* The placebo effect can happen even when people are TOLD it's a placebo!
* The placebo effect is the real life equivalent of this. This is generally attributed to the nervous system and the immune system being interconnected, and the idea that the immune system can be activated in a specific part of the body. The effect is strongest when treating symptoms with a strong mental component, like pain and nausea.
* The Place Inside the Storm is a robotic cat. He's programmed to behave almost exactly like a real cat, except that he can talk.
* The Place Inside the Storm, most people have biosensors implanted in their wrists that serve as ID cards. Tara keeps hers covered to avoid detection, and it ends up being destroyed when she's injured.
* The Place Inside the Storm, Tara's bed is on a platform that was raised from the floor with bacterial carbon frame construction.
* The Place Inside the Storm: When Tara was younger, her dad would occasionally cook real food, but now her family almost exclusively eats instafood except when they eat out. She doesn't like the taste at all.
* The placement of these bollards in front of federal buildings became standard practice after 9/11.
* The placental birds are another group of changelings that pass their early larval stages inside the mother, attaching to the wall of the uterus and continuing much of their development within, until the young born live in a much more developed and independent state, often precocial at birth.
* The Place of the Lion, the higher reality of Platonic archetypes begins bleeding through into our world, replacing all the mundane examples of each Platonic Form. So, for instance, the titular Lion, which represent Power, starts draining all the strength and energy out of everything near it.
* The Place Promised in Our Early Days is set in an alternate 1999 where the Soviet Union never dissolved and it and the United States partitioned Japan after World War II. The short film itself released in 2004.
* The Place Promised in Our Early Days is so tall it surpasses clouds and mountains. Built in Hokkaido, it is visible from Tokyo on a clear day. That's a distance of more than 800 kilometres as the crow flies. For Europeans, that's more than double the distance between London and Paris. For Americans, that's one-fifth of the way between New York and Los Angeles.
* The Place Promised in Our Early Days off the end of an abandoned pier by Hiroki. Just as they are mostly safe and jubilating over the successful rescue, the rest of the dock gives way and dumps both of them into the ocean.
* The Place Promised in Our Early Days starts off as just her playing in the classroom, but shifts to the full version of her theme tune after the first verse.
* The Place Promised in Our Early Days starts off in fairly desolate Aomori, at the northernmost tip of Honshu, and though a mid-film sojourn to Tokyo is indeed important, it goes back to Aomori for the climax.
* The Place Promised in Our Early Days: Ulita consider themselves a liberation front fighting to free Hokkaido from Union control and reunite Japan, but many others see them as terrorists.
* the place to order warships from. British made warships were made with a combination of a experience and some of the most advanced cutting edge naval tech in the world. Better yet, they would sell anything to just about anyone with the cash.
* "the place where there is no darkness") is considerably cleaner and better kept-up. The Party knows where to spend its money.
* The Placidus masks that switch dreamers between placid and lucid dreams in
* The Plague: A disease, either lethal or extremely dangerous, poses a threat to society or even the world at large.
* The Plague: An outbreak of a deadly infectious disease that spreads until it reaches epidemic or pandemic levels.
* The Plague Dogs has the two protagonists swimming out into the ocean, trying to reach an island. While it at first seemed that there was likely no island at all, the film gives just a tiny bit of ambiguity to their fates by having the fog clear

during the credits to reveal that there was in fact an island, albeit a distant one.
* The Plague Dogs is an antagonistic (and downright evil) example. He uses underhanded means to get info, falsifies it when it suits him, spreads panic, and gets the army sent after the protagonists.
* The Plague Dogs reads "Escape to a different world and share the adventure of lifetime"), despite showing things like starving to death, while having crazy hallucinations and trying to avoid being shot.
* The Plague Dogs revolves around two dogs who escape an animal research lab.
* The Plague Dogs, the author's previous work, which seems to exist for just this reason.
* The Plague Dogs Which is just a little ironic since there is plenty of gore and horror to be had in the whole story.
* The Plague due the the plague. Initially he goes to great lengths—first speaking with officials, then coming in contact with the shady underworld—to get out of the city, but at the last moment he changes his mind and decides to stay behind and help the other protagonists in fighting the plague, because he couldn't be happy outside with the consciousness that others are still suffering behind the city walls.
* The Plague, due to bubonic plague. The novel explores the psychological effects on the people within, who become pretty much depressed and gloomy.
* The Plague is a particularly strong example; she's been killing people for the Entity since the days of ancient Babylon, making her several millenia old.
* The plague is known as Hinamizawa Syndrome. It's been what's driving characters to paranoia and murderous tendencies. For example, in the first arc, Keiichi hallucinates normal conversations as being suddenly ominous and threatening (such as imagining the opposite party as their eyes dilating and speaking unemotionally), and it culminates with him killing his friends out of the belief he was protecting himself from them. Normal things like Rena seeing him at the grocery store and not saying hi, or giving him spicy riceballs, are perceived as being threats on his life. Keiichi thinks Rena is stalking him, and with the riceballs, he hallucinates that there's needles.
* The Plague Star) derelict starship automated to bombard a planet with bioweapons.
* The Plague that wiped out the rest of humanity. He injects Carter, Yoshizumi, and those who flee for areas that are safe from the missiles but still contain the eponymous deadly virus.
* The Plague. They later recovered this plague and plotted to use it against the inhabitants of the surface as Dominion, their "Holy Plague."
* The Plague which details a outbreak of the disease in the French Algerian city of Oran.
* The Plain Doll, together with the fact that she towers over them a lot.
* The Plain Janes by Cecil Castellucci and Jim Rugg has an unconscious character to whom the main character talks and (after moving away) sends letters.
* The Plains of Passage rather than of women being inherently unfit to rule). The chief, Attaroa, was insane, murderous, and sexist, to the point that all the males were slaves kept in a giant pen in the middle of the camp, half-starved, denied medical care, and often worked to death. The population was dwindling because Attaroa didn't let the women have sex with the men, assuming they'd give birth only to girls as a result, and even threatened to execute women who gave birth to boys.
* The Plains of Passage, we are introduced to Jerika (East Asian), the second wife to Jondalar's (European) father Dalanar, and their daughter Joplaya, and Jerika's father Hochaman.
* The Plan a really good alibi (with juicy little details, like Natalie's supposed neighbour greeting him as he leaves "her" apartament) - only to mop everything up later and pretend it never happened.
* The plan descending into silliness as more and more condiments get roped into the plan:
* The Planechase game mode uses Planes which apply a global effect to all players. Naturally, different environments benefit various decks differently, and players

have the ability to roll the planar die for a chance to switch to a different random plane... or trigger a spectacular effect tied to the plane itself.
* The plane conversation between Bruce and Alfred is changed to how the former made a promise to Superman on his grave to gather the metahumans together, as atonement for his actions that resulted in Clark's death.
* The plane didn't use to be that way; in fact, there are still remnants of the wilds on Ravnica, most of them in Ravinca's expansive and poorly explored Undercity or in ruined and overgrown areas of the world-city, and are primarily the home of the Gruul Clans and some members of the Selesnya Conclave.
* The plane of Amonkhet has two suns. The "normal" sun moves around the day as one would expect, but the
* The plane of Amonkhet is home to a thriving mummification industry, much of it performed by other mummies. This is partially because the dead keep rising on Amonkhet, and rising as a docile mummified servant (represented by some of
* The plane of Innistrad is home to vampires, werewolves, demons, zombies, ghosts, geists, and all sorts of nasty things; while the human government dominate the pastoral province of Gavony, the deep forests of Kessig are dominated by werwolves and denizens of the wilderness, the mountains of Stensia are ruled by vampires and seaside Nephalia is the realm of
* The Plane of Mirrors is a variant Transitive Plane, where the right magic lets users step through a looking-glass into a corridor of mirrors leading to other places, possibly on other planes. There are two quirks: first, the mirrors in each "constellation" are linked in some way, either by maker, material, etc. Second, setting foot on the plane creates an opposite-alignment
* The plane of Rath, an artificial plane created by Yawgmoth (yes, that's the same guy who runs Phyrexia) as a forward base for attacking the plane of Dominaria. The entire plane is made of "flowstone", a semi-intelligent rocklike material that can be commanded to take any shape or form. It contains such lovely locations as the Death Pits of Rath, the Furnace of Rath, and the City of Traitors. It is also (probably) the original home of the slivers, a species of vicious, predatory, vaguely insectoid creatures with a hive mind that not only allows them to share thoughts, but also
* The Plane of Shadow: Basically a dark and spooky mirror of the material plane, where light and dark have been inverted.
* The Plane of Shadow, or Shadowfell, is a monochrome land with a pitch-black sky, and depending on the edition it may serve as a bleakly-depressing afterlife. Its terrain is roughly analogous to the Material Plane, so that if you cross to it from a city you may find yourself in a dark and ruined settlement, complete with shadowy inhabitants whose twisted features are recognizable as your friends and loved ones. Things get more fluid the further you go, and you might find a shadow castle where none stands on the Material Plane, or an old battlefield instead of a dungeon - these "shadow mirages" are thought to be the result of influence from
* The plane of Shavarath has quite a few locations that resonate with this theme, too. For example, Nullius Terram is a blasted landscape resembling a WWI battlefield, while the Forest of Shadows is Eternal Fantasy 'Nam.
* The plane of Zendikar, due to its high levels of wild, chaotic magic, has a weird shifting gravity that makes floating continents not uncommon. Most of its land cards show chunks of the plane's landmasses floating high above its surface, sometimes with waters flowing off their sides. Zendikar also held
* The plane of Zendikar is permeated with active, chaotic magic that constantly alters and reshapes its landscape. Archipelagos of floating islands are particularly common, but also present are things such as kilometer-high cliffs rising from the seas and forests of trees large enough for regular-sized forests to grow on their branches.
* The planes of Shadowmoor and Innistrad — both based on horror themes, fairytale horror in the first case and
* The planeswalker card type had a similar rule to the legend rule, only it refers to a planeswalker's subtype; if a planeswalker entering the battlefield shares a subtype with one already on the battlefield, both are sent to the graveyard. This

is because there are no generic planeswalker cards; each represents a specific character, and the subtype indicates which character is represented. This means that two planeswalker cards that represent the same character without being the same card still destroy each other. For example, a popular strategy to combat
* The Planetary Caretakers, being aliens, have strange-sounding names that, nevertheless, carry their point of keeping Planet from Transcending in memor of their destroyed homeworld (e.g. Tau Ceti Memory, Hymn : Modulation, Adapt to Live, Home : Hearth.
* The Planetary Council can also decide to melt the polar ice caps, causing global warming
* The Planetary Usurpers are the other side of the coin, being warriors by nature they have appropriate base names (e.g. Courage : To Question, Strafing Run, Tusk and Claw, Salt : Wound, Tau Ceti Mantle).
* The planet Barrayar is described in similar fashion. The capital of Vorbarr Sultana is a mishmash of old and new architecture, while newer cities like Hassadar are pure Space Brasília.
* The planet-bound Exodites are essentially Wood Elves; they live off the land, have a harmonious relationship with their planets, are not as advanced as the Craftworld or Dark Eldar, and don't really get involved in fights unless the place they live in is threatened. They aren't as prominent as their fantasy counterparts, probably because they can't really get involved in the galactic struggle. So,
* The planet-cracking Colossi could be said to have these, though they're remarkably short-ranged for such an endeavor. But if you're willing to use mods, the Gigastructures mod offers perhaps the ultimate example of a wave-motion gun in the Nicoll-Dyson Beam: An entire young
* the planet descriptions, so they may be more like regional alliances.
* The planet Eden in the episode "The Way To Eden". Looks beautiful, but beware of differing chemistry; the fruit is poisonous and the grass has acid for blood.
* The Planeteers don't take well to any member of the team being threatened, especially
* The planet Eldritch, which used to belong to the C'tan-serving Necrons, now a dead world after being subject to Exterminatus.
* The planet Eve offers an odd example. The liquid majority of the surface is identified as 'Explodium Seas'. While splashed down in it, rocket motors cannot be shut off.
* The Planet Express crew in general; the main delivery crew is a good hearted yet goofball kid from the 20th century, a selfish robot who spends his time drinking booze and making wisecracks, and a social outcast cyclops who tries to be professional, maybe a little too much. The rest of the company is a nutjob century-and-a-half-old mad scientist, a Jamaican paper-pusher who likes to limbo and fill out forms, a ditzy clumsy Chinese girl from Mars, and a lobster alien who has neither social graces nor an accurate idea of human anatomy, despite being the company doctor for humans.
* the planet Fenris, are either native creatures, actually the degenerate descendants of the planet's first human colonists after generations of ill-conceived canine/human gene splicing experiments to try to survive the harsh frozen wastelands of Fenris.
* The planet Gamma Trianguli VI in "The Apple", including plants that throw poisonous thorns, rocks that act like anti-personnel mines and directed lightning strikes.
* The planet Gor itself can be considered an example, since the Priest-Kings (the
* The planet Hnyxx is more than 90% covered by water and has several water-dwelling races (Ocean Planet).
* the planet in both the ending of Xenosaga and beginning of Xenogears is in fact Earth, which was lost to mankind in in 2510 AD. Mind you, in both cases humanity is in the far flung future. Xenosaga as a series ends in 7020 AD. whilst Xenogears starts in 17,230 AD if the math is right. Either way, you have a ultra civilization dealing with "just still getting there."
* The planet in "Time and Again" used rotations, intervals, and fractions. And

Hindu-Arabic numerals.
* The planet is rapidly overrun within a few hours near the end of the game.
* the planet. It's what opened the time gates, leading the heroes to eventually defeat Lavos.
* The Planet Jackers. The entire race of beings throws planets into their dying sun, using planets as
* The planet Kibou-daini means "Hope #2", number sign and all — it's a very formal and technical form in Japanese and isn't usually seen out of signs and manuals. This is because there are multiple worlds called "New Hope" or the equivalent, and the two is required to distinguish it from the others.
* The Planet Killer, basically a Black Stone Fortress that Abbadon The Despoiler got a hold of, whilst there are many ways to blow up a planet in the 41st Millennium, this is considered one of the most efficient. Also unlike other examples of super-ships built around a single
* The planet known in the modern day as Moraband is not nearly so eldritch as either of the two above, but it makes up for that by being absolutely
* The planet Komarr, whose inhabitants seem to either be shrewd businesspeople or scholars. There are some
* The planet Krieg suffered five hundred years of nuclear war when its governor tried to secede from the Imperium, leaving the world so toxic that
* The planet Krieg went through a rebellion that resulted in five hundred years of civil war and the self-inflicted atomic cleansing of its surface. To atone for this lapse in loyalty, the Death Korps of Krieg now commits to the bloodiest sieges and most horrific meat grinders in the galaxy.
* The planet Langara prior to "Homecoming" was engaged in a cold war between the three dominant superpowers. When two of those superpowers ally in "Shadow Play," the third, Kelowna, launches a preemptive strike with a naquadria bomb. This terrifies all combatants enough to prevent further hostilities until
* The planet Lorwardia was introduced with just enough information to suggest that it's the
* The planet Marinus (also from the mind of Dalek creator Terry Nation) from
* The planet Mars, where Michael Valentine Smith is raised by Martians in
* The planet Nocturne was a frequent target of Dark Eldar raids until the superhuman primarch Vulkan came along and decided to fight back. Inspiring the natives humans, ordinary people who up until then had given up fighting in favor of hiding to give their super-advanced, nigh immortal and better-equipped tormentors such a beating that they never came back.
* "The Planet of a Pint Sized Room" is an exact doppelganger of early-60s Tokyo complete with a college-aged
* The planet of New Muscovy, which includes the land of New Austria and the city of New Prague. There's also Novy Petrograd (New St. Petersburg), the capital of Rochard's World. These are mostly justified, since most of these planet's inhabitants were transported there suddenly.
* The planet of Perlia got a "speedbump's speedbump" in the form of the Planetary Defence Volunteers, established by
* The Planet of the Apes. Also in the original book the humans run around nude rather than clad in skins (which no doubt was done to get the film past the censors).
* The planet of Utapau is run by two different native species, the tall, humanoid Pau'ans and the short, turret-eyed Utai. Additionally, the Amani — aliens resembling humanoid flatworms with short legs and long, slender arms — also immigrated to Utapau at some point and live in primitive, tribal societies in its grasslands, separately from the high-tech Pau'an and Utai society in the planet's giant sinkholes.
* The planet Prypiatos has two distinct subspecies: the underground Prypiatosian-A that absorbed only limited amounts of radiation behind lead shielding that enabled them to generate it while the Prypiatosian-B remained on the irradiated surface and absorbed and mutated so much as a result of exposure they constantly crave it.
* The planet Refuge in the short story "In The Service Of The Sword", set in the

same universe, played it much more straight. Due to low-tech of its inhabitants, this star system was used as a staging base by the
* The planet Saturn's blink-and-miss-it appearances in the Underworld refer to the Roman god Saturn and to medieval cultures' reinterpretation of him as a fallen god and the marker of the great divide between life and the unknown, like how Saturn is the farthest planet visible by eye.
* The planets Caprica and Gemenon are part of a double-planet system, orbiting
* The Planets Edward has an automail arm and leg, while she falls for the partially-blind Roy when he turns up at her house needing an automail arm.
* The planet Serenno is a giant county and during the Prequel Trilogy is ruled by Count Dooku. Dooku was originally a Jedi Master but resigned in order to inherit the throne, which was a convenient cover for his disillusionment with the Order. It's never explained whether the Counts of Serenno have any nobles above or below them (interestingly, Count is an intermediate rank), though it's possible "Count" was chosen because Dooku was played by
* The planets in our solar system are traditionally named after deities in the Roman pantheon, and it zigzags between this trope and
* The planets in the Rigel system: various episodes mention 2, 3, 4, 5, 7, 10 and 12.
* The planets in the Vega system are named Padraic, Mona, Noaille, Aloysius, Boniface, and Cuthbert.
* The planet Skaro — a delightful wasteland which experienced a nice long NBC campaign by two opposing sides, leaving it essentially a polluted, radioactive stone quarry and hideous monsters living in the lakes. Also, there are the
* The planets of New Dresden and Novy Kurdistan appear in the second book.
* The planet's only native intelligent species, the Serioli, tend to agree with the Easterners and call them the "Old People."
* The planet's original name is Lagash, but for this novelization, the planet is named Kalgash.
* "The Planet Splitter". The doctor at the orphanage does one when he sees Superman (as a baby) swinging from the ceiling light. The orphanage director does one when he comes in and sees Superbaby lifting the doctor in the air.
* "The Planet Splitter": When Wendy, Marvin, and Wonder Dog are surprised by Doctor LeBon's assistant aboard the space ship, Wonder Dog jumps into Marvin's arms.
* The Planets that he has a fear of fire. When he isn't in control of it, it frightens him.
* The Planets: Winry realizes that she's fallen for Roy right in the middle of performing surgery on him. She lampshades the inappropriate timing of the epiphany.
* The planet Tatooine has several native species seen being used as mounts or for haulage: Tusken Raiders favour the bantha,
* The planet turned inside-out and all but five people on the planet were wiped out and replaced with demons before you enter a single battle.
* The planet Uranus actually spins on its side, so one pole actually remains in constant darkness for almost half a year. That's half a Uranian year, which is around 42 terrestrial years.
* The planet Vashti is located in a binary star system, and both suns shine down on North Station.
* The planet Vostroya managed to pull this successfully during the Horus Heresy, declining to send troops to fight Horus in order to continue producing weapons. They paid for this
* the planet was habitable but the leader of the planet was keeping this information hidden from everyone else.
* The planet Zayth has been left scarred, barren and borderline unlivable by millennia of warfare, strip-mining to feed the wars, and the ceaseless movements of the cities themselves. Its people are now reduced to living in hive-ships, tracked megalopoli carrying ridiculous amounts of (occasionally starship-scaled) weaponry, used to battle other hive-ships for Zayh's dwindling resources.
* The plane Zendikar is this. Zendikar is a world where D&D-style adventuring

isn't the path to wealth and glory, but survival. Full of ancient ruins filled with booby traps, with variable gravity, a land that is itself alive and cranky, and a chaotic force called the Roil ripping through and randomizing the landscape... well, let's put it this way — the largest center of civilization on the whole plane is a city of vampires.
* The Plan he demands to know what she's up to, but she convinces him that she's actually seeking revenge on her husband for the above-mentioned infidelity.
* The plan includes a deception, and the planner's allies aren't in on it so that
* The Planiverse goes further, positing an entire 2-dimensional universe with its own physics, chemistry, and biology. Circular planets orbit circular suns, and life exists on the "surfaces" (i.e. circumferences) of those circular planets. Some of these life forms even build 2-dimensional houses for themselves.
* The planktonic humans from the short story "Surface Tension" — genetically modified descendants of a crashed colony vessel, whose survivors deemed the planet unlivable by anyone larger than a water flea — believe they live in a complete universe bounded at top and bottom. In fact, they live in a puddle, and the "space expedition" they launch only travels to the next puddle over.
* The planned "Data Protection Agreement" between the EU and the US. The goal is to grant US agencies legal wholesale access to data on European citizens (suspicious or not, nevermind).
* The Plan, neither able to ever gain an advantage over the other. The Daleks realize that they need Davros to find them a way past this block, and the Movellans realize that the Dalek task force sent to the desolate Skaro must be there for some ancient, hidden thing of great importance to the current situation and set out to stop them. Upon learning what the Daleks' plan is, the Movellans want the Doctor to give them the ability to carry out an Indy Ploy just like the Daleks want Davros to do for them. Fortunately, the Doctor and the humans the Daleks brought as slave labor manage to not only destroy both of them, but capture Davros for trial.
* The plan only failed because the victim, unbeknownst to Mini, had a gun with him and shot back in self-defense. This created the crucial piece of evidence which let Phoenix prove that someone else WAS in the room at the time of the killing.
* The plans of the being that killed the Father Latios and tried to destroy Altomare, as well the Father Latios' own revival and his efforts to stop his mortal enemy and reunite with the Eon twins.
* "The Plan": The victim - a swim coach at a military academy - is revealed to have sexually abused his students.
* The Plan. This conspiracy dissolves and reforms based on the First Foundation fears of being controlled by the Second Foundation.
* The plan to get the DeLorean up to 88 MPH with the train. They have only one shot, and Doc clearly states that after they pass a certain designated point, "it's the future or bust".
* the plan to seal Zamasu away with the Mafuba (Evil Containment Wave) failed because Goku suddenly became Forgetful Jones.
* The plants always burp after sucking in a sock. Fluffy also says "Ex" afterward because Norman tried to teach him to say "Excuse me".
* the plants themselves when they switch from daytime photosynthesis to nocturnal aerobic respiration.
* The Plant That Ate Dirty Socks: At the start of the series, Michael's half of his and Norman's room is this trope. Described as looking like a junk heap, it's so bad that "When [he] was forced to make his bed, first he had to find it."
* The Plant That Ate Dirty Socks: In book 6, Norman and his friend Bob decide to make popcorn, but can't find the top to the popper. They decide to start running it anyway, and a massive mess ensues when they can't find the top, or an alternate covering, in time.
* The Plant That Ate Dirty Socks in the very first book, all to the same person. First, when Michael (the very messy owner of the title plant) is bribed to clean up his room, he really just shoved everything in the closet; his younger brother Norman finds out the hard way when he opens the door to find one of his hats and gets buried in an avalanche of junk. The second time, when he opens the door to

search for missing socks, Norman is fully expecting this trope, but is only buried in junk up to his knees. The third time, he's trying to find his Super Splasher Water Blaster to water his plant and gets completely buried again (much to his annoyance, as Michael had told him he'd tossed most of the junk in their room out the window).
* The Plant That Ate Dirty Socks: When the family gets an answering machine in book 5, Norman and his friend Bob start calling from Bob's house and leaving silly messages, then rush back to hear themselves on playback. After their parents put a stop to this, Dad teaches Norman how to record an actual message so he won't use it as a toy anymore... only for Norman to secretly rerecord it, except this time he sings it to the tune of "Camptown Races". Mom and Dad aren't pleased, but at least one caller compliments them on having a song on the machine.
* The plan ultimately turns on the Predacons when Rhinox gets sick of being an
* The Plan, we see that the titular plan of the Cylons unraveled because so many of them fell in love with humans and switched sides.
* The plasma cannon/drill of the motherships in the first film, which is only discovered when Russell Casse makes his
* The plasma rifle launched a ball of blue plasma about the size of a fist that enveloped and instantaneously vaporized the victim (rather than just burning a hole the size of the projectile).
* The Plasmatics is remembered for is lead singer Wendy O Williams being the original inventor of the duct-tape pastie.
* The Plasmatics: They enjoyed blowing up cars during their stage shows.
* The Plasmatics were known for using and listing chainsaws and machineguns as instruments
* The Plastic Age. Eventually, she dumps him so that he will focus on school again, telling him upfront that this is her motive.
* The Plastic Ono Band's "Don't Worry, Kyoko (Mummy's Only Looking For a Hand In the Snow)", the B-side of "Give Peace a Chance," starts with Yoko sounding like a car engine trying to turn over followed by no other lyric except "Don't worry" repeated over and over.
* The Plastic People of the Universe, a Czech underground band named after
* The plastics industry supplies an aversion. Manufacturers and distributors of plastic resin routinely use the word "natural" to describe materials with no added colour. Outsiders might raise an eyebrow at phrases like "natural polystyrene," but this is done without intent to mislead — people who buy natural polystyrene know what the local meaning of the word is.
* The plastic surgeon in the music video for TLC's "Unpretty" has this as their slogan. Needless to say, that particular facility cares more about its bottom line than its patients. For example, a girl is shown having (perhaps botched) breast implants
* The plate glass windows of Doc's office have also been emergency egresses (and ingresses!) to the point where Doc's got a "wall and window man" on call.
* "The Platform Classic": During the race, Griff Halloran is forced to bail from his racer this way after he misses the reignition ring at the end of the gliding section and his ship heads for the ocean.
* The platforming sequences are sometimes seen as unnecessary or too easy, or
* The Platform, meaning those who waste or outright destroy food to spite the remaining prisoners are always given the most access to the food first, ensuring the lower levels are always starving.
* The Platinum sets had "the SP deck", filled with Supporter and Trainer cards that required the usage of SP Pokemon in your deck. They were always better than non-SP versions of the same card (example: Bebe's Search and SP Radar, Poketurn and SP Turn). It's supreme card quality made many SP decks incredibly powerful and popular, but it had one weakness: all of the SP Pokemon were Basic Pokemon. Thus, it's counter was born, the Machamp Take-Out deck. And since Machamp's weakness is Psychic type Pokemon, there was
* The platonic and routine headbutting between victorious hockey teams and their goaltenders.

* the platonic ideal of their respective foods. Jarlsberg's cocktail-making abilities, on the other hand, are far more limited and pretty much an alcoholic version of this trope, leading to combinations like sauerkraut and lager or rum and nacho cheese.
* The platonic version occurs in the first film, after Manny has just rescued Diego from death at the lava fields.
* The Platoon of Power Squadron), Pyrokinesis, uh... sobering people up (while being drunk himself, might we add), and probably lots more. Getting control over his powers can be really difficult at times, and he's been known to accidentally use his powers in his sleep.
* The Platoon of Power Squadron, Virginia is so opposed to the idea of having powers, she tries to get a friend to come up with a cure not only for herself but for her to slip into the drinks of her other super-powered friends. Jonas isn't very eager to use his powers either, saying that Donald's whole "Fate gave us these powers for a reason so we have to experiment with them and save everyone and be heroes!!!" mentality rubbed off on him to the point where he lost control over them enough to use them in his sleep.
* The Plato Papers. American. 1809-1849". They believe that the inscription stands for "Eminent American Poet", indicating that "Poet" was a title given to historians as well as the writers of verse. It was a gloomy age — corroborated by other information that people of our time were obsessed with "webs" and "nets". They also uncovered an (ancient to them, far future to us) statue of a goddess inscribed with a map of the London Underground, from a time when the city of London was worshiped as a deity (none of this gives away any plot, by the way). The book works the other way around, as well, showing how different our conception of "reality" is from what is known in this far future time.
* The platypus is an odd animal, even among the grab-bag of evolutionary oddities that make up the ecology of Australia. Possessing a duck's bill, a beaver tail, and otter-like feet, it further distinguishes itself by being one of only five species of mammals to lay eggs. Beware the male ones, though, as they produce a venom that causes excruciating, intractable pain in humans that lasts for weeks, and is noted for not responding to analgesics like morphine. This venom is not actually fatal - but a dose of morphine that
* The playable characters also fall under this, since gameplay forces them to adhere to the rules of the court system, which insist on providing evidence to back up
* The playable factions get this to a degree but the worst offenders are The
* The playable Inklings (both male and female) wear a mix of shorts and whatever top they are equipped with, all of which are sensible for both genders. The
* The Playa delivers one to Tanya after having her lead him to where Johnny Gat is being held in
* The play also has an offstage subversion: Buckingham relates to an angry Richard how he completely failed to engage a crowd to accept Richard as king, with even the people he'd planted in the audience to cheer him not helping at all.
* The Playboy of the Western World by John Millington Synge, Pegeen Mike falls in love with Christie Mahon, despite knowing little about him, because the one thing she thinks she knows inspires her to imagine him as an adventurous, romantic figure, the "playboy" of the title. When it turns out that the one thing isn't true, she turns against him. The irony is that, partly inspired by her interest in him, Christie has blossomed over the course of the play into just such an adventurous, romantic figure as she imagined — but she doesn't realise this until it's too late to get him back.
* The Playboy of the Western World, Pegeen Mike rejects Christy Mahon in the end. It's not a downer ending for him, though; he gets so much else that he's got a good chance of getting over the rejection — whereas she regrets her decision deeply as soon as it's too late to take it back.
* The Playboy of the Western World takes place over the course of a single night and day.
* The Playboy of the Western World. The second was that one character has a line

about "a drift of females standing in their shifts".
* The "played for comedy" flatline, as described in the introduction, is actually quite a common occurrence. The electrodes can easily slip off the skin, and since the regular beep volume is usually turned down low, nobody notices the irregular signal on the monitor until the flatline beep (or alternative alert) sounds. So there are many false alarms. It's not uncommon for an annoyed patient ostensibly hooked up to one of these to buzz for a nurse because the flatline tone is interfering with their sleep/TV show/whatever.
* The played straight component of it includes the fact that it has a bar, spa, fighter hangar, and marine detachment.
* The play ends right after one of the candidates for the throne provides much-needed help for a pressing issue neglected by his rivals and is welcomed by the people needing the help accordingly. The long-term consequences of providing that help turn out to not all be positive in canon.
* The play ends with Abigail Williams running off with Mercy Lewis after stealing her uncle's fortune; the epilogue notes that, "The legend has it that Abigail turned up later as a prostitute in Boston." In reality, this is at most an unconfirmed rumor: nobody actually knows what happened to Abigail, who disappears from all historical records after the end of the Trials. Mercy Lewis did go to Boston, but it was to live with a relative; there's no indication that her departure was abrupt or secretive the way the fictional character's was, nor is there any reason to think that Abigail went with her.
* The Player: A Hollywood movie poking fun at Hollywood, even with collaboration of A-list actors!
* The player also has an opportunity to arrange someone else's marriage in order to end a war, but said person will not be very happy if she does.
* The player can accept a mission to raid a convoy hauling weapons in
* The player can acquire a summon that calls a being known as Bahamut ZERO, a gigantic flying dragon that bombards its targets from space with a giant beam of destruction.
* The player can also deploy this to a degree; if a guard spots the player and doesn't move, the guard will approach in an attempt to arrest you. At any point the player can shoot and kill the guard. This is typically used to move a guard to a more favourable position to kill and hide them.
* The player can also invoke this when Leliana first claims that she is acting on a vision from the Maker.
* The player can also uncover some additional examples of this as the game progresses. For example, Mike can dig up evidence that a semi-anonymous US Senator wants to arrange for a war in Central Asia or the Middle East (he doesn't terribly care where) so he can sell off a few thousand artillery pieces manufactured by a company that he owns but are being left unused. There's also evidence of war profiteering, where the aforementioned arms company wants to sell weapons to both China and Taiwan, but give them weapons with different ammunition specifications, so they have to keep buying separate weapons' packages.
* The player can become one of these and its sequels, if they're so inclined.
* The player can choose Marty's alias in 1931, all of which are names of famous fictional characters from around the 80's:
* The player can choose to initiate a Type 3 when a man's leg gets trapped. Especially notable because not only are you the one to do it, it's rather realistic, being incredibly gory, and even with you brandishing a fire ax, it takes four swings to make it all the way through, the receiver passing out from shock
* The player can do this as well. If you hold up a store with an empty gun,
* The player can encounter Drizzt Do'Urden (a huge figure in the Forgotten Realms setting) in the both games in the series. They can even recruit him and his party to help take on Bodhi and her vampire army in the second game.
* The player can get into a completely optional little argument with an official on the way in; it's pretty clearly lampshaded when Legion says that the "geth do not infiltrate", the customs clerk (whose job currently includes
* The player can join the Ziguranth faction and gain the antimagic skill tree, but

can no longer use any magic, runes, or arcane items. Oozemancers start as members of the faction.
* The player can make characters give each other collectables as gifts, in order to increase their affinity. The affinity can be raised or diminished based on how much the character that receives the gift likes it, and the gifts logic actually follows the character's personality as written. For example, Dunban hates fruits (which he voices several times) and Sharla loves them, so giving fruits to Dunban will make the player gain little or lose affinity while giving them to Sharla will increase it.
* The Player can serve as this to any primitive, pre-spacefaring species you encounter in the galaxy, with options including
* The player can toss just about anything out the airlock in the game
* The player can type a number of answers for different choices, including the nonsensical. For example, after
* The player can use this trope with regards to Safiya in the sequel as well, despite the fact that she is of a sect of wizards noted for their brutality, political scheming (read: assassinations and shadow wars), and immorality. Yet the player can completely trust her from the outset (not like you have any choice).
* The player character and her partner Rick have evolved into a rare opposite-sex version of the trope in the final installment of the
* The player character and (in the third game) her partner are both this, separately and together, in the
* The player character at the same high-standards high school who occasionally offers political insights in surprisingly erudite terminology... but is late to class the first day because she had to go hunting for breakfast, and didn't finish the summer reading assignment.
* The player character can have this sort of relationship (albeit a platonic one) with Serana if the
* The player character canonically starts as an already experienced hero who loses all their stuff when the game begins. The first chapter is set inside an evil sorcerer's lair filled with deathtraps. An entire chapter is set inside Underdark, with quests consisting in cleaning Mind Flayers' and Beholders's dungeons, while Drows are the main antagonists, and during this chapter, the party's home is inside a Drow city. A part of the game's story is about fighting a clan of vampires.
* The player character can speak almost every alien language, so you get subtitles even for what the Jawas on Tatooine are saying. Nevertheless, even subtitled, their syntax is rather strange.
* The player character gets put on the receiving end of this trope in the
* The player character gets to meet the wizard who nearly destroyed (accidentally) the Netherese Empire in
* The player character has the option of being this (especially as a human or dwarf noble).
* The player character him/herself can actually be this as well. There are a handful of party members whom the Exile can train in the ways of the Force. It's most noticeable with Handmaiden, since
* The player character him/herself can create a similar phenomenon in the
* The player character invokes a forging scene every single time he has to create or temper a sword in
* the player character is actually Revan, the one who previously defeated the Mandalorians in war.
* The player character is a small child but can take on monsters much larger and stronger than themselves. Admittedly, it's all-but-outright stated that this is because monsters have less to worry about from physical harm than they do the
* The player character is old enough to be the parent of a teen and some younger kids, meaning they're probably somewhere in their thirties or forties.
* the player character is revealed to be another Moon Cell NPC falls into this category.
* The player character, Karl, an American soldier is dressed in German gear (as a sniper this is very useful) in

* The player characters are "Shadowrunners" — mercenaries assembled on-demand like a
* The player characters do speak occasionally, as gathered from NPC's responses. Based on the
* The player characters in both games are also this. While they take part in events of the anime/manga, it's largely to make sure things go as they should be. The time patroller is mainly taking part in a plot that largely goes well beyond the scope of what Goku and the others are dealing with.
* The Player Characters in most roleplaying campaigns, if only by virtue of being the main characters and with each being a player's own persona, form a tightknit brotherhood. Usually players will be friends out of character. So characters might gladly argue with, mock, or even steal from, each other but then, as soon as one is attacked, even by somebody the other characters previously liked, the group as a whole will plan, plot, and scheme. Eventually wiping their attacker from the face of the planet, destroying people, governments, maybe even whole planes of existence, all for the sake of a single friend.
* The player character theoretically becomes one of these in the appropriately named
* The player character to Aribeth, and possibly a different player character again to Aribeth as her third love in
* The player character, Trigger is assigned to three different squadrons over the course of
* The Player contains over 50 cameos of famous Hollywood stars, all playing themselves.
* The player could actually become a remnant soldier in the online mode of the game
* the player discovers that they're Darth Revan, reprogrammed by the Jedi, aside from being angry to Bastila because she hid the truth, the player can later further go into villainy (especially if previously light side centered), and gives alternate responses from main quests, where Revan can tell Uthar Wynn on Korriban that they're Darth Revan, and he decides to pledge his allegiance to him
* The player does this to a pair of Pfhor Enforcers in one level of the
* The Player dubbed "The Player" and betting on whether or not he would succeed or fail in stopping criminals... or just be killed by them. They go through them quickly.
* The player, enemy soldiers, and aliens. This is the full list of everything that
* The player gets an opportunity to have his own How Did You Know? moment in the (chronological) beginning of
* The player gets a regular paycheck from their organization, SeeD, which is based on their SeeD rank. This works fine, until about halfway through Disc 2 when the player is made the commander of Balamb Garden. You would think that this would give you a pay raise. But no, your rank doesn't so much as rise a single level when you are promoted, and it is still possible to be
* The Player had a former Witness Protection officer go into private business creating false identities with the assistance of an insider in a government records facility who entered fake births into the system which would form a basis for the new IDs. The inside man was given away when it was noted how people connected with the forger seemed to have been born in a small rural county which just happened to have the records facility.
* The player had the option to choose Tidus's name in the first game, and it's never spoken aloud (due to that being the first voice-acted game in the franchise). In this, the characters won't refer to him by name. Rikku will only say "him" or "you know who", and Yuna's narration addresses Tidus personally so she will just say "you".
* The player has obviously the possibility to embody the trope against his companions, not only by abusing game mechanics against them but even story-wise by choosing determinate paths! The first example is right at the beginning if the player chooses to leave behind his caged former companions, instead of rescuing them. But probably the most blatant example is hijacking Anomen's path to

knighthood by leading him into bad deeds, giving evil advice, and maybe even blaming him for the inevitable consequences of such behaviour.
* The player has the option to heckle Snowdrake, who makes bad ice puns while he attacks. (His dad doesn't approve, either.)
* The player, however, can also themselves choose to embrace the trope, by ignoring the wackier dialogue choices and actions, and trying to adhere to regulations. This causes the game to designate the Player Character as a "Boring Cop", and notes that this kind of behavior can not come naturally for someone with his colourful past and current looks. The game will also note that the Boring Cop persona is just another one of your unhealthy coping mechanisms and does nothing to actually help you behave like a normal human being - internalising the Boring Cop identity will make the game congratulate you on now being both mad
* The Player insists that the main character gets acquitted, but too late. By the end of the movie, however, it's changed to an ending where the acquitted is (ridiculously) saved.
* The player is able to obtain Smough's Hammer, a gigantic hammer wielded by one of the bosses in Anor Londo. The head of the hammer alone is large enough to fit a full-grown man inside.
* The player is also capable of doing this in the Sequel, in the mecha fight against Charlie MacDonald.
* The player is cast in this role in the "Knight of the Rose" table of
* The player is entirely incapable of falling off of anything. Then again, they can't jump, either.
* The player is given much more freedom on certain nights where originally they only had the option to go to sleep, which allows faster Social Stat increases or more chance to make consumables for dungeon crawling.
* The player is presented with this choice again early on in Episode 5.
* The player is rescued by and subsequently joins Mengsk's "Sons of Korhal," portrayed by the Confederacy as terrorists. In later missions, you will engage in what can only be described as acts of terrorism against your own kind, and Mengsk is eventually proven to be out to make himself
* The Player Is the Most Important Resource: Video game characters state that they need the players.
* The player is treated to some dialogue and a boss battle while Sora's world is ripped to pieces by the Heartless, and finally everything
* The player is usually the only human ever mentioned, though you've been transformed into a Pokémon.
* The player may select a nickname for their character's confirmed love interest to use in
* The player must shoot the ball into one of three baskets where a snake is hiding to charm it, or else they will get bitten.
* The player Neopets. They appear to be adults and can get jobs, but there's a Random Event where they lose teeth, and when a Draik is hatched from an egg, it still looks like an adult. There are Baby pets, but this is merely one of the
* The player of course has the option of being one, if they choose a female
* The Player of Games, at one point, the main character is forced to bet his reproductive organs on the outcome of a match and his AI companion assures him that the Culture has no intention of letting such "advanced biological equipment" fall into a potentially rival civilization's hands (the reverse engineering possibilities would be disastrous). If it came down to it, they would simply evacuate him as soon as he lost and face the political/military consequences.
* The Player of Games, during the championship match of which he dopes himself up to his hair follicles with a cocktail of potent cognition-and-perception modifiers, spending the weeks-long title game secluded in a haze of drugs and games theory, unsure if he is holding his own or merely so blasted and burnt out that he can't see that he's already losing.
* The Player of Games, having fairly standard planetary ecosystems and landforms. She was also a big fan of volcanoes.
* The Player of Games lowered intelligence for non-apices. The apices are very much

on top and exercise crushing sexual discrimination against both other sexes: sexism here sees females as passive incubators and domestics, males as workhorses and disposable soldiers. Notably, more females than males appear to compete in the Azad tournament.
* The Player of Games Mawhrin-Skel, and those two sniping insults at each other about their respective ages, there's also Gurgeh's own musing about the age of Chamlis and how long the drone's been living on Chiark.
* The Player of Games novels, sex changes bear very little relationship to contemporary gender reassignment surgery. It isn't even really surgery, since you start it yourself and it's a from-the-ground-up-genes-and-all conversion into an opposite gender (in every sense) version of yourself.
* The Player of Games, the Azad have three sexes, a male, a female, and an intermediate 'apex' that takes the seed of the male, everts the organ and deposits the fertilized fetus in the female, who also contributes genes.
* The Player of Games, though - since the apexes are the dominant gender on their world, they are given the pronoun of the dominant gender on whatever world the story gets translated to.
* The player's allies have found a way to discreetly eliminate some enemies, without the
* The players are sent to retrieve a farmer's pigs in return for a sword. Instead of fighting the goblins that have stolen the pigs, they set a siege and wait until the goblins have run out of food and surrender, thus totally ruining the adventure the
* The Player satirized Hollywood's crushing effect on the visions of individual artists as well as the kind of people that environment attracts.
* The player's avatar is based on a picture the game takes of the player. The AI can recognize when the player is
* The Players Club, Blue, the local DJ at the stripper club the protagonist, Diana, works at comes to pick her up for a date. While he waiting for her to get ready, he meets her dad who just happens to be practicing his marksmanship with a gun. As you can imagine, the scene is far from comfortable to Blue.
* The player's companions seemingly survive the initial event, but wind up stranded on an apparently uninhabited planet. In addition, only three (seemingly randomly chosen) characters are definitively shown to survive.
* The player's farewell to Nines Rodriguez in the Independent ending of
* The player's first meeting with Tiera in the fan module Shadowlords arc has him getting her out of some trouble with the local police.
* The players from the range of third-voted out to right before the merge are pretty much living props at the reunion. Yve perhaps got this the worst in
* The Players Guide To SISU features Veitsi, a Paladin who leans toward the warrior side.
* The Players Guide To SISU, Sisukas, a bandit leader, returns after being killed in the first battle. Thus far, the means of his return haven't been specified, but there's apparently a specific god whose clerics could do it.
* The Player's Handbook 3 for 4th Edition includes Skill Powers, such as "Snap Out of it", which is pretty much this trope.
* "The player sitting east gets double points and pays double points." The East seat player actually gets 1.5x the points if they win the hand, and pays double if and only if someone else wins via
* The players move their pieces absurdly quickly, especially since they don't use a clock. There are variations of chess which greatly limit the amount of time a player has to make a move (such as blitz chess, where a player is given ten minutes of total time, and most moves are made in less than ten seconds). But in fiction, that's never what's supposed to be happening.
* the players obviously denied this. Modern teams occasionally pull some spectacular trick skating out to gain popularity with the audience before the match or during half time, but these days matches are totally unscripted and often about ten times more brutal as a result. Modern roller derby matches are regularly promoted and described as "bouts".

* the players of any table top game? A necromantically-inclined PC may even reanimate their body as an undead meatshield.
* The players on the heroes' team, however, are battle-hardened people with lethal superpowers themselves. The captain of the opposing team, Razor, is so powerful that he inflicts
* The players practice with Swingball toys, and swing the bats like swords or baseball bats. The German bowler windmills overhand, then stops and throws the ball underhanded.
* The player's ship manages to crash-land near a conveniently-placed (and always secret) base no less than
* The players themselves are also the ultimate authority on their side of the field and have the power to back it up. A massive assault on a player with tons of monsters can be casually dismissed by some of the most trivial spells in the game. Even
* The players themselves are a straight example of the trope. The more bizarre and massively destructive an event gets in their game, the more cheerful and congratulatory the forum responses will be for achieving it. There's a reason the game motto is
* The players themselves could be a form of this. Raid dungeons consist of a group of 10, 25, or 40 players. Many of the raids feature the raiders as a small but powerful strike force clearing the way for the standard soldiers to get through.
* The players themselves keep to this trope. When some players decided to roleplay as Intaki separatists, they named their alliance the Intaki Union.
* The players use various focusing devices before they can fully control their powers. This isn't outrightly stated, but by comparing
* The player takes out bombers or other aircraft on the ground from time to time. Attacking ships at anchor also shows up occasionally.
* the player, this will never occur to the player until the game is ready to reveal the twist.
* The player turns into one if you equip the Neptune's Shell and enter water, allowing you to move through it as if it were air.
* The Player, which has movie executive Larry Levy suggest that studios "eliminate writers from the artistic process" and instead take movie stories from newspaper stories.
* The Player who have been tapping into human communications since long-distance communications started are described as so ridiculously powerful that the Game is necessary as a way for them to relieve their boredom and blow off steam, otherwise they would indulge (more) in diversions such as assassinating world leaders or starting wars.
* The playground version was in turn featured in the Dreamworks movie
* The Playhouse's character smashes his flask on the floor and writes, "I resolve never to drink anymore." After he realizes he's been dealing with not one girl, but two, he hastily appends the words, "but just as much."
* "The Play". Lateral after lateral allowed Cal to win the 1982 Big Game with no time left on the clock, with the final receiver even having to run through the Stanford marching band to reach the end zone.
* The Playmates' "While the Record Goes Around" begins with "When the rec-(click) when the rec-(click) when the rec-(click) when the record goes around", imitating a broken record. The same "skipping" line is repeated near the end, then the song fades out with "around (click) around (click) around (click)". This fits the narrative of the song, which is about a couple dancing while the same song plays over and over (presumably on an auto-changing record player):
* The play shows the dynamic between Forrest and Macready as a relatively friendly rivalry, with Forrest even helping to hide Macready from the rioters. In reality, though
* The play's next case is when Sakura Oogami dies. This means that she dies before Celestia and Hifumi Yamada, who die in the game's third case, while Sakura dies in the game's fourth case.
* The Playstation 4 console: the controllers have a strip on top, and a triangle

on front, that is illuminated with leds that change colors depending on programmed actions in the videogames.
* The PlayStation 4 was released in the US and Europe on November 15th and 29th 2013, respectively, while its Japanese release date was pulled back to February 22nd a year later. This can be explained because of the early release date of the anticipated European game
* The PlayStation line as a whole has the "confirm" and "cancel" buttons traditionally be depending on what region console you have. For Japan-region consoles, O is to confirm and X is to cancel, derived from the idea that "O is yes, X is no". However,
* The PlayStation port of the first game added two characters (Ayane and Bass Armstrong) that didn't exist in the Saturn port. It also overhauled the graphics and had a new BGM. These were all later backported to the arcades as
* The play Sylvia, by A.R. Gurney, has a character named Leslie, a person of indeterminate gender, that asks the other characters to assign gender roles to him/her when they first meet.
* The Play That Goes Wrong: Adjusting for the ratio of women to men, the female characters get just as beat up by the set (and each other) as the guys do.
* The Play That Goes Wrong, and the real draw is to watch the chaos unfold around the hapless dramatists as everything that can go wrong within a theatrical production does go wrong.
* The Play That Goes Wrong begins with Trevor broadcasting some disparaging remarks about the play across the theatre before Chris desperately signals him to turn off his headset.
* The Play That Goes Wrong, Dennis tries to act out the response she needs to give for a question he asks:
* The Play That Goes Wrong have a tendency to indulge in this, with Max and Sandra being the worst offenders.
* The Play That Goes Wrong is a comic disaster that unfolds in real time.
* The Play That Goes Wrong. It doesn't help that, due to various disasters and some incompetence, this reveal is made two times before it's supposed to be.
* The Play That Goes Wrong: Max really, really doesn't want to kiss Sandra. When Trevor ends up having to read Florence's lines, though, he's much more enthusiastic.
* The Play That Goes Wrong pointing out said ledger is sticking out from under the couch does not help.
* The Play That Goes Wrong; Sandra turns it up to eleven by playing even her "hysterical episodes" seductively. It goes even past that when Trevor, forced to read Florence's lines, starts fake-grinding on the Inspector as a "hysterical episode".
* The Play That Goes Wrong, she is reading her lines from the script, leading to such readings as:
* The Play That Goes Wrong, the back flat falls around Annie, leaving her standing in the window.
* The Play That Goes Wrong when Annie as Florence loses her script pages and Dennis tries to act out the response she needs to give for a question he asks:
* The Play That Goes Wrong when Sandra returns midway through Act 2 and attempts to take her part back from Annie.
* The Play That Goes Wrong. When the female lead Sandra is knocked out, the stage manager Annie is shoved on to the stage with a copy of the script to take her place. Needless to say, she starts reading the stage directions out loud, and ends Act 1 by shouting "Blackout! Intermission!"
* The playwright Moliere sometimes named characters after the original actors that played them.
* The playwright's script, written by hand in a cursive script, depicted life in an era when government-issued scrip had ruined the economy.
* The Pledge is based on this premise, with the detective's obsession with his last case eventually driving him insane.
* The Pledge, when the author attends a literature conference and stumbles across

the protagonist's former senior Detective, who leads him to the protagonist himself (at that point of time an elderly, demented filling station attendant), and only then reveals to him who the protagonist was and why he ended up that way, thus setting the actual story in motion.
* The plight of bees worldwide has led many to speculate on how hard it would be for us to pollinate all the plants we rely on without them.
* The plight of those who are natural soldiers versus the concept of peace is one of the oldest and most important themes in the series. Solid Snake is loath to admit it even under the most excruciating duress, but he loves battle, and while his enemies often seek the proliferation of worldwide conflict for the benefit of natural-born soldiers like himself, he has a selfless moral instinct which forces him to stop them at any cost. In a meta sense we as players participate in this contradiction by playing the games because we enjoy and pay for simulated violence, yet portray characters who strive to prevent conflicts. The secondary plot line of the series follows the journey of his father, Big Boss, which sees him face the same quandary yet reach a completely different conclusion, choosing to fight because it's all he really has in his life and can't see any other alternative, nor does he think he needs a reason like following orders or wanting to stop the bad guys.
* The plot addressed this twice; once when Logan and Frances are watching the infants be implanted with Lifelocks, and later when Logan and Jessica meet the old man and are amazed that he not only knew who his parents were but was raised by them. It's not specifically stated, but the implication seems to be that all babies are conceived in vitro. When Logan 5 points out Logan 6 to Frances, he openly states he has no idea who the mother is, and seems to imply that he's the father.
* The Plot Against America: Evelyn and Bengelsdorf turn into this near the end of the show to explain what happened, causing disdain or sadness from other people.
* The Plot Against America: Evelyn is clearly much younger than Rabbi Lionel Bengelsdorf (the actors are fourteen years apart, though he looks older on the show). Nobody really comments.
* The Plot Against America Like in the book, it's left unknown if that's true or simply an excuse she cooked up herself.
* The Plot Against America money to make even more money. He's a jerk, but he also believes that riches are the only way that a Jew has to protect himself in a gentile world.
* The Plot Against America: President Charles Lindbergh and Rabbi Bengelsdorf use benign rhetoric and naming conventions to obscure their true intention of stripping American Jews of their cultural identity because they're seen as aliens who are not American enough. Bengelsdorf runs Lindbergh's "Office on American Absorption," tasked with "absorbing" Jews into American society, even though they're already Americans. An initiative to indoctrinate Jewish boys by sending them to live on Midwest farms is called "Just Folks."
* The Plot Against America was only too happy to oblige. Her character ultimately says it to the rabidly antisemitic Henry Ford.
* The Plot Against America: When Henry Ford makes an antisemitic remark to Evelyn and Rabbi Bengelsdorf, the demure Evelyn snaps back a Yiddish curse, "Gay kocken offen yom!" She later admits to Bengelsdorf that she doesn't actually know what it means. He whispers the translation into her ear, which makes her smile incredulously, but the audience doesn't get to hear. It means, "Go shit in the ocean!"
* The plot arcs of each game have a few coincidences, but are usually explained as the long-term plans of people involved with the cases. Not so with the events of
* The plot before the core arcs questioned the existence of a 19th person, the events of the series were built up for 19 years, and the core arcs themselves revealed that
* The plot begins with Trixie being lost in the Everfree Forest for weeks. The series later showed that Trixie actually went drifting and ended up working on the Pie's farm for a while.
* The plot comes to a halt as the scene takes its spot in the running time. There

can't be any
* The Plot Demanded This Index - Something happens to push the story because logic can't.
* The Plot: Dianna replaces the batteries of her family's carbon monoxide detector with dead ones and then makes sure her and her daughter's rooms' windows are open. Sure enough, her parents asphyxiate.
* The plot features a recall election in Gotham City as a major plot point and released close to election season in America, so many critics and pundits couldn't help seeing the movie as a commentary on all that. Director
* The Plot Gods made a decision that she claimed made her cry while writing the deaths of
* The plot involved a kidnapping for a hostage exchange; he planned to help Quiller foil the kidnapping, only to kidnap Quiller as an alternate hostage.
* The plot involves finding out why the Northuldra and the residents of Arendelle broke out into a fight 34 years prior, even when Arendelle built a dam to bridge them to the Northuldra's forest as a peace offering.
* The plot is driven around a young woman who's frustrated because her fiancé won't marry her until the Dow Jones Industrial Average rises above 1,000.
* The plot is driven by Elizabeth's ability to create tears to alternate dimensions. This manifests as a core gameplay mechanic where the player can ask her to summon allies, ammo, cover, or distractions from an alternate reality on command.
* The plot is kicked off by Elle being dumped because she wouldn't be the right kind of trophy wife. Her boyfriend Warner plans to become a senator and therefore needs someone "serious". In fact Elle appearing to be a
* The plot is recycled in another episode (with an emperor, this time). Fortunately, the confusion gets cleared up at the end.
* The Plot, Jacob is drugged by his wife Anna and then given a lethal overdose. Anna then reveals herself to be Dianna, Evan Parker's sister upon whose life his story and later Jacob's book Crib is based on.
* The plot kept getting slower and slower and slower over the course of ten books, with books 8-10 representing the lowest point, though Book 11 had as much actual plot development as the previous three combined, and the last three books (completed by
* The plot kicks off with Shouta's discovery that his classmate Ichigo wears diapers. While no explicit agreement is made between them, Shouta keeps quiet about it and frequently covers for her when a situation stands to embarrass or expose her.
* The plotline for that episode involves the Halliwell sisters being sent to 17th century Virginia to protect one of their ancestors. To ward off a mob, Phoebe uses her levitation powers to fly toward them while seemingly riding a broomstick. As she told her sisters, "I'm embracing the cliche."
* The plotlines of the SMP itself cover some extremely heavy topics, including and not limited to war, mental health, trauma, death, abuse, suicide, cults, etc. However, almost all of the series also takes place in Minecraft, making it inherently goofier than a series with such dystopian and dark themes would otherwise be.
* The plot of "Deception" by Blackalicious. A guy from the streets becomes a rich and famous rap star and ditches his former crew, then gets replaced by the next big popular star that comes along and plummets back down into poverty, while all the people he abandoned during his rise to stardom point and laugh at him as he falls. The
* The plot of "Defence" also mirrors that of "Pro Se" in the original Law and Order, although the mentally ill defendant here is much
* The plot of Elizabeth George's "I, Richard" revolves around the protagonist discovering proof that Richard sent the Princes away for their own safety.
* The plot of "Hands on a Desk Chair" kicks off when Oprah is forced to leave Precinct 13579 on a top-secret mission and doesn't bother to name a stand-in

Director in the meantime. Orchid, Olympia, Otis, Ocean, Coach O, Oona and Owen fight over who gets to be the stand-in Director while Oprah is gone, and by the end of the episode, Orchid is deemed the winner — but it doesn't last long, as Oprah comes back a minute after the agent sits in her boss's chair.
* The plot of "High Maintenance" kicks off when, after hearing O'Mary's and Obby's suggestion that he and Olympia should switch jobs for a day, Otis shuts them down and says that Oprah would never agree to it...only for the Director to have all four of them switch uniforms and departments and state that she would
* The plot of "Mr. Monk and the Big Reward" borrowed so liberally from
* The plot of one episode has Homer destroy a scarecrow, gaining the loyalty of the crows it was meant to get rid of. They proceed to serve him loyally and possibly killed a few people until they nearly kill Maggie by accident. After that Homer tries to get rid of them, but they turn on him and hurt his eyes.
* The plot of Phoebe losing her active powers during season six was set up to save the money needed for the wire work used to make her levitate.
* The plot of season 1 is kicked off when a group of three street thugs, Dante Chapman, Shameek Smith and Chico Diaz, attack a gun deal between men working for Cottonmouth and Domingo Colon, planning to steal a large amount of money. Things go bad, a gunfight breaks out, and everyone from both gang factions gets killed. Shameek, getting greedy, shoots Dante dead rather than split the money three ways. Before he dies, Dante calls Tone to rat out Shameek and Chico. Shameek is tracked down within a day, and Cottonmouth beats him to death in retaliation. The next day, Luke tracks down Chico as a favor to Pop and hopes to negotiate a deal with Cottonmouth to let Chico off the hook if he gives back the money. However, Cottonmouth's henchman, Tone, decides to go after Chico and shoot at him in Pop's Barbershop. He only succeeds in wounding Chico and killing Pop, but gets back the money. Killing Pop gets Tone himself thrown off a roof by Cottonmouth, and also sends Luke on the warpath. Finally, Chico is strangled to death by the corrupt Detective Scarfe a day later as the last link to the heist.
* The plot of season 1 is kicked off when Wilson Fisk has Karen Page framed up for murder when she attempts to blow the whistle on corrupt activities at Union Allied.
* The plot of Season 2 Episode 7 is kicked off by both Dib and Tak's teams trying to stop Zim from siphoning cosmic energy to use in future plans. After the resulting trip to a
* The plot of "Silence in the Library" is resolved by an unusual variation in which the Doctor gets the
* The plot of "The Beast and the Prince", the book that shows up in Episode 13, is strikingly similar to Hans Christian Andersen's version of
* The plot of the episode "For Want of a Boot". Hawkeye needs a new pair of boots. Supply sergeant Zale will send in the requisition form if Hawkeye can arrange for a dentist to fix his teeth. The camp dentist Captain Futterman won't do the work unless Hawkeye gets him a three day pass to Tokyo. Before Colonel Blake will issue the pass, he wants Major Houlihan to stop complaining to the Army brass about him. Margaret agrees to not send in a negative report on Colonel Blake if Hawkeye will throw a birthday party (including a birthday cake) for Major Burns. Corporal "Radar" O'Reilly will get the cake if Hawkeye can get Nurse Murphy to go out with him. Nurse Murphy agrees to do so in return for a hair dryer. Corporal Klinger wants a Section Eight discharge (which must be signed by four officers) for his hair dryer. Unfortunately Hawkeye can't get Major Burns to sign, so in turn each person in the chain refuses to cooperate, causing the deal to collapse.
* The plot of the episode "Inferno" revolves around a character finding the titular videotape (whose full title was
* The plot of "The Fairy Godmother" kicks off due to a failed Cinderella: Elena has the abusive step-family, the work ethic, and the beauty; but she's in her twenties and the prince is only 6! Fortunately, the vortex of Traditional power that is trying to make this work has other uses: It can be refined and redirected to give Elena the magical oomph to function as a Godmother.
* The plot of the fic revolves around Ash becoming Erika's student. To go along with this, he must

* The plot of the first game ultimately revolves around preventing a war between the city-state of Baldur's Gate and the nation of Amn. The tensions leading towards war are being
* The plot of the folk ballad "The Outlandish Knight" and its variations: "For six pretty maidens hath thou drown'd here/the seventh hath drownéd thee"
* The plot of "The Kidnapped Prime Minister" (1924) was reused in "The Girdle of Hippolyta" (1939), with the victim changed from a male politician to a young schoolgirl and a corresponding change of motive.
* The plot of the quests "The Elder Kiln" and "The Brink Of Extinction" is the player saving the Tzhaar race from going extinct. The Tzhaar are a race of creature made of living volcanic rock that pass their memories to their offspring when they reproduce, but recently they have only been able to create Ga'al, which are Tzhaar born without memories, and without the ability to pass their memories to their offspring, they fear that their culture will die. In "The Elder Kiln" they want to try fusing the remains of a dead Tzhaar to a Ga'al to give it memories. This reveals the horrifying truth that dead tzhaar remain
* The plot of the series finale involves two near-misses on this: a battered woman whose boyfriend keeps violating his restraining order, and a
* The plot of the story is that the Daltons have been informed that they will inherit a fortune from their recently executed uncle if they kill the judge and jury who ordered his hanging. Conditional wills cannot require the heirs to commit a crime in order to inherit.
* The plot of the third book relies heavily on the assumption that the Soviet Union is still around in the 22nd century, and has enough clout that the Council of Worlds (a successor to the UN) granted it and China their own colony on Mars to spread communism. The Soviet Union ceased to exist in 1991. The last book, written after the Soviet Union's demise, retroactively places a lampshade on this, claiming that in recent years, there have been Russians pining for a return to communism, and the Mars colony was an attempt to siphon those agitators away from Mother Russia.
* The plot points about Bane pitting Gotham's lower classes against the well-off and those in power has been interpreted as being in reference to the Occupy Wall Street movement, though whether the film is meant to be either for or against OWS or free-market capitalism differs wildly depending on who you ask.
* . The plot points are introduced and wildly discarded, except it's acknowledged and played for laughs by the characters. Characters have, more than once, decided to "wait out" a current turn of events or attempt to ignore a twist with the knowledge it will just go away when the author gets bored.
* The Plot Reaper: Character dies so they won't stand in the way of the story.
* The plot revolves around the concept of implementing randomly-assigned handicaps before each bout, which would
* The plots always seem to demand readily available precogs, most of whom just have to paint (with white out eyes), and some of whom just get odd dreams which is as easy as shooting another scene and screwing with the filter.
* The plot starts when the male and female lead win the in-game characters of the male and female lead from the original
* "The Plotters" is a spoof of a Dennis Spooner-era historical, and incorporates
* The Plucker, the two protagonist dolls (living dolls; some are creepy, some are not; the book is illustrated) are shown at the end asleep leaning on one another.
* The Plumber Knight Returns has been retired for twenty years, having been living under the assumed name of Michael Camborelli. The series depicts him coming back out of retirement to fight off a street gang known as the Goombas.
* The Plumber Knight Returns: Mario has goggles as part of his new costume, but only puts them on while suiting up, wearing them around his neck otherwise.
* The Plumber, who wants intricate characters with deep, complicated backgrounds and motivations, and expects exploration thereof.
* The plunder at Ismaros is rewarded by storms that blow the crew off course.
* The Plushie paint brush makes a Neopet look like a living stuffed toy.
* The Plus One Of RWBY thrown out. Her line "I'm not perfect, not yet" is

considered a heinous act of arrogance, and causes the "hero" to go into a psychotic rage and considers killing her for it justified (he doesn't do it, but acts like not killing her is showing restraint and mercy)
* the Plutarkians too use Line Infantry, but are supported by Heavy Infantry and liberal amounts of Artillery and tend to fight only defensive battles (offensive operations are carried by their Indigs allies, plus Exotic Infantry hired on specific occasions);
* The Plutonian could pick up. In those 10 minutes, a sonic virus was released that turned hundreds of children into walking skeletal corpses. This, as much as anything, contributed to his going insane.
* The Plutonian) into an area that nullified both their powers, assuming this trope would let him win because he had a backstory as a mundane and the Plutonian didn't... only to find that the Plutonian was entirely capable of fighting unpowered, and getting his ass handed to him. Possibly Max is exaggerating for effect, or perhaps he qualifies himself.
* The PMC Moss Green looked down on a Legitimacy Kingdom force because they were soft from only supporting Objects while Moss Green had been trained to fight actual soldiers in the Northern European Restricted Zone, where Objects are forbidden to enter by international treaties. Their commanding officer is enraged when some of her soldiers are killed by Quenser, viewing it as undignified. As far as Quenser can tell she doesn't really view him or his unit as human beings due to this trope.
* The PMRC also helped lots of musicians through their successful push to have "Parental Advisory" stickers, nicknamed "Tipper Stickers" on music albums, which helped let people know exactly which albums were cool and had the
* The Pocalypse was perfectly willing to ignore the distress calls sent by the main characters because they got the missions he wanted. When this is revealed, he just attempts to kill them.
* The pocketwatch had become a rare sight by the end of World War I as men started wearing wristwatches instead. By
* The pocket watch of the conductor in "The Polar Express" states whether or not the train is late.
* The podcast DWO WHOcast spent one episode pondering why it was that the Doctor's boots changed into brogue shoes when he regenerated from the Fourth into the Fifth Doctor (which out-of-universe was just a straight
* The podcast host Kaneda gave several details about the game (including the theme, designer, and unusually high amount of Limited Edition models) prior to its reveal.
* The podcast's version of vampires (humanoid creatures with long tongues for sucking blood that have mild hypnosis powers and little to no conscious thought outside of that regarding feeding).
* The podcast was inspired from a segment on the hosts' other (and since ended) podcast
* the Pod (which is large enough to carry half a UNSC base), the stealth-capable Owl, the cargo-carrying Darter, and the FTL-capable Condor.
* The Poe Detective Agency series by Brian Yansky, the main character's love interest Julia is a zombie. The novel also mentions that he had sex with a number of other zombie women before.
* The poem "A Nauseous Nocturne" does this throughout without breaking style somehow:
* The poem "Christmas Thank Yous" by Mike Gower has the author writing tactful thank you letters to all the relatives who sent him unwanted gifts, concluding with a sincere letter to his Grandad saying that he's
* The poem "Cietrzew" ("The grouse") by the Polish poet Stanislaw Baranczak is about the titular bird lamenting that no Polish poet seems capable of finding a rhyme to his name. Naturally, the poem itself includes several different ones.
* The Poem of the Cid as having a magnificent beard, as befitting an archetypal badass.
* The Poem of the Cid on the exile and redemption of El Cid Campeador, (very) loosely based on his real exploits.

* The poem "Old Christmas Morning" by Roy Helton has Lomey dropping in to visit Sally Anne. It isn't daylight yet, and Sally Anne wonders why Lomey is out so early. Lomey's answer is that she's been to visit her husband's grave. Sally Anne's husband, Taulbe, had killed him. The poem turns creepy when Lomey confesses to having seen Taulbe along the way and, her husband's rifle in hand, she killed him to avenge her husband. But as he fell, he got in a last shot and took her down with him. Sally Anne's visitor is in fact the
* The poem "Poltava" offers a particularly twisted example, though the exact age gap is left unstated, other than "significant".
* The poem "Problems with Hurricanes" by Víctor Hernández Cruz suggests that the biggest danger people face from hurricanes is the chance of being lethally impacted by flying fruit.
* The poem "Sheridan's Ride" somewhat exaggerates Sheridan's contribution to the victory over Jubal Early's forces; many of Sheridan's forces had been routed by Early's, and he did rally them to counterattack, but some forces had pulled off this trope and were ready for counter-attack without him. (Probably wouldn't have been as crushing.)
* The poet Dorothy Parker is a well-known example and by her own admission. Even though she became famous through her poems and essays, she loathed the actual work of writing (“I hate writing, I love having written"), and no doubt her alcoholism and bouts with depression made the writing process even more difficult for her.
* the poet is having a bit of a panic attack, he notices a young woman looking at him compassionately from a window. The poet is moved to tears by this look and even begins to feel Love in his soul for the first time since his lady's death.
* The poet Julia Ann Moore, widely considered the American counterpart to William McGonnagal], is reported to have responded to a review calling her "semi-literate" with "The Editors that has spoken in a scandalous manner, have went beyond reason".
* "The" poet Michael Field (actually two women, Katherine Harris Bradley and Edith Emma Cooper).
* The poet Pam Ayres wrote a poem about DIY going very wrong, with a repeated caustic line which her father often used: "You might as well have left the job alone". The poem ends as follows:
* The poet Stevie Smith was female (originally named Florence). It's also been known as a shortening of Stephanie, as in
* The poets who frequent Raguenaus company claim to love Raguenau’s poetry, but they only want to leech him off.
* The Poet that the FBI is hunting turns out to be one of the FBI agents.
* The Pogues. A lot of his songs make heavy reference to alcoholism, in all its various forms.
* The Pogues as a sleeve design. This refers to a wreck involving a French troopship, so has no relevance to the title.
* The Pogues blended Irish traditional music and punk as what became the first example of Celtic punk, a style taken up by Irish and Scottish inspired bands in both Britain and North America.
* The Pogues censor it, they were hit with backlash and reversed it within the day.
* The Pogues centered around an Irish couple who emigrated to New York City.
* the Pogues' "Fairytale of New York" - she was hired as a guide vocal before the band was to dub another singer's vocals in. This never got to happen, as they quickly fell in love with MacColl's performance.
* The Pogues: "Fiesta", about partying in Spain, has lyrics in English with inserted Spanish phrases. The last verse is entirely in (rough) Spanish (with one Italian line). It contains enigmatic mentions of one "Cait O'Riordan" and an "Costello el rey del America". O'Riordan was The Pogues' first bassist, until she ran off to marry Elvis ("The king of America") Costello.
* The Pogues follows the crimes and arrest of a highway-robbing drunkard.
* The Pogues have a track called "The Old Main Drag", which is an unrepentantly brutal and candid look at type 2, with a special emphasis on low-rate transgender prostitutes.

* The Pogues' (sensing an Irish theme yet?) "Body of an American", as excellently used in
* The Pogues, Shane MacGowan does both the male and female parts in "The Gentleman Soldier". His female voice is of the screechy, Pythonesque variety.
* The Pogues' song "Small Hours" has one: "Now that you're alone with me — Close the door and turn the key — We'll stay up late and watch TV..."
* The Pogues used to be one of these, but then his lifestyle caught up with him. Today, he's seen as a walking cautionary tale. Other Celtic Punk bands carrying on in The Pogues' footsteps, however, are all about this trope.
* The point-and-click adventure game leaves out Rufio's death and you can see him alive and well on the ending screen.
* The point-and-click aspect leads to a prevalence of "examining" objects similar to Wasteland. Therefore, even if the character sprites are the same, a player can tell the difference this way. Upon examining two men in leather jackets, you might see this:
* The Point "And needless to say, business was brisk, and the competition was...competitive."
* The point behind Angel and the gang being recruited to run LA branch of Wolfram and Hart in Season 5 is basically this troope, even if they insist that they did so to do good. It is strongly implied (and occasionally stated more or less explicitly by several characters) that the Senior Partners want Angel (and his friends) to willingly choose the evil side for "good" reasons.
* The point being that women should join the Army to build the demographically-diverse force necessary for modern low-intensity conflicts.
* The point is emphasized by the contrast to the earlier episode "The Train Job", in which the trope is initially averted — the plucky heroes are quite blasé about the fact that they are committing crime for no reason other than their own pecuniary gain — but then subverted when they then return the stolen goods when they discover them to be medicine that is sorely needed on a poor planet.
* The point is made that in small-town Australia there isn't much to do except belong to funny clubs.
* The pointless hoarding of evidence against oneself even when there's absolutely no need to do so;
* The "Point Lookout" DLC features a feud between the ghoul Desmond and the
* The Point Man was entered into stasis at around 16, and taken out and trained when he was physically in his late 20s. It's hinted (but never made clear) that he
* The Point Men: Fast Eddie, Sal Rinauro, Mike Kruel, John Walters, Josh Daniels
* The Point Men: Lit, Mellow, Yeyo, Krazy K, Deranged, Hijinx, Angel Dust
* The point of dropping leaflets is to break morale and bring about surrender. Well, that and telling the enemy how to surrender without getting mistakenly shot.
* The point of learning War charms is so that you can have your own Badass Army. With the right combination of charms, you can have an army made of 'mere mortals' who can take on the Dragon-Blooded, will not be demoralized when fighting horde upon horde of undead, and even shake off supernatural influence that will shatter the mind of normal people.
* The point of pairing soldiers with A.I. was to create an unstoppable super soldier. They got what they were aiming for in
* The point of the experiment is that if a normal and intelligent human playing the part of an AI can Hannibal Lecture you into letting it out, then a super AI could definitely do it. The exact details are always censored, but it has been strongly implied that most winners playing the role of the AI in the experiment did exactly that. Many of the Gatekeepers have needed a lot of emotional support afterwards, the originator stopped running the experiment, and many Gatekeepers were unwilling to ever perform it again.
* The point of the mock Christmas Carol "The Restroom Door Said Gentlemen" by The
* The point of the Pre-Raphaelite Brotherhood was to do this for classical art.
* The point of the rings is to bind the Ring King to his wives so that he can receive power from them and fight the Abyssal beasts; the closer their bonds, the

more powerful he becomes. A quick kiss before a battle gives him an energy boost, and sex supposedly gives a permanent boost to his power. The problem is that Sato is in love with his first wife Krystal above all others, and refuses to touch any of the other girls first—despite the fact that his relations with Krystal
* The point of the setting is that there are no good guys, and the Imperium is the perspective of the human factions. Individual
* The point of the song "I Dreamed I Saw Joe Hill Last Night", as recorded by Paul Robeson, Joan Baez, and others.
* The point of the story is to teach a lesson about racism and jumping to conclusions. There are, however, some versions featuring a white man. In these cases, the joke centers on the man (naturally) wearing old clothes to do the yard work.
* The point of this being to show the "good old days" preceding the Dark Times of the Empire. This goes back to Star Wars' fantasy roots. Star Wars is, ultimately, Space Opera. The fantasy end of Science Fiction.
* The points are worth a lot more in the first Harry Potter book — Harry and company are mortified at the prospect of losing 50, let alone 150 points, but in a later book, Snape docks 50 points with only a passing mention.
* The points because if JD had just swallowed his pride and asked someone what was going on, nothing would have happened to him.
* the point that he can't get a word in. her immediate reaction is to declare the whole thing a mistake and drag Amy home. Only intervention from Penny keeps her from doing so.
* The point thirteen and a half minutes into Part 1, where a long, mellow Hawaiian-guitar-like sequence is interrupted by a horrible, raspy guitar. And, of course, the sinister voice of Vivian Stanshall appearing out of nowhere to speak the words "Grand piano" after 20 minutes of pure instrumental.
* The point where Spike calls Xander a 'glorified bricklayer'. Also relevant for the big fight against Glory. Or the message the First Slayer gives Buffy back at the end of season 4.
* The point where the films completely shook this trope off was when
* the point where they begin to outshine the fighters in combat, and most of the high level, high damage spells tend to be fire.
* The pointy-haired boss punished Wally's lack of performance, by forcing Wally to watch him eat!
* The Pointy-Haired Boss uses insane troll logic on several occasions. On
* The Poison Apples. He's in his fifties and his second wife is in her twenties.
* The Poison Apples loves India and everything and anything related to it. Much more than her husband, who is actually from India, or her step-kids, who have Indian heritage. She studied in India, became a yoga teacher, changed her name to an Indian name, had a big Indian wedding even though her husband was ambivalent about it, wears a bright pink sari as casual everyday wear and decorates her entire house with Indian decorations.
* The Poison Apples: Molly Miller would be this in her family. Once her father remarries after his divorce, her little sister gets close to their stepmother and their relationship suffers as a result.
* The Poison Apples. One stepmother only acted this way because her stepdaughter's poorly handled reaction to her engagement to her husband, another is 100% sweet and endearing to her stepchildren, and the third one is almost completely cold and cruel to her eldest stepdaughter.
* The Poison Belt of the title, but it turns out to be entirely harmless and no one dies.
* The poison dart frog poison kills in less than 3 seconds; it has to get in the blood though, so contact itself probably won't kill you. Unless it's the
* The Poison Dart Frog's poison was stated to be lethal enough to one-shot any attacker that hit it. The trouble is that the frog
* The poison finally O-shiga lives long enough to explain to Ienari that it was a plot she and his wife Shigu cooked up in revenge for...
* The Poisoning were planning to commit suicide together, and the girl was trying

to buy sleeping pills pretending they were to sleep better. The suspicious pharmacist replaced them with laxatives instead, and the suicide went... unexpectedly. Both survived, though in agony.
* The Poison Master and space travel can be done by alchemically-powered devices.
* The Poison Master averts this: the Master Ari Ghairen modifies his own body with spider and snake genes to be both resistant and toxic, in an effort to keep up with the cold war in his Guild.
* The poison might actually be explainable if true, that said - it was apparently baked into a cake, which caused it to
* The "poison mist" used by many wrestlers, especially in Japan. According to Japanese
* The poisonous essence that regularly expands and shrinks the playable area in
* the poisonous gas, and utterly afraid of Sebastian at the time makes this example especially jarring.
* The poisonous gas that regularly advances and shrinks the playable area in
* "The Poison Sky". During UNIT's assault on the Sontaran facility, Colonel Mace comes up behind Commander Skorr and bellows, "You will face me, sir!", then puts three in his chest the second he turns around.
* "The Poison Sky" has Colonel Mace call a "Code Red Sontaran" when they find out about their presence.
* "The Poison Sky" only for another character to take his place, Martha immediately hugs him. Donna whacks him on the arm before she does the same.
* The Poison Sky", shouting out to his opponent before shooting him dead:
* "The Poison Sky": Sontaran General Staal averts this, noting that it's unwise to reveal strategy to the opposing party.
* "The Poison Sky": Sylvia Noble smashes the windshield of her car with an axe she has in the house because of burglars as her father's been trapped inside because it's being controlled by the Sontarans.
* "The Poison Sky": The Doctor gives his coat to hospital gown-clad Martha, whose clothes were stolen by her clone. Donna says it's a good look for her, leading to this exchange:
* "The Poison Sky", they start off looking like this when the Sontaran army uses a field that makes copper-jacketed bullets expand inside guns to jam them. A fair number of UNIT troops are thus slaughtered when their guns fail. UNIT, upon being told this, gets steel-jacketed bullets and teaches those arrogant bastards that the human race is not to be messed with. The Sontarans' claims of "sport" aside, clearly they aren't that used to their prey fighting back.
* "The Poison Sky": UNIT have been forced from the ATMOS factory by the Sontarans. Then Colonel Mace calls in the Cavalry in the form of the flying aircraft carrier, Valiant.
* The poisons Yoshimune's older sisters were given also took effect pretty quickly, although it took them hours to die.
* The Poisonwood Bible by Barbara Kingsolver: at one point, an American missionary in Congo ends up with tree sap on his arm and forehead, but pays it no heed. A local tells him "That tree, it bites", a warning he can't make sense of. The next day, he wakes up with a severe skin irritation where the sap was.
* The Poisonwood Bible comes from an example. Missionary Daniel Price tried to say "Jesus is precious" in the local language, but it came out as "Jesus is poisonwood."
* The Poisonwood Bible, Leah (a white girl who came to the Congo with her missionary family) ends up marrying Anatole (a black citizen of the Congo). There are a lot of awkward moments, to say the least, over Leah's skin color, as she is the minority in the country where she lives, and because her race defines her as a citizen of an imperialist country.
* The Poisonwood Bible, she's forced to talk and starts acting more normally, much to Rachel's surprise.
* The Poisonwood Bible the people he's preaching to, and never considers that maybe a different audience would require a differently-tailored message.
* The Poisonwood Bible, this frequently comes up in arguments between the pro-

colonialist Rachel, and her sister Leah, who is married to a (mostly non-violent) freedom fighter.
* The poison you are given in the Hound Pits Pub is activated by movement, not time - so the closer you get to your bedroom, the hazier your vision gets, with Corvo passing out when he reaches his room. Of course, this means that the player could stay in the Hound Pits for ''hours'' and suffer no ill effects
* The Pokédex also states that Vaporeon's "cell composition is similar to water molecules. As a result, it can melt away into water." A cell is a lot more complex than a three-atom molecule. Even if we assume this to be a mistranslation that should read something like 'its cells are composed mostly of water', then we (and everything else alive) could too.
* The Pokédex entry for Escavalier says it flies around at high speed. Its base speed is
* The Pokédex - Extended Fanon Edition and documents the creatures as if writing a scientific article about real-world animals, dealing their biology, behavior, reproductive habits, diet and depiction in human culture.
* The Pokédex interface and physical design has increasingly gone this way from Generation V onward.
* The Pokédex, which is devoted to providing information about
* The Poké Doll is a brightly-colored toy that will distract wild Pokémon and allow the player to run away from them. In
* The Pokémon anime takes this a step further. At various points we've had (human) psychics,
* The Pokémon Kirlia and Gardevoir can both be male despite appearing to wear a tutu and a ballroom gown, respectively. Gen IV introduced Gardevoir's
* The Pokémon Squad, a comedic fanfiction series that hit this mark on January 18, 2020.
* The Pokémon Squad: A lot of the cast retains these qualities.
* The Pokémon Squad. Barney Frank also used to be like this for Bart. Hell, he even used to be strangled!
* The Pokémon Squad gang) or the countless number of one-shots throughout its run.
* The Pokémon Squad Japanese cousin visits him in the episode "Bānī to Tomodachi", he tries to learn Japanese in order to talk to him. Naturally, due to using Google Translate and Yahoo Answers to learn, this backfires spectacularly.
* The Pokémon Squad Movie", respectively) also have Q&A sessions at the beginning.
* The Pokémon Squad, pretends to only speak Swedish to drive away Jehovah's Witnesses, and uses his skill in Japanese to his advantage while on a heist to retrieve an ancient artifact.
* The Pokémon Squad: RM is often confused for a flat-chested woman because of his long, blonde hair and effeminate looks/behavior.
* The Pokémon Squad, saying that he hates the show but doesn't harass people for liking it.
* The Pokémon Squad, there are some good examples in both the mansion and the Yaoi House:
* The Pokémon Squad was cancelled, June (who was fourteen at the time) was so upset, that she started smoking and drinking. At her age of twenty-five in the fanfic series, she is a full-blown alcoholic, smokes constantly, and in the episode "The Future is Evil", she starts pole-dancing at nightclubs.
* The Pokémon Squad was initially targeted at a younger audience. As RM got older, the series also began to aim at a more adult audience. In turn, the humor became noticably raunchier (which was outright admitted in the second Q&A session), while becoming less off-the-walls.
* The Pokémon Squad when it was becoming apparent that he was nothing more than a one-joke character.
* The Pokémon that is best known with this ability is Lucario, a Fighting type who is able sense and use aura. Its most famous attack is

* The Pokémon themselves would count as well, since they're somehow able to communicate fluently with each other despite their dialogue consisting only of the names of their given species — combined with lots of animal noises for Pokemon species this is appropriate for in the original Japanese. (Even in the English version they sometimes make animal sounds-for example, Tepig "oinks"-but it's much rarer.) In one episode where Ash became separated from their Pokémon, the Pokémon spoke to each other without any trouble (complete with subtitles in the dub).
* The Pokémon They Carried bears the nickname of "Black Blade".
* The Pokémon They Carried is known by the soldiers as "The Marionette".
* The Pokémon Trading Card Game then introduced Pokémon-SP, none of whom needed to evolve (and thus could function as a single card in the deck, as opposed to Pokémon that evolve, who need at least 1 card for each stage of evolution) and could power up using Trainer cards, which shifted it back toward low-Pokémon, very high-Trainer decks. The card designers are aware of this, however, and have successfully made popular not only Energy-intensive decks via Energy accelerators, but Pokémon-intensive decks through mechanics introduced in later generations like Pokémon Lv. X, Pokémon-EX, and Pokémon BREAK cards that use up more Pokémon cards in a deck but are incredibly powerful.
* The Pokémon Trainer also does this during Subspace Emissary gameplay, and in large scrolling multiplayer stages. The Trainer himself trails his Pokémon at all times. However, he doesn't follow its movements over
* The Pokèmon They Carried vehicle that weighs about 130 tons and carries a 105 mm smoothbore gun and is bristling with 30 mm autocannon. As a tradeoff, it is insanely slow with a top speed of twenty five miles per hour.
* The Pokemon canon does not portray Pokemon battling as especially risky; while by any human standards they would seem highly dangerous, the worst that happens is that they "faint", they can always be brought back to full health, and the subject of Pokemon death is in the anime usually never associated directly with battling, or at most only with trying to battle rampaging legendary creatures, while in the games it's implied most Pokemon deaths occur in the wild, with the villain teams being the only ones to intentionally kill monsters. A lot of Pokemon
* The Pokemon in that don't have formal names are all technically examples of this. For instance, Ash has a Pikachu named Pikachu.
* The Pokemon themselves also want worthy trainers to raise them for fighting — the main reason wild Pokemon confront trainers is because they want to prove themselves to anyone who might be willing to capture and train them. They also do it to make sure that said trainer can handle them. Pokemon are by and large peaceful, but they are spirited competitors.
* The Pokrovsky Gates: "My name is Konstantin, which is Classical for "steadfast".
* The Polar Bear campaign, famous as an early — thus strikingly unique — mainstream use of CGI.
* The Polar Express added action scenes of the protagonist sledding down the top of the train and working to get the train back on the rails before ice on a frozen lake broke beneath it.
* The Polar Express becomes a runaway on glacier gulch when the throttle lever breaks off.
* The Polar Express: Both the boy and the girl are probably round about ten, but it's hard to tell. Billy is shorter than them, so he's possibly younger, but he's obviously not a preschooler. Sarah, the boy's sister, is also ambiguous, although she's probably older than two.
* The Polar Express, but later became a modestly popular Christmas standard that is still being played on the radio and covered by other artists to this day.
* The Polar Express by the dirigible that hauls Santa's sack of gifts to his sleigh knocks the star off the Christmas tree in Santa's courtyard. A team of elf skydivers drop from the dirigible to catch it in midair.
* The Polar Express does this to try and wake himself up on top of the titular train. It doesn't work, and he tries to wake up by throwing snow in his face, then

burying his face in the snow. Both don't work.
* The Polar Express. Even when he reaches the North Pole which is full of elves and an entire Christmas town he has a hard time believing Santa is in charge.
* The Polar Express has the mysterious hobo who sits on the roof of the train. He claims to be the "king of the North Pole" but is obviously not Santa, he says, "Interesting" when the boy says that he doesn't believe in ghosts, and at one point, he vanishes into thin air.
* The Polar Express: In Freeform airings, the parts where Hero Boy first encounters the Hobo and when the Conductor explains the first gift of Christmas are cut entirely.
* The Polar Express in prime time. Whatever the intention, this is an extremely surprising decision.
* The Polar Express is a hobo who Hero Boy meets when crossing the roof of the cars. The Hobo turns out to be a spirit who can de-materialize at will, while Hero Boy has to quickly duck inside the train when it approaches a tunnel only an inch taller than its own roof.
* The Polar Express occurs when the hobo removes his freshly-cleaned socks from the kettle.
* The Polar Express, Santa's "Naughty or Nice Department" watches over children with a grid of surveillance cameras.
* The Polar Express, the credits list the main characters as "Hero Boy" and "Hero Girl".
* The Polar Express, though they're poorly played out. The voice acting for some of the characters isn't so great either. The worst part of the game has to be the timespan; it can be beaten within a few hours or less, one sitting and it makes you feel you're missing out.
* The Polar Express where the ticket conductor notes that the boy didn't get his photo taken with a department store Santa.
* The Polar Express: While not in the movie proper, there's a boy named Billy who claims Christmas "doesn't work out" for him. It's implied to be because he's poor and can't afford to have a happy Christmas.
* The Polaron Bombardment Kit Module also performs a similar function, having your orbiting ship fire several shots at the area targeted. Also defies the rules of structural integrity if used inside.
* "The Polearm Shop" has a snake slither in in the last two panels. The entire strip is an homage to
* The Polearm Shop. More general armories are also shown, but one strip has Roy go to a Polearm Shop. It's a reference to the "
* The pole dancer, who was a Pole by virtue of her birth in Warsaw, took an informal poll from her spectators as to how many liked her new thong.
* The Poles attempted this as well, but was sadly averted. At the conclusion of Operation Bagration, the Red Army had dealt a killing blow to the Wehrmacht and pushed all the way to the gates of Warsaw. Seeing this, the Polish Home Army believed the liberation of their city was at hand. However, they didn't realize that the Red Army had exhausted their offensive abilities and Stalin had no intention to allow a Poland with close ties to the West to exist in his sphere of influence. By the time the Soviets entered Warsaw in January 1945, the Home Army had been wiped out and the city had been flattened.
* The police actually arrange for Kaiju attacks and the like to happen on a regular basis, possibly to conform to pop culture expectations of Tokyo being a disaster magnet. Apparently it's good for tourism.
* The police also sometimes hires them for training the recruits. This tends to only be the case with non-violent criminals, however - thieves, pickpockets, burglars, and frauds.
* the police and ambulance show up after Steeljack brought down the villain, and the Honor Guard took him away. The EMTs treat Steeljack, and a policeman fills him in on what the Honor Guard has done.
* The Police and thought it was a love song, when it's actually about a guy stalking the woman who scorned him.

* The police are honestly concerned that arresting the villain will backfire, because:
* The Police came about when Copeland heard "Roxanne" and decided the band should have a more "romantic" image instead.
* The police carry riot shields with the word "SUBMIT" painted on them. When we see their shift change at one point, it involves cleaning the blood off.
* The police charge into Comic Book Guy's place and see him and Mrs. Skinner having sex — Eddie promptly vomits at the sight, and Lou reassures him "It's okay, you wouldn't be human if you didn't react like that."
* The Police, considering all the ways such a device can break the viewer's privacy.
* The Police, constantly-phoning mother has driven him mad, ends with manic cries that turn into laughter.
* The police did come out in full force when demonstrating proper police procedure in the Police Car Special. There was also the Bonneville episode, where Richard and Jeremy are stopped by a policeman after loudly revving the engines on their muscle cars (they do it specifically to set off car alarms, and the police officer is portrayed as being completely in the right and refuses to believe that they were "Just fooling around").
* the police didn't believe Machi was able to fire a revolver capable of breaking a grown man's shoulder, Daryan was using his job as a detective to manipulate the investigation) which forces one to wonder how many other holes might be the result of similar mistakes or cuts.
* The Police do this all the time. I can't, I can't, I can't stand losing, I can't, I can't, I can't stand losing...
* the police failed to help them, the couple took revenge by tracking Sneed down and shooting him to death in his car.
* The police games in the episode "The Great Wall" is said to be a tie between Station 4 and Station 5 going into the final event (a tug-of-war between both teams). One of the men on the Station House 5 team loses his footing, giving Station House 4 a brief shot at winning, but Murdoch is distracted by seeing a clue that solves the murder case he's been investigating and Station House 5 wins the event.
* The police had a plan to roll up the villain's whole operation, which the hero
* The police handcuff a deaf man with his hands in front since handcuffing him with his hands behind his back would be akin to gagging him.
* The police handle McNinja's less-than-legal vigilantism by instantly pardoning him if he returns to his office and calls "Base!"
* The Police hated each other so much that they frequently had physical altercations backstage. The final straw came when they couldn't agree on which drum machine to use for a session (drummer Stewart Copeland had broken his collarbone in a horseback riding accident and was unable to play drums). Andy Summers saw Sting and Copeland arguing about this one morning, so he left and decided to skip most of the day. When he returned to the studio in the late afternoon, his bandmates were still having the same argument, as passionately as they had in the morning, without either of them ready to give in.
* The Police in the hopes that somebody will find him. A year later, he's surprised to see "a hundred billion bottles washed upon the shore" with similar messages inside.
* The Police into the mainstream, and influenced a plethora of later artists across genres.
* The Police is a darkly humorous example. It's implied that he won't go through with it, though.
* The PoliceIt's gotten to the point where some people have inverted it, thinking that they are the first to bring up the stalker angle and that it's unintentional on The Police's part.
* the police may start looking at you, and a careless but true remark may wind up being exactly the thing needed to make you a prime suspect whose fate is in the hands of prosecutors and investigators who, being only human, are very fallible.

* The police officer ("De Champetter") in the Flemish comic strip "De Lustige Kapoentjes" is morbidly obese and often tricked by either the children protagonists ("De Lustige Kapoentjes") or the teenage delinquent (Flurk). Partly subverted though, since he does get his comeuppance regularly.
* The police offices constructed in Union Station, Los Angeles for the filming of the movie still stand today, in use as station offices. The crew was able to get a little bit of a discount if Union Station officials agreed to keep the set for practical use after filming was over.
* The Police". On top of that, a CD compilation of Klark Kent material, released in 1995 was named "Kollected Works". And to top that all, his private little recording label is called "Kryptone Records."
* The police outside the warehouse with the thief that killed uncle Ben were led by Captain Stacy. He will appear as a full character later on, as well as his daughter Gwen.
* The Police, respectively. In their native UK, they had 5 big hits at #1 ("Every Breath", "Message", "Don't Stand So Close to Me", "Walking on the Moon", "Every Little Thing She Does Is Magic"), leaving only "Roxanne" (#12) displaced.
* The police rounded up a demonstration which went haywire. And you were just accidentally there? Tough luck.
* The Police, since some of its members are actually of Afro-Caribbean descent, and the other members grew up amongst them.
* The Police's "Next to You". Love makes you sell your possessions and contemplate theft, apparently.
* The police sometimes use this tactic to nab suspects. In one case, a woman hired a contract killer (actually an undercover cop) to kill her husband. The police then faked his death, providing photos and "evidence" in order to fool the wife into incriminating herself.
* The Police song "Don't Stand So Close to Me" is about this. Sting had previously been an English teacher.
* The Police song "Too Much Information", oddly enough, is a subversion of this trope — it's about someone who simply has too much knowledge in their brain.
* The Police's Roxanne. Essentially telling a prostitute to not be a prostitute.
* The police station setup for "The Prison Break" heist concludes with the station team getting rid of their evidence, their stolen police car, by dousing it in gasoline and setting it on fire.
* The Police's video for the 1986 version of "Don't Stand So Close To Me", as by that point the band members were constantly fighting.
* The police theme ends in the prologue when the Bishop backs up Valjean's alibi.
* The Police. The narrator is in love with a girl, but can't work up the courage to tell her. (Also "De Do Do Do, De Da Da Da". Same narrator, I guess.)
* The police vehicle driven by Big Bossman in the funeral scenes is a replica of the Bluesmobile from
* The Police War, Police inspector Marie Garcin is shown to keep her weapon at hand even while she showers.
* The police will be accused of having a double standard if they ignore the hero's questionable methods.
* The Polish army has a very specific two-finger salute, one very similar to the one used by the Scouts, which was so exotic to some foreign officers during
* the Polish dub replaced "orange" with "nawias" (which means "bracket"), a similarly difficult word to rhyme.
* The Polish edition of the French channel Canal+ likewise used to feature that kind of gag dubs in between
* The Polish held the Germans for three days, September 7-10. Yes, outnumbered that much, they brought Blitzkrieg to a halt for nearly half a week. And they would have held longer, finally surrendering their last bunkers
* The Polish Home Army, a militia formed by Lech Wałęsa after he secretly returns from exile during
* The Polish "Krówka" brand of caramel sweets packages their products into wraps with a picture of a cow, as "krówka" = English "little cow".

Unfortunately, when they entered the Indian market, they discovered that the Hindi wouldn't eat food with such packaging, as cows are believed in India to be sacred. Because of that, the company changed the packaging to single-color green. Unfortunately, in India green is the sign of mourning.
* The Polish Legions of the French Army were formed after the Polish state was divided between Austria, Prussia and Russia in 1795, and the page quote is from a song originally written for one of the Legions, which later became the anthem of Polish patriots and then the restored Polish state. Their aim of restoring their homeland, which came to a transitory fruition of a sort with the founding of the Duchy of Warsaw in 1807, which in 1815 became a new Kingdom of Poland ruled by Czar Alexander I, auguring a new era of national struggle. But even after 1807 many Poles continued to serve in the Imperial French Army in the four infantry regiments of the Legion of the Vistula and a number of regiments of lancers. A squadron of Lancers of the Guard even accompanied Napoleon to exile on Elba. Ironically, in the course of their service the Polish Legions often fought against other people fighting for
* The Polish/Lithuanian name "Grażyna" was invented by the poet Adam Mickiewicz for his narrative poem
* The Polish/Lithuanian name "Grazyna" was invented by the poet Adam Mickiewicz for his narrative poem
* The Polish lullaby "Był sobie król" tells the story of a king, a pageboy and a princess, who lived happily together until they were
* The Polish Officer asks a former detective for advice on how to be a fugitive.
* The Polish poet Julian Tuwim wrote a series of limericks where he found rhymes for some of the most unrhymeable words in the Polish language (such as
* The Polish short story "Koła na piasku" by Adam Pietrasiewicz parodies this: a human and an alien talk to each other friendlily by radio before realizing what the other is. They immediately proceed to follow the "standard first contact procedures"; the human draws a Pythagorean triangle, while the alien draws some squiggly lines. They then go back to their vehicles and complain by radio that they can't comprehend what the other one drew (and none of them knows math very well, so they don't even know what they drew, only that they were told to draw them).
* The Polish song "Zegarmistrz Swiatla Purpurowy" got a lot more hits from non-Polish viewers after it was featured in the
* The Polish submarine ORP Jastrząb ("Hawk") was escorting an Allied convoy to Murmansk when on May 2, 1942 it was attacked by Allied surface ships. Five crew members were killed and 6 others wounded. The submarine was severely damaged and was scuttled at sea. To this day there is dispute among historians as to who was really at fault for the friendly fire incident.
* The Polish swearword of choice is very often "kurwa" (meaning "whore", but contextually the same as "shit" or "fuck" in English), and is vulgar enough to be censored on TV. Poles wanting to avoid offending delicate sensibilities often use "kurczę" which means "chicken".
* The Polish used to be the butt of many jokes ripping on their supposed lack of intelligence. However, once Polish-Americans settled in, they assimilated pretty well, even taking top-level positions in the US government - Zbigniew Brzezinski comes to mind. Recently, Polish-American and American Jews of Polish descent are often portrayed as smart - for instance Howard and Bernadette on
* The Polish word "wichajster" means a thing that either has no name or a thing whose name the speaker doesn't recall (it usually refers to a machine or part thereof, or some sort of gadget, but anything can be described by the word). And "wichajster" is pronounced exactly like "Wie heißt er", which means "what's his name" in German.
* The Polis Massans who assist Padmé in childbirth talk like overblown "General Hospital"-style soap opera characters.
* The Political Officer: A politician oversees the country's military and ensure their subordination to the civilian government.
* The Political Officer in "Voices of Authority", leading to one of Ivanova's best ever

* The political satire group Capital Steps wrote a song entitled "Welcome to the State of Arizona" (Sung to the tune of "Hotel California") centering around a man in a large coat being confronted by a police officer at the border. Then the man casts off his coat to reveal that he's a Navajo, and proudly states that
* The political scientist and strategic analyst Edward Luttwak published a book called
* The politicians in the ancient Greek and Roman democracies may have been even more extreme. Unfortunately, for the most part, all we have are the texts of their speeches. There are some descriptions of speeches, however. In particular, we know that Late Republican Rome (around the 1st and 2nd centuries BCE), the most popular speechmaking style, especially in the courts, was the "Asiatic," which called for long speeches with florid language and hand gestures, overemphasized speech, and
* The Polity as a benevolent dictatorship. Even then the other characters in the series come in a rather wide variety of colors.
* The Polity books follow in this regard, being mostly benevolent rulers who plan for the long term but involve humans as their agents. The AIs do have a tendency to fight amongst themselves on rare occasion, and then there is Erebus.
* The Polity features the Cassius Project, humanity's first attempt to construct a Dyson Sphere. One of the subplots kicks off when an antagonist tries to sabotage its construction.
* The Polity "kill-or-be-killed" mindset. Members of the species are cruel to those weaker than themselves and maim or even eat their own children. They are just as sadistic when they go to war with humanity, they barely made it past introductions during their first meeting with humanity before suddenly launching a sneak attack and trying to abduct as much of the crew as possible to eat.
* The Polity novels include two different implants that serve this function: Augs (the standard brain implants wore by everyone) provided instantaneous translation of recognized languages, while the more advanced Gridlinks actually downloaded the language directly into the user's head, essentially making them native speakers of it.
* The Polity novels: Jain tech is an organic thing and can grow living ships.
* The Polity novels, where they are called "Hard Fields". Unlike most representations of Force Fields, hard fields do not protect against physical force without cost, but instead transfer all the force to the shield generator- hopefully located well away from whatever the field is protecting.
* The Polity of the Polity could even begin to imagine what comes after the singularity... when you have near infinite patience and are effectively immortal, there's no need to go blindly rushing into the unknown without some very, very serious thought. Where's the rush? It is said in a footnote in one of the novels that the Singularity came and nobody really cared. The majority seem to enjoy being human.
* The Polity: Polity war ships are commanded by AI's and one of the older ships also has a human captain who is wired directly into the ship and in a sense is the ship.
* The Polity series follow in this regard, being mostly benevolent rulers who plan for the long term but involve humans as their agents. The AIs do have a tendency to fight amongst themselves on rare occasion, and then there is Erebus.
* The Polity: This is pretty much what the Polity is — it's autocratic but fairly benevolent.
* The Polka Dot Door, is another kid-show example. Justified in that the character was played by one of the show's two hosts, so naturally only the other host could interact with him.
* The Polka King (a documentary) document the rise and fall of Jan Lewan, a Polish singer who, after defecting to the U.S., formed a polka band and became hugely popular on the Pennsylvania polka circuit, making money not only from his concert tours, but from a gift shop, a travel agency, and a Ponzi scheme. His downfall starts when his wife Marla enters the Mrs. Pennsylvania beauty contest and wins, sparking a controversy when the judges all claim that they didn't vote for her. Jan was discovered to have disappeared from the audience for a short period of time

during the contest, and this triggers speculation that he may have bribed the organizers of the pageant into giving his wife the title. Marla is eventually stripped of the title, though she refuses to return her crown and continues to claim she won fair and square. After this, the Pennsylvania SEC catches up to Lewen's Ponzi scheme, and it all goes downhill from there.
* the polling industry actually launched an investigation, leading to another refreshing aversion in a province that desperately needed it.
* The Pollution result on the 1st Edition Campaign Events Table saw sections of the
* The Pollyanna: A character who remains optimistic in spite of the misfortune they endure.
* The Pollyanna and far more delusionally optimistic than manga!Hayate, although subsequent seasons followed the manga more closely and Hayate is noticeably bitter and cynical but nevertheless puts up with everything the universe throws at him with little more than a sarcastic jab.
* The Pollyanna: Character who forever has a optimistic disposition on life.
* The Pollyanna female characters who are more varied in personalities than they used to be, (and of course, not all shows portray women in this manner, anyway).
* The Pollyanna: I don't care if I've been embarrassed, humiliated, or downright abused! They can't do anything to keep me from being happy again!
* The Pollyanna, then it's likely that he'll be seen as "Gay" or "Prissy".
* The Polly Star special" in reference to a certain luchadora fond of the insult to injury.
* The Polo family had the patronage of the papacy which thought they might be able to find a potential ally against the Moslems.
* The Polyjuice potion is a less heinous form of this. It's used to replace someone, but whoever you're impersonating has to be alive when you take their hair or other part, so you have to keep them alive if you want to look like them for more than an hour. In practice, it's Capture And Replace.
* The Polyjuice Potion temporarily transforms the user's body to look like someone else. We first see it in
* The Polyphonic Spree is basically a small indie rock orchestra with a choir of varying size on vocals, the sheer number of people it brings onstage is one of its trademarks.
* The Polyphonic Spree was formed by a few members of cult post-grunge band Tripping Daisy after the death of guitarist Wes Berggren and are much more well known than their parent band. One of the few members of Tripping Daisy that didn't join the Polyphonic Spree was Ben Curtis, who later formed the Secret Machines with his brother (and later left to form indie band School of Seven Bells).
* The polysexual flag, similarly to the pansexual flag, has a pink stripe representing attraction to women, a blue stripe representing attraction to men, and a green stripe representing attraction to non-binary people.
* The Pond: An American and British term for the Atlantic Ocean, commonly referred to when localizing for these regions.
* The Ponds Institute. Models with fluorescent white labcoats Do Science with computer graphic displays.
* The Poneglyphs — stone monoliths which tell the forgotten history of the world. (It was rumored that one in specific tells of an ambiguously-described superweapon known only as Pluton. It may be an example of
* The Ponies and Giants Arc features these. The ones the Mane Six meet are friendly, and have formed an adventuring party on a quest in the lands of "tinies".
* The ponies are slow to realize the danger of the Parasprites in the episode "Swarm of the Century" because they're so caught up in how adorable they are. Fluttershy even starts the problem over again after the other four think it's over because she
* The ponies based on Katie Cook, Andy Price, and his wife from Issue #1 of the
* The ponies get confused by Ki Seong's name and call her "Tea Song" instead.
* The ponies have been on the brink of extinction on numerous occasions. Equestria only exists in the first place because a horde of monsters that

* The ponies themselves are a species of basal ungulates with short muzzles and big ears, as well as legs still ending in five digits tipped with hoof-like nails and with some limited mobility (explaining their in-show ability to hold objects with their hooves). Pegasus wings are reimagined as lobed wings of skin supported by elongated fingers like a bat's.
* The Pontiac G6 suffered an extremely ill-considered marketing ploy in which the entire audience for an episode of
* The Pony Earthverse has turned this into a running gag; whenever characters talk with their ponies for the first time, they end up with a pillow in their mouth.
* The Pony of Shadows, a creature of legend and the main antagonist of "
* The Pony", Penny sticks her eye through the receiver to check on Gumball and sticks her lips through the mouthpiece to kiss him.
* The Pooch and the Pauper when a con artist who specializes in inventing fraudulent dog breeds is asked the name of one of his "exotic" breeds and his eyes fall on an assortment of teas before he responds that the dog is called a Darjeeling Orange Pekoe.
* The Poof Point. They don't recognize their kids, and when told of what happened, they spend a few minutes examining the wonderful technology of 2001. The father even expresses his disbelief that "silly Billy Gates", whom he tutored in calculus, is partly responsible for that.
* The Poole family, aka FarDrivingClan. They made a point of seeing Vicky on every one of her US tours, even if it meant driving across several states to see her, and were therefore featured in her tour diaries often, and over time she became good friends with them. She named the
* The Pool, it is to be expected. A specific example would be the very first death, which is followed by the victim's corpse being dropped into a pool, spreading blood in the water.
* The Pool of the Black One", Conan encounters giants, only a little taller than human, but murderous.
* The Pool of the Black One", the ship finds an island, and the crew eats a strange golden fruit, which puts them to sleep so quickly that some are still holding the fruit they were eating.
* The pool on Tofu's origins reached over $5,000, which is impressive even by "minions betting on a man of mystery" standards. Pebbles lost that one.
* "The Pool Shark," a country song from 1970 and the only No. 1 hit in the career of truck driving country singer Dave Dudley. Although the titular antagonist isn't all that bad, he does hustle a young, hard-luck truck driver (the song's protagonist) out of $187 and his wedding band through a series of pool games, then reveals he had gotten rich off of hustling others when he is seen leaving in a Cadillac with a beautiful young blonde.
* The Pool. The fact that he wears nothing other than black and the entire movie takes place inside a darkly lit pool building at night accentuates the white rubber mask.
* The Pool with a Body Of Bodies dwelling in the eponymous pool of the story. Its form is made up of bits of everything it consumed in the past, including a few unfortunate people. The ending has two children approach the pool...
* The Poopsmith's demotion is, if possible, even more evident than Pom Pom's, as the Halloween cartoons just might be the only time he's seen
* the Poopsmith with a "multi-function dragon", but accidentally hits the scale marked "instant death". Right before the dragon keels over on top of him, the Knight sarcastically remarks "Ooh yeah, this is gonna be awesome."
* The Poop That Took a Pee was implied to only be successful because no one would admit that the book wasn't as 'good' as the previous work.
* The poor boy is quite literally being smothered in the process, as the girl is
* The poor country vet James Harriot vs. rich Richard Edmundson for the hand of Helen Alderson in
* The poor female lead of "Object of My Desire" by Dana Rayne. Truly,
* The poor guy and rich girl mutually fall in love, and neither one cares about their differences in wealth. People around them, however, do and conspire to

interfere with True Love.
* The poor guy and the rich girl fall for one another, but he doesn't know she's rich at first. When he finds out, he's either intimidated by her wealth once he finds out, or else doesn't think he's good enough for her. As before, she doesn't care about such things and has to convince him that he's the one she wants.
* The poor guy falls for the rich girl, even though he knows that she's out of his league. Undaunted, our hero engages in some
* The Poor Little Rich Girl (1917): "Wuxtra! Wuxtra! Panic in Wall St.!" Used as exposition to indicate that the rich girl's father is having some problems with his investments.
* The Poor Little Rich Girl then appears and lures Mary back to the side of life.
* The Poorly Chosen One: Unfortunately, they totally failed to achieve their great destiny.
* The poorly written author's notes at the beginning of each chapter in
* The Poor Man's Atomic Bomb (biological, chemical, and radiological weapons)
* The poor Namekians get a bit this as well, Vegeta refers to Piccolo as "Green Man" frequently and
* The poor play of the Houston Rockets basketball team in 1982-83, which enabled it to choose Ralph Sampson first in the following year's NBA draft, drew enough suspicion to be parodied in the newspaper comic
* the poor RED Medic gets dragged into a suicidal charge by the Soldier. This goes as well as you'd expect.
* The popcorn/coke glass is suddenly spilled to kill the attempt. When it's coke, Alice frequently quits to go to the restroom (and not come back before the end of movie) while Bob is thinking "
* The Pope (besides the removing the roof bit — which was too expensive — and the political pressure — which he couldn't control but could rely on anyway, replacing them with a confiscation of whatever income they were supposed to receive during the election).
* The Pope channel will cover the reaction and (if necessary) the funeral. Then the news channels begin to hype up the conclave by profiling every papal candidate, putting up a picture-in-picture camera of the smoke stack on the Sistine Chapel, and debating what color the smoke is. When the decision is made, every network promptly drops everything again.
* the Pope from Muddy Mudskipper, gives Ren and Stimpy free Powdered Toast, and takes over for the President when he gets injured. A sequel episode was later made, "Powdered Toastman vs. Waffle Woman", which didn't feature Ren and Stimpy at all.
* The Pope. He gives you missions for little to no reward and excommunicates you if you don't do them. He also excommunicates you if you go to war with another christian faction even if they attack you. You also cannot permanently satisfy him at all.
* The Pope John Paul the First. Or recently abdicated Juan Carlos I (John Charles the First) of Spain.
* The Pope Must Die... newly elected Pope... being plotted against). The "t" was added to the cover art as if cut from a magazine. No dieting happens in the movie.
* The Pope Must Die when the dying Cardinal Rocco asks for absolution for his sins. When asked what they are he replies that since he doesn't have a lot of time, if you can think of it, he's done it.
* The Pope Of Greenwich Village, Eric Roberts' character has his thumb cut off by Mafia boss "Bed Bug Eddie".
* The Pope Of Greenwich Village three burglars do this to a Mob business. The one who set it up knew beforehand; the other two didn't.
* The Pope. Played straight in the Anglican Church however, where all bishops (including the Archbishop of Canterbury, the primate and head of the Anglican Communion) don purple.
* The Pope's one is not as bad as the others, as he's smart enough to do it on targets that are far away from him and without the psychic powers you'd need to counterattack while staying in a well-guarded location.
* "The Pope Song", he inverts this, with a lyric that is mostly obscenity but

occasionally bursts out with far more sophisticated language:
* The Pope tends, in modern times, to be this ("Catholic" means "universal", after all, and the papacy is one of the few truly international offices in the world): Italian is required (since the Pope is the bishop of Rome and Vatican employees are mostly Italians) and so are pretty much Latin (official language of the Catholic Church) and French (language of the Vatican diplomacy) and Spanish and English will probably become more and more indispensable as the most common language among Catholics (South American Catholics who don't speak at least some Spanish are rare), and *the* international language respectively; other European languages (German for Pius XII and Benedict XVI, Polish and Russian for John Paul II, etc) are a plus. Averted in the case of Pius X (coming from a poor Italian family he only knew Italian and Latin) and the current Pope Francis (he only knows Spanish and Italian and only uses the latter in public appearances, a far cry from his two immediate predecessors).
* The Pope to give his blessing to their efforts. The up-frontness came a bit later.
* The Popeye short "Rocket to Mars", released the year after the war was over, had Popeye battle an impending Martian invasion. On the way to Mars he passes a planet shaped like an eight-ball, with Emperor Hirohito behind it, a
* the Popplers themselves, as they are actually the young of the sentient, not to mention angry.
* The Poppy War the Nikara Empire and the Federation of Mugen, the author has jokingly said that "Any resemblance to real-life countries is mere coincidence" (But we can clearly see a fantasy version of both from China and Japan)
* The "Pop Rocks and Soda" myth was Enforced in an episode where an angry mob was chasing Homer out of a candy convention. He takes a can of Buzz Cola, pours in a package of "Pop Rox", shakes them together and tosses them at the mob, yelling "
* The pop song "Undercover Angel" by Alan O'Day, although it could also be
* The popstar Britney Britney. Not very smart and she's also easily brainwashed.
* The Pop-Tarts commercials, which draw heavy influence from (but are not made by)
* The populace of the water-world Mon Calamari live in giant floating cities. One half is above water for the Mon Cals and air-breathing visitors, one half underwater and flooded for the Quarren.
* The populace seems to think that it might be magical and harm only bad kings. Joffrey gets stuck with it when he's at his most arrogant and bratty after the Battle of Blackwater (and goes crying to Mommy). Also, Jaime mentions that Mad King Aerys always has scabs from sitting on the Iron Throne. Both, of course, are awful rulers, so the assumption is that the throne is rejecting them. Of course, it could also just have been a really bad idea to create a chair out of swords.
* The popular aquarium fish Siamese Fighting Fish got its name from the popular sport in Thailand (and other Southeast Asian Nations) of placing two males in one bowl and watching them battle.
* The popular "Beatie" adverts for British Telecom (later BT) from the late Eighties to the mid Nineties was criticised by elderly Jewish women, who felt the character was not a good depiction of them. This is despite the fact that actress Maureen Lipman, who played the character, is Jewish herself.
* The popularity of a certain "surrealistic realism" can elicit this response from certain Italian progressive rock album covers of the early 70s. Most notable candidates:
* The popularity of coming out at the same time, despite being a critical and financial success elsewhere.
* The popularity of formations with a fullback and a winger on the edge of the playing space have destroyed formations that only have one wide player on each side, the flamboyant "wingback" of South America is dead in modern football, as allowing a team to overload one defender with two wide attackers is suicidal.
* The popularity of ninja in Western media may have started with the
* The popularity of Shadow and Tikal together comes down to their clashing personalities. Shadow is a dark, brooding character while Tikal is a caring martyr who died centuries (if not, millennia) ago.

* The popularity of State Farm's "Jake from State Farm" ad lead to Jake himself (khakis and all) becoming the insurance company's mascot.
* The popularity of superhero movies versus the relative obscurity of the comics they were inspired by was
* the popularity of the name "Elsa" went up over 240 spots in the U.S.
* The popularity of the series in Britain means that episodes are rerun on several channels, often in the daytime, and the daytime screenings are noticeably edited for gore and violence.
* The popularity of the show and bronies made its way outside of the Internet to the point where most retail stores are now selling brony related merchandise. Some bronies love this while others hate it.
* The popularity on PC may also be due to the fact that the trial version only comes with that map. Most also run a "no 'Shees" mod (a mod that removes the Covenant Banshee with its twin plasma cannons and insta-kill Fuel Rod Gun) or at least have rules against using the Banshees.
* The Popularity Poll arc uses this in full force, with the characters getting into a war over their popularity rankings in the latest Shounen Jump character poll and their current ranking inexplicably being displayed as a tangible number next to them at all times. Otae even jumps out of the panel/screen and goes after the
* The popularly of the Renault Clio ads starring a woman named Nicole and her Papa caused many babies to be named "Nicole".
* The popular mod NPC Project also lampshades this if you have Kivan in the party, as after the fight he will remark how they had no guilt except being just "evil creatures" by default who accidentally were on the path of the party.
* The popular paring of Jade/Davesprite (originally Jadesprite/Davesprite) was acknowledged in a lategame scene...
* The popular phrase referring to a need for a speedy escape is "Time to get the hell out of Dodge!" - a reference to the long-running radio (and later
* The popular recurring Cactuar enemy stands in a particular pose supposedly inspired after a Japanese EXIT sign, but some Western players think it looks more like a swastika.
* The popular third party Psionics system for Pathfinder includes the Vitalist, a
* The popular UK singer's only Top 5 hit stateside was her #3 hit "Bang Bang". However, since it
* The popular version of "One Night in Bangkok" was not performed by
* The popular Vocaloid song "Kokoro" is about a female android (portrayed by Kagamine Rin) who receives a "heart", allowing her to feel emotions.
* The population of Britain (and various other European countries) apparently do quite well against the zombies, despite the lack of privately owned guns. Instead, they hole up in old castles and use the medieval weaponry in them. The quiet, middle-aged, academic type interviewed in the book is carrying a
* The Pork Chop: This duo plays with this trope, alternating between the roles of Straight Man and Wise Guy after every punchline is delivered.
* The Pork Futures Warehouse, which allows people to trade in pork that doesn't exist yet. So they built a warehouse to store it until it
* The Porkolator in Hexen will only turn lesser enemies into pigs; it will not affect bosses.
* The porn director Dave Lodoski specialises in fetish films featuring women drowning in quicksand; in every film the victim's last words are invariably, "This sucks SOOOOOO bad!"
* The Pornomancer magnet. He doesn't have to look for sex, sex goes looking for him.
* The Porsche 356 defined what a sports car would be into the next century, with its focus on light weight and a streamlined body to produce high performance. Its mounting of the engine in the rear (a trait lifted from the Volkswagen it was based on) also turned out to have a remarkably positive effect on the car's balance and handling, and the layout would soon be imitated in the '60s and '70s by Lamborghini, Ferrari, and its more famous successor, the Porsche 911.
* The Porsche 928 was planned as a 911 replacement, but ended up being a more

luxurious alternative to it.
* The Portable Door (and subsequent novels). Considering the entire place pretty much is having fun keeping him thinking he's insane due to all the crazy things happening, he doesn't really fall into this trope as much as sink horrifyingly into it as it slowly closes its inky black waters around him.
* The Portable Door by Tom Holt. A door-shaped sheet of something that can be rolled up, but when put against a wall will open to the desired location.
* The portable hole. Was it a portable hole, or portal? We will never know.
* The Portal, Alex doesn't realize that he's become a dragon until his friend, who has also been turned into a dragon, tells him to look at his hand.
* The Portal, Alex has been friends with Thomas Smith since Grade 7. When they were about 10 years old, they went to a summer camp together.
* The Portal: Blizzard, who is actually a human turned into a dragon, holds his right front paw out to Storm the Wind dragoness to offer her a handshake, but when he sees her looking at his paw with a confused look, he lowers it thinking she's unfamiliar with the concept of handshakes.
* The Portal, Cynder blames herself for the creation of the Dark Ones.
* The Portal does this when he first sees that he has become a dragon. He does calm down after a while and soon grows to like his new body.
* The Portal has Blizzard get stabbed by Zobek's tail and brought to the infirmary. The good news is that Blizzard doesn't die from his injuries. The bad news is that he has now been infected with Zobek's power which will slowly turn him into a Dark One.
* The Portal has Thomas Smith who unwittingly enters the Dragon Realms and becomes a Dragon. Understandably, he takes a while to get used to his new body. Things get even more complicated when his best friend, Alex also suffers the same fate.
* The Portal: In chapter 17, a heavily injured Blizzard says this to Static when the latter rushes to help him.
* The portals were, effectively, guiding points for hyperdrives. Activating a hyperdrive without a set of gates to guide it would result in a
* The Portal: The main character, Thomas Smith, is nearly 16 when he is pulled into the Dragon Realms.
* The Portal Thomas Smith, being a human in a blue dragon's body, has a lot to learn about living in the Dragon Realms.
* The Portal, Thomas Smith pushes a strange button which causes him to fall into the basement where he finds the portal to the Dragon Realms.
* , the portal to another world is not so much a tunnel as a picture frame. Jonas still crawls through it though. Also, when he first finds the portal it's covered with a blanket which forms folds that Jonas has to spread open when he peeks through it.
* The Portal when his friend points out that he's not wearing any pants after being transformed into a dragon.
* The portal which opens between our world and the world where fairy tales are real in
* The Portal: Zobek delivers one of these to Blizzard before their final battle.
* The port city of Vritannis is a powerful city state that grew wealthy from international banking and trade, so that it becomes the natural staging area for the armies of the Holy Alliance. The Kushan invasion makes its great walls, moat, and adjacency to the sea seem like good investments, although they would have been screwed anyway without the arrival of
* The Portias Spider hunts other spiders. One of its tactics is to grab an insect and throw it into another spider's web. While the other spider is busy biting and wrapping up the insect, Portias attacks it from behind. It will also attack two spiders in the middle of mating. Better yet, this is only one of many tactics the spider will use. It tailors its strategy to each individual victim, and they
* The portion of Mozart's "Requiem" that talks about the souls of the damned.
* The portion of the FCC's decency regulations regarding language could be viewed as doing this for broadcast television.
* The portion of the population who are resistant or immune to hypnosis (leaving

aside, for the moment, the definition of "hypnosis"). Illusionists generally have a few tricks to weed those people out when they ask for volunteers.
* The Portland Trail Blazers, who even have the problem of being the only major league team in Oregon,
* The Portopia Serial Murder Case) did begin as American computer games.
* The Portrait of a Lady: None of Isabel's refused suitors get over her in a tiniest degree even years after she's married. They include Caspar Goodwood who was refused several times, Lord Warburton, Ralph who didn't even try to propose to Isabel, even though he adored her.
* The Portrait of a Lady: The 1968 6-part mini series based on the Henry James novel.
* The Portrait of a Lady, who retains a childlike innocence and devotion to her father despite being fifteen when she is introduced. Her naiveté is a cause of some annoyance to Henrietta Stackpole, who finds her "incomplete".
* The portrait of Ariana Dumbledore in Aberforth's home leading to the Room of Requirement. This last didn't exist until Deathly Hallows
* The portrait of Julia Stone in E. F. Benson's "The Room in the Tower" is creepy even before the reader discovers that
* The portrayal of the mass-produced models of the YF-19 and -21 is also somewhat realistic, as both prototypes performed
* The portrayal of this trope in fiction largely comes from these fields, in which someone speaking as tersely as possible without sacrificing precision can sound extremely long-winded, even mystical, to a layperson. This backfires to those versed in any of those fields, however, to whom this kind of longwindedness is associated with novices who don't yet understand that this will only highlight their inexperience, or with studies with a high emphasis on language itself - you know,
* The portrayals aren't always positive; the deeply religious Markab race die out in their entirety because they cling to their beliefs rather than embracing science, and a young alien boy is killed by his parents in season 1, because they believe a simple surgical procedure (to remove a pulmonary cyst that is slowly choking him to death) has turned their child into a soulless monster.
* The Portsmouth Sinfonia was an orchestra founded in 1970, made up of people who didn't know how to play their instruments (it was even one of the requirements — they would allow musicians to join, but on the condition that they were unfamiliar with the instrument they chose). They were tasked to play well-known songs, and
* The Portsmouth Sinfonia were an unusual British orchestra co-founded by legendary avant-garde musician Gavin Bryars that allowed anyone to join their ranks and specifically those with no previous musical experience whatsoever (or if they were already musicians, they were assigned an instrument completely unfamiliar to them). The group started as an experimental performance art ensemble, but eventually built up enough a following over the course of the 1970s to score a genuine UK Top 40 hit with "Classical Muddly", a parody of the then en vogue pop-classic medley craze. Shortly after its 1981 release, the Sinfonia disbanded.
* The Portugal team has been this recently, with players like Cristiano Ronaldo, Deco, and teams like Porto running the Champions League. The national side especially failed to win the 2004 European Championships, at home in the final, and against Greece, but still lost. This may count as a
* The Portugese Man O' War is a jellyfish-like colony of microscopic organisms. The main "body" consists of an air-filled balloon that sits on the water's surface and has a flat section on top that it can extend to act as a sail.
* The Portuguese gain double the 'resource diversity' bonus from their trade routes, and are the only civ that can construct the feitoria, a fort/trading post that can force city-states to share their luxury resources with Portugal.
* The Portuguese man-of-war and its relatives are very strange because they blur the line between a single organism and a colony of multiple organisms. They are made up of zooids, which are neither animals nor organs, but something in between. Different types of zooids work together work together like the different organs of

a body, but in several ways they act as though they are separate creatures, such as being able to asexually reproduce to add more zooids to the whole.
* The Portuguese man o' war is a jellyfish-like organism whose body is actually a group of multiple colonial organisms that are fused together and function cohesively as if they were a single animal.
* The Portuguese Man o' War is one of a number of creatures in the order
* The Portuguese Man o' War looks like a floating jellyfish, but is, in fact, a colony of four organisms known as polyps. Its tentacles can grow to twenty metres in length (ten is the average) with a sting that can be very painful. Definitely not something you want to get tangled up with, especially since Portuguese Men o' War are most commonly found in large groups.
* The Portuguese word "Cega" (pronounced exactly the same as "Sega") means "blind" (female form).
* The Porygon family provides an extreme example, since Porygon itself was a standalone creature in
* The Poseidon Adventure (2005) — remake of the 1972 disaster classic
* The Poseidon Adventure featured this as the way the band of survivors was rescued.
* The Poseidon Adventure: Rogo won't listen to Robin Shelby when Robin says he knows Broadway leads to the engine room and that the engine room is the best place to try to get out from because the hull is thinnest there.
* The Poseidon Adventure, ten people start the journey from the main dining room to the engine room. Only six make it all the way to the end.
* The Poseidon Adventure "The Morning After" is sung by Carol Lynley's character Nonnie, but Lynley's voice is dubbed over by singer Renee Armand.
* The Poseidon Adventure, the survivors have to contend with this after the ship flips upside down.
* The Posh Breakdown of the Gorilla Who Refers To Himself as an Ass in this manner.
* The Posh Mothershuckling Dangle Donger Hour, vulgar, and just plain weird.
* The position had previously been retired in honor of Lou Gehrig, who served for four and a half seasons before he was forced to retire due to his illness. George Steinbrenner unretired the title for Thurmon Munson, and it was awarded intermittently after Munson's death.
* The position of black sheep rotated around the Stark family a lot. Robb, Sansa, and Bran were the definite white sheep, but there was also Arya, who totally refused to adopt traditional female behavioural norms and was prone to asserting her own beliefs and opinions, and foster brother/hostage Theon who never challenged Ned's authority or misbehaved while Ned was looking (most likely because he was too scared to confront Ned directly) but was by far the most destructive, reckless and poorly-behaved when Ned wasn't looking. He also doesn't seem to particularly well-liked among his foster siblings and did and said things that would be completely acceptable in his birth culture (for example, boasting about hypothetical rape and murder) but were totally unacceptable and creepy in the culture of the North. Rickon is too young to be an official black sheep but is characterised as being wild and prone to violence in both the television series and books, so he would have likely taken up this position had his family unit survived long enough.
* The position the soldier holds is way below their pay grade for examples of this.
* The positive responses didn't last long after his return, though - by his first post-return pay per view match, he was already getting mixed reactions leaning towards boos. That being said, by the end of 2019, it has mostly mellowed out for him. Much like Cena, Joe Anoa'i is respected by fans as they do see strides in his workrate and mic skills, and it also helps that he isn't force fed in the main event as much as he used to be.
* The Positronic Man", some of the names change, although they're supposed to represent the same characters. George Martin is called George Charney here, keeping his father's last name instead of his mother's. This has a direct effect on the Feingold law firm, which becomes Feingold and Charney instead of Feingold and Martin. When meeting representatives of US Robots for the first time, robopsychologist Merton Mansky is replaced by robopsychologist Merwin Mansky.

* The Positron Rifle can manage just two shots in the available time and needs to be
* The Posleen invasion was lead off by kinetic weapon strikes on planetary defense centers and various pyramid structures around the world (due to a resemblance to similar structures set up by the Posleen, who consider them important).
* The possessed doll in chapter 13 never harms anyone, was only trying to entertain his owner, and killed himself so that the
* the possessed Liezerota to kill herself to destroy Void Dark's dark essence. This ends Void's reign of terror, but leaves Killia distraught over losing the woman he loved a second time.
* The Possession: '70s and early '80s religious and adult-driven horror.
* The Possession, Juliet Snowden and Stiles White, over director Ole Bornedal (who's name is basically buried at the end of the trailer).
* The possession mechanic is re-introduced with the 7th edition Psychic Discipline Malefic Daemonology, which allows you to possess the caster with a Greater Daemon. Because Greater Daemons and Daemon Heralds are also characters, this can result in a loop of a Daemon possessing another daemon, even letting the same daemon possess him/herself to regenerate all lost wounds (but this will make them lose any upgrades you purchased initially).
* The Possession. Notable for being based on Jewish folklore instead of using a Christian demon.
* The Possession of Michael King does it intentionally to himself to protect his daughter.
* The Possession of Michael King has a classic version, a funeral director who conducts rituals to speak with the dead at night.
* The Possession of Michael King has the protagonist vomiting black goo when the demons thwart his suicide attempt via swallowing pills.
* The Possession of Michael King starts as a documentary by Michael to disprove the supernatural, and ends up being a warning left to not meddle with such forces.
* The Possession of Michael King, the camera will devolve to static or pixelated images or make sudden jumps in the scene when aspects of the demon come out. Unusual for the trope, the characters note it when reviewing the footage and don't immediately discount it as "camera glitches".
* The Possession, where it's the mother Stephanie who is the skeptic. She thinks that Clyde's claims about demons and the dibbuk box are just more BS to cover for his bad parenting.
* The possibility of a relationship between Cain and Colonel Kasteen was mentioned by Cain, but neither pursued it as it could have given rise to the type of problems seen in the description (
* The possibility of a robot war and the supposed inevitability of it could be said to be a central theme of the third game. Much philosophizing is done as to how the fundamental natures of both organic and synthetic beings affects their interactions.
* The possibility of a "vacuum decay" event is this. The Higgs field that permeates the universe is at a state of stability referred to as a "vacuum", but if it is a false vacuum — meaning that it can still potentially lose energy — then a sufficiently high amount of energy could create a bubble of energy that expands at the speed of light, causes the rest of the Higgs field to turn into energy as well, and completely changes the laws of the universe as it travels.
* The possibility of the protagonist's public beheading is a large part of the plot of Albert Camus's
* The possibility was invoked by Dr Johnson when he stated, "When a man is tired of London, he is tired of life." (Parodied with the
* The possible inspiration for Jenka and Fust can be found in one of Kaja Foglio's other comics,
* The possible patron saint of this trope is the bubble spaceship from
* The Possibles. This counts even to Kim's known extended family such as
* The possible tendency toward assuming something is religious in nature is referenced and lampshaded in the

* The possibly most obvious case of side effects within the games are those displayed by Jin Kisaragi while under the influence of Yukianesa. Sure, he's still a cynical, rude
* The Possiltum military seen in the early novels is underfunded and undertrained, so it's
* "The Possimpible": Nexus between the Possible and the Impossible. When questioned on it Barney claims that making up words shows "vision and creativity - 'visiativity'".
* The post-1877 compromises between the Federal governmnent and the South
* The post-Advent Children FFVII-games use this style in their cutscenes. Vincent can indulge in
* The Postal Service Alternative chart, but it wasn't their Platinum-certified single "Such Great Heights" or its two equally well known follow-ups "We Will Be Become Silhouettes" and "The District Sleeps Alone Tonight". Instead, the song was their one-off reunion single "A Tattered Line of String" from 2013. The three songs didn't become alternative radio standards until years after their release, and their popularity is why "Tattered" even charted in the first place. "Tattered" has since faded into obscurity while the other three songs, and "Such Great Heights" in particular, continue to be massive radio recurrents on the format.
* The Postal Service's "We Will Become Silhouettes", a song about a nuclear holocaust. Apparently, green energy and atomic super weapons go hand in hand.
* The Postal Service. The Postal Service's "Such Great Heights" and "The District Sleeps Alone Tonight" have now become regular fixtures on most those stations' recurrents playlist.
* the post-apocalyptic remains of a planet they believe to be Earth, whose inhabitants also had a culture resembling 2000s America.
* The post-break eyecatch has silhouettes of Tuxedo Mask and Sailor Moon beneath a large roman column, accented by red rose petals, as the Earth hangs in a white sky with the series logo at right.
* The post-credits scene has Shredder escaping the ruins of Ace Chemicals Jokerized.
* The post-Dark Cybertron comics see another realignment after Megatron's defection to the Autobots. Multiple, competing factions of Decepticons roam the galaxy. Starscream attempts to consolidate control over Cybertron and annex the lost Cybertronian colonies. Organic led galactic governments also threaten Cybertronian and mechanical life across the galaxy. And the Functionist Council, previously destroyed by the Great War, is given new life and free rein over a newly created parallel timeline. Galvatron leads the "main" Decepticon forces.
* The poster boy for Defanged Horrors would certainly be Koh the Facestealer, a massive centipede demon that steals faces. The
* The poster boy for this trope, however, is the head of the Uchiha clan, good ol'
* The Posterchildren with Jenny Chambers. Her powers open a portal over her abdomen so she can't wear anything over it if she needs to use it.
* The poster for Book 1 depicts the Gaang down the front, with Zuko, the
* The poster for the 2004 Toa Metru set-line shows a Vahki enforcer robot watching over the assembled Toa Metru heroes. Its prototype teaser pic meanwhile shows a mysterious shadowy figure, later revealed to be a prototype for the toy of Krekka, a character
* the posters had the main character shining a flashlight through the ears of his entire family.
* the poster, though it fires non-lethal gas shells rather than grenades.
* The post-finale comics somewhat reduce some of these issues. While
* The post-game essentially drops the player back to a save-state made around the midpoint of the game, which means that the game not only remembers the equipment state of your characters but also whether or not you consumed any seeds or had any hard-to-obtain items equipped at the time.
* The postgame sidequest for Ali, one of the supporting characters in
* The postgame Star giving awards, in which players get free Stars for various 'achievements' such as landing on the most happening spaces or moving the most

spaces. In
* The Postman: 8. The Holnists have 8 harsh laws they abide by, and every member is branded with the number on their arm. In the finale, it becomes a plot point when Shakespeare shows he was also forcibly inducted this way, with the right as a result to challenge Bethlehem for the leadership under those laws.
* The Postman Always Rings Twice (1946) also had this as a plot element. Both films were based on novels by James M. Cain.
* The Postman Always Rings Twice (1981) respectively, two of the most sexy women of their time.
* The Postman Always Rings Twice: A woman and her lover kill her husband and get away with it.
* The Postman Always Rings Twice. He manages to get the protagonists acquitted - though he knows that they're guilty of murder - just to win a bet with the prosecutor.
* The Postman Always Rings Twice. She's married to an old Greek man named Nick who owns a diner. When Frank, a young drifter, gets a job at the diner, Cora starts a passionate affair with him, and together they conspire to kill Nick.
* The Postman Always Rings Twice to the reader. Now that mail carriers don’t come to the door at all, let alone ring the bell—not so much.
* The Postman: Around the midpoint of the film, Abby and Shakespeare's romance begins to take over.
* The Postman" as failing to sit down when ordered to because there weren't enough chairs. We see this demonstrated when the poor fool who had failed to gets killed by General Bethlehem. This may seem short-sighted to kill useful men, but it does instill quite strong obedience through fear.
* The Postman books which seemed to romanticize the fall of civilization, with Brin noting pointedly how bad a life like that would be, and everything we'd miss.
* The Postman: Borderline. The Holnists are a survivalist cult founded on the teachings of an author of trashy self-help books, who they worship as a near-deity.
* The Postman Fights Back a really tough fight before getting defeated.
* The Postman, General Bethlehem is about to execute two of the Postal Carriers when he realizes their example will just make things go on:
* The Postman: General Bethlehem states he was a copier salesman before the war.
* The Postman (he could have said he'd been "just a kid" at the time for instance, which she took literally).
* The Postman: Holnists, who firmly believe that the strong should rule the weak, the only possible law is the law of the jungle and idealistic principles are only good for fools.
* The Postman is asked by a young husband to impregnate his wife after it is established the Postman doesn't have any inheritable diseases.
* The Postman liked the movie, feeling it really captured the spirit of his book in spite of the changes. He had looked on in dismay while numerous scripts had changed the story's message completely, and was glad when Costner took over, rewriting it into one he liked.
* The Postman of the Holnists, and says he'd be made a baron. Knowing Gordon's principles, he even says that he'd be able to treat his serfs compassionately if that's his wish. Gordon flatly rejects this however.
* The Postman pulls one of these when a village refuses to open its gates to his army. He doesn't take it well.
* The Postman's director's commentary on, she says "Poor Kevin Costner, he tries so hard...", which prompts the response of "Aw, thanks, you're sweet to say that.", revealing that he was standing in the TV the whole time, also asking if she can get him a sandwich (no crust).
* The Postman: The first characters to die are left unnamed, or only get named in the credits.
* The Postman: The Holnists base their leadership on this. Any member can challenge General Bethlehem to be the new leader. The last man who did got both his tongue and balls cut off. However, it's used by the Postman at the end.
* The Postman: The Holnists, who are racists, set up a feudal system and have their

leadership based on who's the strongest.
* The Postman. The protagonist finds a heavy box in an abandoned house and hopes that it's filled with canned food, ammunition and/or medical supplies and not useless gold hoarded by a short-sighted pre-Apocalypse citizen.
* The Postman: There’s some of these at Corvalis, although they aren’t nearly as advanced as they try to get the outside world to think.
* The Postman: There are some hints of what happened, but it is never made clear exactly what.
* The Postman: This appears to be how the Holnists get most of their soldiers, as seen at the beginning (it contrasts with the book). It also neatly explains why they happily join the Postman at the end.
* The Postman Tom Petty, mayor of the small post-apocalyptic settlement of Bridge City, Oregon.
* The Postman: We never learn anything about Shakespeare's aside from his birth date at the end and how he was just a child when the war happened, even his real name. The memorial just says "The Postman".
* The Postman: Woody, Ford, and Clark are the only people of color with speaking parts in the film, and only a few others are even shown.
* The Postmodern Adventures Of Kill Team One protagonist never seems impressed, and is usually bewildered by the terrified reactions of the normal people around him.
* The Postmodern Adventures Of Kill Team One. Some characters have superpowers, and a werewolf features prominently in the series continuity (but there are no such things as vampires).
* The Post-Modern Prometheus", Dr. Pollidori is a classic mad evil scientist fand thus fits this trope perfectly. When Mulder and Scully ask him why he would create a deformed fly with legs growing out of its mouth, he answers simply that because he can. He admits that this work could be done theoretically on humans, too, but that it would go against every scientific convention. However, it's revealed at the end that he conducted do experiments on people as well.
* "The Post-Modern Prometheus", which was a deliberate deconstruction and
* The Postmortal) charts the logical consequences of an entire society achieving biological immortality without bothering to change in any other way, including widespread ennui, environmental degeneration, and massive political upheaval.
* The Post Office Tower (now known as the BT Tower) is the home of WOTAN, the giant computer and creator of the
* the Post-Scratch Dignitary often talks about ambitions of Condesce or Jack Noir, but while he respects ambition, he really doesn't care to scheme with or against anyone.
* the post-Scratch Guardians presumably having the same names as the pre-Scratch Kids, and Rose and Dave's iterations have the same "titles" as their guardians in the Beta Session, meaning there are 2 Mom Lalondes and 2 Bro Striders. Also, a third set of Dersite Agents was introduced, which means there are three separate characters running around, all named Jack Noir.
* The post-scratch session's, were major (and tantalizing) spoilers, especially when the logs on the left-hand side of the page regularly indicate their actions.
* The post-series manga, Mobile game XDU and official artwork Additonally confirm Hibiki and Miku are an official couple to the point of Hibiki presenting Miku with an Engagement Ring upon their Graduation.
* The post-Shura arcs are a more conventional example of a postscript season, as there are no more major martial arts factions after Kaioh is defeated and the manga becomes more around Kenshiro acting as a force of nature for the characters and situations surrounding him. It's for this reason that the anime series never adapted these later chapters.
* The post-war galaxy is this too, since there are hundreds of different factions vying for power in the vacuum caused by the Covenant's collapse.
* The post-war period also gives us a nice subversion; the UNSC and the more friendly post-Covenant factions, namely the Swords of Sanghelios, have actually been cooperating on a number of technological projects, including those pertaining to the Forerunners.

* The Pot and the Kettle that the woman was his fiancee, and set up an elaborate charade to make it seem as if they had fallen in love without realizing each other's identities.
* The Pot Boiler. On Wouldby's suggestion, all of them turn on Sud and shoot him.
* The potential diplomatic immunity of Kio's house being the Catian embassy is brought up in two instances later. Once, when Eris wants to mate with Kio despite being underage by Japanese law, and another time when Manami wants to shoot off guns in the yard. Both times, Kio puts the kibosh on it because he's not okay with either.
* The Potion of Glibness, which Elan claims he bought while they were separated despite it never being mentioned before. At least he and Hinjo went to several island states giving him plenty of opportunity to buy it. This too is a parody of the tendency of gamers to squirrel away random potions and other single-use magic items that they promptly forget about, then somewhere down the line get into a situation where they suddenly remember that they have this thing that might actually be helpful.
* The potion to vanquish Belthazor — a power upper-level demon (and his
* The Potter And The Mould possessed limited shapeshifting abilities which allowed him to turn his hand into all sorts of useful doohickies, from a crowbar to a screwdriver to an indestructible container for some pretty powerful acid.
* The Poughkeepsie Tapes carries out a large proportion of his crimes in one of these.
* The Poughkeepsie Tapes in order to frame a cop, who is found guilty and executed. The true killer then makes it clear the day after the execution that the cop was innocent.
* The Poughkeepsie Tapes is a horror movie in this style. In a rare example for the horror genre, this was made to look like an actual documentary, rather than just shaky cam.
* The Poughkeepsie Tapes when Tim goes into his girlfriend's dark kitchen, turns on the light, and sees the killer's plague doctor mask in the glass.
* The pound is both a unit of weight and a unit of mass. In some engineering contexts the pound is used exclusively to refer to weight, even though legally the pound is defined as a mass unit.
* The POV character in Dead or Alive's "Far Too Hard," who comments that he is "fascinated with the profile in [his] mirror" and ruefully notes that you should "never, ever
* The POV singer of "Love Me Dead" by Ludo is clearly experiencing this trope.
* The powdered seashells start out being used as soap, but they end up as a key component for gunpowder and later the sulfa drug.
* The Powder Kegs were a group of hunters known to be fond of explosives and
* The Powder Mage Trilogy are ordinary people warped with sorcery into nigh-invulnerable juggernauts of destruction which can take on entire squads of infantry and are designed specifically to combat the titular Powder Mages. They are however not very intelligent and can still be taken down by a lucky shot to the eye or just by being swarmed and stabbed to death. The later books also give us black wardens, who were instead created from Powder Mages and possess much of their abilities, making them even deadlier.
* The Powder Mage Trilogy as their powers let them turn a musket ball into a miniature guided missile with an incredible range. However, a master like Tamas can simply toss a sack full of musket balls into the air and give each individual ball the same momentum as if was being fired from a gun. Depending on how he times it, it will have the effect of a giant shotgun firing dozens of large pellets at once or the effect of a machine gun firing them in quick succession. So you get the effect of a modern machine gun using just blackpowder and lead balls but with no actual firearm present.
* The Powder Mage Trilogy embodies this trope to the fullest. Anybody who has ever tried his cooking can attest that the man is nothing short of a god in the kitchen. Not only that, but he also seems to be capable of conjuring food seemingly out of thin air in large enough amounts to feed an entire city.

* The Powder Mage Trilogy serve as this for the Kez army. They are ordinary people warped with sorcery into nigh- invulnerable juggernauts of destruction which can take on entire squads of infantry and are designed specifically to combat the titular Powder Mages. They are however not very intelligent and can still be taken down by a lucky shot to the eye or just by being swarmed and stabbed to death. The later books also give us black wardens, who were instead created from Powder Mages and possess much of their abilities, making them even deadlier.
* The Powder Mage Trilogy Taniel and Ka-Poel finally become a couple after the former finally realises how he feels about his companion.
* The Powder Mage Trilogy. They also serve as officers. For example, Tamas, one of the main characters and a powder mage, is Field marshal of the entire army. Knacked, another set of magic users, also serve in the military but are treated as normal soldiers.
* The Powder Toy has caustic gas, which dissolves everything it touches and is sometimes used in bombs.
* The Powder Toy has this. It's pink, dissolves everything, and it's flammable.
* The Power: Allie fatally electrocutes her foster father the latest time he rapes her.
* The Power: Allie learns to heal many ailments using the Power, and uses physical contact to do this.
* The Power), and all the ensuing gender norms were upended by the shifted balance of power.
* The Power and assorted male personal servants who she publicly humiliates just because she can.
* The Power and the Glory (1933): Tom and Sally were once deeply in love but later, after they've become rich and Tom has become a great businessman, their marriage has descended into sniping. Sally begs Tom to take her on a trip to Europe so they can re-connect, but it's too late; Tom has fallen in love with Eve. Tragedy ensues.
* The Power and the Glory: After Tom executes a hostile takeover of another railroad, the railroad's former owner basically throws his sexy daughter Eve at Tom out of desperation. It works, as Tom dumps his age-appropriate first wife Sally and marries Eve, who is young enough to be his daughter. Terrible tragedy ensues.
* "The Power and the Passion": the viewpoint character in this Pat Cadigan short story is a violent, criminal sociopath who liked doing terrible things to people and is fine with doing them to vampires instead. Among his gifts for this task is — he claims — that one monster has an easy time recognising another on sight.
* The powerbase is counterbalanced by the "thrall": a celestial also gains whatever flaws, vulnerabilities, and beliefs her worshippers think she has. Hephaestus's worshippers believe that he is crippled after being thrown off Mount Olympus, and so he is crippled. The Norse pantheon's worshippers believe that they will die if they don't get Idun's apples once a year, and so it becomes true. If a god's followers were convinced that he was a womanizing asshole, he would become a womanizing asshole.
* The Power Broker is mostly set in New York City and the metropolitan area: its subject, Robert Moses, spends much of his childhood in Manhattan, and the peak of his career is his three-decade domination of the city.
* The Power Broker: The parkways Moses built so that the increasing amount of city dwellers with automobiles could get to the state parks he built on Long Island help turn Nassau County from potato-farming country into today's suburban sprawl after World War II.
* The Power can also be used to do this in general, as a jolt of electricity to the heart will kill many people, with it indistinguishable from a normal cardiac arrest.
* The power does not cooperate with them or refuses to work properly because they aren't
* The Power: Early on, some people burn girls with the Power as witches. Sister Veronica at the convent also proposes doing so, but she's killed before anything can happen.

* The Powered Guardian released by Kotobukiya is a mecha designed to be piloted by
* The Power: Five thousand years after the Cataclysm which ended civilization (one just like ours, aside from the Power existing) the majority are skeptical that patriarchies ever existed, ignoring and reinterpreting archeological or other evidence which shows it did. They also don't know what the "bitten fruit" symbol means (Apple's logo) that is found on some ancient artifacts, used as a base (old iPods repurposed).
* The powerfully corrupting effects of the Dark Side of the Force feature in
* The powerful mage Cendrillon automatically loses her powers at midnight or sunrise, similar to her namesake: Cinderella.
* the powerful vibrations could also satisfy lower parts than usual, Hitachi embraced the image and never looked back.
* The Power Group city guards reflect the groups' general attitudes: the Guardians guards are smiling, obedient, heavily armed, and very military-like, while the Circle guards are laid back and lightly armed.
* The power-hungry Queen Brahne, who never truly loved her daughter Garnet and only wanted the powers of the eidolons that Garnet had, even going as far as to try to kill her once she had them forcibly extracted (the fact that Brahne had been manipulated by the evil Kuja towards this end didn't do much for poor Garnet's
* The power in its current state is incomplete and must be made whole. Sometimes, this requires the acquisition of a
* the powerless kids get to hang out with the all powerful grown up heroes
* The Power: Many of these attempt to explain what happened when the Power emerges, among them UrbanDox, an online blogger. He blames this all on a secret cabal within the government planning to kill off most men, roping in the Zionists too.
* the Power Nine. However, all three cards were so horrible to play against that they're one of the few cards that don't involve ante or have the "Conspiracy" card type and yet are banned in all formats.
* The Power of Acting: A character whose acting abilities can fool anyone.
* The Power of Apathy: Not caring about things makes me powerful. Whatever.
* The Power of Bessapara, distributes the drug to her female soldiers, while Roxy Monke uses her distribution of Glitter to become one of the most powerful crime bosses in Europe.
* The Power Of Darkness, Masochist takes such a bath at one point in the story just because he likes it.
* The Power of Five... and a bunch of others at unspecified locations.
* The Power of Five books can do this. They all meet in their dreams before any of them meet in real life.
* The Power of Five. Everything is perfectly in order. Say what you want about the formula of Anthony Horowitz's writing, that was a freakin' creepy scene.
* The Power of Five is pushed into a tub of incredibly concentrated liquid boric acid at a nuclear power plant. By the end of her ordeal, there is nothing left of her.
* The Power of Five: Jamie, at least, feels this way about Scott's death.
* The Power of Five, Mrs. Deverill falls to her doom when she is pushed by Richard off a railing into a tank of acid.
* The Power of Five: One of the things required to open Raven's Gate is Matt's blood, exactly the reason why he was adopted by Mrs. Deverill.
* The Power of Five: Several of Holly's fellow villagers, such as Sir Ian Ingram and the Flint's, aren't killed onscreen during the massacre, although it's heavily implied she was the only survivor.
* The Power of Five: The Gates that keep the Old Ones at bay are kinda cool, once you look past how terrifying the entire concept is.
* The Power of Five, when the village council is voting about whether or not to turn Jamie in for the reward (with three votes against, two for and two undecided) when The Traveller arrives. He gives a speech about the anarchy of society he witnessed outside the village and why they shouldn't remind the outside world that they exist by contacting anyone. One of the people who hadn't voted yet reluctantly agrees and casts the deciding vote in Jamie's favor, but the other undecided

council member contacts the police anyway, bringing the Chaos-Following policemen to the village.
* the power of flight, they realized that it was easier to animate Superman simply striking a dramatic pose and levitating into the air than to animate him going through the motions of crouching, jumping, and landing on the ground. Hence, it was decided that Superman could fly—an idea that proved so popular that it was integrated into the comics.
* The Power of Friendship: A character's friendship with others is their greatest strength.
* The Power of Friendship: A hero can defeat a bad guy with companionship as his/her strength.
* The Power of Friendship and succeed against all odds). Once they actually join the ND? Relegated mostly to background status and barely getting more voice time than the (canonically much less skilled) average Joe in the New Directions, with Rachel still being worshipped as the true coming of show choir-Jesus by all characters.
* The Power of Friendship, or, rather, "Pride goeth before destruction, and a haughty spirit before a fall"?
* The Power of Glass: If hyalokinesis is used to make reflective shields of glass or mirrors
* The Power of Hate: Fast, easy, and seductive, but destructive to those who use and indulge in it.
* The Power of Hate) locked behind something that permanently skews the sanity of its user to be either more naive or more vindictive, depending on the chosen variant.
* The Power of Hate to go after the Cooper family and wipe them out out of sheer envy, which has gone on for at least over three thousand years. By around 1994, he ends up destroying the Thievius Raccoonus to prove that the Cooper family were nothing without it.
* The Power of Language — A frequent subject of poetic reflection.
* the power of leaning", since that was the only thing he had to do to read minds. Not coincidentally, it saw plenty of use.
* The Power of Legacy: Lying about a dead person so that people will remember them fondly.
* The Power of Love famous individuals from their own time period, when they were still alive.
* The Power of Love going against absurdly long odds for the sake of some girl and succeed, it's obvious there's got to be some kind of equalizer.
* The Power of Love: If one's love is strong enough, it can drive one to accomplish feats that are literally impossible otherwise.
* The Power of Love in a supplementary speech made by Nero to Sanctus, right near the end of the game.
* The Power of Love is Goku's secret weapon. Remind him his loved ones will suffer if he doesn't get back up, and he'll find hidden reserves of strength and deliver a curb stomp to the bad guys.
* The Power of Love — Discord, and many ponies he absorbed) does absolutely nothing to the rainbow-powered Mane Six.
* The Power of Love" shot to #1 in successive years (in the former case, 28 years to the day after the original version hit #1), and a cover of "One Day I'll Fly Away" in the 2016 ad brought that song back into the public consciousness 36 years after its initial release
* The Power of Love: The heroes' love for each other lets them overcome their trials.
* The Power of Love. They feel someone they love can't make it without them, or needs protection.
* The Power of Lust: Sex or sexuality empowers or inspires someone to succeed.
* The Power of One fits this trope, though Peekay's experience is worse than most because he's English.
* The Power of One. He is distinguished by the traits of extreme generosity and a

love for people of all types of races, but he rarely passes judgment on others.
* The Power of Rejection, and eventually becomes one of the most powerful villains in the series.
* The Power of Rock, has a grotesque scar stitched across her face to close the wound, and then marries a rock musician and becomes a sleazy teenage mother.
* The Power of Rock, Joshua destroyed the walls of Jericho with music.
* The Power of Rock the enemy to death with their daemonic, spiky guitars and superhuman strength.
* The Power of Seven attracted to any of them (albeit aided by the bond that some of the girls have already established with him).
* The Power of Seven depicts the moments when Luna, Hermione, Susan and Demelza in particular realise their feelings for Harry to varying extents (Ginny was obviously already dating him, Katie was already aware of an existing attraction that she hasn't defined as 'love' even before the idea was presented to her, and the exact moment when Fleur defines her feelings for Harry hasn't been presented);
* The Power of Seven features a gender-inverted version as Fleur tends to carry Harry in this manner, such as taking him to her bedroom after they first have sex in a corridor.
* The Power of Seven focuses on Harry having to become this during his sixth year after he learns about his status as a horcrux, as Hermione finds a ritual that will purge the horcrux from him if he forms a soul bond with seven witches. In the course of the fic, he bonds with Ginny, Hermione, Luna, Demelza Robbins, Susan Bones, Katie Bell and Fleur Delacour in that order.
* The Power of Seven, Hermione determines that the horcrux in Harry can be destroyed if Harry forms a spiritual bond to seven witches. When analysed from a certain perspective, each member of the subsequent 'harem'- Ginny, Hermione, Luna, Demelza Robbins, Susan Bones, Katie Bell and Fleur Delacour- is in some way symbolically 'connected' to one of Voldemort's horcruxes;
* The Power of Seven notes that Fleur's initial attraction to Harry is based on his ability to shrug off her casual allure and treat her like just another girl rather than an irresistible sex object. By contrast, although "love" isn't exactly the right term, Fleur's mother Apolline becomes overly interested in having at least one sexual encounter with Harry just because he's the first wizard she's ever met who was able to resist her advances, after she's had various short affairs in the past just because she can.
* The Power of Seven, this basically applies to Hermione's plan to negate the horcrux in Harry without just killing him; she, Ginny and five other witches will perform a ritual that will spiritually bond each of them to Harry with the intention of essentially negating the horcrux in his head by exploiting the power of love. Hermoine had to seriously dig to come up with the basic idea for the ritual, and even then had to do a lot of magical math to complete it. Such a bonding has never actually been done, remains largely theoretical, and they have no idea if it will even work, what the side effects might be, how the bonds might change as more and more are added, what precisely the bonds are capable of doing... There are a lot of variables in play, but when the alternative is letting Harry die, none of the girls are willing to consider that option and most other figures in Harry's life accept this when faced with such an alternative.
* The Power of Seven to find loopholes to justify Harry's actions to wizarding society beyond 'saving his life'.
* The Power of Seven, where circumstances have led to him forming a 'harem' of seven witches. While Harry isn't a 'control freak' in the sense that he 'needs' to control everything, characters note that he has lived his entire life with other people making decisions for him and causing him various degrees of pain. As a result, his relationships with Katie Bell and Demelza Robbins in particular help him cope with his lack of control; Katie is a more experienced lover who is able to 'domme' Harry in a subtle, nurturing manner that encourages him to accept her authority without forcing him to obey her, while Demelza's absolute surrender of control to him helps Harry feel like he can cope with the burdens placed on him.
* The Power of Shazam! Annual #1, the Aberrants are considered non-believers and

dangerous rebels by the Science Council because they reject science and embrace magic. Led by Matriarch, the Aberrants' goal is to change the government through peaceful means. Matriarch is disgusted when she discovers that Dash Noir has been using violence to achieve their aims.
* The Power of Shazam! Annual #1, the city on Binderaan where CeCe Beck lives is located inside of a dome.
* The Power of the Daleks" audio reconstruction, with narration provided by the Fourth Doctor, he audibly cringes when recalling his decision to go around wearing the First Doctor's clothes, even though they no longer fit him:
* "The Power of the Daleks", ends with the TARDIS fading out next to the crushed remains of a Dalek... and as it does so, the eyestalk rises to watch it disappear.
* "The Power of the Daleks" loses his marbles when he learns that the Doctor was right about the Daleks all along.
* "The Power of the Daleks", there is a short scene of the Daleks agreeing that (despite the massive army of hundreds and hundreds of Daleks that they have built) they will travel around only in groups of three. This obviously saved the BBC a lot of money on building Dalek props.
* "The Power of the Daleks"), this has the effect of making it ambiguous as to whether the Doctor is still the Doctor.
* "The Power of the Daleks": Those who forget history are doomed to repeat it—unless the Doctor arrives in time.
* "The Power of the Daleks" uses the sabotage version when the Doctor discovers that the communications room of the colony has been destroyed. Though the Daleks may not be responsible, as there's a revolution brewing on the colony.
* The Power of The Dark Crystal that was originally intended to be a movie.
* the power of the Dark. The Darkwraiths are three-dimensional shadows with six red eyes, capable of thinking and possessing a variety of abilities.
* The Power Of The Dog is a Western, set in Montana and filmed in the Otago region of New Zealand.
* The Power of the Dragon Father is a Set artifact that combines every Dragon themed artifact. On top of the bonuses provided by said artifacts, it also adds +6 to all stats, and grants units in the hero's army immunity to all level 1~4 spells. While this means they can't be buffed with spells it also means they can't be debuffed, and the only spell that can even hurt them is the fifth level Implosion.
* The power of the Elder Scrolls is so great, their truths so irrefutable, that not even the machinations of a
* The Power of the Equinox: After Twilight Sparkle transforms into Dimmed Star, she makes it clear to everypony that she's no longer to be called by her old name. This is even before she comes up with her new name.
* The Power of the Equinox as she continues laughing, stopping only when her throat has melted away.
* The Power of the Equinox, desperate to keep his crime a secret, chases after her with the intention of killing her.
* The Power of the Equinox, has black sclera, and her pupils are both formed out of three glowing teal dots that are situated in a triangular pattern.
* The Power of the Equinox) is on the verge of killing Princess Cadance in hateful fury, unaware that the Cadance who imprisoned her in the underground caves is an impostor. Wanting to die with happy memories in her mind, Cadance starts reciting the song she and Twilight used to sing. Dimmed Star stops in her tracks and continues the song, after which both mares finish it in unison. This leads to Cadance realizing that the monstrous mare who almost ate her is actually Twilight, and Dimmed Star learns that she's been dealing with an impostor of her former foalsitter.
* The Power of the Equinox, one of the guards' father, Business Savvy, is dead-set on seeing to it that she'll be locked up for life. After that fails and Dimmed Star walks free, two of his fellow council members, Hasty Vote and Wind Rider, convince him to help them in dealing with his son's killer.
* The Power of the Equinox. Rainbow Dash lampshades this trope to Spike by saying that Twilight has "pulled a Nightmare Moon".

* The Power of the Equinox. Sadly, his wife's gambling debts led to him becoming an alcoholic and forget his love towards both her and Scootaloo.
* The Power of the Equinox the hallway in which Dimmed Star appears as a creepy moving stain, the sleep-deprivated maid falls asleep in the gardens. When her boss Peach Seed finds her, he wakes her up by splashing her with water from a nearby pond.
* The Power of the Equinox Vibrant Glow. After Brutus enrolled in school and sat next to Vibrant, he attempted to move his seat closer to her just to have a better look at her textbook. While doing this, his hoof grasped ahold of hers while it was resting on the desk. They both blushed, and more so when their teacher told them to focus.
* The Power of the Equinox: When Dimmed Star and Spike first go to Zecora's hut, Dimmed Star hits an invisible barrier that flashes in golden light, but Spike isn't affected by it. Zecora is revealed to have put around her home a protective ward against Dimmed Star who's been lately hunting animals in the Everfree Forest.
* The Power of the Equinox: When Dimmed Star wakes up in one of Canterlot's dungeons, she whispers to herself "Ooooh, anypony get the number of that train?"
* The Power of the Equinox: When Pinkie Pie startles Dimmed Star at Sugarcube Corner, the latter rotates her head a full 180 degrees to look at the pink mare who's directly behind her. She then turns the rest of her body around.
* The Power of the Mind Remus referred to Sirius as "special" while apologizing for his behavior to a Muggle salesclerk. Harry later asked if there was any truth to that because Sirius was the biggest man child he'd ever met.
* The Power of the Press'' Hermione shakes Harry awake shortly after discovering some interesting information.
* The Power of the Press, in which a very young Douglas Fairbanks Jr. plays a cub reporter who finds himself investigating a murder mystery and a corrupt mayoral candidate.
* The Power of the Press: The mortally wounded DA manages to tell Jane that the folder has evidence against Blake, but doesn't tell her what it is, leaving Jane and Clem to figure out what in the collection of photos and press clippings is significant.
* the power of the Ripple to block the resulting pain and heal himself.
* The Power of the Sun) against Apollo. Not only does it power Apollo up, he takes control of it. Both combatants then comment on what a stupid idea that was. After Apollo's divinity is negated by the Warrior Authority, the Stallion is able to hurt him.
* The Power of the Sun (as well as subspecies of whatever other races have them.)
* The Power of the Sun. She wants nothing more than to protect others and honor the glory of the sun, spreading its light and guidance to all.
* The power of the Tempestar ends up bringing the characters from Void's video games to life in
* The power of this trope might reach its penultimate level in the first episode of
* "The Power of Three" has one early on about the millions of mysterious black cubes that have appeared all around the planet.
* The Power of Three" he tells a levitating alien cube that earth and its people are precious to him and that he will defend them to the death, if need be.
* "The Power of Three", is very much this, as she has been pivotal in reshaping UNIT as a military organization led by scientists. Her father, Alistair, taught her that "science leads", something he said he learned "from an old friend". When she joined UNIT, she dropped the name Lethbridge so she would rise in the ranks on her own merits without any favoritism.
* "The Power Of Three" lampshades and deconstructs this trope when the Doctor finally learns just what Rory and Amy do when they're not with him:
* The Power of Three" opens with millions of small cubes suddenly appearing on Earth one day. They remain dormant for a year, then they suddenly activate and cause one-third of humanity to go into cardiac arrest.
* The Power of Three" when the Doctor confronts the Shakri, who believe that to

maintain "The Tally", humanity must be wiped out:
* "The Power Pirate". After Wonder Dog blows out a light bulb (?), the others laugh at him.
* "The Power Pirate": When Wendy, Marvin, and Wonder Dog are trapped in a dark room and a door suddenly opens, Wonder Dog jumps into Marvin's arms yet again.
* "The Power Pirate". Wonder Dog does one in disbelief when Marvin starts boasting about his brain power.
* The Power Player Super Joy is a Famiclone shaped like an N64 controller. The second controller is a Sega Genesis controller.
* The Powerpuff Girls’’ he is easily the least intelligent member of the gang.
* The Powerpuff Girls #18 (DC, Oct. 2001): "The Trouble With Bubbles" has Bubbles running away from home after Townsville and her sisters berate her for missing her cue in a battle routine against the story's monster. Bubbles returns home for her prized toy Octi and sees on TV the resuscitated monster handing Blossom and Buttercup their collective butts. Suddenly feeling needed (everyone says without Bubbles to help, all is lost), our blue-eyed little heroine flies in to best the beast.
* The Powerpuff Girls (2016) allegory, though people on the staff have clarified that it wasn't intended to be.
* The Powerpuff Girls (2016) and used mostly for quick gags. This makes the series unappealing to both new fans who don't understand the references and old fans who don't like the new tonal and stylistic changes.
* The Powerpuff Girls (2016), Buttercup grows an impressively long mullet that drags on the ground even when she's flying. Her inability to take care of it ends up attracting the titular super lice.
* The Powerpuff Girls (2016) by revealing that Bianca is lactose-intolerant.
* The Powerpuff Girls (2016)" centers on an inversion where the girls have to use each others' skills for three separate obstacles in which the other could've easily dealt with.
* The Powerpuff Girls (2016) constructs with little to no mention how they could.
* The Powerpuff Girls (2016) episode, "Our Brand Is Chaos", Bubbles and Buttercup are a dollar short to buy a bobsled they want. HIM offers to give them a dollar... at the expense of something precious they care about.
* The Powerpuff Girls (2016) episode Rainy Day, Blossom is seen dancing while dressed as a flapper.
* The Powerpuff Girls (2016) episode "The Stayover" starts like this with Blossom and Buttercup recovering from a candy-induced sugar rush hangover and trying to find Bubbles.
* The Powerpuff Girls (2016) features an episode in which Bubbles is distraught over having taken a bad school photo. Her sisters try a number of things to cheer her up but she keeps having accident after accident., resulting in her face becoming more disfigured. After leaving the dentist's office, Bubbles says she's starting to feel better but her horribly disfigured face doesn't sit well with a large group of students on a passing school bus, the last of which screams "KEEP DRIVING!! FOR THE LOVE OF HUMANITY, KEEP DRIVING!!"
* The Powerpuff Girls (2016) Fuzzy Lumpkins gets sucked through a portal via an evil tiara. After the tiara is destroyed he returns and says that he's seen things no man should ever see.
* The Powerpuff Girls (2016) gives Blossom a crush on a boy named Jared Shapiro. He's around her age, goes to her school, is nerdy, and likes her but can't tell her... That's about all there is to Jared Shapiro.
* The Powerpuff Girls (2016)" has the girls at a mini golf course where a mechanical mascot goes on a rampage in Townsville when Buttercup takes her winning golf ball with her.
* The Powerpuff Girls (2016) has too many animation errors to count. Also on at least one occasion one of the girls spoke with the wrong girl's voice.
* The Powerpuff Girls (2016)), however the reboot is more ambiguous. They are in an elementary school and their class teaches elementary level subjects however their

kindergarten teacher Ms. Keane is still their teacher. Their classmates look older than six, many of the students outright look like middle schoolers, and in one episode the girls were teased by classmates for "looking like babies". They sound older and act older but still use the same designs they did when they were five. According to one episode the girls have had five Picture Days, which pins them around ten or eleven years old. However, their classmate Princess is explicitly six. It's made even more confusing when a fourth Powerpuff Girl named Bliss appears who is explicitly a teenager and looks taller and curvier than the others.
* The Powerpuff Girls (2016): In "15 Minutes of Fame" Bubbles creates an energy projection in the form of a giant mouse wearing a top hat and diaper to lure a giant sabertooth tiger. The tiger attacks and rips off the diaper:
* The Powerpuff Girls (2016): In "Man Up 2: Still Man-ing", Buttercup stops Manboy's weaponized lawnmower by clogging the exhaust pipe with a bottle cap, which makes the engine explode.
* The Powerpuff Girls (2016) is a lot more fluid and energetic compared to the actual cartoon.
* The Powerpuff Girls (2016) is based on writer Jake Goldman. The character was actually created as a good-natured joke by the artists at Shaprio's expense. The writer decided to go along with it and voice the character as well, in addition to putting him in episodes he writes.
* The Powerpuff Girls (2016). It was never officially stated if the reboot was canceled, but the toys didn't sell well.
* The Powerpuff Girls (2016) often likes to make butt jokes, such as calling Bubbles a "wimpy butt". It may or may not be a pun on the first four letters of her name.
* The Powerpuff Girls (2016), one villain is a gnat who was bitten by a radioactive man. He then turned into an abnormally large, lumpy-looking humanoid/gnat hybrid.
* The Powerpuff Girls (2016): Parodied in "The Long Skate Home". Bubbles is hit in the face with a ball and collapses, then starts moaning that she's cold. Blossom tells her to zip up her jacket. She does so and recovers.
* The Powerpuff Girls (2016) phone) was replaced with a smartphone. This means that the girls can be called even when away from home.
* The Powerpuff Girls (2016) rated TV-PG might have something to do with it.
* The Powerpuff Girls (2016) received an A+ too due to the teacher being under mind control. People getting grades they didn't earn and the thought that she didn't deserve her grade are too much for her.
* The Powerpuff Girls (2016), such as taking place in the 2010s instead of the 2000s. For example, there are episodes explaining why the girls attend a new elementary school instead of Pokey Oaks and why Ms. Bellum is no longer assisting the Mayor.
* The Powerpuff Girls (2016) that could be considered a prototypical version of this style.
* The Powerpuff Girls (2016)" was held back several months in America because it was themed around winter. In the UK, it aired in July.
* The Powerpuff Girls #20, "Bow Jest" (DC run) has Blossom's psyche and confidence shattered when she loses her hair bow. Mojo steals it, thinking it possesses some type of power if losing it can turn Blossom into a sobbing mess. Suddenly, Bubbles (of all people) clocks Mojo, slams the bow back on Blossom's head, and dresses her down:
* The Powerpuff Girls #27 (DC run) is "Bless This Mess," which has the girls grounded to their messy, toy-strewn bedroom until they clean it. Every time they do, Him makes it messy again.
* The Powerpuff Girls #29 (DC run) had "Helliday" which had Him creating a Christmas-like holiday in Townsville in which everyone (except Buttercup) is highly involved.
* The Powerpuff Girls #60 (DC run, "The Purple Pages of Peril") has a menacing hand emerging from a book and trying to pull Blossom in by her foot. Bubbles and Buttercup strain a sinew to keep her from being yanked in.
* The Powerpuff Girls #62 (DC run): "Brat Trap" has Princess Morbucks holding a

rally for materialism at Townsville Mall, giving her money to the kids so they can spend it on bling. The girls intercede, and Bubbles takes the stage:
* The Powerpuff Girls #66, "Rain, Rain, Go Away," has a sea monster making everyone do a rain dance from a pop song that everyone (except Buttercup) likes that makes Townsville flooded. To make the flood recede, the girls play the recording of the song backwards and blare it from two large speakers.
* The Powerpuff Girls acquires powers like the heroines' several times over the course of the series, by various means. She fails to beat them every time, but never learns a lesson about it.
* The Powerpuff Girls after his softball team wins a game. He is then sent off to jail.
* The Powerpuff Girls after the girls defeat Mask-scara ("A Made Up Story").
* The Powerpuff Girls after their game of "tag" rent Townsville asunder.
* The Powerpuff Girls aired a promo about the episode "Buttercrush" which involved a brief one-off relationship between Buttercup and Ace
* The Powerpuff Girls "All Chalked Up'' likewise used a variation of the "aggressively nice" option when Him tries to use Bubbles naivety to his advantage.
* The Powerpuff Girls: All three of them but most noticeable, Buttercup.
* The Powerpuff Girls already, the fight ends up demolishing near all the city in the process and, as a result, the townsfolk demand the girls never touch the thing again.
* The Powerpuff Girls: Although all three sisters are the exact same age due to being created at the same time, Buttercup often behaves as one to Bubbles, or even to Blossom on occasion.
* The Powerpuff Girls. Although he's not much of a badass and his 'stache is pretty much taken for granted.
* The Powerpuff Girls," a mysterious little figure starts to grow until it becomes unmanageably monstrous. The girls can only defeat it by renouncing their lies and telling the truth. First implemented in issue #21 of the comic book ("Big Fish Story," DC run) in which the little fish the Professor caught grows with the girls' lies as it is manipulated by Him.
* The Powerpuff Girls and a security blanket. Buttercup needs to be thoroughly convinced she can fight without the blankie after it's misplaced. Once she is, she gives it up and the girls' father Professor Utonium snatches it up claiming it had recently helped him create his newest invention.
* The Powerpuff Girls and carved her name on the Permanent Naughty List.
* The Powerpuff Girls, and casually revealing to the public gathered that Bubbles was wetting the bed until recently.
* The Powerpuff Girls and cause it to spill inside the pot is anyone's guess.
* The Powerpuff Girls, and is not above crippling the bad guys. "Makes Zen to Me", for example, has her brutally beating Fuzzy Lumpkins to the point of crippling him and leaving him in a coma, and although she had no knowledge of this, she willingly goes for a dinner without a hint of remorse. Yes she fights evil as much as her sisters but a disproportionately big part of it amounts to the pleasure that she gets from brutalising characters that she can get away with and still be classed as a hero, seeing as whenever she gets carried away even her teammates aren't safe from her bullying tendencies, especially Bubbles. And that's the people she actually cares about. She does seem however to also have a genuine dislike towards most villains (with the exception of Ace whom she considers following), so there is some sense of limits in her character.
* The Powerpuff Girls And it's off to the slammer the Smiths go (again, in the husband's case).
* The Powerpuff Girls and nearly forced to marry him. After the Professor is saved by the Powerpuff Girls, he writes on his notepad "Lumpkins are, above all, stupid" and as a sidenote "never speak of this again"... and then eats it. He gets really mad when the Girls mention it about 10 seconds later.
* The Powerpuff Girls and one for its own. The first comes midway though the story when Bubbles accidentally splashes some Antidote X on a revived Butch. This negates the murderous tendencies that came from being killed and revived when the Puffs

were recreated. but Bubbles goes into shock when she realizes in the first story they managed to subdue Buttercup that way and Buttercup was trying to warn them before she was killed again in hopes of fixing the problem. But that pales in comparison to the ending, when it looks like they had stopped Boomer from activating his doomsday machine, but he remains alive long enough to turn it on and kill everyone on the planet. Some last-minute actions by the Professor allowed Bubble to be revived but she now the last living being alone on Earth.
* The Powerpuff Girls and placing the needle on the spinning CD. A continuous scratch is heard.
* The Powerpuff Girls and repeating it. Ending with him dropping the artifact that turns people into dogs...and he repeats it on a videotape.
* The Powerpuff Girls and takes place in the mid 2010s (but Princess just turns six on one episode).
* The Powerpuff Girls: An episode features a con-artist "director" allegedly making a movie about the girls. (The initial broadcast of this episode was suspiciously close to the release of the actual movie.)
* The Powerpuff Girls: An episode has Princess Morbucks getting hit by a de-powering ray because she's too evil to simply fly out of its way.
* The Powerpuff Girls, an example being "Sun Scream", when we get seven closeups of Blossom's pulsating sunburn skin while she's crawling across the bed.
* The Powerpuff Girls: a one-off villain who despises humanity and has a device that let him control roaches. He appears at first to be an ordinary man (with antennae), but he turns out to be a roach in a robot human suit.
* The Powerpuff Girls, a pack of squirrels raise a ruckus after the Mayor builds a statue over the spot where they'd been burying their acorns. Bubbles, who can talk to animals, is unable to sort things out because she had been rendered mute after a bee she nearly swallowed stung her in the throat.
* The Powerpuff Girls, a powered-up and gigantic Mojo offers this to the girls, after manipulating them, trying to get them out of the way and realising, after they demonstrated their powers, that this is the only way to avoid ending in the wrong side of their fists. Naturally, this being an origin movie, they refuse.
* The Powerpuff Girls are bound to go through this now and again, especially between Blossom and Buttercup. "Octi Evil" and "Three Girls and a Monster" are prime examples.
* The Powerpuff Girls), a ridiculously muscularly-drawn alien shapeshifting dragster appears, who introduces himself as "Breaker of men! Taker of worlds! So step forth and bring thy manhood against mine own, and let us see who has the upper hand upon the measuring stick!"
* The Powerpuff Girls as a female lumpkin makes Fuzzy fall madly in love.
* The Powerpuff Girls as a zombie to exact his revenge and selects out Blossom, to whom the little girl bore an uncanny resemblance.
* The Powerpuff Girls ask aged superhero Captain Righteous and his sidekick, Lefty, to go back into crime fighting against the equally-aged Ministry of Pain. All involved ended up in the hospital with broken hips.
* The Powerpuff Girls. As she repeats to herself "It's not real", the dolls come closer to her bed each time she opens her eyes until they're looming over her.
* The Powerpuff Girls, as the populace hates them for wrecking the city; after Mojo's army of monkeys take over, even the Professor doubts them. The girls eventually return to show what they're capable of when Mojo threatens the Professor.
* The Powerpuff Girls, as they appeared in the one-off special "Dance Pantsed," underwent a bit of a change in appearance. Their heads were almost square with rounded corners and their eyes didn't taper to the sides of their heads. Even Mojo Jojo looked ragged and emaciated.
* The Powerpuff Girls attempt to join a superhero league in "Members Only," only to be turned away even after they've proved themselves worthy simply because they're girls.
* The Powerpuff Girls: At the beginning of "The Rowdyruff Boys", a montage of Mojo Jojo getting defeated and thrown in jail shows him getting his mugshot taken.

* The Powerpuff Girls: At the start of "Helter Shelter," the Professor's loud and protracted yell of "BUUUUBBBBLES!!!!" goes all the way into outer space, where the girls are repairing a spacecraft.
* The Powerpuff Girls, at which point the Mayor barges into his old office and ends up challenging Fuzzy to a wrestling match.
* The Powerpuff Girls" because he's so evil the other characters can't bring themselves to say his true name. After that, his name is apparently actually Him.
* The Powerpuff Girls because of cable, but he's more honest with the Girls.)
* The Powerpuff Girls Before that, she deduced that the Puffs' counterparts' new weakness was that "whenever their masculinity is threatened, they shrink in size." Masculinity threatened, indeed.
* The Powerpuff Girls' Best Rainy Day Adventure Ever" when the girls drag him into playing Bubbles for their little game.
* The Powerpuff Girls), Blossom is shown to be staring at a certain place after she pulls Brick's pants down in an effort to embarrass him. She's just hovering there, smiling and blushing...
* The Powerpuff Girls, Blossom smacks a prisoner's head back and forth, in the expressed hope that "maybe — this will — teach you to — leave jail — before you've — paid your — debt to — society!" The Professor, currently in the role of the super-powered "PowerProf" and in a particularly overbearing mood, takes the prisoner and tries to correct her technique, saying that "It's — all in — the wrist!" while doing the exact same thing.
* The Powerpuff Girls, Blossom takes umbrage at losing the role of Juliet in a school play of "Romeo and Juliet" to Bubbles and being consigned to playing a rock. However, she is assigned as Bubbles' understudy. So Blossom eventually tricks Bubbles into a closet and locks her in it. From the episode "A Star is Blossom."
* The Powerpuff Girls: Blossom usually acts like the calm and mature leader of the girls, but there are times where she actually acts her young age, like in “Rainy Day Adventure”, where they all play inside on a rainy day, and Blossom does quite a good Mojo Jojo impression.
* The Powerpuff Girls, both on the show ("Simian Says") and the comic book ("See You Later, Narrator").
* The Powerpuff Girls "Bow Jest," has Blossom losing her hairbow during the girls' battle with Princess Morbucks. Her eyes well up with tears, then she freaks out before going after her bow.
* The Powerpuff Girls broadcast of the series, but it was shown as part of reruns later.
* The Powerpuff Girls. Buttercup defeats the dragon with refreshed breath and comes to her senses.
* The Powerpuff Girls, Buttercup slices a cyclops monster in half, and its two halves then hop away.
* The Powerpuff Girls: Buttercup tends not to mince words. If she has something to say, she'll say it. Take for example the episode "Odd Bubbles Out" where Bubbles is excited and Buttercup asks her why; Blossom says the former has been talking about it (a visit from her unicorn friend, Donny) for weeks, to which Buttercup responds that she usually just tunes Bubbles out.
* The Powerpuff Girls but the ending reveals he has a clone and his memories were stored, so he was essentially revived as well.
* The Powerpuff Girls cadence as Mojo Jojo's dialogue, and is mostly only known to people through the "40 Cakes" meme.
* The Powerpuff Girls can apparently speak pretty much any language. This isn't limited to human languages, either.
* The Powerpuff Girls (Cartoon Network Starring #1) was an issue length commercial for Mostess Snack Cakes, a spoof of some of the genre's serious superheroes shilling for Hostess in 70s comics.
* The Powerpuff Girls climaxes in a final battle between the girls and a monstrous Mojo Jojo (who had become monstrous from Chemical X), as the girls, defeated and captured, are entreated to join Mojo as the outcasts Townsville saw them as and as

he himself saw until the girls reach an epiphany that they have to fight what Mojo has become.
* The Powerpuff Girls comic drawn by Christopher Cook called "Powerbuff Girl" where Bubbles embarrassed her sisters by going through a nudist phase. The comic includes a scene of Bubbles insisting on staying naked while helping Blossom and Bubbles confront the Rowdyruff Boys and Mojo Jojo (who are easily defeated by the shock of Bubbles appearing nude in front of them), plus the three girls are all forced to take on a trio of naked criminals called the Mean Streaks while in their birthday suits because of a swarm of moths eating the clothes of everyone in Townsville.
* The Powerpuff Girls comic, the Amoeba Boys find an overturned truck of mattresses and attempt this crime—even though there's another overturned truck full of money right next to it. The truck driver doesn't even mind because he's hauling the mattresses to the dump anyway.
* The Powerpuff Girls complete series DVD set has the never-seen-in-the-United-States episode "See Me, Feel Me, Gnomey".
* The Powerpuff Girls compulsively repeats his statements, with each repetition sounding more like Spock Speak as he dredges the depths of his mental thesaurus.
* The Powerpuff Girls could easily end the planet if he wanted to. He chooses his schemes based on tearing down the morality of the Girls, especially Bubbles, and admits defeat even when he doesn't have to, if the plan fails.
* The Powerpuff Girls. Co-writer Jake Goldman is the voice of Blossom's love interest, Jared.
* The Powerpuff Girls created a bunny lady scientist with a pretty dress and combat boots.
* The Powerpuff Girls created, only to find it was Ms. Keane's creativity assignment for the class—which the girls receive a failing grade.
* The Powerpuff Girls creates things like a supersuit or a giant robot or a car that can turn into a giant robot.
* The Powerpuff Girls' dad, Professor Utonium, sometimes falls into this.
* The Powerpuff Girls (DC Comics, Oct. 2001) dealt with a monster caterpillar with a wrestling get-up. Blossom and Buttercup have to wrap it up in adhesive tape (Bubbles was too busy protecting a butterfly from getting its wings wet), which in turn transforms the caterpillar into a monster wrestling butterfly. Blossom and Buttercup get their clock cleaned by the winged beast—Bubbles runs away from home after the scorn heaped upon her for not participating earlier.
* The Powerpuff Girls, dealt with a family of giant one-eyed alien chickens who land in Townsville for a picnic, unaware there are living creatures underclaw.
* The Powerpuff Girls decide to create a fourth sister, this trope fully comes into play. The creation of the Rowdyruff Boys is sort of an inversion of this, isn't it?
* The Powerpuff Girls, denying that he's like that at all. Of course, his words say differently:
* The Powerpuff Girls depicted Mojo Jojo being in prison next to a burly prisoner. Cue announcer going "Love is in the air, can't ya just smell it?" in addition to another point where Mojo Jojo is transformed into a dog and in a cell with a larger dog seductively going 'Wuff'.
* The Powerpuff Girls depicts a Christmas-like holiday that Him is orchestrating. Buttercup is the only person not buying into it.
* The Powerpuff Girls", Dick Hardly, an old friend of the Professor's steals the Chemical X formula to make his own versions of the girls to market as superheroes. However, Hardly skimps on the materials and the more he makes, the more deformed and less like the originals they become, and it's said in the episode they only live a couple of hours.
* The Powerpuff Girls discover they have the power to communicate with each other in their dreams.
* The Powerpuff Girls do this. In "Tragic Marker" (issue #45), Mojo Jojo uses a magic marker to alter things by changing their labels, so he turns a stop sign into "stomp," after which the Monty Python foot comes down on the girls. It releases the girls after Bubbles tickles it with a feather. In "The MP3" (Cartoon Network Block Party #23), the Micro-Puffs' mischief causes Blossom to grow giant size. She

defeats the Micro-Puffs by trapping them under her foot.
* The Powerpuff Girls do this on occasion, most notably with Mojo Jojo in "Forced Kin" as they must come up with a plan to stop an alien power from taking over Townsville.
* The Powerpuff Girls do this when they try to stop Mojo Jojo from taking over the world with an Anubis head:
* The Powerpuff Girls) eats the sausages when they try to attack him and the girls.
* The Powerpuff Girls enemies the Gangreen Gang pelt a bunch of kindergarteners in a game of dodgeball, taking advantage of the fact that the girls are not allowed to beat them up at school. Ms. Keane manages to find a loophole around this by telling the girls to go outside and "play dodgeball" as well.
* The Powerpuff Girls episode "A Very Special Blossom". She steals a set of golf clubs to give the Professor for Father's Day then tries to frame Mojo Jojo for it. When the jig is up, we see her in an orange prison suit performing community service.
* The Powerpuff Girls episode "Birthday Bash" everyone is about to sing the song. However, they are quickly stopped by Bubbles shouting "No singing!", because the Girls are in a hurry to get to opening their presents.
* The Powerpuff Girls episode "Boogie Frights" after being scared by Buttercup.
* The Powerpuff Girls episode "Bubble Boy" has Rowdyruff Boy Boomer captured by the girls. Bubbles impersonates him and infiltrates the Rowdyruffs in a bid to capture the other two. It's a nine-day wonder that Butch and Brick didn't catch on to Bubbles' noticeably higher voice and lighter eye color.
* The Powerpuff Girls episode "Buttercrush", Ace and Buttercup have fun this way on Big Billy's stomach.
* The Powerpuff Girls episode "Cat Man Do", Professor Utonium has this reaction after the Girls snap him out of his trance. They don't disillusion him.
* The Powerpuff Girls episode "Cat Man Do". The girls are awaiting the Professor's decision on whether they can keep the cat. The Professor enters the scene and says, "We can keep Kitty!" Bubbles starts bawling instantly and the other two are complaining before they realize he said yes.
* The Powerpuff Girls episode "Collect Her" features a negative example in the from of Lenny Baxter, a fan who spent much of his spare time collecting Powerpuff memorabilia. When Lenny finds out he has obtained every known piece of merchandise, he goes insane at the prospect of not being able to add more items to his collection, leading him to steal the girls' personal belongings and, eventually, kidnapping the girls themselves.
* The Powerpuff Girls episode "Criss Cross Crisis" has many different body swaps going on, but eventually everyone seems to be back to normal... except that at the end, it turns out Bubbles' body was still swapped with the Narrator.
* The Powerpuff Girls: episode "Daylight Savings", Bubbles stops an alien from abducting a cow.
* The Powerpuff Girls episode "Forced Kin" after he single-handedly defeats a giant alien trying to conquest mankind only because Mojo didn't want to be usurped.
* The Powerpuff Girls episode "Him Diddle Riddle," one of Him's riddles requires the girls to head for Chinatown and answer a ringing pay phone in a three-minute timeframe without flying. Blossom has the three split up and take the most convenient route to the phone with the first there to answer it. Blossom hitches a ride with an 18-wheeler, Bubbles takes a bus then a pony, and Buttercup takes the subway.
* The Powerpuff Girls episode "Him Diddle Riddle" when her SAT score comes up a measly 10. At the end of the episode, the girls manage a weak "Say what?" when they find out that as a penalty for not solving all of Him's riddles, the Professor has to pay... full price for a pancake breakfast.
* The Powerpuff Girls episode "Hot Air Buffoon", the Mayor becomes convinced that he shouldn't just rely on the girls all the time. He decides to fight crime using a hot air balloon and one of these.
* The Powerpuff Girls episode "I See a Funny Cartoon in Your Future" has the villainous medium Madame Argentina being introduced this way.

* The Powerpuff Girls episode "I See A Funny Cartoon In Your Future," Madame Argentina applies pins to the keisters of three Powerpuff voodoo dolls.
* The Powerpuff Girls episode "Members Only," after the girls are rejected by the Association of World Super Men, they leave begrudgingly, but not before Buttercup says to Major Glory, "You got your underpants on the outside!" (to which he embarrassingly covers up)
* The Powerpuff Girls episode "Members Only," Major Glory calls the girls Blaze 'em, Kaboodles and Butter Dish.
* The Powerpuff Girls episode "Mime for a Change" makes great use of this when Rainbow the Clown loses his color and is turning all of Townsville grey and silent.
* The Powerpuff Girls episode "Mommy Fearest", after the girls are grounded by the Professor's new girlfriend Ima Goodlady, Blossom gets a call from the Mayor saying that Sedusa is robbing him of his jewels. There, Blossom puts the pieces together about this coincidence and deduces that the two of them are one and the same and it was all part of Sedusa's scheme to keep them away while she committed crime.
* The Powerpuff Girls episode "Mommy Fearest" had Ima Goodlady planning to ground the Powerpuff Girls forever so she can commit more crimes. But the plan failed when the Professor found out that she is really Sedusa, and the Professor tells the girls to call the police and states that the crook will never deceive them again.
* The Powerpuff Girls episode "Mommy Fearest" has Sedusa doing this to the girls while disguising herself as a woman (Ima Goodlady) that the Professor goes ga-ga for... (much to the Mayor's dismay as he turns his back against her by un-grounding the girls and throwing her boot-ay in jail where she belongs). Sedusa returned but disguises herself as Sara Bellum's evil twin in the episode "Something's a Ms." (a parody of "Something's a Miss"), not knowing that the girls and Sara Bellum accidentally discover her evil scheme of ruining/destroying someone else's house and wind up getting caught by the police (well, actually Sedusa).
* The Powerpuff Girls episode "Moral Decay". After Buttercup accidentally knocks out one of Bubbles' teeth, she finds out that it becomes money when it's left under a pillow. Buttercup spends the next several scenes trying to knock out another of Bubbles' teeth.
* The Powerpuff Girls episode "Nano of the North", the titular girls have to fight off a swarm of carbon-eating nanobots that are attacking the town.
* The Powerpuff Girls episode "Nuthin' Special" examines and parodies this. To defeat (or rather aid) a flaming Spanish-speaking monster squirrel, Blossom uses her ice breath to extinguish the flames, and Bubbles uses her bilingual talents to communicate with it. Buttercup feels left out as she had no special power to offer in the situation. She spends most of the episode trying to find her own power but Blossom and Bubbles duplicate her time and again. Having had enough, she defiantly sticks her tongue out, curling it as she does. This throws her sisters, as they attempt to curl their tongues (as do everyone else in the city) with no success. Buttercup is overjoyed at this, in spite of everyone—even the narrator—thinking it's stupid.
* The Powerpuff Girls episode "Octi Evil" has the narrator commenting on a quiet evening at the Utonium household. This is followed by Blossom angrily shrieking "SHUT UP, BUTTERCUP!!!" as she and Buttercup lock horns with each other.
* The Powerpuff Girls episode "Ploys R' Us" the girls' room is constantly flooded with toys, which come from a sleepwalking Professor. When the Professor asks to come in the room the girls frantically try to hide all the toys, with Bubbles stuffing a bunch in the closet. As the Professor enters an avalanche of toys comes out and he demands to know where they came from. The girls claim they're presents from the city for always saving the day. The Professor is satisfied with that answer and leaves.
* The Powerpuff Girls episode Power Prof, Utonium joins the girls in crime fighting, and the narrator names this trope.
* The Powerpuff Girls episode "Reeking Havoc": Last time Professor Utonium concocted his chili for a chili cook-off, the Hazmat units had to be called in and cordon off the home.
* The Powerpuff Girls episode "Superfriends" when the girls meet their new neighbor

Robin Schneider and tell her that the Professor (whom she meets) made them by accident:
* The Powerpuff Girls episode "Sweet 'N Sour", the girls are being ostracized for targeting a trio of very cute animal criminals.
* The Powerpuff Girls episode "The Bare Facts", centered around the Mayor and told mostly from his POV (at least camera-wise) aired on January 20th, 1999. January 20th being the date most U.S. presidents are inaugurated.
* The Powerpuff Girls episode "The Boys Are Back In Town", after getting sick of being beaten by the recently-resurrected Rowdyruff Boys, Buttercup punches Butch, causing him to bite his tongue.
* The Powerpuff Girls episode "The Headsucker's Moxy", the girls fight "the Robbing Leech" (a pun on Robin Leach) who uses his lamprey mouth to suck knowledge from peoples' brains in order to steal things. He's defeated after he tries this on The Mayor of Townsville, whose brain is a more perfect vacuum than the Leech's.
* The Powerpuff Girls episode "The Mane Event", as the girls wake up from their sleep, we get to see Blossom with her hair down.
* The Powerpuff Girls episode "The Mane Event" when she goes into self-imposed seclusion after Bubbles and Buttercup butcher her hair and the subsequent laughing at her from everyone—even the monster the girls have to fight.
* The Powerpuff Girls episode, the Narrator ended up sounding like Bubbles at the end.
* The Powerpuff Girls episode "Three Girls And A Monster" has Bubbles stepping up to the plate to defeat a monster (asking it politely to leave, and it complies) because Blossom and Buttercup are too busy having a classic "Brains Vs. Brawns" argument with each other.
* The Powerpuff Girls episode "Town n' Out", this happens to Bubbles as the girls walk home through Citysville.
* The Powerpuff Girls even has a fan-following on deviantART. One artist, teacupballerina, draws a lot of pictures about this ship.
* The Powerpuff Girls, even when the three latter villains didn't commit any crimes at all. The girls never catch on, but the other villains figure it out and don't take kindly to the Gangreen Gang's shenanigans.
* The Powerpuff Girls exhibits this whenever Him (a crossdresser Humanoid Abomination) shows up.
* The Powerpuff Girls explained, they switched outer "layers" rather than their entire bodies being swapped.
* The Powerpuff Girls faced in their animated series, returns in "Undead Kola" (DC run, issue #58) with a zombie army fueled by a soft drink they obtained after raiding a soda delivery truck.
* The Powerpuff Girls featured the Sandman as a villain who puts everyone in the entire world to sleep. The girls defeat him in this crazy and disturbing dream sequence...thingy featuring chickens, a praying mantis, and trippy oil projector backgrounds.
* The Powerpuff Girls featured the Smith family, one member of which was their angry teen son Bud. The first episode, Bud's entire appearance consisted of him yelling something typically teenagerish at his father, such as "I hate you!" and "No one understands me!" The second episode, which features the entire family as villains, provides every member of the family with a motivation for why they hate the Powerpuff Girls — and Bud's is "I hate everything!"
* The Powerpuff Girls featuring the Whoopass Girls. And instead of the Professor accidentally spilling "Chemical X" into the formula, he accidentally opens "a can of whoopass".
* The Powerpuff Girls fight a monster without their powers, Bubbles throws apples at him.
* The Powerpuff Girls, finds his apartment building surrounded by an angry mob (some wielding torches) demanding the release of the Powerpuff Girls, and remarks, "Well, paint me green and call me Frankenstein... they're on to me!"
* The Powerpuff Girls fly around in the background beating up a guy dressed as the orange fish monster with the many eyes. You know the one.

* The Powerpuff Girls focused solely on the girls inventing their own adventures to keep them occupied on a rainy day.
* The Powerpuff Girls for the Rowdyruff Boys. They also don't technically appear in "West in Pieces" as their colonial counterparts appear instead.
* The Powerpuff Girls frequently visits this territory, sometimes with an overnight bag in hand.
* The Powerpuff Girls from a monster not much taller than her in "Cover Up".
* The Powerpuff Girls had "Impeach Fuzz," in which the Mayor loses his job as Mayor of Townsville to Fuzzy Lumpkins. When Fuzzy puts on the Mayor's prized hat, the two fight it out in a wrestling ring.
* The Powerpuff Girls had the mayor listening in on the Professor and Ms. Keen flirting with each other for hours because he couldn't bring himself to interrupt despite the fact that he needed the girls to save the day.
* The Powerpuff Girls had the Professor taking the girls camping in the same area as Fuzzy Lumpkins and his three nephews. The Professor does his best to get the girls to relax despite Fuzzy's antics. This includes showing them the tree he planted as a child. While he's reminiscing, Fuzzy cuts it down for, what else? A toothpick.
* The Powerpuff Girls had the "Wondrous World of Wonderful Whimsical Willy", basically an Aesop episode to teach children not to believe everything they see on TV. Near the end however, they seem to realize that they are encouraging kids against watching THEIR show, and the episode ends with the girls asking the viewers to trust television in a zombie-like manner.
* The Powerpuff Girls had two Halloween stories: "Trick Or Beatings" (issue #31) had the girls framed for Halloween pranks staged by the Gangreen Gang, and "Halloween Hiding" (issue #67) had the Gangreens hiding out from the girls at a Halloween dance party.
* The Powerpuff Girls had, well, a number of different cereals combined into one brand: "Lucky Captain Rabbit King Nuggets". The mascot for this brand seems to be a mash-up of Lucky the leprechaun, the Trix rabbit, Captain Crunch and King Vitaman.
* The Powerpuff Girls hardly ever leave a building besides their own house by a door or even a window. Lampshaded in the first regular series episode.
* The Powerpuff Girls has a cameo of both Craig and Lauren in the office that Mojo shows the girls at the climax of the film. They're the ones that are just out of the door.
* The Powerpuff Girls has a direct line to the girls from his office. He usually calls if it's serious, but once in awhile it'll be for something quite mundane, like opening a pickle jar.
* The Powerpuff Girls has Blossom breaking down the girls' battle with Mojo Jojo to a mathematical science. The letterer in error put in "sine" and "cosine" as "sign" and "cosign."
* The Powerpuff Girls has Bubbles. She is even described as "the joy and the laughter" in the end credits theme song, though the extended intro to the reboot have the lyrics "Bubbles: She's bright as the sunny day".
* The Powerpuff Girls" has the Gangrene Gang inadvertently gain superpowers when the girls zap them with heat vision after they had raid a convenience store, giving them the properties of what they eat. Ace gets ice due to eating ice cream, Snake stretching power from eating taffy, Arturo super speed due to drinking coffee, Grubber belching power from drinking soda and Billy a rock due to eating rock candy. However, it only last until they get a collective stomachache and have to use the toilet. Since they -ahem- "emptied" the contents of their stomachs, they likewise lose the powers.
* The Powerpuff Girls has the girls' apologies for ruining Mojo Jojo's restaurant business twice making the front page of the Townsville Times.
* The Powerpuff Girls has the hair bow, though she and her sisters are all in dresses, and all look like little freakish bigheads, as do the Rowdyruff Boys, and the counter-Blossom has the baseball cap tell.
* The Powerpuff Girls has their special phone number. He rings them up any time some horrible menace is threatening the City of Townsville. Or he needs a jar of

pickles opened or something.
* The Powerpuff Girls has the Micro-Puffs (mischievous dimensional sprite versions of the girls) brainwashing Bubbles and Buttercup into thinking they're the leader of the team. It doesn't work on Blossom, since she's the leader already. She gets some help from (of all people) Mojo Jojo.
* The Powerpuff Girls, has the Pokey Oaks kids under the influence of Sedusa's hypnotic cosmetics. Buttercup is the only child not taking part with the cosmetics, but the others march towards her zombie-like entreating her to join them {"Glitter Girlie...one of us...").
* The Powerpuff Girls" has Townsville undergo a massive heatwave, later revealed to be caused by a giant flaming meteor hurtling towards the city (which everyone refers to as a "giant fireball.") Blossom, having sworn off using her newly-found ice breath power, initially doesn't want to use it to try and save Townsville, but gives in and uses it, turning the giant fireball into a giant iceball, which the girls are able to easily pound into snow. A humorous exchange from the Mayor and Miss Bellum during this near-disaster...
* The Powerpuff Girls has training simulators for situations of varying severity levels.
* The Powerpuff Girls have a de facto race after Bubbles is taunted by her sisters as being a slowpoke in a game of tag ("Big Fish Story," DC issue #21). When Bubbles tags Blossom , she does so with such force that they both crash into the home's front door, just as the Professor is about to open it.
* The Powerpuff Girls have a good laugh after viewing Mojo Jojo's baby photos.
* The Powerpuff Girls have a "Substitute Creature" that covers for Ms. Keane. They think he is evil because he is a monster and fear the worse. It turns out he is a nice guy and sets the girls straight.
* The Powerpuff Girls have the Rowdyruff Boys, a team of male counterparts created by Mojo Jojo out of snips, snails, and puppydog tails. They love causing mayhem, mischief, and chaos.
* The Powerpuff Girls, he ends up living on the streets carrying a sign that says "Lost Townsville, Needs help".
* The Powerpuff Girls. He's simply yanking the girls' collective chain without them knowing it.
* The Powerpuff Girls He tosses it aside to make room for a trophy he won in a chili cook-off.
* The Powerpuff Girls. He tries to suck out information from the Mayor's noggin, but finds none.
* The Powerpuff Girls, HIM could do that in the middle of a test of logic puzzles and get away with it.
* The Powerpuff Girls Him once gives the girls such a test in a challenge, and although Blossom and Buttercup take the test seriously, they fail as a result. Much to the shock of Blossom, Buttercup, and Him, Bubbles passes, and it turns out she filled in the bubbles in the shape of a flower.
* The Powerpuff Girls: Him tricks Bubbles with one of these in "All Chalked Up". Clever — who would suspect a place like this of secretly being the creation of an evil, manipulative demon?
* The Powerpuff Girls home, which is better than most) but in the next scene, when she and Mojo are watching the heroines' birthday party in the common room, she has the other inmates waiting on her hand and foot.
* The Powerpuff Girls, however, as she was able to use her charms to coerce the Gangrene Gang into working for her.
* The Powerpuff Girls, however, he eats a cold turkey sandwich with the patch on it.
* The Powerpuff Girls how to commit crime. Of course, the girls end up getting arrested for it.
* The Powerpuff Girls if they don't get money. So Bubbles robs the banks herself.
* The Powerpuff Girls. "I have the most powerful power there is! Cold, hard cash!"
* The Powerpuff Girls (illustrated by Christopher Cook), where Bubbles goes through a nudist phase and her sisters Blossom and Buttercup are forced to take on the Mean

Streaks naked because of moths eating the clothes of everyone in Townsville. Before confronting the Mean Streaks, Buttercup covers herself using Blossom's bow and Blossom covers up using her long hair. The Mean Streaks manage to use Buttercup and Blossom's modesty against them when Les Playdoctor uses a knife to slash off Blossom's bow and Buffy the Wardrobe Slayer forcibly ties Blossom's hair up with chains, but the two end up deciding that stopping the criminals is more important than covering up their nudity after seeing Bubbles fight the crooks nude without any concern of being uncovered and proceed to stop hiding and start fighting back against the Mean Streaks.
* The Powerpuff Girls impact shots, with green goo and teeth flying everywhere.
* The Powerpuff Girls, "Impeach Fuzz": Local redneck, Fuzzy Lumpkins becomes the mayor after the Townsville residents get tired of The Mayor's constant rambling. Fuzzy degrades the mayor's office into a a pig farm, demeans Ms. Sara Bellum, and leaves The Mayor an apathetic hobo. The Mayor's response to Fuzzy Lumpkins becoming mayor and tarnishing his position: "I don't care." Mayor's response to Lumpkins wearing his hat: Challenging him to a wrestling match.
* The Powerpuff Girls in 2002, when their own movie was about to be released.
* The Powerpuff Girls in "A Sticky Situation" (their Whoopass Girls short), "Something's A Ms." and "Stray Bullet."
* The Powerpuff Girls: In "A Very Special Blossom", Blossom finds a set of Pro Excellence 2000 Golf Clubs in a ruined shop. Unable to resist her temptation, she steals the golf clubs to give to her father, Professor Utonium, for Father's Day. Not only does she get her father in trouble with the police, but she herself gets stuck with 200 hours of community service.
* The Powerpuff Girls: In "A Very Special Blossom", Blossom steals a value set of golf clubs to give to the Professor on Father's Day. She learns the consequences of her actions when she gets a call from the Professor, who had been accused of the theft and is now behind bars.
* The Powerpuff Girls in behavior). In both cases, the romance was simply a means to an end, with the man being a pawn in the woman's schemes, and the love is over within 7 minutes of episode time.
* The Powerpuff Girls: In "Boogie Frights", as the Professor steps in when Buttercup scares Bubbles with a story about the Boogie Man.
* The Powerpuff Girls: In "Bubble Boy", after capturing and imprisoning Boomer, the girls disguise Bubbles as Boomer and plant her among the Rowdyruff Boys in order to trick them into getting captured.
* The Powerpuff Girls included this trope, but any horror was pretty much passed over for a gasping gag; plus, occurrences like villains breaking into your house and pretending to hold a stuffed octopus hostage are pretty normal in Townsville.
* The Powerpuff Girls: In "Cop Out", Mike Brickowski, disgruntled ex-cop, who blames the Powerpuff Girls for his firing (ignoring the fact that he did absolutely nothing but sleep and eat donuts), gets enraged when the news presents a story on the girls and tosses his TV out the window.
* The Powerpuff Girls: In "Daylight Savings", the Professor institutes a 7:30 curfew for the girls, giving all the villains and monsters a perfect opportunity to wreak havoc on Townsville. He tries to get his mind off of the temptation to lift the curfew by watching TV, but every channel is news about how Townsville is getting destroyed. The Professor finally finds solace in the time channel... where he realizes that he forgot to set the clocks back an hour, leading him to realize the girls have time to save the day. The trope is finally inverted when he flips through the channels again to hear that things are getting back to normal.
* The Powerpuff Girls: In "Daylight Savings", the Professor sets a 7:30 curfew for the girls, allowing Townsville's villains to rampage through the city with the girls unable to stop them. The reluctant Professor tries to get his mind off of it by watching TV, but every channel is reporting on the destruction the until he finally finds solace on The Time Channel...where he finds out that he forgot to set the clocks back for Daylight Savings. After finally getting the girls out of bed and sending them out to save the day, he goes through the channels again, now reporting on how things are getting back to normal.

* The Powerpuff Girls. In her first appearance, she posed as a woman named Ima Goodlady (the words "I am a good lady" mixed together). She also disguised herself as Ms Bellum and disguised Ms Bellum as herself.
* The Powerpuff Girls: In "Knock It Off," Professor Dick Hardly is selling his PPG clones under the name "Powerpuff Girlz X-treme," even going as far as calling Chemical X "Chemical X-treme."
* The Powerpuff Girls: In "Little Miss Interprets", the girls overhear the Professor ranting about how poorly me made three cakes intended for a party he's throwing for them; from what they hear, they believe that he wants to get rid of them and make new Powerpuff Girls from scratch. Things get more intense when they hear the Professor talking to other characters, and they assume that they're in on it.
* The Powerpuff Girls: In many episodes, the jail bars are clearly wide enough for the villains to escape through, yet they never attempt to do so.
* The Powerpuff Girls in "Monkey See, Doggie Two", when Mojo Jojo steals the Anubis head for the second time and replays clips from the last episode of the effects of the head's magic in countries around the globe.
* The Powerpuff Girls: In "Moral Decay", Buttercup upon learning that the tooth fairy gives you money for teeth at first tries to knock off more of Bubbles' teeth and repeatedly says "sorry" after each attempt.
* The Powerpuff Girls. In "Nuthin' Special," Buttercup tries to find her special power and does a sonic scream. She is matched by Blossom and Bubbles. The Townsville folk seem to be more interested in this sibling contest than in the collateral damage it's causing. Bubbles as well, when she's upset. "HE'S MAKING NEW POWERPUFF GIRLS!!!"
* The Powerpuff Girls in one episode when they refused to put on sunblock, saying it was for geeks. Now, since they are nigh-invulnerable it's not inconceivable that the sun wouldn't harm them. However, the girls end up going into space to stop a solar flare from destroying the city and thus end up with sunburns. They were in so much pain they could barely move, let alone fight. At the end of the episode, two criminals suffer this after they also declare sunblock to be for geeks.
* The Powerpuff Girls, in spades. She wants to be a Powerpuff Girl but only because she sees it as a status symbol. She lives the old adage "money talks, b.s. walks."
* The Powerpuff Girls: In "Stuck Up, Up and Away", Princess plummets down after the girls destroy her flying power armor, but Blossom catches her by her shirt just inches from the ground.
* The Powerpuff Girls. In "Telephonies," the Gangreen Gang makes prank calls to various different Townsville citizens. Lil' Arturo pranks Professor Utonium, by telling him that he just won a ten-million-dollar sweepstakes and asking him to remain on hold, which the Professor does for the rest of the episode, despite Arturo hanging up.
* The Powerpuff Girls in that Mojo Jojo, the primary enemy of the girls and formerly the assistant of Utonium, was responsible for accidentally adding Chemical X into the formula that created the girls. Mojo Jojo fits the trope in another way, as he created the Rowdyuff Boys without any help from anyone. (Later, after they are brought back to life by Him, he competes with the other villain for their affection; each villain tries to prove that he is more evil than the other to win them over.)
* The Powerpuff Girls: In "The City Of Frownsville," the ep's villain, Lou Gubrious, sets a crying ray on Townsville, making everyone cry tears heavy enough that it threatens to flood the city. The girls—crying their eyes out as well—attempt to make the people laugh. Approaching mic:
* The Powerpuff Girls: In the episode "A Very Special Blossom", the Professor is put in jail when found with the Pro Excellence 2000 golf clubs stolen from the golf store. Blossom was the one who stole them but claimed Mojo Jojo sold them to her; she had previously told her sisters that she found them.
* The Powerpuff Girls, in the episode "Bubblevicious", Mojo Jojo zaps Bubbles with a laser, and she breaks free of her restraints and promptly beats the living crap out of Mojo.

* The Powerpuff Girls: In the episode "Keen on Keane", the girls try to set up Professor Utonium with their teacher Miss Keane on Valentine's Day. It works, but things take a turn for the worse when they spend too much time on the telephone, leading to the Mayor being unable to reach the girls to save the day.
* The Powerpuff Girls: In the musical episode "See Me, Feel Me, Gnomey", a gnome takes the Girls' powers to take the evil out of the city. Later, they regained them after learning that the gnome was feeding off the wants of the people to thank him from that point on and forcing them to worship him. They fought him later, winning by singing about how everything needs its opposites and chasing him off the edge of a giant vine. He then went into a non-singing speech saying "As I descend to the Earth, and I view the universe above me, I realize that life revolves, evolves... and dissolves, completely around the opposites. Therefore, I conclude... that I cannot... exist, in my Utopian... mind." When he hit the ground, all the lines became white and the colors became black, and he exploded.
* The Powerpuff Girls in the What a Cartoon! pilot "Crime 101". After the Powerpuff Girls rob a bank just to show the Amoeba Boys how, the Judge nearly sentences the girls to one million years in Townsville Correctional Facility until the Amoeba Boys take the blame.
* The Powerpuff Girls into a giant mono-bot and gain the upper hand. But since the "giant" mono-bot is only three inches high, Professor Utonium steps on it.
* The Powerpuff Girls: In "'Twas The Fight Before Christmas", the protagonists are preparing everything for Christmas with the Professor doing the tree. When it's time to light up the tree, the lights initially turn on then start turning off and on again. By the time the girls go to bed, the Professor is still trying to get them to work properly.
* The Powerpuff Girls involved "The Ministry of Pain", a supervillain team that used to terrorize Townsville but are now mostly harmless because they've become old and feeble. They're still as evil as ever, though, and Blossom tells her sisters that they won't fight them because they're old. The Girls are forced to recruit the two retired superheroes Captain Justice and Lefty who fought the Ministry back during WW2, with the entire group of old people ending up hospitalized from minor injuries because their elderly bodies couldnt handle the strain.
* The Powerpuff Girls involves the head honcho of thing that go bump in the night, The Boogie Man, launching a giant disco ball into space to block out the sun so all the monsters can come out during the day and party ALL NIGHT LONG!
* The Powerpuff Girls involves The Mayor calling the Powerpuff Girls to open his pickle jar for him.
* The Powerpuff Girls Ironically, a monster attacked at that moment of the strike. The girls had to coach the town in defending themselves...and was responsible for pre-party cleanup afterwards.
* The Powerpuff Girls is a mastermind as she's the smartest, but her dominant and somewhat self-absorbed personality sometimes makes her come off as a headstrong leader.
* The Powerpuff Girls is a talented and intelligent scientist. As a dad to three superhero little girls, he's a well-intentioned if addled buffoon.
* The Powerpuff Girls, is cartoondom's equivalent of Metropolis, Gotham City and Marvel Universe New York rolled into one. You'd have to wonder why people want to live in a city where the criminals only take a break from their activities whenever they need to run away from the giant-sized monsters that are regularly rampaging the city.
* The Powerpuff Girls is Cathy Cavadini's only major animation role, though she's had supporting parts in other shows, games, and films.
* The Powerpuff Girls is known for delivering a lot of puns, but they're mostly said by the narrator.
* The Powerpuff Girls, is played as one even though she doesn't marry the Professor; however, her reign of terror is short-lived after the girls realize she is Sedusa after she steals the Mayor's jewels. They remove her disguise, then fight her; when the Professor appears, Sedusa uses the Ima voice without the disguise and the Professor gets the girls to phone the police.

* The Powerpuff Girls is possibly one of the kindest and most fatherly characters here- although in one episode he realises that pretty much everything good he ever invented was by accident, from the eponymous girls to Sloppy Joe's.
* The Powerpuff Girls: Issue #50 (DC run), "Deja View" puts the girls in Viletown, an alternate universe Townsville where their hero is the noble chimpanzee Jomo Momo (alternate Mojo Jojo). The girls are imprisoned by Jomo, who doubts their word that they are heroes in their world. Jomo tests them:
* The Powerpuff Girls is taken to a new level when it revealed early on (and mentioned several times afterward) that Mojo could actually be considered the girls' true father, since he was directly responsible for their creation.
* The Powerpuff Girls is that along with there being less action overall, when there are fight scenes, the Powerpuff Girls' punches are too slow and don't really have much impact.
* The Powerpuff Girls is this to a ridiculous extent, and arguably a deconstruction. Due to her being so spoiled, her father just gives her money so he won't have to put up with her behavior. Also, she has bad social skills, making it so difficult for her to make friends her age. The fact that she becomes a supervillain simply because the Powerpuff Girls rejected her desire to join their team (merely because she's jealous of their superpowers — something that she doesn't have), and even temporarily bribed her way into becoming mayor to legalize crime, doesn't help much.
* The Powerpuff Girls. It ended with them falling into a swimming pool.
* The Powerpuff Girls it would be. Keane and the Professor is one of the most popular pairings in the series.
* The Powerpuff Girls: "Keen On Keane" has the Professor and Ms. Keane on a date arranged secretly by the girls at a kids' pizza restaurant. The waiter, dressed in a dog costume, looks like he'd rather be dead.
* The Powerpuff Girls late in its run. It was unsurprisingly not well received, and it wasn't long before the show was cancelled.
* The Powerpuff Girls, led by Blossom, install an army of children to fight the alien menace—by eating them (episode "Beat Your Greens").
* The Powerpuff Girls, Lenny pays $ 17.99 for one of the items he bought for his collection.
* The Powerpuff Girls like Mojo Jojo and other one-shot villains. However, what he lacks superpowers he makes up for in cruelty and malice.
* The Powerpuff Girls. Many can speculate as to why, but it's probably no small part due to it being one of the few shows with G-rated ass-whooping on Cartoon Network at the time.
* The Powerpuff Girls, "Mask Scara," fly around giving horribly trashy makeovers to everyone in Townsville as well as some of the billboards. Not as uncanny when it's supposed to be funny, but still really, really ugly. In fact, according to her backstory, she used to be CEO of a cosmetics company that promoted a look like this, and it was a fad for a while, but she thought it would last more than it did, and after the fad became passé she was out of business.)
* The Powerpuff Girls mode, where she beat up a guy for stepping on a single blade of grass, and another guy for littering, before his wrapper touched the ground.
* The Powerpuff Girls, Mojo is trying to relax but is constantly being accused of random calamities by the girls. In one instance, he had been reading a mystery novel called "Blackmail" and predicts, having gotten to page 392 where Detective Winterbottom is about to make an announcement, the blackmailer of the story is the no-account cousin Amelie.
* The Powerpuff Girls, Mojo Jojo becomes enraged that an alien villain is destroying the city and doing so many of the evil things that he wanted to do. In the end, he ends up defeating the villain, but then hates it when the townspeople praise him for being a hero.
* The Powerpuff Girls: Mojo Jojo. He would always be the butt of jokes, and he never wins. But in real life, fans love him due to how funny he is. And let's not forget how he speaks. Being the villain who appears the most, he's obviously the one who takes the most damage.

* The Powerpuff Girls, Mojo Jojo once did a cooking sequence where he threw knives into the air and caught them after working on some food.
* The Powerpuff Girls", Mojo Jojo teaches the whole town to speak like he does. The simple, straightforward word is intentionally neglected in favor of over-eloquence. Example from the Mayor, calling about a bank robbery:
* The Powerpuff Girls, "Mojo's Day Off," had Mojo Jojo trying to relax but he is persistently interrupted by the girls who think he's responsible for some random evil in the city. In one segment, he's in an easy chair reading a murder mystery novel and comes to the part where the murderer is revealed when the girls crash through. Blossom, having read the novel herself, proceeds to spoil the denouncment.
* The Powerpuff Girls: "Monkey See, Doggie Do" showed a cop nodding off on late-night duty, muttering "Hands in the air" in his sleep.
* The Powerpuff Girls Movie, after Buttercup knocks out gorilla Rocko Socko, the Talking Dog appears and urinates on the gorilla's metal glove.
* The Powerpuff Girls Movie aired these commercials on practically every commercial break when the movie came out.
* The Powerpuff Girls Movie. Before becoming heroes, their game of tag renders Townsville asunder ("Bug-eyed Girls Destroy Townsville" reads the headline of the Townsville Times). Even when they attempt to do something good, they are seen as pariahs.
* The Powerpuff Girls Movie, Bubbles's crayon drawing of the Professor and the wanted poster of him and the girls, were the winners of a contest Cartoon Network held in conjunction with its production.
* The Powerpuff Girls Movie. Despite heavy promotion on Cartoon Network, it bombed at the box office. Home video and showings on Cartoon Network and Boomerang helped it gain a strong audience.
* The Powerpuff Girls Movie did with the rest of the budget is anyone's guess — it sure didn't go towards promoting the film.
* The Powerpuff Girls Movie: Giant Chemical X-fueled Mojo Jojo topples off a skyscraper and onto a puddle of Antidote X, returning him to his regular chimp size. The girls are about to take it as well, feeling that Townsville would like them better as normal little girls. Townsville votes otherwise.
* The Powerpuff Girls Movie, Hacha Chacha's plan for world domination involves littering the city with banana peels so people will slip on them.
* The Powerpuff Girls Movie in space. They end up fulfilling the trope more properly.
* The Powerpuff Girls Movie, Mojo Jojo takes the girls to the zoo where he has the girls strategically posed for pictures in front of monkey cages so he can fire special probes into their fur for his later plan to rule Townsville.
* The Powerpuff Girls Movie movies were also released this way as well.
* The Powerpuff Girls Movie of Professor Utonium being thrown in jail.
* The Powerpuff Girls Movie reserves its credits for the very last page.
* The Powerpuff Girls Movie that explains why the people of Townsville despised the girls at first and show Mojo Jojo as a legitimate threat rather than a comic foil.
* The Powerpuff Girls Movie, the girls are, upon their creation, obviously capable of furnishing their bedroom and making sandwiches. But they're not sure—or are oblivious—exactly as to what their powers entail, so their game of tag trashes the city. It's only after they become pariahs in the eyes of Townsville and when Mojo Jojo threatens the Professor do the girls realize what their powers are for and how to use them.
* The Powerpuff Girls Movie, the girls play a game of tag that ends up destroying much of Townsville. After they stop playing and realize what they have done, the camera pulls back to show the skyline in ruins, with the top one Space Needle-like tower breaking off and falling over.
* The Powerpuff Girls Movie, they warn of "non-stop frenetic animated action".
* The Powerpuff Girls Movie to keep them at bay that's much more effective.
* The Powerpuff Girls Movie wanted it to be PG-13. He and the studio compromised on a PG.
* The Powerpuff Girls Movie when hiding from their problems on an asteroid. They

try to ignore the screams of the Townsfolk, which their super-hearing allows them to hear through space (somehow). Ironically, at the time, the town was being attacked by hordes of evil simians.
* The Powerpuff Girls. Ms. Bellum believes the girls are innocent, so they break out of jail and battle their imposters. Of course they have to go back to jail for breaking out.
* The Powerpuff Girls. Naturally Santa rectifies this mistake, with some help from the PPG, of course.
* The Powerpuff Girls. Naturally, the aliens (and probably some viewers), were absolutely horrified by this.
* The Powerpuff Girls: Near the end of "Stray Bullet", Blossom and Buttercup's attempt at speaking Squirrel ends up gibberish:
* The Powerpuff Girls: "Not So Awesome Blossom" has the dad and sisters of said Powerpuff held hostage by Mojo Jojo, who will spare their lives if Blossom pledges her devotion and servitude to him. But, in contrast to earlier when she couldn't do anything right, Leader Girl has a trick or two up her sleeve.
* The Powerpuff Girls of all things, due to Ace of the Gangreen Gang temporarily replacing the band's bassist Murdoc.
* The Powerpuff Girls of Satan (except in the original script, in which he was directly Satan) with pincer hands in place of goat hooves.
* The Powerpuff Girls of the girls, having their "joy and the laughter". Don't think for a second, though, that she cannot be hardcore. Mojo Jojo learned that the hard way.
* The Powerpuff Girls: One of Him's riddles to the girls (episode "Him Diddle Riddle") is to pick which of two Ms. Keanes who are suspended over a vat of boiling acid is the real one. Blossom asks which of them would say was the real one, and each giving a different answer. Blossom instantly deduces through analysis which is real Ms. Keane (the one who said "She would say she was the real Ms. Keane," but Blossom actually chose the other. She was so confident and convincing that Him gave it to her anyway.)
* The Powerpuff Girls on Fuzzy for her meat hair, there's a bit where Fuzzy is walking cheerfully down the sidewalk and gets tripped by Bubbles.
* The Powerpuff Girls on his face when he saw a picture of Bubbles shooting out her heat vision is priceless.
* The Powerpuff Girls, only for Buttercup to shoot her down by saying "Not that Koos jerk!"
* The Powerpuff Girls. On two different occasions, she's tried to seduce Professor Utonium and the Mayor of Townsville. Almost literally in her third appearance as the animators added fangs to her teeth.
* The Powerpuff Girls our carrot-topped little champion feels that she can't do anything right, runs away from home, and eventually gets a job at a place called Hot Dog On A Skewer. The customers obviously see Blossom as inept in that job as she, being the only employee seen, cannot do three things at once (the capper having her throw a mustard bottle to the ground in disgust and having it squirt in her face).
* The Powerpuff Girls ousted from office by Fuzzy Lumpkins. He beats him in a wrestling match to regain control. Granted, this was Fuzzy's idea.
* The Powerpuff Girls, Past!Utonium randomly mixed chemicals while goofing around in science class and accidentally set the school on fire.
* The Powerpuff Girls pilot "Meat Fuzzy Lumpkins" has Bubbles going postal on Fuzzy after his meat gun turns one of her pigtails into a chicken leg.
* The Powerpuff Girls play a Scrabble-type game in "Super Scramble" (DC issue #64). The words they create are types of monsters that Him manifests as threats to Townsville.
* The Powerpuff Girls "Power-Noia", but she eventually overcomes this.
* The Powerpuff Girls, "Power Picnic," features a family of giant one-eyed alien chickens who arrive on Earth in their flying saucer which is (what else?) an egg.
* The Powerpuff Girls. PPG animation director Randy Myers explained tongue-in-cheek that the staff was simply burning off what they called their "jump the shark"

scripts just to meet series quota.
* The Powerpuff Girls presents the up to the minute time. This reminds the Professor he forgot to set the clocks back, so he can sends the girls back out to save the day.
* The Powerpuff Girls = pretty stupid. All three combined just led to a normal beatdown.
* The Powerpuff Girls: Princess Morbucks bribes the Mayor of Townsville to give her his job. He turns down $1 trillion, then $5 trillion, but accepts a roomful of Turkish Delight candy.
* The Powerpuff Girls product received mixed reviews and made less money than any other movie of its year.
* The Powerpuff Girls) removed the color from the traffic lights. In "Him Diddle Diddle," they had to save another school bus from falling off a cliff.
* The Powerpuff Girls repeatedly describes the foiling of his plan from "Monkey See, Doggie Do" as "The dogs, the biting, the dropping."
* The Powerpuff Girls revival episode "Somewhere Over The Swingset" had the girls entering an alternate world Townsville where everything is 50's sitcom perfect and every line is met with canned laughter/reactions. The girls even want to know where the laughter is coming from.
* The Powerpuff Girls Rule! fixes the entire world to become a utopia, he and the girls make up to one another for their past quarrels. While saying goodbye, he briefly tickles them as they leave.
* The Powerpuff Girls ruler who makes the world a much better place to live. However, after fixing all of the world's problems, he has nothing left to do but just sit at a desk all day in total silence. Finding this far too boring, he promptly returns to his usual villainy.
* The Powerpuff Girls Rule They also appear in Blossom's dystopic vision under her rule.
* The Powerpuff Girls saw its final comic book appearance under DC Comics in July of 2009 in issue #59 of Cartoon Network Block Party (its final issue as a singular title was issue #70 in January 2007). IDW revived it in September 2013.
* The Powerpuff Girls: Sedusa once traded clothes with Miss Bellum and claimed to have captured "Sedusa" to trick the girls, who fortunately didn't believe Ms. Bellum would single-handedly defeat Sedusa. Ironically, the real Ms. Bellum shows that she can still at least take on Sedusa long enough to figure out how to free the girls from her trap.
* The Powerpuff Girls Sedusa Tries to take up a 50's housewife disguise and uses the name "Imma Goodlady" in an attempt to woo the professor and infiltrate the girl's family
* The Powerpuff Girls, seeing as she represents the Spice aspect of Professor Utonium's original recipe.
* The Powerpuff Girls set up a date between the Professor and their kindergarten teacher in "Keen On Keane."
* The Powerpuff Girls set up their dad (Professor Utonium) on a blind date with their teacher (Ms. Keane) in " Keen on Keane."
* The Powerpuff Girls, she's the only one not posing, instead looking grumpy and having her mouth washed with soap.
* The Powerpuff Girls She struggles to say it the first time though it's still enough to get his attention and she's able to much better apologize to him.
* The Powerpuff Girls shows would be produced under the Cartoon Network Studios name.
* The Powerpuff Girls show them fighting with each other, then making up. The best example is an episode where after arguing the whole time, Blossom and Buttercup unite to save Bubbles (after sharing a friendly smile).
* The Powerpuff Girls's of pairing the Powerpuff Girls with the Rowdyruff Boys, but they have more than their fair share of fans.
* The Powerpuff Girls' Spear Counterparts, the Rowdy Ruff Boys, are another rare male example. Skirts and hair ribbons become pants, shorts, hats and ponytails between the two genders.

* The Powerpuff Girls special "Dance Pantsed", after the girls get a hot new dancing game, Mojo Jojo sends them a fake sequel that turns them into evil cyborgs. This being Mojo, he also outlined his plan on the back, which is how the Professor finds out what happened when the Girls are gone.
* The Powerpuff Girls special "Twas The Fight Before Christmas", Princess tampers with Santa's naughty and nice lists so he would grant her wish to be a Powerpuff Girl for Christmas. He ends up removing her flight suit when he realizes he's been tricked, causing Buttercup to comment that she didn't know that he could give kids superpowers. Santa replied that no one had ever asked him before.
* The Powerpuff Girls speech that cheeses Blossom off enough for a fight.
* The Powerpuff Girls spores that left all the adults incapacitated, leaving the girls and the kids to confront the green threat. As part of their vegetable motif, the broccoli king rides a carrot-shaped mount.
* The Powerpuff Girls story "Big Bubbles' Blues" (issue #61, DC run). Earlier on in "Blowing Bubbles" (issue #9), the sugar in Bubbles' gum and the Chemical X in her bloodstream cause her to grow as well and giving her the adhesive properties of bubble gum.
* The Powerpuff Girls story "Drama-O-Rama" (DC, issue #48) has Sedusa staging a reality TV show in Townsville so she can rob the city blind while everyone hams it up for the cameras. A bank of TV monitors shows a number of Townsville notables doing their thing for the cameras; Charlie Chaplin is on one of the monitors.
* The Powerpuff Girls story "Drama-O-Rama" (DC issue #48), Sedusa stages a reality TV show in Townsville, knowing that everyone will be so busy hamming it up for the cameras that she'll be able to rob the city blind. The Powerpuff Girls are not immune—Blossom proudly announces that she is a drama queen, although she gets pre-empted by Bubbles and her crying.
* The Powerpuff Girls story "Everything Must Go" (DC issue #44) has Mojo Jojo holding a yard sale of all his weaponry. The girls start answering calls to calamaties caused by people not knowing how to properly use the weapons they bought. They confront Mojo about it, but he's merely conducting a yard sale under the "supply and demand" dichotomy. It's not his fault people are misusing the stuff.
* The Powerpuff Girls story "I Green Of Genie" gets superpowers from a girl genie (from a magic lamp they find in a dump) which they use to overcome the girls. It looks like the girls are finished until Big Billy, who was sad because his power was being overly stinky, wishes things were back to normal.
* The Powerpuff Girls story "Micro Managing" (DC run, issue #68), Blossom recruits Mojo Jojo to help her defeat the Micro-Puffs, who have brainwashed Bubbles and Buttercup into thinking they're the leader of the team. It ends with Blossom and Mojo shaking hands in the pulsating hearts panel.
* The Powerpuff Girls story "Micro Managing" (issue #68) had the Micro Puffs (tiny, mischievous sprite avatars of the girls) brainwashing Bubbles and Buttercup in their sleep into thinking that each other is the leader of the Powerpuffs. It doesn't work when Micro-Blossom tries it on real Blossom, since she's already the leader. When this argument of power control interferes with crime fighting, Blossom seeks Mojo Jojo's assistance.
* The Powerpuff Girls story "Monkey Business," Townsville is enjoying a bowl of chili at Mojo Jojo's restaurant. Blossom causes a panic when she mistakes everyone farting for a gas leak.
* The Powerpuff Girls story "No Business Like Snow Business" (issue #39, August, 2003) has Mojo Jojo creating snow in the summertime after cornering the market on winter goods.
* The Powerpuff Girls story "Pizza My Heart," Buttercup has an obsession with garlic. It manifests itself so hard that during a fight with Mojo Jojo, she starts seeing everybody as cloves of garlic. She sees the Mayor's sash as a slice of garlic pizza and tries to eat it.
* The Powerpuff Girls story "Pizza My Heart" (DC run issue #39). She puts copious amounts of garlic on practically everything she eats, causing her breath to make everyone in Townsville—even the monsters—reel in disgust.

* The Powerpuff Girls story "Powerpuff Picasso" (issue #15), the picture Bubbles drew at school is noticed and hailed by an art critic and put on exhibit at the museum. At the end, after numerous attempts to do so, Bubbles explains to everyone that the picture was upside down. Upon turning it right way up, the picture is passed off as bland and uninteresting.
* The Powerpuff Girls story "Smart And Smarter" (Cartoon Network Block Party #59). She's facing off against Mojo Jojo, who uses his heat ray to counter Blossom's ice breath. Blossom then produces static electricity from her hands, not noticing that the trail of melted ice had trickled to her foot which subsequently electrocutes her. The end panel has her burnt to a crisp and rather befuddled.
* The Powerpuff Girls story "The Trouble With Bubbles" (DC issue #18), the girls do a group hug after defeating the monster lucha libre butterfly.
* The Powerpuff Girls story "The Trouble With Bubbles" (issue #18, October 2001) had Bubbles running away from home after being scorned upon for missing her cue in a battle against a monster caterpillar with a wrestling motif. The caterpillar turns into a butterfly and proceeds to mop the floor with Blossom and Buttercup. Bubbles returns home to retrieve her toy Octi and sees her sisters getting pummeled. Feeling she's needed (the Mayor even says without Bubbles, her sisters and Townsville are doomed), she flies off to the rescue, with the news reporter stating the only hope left is "that wrestling is fake."
* The Powerpuff Girls: Subverted when Mojo Jojo whispers a plan to defeat an alien invader. Although it initially works, its eventual failure leads to him having a break down that fuels an unstoppable beatdown of rage against the enemy.
* The Powerpuff Girls supposedly wrote the "City of Clipsville" episode, which featured one "skit" with the Girls as teenagers dating the Rowdyruff Boys, because he didn't like how overused the plot was becoming in fanfics and wanted to show how absurd it was. The episode actually became one of the most popular in the show's run.
* The Powerpuff Girls': Taken to ridiculous lengths in an episode where a rivaling villain reanimates a mammoth (which appears as comically large as any city-destroying monster) to cause destruction in Townsville. To stop it, Mojo Jojo instructs the girls to leave a large hunk of cheese to attract the town's mice and scare the mammoth off. And you know what? It works!
* The Powerpuff Girls Tess for this live appearance and cannot defend herself or fight the monster. When the girls renounce their fandom of Tess, the Professor gives them a little lesson in what really matters.
* The Powerpuff Girls thanks to the Professor's latest invention gone wrong.
* The Powerpuff Girls that attack Townsville from time to time. Turns out they do it for the honor of fighting the Girls.
* The Powerpuff Girls) that should be continued on the next girl, and she's taller than many of the villains on the show.
* The Powerpuff Girls that the real reason the episode got banned was because of what the network perceived as religious imagery — they claimed the metal beams in the destroyed buildings looked too much like crosses, and one of the hippies looked like Jesus. However, the episode can be seen on the complete series DVD set for the show, as well as on digital download and some streaming services (HBO Max doesn't have the episode).
* The Powerpuff Girls that THOUSANDS OF INNOCENT PEOPLE ARE DEAD, but the few times that the actual damage is addressed, only the damage to property is mentioned, often by an official. In the latter case, it is all but stated that lots of people died, and the show does often show people and monsters dying.
* The Powerpuff Girls: The 2016 episode "Fashion Forward" has the criminal duo the Fashionistas marketing a new bandanna. The Professor forbids the girls from having one, but Blossom secretly does. When she puts it on, she falls under the Fashionistas' hypnotic control.
* The Powerpuff Girls, the class hamster gets flushed down by Mitch, the schoolyard bully. In the sewer, the hamster gets exposed to chemical waste and comes back a mutated monster out for revenge.
* The Powerpuff Girls, the decrepitly old Captain Righteous and Lefty are brought

out of retirement because of their reputation in the past of being the only ones able to stop the Ministry of Pain. The Ministry themselves are also decrepitly old and have gone senile. They could have easily been stopped by the Powerpuffs, though Blossom insists that Righteous and Lefty be allowed to do it because the girls needed to respect their elders.
* The Powerpuff Girls The designs used were heavily based on unused redesigns that Craig made early in the show's development, in response to test audiences had a very negative response to the characters.
* The Powerpuff Girls; the episode "Best Rainy Day Adventure Ever" is actually considered by fans one of the best PPG episodes ever.
* The Powerpuff Girls: The episode "Meet the Beat-Alls" has the girls being easily defeated by the villains by simply getting zapped by lasers and crushed by a rock; despite all this, they suffer no fatal accidents and come out completely undamaged.
* The Powerpuff Girls", The Gangreen Gang tricks Blossom and Bubbles into going on a conveyer belt, where Snake drops old cars on them and crushes them into cubes. This results in Blossom and Bubbles being encased in the cubes with only their heads sticking out, and they remain this way for the rest of the episode, even when Buttercup apologizes and hugs them at the end. It's not explained how they were freed from the cubes afterwards.
* The Powerpuff Girls, the girls becoming as bad as the villains they fight over a candy addiction.
* The Powerpuff Girls the Girls if they don't use his Dynamo invention to stop the Giant Fish Balloon Monster; they reluctantly obey him, destroying the Giant Blowfish Monster and damaging most of Townsville in the process.
* The Powerpuff Girls, the girls' ill-fated attempted at making a new sister. Same dress design, has a B name, and like the others has her own design color... but is also mentally handicapped and is very physically deformed.
* The Powerpuff Girls. The girls left them sunscreen, but just like everyone else, they deem it to be "for nerds" and prefer to burn in the sun.
* The Powerpuff Girls, the Girls mostly just take on different monsters.
* The Powerpuff Girls) the good Professor (and everyone else) to dine. Of course, this leads to everyone else eating quickly while a nervous Utonium eats as slowly as humanly possible.
* The Powerpuff Girls: "The Mane Event" had Bubbles and Buttercup accidentally ripping off a tuft of Blossom's hair from the back. In trying to fix it, they wind up lopping off Blossom's hair almost completely.
* The Powerpuff Girls, the Mayor decided that he was relying on the girls too much and took matters into his own hands by patrolling the city in a hot-air balloon and punishing any criminal he sees with a spring-loaded boxing glove. Unfortunately, his behavior soon devolved into this trope, forcing the girls to set him straight.
* The Powerpuff Girls, The Mayor is startled awake and shouts, "My life is a lie!"
* The Powerpuff Girls, then his beautiful new neighbour. He freezes on stuttering "I, I, I" until the girls come to his rescue.
* The Powerpuff Girls: The opening of "The Bride Of Mojo Jojo" (issue #24, DC run) has Mojo, not wanting to be a party of one for Valentine's Day, going to a video dating service. Needless to say, he is not successful.
* The Powerpuff Girls (the original one from 1998) was always rated TV-Y7 for fantasy violence (FV). When the DVD of the original series came out, it was branded "PG" for the inclusion of the Whoopass Girls short.
* The Powerpuff Girls the Professor invented a thing called Beebo that ate everyone because it thought it had too.
* The Powerpuff Girls the Professor sets up a curfew for the girls as they have to be in bed by 7:30 PM. When he watches the news it all features Townsville being attacked by everything the girls would handle but tries to ignore all of it because of the curfew. Only when he sees a channel reporting Daylight Savings Time ending and noticing he forgot to set the clocks back does he finally get the message and let them save Townsville.
* The Powerpuff Girls the real Mojo suggests this to Bubbles before she declines, going on a long speech in a manner similar to himself. Keep in mind she refused not

because he's evil, but because she thinks she's the real Mojo.
* The Powerpuff Girls The Smith family do this with their mini-van-turned-supervillain-mobile chasing the girls and the professor throughout the Utonium house.
* The Powerpuff Girls. The theme song says she is "the joy and the laughter". The burglar robbing the Utonium home in "Burglar Alarmed" even calls Bubbles a cutie upon seeing a photo of her.
* The Powerpuff Girls, the titular characters and Princess Morbucks have both spent time in a jail for adult males despite them being little girls.
* The Powerpuff Girls, the titular girls are five year olds (physically, chronologically they're younger) who regularly fight villains and save their city.
* The Powerpuff Girls the titular girls lose their powers if they come in contact with Antidote X.
* The Powerpuff Girls. They can defeat a muscular and super-intelligent talking monkey, several large criminals, the finest in technology and human advances that money could buy, an extremely muscular (and kinda fat) pink hillbilly monster who's only truly terrifying when he actually does flex his muscles, several giant robots, monsters, genetic mutations, and even Satan himself. Keep in mind that we're talking about three kindergarten girls.
* The Powerpuff Girls. They have no secret identities and everyone knows where they live. They could have been de facto identities in the episode "Super Zeroes", where they assume the persona of their own pseudo-superheroes (Blossom as Liberty Belle, Bubbles as Harmony Bunny, and Buttercup as Mange).
* The Powerpuff Girls, thinking he's being fired because the Chief wants to downsize because of them. After trying and failing to get rid of them (and his plan foiled by more honest cops) he claims this was a story of a "good cop gone bad", But as Blossom puts it:
* The Powerpuff Girls, this explicitly comes up in "Members Only". The girls are not allowed to join the Association of World Super Men because they're girls despite besting the heroes at all the initiation tests. "Mascumax" then pummels the heroes, but the girls defeat him. He leaves crying that he lost to little girls. The association members state that the girls are now their heroes.
* The Powerpuff Girls, this happens in the episode "Telephonies" when Mojo Jojo, Him and Fuzzy Lumpkins beat up The Gangreen Gang, resulting into one of these.
* The Powerpuff Girls: This happens to the Professor in the episode "Shotgun Wedding". After being chased by Fuzzy Lumpkins, Professor falls into Fuzzy's home covered in mud and a vase of flowers and set of curtains fall on him leaving him looking like a female of Fuzzy's species.
* The Powerpuff Girls this is subverted, except for one cop named Mike Brikowski, who, after being fired, manages to get Blossom, Bubbles, and Buttercup in a trap made of an air tank filled with knockout gas, a crane, reinforced chains (made by Mojo Jojo), and a vat of acid within the police impound. His own fellow officers bust him.
* The Powerpuff Girls to a football game in "Anything Boys Can Do, Squirrels Can Do Better" (Cartoon Network Action Pack #1). After Bubbles is sidelined following a rather vicious hit from the Rowdyruffs, Twitchy (the squirrel Bubbles rescued in "Squirrely Burly") fills in and runs rings around the boys.
* The Powerpuff Girls to be made into issue #50 of the PPG comic book.
* The Powerpuff Girls to do with the bullying, and proceeds to rampage through Townsville.
* The Powerpuff Girls to punishing imagined crimes to finally even outright destroying Townsville in an attempt to save it.
* The Powerpuff Girls trying to beat him, and was probably glad for the excuse to go.
* The Powerpuff Girls turn the girls into dogs, thus preventing them from biting his butt (now protected by a metal plate, one would think that doing either of those things cancels out the usefulness of doing the other, but whatever) and making him break the magic idol he was using, they weren't very good precautions. He forgot that, since the girls aren't transformed, they can foil his plans in the

same way they foil all his plans; by beating him up.
* The Powerpuff Girls, underlighting was used for the streaks the girls left behind as they fly away, and for when they use their heat vision.
* The Powerpuff Girls until the Professor created the girls and they became its resident superheroes.
* The Powerpuff Girls (usually the leader Blossom) call out group attacks like Acrobattack, Cherry Bomb, and Furious Flaming Feline, obviously so the others know what attack they're using.
* The Powerpuff Girls variant, by having the girls speed up time and give up fighting crime to become air-headed teens, as have the Rowdyruff Boys.
* The Powerpuff Girls was affected. It really hits when the girls went to see the Professor; imagine all the love a parent has for their children magically swapped with hate.
* The Powerpuff Girls was a huge fan of the Powerpuffs who was jealous that they wouldn't let her join their group. She responded by using her money to get her own suit built with the same powers and became a super-villain dedicated to defeating the Powerpuff Girls. She's been a pretty formidable opponent in some episodes.
* The Powerpuff Girls was a large floating sphere completely covered in eyes. It could also shoot lasers from any of them. Hence, it effectively shut the girls down in combat as any attempt they made to get close resulted in the monster spotting her and zapping her. Conveniently, Blossom's poorly-cut hair made the monster laugh so hard, it shut all of its eyes, allowing Bubbles and Buttercup to damage it.
* The Powerpuff Girls) was loosely adapted into the episode "Neighbor Hood".
* The Powerpuff Girls was put on sale the same day as the movie release (July 3, 2002). An unmade episode, "Deja View", was published as issue #50 of the comic.
* The Powerpuff Girls was recorded in Burbank in front of a live studio audience," with canned laughter and applause over it.
* The Powerpuff Girls was to have an alternate reality episode, "Deja View," half of which was supposed to be in CGI, but it went over budget and was facing a tight deadline. The original story outline was given to DC Comics for issue #50 of the PPG comic book. It had the girls sucked into a vortex and winding up in Townsville's alternate counterpart Viletown and the girls' alternate counterparts, the Powerpunk Girls rending Townsville asunder.
* The Powerpuff Girls website for some time, which uses the phrase "Girl Power!" whenever the girls have the upper hand.
* The Powerpuff Girls we get to see a septic tank truck that reads "Bob's Septic World - We're full of it!"
* The Powerpuff Girls (well, in the show and anime at least, the comic may avert this).
* The Powerpuff Girls were created by Professor Utonium with "Sugar and Spice and Everything Nice" mixed into a vat; when he accidentally spilled in Chemical X.
* The Powerpuff Girls were flying all over the place in this one…
* The Powerpuff Girls were made from Sugar, Spice and Everything Nice. And a bottle of Chemical X.
* The Powerpuff Girls. When a villain uses the old "Prepare to meet your maker!" line, they retort "You leave the Professor out of this!".
* The Powerpuff Girls when Big Billy bludgeons him with some paintings, putting his head on a horse, a snake, and a fat lady.
* The Powerpuff Girls. When Fuzzy breaks a string on his banjo, he concedes defeat to Blossom and leaves the golf course with his house.
* The Powerpuff Girls when he has to babysit them. He professes to be "the best chef in Townsville", yet despite amazing the girls with knife-based stunts, they hate his food.
* The Powerpuff Girls when he's threatening the girls, even in scenes where they're not outside and there can't be any wind.
* The Powerpuff Girls: When Mojo Jojo starts teaching a linguistics class, he hears everyone and tells them that based on what he's already heard he isn't impressed.
* The Powerpuff Girls when the girls confess to letting the professor sleep walk when they thought that the Mayor and Townsville police department had killed the

professor, because they loved the toys so much.
* The Powerpuff Girls, where a little girl pushes Mojo, causing him to drop his ice cream cone. He's about to flip out until the melting ice cream helps him break his writer's block and come up with a new plan to fight the girls.
* The Powerpuff Girls, where despite being uninterested in academics, she's smart enough to be in advanced math classes with minimal effort.
* The Powerpuff Girls where the whole world has gone to "Heck". The girls unleash a full assault, only for Him to pop back up and ask if they're finished.
* The Powerpuff Girls where three criminals get out of prison thanks to three conveniently placed man-sized Powerpuff Girl disguises within the jail cell. "This is going to be harder than I thought."
* The Powerpuff Girls which lead them to believe that everyone in Townsville is plotting to kill them.
* The Powerpuff Girls which used pulsating hearts (the standard ending title card for each episode). Also, Blossom's ponytail barrette brandishes a heart on it.
* The Powerpuff Girls which was aired outside the United States), the franchise is actually 20 years old since it was introduced on November 18, 1998.
* The Powerpuff Girls. While all the girls are the same age, Bubbles acts the youngest.
* The Powerpuff Girls, who almost never gets mad. Blossom is somewhere between them personality-wise, but she also is the most intelligent one.
* The Powerpuff Girls who, as we have established above, has a high-pitched nasally voice. Mojo Jojo is voiced by Enrique Cervantes, who has a very deep and energetic voice unlike the deep but lower voice of the original language.
* The Powerpuff Girls, who normally speaks in a creepy falsetto voice. But when he gets serious/angry/just wants to be extra dramatic, his voice goes from high-pitched to really deep and growly.
* The Powerpuff Girls, who tries to play a CD on an old-fashioned record player (and proceeds to mistake the horrible scratching noises that ensue for "techno music").
* The Powerpuff Girls. Why? She was protecting a butterfly from getting its wings wet from the water of a busted fire hydrant. Bubbles is dressed down for it that hurts her feelings so much she runs away from home.
* The Powerpuff Girls with Boomer (the dumbest of the The Rowdyruff Boys) and thinks he's cute.
* The Powerpuff Girls with brain-breakingly bad physics had them going so fast that relativity started working backward and they ended up in the future. Then they somehow got back by going just as fast in the other direction.
* The Powerpuff Girls with every other recurring villain in the series.
* The Powerpuff Girls with the announcer entreating us to not miss the next episode to see what happens. After an ersatz commercial with the Mayor and Miss Bellum, the episode continues.
* The Powerpuff Girls, with various characters from other CN shows watching the three girls fly with anticipation, the clips ending with #CNPPG.
* The Powerpuff Girls work puts a strain on their friendship with their new neighbor Robyn. Their conversation at the end of the episode illustrates the trope almost better than Lovelace's poem:
* The Powerpuff Girls (yes, even the Villains of the Week) fighting to the get the Key to the World. The girls try to stop them, but once they get the key they become mad with power and start planning what they would do if each of them ruled the world and start fighting for the key themselves.
* The Power Rangers are all used to sitting together, so when Tommy and Katherine are on a date in one episode of
* The Power Room in Cloudrunner Fortress is filled with gas until you place the three Power Gems on their pedestals. At least you can leave if you need to.
* The powers of Alchemy and its derivative Psynergy, which were secrets kept by the Adepts in
* The powers of Chaos are almost always referred to by their fearsome and elaborate titles and monikers in lieu of their actual names, as people are rarely

comfortable with carelessly invoking the names of beings like them.
* The Powers of Harmony ability granted to her by the Element of Laughter, she goes out of her way to put it to good use.
* The Powers of Harmony: Each Element of Harmony has a particular color attached to it:
* The Powers of Harmony: Each Element of Harmony has been attributed to a natural element:
* The Powers of Harmony has the War of the Sun and Moon, the conflict between Celestia and Nightmare Moon, which in this story is presented as having lasted several years. There are a few flashbacks to it, but for the most part it's offscreen.
* The Powers of Harmony, he can break the barrier over the Gate of Tartarus whenever he wants. Such a thing will obviously kill him, but he uses it as an ultimatum to control Blair and the other Echoes.
* The Powers of Harmony Io and planting evidence that made each side think the other was responsible. Celestia and Luna eventually exposed the truth, but the war has left deep distrust between the two types of dragons ever since.
* The Powers of Harmony likewise has this as one of the abilities granted to the Bearer of Magic.
* The Powers of Harmony) — Ophiuchus and Cetus are also the names of constellations (the Snake and the Whale, respectfully) considered in some circles to be the unofficial thirteenth and fourteenth Zodiac symbols.
* The Powers of Harmony: One of the abilities of the Element of Laughter is to invoke this trope to the bearer's advantage or that of their allies. Inversely, it can also be used to cause your enemies bad luck.
* The Powers of Harmony rather than waste energy fighting her for control (as long as she stays the dominant party).
* The Powers of Harmony. Shining actually points out that everyone else will be upset with them, but Luna views it as a necessary evil.
* The Powers of Harmony: Twilight of course, thanks to her intellect combined with the combat training she receives from her Guards.
* The Powers of Harmony, Twilight Pulls an interesting take on this. The alarm goes off, so she throws it out the window hard enough for it to fly for hundreds of yards. It hits one of her bodyguards.
* The Powers of Harmony... until she realizes it's corrupting her and fights it, which causes her to pass out.
* The Powers of Harmony went on hiatus for two years due to various issues in the author's real life. The first chapter posted after the hiatus ended has Rainbow Dash, whose group is waiting to meet the dragon lord Bahamut, complain how it feels like they've been waiting for years.
* The Powers of Harmony. With the rest of the heroes on the run, the two of them are thus free to carry out their plans without suspicion.
* The Powers of Pain: Were split up in WWE in 1990, briefly reunited in WCW in 1995-1996.
* The powers of the Mangekyo Sharingan have a drawback that they blind the user and take an assload of chakra to use. The latter doesn't affect Sasuke as much as it affects Itachi, who with his low chakra reserves can only use the MS three times a day if he doesn't want to die. Only way to get rid of the drawback is an MS transplant, which gives the user the Eternal Mangekyo Sharingan-which only Sasuke and Madara have. Itachi doesn't have the drawback as an Edo Tensei due to unlimited chakra and regeneration.
* The powers of the Valkyria and their ragnite lances take on the same strategic importance as weapons of mass destruction such as the atomic bomb did in World War II, with the major powers racing to obtain them first in order to gain an overwhelming advantage.
* the powers that be actually realize the importance of letting that music play, specifically rebroadcast it across the world, including using mobile vehicles to get the sound out to third world countries and to the non-human life on the planet, and in the end, it's insinuated humanity will be just fine. Even those who are too

old/decide not to mutate will live... indoors and underground.
* The powers that be at Mattel must have a short memory due to how many
* The power strip that serves as the central station shows Radio Shack's stylized "R" at every outlet.
* The Power, Tatiana doesn't need two male bodyguards who most women could probably overpower on their own, but they do make for nice eye-candy.
* The Power That Preserves series) Lord Foul's army of monsters does this to Revelstone.
* The Power That's Inside calls this out when Ash mentions he doesn't want to be the one to save the world as it always ends up in a near-death experience for him. Pikachu ends up being the Chosen One.
* The Power the chemical could so drastically alter the biology of cisgender female humans—and also some intersex males—is neither explained nor particularly relevant to the plot. However, it is theorized this might have just activated dormant genes too.
* The Power: The segment of the story set in Saudi Arabia mentions that women there aren't even allowed to drive. This law was repealed in 2017, a year after the book came out
* the power to alter reality at will, generally in limited areas or in ways relating to their attunement.
* the power to make any woman fall in love with him that looked him in the eye. Now he cannot go out in public without getting accosted by girls and women, and even wearing sunglasses only has limited success in keeping them away.
* The power tool manufacturer Stihl, knowing the reputation of their most famous product, made
* The power vacuum in India following Subhas Bose's takeover and subsequent death results in several of his lieutenants fighting to take his place, while also dealing with uprisings by the Sikh population, loyalists of the ousted Prime Minister Nehru, and the Communist Party of India.
* The Power violent, inherently nurturing etc. or a patriarchy ever existed, as it takes place in a future matriarchy.
* The Power Vision talent allows espers with osmoses to see if a person has power points and, if so, roughly how many.
* The Pozo-Seco Singers were a Texas country-folk trio with a couple of minor hits in the 1960s. After they broke up, group member
* The PPC Headquarters. It is unclear whether it is just a confusing maze of a building or whether it can actually move around, but thanks to the Laws of Comedy, one of the only ways to find the place you are trying to go is to distract yourself and not think about it. However, it "was" built by alien plants, and they seem to be able to navigate it just fine.
* The practical difficulty with cloning Jesus of Nazareth - even if the technology was advanced enough to do this - would lie in getting a tissue sample allowing DNA to be retrieved. However,
* The practical gift could also be a cry for help from one partner or team member to another.
* The practical gift could also be a subtle dig if the giver is a bit of a
* the Practical Incarnation and the Paranoid Incarnation, it's unlikely that the Nameless One would be able to achieve his goal at all.
* The Practical Incarnation was a good enough liar to fool an oracle, repeatedly.
* The Practical Princess and Other Liberated Fairy Tales, he returns claiming to have done them, her practicality tells her that he's lying and how to prove it.
* The Practical Princess and Other Liberating Fairy Tales, the title character and three other knights went off to rescue the emperor's daughter from Brasilgore the Enchanter. Somewhere along the way, they rescued a girl named Victoria from a castle guarded by a giant. She was, of course, later revealed to be the emperor's daughter. When Philbert asked why she didn't happen to mention that Brasilgore the Enchanter was a giant she said "You didn't ask me."
* The Practice, a client in one case is a small-time thief who accidentally killed a man by hitting over the head too hard while trying to mug him. The victim

happened to be a rabbi. The client was petrified with fear that he'd be charged with a hate crime and didn't seem to be able to understand that the homicide charge was much more serious.
* The Practice: After Lindsay Dole's murder conviction had been overturned, she decided to start her own legal practice instead of resume her work at Donnell, Young, Dole and Frutt. Later on, Bobby Donnell left the firm to start another practice and the firm was renamed Young, Frutt and Berlutti. Later on, when Alan Shore and Sally Heep were fired from Young, Frutt and Berlutti, Sally suggested to Alan the idea of starting their own practice but he rejected the idea. After Alan's successful lawsuit for wrongful termination of employment, Jimmy left the firm to start a new practice.
* The practice also suits underground rappers who manage to produce music videos. Prime examples are Madvillain's
* The Practice, a man kills his wife. His son, trying to protect him, claims he attacked his dad and the gun went off accidentally. When the man is acquitted, the DA has the son arrested for felony murder. The dad then confesses to the killing but is protected by double jeopardy, so the judge puts them both away for 20 years for perjury.
* The Practice between characters Helen Gamble (played by Lara Flynn Boyle) and Richard Bay(played by Jason Kravits), who received the kiss from her.
* The Practice, Bobby discovers that his and Lindsay's last client, a murderer acquitted on a technicality, was in cahoots with the cop who arrested him. He can't rat out his own client, so he leaves a message for Lindsay, "forgetting" that her roommate DA Helen Gamble always checks the messages first. He then argues that he never intended to convey this information to Helen and she shouldn't be allowed to act on it, knowing the judge will rule against him.
* The Practice dealt with a man who shot and killed his adulterous wife and her long-term lover. Eventually his lawyers find out that he's the son of a Croatian diplomat and therefore has immunity. Deconstructed in that, while the judge does resentfully dismiss the case, the murderer is immediately escorted out of the courthouse by Federal agents and put on the first plane to Croatia.
* The Practice, especially the ones who either committed vigilante killings or were insane at the time of their crimes (basically, on this show, the more sympathetic and/or innocent a defendant was, the more likely they were to be found guilty).
* The Practice example is generally a subversion as the witness they accuse is almost never guilty and the tactic is really just a ploy to create reasonable doubt for clients that they know ARE guilty.
* The Practice had an episode involving a case about this. It was very vague about whether or not they actually had sex and who was the aggressor was, which was part of what the case hinged on. In the end, it showed the mother sleeping peacefully and the son watching her, implying he was in love with her.
* The Practice has an episode that is presented from the camera of a documentary film crew as the cast struggles to get a death sentence overturned for a client.
* The Practice have no shortage of easy-on-the-eyes characters. (Neither do any of his non-legal shows, for that matter.)
* The Practice have this reputation among other lawyers due to their somewhat sleazy tactics and their willingness to represent (often successfully) clients with fairly shaky claims, e.g. suing a carnival clown for fat shaming. They're a much more sympathetic version than usual, and one of them says that, while their nuisance lawsuits may seem frivolous or silly, they matter to the people who file them.
* The Practice in "Burnout" by a man who drugged her after taking a case where a young woman alleged not being hired as a result of being a rape victim. At first she claims to have gotten over it, but later breaks down in conversation with Lucy, who counsels rape victims.
* The Practice in context, but even with him it's more a matter of method, as deep down he cares as well.
* The Practice: In one episode, a company hires Lindsay to represent them when a potential customer sues them for discriminating against Arabs. Lindsay and the

plaintiff find themselves alone in an elevator and remain silent. Justified because she's not supposed to have any conversations with the plaintiff without the latter's lawyer being present.
* The Practice: In "The Cradle Will Rock", DA Walsh has this exchange with a female lawyer:
* The Practice, in which Bobby Donnell is so exhausted due to lack of sleep that he can barely stay awake in the courtroom. Opposing counsel says something ridiculous that the judge (and by this point, the audience) would reasonably expect Bobby to loudly object to. The judge looks at Bobby, who is dozing off, waits a beat, and just says "Sustained" anyway.
* The Practice) is shown as attracted to Lucy, who's around a decade older than him. He even asks Lucy on a date. She politely declines and explains she's too old for him.
* The practice is usually associated with children, but it's also quite common in adults with autism, who may experience
* The practice of "controlled burning", containing wildfires by setting smaller fires to use up the fuel and oxygen so the big fire can't spread, is a literal example of fighting fire with fire.
* The practice of crafting a story behind the toys has clearly caught on, as two of Lego's current flagships are
* The practice of "gishiri cutting," which is performed in parts of Africa for therapeutic reasons (although there is no evidence that it
* The practice of misdemeanor citation/"notice to appear" exists in some areas of the US (specifically where there is not enough room in jail for petty shoplifters or ticket scalpers or people with small amounts of drugs or disturbing the peace, for example, or where people who have committed such crimes are obviously not frequent offenders/not a danger to others/stable enough not to flee). In practice, this is similar to a traffic citation, except that you
* The "practice" of paying artists in exposure (mainly thinking that the sheer prestige and reputation you get will be adequate) is a very large problem for artists today, leading to a movement from other artists about them being paid what they're worth. This has led to a variety of jokes like either turning in a blank page (since you're not being paid you don't have to give any work) or saying "Exposure is something you die of."
* The practice of pederasty, common among Greeks of the time, goes obviously unmentioned.
* The practice of personifying ships and other forms of transportation goes back so far it's definitely
* The practice of referring to the first carrier of a new disease as "
* The practice of series creators voicing main characters is a growing trend for
* The practice of SWAT teams in the USA is to shoot any dogs, peaceful or otherwise, for fear that they may attack anyone else. While the reasoning is understandable, if a bit grim, this has unfortunately resulted in several victims of swatting (i.e. innocent people whose homes were deliberately falsely reported as the site of a situation requiring SWAT intervention) losing their pets.
* The Practice of this plot (such as it was) was that the thief was much more concerned about being tried for a hate crime (and thus being labeled a racist by the media) than the actual "murder" part of the accusing.
* The practice of throwing shoes as a form of heckling (common in Arabic and similar Middle Eastern cultures, as the bottom of one's foot is considered the most ritually and physically unclean part of one's anatomy) preceded and followed him. Numerous people around the world have thrown shoes at people they despised from Israel to Taiwan. Perhaps somewhat fittingly, some of al-Zaidi's critics threw shoes at
* The practice of throwing things at despised public figures dates back further than anyone can remember. According to the ancient Roman biographer and historian Suetonius, when Emperor Claudius had some trouble supplying Rome's granaries at one point (when famine and storms disrupted their supply lines), an angry mob of hungry Romans gathered and furiously pelted him with stale bread crusts. In response to

this crisis, he immediately enacted laws insuring grain ships against loss and granting the suppliers with various tax advantages in order to
* The Practice played this straight: a man actually helped the man on trial for murdering his wife get off, then hired someone to shoot him on his way out, because he wanted him dead, not in prison.
* The Practice: Skip's mother assumes Lucy is a slut who seduced him and inspired his wire fraud to pay for an engagement ring, without any evidence, since she apparently can't fathom that her son was capable of this otherwise.
* The Practice, the defendant turns out to have gotten set up, as he insisted, by the real killers.
* The Practice. Walsh then offered Beck a deal: if he pleads guilty to illegally possessing a gun, he gets six months for that and it'd be officially declared he was justified about shooting the cop. Beck accepted the deal.
* The Practice were defending a client, and it wasn't going so well, they would explicitly switch to "Plan B", namely accusing someone else, usually a grieving relative of the victim, of committing the crime. Used as a transitive verb, e.g., "We're going to Plan B the brother." The phrase was used so often, many witnesses were aware of Plan B and would anticipate it, and the firm was sued for doing it. By contrast, Plan A "Establishing the State did not meet their burden of proof" was only described once (when they were being sued for Plan B).
* The Practice when the defendant nearly immediately afterward admits to his lawyers that he did indeed do it, if for no other reason than to prove to his fellow homeless amputees that they are capable of defending themselves.
* The Practice, where some of the protagonists often represent murderers and drug dealers using questionable methods.
* The Practice: While prosecuting Russel Bakey, Helen Gamble considers it odd his record doesn't have even a speeding ticket.
* The Practice who used a successful insanity defense some years ago hires Lindsey to help him get declared sane and released from the institution he is now in.
* The Practice, with him browbeating the nebbish store clerk who saw his client, a very wealthy woman and kleptomaniac, stuff a scarf into her purse:
* The Praetorian Guard are essentially the British Army of the Zulu Wars
* The Praetorian Guard regiment is a homage to the soldiers of the British Empire who fought at the battles of Isandlwana and Rorke's Drift in 1879, as depicted in the classic war film
* The Praetorian-prefect named Marcus Opellius Macrinus was informed of a prophecy from an oracle that he would become the emperor. Luckily for him, he got the information before the sitting emperor (the, quote, "Common enemy of mankind"), Caracalla, since if he didn't he would most likely be executed as a possible threat. Since the emperor would inevitably find out sooner or later, his hand was forced so as to actually assassinate Caracalla and he ended up as the new emperor after the Guard proclaimed him such. Not that it made much of a difference since he would also be the first emperor to die before entering Rome. For this reason, making prophecies about the imperial succession was usually a crime punishable by death.
* The Prague Cemetery hoaxter LÃƒÂ©o Taxil, who features in this historical novel.
* The Prairie Natty Bumppo, now an old old man, sits in state in the Native American village, petting his dog, Hector, and remarking that Hector is awful quiet nowadays... not realizing that Hector is dead and that the villagers, out of respect for him, have had Hector stuffed without telling him.
* The Prankmaster, a genius prank caller who when challenged by Mordecai and Rigby, sends them back in time to
* The Prankster: Became popular archetypes in animation from the World War II era onward.
* The Prankster: Someone who plays practical jokes on others for their own amusement.
* The Prankster When the two declare a prank war, they shake on it, leading to them both being shocked by the other's joy buzzer.

* The Praxis War is a Klingon civil war, kickstarted when more reactionary forces led by House Duras rebel against the more progressive regime of Chancellor Azetbur.
* The Prayer by German psychedelic trance duo Electric Universe. It invokes the feeling of cosmic horror by mixing an actual Hindi prayer with exceptionally dark trance samples.
* The prayer can take on a distinctly creepy tone all by itself if you think about it the wrong way-in the
* The Prayer Warriors, a character can be killed off one chapter and somehow come back in the next chapter.
* The Prayer Warriors, after converting, is so overwhelmed with remorse for his past sins that he whips himself.
* The Prayer Warriors as a surviving member of the royal family and a villain; the author even puts a parenthetical note regarding the latter that says "please do not get him confused with William in my other story".
* The Prayer Warriors, but doesn't know who it is. It is later revealed that God told Jerry this in a parenthetical note, but not only is it said to have taken place before Percy's attack, God never mentioned the identity of the traitor.
* The Prayer Warriors, but Michael decides to focus more on converting them this time.
* The Prayer Warriors, Carter Kane decides to help William against Horus because Horus is ordering Carter to go to America against his wishes. Carter says bad things happened to him in America, but refuses to elaborate.
* The Prayer Warriors, Dumbledore has the author's brother, Noah, executed for serving both God and Satan (the former was most likely put in to give Dumbledore a reason to execute him, and the latter was given as a reason for the author to demonize Noah).
* The Prayer Warriors, Ebony gets three out of four of the keys- killing Harry Potter and Ron Weasley, and converting Hermione- while by contrast, Michael gets his off Ebony's corpse after she's killed by Hogwarts, thwarting his attempt use her to get close to Dumbledore).
* The Prayer Warriors fics made a token effort to include the entire main cast of their respective works, even if they weren't in character.
* The Prayer Warriors get married and consummate their relationship, but by the end, three chapters later, Draco is abruptly married to Hermione.
* The Prayer Warriors give their dead Christian burials, but leave the bodies of their enemies to rot.
* The Prayer Warriors. Granted, the author's saying this comes off as less of a surprise than most examples of this, given his hatred of liberals and Obama, but it's still fairly jarring compared to the previous items.
* The Prayer Warriors" Grover is killed by being stabbed in the throat.
* The Prayer Warriors has the author bashing his critics, often saying that they will go to Hell for "mocking" him.
* The Prayer Warriors have no qualms with wanting to wipe out all their enemies, since their version of God told them to do so, and they don't believe their enemies are humans, anyway.
* The Prayer Warriors, having joined the Prayer Warriors on their quest to kill the Greek Gods, kills Zeus after declaring that he is not his father- God is- in order to avoid committing the sin of patricide. Canonically, Poseidon is Percy's father, but Percy kills him later that chapter, so this still counts any way you look at it. Thalia, Zeus' daughter, helps kill Zeus in a flashback to the retconned version of the scene.
* The Prayer Warriors in The Evil Gods Part 1, Percy escapes with "a cloud of smoke cause by witchery."
* The Prayer Warriors is emphasized a great deal in the story, but it clashes heavily with the fact that the Prayer Warriors at one point wished that Osama bin Laden was killed at birth and then later wished that Molly Weasley would have a miscarriage.
* The Prayer Warriors is killed about 3/5 of the way through that installment, and the remaining chapters deal with the effort to defeat Stalin.

* The Prayer Warriors is rather fond of American automobiles, as he frequently talks about characters using them, and goes into great detail about the cars they're driving.
* The Prayer Warriors, Jerry has this to say about his girlfriend, Mary (emphasis added).
* The Prayer Warriors, Jerry, the main character, realizes that there is a traitor among the Prayer Warriors, and spends the next few chapters trying to figure out who it is. It's revealed, midway through this process, that God told him that there was a traitor the night before the attack, but God apparently neglected to mention who the traitor was.
* The Prayer Warriors. One is carried by Ginny, another by Ron, a third by Harry, and a fourth by Hermione. It's unclear who has the fifth key, since after the fourth key, the Prayer Warriors break into Dumbledore's office and kill him.
* The Prayer Warriors only to find that Stalin misspelled it "Satan Town", although this is quickly forgotten about.
* The Prayer Warriors say that whoever does not wish to accompany them into Hell to kill Hades does not have to do so.
* The Prayer Warriors, since he is said to have created the false gods and had a hand in the rise of communism in Russia, but hardly ever appears.
* The Prayer Warriors site for all of (his) followers to see (his) victory."
* The Prayer Warriors, Voldemort appears in a single scene, establishing himself as an enemy to both the Prayer Warriors and Hogwarts, and blackmailing Draco into killing Michael with the threat of killing Ebony so that he will be able to continue to fight against Dumbledore. It would have been more interesting to have an additional opposing faction, but Voldemort is never seen again.
* The Prayer Warriors, who's wielding a club; Jerry gets in two direct hits whereas Grover only gets one, and Jerry's second hit kills Grover.
* The Prayer Warriors, who wasn't there in the original version, stabs Zeus in the back while Percy stabs him in the heart.
* The Prayer Warriors written by Thomas are chock-full of embarrassing spelling errors, unbelievably awkward dialogue, heavy-handed and rather disturbing preaching, and just plain lazy writing. The chapters written by Ebony are... kinda okay, with a little less religious themes, slightly improved spelling, and actually listening to bad reviews instead of just screaming about the fires of Hell. The chapters written by Thomas are a lot more fun to read because of this.
* The PR department may have come up with the tagline after they found out that parents put bandaids on their children without applying Neosporin.
* The pre-1995 format was less of an example that it initially appears— there were slightly more points available than in the earlier rounds, and potentially a back-runner
* The pre-90's series fall somewhere between a Stage 1 and Stage 2 in the United Kingdom, but Stage 0 elsewhere.
* The pre-9/11 episode "Road to Rhode Island" has Stewie distracting the guards at an airport security check by singing and dancing so that his bag (full of weapons) goes through the x-ray undetected. Upon picking it up, he says "Let's hope Osama Bin Laden doesn't know showtunes!" As he walks away, Osama shows up using the same technique. The Osama scene is cut from the later airings and the Volume 1 DVD, but is intact on the "Freakin' Sweet Collection" DVD.
* The preacher is commencing his sermon when a bundle of dynamite is thrown through the window:
* the preacher prays to God that something will happen to separate the woman from her husband and make her stay on the island. but the preacher blames himself (because he prayed to God to do something to separate the woman from her husband) and falls into despair.
* The pre-break eyecatch has the series logo against a baby blue starry sky, with the earth below it. At right, in pastels, a reverse painted silhouette of Sailor Moon is tangled in draped ribbons, along with the moon and inner planets.
* The Precarious Ledge: A character moves along a very high ledge to get from point A to point B.

* The preceding novel has Ryan attempt to invoke Section 4 when he, as Deputy Director of the CIA, states that the President is not acting rationally and strongly implies that he's having a nervous breakdown.
* The precincts or the Chief of Detectives usually bring Major Case in on the case. It's true that Major Case generally investigates theft & kidnapping, but the Chief of Detectives may assign cases to any unit. Sometimes the murders are connected to crimes within the purview of MCS. And the MCS
* The Precious One Gilbert indulges in fine wines, fine clothes and fine high-performance vehicles for when he feels like harassing members of Orland Colon's family. And he seems to speak many languages, which makes them relatively easy to find even outside of Puerto Rico.
* The Precious, Precious Car: A jerk has a car which he loves and absolutely refuses to let anyone touch. It will either be stolen, destroyed, or both.
* The Precious, Precious Car — If someone who owns a nice car acts like a jerk, the car will be borrowed without permission and/or broken.
* The precise birth date of the late Taliban emir and founder Mohammed Omar is uncertain, though variously estimated anywhere between 1950 and 1966. An offical biography released by the Taliban dated his birth at 1960, though specific detail are still quite lacking. Not helping matters is that Omar was born in a remote Afghan villiage that never kept reliable records.
* The precise mandate of posting rear units to shoot retreating troops was at the very least disliked by commanders for wasting their manpower on not fighting the enemy, and the requirement was withdrawn after three months.
* The precise rules that magic and other powers operate on is never discussed in much detail, but there are ways to break the rules. Such "Balance Breakers" range from simply being obscenely powerful, to a supposedly uncontrollable
* The Precision Aim (Trick Shot) is a sniper shot performed with any gun that can take someone out at long ranges with pinpoint accuracy.
* The precogs themselves, who float/are submerged in a pool of pale liquid...
* The pre-Columbian "golden flyers" are known to be stylized depictions of flying fish. The program only showed the most stylized, leaving out those that were undeniably
* The pre-crisis comics said that the warp-drive on the rocket that Superman used to get to Earth created a "space warp" between Krypton and Earth to
* The precursor civilization who used golems for literally everything only ever used wheels as children's toys. They never even invented basic
* The Precursors founded the first empire, created all known life in the galaxy, and may have been (
* The Precursors had their own network of portals (which the PDA describes as "miniature phasegates") on 4546B's surface, allowing them to quickly move between their various facilities. By the time the protagonist crash-lands on the planet, they're inactive, but most can be restarted from the Primary Containment Facility.
* The Precursors have been established to be millions of years old, but
* The precursors to the Court's modern robots are part this and part golem as well. Kat does what is effectively
* the Precursors (while talking through their floating hologram thing) offer to turn Jak into a Precursor. However, Count Veger shows up with a gun and demands that he be turned into one instead. You can guess what happens. While this may be an example of Literal Genie at first glance, keep in mind that during this scene, no one.
* The Predacon army that Shockwave was cloning would have likely made the Insecticons look like houseflies by comparison, if the few that eventually surfaced are anything to go by. However, after seeing how fully the first specimen exceeded expectations, Megatron pulled the plug on the project out of fear they'd eventually wind up threatening the Decepticons as well.
* The Predacons seem to operate on this principle — when Optimus Primal is kidnapped by the Vok,
* The Predator also gets really manly, no matter if again the cast doesn't compare to the original and even has big roles for a woman and a child. Blood, explosions,

swearing, tasteless dialogue, all a man craves!
* The Predator fallacy, and secondly that the characteristics of the condition (troubled social interaction and impaired communication skills) work precisely against what evolution stands for (better adaptation to the environment and better chances to survive and reproduce, which in humans is parallel to social functioning, and humans are social animals - romance is one thing autistic people notoriously struggle with).
* The Predator gives us this gem: "...the dumbest motherfucker I've ever met. Ha ha. I mean, a Ranger sniper tripping a wire sensors? He's gotta be... Creating a diversion!" Cue a Ranger sniper.
* The Predator movie, including a group that was literally going to the loony bin.
* The Predator opens right away with the aliens, but goes on with this trope when the main character is put on a bus on the way to the loony bin with some traumatized and insane soldiers.
* The Predator, seeing such a contradictory rewrite of a central piece of lore did not sit well with the fans.
* The predators of Eden resemble blue-furred primates, but with the elastic feeding arms of a cuttlefish. Their prey resemble a cross between a rabbit and a moth.
* The Predator's vision modes are similar in that humans give off body heat while synthetics and xenomorphs have detectable electrical fields.
* The Predator to unlock the Predator spaceship by saying he doesn't think Rory can do it. Rory proves he's smarter than the G-Man gives him credit for.
* The Predator, where a kid even goes trick or treating with the title alien's mask.
* The Predator: While chasing the Predator at the dam, Casey jumps from a catwalk on to the passing bus, and balances on the roof, attempting to get a bead on him. Later, McKenna, Nebraska and Nettles jump on to the outside of the Predator ship as it is taking off.
* The predecessor of the above is the wood chipper and several similar pieces of farm machinery. Until safety devices were mandated in the 1980s for these, there were regular accidents involving
* The predecessors of the Zone Trooper armor and the Wolverine are the Mobius suit and the X-O Powersuit, respectively. The former was built by Dr. Ignatio Mobius during the First Tiberium War mainly to protect the wearer from exposure to
* The predecessor to the Pentagon (headquarters of the US Department of Defense) was a series of temporary buildings built in World War I. Part of the reason the Pentagon was built was to avoid building more permanent "temporary" buildings.
* The PreDespair Kids. Besides that, the anons sometimes bring up events or ideas that have yet to, didn't, or couldn't occur as a result of the changes, and are thus treated like alternate universes and timelines.
* The PreDespair Kids on the blog. She also really likes sex. At one point, she suggests that Kazuichi build a robot duplicate of himself... because she likes the idea of a threesome.
* The PreDespair Kids since he was very young. But he has absolutely no combat skills whatsoever.
* The PreDespair Kids, which are annoyingly prevalent on Tumblr thanks to dataminers, until he plays the game for himself. Since the western release is confirmed for this year, he's calculated the hiatus should end sometime between March and July. Small updates, however, are also possible.
* The prediction for the gift is to buy her a bouquet. The puzzle solution notes: "It seems reasonable that a florist would want the man to buy another bouquet right?"
* The prediction of a future one occurs in the second podcast episode (for the record, they only used it twice in the end.)
* The predictive Stand, Thoth, predicts specific events in the near future. No one, not even its user, can stop those events from happening, but they're always vague enough for
* The Predictomancer Marie Lavraie suddenly goes from only seeing the vague

outlines to second-to-second predictions when she's in combat allowing her side to effortlessly defeat their foes. When questioned about this, she explains that it's only possible in the rare battles Fate decides are actually important.
* The Preds were just getting recognized by the Red Wings as genuine rivals (after Nashville won
* The preeminent crime lord is the Deacon, who dresses and acts like, well, a deacon. It's not a disguise, however, but simply part of his motif.
* The Pre-Fall Eldar Empire committed so much hedonistic depravity that they squicked the Chaos God Slaanesh into existence. Imagine the Dark Eldar if they were the undisputed rulers of the galaxy instead of a bunch of pirates hiding in the Webway.
* The pre-fall Eldar make many appearances, where they demonstrate quite clearly why their empire will one day give birth to Slaanesh.
* The Prefect is to enlist another super intelligent AI who is merely bad, insane and bent on vengeance ..maybe.
* The Prefecto Prep students are sore losers after being beaten at football by the ACME team in "
* The Prefecture Magisterium is an internal Admech State Sec that serves as a cross between Inquisitors of the
* The preference is also sometimes motivated by the sheer number of magical things which can interfere with clockwork and gunpowder in the setting. With a tension weapon like a bow, or a simple lever like a club or blade, you'll at least know your weapon has been sabotaged by a mage spell or werewolf gift before you rely on it to fire in a dangerous situation. Many even prefer bare fists when they don't have claws, simply because hexing someone's actual body is very difficult.
* The preferred/default stick layout also can vary between regions, with the above example layout (called mode 2) being common in North America, while European modelers will more commonly know mode 1 (left stick is yaw/pitch, right is roll/throttle). Other modes also exist. Add to that wildly inconsistent programming interfaces (even among the same manufacturer) and different styles of auxiliary switch arrangements.
* The preferred method of hitman Sean Callan in Don Winslow's "The Power of The Dog". He sticks with a .22 pistol as his weapon of choice, since he knows the .22 load is powerful enough to pierce the skull, but not exit it. That means the bullet rattles around the skull like a "pinball", shredding grey matter the whole time. Combined with his habitual
* The preferred method of the demonic space entity known as the Obsidian Lord, the true
* The preferred way for many fire departments to deal with acetylene tanks (and some other compressed gas cylinders) in a fire is, in fact, to shoot them to
* The prefix e- for computer-related things will get you ridiculed now. Only email and perhaps ebooks can really get away with it. Perhaps this is because
* The pregnant cat had her stomach sliced open and the fetuses spilling out
* The Pregnant Man was one of the recurring characters on the Australian sketch comedy programme
* The Pre-Hawkworld version of Hawkman/Katar Hol. First appeared in February/March, 1961.
* The Pre-Hawkworld version of Hawkwoman/Hawkgirl/Shayera Hol. First appeared in February/March, 1961.
* The prehistoric caves of Altamira in Spain were discovered by a group of children who were playing near its vicinity.
* The prehistoric Ghost Rider is a caveman who rides a woolly mammoth
* The prehistoric monster story also played with the unreality by having hyper-rational
* The Prehistory of The Far Side had a bunch of comic sketches that were never submitted to newspapers for whatever reason. One of these had a bunch of doctors performing surgery. The head surgeon stops and says "Wow, halfway through the procedure and suddenly I'm drawing a complete blank. In fact, I think I'm an ice cream man."

* The Prehistory of The Far Side — for instance, playing fetch with the dog using him as the stick, making him ride in the trunk of the car, putting bars on his bedroom window, and dangling him over the alligator pit at the zoo.
* The Pre Hollywood Era: A Useful Notes page for the time when American movies existed, but they weren't being made in Hollywood (which existed but was only a small village) yet.
* The "pre-human sentient species" thing is played up to eleven with Aboleths from
* The pre-launch event of the second expansion involved an infection that would turn player characters into zombies that were hostile towards everything but each other. You can use this opportunity to kill characters that were otherwise unattackable to both factions.
* The Premature Burial ends with the main character seeing his worst fears realized.
* The Premature Burial! He took her home and nursed her back to health, and they left France for America together. Later, when they return to France and he's challenged by the banker, Julien legally gets to keep her as his wife, because of the unusual circumstances and the decades that had passed.
* "The Premature Burial" However, the story scared readers so much, caskets were built with a button that could be pressed to cause a flag to pop up in case someone was indeed buried alive!
* The Premier Athlete Brand didn't take their losses too well, except Mr. A's because they began to
* the premier Baroque artist, innovative for his use of tenebrism in his works. He only lived to be 38.
* The premiere episode of the 1985 version was the apocalyptic "A Little Peace and Quiet", which at the end features a live announcer trembling through an EBS alert, losing his attempts to keep calm as nuclear war breaks out between the Soviet Union and the United States. Unlike
* The premiere episode "Tourist Trapped" ends with Mabel getting a grappling hook after Grunkle Stan allows the kids to pick any item of their choosing from the Mystery Shack's gift shop, which was originally a gag highlighting Mabel's
* The premiere for the second season gives us the cloud city of Cloudsdale crumbling apart in a vision caused by Discord as he presents Rainbow Dash with a
* the premiere. It's just that the dead was talking back. In his mind.
* The premiere of the episode "Ganmo's Perfect Rakugo Theater" of the 1988 incarnation of
* The premiere of the new show featured the premier stating the premier reasons why the reform was necessary.
* The Premiership (and watching all the advertising in between the games, of course).
* The premise for the entire plot edges on the unfeasible, if only because the personnel details of a junior enlisted Marine would be so far below the paygrade of a full-bird colonel running an entire base that it wouldn't be worth his time and effort to get involved in them directly
* The premise for the third continuity: the entire team is like this. It also pops up in other continuities, in particular for most versions of Cosmic Boy.
* the premise is each chapter shows a different alternate reality, and in all of them Shinji and Asuka get together.
* The premise is that Natasha Kerensky inherits command of the Wolf Dragoons.
* The premise itself is very much Team Enlightenment. Gozer isn't beaten with mysticism or magic. Knowledge, courage, and technology will suffice. Gozer represents the romantic view, with its ancient past, the terror dogs, the symbolism pulled from myth, and its mystic plot to return via an over-convoluted fertility rite.
* The premise of 1987 interactive fiction Knight Orc. The protagonist thinks that he is a normal
* The premise of a computer being downloaded into a guy's mind makes no sense whatsoever, and when that computer is upgraded to make him magically learn kung fu, all plausibility goes flying right out the window but Chuck can kick people in

face, so who really cares?
* The premise of "Homer the Genius" is that Homer is an idiot because he has had a crayon lodged in his brain since he was a child. Marge at one point questions Dr. Hibbert how this could have gone undetected, given how often Homer's skull has been x-rayed over the years. Hibbert replies that his thumb must have been accidentally covering up the crayon every time he held one of the x-rays in the past.
* The premise of season one is that Herrick wants his faction to grow large and powerful enough that he can give up on the Masquerade and just rule humans directly.
* The premise of the board game Mwahahaha is to collect the items needed to activate your
* The premise of the books is that someone has discovered a way to make "Powereds" (people suffering from
* The premise of the film is that humanity has discovered the technology to freeze everyone's age at 25 and now live on internal "time-clocks" which expire after a set period, and people who don't work or don't buy units of time die. The extremely wealthy can purchase enough units of time to indefinitely remain the same age for years (or even decades) - in the film's trailer, a man introduces his wife, daughter and mother-in-law, all of whom are the exact same age.
* The premise of the Joan Baez song "If I Knew" which is a hippy love anthem from a girl to boy who will not hunt innocent wild animals or destroy rare flowers; not for money and not for love. And she loves him even if he is '
* The premise of the manga. One of the girls heavily regrets something and causes a time-loop, until Kyousuke and the girl figure out what the exact reason for their regret is, ending the loop. These are pretty simple, with the longest being Hiyori Izumi's, which lasted for 4 days.
* The premise of the movie (and the book). If the amber-preserved blood was any more than 1 million years old, the DNA would have been irrecoverably decomposed, no matter what it was preserved in. Cloning extinct species from before 1 million years ago is impossible. Also, if the DNA were available, we have absolutely no idea how to turn that DNA into a viable dinosaur egg. You'd need complete information about how the oviducts of that particular species operated even to get started, and we don't even have any fossils of dinosaur oviducts, let alone a clue as to their gestational duration, average internal temperature, etc.
* The premise of the movie, with everyone's minds being some sort of control center manned by five characters representing five emotions (Joy, Sadness, Anger, Fear, and Disgust), poses a question, what would the inside of your favorite fictional character's mind look like while following the movie's rules? Who would their dominant emotion be? What would their core memories be?
* The premise of the series is that the original Starfleet crew is blended with the absorbed Maquis, and three members of the main cast receive their positions following the catastrophe that created that situation. The EMH gets promoted to the status of
* The premise of the series "The Happy Bureaucracy" is that nuclear war wiped out all of the USA government... except the IRS, which still collects taxes, the apocalypse be damned. Most of their "audits" result in death of the taxpayer.
* The premise of the show, on the other hand, plays this trope straight, as Jérémie is willing to risk the life of thousands of people by playing heroes with his friends rather than just sacrificing Aelita to save millions. Still, from some perspective, leaving a 14-year-old girl to her death to save many isn't moral either.
* The premise of the song "Better Version of You" by Paul and Storm is the parents informing The Unfavorite that his unborn sibling will be the favorite.
* The premise of the song "Earth's Fire Breathing Daughter" by Leslie Fish. The titular sort-of-demigoddess entity buys a house in California with her coven and start enacting pagan rites. Neighbors complain and send the police after them on false drug charges. She triggers an earthquake and mudslide that kills the entire police force and destroys all the surrounding houses, while of course leaving hers entirely intact. (They deserve it.)

* The premise of the very first Miss Marple story "The Tuesday Night Club" —
* The premise of the "Wedgie Fever" sketch is that a contestant on the titular game show receives an increasing painful hanging wedgie for every trivia question he gets wrong.
* The premise of this trope for Michael Jai White above also applies to
* The premise of youtube series Henry Tumbleweed involves a trio of con artists breaking into the main character's house dressed as monsters in order to convince him that he is insane, and needs the help of an expensive psychiatrist, who is actually one of the con artists in disguise.
* The Premium and Limited Editions also have a Double Super Skill Shot accessed by holding
* The prep for one version of the final heist involves stealing a train to transport the loot (which consists of
* The prequel book to Kyril Bonfiglioli's "Charlie Mortdecai" series
* The prequel comic "Homecoming" starts with a naked Mercy (who was going for a run as a coyote) fighting off a renegade werewolf pack, armed with only a wrench.
* The prequel expands on this a bit. For instance, Conacht knows from the book that he'll come back as Balor and has his lieutenant hide all his magic items. It doesn't tell him the lieutenant will come back as Soulblghter and just hand them back. He also twice has world-changing magic items built according to instructions he got from the Codex prophesying he would have them made.
* the prequel happens, which means you need to feed them in order to keep their Health and Stamina up as well as grooming them to keep them clean (which affects stamina). You also need to strengthen your bond with your horse by praising and petting them in order to increase their stats as well as unlock new moves, tricks or abilities for them to do.
* The prequel novels establish other ranking systems used prior to that one. The original League of Nobles titles in the Armada were Supreme Commander (Field Marshal), Primero (General/Governor), Segundo (Colonel), Tercero (Lieutenant Colonel), Cuarto (Lieutenant), Quinto (Sergeant), and Sexto (Corporal). Presumably, other titles to fill in the gaps also existed, but the books never mentioned them. During the Butlerian Jihad, a system similar to the one used by the Sardaukar was estalished. Key differences included the title of Supreme Bashar (Field Marshal), the rank of Bashar being the equivalent of a General, Burseg being a Colonel-equivalent, and the addition of the rank of Bator (Lieutenant Colonel). The rank of Immenbrech is also mentioned as being used during and after the Jihad and is a rough equivalent to a Sergeant.
* The prequel novels make it clear that this is one of Polgara's general rules of thumb for midwivery: find the father a time-consuming task to do
* The prequels also emphasize this aspect by having many humans engage in hand-to-hand combat with machines. Why? It's never made clear, as the machines don't have
* The prequels also occasionally reference "unionized insectoids" among the factions that supported the Separatists, especially those that work in arms production. Although these groups seem to be defined more by their species' traits than by any economic arrangements.
* The prequels and EU offer some subversions, species that evolved to breathe ammonia or methane instead of oxygen.
* The prequels depict the romance between Jedi Knight Anakin Skywalker and Padmé Amidala, whose lack of Force powers makes her the equivalent of a Muggle.
* The prequels diversify the cast, perhaps most notably by revealing that
* The prequels' droid control ships are a literal example of the "blow it up and the
* The prequels give us another example with the people of the planet Naboo, who are essentially
* The Prequels have Obi-Wan to Qui-Gon in Episode I and then Anakin to Obi-Wan in Episodes II and III (despite being Anakin's mentor and superior in the Jedi Order).
* The prequels have two instances of a Jedi vs an evil non-Force user:
* The prequels kinda did both: Humanity became decadent and over reliant on

machines, so a small number became disgusted and built themselves into immortal cyborgs and conquered the human race.
* the prequels powers are awakened while she's being tortured by the Cymeks. The resulting mental blast is several orders more powerful than that utilized by the other Sorceresses of Rossak and literally disintegrates her body. Fortunately, she uses her new powers to create a better body for herself atom-by-atom.
* the Prequels were an allegory has repeatedly explained is impossible (the principal details of the storyline were written in the 1970s, before either of those subjects existed).
* The prequels weren't the first time the Jedi were Frontline Generals. During the Sith Wars of 4,000 and 1,000 BBY (seen in the
* The prequel trilogy, although a bit more low-key, draws on aspects of the American Civil War, with the antagonists' side being called a "Confederacy", which utilizes slave labor and is mostly rebelling for economic reasons. The character of Senator/Chancellor/Emperor Sheev Palpatine also draws on
* The Prequel Trilogy (and thus the entire saga) has Viceroy Nute Gunray, who, in contrast to the galaxy-spanning ambitions of the Sith, is simply a
* The Prequel Trilogy (as well as a few early Expanded Universe works) introduced the idea that "Darth" is an honorific title used by the Sith Order (roughly akin to "Sir" or "Lord"), and that the Sith choose new names upon joining the Order to signify
* The prequel trilogy has Anakin Skywalker, a former slave turned Jedi Knight, falling in love and marrying Padme Amidala Naberrie, a former Queen and now Senator of Naboo. Their marriage is secret, and of course, it does not end well.
* The Prequel Trilogy makes it clear Obi-Wan Kenobi is the hero, not Anakin Skywalker. Obi-Wan is constantly praised as the ideal Jedi and a stalwart defender of the innocent, while Anakin has his own fair share of issues that keep him from achieving his heroic destiny.
* The prequel trilogy showed Anakin Skywalker to be this towards his son Luke. Both are raised on desert planets, but whereas Luke had a happy family life on a farm with loving parental figures, Anakin was born into slavery with just his loving mother. Luke didn't really angst over the death of his family (he was upset, but since they
* The Prequel Trilogy takes it a step further: the Republic doesn't even
* The prequel trilogy tells the story of the Clone Wars, the destruction of the Jedi, the creation of the Empire, and the rise of both Darth Vader and Palpatine, all of which had been alluded to but never fully explained. Dissatisfaction with how some or all of those stories turned out accounts for a good portion of the prequel hate.
* The prequel trilogy turns the aesthetic around, since it takes place over the last generation of the Republic, amid the seats of planetary or galactic power, resulting in far cleaner and tidier sets and
* The Pre-Raphaelite Brotherhood was eaten up with this trope. Dante Gabriel Rossetti married his model Elizabeth Siddal, but also had an affair with another model, Jane Burden, who married another artist, William Morris. Rossetti also had an affair with Annie Miller, a barmaid and the fiancee of artist William Holman Hunt. Hunt took her back, but finally broke off the engagement when Annie became involved with the 7th Viscount Ranelagh. Annie Miller ended up married to Ranlagh's cousin while Hunt married Fanny Waugh, and after her death, remarried to Fanny's sister Edith. His colleague, the sculptor and poet Thomas Woolner, had also been in love with Fanny Waugh; he married Alice Waugh, the third sister of Fanny and Edith. Meanwhile, John Everett Millais fell in love with Effie Gray, who was still a virgin despite being married to critic John Ruskin. They wed after she left Ruskin.
* The pre-rendered backgrounds only allowed for fixed camera movement in the older games for the Playstation (and this was the case for many other PS1 games at the time). Many argue that this techinical limitation actually added to the scary atmosphere compared to the later games, as the player usually cannot see what is attacking them from certain areas. This applies similarly to the
* The pre-retcon timeline is this for Terezi. She spirals downward into self-

loathing after
* The Prescious One booked a flight from Puerto Rico to Florida for the purpose of
* the pre-scratch version of The Handmaid, is from "Alternasia", which is this to Japan.
* the presence of a certain character is inherently a twist, this can be ruined on websites that feature character tags on fanfics.
* The presence of an ejector seat was not considered when armour plating was added. (See also, head trauma.)
* The presence of a twin-tailed comet is often seen as an omen to the people of The Empire, due to the legend that their founder Sigmar's birth was heralded by it's appearance. This is not always seen as a
* The presence of both Seath the Scaleless and Patches the Hyena (as well as some other recurring characters and elements) seem to indicate that
* The presence of fellow Mega Corps the Techno Union and Banking Clan in the Separatist army suggests that maintaining a giant army of killer Deathbots is a standard business practice in the
* The presence of human remains in homemade fishing lures — specifically, bits of tissue, bone, and hair from the known victims of a serial murderer — is the smoking gun which convinces the Behavioral Sciences team that
* The presence of Jinzo and/or his enhanced version, Jinzo-Lord, on the field renders all trap cards useless.
* The presence of quarians and geth in multiplayer regardless of any installed DLC or player choices implies the ending where Shepard brokers peace, which requires Legion survive to this point and Tali to both survive to the ending of
* The presence of the Dark makes the setting into this. In humans, it manifests as the Dark Sign, a curse which leaves the victim in a state of undeath, slowly losing their memories and becoming Hollows. For gods or those without the Dark Sign, they become monstrous entities. Anyone who could have done anything to stop the tide is either dead, mad, or both.
* The presence of the Judeo-Christian God and His Son Jesus Christ are treated like this by the Only Light subsect in the
* The presentation and names ("Council Legion of Merit", "Service Star") of the games' achievements suggest that they are actual awards presented to Shepard over the course of the game, which would mean a quite hefty medal case for them, too.
* . The presentation goes... poorly, partly due to the audiences' visceral reaction to the tree itself and partly from carnivorous species resenting what they feel to be ponies attempting to push their own cultural maxims onto them.
* The Present Day, making him at least 75 years old and still a working detective for a state police agency. Mayor's website gleefully lampshades this:
* The presenters allegedly have a pact that, should any of them die, the others will appear at the beginning of the next episode, make a mournful comment, and then say "Anyway..." and cheerfully continue with the show.
* The presenters even seem to try to fit Clarkson, Hammond, and May's positions (one said to be slow, etc.), and it's so forced it's almost painful.
* The presenters spent an entire series mocking the forthcoming Dacia Sandero before it had even been finished. By the start of the next series, Renault had not only delayed the UK release of the model, but also of the whole brand's (while the official reason was because of the greater-than-anticipated demand in Continental Europe, one can't help but wonder why Renault would release that statement when they did). But Season 14 has May drive the Sandero in Romania, and he liked it so much that he wanted to take it back to the U.K. with him (before
* The Presenters tend to be a mixture. Jeremy is quite strongly Romantic but has some Enlightenment moments, the ever-practical James is strongly Enlightenment (but is himself not immune to Romantic harkens), and Richard is perhaps the most firmly Romantic of all.
* The Presents Were Never from Santa source of all those useful things you got.
* The Presents Were Never from Santa: What does "valid authority" mean?
* The Pre-Sequel! continues this tradition with Wilhelm as The Enforcer, Athena as The Gladiator, Nisha as The Lawbringer and Claptrap as A Mistake.

* The Pre-Sequel has Athena, who was a former Crimson Lance assassin. She comes with a ballistic shield called Aspis that she can throw like Captain America. The Pre-Sequel takes this trope another step, being set on Pandora’s moon, with the opening cinematic being the Vault Hunters as a
* The Preservers, who transported endangered cultures to pristine worlds.
* The preshow in the now-defunct "Le Visionarium" (the original Timekeeper) in Disneyland Paris started with a
* the presidency terms did the tradition finally become legislation, with the 22nd amendment limiting presidents to a two-term maximum.
* The President, and since abandoned place are preferred it turn out to stay abandoned once targeted.
* The president back then was the president, the popular music of those times were all the rage..."
* The President got his in the first season episode "Let Bartlet Be Bartlet", when he endangered his own re-election to take a stand on issues like campaign finance reform.
* The presidential election in the middle of the fifth season (released in 2017) firmly weds it to the previous year's real-life presidential election, with the fictional FBI director stating that the bureau "would never involve itself in a presidential election" while all but staring to the camera.
* The Presidential Guard in Greece is very similar to the Queen's Guard. Ceremony purposes? Check. Historical outfit that is wildly out of place in the modern era? Check. Complete refusal to leave their post until relieved even when their guard post is on fire and their
* The Presidential Guard of Gabon was staffed until the late 90s by veterans of the French Foreign Legion, particularly the disbanded 1st Parachute Regiment. One of them, Louis-Pierre "Loulou" Martin, served President Omar Bongo from 1967 to 1993.
* the President is shot as it would have been a relatively simple matter for the VP and a majority of the Cabinet to invoke this while the President was incapacitated.
* The president of a planet that has just discovered a possible world-ending catastrophe is approaching, gives a speech about perseverance that ends with "And if our world should endure for a hundred million years, it will always be known that this was our finest hour." Alex Benedict is an archeologist/treasure hunter and is the only member of the cast familiar enough with history to realize that he is cribbing, and who from.
* The President of the Terran Federation has denounced the illegal drug Shadow as a threat to all humanity. Turns out it's being harvested on a planet protected by his personal security force. By controlling the drug trade, the Federation dominates both the legal and illegal parts of society.
* The president of the United Federation was slim and brown-haired when introduced in
* The President of the United States is addressed as Mr. President, a tradition started by George Washington in lieu of more grandiose styles of address. They are also often "President [Surname]" even after their tenure in office has ended.
* The president of the USA stands up after a 9.5 magnitude earthquake near the White House where the refugees are (to be exact, at North Chesapeake Bay)... only for a tsunami to wipe out the White House.
* The President's Analyst - American spy Don Masters and Soviet spy Kropotkin are two among many trying to find and capture the fugitive psychiatrist. They're good friends, and the latter makes a bet with the former on who'll find him first.
* The President's Analyst - during production, J. Edgar Hoover apparently expressed his disapproval of the portrayal of his agency, the FBI (and his own proxy character), so they changed the name to the FBR (Federal Board of Regulation), along with the CIA, now the CEA (Central Enquiries Agency) - footage already shot has obvious overdubs for the name changes. A disclaimer at the film's beginning heavily lampshades this.
* The President's Analyst features the Central Enquiries Agency (CEA) and the Federal Board of Regulation (FBR). They're ostensibly on the same side, but it's

hardly apparent.
* The President's Analyst) first meets love interest Nan (Joan Delaney) in a NYC art-movie theater - now she's first seen in bed with him. Later, as he checks to see whether or not he's paranoid thinking he's being watched by spies, he gets them to expose themselves, and finds Nan is a spy too - a missing scene has him hallucinating disembodied floating eyeballs, including two looming out from her face.
* The President's Analyst from 1967 defined the cultivated image of the G-man early on, showing them as suit-and-tie and hat-wearing, quick to kill, unquestioning drones, all shorter than their stunted leader whose grudge against the title character was based on moral differences. Most other spy agencies fared little better: a major scene has spies of all stripes sneaking up on the analyst in a grassy country meadow. All of them, from FBI men to African agents with tribal face scars, to a Genghis Khan-looking Asian, wearing the same regulation black suit and tie (only a Russian agent has the sense to dress like a farmer).
* The President's Analyst from 1967 the title character is abducted in a phone booth under the noses of the two American and Russian agents trying to secure his safety. The American concludes the booth (and all the phones in the country) were tapped; the Russian incredulously replies "Don! This is America, not Russia!"
* The President's Analyst from 1967, where TPC (which literally stood for "The Phone Company") controlled virtually everything, and didn't care who knew it.
* The President's Analyst has the stand-in agencies FBR and CEA in uncooperative corners over the title psychiatrist, more so when he drops out and goes missing. When a KGB agent suggests he may have to eliminate some FBR agents pursuing him, his CEA friend voices no problem with it.
* The President's Analyst—Dr. Schaefer is captured by good-natured Russian spy Kropotkin. Schaefer works his way out of a forced defection by engaging Kropotkin in friendly conversation, learning Kropotkin's KGB father had arrested his mother in a Stalin-era purge.
* The President's Analyst - near movie's end, the good guys have stormed the headquarters of The Phone Company. Finding themselves facing the company's blandly cheerful president, they're surprised to find he's an animatronic figure.
* The President's Analyst, pursued by foreign agents wanting to tap his mind, and domestic agents who, because he knows too much, want to bring him in or kill him.
* The President's Analyst's character visit an avant-garde movie house. The film is a string of random, squalid imagery that repulses the small audience who all walk out, leaving him and a young lady who grows to share his enjoyment of it. The director angrily confronts them, stating it was meant to be offensive.
* The President's Analyst - Severn Darden plays a sympathetic KGB agent with an accent like a toned-down Mischa Auer (comic actor known for "Mad Russian" roles) - when we first see him he is speaking in Russian with a superior.
* The President's Analyst: Sidney Schaefer believes he will not be allowed to resign since he knows too much about the president. After a paranoia-induced dream, he deserts and is pursued by people who want him dead or captured.
* The President's Analyst, the title character's job stress takes a turn for the worse when returning home one day, he finds the head of the No Federal Agencies Were Harmed "FBR" informs him they removed his live-in girlfriend, citing national security as he talked in his sleep. Needless to say, he's quite upset that they know that fact.
* The President's Analyst was being filmed, the FBI, not pleased with their portrayal, threatened massive tax audits on the director/writer. After renaming the pertinent intelligence agencies, he added the opening disclaimer:
* The President's Barber''), a simple barber who is caught up in an espionage plot and is hired to be the official barber of President Park Chung-hee. While cutting his hair Han-mo inadvertently sends Park into a rant about intellectuals. He was also present at Park's state visit to America.
* The President's Barber, Han-mo scrapes the paint off of a portrait of President Park as a cure for his son's paralysis and stores it in a small container. Unfortunately, he is pursued by the former President's men so he eats the container

so nobody would ask questions. This causes him a lot of pain afterwards as he has to excrete the container and wash it so he can get the paint out.
* The President's Daughter, protagonist Meg's mother is elected the first female President of the United States. The teenage Meg, frustrated at one point with the constant surveillance, dodges her Secret Service bodyguards and sneaks off for a bit, accidentally creating a massive panic. When she's recovered after a short while, her younger brothers ask if she's grounded, and their parents (rather cheerfully) assure them that "Meggie is grounded until she's fifty."
* The President's Daughter when she's handcuffed in the middle of nowhere. She ends up smashing her own hand to bits with a rock in order to escape. Did I mention that she's already had her knee smashed before this as well?
* The President should have a guard posted outside her quarters 24 hours a day, but Yorick is able to leave and wander the Pentagon freely despite being the most secret object in the building.
* The President Show had a "Make America Great-A-Thon" hour-long special in early April 2018, drive to fund the Mexico border wall...and infrastructure...and whatever else Trump wanted when he got bored with the current focus.
* The President's Keepers came out in late 2017 and was an exposé on then-president Jacob Zuma and the alleged corruption he and many of the ANC party was involved in. Zuma and his loyalist criticized the book and proposed banning it (which isn't allowed by the post-1994 South African constitution). This caused the book to not only get sold out for several printings but anti-Zuma people began spreading the book illegally through social media. The publication of the book and its spread through social media was a major blow against Zuma, and eventually, he had to resign as president.
* The President's Last Bang, a dramatization of the assassination of President Park Chung-hee, takes place over less than a day, the afternoon-evening-night of Oct. 26-27, 1979.
* The President's Last Bang, Army Chief of Staff Jeong Seung-hwa can't get past the gates leading to to ROKA headquarters due to the MPs not recognizing him out of uniform. Which leads to this hilarious exchange.
* The President's Last Bang, in which agents of the Korean Central Intelligence Agency assassinate President Park Chung-hee. After giving his men shoot-to-kill orders, Chief Agent Ju explains that "This is a real situation."
* The Presidents of the United States of America). At the time of their release, the two songs had roughly the same popularity, but only "Peaches" was eligible for the Hot 100. Averted on the Hot 100 Airplay chart, where "Lump" outpeaked "Peaches" by 16 spots, and on the alternative chart, where "Lump" was their only #1 hit.
* The Presidents of the United States of America on the album II. It features Chris Balleau's son talking about a dream he had where he met Magic Johnson.
* The Presidents of the United States of America that's the subject of "Mach 5".
* The President's son Jerry is poisoned with a bacterial strain of meningitis which kills him.
* The President Vanishes, written in 1934, a consortium of business leaders is actively pressing Congress and the President to join the war in Europe, simply because of the business opportunities it will provide.
* the President who introduced it became president — was thwarted by the program's growing popularity.
* The Presidio (while quite sloshed), talks about how he moved to America with his father when he was ten, and fell in love with the country from the moment he saw the Statue of Liberty. He loved his new homeland so much, he joined the Army in order to protect her.
* The press release. The record label asked Chuck Klosterman to write a biography and won him over by promising that he didn't need to listen to the album or talk to the band at all. Chuck leaped at the opportunity and wrote a nonsensical parody of the hagiographies that normally pass for band biographies.
* The Prestige, Alfred Borden's adulterous affair with Olivia is mostly summed up in a single shot of the two sitting in bed while he twirls his wedding ring around his fingers.

* The Prestige, all so a certain magic trick's mystery is never figured out by anyone. This also results in a failed marriage for Borden, leading the wife to commit suicide.
* The Prestige, although that doesn't have anything to do with the plot (apart from being awesome).
* The Prestige, Angier and Borden were on friendly terms at the start of their careers. They both have a love and appreciation of magic, Angier was far more stable and Borden not as obsessed with secrets. But then, things went wrong and their friendship was destroyed after Julia's accidental death.
* The Prestige are very dedicated to creating and performing acts of magic. Part of the reason Angier wanted to steal The Transported Man trick is that it would make a great show. Borden was constantly shown trying to push the limits of the art of magic.
* The prestige classes Daggerspell Mage and Daggerspell Shaper, arcane caster/rogue and druid/rogue hybrids, respectively, that gain special abilities when wielding daggers.
* The Prestige Class Kensai forms a bond with a specific weapon strong enough to imbue it with magical powers. There are also ceremonies that most any character can undergo to magically/spiritually bond with the weapon of their choice. Not to mention Intelligent Items, which, being sentient, can actually form friendships with characters.
* The Prestige, had this reaction to seeing the movie: "'Well, holy shit.' I was thinking, 'God, I like that,' and 'Oh, I wish I'd thought of that.'"
* The Prestige is practically witchcraft even by modern day standards.
* The Prestige: Ricky Jay, the film's magic consultant, is cast an incompetent stage magician.
* The Prestige Robert Angier (aka The Great Danton) performs a trick in which he falls through the stage floor and is supposed to fall onto a cushioned bag, except in his latest performance, the bag had been pushed to the side and Danton hits the concrete floor instead.
* The Prestige Robert Angier does this to Alfred Borden's assistant, both for revenge, and to keep him busy digging instead of going after him.
* The Prestige. She only has a few scenes but it was her accidental death indirectly at the hands of Borden that started the bitter rivlary between Angier and Borden.
* The Prestige, starting with Angier craving justice when, thanks to Borden's incompetency, Angier's wife drowns playing an assistant in a water tank trick. Escalating in one-upmanship, the two frequently seek to better and ruin each other's magic career, which even leads to Angier pushing his assistant Olivia to infiltrate and woo Borden to have a means of striking at him:
* The Prestige This is pretty rich when you consider what Angier's been up to.
* The Prestige, with the added twist of (sort of) not actually being dead.
* The (presumably male) artists of the German Fantasy tabletop roleplaying game
* The (presumably temporary) Batcave was accessed by... unlocking a storage container on a condemned piece of Wayne Enterprises property. To put it mildly, this is the least dramatic thing in the movie.
* The presumed-extinct thylacine (a dog-like marsupial predator from Australia) is thought to have been able to open its jaws up to 80 degrees.
* The preteen Jonathan Joestar and Dio Brando in the first episode of
* The Pretender and the evidence was stolen. After Dylan didn't show up for school that day, Peter panicked and faked his death to buy more time to figure out his next move. Luckily, Jarod manages to expose the firm's activities and reunite the family.
* The Pretender, and then escape just before his former captors at The Center find him.
* The Pretender Becoming Him, because he's afraid that once he starts thinking like a homicidal psychopath he won't be able to stop.
* The Pretender by Jarod to the Centre operatives chasing him both to mock them and to leave clues that their superiors were up to shenanigans behind their backs. Done

more often in the first couple of seasons... later on, Jarod simply calls them to tip them off about their employer's latest wacky hijinx.
* The Pretender did this in the second and third episodes involving Argyle. Both episodes start with Jarod and Argyle in some predicament, then go back and show how they wound up there.
* The Pretender does some pretty dark things to the people who hurt the blameless victim of the week. These often involve making them believe they will die painfully.
* The Pretender, episode "Collateral Damage", Jarod hacks into the villain of the week's Swiss bank account to confirm that he's been receiving payoffs from a drug cartel.
* The Pretender episode "Meltdown", which ultimately reveals that the television in question has been rigged as part of a sting operation to receive specially tailored fake news broadcasts originating from the next room.
* The Pretender, episode "Ranger Jarod": Jarod and Nia admit their feelings for each other in a cabin lit by a wood fire. When they start to act on their feelings, the camera pans away to the fireplace.
* The Pretender had a coroner using an autopsy table to prepare fugu, prompting Jarod (who was working as a fellow coroner in this episode) to ask, "Gunshot wound to the gill?"
* The Pretender had Jarod as a school teacher. To help a student who was being bullied, they prepared a laxative brownie, knowing the bully would take it from the kid and eat it. They also locked all of the porta-johns on the playground except one, so the bully would have to use that one - which they had rigged so the door would fall off while he was in there.
* The Pretender had to wheel an oxygen tank around with him wherever he went.
* The Pretender: In "Hazards", psychiatrist Sydney, in an unusually good mood, tells the standard psychiatrist light bulb joke. ("One. But the light bulb has to want to change.")
* The Pretender institution, claiming he tried to kill himself. This is followed by the psychiatrist in question ranting and raving about not being crazy.
* The Pretender). It's such a simple thing, yet so easy to overlook, that Mr. Lyle can't help but smile.
* The Pretender, Jarod is recaptured by the Centre and subjected to electroshock torture by Mr. Lyle.
* The Pretender, Jarod tries to help a man who collapsed in his room. He dies and Jarod discovers the man was a hitman. Jarod borrows his identity for a while in order to help the people he was hired to kill.
* The Pretender main protagonist has been known to do this several times. In fact, nearly every profession he learns is from something only slightly related.
* The Pretender. Makes her entrance stomping out a cigarette on an oil tanker, shoots at the good guy a lot, has UST with him, and regularly growls at and intimidates most men within range.
* The Pretender movie "Island of the Haunted" has an especially frustrating example of this where Ocee (a blind old woman) interrupts a special moment between Jarod and Miss Parker. Fans were not pleased.
* The Pretender. Near the end of the episode, he uses his cigar to light the fuse on a diversionary explosion, then throws it away and is cigarless thereafter.
* The Pretender presumably has to forge any and all documentation he uses to establish himself in each new identity. Only rarely does this come up in the series — for example, when he's working as a paramedic and a hospital bureaucrat complains that he can't get ahold of Jarod's tax forms. It is alluded to in the series that his personas are temporary at best and would not stand closer scrutiny. He only has to pass the initial check, find what he is looking for and then leave. He does his research in a very low key position and only then assumes the high profile persona needed to accomplish his mission. Once he 'saves the day' he has to leave really quick before he is stopped or the bad guys find him.
* The Pretenders' "977 (New Version)" for those who pre-ordered "Break Up The Concrete" from iTunes.

* The Pretenders: "It's a drug, like any other". The song is about a manipulative lover using withdrawal to control the singer, who realises this but can't do anything about it.
* The Pretender's Jared occasionally used a cover identity of "Jared Earp, U.S. Marshal".
* The Pretenders' "Watching the Clothes" falls pretty squarely in the "just bored" camp.
* The Pretenders, who shot himself up with heroin in the tub, then passed out and drowned.
* The Pretender: The Centre won't accept Jarrod's resignation although he doesn't exactly try and stay below the radar after he escapes. Plus he was never an employee, only a company asset.
* The Pretender. The protagonist's first name is always Jarod, but his last name varies from episode to episode.
* The Pretender) to a man, apparently as an acknowledgement that it's not worth the effort of giving them real names.
* The Pretender, when he watches Rachel transform into an eagle, he gets waaaaay too into it.
* The Pretender when she dislocates her own thumb to allow herself to slip out of a set of handcuffs.
* The Pretender who gets recruited by Jarod to help him for the episode.
* The Pretender with him. The boss mentions the last member of the team is a one-armed safecracker, due to arrive by bus that day. Jarod intercepts the safecracker at the bus station, tells him the police are onto him, takes his tools, gives him a wad of cash and a new target (The Centre), then takes his place on the job.
* The Pretender would face this kind of challenge when he went undercover as a shady occupation like hitman or bank robber. He'd always find a way to finesse the issue until he could bring the actual criminals to justice.
* The Pretty Cure McLaughlin Club, as its author explicitly puts himself in the role of the unnamed moderator.
* The pretty grim Italian Fairy Tale "The King of the Beasts", the titular, apparently-human king is actually a cruel cannibal who turns people into large animals and occasionally turns them back into humans to eat them. At one point the protagonist enters in his private room and found it full of dismembered arms, legs and still living heads constantly lamenting their condition.
* The Pretty Guys Are Stronger: The pretty effeminate dude is actually the strongest and toughest one of the bunch.
* The Pretty Guys Are Stronger: Think pretty boys are pansies? Not these guys, they're tanks compared to the more monstrous looking fighters.
* The Pretty One, complete with a lonely circle of folding chairs in a gymnasium, and the standard introduction.
* The Pretty One, Laurel attempts this after her sister, Audrey, dies in an accident and a mixup ensures that everyone thinks Laurel was the one who died.
* The Pretty Reckless, as well as the song "Heaven Knows" on the same album.
* The prevailing academic consensus claims that Taoist alchemists in 9th Century China tried to create a potion of immortality using sulfur, saltpeter, and charcoal; while the potion failed, they invented something very useful - gunpowder.
* The prevailing religion of the world is Andrastianism, which centers around this trope. According to the church's beliefs, Andraste was, several centuries prior to the games, a mortal woman whose purity and sweet singing attracted the attention of the Maker, the creator god who had turned his back on humanity when they committed the mortal sin of trying to break into his realm. Andraste's goodness induced the Maker to ask her to be his bride; she agreed, but only after the end of her mortal life, as she was already married to a regular man and she didn't want to forsake him. She effectively spent the remainder of her (not very long) life waiting to ascend to his side, and in the meantime got to work on persuading humanity to embrace his worship once more.
* The prevalence of disasters centred on New York and Los Angeles are
* The prevalence of such cards and strategies which can turn an apparent lead or

advantage around in an instant usually cause experienced players to pretty much expect that the other player may pull this, to the point where any lead or impending victory usually means little until the game is actually won.
* The prevalence of this trope in violence-based games is lampshaded in the
* The previews for episodes 14, 19, 22/22', and 25 feature a lot of rapidly cycling images.
* The preview trailer for The Sacrifice DLC shows Zoey handing over a sword to Louis, despite the fact that you can never give weapons to another player in game unless you use a mod.
* The preview trailers for Krieg the Psycho, the sixth confirmed playable character in
* The previous arc had already left the manga with a mixed reception, but it was immediately followed by the even more poorly received Les Cuisiner Noir Arc, which introduced a group of
* The previous DM erased all of Trishia's memories (which he created in the first place) and made her Dwarven Defender 00 (D.D.) so she could serve the next
* The previous Earth Kingdom Avatar, Kyoshi, is the only Avatar who’s confirmed to have been a mother. She also had a ferocious reputation as a
* The previous edition, 3.5, had allowed many third-party companies to publish and use much of the intellectual property, including the mechanics, of
* The previous entry on IWGP fan votes doesn't mention who the number one contender to Okada's belt was for a reason. No Limit were once among New Japan's most popular
* the previous game's makes his appearance in this game, he goes along with this narrative by battling the player in a giant concert stadium.
* The previous generation characters (Lily, Snape and the Marauders) had
* The previous generation of House Tully only had Catelyn and Lysa since their
* The previous governess of the novel's two children was apparently a great believer in this trope, making up all manner of monsters to threaten Twyla and Gawain into proper behavior. Susan finds it exasperating to no end, having to beat these prohibitory monsters into submission once she becomes their governess.
* The previous installment's aesthetics continue, though Maliwan is the only faction focused on and their sleek lines are rapidly covered with
* The previous Iranian government (led by infamous president Ahmadinejad) was notorious for this. In a very obvious example, they reported the unemployment to have decreased by 50% while other independent sources suggested otherwise. Later it was discovered that they had changed the definition of an "employed" person from "one working at least 20 hours a week at a paying job" to "one working at least 2 hours a week". By removing the "paying" condition and cutting the time to one-tenth, they had managed to include people doing a variety of voluntary works and kids helping in family businesses a couple of hours each day (and still only managed to reduce the unemployment percent by 50% which goes to show how messed up their work was).
* The previous iteration of the game, Tales of Middle Earth, featured the sorcerer class, which gets more spells and magic power than other mages can ever dream of but also suffers up to a 50% HP cut.
* The previous Legate Joshua Graham, also known as the Burned Man, was also horrifically terrifying in battle, though his poor understanding of warfare leads him to be more of a General Ripper.
* The previous lord of the city kept all of the backstabbing, ninja-assassin-happy aristocracy from killing him by pretending to be senile so that they instead played an elaborate game to attempt to influence the old man into ruling in their favor.
* The previous mode of locomotion, the Starslip Drive, worked by inputting the destination and flipping you into an alternate universe where you were already there.
* the previous movie, Goofy is initially in catatonic shock when he discovers that Max had been manipulating him into going to Los Angeles, which gives way into legitimate anger when Max wastes a second chance to prove himself worthy of trust.
* The previous night, Nanase tries to wake up Ellen by rubbing her nose with her

fairy tail. The resulting sneeze is off-panel, but was apparently messy enough for Nanase to need a bath in the sink.
* The previous season finale and the season opener destroyed all of Hank and Deans backup clones, allowing them to finally start aging and developing their own personalities After this season, the show became more character-focused and starts setting up ongoing story arcs.
* the Prevue Channel channel) used to play Muzak while it scrolled through the TV listings available from the viewer's cable or satellite provider.
* The Prevue Channel showed a rolling scroll of TV listings, run by the viewer's cable or satellite provider using an
* The Prevue Guide, which was an auto-scrolling Cable TV schedule listing grid in network form, was nothing if not hypnotic, especially for its synth music and cheesy ads. It also boasts a
* The pre-war T4 program, in which Hitler officially authorized the euthanasia of disabled individuals, had been instructive to him: once news of the program had come out, there was outrage among a sufficiently large segment of the German population about it. After that he made a point of not
* The Prey after she steps on a snare. As she is pulled up in the air, she swings headfirst on to a tree.
* The preying mantis lady in the episode "Teacher's Pet" could be considered a sort of succubus.
* The Prey loved his axe so much that he provided the previous page quote.
* The P.R. Girls, Sue, who is the head of the department of public relations for a major Hong Kong hotel, is woefully called upon by a Chinese girl who keeps saying, "Oh, Miss Sue!" This causes people to give her the nickname "Missue" which she hates.
* The price and difficulty of importing foods is highlighted in one second-season episode when Garibaldi tries to obtain certain Italian ingredients (olive oil, garlic, butter, and anchovies) for a
* The Price Is Right (1972-present) is a more tricked out version of a 1950s game show of the same name. The original was mainly limited to bidding on prizes, while the current version used that as a launching pad for a wide variety of pricing-related games.
* The Price Is Right. A big prize is locked behind a vault and contestants have to use 3 numbers on the vault by guessing the price of a small item. (Ironically, one contestant who the game in the 80s was a locksmith and another was a police officer.)
* The Price Is Right, a contestant stood to win bonus money by selecting which out of three glasses of champagne was most expensive through tasting each. At the end of the show as host Bill Cullen says goodnight, he tosses one of the glasses over his shoulder and it shatters against the turntable wall behind him.
* The Price Is Right, a contestant that loses their pricing game still has as good a chance of making it to the Showcase as one who wins. However, turn order in the Showcase Showdown is determined by previous winnings, and going last is a significant advantage, since you know exactly what you have to get to win, and you win by default if your opponents both go over before your turn.
* The Price Is Right and as a companion piece, no less), the connection may become clearer once again.
* The Price Is Right, and there was one instance when someone who bid $69 got on stage because everyone else overbid.
* The Price Is Right, announcer Rich Fields inhaled helium before reading the prize copy as part of a Showcase skit. He then did it again for his signoff.
* The Price Is Right, Bob Barker told the contestant that the number blocks that they had to push into a box would go to China.
* The Price Is Right by pricing various items in his house, and picks up the vase... with predictable results.
* The Price Is Right (Check Game and Credit Card) have been "withdrawn". Although neither game has been played in years, the staff has not officially declared either game retired — but then again, they're also making no claims of either game

coming back. So as far as they're concerned, both games may or may not be retired. Check Game returned in 2013.
* The Price is Right Decades (you have to beat a preset "leader", and are forced to go again if you tie on the first spin).
* The Price Is Right did it with the Showcase game at the end of the show.
* The Price Is Right: Drew Carey has been known to do this on occasion when throwing a Showcase Showdown segment to commercial; usually this will be the first one, right after the ticket plug.
* The Price Is Right, Drew Carey often refers to Rachel, the model who usually stands next to the car, as "Crazy Rachel".
* The Price Is Right fan forum golden-road.net. The forum was once so popular that several staff members posted there, even former producer Roger Dobkowitz.
* The Price Is Right forced it off the air for repeatedly breaching the prize limits.
* The Price Is Right: From 1956 to 1961, they used "Sixth Finger Tune", which was taken from a stage show called "Six Fingers For A Five-Fingered Glove".
* The Price Is Right from 1986 to 2003, had previously attended a taping of the show in its early years to seek advice from original announcer Johnny Olson on how to find work as a television announcer.
* The Price Is Right from NBC to ABC in 1963, a celebrity was employed to play for members of the studio audience on the nighttime show. The daytime show began employing celebrity players in March 1964. Recently on the current show with Drew Carey, celebrities were used on special shows to help contestants win their pricing game.
* The Price Is Right hallmark that died off in the late 90s. The show also began swapping out old-fashioned game show props (trilons, eggcrate displays, etc.) for modern tech.
* The Price Is Right has several games where contestants can keep risking their luck for a bigger payout or stop and walk with what they won. There have been many times where the audience pleads with the contestant to stop, only for the contestant to keep going and lose everything. Other times there will be contestants that will listen and quit early to keep what they won.
* The Price Is Right have retired various pricing games due to various staff members disliking them. Victims of this include Add 'em Up, Buy or Sell, Give or Keep, Joker, and Telephone Game (actual quote from a staffer: "It was lame!").
* The Price Is Right included cents in their retail prices. The contestants' bids did not reflect this unless the item up for bids—a light bulb, a pair of kids' roller skates, et. al.— required it (such an item would lead to a big bonus for the winner).
* The Price Is Right in Season 37 right after receiving foot surgery. He spent these episodes walking with a cane, also coming up with various methods to keep himself off that foot whenever possible (such as the models carrying him out on the first Item Up for Bids, and/or handling props on the pricing games so he doesn't have to walk over to them). In Season 40, shoulder surgery led to him spending several episodes in a sling.
* The Price Is Right, insists that his name be kept out of contention for Outstanding Game Show Host when the Daytime Emmys are handed out.
* The Price Is Right instead said that it was part of a corporate policy that they didn't want announcers appearing on-camera anymore. In reality, Rod's disappearance was mandated by host Bob Barker (who was also executive producer at the time) after he and Rod had a salary dispute. The non-appearances continued through the rotation of substitute announcers after Rod's death and well into the era of his successor, Rich Fields. Drew Carey took over as host in season 36 and about one year later, Rich started appearing on-camera (as does his successor, George Gray), throwing that "rule" out the window completely.
* The Price Is Right is shown an hour earlier actually got to see it. For that matter the first playing of "Vend-O-Price" was missed by everybody for two different special reports: one for the Pope's visit to the US on the East Coast, and one for the resignation of John Boehner on the West Coast.

* The Price Is Right (it was a demo to US state lotteries to base their own game shows off of).
* The Price Is Right—offered a kitchen sink from the H.R. Schriner Co. A legitimate prize worth about $450, this had a teakwood base with cabinet space below the sink basin, and counter space was included. (Schriner also had a burner base that was sometimes a prize.)
* The Price Is Right once offered a trip to "Boguslovania" as an April Fools' gag showcase.
* The Price Is RightOne frequently cited example occurred on the June 1, 2011, episode, where a contestant playing the Race Game — where the objective is to match four price tags with their correct prizes in a 45-second time frame and correct any mistakes if time allows — was told by Carey to "throw" the tags in front of the prizes she thought they matched. Carey meant, "place them quickly on the podiums, because you have just a short amount of time to play this game," but the contestant literally interpreted the instructions and threw the price tags on the floor in front of the prizes. When confusion reigned, it was ultimately decided that the contestant should be given the benefit of the doubt and was given all four prizes.
* The Price Is Right : On one episode of the syndicated night-time series in 1976, host Dennis James yelled out "THERE GOES FRITZ" after the contestant lost at Cliff Hangers when the mountain climber when tumbling over the cliff, not realizing that model Janice Pennington's husband Fritz Stammberger had disappeared while mountain climbing in Afghanistan. This upset Janice so much that she ran off and remained backstage crying as she did not appeared on camera for the rest of the episode.
* The Price Is Right on the site Golden-Road.net chime in on broadcast recaps using cutesy nicknames for the show's pricing games ("Clocky" for Clock Game, "Baggy" for It's in ihe Bag, "Cliffy" for Cliffhangers, etc.).
* The Price Is Right premiered in 1956 to universal critical lashing, equating it to the end of civilization as we know it. Almost 63 years hence, critics still can't touch it.
* The Price Is Right presents seven $1 bills to the contestant who must predict each number in the price of a car with $1 deducted for the difference in each number.
* The Price Is Right pricing game "1/2 Off", there are 16 boxes, one of which has $10,000 in cash. A player can remove half the empty boxes at a time if they can correctly determine if certain prizes are listed at full-price or half off, and narrow down to the box containing the cash.
* The Price Is Right remained steady. NBC announced the show's end in mid-May, only for CBS to renew it the next day. After NBC's last show on June 30, the show took a two week hiatus before premiering on CBS July 17; Bob Goen was chosen as the new host on July 7. The show's subsequent ratings never approached that of the NBC era, even after hopping back there in January 1991, and it was cancelled September of that year.
* The Price Is Right: Seasons 37-39 were accused of this, not entirely with the prizes offered but prizes being offered pretty much only as "show" and the pricing games themselves set so hard that, short of a lucky or exceptionally skilled contestant, nobody would win it.
* The Price Is Right: Several pricing games – those involving the pricing of groceries or small items – have this clause if the contestant is wrong with all questions or fails to meet any conditions on his/her given choices (usually three), and the contestant had to earn all picks. A few examples:
* The Price Is Right: Several pricing games during the Drew Carey-era have had these:
* The Price Is Right simply for an Audience Match answer being revealed.
* The Price Is Right than NBC was willing, so the game lived on from a new network.
* The Price Is Right used to limit contestants to one appearance in a lifetime on the show, whether they played a pricing game or not. Since Drew Carey became the host in 2007, however, contestants can return 10 years after they first played, which such contestants often reference on their t-shirts and/or when they chat with

Drew after getting out of Contestant's Row.
* The Price Is Right: Various showcase skits, including "The Models Babysit (model's name)" and "TPiR Nursery", where the spoiled child(ren) pout and cry for items... which of course were prizes in the showcase being bid on.
* The Price Is Right was created way back in 1956 by Bob Stewart, who infrequently turned up, notably on the nighttime show, to assist in staging merchandise the contestants were bidding on.
* The Price Is Right were introduced when R. Brian DiPirro took over as director. They're usually themed after the pricing game or prizes being offered. Among the more notable:
* The Price Is Right wheel is not beeping when it spins. The host (Bob Barker/Drew Carey) would have the audience beep for the wheel.
* The Price Is Right when four contestants are required to bid on an item to determine which of them will play the next pricing game. One typical action is for a contestant to bid one dollar, in the hopes that most of the other contestants will go over the actual retail price and they'll win by default. Another trick usually employed by the last contestant to place a bid is to give a figure one dollar higher than what they think is the best bid, with the intent of beginning just one dollar closer than their opponents.
* The Price Is Right, where the winner could be seen in a party scene in the episode shown later in the day.
* The Price Is Right). While the first version was released in 2008, the graphics and music heavily suggest it was two years late.
* The Price Is Right while very few of the original eps of the others exist.
* The Price Is Right would dictate that the next person bid $X+2 or $2.
* The priceless Fairy Castle dollhouse assembled by Hollywood actress Colleen Moore is an invoked example: the professional architect who designed it wanted its layout to be whimsical, not functional. This includes
* The Priceline Negotiator went down in a fiery explosion but somehow managed to come back.
* The price of contracting with the Shinigami is that your soul will be consumed and reside permanently within its stomach. This prevents the contractor from ever moving on to the Pure World.
* The Price of Flight in the air and on the ground for a week. She emphasises the lack of sleep, impossibility of getting much more than a cursory wash, the constant vigilance, and the death of comrades she will never see again.
* The Price of Flight of the time, if necessary, they are a combat Air Force. Their principal weapon in air fighting is the directed fireball. Air witches receive a thorough training in generating fireballs and in accurately aiming them as air-to-air missiles — fireballs can also be employed for strafing surface targets, with a devastating result.
* The Price of Flight sees Captain Olga Romanoff in charge of the Ankh-Morpork City Air Watch. She discharges her duties conscientiously but misses the old days when the Air Watch was much smaller and she was just a lance-constable.
* The Price of Freedom are American freedom fighters who wage a guerrilla war against the invaders.
* The Price of Freedom. If that's what communists did, wouldn't the Nightie Knights have switched their burning crosses for red flags long ago?
* The Price Of Magic takes place after Harry's death, and stars him in a romance with Snape.
* The Price Of Milk) skinny-dips in a vat of milk with his girlfriend.
* The Price Of Oranges rhyme, he responds with the rest of the verse. The dealer thinks it's this trope and takes offense.
* The Price of the Stars, Beka Rosselin-Metadi is targeted by assassins and has to fake her death to throw them off. She then creates a cover identity for herself that is as different as possible from Beka Rosselin-Metadi in several respects, including presenting as male.
* The Price of the Stars, while making the getaway from their rather messy kidnapping, star slingshot included to reach jump speed.

* The Price of the Wish, both Death and Fate make a non-speaking appearance.
* "The Price of Tomato Juice". Radar discovers that Colonel Potter loves tomato juice. Requisitions officer Major Burns refuses to order any unless he gets a pair of nylons. Corporal Klinger has a pair, but won't give them up unless he gets a two day leave in Tokyo. Colonel Potter agrees to give Klinger leave, but the commanding general in Tokyo wants Major Margaret Houlihan to go to Tokyo to be with him. Luckily the Major is entirely willing to cooperate.
* The Price, the main character realizes that the creature coming for them is the Devil because it has red eyes. While he's looking through night vision goggles.
* the price whether they are Orks, Humans, Eldar, whatever. It is the most efficient way to go about doing things and anyone who has played for a long time will have closets full of hoarded spare parts that they can cobble together into just about anything.
* The pricing of wands is confusing, however. Despite their importance, wands are not expensive items; Ollivanders sell them at 7 galleons apiece, which is the equivalent of £34.51. Unlike houses, wands last for a
* The prickly pear cactus was this in Australia for a time. Originally introduced as an effective and self-repairing barrier for large cattle stations it eventually grew out of control and choked off the fields it was meant to guard. It was finally brought under control by the introduction of the Cactoblastus moth which eats it (and unlike the infamous cane toad, local insect eaters will eat them just as readily as native insects). A rare case of introducing a species to Australia that actually
* The Pride. Harry Potter, Hermione Granger, Ron and Ginny Weasley, Neville Longbottom, Luna Lovegood, and Jasmine Kenway. The next generation of badasses, the include the strongest Veela in all of existance, the Princess of Johto, several future Gym Leaders, the brightest girl in her generation, the greatest hacker in all the world, and Harry Potter the Master of the Deathly Hollows himself.
* The Pridelands due to time and troubles implementing four-legged characters.
* The Pride of Parahumans, parahumans were made to mine asteroids when baseline humans wouldn't sign the legal waivers. After they obtained human rights and became independent many parahumans still pursue that profession. Protagonists Argentum, Aniya, Cole, and Denal are freelance prospectors at the start of the novel.
* The Pride of Parahumans: The Ceres Directorate doesn't even recognize the right to self-defense, Vesta does but the law there is practically feudal. The protagonists were Cerean until they splattered a wanna-be pirate who was attacking them. It hurt that he was related to an executive, so they moved to Vesta.
* The Pride of Parahumans the protagonists' ship uses coilguns to deflect meteors because "hitting a stray rock with a fast-moving iron slug tended to get it out of the way a lot faster than melting it with a beam of concentrated light." Also, they're cheaper.
* The Pride of Parahumans the titular beings are produced by printing transgenic stem cells over a titanium alloy skeleton.
* The Pride of Parahumans was intended to be an anarchistic utopia without police, but after the life support systems started breaking down from neglect a number of "Protectors' Guilds" emerged to try and bring order to the chaos. Now they run the asteroid along almost feudal lines.
* The Pride of Parahumans who have in essence carved out petty fiefdoms in the various habitats.
* The Pride of the Yankees born!", whose comedy Lou Gehrig says he will look forward to watching. When Jay attempts to set the record straight, his show is pre-empted.
* The Pride of the Yankees plays Lou Gehrig in one of the most popular sports biopics ever made.
* The Pride That Never Was, Shani and Kovu are love interests despite being first cousins once removed.
* The Pride victim has her nose cut off (to spite her face) and has a bottle of sleeping pills glued to one hand and a phone to the other, giving her a choice between committing suicide by overdose or calling for medical attention but living

with a permanent and obvious disfigurement. She chooses the former.
* The Pride, where Owen's parents tried to have him "cured"... because he was obsessed with becoming a superhero, even before he discovered that he had superpowers. Surprisingly, they had considerably less of a problem with the fact that he was gay.
* The Priest and the Acolyte and lived a quiet and apparently blameless life, well-liked by his parishioners.
* The priest from "Demonology" could also count, since he was killing the men believed to be responsible for the death of a fellow priest and close friend of his.
* The priest's ability Mind Control is essentially this, except temporary. Very few priests lorewise display the ability to do it so it clearly takes a high power level to pull off successfully. Theoretically it could be permanent: but doing that on an unwilling target would require absurd amounts of power.
* The priests of the city of Lhauric ride razorcats, huge tiger-like beasts with spikes growing from several parts of their bodies.
* The Priest, the Scientist, and the Meteor has dinosaur ghosts out for revenge, because humanity didn't share its ice cream with them.
* The Priest, the Scientist, and the Meteor has dinosaur ghosts who have seized control of a meteor and are planning on crashing it into Earth... in revenge for humanity not sharing its ice cream with them.
* The Prima Donna: An overbearing, egotistical, and entitled actor/actress.
* The Primadonna egotistical, always expecting others to bow to her demands.
* The Prima Donna - In a series with an actor as the protagonist, they may be another actor as an antagonist.
* The Prima Donna, so falls under this until her change from the spirits.
* The Prima Donna: You bozos aren't anything special! Only I am because I'm the star of the show!
* The Primal Order is a "capsystem", a set of rules that can be applied to any RPG system, that outlines how to play deities, and is often considered the best god RPG system around.
* "The Primal Solution", a novella by Eric Norden. The central character somehow takes over the body of a young Hitler. After tormenting him for a while, the protagonist prepares to force Hitler to commit suicide. However, Hitler reasserts control just before throwing himself into the river. In shock over the whole experience, he wonders why the protagonist, who had identified himself as Jewish, did these horrible things to him. In a combination with the
* The Primal Solution in the Vienna of the early 1910s. Resolved to force Hitler into suicide, the vengeful professor can't resist humiliating him first and forcing him to drink sewer water in front of surprised passersby, before making him jump into the Danube - but in the moment before drowning, Hitler regains control of his body and returns home shaken. The Professor is trapped inside Hitler's mind, but is able to "hear" him think "The Jews? Why did the Jews do this to me? I have never harmed them!". Able to access Hitler's memories, the trapped Professor suddenly realizes that until this moment the young Hitler had not at all been an anti-Semite and was in fact on good terms with some Jews. Only because something inexplicable had entered Hitler's mind - something which totally hated him and was implacably bent on his destruction, and which identified itself as being Jewish and acting on behalf of all Jews - did he become the genocidal Hitler known to history. Never daring to tell anybody of this presence in his mind, for fear of being considered insane, Hitler would gradually develop the idea that only by killing all Jews would he be free of that haunting presence. In short, the very act intended to avert the Holocaust ends up being its direct cause.
* The primal spirit appears as a giant Hyena and the Soldier looks like Faith in BDUs and a ponytail.
* The Primal Zerg that remain on Zerus, unlike the Zerg that were integrated into a
* The Primarch Ferrus Manus killed a silver dragon in a lava flow and the dragon's metallic skin fused to his arms, covering them with living metal. With his iron

hands he could forge weaponry by working the metal with his 'bare' hands and never needed gauntlets in battle, since his hands were already invulnerable. His Space Marines, the Iron Hands legion, have developed a habit of intentionally replacing parts of themselves with cybernetic augmentations in homage to him. However, Ferrus didn't like his metal arms, precisely
* The Primarch Lorgar of the Word Bearers was described as such by fellow Primarch Roboute Guilliman.
* The Primarch of the Emperor's Children, Fulgrim, is a consummate Master Swordsman in keeping with his perfectionism. Both times he dueled a fellow Primarch he has come out on top: Ferrus Manus lost his head and Roboute Guilliman got a
* The Primarchs. All of the above? Derived from the Primarchs' genetic material. And they were created from the Emperor's genetic material. While the details of their biology remain unknown, the Primarchs' and the Emperor's superhuman abilities are signs that beneath the surface, their bodies were
* The Primarchs, grown from the Emperor's own genetic material, were meant to be his greatest generals who would aid him in galactic conquest. The Chaos Gods threw a monkey wrench into that plan by scattering them across the galaxy, denying the Emperor the chance to raise them all himself and exposing them to radically different upbringings. The Primarchs' gene-seeds in turn are used to transform ordinary humans into Space Marines.
* The Primarchs Rouboute Guilliman and Alpharius clashed over their respective legions' approaches to waging war. The Ultramarines favoured a sophisticated centralised command and control structure, with lots of discipline and professionalism, adoption of carefully considered battle plans, and an aversion to civilian casualties. The Alpha Legion couldn't be more different: a decentralised command which made them immune to the
* The Primarchs were this for the Legions under their command. Though most of the Loyalist Primarchs were definitely this trope (Mainly Sanguinius and Vulkan), the only Traitor Primarchs that seemed to have any sort of care for their Legions were
* The "primaries", so-called because they're the primary weapons of the ships. When some new (readily portable) tech comes along, those become the primaries and the former primaries become secondaries (or tertiary, and as far down the list as you care to go before they're no longer worth the mass/space to take along). The culmination of this (which happens even before they start throwing planets around) is the one-shot primaries, which are the strongest beam weapons available deliberately overloaded so that they emit one unbelievably strong pulse before exploding. This was initially developed by some Boskonian genius who realized that trading one gun and its crew for one enemy ship and
* The Primaris Marines engineered by Cawl have three additional organs. They have metal coils that reinforce their sinews to enhance strength, a brain implant that improves the performance of the other implants (which is actually half of the original God-Maker organ the Emperor used in the creation of the Primarchs — the plans for the other half were destroyed), and a heart implant that pumps the Primaris Marines full of stimulants when they are on the brink of death to jumpstart repair of bone, muscle, and tissue.
* The Primaris Marines introduced in Eighth Edition were created to aid the Imperium in its darkest hour. The Space Marine creation process was modified by Archmagos Cawl to include parts of the Custodes' creation process. The Primaris Marines have three additional gene-seed organs: metal coils that enhance their strength and endurance, half of the same "God-maker" organ that was used to create the Primarchs, and another organ that pumps them full of stimulants when they are near death. They are also overall bigger, stronger, and faster than baseline Space Marines.
* The primary aspect of the Ancients non-interference pact is long as there are no ascended powers being used. That seems reasonable. Yet when
* The primary bestiary in the sixth dungeon, Fire Sanctuary, consists of dark-purple versions of enemies (Cursed Spume, Dark Keese, Dark Lizalfos), while the boss Ghirahim (
* The primary campaign setting, Golarion, has different nations that could be

considered a
* The primary difference is in the definition of "necromancer". Wizards excell in manipulating energy and making living things dead or dead things deader. Clerics are better at raising armies of darkness and sweeping the world with a zombie plague.
* The primary example is Robin Brooks and Liz Warner. Though Liz eventually admits that she always knew that her relationship was Don was really a rebound after
* The primary example is the title character himself, Aruto Hiden. After being told that the Zero-One System has been taken as far as it can go, Aruto sits down and designs a brand-new belt, resulting in his upgrading to Kamen Rider Zero-Two.
* The primary Human warships seen fit squarely within this trope, with the minor exception of the
* The primary kaiju home world and setting for the Godzilla series in
* the primary lens of a huge gravitational telescope. This idea is called a solar foci telescope.
* The primary motivation behind the first battle with Melody is Clive's speech on true beauty. In the battle, she will
* The primary point of any of Cain's altruistic acts, heroics, etc. are to stop Guard units he is leading from shooting him in the back (as happens to other Commissars). Or so he insists, anyway.
* The primary purpose of those pits was to catch rainwater to prevent it from ruining the tombs, by the way. Catching graverobbers was just a side benefit.
* The primary reason for this is the practical impossibility of capturing ships in the game. The pirates are pretty much limited to blowing their prey up and then scavenging the debris for anything of value. Most of the valuable cargo is destroyed in the process. The only reason piracy is even viable in the game is because you have no fuel, maintenance or living costs so your only expense is cheap ammo.
* The primary skill shot is the "F" in the F-A-R-T drop target bank, complete with a huge "Skill Shot" light pointing to it. It begins at 500,000 points and increases by 250,000 points each time the player can accomplish this per game.
* The primary style uses sprite sheets that give the main characters a
* The primary villain of the series, Megabyte, tries repeatedly to take over Mainframe, but never succeeds (though he does come close.)
* The prime culprit in the tabletop game itself is possibly the Eversor assassin, whose
* The prime directive is handled differently by many people in the Federation. Generally, it's accepted as an underlying principle for self-determination (the Federation does NOT interfere in internal wars or politics of other civilizations, even if their own interests are at stake). But in the field and on the front-lines, it is commonly believed that, like principles such as "do not lie" and "do not kill", there are situations where morality calls upon one to violate one principle to uphold another (such as helping evacuate people from a pre-warp planet doomed by natural disaster when they call out desperately for help). The theory in the instance of people actually ASKING for help is that it's OK to provide limited assistance in a life-or-death situation, but it's not OK to make global changes in their culture that go beyond making sure they don't all die. Even then, it's best to do it in such a way that they won't realize that outsiders did it.
* The prime example of this was Herman von Strab, Overlord of the planet of Armageddon. An
* The prime example that the whole series explores in his descent to murder and monstrosity is
* The prime example would be the Klingons. They talk a lot — an awful lot — about how they are a
* The Prime Material Plane: Also alternatively known as either the Prime or the Material Plane, this is the "normal" reality, the mundane level of existence where all of the various setting worlds take place, the physical universe. The setting
* The Prime Minister and I, Da-jung envisions her, the PM, and the assistants all tied together and hauled into jail for being in a contract marriage.

* The Prime Minister and I. Rather than asking the Prime Minister newsworthy questions, she asks him what kind of underpants he wears and his favorite flavor of ice cream then writes an Article tentatively titled, "The Prime Minister Who Wears Briefs".
* The prime minister of the Seven Kingdoms is called the Hand of the King.. He is supported by a "small council" (privy council) of officials such as the "Master of Coin" (treasurer), "Master of Whisperers" (spymaster), and "Master of Laws" (attorney general).
* The Prime Mover Driver and the Forklift Operator both have the same scream. This was from
* The Prime Mover, where Jimbo uses his ability to move the dice as Ace pleases.
* The Prime of Ambition. A to-do list promising reanimation of the comic in the first days of October appeared only 16 Sep 2011 It wasn't, but at least to-do list got regular updates.
* The Prime of Miss Jean Brodie has only one Scottish actor in the main cast - Gordon Jackson. Maggie Smith, Pamela Franklin and Celia Johnson are all English but speak with Scottish accents. Robert Stephens, who plays Teddy Lloyd, keeps his English accent.
* The Prime of Miss Jean Brodie (the stage and film adaptations change things to a more linear structure). The protagonist is a respected teacher at a conservative school with her own special club of girls she motivates. Although the headmistress tries to dismiss her, Jean Brodie is almost untouchable. She also has two men pining after her. But, due to her own arrogance and desire to teach what she wants, she ends up wrecking her students' lives - she grooms one girl to have an affair with a teacher, one ends up running off to Spain and dying in the Civil War, and another eventually dies in a fire because she's too emotionally stunted from the bullying she received. Jean's faithful pupil Sandy eventually betrays her and she ends up dismissed, and her two suitors end up with other women - fed up of her mind games.
* The Prime of Miss Jean Brodie, the title character actually grooms one of "her" students (Rose) for an affair with the school's art teacher (Mr Lloyd). It is ultimately another student (Sandy) who takes this teacher for her lover.
* The Prime Sentinels are like this. While other types of Sentinels are stock
* The Primes of Sanctum use a similar process, but take it to straight-up
* The Primettes were conceived by Motown Records founder Berry Gordy Jr. as the distaff counterpart to The Primes. The bands were later renamed
* The primitive Argentinian theropod Herrarasaurus from the Late Triassic Period could be considered one of the Ur-Example of dinosauria.
* The primitive Ostron tribes of Earth worship the Unum, a powerful intelligence who resides in the Orokin tower in Cetus. What exactly the Unum is remains unclear, but her power is very real, and she prevents any violence in Cetus.
* The primo example is P'Gell. Her usual modus is to find a shady rich guy, work her wiles, get married to the same, and have the guy either disappear or get busted.
* The Primordial Autochthon, on the other hand, serves as a pocket dimension outside of Creation (he sided with the gods, so he escaped mostly unscathed). He serves as home to the Alchemical Exalted, beings created from the
* the primordial Mesopotamian Goddess of Chaos who wants to exterminate all life so she can go through the experience of giving birth to all life once again.
* the primordial race of demons spawned by the Abyss eons before life arose on the Material Plane, tend to be this due to how twisted, horrifying and alien their forms are to more recent lifeforms.
* The Primordials, and the various beings that were once Primordials (the Yozis and the Neverborn), who pre-date Creation and all of the concepts that make it up, since they're the ones who, well, created everything. Among the Primordials, Oramus predates even his own existence. To be more precise, he is the prototype and represents the
* The Primordials technically can't suffer from this, if only because of
* The Primrose Path, about a teenage girl sexually abused by her rabbi.

* The Prince (2021). It eventually released on July 29, 2021, after Prince Philip left the American public conscious.
* The Prince advises not to do this more than once. As it foments rebellion.
* The Prince & Me the scene where Julia Stiles's character is giving an oral presentation and in the middle of it realizes her love for… well… the Prince.
* The Prince and his three attendants, one of whom is named Schlorb, crash land on a planet. Tek Jansen arrives (and to clarify arrives means appear out of nowhere with a time machine) from the future to protect them. Then a second Tek Jansen arrives from further in the future and shoots the first Tek Jansen. Tek explains that in five minutes the first Tek would have eaten a couple of berserker berries, gone insane, and attacked them. He then eats the berries and goes insane. A third Tek Jansen arrives from sometime and shoots the second Tek. He says that Schlorb explained everything to him, but does not remember when. A fourth Tek arrives from the future and sends the third Tek into the past because Schlorb has an important message for him. A fifth Tek accidentally arrives naked with some lady on top of a console. The fourth Tek leaves (and to clarify leaves means disappear with the time machine) with them. A sixth Tek walks on screen with two clean shirts and does not recognize the Prince or his attendants. A seventh Tek arrives and shoots the sixth Tek because one of the shirts had too much starch in it. The seventh Tek is then eaten by a slime monster. An eighth Tek arrives in some sort of armor and asks if he was eaten by the slime monster yet. The kids say yes and Tek leaves frustrated. A ninth Tek arrives and says that he is pretty sure that he needs to take Schlorb into the past, and proceeds to do so. A battered tenth Tek arrives and warns the kids to stay out of caves, then leaves. An eleventh Tek arrives and says he knows of a great cave that they can camp out in. A twelfth Tek arrives, shoot the eleventh Tek, hands the group an egg beater, tells them to hand it to the next Tek that appears, and leaves. The Prince points out that this is pretty fucked up. A thirteenth Tek arrives fighting a giant egg. Tek grabs the egg beater and leaves, still fighting the egg. A fourteenth Tek arrives and explains that all this time travel has opened a chrono-rift in the space-time continuum. He is going to go fix it, but he wants the kids to do exactly what the next Tek tells them to. He leaves. But then a large group of Teks arrive all pointing in different direction. They proceed to fight each other, and the episode ends on a cliffhanger. You got all that?
* The Prince and the Dressmaker: A story about a prince who likes to dress in beautiful dresses, the main character describes himself as sometimes not feeling like his assigned gender, subject matter includes gender non-conformity, gender dysphoria, gender euphoria, gender fluidity, transphobia, coming out, LGBT acceptance.
* The Prince and the Pagoda Boy because his barbaric ways are only suited to wartime. As such, he opts to keep the nation in a state of perpetual war so that he will remain in power.
* The Prince and the Paunch DLC adds a number of new variants beyond the ones present in tabletop sources, such as swarms of quick but fragile Arachnarok hatchlings, an Arachnarok mount for goblin great shamans, and fiery variants of Arachnaroks and spider riders that can join Waaagh! armies started near volcanoes.
* The Prince and the Pauper. A beggar boy and a prince have a chance encounter and decide to switch places for a short while.
* The Prince and the Pauper also traces Miles Hendon's line to its eventual demise.
* The Prince and the Pauper. Cue howls of laughter from everyone present, instant loss of respect, and abject humiliation.
* The Prince and the Pauper Goofy, disguised as an executioner, inadvertently knocks out a weasel guard with his axe while trying to save Donald and the Mickey look-a-like. The weasel guard babbles, "Thank you, I had a lovely evening," and kisses Goofy before passing out.
* The Prince and the Pauper named Tom Canty and Prince Edward VI of England.
* The Prince and the Pauper of Edward realizing he needs to help the poor is only sparingly touched upon in adaptations, whereas the main theme of "laws benefiting

the wealthy would be significantly unfair to those who lack the wealth to influence the government" is touched upon even less often.
* The Prince and the Pauper: The prince-as-a-pauper's friend, Miles, gets punished with these.
* The Prince and the Pauper: This happens to Goofy when he is about to free the Prince and Donald from prison. Trouble is, the key was already in the lock, and once Goofy removes it, he has to find it again. When the guards start closing in, Donald grabs the keyring and puts the right key in the lock.
* The Prince and the Pauper when the Prince (dressed in pauper's clothes) tries to stop a food vendor to give the hungry people food.
* The Prince and the Showgirl king plots with the Germans to oust the pro-Entente prince regent, an action that might spark world war. Fortunately, an American showgirl is there to mend the relationship between the prince regent and his kingly son, thus putting an end to the plot.
* The Prince and the Showgirl takes place against the backdrop of the 1911 coronation of King George V. The rising tensions in pre-WWI Europe are a frequent plot point.
* The Prince and the Showgirl, the titular prince is the prince regent of a fictional Balkan country called Carpathia.
* The Prince berates Ophelia (or, rather, all women) for being false in various ways, and through makeup:
* The Prince Commands, the protagonist (after many adventures) settles down to his new life in Morvania upon learning that he and his last living relative had had a misunderstanding and that he was welcome to stay.
* The Prince complains bitterly about the Italian system of relying on mercenaries for war. One of his specific criticisms was that your average Italian mercenary group was almost entirely cavalry, because mounted soldiers were perceived as more elite. The fact that they could charge more for cavalry probably helped too.
* The Prince. He doesn't want the feud to tear the city apart and is doing everything he can to keep the two sides from going too far.
* The Prince is an evil overlord's guidebook for being a tyrant and a puppy kicker, when in reality, the point that Machiavelli was trying to make with the book was that a ruler should in all situations strive to be an unfettered pragmatist, who maintains their power at all costs and Machiavelli outright discourages unnecessary cruelty as this would eventually lead into retribution from the populace.
* the prince is cursed as a small boy to be unable to marry anyone but the heroine, so he tracks her down.
* The Prince of Atlantis. All Atlanteans have long left Earth behind to find a new home among the stars, but Prince Akata is still around to protect Atlantis and its technology, and with that Earth itself.
* The Prince of Atlantis to make incredibly destructive bombs that resemble nuclear warheads.
* The Prince of Central Park. Protagonist Jay-Jay is subjected to another bout of his abusive foster mother's anger, when she returns home having failed to pick up a guy at a bar. She then passes out drunk, and he quickly gathers up his things to run away. In order to make it impossible for himself to return, he pulls off her blonde wig and rips it to pieces, scattering the locks around her unconscious body. (She wears wigs just for easy hair color changes, not because she's bald, but it's still this trope because he does it to humiliate her.)
* The Prince Of Death. Justified: because he is undead his wounds never heal and he has to be sewn back together.
* The Prince of Egypt, a chariot race between Rameses and Moses hits a scaffolding being used by workers, not only causing the loss of the nose but getting a smile painted on.
* The Prince of Egypt: After he finally gives Moses his permission to take all the Hebrew slaves and leave Egypt, Ramses immediately breaks his word after becoming overcome with rage and grief over his son's death, and tracks down Moses and the slaves, appearing on his chariot with his entire army, shouting for them to kill the Hebrews. Only God’s pillar of fire temporarily stops them, after the fire

disappears and Ramses sees the parted water, he angrily pulls out his sword and starts screaming for the murder of them as he rides into the sea. Also at the end, after the waters sweep away his entire army and he’s stranded on a rock, he can only shout Moses’s name in anguish.
* The Prince of Egypt, after Moses returns from his self-imposed exile for accidentally killing an Egyptian foreman, his adoptive brother Ramses, now Pharaoh, pardons him of his crime.
* The Prince of Egypt, a highly regarded and heroic figure in modern Egypt, being portrayed as an antagonist in the film.
* The Prince of Egypt and resembles the adult coloring books that became popular decades later.
* The Prince of Egypt, and since Moses's birth mother Yocheved never appears again after his infancy, we can assume she died offscreen some time before the young adult Moses finds his birth siblings.
* The Prince of Egypt: At the beginning of the movie, during the song "Deliver Us", the Hebrew slaves are being forced to construct a huge statue of the Pharaoh. Near the end of the movie, at the end of the song "The Plagues", the statue collapses. God is more powerful than any Pharaoh.
* The Prince of Egypt, at the deaths of all the firstborn Egyptian sons. After Rameses finally grants the Hebrews permission to leave (while mourning over his own son's body), as Moses walks back to the Hebrew dwellings amid the echoing sound of bereaved mothers' cries, he is overcome with grief and collapses against a wall, sobbing.
* The Prince of Egypt by his mother Yocheved, accompanied by young Miriam and Aaron. Miriam even gets a solo in the song. We also see toddler Ramses, who is with the Queen when she finds Moses.
* The Prince of Egypt), can easily be seen as a reason why the movie sticks to biblical tradition.
* The Prince of Egypt, cutting back just in time to see their tails vanish into its mouth.
* The Prince of Egypt distinguishes the ethnically Egyptian and Hebrew characters by character design. The Egyptians have darker skin than the olive-toned Hebrew characters.
* The Prince of Egypt: During their chariot race at the start of the film, Ramses and Moses drive into a construction area at one of the main temple complexes in Memphis, causing some damage (including inadvertently breaking off the nose of a colossus of Ramses' father, Seti).
* The Prince of Egypt ends with Moses returning to the children of Israel with the Ten Commandments in hand. Anyone familiar with the story of Moses (or at the very least, the Charlton Heston version) knows what happens next. He smashes the tablets in anger at seeing the Israelites having built the golden calf to worship, and sends the Levites to kill 3000 people. Unless you believe it was the second time around, which is happier (and suggested in the storybook/coloring book which posits the scene as taking place "Years later") but still pretty bitter. This isn't even the half of it. The group of Hebrews being led out of slavery toward the hope of the Promised Land? Apart from Joshua, none of them will be allowed entry into it. Their pride, stubbornness, and lack of faith results in them being sentenced to wander in the desert for forty years until that generation dies out. Even Moses will never get to enter it while he's alive, although his bones are eventually buried there. One can only hope that this movie's version of the story, with its liberties taken, would have things go better overall... On the historical side of things, Rameses' thirteenth son and successor Merneptah will wipe out the tribe of Israel decades after.
* The Prince of Egypt features a dream sequence that plays out in the form of an animated mural, drawn in the exact style used by ancient Egyptian painters.
* The Prince of Egypt has a montage of Moses building a new life among Tzipporah's people after fleeing Egypt set to the song "Through Heaven's Eyes", which also includes him falling in love with Tzipporah and marrying her right at the end of the song. It's a particularly beautiful sequence considering that their

relationship, while sweet, is not really central to the story of the film.
* The Prince of Egypt hit a scaffolding during a chariot race that happens to be holding the sculptor working on the nose.
* The Prince of Egypt is a deconstructed version. Despite following the traditional pattern and Moses explicitly declaring "I am a sovereign prince of Egypt/A son of the proud history that's shown," the song implies that he is beginning to doubt his identity and the life that he thought he knew.
* The Prince of Egypt is God's Chosen One, but he is forced to be the instrument of the 10 Plagues of Egypt. This pits him against his once beloved brother and old home, and he's very unhappy to have to bring destruction in God's behalf to a place he once loved and getting entirely innocent people killed in the crossfire.
* The Prince of Egypt is one long version of this, sung by Jethro to Moses to knock him out of his depression.
* The Prince of Egypt, Israeli singer Ofra Haza sang the lines of "Deliver Us" in 18 out of 21 different languages.
* The Prince of Egypt: It seems like Seti I will be the pharaoh Moses must step up against to free the Hebrews, but he dies offscreen halfway through the film and his son Rameses inherits the throne.
* The Prince of Egypt, Moses goes into self-exile after he accidentally killed an slave overseer. He ran away into the desert and remains there for years until God from the Burning Bush tells him to return to Egypt to free the Hebrews.
* The Prince of Egypt, Moses has a hieroglyphic-depicted nightmare of himself being in the village where the Hebrews reside and he sees the Egyptian guards taking the newborn sons away from their mothers. He also sees his biological mother and siblings running to the Nile while hiding from the guards. He follows them and he sees his mother putting a baby in a basket. That baby is him, and he realizes the truth about his true heritage. Then, he runs away from Egyptian guards who are chasing him and he falls down into the crocodile-infested river along with the newborn infants.
* The Prince of Egypt, Moses returns the ring back to Ramses when he refuses to free his people and that Moses must carries on God's mission, even if it means breaking their brotherhood.
* The Prince of Egypt, Moses tries to comfort the grieving Ramses. Ramses swats his hand away demanding that Moses leave.
* The Prince of Egypt, Pharaoh Seti had his guards go to the Hebrew village and take away the newborn baby boys from their mothers. Then they would drop them in the river where the crocodiles ate them. It was depicted in hieroglyphs when Moses found out the truth of his heritage.
* The Prince of Egypt: Pharaoh Seti I is a stern father and ruler, though he is shown to genuinely love his wife and sons — being harsh towards Ramses in order to prepare him for the burden of ruling — and care deeply about the future of his empire. However, he sees nothing wrong with using the Hebrew people as slave labor or with having ordered the massacre of newborn Hebrew children at the beginning of the film, remarking to Moses — who had narrowly escaped being a victim of that massacre — that they were just slaves in an attempt to comfort him.
* The Prince of Egypt, Pharaoh Seti I is the main villain during the first half and the man directly responsible for the massacre of Hebrew slaves that led to Moses coming into his care, but he dies offscreen during Moses' exile and it's ultimately Rameses who takes center stage as the antagonist.
* The Prince of Egypt, Pharaoh's priests rely on magic tricks to simulate magic powers. Obviously, Moses (via God) was able to do what they pretend to do and more.
* The Prince of Egypt. Queen Tuya is a loving mother to both Ramses and Moses and doesn't care at all that Moses was a Hebrew child that washed up in a basket. On the other hand, from the perspective of the Hebrew slaves, none of the Egyptian royal family is particularly sympathetic or kind.
* The Prince of Egypt, Rameses and Moses were raised as brothers. They became enemies when Rameses was Pharaoh and Moses returned from hiding to free the Hebrews from bondage.

* The Prince of Egypt, Rameses remains firm on not freeing the Hebrews out of fear of weakening Egypt. That attitude causes God to send the plagues and as a result, Egypt gets severely weakened.
* The Prince of Egypt, Rameses tries to make Tzipporah his concubine and calls her a "desert flower", but Tzipporah almost bites his hand off her face, thus making Rameses scared of her and calling her a "desert cobra". He would then offer her to Moses, who would later free her and meet her again in Midian, her homeland, and they would get married.
* The Prince of Egypt, Ramses and Moses race their chariots through the monument construction grounds, causing a worker to hack off the Sphinx's nose.
* The Prince of Egypt, Ramses finds Hotep and Huy hiding behind a curtain applying ointments and medicines to their boils. Ramses flips the table and orders them to get out, implying that they're being fired.
* The Prince of Egypt: Ramses promises to let the Hebrews go if Moses stays with him as a brother once more. The Hebrews throw a dance to celebrate, before learning that their troubles have only begun...
* The Prince of Egypt, Ramses tells Moses he can do this for him after Moses accidentally murders an Egyptian slave overseer. Moses is dealing with some serious angst right now, though, and leaves anyway.
* The Prince of Egypt respectively, have their funny moments. Neither of the two Pharaohs that they work for do.
* The Prince of Egypt. She instead of Aaron is with Moses in the staffs-to-snakes scene.
* The Prince of Egypt, she recognizes him and hisses an angry "You!" before letting him plummet back down into the water.
* The Prince of Egypt shows Rameses and his priests initially viewing the Hebrew God with careless contempt. Then the Plagues start.
* The Prince of Egypt: The Angel of Death manifests in this manner before descending to Earth to bring about the 10th plague (the death of the firstborn Egyptians).
* The Prince of Egypt, the child-killing would have been practically impossible to avoid; but still, they do quite a good and discreet job of showing it.
* The Prince of Egypt; the last we see of him is after his army is swept away by the waves. He survives and is stranded on a rock in the middle of the ocean cursing Moses. We don't know if he'll make it back to shore and live to his historical counterpart's old age, or if he'll eventually starve to death or be swept away by the tide.
* The Prince of Egypt, the same woman could easily be the daughter of Pharaoh X and the wife of his successor, Pharaoh Y. Thus, identifying her by her relationship to a Pharaoh depends on which Pharaoh is the point of reference.
* The Prince of Egypt, the wandering in the desert, and omitting the ending where Moses dies on the Promised Land's doorstep.
* The Prince of Egypt the work they do, and even thanks Moses for giving it to them...but it's clear he's only saying it to keep his sister and himself out of trouble, as he knows that complaints will get them physically punished (or far worse).
* The Prince of Egypt, Tzipporah is first introduced in an outfit with a midriff-baring top. She wears a different outfit that averts the trope for the rest of the movie.
* The Prince of Egypt Unsurprisingly, they're married before the end of the song.
* The Prince of Egypt, when Jethro is singing to Moses about true value.
* The Prince of Egypt, when Pharoah Seti I orders the massacre of the Hebrew boys. We see the Egyptian soldiers bursting into a woman's house, shoving her aside, and raising their swords above her baby son's crib, before an immediate hard cut to the soldiers calmly walking out of the house, past the sobbing mother.
* The Prince of Egypt, where it seems both sides' gods are real, but the Hebrews' is much more powerful.
* The Prince of Egypt, with a bright flash that keeps the audience from seeing what actually happens. They also move impossibly far in parts of the song when the

screen goes dark for an instant, but that could just be musical convention instead of in-universe magic, or they could have employed body doubles. They also apparently summon floating glyphs and control flames with gestures during the same number. Earlier on, their presentation of Tzipporah in tribute to Rameses wouldn't be out of place in a modern magic show, apart from how "the Midian girl" is tied up for real. Them turning water into blood looks more obviously fake, though: they just add some powder that gives it a reddish tint. Of course, the point of the demonstration was to make Moses look like a deceiver. Overall the simplest explanation is that they are pure fakers, but it leaves open the possibility that they have some actual powers as well.
* The Prince of Egypt, with Moses as the protagonist and Miriam as the tritagonist.
* The Prince of Egypt, with one of her sisters commenting at one point, "That's why Papa says she'll never get married." She warms up to Moses and the two are wed at the end of the "Heaven's Eyes" montage.
* The Prince of Egypt. Without realizing it, he tried to outshine his father's legacy even in something as extreme as mass murder.
* The prince of Elfheim is victim to a cursed slumber placed by Astos, king of the Dark Elves; another elf in the castle mentions that Matoya is capable of curing the affliction.
* The Prince of Fire claims to have existed since the beginning of time. Which makes sense, since he's essentially
* The Prince of Midenhall, who is your party's most powerful physical fighter, literally jumps from his throne and sets off on a quest to defeat Hargon when he hears Moonbrooke has been destroyed.
* The Prince of Orange is the closest the Netherlands has to Royalty in
* The Prince Of Ponyville: Blueblood, whenever possible. Cloud Kicker and Rarity both get a chance to partake, as well.
* The Prince Of Ponyville: Chrysalis chews no small amount of scenery. Subverted by Bank Ledger, who is described as monotone and utterly bland.
* The Prince of Slides was the one who established the American monarchy after the colonies achieved their independence from the British Empire and that he reigned as the first King of the United States with Sally Hemmings as his queen. The evidence for this is the recently deceased King Thomas and the fact that Danielle's title Duchess of Hemmingshire.
* The Prince of Tennis active and skilled tennis player he needs to have quick energy.
* The Prince of Tennis are sometimes seen bandaging up their injured teammates.
* The Prince of Tennis, aside from the gravity- and physics-defying shots the characters use.
* The Prince of Tennis, as well as Munehiro Kabaji (6'3) and his (unnamed) older sister...
* The Prince of Tennis constantly brags to his fellow freshmen that he has "two years of experience" in tennis. In truth, he's a less than average player and more often than not fails to provide useful information during games, other than some basic rules, key words, and basic stuff.
* The Prince of Tennis father Nanjirou also wasn't a meddling, smartass slob. He gets along better with his mother Rinko, even if he whines about how she cooks too much Western food for his taste.
* The Prince of Tennis has a baseball episode, featuring all the characters in chibi form.
* The Prince of Tennis has a few of these moments, which are literally Gamebreaking Injuries
* The Prince of Tennis has several characters do flash-step techniques, most notably the entirety of Hiba's team.
* The Prince of Tennis has the main character drinking Ponta, though in the original manga it was actually Fanta.
* The Prince of Tennis has two: Ojii, the Rokkaku coach, and Banda Mikiya aka Banji from Yamabuki. Taro "Itte yosh" Sakaki of Hyoutei is still a bit young compared to them, but he's heading there.

* The Prince of Tennis have an ability referred to as State of Self-Actualisation (Muga no Kyouchi), which allows them to subconsciously replicate any techniques ever witnessed. Some other characters, while not possessing Muga, can also duplicate their opponents' moves, giving them a mental edge.
* The Prince of Tennis have cheerfully latched on them, and no one can blame them.
* The Prince of Tennis. He is extremely powerful, able to curb-stomp a bloodshot Kirihara using even greater violent play than him. However, he lacks stamina and defense. Considering this it comes as no surprise that Devil Akaya completely trashes him in a matter of minutes.
* The Prince of Tennis her own pupils when in really high spirits, both in the Jyousei and the Senbatsu arcs.
* The Prince of Tennis is known for eating Wasabi rolls, and drinking Innui's ghastly sports drinks without much hassle.
* The Prince of Tennis likes this one a lot — the main character never suffers from it, but Tezuka does, and there's at least one minor character with a super special tennis move that will mess him up if he uses it too often. Then there's the character who winds up in the hospital for reasons unrelated to tennis, but even he works himself to the point of collapse on the courts before admitting (or finding out?) that there's anything wrong with him.
* The Prince of Tennis never ever loses her smile, her stubborness, and her will to support Seigaku and her beloved Ryoma through thick and thin. An Tachibana from Fudomine is somewhat more serious, but she's not to be trifled with either.
* The Prince of Tennis not caring if the child was around when he was drunk. Kevin openly tells his teammate Billy that his father is a worthless person and that's why he wants to beat Ryoma, to not be like his dad.
* The Prince of Tennis occasionally wears his tennis club uniform outside of his training classes and matches, but he is almost never seen without his team's cap, unless he is going to school.
* The Prince of Tennis, on the team of Rokkaku, Amane "David" Hikaru is frequently kicked for making many lame puns. Many people know him as "that pun guy" instead of his real name.
* The Prince of Tennis, Ryoma Echizen wears black shorts as opposed to the customary white shorts. Tooyama Kintaro also wears a leopard print tank instead of the uniform shirt.
* The Prince of Tennis: Ryoma's rivals often comment derisively on him being just 12-to-13 years old and in his first year of junior high. And they end up losing to him soon.
* The Prince of Tennis: Several characters are considered some of the best tennis players in the series (Tezuka, Yukimura, Ryoma), but ultimately the title falls to Ryoma's father Nanjiroh.
* The Prince of Tennis specials, the punishment that Ryoma and his teammates would face for losing or slacking during practice was to get their faces doodled on.
* The Prince of Tennis stereotype. Not that Sakuno isn't a good chef, but Tomoka is mentioned to be the one with better cooking skills.
* The Prince of Tennis (the ones who show up at Nationals, not the team from the Junior Senbatsu arc of the anime). Their playstyle is extremely violent, and they openly ridicule the Japanese team they play against, and Japanese tennis in general. Of course, the Japanese team was losing on purpose, and they win by a large margin once they begin playing seriously. Then they mock the foreigners' arrogance... in (equally broken) English.
* The Prince of Tennis: There are at least five males playing up the Meganekko type. Three of them are Oshitari, Inui and Tezuka; their seiyuus even have a musical trio named "Meganes".
* The Prince of Tennis, there are exactly two (perhaps three) instances in which Tezuka Kunimitsu can be seen smiling: one is after a very symbolic match with his best friend Fuji Shusuke, the other is after his team has just won the National Tournament against the supposedly-unbeatable Rikkaidai. The last one, Inui Sadaharu even felt necessary to get on tape.
* The Prince of Tennis, the sports anime genre has been a staple for over half a

century now. Having so many subgenres and approaches, the scene has multiple codifiers.
* The Prince of Tennis which can use his sixth sense to play tennis while copying everyone's special moves, and is unbeatable even when he suffers from memory loss.
* The Prince of Tennis (which means that subordinates will surpass, defeat and take the place of their superiors... similar to putting fools in their place, in a way).
* The Prince of Tennis. While he doesn't quite "disintegrate into a pile of gloop", the most antisocial member of the team attempting to play with a cat while still coming off as intense and a little scary was hilarious in its own right.
* The Prince of Tennis, while Yuuta Fuji plays against Ryoma Echizen, team manager Mizuki, determined to win at any cost, tells Yuuta to focus his attacks close to Ryoma's left eye (where he had suffered an injury in a previous match). Yuuta refuses to do so, and decides to end the game fairly.
* The Prince Of Thorns and restricted Necromantic ability. In the second book, he learns that this corruption makes him less and less human and brings him closer to being assimilated by The Dead King, the most powerful necromancer who has already subjugated most others.
* The Prince Of Thorns — "the builders" were us, before we nuked each other and lost most of our knowledge.
* The Prince Of Thorns this is how basically all of Jorg's plans go. In the second book this is enforced; mind readers are spying on him, so whenever he has a good idea or sets something up he puts the knowledge of it into a magical box that removes it from his memory. The echo of the idea remains so that when it's time to put it into effect he knows to retrieve it from the box.
* The Prince of Winterfell" featured nothing on screen either, though Qhorin Halfhand talks of his adventures and the death involved.
* The prince/princess of Miscellania that you court will respond to various emote actions; the "Blow Kiss" emote is the only one required to court them, but they will react appropriately to dancing or threats.
* The Princes abandon both their marriages and are seen with Snow White and Sleeping Beauty at the end. Given their womanising ways and the fact that they don't grow as characters, it's possible they'll get bored with these women too.
* the Prince's heart is tainted by the Raven's blood, which causes him to become evil
* The Princes in the Tower. Despite the most popular theory about their disappearance being that
* The Princes of the Air can't afford real flight training, so they learn to fly spacecraft by playing simulator games. They don't rely on the games alone, though; it's mentioned that they read up on what the games have left out and make a point when playing of practicing all the things that would be necessary in a real ship regardless of whether the simulation includes them.
* The Princes of the Air has a longevity treatment which is only available to the rich and powerful. When we first meet the protagonist, he's running a con where the bait is illicit access to the longevity treatment.
* The Princes of the Air has some unique features which form the basis for an exciting action sequence.
* The Princes of the Air: One of the planets visited by the protagonist is an ocean world with no dry landmasses, so the people who live there have been modified to be able to live underwater.
* The Princes of the Air, Queen Rachel is the feudal overlord of multiple star systems. There's a movement to have the monarchy replaced by a republic, which it eventually turns out the queen herself is secretly one of the leaders of, having come to the conclusion that it's what's best for her people.
* The Princes of the Air, the protagonists run a variety of cons, at first for their own benefit and later as loyal if unconventional servants of Queen and country.
* the prince's respect. However, he's still miffed that he didn't get a rematch against Adhemar, who had beaten him in the first tourney.
* The Princess 99 (c. 2009) takes place in 1924, in New Orleans... but with

wizards!
* The Princess 99 when you consider that the setting is based of 1920s New Orleans but isn't set on Earth.
* The Princess and the Bear, the animal magic brings all the dead soldiers on the protagonists' side back to fight.
* The Princess and the Bounty Hunters", when the trap Princess Mira designs fails, she's the last survivor among the villains, she's hurt, and Jack is unharmed. She considers continuing the battle... but then decides against it and drops her weapon, realizing she can't win. Unlike the others, she lives.
* The Princess and the Dragon, Jean Claude possesses a sword forged from the scales of a white dragon which can cut through almost anything, including other dragons' scales.
* The Princess and the Frog accidentally smacks his Pa in the ears while trying to get Naveen and Tiana.
* The Princess and the Frog, actually does not mention Ray the firefly's death at all!
* The Princess and the Frog. A deleted scene has him discuss the trope with Ray:
* The Princess and the Frog: After Tiana and her mother clean up the warehouse and leave, a small marble column falls over.
* The Princess and the Frog, after Tiana and Naveen have both been transformed into frogs and landed in the Louisiana swamp, Naveen explains why he has no money, even though he is a prince.
* The Princess and the Frog: After Tiana kisses Naveen after he's first transformed and gets turned into a frog herself, she struggles out of her dress, then looks up at him wondering how he got all the way up there. It's not until Tiana sees herself in the mirror that she realized she turned into a frog.
* The Princess and the Frog, After Tiana realizes that she had made enough money to start her own restaurant for being a waitress at another, said restaurant's owner actually drops a fried egg from a spatula.
* The Princess and the Frog, and it's implied that due to Big Daddy's age and size, it would have been the perfect crime because everyone would have thought it was a heart attack.
* The Princess and the Frog, and popular enough to be elected King of Mardi Gras five years in a row.
* The Princess and the Frog and turned into a frog. Tiana even lampshades how stupid Naveen was to trust him:
* The Princess and the Frog, an elderly firefly turns on her light by clapping.
* The Princess and the Frog: A newspaper dated 1926 is printed in Times New Roman, which would not be designed until six years later.
* The Princess and the Frog as Dr. Facilier is being dragged away by his "friends" some of them take the form of voodoo and rag dolls.
* The Princess and the Frog, a witch doctor who was responsible for turning Prince Naveen into a frog and has made deals with his "friends on the other side".
* The Princess and the Frog, black Tiana gets together with dark-skinned Prince Naveen, even though her friend Charlotte, who is white, was interested in him.
* The Princess and the Frog Bonus points that neither of them knew that that would happen.
* The Princess and the Frog, but then later decides against this and works for a living in Tiana's restaurant after they are married).
* The Princess and the Frog by Charlotte at the end who, upon Tiana's marriage to Naveen, asks how old his brother is. Cut to her dancing with Naveen's very much younger brother, who replies, "Seven." How does she respond? "Well, I've waited this long!"
* The Princess and the Frog card and turn him into a frog (and does). Disney sure does use a lot of these!
* The Princess and the Frog causes this to happen to a redneck that captures Tiana. He places himself on the guy's head, and lets the other two rednecks in the canoe see him. As the two raise their clubs...
* The Princess and the Frog, Charlotte adds a fake one in one of her vainer and

sillier moments.
* The Princess and the Frog, Charlotte asks Big Daddy to tell Tiana the big news about Prince Naveen being a guest in their house, but she is so excited that she keeps blurting it out before Big Daddy can get a word in. She also keeps him from enjoying the beignets he ordered.
* The Princess and the Frog: Charlotte has wanted to fall in love with a prince and become a princess since she was a little girl.
* The Princess and the Frog: Charlotte La Bouff and her father visit Duke's cafe to share the news with Tiana that Prince Naveen is coming to New Orleans and staying at their mansion. Charlotte, in her excitement, keeps interrupting Big Daddy until he shoves a beignet into her mouth so he can finish telling Tiana for her.
* The Princess and the Frog, Charlotte shrieks "Cheese and crackers!" at one point. This is well known among more prudish folk as a way of saying "Jesus Christ!"
* The Princess and the Frog: Childhood best friends Tiana and Charlotte refer to each other as "Tia" and "Lottie" respectively.
* The Princess and the Frog. Despite his well-known reputation as a womanizer, he seems to respect women for the most part.
* The Princess and the Frog dish-dashes as part of her work, as seen early in the movie during the number "Down in New Orleans".
* The Princess and the Frog does one when Louis has an overblown reaction to being pricked by a thorn.
* The Princess and the Frog does something similar, ending with the heroes as small business owners in mid-1920's USA. The Great Depression started in 1930.
* The Princess and the Frog, Dr. Facilier tells Naveen he needs "the green" to continue living the easy life. When Naveen accepts, he gets turned into a frog (who is green).
* The Princess and the Frog: During a trolley ride, a guy sitting next to Tiana tries to offer her a flower but, while he's distracted picking the flower, she leaves her seat and he mistakenly offers it to the guy on the other side.
* The Princess and the Frog: Eli La Bouff is shown sternly telling young Charlotte that he won't be playing "Mr. Pushover" for his spoiled daughter anymore — then he produces a then-puppy Stella.
* The Princess and the Frog. Even Facilier's tendency to call them his "friends" when they're anything but friendly fits this. It's a polite name which avoids angering them in the way that a more accurate name might.
* The Princess and the Frog features TV host and comedian Luca Laurenti as Ray.
* The Princess and the Frog, flashing back to when he first tried to play that trumpet for humans. The response that he got wasn't quite the applause he was expecting.
* The Princess and the Frog for added effect. Naturally most of the soundtrack is jazz-based.
* The Princess and the Frog: Gender Role Reversal; Tiana is a low-class working girl with the skills to know how to travel while Naveen is a spoiled prince. Over time they fall in love and Naveen is willing to forgo returning the human form and restoring his wealth in order to marry Tiana. However, he is captured by Faciler’s demons in the middle of the night, and Tiana thinks he has left her in favor of Charlotte. Ray corrects the misinformation, and she rushes to save him, and they live happily ever after.
* The Princess and the Frog gives an example of the real-life conditions causing this trope in the description. Tiana is negotiating a real estate deal with the Fenners, and the shorter of the two eats a banana peel and discards it carelessly on the ground. No-one slips on it, however.
* The Princess and the Frog goes into death throes when he gets a single bur in his finger.
* The Princess and the Frog has a bob, but Tiana's hair is slightly longer. Still shorter than the typical princess though.
* The Princess and the Frog has a grand time playing with this. Charlotte adores the fairy tale and wishes that she could find a frog prince, while Tiana finds the entire thing disgusting. Later, when Tiana meets the transformed Prince Naveen, she

is visibly creeped out and none too impressed with him. She doesn't fall in love with him (or he with her) until both have transformed into frogs.
* The Princess and the Frog has a variation — while the montage is definitely one of these for Tiana and Naveen, the song itself (Ma Belle Evangeline) is about Ray's love for Evangeline.
* The Princess and the Frog. He really doesn't care if he lies, cheats, or steals to get what he wants.
* The Princess and the Frog. "I know some day, we gonna be together forever..."
* The Princess and the Frog. In a variation, it's her friend Charlotte who expresses this. It also happens near the beginning of the movie. Tiana had previously only worn her work clothes. It also leads to her being mistaken for a real princess by the titular frog.
* The Princess and the Frog initially grants a man a full head of hair, but it quickly spreads to the rest of his body. In this case, it's not a potion but a magical powder Facilier blows in his face.
* The Princess and the Frog in the film to pay them off and save his own skin.
* The Princess and the Frog in the mold and spirit of its Renaissance fairy tale musicals.
* The Princess and the Frog is an only child, and shown to be her daddy's darling as a young girl; as an adult, she still keeps his picture close (it's suggested he died in the war).
* The Princess and the Frog is because the hand-drawn films were rated G, while the CGI films were rated PG, and thus audiences believed that the CGI films would have more adult appeal in them than their hand-drawn counterparts.
* The Princess and the Frog is incredibly resourceful, clever, and observant. She's also an African-American brunette.
* The Princess and the Frog; it's obvious to the viewer that Tiana achieves her goals with hard work, sacrifice, and dedication to her dream, but every character in the movie that knows about Tiana's father constantly links her success to his influence, including Tiana herself. Eventually this is even added on to as shown at the end when she finally does set up her restaurant it is shown to be green and frog-themed and named "Tiana's Palace", clearly based off of her experience as a frog that she spent with her prince. In an earlier scene where she imagines her restaurant, it is done up in the yellow style her father had planned on using.
* The Princess and the Frog Lawrence into a copy of the prince for his own ends.
* The Princess and the Frog, likewise, Tiana is possibly the only person besides the King and Queen of Maldonia to confront Naveen about being a lazy womanizer. Of course, unlike his parents, she also takes time to teach him how to take care of himself which is a bit more effective than cutting him off and saying "You're on your own".
* The Princess and the Frog line is because the "Frozen" toyline is still selling so well.
* The Princess and the Frog, Naveen asks why he's never tried to play jazz.
* The Princess and the Frog Naveen decides to propose to Tiana. The obstacles he faces are that he is broke since being cut off by his parents, and he is currently cursed into the form of a frog. But it's Mardi Gras, and he is able to fashion a ring out of a pearly bead and a bit of wire. This attempt at a proposal fails, but it's a Disney movie - they get their happy ending.
* The Princess and the Frog, Naveen doesn't realize that Facilier and Lawrence were only using him to trick Charlotte into marrying Lawrence (disguised as Naveen) to get all Charlotte's money until the near end of the movie.
* The Princess and the Frog Naveen ready to marry Charlotte. She runs into the French graveyard and sits down on a tombstone, completely depressed.
* The Princess and the Frog: Naveen ultimately decides to go through with his marriage to Charlotte on the condition she gives Tiana the money needed to finally buy the restaurant she's dreamt of having, even though he's come to love her very much. Tiana turns down his attempt, deciding her dream wouldn't be complete without him in it.
* The Princess and the Frog, no-nonsense waitress and he's a fun-loving, lazy

prince.
* The Princess and the Frog not just with his eyes, but also with the skull mask that he wears during the last part of the song. There is a big firework display that ends with the screen going black except for the mask and his eyes, and then the mask disappears, followed by his eyes.
* The Princess and the Frog now transforms into a frog, as well. They both are in frog form most of the movie.
* The Princess and the Frog opens with Tiana and Charlotte as little girls, hearing the story of... well, guess.
* The Princess and the Frog, part of the plot involves Naveen's servant Lawrence passing as him. This is done thanks to a talisman that lets Lawrence look just like Naveen, but needs a drop of Naveen's blood once a day or so to continue working. However, Naveen escapes early in the movie and the bad guys spend some time trying to find him.
* The Princess and the Frog). Plus, it hosts no less than four musical numbers, all positive in nature (three upbeat songs — including a rousing gospel number — and a lovely moonlit ballad).
* The Princess and the Frog power behind Facilier. Facilier himself clearly plans on being this once Lawrence marries Charlotte and takes over Big Daddy's role as head of the city's most influential family. Which would make the spirits the man behind the man pretending to be another man...
* The Princess and the Frog Prince Naveen is apparently unable to take care of himself, whereas Tiana is tough, hardworking, and a great cook. This is debatable, though, since he does play the ukelele and speak French. The implication is that Naveen is a smart guy and can pick up on stuff, but his lifetime of hedonism made him unwilling to exert the effort to do so. Tiana, meanwhile, is forced to have a strong work ethic to get through her lower-class life.
* The Princess and the Frog, Prince Naveen takes all of three seconds to acquire a(n all-female) fan club upon stepping off the boat in New Orleans.
* The Princess and the Frog: Prince Naveen takes offense at being called a philandering bum who spent all his time chasing chambermaids in his ivory tower:
* The Princess and the Frog, Ray the Firefly has fallen in love with the Evening Star, whom he calls Evangeline.
* The Princess and the Frog, Ray the firefly mistakes a star for another firefly named "Evangeline" and falls in love with it.
* The Princess and the Frog: Ray the firefly takes on a pack of shadow monsters and also is critical in enabling the defeat of the buffoonish hunters. Louis the alligator is useless against both opponents, being late to one fight and running from the other.
* The Princess and the Frog revolves around this (featuring the song "When I'm Human").
* The Princess and the Frog's death is surprising (but not to me)ly clean considering he was slapped to the ground and then stepped on by Dr. Facilier, as when Louis finds him all the damage that seems to have been done is some bruising and a black eye. If someone would do this to one of his species in real life it would be quite messy.
* The Princess and the Frog, she along with Naveen gets tossed around for laughs, fall over, all kinds of the sort of goofy situations one could stick into a swamp setting.
* The Princess and the Frog. She's very sweet and kind, but on the other hand, she's not too bright and easy to fool; when hiring Tiana, she hands her a wad of cash.
* The Princess and the Frog, so her toys and costumes were the most sought out (getting massive markups on secondary markets).
* The Princess and the Frog squees over a newspaper report that Prince Naveen is coming to town, complete with clutching the newspaper to her chest and leg-flailing.
* The Princess and the Frog, starting around Naveen and Tiana's dance during "Ma Belle Evangeline". Yes, Disney loves this trope.

* The Princess and the Frog starts saying that is a pity he cannot fulfill his dream of playing jazz in the river boats, and that maybe if he wasn't a gator, it may be possible. After a few seconds, Louie says that he could ask to become human, with Naveen calling him a genius for "getting" that idea.
* The Princess and the Frog, starts "sweatin' like a sinner in church" when she gets nervous and/or anxious about something (such as when it seemed like Prince Naveen wasn't going to show up to the party she and her dad were throwing at their estate).
* The Princess and the Frog, the animation crew also took great pains to make the sinister Doctor Facilier quite charismatic and attractive as well, to explain how he could lure in unsuspecting victims. And then Ray the Firefly is drawn to resemble an inbred hillbilly but is still one of the most insightful and helpful characters.
* The Princess and the Frog, this is how Tiana teaches Naveen how to mince.
* The Princess and the Frog, this may have been done to avoid controversy since he was engaged to Princess Aisha, the token dark-skinned fairy. Judging by his parents, many fans think he was meant to be Indian-coded.
* The Princess and the Frog, Tiana and Naveen meet minutes after he arrives in New Orleans. He tries to woo her, but she ignores him and he moves on, even saying "Eh...". He fails to recognize her when they meet again at the party, though.
* The Princess and the Frog: Tiana and Naveen while dancing on the balcony of Tiana's Palace.
* The Princess and the Frog Tiana in the end, and manages to make Tiana look annoyed a few times doing so. Tiana did admit that she thought the fumbling around was cute.
* The Princess and the Frog: Tiana is shown to have kept the medal her late father earned in WWI, and the fine-dining advertisement flyer that he used to show her his dreams for his restaurant. Eudora also brings Tiana her father's gumbo pot as a present to commemorate her buying the property for her restaurant, since she is working to fulfill what was originally his dream.
* The Princess and the Frog: Tiana's a relatively poor woman who dreams of carrying on her father's dreams and owning her own restaurant, whilst Naveen is the rich prince of a made-up country with a league of fangirls and media attention. Something of an inversion, as it's the upper-class Naveen who has to "win" the lower-class Tiana, and he's been cut off from the family fortune in any case.
* The Princess and the Frog: Tiana's father died while fighting in World War I, and she keeps his Distinguished Service Cross (the U.S. Army's second-highest award after the Medal of Honor) next to his photograph.
* The Princess and the Frog: Tiana's first attempt to destroy Facilier's talisman by throwing it to the ground backfires, as it lets his shadow catch the talisman. In response, Facilier transports them both to a graveyard, turns her back into a frog, then pins her to the ground with his cane. What does Tiana do? Take advantage of her frog-form's long tongue and much smaller size to grab and smash his talisman before he can do anything about it!
* The Princess and the Frog: Tiana squinting one eye when she cringes. Anika Noni Rose also asked if she could be left-handed like she is.
* The Princess and the Frog, Tiana's vision of her restaurant in "Almost There" is done in the same Art Deco style (inspired, according to the director's commentary, by Harlem Renaissance artist Aaron Douglas) as the picture she carries with her.
* The Princess and the Frog to break the $200 million mark domestically.
* The Princess and the Frog used the word as well in the above song lyric.
* The Princess and the Frog was deliberately designed to be this to avoid upsetting any minorities. Since he was going to marry the first black Disney princess it would either tell people Disney didn't believe in mixed race marriages or were cheating their fans out of a black prince. Henceforth, he is a thoroughly ambiguous mish-mash from his name, the native words he uses, his skin, his hair, his eyes, etc. When we see his parents at the end of the movie, they both have white hair from age, but that doesn't offer much in the way of clues, either.
* The Princess and the Frog wears a purple vest that exposes his belly.

* The Princess and the Frog wedding happens in the swamp while they're frogs, but once they become human again, they have a more standard ceremony in a church.
* The Princess and the Frog: When Naveen crashes Charlotte's wedding, she exclaims "Cheese and crackers!"
* The Princess and the Frog: When Ray tells Tiana and Naveen that they've been going the wrong direction to Mama Odie's, and the frogs glare at Louis.
* The Princess and the Frog, when Tiana and Naveen meet the alligators, we get this:
* The Princess and the Frog: When Tiana is refused by the contractors from the construction of her future restaurant.
* The Princess and the Frog where Facillier manages to pull this trick on Naveen using their shadows.
* The Princess and the Frog, where Naveen and Tiana almost kiss... Then Tiana pulls away when she remembers Naveen is supposed to marry her best friend.
* The Princess and the Frog whether this trope was played straight or not.
* The Princess and the Frog, which is the first in a whole series of original fantasies.
* The Princess and the Frog. While a lot of Tiana's hardships come from her being poor, there are a good many implications that she also has to fight against prejudice for being black and female. One of the most noticeable is when the owners of a mill Tiana wants to buy casually dismiss her getting upset over being outbid, telling her "A woman of your... background, you're better off staying where you're at." While the exact meaning of the sentence is ambiguous enough that it could be interpreted a few ways, her reaction would tell anyone who knows about black rights at that time period what they were implying.
* The Princess and the Frog. While his claim of having had thousands of girlfriends is most likely an exaggeration, he certainly does seem very popular with the opposite sex during his intro in "Down in New Orleans".
* The Princess and the Frog who frequently preaches about how working hard is the only way to achieve your dreams. The climactic confrontation between Tiana and Dr Facilier is actually the first time these characters meet in the whole film.
* The Princess and the Frog, who provides the page image is very much this. Despite being a 197 years blind lady, her powers are strong enough to defeat Dr. Facilier's shadows, that came straight from hell. She has a lot of spunk and personality, can sense things like that Tiana was falling in love with Naveen before her and can use her gumbo to see things that are happening far away.
* The Princess and the Frog, who starts out as Naveen's put-upon servant and then becomes the Shadow Man's (at first reluctant, soon eager) villainous sidekick. No matter who he ends up working for, though, the film makes it clear that Lawrence is always pushed around because he's too meek to stand up for himself.
* The Princess and the Frog with Dr. Facilier and the Shadow Men, Charlotte is happy to kiss Naveen, both lean in and pucker, and just before their lips can touch... the clock strikes midnight.
* The Princess and the Frog with the realtors. In the costume party scene, they announce Tiana that they are selling the sugar mill Tiana wants to buy, and are very condescending towards her in a combination of racism and sexism at the idea of a black woman running a restaurant.
* The Princess and the Goblin becomes Prince Froglip in the adaptation.
* The Princess and the Goblin Curdie rushes to get a sword from the weapons room. It's extremely obvious which weapon he's going to pick up because of this trope.
* The Princess and the Goblin: Prince Froglip genuinely loves his mother.
* The Princess and the Goblin: The goblins have very vulnerable feet and can't stand singing.
* The Princess and the Goblin. They freak out when they hear people sing. At least it's a nice song.
* The Princess and the Goblin when Irene's caretaker, Lootie, starts calling after her, which reveals to Curdie that Irene is a princess — she hadn't though to say and he hadn't thought to ask.
* The Princess and the Pea and assumed her rightful place as the princess.

* The Princess and the Pea. He tried to lead Rollo into it until Fearless set it off.
* The Princess and the Pea. She even manages to befriend a bear and name him Balthazar.
* The Princess and the Pea The very gullible crowd actually believes him and tries to kill her.
* The Princess and the Pee, a small princess wants to stop wetting the bed so she can sleep in the top bunk and see the fireflies.
* The Princess and the Pilot when up against a patrol of Amatsukami airships.
* The Princess and the Pirate, Bob Hope finds himself in a local bar, in a pirate town, so dangerous that he sees a man being killed because his shadow falls on someone. The killer then takes a liking to him and invites to drink a HUGE pitcher of ale - OR ELSE! This is a town where no one stops a man from dumping his victim's body in the harbor because "He has a permit" and his landlady tells him that, yes, there used to be a competing hotel but it burned down "suspicious like" while lighting her pipe with a comically oversized match.
* The Princess and the Queen, with the body of King Viserys, who is left to rot in his bedchamber for days, denied last rites and any sort funeral preparations so the Greens can secure his son's succession over his older sister.
* The Princess And The Warrior psychiatric nurse Sissi is knocked down by a truck and has her life saved with a tracheotomy done by ex-soldier turned criminal Bobo Reimer. She becomes obsessed with tracking him down, convinced that they are destined to be together.
* The Princess And The Warrior) throws a toaster at him. He instinctively catches it, and both stare in shock at each other for a moment before the fugitive leaps up with murder in his eyes.
* The Princess Bride actually does both: during the ceremony, Humperdinck urges the slow-talking priest to hurry up and get to "man and wife." But after Westley rescues Buttercup, Westley says the marriage isn't official because she didn't say "I do."
* The Princess Bride after losing a sword fight and losing Vizzini, thinking he'll never be able to kill the six-fingered man now.
* The Princess Bride: After the Man in Black defeats Inigo, Inigo begs for a quick death... but is knocked out with the hilt of the sword.
* The Princess Bride all the way through the book Inigo has been practicing his speech. After a huge buildup, when he finally gets to deliver it in the climax to his lifelong search, honing his sword skills for the battle of his life, his enemy runs away like a little girl. Of course, Inigo then chased Rugen down, and then repeated the speech several times with increasing volume as they dueled.
* The Princess Bride and Billy Crystal in one film. It's as beautiful as it sounds.
* The Princess Bride and character Inigo Montoya. As the quote at the top of the page shows, Inigo is out to kill the six-fingered man who killed his father, and wants him to know who he is when he kills him. This happens in the film just like in the book when he finally encounters Rugen in the finale. Inigo begins repeating it, first barely louder than a murmur because of his injuries. He soon progresses to nearly screaming it. This leads to Count Rugen "beginning to experience a decline of nerve."
* The Princess Bride, and equivalents to those scenes are present in the real life novel as footnotes and forewords. The book actually had its roots in something Goldman made up for his two daughters as a bed time story.
* The Princess Bride... and he includes the first bits of it, resolving the cliffhanger ending of the original book (while providing a new cliffhanger).
* The Princess Bride and kills his enemy. What's less credible is that an hour or so later he seems to have got all better.
* The Princess Bride and struggles against extreme pain and weakness for the sake of rescuing her from the grisly fate that would await her, were he to allow himself to succumb.
* The Princess Bride, and the only thing everyone in all the layers of the book agree on is a triumph of Surrealism: "True love is the greatest thing in the world

except for cough drops." It doesn't get more postmodern than that in a novel.
* The Princess Bride. As in the film, she's more or less resigned to the whole thing because her true love is dead, but the circumstances and length of the engagement are somewhat different. It's a bit more complex in the book, since in order to be eligible to wed the prince, she has to be made a princess and sent to royalty school. The people have no idea that Buttercup is actually one of their own; they're simply told that Prince Humperdinck is betrothed to "Princess Buttercup of Hammersmith," with Hammersmith being a minor 'lump of land' attached to the kingdom of Florin.
* The Princess Bride: At the film's climax, Inigo has Rugen on the run, but the Count eludes him briefly by running into a room and locking the door behind him. Inigo, in a full panic that Rugen might get away, starts running and ramming himself against the door, trying to break it down, and screaming for Fezzik to help him out. Fezzik calmly walks up, stops Inigo from hitting the door, and punches it off its hinges with one fist. Then calmly turns and walks away as Inigo resumes the chase.
* The Princess Bride beat all the best, but every single time the best is stated to be at some form of disadvantage (using the wrong sword, specialized in fighting groups, etc.). Being second best at everything works if you are never on even footing.
* The Princess Bride became the man he is now is left to the imagination, given only a few lines with a broad picture that he knew he would have to rely on his mind rather than his physical power; though the reader may expect it, there is no "VIZZINI".
* The Princess Bride bombed at the cinema (mostly due to terrible marketing), but thanks to VHS and cable it became well known as a great movie.
* The Princess Bride Both ultimately fail, which turns out to be for the better.
* The Princess Bride, but since it causes intense pain to the victims at various settings, it qualifies as the trope.
* The Princess Bride, Buttercup gets made princess of a tiny area so that Prince Humperdinck can marry her. This also puts her socially above Westley who used to work as her farmhand before becoming a pirate captain.
* The Princess Bride, Buttercup is forced to marry Prince Humperdinck. At first, she's resigned to go along with it, but she eventually plans to kill herself after the ceremony. That is, assuming her groom doesn't do her in first.
* The Princess Bride, Buttercup's parents were described as having this type of relationship, to the point that when her father died and her mother almost immediately followed, it was believed to be the sudden lack of opposition that killed her.
* The Princess Bride. Buttercup swore "I shall never love again" after Westley was killed by pirates. She was going to marry Prince Humperdink, but she didn't love him, and it didn't matter to him that she didn't love him because he planned to kill her and frame Guilder.
* The Princess Bride, certain lines ("Dream of large women") were added to the film.
* The Princess Bride claims to be "abridging" the original novel, he often cuts out chunks of what he claims are very boring pieces of narrative. The timeskip comes when Buttercup, having agreed to marry Prince Humperdinck, must go through a few years of royalty schooling in order to become a princess. Goldman says this is terribly dull and so he boils it down to simply this: "What with one thing and another, three years passed."
* The Princess Bride claims to be "the good parts version" of an earlier novel by Simon Morgenstern, turning what was a digression-laden, politics-heavy slog into a fun action-adventure story. In fact, Morgenstern and his unabridged novel are entirely fictitious. This setup allows Goldman to lampoon such authors as Victor Hugo and his ilk. The film distills the story even further, into its purest essence.
* The Princess Bride) climb on top a wheelbarrow and then sets the giant on fire. The image of a ten-foot tall floating man on fire claiming to be the Dread Pirate

Roberts who leaves no survivors is enough to scare the sixty men guarding the gate. Fezzik at least has a holocaust cloak which supposedly prevents a person from burning to death and even then it doesn't make it pleasant.
* The Princess Bride. Count Rugen: "You've been chasing me all these years only to fail now? I think that's the worst thing I've ever heard... how marvelous!"
* The Princess Bride death. Failing to accurately determine which of two glasses contain poison, he begins to laugh and boast about his brilliance in "figuring out" where the poison was, only to immediately stop laughing and keel over.
* The Princess Bride ends with one that was apparently the best since the invention of the kiss.
* The Princess Bride ends with the heroes riding off into the sunset, leaving off the book's more ambiguous ending in which they are slowed down by various mishaps and the villain is shown to be on their trail. Then again, so did the book, kinda. (See the Literature section for details.)
* The Princess Bride ends with Westley, Buttercup, and crew on the run from Humperdink's forces.
* The Princess Bride, every Dread Pirate Roberts makes his fortune and retires; Westley has reached this stage and wants only to settle down with Buttercup.
* The Princess Bride everything in just as much detail as she unpacked, before leaving and never being seen again. Indeed, the whole premise of the book is that Goldman published the "good parts version" because the original was so very long and tedious.
* The Princess Bride feature a preview chapter of a prospective sequel at the end, a sequel which the author has never quite gotten around to writing.
* The Princess Bride, Fezzick revives Inigo from a drunken stupor by shoving his head into buckets of cold and hot water.
* The Princess Bride, Fezzik sobers up Inigo by alternately shoving him face first into tubs of steaming hot and ice cold water until Inigo is awake enough to tell him to stop.
* The Princess Bride first playing the Grandfather, and later playing the Grandson.
* The Princess Bride, five-year-old Fezzik's father has a hard time teaching him to defend himself. But when Fezzik finally does hit him, he breaks his jaw.
* The Princess Bride for teaching as though bouts would take place in a ballroom, and when Inigo is badly wounded by Count Rugen, it's this training and experience he calls on to see himself through it.
* The Princess Bride for the first time, but some of the cynical zingers are retained and given to characters in the inner story: Westley says "Life is pain... anyone who tells you differently is selling something" when he's angry at Buttercup for (he thinks) abandoning him, and Miracle Max, who's become very cynical after his mistreatment by Humperdinck, gets the line about True Love being the greatest thing in the world except a good sandwich.
* The Princess Bride has a variant. Wesley wears himself out just climbing up to where Inigo Montoya is waiting for him, so Inigo (who wants to defeat Wesley in a fair fight) politely waits for him to catch his breath before their fight, and they have a chat about Inigo's origin story.
* The Princess Bride has Prince Humperdinck try to start a war with a neighboring country by staging the kidnapping and murder of his fiancée and blaming it on them. It's stopped, albeit the Dread Pirate Roberts' attempt to stop the war be purely coincidental to rescuing Princess Buttercup.
* The Princess Bride has the bride-to-be almost becoming the victim of a False Flag Operation when her fiancé, evil Prince Humperdinck, hires agents to pose as enemy soldiers and murder her. This, so her death can be blamed on the neighboring country of Guilder, whom the Prince wants to go to war with.
* The Princess Bride has this. In the novel it's simply so lightly packed that you fall into it like it's not there.
* The Princess Bride has this with Westley and Buttercup. Buttercup's personal growth from stuck-up brat to more deserving of the Bright Lady title is much more prominent in the book.
* The Princess Bride, her hair length is never specified, but at eighteen the

narration mentions it's never been cut. For most people, that would be butt-length or thigh length. Long enough to sit on.
* The Princess Bride, he throws her into her room. Then he races down to where her true love Wesley is being tortured, and sets the torture device on maximum, almost killing him.
* The Princess Bride "inconceivable", meaning impossible to imagine, to refer to things that are simply improbable or unfortunate, until Inigo Montoya finally calls him out on it. Technically, Vizzini is using hyperbole rather than outright misusing it, but his use implies a lack of imagination more than the craziness of the situation.
* The Princess Bride). In his notes on Count Rugen, he notes "Has a goatee! Should be fun when others don't believe Jim that he's evil."
* The Princess Bride, Inigo does this with his sword during his fight with the Man In Black. The Man in Black then sees him and raises him with his own sword.
* The Princess Bride, Inigo has been working as a mercenary with Vizzini and Fezzik, fighting to the death in all sorts of situations and places. As a result Inigo has both the training and experience to better deal with such obstacles.
* The Princess Bride, Inigo Montoya fulfills this role rather well to the Man In Black/Westley. At first he is arrogant and apprehensive of Westley's skills, but eventually goes on to be a faithful right-hand man and gains a deep-set respect for his skills to the extent that he believes that Westley is capable of anything (which essentially turns out to be the case).
* The Princess Bride, Inigo Montoya goes for what has arguably become the most iconic example of this trope ever, when he found Count Rugen at the climax of the film.
* The Princess Bride: Inigo Montoya has spent his life training in sword fighting to avenge his father. He even has a catchphrase he plans to recite to the killer
* The Princess Bride, Inigo prays to his late father to guide his sword — then successfully divines the entrance to the Pit of Despair.
* The Princess Bride, Inigo spends many years trying to become a Master Swordsman. When he's finished his training, he's actually graduated to the even higher level of "Wizard." Even still, the Man in Black defeats him.
* The Princess Bride: In the beginning, Buttercup was haughty and arrogant (mostly due to her thinking her beloved Wesley is dead), but she grew into her role later; Wesley being her Knight.
* The Princess Bride in the Fire Swamp. He cleverly uses one of the fire spurts to set the ROUS ablaze and distract it, allowing him to finish it off with his sword.
* The Princess Bride in the process that led to his "editing" the book.
* The Princess Bride, in which Westley, Inigo Montoya, and Fezzik are enthusiastically sent off by Miracle Max and his wife, Valerie, to storm Humperdinck's castle.
* The Princess Bride is an expert tracker, and manages to correctly interpret Wesley's adventures while rescuing Buttercup.
* The Princess Bride is entirely fictional but claims to have been based on a previous work by someone named S. Morgenstern. This has caused a great deal of confusion with some people even telling William Goldman, the true author, that they remember reading the original book when they were young.
* The Princess Bride is fond of the word "inconceivable" to explain things that should not go wrong but inevitably do.
* The Princess Bride is forced to marry Humperdinck when she thinks Westley is dead. Fortunately, he shows up to rescue her. Twice.
* The Princess Bride is framed as a book being read by a grandfather to his sick grandson. The grandfather's elisions and commentary mirror the editorializing done by "editor" William Goldman in the original book.
* The Princess Bride is much darker than in the film. After being attacked by a trio of R.O.U.S.es, Westley begins packing mud onto his wounds, lest more of the creatures smell the blood and come after them. He screams at Buttercup (to pull her out of her shocked stupor) to help him. As they continue their journey, she asks about his wounds.

* The Princess Bride is odorless, tasteless, and causes nearly instant death from a dose small enough to avoid detection by the victim in a single glass of wine.
* The Princess Bride is pretty much a textbook example of Good Scars: two straight, clean lines, one on each cheek. They were given to him as a lesson by the man who killed his father in front of him when he was a child. It should be mentioned, however, that Inigo starts off as an antagonistic mook, having been hired by Vizzini to help kidnap Buttercup, and in the book, Inigo's scars are described as two vertical lines that cross over his eyes (the Six-Fingered Man was apparently skilled enough to miss the eyes themselves) and continue down almost to his jaw.
* The Princess Bride: It's got slapstick for the kids, clever dialog for the adults, romance for the ladies, action scenes for the guys.
* The Princess Bride. Its setting, which is "before Europe" but "after America", is a good indicator how seriously it takes itself. And "after Paris", which is lampshaded by both the editor and Goldman in one of the asides.
* The Princess Bride just happens to be "the biggest and the strongest", and is almost apologetic about the fact that he doesn't even need to exercise to be able to defeat anybody in a fight. However, during his fight with the Man in Black, he realizes that years of exclusively fighting groups have left his one-on-one game very rusty.
* The Princess Bride just wouldn't carry the same sense of dread with it that makes him so effective as a pirate.
* The Princess Bride led Inigo Montoya to the Pit of Despair. Or perhaps the spirit of Inigo's father really was guiding his sword to the entrance.
* The Princess Bride. Massive and strong (he doesn't even work out!), but a gentleman who will go easy on because "...I just want you to feel you're doing well." After he teams up with Wesley he just uses his size for intimidation purposes, and later keeping Inigo from getting into too much trouble.
* The Princess Bride master swordsmen in the Man in Black and Inigo Montoya, who have a memorable duel. The film also name-drops a number of historical fencing masters during their duel, while they're commentating on (and complimenting) each other's skills.
* The Princess Bride — but at the same time, the book spoofs the hell out of it by talking about ideas like "the most beautiful woman in the world" and "one of the best kisses ever" as if these are fairly objective things determined by expert opinion.
* The Princess Bride — the original has been "living like a king in Patagonia for quite some time."
* The Princess Bride, Miracle Max and his wife are borscht belt-style characters, with their shrill bickering, haggling over money, complaining, and Yiddish accents.
* The Princess Bride, Miracle Max promised that the miracle pill he made for Westley would last for a full hour. It's only after our heroes have left that he realizes that he messed up the proportions of ingredients and if it lasts for forty minutes, it'll be a miracle. This is what causes Westley to collapse during the confrontation with Humperdinck. This was altered in the movie because to do it the grandfather would have to give timestamps.
* The Princess Bride. Miracle Max uses a bellows to allow a mostly dead Westley to reveal that his motivation for living is "true love".
* The Princess Bride. Oddly enough, Capoferro is well regarded today but was largely ignored during the Renaissance when he was active.
* The Princess Bride of annotations in which the "editor" recalled being read the book himself as a boy.
* The Princess Bride, of course). An object placed on top sinks instantly to the bottom. Fortunately the events required to create this dry quicksand are highly unlikely to occur in nature.
* The Princess Bride of the lack of any odor and the fact that a man obviously was killed by a fast-acting poison beside it. He says "Iocaine, I bet my life on it.", meaning he couldn't decidedly identify it, but given the circumstances and evidence, made an educated guess.
* The Princess Bride of the story, while in the movie it was at the end.)

* The Princess Bride. One belonging to the villain himself, no less. You'd think Humperdinck insisting at length that they're powerless would prompt her to go in for a stab.
* The Princess Bride paragraph which states that as the heroes ride into the sunset, Inigo's wound reopens, Fezzik takes a wrong turn, Buttercup's horse throws a shoe, and Humperdink is hot on their trail.
* The Princess Bride: Prince Humperdinck calls his stepmother "ES", short for Evil Stepmother, because when he was a child he used to think that all stepmothers are evil. She's actually stated to be the most beloved person in the kingdom, and she and Humperdinck have a very good relationship — the name is more of an endearment than anything.
* The Princess Bride Prince Humperdinck sets up a booby trap on a door knob when he plants a deadly spider nearby so anybody who opens the door will be fatally bitten. The trap fails when Fezzik panics about the possibility of a trap and simply runs through the door, smashing it off the hinges.
* The Princess Bride. Princess Buttercup gets kidnapped by Vizzini, nearly eaten by the shrieking eels, is the oblivious target of a murder plot, gets set on fire, falls into a sand trap, and nearly gets maimed by a rodent of unusual size. At one point she even contemplates taking her own life.
* The Princess Bride received a new 2-Disc DVD, fans could choose between two gender-specific covers: the pink "Buttercup Edition" with a cutesy synopsis on the back, or the aquamarine "Dread Pirate Edition" with an action-packed synopsis. Later, the first Blu-Ray came with a compromised cover: The bottom half featured Buttercup with Wesley, while the top had Buttercup with the Dread Pirate Roberts.
* The Princess Bride regarding the Dread Pirate Roberts being Westley.
* The Princess Bride. S. Morgenstern is not real, and there was never a European country called Florin. But Goldman's comments and backstory are pretty convincing...
* The Princess Bride sneaking up on him and Buttercup but denies their existence because he doesn't want her to panic. Immediately after he says that, one of the oversized rats attacks them.
* The Princess Bride's trademark writing style: he makes two pages of buildup seem like half a book's worth.
* The Princess Bride." That is until Montoya is having none of Count Rugen's deterrence, thus screaming from the top of his lungs much to the Count's annoyance.
* The Princess Bride: The attraction that sparks the jealousy is one-sided, but Buttercup first realizes that she's in love with Westley when the Countess Rugen starts ogling him.
* The Princess Bride the author states that the original book that he is summarizing the boring parts of contains twenty-three pages of a character packing her hats for a trip.
* The Princess Bride (the book, not the film). Prince Humperdink informs his head of law enforcement Yellin of a plot by nearby Guilder to assassinate his bride-to-be Buttercup. The problem is, there is no plot. It's just an excuse for Prince Humperdink to murder his bride and go to war with Guilder. As such, Yellin can find absolutely no evidence of any plot and feeling himself incompetent at his job, hands in his resignation. Prince Humperdink refuses to accept his resignation, however, because he needs Yellin to rule Guilder after the war is over. As such, he confesses his true intentions to Yellin, who graciously accepts the Prince's offer to rule Guilder in his name.
* The Princess Bride: The Dread Pirate Roberts is a mysterious and terrifying pirate who has long terrorized ... some maritime province.
* The Princess Bride the Dread Pirate Roberts made himself immune to at least one poison, foiling Vizzini's "I know you know I know" reasoning with the poisoned wine and knocking Vizzini out of play.
* The Princess Bride. The footwork is actually pretty accurate to real fencing.
* The Princess Bride: The King Bats. They're one of the few things of which Fezzik is actually afraid.
* The Princess Bride. The movie adaptation, however, plays this trope straight.

* The Princess Bride, the narrator believes beauty to be completely objective. There is a #1 most beautiful, #2 most beautiful, and so forth. The very first sentence is "The year that Buttercup was born, the most beautiful woman in the world was a French scullery maid named Annette." Buttercup starts in the top twenty, but after the removal of a few at the top and a life-changing experience, she becomes #1. So she would be World Class beauty.
* The Princess Bride: The whole concept of "The Dread Pirate Roberts" relies on this trope. The current Dread Pirate Roberts is usually quite nice and may not have killed anyone at all.
* The Princess Bride they demand the key to the main gate from a man who says he has no such key. Wesley turns to Andre the Giant and tells him to tear his arms off. The gatekeeper pulls out the key. "Oh you mean THIS key."
* The Princess Bride, this sequel was mentioned in the epilogue and was "having trouble getting published due to legal problems with S. Morgenstern's estate". An address was also listed that readers could write to for information. This was of course, completely fictional since S. Morgenstern is an alias made up by the REAL author, William Goldman. Still, people who wrote in got a sample chapter (which was simply published in later editions). In 2007, Goldman stated he actually wanted to write it, but was having trouble coming up with ideas. Nothing has been heard since.
* The Princess Bride to be spared, with a simple a polite "please, I have to live". (Roberts had been more used to shameless and pitiful groveling, and sincerity was new to him.)
* The Princess Bride to fend off the ROUS with a stick, but fails utterly. She's not much better at most other points in the story either, and the one time she does something reasonably useful ("Do you promise not to hurt him?") everyone yells at her for it.
* The Princess Bride, Vizzini is clever, but frequently verbally abuses Fezzik and Inigo. On the other hand, Fezzik is by no means smart but makes up for it in sheer friendliness.
* The Princess Bride - Vizzini kidnaps Buttercup in an attempt to kill her and start a war between two countries. He's poisoned about midway through the movie, and it's later revealed he was hired by Prince Humperdinck, the true mastermind of the plan.
* The Princess Bride. Vizzini orders Fezzik to kill The Man In Black with a boulder to the head while he's not looking; Fezzik, thinking it's unsportsmanlike, disobeys him and fights the Man In Black in a wrestling match instead.
* The Princess Bride. We hate Rugen, but we feel contempt for Humperdinck.
* The Princess Bride, we have the Dread Pirate Roberts, where the previous Roberts handed the title over to another when he wanted to retire. And so forth — there have been about half a dozen Dread Pirate Robertses by the time of the book.
* The Princess Bride, Westley gently reproaches: "Death cannot stop true love. All it can do is delay it for a while." Buttercup takes this to heart, and through the rest of the film remains calm and secure in her conviction that, no matter the situation, Westley will always come for her.
* The Princess Bride, Westley is being tortured by Count Rugen. When the evil Prince Humperdinck pushes Rugen's device to its maximum power, and Westley starts screaming, the camera cuts to the countryside, again to the castle, and again to the village beyond, where the townsfolk look about, wondering where the scream is originating from. It's a plot point, in that Inigo and Fezzik start looking for Westley because of the scream.
* The Princess Bride, Westley is subjected to this at one point by Count Rugen, the six-fingered man of Inigo Montoya's past, who considers himself a "scholar of pain." He decided to test out a machine that can sap the life out of his victim, which of course is rather unpleasant to Westley. However, it's small potatoes compared to when Humperdinck gives the machine a spin, since he decides to take it up to fifty years, torturing Westley to near death.
* The Princess Bride. When Buttercup asks Humperdinck to promise he'll return Westley to his ship:

* The Princess Bride, when Buttercup tries to swim away from the ship, Vizzini warns her that, unless she comes back immediately, he will cut his arms and legs and draw blood into a cup and throw it into the water "and sharks can smell blood in the water for miles and you won't be beautiful for long." She doesn't, he does, the sharks go mad, and the narrator interrupts to say that, of course, Buttercup doesn't get eaten at that time. (The movie replaced the sharks with shrieking eels.)
* The Princess Bride, when Count Rugen (the Six Fingered Man) briefly has Inigo at his mercy after hitting Inigo with a throwing dagger, the sadistic Rugen takes obvious pleasure in the chance to gloat over a seemingly helpless Inigo.
* The Princess Bride, when his wife is provoking him by reminding him of his treatment by Prince Humperdinck.
* The Princess Bride, when Humperdink charges into the Pit of Despair and cranks Rugen's life-sucking machine to its maximum setting.This causes Inigo to say "Fezzik, you hear? That is the sound of Ultimate Suffering".
* The Princess Bride when Inigo and Fezzik are reunited, Inigo wants to find Vizzini and have him plan a way to break into the castle, so that he (Inigo) can kill Count Rugen. However, Vizzini is dead. Then Inigo realizes the Man in Black must have out-thought Vizinni, and "a man who can do that can plan my castle onslaught any day!"
* The Princess Bride, which featured a super-quicksand called "lightning sand," which is dangerous because its grains are so small that you fall straight through it. At least as dangerous (in the novel, at any rate) is the way the stuff gets into your lungs.
* The Princess Bride, which has a preview of a sequel that was never supposed to be written.
* The Princess Bride, which makes no attempt to make the (fairly limited) magic "make sense".
* The Princess Bride: While Count Rugen isn't technically a scientist in the modern sense, he does treat torture as a science, having built a complex machine for "sucking the life" from his victims x number of years at a time. After he sucks a year of life out of Wesley he even asks Wesley how it felt, for the sake of his "research".
* The Princess Bride, who wants Buttercup to marry him instead, knows he is doomed to failure as long as Westley is alive because of this trope.
* The Princess Bride, William Goldman, the author, has a MAJOR role in the story (or at least plays an author named William Goldman...).
* The Princess Bride: "You are using Bonetti's Defense against me, eh?" "I thought it fitting, given the rocky terrain."
* The "Princess Celebration" line of the main toyline, which was released Seasons 3 and 4, shortly before the release of the first
* The Princess Diaries and also on numerous VHS, DVD (not counting the 2-DVD special edition and its sequel) and Blu-ray Disc releases).
* The Princess Diaries, Anne Hathaway describes what her perfect first kiss will be like.
* The Princess Diaries, as Queen Clarisse and her Head of Security Joe get married instead after several decades of hiding their feelings.
* The Princess Diaries - at the end of Mia's makeover Gretchen and Helga are holding up pre-makeover pictures of her and pull them apart to reveal the new Mia. The makeover is easily the most remembered part of the film.
* The Princess Diaries at the time, it's entirely possible that the film is more true to her life than she realizes.
* The Princess Diaries: Bland Perfection leaning towards Let's Call The Whole Thing Off. When Mia calls off the wedding at the very last minute, Andrew is perfectly understanding about it, and he's only worried about what his mother's going to think.
* The Princess Diaries but has absolutely no people skills. Whatsoever.
* The Princess Diaries." Earlier, Joe turned down Mia's request to take the Genovian flags off the limo he was driving, on the grounds that they allow him to

park anywhere.
* The Princess Diaries, excerpts of which were included in the tenth book. Then the author published the whole thing as a standalone book.
* The Princess Diaries first book, Mia has had a long-time crush on Josh, the popular jock. Once she is exposed as being a princess, he asks her out. Cue reaction. Of course, he only did it to get 15 seconds of fame as Mia's boyfriend, and Mia realises this and breaks up with him.
* The Princess Diaries for boys watching as well, giving them someone to relate to.
* The Princess Diaries had sung in public, or on-screen since she had throat surgery in 1997. She reportedly nailed the song on the first take, and brought tears to the eyes of the crew present.
* The Princess Diaries has a downplayed variation, in which Mia has to pick her future groom from a slideshow. Among the pictures shown were those of a then-single Prince William, who was just there to be eyecandy, and this guy:
* The Princess Diaries). He only pretends to like her once she finds out she's a princess.
* The Princess Diaries. However, she breaks the kiss in pure shock and they both fall into the fountain as they continue bickering.
* The Princess Diaries, ignoring the nice guy entirely until the inevitable fallout.
* The Princess Diaries is an Ordinary High School Student who turns out to be a princess of a minor European principality.
* The Princess Diaries mentions this trope several times, such as in the fifth book, when Mia explains why she's so excited about prom:
* The Princess Diaries Mia gets two lady's maids who do this frequently until Mia exasperatedly tells them to stop it. She also does this when dancing at a ball in the first movie.
* The Princess Diaries, Mia has tendencies toward this (and later writes romance novels herself) but a lot of it comes from being friends with Tina Hakim Baba, who is explicitly stated to think this way throughout the series.
* The Princess Diaries, Mia is at a completely different end of life and the political spectrum from her Grandmere, and the two often fight because of that. Nonetheless, Mia is comforted when she bemoans that her boyfriend doesn't appreciate prom and Grandmere immediately understands.
* The Princess Diaries. Mia is subjected to an enforced makeover to take her from the awkward geeky girl she is to looking more "appropriate" to the role of Princess of Genovia.
* The Princess Diaries, Mia returns home after being humiliated by her supposed "friends" and she cuddles with her mom in a position like this and cries.
* The Princess Diaries Mia's mom marries her math teacher Mr. Gianini.
* The Princess Diaries: Mia's mother starts dating her math teacher, much to Mia's disdain. She warms to their relationship eventually, and they have a baby together by the sequel.
* The Princess Diaries, Mia's mum starts dating her geometry teacher, and eventually marries him, making him her stepdad. In something of a reversal, she initially finds it most embarrassing seeing him around the house, as it feels very weird to see a teacher comfortable in her home space like that, but it certainly makes things more awkward at school, too.
* The Princess Diaries Mia Thermopolis, however, could never get away for being stupid (which wasn't a very trendy thing to be for a Disney Princess with a heart of gold).
* The Princess Diaries: Michael and Mia have to resort to sending anonymous love letters and replying via a computer program in order to get their feelings out in the open.
* The Princess Diaries, Michael because of feeling the constant need to prove himself "worthy" of dating a princess, Mia due to her low self-esteem for dating an attractive genius who is her best friend's brother.
* The Princess Diaries movie, Mia and her would-be paramour end up in a water fountain as she's trying to fend off his advances. As luck would have it, this is

in the middle of a formal event. As she approaches her grandmother:
* The Princess Diaries) or between France and Spain (like Andorra) in the movies where it's a Kingdom. It's pretty nice, if a bit dull.
* The Princess Diaries's character) had a big aforementioned incident while partying at the beach with Josh Bryant (her high school crush) just as Lana reveals her shocking truth to the news by showing her private parts (while getting dressed in a tent). Vice Principal Gupta shooed them away and brought her home to her mother (saying "my foot didn't even pop" while crying/comforting her).
* The Princess Diaries series; Mia encounters this situation with her Secret Snowflake Tina, but manages to get her a last-minute gift that's both heartfelt and appropriate.
* The Princess Diaries's granddaughter wanted to actually see the castle. So Disney bought stock footage of a European castle with the Genovia flag added in.
* The Princess Diaries. The sequel plays it for laughs when Lily has to dress up for Mia's wedding.
* The Princess Diaries: The tiny European kingdom of Genovia (a stand-in for Monaco).
* The Princess Diaries to sign on as Grandmere, and they wanted to beef her role up. When Meg Cabot heard they were planning to cast her, she responded "kill the dad!"
* The Princess Diaries trying to explain better ways to lure Louie back home. Her mother's point is that, since Mia knows in advance that she has a scheduling conflict between her royal duties and a prearranged date with her boyfriend, she should begin hinting that something might come up, that maybe they should reschedule, so that she's not either leading him on or hurting his feelings by bluntly telling him she can't make it. Mia tries it, but finds it isn't her style.
* The Princess Diaries was given a song that had been written specifically for her limited range, so that she could have her first musical number since the surgery that damaged her vocal cords. The cast and crew were said to be in tears during the filming.
* The Princess Diaries. When Michael asks Mia, newly crowned as princess, why she picked him, she tells him, "Because you saw me when I was invisible," referring to the fact that Michael was one of the few people who cared about Mia from the start, even when most of her peers looked down on her, rather than just becoming interested after she was revealed to be a princess.
* The Princess Diaries when the Queen invents the "Genovian Order of the Rose", after spotting a sign for Rose Street, to get Mia out of a spot of trouble with a police officer.
* The Princess Diaries, where Mia's mother was just a casual mistress of the prince.
* The Princess Diaries (which is a Disney movie aimed at pre-teen girls, just so we're clear), there is a scene where Mia and her best friend Lilly are looking at prospective princes. Mia remarks that one prince shown is cute, to which her bodyguard Joseph replies, "His boyfriend thinks so too." Mia and Lilly's reaction is... enthusiastic.
* The Princesses of Heart (Alice, Jasmine, Snow White, Belle, Cinderella, Aurora, and
* The princess finally tells the secret to the man she loves, so he uses the ancient trick of discarding one lot; that is, he takes out a rock and throws it into the river. A red is left in the jar, so naturally, the guy pulled out the white one.
* The Princess from "The Iron Stove" mixes this with some sprinkles of
* The Princess in the Pigpen, he replies, "And I'm the king of England." She is shocked at his gall and threatens to have him hanged for treason.
* The Princess Lylia smuggles fine cigars, wine, and pornography to her favorite cousin Cullen in
* The Princess Mayblossom", where the titular princess kills an ambassador who is trying to kill and eat her. Once the ambassador is dead, she realizes that he was the only other person on the island with her (the two were stranded there, and

could not find a way out), breaks down in tears, and contemplates her fate. Luckily, she is rescued not long after.
* The Princess of Cleves, which he called a 'farce, comedy, tragedy, or mere play'.
* The Princess of Melvales is a great beauty who is also spirited and compassionate enough to approach the king about him having his youngest son unfairly executed.
* The Princess of Moonbrooke is the party's weakest fighter but she is a good mage.
* The Princess of Themyscira, while evenly matched at first, still ends with her beaten into unconsciousness and needing to be saved by Soarin'.
* The Princess of Themyscira, with the next couple of chapters being spent showing her backstory and how he ended up there.
* The Princess of Themyscria revealing to Hippolyta that Ares opening a portal to Tartarus has created a crack in reality that Apokolips can take advantage of.
* The Princess on the Glass Hill, and so can ride up the hill as a knight.
* The Princess on the Glass Hill, Boots claimed that nothing happened during the nights he watched over the field.
* The Princess on the Glass Hill" could be won only by a man who climbed the hill.
* The Princess Planet is definitely the jerkass type (she's also on the Literal Genie page, mind). Fortunately, Christi is very smart.
* The Princess Planet often have whole strips devoted to Princess Christi and other princesses trying to outdo each other by showing all ever weirder Mix-and-Match Critters than the other.
* The Princess Princess is also named Lyanna Stormborn, further confirming this.
* The Princess Series, Danielle ("Cinderwench") is often underestimated because she has no obvious skills or magic. However, she can speak to animals and strongly persuade them to agree with her. Beyond that, animals simply like her, and will help her out even if she doesn't ask for (or want) their help.
* The Princess Series — by Jim C. Hines. It's basically the Disney princesses meets Charlie's Angels
* The Princess Series- possesses an enchanted glass sword as the final gift from her mother's spirit, capable of cutting through anything apart from Danielle's own flesh.
* The Princess Series, Talia is skilled in hand to hand combat and can use many weapons well, but knives tend to be her primary weapon of choice.
* The Princess Series. Talia (Sleeping Beauty) kisses and awakes her openly showing her love for Snow White for the first time. Snow is a major flirt who is blind to Talia's true feelings. Talia seems to realize it wouldn't work out so tells Snow that she just used a spell to wake Snow.
* , the princess's feelings are not touched on until his brothers kill the prince who abducted her, but then she weeps bitterly.
* The Princess' Skirt for the day and she would have to use the stairs, all the 10th grade boys stormed out of their classrooms so that they can have a peek on Akane's panties.
* The Princess That Wore a Rabbit-skin Dress by Marie Campbell). The protagonist's stepfather tries to force her to marry him
* The Princess, The Stray Cat, and Matters Of The Heart. In the sequel, Euracia says that she's 10,000 years old, and is likely not kidding!
* The Princess Thieves, After robbing the Marquis of Cheswick, Robin and Oberon loose the watchmen by disappearing into the thick, London fog.
* The Princess Thieves, Gwen holds Robin's hand to get him to stay when she is lying down in Scarlet's room, leading to their first kiss.
* The Princess Thieves Princess Gwendoline's fiancée, Aaron, refers to her as "sweet pea."
* The Princess Thieves takes place on the same Earth, dealing with what has happened to Victorian Britain.
* The Princess Thieves where all the characters, despite most beings from other dimensions, speak with British and American accents.
* The Princess Wei Yang: Thirty-six-year-old Wei Yang time-travels into the body of

her thirteen-year-old self.
* The Princess Wei Young: Chiyun Rou, the real Wei Young's stepmother, is responsible for Wei Young's death, and makes repeated attempts to kill or disgrace Xin Er.
* The Princess Wei Young has a variant. Xin Er pretends she doesn't care about Tuoba Jun to save the Li family, because if the "witchcraft" incident was revealed it would mean the entire family's execution.
* The Princess Wei Young: Tuoba Jun and Chang Le promised to get married when they're grown up. After they grow up Tuoba Jun no longer wants to marry Chang Le, but she still wants to marry him.
* The Princess Wei Young: Xin Er pretends to be Wei Young. She's helped by the fact none of the Li family have seen Wei Young for years, but some of them still suspect she's an impostor.
* The Princess Wei Young: Xin Er's family and the real Wei Young only appear briefly. Justified, since their deaths set off much of the plot.
* The Princeton Review set of standardized test books has a light tone of explaining subjects compared to other textbooks while getting the points across.
* The Prince warns against using hired troops on the basis that mercenary troops are undisciplined, disloyal and poorly motivated, and prone to turning against you.
* The Prince was originally going to have more screen time, but he could only appear for brief moments throughout the film as the animators found him difficult to draw.
* The Principal and the Pauper. Then-showrunners Bill Oakley and Josh Weinstein have defended the episode, as well.
* The Principal Boy roots of the character; in the nineteenth century, putting an attractive actress in a mock-medieval doublet and hose was the only way of showing off her legs without causing a massive scandal.
* The Principal Girl hilarity, a boy may be cast in this role, but even with a girl it works. Friendly gay jokes are a bit of a tradition in the panto.
* The Principality of Liechtenstein has been described as the last functioning remnant of the
* The Principality of Seborga has a curl similar to North Italy's, but it has a more rumpled and bent appearance.
* The Principality of Zeon and its successor movement Neo Zeon from the UC
* The Principality of Zeon), the truth of the matter is Side 3 was already an independent republic under the previous founder Zeon Zum Daikun, the same man that the Zabis (specifically the patriarch Degwin) assassinated to subvert the Republic of Zeon into a totalitarian absolute monarchy. Overall, the Principality of Zeon is definitely the "evil empire" of the Gundam universe, in spite of having legions of diehard fans that would say otherwise.
* The principal reason was the constant redistribution of land between various lords, barons and magnates after the defeat of their faction in one rebellion or another.
* The Principal, till Rick catches one of Victor's punches in his hand and says, "My turn."
* The principle holds even for more practical tanks. T-34 and the Sherman were only marginally larger than the Panzer IV, yet they weighed nearly 10 tons heavier. The Panther was yet again somewhat larger than the T-34 and the Sherman, but heavier still by more than 10 tons. Many German generals thought the advantages of the larger Panther were not worth the penalty imposed by the heavier weight. Guderian in particular believed that the long-cannon Panzer IV was the best tank Germany produced during the World War II; despite the fact that it was more or less an even match for the Shermans and T-34s, it was an absolute workhorse in the German Army and was
* The principle of cosmophysicism is the idea the universe has a mind divorced of theism.
* The Principle, says she was misled about the actual content of the film and never would have participated if she had known.
* the principles of historical research - most notably, the reliance on and

preference for primary sources, combined with the rigor of Thucydides' logical methodology.
* The print comic also features a straight example in the Gauntlet of Supremacy. It renders its wielder immune to harm, fires powerful energy blasts, and gives the wielder
* The printing of Thassa's Oracle in Theros Beyond Death in early 2020 threw the competitive Commander community into a state of panic due to the card being the final piece of the puzzle that decks abusing the interaction between Flash and Protean Hulk needed to assert total dominance over the format. Flash was already infamous for being a problem card in other formats (most notably Legacy, where it has been banned for more than a decade), and this was widely viewed as the final nail in the coffin for Flash... by nearly everyone
* The print version of Book 1 features a new, print-exclusive prologue, explaining that the story takes place in the world of a popular roleplaying game — though they can't say which one because it would be a trademark violation. Cut to a panel with players at a table suggesting they play three
* The prior games seemed to imply that the Brotherhood's many foibles are the result of generations of buildup and mysticism, but
* The Priors could also ham it up occasionally, especially when quoting the Book of Origin.
* The Priory of the Orange Tree, especially the England analogue of Inys.
* The Priory of the Orange Tree: Is about humans who hate dragons and humans who worship dragons.
* The Prismatic Sphere spell is normally stationary. If it can be made mobile (perhaps by modifying it so it can be cast on a movable item/creature) it can be touched to an opponent, inflicting a variety of massive types of damage on the victim.
* The Prism Idol Trainees in the fourth ending theme were chosen via the Dream Girls Audition. They also played roles in the anime.
* The Prism Pentad use a large axe made of steel as her favourite weapon.
* The Prisoner (1967), a bizarre combat sport involving contestants wrestling on trampolines and trying to throw or push each other into a swimming pool while wearing pseudo-Japanese costumes.
* The Prisoner (1967) about a village used to house POWs who knew too much.
* The Prisoner (1967). After being gassed in his flat, Number Six wakes up apparently still in his bedroom. When he opens the blind on his window, he sees the Village outside.
* The Prisoner (1967) bid farewell by saying the phrase "Be seeing you" after forming a monocle over one's eye with the thumb and the forefinger, with the rest of the fingers extended diagonally above the forehead.
* The Prisoner (1967) doesn't carry any adverts, this can cause issues when BBC programmes are repeated on commercial channels such as UK Gold, which do. Early on it was common to have eyecatches specific to the programme (usually a screencap with the programme title and channel logo) but more recently they tend to use generic eyecatches which just have the channel logo.
* The Prisoner (1967) episode "Many Happy Returns". One morning Number Six wakes up and finds the entire Village deserted except for a cat.
* The Prisoner (1967) episode "The Girl Who Was Death" was a tall story with Number Six after an archvillain and his rocket poised to destroy London, which was disguised as the Beachy Head lighthouse.
* The Prisoner (1967) fell apart in a heady mix of paranoia, backstabbing, and accusations of people spying on each other in real life. Many observers considered this an example of this trope.
* The Prisoner (1967) from fans who hounded his home looking for answers and clarification.
* The Prisoner (1967) gets more bizarre over time until the last episode leaves viewers utterly dumbfounded.
* The Prisoner (1967) - Goal: Escape from the Village. Achieved at the series end. Or is it? Also, McGoohan's repeated return to the village is, arguably, one of the

themes of the series.
* The Prisoner (1967) had the No. 2 of the week, who tried the scheme of the Week to attempt to break No. 6. (There were a couple of returning No. 2s with new schemes.)
* The Prisoner (1967)". He's long since learned that his fellow citizens will immediately tattle on every action of his. But if he does random things for no reason, the other Villagers have nothing to report. But Two can't accept that. They must all be in cahoots with Six!
* The Prisoner (1967). He wakes up in The Village, where the series is set.
* The Prisoner (1967)" includes being shipped in a wooden box from Poland to London.
* The Prisoner (1967): In the end, everyone goes crazy, wears weird costumes, and sings Dem Bones all day long. Would have been the Trope Namer if Gainax wasn't so infamously divisive at endings.
* The Prisoner (1967) in which Number Six is a sheriff throwing down his badge, instead of a secret agent throwing down a letter of resignation.
* The Prisoner (1967) is a powerful Supercomputer that apparently knows everything, and can answer any question given to it. Except Why.
* The Prisoner (1967). McGoohan always denied it while other people involved in the show supported it, in what was probably a deliberate attempt to screw with the fans some more.
* The Prisoner (1967) — Martini flavor, but gives a hangover worse then any flavor of beer (stale or otherwise), or (for that matter) any alcoholic beverage period (red wine and tequila included). Also, it feels like someone dropped a tab of LSD into the glass.
* The Prisoner (1967) never uses a gun, until the events of the final episode push him too far. (Some believe the character is the aforementioned John Drake.)
* The Prisoner (1967). No ifs, ands, or buts about it. Listen to the man give an interview and you'll be amazed at just how much the lines blur.
* The Prisoner (1967)". Number 6 escapes the Village on a raft and encounters a fishing boat whose crew steals his belongings. He ends up fighting them and eventually captures them.
* The Prisoner (1967), Number Six's front door seems to know when he's entering or leaving his home. Of course, he is living in a panopticon.
* The Prisoner (1967): Number Six wants to escape The Village. The new Number Two wants to keep him there.
* The Prisoner (1967): Oddly enough, this is Number 24's excuse when Number 6 calls her for help in "The Schizoid Man". She comes anyway.
* The Prisoner (1967) officially resign, in the sense that his crossed-out identification picture is shown being placed in a filing cabinet labelled RESIGNED. So technically he's not working for them anymore ... but he's not working for anyone else either, and it's possible that (along with preventing him from revealing sensitive information) was the whole point.
* The Prisoner (1967) parody, where Number Six as a secret agent is being given his instructions from an LP in a record store.
* The Prisoner (1967): Patrick Mc Goohan's Lotus Seven, which, apart from the opening title sequence, only appears in one episode in the series.
* The Prisoner (1967) pursues his quarry through an amusement park, breaking up a fashion shoot a couple of times - the photographer is not at all amused: "'Ere, wot's yer game, Sherlock Holmes?! You'll never pick up yer teeth with a broken arm! I'll tear off yer leg an' I'll beat you over the 'ead with it!"
* The Prisoner (1967)" screws with Number Six's sense of identity by secretly conditioning him to alter his reactions, then introducing an Identical Stranger who's been trained to react the way Six is supposed to.
* The Prisoner (1967) seemed to make extensive use of Portmeirion, the location filming had been restricted to just a few weeks early in the production, and later episodes were mostly studio-bound. The directors nonetheless gave the impression that most of the series had been shot on location by carefully rationing the existing footage.

* The Prisoner (1967) several different side characters in various episodes are seen wearing the same number badges. This was due to a simple budgetary reason as they reused the same limited pool of printed badges throughout the series. At the same time, it is perfectly in line with the spirit of the series that people would come and go and the numbers be reassigned.
* The Prisoner (1967) "Shattered Visage" answers this with another question: "does the existence of Number Two imply the existence of Number One?"
* The Prisoner (1967), since the overlords at The Village know nearly everything about the Prisoner and can accomodate him almost immediately. They know how he takes his tea, what foods he likes, and so on, and regularly give him exactly that.
* The Prisoner (1967) spikes, land mines, and poison-laced exploding candles.
* The Prisoner (1967) spy spoof episode "The Girl Who Was Death", the title character Sonia, having failed to kill Number 6 with various elaborate death traps, finally decides on the direct approach, escalating from a machine gun to hand grenades and mortars before finally drawing a bazooka on him.
* The Prisoner (1967). The desk it faced had several phones and a set of controls.
* The Prisoner (1967), the mysterious Village is surrounded by unclimbable mountains to the north, and the sea to the south. On several occasions, the eponymous Prisoner attempts to escape by boat, but he always ends up getting caught.
* The Prisoner (1967), though, any connection is kept as ambiguous as possible.
* The Prisoner (1967)", turned out to be quite prophetic with regards to the rise of digital culture and the Internet; it just does so involving a computer the size of a room that spits out printouts.
* The Prisoner (1967) under surveillance...especially when he believes he isn't.
* The Prisoner (1967) used establishing shots of the Village. Towards the end of the series, when money was beginning to run out and access to Portmeirion (where the series was filmed) was minimal to non-existent, the Village would be represented entirely by stock footage, all other scenes being shot indoors and often requiring the story to be taken out of the Village setting by various means.
* The Prisoner (1967) where Number Six tampers with the bad guys' old-timey WWI-era grenades (the ones with a baton-like handle used to hurl a can-shaped charge) so the explosives ended up in the handles.
* The Prisoner (1967), while still answering to the unseen Number One.
* The Prisoner (2009): Loose remake of the Patrick McGoohan 1960s original.
* The Prisoner, as a means of identifying the conspirators behind the assassination of President Santiago.
* The Prisoner. As the game begins the player is assigned a three-digit number and told never to reveal it to anyone in the game. The game then proceeds to trick the player. Notoriously, a simulated game crash would randomly occur, generating the error message "Syntax Error in XXX", with the 3 digit code being the XXX. Users familiar with the BASIC source code would usually type "List XXX" to see what the error was, not knowing the game was still running. This was actually a clue, as one way to win the game was in fact to go into the source code to look for information on beating the game. Any wonder that the CIA reportedly used the game as a training tool?
* The Prisoner, complete with farcical trial scene, seesaw-camera-chair, and use of the phrases "Who is Number One?" and "Be seeing you".
* The Prisoner episode "The Schizoid Man". It's unclear whether the title refers to the Prisoner himself or the doppelganger who is brought in to gaslight him; indeed, this exact uncertainty is the whole point of the episode.
* The prisoner in the court scene during the beginning of the first chapter is pleading for Harren Hoare to spare him, or to allow him to join the Night's Watch. It only makes Harren punish him more severely.
* The Prisoner of Limnos when Penric twice uses his sorcerer's version of a shaman's geas to convince guard dogs that he's actually their best friend. The first time is with the huge mastiffs guarding the Xarre estate, and the second time is with fluffy little dogs of the Lady's order on Limnos who are trained to sniff out males.

* The Prisoner Of Second Avenue gets a bucket of water dumped on him twice by his upstairs neighbors.
* The Prisoner of Zenda, a descendant of said Crown Prince's illegitimate son.
* The Prisoner of Zenda, after the heroine marries the king, and the heart-broken lover leaves, it recounts how every year, the new queen would send him a messenger, telling him of her.
* The Prisoner of Zenda although, in this case, they are distant cousins who have never met.
* The Prisoner of Zenda by Anthony Hope, and its various film versions; Douglas Fairbanks, Jr. being the most stylish.
* The Prisoner of Zenda category (his parents were technically married, but since his mother was a commoner, he is only a prince because people are too polite to rub his face in it), and his duchy (which is ruled from the capital, no less) was a creation of his father's hoping that being the second-most powerful noble in the kingdom would soothe his anger at being passed over for the throne in favor of his younger half-brother Rudolf (it didn't)
* The Prisoner of Zenda however is considered a better Flavia than Madeleine Carroll.
* The Prisoner of Zenda. The girl is expected to marry the actual king instead of his decoy double (with whom she's fallen in love).
* The Prisoner of Zenda was inspired by the events of Royal Flash as told by our hero to Anthony Hope.
* "The Prisoner" (S10, Ep22). The Stynes learn where the Men Of Letters bunker is, break in, and douse gasoline everywhere they can. Unfortunately for them Dean returns, and the Mark of Cain makes him stronger and less merciful than ever.
* The "prisoners" line probably stems from the opening scene featuring Romulans instead of Klingons. The KM test is in Gamma Hydra near the Neutral Zone — near the Romulan Empire in TOS. Also, the Klingon Bird of Prey in
* The Prisoner. The kicker is that if you pay attention to it in terms of themes, rather than plot, it's not without meaning. It's just... very peculiar in how it communicates those themes.
* The Prisoner the previous year and never returned them. When he sees her again, he is literally speechless. A flashback much later on shows that the younger Nico had shorter hair, glasses, and a much more conservative wardrobe.
* The Prisoner where part of Number Six's problem is that the Village is rife with spies and hidden surveillance. As the show progresses, he learns first to hide intentions from their gaze, and eventually to twist these measures to manipulate his jailers.
* the prison escapes of Victor Dashkov and Rose (on separate occasions), and to infiltrate guardian-protected locations. All for good causes though, they are not villains.
* The prison in "The Boiling Rock" is obviously intended for Firebending prisoners — it has several rows of refrigerated "coolers" used as punishment for Firebending. Once it is dismantled, the cooler's insulation makes it an ideal boat to cross the lake that surrounds the prison, which is heated to boiling temperatures by the volcano beneath it.
* The prison once got a guard dog that prevented the prisoners from stopping, leading to the prison having to order more rocks.
* The prison ship that just so happens to find a Star Destroyer infected with a in solitary confinement.
* The prison variant is discussed during one of Tony's therapy sessions with Dr. Melfi. Turns out you get a pass on that in the Sicilian mafia, but actively seeking out men outside of prison is crossing a line for them.
* the private but ridiculously wealthy Duke) left to form the Atlantic Coast Conference.
* The Private Diary of Elizabeth Quatermain celebrating the Christmas festivities.
* The Private Diary of Elizabeth Quatermain grows seriously ill and falls into a coma. Her love interest takes a seat next to her bed and will not leave.
* The Private Diary of Elizabeth Quatermain her own birthday at one point, has the

same birth date as the author because "I'm not using it very much just now, so I let her borrow it."
* The Private Diary of Elizabeth Quatermain. The first time he covers her with his coat; the second time he carries her to her own bed.
* The Private Diary of Elizabeth Quatermain. Unaware that she did so under duress, he spends the day drinking himself stupid until Tom comes along to drag him out of the bar.
* The Private Diary of Elizabeth Quatermain: When arguing with your love interest about how you knew someone else was faking his affections for her, it's very easy to lose your cool.
* The Private Diary of Elizabeth Quatermain, when the title character kisses her self-appointed protector on the top of his head out of gratitude. He's stunned into silence.
* The Privateer having a starship's position be given away by somebody aboard dropping something.
* The Private Life of Don Juan features Rodrigo, a young man who is trying to copy the real Don Juan but can't even manage to get over a lady's balcony without tripping. The first time he's challenged to a duel by a jealous husband, he's killed.
* The Private Life of Don Juan is feeling his age, complaining about his aches and pains and how he can't always get it up. He confesses to his doctor that "Nowadays when I sit down to a quiet game with a lady, I'm no longer sure of holding the cards."
* The Private Life Of Samuel Pepys: "I'm accused of spying for the French, and taking bribes. I never spied for the French!" (A slight variation, in that it IS the most serious charge he objects to.)
* The Private Life of Sherlock Holmes into removing the first and third segments, completely cutting Inspector Lestrade (played by George Benson) and other characters played by the likes of Noel Johnson, Nicole Shelby, and David Kossoff from the movie.
* The Private Life of Sherlock Holmes is probably the defining version of this trope. In this film, the Great Detective's brother, Mycroft, is directing top-secret development of Britain's first submarine in Loch Ness; an attached prop monster head keeps the local gentry fooled into thinking it's the beastie.
* The private SpaceX Dragon, a capsule with a capacity of seven currently intended to fulfill a NASA contract for shuttling astronauts (taking over part of the old role of the Shuttle and relieving pressure on Soyuz) and (in an automated configuration) supplies (relieving pressure on the automated Russian
* The Prize Fighter with Don Knotts and Tim Conway. Tim is Don's coach and tries to make Don drink raw eggs. Don demands Tim drink the eggs first to prove that it works and Tim ends up making scrambled eggs.
* The Prize Pest (1951), Porky scares Daffy with a monster costume. When Porky sees himself in the mirror, he leaps up in terror out of the costume, clinging to a chandelier.
* The Prize Pest has Porky offering a cigar to Daffy to appease him so he won't turn into the schizoid monster he pretends to be. He accidentally gives Daffy an exploding cigar.
* The prize probably goes to Head Chef Streusal, however, one of Big Mom's first allies. He has the power to turn anything he cuts into food. This is demonstrated when he uses his sword to start slicing up a log, with the slices becoming prepared ham steaks for him to eat. Put to an interesting test when he cuts up the crumbling castle of Whole Cake Island, turning the stone walls to actual cake and saving his crew from being crushed under the rubble.
* The Prize Puzzle, a round where a contestant wins a prize simply by solving the puzzle, is hated by most, if not all of the show's more dedicated fans for two reasons. First, the value of the prizes (they start at $5,000 since 2007, but are usually over $7,000 now)
* The Prize Winner of Defiance, Ohio constantly has a smile on her face and supports her family almost exclusively through winning contests for jingles, since

her husband is an alcoholic who spends most of his money on booze.
* The Probability Broach, several animals were discovered sapient and intelligent but devoid of speech, dolphins among them. The problem was easily solved with a special artifact. We even see a Dolphin scientist working in his tank.
* The Probability Broach the governments and militaries of the world are much weaker, so are unable to subsidize much of anything. In fact, in the back story a sort of airborne militia try to use zeppelins in combat and are pretty much all shot down, lampshading the uselessness of these aircraft as air superiority fighters.
* The Probability Broach, though what catches his eye is that everyone is armed to the teeth.
* The (probable) crowning example would be the so-far only seen Tausennigan "plate-class" ships, which includes the species (apparent) flagship
* The (probably hallucinating) main character of the play "The Actor's Nightmare" is referred to as George Spelvin.
* The Probe-U-Later, which is often described as being exceedingly painful to go through. What its procedure entails is alluded to by Bender in one episode.
* The problem beings due to "the Marvel Method" by which Stan Lee would outline a rough idea or sketch which artists then elaborated into full scripts which they broke down into the artwork and then returned to Stan who filled in the dialogue, captions, and other text (at times following the suggestions of the artists who left notes). Lee officially was credited as sole writer but in practice, the artists (Kirby, Lee, Romita Sr. and others) were all co-writers doing part of Lee's job while Lee didn't do any of theirs. They were paid artist fees for their writing duties while not having any rights and privileges to their work, or access to original artwork. In the case of Kirby, his four children would eventually reach a settlement with Disney/Marvel in 2014 for undisclosed terms just days before the Supreme Court was set to hear the case.
* The problem can vary between breeds. It's a common problem with Bloodhounds because they love to track. Some sighthounds such as Greyhounds are usually easy to walk, however they tend to be a "flight hazard" if they catch wind of small animals due to their strong hunting instincts. While Samoyeds and Siberian Huskies are very friendly and easy to train, because they are sled dogs bred they don't mind pulling and can easily drag around an off-guard owner
* The problem comes in when speaking to her captive, Lasarra, who reveals she is one of many colonists who were trying to terraform the planet to make it hospitable to Protoss when you showed up and murdered a bunch of colonists. Unfortunately, she still threatens Kerrigan with the Golden Armada, so big surprise when Kerrigan destroys the only chance of their vessel reaching the Protoss. Kerrigan was no longer the Queen of Blades, so it's highly likely that had the colonists simply backed off and allowed Kerrigan to escape without incident, they all wouldn't be dead, but they immediately assumed Kerrigan was there to kill them and kept threatening her.
* The problem has been endemic long enough in the comics industry to make famous one particular work offering a way to patch it: "
* The problem here is returning to the capsule design, which does look more primitive than the kind of mini-shuttle concepts that were being mooted a few years ago.
* The problem in the law student's homework was so tortuous that he found resolving it quite torturous and fantasized about committing tortious acts on his professor's car.
* The problem is also compounded by Takara attempting to stuff everything (bar the Unicron Trilogy and
* The problem is compounded because the ancient language used to cast magic is also a
* The problem is enhanced by the possibility that the defenders may be intercepting and corrupting messages. If it's merely a question of messages getting through, sensible organisation should only require a couple of confirmations before further messages become irrelevant.

* The problem is he neglected to seal them properly and they disintegrated!
* The problem is nearly every piece of supposed evidence in support of this thesis is mangled, misused, and thoroughly abused, including many whose history is not only known but in direct contradiction of any possible Chinese involvement - including a tower in Boston built by one of the founding fathers of the city which somehow became Chinese. Perhaps the strangest nonsense is that he relies on a major east-west Pacific current travelling the wrong direction, despite having been a submarine captain who sailed the area, and where such information is central to the job (though he
* The problem isn't that the two sides don't understand each other; ironically it's that they're too similar, so both sides know that the other will look for any advantage to insure the survival of their own species, even if that means wiping out the other.
* The problem is resolved, but the ship does not go forward for unrelated reasons, often the result of one of the two characters dying. Bob tells Alice he's in love with her, but Alice does not feel the same, for reasons unrelated to either's personal situations.
* The problem is so bad that "Megas" all over the place that run much of the world in the place of national governments, partly because political corruption and corporate capture are quite commonplace. The Triple-As don't do much
* The problem is that "dankte", meaning "thanked", sounds pretty similar to "dunkte", meaning "dunked", leading many kids to remember the old joke of Jesus being the first basketball player in the most inappropriate moment.
* The problem is that the Avengers for a long time did not have a regular cast and roster. The first ten issues or so of the comics had repeated defections. The Hulk left the Avengers early and was a member of the team for exactly two issues, and unlike other team members did not rejoin for over 40 years after quitting (the team which Hulk had a longer membership in was
* The problem is that there are several mixtures that match the description of the original Greek Fire, and it's very possible one of them
* The Problem of Cell 13. A detective bets his friends that he can escape from a maximum security prison. He does, of course, using things he conveniently finds in his cell. When asked what he would have done if those items had not been there, he smugly states that there were two other ways out. (It is never stated what they were.)
* "The Problem of Cell 13", a man imposes a challenge onto himself to escape a prison cell within a week. That is to say, he asks someone to lock him in the cell purely to prove that he can escape it.
* The problem of changing stations is handwaved by him being able to do so using different pieces of metal as an antenna. The plot of the book gets kicked off when he tries using a chain-link fence as one huge antenna and picks up a transmission from the eponymous aliens.
* The problem of leeching is a specific example of the "free rider" problem in economics, where people use a resource without contributing in turn, leading to overconsumption or underprovision.
* The problem of paying for commissions was specific to the British army, and political appointments were really more something that applied to republics and parliamentary systems, e. g. the United States in the 19th century. In autocratic monarchies, although officers tended to be recruited mostly from the nobility, there actually was quite a bit of competition among them and it generally was possible to maintain a certain level of competence (let's not forget: Napoleon was a product of the officers' schooling of Louis XVI's army). But there were different types of problems, namely that some people would be pushed forward by personal connections to the monarch or those close to him (Villeroi had been raised together with Louis XIV as a boy, others were helped by the influence of a king's mistress like the Marquise de Pompadour) and that the very top positions would usually go to monarchs or their relatives.
* The Problem of Susan, the elderly professor recalls having to go to the school where her relatives, victims of a terrible train collision, were taken after death,

to identify them, and says Susan of the Narnia books must have gone something similar as well.
* The problem of this happening is why British generals of World War One stayed behind the lines in chateaux (to which the phone lines from their brigades, divisions, etc. were connected). In the absence of battlefield voice radio, the further forward they went, the less influence they had over their entire commands. The other factor was that too many good generals got themselves killed early going forward to check out the situation for themselves. The dearth of talent had terrible repercussions later.
* The Problem of Thor Bridge, but it turns out the victim was drugged with morphine instead of Holmes' habitual cocaine, and it's a murder disguised as a suicide disguised as a murder.
* "The Problem of Thor Bridge". Villain sets up the evidence to frame her rival for murder, then figures out a way to shoot herself and hide the gun. Of course Holmes discovers the one subtle clue that gives the game away. Most probably a
* The problem persists in the 2nd Mother's Day one-shot, when Vivio teases Fate about how often she is absent from her life (prompting Fate to angst that Vivio will no longer consider her one of her mothers), such as when she canceled a parental visit day for school due to
* The problem robot (to provide conflict) would seem to be "broken", showing
* The problems drive away the unburdened partner or the one that has gotten over his or her problems. Alice realizes that she cannot help Bob deal with his issues and goes out with David instead, even while Bob claims he is willing to get together with her.
* The Problem Solverz and many of its episode titles. Interestingly, "Zoo Cops" is an exception to this. And bizarrely enough, Problem Solvers is actually spelled correctly in the pilot (just not in the title).
* The Problem Solverz and obtains every Little Explorer badge in order to get the badge for her.
* The Problem Solverz does this a lot, mainly when attacking. He also does it after trying the "slightly off" root beer and pizza pancakes in "Fauxboro".
* The Problem Solverz episode "Badcat", the gang is in disguise to sneak into Bad Cat's casino. When they're allowed in, Roba keeps saying how he feels so loved and wanted, which causes Horace to shush him in order to stay incognito.
* The Problem Solverz episode "Problem Solverz Academy". He gives high school social ranks to the trainees, making Roba the cool kid who doesn't have to work, Alfe obsessed with the military, and Horace a super dork with giant glasses.
* The Problem Solverz have brightly colored eyeshadow and facial markings.
* The Problem Solverz In short, TV show production just doesn't quite work that way.
* The Problem Solverz is supposed to be part human, part dog, and part anteater, although he doesn't really resemble any of those.
* The Problem Solverz so can get Nina's last badge for flag communication. When she gets the badge, it turns out that the scouts were actually planning an alien invasion, and the Solverz have to stop them.
* The Problem Solverz, with its brightly-colored animation and strange character designs. The pilot episode "NeonKnome" is the epitome of weird.
* The problem was that entering a guilty plea lost all your property as well as the excommunication and whatnot, and it also entailed signing a confession which would be used to prosecute your family and friends.
* The Problem We All Live With: The marshals escorting Bridges are only seen from the shoulders down, emphasizing them as representative of an institution and her as the focus of the painting.
* The Problem With A Poo" when Mr. Hankey gets the children to practice the Christmas pageant before Halloween and while the City Council is cutting the budget due to his offensive behavior.
* The Problem with Fighting Death: If you punch out death, it'll be furious eventually when you die.
* The Problem with Fighting Death: Screw over the Grim Reaper, and he'll ensure

that you suffer for it.
* The Problem with Licensed Games received significantly better reviews than the movie it was based on (although that was not the most popular spinoff of the film overall; see the Film section above).
* The Problem with Pen Island, a good number of Twitterers were instead invited to Su's Anal Bum Party.
* The Problem with Pen Island: Because website URLs do not have spaces between words, certain website names can be misread as something else.
* The Problem with Pen Island: When words are strung together in a web address, it looks like a separate, usually dirty, phrase (e.g. "pen island" becomes "penisland").
* The Problem With Popplers creatures other than their own species apart, but seeing as Lrrr did indeed only figure it out when he used his glasses to get a better look, it seems bad eyesight may be at least partially to blame.
* The Problem With Purity: Remus Lupin is in a meeting where he has to be polite to Severus Snape. When Lupin's first reaction to Snape's entrance is a growl, first Hermione then Tonks slap the back of Lupin's head to remind him to behave.
* The Problem With Purity separate the tables in the Great Hall from each other if they were activated. She's tempted to activate the wards just to see them working, but has enough sense to restrain herself.
* The problem with systems designed to respond in the event of a decapitation strike is making sure they won't respond unless there is a decapitation strike. Since a decapitation strike is generally intended to paralyze the target long enough to ensure total defeat before it can organize a coherent response, this makes the window for the system to correctly detect and respond to such a strike very small.
* The problem with the NFL is the amount of nitpicky rules that the human refs are supposed to take into account along with the general vagueness of a lot of rules coupled with the limitations of the review system. For many years, the official NFL rule book was not available on the internet (
* The procedure Mo was put through and that Amy is nearly subjected to is referred to as "dissection", which while understandable in non-doctor Mo's case is rather less so when coming from Malohkeh, since he was actually
* The process by which Darth Sidious takes control of the Galactic Republic in the
* The procession before the actual funeral. Headed by the Chicago Emerald Society Marching Band in full Scottish/Irish regalia playing 'Balmoral' on bagpipes and drums, then two fire trucks converted to hearses carrying the caskets with the crew members of Engine/Ladder Company 17 in dress uniform marching alongside, then the family members of the fallen firefighters walking after the fire trucks, then the senior commanders of the Chicago Fire Department and
* The Procession of Simulacra, "Science never sacrifices itself. It is always murderous." He didn't think science was inherently bad, despite that quote.
* The process is duplicated on Atlantis in the next season, this time using a matter bridge to extract power from an alternate universe instead of their own to get around the instability. It technically worked, but that universe complained about their near-annihilation and it was shelved.
* The process is still going on — consider all of the increasingly dated
* The process of akumatization seems to require the target to feel intense emotions of anger and hurt, so several of the akumatized villains are people who were angry over the mistreatment of their loved ones (love interests, family members, or close friends), or were in emotional pain because they were betrayed by someone they loved. Lê Chiến Kim felt betrayed because his crush rejected his romantic advances and humiliated him, Sabrina Raincomprix felt betrayed because her best friend was angry with her and wanted to terminate their friendship, and Chloé Bourgeois felt betrayed because the hero she idolized rejected her genuine efforts to help with a case.
* The process of assimilation into the Borg Collective also "benefited" from this treatment, especially in
* The process of "cyber-conversion" (and the state of existing as a Cyberman) is

so painful that they have to have all emotions and pain receptors turned off. A common way of defeating them in the revival is to find a way to turn their feelings (emotional and/or physical) back
* The process of issuing citations for motorists caught by automatic speed traps is almost entirely automated, with OCR software comparing the license plate to the local ownership database and then sending a summons to the relevant address. On at least one occasion this has resulted in a sumons being sent to the owner of a car that was being towed by a recovery vehicle at the time, leading to much negative press as well as a sharp rebuke from the judge, so most police forces require a clerk to review all auto-generated summons before dispatch.
* The process of transforming into a headless horseman also gives the victim an overpowering craving for
* The Proclaimers in the video for "There's a Touch", who walk away only moderately harmed from falling a lethal height off a building, getting hit by a car, and having a helicopter land right on top of them. One of them has his trouser leg set on fire at the end of it, but he continues walking away ignoring it.
* The Proclaimers, it became a worldwide sensation, flying all the way to #3 in the US.
* The Proclaimers' song "The Light" is a scathing condemnation of the real-life examples of this trope from a moderate Christian perspective, with lyrics such as "I believe in God alright/It's folk like you I just can't stand."
* The Proclaimers was uncertain what the word "haver" meant, and threw out "babbling out nonsense words?" as a wild guess. Then the dictionary definition was displayed.
* The Proclaimers - "What Makes You Cry?": the guy questions why his ex-wife doesn't seem so broken up by their divorce and suspects it's this.
* The Procuraptor in the library can take a lot of damage, which forces you to use the rocket launcher. Even then, you can't damage it in its normal state, but shooting it with any weapon (even the revolver) will cause it to enter a vulnerable state during a few second where you can actually damage it. However, since this is not obvious, you can waste a lot of rockets by using them during the first state. If you didn't find enough rockets, expect a very long fight as you'll run out of them and have to resort to the shotgun.
* The Prodigal Daughter, seeing how far she's willing to go to save Marla helps him accept her as a captain.
* The Prodigal series. Unbeknownst to them, Jake is Lydiann’s blood nephew — being the biological son of Lydiann’s (unwed) sister Sadie, who was then adopted by the Masts.
* The Prodigal was unharmed by gunfire, but not to the swing of an axe.
* The Prodigy features a creepy little girl playing a Xylophone to bookend the piece.
* The Prodigy has a note sung by Shahin Bada (and almost certainly stretched out digitally) that lasts for 63 beats at approximately 132bpm, making it just under 30 seconds.
* The Prodigy how he was dissed by passersby: "Who do you think you are, the Firestarter?" and his awkwardness in knowing how to reply. ("But I AM the Firestarter....")
* The Prodigy: In recent years, they've taken to calling their fans Warriors.
* The Prodigy seem to like this trope a lot. Songs include "Fire", "Firestarter", "Fuel My Fire", "Spitfire", "The Heat the Energy" and "World's on Fire". In the same let's-burn-the-world vein you could probably also include songs like "Molotov Bitch" and "Hotride".
* The Prodigy's "Smack My Bitch Up". The reveal is at the end when the camera (from a first-person perspective) looks at a mirror. Before this she went to a bar, got drunk, beat up patrons and groped hot girls before returning home and passing out in front of a mirror.
* The Prodigy's song 'Breathe'. Flickering lights, rats, giant centipedes, hair growing from the walls and even the band themselves.
* The Producer has a giant yellow P for a head, which all of the idols and

Puchidols treat as utterly normal. It's the fact that he'll pull on a human mask to meet outsiders they find weird.
* The Producers about to begin, everyone else turns on him and pounds him mercilessly.
* The producers actually deliberately let some bad people through, even encouraging them, so they can have the audience laugh at their
* The Producers (albeit on a much smaller scale). For obvious reasons, the latter is only watched by film students and neo-Nazis.
* The producers also initially claimed back in Season 2 that Bennet, Mohinder, and Ando would remain normal humans and not receive superpowers. Season 3 pretty much threw that out the window with regards to Mohinder (who gets Spider powers) and Ando (who can now shoot Hadokens!). The only non-powered human left in the main cast is
* The Producers and kept on the sidelines. Since having an explicitly gay character was more accepted in 2005, Brooks felt like it made more sense for him to play Hitler.
* The Producers. And the entire audience is indeed on the verge of doing it right after the end of the opening number, which is a cheerful celebration of the Nazis overrunning Europe. Then "Hitler" himself appears on stage...
* The Producers and then congratulates himself on his skillful determination that it is indeed the quick-burning fuse that wouldn't afford them enough time to leave the building. Naturally, they don't get out of the building before the bomb detonates. (They live though.)
* The Producers and turns it into a musical, complete with goose-stepping chorus girls.
* The Producers as the most tasteless topic for a musical he could think of. Influenced by Lenny Bruce's 'How Hitler Got Started'/'Hitler and the MCA' bit. Not to mention the author of the play who, when confronted said "Who are you? What do you want? My papers are in order. I was only following orders. I love my adopted country!"
* The Producers begins with an unnecessarily long sequence where Bloom engages in a lengthy conversation with Bialystock in order to illustrate how slimy Bialystock is followed by an equally lengthy exposition about how the Broadway scam is supposed to work. On the other hand, it has some of the best lines of the movie ("My blanket! MY BABY BLUE BLANKET!").
* The Producers. But one lone audience member begins to clap— and is promptly rounded on and pummeled mercilessly by the rest of the audience.
* The Producers. But what was intended as the final nail in the coffin, has no effect...
* The Producers: "Creative accounting." In widespread use during the sale-and-leaseback frenzy of the late-1980s boom, a process which like so much accounting at the time, had the actual effect of converting equity into debt, to be serviced by future revenue streams already allocated to other purposes.
* The Producers, dancers march in a formation resembling a swastika (but overhead, like the typical Berkeley shot).
* The Producers director play him in the stage version (where the character's name is "Adolf Elizabeth Hitler").
* The Producers director Roger deBris (played by Gary Beach) speaks in a light, cultivated voice most of the time. Until he summons his production team to meet Leo and Max, when he bellows like a longshoreman, losing his posh accent in the process.
* The producers estimated that they needed to build at least nine ships for the second season of
* The Producers, Franz Liebkind's exit line when he gets arrested was going to be, "I get vun phone call, ja? Does anyvun know ze area code for Argentina?"
* The Producers had him screaming "I'M HYSTERICAL". Which his character is.
* The producers had the foresight to introduce Sisko as a Commander, just so he could have a dramatic promotion to Captain later on. By the end of the series this trope still applies, since he's doing the jobs of pretty much the entire admiralty

and representing the Federation during planning with their allies. Kira Nerys also had a promotion in-series, from Major to Colonel. In her case, it was a promotion in the Bajoran militia, rather than Starfleet. Kira was also temporarily given the rank of Commander in Starfleet (which is technically lower than her Bajoran rank, but given Starfleet's far greater size, power, and importance, it's effectively a promotion anyway), when she was sent to Cardassia as part of a covert team and assisted the Cardassian underground against the Dominion, since working with a Starfleet officer is politically more palatable to them than working with a Bajoran soldier.
* The Producers has "The King of Broadway." Though in this case, it's more of an "I used to be" song. This song doesn't appear in the film adaptation of the musical, however.
* The Producers in 1967, wrote the book and lyrics to the 2001 stage musical then produced and wrote the screenplay to the 2005 musical movie.
* The Producers (in crime) on Broadway. Near the end, it even has Leo testifying in court to what a great friend Max has been to him.
* The producers intended to cast only British actors as the Hobbits as
* The Producers. In the musical, Franz Liebkind is chosen to play Hitler, but Roger De Bris is the one to perform the role onstage after Franz breaks his leg.
* The Producers: In the original movie, when Leo Bloom stands up at their trial to speak in Max Bialystock's defense, he starts by listing all of Max's faults and shortcomings. "Stop helping me," Max says.
* The Producers it's said that Adolf Hitler's middle name was Elizabeth, which also turns out to be the middle name of the transvestite director.
* The Producers, Leo interrupts Max "feeling up the old lady", but Max has to prompt him to fulfill this trope.
* The Producers, Max and Leo (along with some random drunk) sing "By the Light Of the Silvery Moon."
* The Producers, Max Bialystock reminisces about once being "the king of all Broadway" rather than, as now, a producer of serial flops. (But then the chorus responds with "We'll believe you - thousands wouldn't.")
* The Producers: movie about a musical (1968) → Broadway musical (2001) → movie of the musical (2005).
* The Producers Movie about a musical —> Musical —> Movie adaptation of the musical
* The producers never said that the show would never have time travel. They once said that the then-ongoing Season Two had no time travel — and it
* The Producers often does with prejudices and stereotypes) is debatable.
* The Producers respond this way while taking the Siegfried Oath (while Franz isn't looking).
* The producers said Sylar had lost all his stolen abilities, but the last episode of season 2 showed him using telekinesis. Season 3 shows him retaining other powers... all while official canon and
* The Producers's characters first meet. Mostel goes on a screaming rampage and Wilder has a panic attack.
* The Producers takes objection to an auditioner's version of a song and gets up on stage to do it right. He's cast as Hitler on the spot. When he's injured shortly before the play opens, the director steps in to play the role.
* The Producers, the character LSD pulls a banana seemingly out of nowhere after performing his audition and begins sucking his thumb. Where the banana came from in those skintight pants is best left unexplored.
* The Producers. The opening credits even freeze frame on one of them.
* The Producers: There are two cardinal rules to being a Broadway Producer...
* The Producers, throwing a bouquet of flowers to the director/star of "Springtime For Hitler" during the curtain call.
* The Producers, "'Til Him" is a touching song about Leo and Max's friendship. When it gets to Max's part of the number, he is accompanied by a swelling chorus of little old ladies until he tells them "Please, don't help me".
* The Producers. "'Til Him" is one of the most touching (and funny) love songs ever

sung by one straight man to another.
* The Producers to the point it resulted in a successful Broadway adaptation which was itself adapted into a film.
* The Producers, when Franz is pointing a gun at Max and Leo, Max quips to Leo "Remember when I said I'd tell you when we were in too deep? We're in too deep."
* The producers would later kill Angela off by having her drowning to death offscreen for the 17th season.
* The product description of Nestlé's "Buncha Crunch" candy is "Bunches of crunchy milk chocolate."
* The product in question is called vesicare and the product helps with bladder leakage.
* The production company American High was created to make modern-day versions of the teen comedies of
* The Production Curse: A work is hit with problem after problem during production.
* The Production Curse being mistaken for the body of a Munchkin actor hanging himself).
* The Production Curse: Strange disasters which may involve bad things happening to the cast, crew, or set of a production.
* The production had no choice but to change the costumes. Nick Meyer wanted something more
* The production staff is also typically the best-selling boys' toyline in America; so it's often a big deal when it's outperformed, as other examples of this trope can prove.
* The production team admitted that they struggled to make the Scarecrow look scary. Many of his intial looks failed largely because of how cartoonishly skinny Crane was, making him look out of place when compared to the other more realistically proportioned characters. They would tinker with his design throughout the show's run until they suceeded in
* The production team and writers seemed to invoke this trope willingly for
* The production tried to get actual Junker Ju 87 dive-bombers for the film, but it was deemed too expensive to make surviving Stukas airworthy.
* The product page of Apple's second generation iPhone SE, which has the same A13 Bionic chip as the iPhone 11 line, says "iPhone 11 Pro called. It wants its chip back."
* The product placement for U by Kotex feminine hygiene products is relatively subtle in Season 1 of
* The Professional), an assassin befriends a 12-year-old girl, who demands that he teach her how to kill. In the American theatrical release, he gives her some lessons, but she never participates in an actual murder. In the overseas version, she helps kill at least a dozen people, making her instant rehabilitation at the end a little dubious.
* The Professional are hard-pressed to explain the brutal gun fight that stirred the plot into action, but nobody ever questions why they were there in the first place, and they are never seen pursuing actual police work throughout the film.
* The Professional confirms that this was intentional since they wanted to give it some humor to keep it from being too bleak.
* The Professional from smoking cigarettes to openly cursing at her half-sister and Leon as well as having a sexual interest in the latter.
* The Professional has Norman Stansfield kill Mathilda's stepmom with his shotgun while she's bathing.
* The Professional he has placed one of the bad guys in there instead.)
* The Professional in its final moments: Mathilda is at the Spenser School, which is (according to an overheard conversation) supposed to be in Wildwood, New Jersey. However, the final moments of the film show that it overlooks the Hudson River and Manhattan. Wildwood is in fact an oceanfront community near the tip of Cape May, over 150 miles away from New York City. (The scene was actually filmed at Stevens Institute of Technology in Hoboken.)
* The Professional is kicked out of his hotel after a thirteen-year-old Natalie Portman tells the clerk that the two of them are lovers.

* The Professional. It's also a mixture of Criminal Procedural and Thriller.
* The Professional Killers when they gun down a man who matches the description of their target as he gets off a train. It turns out their target had never got on the train and the man they killed was senior sheriff's deputy.
* The Professional, Léon's only friend has been a small houseplant, which he carefully waters with a squirt bottle and sets outside his windowsill each day. He says he likes the plant because it has "no roots," like him.
* The Professional, Leon does this to a mook riding the elevator with his strangling cord in a quite famous scene.
* The Professional: Leon explicitly postulates that the better you are, the closer you can get to your victim: sniper rifles are for beginners, and only a real pro uses a knife.
* The Professional: Leon is shot by corrupt cop Norman Stansfield but is able to kill him with a grenade before he dies.
* The Professional: Leon is the only person to treat Mathilda with kindness besides her deceased little brother. In fact, this is what led to him allowing her to live at his apartment after her family was killed by Stansfield and his crew.
* The Professional. Leon knocks off the Fatman's henchmen one by one — point blank headshot, garrote from the ceiling panel, pulled over the stairwell by a necktie, numerous shootings behind sun shades — without anyone (the guards or viewer) ever laying eyes on him. "Those fuckers blocked both the exits," mutters the Fatman, when seeing Tonto hanging by the neck on CCTV. Finally, the Fatman ends up with a knife to his throat, produced by Leon's disembodied arm out of the shadow. Leon then reveals himself and makes the Fatman call the number of the man who's hired Leon to intimidate him into leaving town.
* The Professional, Leon uses two pistols when attacking the ESU officers sent by Stansfield to kill him and Mathilda.
* The Professional, Mathilda insists that at the very least he share the bed with her and not sleep on the couch. Leon is justly cautious, but nothing untoward happens. In the US cut they just wake up in bed together with no explanation.
* The Professional Mathilda Lando snags them (and his knit cap) when she goes to commit an assassination of her own, apparently in hopes of channeling some of his badassitude.
* The Professional — in the uncut version, she even asks him to be her first lover, but he refuses.
* The Professional. Most of the film was shot on location in the Big Apple except a few apartment sequences (which were actually a hotel in Paris) and the final scenes in the New Jersey town of Wildwood which were actually filmed at the Stevens Institute of Technology in Hoboken.
* The Professional of him, played by the same actor. But along the project León and Victor ended up diverging, so while they're both extremely skilled hitmen, Victor is a lot more mature and cold while León is more child-like and humane. Besson describes Léon as "Victor's more humane and principled American cousin".
* The Professional, prototagonist Mathilda, bent on revenge, walks into DEA headquarters as a 12-year-old food delivery person with a bag of guns. She gets past security, at least.
* The Professionals, a comedy series about a tech support company that kills people.
* The Professionals and bribery to arrange for several jurors to sway the others.
* The Professionals, are visibly working-class, streetwise and prepared to bend the rules on their assignments. And they drove Ford coupés rather than Aston Martins or Ferraris.
* The Professionals. At the end of the episode it's even suggested that the dignitary was a fake as well.
* The Professionals because I was born tall, dark and beautiful... and engagingly modest of course." He's tall, has dark hair and a troubled past as a mercenary in Africa.
* The Professionals. Bodie and Doyle lampshade this trope after capturing a hitman

who refuses to say who employed him. So they take the hitman to the business of an East End gangster whose brother he killed and handcuff him to a lamppost outside. "Oh he won't kill him. But he'll wish he had." The hitman wisely decides to talk.
* The Professionals: Bodie is a former mercenary. This provides the basis for the plot in a couple of episodes.
* The Professionals, but by handing it over to a foreign agent the politician will be committing treason and thereafter be under the KGB's thumb.
* The Professionals. CI5 used the former Wembley Palace of Engineering for training, and of course, scenes take place in the usual unused warehouses, derelict dockyards and decommissioned WW2 airfields.
* The Professionals. CI5 use just the kind of tactics condemned by numerous Royal Commissions into police conduct, but it's OK because they only use them against bad guys. They draw the line with assassination and planting evidence (except in minor cases to pressure a criminal) presumably because such tactics would make the audience a bit nervous. Their limits are probably best lampshaded in an episode where Bodie and Doyle investigate a town where the police have been using extralegal means, such as planting evidence and beating up members of a gay rights group. Bodie and Doyle eventually gain evidence of the latter, and when the main culprit decides to murder them to avoid prison, another officer steps in and stops him, as murder is going too far.
* The Professionals. Cowley says of a KGB opposite number whom they've just killed; "Terkoff. He was a good man." As his partner has just been shot by Terkoff, Doyle angrily points at where Doyle is lying and snaps, "Yeah? Well, there's a better man back there!"
* The Professionals episode "Involvement" features Doyle's girlfriend wandering into the top secret security organisation CI5 and eavesdropping on an interrogation.
* The Professionals from start to finish. A crowning example is the scene where Fardan rescues Dolworth from some Mexican bandits:
* The Professionals. In "Fall Girl", Bodie has been framed for a political assassination, and is hauled into the local nick by Special Branch. A three-way argument over this trope breaks out, with Bodie demanding his phone call (so he can tell Cowley where he is), Special Branch refusing until they have his fingerprints (which they intend to plant on the crime scene) and the desk sergeant refusing to hold Bodie incommunicado without authorization. Eventually they allow Bodie to make the call in exchange for his prints.
* The Professionals. In "Heroes", the robbery of an armoured car is actually the cover for a political assassination. Turns out a controversial American politician was being smuggled out of the country disguised as a security guard, but those after him got wind of it.
* The Professionals. In "Old Dog with New Tricks", a nurse is taken hostage by a lunatic armed with a hand grenade with the pin removed. Bodie and Doyle make a reckless bid to free her because the longer he holds down the safety lever, the more cramped his hand will get.
* The Professionals. In "Stakeout" the lads are disarming a crude home-made atomic bomb with the help of its builder, who's decided he doesn't want to die for the cause after all. He's just removed the detonator with 30 seconds to go when he forgets which wire he's supposed to cut (it's red, naturally).
* The Professionals is hired specifically because the teams needs an explosives expert.
* The Professionals of their boss George Cowley to the airport after she's survived an assassination attempt, and she begins to say, "Tell George I..." before being drowned out by a police siren. She doesn't repeat herself, and the two debate afterwards what they should tell Cowley. They decide not to mention the comment.
* The Professional, Stansfield appears from behind to kill Leon when he reaches the entrance of the apartment complex.
* The Professional. Stansfield calls him "Blood", and another character calls him "Willi".
* The Professionals. The components of Doyle's car are set to fail one by one as

he's going down a hill. Justified though as the killer isn't trying to fake a car accident; he's just playing with Doyle before he kills him.
* The Professionals. The fake suicide version opens the episode "Everest Was Also Conquered" when a whistleblower to an impending corruption inquiry gets thrown out the window by her police protection detail, who've been bribed or blackmailed into the act.
* The Professionals when a detective friend of Doyle times a narcotics bust at a strip club so he'll be in the dressing room when the girls come offstage.
* The Professionals" when our heroes find the Docklands are being redeveloped.
* The Professionals) will be sent anywhere from one curl to pretty much all of his hair.
* The Professional, the adolescent Mathilda has a crush on her savior and mentor, Leon. The original cut of the film makes her crush less innocent, and she actually propositions him for sex.
* The Professional was released to commemorate its 10th anniversary which restored those previously deleted scenes into the 2-hour running time. Nowadays, it is considered to be the superior version of the movie by most critics and viewers since it delves more into the personal life of Leon and Mathilda.
* The Professional) while listening to Beethoven. Even when he learns about the death of his second-in-command Malky at the hands of Leon he is rather nonchalant about it.
* The Professional who trains to become a killer to avenge her family.
* The Professional with two of its main characters Leon and Tony as members of the organization
* The professor actually looks forward to them. According to him, the last invaders made all the smartest humans "
* The Professor has a "Coolometer" which measures the popularity of the subject in units of
* The Professor is a linguist and anthropologist who made the first studies on the languages of werewolves, lizardmen, and other species. He's mostly a background character, though, since his injury is the reason Hakaba is sent to continue is work in the first place.
* The professor's retort, if someone is around to say it to the original storyteller, goes something like "I've been doing this for twenty years. Either we have a coincidence, or 1/20 of a god."
* "The Professor," the holographic advisor system installed in the captain's cabin aboard
* The professor who created Miko looks almost exactly like Miko's mother.
* The "Professor Wikipedia" sketch seems to parody the problems relying on information from Wikipedia has. Namely: the fact that Ryan Seacrest contains many of the elements necessary to facilitate a chemical reaction. The guy who coined the word "enzymes" was widely believed to be a total badass, and in 1908 won the Nobel Prize for Mustache. Also, Amir only wants to know about cunnilingus. Though you can tell that Jeff seems to know a fair bit about the culture on Wikipedia.
* The Professor) without her realizing it. He says that if Lucy were really lying about Narnia, she would have hidden for a long time before trying to sell the story, rather than claiming to have been gone for hours when only a few seconds had passed.
* The Profiler: A police detective who is in charge of identifying possible suspects in a crime.
* The Pro from Dover, in their field, whatever that field happens to be.
* The prof Wizgiz, as the professor of Metamorphosymbiosis, is able to shape shift his body into form he requires.
* The Progenitor Chronicles: After the MC and Rebecca become a couple at the end of Volume II, their relationship is just treated as a constant while the fic focuses on the main plot.
* The Progenitor Chronicles become a couple at the end of Volume II, 12 years after they first meet. It's justified in that when they first meet, the main protagonist is 10.

* The Progenitor Chronicles): The MC falls into this right after his first kiss with Rebecca.
* The Progenitor Chronicles: The protagonists look at Terragrigia being destroyed a second time by the Regia Soils as their helicopter flies away.
* The progenitor of Earth-like life is a type of alien called a "Lilith," while the progenitor of Angel-like life is a type of alien called an "Adam." Many copies were spread throughout the known universe in order to seed life toward an unknown purpose.
* The Progg, however, is claimed to be a mutant baby Mamuta by the end credits.
* The progression of Lindesfarne Dewclaw and Fenton Fuscus through their relationship to marriage.
* , the Pro Hero starts to see him as a potential successor wants to find out who he really is, but the hospital staff refuses to give out any of Deku's personal information due to dealing with crazy stalkers in the past.
* The Projected Man, Crow and Tom Servo claim to have invented a "projector" (i.e. a teleporter) but it actually just burns everything they're "projecting". Crow and Servo insist on demonstrating the device with some of Mike's most prized possessions. Mike eventually catches on and tests the device on one of Servo's prized possessions instead.
* The Project Freelancer Saga of his team, but then he had Epsilon implanted, which gave him all the memories of the Director's crimes and a second-hand mental breakdown, leading to the cold and vengeful character who debuted in season 6.
* The Project Freelancer Saga, the presence of a leader board in the project meant that the Freelancers spent more time acting like competing individuals instead of a proper squad, which is part of the reason why the group fell apart.
* The Project Hate MCMXCIX, but in actuality the song is about a person devouring the soul of another and using their body as a puppet.
* The project itself is called the Alan Parsons Project after the head researcher. Scott mentions that it's the name of a band, but Dr. Evil doesn't get the reference.
* the Project Laz'R'Us — experimental nanomachine-based. Tagon specifically calls this a "runt super-soldier".
* The project was canceled shortly thereafter, with instructions to throw out all the code and start from scratch. From the ashes rose the phoenix that is today Access.
* The project was later added upon by Alphynix, adding long-necked brontolphins and herbivorous dolphalopes, and a further installment introduced the beaked dolphins with bird-like bills, which included mole-like burrowers, azdarchid-like ground hunters and even a gliding arboreal species.
* The proliferation of 3.5 sourcebooks brings quite a few of these. There's the Frenzied Berserker, who is capable of ignoring any amount of negative hit points while raging — but the full effects are applied immediately when the rage ends. The Corrupt and Sanctified spells, which are extremely evil and good respectively, take a toll on the caster; the most powerful ones cost the caster's life, in more or less painful ways — generally "more" for the evil ones. Then there are the Epic spells; creating one is a fairly involved process that includes determining the difficulty for the spell. The difficulty can be lowered significantly by including a "backlash" that hurts the caster.
* The proliferation of ROMs and ISOs available for older consoles, (SNES, Genesis, NES, N64, PSX, etc.) can allow a one to lose themselves in thousands of free games on a computer, and to a lesser extent handhelds and smartphones.
* The prologue and all flashbacks are animated traditionally in a style resembling
* The prologue is set 16 years before the main story starts and focuses on Bill and Barry Heterodyne, who have only been seen in flashbacks (and alluded to by storytellers) in the comic.
* The prologue mission is in a cold environment, possibly Siberia or Alaska.
* The prologue of the first book features one of those two cases, and where it happened became a volcano known as Dragonmount.
* The prologue with kid Ella was longer, with a scene of she and her mother saving

a bird and her mother giving her a longer dying speech.
* The Prom, and "Simply Love", a new song played during the end credits.
* The Prom Emma and Alyssa, are often shipped together by fans. Their strong friendship, physical comfort with each other, and goofy antics (including a tendency to kiss each other in public for fun), as well as both actors confirming their bisexuality, have not gone unnoticed by fans.
* The Prom has been met with mixed reviews, although it did receive seven Tony nominations.
* the prominence of females. Females tend to get skintight bodysuits instead.
* The prominent female examples start off with Erina whose the pure and kind childhood friend
* The Promise (2016) actually is (she's a US citizen, as her parents moved there when she was four). However, most of the Turks really are played by actors at least ethnically Turkish.
* The Promise (2016): Many of the Turks are shown to not all be on board with the Armenian genocide and do what they can to stop it. Three notable examples include:
* The Promise (2016) uses dynamite to blow up a Turk who killed another prisoner, killing himself in doing so.
* The Promise after they shared a few conversations, in the hopes that maybe the comic was leading in a different direction.
* The Promise: A verbal, visual or conceptual Chekhov's Gun where a promise is made and later comes up. Whereupon the promiser will be required to act; or, in unlucky cases, the promisee.
* The Promise: A very important promise is made. Maybe it's kept. Maybe it's broken. Maybe it causes a whole lot of trouble.
* The Promised Land movie, Holly's backup disk is a four foot tall floppy disk.
* The Promised Land TV movie finally showed us Rimmer in black and white during a power saving mode.
* The Promised Neverland, and must outsmart the careful planning of their "Mom" and caretaker Isabella, a genius in her own right, to escape.
* The Promised Neverland an Emperor upon asking what they think of him.
* The Promised Neverland are what someone has to pass through if they want to make a deal with the nameless demon god.
* The Promised Neverland, as the title implies, is all about finding a promised land - in this case, one where children aren't eaten by alien monsters.
* The Promised Neverland: A very rare example of a (non-romcom) shōnen with a female protagonist. Also pretty horrific.
* The Promised Neverland chapters' worth of story - and the ending was viewed as lackluster. The fact that the manga itself went through criticisms of this trope as it went on didn't help either, since it meant that the anime, which had the chance to try and rectify that, made the criticism worse.
* The Promised Neverland: Demons feast on humans to retain their sanity, but can permanently increase their intelligence if they eat the brain. Naturally, the demon nobles maintain a stranglehold over 'premium', well-educated brains.
* The Promised Neverland is a hunting ground for the demon elite. These rich demons have grown tired of eating farm meat and long for the days where demons hunted humans freely. So they kidnapped children from the farms and placed them in Goldy Pond: a place where every few days the demons come and hunt down this free-range meat. However, Archduke Leuvis insists that even this is not exciting enough for him, like "hunting rabbits." Then Emma came along...
* The Promised Neverland is one of the three top scorers at her orphanage and can beat both of the other two at footraces. She still can't beat them at tag, though.
* The Promised Neverland, primarily because of being used to treating his many, many wounds.
* The Promised Neverland. She's supposed to be one of the smartest kids in the orphanage, but is still a bit behind the other two when it comes to analysis power.
* The Promised Neverland that the two of them are on equal footing in terms of strength, intelligence, weaponry, etc. After the humans' escape, they run into a pair of demons, Sung-Joo and Musica, who don't eat humans due to their religion,

who help them get to safety. Although Sung-Joo's motives are to make humans wild game again, and thus be able to eat them. (Their religion requires them to eat wild food.) Musica's assistance is more sincere, and it's implied that she's never had human meat.
* The Promised Neverland, the characters' skins can range from white to various shades of brown. While characters like Phil or Zack fall squarely into this trope, others like Sister Krone or Pepe are more unambiguously African black − the authors have admitted that it was intentional in the former's case, to make her look more distinct.
* The Promised Neverland the children escape, not just themselves. Norman and Ray, while not completely insensitive, appear more coldly rational most of the time.
* The Promised Neverland. Then, after managing to flee the place, they have to outrun the demons secretly running the orphanage of Grace Field, where children are raised without knowing they're cattle that will be eaten by the demons. To do all this, they are desperately alone and have to contend with adversaries that are bigger and stronger, meaning that flight is their only option. In Volume 6, they meet the first friendly faces of the story: Mujika and Sonju, two demons that are part of a small cult that doesn't eat humans due to a religious taboo. Thanks to the help of their allies, they manage to outrun their pursuers and to learn survival skills necessary to survive. Then in Volume 7 the kids are finally in a secret hideout safe from the demons and, in spite of the hostility of the other adult survivor they met there, they are shown being able to finally relax.
* The Promised Neverland the one he told Don about, but rather the one he told Ray that he told Don about, meaning that Ray is the traitor. Naturally, this blindsided almost the entire fanbase.
* The Promised Neverland. The three main characters, Emma, Norman, and Ray, are this trope.
* The Promised Neverland: To initiate their plan of escaping the farm, Emma cuts off her right ear holding the tracking device and tosses it in a fire to distract Isabella. Afterwards, she covers the wound with hair decorations.
* The Promised Neverland were made uncomfortable by her less-than-flattering depiction as a black woman, with her cartoonishly grotesque features, expressions and somewhat animalistic demeanor in some scenes that are seen as reminiscent of old racist caricatures.
* The Promised Neverland when she collapses a few hours later due to an infection and spends several days recovering.
* The Promise, has this plot hook as its central premise, so we'll finally get some closure.
* The promise is made between Ryouta and Chika when they are children in
* The promise of a coming of angels that will touch the bodies of the dead to transform them into heavenly beings that are reborn in paradise doesn't sound so bad by itself. It's only when you realize that these "angels" are giant alien bats that will jam an arm-long spine into your skull and
* The Promise of Joy. The Soviets and Chinese work together against the U.S. throughout most of the book, but near the end they start a limited nuclear war with each other.
* The promo animation for Hahli Inika had her running through a field of bear traps.
* the promo art, Bridget does not actually identify as female. As far as he's concerned, he's just a boy in a habit who carries around a teddy bear and a yo-yo and really wishes people would stop thinking he's a girl.
* The promo for "Brake My Wife Please" features a line not heard in the final episode.
* The promo for "Large Marge" included scenes of Marge's breasts giving Bart confused feelings.
* The promo pics showing Susan in the clutches of the Voord (a monster they were hyping up as a new mascot in the vein of the Daleks) are
* The promo spots for NFL Network, before its launch, did this sort of thing, but instead of having ordinary people, it had half the head coaches in the NFL (i.e.

recognizable figures) saying "I guarantee / guarantee / I guarantee / that you are going to love it."
* The promoter, Dallinger, just wants the ad to list the three bands' names. However, he runs into problems immediately when he tries to communicate this to the editor, Higgenlooper.
* The promoters state that the whole point of the handicap gimmick is to make the handicapped fighter lose, allowing them to fix the fights. If every fight was determined by a randomly-assigned handicap, no one would bother watching. It defeats the entire point of athletic competition. This is to say nothing about how unlikely it would be that gamblers and gambling institutions would ever buy the chicanery in the first place.
* The promotional video entitled Galaxy Rangers (which can be seen on the DVD boxset) done by Saban in 1992 as a proof of concept for Bandai (which is believed by some to be made up from footage from an attempt at making Bioman with Zyuranger footage being swapped in.) Zack (played by actor Miquel Nunez Jr.) is classified as green (on screen at least) and Trini is played by a white actress.
* The promotional video for Orange Range's "O2" (the first opening of the second season of
* The promotional video for "Plastique" by Plastikman is pretty much just a video of his logo dancing, flying around, and so on.
* The promotion hides the identity of the stage magician they use to hand out the supposedly random handicaps. In reality, all officials participating in a fighting event need to be properly licensed by the athletic commission, which would make their identities public knowledge.
* The promotion plays a dance beat during the fight, to which the entire crowd chants "Kapow!" like some sort of cult ritual. UFC events don't play music during fights, and audience participation musical numbers are not an MMA tradition. The closest you might get is the occasional soccer chant among fans of a particular fighter.
* The promotion was also seen as controversial because it allowed every pawn to be promoted into a queen. Since the queen was the king's wife it would mean that a king could have more than one wife and the idea of even someone being able to have more than one wife was considered to be a perverted thought at the time as people were firmly rooted into Christian faith.
* The Promposal: Asking someone to prom in the style of a marriage proposal.
* The Prom unhappy when Principal Hawkins and Emma attempt to stand up to her.
* The Prom", when Xander tells the others he's taking Anya to the prom:
* The Prone are introduced as unintelligent thugs who kill whatever they're pointed at without question. Later in the story we learn that this is only half their race: the Cavern Clan are the ones you've been fighting, while the Tree Clan are much more friendly and readily make friends with humanity. While primitive, they are surprisingly reasonable and have a much deeper culture than just "War is good!" Even the Cavern Clan gets some characterization, when you meet one team of Cavern Prone who are
* The Pronghorn antelope has a misleading name, but it's not related to true antelopes. They are closer to giraffes of all things.
* The pronoun is part of a relative clause — "Mary bought all that cat John gave her's siblings, she liked it so much," or even "No child of ours's house will ever have mice."
* The pronunciation of Mowgli's name is entirely wrong — the first syllable is supposed to rhyme with "cow," as Kipling himself suggested, rather than with "crow," as Disney's version does.
* The proof is in how many times the series has been released on home video: VHS (both edited and uncut), uncut DVD singles (including boxsets), edited and uncut movie DVD singles, mini-DVD and Game Boy player (DBGT only) Ultimate Uncut singles, Season boxsets, Dragon Boxes, DBZ Movie double-features, movie boxsets, DBZ Kai, DBZ Blu-Ray, and there's sure to be more to come!
* The propane convention episode has a mother covering her child's ears when Hank goes on a drunken rant denouncing Buck Strickland as a "bastard".

* The prop department accidentally wrote Thomas Riddle's name as "Thoms Riddle" on the Riddle family gravestone.
* The Propeller Shakespeare Company, an all-male Shakespearean troupe based in England, did this to remarkable effect in their production of
* The Proper People explored the abandoned Cincinnati Subway in one episode.
* The Proper People have a particular sad piano piece they use fairly often over cinematic montages of the abandoned areas they explore.
* The Proper People venture into this, when at least one of the hosts will express admiration for the ornate or unusual architecture featured in their urban explorations, and lament that most modern architecture feels "disposable".
* The proper Solar Flare technique is first used by Tien in the martial arts tournament, with Goku blocking it by stealing Master Roshi's sunglasses. Goku himself uses it on multiple occasions thereafter, usually prefacing it with, "Sorry Tien, I'm using your technique!"
* The Property of Hate does this every so often. One of the characters, Melody speaks entirely in musical notes. Another character, Dial has an old microphone for a head.
* The Property of Hate: When your friend has a tv for a head you can skip the marker completely.
* The prop for Picard's family album had an invitation for his Starfleet graduation ceremony that told him to RSVP through Starfleet Internet.
* The Prophecies Begin pets and urban strays is because they don't follow the code. The series climaxes with the titular Warriors fighting off a horde of untrained strays/Soldiers through superior tactics and experience.
* The Prophecy 3: The Ascent after being shot by a blind man Danyael wakes up locked in a body storage locker in the Morgue.
* The Prophecy all angels (who are definitely badass) wear some kind of longcoat. It is interesting that the type of garment reflects the personality of the wearer: benevolent Simon is shown in gray woolen greatcoat, relentless Uziel wears black duster, silver-tongued Lucifer is portrayed in a slick coat while psychotic Gabriel prefers an unbuttoned cassock.
* The Prophecy are out to destroy humanity because humans have usurped the angels' place in God's affections, and the demons want to destroy humanity because... well... they're demons. God himself is never encountered on-screen, but the angels still loyal to him don't seem to care much about humanity, generally being content to either sit on the sidelines while humanity suffers or focus only on fighting Gabriel's angels.
* The Prophecy defeated The Second City Saints for the tag team titles at
* The Prophecy. Gabriel and a segment of angels are outraged God gave "talking monkeys" a soul.
* the prophecy has been tampered with by Ruin, the primordial god of entropy and destruction, who wants to trick the Hero into freeing him.
* The Prophecy has Mary, the young girl at the heart of the film, make some crayon drawings after the soul of a colonel with a very shady past is stored in her body to keep it from the other side. They involve things like barrages of gunfire and civilians impaled on stakes.
* The Prophecy have a fondness for standing on the backs of chairs, railings... anything that looks cool.
* The Prophecy II: Satan decides that Gabriel would cause too much trouble in Hell and kicks him out. "Only room for one of them."
* The Prophecy II while she is miraculously unharmed. (Well, relatively.)
* The Prophecy of the Stones girl, but in reality is a wise sorceress and the oracle. However, when she is asked questions she doesn't want to answer, she switches back to her childlike state and happily sings prophecies to herself.
* The Prophecy of the Stones. Literally every action taken by the protagonists is to fulfill their role as foretold by the eponymous prophecy.
* The Prophecy of the Stones seems to be leading up to this but the ending reminds us that evil cannot be permanently defeated.
* The prophecy rhymes... supposedly: "When Adam's flesh and Adam's bone, Sits at

Cair Paravel in throne, The evil time will be over and done." Susan calls this out in the movie ("You know, that doesn't really rhyme.").
* the prophecy says THE valonqar, not HER valonqar - which means the prophecy may actually refer to some other.
* the prophecy that caused Voldemort to kill Lily Potter could have also caused him to target Neville instead of Harry, meaning that if he'd done so, Lily would still be alive. Neither Neville nor his parents even knew about this, nor would they have been able to influence Voldemort's actions if they had.
* The Prophecy (who's creepy enough even when he isn't acting) as the Archangel Gabriel.
* The Prophesied Chosen One, and attempts by either heroes or villains to derail it will likely backfire and cause the prophecy to come true anyway. Issues with free will and the having your life inescapably mapped out for you may also crop up.
* the prophesied Green Ninja. He later loses most of the Golden Power to the Overlord and shares the rest of it with the other ninja, leaving him with just Energy.
* The Prophet: Almitra's mischief and constantly stealing doesn't delight her to the Baker or the other townsfolk.
* The Prophet: Almitra was close to her father. And his death not only left her in grief but also led to her muteness.
* The Prophet can cause an earthquake to deal damage in a wide radius to buildings, as well as cause a firestorm that deals damage over time and spreads to nearby buildings.
* The Prophet: For all of the Sergeant's buffoonery he is still a threat and when a riot breaks out, his first instinct is to reach for his gun and to open fire on the civilians, an act which Mustafa manages to stop.
* The Prophet gets an update as well: his Hurricane (mobile anti-ship spell) is replaced with a
* The prophet Isaiah named his younger son Maher-Shalal-Hash-Baz, which means "spoil quickly, plunder speedily," again to foretell Judah's coming doom. His older brother Shear-Jashub ("a remnant shall return") lucked out and got a happy prophecy.
* The Prophet of Regret is far too self-serving and bloodthirsty to regret anything. His former title, Vice Minister of Tranquility, completely contrasts that he's about as confrontational as the Elites/Sangheili he pals around with, to a level unique among San'Shyuum.
* The Prophet of Regret is hot-headed, stubborn, and impetuous; the only thing he
* The Prophet of Truth is a blackmailer. He blackmailed the other two into taking power alongside him and blackmailed his way into power in the first place. He's also a
* The Prophet of Truth's entire base of power stems from a lie which could break the Covenant apart and has caused billions of deaths, alien and human. He himself was well-aware of this, and named himself Truth after his ascension
* The Prophets (aka wormhole aliens) on the same show have a little more meat to their claims. They live beyond linear time, which at the very least puts them in the
* The Prophets did this to Sisko's biological mother, Sarah, in order to ensure his existence. Once the Prophet left, she ran off.
* The Prophets themselves subvert this too; most of them seem to have had genuinely no idea that
* The Prophet: The production's defining aspect. The film contains numerous segments where the animation shifts to a variety of new styles, each directed by a guest animator. It's all set to music or Mustafa's narration.
* The Prophet: The young Almitra and clearly older Mustafa form a quick friendship upon meeting each other.
* The prophet Tiresias was (in one version of his story) transformed into a woman by the goddess Hera as punishment for killing a pair of mating snakes. After spending seven years as a woman, he encountered another pair of snakes at the same spot and (either by killing them or leaving them alone) was changed back into a

man. In some versions of the story, he continued to change sexes every seven years for the rest of his life. As a result of Tiresias's unique experience, Zeus and Hera later called upon him to settle an argument over which gender experiences more pleasure during sex (as he alone had experienced it from both perspectives). Tiresias sided with Zeus, stating that women enjoy it more; Hera's response to
* The Prophet: While Mustafa is a warm man he's also a very reserved one. All of his dealings with the people are kind, honest, and dignified; he's even patient with the Sergeant. With the Commandant, however, he has harsher words towards and it's clear that underneath his pleasantries he hates what the Commandant stands for.
* The Proposal and avoid being deported to Canada. They become a real couple by the end of the film.
* The Proposal) and leaves the towel outside the bathroom when she showers. She tries to get it, but their dog stands outside the door and starts barking loudly. She manages to trap the dog in the bathroom, only to bump into a naked Andrew who was also about to take a shower.
* The Proposal and Wonder Woman as Sandra Bullock. Bullock was linked to the Wonder Woman role for a while.
* The Proposal: An uptight woman pretends that she is going to marry her relaxed male assistant.
* The Proposal: Because the family thinks that they're engaged, they are given a room with only one bed. It goes without saying, in-universe, that Andrew takes the floor.
* The Proposal, Bullock says a line something like "If you don't go along with this, everything you've been through, all those late-night Tampax runs, will have been for nothing."
* The Proposal' characters are posing as a couple, and try to act as if they were just spooning.
* The Proposal is a little different, in that Sandra Bullock's character entered the country legally on a work visa, but now she faces deportation because her visa has expired.
* The Proposal: Margaret asks her employee to marry her quite out of the blue, so that she can stay in America. After some time, he agrees.
* The Proposal. Margaret is about to be deported so she convinces a co-worker to be her fiancé. He barters with her and gets a publishing deal out of it.
* The Proposal, Margaret makes a nude run for the wardrobe from the shower. Andrew is also naked, getting ready to take a shower of his own. Neither is looking and they walk into each other at a fast pace. He ends up on top for her:
* The Proposal. Of course after the tearful departure and as she was packing up her office the guy managed to catch up to her and propose for real.
* The Proposal. She was making a nude run for the wardrobe and he was... good at timing (who takes off their clothes, while listening to music, while standing up OUTSIDE?). They're both not looking and walk into each other at a fast pace with the response "Oh my god, why are you naked?" "Why are you wet?!"
* The proposals to mine helium-3 in space fusion reactors that produce more power than they consume.
* The Proposal, they wind up developing genuine feelings for each other and she calls off the sham wedding.
* The Proposal: This movie tries to trick you into thinking that Bullock's character, Margaret, is the stuffy, uptight one, and Reynolds' character, Andrew, is the comic relief. However...
* The proposed and occasionally fan-preferred alternate, much more humane and less grimdark solution to the same problem the Sabbath battles are stated to be created to counteract, combining in some ways with
* The proposed "hyperloop" transport systems turn this up to 11, with the prospect of cross-country New York to LA trips being executed at 4,000 miles per hour, going from city to city in 45 minutes... which may be less time than it takes you to get from the station to your final goal.
* The proposed Molten Salt Reactor design uses fuel that has to be in a melted

state for the reactor to work, and keeps the core from draining by constantly cooling a flattened section of pipe to keep a plug of salt frozen so that if power to the reactor's building is lost, the plug of salt melts and the fuel-salt drains into a passively-cooled drain-tank that's configured to prevent nuclear fission from happening, averting this trope in the simplest possible way: powering the safety system entirely by the force of
* The proposed project to recycle Russia's typhoon-class subs as cargo ships, due to
* The proposed TV adaptation would have added two extra regular characters, Sean Flynn and Katrina Finch, who would join up with the rotating cast of each episode. Only the pilot was ever made though, so they're both one-shot characters after all.
* The Proposition, although he's more of a Whipping You To Death Judge.
* The Proposition are a perfect example of an evil version of this trope. Arthur considers all of them to be brothers, including the ones who aren't his genetic brothers, one of whom is even of a different race. He truly loves them all, and has not a single cruel word for any of them. When told that his youngest (genetic) brother has found a girl and wants out, he is completely supportive. And if you're not his brother, you're liable to get shot, knifed, kicked to death, robbed, or possibly raped.
* The Proposition, beats up prisoners, discriminates against Irish people, is a bit blunt on the whole imperialism thing, and doesn't trust his wife with information that might upset her. The thing is, it's all out of a misaimed sense of duty and chivalry, and he's not really a bad guy, underneath it all.
* The Proposition features a realistically stomach-churning sequence where a prisoner is sentenced to a hundred lashes.
* The Proposition, The Burns Gang infiltrates the police station by having Two-Bob put on full traditional Aboriginal dress and war paint while Sam and Arthur steal police uniforms and drag him into town as their prisoner.
* "The proprietor drew a gun on me, but I gave him the slip and hid in the foothills." (the proprietor draws a picture of a gun on the narrator's shirt, the narrator gives the proprietor a slip (as in a lady's undergarment) and then runs into a bunch of hills with pairs of feet sticking out of them upside-down)
* The prosecusiton brings forth charges against "The Powers That Be". All kinds of
* The Prosecuting and Defense Zircons introduced in "The Trial," are often paired together. Their
* The prosecuting attorney repeatedly uses the phrase "beyond a shadow of a doubt". However, that is not the standard of proof, because nothing can really be proven beyond a
* The prosecution submits the case of extra-dimensional aliens seen in
* The prosecution would like to submit to the court the cases of a number of humans in
* The prosecutor in Bree's murder trial is willing to blackmail Renee with having her fiance deported in order to extract a testimony against her best friend.
* The Prosecutors, a courtroom drama about a wheelchair-bound female prosecutor.
* The prosecutors often don't provide a motive for why the defendant would've committed the murder, instead just using the evidence and testimony gathered by the police investigation. Sometimes, when the real murderer is caught, you don't learn their motive until after they're arrested and you're waiting for the judge to give the Not Guilty verdict. At other times, you have to provide a motive (and evidence that supports said motive) for the person that the defense attorney is accusing of being the real criminal.
* The prosecutor Winston Payne, and later his brother Gaspen, also fulfill this role as
* The prose Expanded Universe has also implied that the films featuring
* The prospective market is not enough to justify the cost of a dub. (Dubbing is expensive!)
* The prospective wind farm planned for a few miles offshore of Cape Cod has run into this among its many, many public relations problems. It's not so much the issue of a curse they're worried about as it is the protests of living Native

Americans. This is not, incidentally, an example of Native Americans practicing burial at sea. The wind farm is to be built on a shoal that's all that remains of a peninsula where the Wampanoag buried their dead that began to sink beneath the waves about six thousand years ago. To the Wampanoag, this is like building a power plant on top of Stonehenge.
* The prospect of generating energy with black holes is brought up several times in
* The prospector who first discovered what would turn out to be the Comstock mine sold the rights to Comstock. Once somebody thought to test the tailings for
* The prostitute Shae was sexually abused by her father who also treated her like a kitchen wench.
* The protagonist Abdel Adrian is initially more like the opposite, because instead of starting out as a novice just out of his childhood home like the
* The protagonist, Agent York, has a small scar on his cheek that he got when (in his own words) he "arrested a
* The protagonist (a Harder) starts suspecting the existence of these bootleg devices when a space liner explodes. While it looks like a typical malfunction (and it is), he does find it strange that a full third of the passengers have cancelled their tickets several days before boarding. It turns out they all have these devices.
* The protagonist, Alto, heavily plays with this trope. At the start of the series he gets a VF-25F, a pretty bogstandard version of the VF-25. Then, after staying behind to
* The protagonist arms dealer Yuri Orlov doesn't instigate any wars, nor does he care about the outcome, he simply provides weapons to those who do. He points out that he doesn't put a gun in anyone's hands and force them to shoot.
* , the protagonist attempts suicide with a gun equipped with a timing mechanism: a wind-up toy attached to the trigger by a cord, that will roll off the table and yank it. When circumstances intervene, he must catch the toy to prevent the gun going off, which isn't easy as he'd handcuffed himself to a chair in case he lost his nerve.
* : The protagonist attempts to learn this combat style, his desire is to do this with two replicas of the Master Sword. Some other characters like Lyn and Roy also display this skill with both Sol Katti and Mani Katti.
* The protagonist bodyguard and his charge are dropped to a planet in an outdated emergency landing pod. Said pod is described as "useful to deliver some non-fragile goods or passengers suffering from excessive optimism". They land safely and
* The Protagonist, but she still takes action alongside her students in battle.
* The protagonist buys so many cans/packages of the product that it fills his house.
* The protagonist chooses to bunt to advance the runner. The runner does not stop at third, but continues to home. The fielding team chooses to throw the hitter out at first rather than ensure the runner does not score the walk-off run and end the game. It is completely nonsensical for a team to sacrifice the game in order to make an out.
* The protagonist Clémentine is renamed Adèle after her actress Adèle Exarchopoulos because the director included scenes where the actress wasn't acting for the camera and was being called by name by the crew, feeling it was very natural and suited the movie.
* The protagonist describes her boyfriend as a "really smart, but stupid, jock".
* The protagonist differs from real sea sponges given that he has a face, limbs and internal organs.
* The protagonist does, however, have a fairly clearly defined personality; it's just that his/her lines have no voiceovers, probably due to the fact that he/she
* The protagonist doesn't get the prize he wanted, but instead... a month's/year's/lifetime's supply of the product.
* The protagonist endures the trials and learns to be a stone-cold realist, discarding conventional morality without becoming outright villainous. Defining term:

* The protagonist Eragon brings this trope up in the second book, claiming to be "uncomfortable with the idea of prying into people's secrets ... secrets that they have every right to keep to themselves". He shortly thereafter learns to use this power for good.
* The protagonist even compliments the killer for his clever plan, and suggests a way to put it in action to the same effect in their next lives, with one less murder: make his murders in points A and B, and then wait for him in point C, midway on a straight line from A to B.
* The Protagonist faces this again when a certain demon demands that he kill Jack's Crew for their crimes. The hero can either agree to kill them (even though they're already brain dead), let Zelenin kill all the demons with the Hymn, or just kill the one demon making the offer.
* The protagonist gets another one near the true ending of the game when
* The protagonist goes to extreme measures to acquire yet another pack of the product when he finds out he has exactly 9,999 coupons and needs 10,000 of them.
* The protagonist has many times shrugged off injuries that would ordinarily be debilitating and mortal, because his power ring allows him to suppress pain nerves and rapidly rebuild his body.
* The protagonist, Hei, could also count as one of these, given the emphasis in the final episode of the first season on how he pretends to be the amoral, badass Black Reaper, but is actually a sensitive guy who is haunted by all of the killing and dubious acts he has to do.
* The protagonist herself is one of the best examples of the crossover between this trope and
* The protagonist himself betrays the girlfriend in the "Psychopath" ending, where he says he was killing the students of his own will. Averted in the other endings where he is a
* The protagonist himself starts off the game tied upside down by his feet and needing to escape from the chainsaw-wielding Sadist, though he manages to free himself with the help of a convenient knife nearby.
* The protagonist Hinata Shouyou’s birthday is June 21st, the longest day of the year. His name means “sunny place” and he has a sunny personality with bright orange hair and warm brown eyes.
* the protagonist in that the area was mostly vacant and the act was only intended to fool someone who might see him from a distance.
* The protagonist in the Marty Robbins ballad "El Paso", revealed to have died in his lover's arms after being shot in a gunfight.
* The protagonist Iris is considered a huge radical for using her own money to fund mandatory primary education, an agricultural college and a university to increase social mobility to simulate the economy and end economically disruptive farming practices. Her company is considered quite revolutionary for having paid paternal leave and allowing women to work even if they got married and had children.
* The protagonist is actually a sympathetic, though highly reluctant, interrogator in the
* The protagonist is an outsider, wondering what kind of bizarre secret the
* The protagonist is a special kind of Nephilim known as the Redeemer, prophesied
* The Protagonist is more comfortable in men's clothing and continues to wear her costumes.
* The protagonist is never given an age but is explicitly referred to as a child and their sprite
* the protagonist is randomly hit by a bus. The kids spend the rest of the episode trying to get it changed back.
* , the protagonist is shocked when a guy named Cruelheart turns out to be abusive.
* The protagonist is unimpressed by Green Lanterns like Hal Jordan using giant boxing glove constructs. It actually does make some sense for Green Lanterns, though, since they need to be able to focus on every part of the construct, so simple can be best. Paul still considers it to be a sign of a rookie (or, in Alan Scott's case, damaged equipment).

* The Protagonist, it was always expected and assumed for Hinata. At one point he admits to his teammate Suga that he never had a two digit score in his quizzes.
* The protagonist Izuku Midoriya himself. Unlike his classmates, who had their Quirks since they were toddlers and thus had a lot of time to learn how to use them, Izuku only received One for All recently. Much of the beginning of the series is him figuring out how to use his god-like strength without literally destroying his body from the stress.
* The protagonist, Juan Rico, is sentenced to five lashes for a training cock-up that would've gotten teammates killed in combat. Unlike Hendrick, though, he is deemed salvagable and given these lashes as an administrative punishment, designed to disappear from his record after he graduates boot camp. It helps that, when asked if he
* The protagonist loves the neighbor but they don't love the protagonist back. (Possibly because they're unaware of the crush.)
* The protagonist mentions that, by law, every Spesh has a right to remove his or her specialization. However, in practice, this never happens. For one, each Spesh loves his or her job. And two, many changes are simply irreversible.
* The protagonist of Brian Keene's short story "The Garden Where My Rain Grows" suffers from this problem. He can get sad over the deaths of loved ones, but he's never been able to cry. Not before the apocalypse
* The Protagonist of Devil Survivor 2 is this as well, but his dialogue options are often expressive. He's more silent in the anime adaptation, where he's named Hibiki Kuze, than he is in the game!
* The protagonist of E. F. Benson's "The Room in the Tower" has increasingly ominous dreams about paying a visit to... someone, who keeps sending him off to sleep in that room in the tower. Then, one day, he gets an invitation from a chum, and things go
* The protagonist of Gerard Klein's short story "Jonah" was born and grew up in zero-g, and is very lonely.
* The protagonist of "No End House" goes crazy after the horrors of going through all nine rooms. Just to twist the knife further,
* The protagonist of "Obey Me," Jinyoo, develops a crush on the girl he's imprisoned alongside, Hanya, while they're both imprisoned and tormented by Jinyoo's
* The protagonist of the 1940 story "The Whispering Gorilla" is a man trapped in the body of a gorilla, but retaining human intelligence. He gets away with it by pretending to be wearing a costume.
* The protagonist of the 1952 short story (quite possibly making it the origin of this idea) and 2003 film
* The protagonist of the "Dragonland Chronicles" album trilogy of the Swedish
* The Protagonist of the movie is a 701 attempting to lead a normal life, but is called back into action when his fellow 701s begin taking down gangs all over Hong Kong and begin to cause trouble for the police.
* The protagonist of the same series, Bean, was originally going to subvert this trope, as he was afraid of passing on his genetic condition and his lover, Petra, is fine with this. However, various factors, including the aforementioned Anton, convince him to do his reproductive duty and he and Petra eventually have eight children via in-vitro and the last book of the series has a subplot of them having to retrieve seven of them, which have been implanted in other women by Bean's enemy, Achilles. They manage to find six of them, and the eighth one is eventualy found in
* The protagonist of the series, Hiccup Horrendous Haddock III, loses his left leg after
* The protagonist of "The Story Of Willy" by King Missile has this perspective on the impending apocalypse ("Today is a special day, the last day of planet Earth, and I'm going to enjoy myself"). Even when he finds his friend Bob has committed suicide, he resolves to wait until Bob's wife gets home and take her out dancing.
* The protagonist of the third game, Adam Jensen, looks to be continuing... sorry,
* The protagonist of "Vegetables" fantasizes about his boorish co-worker

electrocuting himself by drooling into a power outlet.
* The protagonist prefers five-pointed stars, but states that he's used to amateurs using triangles because they're easier to draw.
* The Protagonist rescue Christy is a convenient way of forging a relationship with someone who already had a boyfriend. This probably has something to do with said boyfriend fleeing by himself, while the protagonist sticks around to help her.
* the protagonists accidentally caused on their world. He is quick to notice he was used to the child version of her and forgot how beautiful she was as an adult.
* The protagonists are equally vague. You look like children but are implied to be adults (they live on their own, pay mortgages, and drink coffee), though at least one letter implies you're not an adult yet.
* The protagonists are facing an angry mob like this in their own house.
* The protagonists are unrepentant and hypocritical murderers, there's no point in the people who die learning last-minute lessons (or die for
* The protagonists' base also upgrades throughout the series: first is the captured Dai-Ganzan (repainted red, given a new control watchtower and a team flag, and renamed Dai-Gurren), then the Arc-Gurren (and
* The protagonists Black and White and the Dusk and Dawn brothers in
* The protagonist's companions become pretty useless. The worst might be Jaheira, who's plummeted into
* The Protagonist serves as a linguist and cartography expert who directs the expedition to find the lost continent of Atlantis and has light brown hair to match.
* The protagonist, Setsuna, is put into a dream world where Sara is not his sister but his girlfriend, his best friend Kira is a happy intellectual big brother figure, the guys
* The protagonist's guardian, Sojiro Sakura, is pretty cold and hostile towards him at first, mostly limiting interaction with telling the protagonist to not cause any trouble for him or his business. This is reflected by his Confidant link being extremely slow to rank up compared to the others and outright locks at a certain point in the story. After you
* . The protagonists, Houarn Pogamm and Bellah Postik, are first cousins through their mothers.
* The protagonist, Simon, averts this trope by actually wearing his goggles to protect his eyes and provide illumination while digging underground tunnels. It is worth mentioning, however, that Simon wears the goggles on his forehead at all times, even when not underground, and even
* The protagonists interact with several "fangless" vampires, who intentionally pull their canine teeth so they can't feed on humans. Anna is weapons-grade adorable, while her adopted sibs Jiji and Clara are only fractionally less cute.
* The protagonist's late mother's body gets subjected to various indignities in Joe Orton's farce
* The protagonists live on "Earth Bet", regarded as something of a hellhole by the inhabitant of "Earth Aleph" (albeit an interesting one to some people) because they suffer frequent
* The protagonists Lone Starr and Barf need '1 million spacebucks' to get out of a debt with a creature called 'Pizza the Hutt' in a situation clearly meant to mirror Han Solo and Chewbacca's within
* The protagonists manage to push open doors weighing several tons simply by going through the
* , the protagonist's memory of school is of his triumph at athletics.
* The protagonist, Snow, also uses this trope interestingly. At times he mocks her with his sexuality (such as when she falls face-first onto his crotch and he tells her that "you don't have to do that, a simple thank-you is enough") but at other times he seems distinctly uninterested in her as a sexual being (such as when he's looking at her leg wound and saying "ew! yuck!" even though it's on her thigh, practically in her crotch).
* The protagonists of the first chapters are three friends with what appear to be a deep friendship. The first to wish, Rikako, wishes that Yamaguchi, the boy her

friend Ai likes, would like her back: it's granted, only for Ai to neglect their friendship and Yamaguchi later admit he used to like
* The protagonists of the second chapter, Misa and Akio, are dead and have separately wished themselves back to life, with both wishing only themselves back alive because the shock of death made them forget the other died with them. Both have to kiss the person they love before midnight to make it stick-And while Akio loves Misa, Misa has a crush for another boy, and Akio decided to not tell Misa he too was dead. In the end Misa finds out that Akio's dead too and his condition to return to life, so she kisses him... And the 'Angel' keeps them alive
* The protagonists spray "Canada sucks!" and other anti-Canadian insults on the side of their truck and are pulled over by a member of the Ontario Provincial Police who then — because Canada is officially bilingual — forces them to also spray it in French.
* The protagonists think they're experiencing this trope when they are arrested in Omashu.
* The protagonist's time travel suit has "Yellow" (50%), "Orange" (25%), and "Red" (Critical) alert levels as its energy supply depletes.
* The protagonists unwittingly help famous bank robber Babyface Nelson in
* The protagonists were given amazing shapeshifting super-phlebotium by an alien who crashed in their hometown and hoped they could prevent the alien invasion he died trying to stop.
* The protagonists (with the exception of Kakyoin) also dismiss the idea of a baby having a Stand, despite the fact that not only can children develop Stands (as Polnareff can attest to) but a baby having a Stand is apparently more ludicrous than an
* The protagonist Takumi Fujiwara is an 18-year old who has been drifting through the dangerous mountain passes of Akina since he was
* The protagonist, Taylor, after she takes on the hero identity Weaver and joins the Protectorate. Understandable, considering that as Skitter, she led a group of teenage supervillains in conquering a city, humiliating the heroes at every turn.
* The protagonist tells his friend of a strange person standing completely still outside their house, and is told to not let anybody inside. Moments later, a video shows that this person went from standing like a statue, to knocking incessantly at the front door and even going so far as to jiggle the knob. This event leads the protagonist to stay hidden in their bedroom for two days straight.
* The Protagonist). Then, he became the winner of the All-Japan Martial Arts Tournament at age 18, and the Team Japan leader at age 19. The rest is history.
* The protagonist, Tsubasa Ozora, straddles the line between this trope and
* The protagonist uses a glowy sword because the power source is leaky. (
* The protagonist uses the mystical area behind the eponymous location in
* the protagonist was apparently conceived during the Time of Troubles
* The Protagonist, Yuya Sakaki averts this trope. Aside that he uses them to hide his feelings, they protect his eyes when he is riding into bushes, puddings or other nasty things. In the Synchro Arc, he uses his goggles whenever he's in a Riding Duel.
* The protected person is normal, and the protector is not... and the main reason the protected is even in danger is that someone is hunting the
* The protective charm Lily inadvertently invoked when she sacrificed herself to save Harry was old magic powerful enough to deflect even the Killing Curse, a curse that normally can't be blocked by magical means.
* The Protectorate and the Wards are national organizations, technically operating under the PRT,
* The Protector class (actually called Paladins in the Japanese version). They can equip the heaviest armor and most of their abilities revolve around protecting the rest of their party from harm. Their offensive power is decent at best compared to other classes, being bolstered by a
* The protector fails to protect the protectee, resulting in the latter's death. This will be their
* The Protector. He eventually turns the tables with elephant bones applied to

joints.
* "The Protector of Concord Dawn" with an asteroid field trailing behind it in its orbit.
* The Protectors ended just like that. The heroes failed, and Earth was destroyed.
* The Protectors has everyone including its universe killed off with a bang - literally.
* The Protectors of the Light work together for the first time in the endgame of
* The Protectors originally had Tony Curtis in mind to play the guest role of Harry Rule's friend, nightclub pianist Zeke Daley — but Shane Rimmer, who wrote the episode (though better known as an actor, he also scripted episodes of Anderson shows), wound up playing Zeke instead.
* The Protector steals a speedboat to escape him, he goes to the nearest one to do this. Its owner tells him to get lost instead, and he has to commandeer it at gunpoint.
* The Protectors when he triggers a switch on it's side, allowing him to execute sneak attacks.
* The Protestant churches in the USA (be it Baptist, Lutheran, Calvinist, Methodist,...) also get a lot of negative attention in the media, especially since many of their most fundamentalist and controversial preachers like Pat Robertson, Jerry Falwell, Jimmy Swaggart, Ted Haggard, Jim Bakker, Oral Roberts, Fred Phelps, Peter Popoff, etc. cause enormous damage to the reputation of American televangelists both in the US and abroad. To the public, it may often appear that virtually all of them are
* The Protestant variety shows up on the episode "That Woman". When a high school student confesses to her youth minister (the leader of her chastity club, ironically) that she's having sexual fantasies about him, he encourages her to sit and tell them to him, with her back turned to spare her embarrassment. His tone of voice as he listens to her makes
* The protests in Libya developed into a full-blown revolution, which overthrew the Libyan government. Given its efficacy in Vietnam in the 60s, and the fact that it resulted in regime change in three countries this year, this makes the present trope seem a very effective form of protest.
* The Proteus Operation and realizes that time flows differently between the time periods.
* The Proteus Operation starts in a world where, due to help from time-travelers, the Nazis and Japanese had won the war. Now, thirty years later, North America and Australia are the only parts of the world outside of their control.
* The Proteus Project, among others, work with time travelers to ensure a Nazi defeat (in the travelers' timeline they won).
* the Prothean Archives). While you and your teammates have an assortment of powers that should slow down or stop that boss enough for you to easily catch up, none of them have any effect.
* The Prothean Beacons, which can range in size from slightly taller than a human to nearly a hundred feet.
* The Protheans by those who came after them. However, they also strongly resembled the Aztec.
* The Protheans seem to be comparable to current species in starship technology. The Prothean flagship, the Penumbra Apex, has a main gun comparable to the Geth dreadnought.
* The Prothean VI Vigil has been around for at least 50,000 years, most of those spent entirely alone. In
* The Pro, the eponymous character is a new superhero on the ersatz Justice League.... and a career prostitute with a kid. Spectacular levels of gag-a-maggot self-justification abound. A typical example of the writer's thoughtful social commentary includes gems like:
* The Pro, the villains are named after grammatical terms (The Noun, The Verb, The Adverb, and The Adjective), because all the other names were taken.
* The protocol droid turned bounty hunter (really!), 4LOM (seen briefly alongside the other bounty hunters in

* The Protocol on Blinding Laser Weapons, Protocol IV of the 1980 Convention on Certain Conventional Weapons, was issued by the United Nations on 13 October 1995. It came into force on 30 July 1998. This bans weapons that cause permanent blindness. Blinding as an incidental or collateral effect of the legitimate military employment of laser systems, including laser systems used against optical equipment, is not covered by the prohibition of this Protocol. It also defines blindness as an irreversible and uncorrectable loss of vision which is seriously disabling with no prospect of recovery. Serious disability is equivalent to visual acuity of less than 20/200 Snellen measured using both eyes. So "minor" permanent damage is not covered. Temporary damage is also not covered.
* The Protocols of the Elders of Zion, and is still believed to be real by many people even today.
* The Protoculture are shown to be have been able to project large-scale barriers without the overload problem the
* The Protomen all have codenames and stage makeup, present themselves as dissidents living in the dystopian society described in their music, and never give out-of-character interviews or news posts.
* The Protomen at the very end as the hero's sacrifice turns out to be in vain.
* The Protomen called "The Father of Death" Dr. Wily, tricks Dr. Light into committing terrorist acts and sending Joe to destroy his tower. Turns out Wily had a second control tower located in a fortress and he was only waiting for Dr. Light's attack to give him an excuse to deploy his robot army and declare martial law.
* The Protomen, comes to the early realization that the convenience provided to mankind by the worker robots he provides will eventually make them dependent on him.
* The Protomen committed, and even using his acquittal to convince the populace that the justice system has failed them, eventually leading to them handing over more and more power to him until he becomes an unstoppable tyrannical dictator.
* The Protomen concept albums, with a focus on tragedy, the psychology behind fascism, and robot destruction.
* The Protomen, Dr. Light is framed by Wily for his beloved Emily's death. Wily himself remarks that this accusation, "whether truth or lies, gets said all the same" and will shape the public's view of the man. The court declares Light to be not guilty (not that that stops him from beating himself up about it) and yet Light is lead out of the courthouse through a horde of enraged citizens, all baying for his blood. This is what drives Light into exile, and paves the way for Wily to set up his totalitarian regime.
* The Protomen, Dr. Wily is very much this. The people follow his every word, even trying to lynch Dr. Light when he tells them to.
* The Protomen). Female lead The Gambler (the voice of Emily, Light's love interest) and lead guitarist Sir Robert Bakker (who are married in real life) formed the center of the Nashville-based, dinosaur-centric band 'Happy Birthday Amy'. Before that, The Gambler and lead singer Panther were also in yet another band together. Not to mention fourth drummer The Reanimator and second guitarist Cobra T. Washington, who also perform as part of Nashville metal band 'Destroy Destroy Destroy'... The band is like a supergroup composed of members from all across the Nashville indie music scene, fighting in an all-out last-ditch effort to save music from itself.
* The Protomen had an early demo of "Breaking Out" leaked by a fan. The recording of a recording was of such poor quality that the band released the demo as a free track, in much better resolution.
* The Protomen had a sweet handlebar moustache that was accentuated by facepaint.
* The Protomen in their live performances; during a show in Portland, OR, for instance, KILROY declared that the audience is the best they've ever played for, then added "Just don't tell Richmond, VA that we said that. It would make things awkward."
* The Protomen is a goldfish for the fallen Proto Man. In a way, Proto Man could be seen as a variation — the son Dr Light never had, since Wily murdered his

girlfriend.
* The Protomen one-liners, since the track is about Megaman slaughtering Robot Masters. An actual quote from the song is: "Send me the best you've got / Send me your strongest machines / The fight my brother fought / Here, now, will end with me". Also, after he actually trashes the first wave of robots he's not nearly satisfied so he says: "All you wounded!—those of you who can— / Pick yourselves off the ground / Hurry back / Tell your leader you'll need more men" as he prepares for the second wave.
* The Protomen on the Mega Man mythology, is similarly set in the year 200X.
* The Protomen released a white vinyl record roughly one year prior to releasing their Act II CD with the single "Father of Death". The other side contained a remixed version of "No Easy Way Out" from Rocky IV.
* The Protomen's Act I, Dr. Wily orders the robot army to kill the crowd. In live performances, he sometimes says the line verbatim.
* The Protomen's first album is simply called The Protomen. After Act II: The Father of Death came out, it retroactively became Act I: Hope Rides Alone.
* The Protomen's rock opera Father of Death, says this trope word for word.
* The Protomen that he's led out of the courtroom and past an angry lynch mob calling for his death.
* The Protomen. 'They say, this city, she's been dead for years now, so death is not something that scares me. There's worse things than death here.'
* The Protomen with Gatling guns for arms in artwork and live performances, as opposed to the plasma cannons they have in the games.
* The Proton rocket. Most launchers launch satellites. This thing launches space stations, or at least modules thereof.
* the Protopets are weak to water since the Thermanator has no other uses but melting ice and freezing water, and it doesn't solve any puzzles or help with traversal in this room, unlike every other time you used it before.
* The Protoss are relatively normal biologically in comparison, but that's not saying much in light of the above. They've got digitigrade legs, and
* The Protoss are telepaths; presumably the (Terran) listener hears in whatever language they know. Note, however, that they
* The Protoss campaign begins with them attempting to retake Aiur, but they are derailed as Amon corrupts the Khala, taking control of many Protoss through it.
* The Protoss Empire was a version of this; according to the first game's manual, they "ruled" hundreds of planets, but what that really meant was that they declared themselves the protectors of hundreds of pre-spaceflight planets inhabited by hundreds of different species. Due to their
* The Protoss, especially Fenix. Only the Dark Templar seem more down-to-earth. This might be because most of the Protoss characters encountered and played in the game are members of the Protoss' warrior-caste (The Templar), StarCraft being a war game. Members of the civilian/artisan/scientist/laborer caste (the Khalai) and the clergy/government caste (the Judicators) justifiably don't make much of an appearance.
* The Protoss have no need for drop pods, because unlike the Terrans or Zerg they can simply teleport Warp Gate units to any location within the psionic matrix of a Pylon or Warp Prism. Despite this, during Legacy of the Void Talandar can be deployed to the battlefield via speed, not teleportation. His landing deals significant damage to anything too close, being enoguh to destroy tanks unlucky enough to be under him.
* The Protoss Photon Cannon certainly fits compared to other turrets. It's not as good at anti-air as a Terran Missle Turret or as good at dealing with multiple foes and anti-ground as a Bunker. It can't relocate like Zerg Spine Crawlers and Spore Crawlers. But it's the only turret that can attack air and land units while also functioning as a detector.
* The Prototype boss on the penultimate floor of the Administrator's Tower
* The prototype Gelgoog is slightly more powerful than the mass produced version (usually shown via higher health and other stats), but is otherwise exactly the same as the mass produced version. The ace customs versions, however, are often

much more potent.
* The prototype of the M247 Sergeant York self-propelled anti-aircraft gun suffered a case of
* The prototype Pegasus is inferior to the White Base, which is treated in-game like an
* The prototype Spinal Tap seen on Rob Reiner's 1978 ABC special look dramatically different from their 1984 counterparts, particularly Nigel, who has much longer hair and glam-ish makeup. However, it can be argued that this was simply a different era of their career than what was seen in TIST, and their looks matched their preferred style at the time.
* The prototype, the Sadalsuud, was positively spartan — it just had the mandatory two beam sabers and the Revolve Bazooka, a primitive revolver/rocket launcher.
* The prototype versions of some machines like the Gouf or Dom are actually inferior in some regards to their mass produced brothers due to being testbeds for new technology rather than being combat models.
* The prototype was assembled by Phantom Blot in jail from various devices he had convinces the director to let him build, and, after being powered by lightning, is used to break out. Also serves to
* The prototype worked for reasons they have never been able to figure out or duplicate.
* The prototype YF-23 Black Widow had secret red markings painted on it made to look like the "hourglass" on a black widow spider. These were actually red markings painted on sharp edges on some of the aircrafts hatches, supposedly as a safety measure, but in reality a way to apply this trope even though they were supposedly forbidden from doing so by the Air Force.
* The prototypical rabbit character who eventually became Bugs Bunny was named "Happy Rabbit". No documentation at Warner Bros. indicates that this name was ever used.
* The Proud Elite: I'm handsome, fit, intelligent, sophisticated, and rich! I also don't like low-life losers such as yourself!
* The Proud Elite: I'm handsome, fit, intelligent, sophisticated, and rich. I also don't like low-life losers such as yourself.
* The Proud Family actually sports a small bit of hair sticking up in her hairdo.
* The Proud Family always falls asleep while watching wrestling or when she is supposed to be chaperoning Penny or babysitting the twins. Turn it off and she immediately wakes up to tell you to turn it back on, then goes back to sleep once it's back on.
* The Proud Family, a sassy black version of this trope. She even wrestled professional wrestlers.
* The Proud Family as minor characters with jobs like bodyguards and security.
* The Proud Family: Dejenay wants to buy a soda because of a $50000 instant win sweepstakes going on. Penny Proud gives her a reason not to: "It's the difference between watching a movie, and watching Leave It To Beaver, without the sound." And it turns out that the bottle Dejenay was going to buy contained a $50k prize.
* The Proud Family, Dijonay exchanged families with the Chang Triplets, and their father immediately chewed her out for having a B in math. "'B' means 'better work harder to get an A'!"
* The Proud Family episode "Love Thy Neighbor", babies BeBe and CeCe amuse themselves by bouncing on Felix's belly.
* The Proud Family episode "Pulp Boot Camp" Penny wants to go undercover as a bad girl for a journalism assignment. She figures the best way to do this is get sent to detention. She tries graffitiing lockers, drawing funny mustaches on school photos, and even pulling the fire alarm with a bunch of signs pointing to her. None of these work, but walking in late to class finally does.
* The Proud Family Even when he's not doing that, he's just a plain egotistical jerk who's not a nice person to be around.
* The Proud Family features a starving Oscar and Felix imagining each other to be burgers and hot dogs. They also attempt to eat a bowling ball that they believe to

be a cherry.
* The Proud Family for the school newspaper, and is sent to a boot camp style reformatory.
* The Proud Family had an episode against music piracy that heavily was based on Napster. By the time the episode came out, Napster had been killed off.
* The Proud Family had Penny briefly date a secret admirer who used a wheelchair. She ditched him soon after realizing he was actually a mean-spirited jerk who used his disability to take advantage of people's emotions.
* The Proud Family had "Smack Mania 6: Mongo Vs. Mama's Boy". Oscar is shooting a Proud Snacks commercial with his favorite wrestler Mongo. Mongo, however, gets sick after eating the snacks and can't defend his world heavyweight championship, demanding that Oscar fill in for him. Oscar, being the pathetic weakling he is, get thrashed in the ring and has to be saved by Suga Mama. From that point on, Oscar becomes the famous "Mama's Boy". Until Mongo returns to action that is.
* The Proud Family had this where the failed rival in question was one of the protagonist's teachers (the resulting couple being her grandparents).
* The Proud Family, has a plot about genetically engineered peanut people, a long way from the mundane plots the series began with.
* The Proud Family has Marsha Mitsubishi, who very clearly hates her job and frequently comments about it on air.
* The Proud Family has several episodes that use the same clip of Trudy trying to make a souffle, but then it collapses. As you'd expect, it is often used in scenes where someone (usually Penny and her friends or Oscar) is making a lot of noise and Trudy is supposed to notice or react to the noise, while giving her a reason to also be angry if she's supposed to be in that scene.
* The Proud Family has some at the end of the episode "The Legend of Johnny Lovely".
* The Proud Family in the episode "Diary of a Bad Girl" was that her mouth was full of the cookies she stole, when he sarcastically asked, "Got no milk?"
* The Proud Family involves Oscar standing in for the heavyweight champion, who got sick from eating Proud Snacks. Oscar, of course, stands no chance against his opponents and has to be saved by Suga Mama, and becomes known as "Mama's Boy".
* The Proud Family, it starts with them childless, though she reveals she is pregnant. They decide that if it's a girl then Josephine "Josie" Rhea Fenton, if a boy then Neil Martin Fenton.
* The Proud Family, LaCieniga is obviously Hispanic, and takes after her mother (who has dark skin). Felix also obviously looks pretty Hispanic as well (but is lighter), but his father Papi is white and could pass for being white European. There was actually a bit of debate where people assumed that Felix's mother was Hispanic and that he's only half Hispanic. In reality, there is such a thing as being "white Hispanic" and Papi most likely is.
* The Proud Family: Nubia is the only member of the Gross sisters who talks while the other two don't even make a single sound in the whole series.
* The Proud Family of the show, as aside from having the worst luck of having her friends ditch her whenever she's in a pickle, she also ends up on the receiving end of slapstick in roughly 70% of the episodes.
* The Proud Family, Oscar and Felix pass out straws to decide which pair will have to climb a nearby mountain. Oscar intends for Felix to give the shortest straw to Suga Mama and Papi, but Felix mishears him and gives them the longest straws, leaving him and Oscar with the shortest two.
* The Proud Family, Oscar takes his family out camping using a fairly state-of-the-art RV, and his mother Suga Mama remarks that with an RV so big, it's barely roughing it. It escalates when their rich neighbors the Boulevardezes are camping adjacent to them. Their campsite is a massive collapsible mansion.
* The Proud Family: Penny and her friends ended up suspended from school the day after Valentines Day because of a graffiti mark on the school with Penny's name on it, which neither of them actually painted on. As they were unwilling to admit to their parents that they had gotten suspended from school indefinitely until they found the true culprit was exposed, Sticky instead had created a fake call from the

principal regarding them winning an award (which as the last scene revealed, was fake from the start) in place of the suspension call to hold the parents off until they caught the culprit responsible (a crippled student who is later revealed to not be a nice kid) and thus got back to school. It bites them in the butt later on.
* The Proud Family, Penny and Sticky get into one of these because the former (begrudgingly) wanted to assist the latter in gaining back Dijonay's affections for him.
* The Proud Family Penny had a budding romance with a Chinese-American boy, only to discover that his parents had arranged for him to marry some girl whom he'd never met. The boy thinks it's no big deal since they wouldn't get married for years anyway, but Penny refuses to be "the other woman." The issue is resolved when the boy meets his fiancée; the two immediately hate each other so much that the whole thing gets called off.
* The Proud Family: Penny Proud and 15 Cent are in together alone, and 15 decided to call it a night. Penny takes this opportunity and gives him a big kiss.
* The Proud Family, Penny's cousin wants to take her driving, so they make a cardboard copy of Oscar. It works... until his head gets knocked off by a passing car.
* The Proud Family, Penny thinks that Oscar is seeing a woman named Debra. It turns out that not only was Debra Trudy's college roommate, she was also the one who introduced Oscar and Trudy to each other.
* The Proud Family pretty terrible things to Penny, but most of the abuse Penny faces comes from her peers rather than her parents.
* The Proud Family reel in "The Legend of Johnny Lovely", when she yells at Bruce Smith (the show's creator) to draw her a dressing room, where she can go sulk. He draws a trailer for her, only for her to demand a bigger dressing room. Bruce draws one big enough to fill a two-story building, which Penny promptly skates inside.
* The Proud Family refuses to curtsy to her partner during a ballroom dancing class, "Because it signifies subservience."
* The Proud Family regarding BB and CC's baptism. After both Trudy and Oscar's respective families left due to disagreements, Trudy exiles him to the tent (the family was forced to sleep in a tent due to Oscar inviting his family over so he'd have backup against Trudy's family, and thus occupying all the bedrooms and possibly all of the sleeping areas, period). It gets worse in that, when Trudy sarcastically hopes that there is no rain that night, it was raining, and Oscar also ends up being a victim to a skunk attack.
* The Proud Family since Suga Mama's doting resulted in Bobby not doing anything with his life, being unemployed (though trying and failing to become a singer), unmarried and still living with his mama while Oscar at least has a job, his own house, a wife and children.
* The Proud Family). So Trudy, wanting to cheer up Penny and entertain her guests, delivers this priceless gem:
* The Proud Family, the one where Penny plays on the school football team, single-handedly turns the homecoming game from a blowout loss into a game they have a chance to win...and drops the ball on the final play.
* The Proud Family "The Wizard." He is the frequent victim of cartoon-slapstick mishaps. His mother, the "cool" grandmother Sugar Momma, insults him constantly. And to top it all off, many episodes portray him foolishly overprotective of his daughter Penny.
* The Proud Family they have Wizard Kelly products. Most everything is sold under the name of Wizard Kelly or Wiz.
* The Proud Family Trudy, Oscar, and Sugar Mama take the twins to the zoo for the first time and Oscar has a few mishaps happen to him, including getting beaten up by a vengeful elephant he use to pick on when he was a kid, and accidentally making a gorilla sick after offering it some Proud Snacks.
* The Proud Family, two food fights occurred in the episode where BB and CC got baptised. The first was when the two families were dining at the Red Clam (they were dining there because Samo and his brother ended up eating all the food on the table while the families were in prayer), where, after the seafood came down on the

dining family (apparently this happens a lot in that restaurant), the two families (the Prouds, and Trudy's family) ended up having a huge food fight, while the families were bitter towards each other. Penny and Trudy attempted to stop them. The second time was at the end, where Samo and his brother inadvertently caused it when fighting over mashed potatoes. This time, it was a bit more friendly in nature.
* The Proud Family when it turns out that Johnny is a genuinely rude and horrible person who intentionally uses his disability to his advantage to make people do things for him. Eventually, Penny has enough and tells him to take a hike.
* The Proud Family, where Oscar says they shouldn't bother sitting down 'cause they're just gonna stand up again before revealing something exciting.
* The Proud Family where Penny learns about intolerance and gives a speech, but we never learn who did it or how the family reacts.
* The Proud Family with Suga Mama still inside. When they get the house back down offscreen, Suga Mama lambastes Oscar in a high-pitched voice.
* The province of Mousillon in Bretonnia is a dreary swampland where most of the people died in a plague years ago, and the survivors spend their days catching frogs and snails, tending to skinny goats, rebuilding their homes or grave robbing. A lot of the dead don't even need help getting out of the grave. The previous lord of Mousillon was murderously insane and never pulled up the visor of his helmet for some reason. The rest of Bretonnia has pretty much abandoned the place.
* The Proving Trail, the Yant Family has spent three generations trying to kill their distant cousins over a disputed inheritance. Shortly before being murdered, the main character's father writes in a letter, "At last count there were thirteen of them and but three of us." It's unclear who the third member of his side of the family is, but his son kills about half of the Yants in self-defense over the course of the book.
* The Provisional Government, also called the Blues, lead by John L. Lewis. A coalition of liberals and democratic socialists, they control the upper Midwest, upstate New York, western New England, and the West Coast, with their capital in St. Paul, Minnesota.
* The Provisional Government planned to recruit several more such units, including the awesomely named Women's Black Hussars of Death Squadron. None had seen combat when the Bolsheviks took over.
* The Provo Sergeant to the recruit, as he cannot disobey a direct order, but following that order will bring the horrific fury of a Provo Sergeant upon his tender head. This became a semi-official means of justifying the Provo Sergeant imposing a bollocking and a severe physical punishment, generally heavy and/or degrading PT.
* The Pro with The Grammatical Team of Grimness, a villain team consisting of The Noun, The Adjective, The Adverb and The Verb.
* The Prowler (1951) opens with a peeping tom peering through the bathroom window as Susan prepares to take a bath. This event kicks off the entire plot, and Webb later uses the existence of this prowler to murder John and make it look like an accidental shooting.
* The Prowler (1951), Susan is pretty much convinced that Webb murdered her husband John, but is in denial about it. However, when Webb slips and mentions the exact amount of John's life insurance policy, she can can no longer lie to herself and has to acknowledge that Webb's act was premeditated.
* The Prowler (1951), the uncredited voice of radio announcer John Gilvray heard throughout the film is actually that of uncredited screenwriter Dalton Trumbo (Trumbo being blacklisted in Hollywood at the time).
* The Prowler (1951), Webb and Susan are having an affair, but Susan soon ends their relationship, choosing to remain with her husband, John. However, Webb's obsession with her continues to grow, until he begins plotting to kill John and cash in on his life insurance policy.
* The Prowler (1951), Webb and Susan travel to the ghost town of Calico to allow Susan to give birth in secret. It is her that the denouement of the film takes place.

* The Prowler (1951), Webb was a star high school basketball player who got a college scholarship but lost it after a violent argument with his coach. He has been stewing in a sea of bitter resentment ever since.
* the Prowler is a repeated, discordant screech/roar, underscoring the impression of a high-tech predator implacably chasing its prey.
* The Pro Wrestling Hall of Fame: The Tag Teams were the last team from the territorial system to make it to the national level.
* The Proxy and sponsored by Alienware that ran from the 8th to the 17th of March in 2012.
* The "proxy" variant also makes it useful for criminal shows, as it is not only a disease but a crime.
* The PRT deliberately avoids telling Wards about certain aspects of the job, like access key classes, access to the garage, and certain secret passages in the building, in order to encourage them to ask the right questions instead of waiting for information to be given to them. Besides, it's all there in the PRT informational app; they just need to
* The Prussian army executed a good one after the battle of Ligny, which enabled them to decisively join the battle of Waterloo two days later. As an added bonus, they managed to do it in a way where the French lost contact with them so they had no idea where Blücher's men had gone.
* The PS2 (and PSP)'s line-art, and the PS3, PS4 and PS5's much rounder line-art,
* The PS3 rerelease has two different Mystic Arte cut-ins for Kratos, depending on what costume he's wearing when he performs it.
* The PS3's infamous North American launch ads were not much better, which featured such sights as an exploding Rubik's Cube and a sentient baby doll.
* The Psalms of Isaak Gods, though these were so ancient that little knowledge remains of them other than the name.
* The Psalms of Isaak, the most powerful and destructive spell ever created, is said to be a product of Blood Magick.
* The pseudo-medieval band The Lost Boys disguise one of their covers as "
* The pseudonyms Carolyn Keene and Franklin W. Dixon will always be associated with the
* The pseudoscience of racialism is founded on the idea that the various ethnicities of the world are genetically distinct human subspecies (which isn't actually true; modern humans are a pretty genetically uniform creature, physical differences are limited to such things as relative bone density). While racism, the belief that one or more of these groups are "superior" or "inferior" to one or more others in some vague, undefined way is a separate idea, the two groups do overlap much more frequently than either would have you believe.
* The Psijic Order is one on their home island of Artaeum. They are governed by a magical council led by the Ritemaster (or Loremaster in some sources). The oldest monastic group in Tamriel, the Psijic Order is a secretive
* The Psi Lords of Takis have an unusual variation of this going on in the
* The Psionic Minmax intends to do this to every version of his party that has entered the maze, creating holes that Ret Gone anything that falls into them. It quickly turns out that while people will have no memory of the object thus removed, they can notice something's going on. As "our" Minmax starts throwing his clothes into the hole, Kin considers the unlikelihood of someone going on an adventure without shoes or pants, and realizes what it must be doing. Kin realized that, while she could not remember Minmax ever having pants, she had no idea what he looked like without them, so he must have had them.
* The psionic powers, present from the first edition but more formalized in the second with
* The psionic powers "Recall Agony" and "Recall Death" cause the target to see into the future – specifically, to witness a possible future in which the target dies horribly. This can cause the target to die horribly.
* The psionic prestige class Elocater gains the "Accelerated Action" ability at tenth level, which gives them five extra rounds each day that they can make use of whenever they want. It is perfectly possible to use them all at the same time,

getting six rounds of actions in one shot.
* The Psionic Resonator from the two part TNG Gambit episode was an ancient Vulcan weapon that could use telepathic energy from Vulcans to kill others who had aggressive thoughts. It could be defeated by not having aggressive thoughts, which is why its use was discontinued. Vulcans learned to suppress their emotions.
* The psionics in AD&D used a spell-point system even when the actual spellcasters use
* The psionic version: the Pyrokineticist. Always chaotic, rarely good, invariably fire-heavy. They are so fire-happy that a prestige class prerequisite is "must have set fire to a structure of any size simply to watch it burn".
* The Psion's Blade. A large +5 sword in Yaga Shura's lair. While there are a number of +5 weapons by this point, this weapon requires no investment like the other swords. It also gives Mind Blank, preventing the wielder from confusion, charm, or anything like that, which is by far the most annoying status effect in the game.
* The PSP games used limited, motion comic-style animation in the cutscenes as a stylistic choice.
* The PSP version has a class dedicated to this, the Terror Knight. They're an interesting mix between The Cowl and The Dreaded. They wear thick, heavy black-colored armor with oddly protruding spikes to inflict fear, and use a mix of dark magic spells to cripple their opponents and lower their resolve to fight. They do have the power to back it all up as well, but you can very much play the class without them hurting a fly.
* The Psychedelic Furs' only top 40 hit was "Heartbreak Beat" (#25) but "Pretty in Pink" (#41), "Love My Way" (#44) and "The Ghost in You" (#59) are probably all more well known.
* The psychedelic properties of LSD were first discovered through something similar to this.
* the psychic imprint of the Clockwork's dead creator, merged with the Clockwork network somehow.
* The "psychic link between comic author and parallel world" paradigm was also used in the
* The psychic paper was explicitly devised by Russell T. Davies to facilitate this; it can show whatever the person holding it wants the person reading it to see, meaning that the Doctor can explain what he's doing in the room where he shouldn't be or why he might have been found over a corpse quickly and bluntly without having to hold the plot up however many episodes until it all got sorted out.
* The psychic warrior power Dimensional Slide from the Expanded Psionics Handbook is basically a Flash Step, though it is limited by your range of vision within its own range (Which, sadly, is at most a few hundred feet, requiring being a 40th level psionic character.) If you blow the power points, it manifests as a move action. Combined with a few feats, it could be done as an
* The Psychlos don't fight in the conventional sense. They teleported nerve gas drones all over the world. Presumably, human forces didn't even have a chance to fight.
* The Psychohistorians entries show how these adventures are seen one thousand years in the future.
* The psychological and emotional ramifications are explored in third game. Essentially, they're both scared children running from something far more powerful than them and either becoming obsessed with that (or similar) power or lashing out mindlessly in fear.
* The psychological horror book "Frozen Charlotte" by Alex Bell features a collection of creepy dolls.
* The psychologist Richard Wiseman has studied luck and discovered it's mostly down to interpretation. If someone who thinks they're
* The Psychology of Computer Programming tells of bosses who find indecipherable complexity a sign of genius and simple and elegant solutions just dumb luck.
* The Psychopath: or other sadistic criminal, or (more likely) an angry average Joe

who'd eventually lash out violently once all that bitter hatred boiled over.
* the Psychosis Crawler. The abundant space in the vat and the card's flavor text imply that more than one brain might find its way into that jar.
* The Psycho Soldiers team is formed by Athena and Kensou (both around 18 years old) and their master Chin (an old man). Later on they are joined by Bao, who is 12.
* The PT Cannon wasn't originally designed as a weapon. They salvaged a second PT engine (FTL drive) and attached it to the ship, basically to make it more powerful and faster. In desperation during a fairly hopeless fight, they decided to have the two engines focus opposing PT fields (warp fields basically) on the same area of space, literally folding space around anything in the area and crushing it out of existence, similar to what a black hole does.
* The PTL scandal could have its beginning linked to a 1980 scandal involving a sexual encounter between PTL founder Jim Bakker (who was temporarily separated from then-wife Tammy Faye) and a young church secretary named Jessica Hahn (depending on whether you believe either Hahn's account; accusing Bakker of essentially date-raping her, or Bakker's version, stating the sex was consensual and possibly an attempt at revenge due to Tammy Faye's infatuation with music producer Gary S. Paxton). What got the Charlotte Observer's attention was initial concerns of financial misdeeds such as the $1,000 lifetime partnerships for their Heritage USA theme park, along with later revelations that $265,000 was given to Hahn as "hush money" to keep the incident quiet.
* The Ptolemys of Egypt were great proponents of this. A rather famous one, Cleopatra, was a big fan. Her father and grandfather had also done it. Though Cleopatra had more reason than most: her brothers kept trying to take away her power. Ironically though, Ptolemy I is a notable aversion. Although he was Alexander the Great's elder half-brother (or at least claimed to be, which is how he became Pharaoh) he is not a suspect in Alexander's early death.
* The Publeoans traditionally live in villages, each of them being a multi-storied mud building surrounding a plaza.
* The Public Control Department (PCD) in the 1970s BBC dystopian drama
* The Public Enemy depicts Tom Powers and Matt Doyle rising up the ranks of a bootlegging operation in Chicago in the 1920s before a gang war erupts and Matt ends up dead with Tom hospitalized.
* The Public Enemy. Grunge wasn't even particularly good in the ring. Rock was decent, but no better than decent.
* The Public Enemy - Johnny Grunge (Michael Durham), "Flyboy" Rocco Rock (Ted Petty)
* The Public Enemy There are two guys named Patrick, but most of the time they're called Paddy Ryan and Pat Burke, so there's no reason to get confused.
* The Public Enemy was hired to play Matt Doyle, his friend. However, once director William A. Wellman got to know both of them and saw Cagney in rehearsals, he realized that Cagney would be far more effective in the star role than Woods, so he switched them.
* The Public Eye plays Bernzy, a 1940's tabloid photographer. At one point someone mentions that guys like him always carry a pin in case they find an abandoned baby. They stick the baby with the pin before taking the picture because the newspapers pay extra for pictures of crying babies.
* The Public Eye...whereupon a stray bullet kills the hitman before he can fire.
* The "Public Interest defence" built into the UK's Official Secrets Act, which at least theoretically guarantees immunity from prosecution for anyone leaking classified information to the press
* the public is really interested in them and wants to hear them talk;
* The public of The Burgundy Theater invokes this trope about Montfleury's
* the public outcry against this interview was so ferocious that many actually came to Rocker's defense, surmising that he was just a blunt man with poor social skills, and not a monster.
* The Public Security Division and the Kerberos Unit have an intense one going on in

* The published script to their stage show includes a tongue-in-cheek footnote remarking that they are only too aware that rap as a signifier of youth and coolness was hopelessly cliched even back when the "Othello Rap" was originally added in 1987, but they keep it in because it's consistently one of the most popular parts of the show with audiences.
* The published version of the script includes several footnotes along the lines of "At this point Adam very often rambles for a minute or more about current events, weaving a conspiratorial tale of nuclear fallout, corrupt politicians, debauched evangelists and/or whatever bug he has up his butt at the time", or noting a punchline as the default joke if the performers can't pull anything better from recent headlines.
* The Puchuus in the anime are cute mascot characters whose faces become Gonk (resembling scarred, haggard manga assassin
* The Puddle Jumpers could also act in this manner, although that is not their primary purpose.
* "The Puerto Rican Day" reveals that Jerry has a traffic nemesis, "Maroon Golf," who refers to Jerry as "Black Saab" when they hurl taunts at each other.
* The Puerto Rican versions of the World Wrestling Council and (later) International Wrestling Association are bizarre examples, as they collectively had one of the most badass women's divisions in the world. One of WWC's top baby
* The Puffer kittens (SCP-2558-J) are this, because of their cuteness and effect it has on the staff the actually have Euclid classification.
* The "Puff" ground to air missile deployed Kevlar streamers which snagged and fouled the propellers of prop-driven aircraft. Probably inspired by the
* The Pulaski axe Knock-Knock is arguably the most powerful non-DLC melee weapon in
* The pulley system Senku makes to lift the tree off Kohaku in their first meeting becomes the basis of the first wheeled cart.
* The pull Luke has with Misty Knight from their work on Cottonmouth and Diamondback is how he's able to convince her to stash Claire Temple, Colleen Wing, Malcolm Ducasse, Trish Walker, Foggy Nelson, and Karen Page in her precinct when the Hand begin targeting them.
* "The Pull". The story stops before we learn the fate of the characters because, ultimately, their survival should not be reassuring when countless others like them are still in peril.
* The Pulse, but not to an extreme degree. Jessica's enhanced genetics mean that she ends up delivering a healthy, full-term baby at only six months.
* The Pulse Hammer, an Aramid Ballistics product. This is a two-handed hammer. The default Pulse Hammer deals Plasma damage (meaning it'll burn enemies to ash though it does less damage against Mantisaurs) though it can be upgraded with mods to do different damage types.
* The Pulse. He's only in a few issues, but it was his final unmasking.
* The Pulse. Kidder showed the dangers of being an intrepid reporter; her obsession with superhero stories got her killed.
* The pulse machine guns equipped on the Striders and Gunships don't disintegrate their targets but their impact does release a small amount of the particles that come off disintegrating targets, implying that they still work by disintegration, but on a much smaller level.
* The Pulse, Norman Osborn's lawyer tries to pin the near-death of a group of NYPD officers and civilians on Spider-Man.
* the pulse rifles fire ammunition that would rupture the cooling system for the nuclear reactor in which the Aliens are hiding makes it clear the gun has been in Hicks' family for centuries, but it's not entirely clear whether pump-action shotguns are still made in the 22nd century; indeed, the novel has one of his squadmates straight-up ask him whether he found the gun in a museum.
* The Pulse so she can have a baby (thanks to the person in charge of a hospital freaking out and thinking Jessica was going to give birth to a mutant). When he mentions that he helped give birth to the Scarlet Witch's children, Spider-Man replies that it has to go better than that did. Strange and the Avengers side-eye

Spidey before he realizes he just put his foot in his mouth, stating that it was so much clever in his head before he actually said it.
* The Pulse staffer and dropped her body in the water from hundreds of feet in the air, their mental images range from the highly unlikely (Iron Man, Hulk) to the probably not (Vulture) to the downright ludicrous (Stilt-Man).
* The Pulse Tract and R'lyeh Text count even more so. The Pulse Tract incarnates a god form the soul of the earth, one which very nearly destroyed all of Shanghai and subjected the our hero to
* The Pulverizer/Mutagen-Man story arc. It doesn't help that the show seems to forget about him from time to time. Even when Donatello finally develops a cure, he doesn't once mention using it on Timothy.
* The pumphandle slam seems to be the designated finisher for midcard monster heels (
* The Pumpkin Karver: Director Robert Mann voices a radio DJ in the opening.
* The Pumpkin Karver is murdering everybody while Alec's vengeful ghost torments Jonathan.
* The Pumpkin Plants in Something. Even though they are just as dangerous as a Pirahna Plant, they look quite silly.
* The Punch And Judy Man features a climactic pie fight, but it escalates too quickly to generate the right comic effect.
* The Punch And Judy Man, set in a seedy English seaside resort, has a scene where Hancock's title character is shaving just before performing at an important reception at the town hall. His faulty electric shaver shorts out some of the town's illuminations, causing them to spell out insults.
* The punchline of "It Hits the Fan" (in which the word "shit" is repeatedly said uncensored):
* The punchline "Rectum? Damn near killed him" is almost never given a setup and doesn't really need one.
* The punchline shall suffice: "Good luck, Mr. Gorsky!" (/s/flying pigs/man on the moon/)
* The punchline "... that's no kindergartner, that's my wife!" was a running gag on
* The pun doesn't fit the tone of the work, and making the joke explicit would cause
* The pungently orange-scented solvent popular under various trade names as a household cleaner is the D-enantiomer of the hydrocarbon limonene. The R-enantiomer is also a solvent that can be used as a cleaner, but smells of pine. Upon learning this, some people suddenly realize the true but often-overlooked fact that pine and citrus are very similar scents. Well, often overlooked by everyone except chefs and bartenders—why do you think (piney) rosemary goes so well with lemon on chicken and fish, or why citrus is so often paired with gin (whether it be lime juice in a gimlet, a lime wedge in a G&T, or a lemon twist in a martini)?
* The Punisher (1989) had the title character pulling up on his motorcycle outside a CES sign, which any Australian of the time would recognize as the Commonwealth Employment Service (the govt organization that handed out dole payments). Ironically the service was privatized some time ago, so anyone watching it on DVD now would likely not recognize it.
* The Punisher (1989) kills some criminals with knives with skulls on them to let others know that he's responsible.
* The Punisher (1989): Lady Tanaka abducts the children of New York's mob bosses to make them sell their territory to the Yakuza.
* The Punisher (1989). Mafia boss Franco and the Punisher are going up into a skyscraper to confront the Yakuza. Franco stops the elevator with the lift key for a moment to ask why he's driven to kill so many people. "Revenge has its limits." The Punisher just replies, "Maybe I haven't reached it yet."
* The Punisher (1989), only to murder everyone who surrenders to save their kids' lives.
* The Punisher (1989) spent two years on the shelf before going to video.
* The Punisher (2004), after the title character kills an entire mob family, he

purposefully sets off a chain of bombs around a parking lot that creates his skull emblem.
* The Punisher (2004) came back after having his head reattached and his skeleton augmented with powerful metal alloys (he also received a pair of breasts due to hormone injections, which he took in stride by actually dressing up like a woman on occasions).
* The Punisher (2004) film is almost bloodless, the only exceptions being himself (though he obviously survives), his father and several goons. In the director's commentary, Jonathan Hensleigh explains that watching over two dozen innocent men, women and children being brutally gunned down would have been even harder to watch had blood packs and squibs also been used.
* The Punisher (2004), Frank Castle and his darling wife Maria share a lovely scene on the beach at night. Come on, tell me you know what happens next.
* The Punisher (2004), Frank Castle was an FBI agent, and years before that, a Delta operator in the Gulf war.
* The Punisher (2004) he confiscates from some punk who was harassing his neighbor. Every weapon is shown beforehand either in a montage or as part of a scene.
* The Punisher (2004). He doesn't believe her when she brings this up, thinking she's tarnishing his friend's memory, and kills them both, only to be horrified when he discovers the truth from Frank later.
* The Punisher (2004) Howard Saint has the body of his associate Quentin wrapped in a carpet when he confronts his wife Livia over her supposed infidelity.
* The Punisher (2004), the Punisher is visited by an assassin while drinking coffee in a small diner who seems to be a Johnny Cash impressionist. Harry Heck opens the large guitar case he brought with him, but it actually contains a normal guitar rather than a weapon. He sings a song with lyrics that just barely veil why he has come here. Afterwards, he and Frank talk, and both go their ways (until a later scene, when they actually fight to the death).
* The Punisher (2004) was originally going to feature David Lieberman, alias Microchip, the Intel man. He was written out as director Jonathan Hensleigh had an intense dislike of the character.
* The Punisher (2017) are handed over in exchange for Frank Castle and David "Micro" Lieberman surrendering themselves. To deter them from trying anything, Sarah and Zach are made to wear a jerry can of fuel each, which is then punctured, leaving a trail of fuel as they walk. Frank warns Micro not to freak out as the villains are just doing this to intimidate them—sure enough when the fuel trail gets lit, all Micro has to do is tear off his jacket and extinguish the flame.
* The Punisher (2017), as well as all of the mercenaries except Russo.
* The Punisher (2017): Billy Russo, after leaving the Marines, started a military contractor firm called Anvil, and he recruits former soldiers to serve as his operatives and do wetwork for Rawlins.
* The Punisher (2017): Billy Russo sports a retractable blade on his right arm, which we see him use to kill Colonel Bennett and Sam Stein.
* The Punisher (2017) but since Frank's character is driven by the memories of his dead wife and children, a kiss would be awkward to say the least.
* The Punisher (2017), during Billy Russo and Krista Dumont's intimate scene, she bites his shoulder and encourages Billy to squeeze her scars to inflict pain on her in return.
* The Punisher (2017): Frank Castle and Billy Russo served in a Marine Corps black ops unit in Afghanistan that was secretly smuggling heroin back to the United States inside the corpses of KIAs. The second episode of season 1 sees Dinah Madani having a conversation with her partner while walking around the reflecting pools at the 9/11 Memorial, even namedropping the attacks and peoples' resilience to bounce back after such major losses.
* The Punisher (2017): Frank Castle married Maria because he knocked her up and she didn’t want to get an abortion.
* The Punisher (2017): Frank Castle regularly takes meals at these sorts of diners throughout the city. David first makes contact with him by calling one such diner

while he's taking breakfast the morning after killing some Gnucci lackeys who were trying to hurt Donny.
* The Punisher (2017) has the least presence of law enforcement of any kind. The only time we see the NYPD appear is when Ward gets arrested after Harold frames him for drug possession.
* The Punisher (2017). Her husband Houshang Touzie appears in the season 1 finale as Dinah's father to provide Frank with medical treatment.
* The Punisher (2017). In "The Dark Hearts of Men", Frank Castle storms Billy Russo's hideout only to find himself in a dark room where he's then disoriented by strobe lights, then ambushed and captured.
* The Punisher (2017): In the first episode of season 1, Lance, one of Frank Castle's colleagues on the construction site is in debt to a Gnucci loanshark who is threatening to break his legs and take his car. He recruits some buddies of his and Donny Chavez (a newcomer that has taken a liking to Frank) to rob a mob poker game with about $70,000 in cash on hand. They figure it'll be easy money as the only armed resistance they'll face is a single guard at the door (the guys running the game figuring that their reputation will deter would-be thieves). The robbery goes bad as the inexperienced Donny drops his wallet (which he brought along for if they got stopped by the police), causing the mobsters to see his driver's license. This prompts Lance and the others to take Donny back to the construction site with the intention of killing him in the cement mixer so he can't be tortured into giving them up, but Frank happens to be there and kills them all before rescuing Donny. He then goes to the site of the poker game, and kills the Gnucci boss and his associates as they're preparing to go after Donny. Frank is caught by Micro on a surveillance camera while leaving the crime scene afterwards.
* The Punisher (2017): In the season 1 finale, Billy Russo visits Curtis and tries to make him betray Frank. He accepts Curtis's offer of coffee, following Curtis around as he opens up the blinds in his living room/kitchen. Just as he's about to reach for the coffee mug Curtis is holding out to him, Russo puts together he's being moved to be taken out by Frank with a sniper rifle, and dives for cover just as Frank fires his first round through the window. In a matter of seconds, Russo also gets out his own gun and begins shooting at Curtis.
* The Punisher (2017): In the seventh episode of Season 1, Dinah Madani realizes her office has been bugged as that's the only explanation for how Gunner Henderson got tracked down and killed so quickly by Rawlins's commandos (as he overheard her talking about him with Sam Stein). After an hours long search, she and Sam find the bug, and decide that the best course of action is to stage a conversation that leads Rawlins and Billy Russo to think Madani is setting up a sting to bust Frank Castle as he meets with a gun buyer at an abandoned warehouse. Actually, it's a sting to capture them, but it goes badly as Russo recruits some private military contractors to come with him to the meet. It ends in a fatal shootout with Russo's men all being killed, and Russo killing five DHS SWAT officers (including Sam).
* The Punisher (2017) journalist who denounced Lewis on the radio. The attempt is thwarted by Frank Castle, who rescues Karen from Lewis before escaping from police. In the process of stopping Lewis, he and Dinah Madani also learn that Frank's best friend Billy Russo, who is heading Senator Ori's security detail, had betrayed Frank's family and killed Madani's partner Sam Stein.
* The Punisher (2017) opens with Frank Castle trying to live a normal life after hunting down the people responsible for the murders of his wife and children. When a construction worker he befriends is in danger after a heist gone wrong, however, he goes back to doing what he does best; playing judge, jury, and executioner.
* The Punisher (2017)" owing to the number of women Russo has bedded with his good looks.
* The Punisher (2017) sanctioned by William Rawlins to take out Frank, who he thought had leaked a tape of the torture of Ahmed Zubair.
* The Punisher (2017) that the whole shootout was a smokescreen set up by federal operatives seeking to kill Frank for threatening to blow the whistle on war crimes he witnessed in his tour in Afghanistan.
* The Punisher (2017): The final episode of season 2 shows Frank fully embracing

his Punisher persona, unleashing wanton street justice on some gang members.
* The Punisher (2017) they've had sex, but that's because her son asked if they were planning on getting married.
* The Punisher (2017): To lure Frank Castle out of hiding, some of Billy Russo's men disguise themselves as police officers to abduct David's family. They succeed in grabbing Sarah and Zach, but Leo manages to avoid detection.
* The Punisher (2017): Used three separate times. The first is by David Lieberman, who rigs his base with cameras that will send their feed directly to multiple news outlets if he doesn't input a code and complete a retinal scan every three hours - He does this so that if he is murdered, either by Frank or the various government agencies that are after him, the details of his death will be made public. The second is by Lewis Wilson, who uses a more traditional setup with an explosive vest when he attempts to assassinate Senator Stan Ori and takes Karen Page hostage. The third is by Lieberman again, using a modified version of his first setup, to blackmail the villains by making their actions public if they do not comply with his and Frank's demands. However, this one turns out to be a trick, as he had already given Homeland Security all of the information by the time Rawlins and Russo found out about the switch. He keeps the charade up to give him and Frank some leverage over the bad guys, who had taken his family hostage.
* The Punisher (2017) was very aware throughout filming that Frank Castle should not come off as a completely admirable hero, and in a few scenes convinced the writers to more clearly play up his darker nature.
* The Punisher (2017): When Billy Russo's men track Frank Castle to David's compound, Frank surprises them by decapitating one of Russo's men, then strapping a grenade to the head before throwing it as an explosive.
* The Punisher (2017): When Frank realizes that the man who just set off bombs across New York City is Lewis Wilson, a member of Curtis's support group, he tells David that the bomber is "Lewis and he drives a cab", asking him if he can find him in a database. David points out that this is not a lot to go on. Frank then gives additional details, such as his age range, ethnicity, and his status as an Army veteran, which David admits narrows it down.
* The Punisher (2017), when Micro gets jealous over his wife and Frank, Frank tells him about him and his own late wife, and how he never wanted to be with anyone else, finishing, "I don't want your wife," which heavily implies that even with Maria dead, he won't want any other woman either.
* The Punisher (2017), which makes one speculate who would've played Sam Stein if that had happened.
* The Punisher (2017): William Rawlins has managed to escape prosecution for the war crimes he committed in Afghanistan thanks to his rise to being the Director of Covert Operations for the CIA. In turn, Billy Russo has managed to also escape persecution for his role in these war crimes thanks to his pretty face and good charisma when it comes to schmoozing politicians.
* The Punisher 2099 had a whole collection of women turned to statues with his molecular engineering powers. Each of them is a different material, you know, so it doesn't get boring. Gold, diamond, that sort of thing. He calls it the "Endymion Room", after a poem by John Keats about eternal youth and beauty (more or less).
* The Punisher 2099. Punisher called up his tech guy, and after some research he came upon a hypothesis that a particle accelerator might actually be capable of destroying souls. So the Punisher threw the guy inside one and switched it on. Seems to have worked.
* The Punisher 2099, "SlimSynth Burgers. Food so good, you'll think it's real!"
* The Punisher acknowledges that killing is what he is good at. In Jason Aaron's MAX run, part of the reason he could not adjust to life after he left the military was that he had honed his skills as a killer; he knew no other way of life.
* The Punisher: After defeating Billy Russo and killing the other members of Operation Cerberus, Frank Castle is officially let off the hook by CIA Deputy Director Marion James and his records are expunged, with Frank now free to live his life under the new name "Pete Castiglione".
* The Punisher, all works show it was losing his family that made him nuts.

Whatever the case he is a combination of the Jingo and the Broken Soldier, to the point where he regrets not having someone to kill, or even having a wife and kids in the first place (though this can be interpreted as if he didn't they wouldn't have been in the park, they wouldn't have been killed and that he wouldn't have turned into the sociopath he is today.)
* The Punisher: Almost any recurring villain has this in one form or another, and sometimes the feeling is mutual.
* The Punisher, always getting sent to the same prison, and takes out the criminal (and the criminal's bodyguards, tough guys who want to show off, rival prison gangs, prisoners he runs into on the way, and his cellmate) before breaking out of the prison.
* The Punisher: Among Barracuda's many, many horrible deeds, there was the time Ebbing paid him to ensure his peace and quiet. Two convicts who'd been bothering Ebbing were later found with their eyes plucked out, their testicles in each other's eye sockets, and their eyelids sewn up. Their eyeballs were never found, and they were still alive after that.
* The Punisher and electric chairs are just a sampling of what to expect.
* The Punisher: A new (non-Hitler) Hate Monger appears as the leader of a racist organization. The Punisher infiltrates the group, but discovers that his final initiation is to beat a Hispanic reporter investigating the group to death. Unfortunately, by then he's succumbed to the Hate Monger's Hate Plague and he goes through with it. Doubly unfortunately she was the girlfriend of the Punisher's current tech guy. Needless to say, there was a falling out and a rare bout of guilt for Frank Castle.
* The Punisher: A non-celebrity version with Chuck Self, a smarmy journalist using Soap (Frank's informant on the police force) as a hostage in order to follow him on a night of killing criminals, hiring two thugs to kill Soap if they don't get a text from him every hour. He very quickly finds out he's in too deep, and after getting shot in the hand, the ass, and losing his tongue, he ends up in a woodchipper feet-first when it turns on (none of which were even Frank's doing).
* The Punisher appears where he looks at the mess you made and, visibly shocked, says "I need a drink."
* The Punisher approach to the Negative Zone and beyond. Garth Ennis writes the character as 100% aware of this, often repeatedly stating that his only reason to continue living is to punish those worse than himself.
* The Punisher" arc), the latter is a complete reboot set in its own, new "grittier" reality with no superhero characters (although some characters from other Marvel comics, like Microchip, are roped in - albeit with a more "realistic" spin).
* The Punisher arc where Frank chased a lead by infiltrating a "ninja training camp" in (an admittedly well-hidden location in) Kansas. He gets sidetracked by an 'authentic' ninja forcing him to help her take down the camp for fraudulent claims of being affiliated with her father.
* The Punisher, as his Frank Castle identity is public knowledge. And yet, he can still regularly just walk down the street so long as he's not openly brandishing weapons or wearing his trademark skull.
* The Punisher, a shotgun blast blew one of his ribs clean out (!) and he kept on fighting.
* The Punisher. At the end of the issue, after their adventure, Punisher has an internal monologue where he muses about just how violent, unstable, and overall crazy Elektra is. He then asks her out on a date (although this happens in the final frame, so we never know if she said yes or not).
* The Punisher: At the end of the Kriegkopf arc, Castle shows up unannounced at an unnamed Washington politician's office. Frank tells the guy to knock it off ("it" being the nuking of Europe) and leaves a bullet on the desk.
* The Punisher back to his senses with six words: "Do you want to be me?"
* The Punisher: Basically the entire game up until the final level is this. All the levels are a series of flashbacks told by Frank to Detective Martin Soap and Lieutenant Molly Von Richtofen in an interrogation room in Ryker's Island Prison.

* The Punisher became their don. Because he uses an axe alongside with his mutant powers, he has gained the nickname "Hatchetman", which he resents.
* The Punisher because he's that far gone into his campaign of revenge.
* The Punisher bit of hatred for — especially human traffickers who sell sex slaves.
* The Punisher: Born that he keeps as "souvenirs". And that's not even getting into the part where they tried to gang-rape a female enemy (though Frank stops this before it can really get ugly and later kills the guy who came up with the idea).
* The Punisher: Born. The story takes place in a base filled with Marines who are amoral washouts, depicted as either apathetic or cruel, run by incompetent commanding officers. As a Marine, Frank Castle was shown to be addicted to combat, willing to indirectly kill a General in order to keep his firebase (and therefore his war) going. Overall this depiction certainly doesn't sit well with the brave, heroic image the USMC typically has.
* The Punisher: Born with these. The vast majority of the Marines are depicted as either clear-cut psychopaths, amoral conscripts, or jingoistic sociopaths — half of whom are implied to be addicted to heroin — with a commanding officer who is alcoholic, broken and knows full well that the war is a lost cause. With the young narrator of the story Stevie Goodwin explicitly stated to be an unwilling conscript who wanted nothing to do with the war and whose only desire is to return home safely, but at the same time realizes that sticking with Frank Castle and his platoon is his best bet at getting home in one piece, as Castle is the only competent higher-ranking Marine in the whole outpost.
* The Punisher can do, is to toss his shotgun, assault rifle, or machine gun at an enemy who will reflexively catch it, distracting him. The Punisher will then either stab the guy in the face, or shoot him in the head with a handgun.
* The Punisher (Capcom), the Continue screen shows your character receiving CPR. The only true salvation in this scenario is the quarter in your pocket.
* The Punisher (Capcom), you will get a game over after losing enough "lives". During the countdown (the time left to insert another quarter), you will actually see a medic performing CPR on your character. Insert a coin before the time runs out and you are back to full health. Amazing how pushing on someone's chest for ten seconds can magically make the hundred bullets lodged in their flesh disappear...
* The Punisher christened himself with this moniker after Frank Castle threw him through a glass panel and reduced his face to a jigsaw puzzle-like mess of scars.
* The Punisher comic, one of Frank's enemies digs up Frank's family and urinates on the remains. When Frank finds out he goes on a rampage.
* The Punisher commonly uses this to extract information he needs, though he recognizes that it doesn't always take. He also tries not to drag it out, since he prefers his revenge cold.
* The Punisher could be said to have jumped, at least from an in-universe perspective.
* The Punisher dashes Detective Soaps hopes when she reveals she's a lesbian. It also turns out that the whole reason she's such a pariah at the NYPD is because she turned down the commissioner's advances while unaware that she was within range of a microphone.
* The Punisher) defeated when Frank manages to trip his morbidly obese neighbor onto him and weighing him down for twenty minutes. His second, final death is better, dropped out of a plane while chained to a nuclear bomb, laughing all the while.
* The Punisher does this in pretty much any media he appears in. Though just a human, still in great shape.
* The Punisher event, he lets them know that the building they are in is fitted with explosives, and in his left hand is a dead man's switch which will make them go if he is killed. He then proceeds to start shooting, and there's nothing that the criminals can do to stop him.
* The Punisher event, several criminal enterprises set out independently to get him, turning the town into a war zone.
* The Punisher Eventually, they escape, setting fire to the place in the process,

with the cult's leader remaining to die in the flames.
* The Punisher exemplifies this trope. He fights vampires and ninjas with the same stoic frown he has when fighting petty thugs.
* The Punisher featured a convention of every newsworthy terrorist organization of the time. Their brilliant plan was to switch targets, so some survivalist militia would bomb the Vatican on behalf of Hezbollah. Apparently all those Catholic IRA members were cool with this.
* The Punisher film versions slap the skull front and center on his chest, however.
* The Punisher, for example, doesn't count: he's more of an anti-hero than a hero.
* The Punisher: Frank Castle does this often spray-painting his trademark skull on the chest of the unfortunate mook.
* The Punisher. Frank Castle dressing as Santa to gun down mafiosi? Two years in a row? Awesome!
* The Punisher: Frank Castle has adopted a nocturnal lifestyle, as most of the drug dealers, rapists, parole violators, pimps, and mob goodfellas he targets tend to operate at night and are easier to hit then. He spends the day sleeping, eating, patching himself up, hitting the gym, and honing his fighting and marksmanship skills.
* The Punisher: Frank Castle has been known to use a fake ID to enter crime scenes and get firsthand information before the detectives arrive.
* The Punisher, Frank Castle may even be punishing himself for failing to protect his family.
* The Punisher: Frank Castle returned from the Vietnam War, only looking forward to enjoy the rest of his life raising his family... until said family was murdered during a mob shootout, driving Frank to start murdering criminals.
* The Punisher: Frank does not like it when other people go around killing criminals. Usually justified as those other vigilantes not putting in the extra effort it takes to ensure there are no civilian casualties.
* The Punisher. Frank is giving his all, and The Russian is just laughing it off
* The Punisher Frank is investigating a pair of cops, and meets with his police contact Soap. Soap tells him in no uncertain terms that while he'll help him take down criminals, if he does anything to harm either cop he will do everything he can to bring Frank down. Soap tries to dramatically leave, but Frank calmly reminds him that they're meeting in his car.
* The Punisher, Frank is seemingly executed in an electric chair, only to have his death faked by a mafia family who have their own plans for him. Frank's arch nemesis Jigsaw dresses up like him and goes around killing anyone who had anything to do with the sentence. When he finds out that Frank's alive, he's initially overjoyed. Then he realizes that he killed all those people for no reason, and rages at Frank for making a fool out of him.
* The Punisher: Frank once runs into villains who took to modifying taxis with booby-traps that would horribly kill the driver. When he realizes this, he switches cars with the bad guys pursuing him, who forget whose car the remote activated...
* The Punisher, Frank uses his reputation as much as guns to aid in his never-ending quest to kill criminals. It's not that he spares them so they can be afraid, more that keeping targets paranoid and terrified tends to make them turn on each other.
* The Punisher, freely takes weapons, money, and vehicles from the criminals he kills.
* The Punisher game from 2005 begins with a monologue about how even though the politicians have tried to clean up the city, all they succeeded in doing was pushing crime to other neighborhoods.
* The Punisher George Prufrock was exposed to an artificial virus which quickly mutated him into a man-eating monster. After several battles, Prufrock learns of a scientist named Lamar Kwiat also suffering from the virus and tells Kwiat what is in store for him if he lives. In a combination of acceptance and driven to suicide, Kwiat agrees it would be for the best if Prufrock ate him. Prufrock does so. . . along with everyone else in the hospital.
* The Punisher has both the hero and the bad guys able and willing to use

Bulletproof Human Shields.
* The Punisher has Frank allow himself be captured by a gang to lure out a reclusive gang boss so he can take him out.
* The Punisher has him narrate how devastating a single flashbang grenade is to the senses. The next panel shows him dropping three at once through a skylight on some mobsters.
* The Punisher has his share of brutal kills, but the one that takes the cake is actually his own
* The Punisher has one, though his face is completely mangled from the time one of his bombs exploded in his face.
* The Punisher has Saracen, a mercenary terrorist from the Middle East as one of his recurring enemies in the Marvel Universe. He was purely money-motivated, however, and at one point rather cheerily brushes off a client's comment about how "un-Arab" he comes off as after Saracen mentions that he has only one wife to whom he is completely faithful.
* The Punisher has the Punisher reveal that he had a tracking chip implanted into his neck, so that his sidekick Microchip would always be able to find his location.
* The Punisher, he breaks this rule (on a corrupt cop), but by then it's past the end, as his age finally catches up with him and regular gangs actually start getting the better of him.
* The Punisher. He still continued fighting criminals, but now at his "family's" interest.
* The Punisher hired them to steal a hyperdrive device. This ended up as one of the most humiliating moments in Castle's life, as Molly "Princess Powerful" Hayes defeated him with a single punch.
* The Punisher his captains, underlings, and anyone remotely important in a single room... then Frank shows up, M60 in hand.
* The Punisher. His psychosis got worse after he was brought in for the Great Crusade, and by the time of the Heresy he had so much blood on his hands he felt he had no choice but to turn.
* The Punisher hoping to go out guns blazing, or he has already adopted the mentality that every scumbag he kills saves many other people in the long term, so there is no way in hell he is going to stop or going to let anybody stop him as long as he is still breathing.
* The Punisher, if the Punisher lands a headshot, Fury says, "Way to make it messy, Castle."
* The Punisher: In an early story, a mob boss routinely mistreats his underlings, including killing them. When he and another mook open a door to find an explosive with only a few seconds left, the mook tells the boss he's been with the boss' wife for the past two years.
* The Punisher, in his 30-odd years of punishing (racking up something in the order of 2000+ bodies, it's estimated) has never killed an innocent. It's reasoned that Frank's whole schtick is that he's a phenomenally well trained, extremely diligent US Marine, who makes damn sure everything's in place before he starts his "work".
* The Punisher. In other words he was Marine, Navy Seal, Army Special Forces and SAS all rolled into one.
* The Punisher in particular seems to depict him as at least in his mid-50s. Later comics tend to quietly ignore or retcon the Vietnam thing to justify drawing him as a man of forty at most.
* The Punisher is an operative who started in WW 2 with no explanation for why he never ages). However, villains from the first verse (the Russian and Elite's son) made cameo appearances in the MAX continuity.
* The Punisher is a normal guy (albeit an ex-Marine) with a burning desire to kill criminals and somewhat dubious sanity. Despite this, he is often depicted as effortlessly outwitting, humiliating or beating up other super-powered characters who should logically be far more than he can handle. That said, it's zigzagged in that some stories have shown him being beaten up or humiliated in turn.
* The Punisher is attempting to infiltrate a South American drug cartel. He is handed a rifle and told to shoot a captured DEA agent. The Punisher instead tries

to turn the gun on the drug boss, only to find it has been rigged not to fire.
* The Punisher is just below the surface, with the criminals now operating out of sight of the general population.
* The Punisher is often described as having more guns than some small nations.
* The Punisher is probably one of the manliest of all Marvel's heroes. Badass? Check. Brooding? Check.
* The Punisher, Jigsaw's real name is John Saint rather than Billy Russo.
* The Punisher: Just about every depiction of Frank's tours in the Vietnam war show US forces at their worst: troops are openly getting high, equipment never gets replaced/gets sold on the black market, and going out on patrol seems entirely optional.
* The Punisher) just don't get when they try to reason with him. He also doesn't go after members of the judicial system unless they're actually corrupt or heroes unless they get in his way (and even then, it's only until he can escape them, and never lethally).
* The Punisher kicking him in the nuts notwithstanding. Having lost his own kids in his tragic backstory probably has something to do with that.
* The Punisher Kills the Marvel Universe has Frank Castle murder several members of the X-Men and the Avengers after their battle with the Skrulls and the Brood unintentionally kills his family. He ends up having his bail paid by a man named Kesselring, who is part of an organization of people indirectly harmed in superhero brawls and obsessed with getting even with the heroes who indirectly harmed them. The organization gives Frank the proposition to murder all superhumans on the planet, which Frank is all too willing to go along with because of his grief at his family's demise. He eventually murders Kesselring after tiring of his mission and calls out the rest of the organization for letting their pain run way past its course, which is definitely hypocritical for him to say since he let the loss of his family drive him to indiscriminately massacre all the superhumans on Earth.
* The Punisher Kills the Marvel Universe. Several X-Men are shot dead by Frank Castle after apologizing for an alien fight that killed his family. Then the killings continue...
* The Punisher Kills the Marvel Universe, the heroes are eliminated in no time flat, leaving Frank to detonate the C4 in the Hulk's guts. The pain is such that he has no choice but to revert to Banner. And then he kills them all.
* The Punisher MAX adds an undercurrent of this to every story, but the Slavers arc displays it most prominently. In that arc, Frank Castle battles against a disturbingly realistic group of sex slave traffickers from the former Yugoslavian territories. They kidnap young women from Eastern Europe, rape them repeatedly until they break their spirit, and then force them into prostitution. The arc ends when Frank Castle kills the leaders of the US part of the ring, knowing both that he can’t truly stop the operation since the true leaders lie far beyond his reach, and that he cannot help the women that he freed from them to remake their lives, with the last page depicting Viorica, the woman who alerted The Punisher about the ring and herself a victim of them, having a PTSD attack in her job as a waitress.
* The Punisher MAX. All of whom are trying to get their hands on Frank with the intention of either killing him or recruiting him.
* The Punisher MAX, and Frank feels a little like her prisoner, but Jenny does nothing to stop him and the reason he can't leave is his gunshot injuries, and he patiently listens as she describes what was done to her, and sympathy for what was done to him. Jenny then has two requests: his shirt and jacket so she can become The Punisher and kill the women who hurt her, and that he stay until she finishes it. Frank feels more and more like he's trapped, and that Jenny would stop him even if he could leave, before passing out and ending up handcuffed so Jenny can show him how to torture criminals.
* The Punisher MAX, and the art style makes it look like his eyes have gone completely black.
* The Punisher MAX, and the boss starting to get a bit too independent for his liking caused him to think up a murder plot that backfired horribly (the don

survived, but Frank's family was caught in the crossfire). Frank doesn't even get to kill the consigliere himself, the don was already finished with him by the time Frank has killed the other goons.
* The Punisher MAX, and then posts the film. The Punisher goes on an even bigger slaughter than usual, leaving one survivor to tell the authorities he'll calm down when his family is reburied. The Mayor meets with his staff. The bad news is every criminals' lawyer is raising hell "They know they can't indict my client so instead they throw him to the Punisher", trying to arrest Castle can lead to loss of innocent life, successfully arresting him will lead to more deaths in prison, but they can't give in to his demands without being accused of giving in to terrorism. The good news? Crime's down.
* The Punisher MAX arc of the same name are hardened soldiers/war criminals from the Bosnian war. The fact that they've actually had to fight for their lives puts them above the average Mafia goons and even have Frank on the ropes for a while.
* The Punisher MAX, Barracuda loses all the fingers on his right hand (but not the thumb) just past the knuckle when he first attacks Frankp. He's not too bothered by it until Frank tells him he can't get them reattached because he put them directly on ice, killing the nerve endings.
* The Punisher MAX begins and ends with a man on fire. Also, the arc "The Slavers" ends with one.
* The Punisher MAX by having Frank Castle take out a mob boss who had clocked at a hundred (he's basically a vegetable at this point but mobsters don't get that old by being nice). His widow makes an appearance in one of the final arcs, and she's a real nasty piece of work as well.
* The Punisher MAX, Castle curses 'Cuda out calling him a "fucking Army puke".
* The Punisher MAX comic. Leon Rastovich was part of a child pornography ring that was busted. He turned over on a lot of his partners for a lighter sentence, but no matter what the prosecution offered him, he never turned on his mother, who was suspected of involvement.
* The Punisher MAX dealt with Frank's difficulty adjusting to civilian life, including a fellow soldier saying he couldn't imagine Castle taking his kids on a family picnic.
* The Punisher MAX. Despite Nick Fury calling them out, not one of them shows a sign of remorse.
* The Punisher MAX explicitly runs on real time since it exists outside of the mainstream Marvel Universe.
* The Punisher MAX family, none of the five capos are willing to give him the time of day until he desecrates the remains of the Punisher's family to make himself a target for the vigilante. Following that, two of the capos support making Nicky their boss, one (Joey Picardi) opposes this idea, and two are undecided but are poised to follow Joey. Joey is killed by Nicky's bodyguard during a bathroom break, and the opposition to Nicky disappears.
* The Punisher MAX, Frank Castle's last Vietnam deployment ends with him as the sole survivor of Firebase Valley Forge, surrounded by the corpses of all his comrades and the hundreds of Vietcong who overran the base. The Vietcong directly around him have all been beaten to death with the butt of his gun. None of the soldiers who show up to "rescue" him are particularly surprised at what he eventually becomes.
* The Punisher MAX, Frank kills a black inmate and carves a swastika on his face, planting the warden Leonard's nametag on the corpse. When the warden shows up to investigate the murder, he immediately realizes his dilemma: he physically wasn't there that night... because he was having sex with a neo-Nazi inmate.
* The Punisher MAX: Frank's assassination of the centenarian Don Cesare at his birthday party (along with a great deal of the Cesare capos and soldiers) sparks multiple mob wars over the course of the series, all of which he does his best to encourage as it's less work for him.
* The Punisher MAX getting ripped apart by the mob of freed villagers.
* The Punisher MAX, having ascended through the ranks entirely through mundane service. By the time the comic takes place, the Generals end up opposing Frank

Castle for the sole purpose of saving their own asses from the massively bad decisions they've made throughout their careers. There's even a scene where Nick Fury whips the head general half to death with his belt for his stupidity during one military operation. The entire group is eventually slaughtered by Castle.
* The Punisher MAX. He only addresses the missile's proximity by saying they won't go off short of another nuke.
* The Punisher MAX" Here Frank still goes to war on criminals with increased brutality, but the "Punisher" name is meant for himself, punishing himself for his failure by fighting a war he knows he'll never win.
* The Punisher MAX in an attempt to get the Punisher angry. Cut to a shot of him watching it on TV in a diner that shows it definitely got him mad.
* The Punisher MAX: In O'Brien's redebut after the first arc, a fellow inmate makes an attempt on her life. O'Brien survives without a scratch only to see her assailant dropped her shiv and that it's covered in blood. Curious, she picks it up, walks just outside her cell, and sees she just got framed for the murder of a guard.
* The Punisher MAX is only there because his father is a general. Unusually for the trope, he's entirely aware of how out of his depth he is for everything.
* The Punisher MAX. Oddly enough, the husband is apparently impotent so he forgives her (although the jealousy manifests when he has her one-night-stands murdered), he's completely oblivious to her latest affair, and actually commits suicide when he finds out. The wife and her lover are eaten by sharks.
* The Punisher MAX of the PIRA and their American supporters is well-known, and the protagonist is The Punisher... yeah, it doesn't end well.
* The Punisher MAX Pittsy, who shoots him point-blank in the chest with a shotgun.
* The Punisher MAX series, a giant black war criminal who speaks entirely in gangster slang, and has swear words stenciled on his gold teeth.
* The Punisher MAX shows the story from the POV of an arsonist, being pursued by the Punisher through Manhattan. It never once gave the Punisher's perspective; he was presented as simply an unstoppable force that the criminal just couldn't get away from.
* The Punisher MAX's "Kitchen Irish" arc, Maginty kidnaps a rival gangster, has him extensively dismembered while he's still alive, and sends each piece in a separate package to his wife. We're shown all the gritty details, including Maginty furious about how much Fed Ex charges for same-day delivery. The wife isn't really fazed, for the record.
* The Punisher MAX, starting with the rat-faced guy running the gas station.
* The Punisher MAX that he had sex with a man causes him to jump out of a helicopter.
* The Punisher MAX The agent is next seen clutching his bloody groin with one hand and holding a blood dripping paper cup in the other.
* The Punisher MAX). Then the warhead deactivates and the engines turn off, allowing the three to bail out and parachute to (relative) safety.
* The Punisher MAX. The very first arc involves him killing the centenarian mafia don Cesare, which has recurring effects for the rest of the series.
* The Punisher MAX to be allowed to return to the lifestyle Harry offers.
* The Punisher MAX to break Frank out of prison (so Frank can kill the convict's brother's murderer).
* The Punisher MAX. To explain why, the general had put together a cell of middle eastern terrorists and sent them on a plane, which they were to hijack. The plane was then blown up by the Russians, killing the US funded terrorists and the innocent people aboard. Don't worry, he and his associates get a better punishment for it later.
* The Punisher MAX version of Bullseye used to be a military lawyer who'd never fired a gun before suddenly disappearing for several years, and upon his return, had become a deranged assassain who's bodycount would put most armies to shame, and thats not even touching the atrocities he commits even when no one is paying him. Exactly what happened to turn him into this is unknown, while working for the Kingpin, a lawyer finds the army files on Bullseye, but mentions that most of the

info has been blacked out or redacted to hell, and what little info is there makes no sense.
* The Punisher MAX, where Elektra walks into a mob meeting and slices some goombahs up. One loses his ears, the other his tongue, and the third his eyes, and they put their hands to where the wounds are.
* The Punisher MAX where Wilson Fisk utters this to newly hired hitman Bullseye. More or less summing up his first impressions of him.
* The Punisher MAX: While Frank never directly fights any terrorists, terrorism influences several arcs:
* The Punisher MAX Yorkie Mitchell in the Afghanistan arc, when he has no hesitation when ordered to execute rogue CIA agent Kathryn O'Brien. (Although he later changes his mind when Frank asks him to let her go as a favour.) When one of his men expresses misgivings about killing a woman in cold blood, Mitchell tells him that her gender doesn't change the fact that O'Brien is a cold-blooded professional killer like the rest of them, who doesn't deserve any special mercy because of it.
* The Punisher miniseries. It had all been a ploy by Olivier, a demon kicked out of hell, and Frank has been unknowingly committing numerous sacrifices in his name for years.
* The Punisher nature of the legal system here), leading to Frank occasionally getting deliberately arrested and sent to the same prison so he can do some cleaning.
* The Punisher never gets over the murder of his wife and children (no matter how many criminals he kills).
* The Punisher of motherfuckers, I expect to get paid on time, not still be waiting for my money a week later.'' The person he was speaking to ending up getting fed to a Great White Shark.
* The Punisher: One story had Kraven the Hunter II create a zoo of animal-themed supervillains, like the Rhino and Vulture.
* The Punisher opens with Frank visiting one, and coincidentally meeting an old Vietnam War acquaintance there. Said acquaintance turns out to be a villain of the story.
* The Punisher origin came when his family was killed in a botched mob hit during one of these.
* The Punisher: Purgatory was the retcon that Frank Costa was really a demon named Olivier put into the body of a stillborn baby and that he orchestrated the events that caused Frank Castle to become the Punisher so Castle could be one of these for him, building an army of those Castle killed.
* The Punisher' rebooted series has Frank blowing up a car with nothing more than a few handgun bullets. At least it pays lip service to reality by having him almost empty his clip with direct hits to the tank while his internal monologue hoped for one to spark.
* The Punisher's as the Punisher was meant to be a violent vigilante and a representation of the failures of the justice system.
* The Punisher's Battle Van, which causes Micro no end of grief when he has to get another one kitted out.
* The Punisher, setting mooks aflame with the flamethrower isn't one hundred percent effective; they panic and run amok, sometimes into you. Ouch.
* The Punisher's few recurring foes, is so named because the Punisher threw him face-first through a plate glass window, leaving him with a massive amount of patchwork scars across his face. Making it worse is that he was previously renowned as incredibly handsome.
* The Punisher's Franken-Castle storyline, is out to kill every single monster on earth after his family was killed by werewolves.
* The Punisher show him the bullets that killed her, which aren't the ones he used. He gets the body autopsied to be sure and then goes after the killers, completely out of his funk.
* The Punisher skins the faces off of his slain victims and mounts them on plaques.
* The Punisher's Nemesis Barracuda is the same. Shortly after meeting the

Punisher, 'Cuda gets the fingers on his right hand chopped off, his eye stabbed out, and his teeth broken, not to mention later shot in the chest and hurled off a boat into
* The Punisher special, where a serial killer says "I like that. Being called 'God'."
* The Punisher's Penance Stare, under the reasoning that Frank doesn’t feel guilty about his innumerous murder cases; it was against unrepentant criminals and the like so for Frank it was justice at work, not a collection of sins. That contradicts many instances where the Penance Stare is said to work on absolutely any living being who has ever sinned, taking a life regardless of the motivations behind it, i.e.: Galactus can be affected by the Penance Stare even if he is a natural force of the universe who doesn’t consider his planet-sized killings as something evil.
* The Punisher's Plan B is to break out the M-60, the flamethrower, the Claymore mines, etc.
* The Punisher's response to a group of misguided vigilantes' offer to make him their leader?
* The Punisher stories acknowledge that he's in his late fifties. He is still a bigger badass than anyone else he faces.
* The Punisher story has him fight a druglord who keeps a shark in a huge aquarium in his office. Naturally, the glass is broken during the firefight and the druglord gets eaten.
* The Punisher storyline: a reporter is giving an interview on the actions of another killer who has shown up at the same time as the Punisher's return, only for said killer to walk up, shoot the guy she was talking to in the head, then give his own interview before running away. The scene then cuts to two secondary characters watching in a bar taking bets on whether or not the reporter pukes on camera (she does).
* The Punisher. Subverted, as Frank has been around the block numerous times and knows the score.
* The Punisher suffered a psychotic break and began dispensing his brand of lethal justice for such heinous crimes as littering and jaywalking.
* The Punisher suffers misfortune after misfortune throughout his time in the series. Miraculously enough, he also survives all of it in one piece. He ultimately becomes one of the very few Punisher characters who leaves the series with his life and sanity intact.
* The Punisher: Suicide Run event, Frank knocks him out so he won't be in the line of fire.
* The Punisher: Suicide Run, Rosalie utters a soft but firm "No" when her men urge her to send assassins after Frank during a rare period where she's trying to avoid making him angry at her. When they persist, she repeats the word much louder and throws a wet sponge at them.
* The Punisher: Suicide Run storyline, the Punisher has just finished killing all the heads of the big Mafia families from around the world (again). He is helped by the fact he's carrying a dead man's trigger in his left hand, connected to a huge bomb in the otherwise empty building. But wait... there's one guy left. A jerk-ass nobody who runs some gangs out of New York. The punk points out it's just him and the Punisher and maybe both could walk away. Nope. No deal. BOOM.
* The Punisher that in Vietnam, Frank started to love combat and killing people, with the death of his family possibly being only the spark that caused his killing.
* The Punisher that plague specific suburbs. In "Six Hours To Kill", he ends up in Philadelphia, and claims he hates the place.
* The Punisher: The End, where after a nuclear apocalypse, the Punisher and his sidekick venture out of a bomb shelter when the radiation has gone down enough for him to make it to the people responsible. He kills them, then his sidekick (who was actually a murderer), and then dies.
* The Punisher, then pushes said neighbor on top of him while he was writhing on the floor in pain.
* The Punisher: The Platoon: Cuong is second in command of a frontline military

unit, and when asked what his good points are, Colonel Giap merely says that Cuong loyally follows his orders and that Cuong's father is a general.
* The Punisher, though they understandably get very little development before their grisly deaths.
* The Punisher to bite down on the pin (as he's driving) before throwing the grenade. It looks painful, but not permanent (then again, being the villain of a Punisher comic, he doesn't enjoy their use for very long).
* The Punisher to infiltrate a criminal's party (well, not so much partners as blackmail her into it by taking the notebook where she writes down her connections). The story is told from her perspective, and she recalls her youth raising dogs from which she learned to fit people into two categories: dogs and wolves. At the end of the story, she puts Frank in the "lions" category.
* The Punisher video game, Grand Nixon Island has a gondola ride to a Boss Fight, while sniping bad guys along the way. Don't find all the snipers? They'll plug the machinery and you are going for a fall to the bottom of the valley.
* The Punisher video game has a level set in a zoo. You can reenact several of the deaths in the story, as well as some new ones like letting a thug killed gouged by a rhino, or tossing one into a tank of electric eels.
* The Punisher vigilante he's notorious for being, Frank was a veteran in the United States Marines Special Forces; for heroism in the line of duty, he was decorated with numerous medals, including the Purple Heart. The brutal attack that killed his family caused him to desert just hours before he would be awarded the Presidential Medal of Freedom.
* The Punisher, was originally a handsome mobster named Billy 'The Beaut' Russo until he had a run-in with Frank Castle. Castle left him alive to send a message to organized crime after knocking him through a glass window pane, an act that reduces Russo's face to a jigsaw puzzle-like mess of scars.
* The Punisher: Welcome Back, Frank arc, Soap persuades Frank to rescue a capo held hostage by South American narcotraffickers, as only his authority can prevent a brewing Mob War from spilling into the streets and harming innocents. Frank agrees, and once the mob boss is back in New York, he calls a meeting to discuss how to get back in the game instead of attacking each other for money and territories: killing the Punisher. Frank then calls the mobster, asking if he ever questioned Frank's motives. That is, less "prevent a mob war" and more "have all the Mafia leaders in the same room at the same time". Cue Frank, holding a belt-fed machine gun.
* The Punisher: Welcome Back, Frank, blowing and shooting them up with a reckless abandon that led the Punisher to kill him after it became obvious that Payback barely cared about collateral damage, at one point shrugging off the fact that his rampages had resulted in the deaths of at least four innocent people with what amounted to "they died for the greater good."
* The Punisher: Welcome Back, Frank by throwing hot pizza in his face.
* The Punisher: Welcome Back, Frank is...a baseball cap. But he has also hired a prostitute to pretend to be his "date," which probably did much more to throw off any idea that he was The Punisher (he also sat with his back to his target).
* The Punisher: Welcome Back, Frank, Mr. Payback is introduced shooting up a board meeting after listing the crimes the executives were guilty of. What he didn't know was that he accidentally killed an innocent cleaning lady during the attack, putting him on Frank's list.
* The Punisher: Welcome Back, Frank Trade Paperback, he actually kills a copycat vigilante for not taking the same precautions and accidentally killing an innocent.
* The Punisher: Welcome Back, Frank uses the Empire State Building to make high-altitude street pizza.
* The Punisher went through this once. While chasing a mob goon across rooftops, both of them end up crashing into a ring where they're forced to team up to survive. At the end of the story, the thug thinks he has won Frank's respect, but the next day, Frank tracks him down and kills him.
* The Punisher when one guy has to relate how the Punisher escaped a trap.
* The Punisher, where a mob boss is about to beat a disloyal underling to death with a baseball bat... while said underling is tied to a chair.

* The Punisher, where he's so convinced that he's the scariest thing in New York that he completely misses the winged monstrosity that flies up behind him and nearly takes his head off.
* The Punisher, which killed his entire family as collateral damage in a drive-by shooting.
* The Punisher, who just had his entire family wiped out by criminals.
* The Punisher, who kills every criminal he comes across. Notably, in his comics, most of the villains he kills are the lowest of scum that humanity has to offer. The overall result is that the rest of the superhero community doesn't like him (especially Daredevil), but keeps him around and respects him because he serves as a reminder of what they could become if they cross the line.
* The Punisher with a big glass wall behind his desk. You have all of three guesses as to how the druglord, the glass and the shark ended up at the end of the story.
* The Punisher, Wolverine and the majority of the Avengers and New Avengers, just to name a few examples, in
* The Punisher" Zinn and a mook are reviewing security footage of Frank mowing through his gangsters:
* The punishment for counterfeiting money in Colonial America was to have your ears cropped — that is, have the fleshy bits around the "shell" sliced away. (You also got branded on the temple.) Ouch.
* The punishment inflicted by Nagi to Evangeline herself: "damning" her to
* The punishment is deconstructed in the episode "Passing Through Gethsemane" when one of an order of monks living on the station is horrified to find out he's actually a convicted serial killer who was mind-wiped and reprogrammed with a personality inclined to do service. When his detention center had a fire he got lost, and eventually found his way to the monks.
* The Punishment Is the Crime: People punish themselves by committing immoral deeds.
* The Punishment: It's revealed Wheatley was eating toothpaste before he was reunited with Chell.
* The PunishmentPunishing someone by turning them into a supernatural creature of darkness.
* the punishment she gave to the Red Queen shows the extremes she can get into.
* The punishment turned up again after the comic made the transition to
* The pun is in the middle of a song, poem or other rhythmic verse, where using it fully would break the meter.
* (The pun is that "zhui hui" (a mock Chinese name) means "chew a dick" in Russian and "zhui sam" means "chew [it] yourself").
* The punk band "Redd Kross" started life as "Red Cross", with the expected symbol as their logo... until
* The Punk Hazard also introduced the concept of artificial giants. Dr. Vegapunk was trying to find ways to make ordinary humans grow to giant size, but failed in doing so. His
* The Punk Hazard arc adds a new roster of monsters: Centaurs, satyrs, dragons, a harpy and a
* "The Punk-Rock Ragdoll" Heidi Lovelace who are much bigger than they are.
* the Puppeteer", as she considers it too childish, but everyone who's heard of her uses the nickname, including her boss.
* the puppeteer him/herself). Lastly (and most rarely), it's just the puppeteer, which mostly happens on Muppet fansites (though even then it can slip into the second type).
* The Puppeteers had been a space-faring race for close to a hundred thousand years by the time mankind landed on Earth's moon.
* The puppet for Nadine Morano also frequently use crude language, and is nicknamed "the UMP's fishmonger".
* The puppet for Thierry Roland, the late soccer commentator. Mocked in a sketch suggesting that he is afflicted with
* The Puppet is a mime-like animatronic who is controlled by a music box. It plays with this trope, however, because it seems very different from the other

animatronics. Some speculate that it isn't a robot at all, but none know for sure what it really is.
* The Puppet is only ever referred to as "it," and Mangle is never referred to as a specific gender, though like with Toy Bonnie, the redesign compared to the original Foxy gets noted
* The Puppetmasters aliens decide they quite like this aspect of human culture, and decide to liven things up by giving the bull an even chance by having one of them take over the bull so it's as smart as the matador.
* The Puppet Masters all the time, as it is a defense against the aliens. The aliens use, if you haven't guessed, the infiltration method.
* The Puppet Masters, based on the Heinlein book, revolves around this. The creatures from Titan are small and weak and require a host to survive for any length of time outside their crash-landed space ship. They can also utilize dogs and cats, but only temporarily. Titans also absorb memories and skills, and can pass their knowledge to each other through their nerve tendrils.
* The Puppet Masters more vulnerable to it than humans are. After the disease is unleashed, a military man in the area admits that he and his men are "sick as hell", but are now free.
* The Puppet Masters. The Boss makes Sam and Mary go undercover as brother and sister, precisely because he knows that their relationship will have a lot of sexual tension that needs to be kept under control (and he somehow knows this even though Sam and Mary haven't met).
* The Puppetry of the Penis — "The ancient Australian art of genital origami".
* "The Puppets" had Mighty Flyz, a parody of 90s flying toys. When Darwin activates one, it cuts through a fan, a lightbulb, and a ladder before flying out the window and hitting some power lines, a tree, and a bird.
* The Puppini Sisters’ “Jilted” is about learning from the experience of being, yes, jilted, and gaining a spine as a consequence.
* The Puppini Sisters is loaded with homages to old, poorly-made horror films, complete with bad effects and silly screaming expressions.
* The puppy Fenrir jumps on him and knocks him and Mariel down. He ends up lying face down on top of her.
* The puppy Fenrir jumps on Taro and knocks him down, causing him to fall face down on top of Mariel. They end up in an
* The Puppy's Wish: Birki's mother gives Anja rides on her sleigh and it's stated that one day Birki will too.
* The Puranas often mention that in the days of the yore, it was usual for humans to live for thousands of years. When humanity first came to existence, the average lifespan was a 100,000 years.
* The Purchase Price, Joan and Jim finally kiss and (it's implied) consummate their marriage in the last seconds of the film.
* the pure white of the garment was supposed to communicate their honesty.
* The Pure Wrestling Association in Canada had Jay Jackal, Maximus Steele and PD Flex, three men who called themselves "The Juggalo Nation".
* The Purge, addressed the issue head-on by throwing the spotlight onto the Purge itself, telling stories from both perspectives (those reveling in the anarchy, and those trying to stay alive) and going much deeper into the causes and consequences of the event. General consensus is that the sequel was what the original film should have been.
* The Purge, also wear masks and helmets that are usually less outrageous-looking, but no less frightening.
* The Purge: An organization decides to eliminate every single member who dissents with them.
* The Purge: Election Year he purges the first victim of the night, after which he seems a bit TOO excited, sharing a moment with Minister Owens. After this, however, he goes back to being completely stoic, even when bullets are flying around him.
* The Purge: Ethan Hawke's character works for a company that sells advanced security systems that will essentially put homes on lockdown during the 12 hours of

crime. However, it becomes apparent through the course of the film that while the system is strong enough to cause opportunistic criminals to seek easier prey, it won't stop a determined group from breaking in.
* The Purge even establishes that this has caused a rise in "murder tourism" where foreign psychopaths travel to America to indulge their fantasies.
* The Purge for the franchise also include "Release the beast in our souls" and "God Bless America", to further play up the religiousness of those in favor of it.
* The Purge from a road-rage incident. He and his wife were driving on the freeway when a drunk driver cut them off nearly killing them. After both cars stopped, the other driver's lack of remorse enraged DeMonaco enough to engage in a fistfight and police eventually had to get involved. After the incident was over, DeMonaco's wife turned to him and commented how great it would be to have one free murder a year. He felt bad admitting this because she's normally a "sweet woman".
* The Purge has a truly haunting one given the subject matter it is broadcasting;
* The Purge. It is said that Mussolini's power was backed by "the bludgeon and castor oil". In lesser quantities, castor oil was also used as an instrument of intimidation, for example, to discourage civilians or soldiers who would call in sick either in the factory or in the military. Today, the Italian terms ''manganello e olio di ricino" (bludgeon and castor oil), even used separately, still carry strong political connotations. These words are still used to satirize patronizing politicians, or the authors of disliked legislation. The metaphoric meaning is "to choose between coercion or abuse".
* The Purge — Action Horror series, including five feature films and a tie-in tv series.
* The Purge: More serious crimes (called "R-level" felonies) are now punishable by death on the next Purge. This was apparently the result of a fictional Constitutional Amendment (and possibly the Purge itself too), along with restricting accuseds' rights to due process. As a result, there is greater deterrence for crimes committed outside the Purge itself (in real life, the US Supreme Court has ruled that only offenses resulting in death can be subject to capital punishment, necessitating such an amendment).
* The Purge: Most of the violence in this film and its' sequels takes place at night, despite the Purge itself being a 12-hour period which would naturally have some daylight time involved. Of course the Purge is by design scheduled to encompass mostly the nighttime hours, when citizens would be more comfortable releasing their predatory instincts and committing acts of violence.
* The Purge pay because at least during those 12 hours it's true. The government covers up their agenda by telling the public it's to vent their anger, but really it's a social darwinistic measure used to attack the poor and homeless so as to help the elite rich get even richer.
* The Purge: The announcement made by the government to the people about The Purge makes it sound like it's just a minor, adjust-your-clock event. This contrasts starkly with the home invasion that occurs later on.
* The Purge (the first film, but not the franchise in general, which is more straightforward action-thriller)
* The Purge). The government either doesn't believe them or actively tries to cover it up, with Adams being murdered and the radio show Riviera appears on trying to slant the arguments against her.
* The Purge, the Sandins have a security system which covers all exits in metal plating, meant to protect them from the lawless anarchy of Purge night. When a murder squad of preppy kids shows up demanding a homeless man their son let in, James Sandin has to admit that the security system is only meant to ward off the riff-raff. These kids, heavily armed and with numerous vehicles, are able to tear the plating right off the walls.
* The Purge: The youngest Sandin kid is asking his parents why they don't kill during The Purge. He thinks it's a game and doesn't quite realize yet that it isn't.
* The Purge Troopers are this to the Inquisitorius made up of both clones and non-clones alike.

* The Purge: When a villain takes over a big company or government, the first thing he does is start ordering the deaths of quite a lot of people.
* The Purge, where a group known as the New Founding Fathers have taken over America and made crime legal for 12 hours out of the year, they also passed laws that exclude them from being targeted by the annual anarchy they've created.
* The Purge: While most people take advantage of the Purge to loot and murder, the first season has a group of four women called the Matron Saints who save women from rapists and abusers on Purge night, and then brand said abusers foreheads.
* The Purge will wear a mask that's not only intimidating, but sometimes badass and cool in design as well.
* The Purified are humans who have transformed their minds and souls into spiritual entities that can exist separately from their bodies. Their physical bodies can always be regenerated by their spirit forms, and their spirits can also regenerate from apparent destruction. If their spirit form's
* the Purifiers launch an assault on the Morlocks' sewer lair, having been led to believe that it's a terrorist staging ground, rather than a refugee camp.
* The purplebloods are the most homogenous group among the trolls, but only because they differ so much from every other group: They are pretty much through the bank killer clowns and members of a religious juggalo cult.
* The Purple Dragons tried to break away from the Foot, until gang leader Hun returned to stop it, due to his
* The "Purple Drank" craze, a mix of alcohols and cough syrup (soda and candy can be added). Not surprisingly a similar drink had been created a few years ago known as a Flaming Homer (a mixture of all left over alcohol in your cabinet and cough syrup, which is then lit on fire). Purple drank is typically Sprite and prescription-level cough syrup, used because it contains high levels of codeine.
* The Purple Heart, which is based on the fates of the eight pilots who took part in the "Doolittle Raid" in 1942. The eight were captured and put on trial by the Japanese - however, their true fates were not known until after the film was made. The film alters the names of the pilots and implies that they will all be executed (which no doubt seemed like the most likely outcome at the time); in reality, however, only three were executed and one more died in captivity while the other four were eventually released after the war.
* The purple martin is the largest North American swallow, formidable enough to dogfight birds of prey in defense of its breeding colonies.
* The Purple Monster Strikes (1945, Republic) — mostly notable for being the last Republic serial to exceed 13 chapters.
* The Purple Rose of Cairo, albeit in a 30's movie theatre. The black-and-white character in the film-within-the-film turns to color as he approaches his admirer in the audience, and later vice-versa.
* The Purple Rose of Cairo is the tale of a film character named Tom Baxter who leaves a fictional film of the same name and enters the real world.
* The purpose of a monster heel is often to create a wrestler who appears to be invulnerable. That is, the hapless opponent (almost always a jobber or a low- to mid-carder) will try out damaging moves, but the monster heel will brush them off and not even so much as be fazed. Of course, then the monster heel then brutally beats his opponent into submission. The end result, as always, is to eventually create a matchup with the organization's lead face or champion, wherein the Nigh Invulnerability trope begins to fade.
* The purpose of Reaper Indoctrination is to turn its victims into this. It's revealed to have happened to most of Cerberus in the third game, as well as the leaders of the Batarian Hegemony; the former disrupting
* The Pursuit of Diarmuid and Grainne to elope with his lord's fiance, but given that Finn was going to assume that he did regardless, he might as well.
* The Pursuit of Happyness, Chris Gardner relates that, as a teenager, he often had unwanted erections at completely random times. One particularly embarrassing one happened while he was about to help up an elderly woman he used to take care of.
* The Pursuit of Happyness, when Chris Garner has sold all his scanners and is having a moderately fine life, then the government seizes the money from his bank

account for unpaid income taxes, leaving him broke and homeless.
* The Pursuit theme from the first game is so beloved that it returns in
* The Puscifer song "Rapture" deals with a sense of hatred based on this.
* The Pushcart War. At least one reader read the book as a kid and didn't realize it was fiction because by that time the dates in her copy were fifteen or twenty years in the past.
* The push for more "feminist" fairytales generally supposes that all heroines wind up getting rescued by a
* The Pussycat and the Expert Plumber who Was a Man. The cat is one of the few examples to actually realize he misjudged humanity (well, a few of them, anyway).
* The Puzzle Lady is about a crossword puzzle writer who solves murders.
* The Puzzle Place, Ben chews out at least two characters while he's trying to work out a puzzle. They visibly shrink as he yells at each one.
* The Puzzle Place episode "Dancing Dragon", centering around the Lunar New Year, was part of the regular episode rotation for that show.
* The Puzzle Place, in which he cried so much one day when Babe the Blue Ox got sick that his tears formed the Great Salt Lake.
* The Puzzle Place, Leon brings a package of popcorn, but when he turned it on to pop it, it doesn't pop. Later after they left, Sizzle and Nuzzle come across it and it finally starts to pop....and pop.....and pop; getting much bigger than the pets. Eventually, it explodes and rains popcorn all over the room.
* The Puzzle Place. One of the characters is named "Leon MacNeal", and is played by Noel MacNeal.
* The Puzzle Place that girls can enjoy spooky things just as much (and be just as good at scaring people) as boys.
* The Puzzle Place their maturity is more at a middle school level. In one episode, though, Leon has a line about Julie not having finished the third grade, which obviously implies that they're about eight.
* The Puzzle Place. When the whole gang sings songs together, her singing is perfectly fine, but when she tries to show off her voice it becomes this trope.
* The puzzles featured in the "Detective Barawa: The Jewel Resort Incident" can be
* The puzzles have a lower number of consonants than most other puzzles, especially with otherwise-multiple consonants being intersected and counted as one instance, often resulting in lower payouts.
* The puzzles set by Leonardo da Vinci on the Vatican Library door in
* The PV for Niru Kajitsu's flower song "Shama" has protagonist Clay Pool fall in love with a seductive prisoner named Kalmia. Kalmia convinces her to break her out of jail—Clay is smart enough to know that she's being used and smart enough to know that she'll never get anything in return for helping her, but she still does it anyway because Kalmia was another lonely spirit and because
* The Pylons and Matrix Tables in the original series (and the rest of
* "The Pyramid at the End of the World": A budding romance gets interrupted by the UN Secretary-General seeking the Twelfth Doctor to handle the latest end-of-the-world crisis.
* "The Pyramid at the End of the World" aliens called the Monks, arrive on Earth in a 5,000-year-old pyramid that appears out of thin air in the middle of a disputed region in Central Asia.
* "The Pyramid at the End of the World": Courtesy of the antagonists, a USAF bomber and a Russian submarine sitting undamaged on the ground outside the titular pyramid, in the middle of Central Asia.
* "The Pyramid at the End of the World" has a quite impressive inversion where guest ally Erica is played by dwarf actress Rachel Denning, despite absolutely nothing about the role requiring a non-average height.
* "The Pyramid at the End of the World": The colonel in charge of the American military contingent is wearing the rank insignia of a four-star general.
* "The Pyramid at the End of the World": The colonels in charge of the American, Russian and Chinese military contingents attempt to do this to the Monks. The Monks realize their consent is not pure because they have this gambit in mind and vapourize them.

* "The Pyramid at the End of the World": The Doctor walks out of his TARDIS to find that it's been loaded onto a UN aircraft flying to the crisis area. When he asks how they got his TARDIS out of the room it was stored in, as the windows aren't big enough, he's told: "They are now."
* The Pyramid at the End of the World when it dawns on him how to figure out which lab the Monks are watching.
* The Pyramids are a perfect example of this. When they were originally constructed, they were covered in limestone and gold, so they would have been sparkling white with a gold tip. But they're always sand colored in shows. The gold was actually stolen in the meantime, as was the limestone (which was used for many buildings in Cairo).
* The Pyramids of Giza and Mesoamerica, the Roman Coliseum, Stonehenge, and the Great Wall of China, among others, have survived for thousands of years, but not unscathed. None of them are intact due to multiple natural disasters and plunderings by people carrying off souvenirs or reusing their materials for other local building projects. The Great Pyramid of Giza is the reigning champion for MDR; it is approximately 4,573 years old and has only lost its funerary contents, limestone casing, and a bit off the top during the millennia.
* The pyramids were often targeted by thieves for the incredible amount of wealth stored in there. Tutankhamen's tomb is famous for being one of the rare exceptions since by then the Egyptian kings had switched to the more hidden and easily guarded caves in the Valley of Kings, the smallest and most easily overlooked (and even so, that particular tomb was robbed twice). None of the pyramids has anything worth stealing left in it.
* The Pyrates not only of pirate tropes (as the title suggests) but also some of the other staples of the period (i.e. Charles II and Pepys appear briefly as characters).
* The Pyro is revealed to be one in the "Meet the Pyro" promo video. Everyone, even his/her/its own team is terrified of the Pyro, and for good reason - the Pyro is an absolute lunatic perpetually surrounded by fire and death. In-game, the Pyro specializes in shock assaults that disrupt the enemy with fire and knock-back airblasts, sowing confusion and panic.
* The Pyromancer Class gives the player a Pyronomicon of their own- a nod to fans of the Mad Pyromancer. It is stated to be a lesser, "second edition" version of the Pyronomicon.
* The Pyromania Update added the Hitman's Heatmaker as an alternative for the Sniper's
* The Pyro's "BarbeQueQ" achievement is awarded if a player you are Dominating ends up leaving the server you are currently playing in.
* The Pyro's fire was at first supposed to obscure the victim's screen, but as it is now you can barely make out the flames around the screen edges. In fact, if it weren't for your character's aim shaking and some rather loud exclamations of "I'm burning! I'm burniiiing!"
* The Pyro's Homewrecker deals double damage to the structures built by opposing Engineers as well as the before-mentioned Sappers on ally Engineers' buildings.
* The Pyro ups the ante even further; even his allies, including the mentioned RED Spy, are terrified of him
* The Pythagoreans of ancient Greece were notorious for their belief that the entire universe constitutes a time loop from its beginning to its end. Once, a member of their audience stood up during a public lecture and loudly exclaimed, "You are seriously suggesting that one day I will sit here another time and listen to all that crap all over again?"
* The "Qaanol Maneuver", named after its inventor, involves using an absurdly fast ship to draw the enemy's fire while your escorts make the kill.
* "The Q and the Grey": The weapons used by the Q look like Civil War era firearms, but are in fact so powerful that the kickback alone can destroy entire star systems in neighboring dimensions.
* The Qatari national handball team for the 2015 World Cup. The team consists of three Montenegrin, two Bosnian, one Spanish, one French, one Egyptian, one

Tunisian, and a Cuban player with their 6 Qatari players. It is possible to buy a national team, it seems.
* The QB cone made the game damn near unplayable on the PC version. Previous installments had the player aim with the mouse and throw by left clicking while using standard WSAD keys (and those directly around them) for moving the QB. However, once the vision cone was implemented, you still aimed with the mouse but needed to press a separate key on the keyboard in order to actually throw the pass to that receiver. Trying to do that while moving your QB away from pressure seemingly required a 3rd hand. It's little wonder that the PC version of the game stopped being made shortly thereafter...(The PC version would make a comeback for
* The QB Kneel play allows a leading team to waste the last 2 minutes of a half. Prior to 2011, it was technically allowed for the QB to not actually touch the floor with his knee as a form of fakery to get a cheap pass off. This was patched after one too many paranoid defenders flattened QBs that were actually intending to kneel, so any use of the kneeling motion now counts as taking a knee even if the knee doesn't touch the ground.
* The Q can choose to have sex by touching fingertips, but being nigh-omnipotent that's not saying a whole lot we don't already know from the "omnipotent" label.
* The Q Continuum episode "The Last Outpost") was caused by an omnipotent being that Q unleashed. This would answer the question of why a technologically advanced civilization with the power to move entire star systems could have been taken by surprise by a supernova.
* The Q Continuum from accuses humanity of being a "grievously savage" 'child' race, and says they must be removed to make room for more "worthy" species.
* The Q Continuum is a "crippled" energy being, meaning it can't go faster than light-speed under its own power, which is why it hasn't simply tried to leave for Andromeda (that, and it's insane).
* The Q Continuum is going through under Riker's command in Picard's absence.
* The Q Continuum). One of the latter supercharges the meteor and hurls it at female!Q. Fearing for her life, Q hurriedly creates a temporary wormhole in the meteor's path, not thinking about where the rock ends up. After the battle, the Continuum learns about the destruction of the dinosaurs and, as punishment, charges Q with protecting Earth and any lifeforms that evolve on it.
* The Q Continuum take this trope full circle. They were hinted to have been the result of this in
* The Q Continuum trilogy, it's revealed that The One (as he is called) really does believe He's God (and yes, He insists on capital "H"). This is despite the fact that the Q Continuum pretty much wiped the galaxy with Him and trapped His head at its center.
* The Q Continuum trilogy, mainly by inciting war between the outer planets and youths and the elders and the home planet.
* The Qemists, due to the latter being featured and remixing many of the former's songs.
* The Qin Dynasty lasted less than 15 years, but it formed the very foundations of Chinese society, and governance to which future dynasties would base and modify their rule on. They also started the project of building the Great Wall of China and formed the concept of a unified China.
* the Qin empire that ultimately led to the end of the Qin Dynasty and the establishment of the pan-Chinese Han Empire.
* The qiraji and some silithid have a sort of amalgamation of Egyptian and Mesopotamian architecture (most of the Silithid live in enormous hives).
* The Qirex Prototype ditches the use of normal weapons for a special self-reloading Minigun that can deal even more damage than the Plasma Bolt. A full clip can destroy even the sturdiest crafts in the game.
* the QI scoring system comes up. A few minutes of banter later, Stephen reveals that Bill has got 3 points already for that joke.
* The Qowat Milat is an all-female sect. On rare occasions, the warrior nuns may teach a man their ways (such as Elnor), but even after he completes the training, he can never be higher than

* The Q-Teez, an all-female j-pop group of young red pandas, who only speak Japanese, in
* The Quaddies are a people specifically engineered for zero gravity. Most noticeably, they have a second pair of arms where their legs should be, to allow them to climb instead of walk around the spaceships. Their bones are altered to prevent deterioration, and their pelvic arches have been modified for ease of giving birth in freefall. Normal humans shunned them so they fled and set up their own society after the invention of artificial gravity precluded any real need for their services. They're different enough genetically that they cannot reproduce with "downsiders" without the help of a laboratory.
* The Quaddies are closer to the straight example. However, though they would not be capable of resisting a determined attack they have no qualms about using force to defend themselves.
* The Quad of University College London (UCL) is often used (particularly in
* The Quake games were this, for a while, with Quake 1-3 having nothing on common but a name for marketing purposes. That ended with the back-to-back releases of
* The Quakers have no formal clergy, believing that no one has the authority or right to intercede between you and God, including at your wedding, where they believe it's best to make your vows directly to God in front of witnesses but with no human third-party effectively giving you permission or approval. This didn't jibe with the religious establishment originally surrounding them in England or the New World, so, unsurprisingly, they once faced a lot of persecution for such practices, with courts refusing to recognize their marriages, declaring their children illegitimate, etc. Well, William Penn was a Quaker, so when he founded the British colony now known as the Commonwealth of Pennsylvania, he was able to make it legal for two people to marry with witnesses only, no officiant required. (
* "The Quake Threat". After Birdman destroys several of Dr. Kiroff's robots:
* The qualities of the voices are different in translations. For instance, ironically enough, in German, Vox is completely human-sounding while the HEV suit is given a monotone that not even Vox has in English.
* The Quality Cafe, an out-of-business cafe that's used exclusively for movie and TV shoots.
* The quality of Canadian resources has been celebrated since the nation's inception. The whole country was basically founded on the quality of Canadian beaver pelts, turned into fancy hats, and later, Canadian trees were said to form every mast in the Royal Navy (the Navy had been sourcing its masts and other shipbuilding materials from the Thirteen Colonies or Scandinavia, but when that relationship
* The Quality of Life", a test is created for the exocomps to determine their sentience as follows: 1. Send an exocomp to complete a repair. 2. Simulate a systems failure that would result in damage to the exocomp if it was real. 3. If the exocomp ignores it and fulfills their programming, it's just a machine. If it abandons the job to save itself, it's alive. 4. Recall the exocomp and evaluate the results. The experiment fails (i.e. the exocomp keeps working and is "destroyed"), and is repeated 34 more times just in case. Then a distraction causes Step 4 to be delayed. This time the exocomp wasn't ordered to return, revealing the truth. The exocomp knew the failure was an illusion, so it finished the job and then turned off the alarm caused by the "failure." The exocomp is alive.
* "The Quality of Life"), the Federation having officially recognized them as a sapient race in the meantime.
* "The Quality of Mercy" involves a serial killer who has murdered a number of people on the station, including a security officer, for which Garibaldi wants him
* The Quality of Mercy is not Strnen. The cover shows one monkey sitting by one typewriter.
* The quality of the animation and coloring jumps considerably higher for the final episode of
* The quality or durability idea is in many cases completely mythical. As materials and precise manufacturing improve, something doing the same job may be able to keep doing it much longer with less maintenance. It wasn't until the 1980s

that cars gained a 6th digit on their odometers because that was when they started regularly lasting past 100 000km/mi.
* The Quandary Phase had a cameo by David Dixon, the TV Ford Prefect, as a Greenpeace volunteer, who Arthur (played by Simon Jones on radio and TV) insisted he'd met somewhere before.
* the Quantium-40 necessary for jump drives as gods, took offense at the Minbari and others getting them to leave the galaxy and decided to exact retribution...
* The Quantum Enchantment trilogy and its sequel by Kim Falconer uses the 'many-worlds' concept as a plot device. Working from memory, there is a dystopian Earth a few hundred years in the future, and a completely separate world where magic and the like are common place. Throughout the series, the characters manage to get themselves lost in the 'corridors' between the worlds, often returning to what would be their home but for some sort of twist — a battle was won instead of lost, time flows in a different direction, person X never existed. It gets somewhat confusing after a while.
* The Quantum Thief abounds and those who still care for flesh bodies have to be constantly wary of being trampled by gods and giants.
* The Quantum Thief, acting as observers on all Sobornost ships so that inter-Founder conflicts don't get in the way of larger Sobornost goals.
* The Quantum Thief, but he still compulsively pickpockets people around him to stay in shape. At times it's actually useful.
* The Quantum Thief diamond brains of the Sobornost upload collective. Meanwhile, Earth has been taken over by out of control nanotech, which absorbs and contains human minds, but doesn't give them embodiments, resulting in centuries of sensory deprivation, and most often insanity. Finally, a rival upload collective, the Zoku, imprint their minds on quantum states of matter that can't be copied, embracing the unpredictability principle of the quantum mechanics that the Sobornost abhor.
* The Quantum Thief, Mieli, has a warm, human personality who cares deeply for her maker. Her mind is based on an imperfect upload of a dead ancestor's personality that Mieli's people, the Oortians, preserve for this purpose.
* The Quantum Thief. Notably the society of Oubliette on Mars is resistant to most transhuman technologies, being built on the ideals of privacy and individuality, yet from the reader's perspective it's still filled to the brim with transhuman technology designed to ensure this state of affairs. For starters the citizens all have a specialized privacy sensory organ called Gevulot through which the majority of their communication takes place.
* The Quantum Thief, Pixil openly admits that at least a part of why she's dating Isidore, from outside her weird high-tech enclave where people think of everything as a game to the point of wanting to keeping score in every activity, is because it upsets her relatives. He later realises it's only been a kind of game for him as well, though for different reasons.
* The Quantum Thief that hallucinates being a human society, as if the encryptions were to be removed, everybody would share all their thoughts and memories.
* The Quantum Thief the old "Mr." and "Ms." honourifics have been replaced with a simple "M." in the Oubliette colony on Mars.
* The Quantum Thief the Zoku call their rivals, the Sobornost, as well as anyone else who devotes their life to an abstract ideal "meme zombies", while the Sobornost, who have a massive bone to pick with the Uncertainty Principle, itself, refer to the Zoku as "quantum filth".
* The Quantum Thief, though rather than slang, it's meant to represent new technical terminology that always pops up with new innovations. It rarely gets explicitly described, leaving the reader to deduce what a Gevulot is, what Gogols are, or how a Vir differs from a Realmscape. The matter is complicated even further by that some groups use different words for the same concept. The people of Sirr, for example, call Spimescape "Athar", and describe it in almost religious or magical terms.
* The Quantum Thief to one extent or another. Just because these people embrace the ways of the past doesn't mean it's past from the readers' perspective.
* The Quantum Thief-trilogy features Metacloaks used to hide objects in outer

space. It's implied that they only work in 180 degree radius, directed at the target their users wish to hide from, and consume immense amounts of energy. Still, it's rather impressive that they apparently even hide the gravitational effects of planet-sized Gubernyas that collapse unstable miniature black holes as their method of propulsion until they're right on top of the enemy, astronomically speaking.
* The Quantum Thief-trilogy seeks to absorb all existing minds into itself in hopes of eliminating all death and uncertainty from the universe.
* The Quantum Thief upload collective completely focused on bettering themselves in all their abilities, often acting as mercenaries to this end. They utterly denounce all ideologies or codes beyond victory and increase of skill for their own sake, and call those who are guided by ideals "meme-zombies", and treat them like plague-bearers. The reason for all this is the fact that they descend directly from 21st century MMORPG raid guilds!
* The Quantum Thief, war is literally a game to the Gun Club Zoku, because Zokus see all life as a series of games and pick their specialization based on their personal interests. Uncommonly for this trope they are for the most part decent (post) human beings; they just love to see stuff blowing up in new and exotic ways. If they lack an actual enemy, they arrange harmless miniature play-wars among themselves. With lovingly handcrafted nuclear weapons.
* The Quantum Thief, which could result in another wrench thrown in Sobornost's plans — maybe.
* The quarantine precautions taken at worldwide scale to curtail the spread of the
* The quarian fleet is a good example of an entire fleet of ships that have been constantly patched up for the last 300 years by quarians who lived on them for generations after they were driven off their homeworld by the geth. Centuries of maintenance have turned most quarians into engineering geniuses. Young quarians on their Pilgrimage try to find a ship, any ship, even one that every other race would write off as a wreck, fix it up and get it flying again.
* The Quarian Migrant Fleet is under perpetual martial law, but each ship has an elected council that sends representatives to the Conclave.
* The quarians and their robotic creations, the geth, fought a brutal war which resulted in the quarians being kicked off their homeworld and forced to travel the stars in a massive migrant fleet. The geth also attempted to destroy the Citadel with the aid of an
* the quarians and the Wehrmacht provisional government reluctantly come to terms that they cannot spend the next few decades hunting down and killing the fleeing Nazis. So instead they make a deal with the highest ranking Nazi they permit to escape justice: They will be free to run so long as they make themselves useful to their bottom line. The Third World suffers for it.
* The Quarians are the only other race in the verse to have marines. In their case, it is the Migrant Fleet Marines. The geth technically count as well, since
* The Quarians' decision to shut down the Geth (a series of robots they created) once they began to approach artificial intelligence plays very well into the abortion debate.
* the Quarians declare war on the Geth: she sticks with and defends their opinions despite them putting their entire race in jeapardy and Tali offering a much simpler solution.
* The quarians don’t believe in gods, but they believe in souls and hold their ancestors in a reverence which sometimes enters into ancestor worship (or was implied to have happened in the past). They in turn are held in near-religious reverence by the robotic Geth race they created, which is made fairly awkward by the way their mutual history includes multiple attempts to wipe each other out (originally triggered by a Geth asking "Does this unit have a soul?") A splinter Geth faction worship the Reapers instead, as a pinnacle of machine existence; the Reapers (who suffer species-wide denial that they
* The quarians have extremely weak immune systems, and their enviro-suits filter out pathogens and germs that could make them sick. Brief exposure to outside air can, at the very least, cause fever, coughing and congestion. Worse, it can cause delirium and death.

* The quarian species were originally represented in the first game by one individual, who spoke with a suspiciously Eastern European accent. In the sequel, we are introduced to multiple other quarians. While some share the Eastern European accent of the
* The quarians (pictured) are a wandering species and after centuries of living in sterilized environments they lost most of their immune system, thus they always use enviro-suits, to protect them from disease or infection, when dealing with other races.
* The Quark II computer produced by the original WayForward Technologies in
* The Quarl is a feline as large as a tiger, with incredibly keen senses of smell and hearing. It is vicious, cunning and totally without fear, and is known for stalking its prey for days.
* The Quarray Eels strike again with Maud seemingly unaware of the danger while in one's mouth in a later episode.
* The Quarterback cheerleader girlfriend for one of the school "losers", and after a couple of seasons manages to regain his status. Rallies the football team, the glee club, and the school.
* The Quarterback: I'm the star quarterback of the football teams who loves to get along with everyone around me, especially my wonderful fans.
* The quarterback position in American football and the pitcher position in baseball are
* The Quarterback: The effective captain of the school's football team who is usually nicer than his teammates.
* The Quarter Finals Begin", Chris plans to bust Ian out of City Hall and Nostalgia Bot (aka Nosty) welcomes him. When Chris asks where to find Ian, Nosty tells him that Ian is in his office, and then Chris deactivates Nosty by twisting his head around to ensure no one saw him.
* The Quarter Guy list as "420 Blaze It Heatnix" in the subtitles... while describing how horrible the aforementioned Maverick and his stage were.
* The Quartermaster General of the Union Army was a fellow named Montgomery C. Meigs,
* The quartermaster will mistake any elf for a servant. Even if the elf is wearing face markings that designate him/her as one of the elves who swore never again to submit to human authority, or, more interestingly, wearing an outfit and a weapon that suggest that he/she is a mage. He backs down fairly quickly though, and seems incredibly embarrassed once he realizes his mistake.
* The quartet playing in the Ed Sullivan Show in 1964, and being announced by Ed Sullivan with the phrase: "Ladies and gentlemen: THE BEATLES!", cue to girls screaming.
* The quartet spends the entire episode waiting for their table to be available at a Chinese restaurant. Just after they leave...
* The quartzes at the Human Zoo look to him as a little brother and respected leader because he sees their worth and trusts them, unlike the harsh and caring Holly Blue Agate.
* The Quartzes under her command don't seem to be much better; several of them are defective and they have
* The quasi-improv theater group Sound and Fury used this trope in "Cyranose," while Cyranose is trying to distract De Guiche by pretending to be a lunatic:
* The quasi-religious organization The Word of Blake is derisively called "toaster worshipers" both in and out of universe as a reference to their obsession with Star League technology. They don't quite worship tech, but it's close.
* The Quatermass Conclusion featured a children's nursery rhyme containing seemingly innocent lyrics that indicate that the terrible inexplicable events occurring in the film have happened before.
* The Quatermass Experiment, apparently in reference to its BBFC X certificate (the film is nowadays rated PG).
* The Quatermass Experiment begins transforming into a monster, he absorbs a potted cactus into his alien-growth-infested arm. Next time his arm appears on screen, it's mutated into a lumpy fingerless mass with protruding cactus spines all over

it.
* The Quatermass Experiment of three astronauts, and Quatermass convinced them to commit suicide to keep the creature from reproducing via thousands of infectious spores.
* The qubo channel ad aired every break on the Saturday morning version of the block.
* The Quebec 24-hour convenience store chain Couche-Tard raises some eyebrows if you don't speak French. It merely means "go-to-bed-late" or more idiomatically, "night owl." Although it's been buying up convenience store chains across English-speaking North America, there's more than one reason it generally leaves them with their original branding.
* The Quebec-born Fabulous Rougeau Brothers (Jacques and Raymond) took a
* The Quebecers tried this once. The obviously fatter Pierre was quickly called out on it by the referee, despite scrunching himself down as small as possible to look more like Jacques.
* The Queen Bee's eyes, body shape and outfit are recycled from Eva's concept design, while her name, "Heather", was originally given to the loner who would eventually become
* The Queen Bee, who's arena is to the right of the exit to the mountain top.
* The Queendom of Sol by fax, and so has their body reset to a healthy 25 on pretty much a daily basis.
* The Queen had Maisy in her nest of names, and the King had Sidney. Each time, the Herald is asked by someone (a little girl for the queen, and the entire chorus for the king) to confirm that, yes, that is one of their names. And when the King and Queen are alone together "Maisy" and "Sidney" are the names they use for each other. It's very endearing.
* the Queen. However, she doesn't come across as strictly villainous because her targets are mostly asshole victims.
* The Queen in the short story "A Woman's Work" is the head of an aggressive empire that ruthlessly conquers and spreads. She orders people killed with a mere gesture (including a princess who refused to marry her son), kills off heroes trying to stop her, and is quite willing to have her son be a target for assassination instead of her. However, since she provides universal education and health care, a sound economy, a healthy population, and employment training, and doles out praise and rewards when it's earned, her people and army absolutely love her.
* The Queen is a dark variant. When she makes the decision to have Spider-Man serve as her "mate" she's made the decision
* The Queen is a dialogue and mood driven character study, and got a PG-13 rating. No sex, no violence. But there's a lone f-word buried in the dialog so deeply it's easy to not even notice. Not that the movie really appeals to anyone under the age of 13. Similarly and for the same reason, it was rated 12 in the UK.
* The Queen is basically about British Reserve encountering the modern age.
* The queen is locked in a room. Mirtai, a warrior giantess, smashes through the heavy wood door easily. She comments that many old doors have wood rot after so long, making them fragile, subverting and discussing the trope.
* The Queen: Made in 2006, set during the aftermath of Princess Diana's death in August 1997.
* The Queen Mother, on the bombing of Buckingham Palace: "Finally. Now I can look the East End in the face."
* The Queen of Air and Darkness riffs on this trope by having telepathic aliens on a frontier world use the legends of Faerie against the human settlers, right down to kidnapping children to use as changeling warriors.
* The queen of all offensive tentacles however, is Kimberry, better known as The Sea That Marched Against The Flame. She can create tentacles out of any liquid, including
* The Queen of Attolia, Eugenides spends a large portion of the book angsting before returning as an even more badass thief.
* "The Queen of Blades" was the title taken be Aeneria Eldanesh during the War in

Heaven and it remains a title that she alone may hold to this day.
* The Queen Of Cats La Felina in the Apocalypse Wrestling Federation. Able to go entire matches taking virtually no offense from opponents only to lose in the end.
* The Queen of Eddis. They find it funny when others imagine them in love.
* The "Queen of England," in a hot sauce ad: "Frank's Red Hot. I put that shit on everything!" The brand frequently uses innocuous little old ladies as spokespersons for the tag line, but Her Royal Majesty is probably a crowning example.
* The queen of Estgloria instead of a long, drawn-out and painful assassination.
* The Queen of Extalia conned everybody into thinking she is a god, though she eventually confesses to the ruse. Part of the trick was that she could see into the future and predict when people would die, and fooled everyone into thinking she could
* The Queen of Fables is so delusional that she believes Superman is
* the Queen of Genovia herself, though it's implied that they've been in love with each other for years, long before Mia entered the picture.
* The Queen of Hearts: After her parents died, Elsa would often drink wine, sometimes even whole bottles.
* The Queen of Hearts. Everyone seems to know about this, except for Elsa and her sister Anna. It turns out the rumor was accidentally spilt by her biological father's sister.
* The Queen of Hearts filled up the hole until it was to his armpits before adults stopped them.
* The Queen of Hearts, so the next morning she's too disheveled to do anything but dress in the bare minimum.
* The Queen Of Ieflaria: Esofi doesn't trust this new "science," especially superstitious tales of tiny monsters called "bacteria," and mentions that they might have to burn down the hospital for blasphemy. Adale, while far from a scientist herself, is well aware of the benefits of science (in particular, there hasn't been a plague in Ieflaria in a hundred years) and tries to talk her down.
* The Queen Of Ieflaria: It initially appears that Esofi is a pampered but kind politician while Adale is a rough and tumble warrior. In reality, Esofi is a highly trained battlemage who personally killed quite a few dragons, while Adale is a spoiled rich girl who does nothing but party with her friends.
* The Queen Of Ieflaria worried about the heir of two women. The problem is that you have to want the Change for it to stick; actual transsexuals are easily able to Change permanently, but there is some doubt whether either Esofi or Adale will be able to maintain it long enough to produce an heir.
* The Queen of Snow and Queen of Sunrise are personifications of winter and spring respectively. The former once tried to
* The Queen of Spades happens and their relationship, as well as their lives, ends in tragedy.
* The Queen of Storms allowed herself to be consumed by her hatred for the Darkness, ascending into a living tempest of rage that eternally ravages the heart of the Darkness. She grants mortal and Princess alike access to battle magic of unparalleled power, and can manifest her magic through them to produce effects far beyond what her followers could achieve on their own. But if you flee from battle or show mercy to any creature tainted by the Darkness (even a Darkened who was tainted against their will, is still trying to fight it off, and could be saved), you lose access to the Queen's gifts and can only regain them by filling your entire health track with at least bashing damage, putting you on the brink of death. Furthermore, when you use many of the more powerful Storms charms or when the Queen manifests power through you, you take damage that cannot be prevented and that resists healing by magic. The Queen can and has killed her own followers this way.
* The Queen of Sunshine and Bright Things and want to dethrone her. A few days in a cell usually fixes the issue, at least until the next attempted resistance starter pops up.
* The Queen of Sunshine and Bright Things is a Maleficent/Aurora-centric coming of age story about Aurora growing into adulthood from age 16 to 26.

* The Queen of Tears somehow (it's implied to have involved the sacrifice of the rest of her kingdom), transported her capital of Alhambra into the heart of the Darkness and transmuted it into a nigh-impenetrable fortress. But to keep it protected from the Darkness, Alhambra must be illuminated by special magical lanterns that are powered by leaching the very possibility of goodness and hope from the real world.
* The Queen of The Damned. A bunch of boys and girls who are just entering puberty, and no adult supervision? And yes, that was the official reason for the lack of girls.
* The Queen of the Dead are implied to all reproduce this way. Gothel is essentially a clone of her mother Manea while her two sisters, Primrose and Hazel,
* The queen of the trolls, Her Imperious Condescension, flies around the universe in her ship greeting new civilizations with politeness. She then leaves and sends a portion of her vast army to annihilate her new acquaintances. And then once she signs on with
* The Queen of the Underworld, Persephone, was just as feared as her husband, Hades, was. There's a reason she was sometimes referred to as "dread Persephone".
* "The Queen of Wrestling" Sara Del Rey, July 31, 2011, was called "the upset of the year" and portrayed as the "reason" why Claudio left CHIKARA for WWE.
* The Queen of Zeal and the people who have magic live in luxury while everyone else lives in a dirty cave. She awakens Lavos while trying to drain its power for her own use, after banishing the three wise men who tried to warn her of the inherent danger of doing so. She is even willing to sacrifice her own daughter to gain more power. How much of her personality is herself and how much is due to her spending time with Lavos (an interstellar
* "The Queen", realizes that Teyla is intentionally trying to get as many Wraiths killed as possible. In the end, Teyla's Hive only survives because the rest of the team sabotage the other Hive. Teyla then turns to Todd and berates him for questioning her tactics. Said tactics were, apparently, straight out of 18th century (minus Darts) without even any maneuvering or volleys.
* The Queen's Consort: Every few thousand years, the darkness arrives with the intent of swallowing the world. At that time, every fairy out there comes to the Standing Stones and uses magic inherent to them and prevents this apocalypse.
* The Queen's Consort is the King of Thieves, Rapunzel's human husband and the only human member of Fey royalty as a result.
* The Queens Cross by William Schoonover (a fictional biography of Queen Isabella of Spain), a Castilian queen who is having an affair with a nobleman takes the garter off her own leg and slips it onto her lover's arm before he enters the list, causing a minor uproar.
* The Queen, set in 1997, features a Nokia 6210 mobile phone and lots of cars that postdate the film's setting.
* The Queen's father, George VI (as Albert, Duke of York) joined the Royal Navy and eventually was assigned as a turret officer on the battleship
* The Queen's Fool portrays Lord Robert Dudley as this. He rides to battle in the war against France to show the Queen his loyalty after he loses all his lands. He also remains respectful towards Hannah after she refuses him, and remains cool with his wife when she accuses him of cheating on her.
* The Queen's Fool portrays Queen Mary I of England as this. Although the book tries to portray her as somewhat more sympathetic, it doesn't try to hide her being a religious fanatic who burned a lot of people accused as heretics.
* The Queen's Gambit: Beth displays her genius at chess when she is only eight years old. When she starts playing in tournaments as a teen, she's still referred to as a child prodigy.
* The Queen's Gambit follows Elizabeth "Beth" Harmon as she goes from a newly-orphaned 9-year-old to a professional chess player in her twenties.
* "The Queens Gambit Job" contains this reference to just how many plans Nate usually works with:
* The Queen's Gambit when they were younger. When she comes back outside and rejoins Jolene in the car, Beth starts sobbing, and Jolene pulls her into a hug.

* The Queen shows the numberplate on the Range Rover as having the new style 'Charles Wright' font, which was introduced in September 2001 (the film took place in 1997).
* The Queen since that is obviously the expected etiquette for women meeting the Sovereign of Britain. In fact, when she meets the mourners of Diana in public, the fact she encounters a whole line of Britons including women eager to curtsy to her, it's a welcome sign that she still has their respect.
* The Queens Knickers, the narrator is a schoolboy who somehow knows about the fact that the Queen is wearing her everyday knickers to school and he says to her, "Your Majesty, don't worry about your knickers. Nobody can see them anyway."
* the Queen's Latin to evoke the similar stereotypes embodied by the Spartans and Scots in their respective cultures.
* The Queen's Mercy are a religious group of magical individuals that believe that all non-magical humans are lesser than them and therefor deserve to be killed and/or enslaved by them. This even includes humans who gain magic but were not born with it like Anna and Rapunzel.
* The Queen's Museum and Other Fanciful Tales has the Fruit of the Fragile Palm. It's similar to a coconut, but the inside is so delicious that it's worth as much as diamonds or pearls.
* The Queen's Museum and Other Fanciful Tales, short story "The Christmas Truants". The boy Tomtit does one of these while the title characters are trying to escape the castle of a band of robbers.
* The Queens Nose, when the wise old uncle comes to visit, he gives the annoying and snobby older sister Melody some fancy clothes and a bundle of money. To the younger sister Harmony (who is his favourite niece) he gives... an old 50 pence piece, of the same year as her birth. She soon discovers that this particular 50p is magical and grants her ten wishes.
* The Queen's Pardon-ruled planet with thousands of enslaved spacers, Alexis points out the Accords when told that, if it comes to it, the pirates are willing to bombard the planet to subdue any uprisings. The more senior officer she's working with wryly responds that pirates aren't exactly known for following the law.
* the Queen spent there after Prince Albert died (Balmoral Castle had been Albert's personal project before his passing).
* The Queensryche song "The Mission" from Operation:Mindcrime: "I talk to shadows from a lonely candle/recite the phrases from the wall/I can't explain this holy pain". Many of these phrases and words are shown in the video for "Breaking The Silence" from the same album.
* the Queen's succession (1837), coronation (1838), marriage (1840), Diamond Jubilee (1897), and eventually her death (1901). Since then, she has had this impact on the name in the Anglosphere more broadly; before her reign, "Victoria" was a Latin name, but thanks to her it's seen as one of the most quintessentially English names out there, and has been a perennial favorite.
* the Queen's testimony implies the rachni are a naturally peaceful species who only went to war because of Reaper indoctrination
* The Queen's Thief he can't steal, except, it is said, himself out of a prison.
* The Queen's Thief injured by his time in shackles in Sounis' prison, and this becomes a problem on at least one occasion in the novel. Later justified when his wrists are bound too tightly with rope; when Pol cuts off the ties, he immediately starts massaging Gen's wrists and hands to restore circulation.
* The Queen's Thief is an example. Not only does he have "a sense of honor as wide as a river," but he actually spends quite some time hoping that his armor is shiny enough for the King's critical eye.
* The Queens Thief steals the king's seal; by the end of the series he steals peace, time, a queen, and three countries.
* The Queen's Thief The fifth book introduces the Namreen, loosely based on the Immortals of the Achaemenid Empire, who are the personal guards of the Persian-esque emperor and pose the greatest threat to the protagonists for most of the book.
* The Queen's Thief, the king has just outmaneuvered a scheming noble:

* The Queen's Thief: The titular thief makes it clear early on that while he has a propensity for overreacting and dramatics he's usually using them for misdirection, which is why the reader should cue in earlier than other characters that his injury when attacked at court is actually quite serious when he complains about it loudly and at length but hides it from his aides and wife while leaving the room.
* The Queen's Thief this trope. Not only is the main character a master of this art, so is his love interest.
* The Queens' Wing can be a pretty effective Thread-fighting force in the
* The queen test-fires her lover's gift — an arquebus — on an initially live prisoner.
* The Queen that has been Flanderised by the press, she's still made no secret of the fact that she dislikes dressing up in the full regalia. Mostly because it's very heavy; for instance, the royal crown apparently is so heavy that it will give the wearer a headache if it is worn for too long.
* The Queen uses one to set off an explosion that collapses a mine (and allows her to escape the soldiers in the ensuing confusion) in the
* The Queen was known for doing stunts like this; he wanted R ratings for his films even though the content of some of them often didn't merit it, so he threw in some F-bombs.
* The Queen Who Fell To Earth is unlikely to ever be finished, as the author announced that he had been diagnosed with lung cancer in February 2016 and then stopped updating. Apparently, he passed on in April that year.
* The Queen Who Sought a Drink From A Certain Well" was cursed into that shape. He had to have the heroine obey him for a whole night and then cut his head off to free him.
* The Quest: Archetypically — the character leaves home voluntarily or not, and pick up something to search for on the way if they don't have it already.
* The quest chain to get the optional skin for the Retribution paladin artifact in Legion (Corrupted Ashbringer) is nearly identical to fan speculation about how to get the Ashbringer in vanilla (only a corrupted version of the sword existed in-game at this time). Players speculated endlessly about how you might acquire it. Blizzard compiled all this speculation and turned it into an actual quest chain in Legion.
* The "Quest Clear" screen of almost all battles has an updated equivalent exclusively for Arcarum, a "Victory" text which is also more saturated and has more frames.
* The Quest for Karla: George Smiley's wife Anne is an example of the unfaithful type.
* The Quest For Saint Aquin of protagonist, a priest, notes the priest's attraction when he insists on going back to a bar with an attractive waitress.
* The Quest for Saint Camber, Morgan gazes on the unconscious and frail Nigel, dressed in Haldane red court robes with one of the state crowns on a pillow above his head. Suddenly, Morgan vividly imagines himself standing in the Haldanes' royal crypt gazing down at Nigel's body on his funeral bier.
* The Quest for Tanelorn in 'higher powers' in the first place that's holding mankind back from realizing its true potential.
* The Quest for the Holey Grail, Harry and his friends still attend Hogwarts, despite logically being in their thirties.
* The Quest for the Princess Ponies – Part 4" ends with everyone having a good laugh once the bushwooly who got lost in the desert arrives, hands over the locket, and starts chowing down on the party food.
* The Quest for the Silver Empress magazine: One of the NPCs is "Rabid" Grawulf Thornal. Thornal is a criminal who killed the son of a noble during a robbery, resulting in a 5,000 gold piece price on his head.
* The questionable actions of Shining Armor, The Mane Six, and Celestia that were taken during first part of the second season finale had garnered a bit of fuel, having writers insert bitterness into Twilight
* The Question, as Moore noted in interviews, was Ditko's self-created audience-friendly whitewash of

* The Question a vigilante, though it changes color from nondescript brown to vibrant blue when the Question goes into action. He uses special laundry detergent which, combined with the gas he uses to make his mask stick, reacts chemically and makes his clothes change colour.
* The Question conspiracy theorist Rorschach. Then of course there's the second Question.
* The Question Gotham and Bludhaven. The FBI yearly analysis lists Hub City's police department as the most corrupt department in the country, and even the honest cops currently trying to improve the department have a bad history; the current straight-arrow chief only became a crusader for integrity because of what he encountered when he was out shaking down local criminals and businesses for the bribes they owed him.
* The Question. He's a straight-up ace detective and lacks the gadgets and powers of the two above. He's also been referred to as the world's second greatest detective.
* The question "How many angels can dance on the head of a pin?" has never been the subject of serious theological debate. The first known mentions are from 17th-century Protestant writers who used it as an example of medieval scholastic theologians pondering absurd and useless questions. Basically, it started as anti-Catholic propaganda. There
* The Question is looking at a locked glass door to a building with a key card lock. After a few seconds of inspecting the lock intently, he simply walks off screen, comes back with a potted tree, smashes it through the glass door, and calmly walks in. All the while humming a pop song stuck in his head. What ups the funny is the fact two other people snuck in by creative ways such as disguises and swiping the key card.
* The question is never answered in canon, though it looks like the VILE perspective is
* The question is of course not why we haven't found them - the question is why they aren't here. Even assuming faster-than-light drives are impossible, an advanced civilization should be able to colonise the whole Milky Way over the course of a couple million years.
* The question is posed in "Valerie 23" when the protagonist gets involved with a
* The Question, it's a running gag for Victor Sage to have a snappy response when someone notes he has no face (the desired look of his special mask) such as "Dang those safety razors, you really have to watch them."
* The Question. It was a bog-standard old-school Beetle, but modified so that, under the bonnet, there was a honking great V-8 engine...
* The Question miniseries had him talking to "the spirit of Metropolis", who would answer with seemingly-coincidental snatches of conversation from the people in the street.
* The question of motor skills is lampshaded in Manny's conversation with a short-tempered clown:
* The question of the Abrahamic God's possible existence (or at least the existence of an all-powerful creator deity) is brought up in the Stargate Universe spin-off series in several episodes such as "Faith" were the crew find a star system with a paradise planet that should not exist there due to it's age not matching it's state and the fact that the Ancient Seed Ships didn't detect it when passing through the location. It was revealed to be created by an extraordinarily advanced race of beings (who may or may not be Ascended Beings) between the time Seed Ships passed through and Destiny arrived which is give or take 2000 years. Some characters believe the aliens are a higher power or God or both and choose to stay with no proof one way or the other.
* The question of whether or not the Balrog had wings is a contender for the fan wank debate to rule them all. The wording in the original book and elsewhere in
* The Question once fought a drunken, insane department store Santa. Comic writer Denny O'Neil seems to have some issues with Santa. (He's written several of these stories.)
* The Question on those who caused the pain he saw every day in the ER. A man who

scalded his newborn baby was boiled alive, for example.
* The Question's presidential campaign (harkening back to the parallel universe from "A Better World", in which Luthor had become President and killed Flash as part of his plans):
* The questions Tom and Eva have been asked in interviews include what Jake's favourite foods are, what Marco was like as a baby, and how it feels to be forced to attempt to murder one's family.
* The Question (then came to this universe, imprisoned the League, and impersonated them to take over that world as well). Question's solution: go kill Lex himself (using his tie). After all, Supes is the ultimate good guy, and Question's a confirmed loony conspiracy nut. (Unfortunately, the real conspiracy Question uncovered in the process of confronting Lex was a bit more than he could handle.)
* The Question to kill him, closely after which, the Flash is dragged back from the speedforce.
* the question until the tiger went back into the trap to show him, and they left him there.
* The Question, Vic Sage, died from lung cancer due to his lifelong smoking.
* The Question, was an emergency room physician who was disgusted by some of the deliberately inflicted injuries he saw in his ER. He donned a costume and used his medical expertise to inflict similar injuries on those responsible.
* The Quest of the Princess Ponies, Part 1" when he takes a shortcut they proposed and they become lost in the middle of the Jewel Desert.
* The Quest of the Princess Ponies, Part 2", when the heroes are sneaking around the walls of Lavan's chambers, the bushwoolies' sneezing alerts Lavan to their presence and allows him to find and defeat them.
* The Quest of the Unaligned get this as one facet of their earth magic. Though this power is often used to promote the growth of crops, limited numbers of aretzes (and the fact that they are primarily healers) mean that a lot of ordinary agriculture is needed as well.
* The Quest of the Unaligned, having extreme trouble staying focused on any one thing and having a tendency to act on a whim without really thinking.
* The Quest of the Unaligned is a partial example. While the nobles are nobles because of their magic, and the unaligned form the royal house because they have even more magic, peasants who happen to be born with magic are still looked down on by the nobles. On the other hand, peasant mages are still greatly respected by other peasants, to the degree where a mage is considered more important than the village headman.
* The Quest of the Unaligned is that she's the only one with whom he can have an intelligent (or even intelligible) conversation.
* The Quest of the Unaligned). Noble mages wear white robes with trim in their element's color, while the unaligned royal house wears white robes with gold trim.
* The Quest of the Unaligned properties (allowing its wielder to parry spells as though they were physical objects) and may have other magical properties.
* The Quest of the Unaligned repeatedly insults Laeshana, calling her entire family traitors for moving to Tonzimmiel and rubbing in that Ruahkini is the royal councilor while Laeshana is only a peasant.
* The Quest of the Unaligned, the hero starts the book as a ninth-level security chief in the First Tonzimmelian Security Force, which appears to be a cross between this and a police force.
* The Quest of the Unaligned. The scene where Alaric and Laeshana have to cut their way through a swarm of these things is one of the book's tenser moments.
* The Quest of the Unaligned, these are called duels of power, and have the slight quirk that the rules are enforced by the magic of the world itself, and so are physically impossible to break. As there are only three such rules (1. If the challenger has a genuine grievance against the challenged the duel cannot be refused. 2. If you are in a duel, you can't use magic on someone outside of the duel, and if you are outside of a duel you can't interfere. 3. Duels end only through death or unconsciousness), this is generally not a problem.
* The Quest of the Unaligned, Tonzimmiel's energy shield, which strips anyone

crossing it of magical power, is a large part of why nobody in the city believes in magic.
* The Quest of the Unaligned, we get this great line "Alaric had always planned on getting married eventually, of course. But his criteria for potential spouses had always included things like being... someone he actually knew and liked, for starters."
* The Questor Tapes, about an android with incomplete memory tapes who is searching for his creator and his purpose.
* The Questport Chronicles, but he oscillates between being mildly useful and incredibly annoying.
* The Questport Chronicles do this: one transforms into a dragon, the other into a vicious demon.
* The Questport Chronicles have these; apparently natural for two of them. The third was given wings through a spell.
* The Questport Chronicles in-universe, he's actually more this trope, especially with regards to the Secret Keeper and the Queen of Rogues and Robbers.
* The Questport Chronicles is or where he came from. No one had heard of him until after the cataclysm.
* The Questport Chronicles, is turned into a dragon by an evil wizard. He doesn't seem to mind.
* The Questport Chronicles — has been called away on "mysterious business" and is absent for the entire quest. None of the other characters comment on it.
* The Questport Chronicles submits to demonic possession so that the heroes can have a guide to lead them through an alternate dimension filled with demons.
* The Questport Chronicles subverts this with the ruler of the titular village, who is shown to be quite a fair and competent ruler.
* The Questport Chronicles tends to skate over any violence during the (frequent) fight scenes, unless the injuries are relevant to the plot.
* The Questport Chronicles. The blacksmith's death in a plague is what catalyzes Gawain to seek adventure in Questport.
* The Questport Chronicles: The Master of Darkness, one of the most powerful sorcerers in the world, is also utterly insane. It's implied that part of this is due to returning from death.
* The Questport Chronicles. They neglect to make him promise to bring them back...
* The Questport Chronicles to buy her companions some time to start the spell that will imprison the monster. She actually manages to hold her own.
* The quest "Temple at Senntisten" begins with Azzanadra trying to gain permission from the Digsite administrators to restore a long-abandoned temple of Zaros. You have to convince the administrators that Azzanadra's human disguise is a respectable archaeologist and worth entrusting with the project by...
* The quest "Temple of Ikov" quest has you choose whether to protect the Staff of Armadyl or steal it and give it to the bad guy. When the developers made the sequel quest, "While Guthix Sleeps", they realized the plot sort of hinged on the bad guy having the staff, so everyone who chose to protect it received a note from the guardians that it had been stolen by somebody else.
* The quest that follows indicates that your alcohol-fueled adventure led you across the breadth of Skyrim.
* The Quest: The character leaves home, voluntarily or not, on a big adventure to recover something or search for someone.
* The quest to reclaim HK-55 as a companion begins with a cutscene of HK gunning down every other droid in the testing chamber, as panicked technicians run to and fro, until the Outlander arrives and surveys the scene with HK and the lead tech standing amidst the devastation as one burning droid in the background slowly collapses.
* The quest "Wang Dang Atomic Tango" has the owner of the Atomic Wrangler Casino hiring
* The Quest, who starts out being very harsh with the Paladins (contestants) but gradually warms up to them.
* The queue music for Splash Mountain includes an instrumental version of "Sooner

or Later", the
* The quevari appear as normal, pacifistic human beings most of the time, seemingly untouched by the evil that surrounds them. Until the three nights of the full moon that is, when every man, woman and child turns into a bloodthirsty killer. They've learned to block out what they do when they change, and never speak of it (even to travelers).
* The Quibbler, which he figures is the reason why Luna had it upside down when they first met.
* The Quick and Dirty Life of Fritz Fargo is about five feet tall and therefore at least one head shorter than most of the other characters. However, he tends to dominate most of the people he knows with sheer force of personality. Played more straight in his relationship with Seth, who's his manager as well as his boyfriend, much older, very controlling, and probably about a foot taller than him.
* "The Quick and the Blue" has Quickman becoming increasingly aware of how boned he is, but
* The Quick and the Dead a splode, but what's left can't be structurally sound.
* The Quick and the Dead as they begin their final duel, revealing that she is the young girl who was forced by him to accidentally shoot her father years earlier.
* The Quick and the Dead before the chime, and to listen for it and start drawing then, since it's too close to the chime for anyone watching to tell the difference.
* The Quick and the Dead, Cort is forced into public gunfights with a single bullet in his pistol. When his first shot injures but fails to stop Spotted Horse, he pleads with the audience for someone to find him a second bullet. The blind boy digs one from an ammo box by feel and tosses it to him, allowing him to finish off Spotted Horse before the wounded man's wild shots can connect.
* The Quick and the Dead: Cort starts out this way, a somewhat awkward, hapless preacher who initially seems to be way in over his head when he's forcibly entered into the quick draw competition. He refuses to participate and repeats over and over again that he won't draw... until the clock strikes the hour and he's shot his opponent without even seeming to realise it.
* The Quick and the Dead Dred, who's burst into the saloon after her. The murdered drink is immediately avenged by the quick-shootin' Lady.
* The Quick and the Dead, Gene Hackman's character doesn't think he's been shot until he sees the hole in his shadow.
* The Quick and the Dead hat, and leaves him shackled to a wrecked wagon in the middle of the desert.
* The Quick and the Dead, Herod is the mayor of a small town because he has the most hired muscle on his side and he is nigh unbeatable in a gunfight.
* The Quick and the Dead, is heartlessly gunned down when the two of them duel.
* The Quick and the Dead is hosting, as well as competing in, a gunfighting tournament. One of his opponents is Ace Hanlon, a man with a few tricks, but whose guns aren't quite as quick as his mouth. As their fight is about to begin, they have the following exchange:
* The Quick and the Dead is kept shackled between duels. Before his second-round fight, he can be seen ripping the cuffs of his shirt out of the bloody welts left on his wrists by the shackles.
* The Quick and the Dead is this, mixing card motifs, gun tricks, and lots of pompous boasting.
* The Quick and the Dead of twenty seconds to get out of town, Herod takes a rifle from one of his bodyguards and calmly shoots Ratsy in the back as he is still running.
* The Quick and the Dead tears off his clerical collar. "Welcome back, killer."
* The Quick and the Dead. The entire movie centres around a quick draw competition, so the entire cast is filled with gunslinger. While most are Quick Draws, Cort and Ace are also Trick Shots.
* The Quick and the Dead, the Kid works a day job as the town's gunsmith.
* The Quick and the Dead. The Lady wakes up on a bed in the Kid's gunshop and the Kid says he won her in a poker game. The Lady isn't fooled, saying the last thing she remembers is the Kid passing out from too much booze.

* The Quick and the Dead, the second of which is a headshot, and even then it briefly looks like Spotted Horse is going to come back for more before he stays down after all.
* The Quick and the Dead to gain an advantage on Herod, who cannot be beaten in a straight fight by anyone except for Cort, who is handcuffed most of the time and unwilling to kill except to save his own life.
* The Quick and the Dead was translated as Faster than Death, which makes little sense.
* The Quick and the Dead, we see the little blind kid smiling and pouring red ink on the ground.
* The Quick and the Dead: When Lady first arrives at the saloon, the bartender tells her "Whores next door" without turning around. She quickly corrects his misapprehension by kicking the chair he is standing on out from underneath him.
* The Quick and the Dead: When the Lady wakes up in the Kid's shop with no memory of how she got there, the Kid claims he won her in a game of poker. As the last thing she remembers of him puking and passing out behind the saloon, she is pretty sure he is lying.
* The Quick and the Dead, who must ultimately take the cheapest and ugliest gun in the store.
* The quickling, an evil fey creature, is a monster version: very few hit points and an extremely short lifespan, but capable of giving the Flash some serious competition in a sprint. Don't even bother rolling initiative for this one.
* The Quicksilver Sash and the Mercurial Scimitar also erase all debuffs from you, and Banshee's Veil can block one spell entirely.
* the Quidditch World Cup, Hamakaze batted away a ball of Veela fire that was headed for their group, with a look of absolute determination on her face.
* The Quiet American begins with the narrator discovering the other main character, Pyle, is dead.
* The Quiet American feels about the whole thing. (As the page quote notes, this is symbolic of the state of the world at the time, with the older European powers trying to hold on to their empires while the idealistic but naive Americans try to interfere, with neither side giving much thought to what the people of the third-world countries actually want.)
* The Quiet American, in which the foreign correspondent is a vacuum cleaner salesman in pre-Castro Cuba.
* The Quiet American is largely about the rivalry between a young American man and an older British man for the affection of a Vietnamese girl. This soap-opera takes place against the backdrop of civil conflict in 1950s Vietnam. It's also symbolic of the conflict—the aging European powers losing their grip on the world, the idealistic Americans trying to make a difference and not entirely understanding what they're getting into, and the Third World, caught between them.
* The Quiet American: The bombings Pyle orchestrates are blamed on Communists to justify further American involvement. The same may also be true of the village massacre earlier.
* The Quiet Deviless is a charming devil who wants you to sell her your soul, but if you are
* The Quiet Duel has Dr. Kyoji Fujisaki, a man so incorruptibly pure that he is even able to overcome the emotional challenges of contracting syphilis from another patient and does not give in to the corruption.
* The Quiet Earth (a 1985 sci-fi film from New Zealand), Joanne serves Zac breakfast in bed, wearing an apron. When she turns to leave, we (and Zac) see that she is not wearing anything else below the waist, causing him to spill hot coffee on himself.
* The Quiet Earth, almost all of humanity disappears, leaving the handful of survivors with everyone else's stuff.
* The Quiet Earth, a scientist who was working on Project Flashlight. A malfunction caused almost everyone on Earth to simply disappear. He goes a little crazy in the first part of the movie, but after meeting two other survivors he tries to destroy the laboratory where the experiment took place so it can't happen again. It does

anyway.
* The Quiet Earth. He gets better after encountering two other survivors.
* The Quiet Earth (see the illustration) ends with Zac on an alien world, or radically changed Earth, immediately obvious because of the weird clouds and ringed planet rising in the sky.
* The Quiet, Elisha Cuthbert's character has an incestuous relationship with her father.
* The Quiet Game: Trying to make a kid or a chatty person be quiet by making it into a game.
* The Quiet Man adds the ability to restore voice and sound to the game on the second playthrough as "The Quiet Man: Answered" (the game was, to represent the deafness of the protagonist, muted aside from low bassy noises to indicate punches)
* The Quiet Man also plays an Irish-born American - though of course his character's accent has faded from years in America.
* The Quiet Man has the rivalry between Sean Thornton and Will Danaher come to a head, and the two combatants prepare for a slugfest. Danaher makes a show of raising his arms and announcing to the crowd, "Marquis of Queensbury! Marquis of Queensbury!" meaning that he intends to fight in accordance with the rules of boxing, as set forth by the Marquis of Queensbury. Sean Thornton, wanting to signify the same intention, mimics Danaher's performance. Thornton barely gets his hands down when Danaher wallops him with right hook that sends Thornton reeling.
* The Quiet Man. John Wayne's character killed a man in the ring and swore off boxing forever. He also decides that money is simply not worth fighting over, after all, what good does it do to die or live with killing someone else over money? Because of this belief, he refuses to physically fight for the dowry his Irish wife should inherit, not fully understanding the importance of it to her as a symbol. If not for this, the cross-country donnybrook with his churlish brother-in-law would have probably happened in the first reel, instead of the finale.
* The Quiet Man, never speaks. In this case, it's justified because he's deaf and communicates via sign language.
* The Quiet Man Sean Thornton and Mary Kate Danaher are caught in Irish ruins by a storm, and have their first close hug.
* The Quiet Man stereotyping, but it's considered a classic in Ireland. Helping matters was that it was the first big-budget Hollywood film to be shot there, features mostly Irish actors (besides Victor McLaglen and Ward Bond) and has the Irish language spoken on-screen. It's frequently played on television around Christmas in Ireland.
* The Quiet Man Thornton and Danaher end up in a bar where they stop to have a shot of whiskey and each politely offers to pick up the tab. This soon turns into an argument and they end up fighting again.
* The Quiet Man: When Sean Thornton and Mary Kate Danaher finally (mutually) decide to accelerate the socially prescribed and glacially slow courtship routine in turn-of-the-century Ireland, they seize their chance to be alone together and escape from their matchmaker-cum-chaperon Michaeleen Og Flynn on a tandem bicycle. They are overtaken by a torrential downpour and take refuge in the ruins of an old stone church, where both of them get soaked and have their first dramatic kiss (whereupon it immediately thunders, a metaphorical indication of "you shouldn't be doing that").
* The Quiet One: A character who doesn't talk as often as the other characters.
* The Quiet One: A character who does speak, but not as much as the other characters.
* The Quiet One has one of these of the focused and serious variety on her face when she enters her rarely seen secondary "serious mode" personality. Subverted in that she's usually the smiling, cheerful and talkative type character otherwise.
* The Quiet One; however, when she starts speaking, she doesn't stop, especially when explaining something scientific.
* The Quiet One: Just because they don't say much doesn't mean they don't have anything nice to say.
* The Quiet Ones an experiment where a group of parapsychologists attempted to

create an artificial poltergeist through expectation of human will. The results the participants reported, much of which were undocumented to begin with, were exaggerated for the movie; Also, the characters and circumstances were fictionalized, and the setting was moved from 1970s Toronto, Ontario to 1970s Oxford, England.
* The Quiet One's Van Fanel quickly picks up the habit of screaming bloody murder during anything resembling a serious fight.
* The Quiet One: They don't say much, often tend to not get involved in conversations with others.
* The Quiet One. Unless pretending to be stupid involves doing something that's funny, you won't get much screentime by staying out of harm's way. That being said, if you can convince the players in control that you're not a threat at all (e.g. Natalie White, who played this to perfection), they'll take you to the end under the assumption that you're no trouble to beat.
* The Quiet One who wants nothing more than a quiet, unexciting summer, and will go out of her way to try and get the duo caught by their parents.
* The Quiet War controls South America and, in theory North America as well, although most of North America is, at best a frontier, at worst complete wilderness. The European Union and Pacific Community are also mentioned as major powers but not how big they are.
* The Quillan Games series features the territory of Quillan, in which the Blok corporation, which started as a general store, evolved until it completely controlled the territory, and produce everything, from food to buildings to artwork, on the planet. If it doesn't have the name "Blok" on it, it probably doesn't exist or is boarded up underground with a factory or concentration camp built over it.
* The Quiller Memorandum (film and novel). Quiller finds a bomb tucked under his car, rigged to detonate as it hits the ground when Quiller drives off. Because he's under surveillance and wants to fake his death, Quiller places the bomb on the hood and starts the engine, hoping the vibrations will make it slide down the hood and fall off. However nothing happens after a while and Quiller worries that the bomb has become stuck; he's going to check when the garage blows up in his face.
* The Quincies are dominated by the number 5. Their cross motif is a five-pointed cross that can appear in both pentacle and pentagram formation. There are also special attacks that utilise five Seele Schneiders to pull off. Later on, they reveal they've designated five Special War Potentials that they take very great interest in (Ichigo, Kenpachi and Aizen are quickly confirmed, Yamamoto is quickly excluded, the identities of the remaining two are not revealed for a long time).
* The Quincies hunt Hollows and hate Shinigami. That hasn't stopped Yhwach forcibly enlisting Hollows and attempting to recruit Shinigami to their ranks. Although some Arrancar accepted the offer, no Shinigami so far has. The Quincies themselves are a diverse group that comes from all over the world.
* The Quincy have a preference towards cladding themselves in all white. The
* The Quincy use technology to aid them the most, in the form of VTOL craft and tanks that can fire Quincy arrows for use in Hueco Mundo, etc.
* The Quinn/Finn/Rachel love triangle had Rachel and Quinn alternating the role of runner up. The most notable instances were in season 2. Finn and Rachel broke up, leading to him and Quinn getting back together with Rachel still pining for Finn. Then Finn dumped Quinn because he was still in love with Rachel, making her the runner up.
* The quintessential example, and one that was parodied at the time the game came out, is
* The quintessential new Russian joke about a Zaphorozhets and a New Russian's car is as follows:
* The Quintessential Phase had Sandra Dickinson voice Tricia McMillan (Trillian's
* The Quintessential Quintuplets, and he accidentally crashes into her bossom. Unusually for this trope, she doesn't seem to mind too much.
* The Quintessential Quintuplets, and he compliments both dishes equally, and in a later chapter he eats some croquettes that Yotsuba thinks look more like stones and

doesn't find tasty at all.
* The Quintessential Quintuplets, and Itsuki is left wondering if she might have fallen for him as well.
* The Quintessential Quintuplets. And of course, there's the fact that they begin to compete amongst each other for the affection of Fuutarou once they start developing feelings for him.
* The Quintessential Quintuplets), and once she learns the truth she feels conflicted. It's not until Chapter 59 that she finally realizes she can't separate one from the other and accepts she fell in love with Fuutarou.
* The Quintessential Quintuplets (and took a photo of him sleeping to blackmail him over it).
* The Quintessential Quintuplets. As children they were so alike it was but impossible to tell them apart, but by the present time they've all diverged in personality and appearance:
* The Quintessential Quintuplets: As the Nakano sisters were all nearly held back a year before transferring schools, leading their father to hire a private tutor out of desperation to help whip the five of them into shape; which is where Fuutarou comes in.
* The Quintessential Quintuplets attempt this at different points with the male lead:
* The Quintessential Quintuplets: At the end of the anime's first episode:
* The Quintessential Quintuplets, because she wants to show Fuutarou that she can improve and make him happy, with no thoughts at all to her established interests in history).
* The Quintessential Quintuplets begins with Fuutarou and one of the Nakano sisters marrying. It then goes back to just before their first meeting in high school and the story is about how they get together, with the complication that the sisters are identical quintuplets so the reader isn't sure which one's the bride.
* The Quintessential Quintuplets can easily induce this on anyone who meets her, but especially on Itsuki and Yotsuba.
* The Quintessential Quintuplets does this while asking him to dance with her by the bonfire.
* The Quintessential Quintuplets: During the "Seven Goodbyes" arc, Itsuki explains to Fuutarou that, while she and her sisters are well-off now, before their mother married their stepfather they used to be as poor as him.
* The Quintessential Quintuplets: Fuutarou finds himself on the giving and the receiving end of this trope. First, he does it to Itsuki as he declares himself her tutor and that they're "partners", and later he receives it from Ichika when they're hiding in an alley from her manager.
* The Quintessential Quintuplets: Fuutarou has been the top student of his school for a long time, until a guy named Yuusuke Takeda finally scores higher than him (due to him being busy tutoring the Nakano quintuplets). Fuutarou doesn't even know who Takeda is, since he never bothered to check the names below his own ranking, much to the latter's chagrin. Later however he does acknowledge Takeda as a rival, and the two seemingly become friends while forming a group for a school trip to Kyoto.
* The Quintessential Quintuplets: Fuutarou Uesugi can't help but be somewhat disappointed when, during the final exams, he doesn't get full 100 scores like he usually does, partly owed to his helping the Nakanos. His grades are still pretty high (over the 80s, and the teachers know he could have scored higher hadn't he been too tired to leave a few questions unanswered.
* The Quintessential Quintuplets: Fuutarou Uesugi is a straight-A student whose physical capacities are below average, to say the least. His father Isanari, however, has a muscular physique that suggests he regularly exercises.
* The Quintessential Quintuplets has a brief non-romantic example in Chapter 37. Yotsuba has decided to take Fuutarou on a date during Thanksgiving Day, and they just happen to run into Fuutarou's little sister Raiha (who's hanging out with Itsuki). The two briefly start pulling on Yotsuba's arms, and the manga even lampshades the situation calling it "Uesugi sandwich".

* The Quintessential Quintuplets has numerous examples, being about a group of identical quintuplet sisters who are identical save for their hairstyles and hair decorations. It's taken to an extreme when all but one of them is late for school. Yotsuba, the only one who made it on time, makes up an excuse to leave and the other four sisters disguise themselves as her to get in under the watchful eye of the student counselor. Said counselor is left confused as to why the same girl is leaving and returning so many times.
* The Quintessential Quintuplets: Ichika's room is, in the words of her sisters, "a disaster zone". When Fuutarou enters it for the first time, one of his first questions is how someone could live in that dump. Later when they move to a more modest apartment, her section of the bedroom also starts looking like this.
* The Quintessential Quintuplets instead of Ichika's. Naturally Fuutarou has a minor freak out when he wakes up in the morning and finds Miku sleeping next to him, but thankfully the others never find out.
* The Quintessential Quintuplets. It gets to the point they all invite themselves to the honeymoon to stay together.
* The Quintessential Quintuplets, lists the qualities she likes of him without hesitation when asked).
* The Quintessential Quintuplets: Male lead Fuutarou Uesugi stands 5'10" over the Nakanos' 5'3" at the start of the story. Though the gap is later a bit closed since the quintuplets grow a couple of extra inches by the time they start their senior year in high school.
* The Quintessential Quintuplets. Nino confesses to Fuutarou that she loves him in Chapter 59, but due to the noise of the bike they're riding and the wind, he doesn't hear her. In the next chapter, when Nino realizes he didn't hear her confession, she repeats it to his face without a shred of hesitation.
* The Quintessential Quintuplets of all people steals the moment when she notices a bit of cream on his cheek and kisses it off for him. Naturally the others react with varying degrees of shock at her unexpected boldness.
* The Quintessential Quintuplets romantic interaction with him, acting more like a platonic friend.
* The Quintessential Quintuplets), she's moved to tears when he tells her the story of his first love and even tries to comfort him saying that there must be someone for him out there, believing that for everyone in the world there must be someone who will love them.
* The Quintessential Quintuplets. She's well aware of her family's financial state, and she handles the cooking and housework (despite her young age, she's actually very good a it). Her brother Fuutarou comments that she often holds back on asking for things she wants, and he actually spends his first tutoring paycheck on taking her to an arcade simply so she can act like a child for once.
* The Quintessential Quintuplets. She then accidentally dislodges a stack of books from a shelf and he jumps to try and shield her, and ends up falling on top of her. To make it worse, Itsuki is there to take a photo of the scene.
* The Quintessential Quintuplets, Shimoda is left with a rather big bill to pay after Itsuki leaves.
* The Quintessential Quintuplets: The Nakano sisters all contrast themselves one way or another. Here are some of the most notable dynamics:
* The Quintessential Quintuplets: The Nakano sisters' birthday is on May 5, that is, the fifth day of the fifth month.
* The Quintessential Quintuplets the real Miku was in love with him and she would never say that.
* The Quintessential Quintuplets: The story had the trope being played and flipped around quite a bit, since almost every girl had something to be considered "the first" in their relationship to male lead Fuutarou. In order:
* The Quintessential Quintuplets: When the Nakanos visit Fuutarou in the hospital, Ichika and Miku decide to attempt this, with Miku even saying "AAAAHHH" as she tries to give him a bun of bread. Comically, Fuutarou ends up holding two buns in his mouth at the same time.
* The Quintessential Quintuplets where they start playing on the swings. Fuutarou

manages to do a full turn, which makes him laugh out loud. Yotsuba's thoughts then reveal all she wanted was to see him smile and happy.
* The Quintessential Quintuplets: While on the way to a school camp, Fuutarou and the Nakanos get stuck in the middle of traffic, so to pass some time they play a game where one person hides all but one finger behind their other hand, and the rest have to guess which finger they're holding up (with each finger named after a different sister). Fuutarou guesses that Nino is holding up her namesake (index) finger. Nino cheerfully informs him that it was actually the Miku (middle) finger, making sure that the back of her hand is facing Fuutarou when she does the reveal.
* The Quintessential Quintuplets while sitting on a bench. Ichika takes pity on him and lets him rest on her lap as reward for everything he did that night. A later chapter shows that she even snapped a photo of this, which she uses to blackmail him into getting her sisters' emails.
* The Quintessential Quintuplets: While they're not completely unsympathetic, the Nakano quintuplets are at first primarily characterized as a group of lazy idiots who bring most of their problems upon themselves.
* The Quintessential Quintuplets, Yotsuba is the most athletic among her sisters, with both the basketball and track teams wishing to recruit her full time, but she has also the worst grades of all.
* The Quintessential Quintuplets: Yotsuba Nakano, the fourth amongst the titular quintuplets, also the most athletic of them. Both the basketball and track teams want her to join full time.
* The Quintessons have diverse body types by caste. Judges have five faces, but no actual 'head', just a balloon-shaped body. They have no arms or legs, and instead get around via hovering on an beam of "energy" at the bottom of their body. If they do need to carry something, they use the thin tentacles that surround the beam of energy Prosecutors and Scientists have similar features but have thicker green tentacles, additionally having only one head on a humanoid torso. Instead of arms, they have at least three thick green tentacles on each "shoulder". Others have more humanoid bodies, but are the exceptions to the rule. In their initial appearance, in
* The Quintessons revive Optimus Prime as a zombie to destroy the Transformers, but his original personality starts to resurface, and he launches himself to the sun in a spaceship to stop their plot (he didn't get there, though his eventual return was
* The Quintessons themselves, or at least the ones who were personally around before they lost Cybertron (e.g. the three-face who built the Transorganic energy-leech) also qualify.
* The Quinx Project, an attempt to create superior Ghoul Investigators through implanting a modified ghoul organ into a human host.
* The quirky American ice cream manufacturer Ben & Jerry's has made
* The Quirky Tale of April Hale by Cathy Octo, the titular protagonist April Hale speaks like Yoda when she's nervous.
* The Quisling arc has two cases of this. First, a group of surviving National Guard personnel are deliberately approached by Oliver shortly after he
* The Quisling, as in their normal states they're blind, powerless slugs. There is even a faction of Yeerk society that disagrees with the morality of taking hosts forcibly, and will only infest the willing, who act as an underground resistance movement.
* The Quisling: Someone betrays the rest of his kind to side with the invading forces.
* The Quisling: Someone decides to pledge allegiance to an invading force, selling out their own country or world.
* The Quisling: The puppet leader of a collaborationist government, appointed by a foreign military occupation. Often the first against the wall when the revolution comes.
* The Quiz Broadcast (remain indoors) also has a sudden death round, but the third contestant, Unknown Male 282, promptly screams and drops dead before it even begins. Evidently, the show does not operate under the same rules as

* The Qunari are a civilization of tall, muscular, brown-skinned humanoid
* The Qunari are sort of a mix of medieval Muslims (due to their position as a major religious rival to the other dominant religion in Thedas) and the Moors that ruled Spain and Northern Africa (due to their firm but rather lenient occupation of Spanish-based Rivain), with a religion
* The Qunari as a whole are incredibly manly, standing over 7 feet tall and going anywhere bare chested, with red warpaint and a permanent scowl on their faces. Entering their camp is like walking into a gym and a biker bar at the same time.
* The Qunari engage in this occasionally, being experts in willful ignorance. If anyone mentions Qunari soldiers who happen to have lady-parts and identify as women for example, the Qunari will claim that said soldiers are
* The Qunari have a form of caste system as their religion prescribes distinct roles to members of the race that are inseparable from their personal identity. As far the Qunari are concerned, if you reject your given role you reject your identity and might as well be dead. They are utilitarian and believe that individuals are essentially tools with assigned functions, a sword cannot become anything other than a sword and a warrior cannot become anything other than a warrior. Roles are assigned at a young age based on the child's abilities and inclinations, not based directly on birth; that said, the caste that directs breeding and rears children has had some limited success in creating specialist bloodlines.
* The Qunari have a similar notion: "Outsider" in their language is "Bas". It can also mean "Thing". The name "Qunari" actually means "follower of the Qun", with the Qun being their religion; like with the elves, they take the distinction quite seriously but everyone else treats it as just a name for the race.
* The Qun resembles Confucianism with its dedication to societal order above all else, and each member fulfilling a designated role in that society.
* The Quorum Derek Leech is something inhuman that walked out of the polluted slime at the bottom of the river Thames fully-formed. He's close enough to human that most people don't notice anything odd about him, except perhaps the fact that he's continually chewing on something — which is because his teeth are always growing and need to be continually worn down. He also eats really weird things from time to time, because he can't get sick and he has no sense of smell or taste.
* The Quorum: The best and longest-lasting romantic relationship in Neil's life comes to an abrupt end after he steps into a pub for a quick drink with an old friend, only for a series of unfortunate accidents to result in him faceplanting into a compromising position with a young lady just as his girlfriend comes in to see where he's got to. She refuses to believe that it's just an accident, and in a way she's right: the whole thing was carefully orchestrated by the old friend, for an ulterior motive Neil doesn't find out about until much later.
* The quote at the top is from the pilot, where he has mixed in the above with more than a bit of bullying after the murderer becomes wise to his
* The quote for this trope is provided by the song "I Loved Her First" by Heartland which is about a father who is giving away his daughter
* The quote is a slightly truncated version from the storyline Batman got the ring, "Dark Knight Over Metropolis". In it, Superman and Batman work together to try to figure out why a homeless man was found dead with Lex Luthor's old Kryptonite Ring. Batman ultimately pieces together that the ring was actually in the possession of a woman who became manically determined to prove Clark Kent and Superman were one and the same and was killed by a bunch of random muggers, which lead the homeless man to take the ring. Batman initially kept the ring, but gave it to Superman at the end, only for the Man of Steel to return to Batman and give him the ring, feeling that he could trust Batman with such a dangerous weapon.
* the quote seems all but apocryphal, with Gates even stating in a 2001 interview "Do you realize the pain the industry went through while the IBM PC was limited to 640K?" while adding that IBM's RAM had to be pushed up from 512K following much pressure from software developers.
* The quote "That which does not kill you only makes you stronger" or a paraphrasing thereof is usually attributed to

* the Quozl, whose ability to offer violence is bound by very formal doctrine, intend to use humans as warriors to fight in their stead, should the need appear—indeed, they believe they've enslaved
* The Qur'an (4:23) describes in detail which relatives men are forbidden to marry: mothers, daughters, sisters, aunts, nieces, foster mothers, foster sisters, mothers-in-law, daughters-in-law, and stepdaughters unless the men haven't had sex with their mothers. Note that cousins are not mentioned, hence why cousin marriage is permissable in Islam.
* The Qur'an actually credits crows with teaching humans how to properly mourn and bury their dead.
* The Qur'an (among whom are Alexander the Great and Cyrus the Great), being asked to protect a people from their enemy, the Ya'juj and the Ma'juj (Arabic names of Gog and Magog, but as peoples instead of individuals). He does so by building an exceedingly tall wall entirely made of iron, with a massive iron gate that's difficult to open.
* The Qur'an, but the story is even shorter than in the bible and doesn't actually give the two brothers names. In this story, The Prophet was told to tell the early Muslims about 'the two sons of Adam'. After his sacrifice was not accepted, the Cain figure told his brother that he would kill him. The Abel figure replied that God would only accept the offerings of people that listened to him and that a murderer would go to Hell burdened by his own sins and those of their victim (the victim would be forgiven as a result of his unjust death). This version of Abel also refused to "stretch out my hands to kill you, even if you stretch out yours to kill me", and said that he feared God and would rather his brother burn in the fire for murdering him than sin himself. Cain was prompted by his 'wicked soul' to kill his brother, and instantly became a lost person for that act. Since he had no clue what to do with the body, God sent a raven to dig up the ground and show Cain how to bury his brother. Cain was mortified and guilty because of the fact that the raven (who had buried another raven) knew what to do, but that he couldn't even give his brother a proper burial. Cain lived out the rest of his life tormented by regret and guilt. This story was meant to explain why Muslims shouldn't murder anyone.
* The Qur'an explicitly forbids to call martyrs dead because "they are alive with their Lord, receiving provision".
* The Quran, in comparison, explicitly says that punishment is proportional to sin, with hell split into many different levels according to severity of sins, and some punishments are only temporary. Heaven also contains multiple levels with those people who did good in life rewarded in descending orders.
* The Qur'an invites them over, then calls him in while they're cutting fruit. Multiple injuries ensue.
* The Qur'an, Islam's holy book, is quite detailed on Hell and describes it as a physical place of burning, torture, and punishment for sins by angels. The Hadith and Islamic literature go into further detail about the layers of Hell and which types of sinners go where. Hell is said to be guarded and kept, not by Satan, but by an angel named Maalik, an angel of punishment who has not smiled since Hell was created. According to most views, Hell is usually not eternal (unless God decides so, of course) but is more like a prison sentence, where sinners are punished by angels to cleanse themselves of their sins and then are permitted entry into Heaven. It is also often believed that nearly everyone (with the exception of children, martyrs, etc.) will experience Hell as no human is without sin.
* The Qur'an is to Muslims what the Bible is to Christians or believe that Islam is similar to Christianity in practice and institutions. In actual practice, Islam in multiple societies tends to be far looser in doctrine and practice, having little in the way of organization and centralization common even in Protestant sects. As such there are not many Muslim adherents who have read their Holy Book all the way through.
* The Qur'an. Like any other example from other religions on this list, it contains the guidance and directives on how to live your life; and its historical narrative of religious figures again partially overlaps with the aforementioned Talmud and

Bible. The Hadith contain Muhammad's life and teachings, including everything that has become Islamic Law. Depending on the edition, commentary, or translation, it could be three, six, nine, or even fourteen volumes!
* The Qur'an — to the point where the latter prophesies that Lahab will eventually burn in hellfire as an unbeliever. Of course, Lahab not believing in such things is unmoved by such a threat. The IST / Catch-22 comes when some use this passage to reason that Lahab could have easily have proven Muhammad's prophecy wrong and thereby scored further points by simply converting to Islam — as it would thereby let him avoid going to hell (as according to Islam). Yes, Lahab ought to have debunked the teachings and inspiredness of Muhammad by accepting the teachings and inspiredness of Muhammad, according to the rules as dictated by teachings and inspiredness of Muhammad...
* The Qur'an nor Muhammad ever said anything about martyrs receiving the company of 72 virgins in paradise. The idea was first written down by a commentator 200 years after the death of Muhammad. And some scholars now think the word he used meant "grapes" or "raisins," not virgins.
* The Qur'an." Not only is killing allowed as punishment for murder but also for those who commit "mischief in the land". And for the extremists, all misbelievers are committing mischief. They're also going by the older meaning of "mischief", which is far less light-hearted than what is meant today.
* The Qur'an: One verse mentions the story of Abrahah, a general marching with his army of war elephants to destroy Kaaba, the Islamic holy site. They were thwarted when God sent a flock of birds carrying brimstone from Hell, pelting Abrahah and his men to death.
* The Quran shows what happens when you have two different individuals with the same name and then confusing the two. The Quran doesn't mention personal names a lot, especially women, who are generally referred as "[insert name here]'s wife/sister/mother" or "the woman [who did] this [insert event name here]". However, Jesus' mother, as in the Virgin Mary, is not only named (in its Arabic form, Maryam, obviously), but gets
* The Qur'an's lifetime and was only codified by his successors. Final canonization was done during the reign of caliph Uthman (644-656 CE).
* The Qur'an's story about the Virgin Mary, named "Maryam" in Arabic, she has a brother named Harun ("Aaron") and a father named Imram ("Amram")...just like the Old Testament's Miriam, who would also be called "Maryam" in Arabic. Of course, a Muslim would argue that this is a coincidence or the case of purposefully naming one's kids after revered historical figures, while non-Muslims generally argue that Muhammad heard the stories of both "Maryams," mistakenly thought they were the same person and then re-separated the stories later when he realized his error.
* The Qur'an (surah 12): When Yusuf (= Joseph in the Bible) is the slave of a rich Egyptian (only referred to as Al-´Aziz, "Mighty One"), the wife of his master tries to seduce him. Yusuf refuses her and tries to run away, and as the wife is trying to hold him back, she rends his shirt from the back. Her husband comes by and she explains the situation as Yusuf trying to assault her. However, 'Aziz does not believe her, because he notices that Yusuf's shirt is torn from the back, not from the front. As a result, 'Aziz' wife is mocked by the other women of the city for being attracted to a slave. She retaliates by inviting the other women to their house so they can see Yusuf themselves, with the effect that all of them now want Yusuf. Yusuf again rejects them and is eventually thrown into prison on account of the scorned women (although the Quran does not say under what accusation he is imprisoned). More so than the Biblical account, the Quran is somewhat sympathetic to 'Aziz' wife because it makes clear that Yusuf is incomparably beautiful, and that Yusuf is also attracted to her in turn and rejects her only because adultery is a sin. Yusuf even prays to be thrown into prison because he fears otherwise he might eventually give in to seduction.
* The Qur'an then verily Allah is an enemy unto the infidels." According to commentators, Jibril and Mikail are apart because they are the most important angels.
* The Qur'an). Unlike the Bible, Iblis is explicitly described as being responsible

for goading Adam's wife to eat the forbidden fruit, as he had vowed to tempt humanity following his expulsion.
* The R40 tour took place in the late spring and summer of 2015. As predicted, 40 and the usual suspect 2112 became arc numbers.
* The Rabbit Factory he reveals that he took his bowling ball out to the shooting range and used it as a target.
* The Rabbit Listened, the young boy Taylor's jaw drops in shock and upset after a flock of crows unexpectedly knocks down the amazing block tower he created.
* The Rabbit Miraculous can be used to travel through time. However,
* The Rabbitray, encountered in the starting area, is the basic form of a number of species of poisonous, jellylike ray- or skate-like creatures, including the Jellyray (found in several deep biomes), the Ghost Ray (found in the Ghost River), and the Crimson Ray (found in the different
* The rabbit's constant failures have made fans depict him as becoming violent, sadistic, and lethal, after being denied the cereal for so long. One video, "Silly Kids, Trix Are For Rabbits" depicts the rabbit being denied the Trix for the umpteenth time, and sadistically kills both kids, ending with an inversion of the old tagline, and a maniacal laugh.
* The Rabbit Who Ate Las Vegas": Face carries Amy over the threshold of a hotel room while they're masquerading as a honeymoon couple. He sets her down quickly once the bellhop leaves and remarks that it's no wonder that he never married.
* The Rabbit with the Checkered Ears, colloquially known in English as "Bunny in the Suitcase"
* The Rabbit with the Checkered Ears features no spoken dialogue (except the odd unintelligble whisper).
* The Rabbit with the Checkered Ears, some of the cookies are attracting the attention of the local bird population, but not enough to break the trail.)
* Therac-25 The Therac-25 disaster is used to demonstrate several basic design principles:
* The Raccoon City Police Chief: "But you're not leaving my town! Everyone's gonna DIE!".
* The Raccoons, as the series started out very uninspired and cartoonish, but shifted gradually to more serious, realistic and story-driven.
* The Raccoons, Bentley is recruited as a computer technician for Sneer Industries by the Pigs, only for them to sabotage his work when they get jealous at how well he's doing. Sure enough, Bentley is fired and is moaning how his career prospects are ruined while Bert and Cedric can't get a word in edgewise of how no future employer is going to pay attention to a mishap that happened to someone as a child. Regardless, Cyril finds out the truth and Bentley is exonerated with an even stronger lock on a job with Sneer Industries when he is older.
* The Raccoons, Bert acts like a child, but he also seemed to have graduated school and works as both a professional journalist and paperboy.
* The Raccoons drew their characters in adult situations, put the drawings on the walls of the Hinton Animation Studios, and later even created print collections for themselves entitled "Off the Walls" vol. 1, 2 and 3.
* The Raccoons episode "Surprise Attack!", where Cyril Sneer mistakes plans for a surprise party as a plot against him.
* The Raccoons for the backstory of the three main Bachelors involved; Bert Raccoon (bought by a little girl for a picnic), Cedric Sneer (bought by his girlfriend) and Cyril Sneer (bought by the reporter he was trying to avoid).
* The Raccoons had the same recycled close-up shots of the main characters (including Mr. Knox, Lady Baden-Baden and Bentley) talking, even after switching from Atkinson Film-Arts to Hinton Animation Studios at the start of season 2.
* The Raccoons, he even designs a solar-fueled car and his father's mansion security system.
* The Raccoons: In order to cheat Cyril Sneer out of half of Sneer Industries, Sid Leech posed as Cyril's long-lost brother Simon.
* The Raccoons in the fandom, and naturally has gained a lot of fanart from furries.

* The Raccoons in the river. It's then that he realizes that the gem was not stolen but knocked in an aquarium, and was rendered invisible by water refraction, same as Cedric's lenses.
* The Raccoons is a terrible trumpet player, but everyone is to polite to tell him.
* The Raccoons is sometimes this; he is not so bright nor is he so dumb.
* The Raccoons, Lisa is often frustrated by her younger brother Bentley's obnoxious behavior in Season 5.
* The Raccoons made for Boomerang only covers 33 episodes (All episodes of Season 1 and 2, all episodes of Season 3 except for "The Chips Are Down")
* The Raccoons' premiere episode for season 2 "Double Play" where Bert and Cedric competing for entering a professional baseball team, the Mammoth Mudhens. Bert's team playing them is called the Evergreen Giants.
* The Raccoons", when Lisa asks Bert if he wants to have a soda with her at the Blue Spruce Cafe, Bert's usually bent nose straightens itself out as hearts fill his eyes.
* The Raccoons, which used the song as its theme tune. Unfortunately, the footage used is from the special "The Raccoons and the Lost Star", which predates the writing of the song (let alone the recording of this version in 1987) by about two years.
* The Raccoons, who were the original owners of Bruu, though not long after the humans were phased out entirely. Though since they never actually interacted with the anthropomorphic animals they may not count for this trope.
* The race between a Mercedes-Benz and a cruise ship was their longest yet, running over 1300 miles and ending the day after it started.
* The race from Heathrow to a ski resort in Switzerland between a new Ferrari and a series of forms of public transportation. Notable for having one of the closest finishes on the series.
* The Race have a procedure for removing someone from a position of power that's remarkably similar to an impeachment vote; one of them lampshades its resemblance to the "snout-counting" that they hold in contempt. They seem to justify it to themselves that they are counting the snouts of those who have the proper authority, not just the general public at random.
* The Race is about a coast-to-coast airplane race taking place when fixed-wing aviation is in its infancy (1909). One of the entrants has just left her husband and the protagonist must protect her from him during the race.
* The race known as the Shi'ido can shape-shift into humanoids of any species, including specific individuals, as well as animals of various sizes.
* The race of humanoids that evolved from Lister's pet cat discovered his plan to move to Fiji (which they called Fuschal) and open a hot dog and doughnut stand, and built an entire religion around it. They near-obliterated themselves in a holy war over what colour the
* The race of Ice Warriors, originally native to ancient Mars, consider it the ultimate disgrace to remove their armored body-suits. Thus, the Eleventh Doctor knows the situation has become
* the Race's culture expand their worship of their Emperor (and past Emperors) to include veneration of certain important other figures from their history, who are granted the saint-like title of "Most Loyal."
* The Race's Empire controls mainland Latin America, Africa, the Iberian Peninsula, Poland, Australia, and all of mainland Asia aside from Indochina and the USSR.
* The races of giants in are bound by a caste system called the Ordning, which is rather unique in that it measures status on an individual basis; there's a large-scale Ordning ranking all the Giant breeds, but a Giant's loyalty to their tribal superiors always supersedes loyalty to other Giants, no matter how high on the Ordning they may be.
* the races of Men, but they've still got enough spirit left to fight off the Aldmeri Dominion and keep Skyrim from fully seceding.
* The Rachael Ray Show has been running since 2006, outlasting the combined ten-year run of the three daytime talk shows that preceded it (eponymous shows hosted

by Rosie O'Donnell, Wayne Brady, and Tony Danza).
* The "Rachel" cut, the flat, straight and square-layered hairstyle worn by
* The Rachel Maddow Show used it more than once to reference uses of fear in politics.
* The Rachni, an alien race the player can save or doom to extinction,
* The rachni are a sentient, if extremely alien, species of insectoids who were thought to be actually extinct; you have the choice of either
* The Rachni communicate telepathically and refer to it as "singing", and colors also appear to be part of their language. The only way they can communicate with other species is by [[spoiler:possessing recently dead, about-to-die.
* The Rachni Queen encountered during the first game also counts. She remembers the fall of her race and was their last hope for survival. Her drones have been severed from her and driven insane; she remains the last hope of the Rachni, and you get to choose between letting her live (the Paragon option), and killing her to end her species for good (Renegade). As usual for this series, the Renegade option has no real gain, depriving you of an ally in
* The rachni queen is a member of a race famous for bringing the galaxy to its knees in a scuttling tide, who claims she wishes only to live in peace, far away from the rest of the galaxy.
* The Rachni Wars deserve an honorable mention. They begin at roughly 1 AD, and the galaxy is on the back foot until the discovery and uplift of the krogan in 80 AD. It's not until 300 AD that the rachni were declared extinct.
* The racial face morphing scene in the music video of "Black Or White" and the (often ommitted) scenes afterwards where he dances in a back alley, hits a car with a crowbar and changes into a panther.
* The racist asshole sheriff was forced by Jesse's voice-of-God command to "go fuck himself", and committed suicide after he severed his penis and, well,
* the racist Chancellor Neighsay is truly touched when the non-pony students he'd locked up freed him in an Enemy Mine.
* The Racket (1928), has a war between rival bootlegging gangs as a plot point.
* The Racket-Rotter Chronicles/Horror (Arc 3), and is now currently a sort of horror/friendship hybrid (Arc 4).
* The Racket-Rotter Chronicles: In a late chapter of Arc 1, an inebriated Silver attempts to do this to Shark.
* The Racket-Rotter Chronicles, The Builder subjects Silver to one in Arc 3, after slashing her neck. She is then left to die with only her (presumably) stillborn child for company.
* The Racket-Rotter Chronicles with the main cast going on their road trip naked. Harwood also uses nudity early in Arc 6 to mess around with his new neighbors.
* The Radar exist and actively censor content. Self-censorship does not count. Post-censorship, such as by advertisers on a webcomic, also does not count.
* The Radha Krishna Temple on underground, college and community radio stations, and in hippie shops and bookstores.
* The Radiant Car Thy Sparrows Drew-like cannon, and her B&W newsreels of alien worlds shown in silent movie theatres.
* The Radiant Dawn, "cavaliers" ride on undead horses, donkeys, and other animals. They serve as psychic conduits to allow the generals and necromancers to control the "mindless" undead.
* The Radiant Dawn, Dawn is seen as a divine being by the space-faring Wutner.
* The Radiant Dawn has several types of undead. "Mindless" are the basic undead unit that shamble forward and attack on sight. "Cavaliers" are undead that use zombie beasts as mounts and serve as an extension of the psychic command that generals have over the mindless. "Generals", along with antagonists Aaron and Stacie, are intelligent liches that exert psychic control over other undead. "Necromancers" are a specific type of general that can raise corpses as mindless and can open portals between places in the world.
* The Radiant Dawn has the cult of Tyadrig, an evil demon lord whose goal is to slay Jehovah, the Christian God. The cult seeks to summon Tyadrig to Earth, but to do this, they have to annihilate all non-cult humans because hostile sentience on

the planet interferes with the summoning ritual.
* The Radiant Dawn has the Wutner, a species of blue-tinted stocky humanoid aliens with hooked claws.
* The Radiant Dawn has Tyadrig, and his Dragons Aaron and Stacie Murphy by proxy. They seek to eliminate humanity because "the human sentience interferes with summoning rituals of the caliber required to summon Tyadrig to Earth".
* The Radiant Dawn. He is a lich knight serving the demon lord Tyadrig. She is a warlock of the same demon lord. They seek to destroy humanity to serve their demon lord and summon him to Earth.
* The Radiant Dawn, High Priestess Amynta did this when Athens was under siege by the Romans. Knowing that the Solari would not be able to break the siege, and that her and her sisters would all perish in the battle, the Solari statue was imbued with Apollo's power. The titular hero opened it and claimed the power for herself, becoming the first Solari High Priestess in two thousand years...right in the middle of the zombie apocalypse.
* The Radiant Dawn mixes science fiction (the alien Wutner race), urban fantasy (the guns used by the defenders to protect the fortress), and fantasy (the magic used to raise the undead/Dawn's shield).
* The Radiant Dawn sets up for a potential sequel involving the alien race aboard the orbiting ship.
* The Radiant Dawn's Rick Sylvan. Among other things, Rick repairs and boosts the signal of the comms array, crafts a superweapon to be powered by the titular hero, reconfigures a radar array to do things radar arrays aren't normally capable of, and hacks the US government's defunct satellites to redirect the superweapon blast.
* The Radiant Dawn, the Murphys and their acolytes seek to summon a demon lord to Earth, but find themselves unable to. The thing holding them back? Human sentience. The ability of human minds to think at high levels prevents the summoning ritual from working by interfering with the magical energies that must accumulate to do so.
* The Radiant Dawn. The ships themselves are only designed to go one way, though the orbital craft has a tractor beam that can lift them back off the planet's surface.
* The Radiant Dawn. The Wutner craft orbiting Earth has been doing so since at least the beginning of the zombie war. The aliens aboard have been listening to us with advanced devices, and as such have decoded our language and developed programming for their universal translators.
* The Radiant Dawn? The zombie apocalypse, then, is merely a means to an end for the acolytes.
* The Radiant Dawn when Dawn used it, but from a different reason than expected — Dawn locked herself in a chamber that got superheated while she expended all of her magic to do as much damage as possible.
* the radiators of the APC's were filled with alcohol instead of water.
* The Radiators (US) (named for the movie)—in the early days, they'd start up an actual chainsaw when performing the song live. (Which got them thrown out of a club or two.)
* The Radiators (US) that their song "Suck the Head, Squeeze the Tip" is about eating crawfish the traditional Louisiana way.
* The Radical has the combined powers of all other alter-egos of Captain' Trips, thus making one of the most powerful aces. He's also, depending on where you stand, a
* The radio adaptations in the mid-2000s had novelty ringtones instead. Not quite as dated yet.
* The Radio City Christmas Spectacular. The Rockettes. It just wouldn't be the same without their famous routine with eye-high leg kicks in perfect unison in a chorus line, which they include at the end of every performance.
* The radio commercials on classical music stations are rather different than regular radio commercials, such as having British guys telling you where you can get thirty percent off handwoven Persian rugs.
* The Radio Demon. He arrived as just a rank and file damned soul in Hell. And in

disturbingly short order, toppled powerful demons who had been ruling for centuries. The entire underworld is rightfully wary of getting his attention.
* The Radio Dies First: A two-way radio is put out of commission to allow the plot to proceed.
* The radio drama sequel subverts this trope (read: Maria follows him), showing that a year later, Alucard and Maria are living together.
* The radio edit of Ice Cube's "You Can Do It" blanks out the word "ass" in the chorus and replaces it with the sound of a whip cracking and a woman moaning - sounding way more sexual than the original words...
* The radio episodes "Mr. Boynton's Parents" and "Former Student Visits", suggest Mrs. Boynton has very definite ideas as to the type of woman M. Boynton should marry . . . .
* The Radio Lady who speaks to you during the "Shoot-em-up" minigames of
* The Radioland Murders before some (but not all) of the titular hits. Appropriate since this was a homage to the radio era.
* The Radioland Murders, during which the female lead realizes anew just how many common points the two share. (As she saves his butt repeatedly.)
* The Radioland Murders — even better on second viewing, because some of it is delivered in such an offhand way.
* The Radioland Murders, Page boy Billy Bennett accidentally runs into the WBN women's dressing room, with lots of topless women. He is thrown out bodily.
* The radio never knew what the castaways would say, but seemed to know when they were listening. The announcer would always begin the exact story they wanted to hear the moment they turned the radio on, and remain silent just long enough for them to discuss each item.
* the radio series left the planet (at least until the end of the series, when the alternate and all other Earths are simultaneously destroyed).
* the radio stations series is the witty banter. Good news? It's actually witty. Bad news? Eventually it runs out.
* The radio version also mentions that Marvin, the Paranoid Robot, who, due to copious amounts of time travel, ended up
* The radio version of Lily Allen's "Alfie" lets her mention her brother's "lazy arse" but transforms "smoking weed" to "smoking ..." and "high on THC" to "high on ...". It's not even a positive portrayal of drug use and seems especially bizarre.
* The radio version of the 30 Seconds to Mars song "From Yesterday" suffers from this as well.
* The radio voice during the sound test says that some areas of the dream "may not be suitable for children or those of a nervous disposition." And they mean it.
* The radish strip has a real-world explanation (the artist/"Gabe" was screwing with the author/"Tycho"); most fans assumed that since the strip was about the guys confronting Div over his alcoholism, it was a representation of how drunk he was.
* The Radium Murder Case tells of a murder exposed because, according to the investigator, the poison used would instantly knock out the victim upon contact with the tongue. In this case, the poisoning was openly stated but the perpetrator attempted to claim the poisoning as a suicide.
* The Radix by A. A. Attanasio introduces the slang term "jooch" which means to trick, con or deceive.
* The Radix: During a dangerous car chase, Brynstone gets a call from wife who wants to tell him their daughter said her first word.
* The Radix: Edgar Wurm made a fake Radix. Initially he just wanted to show Brynstone what to look for, but later the fake played a significant role in the story.
* The Radix has two: one in Prince Zaki's residence, another in Carl Jung's castle.
* The Radix: Hunting for Wurm, an escaped asylum patient, Adriana Borjia interrogates Cori. After Cori says "I didn't see him", Adrianna smiles and says: "I never said the patient was a man". It isn't considered "him" is often the default, or that it wouldn't be a bad guess to assume that someone able-bodied enough to escape an asylum would be a man...

* The Radix: Instead of a petty bookcase, Prince Zaki uses a terrarium full of scorpions.
* The Radix was a leader of a cult that searched for the Radix, a miraculous plant that belonged to Jesus Christ.
* the Raelians, who believe that Jesus and all other prophets were in fact human emissaries of the highly advanced race of aliens, the 'Elohim', who created humanity.
* The Rafale fighter plane. Consistently touted by French aviation fans and a few others as close, equal or better than the F-22 despite the disagreements of the foremost authorities on the matter and even a number of French politicians and defense experts. Has been the focus of a major PR campaign in weapons sales by Sarkozy after no foreign sales ten years after going into production to no result, and looks to see either no sales ever or half a squadron's worth of planes. In early 2009 France itself cut production, amidst governmental backroom beatings of the Dassault Thales' managerial staff. Contrast with the highly successful Mirage series, compare with LeClerc.
* the RAF bombed the city centre just to embarass the Germans. Quoth Churchill: "We were disappointed not to be invited to the proceedings, but decided to make sure we were not forgotten."
* The Rageaholic Franchise and Hideo Kojima in general. But this extends to pretty much anyone who enjoys things he doesn't like, the list of which is extensive.
* The Rageaholic who mainly reviews newly released video games, but also reviews movies, TV shows, music, and comics.
* The Rage: Carrie 2, starts with a scene of Rachel's mother trying to "protect her from demons" before Rachel is taken by social services and her mother is taken to a mental hospital.
* The Rage: Carrie 2 (which actually isn't as bad as one would expect), the protagonist's friend commits suicide by jumping off of the school roof. She lands on an unfortunate student's car.
* The rage-husks in "Hate" are plant-zombie-creatures created by the power of a demon.
* The Rage in Placid Lake. Placid is cornered on a rooftop by a group of thugs. The scene then cuts to him recovering in a hospital bed, leaving the audience to assume they assaulted him. The end of the movie reveals that he jumped.
* The Raging Goliaths, also from Borderlands 2, have quite a few of these.
* The Raging Grannies: A bunch of 60+ women who dress up outrageously and sing mildly ribald protest songs on street corners to protest the government, corporate corruption, and waste.
* The Raging Tide or The Black Doll's Imbroglio's non-linear story uses the Choose Your Own Adventure technique.
* The Ragman's Son, but had no scenes together. Bizarrely, when Corey died, his widow asked Douglas to give the eulogy, as they both came to Hollywood at the same time.
* The Ragwitch as the Ragwitch resumes Her interrupted reign of terror.
* The RAH Band's "Clouds Across The Moon" is about an interplantary phone call from (presumably) Earth to Mars, and the technical difficulties such a thing entails.
* Thera hit the world, afflicting the planet with storms, frosts, and disease, and the Romuli Emperor sent the Legions to purge the city Slavos lived in as a plague was starting to spread. Slavos unified the gladiators and citizenry and destroyed the Legions, then contained the plague, and created a new nation.
* The Raid 2: Berandal, where undercover cop Rama spends three years in prison establishing himself as a thug named Yuda and befriending Uco, the son of the local crime boss. The word "berandal" basically means "thug".
* The raid also had a vital strategic effect. Japan's home defense fleet was very weak, so they recalled a fleet that was heading for the Indian Ocean. This gave the Royal Navy a much-needed breather to regroup and regain its strength in the Pacific.
* The Raid by pulling him right out a window, bringing both of them crashing down

the fire escape. Rama lives by using the other guy to break his fall but emerges in worse shape than at any other point in the movie.
* The Raider, a wolf-riding orc wielding a BFS with Siege damage. This makes them inefficient at line combat (and are actually weaker than a grunt), but their ability to bring air units to ground keeps them useful (not to mention their Pillage ability helps them literally pay what they cost to build). The Fel Orc Raider has Chaos damage and is a full-blown
* The Raider is this, relying on his strength and his hand blasts in combat. He makes up for it by being
* The Raiders are of the first kind. They were a recurring threat for the first half of the first season, but bit off more than they could chew when they tried to raid the station directly and lost all their fighters before being
* The Raiders have bounced around the West over the years (started in
* The Raider, the most powerful and notorious villain in the world in
* The Raider, through the use of 23rd-century technology, can easily mask himself even as people smaller than himself.
* The Raid: It seems that every single petty criminal inside the slummy apartment run by a drug lord that the movie takes place in is well versed in martial arts. It just so happens that the protagonist is better at them.
* the raid on Kaido's island involves a massive army attacking a place with only two relatively small entrances. Though Law's short-range teleportation allows splitting up a third way. Law and Kin'emon also recognize that since the Straw Hats (especially Luffy
* The Raid Redemption with a gun and then immediately casting it aside in favour of hand-to-hand combat, explaining that he finds guns too impersonal, "like ordering fucking takeout"..
* The Raid, the entire movie is basically people shooting or beating other people.
* The Raid. The heroic Officer Rama has a pregnant wife who appears briefly at the beginning and then is gone from the rest of the movie. Knowing this makes us care more about what happens to him and a later scene has him drawing the strength he needs to keep fighting from his love for her.
* The Raid, the main characters have to take down an entire apartment building full of gangsters, which leads to plenty hallway fights. One of the main fights involves them slashing their way through bad guys with machetes.
* The Raiju, or "Thunder Beast", of Japanese mythology was a wolf-like creature said to appear during lightning storms and literally ride the lightning. It is often described as a companion of Raijin.
* The Raikage, a mixture of the Kool-Aid Man, the Hulk, and a pro-wrestler poured into the mold of a giant ninja. The fact that he is frequently shirtless certainly doesn't hurt. Also his brother, Killer Bee, who not only fits all of the above but also appears to be a refugee from the Wu-Tang Clan. Killer Bee isn't his nickname, it's his actual name. The Raikage's is either Killer A or Killer E, depending on the translation.
* The Rail Driver kills you instantly, and enemies using it will only miss once. Luckily, it's every bit as deadly in
* The Rail Nomads are a group of tribal Native Americans who live in train cars and worship John Henry as well as Choo Choo Charlie from old Good & Plenty candy commercials.
* The Railroad are also clearly based after both the Underground Railroad of American history and the CIA during the Cold War.
* The Railroad is one of the few factions that make the distinction between synths and the Institute, while everybody else fears both. Except for a few ignored voices, the Institute simply regards them as tools, ignoring just how much they've pushed themselves to create a perfect copy of a human from scratch.
* The railroad made putting reserves into battle a practical possibility in the nineteenth century. Prussia gained an advantage over its enemies by realizing first that its soldiers no longer needed to march until they reached the actual battlefield and thus unseasoned reserves had a chance of getting into action without falling by the roadside (as a result of disease and general sluggishness).

* "The Rail Tracer Covertly, Repeatedly Slaughters Inside the Coaches" (Episode 6)
* The Railway Children, accompanied by scary music, before slapping him hard.
* The Railway Children from her. She very understandably faints after it's all over.
* The Railway Children. In fact, this was such a big secret at the time that she wasn't allowed to smoke or drink off the set during filming, or for quite a while after that to keep up the pretense.
* The Railway Children played the mother. She had previously played the eldest daughter in the 1970 film and the 1968 TV series.
* The Railway Children, Ruth does this (to a crescendo of scary music) just after she has been drenched by a bucket of water balanced on a door.
* The Railway Series. Afterwards, he is sent off to be overhauled and comes back good as new, and has gained Sir Handel's respect.
* The Railway Series, and is the driving force for many accidents in the series.
* The Railway Series are all based on stories of real incidents on railways.
* The Railway Series, but Christopher Awdry has not yet completed or released it.
* The Railway Series by the Rev. Wilbert Awdry is still being continued even after his death in 1997, the torch having been passed to his son Christopher Awdry. The quality remains good, as Christopher (whom the stories were originally created for) has the same innate grasp of the series as his father and is dedicated to making sure it remains high-quality children's literature.
* The Railway Series days was particularly so, with a hobby of quietly creeping up on dozing big engines, waking them up suddenly, and then running off laughing. And in general, they all love pushing other engines' buttons and winding them up.
* The Railway Series didn't really have a single "Main character", instead being an ensemble based anthology series. Thomas the Tank Engine didn't even appear until the second book, but it didn't stop people from referring to the series as "The Thomas Books" (possibly because he was the sole focus of two of the first four books in the series). As a result of the television series, Christopher Awdry was constantly being pressured into writing more Thomas-focus stories and books.
* The Railway Series: Edward, Toby, Skarloey, Rheneas, Duke. All of them but Toby were built in the nineteenth century, and all are still in active service. Skarloey and Rheneas would currently be 146 years old. Also applies to Sir Topham Hatt I and Sir Topham Hatt II during certain parts of the series' timeline. Out-of-universe, applies to the original author, the late Rev. Wilbert Awdry, and his son Christopher Awdry who is the current author.
* The Railway Series every engine in the original ensemble had a volume to themselves. More than once in some cases, like Thomas.
* The Railway Series, exists for the first fourteen books by Wilbert's son Christopher. It has since been rendered dated by the publication of a new book in the series.
* The Railway Series features several incidents of runaway trains, mostly involving a steep incline, due to either a broken coupling on a train going uphill or the weight of the train overcoming the force of the brakes heading downhill. Justified as the trains in question didn't have automatic braking systems, only handbrakes on individual vehicles.
* The Railway Series) frequently utilized these sorts of punishments onto the locomotives for their bad behavior.
* The Railway Series has Duke in an intergeneration friendship with both Falcon/Sir Handel and Stuart/Peter Sam, the 2 younger engines even dearly nicknaming him "Granpuff" as a result. Seems to imply a grandfather/grandson relationship going on there. Aww.
* The Railway Series has Falcon and Stuart (later Sir Handel and Peter Sam respectively), nickname Duke 'Granpuff' "because he's so wise and kind". Though never stated, the aforementioned nickname sounds a lot like 'Grandpa', so it's very possible that the two younger engines look up to Duke as not only a mentor, but a grandfather as well. Fanwork also takes this a step further, with Duke calling Sir Handel and Peter Sam by their Mid Sodor names as nicknames.
* The Railway Series, he's much more pompous and arrogant, has a low opinion on

Sodor's engines, and often makes remarks to rile up Gordon, his brother.
* The Railway Series. His companion, The Fat Clergyman, is Wilbert's friend the Rev. Teddy Boston.
* The Railway Series, his stay actually causes his paint to be ruined far beyond what the rain would have done, thanks to soot and dirt from the tunnel roof.
* The Railway Series, or the character actors for those who grew up with the later CGI episodes.
* The Railway Series points to border him as a Likable Moron himself).
* The Railway Series, spent roughly four years "mapping" the Island of Sodor, which in the books, takes the place of the real-life Walney Island. The end result is a plausible world with a realistic railway network.
* The Railway Series story of Henry pulling the Flying Kipper, a set of points were frozen stuck by icy weather and a corresponding semaphore signal was supposed to be signaling the train to stop. Snowfall forced the signal to move down to "all clear" resulting in Henry's train to be switched to the wrong line and crash into another train. This was a real-life problem with lower-quadrant (down=go/up=stop) semaphores in British railways at the time which later resulted in them converting to upper-quadrant (up=go/down=stop) to fix this.
* The Railway Series: The plot of "Thomas and Bertie" (Train vs. bus) and "Percy and Harold" (Train vs. helicopter).
* The Railway Series: The Reverend W. Awdry and his brother gave the Island of Sodor not only a thoroughly detailed map but a complete history going back centuries.
* The Railway Series. Thomas easily recognizes the car and alerts his crew, who throw a message to the signalman, who calls the police and arranges a roadblock to catch the idiots (which he helps by shutting the gate of the level crossing).
* The Railway Series": Toby, Trevor, Stepney, Oliver, Gordon (who was almost dumped into the sea by Bill and Ben), Duke, and several other minor characters were all literally saved from scrap.
* The Railway Series was a nickname given to Sir Topham Hatt. This nickname was inherited by his son Sir Charles Topham Hatt, and later by Charles' own son Sir Stephen Hatt.
* The Railway Series was in at the time, it must have been a brave man who dared to drive it.
* The Railway Series was that most of the female characters were coaches, while all of the male characters were engines (meaning that the females were incapable of doing anything unless they were being towed along by a male).
* The Railway Series was the railway's centennial celebration of the original author's birthday.
* The Railway Series when his ego escalates to the point of playing a humiliating trick—which backfires horribly and leaves poor Thomas shunned.
* The Railway Series, with smart, hardworking engines such as Edward, Toby and Duck always having the last laugh on arrogant, reckless ones such as Henry, Gordon and James.
* The Rainbooms are trying to buy time for Twilight to write a counter-spell to the Siren's magic by advancing through the Battle of the Bands:
* The "Rainbow Boys" sport different colors and hairstyles, many of which follow the "generic spiky-haired anime boy" cliché… except for Ryuto, whose hair defies all logic and sense. It looks like the top of his head is on fire. He's really a
* The Rainbow Bridge to Asgard (taken from mythology) is often used in Marvel's
* The Rainbow Cadenza by J. Neil Schulman takes the slogan "Make love, not war" to its dystopian conclusion. In a society where men vastly outnumber women, the latter are conscripted into brothels (with accompanying propaganda and social/legal pressure) under the rationale that male aggression needs to be diverted into sex rather than fighting. Those women who refuse can legally be hunted down, raped and killed.
* The Rainbow Cadenza is a libertarian sci-fi novel by J. Neil Schulman where men outnumber women seven to one, and all women are drafted into prostitution for three

years. This happened due to a number of long wars in which more men were created (via chemicals which affected the gender of the sperm) than women.
* The Rainbow Connection, Stormy goes around killing others with a katana. She's quite adept at using it.
* The rainbow crystals and associated youma appear earlier than they did in the anime.
* The Rainbow Fish is about sharing, but many pundits accused it of being socialist propaganda written to turn children against traditional American values.
* The "Rainbow Stairwell" requires the player's deck to contain six cards of each color — one such card must cost one mana, another two, and all the way up to six.
* The Rainmaker and its film adaptation, in the form of a complicated scheme to get a potential juror who is unsympathetic to the protagonist's case dismissed from the jury pool.
* The Rainmaker by John Grisham has examples where lawyers creep around accidents, and hospitals to pick up insurance cases.
* The Rainmaker end with Starbuck's promise of rain in twenty-four hours coming true after he admitted it was all a con.
* The Rainmaker into amorality: early in the discovery process, protagonist Rudy finds out his phone has been bugged, and suspects that it was done by the defense in his case. He quickly finds out that anything he says on the phone (such as the test case, where he tells his partner that his client wants to settle for a specific amount even though she has no intention of settling) is quickly relayed somehow to the defense team (in the test case, he gets a call within a few hours offering to settle for a little more than the amount he claimed in the call to his assistant). It's never clear if the defense team bugged the phone or the defendant did, but it's clear that the defense team is willing to use the information gained either way, which doesn't make the defense look good at all (and lets Rudy play them for complete fools during jury selection).
* The Rainmaker, Kelly (Claire Danes) was charged with murder after she took the rap for Rudy Baker killing her abusive husband with the same bat he had been using on her. She's released because it was, with either person, a clear case of self defense.
* The Rainmaker qualifies except for one thing: he hasn't managed to pass the bar exam.
* The Rainmaker, Rudy discovers that the opposing legal team have tapped his phone. Instead of removing the tap, he stages a fake conversation which leads his rival to accuse one of the jurors of conspiring with him, thus making his rival look foolish and removing a potentially troublesome juror.
* The Rainsdowne Players is a casual RPG about a struggling theater troupe, and naturally one of the minigames involves having to dodge things thrown by an unruly audience, including (but not limited to) tomatoes, bottles, and dead fish.
* The Rainsverse features Chroma's "stormcrows", bird-shaped constructs of animate lightning magic used by the psychotic alicorn as scouts and sentries.
* The Rainsverse, King Sombra's alicorn magic has a definite crystalline theme to it.
* The Rainsverse, the Elements of Harmony provide their Bearers with very nice all-weather cloaks in colors matching the Elemental gems.
* The Rainsverse, the fall of Roam has split Equestria into four major successor nations (the Heartlands under King Sombra and Queen Chrysalis, the Lunar Kingdom under Princess Luna, the Solar Prelate under Princess Celestia, and the Crystal Empire under Princess Candence), and an unknown number of minor polities.
* The RainWing tribe sets some ground rules for their new refugees/war captives: they can eat anything in the rainforest except for sloths. Sloths are cute, and a lot of RainWings keep them as pets.
* The Rain Within - "Innocent", "Small Precious Lights", "Violet Glow"
* The raised platform holding the desk serves a similar purpose: observant viewers will note that
* The Raj, and named in contrast to "Old" Delhi (the pre-British, Mughal part of

the city). Since then Delhi's massive urban sprawl has dwarfed both parts, and both are subdivisions of the much larger Delhi National Capital Territory.
* The Raj, since both are known less for judging and more for kicking ass.
* The Raj) was a nobleman's sport for ages. It was fairer than many as it was carried out with lances rather than missile weapons and wild boars were known for their ferocity; many were injured during boar hunts. In some ways it was practice for cavalry warfare.
* the Rakata devastated it with an orbital bombardment and the others descending from the survivors on the surface, making the three species very close evolutionary cousins.
* The Rake (2018) is explicitly compared to this early in the film and we see it functions pretty much the same as a spiritual entity that attaches itself to a victim and forces or drives it to do horrible things before it can physically manifest.
* The Rake: Hostel: A music box version of the popular Christmas carol Silent Night begins playing within the first two minutes, stopping right as the Rake makes its first appearance.
* The Rake of folklore, as it is described as slipping into bedrooms at night and watching the sleepers or leaving inexplicable slashes on their arms.
* The Rake's Progress, Baba the Turk's aria of rage is interrupted in the second act, when Tom pulls a wig over her face. She resumes singing it in the third act immediately after the wig is taken off.
* The Rak'Gol have primitive but functional spaceships, cybernetic enhancements and advanced weapons... and no one can figure out
* The Rakkor are definitely meant to invoke the idea of the Spartans, from their reverence of war to their armor and weapons. The tribe's former name, Stanpar, was an anagram of the word 'Spartan.' Following the
* The Rakshasas were among the most monstrous, being multi-headed, fanged or tusked giants who preyed on mankind and were expelled from Brahma's realm after he created them on accident and was nearly devoured by them in his sleep. Yet they also studied vigorously, meditated, grew gardens and developed a sophisticated society during the time they ruled on Earth called Lanka. Ravana from the
* The Rakyat have a legend about a warrior cutting off a giant's head with a knife to create their island.
* The Rally spell will turn neutral targets into allies for the duration of the spell.
* The Ram-Augmented Interstellar Rocket, or RAIR. This starship uses the Bussard scoop to collect the interstellar medium not as fuel, but as simple
* The Ramayana's Kishkinda section focuses on Rama and Lakhsmana's search to find the kidnapped Sita, as well as the army they assemble along the way. Since Sita's abductor could fly, the quest takes several months.
* The "ram brake," or magnetic sail. Conventional rockets not only need to spend fuel to speed up, they need to spend fuel to slow down. Even if it's impossible to scoop up the interstellar medium without inducing drag, you can still
* The rambunctious Kamina steals the Gurren and, confident that he has access to new powers, attempts to combine with the Lagann as the head. It fails pathetically and hilariously. They eventually get it to work through determination.
* The rambunctious, unintentionally-violent Tigger is primarily a Pulcinella figure.
* The Rami Johnson Trilogy Jake Hibbertson tries to coerce a key witness in his brother's assault trial to recant his earlier police statement that he saw the brother attack a young boy unprovoked. It doesn't work, though, as the witness gets served a subpoena that'll essentially force him to be at court to give his testimony anyway.
* The RAMJAC Corporation is a fictional multinational conglomerate, or
* The Rammstein song "Sonne" is supposedly about a boxer friend of the band's nicknamed "Der Sonne" (The Sun). Some lines in the song roughly translate to light shining from Der Sonne's hands that can burn and blind you, and when the light breaks out of his fists, it hits you hotly in the face, hard in the chest, causes a

loss of balance, knocks you to the ground, and that the world will then loudly count to ten, implying Der Sonne had KO'ed his opponent. It's a more
* The Ramones" and "Poison Heart" (#2 and #6 at the Modern Rock charts).
* The Ramones are the most famous example, all of the members adopting the family name "Ramone" when none of them were actual relatives.
* The Ramones are the only related artist listed. If you click on the Ramones link despite the fact that you'd only have to do a minuscule amount of scrolling to get there manually, it redirects to a special page that consists of a brief tongue in cheek message chiding you for laziness, ending with a link back to the Joey Ramone review.
* The Ramones' "Do You Remember Rock N Roll Radio?" laments the rock stations of the 70s straying away from the genre's roots.
* The Ramones had goofy semi-hits like "Today Your Love, Tomorrow the World" and "Kommando" that traded on Nazi imagery. A few listeners didn't get the joke, and didn't realize that Joey was Jewish.
* The Ramones, is a live album of their final show. Recorded in Los Angeles in 1996, it was the last time the band played together. By 2014 all of the four original Ramones (Joey, Dee Dee, Johnny, and Tommy) had died.
* The Ramones' originaly drummer was Tommy Ramone, but Marky Ramone is arguably the more well-known.
* The Ramones played to Mr. Burns on his birthday. Just 15 seconds, and just the "Happy Birthday to YOU!" chorus, and they left the poor old man trembling and angry.
* The Ramones songs about similar topics and wore the same leather jackets and ripped jeans. This was also a decision on behalf of Joey, who suffered from OCD and needed things to be the same.
* The Ramones song shows the band in animated form, intercut with scenes from the actual cartoon.
* The Ramones, styled after Seal of the President of the United States, and designed by Arturo Vega.
* The Ramones that brings back anyone buried there. The singer follows his friend Victor in one night, and is unpleasantly surprised to find out that Vic's actually a dancing skeleton.
* The Ramones the mouse explodes. Later, at a Ramones concert, a mouse tries to get in. The bouncer refuses, saying it might explode, until the mouse shows it brought a headset to protect itself.
* The Ramones tries to disguise the shortest (Tommy is standing on a ledge) and tallest members (the enormous - 6'6"! - Joey is slightly contorted).
* The Ramones' video for "I Wanna Be Sedated" entirely consists of the members sitting around a dinner table while a party featuring nuns, acrobats, ballerinas, monsters, cheerleaders, clowns, doctors, fetish nurses, and smoking schoolgirls goes on behind them. They never take notice of any of this.
* The Ramones, which is actually about abusing the insecticide DDT as a drug. You get the brain damage without the docility, it seems.
* The Ramones, while at the same time packing a punch, making what little time the music was playing worth it.
* The Rampage of Haruhi Suzumiya, and its anime adaptation. See the Anime section for more details.
* The Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere
* The R&B song "Kansas City" mentions the 12th Street and Vine intersection which no longer exists in that city due to redevelopment. In its place is a park with a commemorative plaque and parking spaces painted like piano keys.
* The Ramrodder, after claiming Tuwana as his squaw, Brave Eagle hangs her from a tree, strips her naked, and savagely flogs her.
* The Ramrodder is found next to Cochina's body, Rick is accused of her rape and murder. He surrenders himself to the tribal council in an attempt to clear his name.
* The Ramrodder, Tuwana and Lucy get into a rolling-on-the-ground, hair-pulling

catfight over Rick.
* The Ramtop Mountains has a naming convention in which a child is named by whatever the priest doing the ceremony says, regardless of whether it was intentional or not. This has resulted in names like James What The Hell's That Cow Doing In Here Poorchick (known as Moocow Poorchick to his friends). Even royalty is not immune, with at least one of Lancre's rulers being named King My-God-He's-Heavy the First and most recently, in
* The Ranch: Beau and Maggie have been separated for many years, but never got around to signing divorce papers. Beau lives on the titular ranch, while Maggie lives in a trailer near the bar she owns.
* The Ranch given up on football, but three concussions, a bad shoulder, and possibly a bad knee have killed his shot at the NFL.
* The Ranch, Rooster is repeatedly shown to be a quite competent rancher when working on his father's privately-owned cattle ranch, but when he's offered a job running a ranch owned by a large cattle firm, he quickly finds himself in over his head. He thinks he can behave like he did when his "boss" was also his father, and thus ignores emails, lets paperwork pile up and deliberately ignores a timeline the company puts in place for tagging the cows because it would interfere with his planned ice-fishing trip that weekend. Unlike a lot of other examples here, he ultimately does lose the job.
* The Ranch that appears to be stillborn. Not only does he bring the animal back to life, but he's also so good the calf is brushed and dried of all the birth goo coating it to that point!
* The rancor. If you actually want to kill it, it's harder than many boss battles... and when you do kill it, another one replaces it. So you'll end up avoiding it anyway. Its powers of following you are less impressive, as it gets lost and can't fit under doors.
* The "Random Access Memorabilia" storyline uses a nanite-based version of this, corrupting genetic engineering done to add variety to some members of over 950 million wormhole gate clones (
* The random encounter Atavaka is a unique High Atma depicted as powerful as some of the bosses.
* The randomized guard dialogue can get schizophrenic about this — various achievements
* The Randomverse contains multiple roleplays run by different people. They include
* The ranger character class is stereotypically the Hunter. Their "favored enemy" class ability gives them bonuses to finding and killing a specific category of creature. It is possible to
* The Ranger class has the Favored Enemy ability, where the character chooses one or more species and gains several benefits fighting that species. In 3.0, only an evil Ranger can choose their own species, however, in which case they qualify for this trope. In 3.5, the evil limitation is removed; note though that "Favored Enemy" involves some non-combat bonuses, so a ranger could simply pick his own species to ease up interaction, or because they're likely the most common enemies (in the case of humans) rather than any desire to hunt them down.
* The Ranger Faction.. If it's a fantasy setting, this faction is probably elves of some sort. May overlap with the Guerrilla faction.
* The Ranger, knowing her secret (having been the one who rescued her and helped cover it up) and wanting to bring that side of her back to the surface.
* The Ranger profession does not have as much damage output as a Warrior, nor as much survivability as a Guardian, nor as much support as a Mesmer or an Elementalist, nor as much control as an Engineer, but competent in all those categories nevertheless.
* The Rangers' diagonal wordmark, featured on the front of their sweaters for nearly all of the team's existence, is as iconic as their shield logo, which is rarely used on their sweaters.
* The ranges for beam weaponry (in space) are mentioned to be that of a few
* The Rani also pulled this one in her debut appearance, disguising herself as an

old woman, and the new series gives us the Twelfth Doctor
* The Rani gets thrown in as a third-party to their rivalry, and when she does, she outdoes even the Master in terms of both good looks and evil, further inverting this trope.
* The Rank 1 remix of Cygnus X's "Superstring", from 2000, is much better known than the original mix from 1993. Same goes for
* The Rank 4 Toolbox strategy qualifies. Fill your deck with only level 4 monsters that can summon themselves or each other, and fill your Extra Deck with only Rank 4 Xyz monsters, with a variety of effects. Any two of you monsters can summon any one of your Xyz monsters, and you can pick whichever one best suits the situation.
* The rank of Lieutenant implies this possibility: From French, the title translates as "Placeholder", a lower ranking officer who would take the place of
* The rank of Samuel L. Jackson's character changed (up and down) depending on the scene.
* the ranks wrong, either in form of address, or in who outranks whom.
* The Rant notes that the author had intended for the strip to end a certain way, but then "the comic decided otherwise."
* The Rant strip (a preview of the bonus strip "Great Moments with Baron Mistycorn"):
* The Rant strip contains "at least the third-most subtext-filled request for illusory carrots in the history of comics."
* The Rant, then informs anyone that believed him that he has a bridge to sell.
* The Rant, where it divides temporal conversation between "subjective" (what the time traveller personally experience), "objective" (chronological order), and "metatemporal" (the perspective of changes made to the timeline).
* The rap crew in "Butt Out" that tried to get the kids to not smoke. The problem is, the group is so incredibly lame that when they end the performance with "if you never smoke, you can grow up to become just like us", the boys are terrified into smoking just to avoid ever turning into
* The Rap Critic, a rapper, and trained opera singer, has both rapped and sang opera in videos.
* The Rap Critic does annual Top Ten Worst Lyrics he heard that year, which at times was top 9 "because these songs deserve to be taken one step below".
* The Rap Critic in his earliest videos (the ones where he has no facial hair). See it and you won't believe it.
* The Rap Critic: Online comedic critic of rap music. Part of the That Guy With The Glasses Site.
* The Rap Critic: She's supposedly a parody of current music, but when "serious" artists are making songs that are just as ridiculous, it's hard to tell.
* The Rap Critic's "The Message" is done in the style of an early-80's public access TV show, with the Critic going by the name of "The Hip-Hop Analyst."
* The Rap Critic was added. Krissy left the site in January 2011, leaving Rap Critic as this for Blacks.
* The Rap Critic, was not immune from backlash as seen when he gave a 0 out of 5 to rapper NF's breakout song, "Real".
* the rape and murder of his (black) girlfriend, but it's suggested that the only reason they're throwing the book at him on that case is because he's also on the hook for Mary, and they want him to face the harshest possible punishment.
* The Raped Little Runaway by Jean Martin was banned in 2016 for its depictions of child rape. Under Irish law, a book can only be initially banned for twelve years. Board members must read the submissions and then decide by majority on whether to censor a text. The process of book-banning being almost totally extinct in Ireland now, the book was the first banned in nearly twenty years and the decision made national news.
* The rape gang members from season 5 apparently indulge in this trope. Boyd, the killer of the women and the last link in the chain, keeps numbered strands of their blonde hair. Another member took a piece of their jewelry. A third made
* The Rape of Nanking had an official order to kill all prisoners. It
* The Rape of Proserpina, a passionate and spontaneous form of love opposed by

those with prudence and who's love for the querents is familial in nature.
* The Rape of Proserpina (Bernini): Kerberos can be seen at Pluto's heel.
* The Rape of the Lock, an assault on Belinda's hair is considered an assault on her person, and her beauty, though her hair is still about 90% intact.
* The Rape of the Lock Umbriel (whose name means "Shadowy") goes to the Underworld (the pit of Ill-Humor) to bring up a bag of temper tantrums to create even more chaos.
* The Rape of the Lock. Very obviously Horatian (the targets of Pope's satire were his friends, whom he thought were making a mountain out of a molehill).
* The "Rape Tunnel", a sequel to the artist's previous work, the "Punch You In The Face Tunnel", in which the artist constructed a tunnel, and would attempt to perform the specified action on anyone who walked through it. (Happily or sadly, the whole thing was actually a hoax; he never actually built either of them, just pretended he had.)
* therapeutic hypothermia, which show that if you freeze before you drown, you can make it back, even if you went under an hour ago. The general rule in emergency medicine is "They're not dead until they're warm and dead."
* The Rapine Storm hasn't much use for the Asian human masses that it conquers, except for some recruitment (let's just say their army duty is...
* The rapists turn out to be members of the hockey team, again similar to the Steubenville case (in which they were football players).
* Therapist Sue uses her knowledge of Marty and Helen's illegal activities to blackmail them, Marty warning Sue to be careful about spending. Imagine his reaction when this 60ish woman living in a small Missouri town shows up at Marty and Helen's house in a bright yellow Lamborghini.
* The rapper (and sometime voice actor) Daniel Dumile, better known as MF DOOM. Inspired by Dr. Doom, he performs in a metal mask. He has also recorded as "Viktor Vaughn" among other aliases.
* The rapper B.G. felt this way about the song "Bling Bling", which spawned a global phenomenon, and made the term a recognized word in the dictionary. Saying that people thought that was what he was all about.
* The rapper Gemstones uses an interesting version of this on his mixtape, The Testimony of Gemstones.
* The rap segment in "The Kids" was animated by the French collective studio crcr (who also aided in animating the
* The raptors also strangely invert this - despite Alan Grant's infamous "six-foot turkey" monologue, the raptors rarely use their sickle claws to slash at prey, instead preferring to use their teeth and arm claws. Recent studies have suggested that the sickle claws on the toes were not actually used for slashing - they evolved as climbing tools in early, arboreal dromaeosauroids, and later became used as pitons to hold on to struggling prey, much like modern birds of prey.
* The raptor statue is lampshaded later, as the player can come across a note to a museum worker both praising the guy who placed the statue there for the scare factor, and telling him to put it back before someone important notices.
* The Rapture: At the end of the movie Sharon and her fellow believers are proven right when the rapture happens.
* The Rapture) is murdered, Rogers takes her daughter to the desert to await the Rapture, but it doesn't come. Starving and confused, Rogers kills her daughter to send her to heaven. When the Rapture really does come and Rogers is reunited with her daughter, she forsakes God for His cruelty and chooses to remain alone in darkness forever.
* The Rapture, Mimi Rogers refuses to give up her anger at God for what people go through and is literally "left behind" across the river, unable to enter Heaven. When asked by her daughter if she knows how long she'll have to stay there she answers: "Yes. Forever."
* The Rapture of the Nerds akin to the 21st century equivalent of Jamestown.
* The Rapture of the Nerds, which have proceeded to consume every stray molecule of matter in the solar system not in contact with the homeworld. The remaining un-"raptured" population who have chosen not to join the network enforce a ban on

similar technologies through a "technology court". Citizens are randomly signed up to serve on this court (as per the book's origin as the short stories "Jury Duty" and "Appeals Court" would imply), and their job is to evaluate the random bits of super advanced flotsam-and-jetsom that occasionally fall to Earth as "gifts" from the nanomachine network. The technology court is tasked with determining what new technology's effect on society at large will be, and anything too dangerous or too advanced (that might cause another singularity in the remaining population) is destroyed.
* The Rapture, Sharon, a former swinger who joined a Christian cult, has a vision of her dead husband beckoning her to the desert. This is interpreted as God asking for her to wait for Him there so she can be taken up to Heaven when the Rapture happens. She and her daughter go to a desert and wait for a couple weeks, but she starts to question if the Rapture will actually happen. When Sharon runs out of food and loses her patience, she shoots her daughter, is arrested, and loses total faith in God. The twist is that the Rapture actually happens; when she and the officer who arrested her are in Purgatory, the daughter shows up and says they can get into Heaven if they love God. The officer states his love for God and goes to Heaven, but Sharon refuses to love God after what has happened to her. Her daughter then fades away asking if she knows how long she'll stay in Purgatory, and she replies "Yes...forever." Then it slowly fades to black with no music playing over the credits. The feeling you get after watching this movie is similar to getting slapped in the face.
* The Rapture: Sharon at the start of the film given her swinger lifestyle, plus her boyfriend, Randy and the other swingers seen.
* The Rapture, Sharon can't go through with killing herself, no doubt due to the belief she'll go to hell rather than heaven.
* The Rapture: Sharon murders her daughter to hasten her entry to heaven.
* Therapy Is for the Weak, especially offensive to people who go to therapy, went to therapy in the past, or know someone who is or was in therapy.
* Therapy Is for the Weak. In fact, people in need of psychological help who actively resist therapy are strongly urged to seek it, and those who have tried it and said it didn't work out are encouraged to keep searching for another therapist that might be better suited to treat them.
* Therapy no Jutsu. He's still rather stiff and stoic in general, but now his repressed affection for Hinata has come back and Neji has become super protective of his cousin, partially as an atonement for the grief he had caused her earlier.
* Therapy? outright links love, mental illness and drug addiction as per the Real-Life example.
* The rare "Buggre all this" edition of the Bible that Aziraphale had in
* The rare case of this trope in Puccini's operas. His other low-voiced characters, like Colline in
* The rare Farfetch'd carries around a leek and gets very temperamental towards those who try to remove it. The only Farfetch'd available in
* The rare gender will attain high status (perhaps even virtual godhood) and wield great political power because they're the only ones with the "wherewithal" to keep the species viable.
* The rare gender will lose all status (perhaps even virtual slavery) because they're extremely valuable breeding stock that has to be possessed and protected if you want to keep the species going.
* The rarely-mentioned but perhaps greatest selling point for the Ouya and its more powerful successors like the Nvidia Shield TV is emulation. Standing in line for overpriced, underproduced and limited-selection classic console re-releases isn't all that tempting to those who are able to play
* The rarely mentioned Khrave are a race of mind-eaters (or rather mind-overwrites), enslaving other beings to their own ends by rewriting the minds of other species. The detailed effects of this particular process aren't quite clear.
* The rarely mentioned Umojan Protectorate is unique in that while they do have psychic assassins, the shadowguards, they're not indoctrinated.
* The rarely-performed "verse" of "White Christmas" includes the line "there's

never been such a day in Beverly Hills, L.A."
* The rarely-seen "fedorafreak" is the comic's biggest example, being a completely ordinary if hat-obsessed man who might also be the last surviving human on Earth, drawing sustenance from his own urine.
* The rarely-seen Oswell E. Spencer was the president of Umbrella Corp and the chief architect of the games' events, up until his death in
* The rare male examples? Ewan and Ross; both begin as quite weak fighters but evolve into much stronger ones without losing their cheerful dispositions.
* The rareness of light features such as pale-to-ruddy skin, blonde/red hair, and blue/green eyes was commented on in many Roman sources, with northern "barbarian" peoples such as the
* The rare "perjury trap" usually involves a form of this, and works like this: A person committed a crime that is now outside the statute of limitations. A prosecutor calls them to the stand in some trial related to the crime. The prosecutor then specifically asks the person about the previous crime, and the person, who doesn't want to reveal their involvement, lies about it. Now the prosecutor brings a perjury charge as they can prove the person lied on the stand.
* The rare times there's an explanation for how something works, it's usually played as a joke — though time travel and dimensional travel often have a logic, whether based on magic or impossible technology, that's thought out in detail.
* The Rarity Report features two nearly back-to-back, with first DJ PON3 pulling a vinyl record out from seemingly between her cheeks, and then Rarity pulling a microphone out from below her tail, conveniently obscured by a TV news overlay.
* The Rashan homeworld was destroyed by a Hrud migration, with the survivors finding a tenuous sanctuary in the pirate system Pavia.
* The Rashomon," then drops straight down into the frigid waters below.
* The Rastafarian albino twins' SUV after Morpheus shot its gas tank on the freeway overpass.
* The Rastafarian reggae song "Rivers of Babylon" is based on Psalm 137 but leaves out the infamous passage about smashing Babylonian infants against rocks.
* The Ratcatcher can control the massive amount of rats in Gotham from inside of his prison cell.
* The Rat, formally known as Duc de Puce, is a prime example. One of the five main antagonists of the game, Duc de Puce fancies himself as an imperial conqueror, forging his mighty empire throughout the remnants of the player's father's kingdom. Born into nobility, he is extremely arrogant and extremely sure of himself and his troops, and is unafraid to use dirty tricks and scheming to win the day... Except he
* The rather 1980s belief that physical contact between the same gender
* The rather extreme professional dodgeball match in the music video for Autoerotique's "Asphyxiation".
* The rather inaccurately named birdman, also referred to somewhat more accurately as the manbat, is a type of Awakened bat the size of a bird of prey. While they don't normally go after humans, they're still quite aggressive when disturbed, naturally prey on creatures as big as owls, move in large swarms, and possess very sharp claws on their thumbs and saliva laced with contagious bacteria.
* The rather late origin story episode featured Starfire with a much blacker, more armored costume (identical to the one worn by her sister, Blackfire), along with an alien and less-than-girly princess crown. She was a villain for about half the episode, during which she was
* The (rather old-fashioned) French swearword "jarnicoton" comes from one of the French King Henri IV's Bishop advisers, Coton, asking the reportedly foul-mouthed King to use his own name instead of God when swearing - so instead of saying "Ja r'nie Dieu" (accented version of "Je renie Dieu", "I deny God"), it became "Ja r'nie Coton" ("I deny Coton").
* The rather scary "Hiya Henry" is paired with the comedic "People Watching".
* The rather ubiquitous use of Bonnie Tyler's "Total Eclipse of the Heart" at weddings, or even as a general love song. It's a love song, alright...

* The rather unhelpful description of Sayid that Shannon gives the security officer in a season 1 episode of
* The rather young, immature Sera likes you good and well, but she'd rather skip all that boring talk about what the relationship means just get to the fun stuff, like going to bed. After
* The rating in Germany seems to highly vary on the release you get; volume 3, which was rated FSK 12 on its original release, has a
* The rating scale over time has become less and less useful, due to the wide range of challenge present amongst level 10 charts. The fact that two songs have level 10 charts on
* The rating system rewards you for the damage you make rather than the variety from your combos, although the length of time a style grade remained before disappearing or lowering was significantly shortened in a patch.
* The rat in Marty's old locker which causes Shirley to squeal when she opens it in
* The rationale for this was that the unquiet spirit would not know which of the roads to follow in order to seek vengeance on the living.
* The rationale they give for a German victory in D-Day is... deployment of the Me-262 jet fighter. One of the key aspects of Operation Overlord was
* The rationalization for a universe full of aliens speaking Australian English is forgotten when convenient, such as when Crichton wants to impersonate a Peacekeeper by putting on an
* the Rat King, is a wererat, with the ears, tail, teeth, claws, fur, and eyes to go with the theme.
* The Rat King is finally captured by the Turtles and brought to justice in "Wrath of the Rat King".
* The Ratkin (wererats) and Ajaba (werehyenas) are extreme social Darwinists. The former were tasked with killing humans when the human population grew too large, and the latter kill humans who are old, sick, or weak.
* The Rat Patrol Christopher and Nick George play fictional brothers Sam and David Troy. The episode is Nick George's only acting credit.
* The Rat Patrol depicts the adventures of the title Allied combat team against the German Afrika Korps in the Libyan desert during World War Two.
* The Rat Patrol — and commandeer his show, that's what! It turns out the Rats' nemesis Captain Dietrich has anticipated this move and captures them before Windsor goes on the air. However, our heroes escape, then take over Windsor's show while it's in progress and successfully send their message, to the astonishment of the BBC monitors.
* The Rat Patrol", real life brothers Christopher and Nick George play fictional brothers Sam and David Troy.
* The Rat Patrol. See the episode "Truce at Aburah Raid" for one example.
* The Rat Patrol. Though he was rarely able to stop the Allied commando unit, he was smart and always honorable.
* The Rat Patrol to send an emergency message to the British army via BBC personnel who monitor his show.
* The Rat Patrol was licensed in the UK but taken off air due to the volume of complaints received about its exaggeration of the American involvement in what had been primarily a UK and Commonwealth theatre.
* The Rats (2002). A clan of evil rats overtakes a Manhattan department store and threatens to overrun the city. Proof that B-movies are not restricted to the 1950s.
* The Rats in the Walls by breeding "human pigs" in immense underground food pens. The breeding stock was so inbred and twisted towards the end that some of them had devolved into quadrupeds, and they had largely lost the capacity for thought.
* The Rats in the Walls, predating Roman times, where countless generations of humans have been raised as cattle to feed the cannibal appetites of the family. The breeding stock was so inbred and twisted towards the end that some of them had devolved into quadrupeds. This practice was finally ended when the main character's great-grandfather massacred his evil family and fled to America. Unfortunately, the main character is not aware of the true nature of his ancestors, as a letter

explaining the secret that had traditionally been passed from father to son had been destroyed in the American Civil War, along with the only living relative who knew the truth.
* The Rats in the Walls, some so inbred that they had regressed to walking on all fours as shown by the bones remaining in the ruins.
* The Rats, The Bats, and The Ugly: He wants to stay in the brig where he gets a mattress and three meals a day. At the front, he doesn't get that.
* The Rats, The Bats, and The Ugly is about Chip's court-martial by their planet's insanely corrupt and incompetent military for what happened in the previous book (Actually winning a battle and sleeping with the richest girl on the planet), and his friends' attempts to help him avoid the firing squad.
* The Rattletrap Car is about a such a car, which is in such bad condition it falls apart during a trip to the lake and has to be stuck back together with various toys and Chocolate Marshmallow Fudge Delight.
* The Ravagers, Ridge is actually the youngest member of the team, but his monstrous form makes him look older.
* The Raven (1935), Dr. Vollin has Bateman drag Judge Thatcher out of his bed, and strap him into a slab that's beneath a pendulum blade that slowly swings down on his chest.
* The Raven (2012) is recruited by the police to solve a series of murders based on his stories.
* The Raven (2012), the killer leaves a dead victim bricked up in a tunnel wall, with a clue to another victim's location sewn up inside the body's mouth.
* The Raven and the Raindeer is a retelling of The Snow Queen where, among other changes, Gerda ends up falling in love with the bandit girl who helps her along the way and realizing that Kay was a bit of a self-centered jerk even before the Snow Queen got to him. (She rescues him anyway, but more to save his parents worrying than anything else.)
* The Raven Boys, after a severe emotionally and physically traumatic experience, Adam comes to sit with Blue in her garden, then lays his head in her lap. She likens the experience to being approached by a hurt animal; she doesn't want to make him bolt but at the same time wants to help him.
* The Raven Boys prediction she's been hearing all her life, Blue's family is pretty sure it's both. Even though she meets Gansey and dislikes him, much preferring his kind friend Adam, her family insists that she will fall in love with Gansey Because Destiny Says So.
* The Raven Cycle, and even a fair amount of crossover fan work despite the relative differences of the two series.
* The Raven Cycle. Blue is the only non-psychic in her large household, but does have the ability to amplify others powers with her presence. She has psychic energy, just not the powers.
* The Raven Cycle Blue's family seems to have this attitude about her love life. Being born and raised in a family of psychic ladies who are always in each other's business can have this effect.
* The Raven Cycle (gay main character, male bisexual main character, queer male romance)
* The Raven Cycle is set in a small town located on top of a ley line, which may or may not be preserving the the body of a dead Welsh hero.
* The Raven Cycle Kavinsky makes comments throughout the book about Ronan being in love with Gansey and/or sleeping with him. When he confronts him towards the end of the book, Ronan claims that it's not like that and that he sees Gansey as a brother, criticizing Kavinsky for not being able to see more to relationships than sex.
* The Raven Cycle, since the heroine's mother is a professional psychic. Many of the main characters ask for tarot readings when they're in trouble and need guidance.
* The Raven Cycle was sacrificed by his best friend in an attempt to wake up a ley line. It didn't work. Noah did, however, get to live on as a ghost due to the power of the place where he was killed.

* The Raven Cycle we find out towards the end that Noah is a ghost. Considering one of the first things he says in the series is "I've been dead for seven years" one might think this would come as less of a surprise. His friends don't take him seriously until they find his bones.
* The Raven Cycle with her little reminders that boil down to, "Hahaha, that boy is going down."
* The Raven", doves land on the ship's mast and talk about the perils the hero's brother will face.
* The Raven from the first "Treehouse of Horror", Marge filled this role.
* The Raven Guard are stealth and infiltration specialists able to sneak up on enemies despite being power-armored giants. A successful campaign leaves their enemies huddled around light sources, mortally afraid of the dark. Those few that survive that is.
* The Raven Guard uses ravens and other corvid birds. Many of their successor chapters continue this trend and sometimes expand it to other birds, such as the Iron Ravens, the Knights of the Raven, the Necropolis Hawks and the Raptors.
* The Raven, Immortal thief Amanda and partner Nick recover a stolen painting for a museum. But when they see it on display, Amanda says it's a fake. When Nick points out it has the artist's signature, Amanda reveals that's the problem: she just happened to have been having a fling with the artist a century earlier when he was painting it, he was too drunk to wrap it up before his patron's deadline so Amanda forged the signature for him. The forger just copied the artist's signature perfectly but Amanda recognizes her own handwriting.
* The Raven" is an unsettling piece that has a conversation between the narrator and the titular raven, a grim, ominous bird that enters his house on a dark and frightening night, when he's already in a dark mood.
* The Raven it. Given that the rest of the poem is past tense and the final verse is present, any time you come back to it — yup, they're still at it.
* The Ravenloft supplement Van Richten's Guide to Lycanthropes features cover art depicting what is possibly supposed to be a painful transformation into a terrible beast under the light of the full moon, but more closely resembles
* The Raven, mostly involving waving their hands while sitting on their comfortable chairs, summoning snakes and levitating and flinging magical missiles.
* The Raven narrator. The knocking continues for six stanzas, each making him more disturbed and uncomfortable- this lasts even after he opens the door, to find nobody there. Then he finds it was a raven knocking at the window, and things just get worse from there.
* The Raven, no funny voices, no jabs at the fandom — a marked contrast to the parodic or satirical treatment that every episode before or since received.
* The Raven Paradox is about the fact that non-black, non-ravens contribute information about the likelihood of all ravens being black. The page is helpfully captioned with a picture of a black raven, and a bunch of apples, labelled non-black, non-ravens.
* "The Raven Paradox" page takes advantage of this, captioning a picture of apples as "non-black, non-ravens" to aid in illustrating the paradox.
* The Raven) quips, "Tough place to keep clean." (Lorre improvised much of his dialogue for the film).
* The Raven Ring reading with the intent of learning about her situation, coupled with a scrying spell that gives her dream-like visions about each card's meanings.
* The Raven's Plan, a collection of scenes which are not plot relevant (and would thus slow down the main story) but which the author really wanted to write.
* The Raven's Plan: After realizing that the Remembering really is a case of having been sent back in time and not just a nightmare, Stannis resorts heavily to drinking in order to cope with the guilt of everything he did in the original timeline.
* The Raven's Plan, burst into Kevan's room to see if he Remembers... and interrupt him while he's in the middle of screwing his wife Dorna.
* The Raven's Plan, commentators took to referring to the rock that Edmure used to kill Black Walder Frey with as "the Tully Rock of Doom". Several chapters later,

Tyrion notes that people in-universe have started calling it that.
* The Raven's Plan. First off, Doran and his loyalists remember how Ellaria and the Sand Snakes betrayed them in the original timeline and kill them, which enrages Oberyn causes the confused guards to turn on each other (since they assume that there's either a coup or counter coup going on). By the time the fighting ends when Doran makes peace with Oberyn and explains things, many visiting members of lesser Dornish Houses have been killed, enraging their families into rising against the Martells in revenge. Meanwhile, several other Houses are rebelling, simply because they smell the blood in the water and think that the Martells have been weakened.
* The Raven's Plan. Having discovered this shortly before the old timeline ended, Sam and a group of Reach lords spread the word and spearhead a purge of all those involved.
* The Raven's Plan in anger, in which he's also quick to lash out at the nearby Karstarks for their own actions in the old timeline. Everyone is left stunned by it, and give him a wide berth afterward, even as he's left ashamed by his actions.
* The Raven's Plan incited by learning that Jaime Lannister is now an ally; afterward, he is emotionally worn down and needs a pep talk from Howland Reed about the situation in order to recover.
* The Raven's Plan, in retaliation for crimes enacted in the old timeline:
* The Raven's Plan more than anything else. Instead, Bronze Yohn Royce has her drugged to the gills for her own safety while taking custody of Robin Arryn and the Vale in preparation for the Others.
* The Raven's Plan: Newly-minted Grand Maester Cressen learns from a hysterical Lord Rosby that Jon Targaryen, the newly-revealed Targaryen who is now pressing his claim to the Iron Throne, is Jon Snow, the supposed Bastard of Winterfell. Realizing what exactly that means, and knowing he will have to tell Robert, leaves Cressen in a quiet panic. When he informs Renly shortly thereafter, Renly likewise realizes just how badly this particular reveal is going to go down.
* The Raven's Plan of Cersei's actions, yet dealing with Lancel was enough for him to put off confronting her for a while.
* The Raven's Plan: Sansa proclaims that Arya is not marriageable for this reason, and this time she isn't being insulting or cruel. Arya is a publicly-known Faceless (Wo)Man who fed Walder Frey a pie made out of two of his sons and slaughtered him and his house. Most noblemen would be too terrified to get near her, let alone marry her.
* The Raven's Plan sneaks into Tyrion's solar disguised as a servant and tries to kill him. She manages to stab him a few times but is prevented from completing the job when Jaime, who learned of her presence, bursts in and subdues her.
* The Raven's Plan. The defenders get slaughtered, but succeed in their goal, leading into the main plot.
* The Raven's Plan to the Conclave, who were using him to bring down the Targaryens. So it turns he was never quite the great manipulator he and everyone else thought he was to begin with.
* The Raven's Plan: When Maester Cressen arrives in King's Landing with Stannis, Robert immediately appoints him the new Grand Maester to replace the imprisoned Pycelle.
* The Raven's Plan Ygritte is alive again, as is Daenerys's first husband Khal Drogo and her former lover Daario Naharis. Then there's Jorah, but it seems he's accepted that Daenerys doesn't love him the way he loves her and is fully supportive of their relationship.
* The Raven, starring John Cusack in the role of Edgar Allan Poe, contains multiple reenactments of Poe's horror stories. Included is a scene where the "Pit and the Pendulum" scenario is recreated and successfully kills its victim.
* The Raven Tower to imitate the biological processes plants use to grow and produce nutrients. It requires precise understanding of the underlying chemistry and is more difficult still to produce food that won't cause malnutrition in the long term. The first sign that Oissen isn’t as benevolent as he appears is the reveal that he’s been feeding slaves exclusively on certain types of his created food to study how that malnutrition develops and how it eventually kills

them.
* The Raven: When Poe exits Hamilton's carriage, he immediately splashed as the carriage passes through a puddle as it drives away.
* The Raven". When the line about reading the quaint and curious volume of forgotten lore comes around, we find Homer reading a book titled "Forgotten Lore, Volume III".
* The Raveonettes picks out rape as a particularly heinous crime that can indefinitely traumatise the victim.
* The 'raving audience' tactic is now repeated with Twitter and Facebook reactions to the film which were positive, sadly allowing @bomlovr1987 to have an undeserved minute of fame for their rave review of what everyone else thinks of as terrible.
* The Ravnican assassin "Orzhov Euthanist" was very frequently called "Orzhov Enthusiast," which puts rather a different spin on the card.
* The Rawhide Terror: After his parents are murdered by the renegades, the older son's mind snaps, and he starts laughing uncontrollably and wanders off into the desert.
* "The Raw Shark Texts" begins with the main character having no recollection of himself, slowly reconstructing his history from an Apocalyptic Log he left for himself before the incident that resulted in his amnesia. Or at least, that might be what is happening- a little like
* The Raw Shark Texts by Steven Hall features a "purely conceptual" shark that swims through memes, eating memories and identities.
* The Raw Shark Texts when the increased self-preservation instinct causes him to search out more and more hosts.
* The raw video footage of Seth's "How does Brundlefly eat?" demonstration can be found on the standard Collector's Edition DVD release by going to the Deleted Scenes menu, highlighting "Monkey-Cat", and pressing left (which lights up a fly icon), or by highlighting Play and pressing up on the
* The ray also goes in reverse in order to revive characters who had been killed earlier.
* The Ray and he ends up transporting himself to a beach in Seattle and it takes a couple of giggling girls pointing out to him realize that he's naked. They're kind enough to let him borrow their phones to he can call home.
* The Ray Bradbury Theater episode "The Tonybee Convector" has reporter Roger Shumway coming to talk to the revered 130 year old Craig Bennett Stiles. A century earlier, Stiles had traveled into the future and returned with videos of a utopian world. This would inspire the entire world to match his view and in 2100, the world is a peaceful planet with little crime or disease and a well-kept environment. After decades of silence, Stiles is about to grant an interview on the day his past self appears in the skies. The time comes...and nothing happens. Stiles reveals to Shumway that the entire thing was a massive hoax. The "time machine" was literally smoke and mirrors. The video he showed was actually the best parts of the world of 2000. The entire "journey" was Stiles' desperate attempt to correct humanity's self-destruction by making the world believe in a future that they would end up creating for real. Stiles says he had prepared to fake the "time ship" arriving in the future but has decided to simply tell the world the truth. Shumway is upset the "golden age" was built on a lie with Stiles saying it was needed. He ends up passing away and Shumway sharing Stiles' message of hoping for the future. Shumway then sets off Stiles' secondary hoax which is passed off as an "orbital shift." He then destroys the evidence Stiles gave him, agreeing it's better the world believe in Stiles' lie.
* the Ray" Drake when he comes in at the end of the scene. Robin, of course, starred in a solo title that was still going strong at the time and lasted roughly as long as the other three characters' titles combined.
* The Ray. His father realized it, stopped the scolding, and tried to put his arm about him. Ray angrily shrugged it off. (A second attempt was more successful.)
* The Ray. In the end, DC decided that a Mystek mini just wouldn't be worth it and Priest, stuck with a character that DC now owned and he didn't want anyone to use, promptly had her shot out of an airlock, literally.

* The Raymond Nostril Story!" and they sing the Angus Prune Tune as joyfully as ever as the episode closes.
* The Ray representing different groups who were persecuted by the Nazis.
* the Ray Sphere gathers all of the electrical energy from the people in the destroyed city blocks to concentrate it on Cole, and presumably that wouldn't have worked with standard electricity sources.
* The Ray Stevens song "It's Me Again, Margaret" is about an obscene phone caller who keeps calling the title character until he gets arrested. He uses his phone call to call her one last time before he's jailed.
* The Razor Blade and Blood Rights are items that deal damage to Isaac in exchange for a temporary damage boost/room-wide damage burst, respectively. These are usually considered poor, but can be good if you want to lower your red hearts without losing soul hearts, such as if you are playing as
* The RCN series by David Drake averts this trope. Plasma weapons drop in effectiveness with range (at close range a 5-cm cannon can do moderate damage to a corvette, at longer ranges it won't do more than a week or so of solar wind erosion) and scale up in effectiveness with bore diameter. Missiles use their kinetic energy to do damage, so a missile that manages to hit late on in its run will actually be more powerful than one early on - if it hits. (Though, as one of the characters points out, a large lump of iron that hits the target while being pushed at twelve g will still do rending damage even if it isn't going very fast.)
* There’s a children’s poem by Agniya Barto, where the narrator says how he’ll never allow anyone to hurt his little sister Lida. It concludes with: "If necessary — I can beat her up myself!"
* There’s a coffee shop at a street mall in Malaysia called “Coffee Stain”. Game Developer Coffee Stain Studios were alerted about it, but since they’re located in a different part of the world and are not in the same line of business, no action can be taken.
* There’s also his trust in some of his other sons who turned to chaos and all the Chaos Space Marines who were, putting it lightly, horrible, horrible people.
* There’s also Hodgins telling Cam in one episode “I’m...going to go look at very small things through my very large microscope...” when Cam questions him about evidence and none of it is specific enough to help.
* There’s also the beginning of the movie when you see photos taken by visitors of the zoo. They consist of Alex posing, Marty running, Gloria swimming, and Melman receiving medical attention.
* There’s also the terms ‘entropy,’ ‘heat death,’ and just about anything having to do with thermodynamics, due to the scene where Kyubey uses these terms to explain its plan to save the universe.
* There’s also the time someone called psychologist turned chef Gordon Gordon Wyatt a fry cook. “FRY COOK??”
* There’s also Zeed, a biker gang boss who displays just how ruthless the post-war world is. He is killed by Kenshiro at the end of the first chapter where it becomes apparent that he knows nothing about Hokuto Shinken.
* There’s an episode where Binky has a nightmare about burgers. He is about to eat a burger until the burger starts
* There’s a remarkable amount of dialogue that changes based on whether or not you played the first game and/or transferred your Guardian to the second. If you didn’t, your Guardian in the second game is explicitly shown to
* There’s a Roman addition to the myth of Hades and Persephone where a former lover of Hades, a nymph named Minthe, tried to get Hades to cheat on his wife. But Hades is a faithful husband, unlike his brothers Zeus and Poesidon, so it didn’t work. However, when Persephone found out that Minthe was trying to seduce her beloved husband, she literally stomped that nymph into a plant.
* There’s a very dark one near the end, after the final duel with
* There’s Shoe, who is introduced as Matt Engarde’s cat. At first glance he seems like a simple joke character.
* "There’s Too Much Love" you know something adorable is about to happen

between Leo and Gabriel.
* There'a also a pantophobia episode wherein Dean contracts ghost sickness and develops a fear of everything, including speeding, high floors, ghosts, cats, dogs and teenagers, among others.
* The Reach abductees have just about as much trouble with their new powers as you'd expect. Even after a couple of months, Virgil has trouble levitating a trash can, and Tye can't even turn his power on until the end of the episode.
* The Reach invoke this by going to the capitol and peacefully meeting with diplomats. It doesn't exactly help that G. Gordon Godfrey has been spending the rest of the season
* The Reach is ultimately invaded by just about every other contender, so really
* The Reach's scarabs. Over time, the scarab learned to like humanity and understand compassion much better.
* The reaction and charges of "propaganda" and the great number of errors in representation has brought a great deal of criticism as well. Jean-Clement Martin, the historian who has served as a consultant for the game, and a respected member of the Society of Robespierre Studies, while noting that the script had a "royalist" bias feels that the game should be enjoyed as "fantasy" and perhaps if it stokes interest, it could lead players to read history books.
* The Reaction and she's trapped in the rubble (keep in mind that she's confused and terrified);
* The reactionary right-wing Catholic order Umbra Domini and its photogenic media-savvy leader Father Silvio della Torre in
* The reaction from the fandom around the time that comedienne Catherine Tate was being cast as the next companion was very negative, with some people insisting that she couldn't possibly act well enough to pull off the
* The reaction of an in-universe soldier to seeing a Chaos Champion being possessed by a Greater Daemon. Described in a few places in the background. One text box sidebar in either the Chaos Marines or Chaos Daemons Codex describes an Eldar autarch's reaction to seeing a Slaaneshi Champion being possessed by a Greater Daemon; his initial reaction is to resign himself to die fighting, but then its magic takes over and he stands there staring at it as it eviscerates him.
* The reaction of everyone present when Robin uses her powers to squeeze Franky's testicles.
* The reaction of most characters in-universe to the marriage of Beren and Lúthien in
* The reaction of the American ambassador when told that Godzilla not only has a weapon, but that it can shoot down stealth bombers.
* The reaction of the entire Franky Family and the Galley-La Foremen when Luffy and Zoro create a gaping hole in the Aqua Laguna (a tsunami) large enough for their sea train to go through when their best efforts only made splashes.
* The reaction to Arthur and Robin being re-united with Lancelot and Galahad in
* The reaction to the last few strips of the Q&A (which only lasted about a
* The reaction used in the original game was "Holy cow! What happened?"
* The reaction your hero's friends have to this first battle may be a bit of
* The reactor pretty much had the same thing happen to it that the reactors in Fukushima did. The meltdown wasn't the unrealistic part. The unrealistic part was where Owen fiddled with controls (somehow flooding the control room with radioactive coolant) and safely shutting down the reactor. This episode probably belongs under
* The Reacts Channel regular segments "Do Teens Know 90s Music", Gangster's Paradise was played. At least one teen recognized it as "The song Weird Al parodied". He couldn't actually name the song beyond that.
* There actually are multiple shoe-print databases available to police. An episode of the
* There actually are underwater ruins in the game that you get to visit. They serve as the backdrop, armaments included, for the battle with the
* There actually are viruses that infect other viruses, which are known as virophages. Normal viruses reproduce by reprogramming cells to make copies of them,

but because viruses are not cells, virophages instead reprogram the host virus so it will causes the cells it attacks to produce copies of the virophage instead of itself.
* There actually is a shop like Build-A-Bear, only with model cars. It's called Ridemakerz.
* There actually is a supervillain support group in the Marvel Universe (centered in New York), as shown in
* There actually was an Archie Babies graphic novel as well, which depicted the characters as toddlers in a daycare.
* The Reader (2016) falls under this, their skin described with words like "tan", "copper", "honey", "dark", or "black". This is justified, though, since Kelanna is a fictional world with no real-world equivalents to nations where such characters would come from, and no one group is signified as coming from a specific island or kingdom in the book.
* The Reader (2016). His grandmother taught him how to talk to all the trees in the grove they used to live by. When he was blinded and the trees were harvested to make a ship, he thought they were gone forever but later he followed their voices and found Reed's ship. Now he can hear the voices of the hull and knows everything that happens on the ship.
* The Reader (2016), it's revealed near the end that Rajar, the assistant of Tanin, is the one who has been commanding the Impressors to kidnap young boys and leading the raids on the Ephygian bay in the name of Serakeen. Serakeen isn't a real person, but for all intents and purposes Rajar fulfills the role required of the character.
* The Reader (2016), Sefia experiences this while trying to figure out her Sight abilities, mainly because she's not formally trained. Quite often it fizzles out, and when it does work she's exhausted.
* The Reader (2016), Sefia writes the name of Palo Kanta, the mercenary she killed in self-defense, on the windowsill of a bar he was meant to visit before she killed him, hoping that at least one part of him will survive.
* The Reader (2016), written language was never invented. The idea of reading words is totally alien to all but a few people, and the only way history survives is through oral tradition.
* The Reader And Protagonist Definitely Have To Be In True Love is a Chinese Boy's Love fantasy novel.
* The Reader And Protagonist Definitely Have To Be In True Love" novel. It first appears as a tattoo of a few, small black lines. The tattoo grows bigger every hour and once the black lines have covered a large area of the body, black tattoo roses start to slowly grow. The roses wither and the black flower petals fall. The "falling petals" are actually the curse target's flesh. The curse continues until the caster cancels it or until all the cursed person's flesh falls off.
* The Reader And Protagonist Definitely Have To Be In True Love tried to hide it, but after a traumatic incident, he reveals that he is deaf and his so-called headphones are actually somewhat old school hearing aids.
* The Reader: As a teenager, Michael has his first sexual experiences with Hanna, a woman in her thirties. He later admits that it was a borderline abusive relationship fueled more by hormones and didn't really help his psyche. Moreover, he's rightly shocked when he later finds out that she used to work at a concentration camp, which she kept hidden from him.
* The Reader: Averted as most of the characters are Germans born after World War II, and that generation's efforts to confront and come to terms with that past are a major theme of the novel and film.
* The reader doesn't find out that Jenn is a crook until nearly the end of the strip, although Quantum Cop figured it out years earlier. The author did plant clues for a really long time.
* The reader is even led to believe that she'd obtained her powers from a spider-bite, just like Spider-Man. However, she only developed her
* The reader knows that the Wolf's been acting on both sides to see as big a battle as possible,

* The reader never finds out who burned down Joe Bob Fenestre's house. For that matter, we never find out what happened to Joe Bob Fenestre at all.
* The readers, especially, have made the mistake of underestimating the scope of her overall power and ability several times, despite the comic's editor
* The readers know from the start that Leopold is part of the scheme to get Safi out of Emperor Henrick's hands, but it takes Aeduan a whole book to figure this out.
* The readers learn in the opening pages that magic is real and that Harry Potter survived something terrible and so will be incredibly famous in the wizarding world. Harry himself does not learn any of this until Hagrid provides him with an
* The reader, who is hopefully not quite as thick as Captain Carter, probably figures out well before it's stated that
* The Reading of the Will: Happens more often in fiction than in real life. It derives from a much older trope where a will's executor will read it out dramatically in front of the dead guy's family, which was necessary in an era when not everyone could read it for themselves. Nowadays, if you've been specifically left property in a will, you'll get a notice in writing (and the instructions on how to appear in court to contest it) and attorneys just assume that the beneficiaries are indeed literate.
* There a few animals that evolved to look like more dangerous animals, i.e., a non-venomous that looks similar to venomous one. They are other species that are more rare in that they mimic a more dangerous species behavior. There's at least one snake that mimics cobras despite the fact that its species has never seen cobras and there are no fossil records of its species meeting a snake that acts like a cobra (cobras' behavior really is one-of-a-kind, well, the only species that can back it up anyways...)
* There a fic where England claims that France has named his. France doesn't deny it.
* The Real Adventures of Jonny Quest and her father Race adore each other.
* The Real Adventures of Jonny Quest episode "The Bangalore Falcon", the characters find a live specimen of the supposedly extinct titular blue falcon. Later in the episode, they find the mythical kingdom of Shambala where several other extinct animals still live thanks to a river which grants eternal life, including a woolly mammoth, a red mountain tiger, and a three-horned golden orangutan.
* "The Real American" Jack Swagger opposition, Los Luchas/Los Crazy Chickens, weren't even foreigners). Prior to that, Swagger was "The All-American American", playing the same cocky pro-American heel that Kurt Angle did. Swagger would later play the role straight, becoming a face when the evil Russian character Rusev showed up.
* The real arbitrary skeptic is probably Izaya, who refuses to believe in any afterlife he can't prove the existence of himself, even though he's on
* The real Ashleigh Crichton. She's not having it and neither is Ed, who wasn't even asked but oh well.
* The real Balto had dark brown fur and a patch of white on his chest. The
* The Real Blonde acts in an insipid daytime soap opera despite being a classically trained actor. He hates it, but likes the money enough to stay. He eventually leverages his character's popularity to get his ex-girlfriend's character killed.
* The Real Blonde, a soap opera star cannot perform after seducing a coveted "real blonde." After she humiliates him, and he gets his revenge, he goes back to a fake blonde.
* The Real Blonde satirizes the shallowness and dysfunction of the New York fashion and cinema scene.
* The real Bragging Rights Award is God Rank. Do get it, you need to get the six badges:
* The real by-the-book-cop here is Doggett, who actually got his start as a cop. Once you get over the fact that
* The real Cobra Commander locking the Crimson Guardsman who replaced him and several others (including Raptor and Dr. Mindbender) in the landlocked freighter, sending it into the volcano on Cobra Island, and sealing the cave. A few years

later, some Vipers on patrol find a tunnel dug in the side of the volcano. They investigate and discover most of the people trapped inside died from botulism. The dead:
* The Real Cyrano de Bergerac history: there really was a French literary style called préciosité ("preciousness") that arose in the 17th century from the lively conversations and playful word games of les précieuses, the witty and educated intellectual ladies who frequented the Paris’s salons to talk about literature. This style was based in a
* The real decisive battle was "The Battle of Leipzig"/"Battle of the Nations". Napoleon was an undisputed land power on the Continent even after Trafalgar and returning from his disastrous expedition of Russia, he was still powerful. All that mattered was getting through an allied force of Prussians/Austrians/Russians. Had Napoleon won, he would in all likelihood have remained Emperor, but this defeat cracked his myth of supremacy and was so devastating that Napoleon's
* The Real Denton Affair that wasn't released in America and chronicled an actual crime.
* The real Dick Winters and Don Malarkey were blondes and portrayed by redheads
* , the real dress safely upon the model for the past couple of hours.
* The Real Estate example is cited over and over without its actual meaning being explained. The famous lines from
* The real example is the pet store worker who constantly obsesses over Chi and wants to take her home. She even visits Chi at the Yamadas' house (whom she barely knows) when she finds out she already has a family.
* The real explanation is culture. The Tau society is like ours. They practice science. Advanced machines are mass produced, tested, and refined. They are improved according to sound engineering and scientific principles. The Tau have not quite figured out yet they live in a cosmic horror story. The average Tau's possessions and quality of life are far better than the average Imperial citizens, and when the Tau's hot new gear gets blown up, they just figure out how to make the next set better while ordering the factories to replace the destroyed gear. They behave like a modern army. Extremely rare Tau weapons are not sacred relics, but prototypes handed out to elite soldiers for testing before they go into mass production.
* The real explanation is right there in the game. In battle, Fly just involves jumping high and landing on the enemy, hence the low accuracy. Outside of battle, it involves
* The real galling part of it is that somehow, the Straight Arrow manages to obviate the very real, pressing infantryman's need for heavy mobile support weaponry. The availability of potent anti-armor weaponry won't take away the fact that the troops on the ground are going to need firepower support when faced with strong, dug-in opposition. But the light infantry don't have any support weaponry beyond man-portable gear, despite the fact that flying, missile-armed drones are available in the setting. One would expect to see cheap, teleoperated, tracked or wheeled drones with support weapons, design to be compact and lightweight (and above all else disposable) to be used to support the infantry in response to the Straight Arrow, with armored vehicles serving as a mobile cavalry outside urbanized areas where they can use their extreme range to bombard targets from outside an Arrow's range.
* The real gem, however, is Galvatron. This insane psychotic warfreak shot at his own troops and did more damage to his own army than the Autobots. Needless to say, if it weren't for a number of certain extenuating circumstances, the Decepticons would have recycled Galvatron a long time ago, no matter how powerful he was. Said circumstances mainly being that, because of the backstabbing treachery endemic in their ranks, the first thing that would happen when Galvatron got slagged would be civil war breaking out due to there being no clear-cut successor to Galvatron's rank. And this would doubtlessly be fatal to the Decepticons, due to them being stuck on a burned-out world and barely scraping together enough fuel, parts, and ammo to survive from day to day.
* The Real Ghostbusters, a building becomes so saturated with ectoplasmic energy

from the Netherworld that its elevators turn into monstrous faces with gnashing mouths and lolling tongues, and vomiting up a never ending stream of ghosts.
* The Real Ghostbusters, a comic book series was also published by the now defunct NOW Comics that lasted 28 issues. A couple of annual issues also came out after the show ended.
* The Real Ghostbusters. A group of ghosts take control of the Ghostbusters one by one after they go to a ghost-themed amusement park. At first only Ray and Slimmer want to go (as they are the more child-like) but after the ghosts take control of them they trick the other ghostbusters in going.
* The Real Ghostbusters: Alexandre Gustave Eiffel is discovered to be a 19th-century ghost hunter, and the prominent French landmark which bears his name turns out to be a primitive ecto-containment system.
* The Real Ghostbusters Also, the teams were so evenly matched that they were still tied zero-to-zero for the first eight innings.
* The Real Ghostbusters) and a famous pop singer turns out to be a genocidal banshee. One episode reveals that the Eiffel Tower is a primitive Magitek containment unit.
* The Real Ghostbusters, and Egon's top hat is shot off in the crossfire.
* The Real Ghostbusters, and is more than willing to commit immoral acts (including potentially murdering humans) to continue it.
* The Real Ghostbusters, and only signed up because he was having trouble finding a job after getting out of the army. He quickly changes his mind once he starts seeing the ghosts and goblins for himself.
* The Real Ghostbusters", and the fight between him and the mantis is one of the series highlights.
* The Real Ghostbusters, and today anyone making that remark would be only noticing something absurd in the sense of silly, not noticing the kind of anomaly that would make you stop and think "This can't be true, no one would put out Christmas lights as early as Halloween."
* The Real Ghostbusters apparently transferred over with his mind, because Egon (in Slimer's body) insists on wearing his glasses.
* The Real Ghostbusters are like this in almost all cases; spirits, demons, goblins and poltergeists (take into account that the term "ghost" is used very broadly in the show and not just for the traditional disembodied soul). Only when they are the spirits of dead people reasoning with them is possible and in most cases the Ghostbusters convince them to move on. Some exceptions do exist like poltergeists Slimer and Buster (they are still chaotic, but not evil).
* The Real Ghostbusters as his movie counterpart, although the series does mock sometimes his flintiness turning his advances in failures.
* The Real Ghostbusters as "inaccuracies" in a fictionalized account of the main characters' adventures. The broadcast version even used actual clips from the film to represent the movie, although these were later cut for syndication.
* The Real Ghostbusters: At one point in "Drool, the Dog-faced Goblin", our heroes are suddenly caught in a hailstorm. The hail then changes, leading to a set-up line that inspires Ray to do his best impression of Chico Marx:
* The Real Ghostbusters A very literal example in one episode, where the team meets Sherlock Holmes (or at least his ghost) who immediately starts referring to them by name without being introduced.. because they all have said names printed on their jumpsuits.
* The Real Ghostbusters business. What's more, the accompanying toys were just as shockingly weird as the series' moments!
* The Real Ghostbusters bust demons in several episodes, albeit the nature of what a demon is may change in each series.
* The Real Ghostbusters by The Gamemaster, a powerful ghost that forced them to race for their lives.
* The Real Ghostbusters came back to the show after Q5 left, he said that he'd only use them in an episode if he were allowed to have them run over by a truck.
* The Real Ghostbusters character), much to Slimer's discomfort. However, Victor is not as innocent as he seems as he causes a lot of trouble for the Ghostbusters;

touching one of Egon's inventions, eating the whole box of jelly donuts, closing the hood of Ecto-1 on top of Ray while he was working on the car, etc., leaving Slimer to be blamed for all the misdeeds that Victor did himself.
* The Real Ghostbusters containment unit is a nice place for ghosts, seeing as Ghost World is a dark mirror image of Earth.)
* The Real Ghostbusters did this prominently in one episode. Egon, Peter, and Ray are transported to a hellish alternate version of Manhattan populated by ghosts and malevolent spirits. Interestingly, physics seem reversed there — the visiting humans have supernatural abilities, whereas the native spirits don't. New York City proper has also been transformed into a Dark World version of itself in a few episodes.
* The Real Ghostbusters, Egon bluffed a Janine imposter by referring to his mother as his Aunt Helga. The real Janine would recognize Egon's mother because they've met before.
* The Real Ghostbusters, Egon in equal parts falls in love with and is forcibly charmed by a pretty Southern girl. When he kisses her (despite Slimer's warning's), he finds out that not only is she a ghost, but she has two very large hillbilly brothers who are determined to see a wedding between the two (it's a kid's show, so they catch them before the full seduction takes place).
* The Real Ghostbusters. Egon Spengler. Presumably it is s pompadour, but it is drawn like some sort of curl... tube... thing.
* The Real Ghostbusters, Egon's uncle visits the team and wants to take Egon with him, reminding Egon that he promised to help him with his own research, and he doesn't believe in ghosts. At the end of the episode they prove the existence of ghosts to him, and he directly tells Egon that he releases him from his promise.
* The Real Ghostbusters: Egon talks in his sleep, usually about science experiments gone wrong. He has said things like "Sorry I burned down the garage, Mom." and "Don't worry, your hair will grow back."
* The Real Ghostbusters ends with the Ghostbusters chasing after Slimer for tripping them up during a parade held in their honor.
* The Real Ghostbusters episode "A Ghost Grows in Brooklyn": some ghost evades capture by hiding in Janine’s geranium, latter turning it into a treat for the entire New York city.
* The Real Ghostbusters episode "Buster the Ghost". They are partially ectoplasmic though as they can walk through walls.
* The Real Ghostbusters episode "Flip Side", Peter, Ray, and Egon end up in an alternate reality inhabited by ghosts that fear humans and are chased by ghostly versions of themselves who hunt humans called the Peoplebusters. During the chase, the three encounter a pair of ghostly moonbathers who leap into the air in fright, leaving their bathing suits behind.
* The Real Ghostbusters episode "If I Were a Witch Man" uses all the traditional tropes associated with evil witches, and even have a legion of flying monkeys (well, she calls them goblins). It turns out to be actually the ghost of an old witch defeated by Egon's ancestor possessing modern humans.
* The Real Ghostbusters episode "Janine's Genie". After busting ghosts, with the help of Janine, in an antique store, the man can't pay with money so he let the Ghostbusters take whatever relic they want. Janine took the typical genie lamp and it turns out it does have a genie in it. The genie was from the evil variety and, though he does not twist Janine's wishes (be the boss of the Ghostbusters and have Egon in love with her) he does use the wishes to open a portal to his home dimension and bring back all kinds of spirits.
* The Real Ghostbusters episode "Janine's Genie"; after going with the Ghostbusters in a work that is paid in kind, Janine picks a genie lamp. She wishes for Egon to fall in love with her and be the boss of the Ghostbusters. The genie does not twist her wishes actually; the jerk part is that it is not a real genie, but some sort of demon using the energy from Janine's wishes to open a gateway from the spirit world into Earth.
* The Real Ghostbusters episode "Knock, Knock", a literal Door of Doom is featured.
* The Real Ghostbusters episode, "Knock Knock," the boys—stuck in a ghostly

dimension—pull all the ghosts which came from it, and are themselves pulled through a portal back into our dimension. Peter says, "Anybody wanna do that again?" and the talking door which sealed the dimensions says, "DO NOT OPEN UNTIL DOOMSDAY!"
* The Real Ghostbusters episode "People Busters", the heroes are trapped in Ghost World and all except Peter are caught by the eponymous villains. Egon managers to contact Peter from within the human-holding containment unit, and tells him he has a plan to escape back to Earth; he tells Peter he has to get himself captured on purpose. Peter does so easily simply by knocking on the door to their firehouse and waving when they open it.
* The Real Ghostbusters episode "Ragnarok and Roll" revolves around a guy who wants to destroy the world because everything is so awful. His sidekick and only friend, who is having increasing doubts about this plan, finally gets knocked off the roof of a building, clinging to the edge by his fingertips; the guy desperately tries to save him, but the sidekick flatly refuses to take his hand until he agrees to quit destroying the world.
* The Real Ghostbusters episode "Slimer, Come Home". Ray sits down rather than searching. When Egon asks what he is doing, Ray says he is working on a theory that if you stay in one place long enough every person you've ever met will eventually pass by. Egon is about to comment on the sheer ridiculousness of this when one of Ray's grade school teachers stops and says hello.
* The Real Ghostbusters episode "Stay Tooned" had Janine freak out after seeing a cartoon cat and a cartoon mouse come to life and leap out of the television set. When the Ghostbusters ask her what happened, she stammers "I...I saw a mouse", causing them to initially think that Janine was scared by an ordinary mouse.
* The Real Ghostbusters episode "Surely You Joust" has the ghostly wizard Orlox's minions turn into stone after the Ghostbusters capture Orlox.
* The Real Ghostbusters episode "Surely You Joust", Peter, Egon, Winston, and Ray steal armor from some skinny dipping ghost knights to use as disguises.
* The Real Ghostbusters episode "The Ransom of Greenspud" had three ghosts kidnap Slimer and hold him for ransom in an attempt to get the Ghostbusters to free their boss Spiderlegs from the Containment Unit. Slimer ends up driving the ghosts nuts before the Ghostbusters find them and come to Slimer's rescue.
* The Real Ghostbusters episode "Transcendental Tourists" has a scene where Slimer tries to buy some milk from a vending machine. The vending machine won't work, so Slimer resorts to using his ghostly powers to phase through the machine and consume a carton of milk from the inside.
* The Real Ghostbusters episode "Transylvania Homesick Blues". At first glance, Count Vostok fits the bill perfectly, having the appearance and voice to a tee, living in the fictional Slavic country of Boldavia, and in a stock sinister castle on a mountaintop. However, the Count is revealed to be a benevolent entity who survives on artificial blood, and also the victim of a plot by his Van Helsing-esque rival to turn the stereotypical angry torch-wielding Mitteleuropean peasants in the nearby village against him. (Furthermore, he reveals that the novel "Dracula" was apparently based on the historical rivalry between the families of the count and the vampire hunter who pursues him.)
* The Real Ghostbusters episode "When Halloween was Forever", the Ghostbusters must stop a powerful Halloween ghost named Samhain (who notably has a pumpkin for a head) from gathering all of the ghosts and goblins of New York to make it Halloween Night permanently.
* The Real Ghostbusters episode "Who're You Calling Two-Dimensional?" After Egon runs a test to find out what's inside Slimer, Slimer gets really hot and suddenly popcorn starts popping out of Slimer and filling the room, bursting a door open in the process.
* The Real Ghostbusters episode "Who's Afraid of the Big Bad Ghost?", the ghost of Olivia Stewart's uncle Horace mentions that rarebit always gives him the strangest dreams.
* The Real Ghostbusters, especially when he gained a more prominent place.
* The Real Ghostbusters example, they managed to use the tower's unique design to

their advantage, converting it into a transmitter which beamed the ghosts back to their containment unit in New York.
* The Real Ghostbusters expanded on the idea that enlightened ideas of reason and knowledge beat back our fears. Egon is the primary brains behind the technology. Why did he do it? Because he was menaced by the Bogeyman as a kid, motivating him to apply his intellect and reason to understand and best the things that scared him.
* The Real Ghostbusters fought a ghost-circus in their comic-book incarnation. The zombie elephants were somewhat creepy.
* The Real Ghostbusters, from which they had to rescue Peter's estranged father.
* The Real Ghostbusters gave Peter an antagonistic relationship with Slimer. However, when Samhain threatens him...
* The Real Ghostbusters ghosts rather than just capturing them the way the Ghostbusters do. Egon protests that Smart's claims are impossible, because ectoplasmic physics don't work that way, but no one at the press conference where Smart is showing off Robo-Buster understands what he's talking about, and they don't believe him.
* The Real Ghostbusters had a 65-episode season that aired on weekdays in syndication alongside the second season of Saturday morning episodes on ABC.
* The Real Ghostbusters had an evil spirit take the form of cartoon character Sammy K. Ferret, who comes to the real world and starts transforming people into toons (including Egon into a bird, Ray into a pig, and Winston into a dog.)
* The Real Ghostbusters had a nudity gag used in "Sea Fright", where the ghosts of Captain Jack Higgins' crew searched New York for valuables to steal and end up robbing a cowboy of his clothes. Their victim is only seen from the waist up after this happens, but a woman ends up shrieking at the sight of his state of undress.
* The Real Ghostbusters had at least two episodes based on this trope: one where Egon becomes a "werechicken," and one where an eccentric man makes a magical wish that causes all the chickens in the world to disappear.
* The Real Ghostbusters had pretty, but limited, animation in Season One. Seasons Two and Three are quite a step up in quality, with more cels used and almost everything shaded with shadows. Season 4 and 5 is a step downward (except for "The Halloween Door", done by TMS), but Seasons 6 and 7 look atrociously bad.
* The Real Ghostbusters had them called to a college to deal with the ghosts of a spectacularly unruly fraternity seeking revenge against the college for expelling them. The Ghostbusters eventually tricked them into thinking that they could convince the dean to graduate them if they jumped through a few hoops, the last of which was to pose for a graduation photo on bleachers with traps planted underneath.
* The Real Ghostbusters had the team finding a witch's cat and making the pun mentioned above.
* The Real Ghostbusters Halloween Special, a monster named Boogaloo is terrorizing the city. Peter tries to get its attention. "Hey, Boogaloo! You're ugly and your mother dresses you funny!" For the record, Boogaloo is about a hundred feet tall, covered in multiple faces and tentacles, and not wearing any clothing at all. Nevertheless, it works.
* The Real Ghostbusters has a variety of these, all featuring the ghost from the GB logo doing something funny and then saying "TRG will return after these messages. / And now back to the RGB.". These include:
* The Real Ghostbusters has ghosts that take the form of the original Ghostbusters, in their original uniforms no less, trying to kill them.
* The Real Ghostbusters has Janine Melnitz. Alternates between thick, round, dark glasses and pointy, bright green glasses and looks cute in both of them.
* The Real Ghostbusters has the ghost sucked in by the proton beams as well.
* The Real Ghostbusters has the movie version of the team, including the token black guy Winston Zeddmore.
* The Real Ghostbusters have several episodes like this actually, including a giant Mantis, living balloons, a killer Rollerghoster, a giant geranium and, of course, the Stay Puff Marshmallow Man.

* The Real Ghostbusters have to contend with subway trains and graffiti turned into monsters. On one occasion the busters board a subway car, the lights go out, and when they go on again they're surrounded by undead skeletal passengers.
* The Real Ghostbusters he's an incorrigible mischievous glutton who has to be kept in a terrarium so he won't wreak comedic and comparatively harmless havoc — one of the first major tasks in the game is to recapture him after he escapes.
* The Real Ghost Busters. His deadpan, monotone voice is prevalent, even when he is legitimately happy.
* The Real Ghostbusters his voice-actor, Frank Welker. He's only missing a pair of huge, eighties-style bifocals.
* The Real Ghostbusters horrors for a very long time. There's always a just-in-time rescue, but the writers made sure to milk every last second of tension out of it. (Never mind, of course, even with that last-second rescue, there's always the possibility of something else coming out...)
* The Real Ghostbusters however only the original first season episodes have seen release.
* The Real Ghostbusters inhabited by spirits in a ghostly environment.
* The Real Ghostbusters: In one episode, it's said that Egon's ancestor (a magician) tried to refill a well, and woke up its Genius Loki (the term is used) in the form of a horse sized dragon, which thought he was his dad. The magician put it back to sleep. After a few centuries, Egon wakes it, this time house sized.
* The Real Ghostbusters in Saturday morning fare at the time. There are a few notable exceptions to this. "The Old College Spirit" featured ghosts who were deceased frat brothers who had failed to graduate. "Who's Afraid of the Big Bad Ghost" had the ghost of a man trying to reconnect with his beloved niece so that he could say goodbye before departing. "The Man Who Never Reached Home" featured Simon Queg, a spirit forced to wander the Earth for his misdeeds in life, until he confronted his darker self. "Bustman's Holiday" had ghosts that were explicitly from a battle on the Scottish moors. And "The Bird of Kildarby" had a group of Irish ghosts who were haunting a relocated castle. "The Last Train to Oblivion" featured the ghost of Casey Jones. "Ghostfight at the OK Corral" featured Doc Holiday and the Earps.
* The Real Ghostbusters: In syndication, the show uses its insignia directly over the finishing scene to transmit to the next.
* The Real Ghostbusters: In the episode "You Can't Take It With You," a dying billionaire builds a machine to open a portal to the afterlife so he can take his vast fortune with him. Unfortunately, this causes a rupture in the separation between the human and spirit worlds, causing ghosts to invade the land of the living.
* The Real Ghostbusters: In "The Grundel", Ray jokes that their lack of calls means nobody loves them and is lectured by Egon about associating self-worth with being loved. Janine reassures Ray that she loves him, Winston and Peter, but ignores Egon, much to Egon's annoyance. The three named Ghostbusters make a quick exit, followed by a dejected Egon. Janine stops him half-way up the stairs to tell him she loves him most of all; while he tries to dismiss the sentiment, he practically floats upstairs with pleasure.
* The Real Ghostbusters It had the requisite fake sideshow freaks, but the star attraction—indeed, the one the Ghostbusters were chasing—was a shapeshifter called "Drool, the Dog-Faced Goblin."
* The Real Ghostbusters made regular use of these. From the Bogeyman's home dimension to a sneak peek at the end of the world to a ghostly pirate TV station, the series enjoyed dropping the Ghostbusters in places where physics didn't work right and the architect expected the residents to be capable of phasing through walls. Some examples:
* The Real Ghostbusters meet Mee-Krah — an unstoppable force of pure energy that absorbs other ghosts and scorches any land it passes over until it's as hot and barren as a desert — in the episode "Standing Room Only."
* The Real Ghostbusters naturally would deal a lot with haunted houses, but the two main episodes in feature one were:

* The Real Ghostbusters, notably in a Lovecraft tribute episode where, once again, the Necronomicon was on display to the public. You'd think they'd learn after a while.
* The Real Ghostbusters of Halloween (teaching children not to be afraid) is still alive and well, and forces the monsters back into the netherworld.
* The Real Ghostbusters. Once they find out what happened, Egon manages to separate them into two ghosts, and then defeat Big Green without hurting Slimer.
* The Real Ghostbusters: One can only imagine what logic Egon uses to justify saying this about his night out with Janine in "Rollerghoster".
* The Real Ghostbusters one who appeared to be Professor Moriarty (who eventually conjures up a demonic version of the Hound of Baskervilles). Egon at first thought this didn't make sense; as fictional characters, these people were never alive to begin with, and thus could not be ghosts. When it became clear that they were indeed the real deal, he brought up a theory he had read about called "belief made manifest". What this meant was, if enough humans believe that a fictitious character is real and he has enough fans, it can give the character a pseudo-life, which seems to be what happened. Once they figured this out... The game was afoot!
* The Real Ghostbusters Only good is not allowed to cheat. If good adopts the ways of evil, then it becomes evil."
* The Real Ghostbusters or those that involve poltergeists, goblins and the like.
* The Real Ghostbusters, Peter is captured by the ghost of Casey Jones and forced to stoke a train's furnace with coal. The only thing the ghost ever says to Peter is "More coal!". Peter finally decides to make the most of the experience and starts singing "Sixteen Tons" as he shovels coal. The ghost looks back at him and smiles. (This is also clever foreshadowing that the ghost isn't evil.)
* The Real Ghostbusters." Peter then shows his hand of four Aces. The ghosts say this means someone at the table is a cheat, causing Peter to dive out the saloon doors.
* The Real Ghostbusters: Samhain is an evil spirit with a pumpkin head.
* The Real Ghostbusters segment "Dr. Strangedog" had Slimer consuming numerous boxes of Freaky Flakes in order to save 100 coupons for a Super Duper Spy Kit.
* The Real Ghostbusters segment "Scareface". Goolem and Zugg invade the Sedgewick Hotel to order around the ghosts and Slimer tries to get rid of Goolem and Zugg by impersonating Goolem's boss and Zugg's uncle Scareface. They find out about Slimer's deception as soon as the real Scareface shows up, but Goolem gets himself and Zugg in trouble by attacking the real Scareface due to mistaking him for Slimer in disguise. Goolem and Zugg's punishment is that they get banished to the South Pole.
* The Real Ghostbusters set in, though there were still flashes of this in specific episodes.
* The Real Ghostbusters short "Cruisin' for a Bruisin'", where Slimer has to sneak Mrs. Van Huego's dog Ferdinand aka Fred out of the Sedgewick Hotel to the Ghostbusters' barbecue while dealing with a guard dog named Bruiser. At one point, Bruiser barks at Fred loudly enough that Fred's fur comes off to reveal boxer shorts.
* The Real Ghostbusters show that Dr. Egon Spengler can speak Russian, Japanese, Sumerian, American Sign Language, and Troll.
* The Real Ghost Busters, Slimer goes into a restroom, slamming a stall door behind him. A flush is soon heard, and he then exits the stall by going right through the door, leaving slime on the door in his wake. Even though by all rights, ghosts shouldn't need to use the restroom.
* The Real Ghostbusters; Slimer runs away in an episode after Peter yells at him, and leaves a note behind. Janine finds it first, and angrily reads it to the guys, scolding them. Ray takes the note and asks how she can read it, as Slimer not only has bad penmanship, but got slime all over the paper. Janine simply snarks, "I'm a secretary. I can read anything."
* The Real Ghostbusters, so when he had an opportunity to take a clean shot at toy companies, he did so with glee.
* The Real Ghostbusters spectral energy and ends up being the weapon that turns the

tide in their battle against Mee-Krah. Naturally, the machine is destroyed at the end of the episode, but Egon doesn't understand why Peter's so upset about it.
* The Real Ghostbusters's pitch pilot could be more accurately described as a proof-of-concept; it's only about four minutes long, has no voice acting and basically no plot, but it does establish the series' look, tone and style. Notably though, Peter Venkman's design is quite different from the finished series and Slimer is treated as a villain. Though unreleased for a while, parts of the pilot were used in some of the show's merchandise and advertising.
* The Real Ghostbusters summons a golden flute with the power to destroy the world.
* The Real Ghostbusters than the first movie, but still has some scary elements.
* The Real Ghostbusters that awakes every thousand years and devours other ghosts in order to replenish its energy. Unfortunately, it becomes incredibly hot as it did this, until it eventually reduces the surrounding landscape to a wasteland. The Sahara Desert, the Gobi Desert, and Death Valley were all in their current state because of this demon's previous rampages. The heroes have to stop it before it does the same thing again.
* The Real Ghostbusters, the episode 'Knock, Knock' has Egon look into the room that holds the door to Doomsday. When asks what he sees, he replies 'you don't want to know' in his usual calm, dull tone of voice.
* The Real Ghostbusters, the episode "Look Homeward, Ray" at one point has Alan Favish scream "Mommy" while being chased by the Winged Puma of Morrisville.
* The Real Ghostbusters the fact that from season 3 onwards Janine's visual design and voice changes several times.
* The Real Ghostbusters, the firehouse is "haunted" by the team's mascot, a "class five free roaming vapor" named Slimer. As portrayed in the movie and a later flashback episode, he originally haunted a ritzy hotel, and appeared at the firehouse after his capture and the original containment unit's destruction in the film left him with nowhere else to go. Despite Peter's protests, Slimer's encouraged to stay by Egon and Ray since he's the only ghost on friendly enough terms with them to let them run tests.
* The Real Ghostbusters: The Ghostbusters are pursuing the ghosts of four Old West desperados, and Peter gets snagged into a poker game with the four spirits. When it comes time to call, each of the ghosts produces two aces, two eights and a ten (the "dead man's hand"). Peter then produces four aces, whereupon the ghosts accuse him of cheating and draw their guns. Peter escapes and mutters how wise it was of him not to show them the fifth ace.
* The Real Ghostbusters: The Ghostbusters traveled to Scotland once when Ray inherited the title of Duke of Dunkirk. When he attempted to rally some of the locals to help fight an army of Highlander ghosts, Ray introduced himself as the Duke of Dunkirk. One local answered, "Sure, and I'm Dick Whittington's Cat!" It didn't keep the local from helping when Ray offered money.
* The Real Ghostbusters, the Great Old One himself was defeated by an ionized roller coaster that attracted lightning that struck Cathulhu [sic].
* The Real Ghostbusters, the heroes have visited quite a few hellish dimensions and fought demons from them, but if a heavenly version of the afterlife exists, it has never been seen.
* The Real Ghostbusters: The Land of Lost Objects is an extra-dimensional realm lost objects wind up.
* The Real Ghostbusters the Necronomicon and The Nameless Book both fit the bill.
* The Real Ghostbusters Then there's the ability to mix a cake, bake it in the oven, and assemble its layers with frosting in mere seconds to throw into a pursuing antagonist's face.
* The Real Ghostbusters: The Swamp Dog, brought to America by an Irish curse.
* The Real Ghostbusters the trap opened, but Peter assured him it didn't and everything was fine. Naturally, the ghost got away, possessed a geranium Egon gave Janine, and made it grow so big it began to take over the city, destroying everything in its path.
* The Real Ghostbusters to access the Busters' containment system and unleash all the ghosts stored therein.

* The Real Ghostbusters to be able to rest in peace, or a clan of vampires that fed on synthetic blood needing help with some overzealous vampire hunters who wanted to kill them even when they weren't a threat, the Ghostbusters could just as easily be helping the supernatural as fighting it.
* The Real Ghostbusters used this gag in the episode "Stay Tooned", where Sammy K. Ferrett drops an anvil on his guest and plays her like a real accordion after she becomes flattened and folded up.
* The Real Ghostbusters variety. The genie is evil and uses Janine's wishes to open a portal from the spirit world to Earth.
* The Real Ghostbusters, where Ray is talking about how the fifties were a much simpler time. Egon points out that there's no inherent proof of that, as each decade has its own individual challenges.
* The Real Ghostbusters where they risk their souls, luring them into it by offering a trip to Tahiti as a grand prize. When they manage to win, he decides to kill them, because he never said he's spare their lives. They manage to escape, however, and Venkman forces him to give them the trip. (He includes three tons of deviled ham with the prize, likely to annoy them.)
* The Real Ghostbusters. Which, by the way, has a similar case with Eduardo and his crush on Kilie.
* The Real Ghostbusters whilst walking in a crowd trying to reach the Ghostbusters:
* The Real Ghostbusters witches are an especial case of supernatural creatures, albeit very humanoid and have cat familiars that grant them powers. The familiar only works with supernatural creatures such as witches and ghosts (like Slimer).
* The Real Ghostbusters, with a teddy bear's body riding a tricycle, a gift box for a head, and a toy monkey with cymbals on top, before going on a rampage.
* The Real Ghostbusters with a whole building section thrown at them by haunted girders.
* The Real Ghostbusters, with Egon heading a new team. The original Ghostbusters returned for its first season finale.
* The real God is, for lack of a better description, a bunyip. And he's also a Buddhist. Who only lets Mormons into Heaven.
* The real Guy de Lusignan was not especially eager to go to war, and he certainly wasn't pulling Reynald's strings to make it happen. In fact, history suggests that it was Reynald who was the driving force behind the conflict, and Guy, far from the arrogant and prideful man he's depicted as in the film, lacked the spine to stand up to Raynald and thus was dragged along for the ride.
* The real Hank Henshaw's "Cyborg Superman" look was a cheap-looking metal half-mask.
* The Real Housewives, she has no problem seeing it twisted into a joke).
* The Real Housewives, which often illustrates the process of breast augmentation surgery; however, this trope is just as often averted, as not every Housewife has implants, and some ultimately get theirs removed.
* The real humiliating defeats for Rome came against the Persian Empires. Rome and the Parthians and later the Sassanians had a
* The Real Husbands of Hollywood guest-stars as himself, with his introduction caption stating "Helping attract Latino audience."
* The Real Husbands of Hollywood punctuated by the one Russian word he actually knows: vodka.
* The Real Husbands of Hollywood the difference between being "black famous" and "actually famous," essentially invoking this trope in all but name.
* The Real Husbands of Hollywood within the show. One episode even refers to him as the most hated person in America.
* The Real Hustle and it often works like this. Customers find a brand new phone store has opened selling phones extremely cheaply; but the catch is that the store doesn't keep the phones so it'll take a day or two for the phone to turn up, you still need to pay upfront but it's extremely cheap...even cheaper if you pay via card. Of course by the time they come back to the shop it's gone and if they were unfortunate to use their card it's been cloned.
* The Real Hustle once showed how con artists would dress up as police officers and

do this to steal people's cars. The guy they did it on did show some resistance, but mostly confusion. After a few seconds of protests, the con artists were behind the wheel and driving off.
* The Real Hustle. The opening credits call her the "Sexy Swindler" for a reason.
* The Realian MOMO has the politically and functionally dangerous Y-Data stored in her head.
* there a line that says Thor is angry that Jesus did not show up for a duel, although it's never mentioned if Thor met Jesus or was merely cursing his name and demanding his appearance.
* The Real Inspector Hound by the play-within-a-play's Mrs. Drudge, who answers the phone, "Hello, the drawing-room of Lady Muldoon's country residence one morning in early spring?" and "I'm afraid there is no one of that name here, this all very mysterious and I'm sure it's leading up to something, I hope nothing is amiss for we, that is Lady Muldoon and her house guests, are here cut off from the world, including Magnus, the wheel-chair-ridden half-brother of the ladyship's husband Lord Albert Muldoon who ten tears ago went for a walk on the cliff and was never seen again." And then there's the treacherous fog.
* The Real Inspector Hound employs this trope with the radio announcement. (Made doubly fun by stage directions which suggest that the radio voice be pre-recorded for the show.)
* The Real Inspector Hound has a scene in which one theatre critic rants about only being hired to fill in for another, while his companion professes his love for the leading actress in the play they are reviewing.
* The Real Inspector Hound includes a body which is kept on-stage throughout the entire show. This role is traditionally cast.
* The Real Inspector Hound". They play it twice, and the rules aren't remotely similar between the two games. One line implies that they're spinning a roulette wheel.
* The Real Inspector Hound. Two critics are watching a play. During intermission, one of them sneaks on stage to help himself to the liquor in the drawing room. He takes a gulp, and does a giant spit-take, exclaiming to the other critic, "It's tea!"
* The real irony is that, since the previous time travelers didn't leave a memo, there is no way of knowing whether the world the other time travelers created is improved over the world where Columbus did— whatever it was he did.
* The real issue is that Space Marines in general get too much support (model-wise and rules-wise) and are generally treated as the protagonists of
* The real issue is when players who are used to serving as this trope in other MMOs come here and think that turning 'Healing Aura' on automatic and following the tank- that's it- is contributing to a team. Also that, especially in higher levels, healing
* The realistic version caused by moving at high sublight speeds appears in
* The Realist movement in 19th Century Theatre was profoundly influential on acting techniques, paving the way for
* The realities behind this trope put the lie to that old practice of
* The Reality Bug by D. J. MacHale. In it, the Reality Bug tries to break out of fantasy into reality. The explanation is that Jumpers are somehow giving the Bug physical power.
* The Reality Bug this happens with an alternate reality as opposed to a game.
* The reality is a little different; 12 inches of penetration in ballistic gelatin is considered the absolute minimum for a law enforcement pistol round,
* The reality retcon in the penultimate arc that the villains pull this on most of Equestria... Zecora being a prime example as in her corrupt state she reminds Apple Bloom how they know nothing about Zecora's past, and Zecora could be a murderer on the run for all Apple Bloom knows. Deconstructed in-universe by the CMC as they pick apart about how nonsensical that is with literally everything the ponies and friends have DONE since we've laid eyes on them.
* The Reality Star has an intern saying that Wednesday is "crazy but nice".
* The "Reality Zone" was introduced for a one-off Sunday strip, then became a

recurring plot element.
* the realization that their world is a simulation just like the one they created, including the ability to move up to the next level. It is highly stylized and bizarre.
* The real Jay Garrick is from Earth-3 and has super speed, although he has problems due to his age.
* The real kicker is that he does this by accident; he was genuinely trying to be friendly!
* The real kicker is the beef and mustard. When he offers this to Kate, she agrees. Then he says no because the mustard is too hot. She says she'll have the beef without the mustard, then. He says no, the beef goes with the mustard. She says she's willing to eat one or the other or both or anything else. So Grumio comes up with the perfect solution: mustard without the beef!
* The real kicker is the claim that German is "derived from a contraction of Greek and Latin" (it's not - they're all distinctly related, but German doesn's come from either of them) which is apparently the reason that German words are, according to the narrator, "abruptly harsh" (ironic, as French can be argued to be a "contraction" since it lost many final consonants, and you'd be hard pressed to find anyone who says French is harsh). Oh yeah, and "German languages" are also difficult to untangle, which, apparently, we "can see". No explanation beyond that is given.
* the real killer assassinates the target and gets shot by police, the actor thinks it's all a game.
* The real killer in "Frank's Best" was the victim's son, who had anger issues; the apparent killer is an illegal immigrant.
* The real Kiyohime coincidentally follows up on this joke in "Chaldea Heat Odyssey" by offering to let her master eat her if they don't find food on the island they're stranded on. Earlier in "Chaldea Summer Memory," the first part of the event, she suggested her tail first.
* The Real Knife moves. This is very deliberate, since the entire point of this run is to emphasize what terrible lengths the player'll go to just to get pointless power.
* The (real) leader of Akatsuki eventually reveals his endgame plan is to put the entire world into one of these, having decided the
* The Real Legend: The web animation series casts Epona as a small, overweight donkey, much to Link's disappointment.
* The real life ace with the highest kill count was German Erich Hartmann ("Bubi" to his friends, "The Black Devil" to his enemies), with 352 victories credited. He felt his biggest achievement was never losing a wingman. Hartmann was the classic Bushwacker. He once described his own flying style as "Dive — Attack — Run Away — Coffee Break". He also stated that only damage his plane ever suffered in air combat was from destroyed enemy planes' debris. This was in large part because of his style of fighting: He would fly as close as possible before firing. He was known to have said "If you wait until the other plane fills the entire window of the cockpit, you don't waste a single round."
* The real-life Alcubierre Drive proposal, which has attracted attention for being theoretically plausible, works by creating immense gravitational distortions probably greater than that of Earth's gravitational field. Creating the gravity well of Earth right next to another planet would cause catastrophic damage from tidal forces, meaning that if the concept proves workable, an Alcubierre Drive-equipped starship will need to travel to the outer solar system before folding space to avoid perturbing the bodies within.
* The real-life Battle of Agincourt was lost by the French deciding to employ this trope at exactly the wrong time. At the time of Agincourt, conventional wisdom held that the shield/pike wall would defeat a headlong charge; thus the army that attacked first would lose. The French, holding home terrain, superior numbers and not crippled by disease and logistical issues, thus decided to hold and wait for the English to make a desperation charge that the French could crush with their cavalry and men-at-arms. Thus, as the English advanced their longbows into firing

range and put down a wall of stakes, the French did not respond. The end result: The English began bombarding the French with arrows and the French, instead of giving ground, decided to charge the English lines
* The real-life brothers Luis Fernando and Alejandro Orozco play Max Brilliant Methone and Soul Killer Cyllene, respectively.
* The Real-Life example (see below) about the East German prisoner (imprisoned for
* The real life galactic core of the Milky Way is everything but peaceful. As noted above it's surrounded by huge dust clouds, many star remnants surround the central zone, and a good part of them consists of neutron stars and black holes (objects you should never get close to). A few light years from the center
* The real-life investigation by the U.S. government and the Russians on whether or not psychic powers exist (as seen in the
* The real-life Los Zetas cartel serves as a secondary antagonist in a chapter of
* The real life military tactic of the Shield Wall was essentially this. Soldiers would form a line where their large shields either touching or overlapped, extend their spears, and wait. Trying to go on the offense with an intact shield wall was slow and difficult, because everyone would have to move at the same pace, which could be tripped up by differing terrain, or someone getting tired and not being able to hold up the heavy and cumbersome shield for defense. Trying to attack a shield wall was a daunting task without overwhelming numbers, however, because while simply standing with a raised spear or making a short stab with a sword isn't very impressive offense, it's very good at keeping the men in the shield wall protected while the attackers either die or wear themselves out trying to breach it. As such it was the backbone of the Greek phalanx, the Roman legions, and continued in use all the way to the late Middle Ages.
* The real-life poisons abrin and ricin are both very deadly, and can easily be manufactured from common ornamental plants, making the origin of the poison difficult to trace. In the assassination of
* The real-life portfolio of the U.S. National Security Agency is signals intelligence and cryptanalysis (codebreaking). That hasn't stopped screenwriters and others from depicting "NSA agents" engaging in espionage fieldwork which in reality would be handled by personnel of the CIA, FBI, or various military intelligence agencies.
* The real-life revolt of Spartacus and his fellow gladiators is told in a flashback in
* The real life story of Big Edie and Little Edie Beale, an aging mother and daughter who resided in the falling-down mansion of
* The real life touge courses in the anime have become immortalized in real life as well. Mount Haruna (which is what Mount Akina is based on) often gets many visitors in the Gunma area, and the real tofu shop also gained popularity before it was
* The real life version of this trope is a large part of the the reason for the existence of Explosive Ordnance Disposal (as the American military calls them; other countries have the same job under different names). Civilian Bomb Squads also sometimes serve this role in planned situations (see the Mythbusters example above) or as first response until the military can arrive. Although when any of these teams get involved in real life, the primary goal is the protection of others (which usually means a safe detonation that harms no one).
* The real Luigi Lucheni was Italian. In the musical he's almost always played by a German actor (or a Turkish actor, in the case of Serkan Kaya).
* The really nightmarish one one took place in "A Clockwork Nebari" and featured our hero
* The really strange thing is that the Montana Jones storyline takes place
* The Really Useful Book tower, with which he apparently had an argument.
* The really valuable thing is the unique lifetimer that every individual has, measuring out the seconds of their life like sand in an hourglass. Events in
* The Really Wild Show, of course, it was followed by an explanation of why you couldn't really get spiders that big.
* the real Madara Uchiha shows up on a battlefield and sends numerous shinobi

flying as he clashes with them.
* The Realm and Lookshy is largely about this. Lookshy held to the old, lingering ways of the Shogunate while the Scarlet Empress forged a new path for the Realm out of the Shogunate's ruins, challenging even the Sidereals with her audacity.
* The Realm, but its graduates, while fewer in number, tend to go further in their careers.
* The Real McCoy had two WWII veterans, one black, one Indian, reflecting on their time in the war, and the abuse they suffered, but it was worth it, because they helped put an end to a racist authoritarian state. Now they just need to do something about the other one.
* The Real Mccoys, the news of grandpa being arrested for burning his trash was all over the headlines. An old man going to jail for burning his trash, the most important thing going on that day.
* The Real Mc Coy which starred British Black and Asian comedians, parodied the British Army's equal opportunities recruitment campaign by producing a spoof advert with a black soldier insisting he had "the same opportunity to get shot as anyone else." — the Army's recruiters went on to borrow this argument for future adverts.
* The "Real Men, Real Roleplayers, Loonies and Munchkins" list has this as
* The real MI7 was the propaganda and censorship division of the War Office, currently defunct. In the
* The Realm is basically divided into slaves, peasants, patricians (wealthier mortals with blood ties to the Dragon-Blooded host), and Dynasts (Dragon-Blooded families). Dynasts who don't Exalt are usually treated like red-headed stepchildren, and members of lower castes who become Dragon-Bloods are adopted by the Dynastic Houses ASAP. And of course, any who Exalt as Solars or Lunars are hunted down like dogs, this is the Realm we're talking about.
* The Realm Of Albion has renounced his Roman citizenship after witnessing a massacre in Spain.
* The Realm Of Albion, several characters who derive from medieval romances and originally had anachronistic non-Celtic names have been renamed... mostly with direct Welsh equivalents of the actual meaning of their original names.
* The Realm of the Dead appears different to everyone. For Antimony and Mort, it appears (or so we're told) to be a majestic
* The Realm of the Mammoth Lords is an inhospitable tundra inhabited by mighty-thewed
* The Realms are also the home of the Harpers, an organization of bards that exists explicitly to generally promote
* The realms of Kaldheim have no sun or moon — they're lit by the light of Arnheim, the World Tree's topmost realm, which is visible as a sundog-like effect in the realms below it — and the twisting branches of the World Tree are always visible beyond the clouds, rising from the horizon and out of sight.
* The real Noodle 2D explains he had the mask to cover up a massive hangover.
* The Real O'Neals as Kenny, being under 21, mostly hangs out in a quite calm yet friendly gay coffee shop.
* The Real O'Neals gives a more realistic example in the form of Pat and Eileen, it is extremely awkward as they navigate towards it due to Eileen's clear discomfort with the whole idea of divorce because of her devout Catholicism.
* The Real O'Neals. His mother Eileen would have varying levels of acceptance depending on the episode because of this. Critics noted that it made the depiction of Eileen's struggle to come to terms with having a gay son oddly realistic, as it comes off as a messy hodgepodge of conflicted emotions rather than the straight line to acceptance that had been intended.
* The Real O'Neals, Shannon offers a boy some gum during an awkward moment, upon which he takes the entire pack and hands the one stick back. She later decides it's a good thing:
* The real point of the password was to see if a Naruto impostor could recite it correctly- the real Naruto would never remember the intentionally long and complicated password, especially on his first try.

* The real president says this to Zartan. That's after he used a combat knife to slash his face, only for the nanomachines
* The real problem (or benefit, depending on your point of view...) was that biotics bypassed shields in the first game (and armor/barriers didn't exist); virtually any enemy could therefore be affected by biotics... up to and including the final boss, who becomes a cakewalk when immobilized by biotics. In the later games, the most powerful biotic powers only affect enemies with no shields/armor/barriers,
* The real problem was not that House's father was a Marine, it was that he treated his son like a recruit instead of a son. The fact that
* The real purpose was to throw the other friends off about who the father of Rachel's baby was.
* The real question is exactly what Tzeentch's designs might be. Out of all the Chaos gods he is the least
* "The real question isn't "Are we dumbing down the game too fast?" It's "Are we dumbing down the game fast enough?" "
* The real reason for the disastrous Dieppe raid of 1942 was to ease considerable pressure on Britain to launch an invasion of France that year.
* The real reason of rejection was probably : A) historical fiction is mostly used to make people fantasize (read: has been almost completely absorbed by hardcore swashbuckling and romance novels with no interest for historical stuff) B) her realistic and subtle approach and use of at the time well-known social markers make it harder for readers to read it as a scandal-in-Regency-era-thing (in which you kinda expect a plot against the king, a feminist speech that people couldn't have uttered due to the lack of the statistic data presented in it at the time, and a love story that just
* the real reason Raynor was arrested was for disrupting the progress of the Zerg on Mar Sara. The Confederacy WANTED to let the Zerg run free as a sort of sick "weapons test".
* The real red stapler, though, is the military. Every challenge featuring the military provides the British armed forces with a chance to show off their state of the art military hardware to millions of prime-time (often male, young adult) viewers.
* The Real Remington Steele: An alias a character made up turns out later to coincidentally be a real person.
* The Real Remington Steele: An alias the character made up turns out later to coincidentally be a real person.
* The Real Remington Steele involved as it is all revealed as the core premise of the show.
* the real Reynald made for a good enough character that the writers largely left him as he was in real life. If anything, they actually toned down some of his more atrocious deeds.
* the real Roy Harper against the League, whose members are none the wiser until he unwittingly turns against them.
* The real Sam searches for him offscreen and when Dean stabs himself in the dream-world, he wakes up to the real Sam untying him and helping him come-to.
* the real Scooby approaches him) Look, Scoob, you've been turned to stone!"
* The real secret is that every winner of the game is actually set to be killed by their father in order to become the new October Boy, and the father is then expected to help put the boy together when the next game begins. The protagonist ends up helping the latest October Boy when he learns the truth.
* There also are other forms of magic besides channelers— Perrin's wolf powers, Min's viewings, Hurin's sniffing — these don't fit within the rules and confuse channelers. The
* There also are plenty of more normal diseases that simply have weird effects on people that are infected with them such as a disease that causes you to regurgitate useful objects when you need them or a herpes virus that causes you to hallucinate that you are trapped in a game of
* There also a variation with Mr. Krabs in the episode "Jellyfish Hunter" as

SpongeBob tries to free the jellyfish Krabs tricked him into imprsoning.
* The real Sobel did eventually see combat and did a good job, but he never mentally got past being relieved of his original command and the actions of those who essentially committed a mutiny to get him out. The survivors of Easy Company believed he had died soon after the war and he never appeared at any of the reunions.
* There also doesn't seem to be any racial discrimination on the basis of skin colour or national origin among the Death Eaters, as Blaise Zabini, who is black, is shown to be a Death Eater sympathiser and there are Russian Death Eaters such as Karkaroff despite them mostly operating within Britain.
* There also exist multiple concepts for nuclear-powered ships that essentially run on continuous steam explosions or equivalent effects with other molecules. For instance, with a suitable reaction surface, you can produce a similar effect with carbon dioxide to make an engine. What's the use of that? It gives you an exploration ship with a an effectively unlimited cruising range on Mars. When you get done with that, refit it to use water and head for the moons of Jupiter and Saturn.
* There also exists certain spells (at least in 3.5) that specifically teleports the target to a random location — ANYWHERE in the multiplanar world of
* There also exists Christian rap, which tends to be even more niche than Christian rock. Notably, Irish comedian Brendan O'Connor produced a
* There also exist several "Beast Races" (also known as "Betmer") in Tamriel, with the
* There also exists the inversion the Horseless Headsman, currently shilling for Snickers. It's the one in which he starts out as the 'Horseless Headsman' until a snickers restores him to himself.
* There also exists the Listening Monks, who are determined to find out what the creation of the universe sounded like. In order to become a member, one has to listen to a coin being flipped 50 miles away and correctly identify if it landed heads or tails. In order to become a master, one has to also be able to identify the color of the coin.
* There also exists various movements to do this on the state level, though these would explicitly require the approval of both Congress and all states involved. Usually it's a case of one part of the state feeling shafted by the state government. Repeated instances that pop up on occasion (usually on slow news days) include California (either
* There also exist two Dutch dubs: the first was made in Dutch-speaking Belgium for Playhouse Disney covering the first two seasons and the second in the Netherlands covering all four seasons.
* There also exist versions to be put on the person's hands; this isn't necessarily lethal either, but it is enough
* There also have been several times when they had babies involved in
* There also is a one-sided romance between Quiche and Ichigo, with the former being madly in love with the latter. His love gets
* There also seems to be a habit of documentaries using footage of the fake-Tigers from these films,
* There also seems to be a possibility that this system may come into actual use soon. Though the system appears to have taken on a more user-friendly acronym (Assault Intervention Device or AID), its function remains marginally unchanged.
* There also several moments in the film that seem to imply that Notre Dame is actually
* There also the Da Vinci Spaceport and Keats, the capital of Hyperion.
* There also the episode focusing on Lois's brother, Patrick, who as a child saw his mom having sex with Jackie Gleason. As a result, he went crazy, was shipped off to a mental hospital (at a young age, no less), and developed a pathological hatred for obese people. So much so he goes on a murder spree when Lois temporarily releases him (of course, Peter's idiocy is also to blame).
* There also two short scenes in which the animation reverts to manga.
* There also was an entire source book about Pentex and its subsidiaries which

explored the multitude of themes possible. It also noted that the rather heavy-handed approach described above was once taken by a Pentex-owned computer hardware corporation. What do you get when you plunk a spirit of entropy and destruction into every piece of hardware you sell? Yup, a product that is entirely unreliable and won't be bought, thus entirely undermining the purpose of the whole thing. When the Pentex Board of Directors learned of this, they were...
* There also was an episode involving this teenage guy and his hot older teacher. The guys congratulate him, but the SVU team wags their fingers no and try to separate them. It was sort of heartbreaking actually, considering the arm-twisting they did to her so she'd stay away from him.
* There also was an indirect but very literal version in the episode where the patient of the week was a former prodigy and teen genius, now working as a FedEx deliveryman. Turns out that he'd fallen in love with a girl who had maybe 1/3 of his IQ, and started habitually using a drug made from a combination of prescription-strength cough-syrup and strong alcohol (known as 'Astro-Tripping' or 'Blue Drank') to slow his mind down to the point where he could relate to her. Of course, using something like that on a daily basis for years can take its toll...
* The Real Spoofbusters, being a team of professionals who make a living by dealing with paranormal threats.
* The Real Story Of Humpty Dumpty. An evil witch who wants to poison princess Allegra and causes Humpty to fall from the wall.
* The real story of The Not-Named Clan is one. Realizing his brand-new
* The real Sue Thomas went deaf at 18 months and found that she could expertly read other people's lips while learning to communicate. This got her a job lipreading for the FBI.
* The Real Superhumans covered one such man, who can be buried in ice without trouble and easily withstood cold that would have killed a normal human in under an hour with no ill effects.
* The real Superman pretended to use this method once when an amoral
* The real tenth death turns out to be Isaac Morris, an Amoral Attorney
* The Real Thing by Catherine Alliot, the protagonist cannot find her car and panics that it has been stolen. She calls the police to report the theft, only to remember five minutes later where she had parked it.
* The Real Thing. Though they divorce after Henry's affair with Annie is exposed, by the second act (two years later), Henry and Charlotte are on friendly terms. They trade witticisms and discuss both their daughter's impending departure as well as their respective relationships. By the end of the scene, Charlotte slyly offers sex (which Henry declines):
* The real threshold is with the Arquillians, who think a Bug in control of a Galaxy is enough of a threat to destroy the planet both are on, even if most of the inhabitants of said planet have no clue they're about to die.
* The real Tommy was 6"2", had long hair and a moustache, was built like a boxer and was described as very good looking. In
* The Realtor took the Southern Belle to see a house. Before they went inside he spoke at length about the many amenities the house had. He mentioned the central heating/air conditioning that had just been installed. He boasted about the professional quality kitchen. He went on about the huge closets, vaulted ceilings, and the built-in sauna and hot-tub. "Why," he said proudly, "This house hasn't a flaw!" "It hasn't a flaw?" The Belle drawled. "Well then what do y'all walk awn?"
* The Real Us. Harry mocks her for saying this, and her intent in this story is to force Harry to be with Ginny and Hermione to be with Ron, but what Hermione did is (in Muggle Britain) considered sexual assault.
* The Real Us, where Harry is given the title "The-Man-Who-Won", while Hermione is merely "The-Witch-Who-Was-With-Him."
* The real walking pharmacy on the show, though, is Otto. Aside from being a run-of-the-mill pot smoker, he's also shown in "Father Knows Worst" buying model kits and glue, then dumping the kits as soon as he's out of the store, he walked out of a kitchen cutlery store called "Stoner's Pot Palace" due to "flagrant false advertising," his urine is so full of traces of illegal drugs that it barely has

any actual urine in it and looks like a scene from
* the real Wells has been dead for years and the guy impersonating him is also the Reverse Flash.
* The Real World, a troubled and angry Brain walks about the house while a parody/pastiche of the Who's "Behind Blue Eyes" plays in the background... until Brain opens a door in the house and angrily tells the director of the reality show to 'turn that insipid maudlin music off', though maybe not in those exact words.
* the real world, but not if the "victim" died of causes having nothing to do with the perpetrator.
* The Real World came along, the challenges became much more extreme and gross-out.
* The Real World considering that he's supposed to be the top heel in the business, and the fact that he practically had to murder both Randy Orton and John Cena before he could be seen as a legitimate threat, and both of the two were already pretty badly beaten when he got involved. It isn't so much that some hate him, it's that they wish he would be allowed to be a credible heel, or that the belt could have been given to somebody that was.
* The real world, grown-up version of these fears is the urban legend of the criminal who hides underneath your car in the mall parking lot and grabs or slashes your ankles, and then either drags you under there screaming or crawls out to finish the job. According to
* The real-world ice of Spider-Man's face made by Popsicle is referenced in
* The Real World, one of the male housemates cringes when one of the women mentions not feeling well because of her period. She tells him to get over it as odds are he'll have to do this for his girlfriend or wife someday and proceeds to give him a lecture on the different types of products.
* the real world than tokenism. However, he has little impact on the plot.
* The Real World, the housemates go barefoot for a majority of the time. This probably isn't surprising given that people in general tend to go barefoot in their homes.
* The real World War II actually did play out a lot like this when it comes to the six most significant participant countries, the United States, United Kingdom, Soviet Union, Republic of China, Nazi Germany and Empire of Japan. United States was Balanced, United Kingdom was Cannon, Soviet Union was Horde, Nazi Germany was Powerhouse. Empire of Japan was Subversive when facing the Western Allies, but was Powerhouse when fighting China, who was Subversive.
* The Real World, young Mizanin got a crack in the WWE, paid his dues, and eventually ascended to becoming WWE Champion, including headlining WrestleMania 27.
* There and Back Again, and the pirates all tend to hang around the entrances of wormholes to avoid the scale problems mentioned in the trope description.
* There and Back Again by Pat Murphy, anyone who passes through a wormhole gets mirror-reversed. Any gathering of people who have done a lot of wormhole travel needs two cooks: one for the travelers who are currently "right-handed" (having passed through an odd number of wormholes) and one for the ones who are "left-handed" (having passed through an even number).
* There and Back Again by Pat Murphy, Bailey finds a metal Mobius strip with the ability to alter the flow of time in a bubble around it, and frequently uses it to speed himself up to the point where everyone else is effectively stopped.
* There and Back Again comes from a combination of an adventurer and her cat, hence the name.
* There and Back Again. They only do it to clones (and unintelligent animals) for ethical reasons; that doesn't much help the protagonists, however, as nearly all of them are clones of each other...
* The Re-Animator in "The Song Of The Mermoo" brings dead creatures to life but de-animates the user piece-by-piece each time it's used.
* The Reaper, also known as "Death." It exhibits the "slow walk" by showing up whenever you take too long to advance to the next area. Even your support character warns you that you "can't defeat it!!", and tells you to get out immediately. It can be defeated it very high levels, but even if you do, it will still come back for more.

* The Reaper Of Souls expansion reveals that this trope might have been invoked by Rea.
* The Reapers actually appear to do a double-take upon noticing the utterly
* The Reapers all have voices so deep that they echo off basically any scenery. They are an endless fleet of species-killing living warships that have a billion-year history of slaughter behind them.
* The Reapers, and once a ground force troop manages to bite/scratch an individual, the attacked begin transforming into a Reaper ground troop themselves.
* The Reapers apparently. When Dean meets a particular Reaper again in "Death Takes A Holiday" who tried to guide him to the afterlife in a previous episode, she restores his memory with a kiss. When he calls her "Tessa", the alias she used while disguised as a human, she simply replies "Yes, that is one of my names".
* The Reapers are also shown to shape the galaxy to fit this method, but not enough that the civilizations can begin to develop weapons or defenses that might stand up to a Reaper.
* The Reapers are also this to an extent in that they like strong races because strong races make strong Reapers. Lesser races are still useful... until they're not.
* the Reapers are composed of organic biomass in a mechanical framework, and their periodic slaughter of all sentient life in the galaxy is actually their reproductive cycle.
* The Reapers avoid detection despite having an enormous fleet of enormous spacecraft. They hide in Dark Space, an area outside the galaxy with no stars or planets and too far for any other species to reach.
* The Reapers consider themselves to be the pinnacle of all evolution (mechanical or otherwise). They see organic life as nothing more than a strange accident, useful only as something to be harvested when necessary to further the development of "true" life.
* The Reaper's Due, focuses on plagues and diseases in general. Special attention is given to the Black Death itself, with major announcements as it spreads through various regions and several events related to the nobility and peasantry reacting to the devastation it brings.
* The Reapers' effectiveness against the Protheans compared to the next cycle that Humans were part of is the logical conclusion of such social Darwinism (and is in-line with the true gist of Darwin's theory): the danger of homogeneity. Because the cycle that had Humans, Turians, Salarians, Asari, and countless other sentient starfaring species as neighbors in a galactic community instead of masters and clients like in the Prothean times allowed a heterogeneity of culture, science, philosophy, and strategy that might have been an advantage against the Reapers. A strong species or civilization doesn't have an optimization of traits for some arbitrary qualifier, but a diversity of traits for reality; so when a change happens, the largest array of potential adaptations to that change are available to ensure the species/civilization survives in some form. The extent of this advantage is unclear because the real difference between the current and previous Reaper invasion is the presence of Shepard, without whom the Citadel and thus the war would have been lost before anyone knew what was happening.
* The Reapers' fleets consist of a mixture. The big, Sovereign-sized ships are simply referred to as "capital ships" while much smaller Reaper warships (around the mass of a Citadel Space frigate, like the Normandy SR-2) are referred to as "destroyers." They also include troop transports and "processor" ships which
* The Reapers include several death gods and goddesses, like Anubis and Baron Samedi.
* The Reapers of Chaos manage to free the god Loki from the prison he had been trapped in at the end of the third book of the six book
* The Reaper stands out even among other UnSubs. He's over-the-top to the point where he's like a comic book super-villain. Due to his desire for twisted fame, he wants to make everything as dramatic as possible. He overacts his role even when
* The Reapers, the central antagonists of the original trilogy, openly view all other species as bacteria, fit only to be purged, enslaved or — in "worthy"

cases —
* The Reapers themselves are basically the perfect war machines. A great deal of their technology
* The Reapers themselves are massive ships which are almost uniformly of a cephalopod design, resembling squid or cuttlefish, and thus being very sleek and curved in their design.
* The Reapers, they are shaping up to becoming fullblown Ascended Eldritch.
* the Reapers, which melt down an entire sentient species into some sort of goo, which they mold into a new Reaper.
* The Reaper War: A massive conflict long enough to be an entirely separate story on its own. The Reapers invade the Alpha Quadrant and
* The Reaping character is a professional debunker of miracles, who's pretty much shown to be a fool for her lack of belief. One particularly bad example is her claiming that listeria is responsible for a variety of things including a river turning red and maggots instantly appearing on a barbecue grill, which no real life debunker would be quick to do.
* The Reaping: In the town of Haven, there is a cult that follows a whole religion based on killing every child born after a couple's firstborn. They then hang their bodies up in mass graves.
* The Reaping of Hatsune Miku). Sadly, few Game Masters do end up admitting defeat.
* The Reaping sacrifice all their children to Satan, except for the firstborn, who are inducted into the cult, to ensure the cult itself can survive. In reality, you would need (on average) two offspring to survive (and reproduce) per couple just for the population to remain stable. Even if the cultists recruit outsiders to marry the kids they don't sacrifice, attrition would still wipe them out, as some of each generation are likely to die, fail to reproduce at all, or leave the cult.
* The Reaping scientific explanation for that and admits something paranormal/supernatural is occurring.
* There appear to be no female Observers (at least none have been seen so far), and how or if they reproduce was not addressed until the final season (they grow new observers using a cloning process with genetic screening and artificial selection for desired traits via genetic engineering and disposal of "anomalies"). They are also
* There are 10 kinds of people in the world: those who understand binary and those who don't. In this context 10 is pronounced "one zero" instead of "ten" so it ruins the joke if you say it aloud.
* There are 25 palettes for every playable character (with one hidden exception), some of which are
* There are 36 achievements that give special, permanent bonuses for a
* "There are 3.7 trillion fish in the ocean. They're looking for one." —
* There are 3 emergency broadcasts in Black Mesa. All of them can be heard
* There are 3. One you get in a main quest mission. The other 2 you can get in 2 side quest missions, that are the most difficult missions in the entire game (the last mission is a walk in the park after this). One involves killing an insanely powerful Warboss after going through waves and waves of looted tanks and nobs. This is the easy one. The hard one involves killing an Eldar Avatar of Khaine that is invulnerable to all melee weapons short of power fists and some ranged ones, after going through scores off Fire Prism tanks to get to him. And both of them have at least 100 times more hit points then all your units combined. And they heal.
* There are 3 theories of time travel that are used in movies, which state that purposely changing the past causes a) the event you're trying to
* There are 48 "contiguous" states in the U.S., which are, as the name implies, all pieces of one big rectangularish block of land. But there's two more states: Alaska, a frozen wasteland on the other side of Canada, not bordering any other states... and Hawaii, a chain of islands thousands of miles out to sea. On a map of the country, these last two usually appear awkwardly floating below the rest.
* There are 6 Senior Military Colleges (SMCs) across the US, approved by Congress. Among them are Texas A&M, Virginia Tech, Virginia Military Institute, Norwich, The Citadel, and North Georgia. Some are strictly military schools, while others

allow civilians.
* There are a billion and one sequels to this novel. Readers apparently can't stand
* There are a blue-eyed and a red-eyed raven, and Iki, a wolf, has blue eyes, mostly
* There are about a thousand theories on when the world will end, prior to being destroyed by the sun. The currently (strangely enough) least popular are the
* There are about a zillion children's stories with this theme. One of the best known is Charlotte Zolotow's fairly
* There are about six towns called "Neustadt" (new town) in Germany, and even more if you include all variants like
* There are a bunch of emotion-affecting spells, including the one actually named
* There are a bunch of examples of Shakespeare plays portrayed in an unconventional setting, but with the same dialogue.
* There are a couple associated with fire: the original Flam Cerberus, and Flamvell Firedog, which appears to be made out of lava and has two protrusions coming out of its shoulders, which vaguely makes it look like it has 3 heads.
* There are a couple explanations for this in-universe: The Ellimist once essentially said that some species start out later but develop faster, and other sentient races start early but advance slowly, with humanity and his race being at the respective ends. In
* There are a couple of commentaries for the first movie, but the one with
* There are a couple of FloNase commercials in which springtime allergens are represented by giant monsters: a ferocious pollen-spewing flower and an enormous hunk of animated, predatory turf grass, churning up grass fragments.
* There are a couple of instances in the original game that are both straighter and infinitely more annoying.
* There are a couple of other examples from that game, too. Often, you end up having to
* There are a couple of other examples, such as the intentional creation of an
* There are a couple of porn sites that have used the word "MILFtastic"...
* There are a couple songs based on this joke, see the Music section.
* There are active resistances of Earth Kingdom citizens against the Fire Nation occupying forces throughout the series. We see one of them in "Return to Omashu."
* There are actual demons in that series, the servants of a being called the Void, but there aren't really enough of them to call a "legion" (and they seem to have a hard time working with each other anyway). The highest number of demons ever seen together was
* There are actually 5 separate guitars like these, all made with weapons inside, so as Ricardo can get weapon upgrades.
* There are actually a few examples of Remix Comics (done "seriously" and not for purposes of parody) from major comic book publishers:
* There are actually cards that let you "destroy all X". These cards tend to have names like Armageddon, Wrath of God, Global Ruin, Catastrophe, Planar Collapse...
* There are actually countless variations on the cult of the Emperor, as establishing a single version on the million worlds of the Imperium is impossible. Instead, whether or or not a particular cult is heretical or not is basically up to the local governor/Ecclesiarchy, and the Inquisition intervenes if they think they're getting too lax. This has the unfortunate side effect of allowing genestealer cults to flourish under certain circumstances, as unlike Chaos cults, who are dead-set on toppling the Emperor and whose acts are rather obvious, the genestealers are allowed to keep worshiping a bastardized version of the Emperor as a father figure, which then leads to the Tyranid fleets attacking.
* There are actually monster hunters, but they operate almost exclusively in the shadows. One of the larger themes of the Dresden Files is that most things have a productive purpose, even if you only experience them as the things that go bump in the night.
* There are actually several characters in the series who have lost one or both of their eyes, to the point of being a running

* There are actually several humanoid aliens in the manual but no evidence for them is seen in any game until
* There are actually several similar monsters — the Lying Figure (
* There are actually some entertaining macros in fashion/clothing/cosplay communities that read "get thee behind me, Satin!" a reference to the fact that satin is notoriously hard to work with.
* There are actual newer Night Vision devices which make use of thermal night vision similar to Snake's solid eye. So it could be that the solid eye's night vision mode is merely one of these. It produces the exact same effect that MGO's ENVG (Enhanced Night Vision Goggles) looks like, so this would make sense.
* There are additional parties shown, which get progressively bigger and out-of-control as the film goes on. When General Weidling arrives to report to Hitler, only Krebs and Burgdorf are drinking. When Hitler gets ready to kill himself, practically every soldier and staff member has broken out the booze. Not to mention the building Fegelein is hiding in has lots of drunken Germans and topless women.
* There are ads that show the dangers of driving while under the influence of drugs. While these ones are more honest and may actually discourage people from doing so, the message that viewers get from this is "Just stay home and use drugs" or "If you're going to get high, be sure to take a cab or have a designated driver." Which, to be fair is also a pretty good message, just a very different one from the one that they wanted to convey.
* There are advanced rules for calculating a missed shot to see what it's chances are of hitting something else that's on the line from the attacking unit to the target. As this adds a lot of extra work, it slows the game down considerably and is therefore not used very often.
* There are advantages and disadvantages to both. The side by side seating allows for much better coordination for the crew. Unfortunately, in aerial combat, this position also gives much lower situational awareness than tandem seating. That's why it's almost always used in dedicated ground attack aircraft rather than true fighters.
* There are a fair amount of diets nowadays that encourage people to replace specific meals with things like protein shakes, under the idea that they're nutritious or filling enough to actually satisfy your hunger cravings. Whether this works, or is even advisable, remains to be seen.
* There are a fair few about imaginary friends who have somehow taken corporeal form.
* There are a fair number of distinct parallels between Bro's relationship with Dave and Jake's interaction with the "Brobot;" In both cases, Bro/Brobot present a seemingly impossible standard for Dave and Jake to live up to, because Bro/Dirk honestly believes that's what they need to succeed. However, both Brobot and Dave's Bro also serve as protectors to their charge, dealing with threats that pose a genuine threat to Dave or Jake's safety, and it's worth noting that Dirk holds himself to the same standards; he constructed Sawtooth to present a similar challenge to himself.
* There are a fair number of other retroclones out there, including OSRIC and Basic Fantasy for 1e. In addition, the makers of "Labyrinth Lord" also made "Mutant Future," which is a close-as-you-can-get-it remake of
* There are a fair number of self titled "Knife knuts" scattered around the internet on various forums and the like. In a distinct subversion of this trope, they tend to be well spoken, gentle, and good-humored individuals that just happen to collect knives and enjoy talking about them. They have their own magazines, conventions, and are generally a friendly sort like any other group of hobbyists.
* There are a few crossovers where Batman isn't shown as an all-around invincible badass. In one crossover between Spider-Man and Batman, they got into a brief scuffle and Peter grabbed Bats, tossed him half-way across the building. The priceless look on Bruce's face said it all as he was being thrown so easily.
* There are a few cunning linguists. Most of them are seen as villainous by the (Protestant) hero, being Jesuit monks. However, one, the Lady Mariko, is gifted with languages, being able to speak Japanese, Portuguese, and Latin fluently. She

translates for Blackthorne (the pilot) and teaches him enough Japanese to get along by the book's end.
* There are a few episodes in which the kids are playing out a fantasy and look down on the
* There are a few episodes ("Mr. Monk Takes a Vacation", "Mr. Monk Gets Married", "Mr. Monk Is Underwater", among others) where Randy appears but Stottlemeyer does not appear.
* There are a few examples of sculpture still retaining its paint. One example in Turkey that had been buried underground was preserved well enough for restorers to see a (faded) version of the original color and infrared tech is now allowing us to see the invisible paints. Many of the statues found by 19th century archeologists had visible traces of paint on them - which they then carefully scrubbed off, because that's not how they were supposed to look!
* There are a few exceptions, however: Helryx and Tuyet avert this, the former due to leading the Order of Mata Nui where killing is necessary and the latter due to being outright evil. Toa Ignika would have averted this if not for the Toa Nuva due to literally being a few hours old.
* There are a few exceptions that zig-zagged this trope, such as the pavise. Sometimes it would be planted down in front of a crossbowman or worn on the back to provide defense as they reloaded. However, it was often actively used if the crossbowman was charged or if other soldiers happened to be in hand-to-hand combat holding one.
* There are a few fanworks out there involving Katara using her bloodbending for this purpose, most commonly on Zuko.
* There are a few fan-works that ship brothers Mufasa and Scar together.
* There are a few Feats in 5E that definitely qualify. Alert gives a big boost to your Initiative and so you always have a good chance to go first when combat starts, it helps protect you from sneak attacks, and you can't be surprised. Observant gives you a big boost to passive Perception and Investigation, so you'll hardly ever miss any loot, traps, hidden enemies, or important clues. Tough gives you +2 HP with every level up. None of them do anything really flashy, but they
* There are a few Feudal Lords (barons, dukes, etc.) on different planets in
* There are a few fics where Marinette and Jason Todd met before Jason becomes Red Hood and Marinette becomes Ladybug which is used as another way to establish their sibling bond.
* There are a few flashback episodes covering the love story between Steven's dad, Greg, and his mother, Rose Quartz, from when they first met to just after his birth. The show's former supervising director Ian Jones-Quartey once joked that the series is actually the sequel to a non-existent
* There are a few gnomes whose inventions work. They're known as thinker gnomes(as opposed to the regular
* There are a few God Warior corpses, overgrown with greenery, in the opening landscape of
* There are a few Hanna-Barbera shows that avert this. First of all,
* There are a few hundred editions of old medical, anthropological, and sociological treatises and textbooks (
* There are a few Infinity Plus One weapons for each weapon class. The best one is probably the Dragon Spear, which has awesome damage and an exclusive waza that also deals a lot of damage. It's also the hardest one to get, as it
* There are a few instances in early episodes where Sailor Moon gets scraped or cut by a youma, drawing a small amount of blood that then goes away one shot later.
* There are a few instances that show that All Might is able to tap into One For All
* There are a few instances where Data's photographic memory and ability to perfectly mimic voices punch massive holes in the
* There are a few jokes, most often told in the midwestern U.S., that rely on the contrast between the North Central accent (think "
* There are a few Krampus miniatures out there, the easiest to find being the one made by Chronoscope. It isn't for any particular game (nor are most of

Chronoscope's miniature). Strange Aeon also has a seasonal Krampus miniature.
* There are a few moves like Overheat and Draco Meteor that, while very powerful, cut the user's Special Attack stat in half. Naturally, this means that it should wipe out whatever it attacks because the Pokémon will be effectively useless for the remainder of its time out of the ball. This can be remedied by recalling it, but as that's the obvious move, the opponent will be able to predict you doing that.
* There are a few occasions where a player is completely unable to capture a wild Pokémon — even with a Master Ball — and has to defeat it:
* There are a few of these made by the Dairy Farmers of Ontario, which have the slogan "If it's made with 100% Canadian milk, it's worth crying over." One example includes a freeze frame of people at a fancy dinner party
* There are a few other British army traditions/common pranks which are employed, generally either as light hazing or occasionally punishment for unruly recruits:
* There are a few other candidates. The 'Fusion', restaurant, for example, serves incredibly spicy food and even
* There are a few other examples: a gender-swapped one with Pete and working-class
* There are a few other instances of the gag being played with in such a fashion: in one episode, Pinky is made super-smart and replies to Brain's question with a simple "Yes, I am!" In one episode, Pinky stops himself from giving his response, thinking what he was about to say was too stupid even for him, only for it to turn out to have been exactly the right answer. In a couple of episodes, Pinky poses the question to Brain (one of them has Brain feed Pinky the usual non-sequitur, but the other just has Brain wonder aloud if he really just heard what he thought he heard.)
* There are a few other minor cyborg characters running around the series, such as Kaido's servant Scotch.
* There are a few other romances in LG, but most of them are between characters of the same rank or at least separate branches of command. The most prominent is the marriage of Ensign
* There are a few sets of 'twin' engines that are canonically referred to as brothers.
* There are a few skits dedicated to the characters watching cable television from other dimensions, and several featured are so surreal that it's terrifying to think what kind of universes these tidbits could be considered entertaining. Highlights include a hit TV show where a man wrestles with a sentient car
* There are a few skits where Rokurou swings a wooden sword for practice while
* There are a few songs commonly used for the last play of a dying station, depending on its format. These include, but are not limited to:
* There are a few "spacey" swear words used periodically throughout the series, mostly out of Zaphod's mouth, including "What the photon?!", "Starpox!", and "zarking" (as in "What the zarking fardles was that?", which
* There are a few spells such as Barghest's Feast that can make it so that the target cannot return to life by mortal magic.
* There are a few stories regarding Cheetah during the production of the old MGM
* There are a few traps built into the great pyramids to deter robbers, that, thanks to low-tech design, continued to catch stupider people, mostly by trapping them in tight spaces or building huge pits in the middle of the passage. Needless to say, the robbers got around them. But the skeletons of past robbers were still present when modern archeologists found them (this is a problem with durable deathtraps, the dusty skeletons with punji sticks through the eyes tend to be a tip-off).
* There are a few user-made maps that use Hammer's world portal function like this. Most of them are just proof of concept levels, though.
* There are a few variations in some other episodes, mostly by authorities attributing the deaths or injuries of various characters to mundane animals rather than cryptids, like the deaths of three hunters who are killed by the
* There are a few very infamous own goals in the Stanley Cup Playoffs:
* There are a few ways to bring someone back from the dead (none of them much fun)

but it looks like anything shot with the Colt is staying down. Except for Lucifer. And although the Colt isn't used on them, the Horsemen of the Apocalypse are apparently immortal.
* There are a great many fanfics where emotionless, monotone Soundwave is portrayed as a loving and caring father to his cassettes.
* There are a great many reasons why the marble gimmick could never catch on or be legally practiced in the United States. The most glaring reason is that no athletic commission would allow competitors to fight handicapped that way. Even in Japanese MMA, which is known within the sport for enjoying the absence of a proper regulation body and being characteristically gimmicky, it would be really difficult to pull that out.
* There are a handful of articles that make a point of addressing the reader directly, such as
* There are a handful of episodes that suggest that Candace has this relationship with her stepfather, Lawrence. They enter a father-daughter contest together and he teaches her to drive, among other situations. Unlike her mom, he doesn't think Candace is crazy and is actually aware of Phineas and Ferb's antics. He doesn't stop them, but she loves him anyway.
* There are a handful of novels King has written that seem to be separate from the main universe he has established— namely,
* There are a handful of these to be found among the many orphans in
* There are "alien artifacts" spread across the map that factions can capture and use to advance various goals. Most particularly, they can be linked to Network Node to make an instant advance on the
* There are aliens, diaspora humans, and beings from other galaxies speaking English. The issue of learning the local language served as something of padding in the movie on which the series is based, so this might actually be a case of
* There are a little over seven billion people on this planet; before the nineteenth century it was a few hundred million, reaching the one billion mark around 1800 and still less than two billion in 1900, and
* There are allegations sprinkled throughout the series that Cedric Daniels used to be a
* There Are Alligators In Our Sewers... knows that the reds are poison; greens are aphrodisiacs.
* There are all the instances in which Inuyasha and Kagome rescue each other throughout the whole story, starting with Kagome unsealing Inuyasha from the tree that Kikyou pinned him against so he can fight off the Centipede Woman about to kill her. It even got lampshaded at the start, when Kagome talked her way out of the Thunder Brothers killing her via making them believe that Inuyasha was her boyfriend and would come for her later so it was
* There are a lot of (admittedly anecdotal) stories from people who served in Iraq and Afghanistan, where patrols would encounter jihadis of mixed ages. Most of them would be younger guys with AKs who fought like fanatics but employed
* There are a lot of area attacks in 4E that ONLY target enemies. Chilling Cloud for example allows Wizards to target enemies in melee without risking damaging their allies. Invokers, Divine Controlers, specialize in these sort of 'party safe' spells and can benifit greatly from Coordinated Fire without invoking this trope.
* There are a lot of bands who made a career out of writing gloomy, depressing, or melancholic lyrics. Especially in the
* There are a lot of characters who face the viewer in their official art. They do not, however, follow
* There are a lot of dangerous not-dinosaurs like the Terrorsaurs (no points for whoever guesses those evolved from), the large variety of crocodilians (cruncher-crocs, croclions, croc-tigers, jagators, cuttercrocs etc.), the mosasaurs (carnivorous aquatic-lizards such as the leviathans, the mosarks and the lizardwhales), ultravipers or featherboas (both incredibly venomous large snakes), or gobblers (it's version of terror birds) that really want to kill people.
* There are a lot of fanfics with titles along the lines of "Character Does a Specific Thing."

* There are a lot of friction between doctors and the Ambulance crew in
* There are a lot of icons that parody the iPod commercials which have iTrope captions.
* There are a lot of individual moments that would make one question this, including outright mental health troubles, but, seriously,
* There are a LOT of magazine articles and books that exploit the fear that black women have of black men dating/ marrying women that are anything other than black. Almost to a predatory extent. Like the idea that black men go to Brazil not to experience the culture, but to hook up with
* There are a lot of moves that work like this: Fox's Fox Illusion, Falco's Falco Phantasm, Pikachu's Quick Attack, and Lucario's Double Team (which is a counter) to name a few.
* There are a lot of orphans on the show, mostly because of the wars and rampaging demons that were around. A lot of them get adopted by
* There are a lot of other fan nicknames for Fun stuff, including "the clown car" and "clowns" for
* There are a lot of people who won't even play the games alone with the lights turned out, but for some reason, none of the main characters ever just break down screaming. The only comment ever given on the situation comes from
* There are a lot of songs with unintentional mistakes in them which turned out to make them sound even better.
* There are a lot of stories concerning what Calvin is like as a teenager or adult. Either he has to deal with not having Hobbes around, or Hobbes is still around but his relationship with Calvin has changed due to Calvin's growing up. Occasionally Hobbes ends up being passed down to one of Calvin's own eventual children.
* There are a lot of these, but special mention has to go to any scene involving Finn and Lemongrab together.
* There are a lot of these scenes in the films - Gimli and Legolas discussing Galadriel, Sam's speech about good at the end of
* There are a lot of underreactions in this game, with bosses often talking about anything other than the fact that they've just been cut to shreds, and with
* There are a lot of videos of cows, moose and camels getting run over by trains as they try and outrun the thing on the track.
* There are already quite a few types of devices that can be powered by human movement, body heat etc. but these tend to be novelties that are much simpler in function than counterparts with conventional power sources.
* There are also a bunch of other races and tribes that we currently know extremely little about, such as the Three-Eyed Tribe (they have three eyes which help them hear the Voice of All Things) or the Kinokobito (tiny mushroom people, one of which was seen in Big Mom's book), and new races are constantly being introduced: the most recent representatives of new races include King (a
* There are also a couple of instances of humans being transformed into animal hybrids through science, like
* There are also a couple references to the human (but not Federation) world of New Sydney, from all descriptions a regular
* There are also additional units during the main campaign called "Aces", which are
* There are also a disproportionate number of indeterminate Southerners. Apparently a really broad
* There are also ads throughout for (completely fictional) weird old TV shows and TV movies with names like
* There are also a fairly substantial number of randomizers, as mentioned in the game description; they can completely reshuffle items and, in some cases, rooms, allowing a new experience each time one plays the game, and often requiring use of some clever, obscure techniques to reach critical items. There are several different randomizers, including
* There are also a few cases of children dying after eating Halloween candy, and the media goes into a frenzy due to this trope and initially attributes it to

poisoning, only for it to later be discovered that the child died of unrelated natural causes (the fact that it occurred after consuming Halloween candy being purely coincidental).
* There are also a few examples of this, such as Ash’s Pikachu and Winona’s Pelipper taking each other out during Ash’s gym battle.
* There are also a few magical effects that will undo themselves if applied a second time, like the (cursed) Helm of Opposite Alignment (as long as you didn't start with an alignment that was neutral on either axis) or Belt of Masculinity/Femininity, although in those two cases the character would need to go find a new copy, as each item discharges and loses its magic when used.
* There are also a few mortal workarounds people have found. In Galt, there are the Final Blades, guillotines that trap the souls of the executed specifically to keep them from being resurrected, while the Red Mantis Assassins have a bond with their targets that lets them know if they were resurrected, at which point they simply go back and kill them
* There are also a few places in Sylvarant where the party is accused of impersonating themselves because the people impersonating them got there first. In two places, this gets cleared up relatively quickly, but one guy never believes they are who they really are.
* There are also a few Sorcery spells that are not inherently evil and require the use of blood: Blood Lash only works when you are bleeding, and Benediction of Archgenesis, which requires the sorcerer to cut their feet and walk around the area they wish to
* There are also a host of lesser treaties and accords, such as the Beowulf Treaty which says that you can't enforce a quarantine on somebody without allowing doctors to come over and check your story.
* There are also allusions to various minor conflicts that the Earth Alliance took part in. Not to mention the Earth Minbari War, which we heard much about, but saw little of, until the prequel movie
* There are also always about a dozen variants on the theme, such as the vampy devils called Brachina. They corrupt the servants of good gods.
* There are also a number of bear-traps set in various areas waiting for you to step in them. Doing so causes you damage and also freezes you in place as Leon has to stop and pry it open. Naturally, they don't hurt enemies running towards you, and they can be avoided by either shooting them or getting close enough to hit them with your knife, which causes them to spring early.
* There are also a number of cases where these "god" Pokémon made unique creations in some way or another: Ho-oh resurrected and transformed three Pokémon into
* There are also a number of his fans that refer to him as either "Benny" or "the 'Batch".
* There are also a number of morphs designed as soldiers, most notably
* There are also a number of subversions. For instance, each Lunar may be bonded with a Solar Exaltation and serve as that incarnation's boon companion... but half those shards have been corrupted by
* There are also a number of superpowered soldiers appearing in various books; one source is special military programs where volunteers are put in high stress situations, which may trigger "breakthroughs" (the advent of powers). The military also actively recruits civilians showing useful powers as well as using supercriminals for high-risk missions in exchange for reduced sentences.
* There are also arguments as to whether the desert town is spelled Alabasta or Arabasta, though Alabasta is the official spelling.
* There are also a series of inedible fruits in the Johto region called apricorns that served as the invention of the first Pokeball.
* There are also at least 3 other teams that we rarely see in the show, and they're all implied to be out fighting their own battles offscreen.
* There are also a ton of Luke and Darth Vader stories. Luke/Vader stories are among the most popular nonromantic stories in fan-fiction history.
* There are also attempted purges such as Ser Alliser Thorne attempting to

complete his purge of wildling sympathizers and Jon loyalists after killing the Lord Commander. Dolorous Edd and his friends, as well as Ser Davos, barely regroup in time to organize and protect themselves from Thorne. In the Iron Islands, Euron usurps the throne after murdering his brother Balon forcing Theon, Yara and their supporters to escape before he kills them.
* There are also blast-proof refrigerators, used for storing volatile chemicals that may blow up even when refrigerated.
* There are also cards like Spirit Reaper and Marshmallon, who simply
* There are also cases where a character from one comic gets sent to another, with
* There are also cases where a Transformer forms part of a larger one. Being carried around by (and presumably getting to lap up some spare Energon from) a big guy like Trypticon, Metroplex, or anybody with Maximus in the name is really handy, and the larger TF gets a small army of normal-sized Transformers that are always at his side, and who can handle fine-tune work. On the rare occasions on which Trypticon actually
* There are also cases where the driver really did get their wish granted, but it ended badly for them.
* There are also certain consonants (like TH and V) that don't exist natively in Japanese, as well as irregular patterns of syllables (consider, e.g., the sequence TA, CHI, TSU, TE, TO, all of which have the same consonant phoneme), forcing many approximations in writing. Singers who know English well enough can bypass these problems if the lyrics weren't written to Japanese phonology.
* There are also class-specific mounts. These are all horses — or at least
* There are also "Closed" warp points that are only detectable from one end,
* There are also concerns about common vulnerability to disease with genetically engineered crops and people, due to their higher degree of genetic similarity to one another.
* There are also corporately-owned and sponsored teams too: Royal Challengers Bangalore are owned by an Indian brewery (who produce a whiskey called Royal Challenge), the newly-formed Sunrisers Hyderabad are owned by the media company Sun TV, and the former Deccan Chargers were owned by the Deccan Chronicle newspaper.
* There are also creatures that can kill themselves to take out other creatures, or which hurl damage or direct creature killing around when they die.
* There are also cutesy toy versions, plush and otherwise, of various parasites, bacteria, and viruses; such as
* There are also Draenei members of the Twilight's Hammer. In addition, many of the Draenei on the alternate Draenor are (openly or secretly) members of the Sargerei, an entire faction of corrupt Draenei.
* There are also duels of will, where two supernatural individuals attempt to exert their will over a medium. In
* There are also Economic cartels like the DeVayne incorporation, which are more powerful that most governments on border worlds; they have private armies and small fleets to their name, more than enough to conquer a backwater world, and these are small scale. Larger, more powerful Mega corporations may actually
* There are also Engineers for the non space battle maps. They can also drop health/ammo kits, and repair turrets or other broken machines, and have an obscenely powerful shotgun.
* There are also errors in the equipment used by the Marines. They use UH-60 Blackhawks, M2 Bradley APCs and AH-64 helicopter gunships. These should be UH-1 Venoms, LAV-25s or AAV-7s and the AH-1 Super Cobra respectively. Even though one could handwave this by saying they are U.S Army attachments, they are all specifically stated to be Marine vehicles, including by the Marines themselves.
* There are also fewer direct contradictions than you'd think. For instance, the dwarves and elves don't have universal creation myths of any kind, only ones about how specific things were created. Absolutely nobody questions whether the Old Gods exist, only if they count as gods. The Chantry story of the mages who blackened the Golden City and unleashed the Blight is doubted by many, but the blackening of the city is a historical fact confirmed by mages in other cultures and the first Blight did start shortly afterwards. The really big revelation (

* There are also "Fleet Tenders", little more than big jump drives that can carry a bunch of smaller (up to battleship size) ships that don't waste space on Jump Drives and instead have a ton of weapons and reaction drives. Such battleriders can usually take out jumpships of equivalent tonnage but they don't have the option of jumping away if faced with a superior force, so the Imperial Navy tends to relegate them to defense.
* There are also forms of bodily modifications that likewise use physical force over a long period of time to change the shape of one's body, with the wearing of earlobe gauges being a particularly popular example. However, much more extreme forms of this exist, such as the archaic Chinese practice of binding girls' feet and forcing them to grow into so-called "lotus feet", or the practice of some Asian and African cultures to use metal rings to gradually elongate a person's neck.
* There are also GAIA's nine sub-systems, each of them named after a Greek deity (or Roman in the case of MINERVA). While they themselves weren't designed to be self-aware, an intrusive signal caused them to break away from GAIA's control. In the case of HADES, a failsafe designed to reset a failed ecosystem in case GAIA messed up her first try, it's driven to fulfill its function of "wiping the slate clean" despite the fact that life is thriving again. As a result, HADES takes the role of the setting's Satanic Archetype.
* There are also good people who use blood magic — they only use their own blood. Most notably, the
* There are also Green Horrors which when they hit you with their lightning attack it both drains your Sanity and reverse your controls for a few seconds, often resulting in you running straight into the monster.
* There are also habitats with "Old" economies that ban nanofabricators and "Transitional" economies that have money and public nanofabricators which can only be used to produce goods without electronics or rare elements (like food and "plebian" clothes).
* There are also hacks out that let men get pregnant by their male partners (it also lets a woman get pregnant by another woman).
* There are also half-fiends. A cambion is born when a male demon and a female human get a child together. An alu-fiend, on the other hand, is the child of a male human and a female demon (mostly a
* There are also hints that morphing technology is out there for those who want it, even if only a very few can get it (a private corporation studied Ranger tech in 2001; the 2007 team was publicly backed by a billionaire with his own company; and the 2008 mentor got morphers "from a guy who knew a guy who had an uncle", which to some suggests a black market). They're still lowballing the consequences by a long shot, but they're there.
* There are also his sons, the Primarchs. While not as powerful as him, all of them are much more powerful than a normal man. The only reason that the Emperor was wounded as badly as he was by Horus was because he was his favorite son, whom he was hesistant to kill. Once he saw the depths of Horus's depravity, he erased him from existence with a single psychic blast. The Daemon Primarchs even more so. Take a Primarch, give up his soul to a Chaos God, and replace it with raw Warp power. The result is something second only to the Chaos Gods themselves in terms of power and malevolence, with
* There are also Illithids, who can extract the brain of an enemy when grappling (assuming it has one, and actually uses it - Zombies, Golems and such are excluded again) as an instant-kill and a snack between meals.
* There are also inconsistencies regarding some robot names across media. The tank-Decepticon called Brawl from the first movie was accidentally referred to by his working name of Devastator in the film itself, although other media such as the toys used the correct name (and the real Devastator appeared in
* There are also indigenous people like Native Americans, Romans, Aborigines, Inuits (who are surprisingly on Antarctica), Incas and Japanese. Some who use magic against you.
* There are also inexplicably huge ribcages jutting out of the ground near the three Hinox brothers of Mount Taran, all over Death Mountain, and everywhere in the

Gerudo Desert.
* There are also intelligent wolf-like creatures that humans call "Beagles", possibly because their ability to shift between bipedal and quadrupedal stance reminded the explorers of
* There are also legends of Jesus himself helping carpenters or masons who were building churches or cathedrals. Of course, the story usually goes that
* There are also levels like this in The Shake Dimension, Wreck Train and Derailed Express. You've got both fighting across the top of the train and making your way through the carriages though.
* There are also little examples that aren't tied to the plot, like the goats eating out of the trash Bart didn't take out in "
* There are also many, many cases of German spies being picked up almost immediately after arriving in Britain, largely because the various feuding Nazi organisations' information was woefully out of date. In particular, they never seemed to grasp the intricacies of the British rationing system (for example, trying to pay for meals in
* There are also many more species of fox than most people are aware of, many of which are not red. In America alone, in addition to the red fox, there is the gray fox, the kit fox, the swift fox, and the island fox. Any of these may be easily mistaken for coyotes because not many people are aware that these species exist, and they all are gray in color.
* There are also many (primarily non-British) people who have never seen the TV show
* There are also many that do this for their own original characters, worlds, and concepts. The quality of this varies by the artist, but many talented people have found that well-written, interesting lore paired with good quality artwork attracts more interest in both.
* There are also Mark and Helen Blackthorn, who are the children of a
* There are also mass-produced "Type O" transplants produced from the cells of one Owen Whiting who lacks the proteins that trigger immune reactions.
* There are also Master/Stranger protocols. Masters have the ability to control people or minions of some sort, so protocols usual involve pass-phrases or similar verifications to ensure people are who they say they are. Stranger powers are generally related to stealth in some way, but the most problematic ones are those that prevent people from noticing the users or the threat the present. Often times having someone off-site viewing footage and giving instructions to those present is a partial mitigation to this, as the power won't work through cameras.
* There are also minor ones, such as the Yeerk naming system. At first, not just Visser but
* There are also missions that take place in Russia during a NATO raid on a Soviet naval Base.
* There are also modpacks (multiple mods bundled into one) such as Feed the Beast, Yogbox, and so on.
* There are also moments such as the scene where Erik and Jim walk in on a four-way lesbian orgy... involving their respective girlfriends.
* There are also more mercenaries than people who can hire them, though by their behavior, it's established that the largest mercenary group,
* There are also more typical examples, like Dagoola IV, or Tau Verde IV.
* There are also multiple episodes based on the characters' fears becoming manifest, though for different reasons. A first season episode based on folks' nightmares, and a fourth season episode with a haunted house.
* There are also Nathan's claims about his own sexuality, denying that he's at all gay despite starting each day out by having anal sex with one of his male subordinates.
* There are also New Canaan, New Washington, New Alexandria, New Venus, and New Savannah.
* There are also non-binary and genderqueer individuals. While not all of them will want to present in an androgynous way, or do so all the time (and with many questioning what presenting androgynously would even

* There are also numerous artifact cards that represent supplementary spellbooks (like Jalum Tome, Jayemdae Tome, and of course, Spellbook), which work by giving the player faster access to spells (ie, drawing more cards per turn) or in the case of Spellbook, removing the limit on how many spells (cards) you can have access to (have in your hand) at once.
* There are also numerous examples of wars which would count as great in most settings, but which are so small they hardly get a mention in Warhammer. Crusades lasting decades and covering hundreds or thousands of worlds often get little more than a sentence or two of offhand mention. Even those that form the background of larger works (such as
* There are also numerous Māori place names that are doubled up or very similar. For example, there is Waitangi, Bay of Islands and Waitangi, Chatham Islands. Just to add to the confusion, Waitangi in the South Island Māori dialect is "Waitaki", which is the name of a major South Island river.
* There are also numerous scenes where people actually call them "dirty communists" and one of them involves a town full of vampires and how they suck the lifeblood of others. One chapter has one popping
* There are also numerous Warframe abilities designed to strip armor and damage shields. For example, Hildryn's Pillage hits all enemies around her and removes 25% of their current armor and shields; Mag's Magnetize covers an even wider area, but it removes a flat 400 shields and armor from each enemy it passes over; and Vauban's Bastille removes 10% of an enemy's maximum armor for every second they spend trapped inside it.
* There are also only two "full" Stargates built for the show; every other one seen is made of laminated cardboard and thus shown face on at all times.
* There are also original characters created for ice cream makers for usage as character ices, one example being Good Humor's Bubble O'Bill (
* There are also 'orns', with an 'orn' being 'one Cybertronian lunar day'. Which isn't all that helpful, as we're never told how long that lunar day is.
* There are also other forms of magic, such as wizardry — demon summoning, witchcraft — some sort of natural magic, and various others such as seers and necromancers who get even less explanation. Even if the rules of one form of magic prevent you from doing something, there's probably another type with different rules that would allow you to do it.
* There are also other moments where the commentator gets surprised or shocked by certain events, to the point that other people have to remind him to go on.
* There are also particle shields, which are just what they sound like: energy fields to deflect particles when traveling at relativistic speeds. Civilian grade particle shielding can protect a ship up to .6c, while military grade shielding protects up to .8c. These are generated by the drive systems, so missiles that go ballistic when their drives are out (they either burn out or idle for a while to extend range) can be destroyed by debris and dust if left to coast for too long.
* There are also penguins in Finn's Imagination Land in "Rainy Day Daydream."
* There are also people who aren't thinking about getting appropriate clothing. Sometimes this is actually justified, because they aren't often
* There are also people who watch porn - or at least the introductory few minutes before the sex starts, after which it all gets a bit repetitive - because of the appalling acting, the exotic settings, the ludicrous scripting that seeks to establish the utterly implausible reason why two (or more) people are going to have sex, and the hilarious miscasting. As well as the cheap and tacky production values, and the multiple "bloopers" which, if they happened in any other form of film, would necessitate a retake.
* There are also Plague Zombies, undead created by Nurgle's magical plagues. They're the pretty standard "Plague bearing, actually dead" type, but instead of biting people, just being within proximity of them can cause infection.
* There are also planets with Cold War era technology that are, well, experiencing a cold war. At least one destroyed itself in a nuclear war. One might actually consider this natural human development, though. Technology isn't the problem; people are.

* There are also plans for saucer-shaped airplanes, since it's the most aerodynamic shape in existence. The only problem is the horrible maneuverability, meaning that state of the art fly-by-wire systems have to be developed for steering the crafts before anyone can even dream of flying them.
* There are also plenty of mechanical interactions that qualify, such as the Jack Handle equipment for Mr Fixer turning all damage he deals into barrages of outgoing damage aimed at all the bad guys...including damage he would cause to himself or other heroes.
* There are also plenty of training video games for military, police, etc. that AREN'T about killing or flying or anything like that, but are to practice foreign language skills, negotiation techniques, logistics management and the like.
* There are also plenty of villains who aren't afraid of using poisoned weapons, including Don Krieg, Crocodile, Wanze, Duval and Hyouzou.
* There are also properly decapitated ghosts that can throw their heads around at will and have formed "The Headless Hunt" which refuses to allow Nick to join.
* There are also quite a few fans who think that Dr. Gero hates Goku for
* There are also quite a few fun game mods out there: Pyro Dodgeball, Prop Hunt, Vs. Saxton Hale, TF2 Ware, and Zombie Fortress, to name a few. Vs. Saxton Hale in particular has clearly inspired the first Halloween Boss, the Headless Horseless Horseman.
* There are also quite a few instant laser attacks, generally done by having a faint and harmless laser appear for a second or two before the opaque laser that damages you appears in the same location.
* There are also quite a few of the aliens who have Facebook profiles. There's even a group called MNU Spreads Lies.
* There are also quite a few other congenital birth disorders, from practically invisible (webbed fingers/toes), mostly harmless (cleft lip/palate, extra finger(s) or toe(s), alopecia (lack of hair)), debilitating (limb deformities), and probably not going to survive for long after birth, if the infant even lasts that long (born
* There are also randomizers for the Pokémon games that can randomize what Pokemon you can catch, to what Pokémon your opponents have, all the way to randomizing what Pokémon evolve into.
* There are also rare consumable items which will increase a job by one rank when used.
* There are also references scattered in odd places (a journal entry here, a sign there) of a town called Sutch, near Kvatch. Sutch never made it into the final game, but not all references of it were scrubbed before launch.
* There are also references to a few of the DC superheroes who carried the Sandman title while Morpheus was imprisoned, Hector Hall even
* There are also "regular" demonic possessions in Mega-City One, although they're pretty rare, no more than 20 cases or so a year (in a population of 400 million). There's a department of Psi-Division specifically devoted to demonology because of this.
* There are also Robin's old videos as Canadian teen pop idol Robin Sparkles.
* There are also rumors about Geijutsuka C Class, the fashion department, being dissolved, or possibly just being absorbed into the painting class. By the present day, the latter has happened.
* There are also services now that preserve a woman's eggs in case she doesn't have a baby before menopause. This is the same as the process mentioned above with the only difference is that it's still her own baby.
* There are also several accounts of the reverse, in which colonial children were taken as
* There are also several characters that, if not immortal beings, have identical successors (King and Armor King, Roger, Kuma, Law, possibly Yoshimitsu) or cyborg reincarnates (Alyssa, Brian), or are robots (All the various Jacks).
* There are also several different variations of shields. Deflectors create a forward-facing hemisphere that blocks almost any ballistic and missile weapon. Disruptor shields are the reverse — they create a hemisphere that blocks any energy weapon. Torpedoes are stopped by both deflectors and disruptor shields.

Standard shields completely envelop the ship and protect against most types of attack but can be overloaded by too much damage (unlike deflectors and disruptor shields). There are other types of shields, including small directed shield projectors, automatically facing the strongest enemy weapon and mounted on heavy weapons hardpoints. Cloaking generators are also in the same research tree, as the principle is similar.
* There are also several examples of religious mergers: the Orange Catholic Bible is an effort of the Council of Ecumenical Translators which was made up of representatives of all faiths with more than a million followers. The result was supposed to be a universal (i.e. catholic) representation of beliefs. It was not well received. At first.
* There are also several inertialess drives (which are not quite the same as
* There are also several instances where Shepard has to get two people to resolve their differences.
* There are also several manga that were remade into Korean live-action series:
* There are also several moments where the cast does acknowledge that they're singing, especially during "Professional Pirate" when
* There are also several Secret Skill Shots obtained by lightly plunging the ball and immediately hitting one of four shots.
* There are also several Texture Packs that do weird things to the sky, mostly making the sun and/or moon large and/or a weird colour, and some that have
* There are also several times where a pothole is just the trope name, except with the caps removed, ex:
* There are also several videos with misheard Japanese lyrics to the infamous Dragostea Din Tei,
* There are also Shapeshifters, as in normal animals of all varieties spontaneously giving birth to magically active stock able to take on human form. Not to mention all the dragons who've learned the ability...
* There are also short-range "fold-space" communicators, which are much smaller, but have a much more limited range. These ones are for personal use.
* There are also side missions in which Cole must spy on enemy couriers.
* There are also signs that this is the nature of Alysanne's feelings for Kersea, which are a bit too close to be mere friendship. However, while Kersea values Alysanne as a friend, she certainly harbours no romantic feelings for her.
* There are also similar "here's a scantily-clad babe who TOTALLY is in our game!" ads floating around for a "Wartune" RPG that proclaim "MALE GAMERS ONLY" and "ADULT CONTENT". They're not even
* There are also situations that have temporary relationship values; you don't have to stay friends with the person, just get them to like you a certain amount in a time limit, such as trying to impress the Headmaster so your kid can go to private school.
* There are also smaller mega-corporations owned by other heroes, like
* There are also smaller modern windmills which are practically silent, which nevertheless got this reaction (in, for example, the West of Ireland) for being unsightly, despite generating impressive amounts of clean electricity for their size.
* There are also "smart" animals such as dogs, cats, rats, and monkeys who tend to have vocabularies of less than a hundred words.
* There are also Soldier Pills, used to make the consumer stronger by providing a burst of
* There are also some breakups that might not have even happened at all. The characters just moved on to other people without actually splitting.
* There are also some clear example of Zoans like this, because the inherent combat potential varies greatly depending on which specific animal the Zoan can transform into. Being able to become a leopard or a king cobra or a
* There are also some humans with minor mutations amongst the human populace. The Slags in
* There are also some minor antagonists that get their comeuppance as well. Principal Kobayakawa, the head of Shujin Academy and a member of

* There are also some places in the East where local plant life has developed mobility and sapience as well as vaguely human shapes (but still generally having the biological features of plants).
* There are also some stories that are just funny, like the one where Clemens sets a sacred cat on some mobsters who are trying to run him out of business (and the guy runs a
* There are also some versions of a fairy tale involving Ivan Tsarevich (son of the Tsar), Ivan the Maid's Son, and Ivan Bykovich (the Cow's Son). They fight three dragons, all called Chudo-Yudo.
* There are also somewhat less pleasant versions, such as "The Mouse, The Bird and the Sausage", where the three characters keep house together. Each of them had their tasks to do, until one day the bird got tired of his job and they changed them around. Everyone ended up dead.
* There are also sorcerers from Hyperborea, which is somewhere around the real-world Greenland - these ones are white.
* There are also Soul Gem bath bombs. They come in a random assortment like capsule toys.
* There are also spiders in the desert that fold their legs and cartwheel away when threatened.
* There are also strong implications that Annie is asexual, but not aromantic - a combination that typically results in a person disassociating love and sexual attraction, and leads them to seek exactly this sort of relationship.
* There are also the Ancient Priests, who can break the Morale of your mercenaries with "Horrify" spell, and cast area-of-effect Miasma.
* There are also the Asurans: machines created by the Ancients to combat the Wraith. When the Asurans are activated, they become a much bigger threat than the Wraith when they decide to kill the Wraith by eliminating their food source...humans. Until they are dealt with, of course.
* There are also the banshees who say such wonderful things as 'how do you know if they're really even your family?' if
* There are also the Bearded Priests of Norvos, who are famously armed with double-headed axes.
* There are also the Celestials, and Galactus, neither of whom has made an appearance *- though both have been mentioned, the former as the force that made the gods largely stop meddling in humanity's destiny a millennium before until it could stand on its own (and prove, per Thor, that it was "ready for a higher form of war"), and the latter as, well, Galactus. Who once tried to eat Krypton. Plus, Galactus' herald, the Silver Surfer, is briefly glimpsed.
* There are also the Celestials, who are original creations. Technically
* There are also the Clans' Enhanced Imaging Neural Implants. Getting the implants (which look like brightly colored facial tattoos) means you don't need to wear a neurohelmet to interface with your 'Mech,
* There are also the Crazies, who gain superhuman strength via brain implants, at the cost of sanity.
* There are also the Endbringers. Even the combined forces of the strongest heroes and villains in the world can barely impede their progress,
* There are also the evil fish-men called the sahuagin, which is frequently pronounced "sa-HWA-gin" but is officially (according to the sourcebook
* There are also the Exodite Eldar, who lived on colonies far enough from the centre of their civilisation not to be affected by the Fall, and who tend to have a more rural and survivalist theme (essentially wood elves to the Craftworld Eldar's high elves; they've tended to get less mention as 40K has moved away from simply being Warhammer
* There are also the Exodites, Eldar who left their empire before its fall due to their disgust at its decadence. They still have considerable technology, but at this point, even the Imperium would have grounds to call them low tech, although many of them also have stockpiles of the good stuff they don't use except in cases of emergency. They also have dinosaurs to ride.
* There are also the faith-based powers of the Adeptus Sororitas (aka Sisters of

Battle), particularly in
* There are also the Fathers of the Church, early Christians whose writings codified a lot of the doctrines of the Christian faith, like the Trinity. The earliest of the Church Fathers are the Apostolic fathers: St Ignatius of Antioch, St Clement of Rome, and St Polycarp of Smyrna. They lived around the 1st and 2nd centuries AD, and are said to know the Apostles themselves.
* There are also the First Ones who are even more high tech than the Vorlons or Shadows (or else those two are deliberately faking a lower tech level). Though they've all left the galaxy aside from the first First One, Lorien.
* There are also the giant-kin, a group of species of "giant-ish" beings who are smaller, less physically imposing and usually less intelligent than true giants, but are related to them and in some settings descend from them. The most famous giant-kin are ogres and trolls, but other species include the cyclopes and the hideous fomorians. Different Monster Manuals and other supplements introduce quite a few other races of giants, both "true" and giant-kin, some of which have several subspecies of their own —
* There are also the improved variations of many enemy types. While some are simple stat increases (Large Red Flies) or come at expense of other stats (Red Boom Flies exploding into a longer-ranged but less damaging
* There are also the official Villains R Us groups like The Council, Arachnos, and the Malta Group. Any player can start their own villain group as well.
* There are also the peaceful Edo people from the first season episode "
* There are also the portals to the Emerald Dream. Four portals in forested areas around Azeroth (Duskwood, Hinterlands, Feralas and Ashenvale), guarded by hostile dragons until the dragons were removed at the start of the Cataclysm expansion. The other side was not originally accessible in-game, but according to the lore it leads to another dimension that is what Azeroth would be without intelligent humanoid life of any kind, populated by myriad magical beasts. In the Legion expansion the portals opened up and were used by druids to access the Emerald Dreamway which connected to their Class Hall.
* There are also the rarer cave spiders, which are less than half the size of regular spiders. Still, at twenty-eight inches wide, they're unrealistically large, yet small enough to fit through a one-block gap. Unlike their larger counterparts, these ones are poisonous. Their hissing may not be as tongue tearingly-frightening as you know who's, but these meter-and-a-half blocky menaces can still ruin your day. By pushing you off a cliff.
* There are also the Scandinavian myths of Huldra (female forest-spirits), who will occasionally marry and start families with human men. The same thing goes for selkies in Scottish mythology. Selkies are human woman/seal shape-shifters, who will do the bidding of any man who hides their "seal-skin".
* There are also the ships between the Powerpuff Girls (angels) and Rowdyruff Boys (devils):
* There are also the so-called "Disrupters" (not to be confused with the energy weapons from Star Trek), which fire water at extremely high speeds. Bomb defusing robots are equipped with these to short out the trigger mechanism of a bomb. Thanks to water creating no heat on impact, it normally doesn't trigger the explosive to go off.
* There are also the Spartan-IIIs, who are basically low-budget, expendable Spartans. They're still more badass than almost everything else in the galaxy. In
* There are also the Time attacks after killing the Colossi which can net you features; The Parachute, Explosive Arrows, but the best is a Sword that can kill a colossus in 2-3 hits. So if you wanted this stuff or wanted to experience a certain battle again because it was "epic" to you, then go nuts.
* There are also the Troll Wars, which are why high elves are friends with humans, humans have mages, and Zul'Aman is in ruins. A few of the Artifact quests also reference it.
* There are also the Venusian Cloud Cities, chunks of sealed and terraformed land that float in Venus' atmosphere and serve chiefly as the home bases of the
* There are also the Xindi, who are hell-bent on eliminating humanity. While

they're all originally from the same planet, they are five (formerly six) distinct species (Xindi-Primates/Humanoids, Xindi-Arboreals/Sloths, Xindi-Reptilians, Xindi-Insectoids, Xindi-Aquatics, and the extinct Xindi-Avians).
* There are also the Ysgardian natives, who love fighting and tend to challenge everyone to a duel to the death... forgetting that non-natives don't get back up at the end of the day. Oops.
* There are also three Czech dubs. The original theatrical dub from 1983; the second dub from 1992 for VHS; and the third and current dub from 2002, made available on all subsequent home video releases.
* There are also three Finnish dubs; one in 1962, one in 1982, and one in 1994. The 1962 dub only dubbed the speaking parts; the songs were used from the 1938 Swedish version.
* There are also three Finnish dubs: two for storybook cassette adaptations in 1969 and 1987 and the third, from 1995, officially for the film itself.
* There are also three French dubs; one in the 1940's with New York actors, one in 1946 and one in 1975. The 1975 version received partial revisions in 1995 (to revert the original French name of Jiminy "Grillon" ("Cricket" in French) to Jiminy Cricket as the original) and 2003 (re-dubbing a line from Lampwick). The 2009 Platinum Edition DVD, while mostly containing the 1975 dub, oddly uses "When You Wish Upon a Star" from the original 1946 dub and leaves the mentions of "Jiminy Grillon" intact, but keeps the 2003 redub of Lampwick's line.
* There are also three optional fights. If you visit Italy at a specific part of the game, you'll duel Jean-Claude Magnum a second time, who has a better deck than the first time. Second, at another part of the game, Tea is standing at the town square. If you talk to her, you'll have to deal with Johnny Stepps and then Krump, one after another.
* There are also three types of shields which are strong against some types of weapons but weak against others. For example, graviton shields are strong against laser, photon, and pulse weapons but weak against plasma and particle weapons.
* There are also times when Minister Hacker successfully adopted Humphrey's methods with devastating effect, such as the time he arranged for a 'good will' visit of British troops...to a country that had just had a surprise invasion.
* There are also T-shirts featuring chibi versions of the Marvel characters, with quotes like
* There are also two Czech dubs; the original 1975 theatrical dub by Barrandov, and again in 1990 for airing on ČST.
* There are also two instances of Sena in this light; first at her house while chasing Kobato fresh out of the bath, second at the beach when she gets up with her bikini top off.
* There are also two Italian dubs. The first from 1955 and the redub from 1997. The 1997 version was widely criticized by fans and is considered to be the worst of Disney's Italian re-dubs. Because of this, fans wrote a petition to bring back the original 1955 dub, which has been retained since the 2006 DVD release.
* There are also two Italian dubs: the original from 1971, and the newer from 1983. The first dub is now lost.
* There are also two Japanese dubs: one for Kids Station and one for Playhouse Disney Japan.
* There are also two locations called Kingston in England - Kingston-upon-Thames is a town/suburb/district of London (, England), while Kingston-upon-Hull is a city further north. You might think that "Kingston" without a qualifier would refer to the city... but actually tends to refer to the part of London. The city is usually just called Hull.
* There are also two major Josephs in the Bible: Jacob's son in Genesis, and the husband of Jesus's mother in the New Testament.
* There are also two new star-sized black holes in inhabited Federation space, one where Vulcan used to be and one near the solar system. Such radical shifts in local gravity is going to have major consequences.
* There are also two Norwegian dubs. The original was made only for the "Tigger Too" featurette in 1974, while the second one was made for the compilation film in

1997.
* There are also two slightly lesser forms of this trope. Those who have reached the God Tier have "conditional immortality" and will revive when killed unless the death was Heroic (died protecting someone or for other noble causes) or Just (they were jerkasses and deserved it). Lord English's minions, on the other hand, have "conditional mortality" and are unable to die until Lord English permits them to do so.
* There are also two soldiers who die shortly after being defrosted, possibly due to being experimented on.
* There are also two spells that can be cost for minimum Essence (mana, magic points) expenditure but automatically kill you and deal significant damage to everyone around you.
* There are also two three Brazilian Portuguese dubs. One for Discovery Kids in São Paulo, one for Netflix in Rio de Janeiro, and a third for Boomerang and Cartoon Network in Miami.
* There are also two types of frog people found aboveground: green tree frog men, small green humanoids with frog heads that live around lakes and swamps, and toad men, dark green toad-headed people found around stagnant water. Like all aboveground animal people, though, these two types do not display any real intelligence, and are essentially bipedal animals.
* There are also unusual depictions of famous characters, such as Charles Dickens' characters outside their typical era. One scene involves an aging thief giving Fagin-like training to a group of child thieves. Moore does not give a name for the old man, but the implication is that we are seeing child-thief Artful Dodger in his old age. He became a copy of his mentor. Another scene involves a young rape victim who seems unusually optimistic. The name given for her is Polly Whittier, a character better known as "Pollyanna".
* There are also various political parties in the game. You choose a specific political party at the beginning of the game that grants bonuses to certain statistics. If you decide to change your government from an empire (the default) to a democracy then you must keep up your popularity or have a new party take control and make you lose your party bonuses.
* There are also Video Courts such as "You The Jury" that keeps the human element but turns the whole trial into a
* There are also Vikky and Vance, a pre-war petty-crime duo styling themselves as Bonny and Clyde-like duo, except not nearly as competent or famous (at least before their deaths, when they drove through a completely unrelated shootout). And then there are Pauline and Sammy, two extremely small-time crooks styling themselves after Vikky and Vance (thus copying two copies) who want to gain infamy by robbing all the casinos on The Strip. With Vance's never-fired gun. Against all of The Strip's combined security.
* There are also warlocks who can use no or very little magic. They are called ifrits.
* There are always passing references to former lives of the Dax character.
* There are always two to three primary protagonists and viewpoint characters. One or two, depending on whether this book is part of
* There are an astounding number of fanfics that have as their premise Lelouch returning
* There are anecdotes of teenagers hiding their rock music in the sleeves of Pat Boone albums.
* There are a number of accepted methods of holding a weapon that resemble this trope, albeit with little details like keeping ones finger off the trigger for safety. The easiest ways to hold a weapon without pointing it at something unintentionally are to hold it pointing upwards or downwards. In the case of a longer weapon like a rifle or shotgun, the most practical method typically is to hold the weapon against your torso, with the weapon pointed across your chest and upwards ("Ready Arms") or downward ("Port Arms").
* There are a number of appropriately awful accounts from the submarine world, notably the brief log kept by the survivors of "

* There are a number of aversions as well, with some involving people temporarily changed by
* There are a number of cities in America that are named after places in Europe, as displayed by
* There are a number of fan works that have come out of Fred Perry's series
* There are a number of fictional languages, but none more widely used (to the point where there's actually a friggin' dictionary) than Klingon.
* There are a number of groups still practicing Hermeticism, the Ordo Templi Orientis, and the Rosicrucians fall under this umbrella; two out of the three are still around, and the third was kind of just one guy, so you can excuse him for not living forever.
* There are a number of human subspecies called Abhumans who went down different evolutionary paths due to their environments. The most widely known are the
* There are a number of jokes from Russia that involve soldiers stationed near nuclear weapons
* There are a number of lesser magical books that often have a negative effect only on creatures of specific classes or character alignments:
* There are a number of magical governments around the world, but The Ministry of Magic gets the most attention since it maintains control in the U.K., though it only rules over other magic-users. Muggles are explicitly outside their jurisdiction, and the Minister of Magic consults with the U.K.'s Prime Minister on matters which affect both — albeit in an infuriatingly high-handed fashion.
* There are a number of magicians who utilise forms of Post Modern Magik in the series, from hiding magic within everyday items, to using industrial lasers to carve runes quickly, to incorporating a
* There are a number of mechs designed to take advantage of the head kill weakness. The Thunderhawk carries 3 15 point weapons, making its (assuming all hit) head kill chance 3x 1:36 every turn. Since punches hit on the punch table, where head hit is 1:6 instead of 1:36, and any mech 55 tons or heavier with TSM can do 12+ damage punches, there are several mechs designed such that they can get 2x 1:6 instant kill in melee. Needless to say, such mechs tend to draw
* There are a number of modern predator species/populations who have included humans as a regular part of their diet. These include the polar bear, the large crocodiles of Africa and Australia, the tigers of the Sunderbans, a population of lions in Rwanda who learned to prey on refugees during the civil war, and chimpanzees, who regularly hunt monkeys, and have been known to steal and eat human babies, sometimes being as bold as to snatch them right out of their mother's arms.
* There are a number of spells that can turn people to statues of stone, ice, salt or glass.
* There are a number of straight male athletes who have large gay followings, to which they respond with varying degrees of warmth; some, like rugby star Ben Cohen, go so far as to pose for nude pictures and market them to their male fans.
* There are a number of tales where the youngest daughter of a king becomes the unfavorite of her father when she does something that displeases him (compares her love of him to salt in bread, refuses to acknowledge that he is more fortunate and rich than God, etc). This inevitably results in him banishing her, her setting off to seek her fortune, and eventually meeting her father again, after he has to eat his words and forgive her.
* There are a number of theories to explain the odd shapes of the trees in
* There are a number of urban legends that claim that buildings which show a less-decorated facade to a now-more-important direction were accidentally constructed back to front. For example, the Kelvingrove Museum in Glasgow, Scotland, which was constructed to face the university campus, meaning that the main entrance from the street is actually the back of the building.
* There are a number of Young Earth Creationist theme parks and museums in the U.S. that intend to counter the accepted scientific theories about evolution and the age of the Earth:
* There are apparently entire departments dedicated to redacting information that other entire departments spend all their time collecting. Everyone involved is

fully aware of this and do their jobs to the best of their abilities anyway.
* There are apparently evil necromancers elsewhere in the world; part of his job is to enforce the University's monopoly. With fireballs.
* There are apparently some old archaeology that show some very weird things including: so-called
* There are apps and social media sites, such as Trakt.tv or the defunct TV Tag/Get Glue, that can keep track of the number of times a person has seen a movie or TV series episodes. Each tally is recorded whenever someone using the app checks in to say they're watching a program.
* There are a series of kid-aimed Jehovah's Witnesses cartoons based about a brother and sister named Caleb and Sofia. The family is racially ambiguous in order to appeal to a general demographic. They have slightly dark skin, light brown, straight hair, and greenish-brown eyes.
* There are a set of Geico commercials where there's an 'animal adventure' guy imitating David Attenborough watches the Geico Gecko doing various everyday activities like filing papers and going to a cafe. He ducks behind bushes (and trash cans) as he does so, wearing full safari gear.
* there are Asian Americans who defend Katana and consider her an excellent example of an Asian superhero who embraces her heritage without complexes.
* There are a small number who are actually seriously contemplating bringing this back into the American justice system as an alternative to imprisonment for lesser, non-felonious, offenses. Of course, the recipient would have to volunteer for it. Their reason? It's considered by some to be less of a Cruel And Unusual Punishment as it takes care of the punishment quickly and promptly and doesn't subject the recipient to the dehumanizing factor of over-crowded prison life (and save precious taxpayer's dollars!) and would allow them to get on with their lives, while still being a strong deterrent. Considering that convicted felons are essentially doomed to be unemployable or make rock-bottom wages for the rest of their lives, and the down turn the economy has been taking recently... It really says something about how brutal America's treatment of ex-cons is that some of them would rather be
* There are at least 22 documented cases of women serving in the Prussian army during the Napoleonic Wars. They include:
* There are at least 35 of these in and around China. The government plans on building at least 20 cities a year for the next
* There are at least a few documented cases of people who died from playing games for hours and even DAYS without giving themselves sufficient rest, exercise, or nutrition.
* There are at least seven different forms of lightsaber fighting. These were invented to explain why different characters have very different fighting styles, for example Darth Vader's slow-but-powerful approach (Djem So/Form V), Obi-Wan's subtle defensive style (Soresu/Form III), Yoda's crazy acrobatics (Ataru/Form IV) and Count Dooku's fencing-inspired bladework (Makashi/Form II).
* There are at least three episodes about Disguise Masters. First one is about the man who pretends to be Chief to kill a very valuable witness. Second one is about the leader of ACB (third organization; it has both CONTROL and KAOS as its enemies) who disguised himself as fellow agent (one of the first on-screen black agents). Third one is about Chameleon: he disguised himself as Larabee, Admiral Hargrave and even as 99, all to infiltrate a secret counsel.
* There are at least two instances of a character taking the shape of a cockroach and forgetting until the last minute that cockroaches can fly. A nice Double Subversion occurs then: Jake remembers just in time that cockroaches can fly, only to then remember they can't fly well.
* There are at least two law firms - one specializing in personal injury! - named "Slaughter & Slaughter".
* There are at least two origins for the phrase "giving the cold shoulder" that are quite literal: it either involves turning your back on someone you don't want to talk to ("coldly" showing them your "shoulder"), or serving cold mutton shoulder to unwanted guests.
* There are a toyline, comic book and animated series based around the

* There are "audition tapes" where the characters audition to play themselves, and they naturally have the same names as their characters. All the characters are voiced by Anders Matthesen, who does not share a name with any of the characters.
* There are a variety of alternate rule sets for Scrabble that encourage making up words. Some
* There are aversions as well, however; Robert Frobisher and Rufus Sixsmith never meet again, nor do Timothy Cavendish and Ursula, and nor do Vyvyan Ayrs and his wife Jocasta (although the latter two are both Prescients in the sixth story). And yes, in case you haven't seen it, there are a
* There are a wide variety of real-life phobias that can come across as this to other people. Including fear of clowns, ducks, babies, hair, colors, numbers (
* There are a wide variety of such competitions, generally along the lines of "Here's a camera, here's 24/48 hours, make a movie!" A disproportionate number of them are named after
* There are Azathoth and Yog-Sothoth who approach Yahweh in terms of power, even if one is an idiot and the other is locked out of the universe.
* There are bandits - or their spiritual kin, Forsworn and Silver Hand - dwelling in many of the province's caves, and nearly every abandoned watchtower, or crumbling ruin. Their total population is vastly greater than the citizens of the inhabited towns, and their chiefs tend to wear the third-best armor in the game. The same applies to the Thieves' Guild in Riften, which has nearly half as many (visible) members as the population of the city itself. Markarth is
* There are before and after pics of penis enhancement surgery on a porn site, only it was hard to tell which pic was supposed to be better. The after pic was certainly longer, but it also showed the side effects of penis surgery. Floppy erection.
* There are, believe it or not, other Marines in other militaries out there. Some—like the
* There are bits of French over the story from Vivienne and at one point from MaNi/Elder Brother, which the reader can translate on their own.
* There are blooper reels of Neil Patrick Harris and other male cast members on the set of
* There are bombproof trashcans, designed to minimize the damage caused by a terrorist dropping a homemade explosive device into one by focusing the blast upwards, away from bystanders. They were a common sight in the UK during
* There are candles and candles. Generic ones made with paraffin wax are cheap and readily available, but those made with beeswax are considered fancy decorations and considerably more expensive. You'd have to be
* There are carnivorous unicorns (more often called "One-Horns", but guess what unicorn means) in the
* There are cases where if you bully someone's little sibling and the older sibling, however abusive he and she is, gets wind of it, they will beat the living crap out of you. Often saying that "Only I'm allowed to beat up/insult her/him."
* There are cathedrals that have their walls covered entirely in human bones. They aren't literally made out of the bone though, the bones are simply inserted into the plaster. The reason for this, is that the churches ran out of space in their crypts. Putting the bones into the walls of the church was considered a respectful way of reburying those who had to be exumed so that new corpses could be buried. Still creepy though.
* There are certain exceptions to this. Notably, John Stewart is highly visible among many people thanks to his appearance in
* There are certain extremophile single-cell organisms that feed directly on metal. Among them are:
* There are certain instances when the designated face is not the face in the bill, but the one who "plays local", especially if his in-ring performance is outstanding. The same may be true for other hometown heroes that wind up wrestling for foreign promotions.
* There are certain opportunities for Graf von Krolock to let out evil laughter in
* There are certain prescription medicines that in already mentally ill (though

not psychotic) individuals caused homicidal ideation.
* There are certain rooms on the train that can only be accessed on your first visit with Zangetsu (the opening section and where the Glutton Train is fought), and the time limit will probably prevent you from exploring the entire area. If you get back on the train afterwards, the game will count the entire map as being explored regardless of how much you actually uncovered, allowing you to achieve 100% map completion.
* There are certain types of enemies that take greatly reduced damage when not struck by a particular type of weapon. One of these (usually possessed by skeletons) is bludgeoning damage, so prepared adventurers will bring a mace or hammer along just in case.
* There are characters a-plenty from different traditions: Morpheus, Orpheus, Calliope (
* There are children in a dangerous production, or many children in a TV series. Child-labor laws and safety regulations mean that it's nearly impossible to get underage stuntmen. Also, past a certain point, voice actors are cheaper and easier to use than real children. This goes double if live-action actors are free agents.
* There are Chinese legends and poems about shamans, male and female, gaining their power from romantic unions with spirits or deities.
* There are Chinese tales about bandit-run inns who serve human meat, although this trope is likely to pop up in any culture where people travel. One of these was named "Three Cups and you cannot cross the Mountain," referring to their rice wine-based house drink, which rendered travellers unconscious and ready for butchering.
* There are Christmas "saving plan"-style mail-order businesses that encourage people on a tight budget to either put a bit aside each month for Christmas or buy presents throughout the year. Given the way they work, these guys start shipping their Christmas catalogues in
* There are claims that certain units of lancers from Eastern Europe and Eurasia (it has been attributed to Polish lancers and Cossacks) would shave with the tips of their lances before battle, and if their commander could see any stubble or nicks on their chin, then their weapons weren't sharp enough for battle.
* There are clues that The Other may be far older than Lucrezia and that she may have been merely another host body. For example, the Geisters mention having worshiped their deity for far longer than any human's lifespan. After a period of absence she appears to them as Lucrezia.
* There are commercials for BigSpot.com, a site that allows users to take surveys on products, that start out as commercials for some hilariously bad product before saying "Wow. That was bad. Wouldn't you like to tell them that? Now you can." One has a product called
* There are communities known for a devoted preference to the Classic
* There ARE companies making powered exoskeletons in real life. The two leading models are Raytheon Sarcos' XOS, which deliberately played up the
* There are computer systems in place in at least one state that can make automatic accusations against welfare recipients for suspected abuses of the welfare system. The algorithm it uses in lieu of common sense is very far from perfect; these automatic accusations are
* There are congenital disorders that make the skin very rubbery and fragile. If you are unlucky enough to have something like this
* There are consistent rumors of there being an entire "triangle" of paranormal and unexplained activity in the game in the Tongva Hills region, appropriately named the "Tongva Triangle". Roughly
* There are constant debates on who, if Scar and Mufasa are the only male lions of the Pride, Nala's father might be, and thus to what extent she is related to Simba. A full-on sibling seems unlikely, but she could easily be the daughter of Mufasa and another lioness; barring this, she may be the daughter of Scar, which is uncomfortable for
* There are copious shots of Jessica's Sony Walkman throughout the movie the
* There are counterparts to Big Brother for the other super-states. Eastasia is led by Immortal Father, who uses a portrait of

* There are countless fairy tales where the protagonist is given vital aid on their quests by dwarves, crones, and sometimes even giant, disembodied heads, such as
* There are countless horror films that take place in the Southern USA. Here is a sample list (see also
* there are, covered in liquid water, Mars-like barren worlds whose atmosphere has been stripped away by the stellar winds, truly exotic places that would seem to have escaped from a science-fiction work, or anything in between.
* "There are Cruel and Fearsome Things That Prowl the Open Ocean" has a deep sea monster that does this.
* There are currently eight separate X-Books in the aftermath of Schism. Three books deal with the Jean Grey Academy alone.
* There are currently nine classes of ships: Cruisers, Escorts, Science Vessels, Raiders, Raptors, Dreadnoughts, Warbirds,
* There are definitely elements of this in the Doctor, justified given the Doctor's perilous and bizarre way of life. Topics include romantic issues, bananas, little hospital shops, dancing, and whatever random topic is on the Doctor's mind.
* There are deleted scenes that indicate that Marlon/Louis does, in fact, feel guilty about what he's doing to Truman, and the (actual, real-life) actor said that the character has a drug addiction from the stress.
* There are demonstration technologies to produce the actual floating in the air holographic displays. The difficulty is in the display: the actual interactivity (sensing the hands position and moving the graphics accordingly) is a solved problem, as such systems already exist in the form of infrared sensors.
* There are devices that can instantly destroy a hard disk, either by stabbing it with a spring-mounted nail or by bathing it in microwaves. They are self-contained and will work even if police cut off electricity from your office before storming in.
* There are different versions of where the mother is (Pulverland = (Gun)powder land, Pommerland = Pomerania, Kummerland = sorrow land, etc.) The version with Pomerania is often linked to the Thirty Years' War.
* There are documented cases of children dying due to the after-effects of having unpleasant substances placed/forced into the mouth. For example, trying to swallow hot chilli powder can easily cause suffocation. This and other substances can also cause the child to vomit and then aspirate (inhale) their own vomit. This in turn can lead to suffocation and even if it doesn't, it may cause pneumonia leading to death.
* There are documents dealing with the princes' care dating after Richard died. This does seem to make him an unlikely suspect.
* There are doubtless a couple of people keeping lists of the number of times life has imitated
* There are dozens of potentially perverse uses for many of Lala's inventions as well as technology in general. The teleporter that doesn't take clothes and a device that can control people's bodies immediately come to mind. This is just the tip of the iceberg though... no, really.
* There are dozens of unreleased scenes from the eight movies whose existence have
* There are eight jurors. Capital crimes tend to have a jury of twelve men in the US (This was probably done to keep the movie from running too long, as having four more characters for them to confront would have added at least another half an hour to the story).
* There are eight playable characters, each with their own storyline (hence the title). Each of these characters has one of eight unique basic job classes (and can dual-class). In addition, each one of these jobs plus the four secret ones has eight skills to be learned.
* There are eight three-part sidequests to take part in, one for each of Orsterra's regions.
* There are elements of this in Jenny Calendar. While more serious and settled than most, she certainly has a wild and playful side that shakes up the stuffy Giles (particularly in season one, before his

* There are elements of this in Sheriff Carter's relationship with Allison Blake in
* There are elements of this in the relationship between Vin (a blunt
* There are enough corrupt IA cops in Gotham that they become a problem in the
* There are entire genres which exist for and through incredible levels of ham. Starting with
* There are entire lists of "challenged books", the most famous of which being that of the American Library Association (ALA)'s Office for Intellectual Freedom (OIF), who states the top three reasons for challenging books are because they had "sexually explicit" content, "offensive" language, or were "unsuited to age group".
* There are essentially two (or possibly three, depending on how you count) kinds of Designer Baby. First, there are genetic slaves, Manpower Inc's product. These are humans who have been genetically engineered (and psychologically conditioned) to specialize in some specific service, usually at the cost of having all kinds of other health disorders (for example, slaves designed for heavy labor are both grotesquely over-muscled and have more efficient muscle fibers, but at the cost of a much-increased appetite and a high chance of kidney and liver failure). Then you have the Mesan Alignment, the end-product of millennia of genetic engineering and selective breeding aimed at producing humans who are better at everything than baseline humans. Finally, you have what might be described as minor genies, human bloodlines who have experienced very low-scale genetic modification, usually to allow settling worlds that would otherwise have too high a gravity or too little oxygen or whatever.
* There are even a few places in Creation that work like this. One is the Well of Udr, overseen by
* There are even a few published books calling themselves the Necronomicon. Most are little more than black-magic occultism books that will make passing references to Cthulhu at best, and no reference to Lovecraft at all at worst. The most famous is the
* There are even armor pieces to improve the power of your headshots (
* There are even more variations of the standard Konami logo for a few games. Playstation games had two major ones: the "Logo coming out of earth" one for Western-released games, and the "Walking Logo" one for Japan-released games; most of the
* There are even mounts with individual names: like Invincible, the undead winged horse once owned by the Lich King (which you can loot from his corpse, naturally). Some of the dragon mounts are also specific dragons not just random ones, and other times you can get rare mobs as mounts after defeating them. The original game had two mounts that you raised and trained from babies: a dino (for Horde only) and a sabertooth cat (for Alliance only). A few other mounts (but not nearly as many as people want) like this have been added.
* There are even some continuities where Cybertron is depicted as being hazardous enough in itself. The IDW comics make a point that their war had caused the planet to become completely uninhabitable for centuries (And when we say "uninhabitable", we're talking for a race of
* There are even some unused variants of certain enemies hidden in the game's coding, complete with differing
* There are even special nicknames associated with the person's attitude towards
* There are eventual fights involving Scott's ex-girlfriends Envy and Knives. For fairness's sake, apparently, Ramona handles these fights.
* There are even two fan-names for the phenomenon. The "Peen of Death", or the "Dick of Doom". (It is generally accepted, however, that if you have to die in that crapsack universe, it's definitely not a bad way to go out. If that sounds dubious, go back and watch the season 2 episode "Heart" again.)
* There are even variations depending on the setting, such as "Ta gueule, c'est la Force" (guess) for
* There are exactly three cards banned in every single format they're available in, even in formats where
* There are examples of both Option 1, in the form of so-called "Fang Bangers" and

Option 2 in groups such as the Fellowship of the Sun. Given that even the friendliest vampires are
* There are exceptions in the cases of Moroi vampires who turn into Strigoi by themselves. They only have to kill a victim by draining it of blood.
* There are external factors involved in why Rukia and Ichigo's experience becomes a definite success instead of just a possible success.
* There are fanfics that pair Riff Raff with Dr. Frank-N-Furter. This is possibly due to when Frank whips Riff, or due to the line (which seems to indicate that Riff was jealous of Frank) "They didn't like me.
* There are few if any law enforcement agencies that the protagonists of
* There are few mundane creatures with fantastic names, and one of the joys of the series is how immediately evocative most of the terms are. One of the best of these is the "lizard-lion", which almost every person who reads the series understands to be an alligator. Others include zorses (for zebras, and not actual zorses), puff fish, pricklefish, snow bears, and colorful talking birds (parrots).
* There are few of these floating around about these kinds of people being thrown into the world of
* There are few things quite as cruelly satisfying as playing a game with a
* There are five games that retell Simon Belmont's assault on Dracula's Castle in 1691
* There are five Lagrange Points. L1 and L2 lie directly in front of and directly opposite the Sun from Earth's perspective, at the points where the sun's gravity and Earth's add or cancel just the right amount to produce a circular orbit with the same period as Earth's year. A counter-earth would be at Earth's L3 point. L1, L2 and L3 are unstable, as described above. L4 and L5 are 60 degrees ahead of and behind the Earth, and are also called the
* There are folk tales of surviving cavemen in the Caspian region. Not a lot of evidence for it, though.
* "There are four brothers, Anybody, Nobody, Everybody, and Somebody. Everybody had a job to do, and Anybody
* There are four instant-kill possibilities: a meltagun at point-blank range, a Lascannon headshot (unless you're a Devastator with an Iron Halo), a charged plasma cannon shot, and an upgraded Thunder Hammer.
* There are four Japanese dubs: one in 1958, the second in 1983, the third in 1986, and the fourth in 2007. The second dub was revised in 1995, replacing Pinocchio's voice actor.
* There are four wares that can be extracted from Asteroids: Ore, Silicon, Ice, and Nividium. Since Ore and Silicon are required to produce Techs, every player-friendly race sells Mines for them; Ice is only used by Terrans to obtain Water, so they are the only ones who sell the "Ice Harvesting Facility"; lastly, Nividium is the most valued mineral, but the places where you can sell (at only 2 units at a time!) can be counted on the fingers of your hands, not to mention that there aren't any Mines for it.
* There are frequently heroic examples. If, at any time, someone pulls off a gambit towards his enemy, the perspective shifts towards the enemy himself (showing his thoughts about the situation and assumption about enemies plans) or a bystander.
* There are giant montages available on certain image boards consisting of nothing but anime characters facepalming.
* There are giant spiders in the Cursed Earth that dig burrows in the ground, where they lie waiting before attacking unsuspecting prey. Dredd and a team of Judges ran into a couple of them during a patrol outside the new mutant settlements.
* There are good queens, though: such as Bathsheba, Esther, and the Virgin Mary (she is the Queen of Heaven in Catholicism; the Book of Revelation also has the mother of the Messiah be exalted in Heaven). It seems to be that the poor girls who are awarded the title tend to be good, the ones who were born royalty tend to be evil.
* There are great honking buttloads of "comedians" who feed on clapter. Not

surprisingly, they tend to disappear whenever the political winds shift in their favor.
* There are hardwired rules on just what certain Exalts can do that other Exalts can't.
* There are hints at the myths of various races. Vulcans and Klingons are most noticed.
* There are hints dropped that, in general, the extremely-militaristic Fire Nation culture tended toward this trope, albeit not to the same extent as Ozai and other members of the royal family, hence why Zuko has so much self-hatred for most of the series for perceiving himself as the weaker sibling.
* There are hints that Cynthia is involved in a troubled relationship. She got engaged to a man who lent her money when she was fifteen, but she wants to break it off, and he doesn't want to, claiming he loves her.
* There are hints that Hayato has some form of romantic attraction (or at least deep respect) for Keith Violet in
* There are home field disadvantages. If one's own army is invading then the other side's peasants will be the victims of
* There are, however, lines no modern origin from Cartmel onwards has crossed: they've never given the Doctor a comprehensive origin, trying to keep a level of mystery about them, and they've never given the Doctor's true name.
* There are, however, occasional bans on specific cults and their practices for even non-Chaos gods, although they are predominantly imposed by the Empire's secular authorities: good examples would be cults of Khaine, a particularly dangerous war god to the High Elves, god of murder and assassination to everyone else; cults of Nagash, the Lord of Undeath (even before his ascension to actual godhood, there were a few); and those who worship Ranald, god of luck, in his aspect as the patron of gamblers, swindlers and thieves tend to find their actions curtailed. Those that worship Ranald in his aspect as Handrich, god of merchants and commerce, don't have that problem.
* There are, however, plenty of gruesome cases where it's probably a blessing that he sticks to his guideline of keeping them alive for only one minute (otherwise something else dies); at any rate, even the better cases aren't quite normal afterward, as while they
* There are hundreds of thousands of people around the world who want the
* There are hunting models available: just add a scope. Given that pistol rounds are less powerful than their rifle cousins, revolver hunting tends to be much more close-ranged and larger-caliber.
* There are "hyperparasites" that specialize in feeding off other parasites, from fleas on vampire bats to bacteria growing on mistletoe to fungi growing on other fungi. The highest recorded number of trophic levels afforded by such a lifestyle is a hyper-hyperparasite: a fungus growing on a fungus growing on a fungus growing on a tree.
* There are indications of such feelings in Grissom and Sara's dialogue on
* There are indications that there is another magic, seen with the golem in the second book. The magic of earth and shadow that powers it is antithetical to demons, it was created by a man who did not appear to be a magician, and who was
* There are in fact many more examples which can be found throughout the game, like another one in ''Assault on the Control Room" where you hug the wall down a huge valley, allowing you to take a ride in the Pelican dropship straight to the Scorpion tank.
* There are in fact two different Krampuses in this film. One is a transformation some people will undergoe when they are deeply enraged during the Christmas Holiday. The other was an evil anti-Christmas demon, who turned out to be a hallucentation by a Mall Santa.
* There are in fact two types of alternate universe in the Marvel Universe. The first are different dimensions adjacent to the regular 616 verse, such as the Microverse and the various magical verses; the second are parallel universes, which are usually alternate timelines, and presumably each has its own adjacent verses too. It's not always clear which is which — the Negative Zone, for instance,

is vague on if it is the first or second kind, so the one encountered by the regular
* There are innumerable versions of this, usually jokes on neighboring countries. The most popular tends to be a battleship or carrier from a country of the teller's choice vs. a mysterious intruder off the teller's own coast. The carrier declares its credentials, lists its wide variety of fire- and airpower, and demands the intruder move aside before it is run down. The response: "This is a lighthouse. Your move." (So many versions of this were told about
* There are insects adapted to prey on ant larvae, which smell just like fellow colony-members to adult ants.
* There are instances of humans becoming fey, and fey becoming sidhe, but the subject's taboo (and in the case of humans kind of overlaps with
* There are instances where the show averts this by featuring realistic-looking animals, such as Stampy the African elephant from "Bart Gets an Elephant" or Bluella the blue whale from "The Squirt and the Whale".
* There are jokes about a group of explorers (typically either two or three) venturing too far into a tribal territory, then being brought to a chief and being forced to choose between chi-chi or death. Afraid to die, the first explorer chose chi-chi, which as it turned out involved the tribal men standing in line to rape him (if there are three people, the process repeats for the second person, who dreads it but would much rather not die). The last explorer, disturbed by what he saw, feared for his dignity and chose death. Upon which the chief would reply, "Very well, death by chi-chi!"
* There are just three races in this one (Skeleton, Troll, and Robot), with robots now having completely unique sprites. The Deathskin Razors and Turbo Techies are again guilty of this, but not relative to each other — they have swaps in the form of the Dead Things and Chilly Liars (Razors) and the Bruiser Bots (Techies)
* There are laws preventing the sale of sexually explicit content to children, but they are not (and can never be) tied to the
* There are leeches in the rivers that run through Nyissa, in David Eddings
* There are literally dozens of Muslim and Arabic variations and explanations of the Cain and Abel story. Sometimes, they even overlap with Jewish traditions and legends; some renderings and retellings offered by religious scholars are nearly identical. In both religions, many of the more popular renderings state that Cain's motive was marrying his twin. The two religions also overlap on the idea that Cain was taught to murder by the Devil and that Eve is the reason that women are more likely to cry when they are sad then men. Usually in both, Cain is taught to bury the body by a raven or crow sent by god, but other times Cain runs away and the first funeral and burial is carried out by their parents and sisters when they find the body. There is also a version where Cain runs away with the sister who was the cause of the murder after he kills their brother. In another, Cain states his famous line "Am I my brother's keeper?" when their father can't find Abel and asks him if he has seen him; unfortunately, his remorseless response causes Adam to realize what happened. One Jewish retelling of the idea where the conflict is caused over marriage further explains why the men were matched up with each other's sisters and why God wanted Abel to be the one to marry the more desired sister. Beyond the twincest thing, Cain and Abel's twin sister were paired together because they were both more bitter and mean; Abel and his intended bride were both more physically attractive and good-natured than their twin's, so god basically paired each brother with the sister who was like him. The reason that Cain was not chosen had nothing to do with his sacrifice itself; he was wicked, unfaithful, and ungrateful towards God, and full of lust for his sister because she was beautiful. Abel was picked because of his righteousness and good heart, like always, only, in this version, it's more logical and practical; he would make a very faithful and loving husband and, seeing that the woman assigned to him was pretty much the female version of him, was the one who would be the better and more happy match for the contested sister. It is also brought up that, after their father told them how God intended for the siblings to be paired off for marriage, Abel was accepting and grateful, not because he got the more beautiful sister, but because he was willing

to accept whatever God said. Abel and his future wife are implied to have grown to have genuine faithfulness and love between them after finding out they were meant to be married because they were both totally content with the arrangement; therefore, so it's also possible, according to this version, that Abel was picked due to having a proper and grateful reaction to God's decision. Some scholars believe that Cain was conceived when the either Devil or a fallen angel seduced (or raped) Eve and that he was therefore destined to be evil. Another idea among scholars is that, after being kicked out of the garden of Eden, Adam unintentionally and unknowingly raped Eve during a fight; They were still naked at this point and had yet to discover what sex was; Adam "grabbed her and held her body to his so that every part of them was touching", not knowing how babies were made; resulting in her becoming pregnant with Cain. The couple was unaware of the fact that their fight resulted in the creation of their son, however, because they learned about what sex was shortly thereafter when god explained it to them. The implication in this interpretation is that Cain was evil because he was created out anger and violence, but that Abel was the better-natured of the two as a result of being created out of love. Another short legend tells Cain repeatedly attempts to wash his brother's blood off his hands while on the run, but the blood refuses to come off. Eventually, Cain comes to a mountain spring and sits with his hands in the water until he dies, his hands still stained with the blood of his innocent brother and as red as the day of the murder. This one is more or less a moral fable/tale, though; the moral of the story is that you can't hide your sins.
* There are little gems like this all throughout the game: "I AM VERY DISGUSTED WITH THE TRASHY MAN. IN SPITE OF THE MONSTER, AND THE COACH, ONLY TRASHY, I WILL BEAT DOWN THEM ALL. FOR THIS I MUST STRENGTHEN MYSELF. THE MONSTER IS THE SAME TOO. COLLECT ALL THE TRASHY, RIGHTEOUS FELLOW ALL ARE UNPARDONABLE! YOU DON'T AFFECT ME. THE TRASHY STROLLING IS AN EYESORE!"
* There are loads of characters like this, up to and including the main character himself, Tatsumi Oga. He has faced a multitude of martial artists and beat them just because he had superior raw power.
* There are lots of border disputes that can involve rivers that have changed course and the like, islands claimed by multiple nations, pieces of countries within in other countries within other countries (see Pakistan and India for example) but one especially odd example is
* There are lots of characters shouting about hierarchy and such. In fact, however, temporary insubordination or inappropriate behaviour are forgotten quickly because
* There are lots of dashboard camera clips on YouTube showing airplanes and helicopters intentionally or unintentionally buzzing roadways.
* There are lots of Internet gameshows using this as a prize or forfeit.
* There are lots of old variations on this, such as a judge who hands out "magic sticks" to everyone in the village and tells them that the thief's stick will grow an inch in the night. The thief is the one who returns his stick with the end sawn off.
* There are lots of others, Optimus Prime and Redeemer Hitler being two examples.
* There are lots of places to buy unlicensed knock offs and outright stolen merchandise in big cities, but the shadiest of shady vendors need to be able to deny what they're doing and walk off at at a moment's notice. Hence having lots of watches on your wrist, or in your pockets, or on the inside of your coat.
* There are lots of rumors about Yoshinoya-sensei's past and the little information she gives just adds to the mystery.
* There are mage-only neighbourhoods that are designed to look like ghettos so that
* There are major implied loopholes in the magical legal system where someone could avoid consequences or testifying by claiming to be compelled or mind-wiped (or actually charming yourself to know nothing about something), but it's never explored, with only a mention that some dark wizards got off through claiming they had been
* There are many celebrities out there who often appear in tabloids, media, and TV

shows, and whose faces and names will be recognized by many, despite most people not being able to actually explain
* There are many characters like this, particularly Anakin (who loses an arm at first) who then turns into Darth Vader (both legs, the other arm as well as extensive internal organ damage, particularly the lungs) and Luke (right hand) Skywalker, Lobot (Lando Calrissian's assistant, direct brain-link to the city mainframe), and General Grievous (entire body except brain, heart and lungs).
* There are many Chinese straight sword forms where you have a long straight sword in your right hand and your left hand clenches with index and middle finger pointed outwards. Those who are true enthusiasts of traditional Chinese martial arts know the real meaning of this hand sign.
* There are many commercials where the disclaimer text will be 1 point font, low contrast, up for all of three seconds (as the narrator says "terms and conditions may apply"), but covering literally almost 1/3 to 1/2 of the entire television screen as colorful and distracting images zoom by on top of it.
* There are many countries, most notably most of the ones in eastern Asia, where speaking ill of any political leader is blasphemous. Either you speak praise about him or her, or you just stay silent, as you are expected to have absolute loyalty to your country and prioritize their beliefs over your own. In more extreme cases, you pretend you like them. This can come across to westerners, who mock and insult their political leaders all the time, as
* There are many creatures that say "this creature attacks each turn if able", which essentially makes them Leeroy Jenkins, and a few other cards that let you turn your opponent's creatures into Leeroy Jenkins.
* There are many DeviantArt artists who are active frequently on their profiles there but are somewhat private about their personal lives, mostly due to trolls.
* There are many episodes staring Jimmy and Timmy (usually with the word cripple in the title) lately they normally feature their
* There are many episodes where Cartman thought he was living this trope, except what he thought made him "better" than the other kids was completely incorrect. Of course, Cartman cannot truly ever have this condition, because he
* There are many esoteric rules that are referenced throughout the series but don't appear in actual gameplay. For example, some magic requires "rituals" to perform, such as
* There are many examples in the franchise, but one of the most notable is the human character Megan from the G1 series, whose animated version is almost completely different from her toy; the former being a tomboyish farmgirl, the latter a preteen girly girl in a princess-like dress.
* There are many examples on this list—this didn't escape the notice of Donquixote Doflamingo, who, hoping to defy this trope, always attempts to land a lethal blow onto Luffy any time they meet, knowing that letting him live will simply make Luffy keep trying until he wins. This time, though, not only does Luffy get more allies to help bail him out if things go pear-shaped, but later on, Doflamingo shifts his attention from Luffy to
* There are many (joking) rumors on how to unlock secret characters for
* There are many, many other sieges in the series, either against Redwall or the Badger Lord's fortress of Salamandastron.
* There are many, many parodies of the fact that you're spending an often-significant amount of time romancing your crew members as the galaxy races towards oblivion. For three games.
* There are many, many things that are true because they are widely believed or felt to be true, or because people have widely accepted certain conventions. If the consensus or conventions changed, the statements would no longer be true. The example of money is above. Further examples: The correct adjectival term in Standard American English in 2016 for things related to France is French. The Nobel Prize is highly prestigious. Tickets to the NBA Finals are widely desired by many people. Aardvark comes before zoology in alphabetical order in English.
* There are many many videos on youtube in which 'responsible' gun owners give either children or young women powerful guns to fire without preparing them for the

recoil. In most cases they are lucky to get off with bruises and sprains, though as the examples above show, the results can be lethal.
* There are many media accounts of gamers dying after playing for absurdly long periods without rest, especially in Asia. The deaths were mostly caused by the physical stress of such a long continuous session rather than any property of the games themselves. This goes back to 1981-82, when two teenagers died very shortly after posting high scores in the arcade game
* There are many minor league parks that can boast this as well. They have an added advantage as they are smaller.
* There are many other clubs at the school who get up to their own bizarre shenanigans and have similar obstacles to contend to. The titular club is just the one the audience is following and has only recently formed.
* There are many other swamp and wetlands regions throughout the game, however, that aren't especially dangerous or sinister, though a few of them - such as Dragon Bone Mire and the Rabella Wetlands - have
* There are many people that thought the saxophonist featured in this song was
* There are many pictures of a man teaching a young woman to play a keyboard or stringed instrument. A harpsichord/piano, a violin, and a cello are the three most common subjects.
* There are many places where if you miss a weapon, you'll find it at one of that weapon's ammo pickups in a later stage, and in increasingly obvious places (going from hidden secrets to being in plain view. Even if you miss every single time, you get one final opportunity to do so in
* There are many players who aim for getting far superior times than are required for gold in the license tests, beating the demonstration videos.
* There are many random mutants released from Genosha in the Slave Island episode of
* There are many references to the University of Notre Dame in the movie as a handful of the people that produced the movie were "Domers" (Notre Dame graduates). The biggest example being the shape of the castle, which is exactly like that of the Hesburgh Library. Another reference is the town of Duloc; the University's name is University of Notre Dame du Lac, which refers to Mary, Our Lady of the Lake. The student guide/disciplinary manual is also called "du Lac". A third reference is Lord Farquaad. There are many quads on the ND campus, and there is a dorm that is in the middle of nowhere, i.e. on a "far quad". You can also see the outline of the famous golden dome of the university on the back of Shrek's vest.
* There are many religious and secular movements which are at least anti-war if not completely anti-violence. As with philosophies in general the behaviors of individual members and the level of adherence can vary dramatically.
* There are many scenes in which Sentaro has no sense of space around Kaoru, including patting his head or shoulders, trying to share a jacket with him to shelter from rain, or
* There are many scenes like this which is one of the reasons it's loved so much.
* There are many SCPs that even the people who work for the Foundation and deal with the paranormal on a daily basis are not allowed to know about their existance, only a select group of Foundation personnel have access to their files.
* There are many smartphone apps to facilitate realistic sounding fake calls, which cause the phone to "ring" at a scheduled time, display a designated contact name and picture, and playback a recorded script for the user to repeat.
* There are many species of animals the sexes of which are completely impossible for humans to distinguish visually. Among Albatross for examples, even trained scientists have to use genetic sequencing to tell the male apart from the female in mated pairs (this effort led to the discovery that many Albotrosses live and raise chicks in
* There are many spots on the human body that remain vulnerable to simple attacks of people's hands and feet, no matter what sort of training you do — like,
* There are many strips which show that, despite the apparent tension and hatred between the two, Calvin and Susie really do care about one another.
* There are many times the TARDIS ends up being this. She takes the Doctor where

they need to go and tries to cheer them up when they are broody. However, this trope is played
* There are many times when Malory does something to which another character (sometimes Archer himself) states "A
* There are many versions of this because every class wields their own melee weapon (Though they are not all blades) such as the sentinel who wields two omni blades, infiltrators with two-pronged electrified blades, or engineers, who simply slam a flaming silicon-carbide disc into their enemies with the back of their hand.
* There are many videos of race cars crashing and exploding into flames. Most spectacularly, nitromethane-powered dragsters. This is partially because most racing accidents occur at very high speeds and are therefore a lot more severe than your typical highway accident, and partly because higher-octane fuels are used. The Indy Racing League, for example, uses methanol instead of gasoline—a much more volatile fuel.
* There are many videos on the internet, compilations, playlists and even channels, dedicated to laugh at criminals that died while attempting a crime, either killed by the police, or the victim, or by their own mistakes.
* There are many warnings against allowing a chiropractor to perform a spinal readjustment. While actually breaking the patient's neck isn't the issue (unless you really chose the wrong chiropractor), there's a significant risk of damaging an artery and causing a blood clot that easily can become dislodged and travel into the brain to cause a stroke.
* There are many ways for a player to get an elephant or mammoth friend, but the one that most specifically invokes this tropes — and is clearly intended for the above Mammoth Lords — is the prestige class Mammoth Rider.
* There are many ways to kill a skinwalker. In Navajo culture, Skinwalkers can be defeated if you
* There are many whip variants introduced in a variety of supplements, including the Drow Lash of Torment (which has broken glass attached to it and hits the user on a miss if the user isn't a Drow) and a perfectly nonmagical Bladed Whip
* There are many who defend the use of "neck cranks" and other similar moves in MMA who claim that it is extremely difficult, if not outright impossible, to actually kill someone doing one in competition, as the crank is generally applied slowly enough for someone to tap out. Some beg to differ, but as of mid-2015, there have been no deaths from neck snaps reported in sanctioned MMA competitions such as UFC.
* There are many yakuza movies dealing with these, some outstanding ones are Kinji Fukasaku's
* There are masters of the Iron Head kung fu technique who can break things with their heads.
* There are mirrors in abundance. Sarah has to shatter them to break the illusion.
* There Are Monsters, which naturally means your imagination will fill it with the worst things possible.
* There are montages of facepalm pictures that, once zoomed out enough, look like
* There are more conventional examples throughout the series: Stu and May in
* There are more firearms in China that are not classically Communist-ish than other "red" countries.
* there are more people with cell phones than people with mains power — they rely on charging stations for rent on street markets and wi-fi password hacking.
* , there are more ringers and outside agents infiltrating the exams than there are actual genin trying to get promoted.
* There are more than a few examples of terror to be found in good old
* There are more than a few works that have Ganondorf and Zelda in an arranged marriage to either end a war or unite the Hylians and Gerudo.
* There are multiple accounts of the TSA and other security agencies forcing mothers to drink their prepumped milk.
* There are multiple errors in the audio books as well, usually getting a character's name wrong ("Yellowtail" instead of "Yellowfang" at one point in
* There are multiple incidents in the Bible where God orders the complete

slaughter of various civilizations, which undoubtedly included young children.
* There are multiple instances of what appear to be ritualistic "magic circles" being drawn in blood. And in episode 03 of the visual novel the numbers 07151129
* There are multiple legal cases of people suing public places (stores, train stations, and so on) for slipping and falling on fruit,
* There are multiple nations using Necromancy during the (not so) Great War in
* There are multiple Plushbabies going after you, sometimes at the same time.
* There are multiple projections used on pictures, most commonly the gnomonic projection. The fisheye projection is also well-known. The reason these are necessary is that people see in elliptic geometry. As a simple example, imagine that you are standing on a railroad track, facing along the track. If you look straight down, the rails will look parallel, but if you look straight forward, they will intersect. If you look halfway between, you should be able to see where they're parallel and where they intersect, despite being perfectly straight.
* There are multiple reference to cocaine being sold legally: In "My Three Suns", a junkie tries to buy crack from a vending machine that sells "Refreshing Crack" (but the bottle catches on the spring). The episode "Three Hundred Big Boys" has the same junkie say "No more cheap crack-houses for me!", and head for a huge building with a large sign reading "CRACK MANSION".
* There are multiple success stories on Youtube of these dogs calming their owners before they even realize they need help.
* There are multiple types of axe ghosts (the kinds that charge found swinging an axe on seeing him) in
* There are new skates now called "side-by-sides" that have, get this, two wheels in front and two wheels in back! Anyone born before 1992 may remember that these hip,
* There Are No Bedsheets: Sleeping without covering themselves with bedsheets, in video games.
* There Are No BedsheetsVideo game characters sleep on top of their blankets.
* There Are No BedsheetsWhen a character lies down on a bed, they will never get into sheets or blankets, but just lie on top of it.
* There are no crowd scenes because they couldn't hire too many extras.
* There are no end to mortals who "cultivated their conduct" and/or "refined their spirit" to become immortal and love it. It's Truth in Television, sort of, as this was the goal of real life Taoists.
* There are no female Nords, Orcs, or Redguards anywhere in the Shivering Isles, since Lynda Carter (voice actress of the female Nords/Orcs) and Gayle Jessup (female Redguards) were apparently unavailable.
* There are no fewer than three formulae for Transparent Aluminium after
* There are no game mechanics to prove either side right, but depending on where you life, what you are or what enhancements you've received might limit your civil rights.
* There Are No Girls on the Internet: An assumption that any female-identifying person met anonymously on the internet is actually "a dude", doing it for perverted reasons. In addition to harming cis women, this erases or vilifies large numbers of transgender or non-binary persons on the internet who may have been assigned male at birth but now identify as more feminine or outright female. This can be especially harmful since many trans women begin socially transitioning online before coming out as a woman in the real world.
* There Are No Girls on the Internet drives them away, resulting in male-dominated technical spaces. This partly explains why relatively few women major in technical fields.
* There Are No Girls on the Internet: During the early years of the 'net, most sites would deal with news, tech, learning and videogames. The online population however, has reflected real-world gender distributions more accurately since 2001 or so, when chatrooms became popular (and controversial) and mobile data plans became commonplace. The rise of social media during the mid-late 2000s only killed off that notion.
* There Are No Girls on the Internet: The idea that all women on the Internet are

actually men pretending to be women.
* There Are No Girls on the Internet (There are no girls on the Internet. There are no girls because the females pretend to be male. The females pretend to be male because certain men get outraged if they say they are female. These men get outraged because anyone who claim to be female is a liar. They know that anyone online claiming to be female is a liar... Because there are no girls on the Internet.)
* There Are No Global ConsequencesWhen aliens/monsters/etc are revealed, the general public doesn't react.
* There Are No Good Executives: All executives are rotten to the core.
* There Are No Heroes is one of the up-and-coming superhe-, well, superhuman serials. Somewhat starved for readership and comments, it's rated as "pretty good, I guess. What are we talking about, again?"
* There are no less than three human governments in the Koprulu sector, the Terran Dominion,
* There are no Missile Boats or the like either... any weapon that can't travel at lightspeed (at the very minimum) is just too slow and too easily dispatched to be hazardous. Warheads are generally just
* There are no names signed there. It's the same UPC barcode, repeated twice in the first row, flipped and chopped to pieces in the second row and again chopped to pieces in the third row.
* There are no official "naming traditions". No author has never mentioned it and it has never been stated in-universe. The only names not allowed were the before mentioned "moon" names (which later began being used) and "Hammerclaw" (Tigerclaw's original name before it was noted feral cats don't know what hammers are).
* there are nop, obviously the reverse of anything made for human consumption. Despite this, some "traditional British" cookbooks and websites, including Jamie Oliver's, have attempted to reverse engineer an (edible) Brown Windsor Soup, usually involving some kind of meat consomme.
* There Are No Police: An apparently lawless place where there are no cops or any legal authorities to maintain order.
* There Are No PolicePeople commit crimes, but the police never show up.
* there are no specific descriptions of what the threat was.) Ultimately the Enterprise crew and a Romulan musician (as super-dolphins, the Probe-builders' language is musical in nature) team up to copy the telekinetic "Voice" via tractor beams and communicate with the Probe.
* there are no targets at all - the only spaceships in the game are players, pirates, faction navies and the police. This is generally an acceptable break from reality, since attempting to simulate and display even a small part of the civilian economy would make the game unplayable.
* There Are No TentsVideo game characters who are outside need to stay at hotels; they can't just camp.
* There Are No TentsYou can only rest the night at an inn; you can't just set up camp somewhere.
* There Are No Therapists: A problem the characters may encounter in settings that provide a lot of psychiatric trauma.
* There Are No Therapists: Characters suffering from mental issues are unable to find any professional help.
* There Are No Therapists emerged in the 1960s, and was when it had the most steam).
* There Are No TherapistsSomeone's problem could be solved if they just saw a psychologist/therapist/etc, but they don't.
* There are no true fighters or bombers, only assault shuttles, planetary bombers, and unmanned
* There are no wars anymore. War is illegal unless it's in self-defense or authorized by the United Nations. We do have some 'armed conflicts' though.
* There are now at least two relatively faithful fan translations of the
* There are now billboards that have a special speaker in them so that it'll only project sound to a certain spot on the street. This means you can quite happily be

walking along until you reach that spot and suddenly it sounds like somebody whispered in your ear something like "Drink Coke" when nobody is near you.
* There are now rules for ten explicitly "we'll work for anybody" mercenary companies. You can incorporate one of them into your army, giving you access to units that normally would not ally with your faction.
* There are now sites dedicated to automatically archiving whole boards. Anything that gets posted to the majority of Popular boards is now forever archived.
* there aren't any outright evil characters) confirms that this is intentional:
* there aren't enough certified suit users. It's textbook protectionism.
* There are numerous ballads in Balkan and South Asian folklore about entombing living people (usually the wives of the builders) in walls, bridges, or resevoirs to ensure that they do not fall down.
* There are numerous companies which produce their own version of the Rubik's Cube and more often than not improve upon the mechanism used by Rubik's themselves. These "knockoffs" often turn faster and more smoothly than Rubik's brand cubes and sometimes include magnets for additional stability. It's gotten to the point that, among the speedcubing community, Rubik's brand cubes are considered to be among the
* There are numerous examples of Estonian words which may sound funny or rude in Russian. It becomes even more hilarious due to 30% of the present-day Estonian population being Russians, and Estonians themselves tend to know at least some Russian words. Kindergarten "Mudila" ("Asshole" in Russian), for instance. A bit of an outdated example (since it no longer exists) is the Estonian University of Experimental Biology located at ebi.ee and its e-mail ebi@ebi.ee. "Ebi" in Russian is the imperative form of "to fuck" and the "@" [at] is pronounced as [собака] ([dog]). The .ee domain is spelled similarly to the Russian word for "her," which gives us an undying "fuck [her], dog, fuck her!"
* There are numerous fanfics focused on Tony Stark's relationship with his AI, JARVIS—sometimes it's them having high-tech, gadget-y sex, sometimes it's emotional/mental closeness that puts them on the level of soulmates (surpassing, for Tony, all human companionship), sometimes it's both.
* There are numerous hints about a such a relationship between Kozue and Tamami, which likely got blown up by Shiratori's arrival at the apartment complex. It does shed a bit more light on why Tamami dislikes Shiratori so much at first.
* There are numerous instances throughout the entire show of demonic possession, angelic possession, and shapeshifters stealing unfortunate victims' identities, to name but a few.
* There are numerous levels and types of telepathy in Negima; it is implied to be an almost universal skill in Mages, with various degrees of power. For example telepathic communication even without Pactio's is rather basic, and
* There are numerous models of what are confusingly (for laypersons) called "anti-radiation missiles" - in fact, what they are is passive-homing weapons designed to locate and follow radar and radio transmissions to their source. Early models had to be pre-chosen according to the frequencies of the enemy radars expected to be encountered and frequently lost their way if the radar shut down. The newer ones have 'memory' of where the target was and broadband seekers that can be optimised in flight, plus numerous other tricks.
* There are numerous non-fatal explosions during Roy and Simon's cartoon battles in
* There are numerous other examples of "Group X hate this/him/her," advertising things like tooth whitening, weight loss or foreign language lessons. Similar to the questionable beauty secrets, these are frequently discovered by a mom or someone similar, suggesting that the big companies know about easy ways to do 'whatever,' were hiding it and are somehow powerless to stop a regular person from blowing their cover.
* There are numerous photos from the Eastern Front showing German troops with Russian Tokarev and Simonov semi-automatic rifles in 1941-43, in addition to the PPSh-41 submachine guns. During the opening phases of Operation Barbarossa, they captured so much Soviet materiel that it just made sense to use the weapons and

ammunition. In addition,
* There are numerous recorded instances from World War II in the Pacific of a ship being hit on the bridge and the senior surviving bridge officer assuming command. This often happened even when they were not the senior surviving officer aboard the ship, because those officers not on the bridge but more senior might be needed at their normal posts to keep the ship moving and floating. Perhaps the most extreme example was that a warrant officer (not even an ensign) effectively commanded the Japanese heavy cruiser
* There are numerous scenes where Isabella switches to her usual pink dress when she is supposed to be in her Fireside Girls uniform.
* There are numerous single, independent antagonists that function more like
* There are numerous superheroes who have unmasked themselves to a boyfriend or girlfriend and then immediately made out. Sometimes they do this several times with different people. Heroes on this list include:
* There are numerous tales/jokes where a ruler inspects the prison, and everyone insists he is innocent. Finally, the last prisoner admits he is indeed a criminal... to which the ruler says "
* There are occasional charity auctions at UK comic conventions to get characters or Mega-City One Blocks in
* There are occasional references to upstanding men as this trope in the
* There are occasional subversions: Whitaker, Khan, Kananga, Drax, Kristatos, and Le Chiffre were all the "main brains" in their operations as well as the leaders while Stromberg has both of his killed early in the film to cover his tracks.
* There are occasional syndication cut-induced plot holes, such as Marge having a hole in her hair for one scene during "Sideshow Bob's Last Gleaming," attributed to part of a megaphone blasting through her hair.
* There are of course exceptions to this. Most army ant species will strike out to forage both day and night, with only a few species being completely nocturnal. They have no qualms about venturing out in broad daylight to chop up any other insect or small animal alive to cart back in pieces to their nests.
* There are often multiple ways that answers can be typed in when prompted. For example, to progress
* There are often single characters who are well-liked, such as Carter from
* There are old legends that vampires and other supernatural creatures must be buried at a crossroads.
* There are only a few hundred Giants left, despite them having once inhabited most of Westeros and Essos where they built towns and castles, and their domesticated animals like mammoths (which they use for riding) and unicorns (which survive only on the island of Skagos) are similarly rare. The small population of Giants that does survive just barely subsists north of the Wall, having been killed off by men of all types, most notably the Jogos Nhai and the First Men of the North. By the time the series begins, the last reports of giants in Westeros are more than a century old.
* There are only a handful of base bodies which were recolored and given slightly different features such as a different weapon and a different face. It is done well enough that until a conversation that shows a number of them back to back happens you may not even realize that this is the case.
* There are only a handful of playable characters in this series who
* There are only so many times of the year you could release a film titled
* There are only three Bennett sisters now, Jane, Lizzie and Lydia. Mary was later included as their cousin and Kitty becomes Lydia's cat.
* There are only two instances of children actually dying from eating candy that was tampered with; in both cases,
* There are only two known images of the Black Cap being actually worn while a death sentence is being pronounced.
* There are only two living species of mammal that use bipedal walking as their primary form of locomotion: Humans and Ground Pangolins. Other species of Primate and Pangolin are capable of bipedal walking (as are almost all birds, which are descended from bipedal winged dinosaurs). Ground Pangolins have a tail which they

use for balance while walking. Humans don't have a tail and must walk upright to maintain balance.
* There are only two real "ranks": Grots and Bosses. A Grot is anything
* There are oodles and oodles and oodles of these in the video game adaptation of
* There are oodles of urban legends about a house of horrors exhibit which pays you back part of the admission price for every floor of the building's unimaginable contents you clear. The typical version of the legend has it that no one so far has ever fully managed the task, though some people have been found dead of fright on the fifth and final floor.
* There are orchid species which draw pollinating insects by having parts of the flower shaped like that insect's females.
* There are other beings of comparable power level, of course. The most notable example would be the Solar Exalted, created as the leaders in the war against the Primordials; they can easily surpass a minor god. Oh, and they're the standard PCs.
* There are other cases, especially on PCs, where using high-end hardware to run games will make the game's framerate higher than intended, especially if specific functions are tied to framerate. One of the biggest examples is the knife attack in
* There are other complete immortals in the SCP holding cells, including the
* There are other differences in the manga's ending, too, like the party taken to the final battle. In the game, because of the limit on the number of party members, you had to take either
* There are other examples, but as with Miyet, most of the ones actually named only loosely fit the archetype if at all. These include Tabatha Ericka Bolton (a classic catgirl who was only mentioned in passing), Tabby (with
* There are other feminine characters such as Temperance from seasons one and three and Yintian (a child who accompanies the Indian Hunter God in season two) who have occasionally used male pronouns (with Temperance once using female pronouns in season one) in the original series though they can also be categorized in the
* There are other girls in this series who also want to become sportswomen, specially either horse riders or tennis players. With a good reason: the school offers a beautiful prize named the
* There are other hints of the slightly crappy nature coming through as well, in the form of
* There are other human civilisations that are more advanced than Earth, such as the Aschen, but the only human civilizations to consistently advance besides the Tau'ri are the Tollan and the Genii, the latter in the
* There are other Keronian platoons, like the Garuru platoon, as well as individual Keronians, like the invader salesman Urere, who are often in their own missions for the army and invasions in other planets, only sometimes crossing path with the Keroro platoon when they visit Earth for one reason or another.
* There are other Knights that more directly fit into this category. One is Sir Agravain, who was said to have a one-sided rivalry with his younger brother, at times trying to get him killed, and a vicious jealousy of Sir Lancelot.
* There are other lesser weapons in the Soul Series who are quite evil; Taki's Mekkimaru and Yoshimitsu's self-named sword are both evil swords with inmense evil power and destructive abilities. In Mekkimaru's case, it has even driven Taki's master insane by the time of the first Soul Calibur.
* There are other magical beings in the books, collectively called Wights. These fall into the Seelie (benevolent to mankind) and Unseelie (malevolent to mankind) categories, but the Faeran have no such distinction.
* There are other plot elements that were introduced early in the series that ended up never being expanded on. A method of tracking people using things called Spirit Ribbons is also never seen again after the initial arc, with all of the characters tracking each other using only their spiritual power. In fact, the afterlife aspect of the series is often inconsequential, with various aspects of it (the reincarnation cycle, who hollows were before they changed into hollows, the possibility of Shinigami having once been humans themselves, and Hell) remaining unexplored in favor of battles between the various spiritual factions.
* There are other scenarios playing out in other countries around the world that

are meant to follow the tropes specific to the horror stories of those cultures. Only one of these scenarios is needed to succeed,
* There are other siblings who aren't hostile to each other in the lore, but that doesn't stop them from being pitted against one another in League matches. This can include Garen vs. Lux, Katarina vs. Cassiopea, and Darius vs. Draven.
* There are other species mentioned as having this habit, like Small Bone Eaters and Large Bone Eaters. (Note that those names refer to the size of the
* There are others who have power problems, although mostly minor or often background mentions, the
* There are others who may associate the Daltons as Dinky, Pinky, Stinky, etc. from
* There are other takes on the story: In one, Bendis was in an interview, where the interviewer apparently unofficially asked if Ronin was
* There are other things wrong. Places are missing, as is one of Azeroth's moons (despite models of it appearing in Northrend Dungeons), Teldrassil looks like a humongous stump with a forest growing from its remains rather then the thriving tree it is in lore... The list goes on.
* There are other times where they go in expressly the opposite direction and make it clear that everyone knows about the Power Rangers and that, yes, all these Power Ranger series have existed in the same universe with the exception of RPM and possibly SPD which are in the future anyway, which is what makes it even more jarring when the series tries to pretend no one knows what a Power Ranger is.
* There are other ways of encoding numbers into binary that can precisely handle fractions, and even irrational numbers, but calculations with these methods are much slower than calculations using floating point approximations.
* There are over 20 cities and towns called Newtown in the UK, over 16 in Ireland, and about 50 towns and boroughs called Neustadt in Germany. Other places with names of the same meaning include Novgorod in Russia and Naples in Italy, which makes this almost
* There are over a dozen places they can spawn, and the only indicator that a new one had appeared is a sound that doesn't necessarily come from their direction.
* There are parallels of Cersei Lannister and Alicent Hightower. They are both the highborn daughter from the richest House in their region, whose father become Hand of the King. They marry the king and want to secure the succession of their eldest son to the Iron Throne, which end up causing a catastrophic civil war. Alicent outlived all of her children; Cersei was prophesied to receive the same fate (she's already outlived Joffrey). Alicent ultimately lost the war and died a broken woman; Cersei is arrested by the Faith Militant and publicly humiliated, though her downfall is not yet set.
* There are people in the 2000s and 2010s who still wear glasses with large, round plastic frames like Dr. Chandra's.
* There are people out in the world who have gotten so experienced with fixing cars that they can diagnose mechanical issues based on the make/model, brief description of the symptoms, and a short video with sound.
* There are people out there who still think Eddard Stark is alive... Somehow... Without his head... Well, the theory is that it was an imposter who lost his head (which is not completely an
* There are people recorded to be capable of turning their heads 180 degrees, like this example
* There are people stupid enough to hire Chaos forces, Dark Eldar or orks as plausibly-deniable mercenaries, and are still surprised when they find themselves betrayed by the biggest
* There are people who actually play this straighter to the comic version, with seeming superhuman abilities stemming from a genetic mutation, or are believed to. Certain people's bodies are naturally resistant to electricity to the point grabbing a live wire does nothing to them, and they can even redirect it.
* There are people who create trope terms, and then come to regret it.
* There are people who don't like wines like Cabernet Sauvignon, Merlot, or Chardonnay because those wines are so popular. They argue that this is, unusually,

a
* There are people who give too much information in their tweets. Made fun of in
* There are people who have actually tried some of these weird combinations in real life and liked them.
* There are periodic science-community scares that the human Y chromosome - already a tiny, shriveled thing relative to the mighty female X - decays slightly with each generation, and will eventually
* There are persistent rumors that Rowling said "In a fight between a wizard and a muggle with a shotgun,
* there are Phoenix Lords. They are heroes who founded the Aspect Shrines 10 thousand years ago and they keep fighting by keeping their consciousness in their armor and by possessing the body of their successors.
* There are pieces of literature that are standard reading for all IB students, including:
* There are pits with a single stalactite poking out only Xiao can cross, big buttons only Goro's hammer is strong enough to push down, magic crystals for Ruby to activate by magic, smoke barriers Ungaga can blow away, and deep gaps Osmond can fly over.
* There are plans by the U.S Department of Energy to leave one of these in nuclear waste storage facilities for future civilizations to uncover. The way they outline what message they want to convey
* There are plenty of animals that pretend to have these through protective coloration to drive off predators.
* There are plenty of British examples as well. Ronnie Corbett played a middle-aged man still living at home with his under-the-thumb father and overbearing mother in the sitcom
* There are plenty of Canadian television dramas that have aired in the U.S., but the first one that was actually is considered a hit in America is ironically
* There are plenty of Christian saints who bear the names of Pagan gods or godesses. A biblical example is
* There are plenty of examples made by McFarlane Toys, but few stuff have looked as gruesome as the Clive Barker's Tortured Souls.
* There are plenty of examples of WWE Superstars who fit this trope: the Full-Blooded Italians, Enzio Amore and Big Cass, the Dudley Boyz, pretty much the entire ECW contingent (Philadelphia rather than New York, but still pretty close). Even quite a few wrestlers who are non-New York will be baptized thus, often to establish a
* There are plenty of fetch quests for machine parts, an animal skins, etc. In almost every instance, if you've already have it in your inventory, Aloy will just give it to them.
* There are plenty of jokes about the weather in one's home region (or sometimes another place that the speaker doesn't like) falling into a set of less-than-pleasant esoteric seasons. Seasons like Rain, Fucking Hot, and Road Construction. All any of this actually proves however, is that humans universally like complaining about the weather.
* There are plenty of kings known as "the Fat", "the Bald", and "the Lame".
* There are plenty of less-than-important stories that get wall-to-wall coverage as well. In fact, less-than-important stories seem to get more wall-to-wall coverage than important ones.
* There are plenty of other magical things going on too which don't fall into these categories (the magical communion of the Bazhir tribes, the magical abilities of dragons etc).
* There are plenty of other moments where an offscreen audience booed at him. Particularly terrible jokes in NC,
* There are plenty of other pilots, but those illustrate the styles best. Another EU book,
* There are plenty of stories of people who survived things that should kill them. For example,
* There are plenty of typos in the books, but some of the fan favorites are

ShadowClan being called "ShadowClam" in earlier editions of
* There are plenty of (usually comedic) fantasy novels whose protagonists reminisce about having a morningstar instead of a rattle.
* There are plenty, some of them described quite impressively. From the death star to tanks to whatever the godmodder feels like blowing up.
* There are plot-important revelations about Raoh and Taki's family in season 2 that contradict revelations about their past — with physical evidence — in season 1.
* There are posters in Christian bookstores listing the many titles of the Christian God.
* There are probably few people who haven't experienced the pain of biting their own tongue by accident. Likewise for accidentally burning their own tongue on something that was just a little too hot.
* There are quite a couple of episodes, especially in later seasons, where the
* There are quite a few agencies that aim at seducing one's husband, in order to prove that he's unfaithful. Or capable of being so. What's funny about that actually using this trope in real life implies that half of the relationship has no trust in the other. Which means its already in trouble regardless of the result. Which only proves true the quote, "Marriages don't fall apart because of infidelity. Infidelity is just a symptom of a larger problem."
* There are quite a few black characters on the show, but somehow none of them come even as close to being core cast as the women:
* There are quite a few cases of people who have committed crimes solely to end up somewhere where there is a roof, beds and regular food.
* There are quite a few female gadgeteers, devisers and general scientists in the
* There are quite a few footballers around the world with names that sound rude or funny to English-speaking ears. Examples include Florian Dick, Alphonse Areola, Banana Yaya, Joey Suk, Gladwin Shitolo, Matthias Cuntz, Burackan Kunt, Danny Shittu, and the infamous Argelico Fucks.
* There are quite a few instruments and objects used as instruments which may or may not have practical advantages, but are undeniably Cool, such as:
* There are quite a few people with high metabolisms that wish they could actually pack on the pounds. This is despite them being able to eat as much as they want without gaining any weight, and svelte people being generally considered quite attractive (to the point where there's many a model who's little more than skin and bones).
* There are quite a few pitchers who can't throw above 85-86 mph (91-93 is considered normal) but have the ability to get hitters out consistently due either to perfect pitch placement or outstanding movement on their pitches. The so-called 'crafty lefties' like Jamie Moyer and Mark Buehrle are a good example of this.
* There are quite a few stories of small children getting the misconception Earth is like this — and of some grown-ups mimicking this, completely disregarding the fact that Earth would be a Dyson Sphere if the
* There are quite a few times when Cartman is exposed to his mother's
* There are quite a few websites dedicated to bad movies; here are a just a select few:
* There are quite a lot of witnesses who are guilty who subvert the trope.
* There are rare cases where, instead of saying she just made it up, Shine gives an explanation that basically means "it never made sense in context before".
* There are rarely moments in which Answer's on-screen and not talking, due to him continuously taking business calls during his fights. His reactions to May's Instant Kill in particular have him talking a mile a minute as he tries to wrap up his current phone call as quickly as possible before he
* there are real-life ways to embalm a body to give it a lifelike appearance. This usually involves replacing the blood of a cadaver with glycerine, thus preserving the cells and organs. There are no records of any madmen using this particular method to kill people and create statues of them, however.
* There are recordings of old Chinese stand-up where the guy reels off insanely long lists with barely a pause for breath. Like a list of (nearly) every martial

arts style in China, military gear (
* There are records of cases where a family's tradition seems to be being badass which can be easily found in places like US Marine Enlistment Roster. Some have been in the Marines since it was founded.
* There are references to "somnus", a highly addictive herb. The introductory cutscene for players starting in Ul'dah has a merchant stopped and inspected for the drug before being blindsided by the local beast tribe, while one of the job quests for Gunbreakers deals with a parent so addicted to somnus that they are willing to sell off their children for a dose.
* There are referents to this feat in both Norse and Irish mythology, the trick being attributed to both Finn McCool and to King Olaf of Norway, when in a dispute with the King of Sweden over ownership of an island, they diced for it. The Swedish king rolled two sixes, knowing this was unlikely to be beaten. Olaf rolled two dice, one coming down as a six, and the second induced to come down as a winning seven due to the intervention of his sword-blade slicing the dice in half. This was referenced by Terry Pratchett in the
* There are regular jokes about Mulder's porn stash (which in one episode was implied to take up his entire bedroom, in addition to what he kept stashed around the office). Unusually for the trope, he made no real attempt to keep it a secret from Scully, and she didn't seem to care, aside from occasionally teasing him a little.
* There are regular pirates as well, though they generally just let you come to them (with some prodding from/of an accomplice).
* There are relationships between Nopons and other races. The Nopon Sage has an age of
* There are repeated references to how incredibly beautiful both Rin and Saber are.
* There are reported incidents of male beetles trying to mate with discarded beer bottles. Researchers investigating these incidents claim that the bottles reflect light similarly to a female beetle's carapace.
* There are reports of a journalist working at the British newspaper
* There are reports that there are two versions of the Croatian dub - the first version (often mistaken to be the Serbian dub) only dubs parts of Worthless while the second version dubs all the songs. Otherwise both versions are the same.
* There are rumors that the Orbital, a pre-war space station, has some kind of weapon system installed. Naturally some people are worried that
* There are said to be many different variations of Giants in Tamriel, though some are believed to be extinct. Typical Giants are 11-12 feet tall, but there are reports of Giants who are
* There are scenes that hint at Caleb possibly being the real AI, and Ava being used to test his humanity. Lampshaded when Caleb, himself, starts to wonder if he's real, after the reveal that Kyoko is an AI. He checks to see if his own skin is fake and even cuts himself.
* There are secret tunnels beneath the Canadian city of Moose Jaw, used to house Chinese immigrants working in the city laundries, as well as rumrunning during prohibition. Though many of said tunnels were actually mundane things like coal storage bins.
* There are self-help bike repair shops in Germany (and possibly other places in Europe) where you have to repair your bike by yourself and only pay for the materials used. They are run by volunteers who help you if you're stuck, and many of these volunteers are girls who do this in their free time.
* There are separate procedures for dealing with psychopaths than for other offenders, no matter the crime. In a hostage negotiation, for example, it is imperative to figure out
* There are seven symbols needed to enter the Rock of Eternity and it must be repeated seven times.
* There are several accounts on how Emperor Frederick Barbarossa drowned during the Third Crusade. The most undignified one being that he was suffering from the heat and decided to go cool off in the river... while wearing his armor. Nowadays

many types of body armor contain a rip cord that, when pulled, will cause the armor to break apart and become easier to remove. That way you won't be dragged down to your death in the water by the very armor that's supposed to protect you.
* There are several anecdotal accounts of Polish and Czech pilots in the Royal Air Force "accidentally" flying too close to the canopies of the parachutes of German aircrew who had bailed out of shot-down aircraft and causing them to collapse. Fortunately for the large number of British servicemen in German POW camps at the time, the RAF apparently succeeded in putting a stop to this before it became widespread enough to provoke retaliation.
* There are several animals that exist where the females are dominant over the males, such as hyenas and spiders.
* There are several arenas like this, although participation is voluntary. (Most of the time; some storylines have villains that leave the player little choice.) Most questlines involving them consist of the player fighting
* There are several bits you can always count on being in every single
* There are several breeds of domestic cat with rather loud or grating voices.
* There are several cards that will replace your hero with a whole new hero that has low Hit Points but can dish out massive damage just as quick. Killing Majordomo Executus will replace your hero with Ragnaros the Firelord, capable of dealing 8 damage to a random enemy for his hero spell... but only has 8 HP. Playing the Jaraxxus card replaces your hero with the aforementioned
* There are several cases in hip-hop, often after the artist's passing:
* There are several characters who have white hair when summoned as Servants, but did not in their human lives. Archer in
* There are several China/Japan works (mostly in the Japanese fandom) where Japan is the "wife" being husbanded. This is of course an extension of China being portrayed as the big brother who raised the other Asian countries. However, when China is shipped with other Asian nations, he is rarely shipped with them being portrayed as children. It looks like that's a special "privilege" reserved for Japan.
* There are several cities named Denver. When you hear 'Denver', typically, you think
* There are several competing doctrines of salvation in Christianity, and while most of them state that some will be eternally damned or destroyed, the doctrine of universal reconciliation states that Christ will succeed in saving everyone who has ever lived, based on verses from
* There are several different lesbian pride flags, but most of them heavily feature pink, frequently in multiple shades which represent femininity, among other things.
* There are several diseases that are spread not though any physical vector but are instead spread though information, which are known as memetic hazards. One example of this is a key. If you learn anything about what the key looks like you are infected one of three things will happen. You will kill yourself at the first opportunity and anybody who sees you die is infected, or you will go on a murderous rampage and anybody who sees your victims die is infected and after killing enough victims you will disappear and infect anybody who hears what you say right before or you will become strangely happy and will be driven to infect other people by sharing information about the key even if you weren't directly infected by the key and after infecting enough people you will disappear and temporarily leave behind an area that causes anybody who enters it to be infected.
* There are several entire websites devoted to selling products of this nature.
* There are several episodes (especially in the first season) where Lois does scream.
* There are several episodes where one of the main characters is absent without explanation. A particular example is when Scaredy Bat is mysteriously absent in the episode where Boo-Boo needs to scare someone to become a full-fledged ghost, because of course if he was there the story would be over in a few minutes.
* There are several examples of bypassing danger by taking a stealthy route to the target, particularly in Castle Clinton, where the player can use the keypad near

the vending machine, go through the vents, and then find the Ambrosia while only encountering one or two guards. Likewise, you can sneak through the maintenance tunnels in the Battery Park subway station past the terrorists (and rescuing the hostages if you so choose), bypassing the situation and the objective (and getting chewed out by your brother when you arrive in Hell's Kitchen).
* There are several examples of parents hiring "deprogrammers" to kidnap their children from cults and religious sects with the intent to un-
* There are several examples of people getting killed or injured by putting strange things up their bums, often for erotic purposes.
* There are several examples of this at LOTR spoofs.net, an excellent example being the bottom left image on
* There are several examples throughout Tamriel's history of Men and Mer fighting each other: the
* There are several famous blind sculptors. That actually makes sense if you think about it because although they can't see their artwork, they can still use their sense of touch to feel it. However, blind Italian sculptor Felice Tagliaferri deserves special mention for his re-creation of a famous 16th-century statue that he wasn't allowed to touch.
* There are several fans who would have preferred to see the original plans for episode's VII, VIII and IX by
* There are several fan-written sequels to the "Claire Kent: Super-Sister"
* There are several fiction species that are almost unheard of outside of the furry fandom as they are original creations of furry fans.
* There are several "future drugs" that protagonist Spider Jerusalem ingests, injects, and generally crams into every orifice. As noted in the Quotes section, among these is Mechanics, a nanotech drug that slowly turns your body into a cyborg system that turns addiction into a protocol.
* There are several gags revolving around Hollywood, an openly gay character in both
* There are several game modes. Most of them are about not touching the ground outside the ring or with body parts which aren't feet/hands. One of them replaces your hands with long, thin sticks that instantly cut off every part they touch — essentially, swords. Due to arms being connected to pectoral muscles that are
* There are several good HP ones of Snape having to teach Sex Ed to Hogwarts students.
* There are several Greek folk tales from the Byzantine and Ottoman period about grand constructions such as bridges that needed a
* There are several groups of animals who show telltale signs of sapience and culture as we understand it, but not to the degree of complexity we humans exhibit. Those include the rest of the great apes, dolphins, elephants, and, surprisingly enough, parrots, crows and ravens, and octopi.
* There are several hard-to-license tables that are impossible to port to home computers. Not only are the rights for the table itself needed, but music in the game, any movie license and actor likenesses can be involved too. But at least any patents are either expired or included.
* There are several high-risk sports where a player has injured another player, which leads to the injured player's death after the game or match. Boxing is notorious for this, as is any combat sport that allows full contact with no padding. Often, the player that caused the injuries which lead to a person dying will feel terrible afterward, sometimes dropping out of the sport altogether.
* There are several inexpensive portable consoles for sale at reputable retailers, like the VG Pocket and the Dreamgear MyArcade. Most of these are relatively decent quality in terms of materials and construction, but are loaded with dozens or even hundreds of forgettable, unlicensed copycat versions of classic arcade and 8-bit games. The MyArcade mini-cabinet actually has a decent handful of legit early-era NES games like
* There are several infamous jokes that are extremely lengthy stories that wind up leading up to a very misleading punchline. The Pink Gorilla joke is probably the

most infamous.
* There are several Jotuns who are part of the Norse Pantheon and live in the Asgard, most notably Loki who is probably the most famous thanks to pop culture, but other examples include Gerd, goddess of sex and wife of Freyr. Freyr and Freya may count as well as they were Vanir, not Aesir (both lineages of gods were at war for a time, after they make peace two of each kind went to live with the other faction as peace hostages). However whilst Aesirs and Vanirs were frienemies, Aesir-Vanirs and Jotuns were outright opponents.
* There are several line dance songs that faded away after coming out but are still popular among African-Americans, for example, "The Cupid Shuffle" and "Wobble".
* There are several Lunar spells that do this. Heal Other and Heal Group allow the caster to pay their own life points to restore an equal amount to allies. The Tendril abilities also do this.
* There are several major trade routes going from one end of the Galaxy to another; smaller but slower routes branching off them to individual systems; and little-known routes that are faster than average but have the danger of coming too close to stars or black holes to compensate. When no known routes to a location exist, travel is done by a series of mini-jumps with stops after each jump to check for potential hazards and plot accordingly. Over time, routes can become unusable due to the natural movement of celestial bodies through space.
* There are several mansions in southern California that have appeared in a dozen or more adult films each.
* There are several missions in the original, including Feros, one of the main story missions, that give you more paragon points depending on how many civilians are alive at the end of the mission.
* There are several missions where the leaders of Duelhorn, Marquis and Alyss, join you a few times as a guest unit. When you face against them, they are quite powerful and dangerous. When they join your side for a while, they simply don't use their powers and opt to just stick to melee attacks or use abilities that are useless. However, when you fight against them afterwards, they go back to being powerful.
* There are several moves that are used by analyzing the opponent. Detect requires the user to avoid the opponent completely by knowing what move they'll use next. Role Play allows you to copy the foe's ability just by pretending to be them. Mind Reader is said to do
* There are several of common ones revolving around statues of coming to life in some fashion
* There are several other games which allow the players to retroactively decide minor aspects of the current scene, such as
* There are several other lesser examples, but not by much. To give you an insight to just how ridiculously powerful the examples here are, the prequel novel manages to answer what would happen if two nigh-omnipotent beings ever clashed: Endless conflict where the damage of one is ret-conned by the other
* There are several other SCP that are also implied to be God as well, although 343 is the most well-known one.
* There are several parodies of popular Finnish Christmas songs (especially the ones who children have to sing a bit more than they would like), that are quite bloody and violent. One parody goes more or less like this:
* There are several phone apps that allow for video communications regardless of platform or provider, such as Skype for Android/iPhone or Snapchat.
* There are several possible explanations, but very little info to support any of them. On another note, the novel might be also a
* There are several powerful pirates who fit in this category, most notably Silvers Rayleigh, the Number Two of Gold Roger himself.
* There are several power plants that provide energy to the Mojave area that use ambient energy sources, such as the hydroelectric Hoover Dam and the solar Helios One. They're considered an invaluable strategic resource and are hotly contested by various organizations in the setting. This still doesn't explain how various long-

abandoned buildings have power, though.
* There are several pre-UNSC conflicts that take place over 400 years before the games, between the United Nations, the
* There are several programming languages designed to be as obtuse as possible - Examples include
* There are several proposed designs which use a magnetic launch system to achieve the necessary launch velocity. Naturally none have been built due to cost; it could also be argued that any craft launched by such a system would not be a true space-plane, since it wouldn't be taking off under its own power.
* There are several real-life disorders that can cause facial disfigurements with varying levels of severity, such as craniodiaphyseal dysplasia (which causes excess calcium to build up in the skull), acromegaly (the result of excess growth hormones built up after the epiphyseal plate has closed), and Graves' ophthalmopathy (caused by autoantibodies binding on the skin, thyroid, and eye tissues).
* There are several recent ASFR variants on this story, whose protagonists are forced to experience pleasure rather than pain while paralyzed.
* There are several references to people urinating or worse into food.
* There are several reports of people, after experiencing abnormal phenomena, claiming that the men in black sought them out.
* There are several Romulans at North Station on Vashti who are equipped with a sword.
* There are several rules that the Flawed are forced to comply with, lest they be subject to disciplinary action and even worse restrictions. They are, specifically: "Never hide your brands, unless on the foot or tongue", "Always wear your red armband in public", "Be home by 11:00", "Don't stand next to two other Flawed, and don't gather without at least one non-Flawed present", and "Don't have kids with another Flawed person". Celestine struggles with most of these rules, and several of them are, or are almost, broken —
* There are several signs of the advanced Echidna civilization on Angel Island in the
* There are several similar legends all over the place, for instance also about the building of the chapel palatine (now cathedral) of Aachen. Here they chased a she-wolf inside when it was finished.
* There are several "singing bridges" which make a singing noise when driven over.
* There are several species of fish and at least one cuttlefish species among which smaller males mimic the color-patterns and body language of females. This is done to deflect large males' aggression as the small males sneakily insinuate their way into the large males' harems of females. Should the large male catch on while attempting to court such a poseur, this trope (and a nasty fight or pursuit) ensues.
* There are several species that fit into this, including the Icthyids, Merfolk, Tritons, Amber Clan Tritons, Kappa, and others. The Icthyids and Amber Clan Tritons are the most notable, the first because they live on shorelines and under the sea, making useful troops for water entry; and the second because they are terrifying beings armored in Amber that can and will massacre armies bigger than them.
* There are several stores that sell 7-11's 100 fluid oz insulated mugs and offer a free fill on first purchase and cheaper refills.
* There are several stories and fables where a small, non-threatening animal (such as a mouse) invokes this with a much larger and more threatening animal in order to keep the larger animal from eating it. The smaller animal will claim that he's actually a
* There are several strips where Bob the Dinosaur gives people different wedgies, usually under the request of Dogbert.
* There are several surveillance cameras within Fisk's penthouse itself, since he's technically under house arrest. Ostensibly, they're so the FBI agents can monitor him. But since a good number of the agents assigned to the detail are actually on Fisk's payroll, Fisk has the means to control when the cameras are recording or not.
* There are several times where this happens in the course of the show. One

episode had Jack's uncle visiting. His uncle had always wanted Jack to become a doctor and when he was very sick, Jack told him he was a doctor, as he believed his uncle was dying and this would allow him to be happy in his last days - only he got better. With help from Terri, Jack tries to pretend he really is one.
* There are several towns throughout the U.S. whose names run along the lines of "[State Name] City", and then, of course, the state name is read. The most famous of these is New York City, New York. There's also Iowa City, Iowa, Oklahoma City, Oklahoma, Texas City, Texas, and Oregon City, Oregon, among others. Reading the state name afterwards in the manner of this trope can seem
* There are several tribes particularly in South America and Africa that are plagued by this, having been stuck in perpetual warfare for generations because each death must be avenged with death.
* There are several twisted "relatives" of the vampire community who particularly embody this trope. The Formosae only feed upon the fat and/or ugly; this is because they actually make their victims thinner and more beautiful (if they survive the feeding), and so they can get people to willingly feed themselves to them. Mnemovores eat
* There are several variants of this, "Patrick Street" being the best-known. In the New Zealand version, a miner realizes the hooker was a
* There are shades of it with the Chosen Undead and Reah. Though she is initially dismissive of you, you can save her from danger multiple times, and she grows very attached to you.
* There are shades of this in the beginning of the third of the Sam Raimi
* There are signs that Atwood has mellowed; she even participated in an online article for
* There are similar devices that work off of gravity, differences in air pressure, and other forces that allow the machine to run "perpetually", without any apparent input.
* There are similarities between the beginning of Barack Obama's and Donald Trump's presidencies:
* There are sisters Elizabeth and Anne Elliot and their potential marriages to their distant cousin William Elliot who is their father's heir. Elizabeth would love to marry him very badly, but he does not see her as wife material, but she continues to see his politeness and friendly air as courtship. He would like to marry her sister Anne who is interested in him at first and for a brief moment likes the idea of becoming the next Lady Elliot, but does not trust him and does not love him. He ends up with neither of them
* There are six great noble families in the Adrestian empire. Duke Aegir, the Prime Minister, is Ferdinand's father. Count Bergliez, Minister of Military Affairs, is Caspar's father. Count Hevring, Minister of Domestic Affairs, is Linhardt's father. Count Varley, Minister of Religious Affairs, is Bernadetta's father. Marquis Vestra, Minister of the Imperial Household, is Hubert's father. Duke Gerth, the Minister of Foreign Affairs, is the only one who does not have a child at the academy.
* There are six ways for the universe to end: The Big Crunch, where gravity ultimately stops the universe's expansion, causing it to collapse back on itself and implode; the Big Bounce, where a new universe is created from a Big Crunch; the Big Rip, where dark energy literally tears the entire universe apart, the Big Chill, also known as the Heat Death
* There are skeleton and zombie versions of just about anything (but most notably hounds). A well-played necromancer will not reanimate
* There are small magical items called Behelits. They look like eggs with human facial features scattered around them at random. When their possessor
* There are so far two true floating islands in space: the Island, which was formerly a piece of Nigerian countryside, is the first piece of landscape to be made spaceworthy and doesn't have a dome or an atmosphere, requiring all of its buildings to be vacuum-sealed; and Grover's Corners, formerly a chunk of West Virginia farmland, the largest piece of Unreal Estate in space, and the only craft in Fenspace with a proper

* There are so many different shades of khaki - never mind that Cadettes' vests often don't match their pants - that it leads to rather a
* There are so many M3 Grease Guns and Stens captured by the People's Liberation Army in the Chinese civil war and the
* There are so many phonemes in all the human languages, you're are bound to mistake one sound for another.
* There are some actual National Socialist metal bands, some of which indulge in Viking mythology to the point of practicing racist variants of Asatru (Norse neo-Paganism), but such groups make up only a
* There are some ads for the Navy that appear to be a picture of a rainforest. Until you read the caption at the bottom listing the half-dozen men in the picture. There's another one that shows a dozen security camera captures from a desert, taken every few seconds, with bushes visible. The bushes disappear somewhere between caps 7 and 8.
* There are some amateur adult videos online that some people only watch to see their pets prance around in the background, as the
* There are some anecdotes that suggest the reason they do is that handcuffs are sometimes closed as tight as possible (which is kind of the point). On bare skin, cuffs or zip ties can chafe and cause minor abrasive irritation. When not properly placed, they can also put an unpleasant amount of pressure on the bones of the wrist. Both of these concerns can be alleviated in the short term by rubbing the affected area.
* There are some anime fans who will get very annoyed if you refer to what they are watching as "cartoons"... then again, consider
* There are some cases in which it is less distant and more immediately helpful. In
* There are some chalk outlines at the bottom of the ski slope, although they're all in rather odd positions, so these probably represent certain supers who came in a little too fast.
* There are some cultures that use laughter as a means of dealing with emotionally heavy moments, e.g. Australia and the UK, which can seem like this trope to those unfamiliar with this.
* There are some differences between how the Others act in early seasons compared to later on, which can be chalked up to the fact that the writers hadn't really decided what the Others
* There are some episodes where this is partially averted, such as when Wyatt's memories already contain information about a race car driver, who is actually a sleeper agent from the present that supplanted other racing celebrities from the original history. It could be that something about not being able to chase down all the sleeper agents right after they left the present meant that a
* There are some exceptions in the very, very rare works where the zombies are not entirely mindless and retain a bit more personality and/or self-control. One example of this (albeit one that some viewers found ridiculous) is the
* There are some exceptions though, because the Showa universe Ultras only receive their color timers if they are enlisted in the Space Garrison. Since he is a scout charter,
* There are some exceptions though, such as those who play fantasy sports, fans of "
* There are some fan fics inspired by certain episodes like, "Uncertainty Principle", "Janus List", among others.
* There are some fan jokes that goblins themselves are Made of Explodium.
* There are some ghost stories in Japan which tell of a ghostly hand that emerges from a toilet to touch people in the behind when they relieve themselves. Said ghost stories are the basis of ??? from
* There are some holographic interfaces that don't work with haptic interfaces, however—see, for example, door "locks". At one point in
* There are some individual examples, however. Tarenar Sunstrike and Gidwin Goldbraids in
* There are some "interactive books" which often come with feelies. There's one

book about the discovery of King Tutankhamun's tomb, which came with replicas of photos, letters, diaries, newspaper articles, sketches, maps and other materials from the Carter expedition. There's also a nonfiction book series called the "Ologies," which cover such subjects as Vampirology and Piratology, which come with similar feelies in them.
* There are some inventions and compounds from the ancient times that we know that existed, but we can't replicate, even with modern techonogy, either because recipe or plans were lost over time, or because the required resources are used up.
* There are some Japanese tourists taking pictures of forks and knives in
* There are some known strategies that are very good at beating beginning poker players. They don't work on experts, who know about them and what their flaws are, but techniques that good players use to get small advantages against each another generally work on the assumption that their opponent
* There are some legends through Latin America that refer to native badass princesses that fight the cruel Spanish settlers, fall in love with
* There are some movies which are frequently used as sources of stock footage, especially for documentaries and suchlike:
* There are some old jokes (often with puns) along this theme as well, such as:
* There are some on this very Wiki, of various levels of "supposed to be here"-ness. The page on
* There are some opera singers who like performing barefoot even if it doesn't necessarily fit the role or the director's concept. It may or may not be acting, but Dawn Upshaw, Sylvia McNair, Karita Mattila, and particularly Agnes Baltsa all seem to enjoy performing roles barefoot.
* There are some other instances but mostly interfixing in English occurs in very specialized circumstances. Despite that, it follows rules. For instance, it always occurs on word boundaries, rather than morpheme boundaries. We all possess very clear intuitions regarding the validity of 'im-fucking-possible' and 'impossi-fucking-able'.
* There are some other, more rarely used types, which tend to bypass restrictions: in the fifth book, Dumbledore uses his phoenix to teleport out of Hogwarts, because he can't Apparate from there.
* There are some paintings that appear to follow you with their eyes.
* There are some people who genuinely consider the death of a partner to be very different from the dissolution of marriage; most, however, consider the death of a spouse to be akin to a forced dissolution.
* There are some people who got Warcraft III just to play the custom maps and have never touched the unmodded game.
* There are some places where there cannot be dirt in the area while products are being manufactured. These are called clean rooms, and anyone who wants to go into one will have all dirt and dust blown off of them and vacuumed away so that they are perfectly clean.
* There are some public domain episodes with Carnation Milk as a sponsor. These truly get inventive in working the product into the storyline.
* There are some rather odd hairstyles, although largely confined to the supporting cast, apart from Grace's enormous
* There are some recognized Catholic saints who were married but did not have sex. They are admired because they chose to sacrifice Earthly pleasures in order to better serve God. The Catholic Church and the Orthodox churches also view Mary and Joseph as such a couple. Due to this, they're often called Josephite marriages. Other terms are spiritual or continent marriages. In a subversion, however, the Catholic definition of chastity does not exclude marital relations. A married couple is considered chaste as long as they only have sex with each other and do not use pornography or contraception. e.g., Blesseds Louis Martin and Marie Azalie "Zelie" Guerin, the parents of Saint Therese of Lisieux, at first wished to live celibately but later changed their minds and had
* There are some related to the mediums of manga and anime themselves:
* There are some religious groups (for example, Pentecostal Christians) where girls and women are discouraged, or even forbidden from, cutting their hair because

of this trope. The idea is that men and women are divinely ordained to look, dress, and behave a certain way.
* There are some seriously unsettling things going on with the moon in
* There are some spells that allow the user to move with Super Speed.
* There are some stations that actually present ads for local car dealers live as stories during weekend morning newscasts.
* There are some subtle hints sometimes though, such as Nokama Metru's smoother mask design, Hahli Mahri's sleeker mask and her angel wings, and Gali Mata's inverted legs and extra chest-piece. But that's as helpful as it can go.
* There are some 'suggestions' for what Jesus was. Most popular is that Jesus was a role of the Archangel Eli, with evidence being that some of Eli's attunements are similar to Jesus' miracles. In game canon, Eli has abandoned heaven to roam the Earth, and Eli being Jesus would suggest he's getting ready to stage the second coming.
* There are some terms, such as "tarzanesque" and "tarzanide" or "tarzanidi" (Italian version), coined by the French journalist Francis Lacassin, author of
* There are some theories that our sense of smell is actually just as good as a dog's, just differently specialized due to dietary differences. The main reason why we don't notice this are that modern humans rarely pay attention to our sense of smell and thus it's
* "There are some things money can't buy. For everything else, there's Mastercard"
* "There are some things money can't buy. For everything else, there's Mastercard." (NOTE: parodies of the "priceless" gimmick
* There are some types of markers that are capable of this. These are usually sold through infomercials and the like.
* There are some users who regularly post to airline social media pages to provide an explanation for complaints written by people who are angry at said airline. However, very often, these regular posters will get accused of working for the airline merely because they disagree with the person making the complaint.
* There are some who would have preferred to have seen the original script to
* There are some written from the point of view of abused children and read more like
* There are special statutes called "Whistleblower Laws" for Disgruntled Darias who report wrongdoing within an organization to its own internal authorities, see it not acted upon, and then take it to civil authorities (i.e. police). They are meant to protect such "whistleblowers" from retaliation. How well this actually works in practice varies widely and the bodies responsible for such laws
* There are special systems for miners which allow to them make calls from deep mines; however they consist of not only the phone itself, but also a set of "picocells", or routing relays placed all over the mine. Many cities have installed similar devices in metro systems and traffic tunnels to ensure continuous cell phone coverage during their citizens' commutes, and there have even been a few experiments with installing them in airliners.
* There are Steampunk mecha owned by Hiroshi Sato, in a series about
* There are still a number of uncontacted tribes located throughout the world that have been isolated since before written history, and thus retain much of the same practices they had many thousands of years ago. For example,
* There are still differences in color between the two: the Prospitans usually going for light blues, yellows, greens, and pinks, while Dersians use darker versions of those colors with red instead of blue and purple instead of yellow.
* There are still freestanding wooden house support beams, identifiable cars (
* There are still independent tribes. It just that they are not of real importance.
* There are still infested portions outside the stations which, depending on the random load-out of enemies, can be more or less sinister.
* There are still occasional reports of thylacines (A.K.A. Tasmanian tigers/wolves or marsupial wolves) being sighted in the wild in
* There are still people out there claiming that Adam Monroe's death in
* There are still people who purport a metaphorical "Giygas is a fetus" theory,

despite the fact that
* There are still plenty of 99 cents prices around. Rounding only occurs when paying the total bill by cash.
* There are still some things that make no sense, like Abed using 2nd edition D&D - it's what Harmon would have played, but someone Abed's age would be more familiar with 3.5 or 4e.
* There are still towns off the beaten path where the municipal market fills this role. Sure, fruits and vegetables of all kinds are to be expected, but toiletries? Used cell phones? Horse fodder?
* There are still US states that recognize a breach of promise (South Carolina and Georgia, among others; South Carolina in
* There are stories in which Calvin is on his deathbed and gives Hobbes to his grandson.
* There are stories of a ghost appearing as little old hunched back man, wearing a brown trench coat and Bogie style hat, hitching along Route 66 between El Reno and Weatherford, Oklahoma. One report states that after picking him up, he wouldn't talk to the driver, and soon the old man tried to jump out of the moving car. The driver immediately stopped to let him out, only to see the same man hitching farther up the road. Others report hitting the man, but finding no one there when they got out to check.
* There are stories of people running away to places like California (a western state of the USA), hoping to make it big in the movie industry, but wind up poor and penniless when they find out the difficulties of getting in.
* There are stories of stills blowing up in American military bases in countries like
* There are straighter examples however. In one book, Harry and Michael have just saved a nursery from a ghost, but broke the speed limit and brought a sword into the hospital to do it. Harry is told to keep quiet while Michael does the talking at the end of one chapter and in the very beginning of the next one, they are already in jail.
* There are strict addiction thresholds and rules for the effects of overdosing and addiction.
* There are studies that show doctors do not write any more or less legibly than other professionals, but the consequences for illegible writing are much more severe. A popular alternative explanation is that it's an extension of skills learned in medical school, where students must take a lot of notes very quickly. The illegible handwriting is an unfortunate side effect. In any event, illegible handwriting is one of the reasons why there's a strong push for computerized medical records, charts and prescriptions.
* There are "Super Hero/Sense of Right Alliance/Crew/League/Etc." toy lines which consist of
* There are Survivor Trees incorporated into the memorials in New York and Oklahoma City, each of which (barely) lived through those cities' respective terrorist attacks. Seedlings descended from the Oklahoma tree have been planted all over the country, and the NYC tree's offspring will likely be shared once it's healthy enough to produce them.
* There are tales of both frog princes and frog princesses throughout Europe.
* There are tales of this sort of torture from many different situations supposedly brutal in their methods. For instance, they say the
* There are technologies that are useful against them (Neural Amplifier, Trance Training, etc.) and you can even breed your own, domestic mindworms.
* There are the Eternals, for instance, who dismiss the Time Lords with "Are there Lords of such a small domain?" In the
* There are theories about the high numbers of mentally disabled children in noble families in 18th century Japan, for being caused by babies touching the lead makeup of their mothers and suffering from lead poisoning when it got from their fingers into their mouths.
* , there are the red stick figures, which stand out because of their bright color. They have more health, use more elaborate attacks, and behave more aggressively

than the standard stick figures.
* There are thermometers designed for both oral and rectal use. The obvious sanitary procedures are encouraged.
* There are these plush toys called "Mushabellies" which are fat, cuddly plush animals that chatter when you squeeze (mush) their stomachs (the bigger ones, however, make a funny fart-like sound known as grumbling when you squeeze them).
* There are things called "godseeds" that let even baseline mortals ascend the toposophic ladder to achieve powers almost unthinkable to their original selves. The results can be unpredictable and using such devices is strongly discouraged in civilised polities, because if something went wrong the user ending up a brain-burnt wreck is the least bad thing that could happen compared to the creation of a broken and insane transhuman monster...
* "There are things I need of you. Things you may not understand, and may not wish to do, but please, do not make the same mistakes I did [...] Human nature sealed my downfall. My name is Philip. If we are lucky, then by the time you receive this, I will be dead.
* There are thirteen captains and eleven of them are male. Soifon and Unohana are the only two women. Flashbacks to a century ago reveal this was in effect back then as well, with Soifon's predecessor Yoruichi being Unohana's companion woman among the captains.
* There are those fans who believe that Paris's uncanny ability to insert herself into every facet of Rory's life means she's clearly enamored with her, something that Rory is utterly oblivious to. Some believe Paris displays far more chemistry with Rory than any of her so-called "
* There are those who believe that Shakespeare intended for the play to be taken this way, and that it was deliberately written to
* There are those who believe that Shakespeare may have intended exactly this interpretation, having written the play as a veiled attack on anti-Jewish bigotry.
* There are those who have theorized that this may have been the case with
* There are thousands of different types of "mobs" (monsters) a player can encounter, but only a couple hundred different animated models. Most of the variety comes from putting differently-colored skins on the same model. For example, the grizzly bears in Elwynn Forest or Dun Morogh use the same models as the polar bears in Icecrown and the disease-raveged bears in the Western Plaguelands, and the same animations. They just use different-colored skins and, in some cases, enlarge or shrink the base model.
* There are thousands of people who watch these little guys for hours on end, even though all they do is eat, sleep, walk around, and sometimes play with each other.
* There are thousands of pictures with them in human, anime forms, in which Flippy is drawn at least
* There are three Bangors, two in Wales and one in Northern Ireland. The easterly Welsh Bangor is officially called Bangor-on-Dee to distinguish itself from the one near Caernarfon. But Scotland also has a River Dee. Mail deliveries can get confusing.
* There are three common stereotypes for dwarves; they're all good with machinery, they hoard gold and they all have major
* There are three dividers which each have a light near the top of the playfield. When you start, they are all flashing. Falling in one of the flashing ones the first time scores 5 million points, at which point only two remain. Hitting another flashing one scores 10 million, and the last one spots a city for 30 million.
* There are three dying races: The Skeksis, the Mystics, and the Gelflings. At the start of the movie there are only ten each of the Skeksis & Mystics left; and only one Gelfling.
* There are three episodes ("Mr. Monk Goes to the Asylum", "Mr. Monk and the Game Show", and "Mr. Monk Gets Stuck in Traffic") where Captain Stottlemeyer and Lieutenant Disher do not make on-screen appearances.
* There are three episodes that involve a sudden final flashback to a character uninvolved with the main centricity, usually revealing a plot twist. The first is Season 2's "Dave", where a Libby flashback shows she was in the same mental ward as

Hurley. The second is Season 6's "Ab Aeterno", where a flashback shows the Man in Black conversing with Jacob in 1867 about the former's attempt to kill the latter. And the third is Season 6's "Everybody Loves Hugo", where a Desmond flashsideways shows him intentionally hitting Locke with his car, then speeding off.
* There are three globally unique hats that goes to those who have spent the most in one of three categories each day: winning dueling minigames, buying stamps, and sending gifts. Dueling minigames can be traded and profits from stamps don't go directly to Valve, but you're still spending hundreds to afford the materials needed.
* There are three goddesses who vowed eternal celibacy in most versions:
* There are three Japanese dubs. For the film version, the original dub was made around 1984/85 and released to VHS and laserdisc, while the third dub was made for the Disney Channel in the 1990s. The second dub was made in 1991 to the featurette versions ("Bongo" and "Mickey and the Beanstalk").
* There are three known languages besides ancient Luxan that can't be translated by the microbes: Pilot, Diagnosan, and at least one dialect of Scarran. The first two are too "dense" (as in a small bit of Pilot or Diagnosan speech conveys tremendous amounts of highly-technical information). Diagnosans are forced to rely on living translators, while Pilots have a dumbed down version of their language that does translate.
* There are three main factions, the Americans, the Vikings, and the Celts. There were also minor factions remaining, like the Sioux. While life isn't great for any of them, it is likely pretty freaky being a one city state in a world where nukes are casually thrown around everywhere.
* There are three main types of Ferin with different characteristics.
* There are three notable examples that occurred prior to the start of the series: Veronica's mother died some time ago due to illness, Cheryl's puppy Sugar was murdered by her jealous brother, and Kevin states that his father died in the Gulf War. All three are alive and well in the
* There are three pre-determined (for legal reasons) non-elimination legs a season on
* There are three rules to live by in all the books: Someone offering you hospitality and food? That's poisoned. Someone offering to help you? Is going to try and kill you in your sleep. Someone desperately begging for your help? Of
* There are three SandWing dragon sisters named Blaze, Blister, and Burn, who plunged the dragon world of Pyrrhia into a twenty-year war to fight for the throne. They range from shallow and incompetent (Blaze) to ruthlessly manipulative (Blister) or vicious and sadistic (Burn), so
* There are three set rules for magic: "No time travel", "Once Exalted, you cannot Un-Exalt."
* "There are three things in this world I can't stand. Hatred, bigotry, and midgets."
* There are three things that show up every season and have since the beginning:
* There are three women in the party, but two are already indisposed with other tragedies. The mother in this case refers to Eve, the mother of humanity - and since Velvet is cursed and Mercedes slain, it falls on Gwendolyn to repeat her victory against the Lord of Snakes - Leventhan. offers an additional clue for this one: "Knock down the crown."
* there are timelines in which some of them have already died, but none of it seems to have had any significant effect on his optimism.
* There are times in which certain Pokémon are shown in CGI. In the 11th movie, there is a Mamoswine stampede that makes the Mamoswine look like they are made out of clay. In an early Diamond and Pearl episode, Combee appear in this style, looking really out of place (nevermind that Combee are cartoony insect-like Pokémon). In Black and White, Klink and its evolutions are always in CG, like the Unown swarm in the 3rd movie. Plenty of attacks in the
* There are times when Tucker shares special bonding moments with his PDA, sometimes with the former treating the latter like a lover.
* There are tons of critters with weird life cycles. Insects, for example, lay

eggs that hatch into worm-like larvae, who gorge themselves until they can spin a cocoon around themselves. That itself hatches into a mature adult. There may also be sub-stages of larval development, called
* There are tons of minor changes as well. For example, it seems like Roland's motivation for going to the Dark Tower changes every book as does the function of the Tower itself. Hell, Roland attributes the multiverse's imminent collapse on the Tower itself at the end of the fourth book. It's not until the last three that everything finally solidifies, probably due to King finally deciding what the Tower is and does.
* There are too many examples to really list of people doing a subversion of
* There are twenty technology levels in all, with Earth bordering Level 3 but said to be about five centuries away from fully reaching it. Simple tools such as hammers and the wheel are Level 1, nuclear fission and universal translators are Level 3,
* There are two ace custom Valkyries in Skull Squadron; Hikaru's has a triangular visor, two guns and a "chin" (VF-1J), and the Skull-1 has FOUR guns on the head (VF-1S). Both have custom paint jobs as well — Hikaru's is painted in red stripes, and the Skull-1 is painted with black and yellow ones, with prominent skull-and-crossbones.
* There are two Brazilian Portuguese dubs; the first was done in 1968, while the second was done for its 2014 Blu-Ray release using the same translation. Bagheera, Hathi, Kaa and Shere Khan's voice actors reprised their roles from the 2003 sequel in the redub. Also, all of the songs have been noticeably
* There are two candidates for the cross-platform killer app for both CD-ROM drives and sound cards:
* There are two cards that instantly end the turn and function as a No Sell to
* There are two characters in the Bloom who are eventually revealed to be
* There are two characters named Bob: Bob Herzhog, one of the main characters, and Bob "Waco" Forzey, who works at Hard Eight Enterprises. It's easy to miss, though, since the latter Bob usually goes by his nickname.
* There are two characters named George, though they have nothing to do with each other and have no scenes together. Would it have been that hard to rename one of the Georges?
* There are two characters that do this. Juandissimo Magnifico, Wanda's ex-boyfriend, does this along with his constant
* There are two commercials that play this trope the most bizzare way possible one happens to
* There are two competing Latin American dubs that were recorded around the same year (2000). The more prominently-known dub was produced by Sensaciones Sonicas and Warner Bros. and had toned-down language, as well as leaving the musical numbers in English. The other dub, produced for pay TV and USA Blu-Ray by Intersound SA and Paramount, dubbed the musical numbers and contained stronger language, although it has also been criticized for using too literal translations for the songs.
* There are two covenants in the game: Way of White and Sunlight Warriors, which have this vibe to them. Generally any player who uses a Faith Build with suitably
* There are two different performers named "Sean Paul". One is a hip-hop artist who is a member of a hip-hop group called "The Youngbloodz", while the other is a reggae / dancehall singer. The former called himself "Sean Paul of the Youngbloodz" for a while, but is now known today as "Sean P".
* There are two different versions of the photo collage on the back cover of the original 1967 vinyl edition of
* There are two factors that determine whether supernatural creatures can enter. Buildings have a "Threshold" - the more a dwelling is a
* There are two fights going on at one time, something you might see in a pro wrestling show, but not a
* There are two further elite versions of Shield Guards. One is Abductor, which is tougher and uses hostage as a shield, which means you have to get behind them if you don't want to lose bonus points. Second version is Charger, which doesn't shoot, but is very fast and runs at you in melee with a spiked shield.

* There are two groups of assassins called The Faceless Men and the Sorrowful Men. One of The Faceless Men is only known as The Kindly Man.
* There are two in which characters turn into heels: "The Sleepwalker" (after Pluto destroys a female dachshund's dog house, leaving her and her puppies without shelter), and "Cured Duck" (after Donald gets so frustrated from trying to open Daisy's window that he wrecks her living room).
* There are two Items of Specialness for each character class. You most likely won't find them until you reach the deepest dungeon levels, and even then you have to dive into pools and hope that you're
* "There are two kinds of metal in this yard: scrap and art. If ya gotta eat one of 'em, eat the scrap. What you currently have IN YOUR
* There are two main elf-human pairings: Beren (human) and Lúthien (half-elf, half-angel); and Tuor (human) and Idril (elf). Lúthien chose to become mortal; Tuor supposedly became immortal, and lives on as the sole human inhabitant of Valinor. These four were in turn the ancestors of Elrond and Elros, and thus of Arwen and Aragorn. Beren and Lúthien's son Dior may have had a Mayfly December Romance with his elven wife Nimloth — he was killed young, but he grew up at the rate mortals do and it isn't clear how long he was going to live, or if he would have been given a choice to be immortal.
* There are two mandatory stealth missions, one with Ayame and one with Tatsumaru. While stealth is an important aspect of the series as a whole, a skilled player can still hack and slash their way through most levels. Not these ones : if a guard spots you, he will blow a whistle and it's an instant
* There are two megawads made by Team TNT that rank among the top lists: the medieval-themed
* There are two names that are actually not examples of this trope, despite everyone thinking they are - Limit Glove (Quina's Blu Mag spell) and Valia Pira (a boss). People assume these names were supposed to be Limit Globe and Barrier Pillar respectively, which make sense - the attack looks like a globe, and the boss is a pillar that uses barriers. However, the katakana for these names deliberately uses the "vu" katakana (a special katakana used only for foreign words) - they write them as リミットグローヴ (Rimitto Gurōvu) and ヴァリア･ピラ (Varia･Pira) respectively, whereas Limit Globe would be リミットグローブ (Rimitto Gurōbu) and Barrier Pillar would be バリア･ピラー (Baria Pirā - also note the long "a" sound in "Pirā"). In the first case at least, the globe-like attack animation was most likely intended as a pun on the attack name, not as an indication of how to spell it.
* There are two notable subversions in Season 4, however. The first is in the case of
* There are two official plushies of Daniel's favorite stuffed animal, Tigey, one of which talks.
* There are two outdoor labyrinths that lead to shrines in the overworld. There is little to keep you from gliding or climbing to the top of the maze and hopping straight to the shrine's location.
* There are two over-arching types of magic: light magic which is available to most ponies by default and includes the Pegasi's abilities with the weather and the unicorns' natural abilities; and dark magic, which is an independent entity that flows from the earth. Dark magic is significantly more powerful than standard light magic, but
* There are two parts in the game where you have to sneak. Although you can actually skip one of them just by not taking a certain clothing item.
* There are two people named Alison. One was Collin's girlfriend, the other is one of the many deaths.
* There are two people named Mortimer Mouse in Minnie Mouse's life. The first introduced is her uncle Mortimer Mouse, while the second is one of her suitors. In
* There are two Pierrots - Scaredy Bat with his defeatist, afraid of everything

attitude, and Misery with her constant depression and well...misery.
* There are two Polish dubs: one from 1938 and the other from 2009, which was probably made because the first dub was filled with outdated language. Plus, the quality of the original dub made some words hard to understand.
* There are two problems with this argument, however. The first is that it fails to explain why an alien with this technology would transform themselves into a perfectly human form, use their technology to deceive ancient humans into worshipping them, only to leave the planet soon after (and then there's the fact that they had a recorded human childhood, and only decided to use their technology once they became adults). The second is the naïve assumption that people believe in gods specifically and solely to explain the universe, even though the concept of Space Jesus relies on the idea that people believe in gods because that god came down and demonstrated their existence and divinity.
* There are two pronounced aversions: While Byleth can also S-Support
* There are two rather funny particulars not mentioned above: first, one of the contestants of Miss Magix looks identical to Aisha (who debuted the following season), the series' resident tomboy; second, the public includes Faragonda and Griselda, two powerful and experienced fairies,
* There are two Russian platforms actually called Osa- the 9K33 (its
* There are two secret passages hidden behind bookcases in Castle Borgov in
* There are two seemingly contradictory prophecies surrounding The Stone of Tear, a massive fortress that has never been breached. The first says the Stone will never fall until the People of the Dragon come to it, while the second says that it will never fall until the Dragon Reborn wields Callandor, a "sword that is not a sword" which is housed within the Heart of the Stone. So why would the Dragon ever be allowed inside the Stone if it is destined to fall after his people come, but how can the Dragon gets his hands on Callandor without the fortress it's inside falling to people under his command?
* There are two sets of Barbie-like dolls made based on Disney films, one set by
* There are two sets of puzzles in the Castle, though only one of them needs to be completed in order to open its beacon.
* There are two Sheldons, who work together to solve physics equations twice as fast, but think of each other as dumb and end up fighting each other.
* There are two small cases in the second and third games. Unless you've played
* There are two snipers who bound themselves to their nations' militaries and the charge to protect others. They are so badass that they can be considered both The Unfettered
* There are two social profiles for vampires. The first is a loner who may keep a cadre of vampire slaves and possibly a mate.
* There are two subtle indicators of your success, the red and blue books being destroyed (although you don't learn Sirrus and Achenar's true fate until
* There are two Tamil dubs: one was officially done in 1995 with the songs dubbed and the other was done later, but with no songs dubbed.
* There are two towns called Oldendorf, which were renamed Hessisch Oldendorf and Preußisch Oldendorf ("Hessian and Prussian Old-Village") in 1905 to end the confusion. Ironically they both were Prussian at the time, one belonging to the province of Hesse-Nassau, the other to that of Westphalia.
* There are two types of cooking appliances that apply this trope in its more realistic fashion. The slow cooker takes the "less temperature = longer time" approach cooking things like stews, soups and sauces at (relatively) low temperatures, usually so they can be made in large batches. Pressure cookers on the other hand use the "more heat = less time" approach, using the fact that water boils at higher temperatures if you increase the air pressure. This can be done to cook certain foods that normally need to be boiled for an extended period in a reasonable amount of time, or cook normal ingredients very quickly.
* There are two types of human sacrifices made to the Emperor — the first is hundreds of psykers who are "fed" to him through the Golden Throne (it's not explained precisely what this actually means beyond it being a strictly one-way trip), and the second is the psykers who are pressed into service in the

Astronomican choir and slowly burn out their souls providing the psychic power the Emperor needs to project the Astronomican.
* There are two uses for the Bureaucracy skill and its related Charms in
* there are two very good reasons for that., and what they said was actually true.
* There are two ways fans interpret the "We're the only people who matter! He's never gonna get rid of us!" line. It's either said like a boast: "We're the only people who
* There are two ways to add friends: Locally via local wireless, or via Internet by exchanging friend codes. For whatever reason, you can't provisionally add friend codes if your 3DS is not connected, unlike with
* There are two wearable backgrounds to mimic the site as it was before the overhaul, those being the
* There are two White Mage merit job abilities like this: Martyr, which lets you sacrifice some HP to heal an ally by a larger amount of HP, and Devotion, which lets you sacrifice some HP to refill some of an ally's MP.
* There are, unfortunately, a number of Real Life examples of this; mafia-dons and drug kingpins who continue to run their organization with unabated effect while behind bars, often through crooked lawyers who can pass on orders under the cover of "Client Confidentiality", or "bought" cops who can turn a deaf ear.
* There are urban legends regarding this trope, doctors, and malpractice. While these are generally true, there
* There are usually various weird ads floating around the wiki featuring this effect. It's as if the advertisers stopped trying to make their ads reasonably plausible, and instead took
* There are variants with more nationalities, like a Chinese who eats the fly as a snack with the drink, and a Jew who sells his fly to the Chinese.
* There are variations on how certain people in certain lands speak (for example, the primitive Ixa'Takan tribesmen speak in simple English, while in the Japanese version, the text boxes display katakana and hiragana only), but it still plays straight.
* There are variations with a woman, and her divorced husband. The variants of the woman's wish include: 1) Bearing twins. 2) Big breasts 3) A lover with a ten inch penis.
* There are various cards, like Goblin Attack Force, Indomitable Fighter Lei Lei, Spear Dragon, and Mad Archfiend that have incredibly high ATK, but zero DEF and move into defense position when it is time for your opponent to strike.
* There are various deities who embody "Good" and benevolent Concepts such as Love, Good, Strength, Justice, Peace, Unity, Empathy, Truth, Humility, Faith, Temperance, Courage, Protection, Growth, Knowledge, and Potential. On the other hand, there are deities with "Evil" Concepts, such as Suffering, War, Darkness, Cruelty, Pride, Poison, Hatred, Conquest, Fury, and Greed... but given how the Codexverse has
* There are various internet CGI cartoons featuring anthropomorphic pig-things speaking with monotone voices.
* There are various other organizations which exist to serve as volunteers or auxiliaries during emergencies. For example, the
* There are various theories (some with more credibility than others) about the origin of the name, but no one knows the true story. All of them, however, contain a tacit admission of "it was mostly done that way because it looked cool." Whatever the reason, it gave an unhelpfully tongue-twisting name that many people erroneously or accidentally render as
* There are various viral videos of bull elephant seals doing really inappropriate looking things with motor vehicles. They're actually trying to beat up the vehicles.
* There are versions of Child Ballad #95, "The Maid Freed from the Gallows", where the condemned is male, ransomed by his female lover.
* There are versions/variations of the game where not everyone has a mutant power - why pass up this opportunity for increased mayhem? Because there are also variations where not everyone who has a mutant power knows that they do. This works

much better when the players believe it's possible that they genuinely don't have a mutant power.
* There are videos of people using exploits to solo 25-man raid bosses. In particular, someone figured out that a warlock could kite one of the bosses in Serpentshrine Caverns by throwing instant-speed dots and running up and down stairs a lot.
* There are videos posted all over the internet of the Gatling gun-toting Chevrolet Suburban created by minigun manufacturer Dillon Aero. Just the thing for third world dictators who don't care about collateral casualties, but rumors that the US Secret Service uses them to protect the president are either
* There are way, WAY to many videos of people failing at martial arts, unintentionally or otherwise, to even begin to list on this page. The most famous is either the Star Wars Kid or "afro-ninja."
* There are whole subgenres of biopunk dedicated to homemade biotech. Of course, materials and energy costs are still too high for the movement to have gained any real steam as of yet, and then there's all those safety and ethics experimentation laws. If your homemade stove goes off, you might kill yourself. If your homemade bacterium goes off, you might kill
* There are whole wheat doughnuts, and even whole wheat pop tarts (the latter usually being sold at health food stores rather than Pop Tarts, and the former sold by Dunkin' Donuts).
* There are youtube videos demonstrating the proper technique, many of them overemphasizing the danger of the neck snap since it's already both extremely dangerous and relatively simple to perform. The videos often come under fire for potentially inciting violent behavior that could either be justified by or hidden under the label of "self-defense".
* There are youtube videos of the original youtuber stars puzzling over how much youtube has changed in so little time.
* The Reasonable Authority Figure will inevitably be displaced when a
* The Reasonable Marines, probably the complete antithesis of the Angry Marines or even the
* The reason Angel Island is filled with ruins of all kinds is that it's a legendary location that dates back to many centuries ago, and its nature as a
* The reason a number of entries involve cards sent to dogs is that this
* The reason Apu and Manjula got octuplets is because when conceiving, Manjula took fertility drugs...while Apu, Homer, Marge, and Bart slipped her some more without each other knowing.
* The reason Asterix is excessively prudent some of the time, is that there are often non-powered allies or something else that they want to protect, like a barrel of magic potion (in
* The reason a year and a day was used is because the earth actually takes 365 and just under a quarter days to complete a full circuit around the sun, which is why we have leap years (see below). Thus a year and a day was used, to ensure that the earth really had gone round a full circuit by the end of the period. There was some dispute in 13th century legal circles as to whether 'a year and a day' still meant 366 days when the period included a leap day (so 'a year and a day' from January 15, 2012, would be January 15, 2013) or whether it still meant the anniversary of the day after the period started (so 'a year and a day' from January 15, 2012, would be January 16, 2013). The 13th century legal expert Henry Bracton argued for the former, but Edward III ruled in favour of the latter view with the Statute of Leap Year 1256, which decreed that the leap day and the day before count as one day for the purpose of determining when a full year has passed.
* The reason becomes clear once you finish playing all the routes; each woman is in a complicated position in life (afraid to leave the resort due to unresolved guilt, trying to help a friend suffering from depression, earning money to support her bankrupt family, etc.), and their work at the resort is literally a "last resort" for them to get their life together and move on from what's halting them. The phrase is even used in one of the routes.
* the reason behind Blackmail's final break with the Six Heroes. When his brother

turned evil, he had asked Mizzamir to be merciful... and Mizzamir turned his brother into a warhorse. It's implied that this is the same warhorse he rode and lovingly cared for until Fenwick's men killed it.
* The reason behind the Alliance and the Horde being more or less openly at war in
* The reason behind the characters Brightspirit, Shiningheart, and Braveheart in
* The reason behind the first change is because the writers couldn't decide if Burnie would pretend to be the character he was possessing or if they would have the possessed character's VA do their voice different or try to sound like Church. Ultimately Burnie decided that because his Donut impression sounded too much like another character, that they would do away with it and just have Church's voice.
* The reason Bruce thought of Tommy Elliot when he needed surgery, even though he hadn't seen him in years, was because of a hidden program in the Batcomputer which randomly flashed Tommy's image every time he used it.
* The reason Captain Benwick and Fanny Harville were still only engaged at the time of her death was that his promotion did not come before then.
* The reason Connor defended Angel from Linwood's commandos in "Tomorrow".
* The reason Farfetch'd is rare is because people are hunting them to the brink of extinction. Apparently they taste really good roasted with leeks.
* The reason for detainment isn't for a crime but for something else, usually more mundane.
* The reason for some supporting officemates retaining first names is since many of them are
* The reason for that is because it is a tactic that anyone can easily fall for. Ironically, if the Romans simply tried to cut through rather than fight defensively, they could have broken out.
* The reason for that is because she never really counted days until she met Gin.
* The reason for that odd meter is to give the listener a disquieting feeling of nervousness and aggression. It works. Don't listen to it while driving your car!
* The reason for the above quoted great stopping power and accuracy of the revolvers lays in their ability to fire long rifle-like cartridges, down to
* The reason for the change was that the evil ending was planned to lead up to
* The reason for the sequential attacks by the Americans was a lack of training and experience (each group set out as soon as it took off). Notably, only the squadrons from the
* The reason for the time-loops occuring. The creator made a decision and is regretting it, wondering if it was the right choice to make. The loop continues, until the regret has been dealt with.
* The reason for this advertising? Nutella was marketed as "gives you energy" in post-
* The reason for this being that in Bible times non-widowed non-virgins had virtually no chance of being married after being deflowered, (unless already betrothed) so
* The reason for this is more that Frohman apparently went from living to dead
* The reason for this is that Greatest Hits was a rush release to capitalise on their popularity. It had the same tracklisting as the Swedish compilation of the same name (though a different cover). The main reason Waterloo was released in the UK in the first place was to capitalise on them winning the Eurovision Song Contest. Interestingly, they did enter the song Ring Ring for Eurovision in 1973, but never made it to the finals. If they had won, the album probably would have been released.
* The reason for this is that the Scarrans are naturally of a lower intelligence level than most other races. Their elite consume a special plant (somehow identical to Earth's strelitzia; possibly brought from Earth by the Eidolons) that boosts their intelligence, but there isn't nearly enough for everyone, which is why their soldiers are
* The reason for this lies in the fact that the author, by his own admission, prefers long dialogues and intrigues, and not battles, so in the original web-novel, most of the battles were even almost instantaneous.
* The reason for this, outside of government funding, is because every month, PBS

Kids has a 'tentpole event', and that specific event will get the lion's share of promotion while everything else gets ignored. For example, PBS didn't advertise the
* The reason for Tobi's mask has become apparent in recent chapters -
* The reason foxhunting is so elaborate is that it was developed as a substitute for boarhunting once boars had been hunted to extinction in many parts of Europe.
* The reason Frank Castle's family was killed was that Frank executed Dinah Madani's partner Ahmed Zubair on the orders of William Rawlins. Zubair was an Afghan National Police officer who discovered that fellow members of the illegal black ops unit Frank was a part of, like Rawlins, Colonel Schoonover, and Billy Russo, were trafficking heroin into the United States inside the bodies of KIAs and using the profits to finance illegal black ops programs. Rawlins and Schoonover then ordered Frank be assassinated because they were led to believe Frank was the one who sent Micro a videotape of the Zubair assassination, as opposed to Gunner Henderson, the one who actually made the recording.
* The reason? French. In French, an adjective is declined to match the gender of the noun it modifies. "Blond" is the masculine form, and "blonde" is the feminine form. Oddly, the French word for hair (cheveu) is masculine, yet in English we use "blonde" to describe hair color directly.
* The reason Fry adapted quickly was more of a production thing: they were finding it hard to create more storylines about Fry adapting to the future, so they turned him into a straight, somewhat dim-witted (
* the reason he became a + Anima is that one of the other queens was jealous of the love the king had for his mother and that Husky was chosen as heir instead of her son so she pushed him into the pond knowing he couldn't swim. He hates women because he sees them as completely petty and shallow with the exception of his mother and later Nana...maybe.
* The reason he becomes the Reverse-Flash in the first place is because he went back in time and
* The reason he's an asset to the team is because all the others are ex-military special forces, which leads them to have an attitude of shoot first and ask questions later. In contrast, his background as a detective means he's a lot more skilled at investigative work.
* The reasoning for the work of many of the researchers from the Academy in
* The reasoning (well, "Reasoning(TM)") was probably that camo... somehow... indicated gang affiliation.
* The reason inter-species adoptions are possible — e.g. a dog with puppies adopting a baby bunny it might have normally had for breakfast, a
* The reason isn't really all that complicated: Speedy is actually a
* The reason it flew only a few hundred yards was the guy behind it, Howard Hughes, was trying to prove that it could, in fact, actually fly during Congressional hearings into the money he'd extracted from the US government to build it (and one criticism was that it wasn't able to fly). It wasn't a bad idea, it just turned out to be too late and not needed. During WWII, it was not always clear that it would turn out to be possible to stop U-boat attacks on Allied convoys sufficiently to keep supply shipments to Britain going, so Hughs proposed giant transport aircraft instead. The Spruce Goose was the prototype. As things went, it wasn't ready for testing until after the war ended and a whole bunch of things made U-boats themselves fall into this category before the end of the war anyway.
* The reason I won't tell people though is that I am enjoying watching them squirm entirely too much. It's probably bad for me."
* The reason kinetic weapons maintain prominence is that the energy shields of the
* The reason Larfleeze (Agent Orange, the embodiment of greed) hasn't left Earth after
* The reason Ludo Bagman gives for not being worried about Bertha Jorkins' disappearance in
* The reason masked wrestlers used to be popular in 1930s USA wrestling and why mask vs mask remained a staple of Mexican lucha libre is that a good deal of the masked wrestlers never reveal their public identity until they are unmasked.

* The reason Master Roshi adopts the Jackie Chun alias to compete in the 21st World Martial Arts Tournament is to make sure his students do not become this trope.
* The reason Mike stuck around his poisonous best friend Trevor for so long on
* The reason Mississippi goes by "Mibs" is because her toddler sister Gypsy called her that when she was just learning to speak.
* The reason Nancy was liberating cows from a dairy factory only to be put in jail for it was that the factory was threatening the farm.
* The reason NASA won't allow couples into space together is that it could compromise judgement.
* The reason non-hungry ghosts value funerals being that even the most basic rites allow one to "live" like a king in the Underworld (paper and wooden effigies carry over as luxurious and possibly magical treasures, food items become never ending, sacrificed animals will be loyal and virtually indestructible sources of food, fur and labour and so on).
* The reason octopus intelligence is a source of excitement in the scientific community is how far removed (from an evolutionary stand point) from relatively well-understood other intelligent animals (who have a tendency to be social) they are. The evolutionary pressures that created the octopuses' intelligence are believed to be far different from the evolutionary pressure that gave us ours. It's almost like having a sapient alien, so this is probably one of the closest to real life examples in terms of creatures that are intelligent on a level that at least approaches sapience for quite some time. Or the scientific community is only excited about the biology at work behind its brain (for the same reasons), or both.
* The reason Omega Particles are deemed so dangerous that the Federation is willing to
* The reason people are granted Geass in the first place is to create this outcome. After all, Who Wants to Live Forever?.
* The reason Perry isn't around anymore was because he retired and went to Florida.
* The reasons and political maneuvering behind the various forms of arranged marriage among the nobility are a theme of
* The reason Scrooge McDuck's financial empire is based in America and not his native Scotland is this: when he returned to the Highlands with the explicit goal to base his financial empire in his family's ancestral village of MacDuich he found out that not only he had outgrown the rural and conservative Scotland, but also the
* the reason Scully and Doggett are such hardcore skeptics is that they're afraid
* The reason Spider-Man fights for the Pro-Registration side is because Tony Stark told Peter that Steve Rogers and his team of heroes are going against the law and they're dangerous. Cap
* The reasons that the Sisters of Battle don't look as good as their tabletop models are scarring, tattoos, weight, missing body parts, and them not giving a damn about personal appearance.
* The reason Tetsuo passes Naruto despite hating him for being the Kyuubi and obviously undertrained: if he fails Naruto, he also fails Satoshi, who's his wife's favorite nephew.
* The reason that British infantry officers stopped wearing swords in
* The reason that Harmony vs. Xander is the only cat fight in the series is because girl-on-girl throwdowns in the series in general (and there are quite a few of them) are deadly serious affairs that feature little in the way of typical cat fight tactics.
* The reason that Primus, the Transformer God and often a major character in the cosmology of the franchise,
* The reason that Ross immediately hung up after hearing Mark's voice was that he was convinced that Mark was interested in Rachel, and feared that she was developing feelings for him. It was a large part of the argument that led to Rachel suggesting a break. Hearing that Mark was there, not six hours after
* The reason that T-45d power armor (The stuff the East Coast Brotherhood uses) was considered inferior to later models was because the suits had a couple of drawbacks: Their servo systems weren't quite up to scratch so they were bulky and

hard to move around in (represented in game as a -2 penalty to your agility); had problems with heat dissipation; Various electronic and mechanical subsystems of the armor were exposed on the outside of the casing, making it far more susceptible to damage (the condition deteriorates faster than Enclave armor); and the suits also burnt through energy cells like a gas-guzzling SUV (thankfully, you don't have to worry about that issue).
* The reason that the potion transforms children into mice in the first place is because the Grand High Witch hopes to exploit this trope, thinking the mouse-children will be so revolting that their teachers will kill them.
* The reason the average life expectancy in olden days was lower than it is now was because of the significantly higher infant mortality rate, which brought down the average. If a person managed to survive past early childhood they actually had a good chance of living into their sixties, seventies, or even eighties. Sometimes they would even live longer than that; Pope Agatho was born in 577 A.D. and died in 681 A.D., making him
* The reason the Bear brothers' parents aren't around is because they work for a nameless government agency.
* The reason the Canadian Ninjas hate the Global Green Gangsters. Portia Perez and Nicole Matthews were the names most heavily associated with
* The reason the characters never happened to slide right into sulfuric acid.
* The reason the Cybermen were absent during the Third Doctor's tenure was that script editor
* The reason the Doctor refuses to carry a weapon most of the time is based on this idea; if you always have the option of just shooting and killing your enemy, it's tempting to default to that and ignore possible better options.
* The reason the forearm was Luger's finishing move was because of a
* The reason the Marie Celeste was found adrift with nobody on board? The pirate crew was about to attack a merchant vessel, but they panicked and dove overboard when they saw that its crew was eating Weetabix. Never mind that
* The reason the panties became involved in the case in the first place is that Wesley Stickler wanted to steal the "Magic Panties" used in Trucy's magic show to figure out how they worked. However, he didn't know where Trucy lived, so he just went around stealing all the panties he could get his hands on hoping to get lucky and find the right pair.
* The reason the prosecutors rely on the kidnapping and attempted murder charges so much is because they have no evidence to convict Boyd of the charges he is 100% guilty of: bank robbery, blowing up a church and murder.
* The reason the radio blackout lasted longer than usual was that the Apollo 13 Command Module hit the atmosphere at the shallowest re-entry angle
* The reason there are no boats or ships is because the Zoras are so fiercely territorial that they destroyed Hyrule's art of sailing by attacking ships.
* The reason there are three different kinds of skates, one for each sport (Hockey, Figure Skating, and Speed Skating)
* The reason the roastee never gets offended by the hilariously awful statements is usually a combination of having a good sense of humor, knowing what to expect, and most of all, being good friends with the roasters and being able to make a few jokes at each other.
* The reason the starfield title sequence animation was changed between the Fourth and Fifth Doctor (the Fourth Doctor appearing out of stars, the Fifth with a Venetian blind effect) was said by
* The reason the Syndics haven't figured it out in over 100 years is because
* The reason the Tanith First-and-Only are called Gaunt's Ghosts is partly because they're the only survivors of their homeworld after Chaos warships, fleeing an Imperial naval victory early in the Sabbat Worlds Crusade, glassed their homeworld. Commissar Ibram Gaunt managed to get about a third of his Imperial Guard recruits offplanet before the enemy struck.
* The reason the theme song from the original game is seldom heard is because Sega does not own it. It's owned by Dreams Come True, the band that originally composed it. The development team of

* The reason the war turns hot is because Scorpius, who has been place in command of a border fleet, assumes the hostilities will start any day now, and decides to strike first and deal a decisive blow to the Scarrans. The Grand Chancellor is, naturally, angry, as he doesn't believe that the Peacekeepers can win the war. Scorpius is, effectively,
* The reason they're too small is that their beam is only about 30 meters, while the whole new
* The reason this had been played straight in Japan for for so long wasn't because
* The reason this happened was because Valve removed friendly fire on as a server option. Until that point, the majority of servers included friendly fire, meaning the Pyro couldn't spycheck without blasting his friends with flame, making it much less useful. With no friendly fire, the Pyro could spycheck at will with no penalty beyond losing a few units of ammo.
* The reason this may not make much sense is because the objection was to lack of a suitable ceremony, not the rapid promotion. Even that is because the intended ceremony was attacked.
* The reason this was adopted in the original British version was originally for quality control— they filmed more games than there was time to include in one episode. Thus, the least funny/successful games could be left out. If the points were meaningless, they wouldn't have to account for the missing points at the end of the show.
* The reason Thrax has the power to change the appearance of cars in
* The reason Tom Zarek was such a thorn in Roslin & Adama's side for all four seasons, is that he recognized when he shouldn't overextend himself, and was simply smart enough to quit while he was relatively ahead. For example he wanted to assassinate Roslin outside the Tomb of Athena, but once Commander Adama and his men showed up he realized it was too risky and simply dropped the plan. One of Zarek's goons even urges that they go through with it anyway, but Zarek cites this trope...the goon tries on his own initiative, and gets killed.
* The reason Tyrion Lannister, acting Hand of the King, gives to his mistress for remaining in the
* The reason Walter o' Dim took the appearance of Roland's bondsman, Marten, in
* The reason we never get a 3D Alucard based on Ayami Kojima's design is because it would be really,
* The reason why Adam Jensen is working with the Juggernaut Collective, why he's familiar and on good terms with Alexandra Vega and why he's investigating
* The reason why Bart specifies that he has "two" mortal enemies? Due to some
* The reason why Bhima had to strike Duryodhana's thigh to win in the first place is because Duryodhana's mom gave the rest of his body
* The reason why both the Hero and Dark endings are canon is because there is
* The reason why Bruce Wayne and Dick Grayson were estranged from one another was left unexplained. The comic book continuation of the series revealed that
* The reason why Darth Vader is still in his suit by the time the original trilogy rolls around is obviously because of how cool he looks in his suit.
* The reason why Death and Rebirth happened was because Hideaki Anno felt that the Japanese public's memory needed to be refreshed regarding the events of the series, considering
* The reason why Dr. Eggman, then Robo-Robotnik, decided to invade Mobius Prime. He succeeded in conquering his own Mobius, wiping out the Freedom Fighters in a massive nuclear attack in the progress, but without any worthy enemy to fight, he got bored with his victory and so arrived in Mobius Prime, claiming the late Dr. Robotnik's empire and began the Second Robotnik War in order to "fill the void".
* The reason why Eucliwood doesn't change reality all the time is because she's very disciplined, always keeping her emotions in check and rarely ever speaking. This very much leans towards
* The reason why he left is that he was swindled by his manager, and left home because he couldn't face Julia and Anna as well as the crash of his dreams.. Thankfully, they got better.
* The reason why her character wants to kill Russian President Arkady Fedorov in

* The reason why humans, orcs, goblins, elves, dwarves etc can be found on so many worlds in the old
* The reason why ice hockey games have three periods of twenty minutes is that the old format (two halves of thirty minutes) caused the ice to become so rutted and snowy from the players' prolonged skating that it negatively impacted puck play in the final minutes of the half. Changing the game to three periods gave the maintenance crew a second chance to clean up the ice and ensure consistent play.
* The reason why Leah Clearwater is cold and aloof is because her relationship with Sam Uley, leader of the werewolf pack, broke down when he imprinted on Emily Young. Emily is only Leah's second cousin, but they were close like sisters when they were young.
* The reason why Little Mac was made so little in the NES version of
* The reason why Lucas was able to make out like a bandit in merchandising was that Fox and its marketing partners had gotten seriously burned with the notorious flop,
* The reason why one's lips and tongue often sting a little while eating pineapples is that pineapples contain bromelain, an enzyme that breaks down meat proteins. To put it simply,
* The reason why Orde is male and the rest of his kind are female: his creators were sexist. Also controversial because allegedly Orde's gender was set in stone by a mere typo.
* The reason why Petty Officer Harkness has been passed over for Chief Petty Officer
* The reason why quantum entanglement cannot be used for FTL communication is this: imagine you have two entangled particles. Particle A is with you and Particle B is many light-years away. Obviously, you can easily measure Particle A to find out something about its state (say, its spin). Once you know the spin of A, the spin of B is determined and anyone measuring the spin of B will definitely measure the opposite of what you measured. To use this for communication, you would have to somehow communicate that A had been measured; otherwise, whoever measures B would assume that they had established A's spin. So to use entanglement to send data FTL, you first need a way to send data FTL.
* The reason why Rapunzel's hair grew back when she found the black rocks wasn't mentioned until the final season;
* The reason why Ryuko genuinely starts falling in love with Mako in
* The reason why Team RNJR decides to walk from Vale to Haven Academy at the end of Volume 3 is because Ruby naïvely thinks the journey will only take a couple of weeks. This is a journey that takes them across the sea and requires them to walk across an entire continent. When her companions realize, they're shocked, requiring her to defensively point out she's spent her entire life in a very small geographic area close to home and therefore had no idea how big the world really is.
* The reason why the "Battle of Coriana VI" is not the "Battle of Centauri Prime" is quite simply down to respective population sizes.
* The reason why the Ebola virus and its relatives are so deadly is because unusually for viruses they are not picky. They can attack almost any cell in the body.
* The reason why the Human species has become the dominant species of Earth, along with great creativity, the ability of think out strategies and
* The reason why the Sphinx of Giza has no nose varies depending on which work it appears in.
* The reason why they're so hard on Hayate and stole his paycheck? Hayate has an older brother, who escaped their influence. They learned from their "mistakes" and made sure to report Hayate being underage themselves both to steal his paycheck and to destroy whatever credibility he may have had with the authorities.
* The reason why this trope exists is that in a lot of cookbooks the author will write things like "you can increase the temperature to decrease the cook time". It's not that this isn't true, it's just that people who lack cooking experience don't understand what this means: or that there are some severe limitations to this

principle. Generally speaking, the most you can shave off the cook time is 10 minutes: and some recipes are too finicky even for that. The cook has to keep in mind as well that certain kinds of ingredients will
* The reason why thousands of American soldiers died when invading Germany at Omaha beach. The Germans had a gigantic beach, followed by high hills filled with bunkers, while the American forces had boats that put them straight into the open the second they would leave. Additionally, the Germans had placed multiple obstacles on the beach (including thousands of land mines mounted on sticks just tall enough to be functional but invisible in the waters, which exploded when landing craft or emerging troops hit them) to avoid the soldiers simply charging for the hills, resulting in a brutal bloodbath.
* the reason why Westerners show the finger while Eastern Europeans show the arm up to the elbow.
* The reason Wizards use dead languages and nonsense words for their spells is that the incantation becomes linked with the spell in their mind, so if they use a word from a language they speak regularly, due to the mental equivalent of muscle memory they could burn their house down whenever they say "fire."
* "The Reason You Suck" Speech about a girl who stole the narrator's boyfriend and has the line "she's better known for the things that she does on mattress" to further the point.
* "The Reason You Suck" Speech about why people who use steroids are terrible people, while Barry Bonds grins in the background.
* "The Reason You Suck" Speech, absolutely disgusted that Kaine shares his DNA and memories yet acts like a selfish coward. This actually reaches Kaine, who subsequently knocks Peter out, dons his costume, and dies fighting the Kravinoff family in his place.
* "The Reason You Suck" Speech: A speech that puts one down vs. a speech that brings one up.
* "The Reason You Suck" Speech ends with her calling Heather's shoes tacky, everybody starts laughing, including the loon.
* The Reason You Suck Speeches about how these guys are the main obstacle to peace between humans and monsters and being incredibly stupid and bigoted even in the face of monsters saving lives, seem to be making some progress.
* "The Reason You Suck" Speech for accidentally treating them as interchangeable (which brings her to tears), then rip up her love letter and brush her off. Of course, this is more lashing out in frustration about their isolation and identity issues than because they're actually mean.
* "The Reason You Suck" Speech for a series of tornadoes in Central Ohio that wound up killing six people.
* "The Reason You Suck" Speech from his boss, but it eventually turns into a Dare to Be Badass speech:
* "The Reason You Suck" Speech from Megatron. After two issues of agnonising, he talks with Ratchet about this. Ratchet just smiles and says that if Optimus had wanted to know so badly, he could've asked him.
* "The Reason You Suck" Speech. He also had a tendency to lambast crowds as he was teaching them, such as this quote from Matthew 21:31 (New American Standard Bible):
* "The Reason You Suck" Speech. He does finally forgive Silver, but it takes a lot more convincing from his allies as well as Silver obtaining Mecha Sally for Sonic to lighten up around him.
* "The Reason You Suck" Speech however, and apologises in the next episode.
* "The Reason You Suck" Speech: I'll break you by giving you a full-length speech on why you're a failure and a complete piece of shit!
* "The Reason You Suck" Speech in the process with nothing more than a second-level invisibility spell.
* "The Reason You Suck" Speech is supposed to be funny to the general audience, but it was mostly supposed to be read or heard by its target, who would be gravely insulted. Essentially the world's first diss tracks.
* "The Reason You Suck" Speech, Kana simply tells Ceylon that since she'll be gone soon, she's not worth the speech, which has a similar effect.

* "The Reason You Suck" Speech: Publicly shaming people accused of bigoted opinions on social media became part of a "call-out culture" that surged during the latter part of the decade.
* "The Reason You Suck" Speech: Someone goes on a rant where they list another person's flaws.
* "The Reason You Suck" Speech: Someone tears into someone else by going on a rant listing the other person's flaws.
* "The Reason You Suck" Speech stating how useless the other Dark Warriors are, and informs him that all the food is spiked with amnesia peppers and that everyone will forget the whole idea in an hour or so. It was also shown that he could summon giant monsters (although not controlling them) and took part in killing the Yeti the Dark Warrior met.
* "The Reason You Suck" Speech: Telling someone off for being a horrible person. It's often cathartic.
* "The Reason You Suck" Speech to an annoying side character. Which is then followed by:
* "The Reason You Suck" Speech to Baka was based on something she wanted to tell her older brother, the relationship with whom is strained.
* "The Reason You Suck" Speech to Cinder about how she never seems to learn from her actions:
* "The Reason You Suck" Speech to Homer. He then pops his head back in to give a perfunctory courtesy to the rest of the family.
* "The Reason You Suck" Speech to more famous people standing by him, all of whom are sporting nervous grins as he speaks. This occurs in "Butters' Very Own Episode" (2001) and "Up the Down Steroid" (2004).
* "The Reason You Suck" Speech towards mortals and expresses his longing to be able to appear in the living world and to be summoned by having someone say his name three times. This one was ultimately reworked into "Barbara 2.0").
* "The Reason You Suck" Speech, which simultaneously causes Sam & Freddie to rethink their own relationship as they overhear the speech and realise it applies to them.
* "The Reason You Suck" Speech. While incredibly cruel, it's also entirely correct, as they systematically call out of of Catra's issues, summarizing that the main reason for her own unhappiness is her incessant need for power and tendency to push all her friends and loved ones away in pursuit of it.
* The Reason You Suck. When they finally talk it out, he admits that justifiably not many women are nice to him, which is why he was so infatuated with her. She apologizes for her actions and their friendship looks repaired... until he again thinks it's a sign of attraction and tries to kiss her; she punches him square in the face.
* The Reavers had the opposite reaction, becoming mindlessly hyper-aggressive.
* The Reavers (psychotic cannibalistic zombie-like barbarians) not only kill their victims in the most horrible and prolonged manner possible (remember, you are VERY lucky if you are already dead by the time they start their meal) but also apply torture as a recruiting solution — they force some of the prisoners witness the unthinkable sufferings their comrades are put to until they completely snap and embrace the Reavers' ways. The bastards then leave these mishaps as a surprise gift for the rescue team...
* The Reavers whose typical method of raiding involves raping victims to death, eating their flesh, and sewing their skins to their clothing. The luckier ones get it in
* The Rebel Alliance, as a ragtag coalition of insurgents, is about in the middle of the scale. While more individualized and prone to outside-the-box tactics, especially where
* The Rebel and the Chosen, Tonks uses this technique to pull Harry into a kiss.
* The Rebel: As Tony Hancock crosses the English Channel from England to France, he tosses his city gent's hat and umbrella over the side of the ship. Too bad for him that he had his tickets in the hatband.
* "The Rebel Flesh" brings us identical clones of various characters. These are

referred to as Ganger!*insert-character-here*.
* The Rebel Flesh" has it being a common problem in the 22nd century because of unknown reasons. One kickstarts the plot and causes the clones to become sentient.
* The rebel flouted the school's dress code by flaunting his new spiky collar.
* The Rebel has a hard time getting by in Paris until a fellow artist's work is mistaken for his, at which point he becomes the toast of the town.
* The Rebel, Johnny runs into a man from his own past who was a guard at the prison camp Johnny escaped from and claims to have been wounded in combat, with four scars on his chest to prove it. Johnny eventually reveals to the man's brothers that after Johnny escaped from the camp, the man got reassigned to a frontline unit as punishment and immediately deserted and hid in a hayloft, where he was stabbed in the chest by a farmer with a pitchfork (which is why the "bayonet" wounds are all in a straight line), then taken to a Confederate field hospital, where he met Johnny again.
* The rebellion ended like this; Rose Quartz won and saved the Earth from the Homeworld's colonization, but it cost her all (except for a small handfill) of her allies to be corrupted and to the creation of the Cluster (a giant forced fusion made up of thousands of Gems) seeded inside the Earth which will destroy it upon formation.
* the rebellion of the Men of Iron, the appearance of the first psykers, and the warpstorms caused by Slaanesh's formation cutting off colonies from each other. A 5,000 year interregnum followed after the Fall of the Eldar before the Emperor reunified Earth under his rule and formed the Imperium. A brief golden age followed during the Great Crusade before it was cut short by the Horus Heresy, and the Imperium then stagnated into its current state.
* The rebellions against the Colonial Government after the Silence (the loss of contact with the Ancients, the mother civilization). The Colonial Government ruling the planet had been strong before the Silence, but after their legitimacy was damaged and their resources strained, and with that came rebellions. Initially the Colonial Government,under Governor Padish, held on by pumping out weapons and armour using the miraculous Heavenly Forges, but without Ancient maintenance the Forges gradually began to break down, and the rebellions chipped away at the Government. Within a century it had collapsed... and that is what is known of the only known
* The rebellious, stone-cold British socialite Cordelia Winthrop Scott in
* The Rebel/Republic pilots all wear orange flight suits, not quite playing it straight, but not quite not.
* The Rebel Set", leaving the two whimpering in terror. Dr. Forrester added his two cents worth;
* The Rebel Set. The episode guide book notes that on their first viewing of the film, it took everyone quite a while to realize he was even supposed to be in disguise.
* The Rebels have relocated their main headquarters to Hoth, an icy, snow-covered planet. When the Imperials come knocking, it brings us one of the most iconic battles in the series.
* The Rebels hide what remains of their fleet "above" the edge of the galaxy. See
* The Rebels' Mon Calamari-made ships were originally liners, cityships, and traders that, as per Mon Cala building practices, were completely unarmed but sported surprisingly strong shields... And hardpoints for weapons, that were put to use once the Mon Cala rose against the Empire.
* The Rebels, now having already declared themselves the New Republic, take Coruscant in the
* The rebels often borrow the Visitors' uniforms in the miniseries and series
* The Rebels of Zion who, in one reality, live in the sewers and abandoned power plants of the post-apocalyptic world and in the other regularly do business in the sewers and abandoned hotels of the slick cyberpunk world of the late 90s, early 2000s. They dress outlandishly, use weapons and martial arts with borderline supernatural ability, and dive from rooftops without a thought.
* the Rebels successfully destroy a First Order Dreadnought, but at the cost of a

good part of their fleet, including all. Leia, Rose, and eventually Poe all realize that a battle won can mean a war lost if too many die for it, and Finn is taught this at the last minute, being stopped before he might have performed a Pyrrhic sacrifice.
* The Rebels universe), a rogue human military executes a very stealthy colony drop on the aliens' home planet at the outer rim of the solar system. How stealthy? They've spent twenty years making slow course corrections on the asteroid, just to make sure it won't get detected by spaceship warning systems.
* There, Beyond the Beyond (a.k.a. Beyond the Beyond or Sono Mukou no Mukougawa)
* There, Beyond the Beyond, Futaba admits that wearing girly clothes doesn't bother him, because his older sister makes him do it all the time.
* There, Beyond the Beyond, magicians are sometimes seen making use of summoning magic as the article describes, but the main plot stresses the use of magic to summon flowers from the Beyond, which are permanent beings that can grant wishes, perform miracles, and enhance magical powers.
* The Rebirth. As she's homicidally insane under normal circumstances, the Black Vault instead causes her to become calm and rational.
* The Rebirth version itself underwent a retool. It started as a pretty obvious attempt to copy the popular
* the reboot, but it sunk due to the support structures being insufficient.
* the reboot, consisting of a midriff-baring breastplate, shoulder pads and a short skirt.
* the reboot feature short cartoons with all-new characters ("Starbox & Cindy," "The Incredible Gnome in People's Mouths"), suggesting that they might become recurring segments in future seasons if they catch on. The latter segment even said "to be continued" at the end.
* The reboot gives us Sweet Tooth's Carnival of Carnage, built by his worshipers
* The reboot had Hyper Fangirl, stalking the Critic with the intent to make him love her, culminating in her holding him at hostage and forcing him at gunpoint to be her boyfriend and review a movie with her.
* The reboot introduced the Shadow Traps in the second year, which are essentially bear traps with legs.
* the reboot of his original self and Albedo, possesses another counterpart to the Omnitrix known as the Antitrix, which is black and red-orange with similar red-eyed transformations.
* the reboot originally contained an aversion where a phone number displayed on screen to help Brain take over the world turned out to be an adult hotline. It was later edited out so the entire screen was blank, and then re-edited to restore the text but change the number to 1-800-555-0199.
* the reboot series and its surviving fighters were immune because their computers were so obsolete, the virus couldn't do anything to them.
* The Rebound ends in this way with the main couple sitting down to dinner with their extended family, secretly holding hands.
* The Rebound, it's made a point that Aram is too nice/naive to date Sandy because of how he won't divorce his French ex-wife even though she only married him to get a green card.
* The Rebound, Sandy's knowledge of sports via fantasy competition is established early. It won't be long till that comes in handy.
* The Rebound, whose French wife leaves him after their marriage. He's too nice to divorce her as she would get deported.
* The Rebroadcast Standby Tests carried out by the BBC in the days of analogue (and described in the
* The rebuilt orbital defense system shows up again in "A Call to Arms", and this time manages to fire their
* "There But For the Grace" Galatea leaves her newfound family to go explore the world — her stated reason being that she's genetically identical to Molly, and she's afraid that if she stays in the environment that molded Molly, she'll stop being her own person.
* "There But For the Grace of God": The alternate Daniel Jackson never joined the

stargate program and died in a Goa'uld
* The Recall device instantly transports the ship equipped with it to the race's home system, no matter where it is. Very useful if the homeworld is threatened.
* There Came an Echo walks you through some of it and provides commentary, but you're the one calling the shots.
* There can also be economic incentives for polygamy, such as in 19th century Commanche bands where buffalo robes were produced as a surplus commodity to sell, and the necessary process of scraping the animal hides was considered women's work. A man could increase his income by getting more wives to do the work for him. As the buffalo herds were destroyed and the Commanche were driven off their lands, the practice of polygamy went into decline because the economic incentive disappeared.
* There can be a few common powers everyone has, in addition to their character-specific powers. Most of the
* There Can Be Only One: A group of characters have to kill each other until only one remains.
* There can only be seven Sins and seven Virtues. Any more would cause
* The recent commercials for Kraft Macaroni 'n Cheese have the kids acting
* The recently added taunt, the Soldier's Requiem, has him plant down a grave (
* The recently added Tier 3 Battlecruiser are a rare example of Battlecruisers in the original sense. These ships have the special ability to fit weapons normally seen on Battleships, but have the speed and agility of a Cruiser, while having Cruiser amounts of armor and shields.
* The recently-created US Space Force is a split-off from the Air Force. While they are still figuring things out, they are going to be under the Department of Air Force (just how the Marines are under the Department of Navy) and using Air Force ranks. However, the Space Force doesn't operate manned space vessels yet, so who knows what might change in the future.
* The recently-declassified Constant Peg program involved US pilots training with real MiGs, acquired via defectors and other sources.
* The recent newer one still does the same above (minus drawing errors and fixing it), but after it's drawn, the drawing zooms out to reveal the new logo, as the Mickey Mouse symbol ends up being the dotted I in the new logo.
* The recent rebranding of American Airlines is an interesting case of
* The reception for this was so bad Renbu was removed completely from the
* The recipe for. This likely precursor to napalm was an incendiary weapon used by the Eastern Roman (Byzantine) Empire, and was invented around 670. It was lethal in naval battles, as it supposedly could stay lit while floating in water. Unfortunately, the recipe was such a jealously guarded secret that the Greeks never wrote it down or trusted one man with the whole recipe, and as a result, it seems lost forever, despite the efforts of numerous chemists to recreate it.
* "The Recipe": One of the many clones of Anton, a sentient piece of toast, meets his ends when he's put in the place of the bread on Tobias's sandwich, which he bites into not knowing what it was. Later, Richard finds a bunch of clones and tells them that he plans to eat them once he gets hungry.
* "The Recipe": When Anton drowns and disintegrates at the same time, but is back in the next scene with no sign of injury, Gumball asks "Am I the only one who finds it weird that he's still
* The recipient is Hidan, and it's with Hidan's own knife that was earlier used in an attempt to kill Kakashi.
* The Reckless Love does much the same, its first album coming out a little later in 2010. The third album, Spirit, is as obvious a tribute to 80s glam as it gets.
* The Reckoners Trilogy. At the beginning of the series, he finds them and persuades them to let him join.
* The Reckoners Trilogy but lacks a "prime invincibility", meaning that he can be killed just as easily as anybody else.
* The Reckoners Trilogy), but ones he mentions internally are left to stand there as a mystery, such as "laser through a pile of sheep".
* The Reckoners Trilogy, David's narration frequently states that he's not a nerd, eventually leading to:

* The Reckoners Trilogy is at once an Epic-killing Reckoner and a massive Epic fanboy, frequently gushing over how cool some Epics' powers are while plotting how to assassinate them. At one point, he enthusiastically compliments an Epic on her abilities while they're fighting each other to the death, and shortly thereafter tops that by asking her for an autograph. She's... nonplussed.
* The Reckoners Trilogy manage to kill an Epic, no human authority is going to prosecute you.
* The Reckoners Trilogy — if someone is willing to look after kids and pay them for work, they're practically a saint. His own matron even saves up their money until they turn 18, and then gives them 25% of it every year for four years, by which point they hopefully understand how to spend it responsibly. Plus, they get goodies from the factories.
* The Reckoners Trilogy of his own invention, usually pertaining to Scottish history and culture.
* The Reckoning, even being forced into the infamous Bataan Death March.
* The Reckoning for cheating with said prominent citizen's wife, resulting in her having to have a painful abortion.
* The Reckoning is set in the aftermath of one. Details are unclear, but it seems to have been caused by a plague. According to a loading screen, it happened between 2014 and 2019, affected the whole world, and in 2019 the number of survivors in the whole world is 100,000 persons. In the proper game, infected are mostly here to provide early opposition to a low level player character, since most of the action is about the war between the human factions.
* The Reckoning, one of the joinable factions is the Aryan Brotherhood, a whole faction of neo-nazi wearing coats with swastikas, swastika tattoos, and wielding World War Two-era German guns (the game is set in 2019).
* The Reckoning, the player can either join one of them or create his own independent faction.
* The recoil from Yosemite Sam's six-shooters is strong enough to make him airborne when firing downward.
* There comes a moment when the Fourth Doctor wonders why he likes humans so much, seeing as we have "such limited brains".
* The Reconstruction. Also averted with Dehl and Qualstio, who continue to wander and help the world.
* The Reconstruction and extremely formal speech as part of the usual assassin attire.
* the Reconstruction and later Season 10 suggest that his "madness" was likely due to learning of the horrors that Director Leonard Church inflicted on Alpha-Church (and, by association, Epsilon-Church). Upon waking up and realizing Carolina had gone temporarily insane due to conflicting A.I.s
* The Reconstruction, he snaps at Ques, flinging what is presumably a heinous insult at him in his native language.
* The Reconstruction not much earlier, plus the fact that the game has no reason to pretend it's still a happy-go-lucky family-friendly adventure story at that point.
* The Reconstruction, one of the party members complains about the "nauseatingly cheerful" fanfare that plays every time someone joins the group. Since he's promptly told by the bureaucrat they're talking to that all complaints must be filled out in triplicate, apparently this is standard Wadassian guild-registration procedure.
* The Reconstruction; plenty of characters with Noxious skills and affinities are perfectly nice people.
* The Reconstruction, Tezkhra is in possession of one. It runs on energy collection technology he designed himself, and part of the reason for adding it instead of a regular cybernetic arm was field test data.
* The recon team sent through to explore the worlds on the other side of the Stargate in
* The record for the shortest Rumble time was held by The Warlord for twenty years: at Royal Rumble 1989, he lasted all of 2 seconds before being clotheslined over the top by

* The record holder in that game is Lynne, who dies a grand total of
* The recording device the cameras are attached to stopped recording (back in the days of VCRs they commonly "ran out of tape").
* The record label Avex Trax, while Avex is an acronym of Audio Visual Label, the word Trax came from "tracks".
* The Record of a Fallen Vampire sealed in multiple points. This cross-continental journey of dhampirs escalating their attacks (with their highest-ranked officer getting stronger with each death) caused the nomadic half-vampire faction to group together, gain secret control of the entire world, and eventually take command of the moon's first terraformed city.
* The Record of a Fallen Vampire: This series actually uses the word dhampire. They frequently become vampire hunters and are less magically powerful than vampires, but lack vampire weaknesses.
* The Record Of Unusual Creatures (异常生物见闻录)
* The Record Of Unusual Creatures. Both army joined the battle when the living forces start to ran out of momentum.
* The Record Of Unusual Creatures is a series about a ordinary landlord who suddenly got a bunch of supernatural tenants, a contract from god and their adventures.
* The records also appear as an item available for points scored in multiplayer games in
* The Records of Agarest: Noah, one of the three 3rd-Generation heroines. There's also the half-rabbit girl Qua, who makes her debut in the 4th Generation.
* The recovered animals then become the nucleus of the Ankh-Morpork City Zoo. This is under the management of a professional.
* The Recruit, Colin Farrell's character attributes his superior hand gun skills to PlayStation.
* The Recruiter. In canon, his job is to track down (adult) desperate soldiers and convince them to volunteer for unethical science experiments, but he's enough of a predatory creep about it that Wade compares him to a sex offender.
* "The Recruiting Sergeant" (no relation to the above) is pretty much definitive from an Irish viewpoint — that is, the narrator dismisses the blatantly false promises made by the (British) recruiting sergeant and instead turns the song into a recruitment ad for the upcoming fight for Irish independence.
* The Recruit in the pack they're expected to carry through a tropical jungle. Naturally they throw it away to save weight, only to later realise that they were supposed to keep at least part of it for use as toilet paper.
* The recruitment poster for the Cleansers has fine print mentioning that joining them voids all life insurance.
* The recurring bandit also goes without a name, though in his case it's just that it never comes up.
* The recurring character Nobby Nobbs is the subject of massive speculation about his ancestry due to his
* The recurring character of the Rich Texan fits the "fat", "southerner", and "in a white (or, at least, light tan) suit" elements of the trope, though he isn't commonly shown to be sweaty or gluttonous. He is very rich and occasionally somewhat shady.
* The recurring character Stan, a manic salesman who gets locked into a coffin in the second game and released in the third, has been the proprietor of a used-coffin business, a used-crypt business, a used-ship business and a life insurance business, plus others.
* The recurring "Daniel Lennard" cosmetics brand is named after the show's executive producer (and vice-president of Cartoon Network Development Studios Europe), whose face is seen on advertising banners for the cosmetics in some episodes.
* The recurring demon Legion is made of multiple faces with a few more body parts sticking out.
* The recurring guest star posse used to only really apply to Disney Channel's

movies with many actors such as Ryan Merrimaan appearing in multiple ones some of the show actors would as well, but the shows mostly kept to themselves with actors being confirmed to there own shows. Eventually more and more actors from the series started appearing in the movies, and only very recently has this happened with actors appearing on other shows.
* The recurring sketch "Veterinarians Hospital" can also be guilty of this. Rowlf plays an incompetent Dr. Bob who drops a lot of dad jokes, but doesn't save many lives.
* The recurring sketch "What's Wrong With This Picture?" brings some very strange, sometimes perverse contestants on to find a logical problem with a cartoon image. The puzzles are easy enough for a child to solve, but the contestants completely misunderstand the exercise. (The first sketch justifies the poor choice of contestants by noting they were the only ones available "at 2 P.M. on a weekday.") For example, an image depicts a woman looking in a mirror, with the obvious mistake being that she wears a belt and her reflection does not. The contestants' guesses for what's wrong with the picture include "She's four years old and the boobies grew too fast," "Her twin's in that fish tank and she can't get out," and "She just did blackface and got away with it."
* The Recursive Simulacrum, or "Matrix Hypothesis" — Building a ship in a bottle, on a ship in a bottle, basically. Someone creates an artificial world, be it a computer simulation,
* The recycled footage of Steve singing the ending theme in the first season only (which starts with him giving a thumbs-up to the kids).
* The recycled footage of Steve singing the rules of the game at the beginning of each episode. There were a few versions of this that were used in multiple episodes. In later episodes, the theme starts immediately after Steve receives his notebook.
* The redaction of confidential words and phrases from documents can potentially backfire, if the non-obscured context of the redaction makes it clear what
* The Redacverse, arachnocurrillas are basically sasquatch-like creatures with giant spider legs.
* The Redacverse has him walking into a bear trap set by one of his employees.
* The Redacverse long and 1 light year wide. Only its front end is seen.
* The Redacverse loves messing with this trope. Some characters can have octopus counterparts with similar names, but spelled with an "octopus accent" (for example, Matthew's counterpart is named Maffhew). Another kind of counterpart can be found on the Moon (Mattis for Matthew or Terrys for Therry). And then there's a whole group of characters known as Your Father, His Father, Your Son...
* The Redacverse's retroactive introduction starts with two Readers sitting in armchairs with floating pages everywhere. They even get an explanation of the story directly from the Narrator.
* The Redacverse that the comic doesn't take over-the-top violence too seriously.
* The Red Alert series has missions which feature explosive fuel barrels that are often conveniently placed next to key targets.
* The red and blue teams are simulation Troopers. They are a part of the Army, just a part where the soldiers are considered expendable. Its also hinted that the simulation war was a testing ground for Project Freelancer exclusive, which they used to test stuff, train their Agents and recruit new Soldiers (as seen with Donut).
* The Red and the Black, the cynical, self-centred protagonist obtains a collection of prewritten love letters from an acquaintance. From then on, he doesn't even bother reading his mistress's letters when they arrive, instead simply copying out another letter, inserting her name in the right places, and sending it to her without another thought.
* The Red and the Rest constantly calls attention to the technology and culture of the pre-9/11 noughties while hinting at the awful event to come.
* The Red and the Rest takes place in a parallel Earth where the major difference seems to be a link to one of these. The main characters soon find themselves lost in the world of lost things, which really kicks off the plot.

* The Red and the Rest while bragging about how his transformation will make him invincible.
* The Red and the White, a White Army officer, confronted by his subordinates terrorizing civilians (a problem for the White Movement), tears the epaulets off the ringleader before having him executed.
* The Red and the White, where an entire Bolshevik company dies in a suicidal bayonet charge.
* the Red Army, clones of Maddie, Harry, the other Red Room prisoners, and the Avengers, all of whom are given super-soldier bodies. Unfortunately for them, they're up against the Dark Phoenix, and so are more of a Red Shirt Army
* The Red Army's leadership frowned upon and tried to curb war crimes, rape being the most common, and most of which were committed
* The Red Army's paratroops probably had the worst time of it and the lowest survival rate of any airborne troops during WW2. Prior to the war Russia had raised paratroop divisions and they were a proud part of pre-war propaganda movies — thousands of parachutes raining men is always impressive in any propaganda movie. However, in the confusion and chaos surrounding the initial German invasion in 1941, hundreds of transport planes were destroyed on the ground. Paratroop units were caught a long way away from the stores that held their parachutes. In desperation, the Red Army command brought together the men and as many planes as were still left. The paratroops were ordered to
* The Red Army used patriotic marches, broadcast at German lines, as a sort of psychological warfare. The Strauss
* The Red Badge of Courage and a movie based on his own war experiences.
* The Red Badge of Gayness", when Kenny got killed, Grandpa Marsh yelled "You bastard!" which Kyle responded with an annoyed "Hey!"
* The Red Balloon, in that it does seem to have a definite mind and will of its own.
* The Red Balloon — won an Oscar for Original Screenplay, the only short to ever win any of the big Oscars (Picture, Director, Actor, Actress, Original/Adapted Screenplay)
* The Red Balloon: The film is about a sentient red balloon that follows a young boy around.
* The Red Baron and all-round cad Lord Flasheart simply cries "what a poof!" and shoots him on the spot.
* The Red Baron begins with Richtofen and his wing buzzing the funeral of a British pilot so he could drop a memorial wreath.
* The Red Baron meant to evoke the nickname of his unit Jagdgeschwader 1, "Richthofen's Flying Circus" so called because of the colorful planes and even more colorful, accomplished pilots that comprised it.
* The Red Baron, one of the pilots at a burlesque bar has one of the girls hanging off his shoulders and he protests, "I'm married, you know!"
* The red, blue and green potions sell at Fry's Electronics. The guitar used in
* The Red Book is an experimental short showing a woman with amnesia struggling to regain her meories, done with cut-outs against painted backgrounds.
* The red button at a multi-site site, run by Sprint, that says "push now". The old version of the site opened with a USB device
* The red cameras take better pictures? Not to be confused with the RED cameras, which take better (motion) pictures and are colored black.
* The Red Chord was based around Guy Kozowyk's experiences with the various psych patients who regularly walked into the convenience store that he used to work at, as said store was located next to a psychiatric hospital.
* The Red Clan's initiation involves the Red King engulfing his hand in fire, and the prospective member shaking his hand. If you don't get burnt, you're in. No guarantees of safety, or survival, for that matter.
* The Redcliffe questline has a few different options for how you deal with the
* The Red Company. With exception of three or four sorcerers, they're all
* The red construction worker in "The Butterfly" is just mildly annoyed that his head got knocked off, and the construction workers in general (all LEGO men) don't

seem to care about losing limbs either, just putting themselves back together offscreen.
* the Red Court anyone who could throw a fireball into their ranks which obvious didn't help the elite status. That said, the war goes on for a few more years after that, so by the end of it all the remaining Wardens are genuine badasses with a good deal of combat experience.
* The Red Court approximate this, with far more overt political influence in their heartlands of Central and South America (when
* The Red Court vampire Arianna used water magic to counter Harry's fire magic during their duel in
* The Red Court vampires are large, slimy, flightless bat-creatures who hide behind idealised human flesh-masks.
* The Red Court vampires (big bat-like monsters that can disguise themselves as humans), despite how pleasant they can seem on the outside, have exploited chaos in some parts of Latin America to set themselves up as strongmen with a steady supply of food. They mostly get those followers through
* The Red Court Vampires have built up a powerful magical curse to destroy Harry by sacrificing hundreds of people to prepare the curse, and at the right moment, the key sacrifice would unleash it.
* The Red Cross, by international treaty, owns the rights to a red cross. Using it in your video game to show medical supplies or
* The red crystal tells Sombra that the Crystal Heart will destroy him if he doesn't take it out of the equation first.
* The Red Death is an evil version of this trope. His offspring, the vampires, were once the dominant species on Earth, but as mankind found other gods to worship the Red Death and vampires lost their power until they eventually went dormant. That is, until the carnage of World War I reawakened them.
* The Red Death to the Flash. He is just as fast as him and can infect others with a corrupted version of the Speed Force that causes
* The "Red Dirt" music of Texas is in a similar situation. Many bands and artists spend years, even decades, gaining massive fanbases in Texas, but never strike it big elsewhere. It's to the point where Billboard publishes a separate country singles chart just for Texas.
* The Red Dragon is the brother of the Secret of the Void and is a bona-fide Eldrich Abomination
* The Red Dragon pistol. You get it by completing with a perfect score in the shooting gallery. It does immense damage with a single shot, but in manual aim mode, its
* The Red Dragon Samurai: Kenny handily defeats Raynare with Samurai Jack's sword and is about to finish her off when she falls to her knees and begs for mercy. He tells her to leave and never return, but then she stabs him in the gut and calls him a fool for falling for her ploy. Fortunately, Rias shows up and revives him as a Devil.
* The Red Dragon's Lair card game made an expansion in 2015 that made Krampus a boss.
* The Red Dragon's Saber: Artoria fought in many wars during her life and is utterly sick of them. She wants to make sure Issei and Asia never have to experience one.
* The Red Dragon's Saber: Artoria's beatdown of the Fallen Angels is partially shown from Raynare's point of view. It shows her growing frustration over getting her butt kicked and then her terror when Artoria chops off their wings.
* The Red Dragon's Saber: Averted. While fighting the Fallen Angels, Artoria Pendragon becomes tempted to try to tank one of their light spears to test her Magic Resistance skill. She decides it is not worth the risk and continues dodging and blocking them.
* The Red Dragon's Saber, can easily avoid their attacks and smack them around.
* The Red Dragon's Saber: Raynare and her Fallen Angels say it is impossible when Artoria Pendragon effortlessly kicks their butts.
* The Red Dragon's Saber: Rias Gremory uses her influence in the school board to

get Asia Argento and Saber enrolled in Kuoh Academy. Saber resembles Asia enough to pass for her sister.
* The Red Dragon's Saber: Shortly after being summoned, Artoria Pendragon declares Issei Hyoudou and Asia Argento to be under her protection.
* The Red Dragon's Saber: When Artoria first appears, she has her usual stoic look. When she identifies Issei and Asia, she smiles. Issei is awestruck, telling himself he didn't think she could be any lovelier, but he was wrong. Asia also likes her smile and decides to trust her because of it.
* The Red Dwarf name painted on the exterior of the ship is Eurostile Bold.
* The ReDead are also infamous for this. You're wandering around in a dark temple, or below a scary well or tomb, minding your own innocent business...then suddenly, a terrifying mutilated scream sounds and before you can even spin around to see the source, BOOM, you're frozen in the paralyzing fear as the ReDead shambles toward you...
* The redeemed and nice Trixie will surely become more prominent than she already is now that it has become canon.
* The Redeker Plan is a pretty rare version in that it is a Subverted
* The Red Elvises song "My Love Is Killing Me" (which appears on the soundtrack of
* The Redemption of Alathas in the past by waiting until he attacked their cabin and kicking him out of reality. Fans were especially upset when he used such a weak ending a second time.
* The Redemption of Althalus: After Dweia shows the assembled group examples of what has been happening in Perquaine (noblemen and priests collaborating to do whatever they want, which includes raping peasant women and seizing a well belonging to a peasant village so a nobleman can grow crops and throw the peasants out), someone asks why they're interfering in the rebellion, as it looks to be long overdue, and Dweia responds that the wrong people are leading the rebellion.
* The Redemption of Althalus, all of the main characters eventually develop a non-romantic version of this, but the couples end up with special, private links.
* The Redemption of Althalus, Althalus lives, loves, and has a child with Dweia. Dweia just happens to be that universe's mother goddess.
* The Redemption of Althalus has Dweia, who loves all things but especially Althalus. She's an interesting variation in that it's primarily maternal rather than romantic love.
* The Redemption of Althalus if he struggled with his vow of celibacy over feeling attracted to someone.
* The Redemption of Althalus is pretty much based on this trope as not only does the hero have to find his allies in order one by one but also encounter his enemy's allies in order as well all according to the future as predicted by the Knife.
* The Redemption of Althalus: Leitha was born with the ability to read minds. Unfortunately, the bad guys know this from the beginning, and from the moment that she joins the group, the bad guys constantly throw horrible and disturbing thoughts at her to try and break her. This is made worse because the bad guys range from a chaotic evil cannibal to a lawful evil warlord wannabe, and just their ordinary thoughts would be bad enough.
* The Redemption of Althalus. The invaders fall for it and get massacred in the streets.
* The Redemption of Althalus, the leader of the Arum tribe at the beginning of the book is Gosti Big-Belly. The name speaks for itself — he's so large he can't walk.
* The Redemption of Althalus, the protagonists live in a house with as many rooms as they like, as large as they like (they occasionally have armies on the march through the corridors) and can open doors to literally anywhere on command. One of the protagonists attempt, out of curiosity, to open a door to "nowhere"—although they avert the attempt before they succeed, the concept is enough to freak out their patron goddess something fierce.
* The Redemption of Althalus, the two sides are being guided/manipulated by two of the three sibling gods.
* The Redemption of Althalus to mirror them (including having similar supernatural

abilities), but they are constantly fighting with each other for authority, their god terrifies them and offers little help, and their house is a horror filled with flames which they do not use to much effect at all. And while they have an army of their own, their commander is obsessed with stone-age culture and at best allows flint weapons, as well as only rudimentary tactics.
* The Redemption of Althalus, where the goddess Dweia and human protagonist Althalus fall in love, but the problems are resolved early on when Dweia reveals her ability to control time, letting her and Althalus to stay together as long as time itself exists.
* The Redemption of Althalus, with the titular Althalus becoming essentially immortal when he becomes the disciple of a god, and it worked the same for his even older evil counterpart.
* The Redemption of Harley Quinn: After being reinstated, Lyle Bolton advocates this to be used on the Arkham inmates to keep them eternally pacified. He gets his wish, and so far it has worked on them all except Clayface and the Joker.
* The Redemption of Harley Quinn: As a result of getting gang-raped by Two Face and his thugs, Harley freaks out when she sees Lyle Bolton hold up a coin, and even moreso when he flips it.
* The Redemption of Harley Quinn: In addition to Lyle Bolton being a sadistic prick, Aaron Cash gives Harley a physical thrashing as payback for his daughter's murder.
* The Redemption of Harley Quinn, most notably Batman and the Justice League being off-planet and Lyle Bolton accepting a position at Belle Reeve.
* The Redemption Squad's battle with the Illuminati after the cancellation of the
* The redesign for Solstice looks nothing like her original design. She was originally an Indian girl that dressed in light-colored clothing. Her redesign has her as completely jet-black and shadowy, with blue hues.
* The Red Fox Monster, Dan the Dog and Tabby Cat snag Red Fox's clothes and use it to disguise themselves as Red Fox so they can scare away oncoming animals by jumping out and shouting, "Dinnertime!" They even scare away Red Fox himself!
* The "Red Freak Facts" on some screens in the Flash horror platformer
* The Red Glare (full-auto rocket launcher), Ballistic Fist (power fist with a sawed-off shotgun mounted on it), chainsaw, and Two-Step Goodbye (a Ballistic Fist with a
* The Red Green Book has a set of badges which parody the Boy Scouts one. The more advanced ones, starting with Bowling and Fishing, require developing an obsession about the content, including dreaming about it. After a few other examples, it terminates with "Anything men enjoy", which can be used for practically anything.
* The Red Green Show, a Canadian sketch show. In one episode's Possum Lodge Word Game, Red tries to get demolition enthusiast Edgar K.B. Montrose to guess the word "fuse". He successfully says the word as part of this phrase...
* The Red Green Show, and didn't want to pit his wits against the future's gadgets.
* The Red Green Show, and says something about how things aren't always as they seem.
* The Red Green Show, and states that the "Native guy" (Greene himself) should have gotten the Oscar.
* The Red Green Show, as part of the Possum Lodge Word Game, Red tries to get explosives expert Edgar Montrose to guess the word "Fuse":
* The Red Green Show aspires to this. Usually he doesn't make it and his inventions backfire horribly, but on rare occasions they actually work. A forklift built out of a K-car is truly a wonder to behold.
* The Red Green Show, as Steve Smith (who played the title character) wrote all 300 episodes. Rick Green (Bill) also wrote for most of the first eight seasons, and other episodes included contributions from Peter Wildman (Buzz Sherwood), Bob Bainborough (Dalton Humphrey), Jeff Lumby (Winston Rothschild), and Patrick McKenna (Harold Green).
* The Red Green Show at the end: When Harold says there were 59 wheels, Red says he won because his guess of a thousand was the closest.
* The Red Green Show becomes a spelling prodigy whenever he hears the sound of a

chainsaw running, apparently because his old cellmate "Chainsaw" would punch him whenever he misspelled his graffiti.
* The Red Green Show, Bill reveals he's found love with a nurse and is moving out of the Possum Lake area to be with her. He and Red spend a last few moments remembering their time together before he hops in her car and heads out on what Red dubs "the biggest adventure of his life".
* The Red Green Show case, and he has attempted to have a dating life multiple times, and in one episode ("Something in the Heir") tried to adopt a child to carry on his family business. The main problem is that his family business job, which he loves talking about and spends a great deal of time doing, is sucking sewage out of septic tanks.
* The Red Green Show devoted an entire segment of each episode (and later multiple segments of each episode) to homemade inventions that could be built with a pile of junk and some duct tape. A choice example is Red's showing the audience how to make their own backhoe using a luxury car, a Thighmaster, a folding ladder, a trash can, some clothesline pulleys, and a lot of duct tape.
* The Red Green Show did a Christmas episode in which Harold attempts to demonstrate proper package-shaking technique and of course sends the (breakable) present flying.
* The Red Green Show didn't have one... until it was imported to the United States.
* The Red Green Show, Ed Frid borrows his girlfriend’s parrot for the animal segment. Unfortunately, the bird calls Ed a loser who can’t commit. To make matters worse, the parrot refers to Ed by name.
* The Red Green Show-esque game where Red tries to get a Lodge member to guess a certain word by giving hints) features Red trying to get Dalton to say "Paranoid".
* The Red Green Show got a lot of mileage out of this trope. "If it ain't broke...you're not tryin'."
* The Red Green Show?) had a support group for... men. Includes the "Introducing Yourself" thing. It also has the "Man's Prayer": "I'm a man, but I can change, if I have to, I guess."
* The Red Green Show, Harold mentions that some people only use the internet for porn. He and Red then both look right at Dalton, who does his best to look casual (and fails miserably).
* The Red Green Show: Harold's first segment where he's at his new financial advisor job in the city shows him trying to get rid of his gum under his desk. When Red shows up to talk to him, Harold bangs his head on the underside of his desk.
* The Red Green Show, Harold tries to stop the men after him and Red by dumping gasoline on the road to slip up the limo behind them. The reasoning? He saw it in a James Bond movie once. It works...kind of...just not the way you'd expect.
* The Red Green Show, Harold will often introduce the guest as his uncle's "best friend in the whole wide room."
* The Red Green Show has been uploaded for free onto the show's official YouTube channel.
* The Red Green Show has Red do this once in awhile using nothing more than duct tape and the odd piece of junk.
* The Red Green Show help him with: sex, by way of a "frank and explicit look at the germination of soybeans".
* The Red Green Show ignoring a recent chain letter craze over the Lodge until Dalton pointed out that Harold, who started it, got a $100 bill from it. By the final act, chain letters are going out like crazy until Harold reveals he didn't get a $100 bill — it was a bill for $100 from the library. It also provides a rare case of the sender getting the bad luck, not just from the bill, but from the others dipping into his cash box to pay for all the letters.
* The Red Green Show: In one episode, the gang has to make it seem like there are women at the lodge, so Harold and Dalton disguise themselves as women. Despite not looking feminine, Harold is asked out on a date.
* The Red Green Show, in one of the scene transitions a line descends through the screen, tightens and hauls up an old leather boot.
* The Red Green Show in that Red didn't use chainsaws as weapons, but as components

in handyman projects. In one episode, he duct taped a chainsaw to a bicycle to create a moped.
* The Red Green Show. In the "Behind The Scenes" special, the character of Bill appears, and points out that many people assume him to be mute, but he is actually quite talkative.
* The Red Green Show in the segment where they examine the three hardest words for a man to say: "I DON'T KNOW!" Thus, the guest is always morphed into one of these. Played straight with Hap Shaughnessy who, in any episode that features him, claims to have invented a common item or to know the reasoning of historical figures due to him being there when they made their decisions (if he wasn't responsible for them making the decision in the first place).
* The Red Green Show is an accident-prone roofer/country singer who can barely carry a tune.
* The Red Green Show is a parody of this, as his hearing loss and missing finger can attest.
* The Red Green Show is Canada's standout example. Red himself is a lesser example, considering how often Bill injures him by accident during the Adventure segments.
* The Red Green Show is that he frequently has to return small items to the people he's talking to, having picked their pockets out of force of habit.
* The Red Green Show often used these, generally explained as Harold being overelaborate; some wipe devices would show up without wiping the screen. Two relatively consistent wipes were a lantern moving in with its light beam showing the last host sequence, and a can tossed in that explodes to introduce 'Adventures with Bill'.
* The Red Green Show once featured an advice segment for what to do if there was no war when you were the right age, yet people still expect a war story.
* The Red Green Show opened with Red commenting on a personality quirk of men, followed by "It's not smart or correct, but it's one of the things that makes us what we are." Later episodes had cold opens where Red would either tell a joke to the audience, or create a quick handyman project.
* The Red Green Show, Ranger Gord, who is slender and lanky, has a cartoon segment in which he is portrayed as having an astoundingly muscular physique, so much so that when he bends an arm or even a finger, there is a metallic squeaking sound.
* The Red Green Show: Red attempts to show us how to build a perpetual-motion machine.
* The Red Green Show, Red gives pretty good advice in his "North of Forty" segments, while he is at his fly tying bench. However, in his "Handyman Corner" segment, his advice of how to build something with the junk you have lying around and duct tape are hilariously the blind leading the blind.
* The Red Green Show, Red Green once said that if there were no more women in the world, men would eventually decide that taking out the garbage is more work than just getting used to the smell.
* The Red Green Show, Red mentions this happening to Buster Hatfield during a hockey game after taking a slapshot from Moose Thompson.
* The Red Green Show Red says "So to make a long story, well, fairly long..."
* The Red Green Show: Red sets up a number of roadblocks in order to get the pizzas he ordered for free, unbeknownst to him, the pizza guy called back and got directions from Harold on how to avoid all of the Lodge's debris.
* The Red Green Show revolved around Harold trying to get a date, first from a video dating service, then a computer dating service. The video didn't get past editing, but the computer service did get him a date: Winston. Guess they forgot to specify gender when it came to their preferences.
* The Red Green Show, set in the Muskoka area of Ontario, was shot in the Greater Toronto Area (the rural areas near Hamilton certainly don't look like northern Ontario).
* The Red Green Show, some of the lodge members are so unhappy with Red's leadership at Possum Lodge that they decide to abandon him and form a lodge of their own, the Salamander Lodge. They even try to lure Red's nephew Harold into joining by offering him a digital editing suite. Fortunately for Red, that lodge

doesn't last too long when they learn of its rules and regulations, and by episode's end, they all decide to return to Possum Lodge instead.
* The Red Green Show's "Possum Lodge Word Game", there was once a coupon for "Tinsel Town: the only store that sells only tinsel all year round."
* The Red Green Show stole, in order, Red's wallet, house keys, pocket knife, car keys, pocket change, boxer shorts, socks, and then shoes. Red noticed none of this and all the viewer sees is Bill give Red a pat on the shoulder. (Episode 108)
* The Red Green Show-style slapstick to jokes directed at everything from big business to feminism to politicians to yuppie lifestyles) provides something for just about everyone, and the overall high quality of the writing also means that people who aren't necessarily the main intended audience for certain types of jokes can still enjoy them anyway.
* The Red Green Show: Subverted Trope once. Ed Frid once shot himself in the foot with a tranquilizer dart and remained conscious long enough to calculate how long he would sleep, give Red instructions on how to deal with the animal they'd captured and lay down comfortably.
* The Red Green Show tends to do this for his wife, Bernice, around Christmastime. He then tried to justify it by saying that the Sunoco logo on the free gas station mugs matched their kitchen.
* The Red Green Show: The majority of the Lodge's escapades are exposed almost exclusively through the characters directly talking to the audience. One recurring skit, "North of 40", has Red talking right to the audience about problems that middle-aged men face.
* The Red Green Show, there was generally an over-reaching plot that they tried to work into every segment of the show in some manner or another. In latter seasons, this practice was dropped, with the main plot of the episode only appearing in a few segments and otherwise being kept out of the recurring sketches like "North of 40" or "Handyman Corner." One of the most notable instances was the "No Duct Tape" episode, in which Red was still seen using duct tape in such segments, even though the plot of the episode was that Possum Lodge had run out of duct tape.
* The Red Green Show to repair a stethoscope, which he used to keep track of his own health while jogging away from things. Red Green asked him if he knew that it could be used to crack a safe, which Mike claimed that he didn't know that earlier. But given Mike's lack of knowledge on the location of his own heart...
* The Red Green Show-type sound. Then along come several other members of Possum Lodge to sing "Happy Birthday" to Harold, but they sing out of tune and hold several notes for long periods of time. Harold is so embarrassed at this sight that he picks up the phone on his desk and calls security.
* The Red Green Show was of Red performing the wedding of long-time couple Harold and Bonnie.
* The Red Green Show, where a microwave is hooked up to a VCR to introduce fast forward (cook something rapidly), rewind (freeze something rapidly), and eject (launches the food product).
* The Red Green Show, where the only bachelor bid on is Harold (the most severe nerd in Canada), who is bought by an attractive woman. Dalton ended up taking both Winston and Mike for $10 to help him do some painting.
* The Red Green Show, which stated that they were written, drawn, animated, voiced by and starring Ranger Gord.
* The Red Green Show, while Red himself relied on duct tape to deal with any situation, Edgar Montrose inevitably tried explosives.
* The Red Green Show winters), and he receives absolutely no paycheck for this (after all, what would he use it for if he can't leave the tower?). The last part is news to Red, who after hearing it immediately tells Gord he should quit. However, after thinking it over, Gord decides not to. Why? Because he figures that his job is so terrible nobody else would ever want to do it, thus his job security is assured.
* The Red Guard, latter the Royal Guards, serving Palpatine. Adorned in their
* The Redguards typically draw from a mix of Arabic and Persian sounding names. Through

* The Red Guy in Brazil outright calls Red Guy "Bum de Fora", 'butt out')
* The Red Guy, which causes the jailer to become nervous and dodge the issue.
* The Red Hat Society, a women's social organization that was originally just for women 50 and older, but is now open to women of all ages. The name of the group comes from the fact that members who are 50 and older wear the signature red hats (with purple outfits) while members who are under fifty wear pink hats (with lavender-colored outfits).
* "The Red-Headed League". A man was a member of an exclusive club only for redheads → A bank heist using an underground tunnel.
* The Red-Headed League: A pawnbroker's assistant is always taking pictures and running off to the darkened basement to develop them. In fact, he's digging a tunnel to the bank behind the shop.
* The redhead Helena Daphnotarthius, a cleric of the Immortal Valerias in the BECMI D&D
* The Red Hot Chili Peppers have had many #1 singles on both rock formats (including 13 on the alternative chart, the most of any artist), yet none of them were "Under the Bridge".
* The Red House Mystery comes to the conclusion that there must be a secret passage from the eponymous Red House to a nearby pavilion. But where in the house does it start? Well, it had better not be in the servant's quarters, because he can't go there without raising suspicion. And the same goes for the master bedroom and other guests' bedrooms and so on. In the end, the only place where he can go look without looking suspicious turns out to be the library. So he looks in the library, and sure enough, there it is! Behind a bookshelf and all.
* The re-digitized release of the film, re-envisions the Sarlaac-pit as being simply a plant-well for a "man-eating plant" pod, that very much resembles "Audrey II" from
* The Red Inn is the serial killer. The police are called and they arrest the priest. Thankfully, they discover an older body, free the priest and arrest the innkeepers instead. In the final scene, the guests pack and leave the inn, only to fall down a ravine to their deaths when they cross a bridge the innkeepers had sabotaged earlier just in case their planned victims managed to escape.
* The Red Inn, name of five movies (between 1951 and 2007). In that hostel, the customers are killed at nighttime and their money stolen while the bodies are buried in the garden.
* The Red Jews: as a rough historical equivalent, but there is limited evidence, if any, supporting this viewpoint.)
* The Red Jumpsuit Apparatus avert this trope overall, as their signature "Face Down" was their only Top 40 hit on the Hot 100. However, it wasn't their highest-charting song on mainstream rock... that honor would go to "You Better Pray", which hit #31, outpeaking "Face Down" by seven spots.
* The Red Jumpsuit Apparatus had two hits in the 2000s: "Face Down", the protest song against domestic violence that made them famous, and "Your Guardian Angel", a romantic power ballad. They were both on the same album, and are the only two songs that the general public knows them for. "In Fate's Hands" was fairly popular as well, but wasn't a hit.
* The Red Jumpsuit Apparatus's song "Your Guardian Angel" is probably meant to sound sweet and romantic… but some of the lyrics, if applied to less-than-ideal situations, seem very much to be Love Martyr talk. The song even contains the lyrics "Use me as you will/Pull my strings just for a thrill", which might give you a pause when you first hear it.
* The Red Knight is a brilliant tactician, an avid schemer and a great sorcerer to boot, but he's an insufferable
* The Red Knight states point-blank that Tempus could stomp him flat if he wanted, but he isn't interested in taking on that section of the portfolio of war.
* The Red Lantern Corps, whose rings are powered by the wielder's own rage.
* The Red Lanterns will die if their rings are ever removed, even for a few seconds. This is because upon their induction in the Corps, the Red Light of Rage replaces their blood. If someone removes the ring, the light goes out, and their

body is suddenly devoid of blood - which is almost always fatal, for obvious reasons.
* The Red-Legged Scissor Man, along with several creatures like him, appear in
* The Red Light District of New Orleans in the early 1900s is heavily featured in
* The Red Lion by Maria Szepes was banned for forty years after being considered "nonconformist" by the Hungarian communist regime at the time.
* The Red Lotus, although they are a villainous version of the trope. Their leader is recently turned airbender Zaheer
* the Red Lotus attacking Korra when she was little in an attempt to kidnap her and train her, molding her to their way of thinking. They wanted her to grow up with the aim of overthrowing world leaders and "restoring the world to its natural state of disorder."
* The Red Lotus is a terrorist group that seeks to topple the world governments to fulfill their anarchists' utopia. While fewer in numbers and less powerful than previous villains, they make up for it by knowing where to strike and let anarchy take care of the rest.
* The Red Lotus is imprisoned, and their assassination of the Earth Queen ultimately paved the way for an even WORSE tyrant to take her place. Zaheer when he reappears in Season 4 while in prison admits this plan worked out badly.
* The Red Lotus planned to end the Avatar cycle by suspending Korra in platinum chains and poisoning her with mercury. The idea was that the Avatar State would activate to try and save her, but ultimately fail. They didn't count on Korra being able to rip the chains from the rock, fly after and subdue Zaheer, and survive the poison altogether thanks to Suyin's metalbending.
* The Red Lotus, where 6'8'' tall P'li towers over her boyfriend Zaheer.
* The Red Mage: A magician capable of casting spells from multiple schools of magic.
* The Red Mage expansion, which marries several schools of magic together to use them in different ways than White or Black Mages. Both have some minor ability to heal other players, but they only get a basic single-target healing spell — which will be less potent than a proper healer's due to their lower Mind stat — and a single resurrection spell, which makes them better at taking some of the pressure off an actual healer's efforts to keep the party alive and in top form rather than taking over for them entirely.
* The red M&M guy does one when Optimus Prime flings a trailer full of strawberry peanut butter M&Ms into the distance.
* The Red Man and the Black Man were used to describe Native Americans and people of African descent respectively. Similarly, the White Man is often used to denote Caucasians in general.
* The "Red Martians" are a genetic admixture of the progenitor races. There are still White Martians in some places, along with Black Martians and Yellow Martians, but they're mostly confined to certain specific areographic regions. There are also
* "The Red Means I Love You", while the subject of their affections is indicated to be trying to get away from them and pleading for them to stop.
* The Red Monarch, Tatsuki does not actively try to hide her gender, but the short hair, baggy clothes - and presumably androgynous appearance - make everyone mistake her for a very cute boy at first.
* The Red Moon from Final Fantasy IV, and the True Moon from Final Fantasy IV: The After Years, are both artificial constructs that can move under their own power.
* The Red Napoleon who has already conquered the rest of the world — and the Americans win.
* The Redneck Instruction Book by S. C. Rawls, a handbook on eating, dressing and behaving like a redneck, references this in one entry: "A redneck... isn't sure Elvis is really dead."
* There doesn't seem to be any sexism among the Death Eaters. Though the majority are males, one of the most prominent Death Eaters is the female Bellatrix Lestrange and a reasonable number can be seen in the films. Moreover when the trio questions whether Dolores Umbridge or Walburga Black were Death Eaters nobody cites their sex as a problem. Even Narcissa Malfoy who isn't an official Death Eater is expected to

participate in their activities on some occasions.
* There do exist exceptions. Most digital SLR cameras beep when the autofocus is locked on, though the expected "click" of the mirror flipping is still audible when the picture is taken. Many cell phones have the option of turning the shutter sound off. Also most professional grade cameras don't bother with sound effects.
* The red outfit comes from the red vestment of a Latin Catholic bishop, which most Western European portrayals of St. Nicholas show him in. But this ignores that St. Nicholas was a Greek bishop and Greek bishops do not wear red. (And who knows what 3rd century bishops wore anyways.)
* The Red Panda Adventures, an enemy agent comments on how flimsy their disguise as a married couple is, right down to his sidekick still referring to him as "Boss."
* The Red Panda Adventures, our heroes are watching from above as their agents beat up some neighborhood thugs.
* The Red Panda also has a network of agents, men and women who act as his eyes and ears and have fought alongside him both figuratively and literally. In the book "The Android Assassins", several of them are the first line of defense against Captain Clockwork's robot army and, during World War II, many of those same agents formed a unit that gained a reputation for doing impossible things behind enemy lines and, for much of that time, any superhero help they got was either incidental or the acts of an amnesiac Red Panda.
* The red panda could be described as 1/4 giant panda, 1/4 raccoon, 1/4 fox, and 1/4 cat.
* The Red Panda has all of the laugh, none of the evil. He often uses an evil sounding laugh, almost as often while tricking foes into shooting at a hypnotic projection of him so it looks like bullets are going right through him, as an intimidation tactic. It frequently works exactlya s desired and unnerves the crooks he fights.
* The Red Panda is a true, dyed-in-the-wool superhero. He adheres to
* The red panda is often mistaken for a type of panda because of the misleading name. The two species are not closely related. Ironically, the name "panda" was first applied to the red panda rather than the better-known giant panda.
* The Red Panzer armor is the one consistent thing about the men who have taken its name. It grants
* The Red Planet on April 1, 1971. They arrive at their destination in October. By this time, there is a lunar colony.
* The Red Planet, the dingo hunter and the flying doctor are not named.
* The Red Planet, the Martians were a race of giants and their visit to Earth gave rise to myths about giants, who were often believed to live in the sky.
* The Red Pony seems to come to an abrupt stop, at least to tenth grade English students. Jody feels sorry for his grandfather and offers to make him some lemonade.
* The Red Pyramid god of knowledge, who was also associated with baboons along with ibises.
* The Red Queen is willing to draw her minions from all races and species (even those she
* The Red Queen's stat readouts of the soldiers. Funnily enough, it listed every single one of them as carrying an MP5K regardless of what they actually carried.
* The Red Ranger Becomes an Adventurer in Another World after the final climactic battle with the Rangers' enemies, and uses his Ranger powers to become an adventurer while he looks for a way home - much to the confusion of the otherworld's residents, who have absolutely no context for sentai heroes or their powers.
* The Red Ranger Becomes an Adventurer in Another World and can only be used at full power when its users put aside their differences and work toward a single goal, generating a laser that causes a huge explosion on impact. But if the users are bickering, the beam will split in half, missing the target completely.
* The Red Ranger Becomes an Adventurer in Another World brings out the best in others, his lack of decorum and his overly destructive powers can create as many problems as he solves if Idola doesn't rein him in.

* The Red Ranger Becomes an Adventurer in Another World, but seems to respect and care for her as a friend rather than displaying any kind of romantic attraction toward her.
* The Red Ranger Becomes an Adventurer in Another World, everybody thinks his costume looks ridiculous, with Rosie Mist calling him a clown.
* The Red Ranger Becomes an Adventurer in Another World for the first time short-circuits Idola's brain, reducing her to slurred speech as she wonders what the hell is going on. Lampshaded by Tougo, who asks if she's okay because her speech patterns completely changed.
* The Red Ranger Becomes an Adventurer in Another World has raised Idola like his own granddaughter ever since her father died. So when Red announces that he'll be living at her mansion until he can make some money, Poseidon's paternal instincts go into overdrive. He then threatens to castrate Red to protect her purity, and it takes Red crying for help from Idola to get Poseidon to stop.
* The Red Ranger Becomes an Adventurer in Another World hero sensibilities clash with the setting he's been thrown into.
* The Red Ranger Becomes an Adventurer in Another World: In addition to the Kizuna Five, there is also a Kizuna Silver, nicknamed "Sil". According to Red, she she was so observant that she could say things you'd never admit as if seeing right through you.
* The Red Ranger Becomes an Adventurer in Another World, landing in a forest far away enough that Tougo has to use his mech to fly over.
* The Red Ranger Becomes an Adventurer in Another World moment to get him and Idola closer together.
* The Red Ranger Becomes an Adventurer in Another World pushing it into space to avert this disaster.
* The Red Ranger Becomes an Adventurer in Another World, Rosie is prone to resorting to violence over the slightest potential affronts to Princess Teltina even when he's the one who started it (i.e. walking in on Idola on top of Red while shielding him from Poseidon's clippers). He later flies into a rage over Teltina calling Red by his nickname rather than his given one, screaming that Teltina had never called him by a nickname before. Rosie's anger only grows when Red starts calling him "Ro-kun", swinging his sword at an oblivious Red.
* The Red Ranger Becomes an Adventurer in Another World, so he believes that any problem can be solved with the power of the bonds between people. He inserts "bond" and "friendship" in his sentences whenever possible, and his response to any crisis to tell others to believe in the power of his bonds with them to help him charge up enough Kizuna Energy to spectacularly win the fight. Lampshaded by Idola, who is surprised that he doesn't talk about bonds after she offers to help him find a way home.
* The Red Ranger Becomes an Adventurer in Another World to go to town on a small army of monsters with ease.
* The Red Ranger Becomes an Adventurer in Another World to him to do it.
* The Red Ranger Becomes an Adventurer in Another World To Idola's frustration, it's incredibly vague and wishy-washy. So long as he's been introduced to someone and knows what motivates them, he considers it a bond and they're eligible to help him use his strongest moves and weapons, but the amount of power produced doesn't follow any kind of constants or rules. Lampshaded by Idola, who complains that it's full of loopholes in the way it decides what is and isn't a bond.
* The Red Ranger Becomes an Adventurer in Another World to Idola's opportunistic and grounded one. She reins him in when his larger-than-life personality is making things worse, and he inspires her to open up to others and seek her dreams as an adventurer.
* The Red Ranger Becomes an Adventurer in Another World, Tougo misnames Poseidon repeatedly, first calling him "Sebastian" and later "Teresdon" despite being corrected the first time.
* The Red Ranger Becomes an Adventurer in Another World, Tougo's Victory Kizuna Buster unleashes a huge laser that causes a massive explosion on impact. But it only works if all of its users are in sync and not arguing with one another,

otherwise the beam will split in half and completely miss its target.
* The Red Ranger Becomes an Adventurer in Another World, Tougo went to both ends of the world while trying to find a way home before realizing that this fantasy world has many of the same struggles as his own world. Because of this, he started travelling from place to place, helping everyone he could while raising his adventurer rank to figure out why he was sent here.
* The Red Ranger Becomes an Adventurer in Another World, which she lampshades.
* The Red Ranger Becomes an Adventurer in Another World with Rosie's help, only for Lurguat to show up merely unconscious on the ground.
* The Red Ribbon Army employs various forms of weapons and other technology (e.g.
* The Red Ribbon Army is a private military able to trounce the public armies that protect the towns and nations of
* The Red Ribbon Army is collecting the eponymous artifacts so they can use their wish-granting powers to
* The Red Robe, a mysterious figure that has been following the Tres Horny Boys throughout their adventure, finally reveals his true identity when they see him possess a clone of his body. Despite him being a relatively minor character before then,
* The Red Robe is a spectral skeleton that stalks the Tres Horny Boys throughout their adventures, from "Petals to the Metal" to "The Suffering Game".
* The Red Robes are likewise liches who have mysterious reasons for following the Tres Horny Boys around.
* The Red Room are described as going through bodies like water, for similar purposes to the above.
* The Red Room. A world where people speak backwards, time works... differently, and
* The Red Room have Omega Red, described as a 'Weapon X reject', and a clone of Alexei Shostakov, the Red Guardian. Their ultimate example, however, is the Red Son —
* The Reds and Blues begin the Chorus Trilogy having crashed on the titular planet. Throughout seasons 11 and 12, every person
* the Reds and Blues of Blood Gulch against Caboose, gets anti-climactically blown up by a grenade Tucker threw into a teleporter at the start of the fight.
* The Reds and Blues, when they're not standing around and talking, each eventually
* The Red Scare was used to legitimate the Suharto military regime in Indonesia- by accusing those who didn't agree with the government of being a Communist-aligned sleeper cell and a threat to Indonesia that must be removed. He proceeded to rule Indonesia for 32 years (1966-1998) after he toppled the previous government in a CIA-backed coup, during the escalation of
* The Red Shoes (2005) Possibly related to the fairytale of the same name.
* The Red Skeleton Show are also rumored to be a source for canned laughter.
* The Red Skelton Show, Freddie the Freeloader wants to get sent to jail for Christmas because it's nice and warm, and he likes the people there. But no matter what he does, he can't get there. Then he meets someone who gives him the incentive to remain on the outside. Only then does he get dragged off to jail.
* The Red Skelton Show, Red is wooing a tall woman with a large, and pushed up, bust. Her father, a short, bald man objects. At one point her father arrives and the young woman runs away. Red does not see this because he is bashfully looking the other way. He reaches over and his hand comes to rest on the guy's bald head. Red panics and pulls his hand away.
* The red skin kinda gives him away, too.) Lampshaded to hell and back several times over throughout the series.
* The Red Skull returns to Earth, and Thanos also brings back Malekith and Hela.
* The Red Sox's first World Series loss during the Curse of the Bambino, which began with trading star Babe Ruth to the Yankees, was to the St. Louis Cardinals in 1946. The team they beat to end the 86 year drought? The St. Louis Cardinals. Bonus points as the player that got the last out, Edger Rentería, was wearing number 3 just like the Babe.

* The Red Sox's rivals' old park was also grandfathered in: Old Yankee Stadium (built in 1923, demolished after 2008) had only 296 feet in right field. This was a point of contention with Charles O. Finley when he purchased the Kansas City Athletics in 1960. Finley wanted to bring the right field fence at Municipal Stadium in to 296 feet, but was vetoed by the American League, so he instead brought the fence in to the minimum 325 feet, had a line painted at 296 feet, and had his PA announcer declare that any fly balls landing in the zone between the line and the fence would've been home runs at Yankee Stadium. This practice would be ended rather quickly, once Finley realized that visiting teams were hitting far more to that area than the A's were.
* The RED Spy is actually disguised as the BLU Scout. hurt their allies...
* The Red Squirrel has one. He has a button to launch a rocket under it.
* The Red Squirrel is the Flying Squirrel's great-great-granddaughter, who got into crimefighting herself after growing up on stories of the Red Panda and Flying Squirrel. To honor both heroes, she wears a red version of the Flying Squirrel's costume. In the Red Squirrel's debut episode, she goes back in time to Depression-era Toronto because one of
* The Red Stapler: A work ends up increasing demand for a particular item.
* The Red Stapler: A work which features a real-life product affects consumer demand for that product (usually by increasing it).
* The Red StaplerThe merch doesn't exist until fans of the work demand it.
* The Red Star are tanks deployed by dropships. They pack enormous fire with their heavy main cannon and sponson-mounted autocannons. Additionally, they double as artillery with their mounted multi-missile launchers.
* The Red Star, Maya is, nine years later, telling the story of the battle that destroyed their Union and killed her husband.
* The Red Star, Maya tries to argue for her husband's survival on this basis.
* The Red Star, mile-long, heavily armored airships armed with Warkasters (military sorceresses). Each kaster is suspended in a special chamber that allows her to project herself temporarily as a concentrated beam of heat. The effect is pretty terrifying.
* The Red Star universe that had not appeared on the comic, plus original art by the writer/artist (and creative consultant, hence the expanded universe information), Christian Gossett.
* The Red Star, warfare makes heavy use of technology and magic in combination.
* The Red Star) went out of business. It was later picked up by XS Games and released in 2007.
* The redstone doorways look like empty doorframes, but walking through one will transport you to a dimension populated by
* The Red String belief is so well known in Japan that this trope is invoked through linguistic gestures: holding up the thumb is used as shorthand for girlfriend and holding a pinky up would indicate a boyfriend.
* The red string of fate has also been referenced in quite a few fanworks that pair Japan with someone. It's most common in Japan/China fanworks, probably because of the concept's origins in China and the tendency for the pairing to be portrayed as a
* the Red String of Fate when they underwent their trial together and fell in love.
* The Red Strings control the love lives of mortals and not deities, but Run Yu remains devoted to Jin Mi, the one woman from whom he accepted the Red Strings.
* The Red Talon's uninhibited hatred of humans led them to eat human flesh. The Red Talons contracted a prion disease from eating human flesh, which they in turn passed on to other wolves, annihilating almost all of their wolf kinfolk.
* The RED Team rely on their special weapons and techniques to pass their driving tests in "Heavy Takes his Driving Test" (Medic using Ubercharge to plow through, Demoman placing stickybombs in specific spots to move the test along, etc.). Naturally, it's because of their methods that they fail their tests.
* The Red Team Sergeant is an example for most of the series, known only as Sarge. However, it is eventually revealed his name
* The Red Team, who never understand him, try to communicate with him this way.

Interestingly, Lopez can understand English perfectly. His voice unit is simply incapable of speaking it. It's eventually lampshaded by Grif in Season 1:
* The Red Ten, comparing the situation to staying in a losing card game and invoking this trope word for word.
* The Red Ten, Red is the World's Greatest Detective and she's found murdered. So her team-mates, the Alliance go hunting for her killer Oxymoron. Which leads them to an island where the Alliance's darkest secrets are revealed and they get killed off one by one for their crimes.
* The Red Tent (1969). Umberto Nobile is the first to be evacuated from the survivors of an airship crash at the North Pole. The film deals with his guilt over this act, as he faces an imaginary court of colleagues involved in the disaster.
* The Red Tent (1969). Umberto Nobile is the first to be evacuated from the survivors of the airship crash at the North Pole. The film deals with his guilt over this act, as he faces an imaginary court of colleagues involved in the disaster.
* The Red Tent, about Jacob and Leah's daughter Dinah, this is one of the main plot points. Jacob loves Rachel but also loves Leah. This is further complicated by the book saying that the handmaidens (Bilhah and Zilpah) are their sisters. Which is true in some Jewish lore as well.
* The Red Tent are implied to be Zilpah's from the aftermath of that incident, that she buried rather than chose to wear.
* The Red Tent blood. (The aforementioned blood meal, for example, is a byproduct of meat-processing.)
* The Red Tent does this with the story of Dinah (daughter of Jacob) in the Old Testament. In this story, instead of Dinah being raped by the prince of Shechem, they had a consensual relationship that her brothers didn't approve of. Instead of Jacob's visions and name change (to Israel) being seen as from God, they are seen as a man slowly going crazy as his family falls apart.
* The Red Tent. In the time of Jacob in the Bible, when girls get their first period their female relatives have a ceremony for them and uses a goddess statue to gently break their hymen, letting the blood soak into the earth. It's a warm, loving and even humorous ceremony; the girl is given drugs to help her relax. The main character Dinah actually has an orgasm.
* The Red Tent; Laban gambles her away. Knowing she'll be mistreated (not that she was being treated well before), she appeals to Leah for help. Leah and Jacob meet the men who were coming to pick up Ruti and with some effort get them to agree to take a bunch of their possessions instead of Ruti. Unfortunately for Ruti, this results in Laban treating her even worse than before.
* The Red Tent, Nobile demanded to stay and lead a search for the remaining 6 crew who were still missing (ultimately they were never found) but was ordered to return to Italy instead.
* The Red Tent. While it is possible to enjoy the story without knowing the Biblical version, it makes more sense if you do.
* "The Red Terror" was a relative of the Ravener species (snake or worm-like Tyranids) that had the ability to burrow its way onto the battlefield and swallow smaller enemies whole. The Red Terror was later removed from the playable creatures: the Raveners got its burrowing abilities.
* The Red Thread by the children's author and illustrator Grace Lin uses this trope to tell a fairy tale about adoption, of all things. In this case, it connects the adoptive parents and their child; magic glasses which enable the parents to see it allow them to find her. It's pretty sweet if you don't read this article first and end up thinking "Wait, isn't that the thing that they use to justify idiotic relationships in anime?"
* The Red Tide includes passion, emotion, action, pathos, zeal, and other emotional traits.
* The Red Tree, and gets in some snarky comments about critics who have found her books too verbose and too weird.
* The Red Tree by Caitlin Kiernan is set in Rhode Island and references Lovecraft and New England's penchant for haunted legends.

* The Red Tree) events that destroyed her sanity and led to her death.
* The Red Tree takes a lot of emotional baggage (and a seizure-inducing neurological disorder) with her when she moves into a farmhouse near the eponymous tree. How much this affects the goings on in the book is left for the reader to divine.
* The Red Tree, the protagonist's late girlfriend, a photographer who specialized in digital manipulation, took art commissions from such people.
* The Red Triangle Gang - the band of terrorist scum (one of whom resorts to the stereotypically Arab technique of strapping dynamite to his chest) working for The Penguin in
* The Red Turtle and has an drastically different artstyle than their usual fare, but it's also the only feature film of theirs to not be directed by the studio's employees, but rather by Dutch-British animator, Michaël Dudok de Wit.
* The Red Turtle has virtually no dialouge save for a man shouting "Hey!" towards the beginning.
* The Red Turtle, the first sign of the mother being alive in the turtle shell is her hand moving.
* The Reduced Shakespeare Company has special appearances by several female celebrities, whose voices sound a little deep. This is because they're not actually female celebrities, but Reed Martin, Professional Impressionist!
* The Reduced Shakespeare Company ("He was tough! He was black! He was jealous as hell!"), starring Mr. T ("I pity the fool who messes with Desdemona!")
* The Reduced Shakespeare Company mentions the use of coconut shells as a character starts to ride away.
* The Reduced Shakespeare Company Radio Show's characters and their need to practice safe sex: "Rap Your Willy!"
* The Reduced Shakespeare Radio Show in Chicago. Eventually they concluded that "the greatest band of the Seventies was Abbott and Costello".
* The Red Violin but it's just the valet — he forgot his overcoat.
* The Red Violin, tarot cards are used to predict the fate of a violin.
* The Red Vixen Adventures almost seemed to mention spacing some of the psychopaths in her ship's original crew when she became captain.
* The Red Vixen Adventures are like this, including Rolas Darktail (a pun on "dark tale" given his family's tragic background), Ali Waterfarmer, Lu Blacksailor, and Kev Highglider.
* The Red Vixen Adventures, but who thought she could set her up with Sallivera. However, Salli didn't like the idea and avoided getting serious with Ali until she got her head together and could handle a slightly more equal relationship.
* The Red Vixen Adventures from his prison cell to reach the life boats and escape the pirate ship he's being held hostage on. Later his captors stuff him into a one man pod described as "an ergonomic coffin" and fire him towards a Patrol base once his ransom is paid.
* The Red Vixen Adventures, her brother Lu (who wasn't on their family's ship at the time) invokes this trope and keep searching twenty years for her.
* The Red Vixen Adventures indicates that in the military Noble caste vixens can start as officers while males have to work their way up.
* The Red Vixen Adventures, is convicted of twenty-eight counts of piracy and sentenced to a lifetime of hard labor. Since it's to be served under the direct supervision of the planetary governor, who is the love of her life, she doesn't mind at all.
* The Red Vixen Adventures, pirate turned bodyguard Alinadar is captured by her old pirate commander and has her entire pelt shaved off and left bound outside in the cold rain to die of hypothermia.
* The Red Vixen Adventures Salli gets one when she sets out to rescue her own bodyguard after they're attacked by space pirates.
* The Red Vixen Adventures, the highest level of authority on the homeworld is a Council of Countesses.
* The Red Vixen Adventures there are at multiple distinct nations on Foxen Prime, the feudal Mother Country is the largest and only nation with an off-world presence

while the second largest is the parliamentary republic of Gerwart.
* The Red Vixen Adventures this trope, usually wearing not much more than a bikini and a gunbelt while conducting business.
* The Red Vixen Adventures uses some form of instant communication, which isn't specified beyond being very expensive.
* The Red Vixen Adventures, while her more brutal rival Bloody Margo is type 1.
* The Redwall Cookbook novels. The recipes are framed by and featured in a short story about a young mouse who works in the Redwall kitchens.
* The Red Web of Fate and can telepathically communicate with him; she is also capable of interacting with other humans for a while in a semi-invisible form if given permission.
* The Red Wedding, but failed: Littlefinger was appointed their Lord Paramount instead of him. However, his second son Emmon is made Lord of Riverrun and many of his descendants get marriages with Lannisters for this. Unfortunately, this has backfired with the Boltons and the Freys, as they are despised throughout the North and the Riverlands and Walder's descendants are getting murdered by the angry relatives of those they killed.
* The Red Wing in issue #2 —Dominic's father, having time-crashed into a Mesoamerican city, is afraid that he'll be mistaken for a god due to his appearance and his technology. Therefore, at the first signs that this is happening, he draws blood from a native priest and then cuts himself to show that he's just as human as they are.
* The Red Wings were consistent contenders despite their playoff struggles, appearing in 25 consecutive post-seasons starting in the aforementioned '89-90 season— a record that was the longest streak in North American sports history at the time. This, however, came crashing down in '16-'17, where the Wings ended up placing third-last in their Conference and missing the playoffs by a large margin. 2018 would prove that this was not a short-lived hiccup, as they would place fourth-last in their Conference, falling a whopping 24 points short of playoff contention, and 2019 saw them miss out on the playoffs by the same margin (while dropping to third-last in the East again, with Buffalo edging them out by two points).
* The Red Wizards of Thay have the "spell lash". It's a spell that kills the caster and makes their body explode. It was invented during Red Wizards'
* The Redwood Massacre takes a shotgun blast to the neck at one point and falls to the ground. A couple scenes later, he gets right back up.
* The Redwood Massacre: The cast starts getting picked off before they even get to their destination.
* The Redwood Massacre: The killer wore a burlap sack on his head, with the rough shape of a face made up of stitches on the front.
* The Red, Yellow and Black Martians are the same way, as are the Orovar White Martians. The Therns and Lotharians (other White Martian races) are notable aversions, however. Not coincidentally, neither race is particularly respectable (the Therns in particular are close to
* the Red Zealot, as he calls him), and he's often seen as the funniest villain out of the entire show.
* The Reef: This Aussie film features four tourists forced to swim to an island ten miles away when their boat capsizes. Through a known shark zone. And yes they do encounter great white sharks.
* there. Egarus quietly destroys (as in, "disintegrates") all sorts of stuff around when it can find anything.
* the re-emergence of the old enemy the Watch was created to hold back: the zombie-raising, icy Humanoid Abominations
* There even exists replicas of the Evoker carried by SEES members. If you're willing to splurge, there's also an officially made one too. (It's a water gun!)
* There Existed an Addiction to Blood is a horrorcore album with a 70's/80's horror movie aesthetic, each track preying on typical horror tropes (ranging from
* There existed rumors of a monster who stood on two legs and yelled much like a person when struck. You'd find them littering the streets, and they weren't

terribly aggressive. Supposedly they would be found around Silent Hill, and could be encountered after beating Alchemilla, but before entering the Sanitarium, and were found frequently in houses. The truth is that these monsters existed in the beta and never made it into the full game.
* There exist fics for characters who were never even named in story, but aren't OCs because their names can be spotted on the class list JK holds up in Harry Potter and Me. No house name, no plot point, barely exist in canon at all...
* There exists a calendar called "Nuns Having Fun", which depicts nuns on roller coasters, eating ice cream, etc.
* There exists a genre in fanfiction where a writer will take an animated show and create a series of fake bloopers and behind-the-scenes stuff for it, treating the characters as actual actors. More often than not,
* There exists an ice of the World Wildlife Fund panda mascot that didn't turn out perfect in most cases.
* There exists an interesting phenomenon: a bootleg Expanded Universe, created in the cracks between copyright laws of different countries. An example is the Expanded Universe several Russian fantasy writers created around
* There exists an order of monks known as the Monks of Cool, who seek ultimate coolness instead of zen enlightenment. An acolyte has achieved this when his master takes him into a room full of all types of clothing and asks, "Yo, my son, which of these is the most stylish thing to wear?" and he responds, "Hey, whatever I select."
* There exists a rare developmental complication where a baby is born without the required openings to remove waste. If this isn't solved via operation, the baby will not survive long; due to the accumulated waste inside of them either rupturing their internal organs, poisoning them, or both. For example, Shiloh was born with “
* There exists a school of thought within the Imperial Inquisition called the Istvaanians.
* There exists a superstition that giving a knife as a gift is bad luck (symbolizing the severance of a relationship). Therefore, it is customary for those who believe this to
* There exists a tape of a British journalist doing a live broadcast at a political event, speaking critically of the fact that few of the reporters at the event were willing to ask the hard questions, preferring to curry favour with Prime Minister Thatcher. As he concluded his rant, the camera moved aside to show a very amused Ms. Thatcher and her entourage had come up behind him. The journalist, without bothering to look, moaned, "She's right behind me, isn't she?"
* , there exists a three-step rule for escaping slashers, and everybody is armed with at least a knife.
* There exists a version of The Seal of Orichalcos that was printed in very limited quantities (around 15) for a tournament event. While the mass-production version of the Seal is pretty mediocre
* There exist security camera recordings of thieves trying to make off with an ATM using either a pickup truck or a front end loader, and occasionally succeeding.
* There exist spam mails where everything is just gibberish - the sender, the subject and even the text. Not even an attempt to slip you malware or sell Viagra. But hey, there is a valid URL in the text! You now possibly feel the urge to click. Don't.
* There exists somewere a European advert for an instant pasta product where a father, after his son finds his coa of the Kama Sutra and starts asking questions, distracts him with the advertised product. It doesn't quite work.
* There exist unions of rather esoteric membership which you wouldn't think should be in the same organization. For example, we have the Communications, Energy, and Paperworkers (As in pulp mill employees and printing press operators) union of Canada. What exactly would those groups of employees have in common? In 2013, it
* The Ref. Although it's more like get into an argument and then almost kiss.
* The Ref, and blaming him for everything that has gone wrong their lives since.
* The reference is to a camp of the Continental Army located at New Brunswick, New

Jersey at the time, where whoring and drinking were rampant and discipline was nearly dead. One poor innocent delegate gets a truckload of jokes poured on him and his family when he says, confused, "That can't be, I have an aunt who lives in New Brunswick!" Of course, by the time
* The references to Facebook pages as "profile pages" in "Who's There?" and "Brooklyn Til I Die" without saying the name of the site.
* The Ref is trying to pull off "the big score, the retirement score".
* The Reflecting Eye features the Grady House, a creepy house filled to the brim with mirrors taken from the scenes of murders.
* The Reflecting Skin experiences a trauma conga line. The main character, Seth, is water cured by his mother as a punishment for the smallest things. Then he finds his friend's body floating in the family well. And that's only the beginning.
* The Reflecting Skin puts a midwestern spin on gothic fiction by setting a tale of serial killers, lust, and madness amongst amber waves of grain and rotting barns.
* The Reflecting Skin to give them the feeling of "hallucinogenic summer."
* The Reflector Specter from "Reflections in a Ghoulish Eye" is a hideous red-eyed demon who hides in mirrors.
* The "Reflex Aircraft" enemies have an energy shield around them, this one has the added bonus of spraying indestructible purple shots everywhere should your regular attack damage it. However, their shields are useless against your special weapons.
* Therefore, they are the greatest adherents of democracy in the game. Due to the pluralism of opinions and an orientation solely to the UN Charter, Peacekeepers have almost no prejudices about economic issues, social values or vision of the future (like other factions), so they can be more romantic in one game and more enlightenment in another.
* The Reformation Coalition following the fall of the Third Imperium has two major voting blocks, Centrists advocate a more centralized government along the lines of the feudal technocracies that govern most of their worlds, while Federalists prefer it more decentralized and democratic.
* The reformed character may still harbor some form of resentment or disdain for the good guys, particularly
* The Reformed Vampire Support Group, they had all greatly resented him for this, and are less sad that he's dead and more concerned that the slayer could go after them next.
* There For You is a self-described "selfish fake" who has requited feelings for a friend.
* The Refrigerator. One is a fat hairy guy who looks to be in his 40s, while the other looks like she is in her 20s. It almost turns to Fan Disservice when they (almost) have sex, before the guy dies of a heart attack.
* The Refrigerator, the killer fridge brings a blender, a trash can, and a pair of fans to murderous life.
* "The Refuge" takes place in the 2000s, by which time it is common for patients with incurable diseases to be placed in stasis until cures can be found.
* The refusal by the white class to support moderate reforms, and their attempts to stave off reforms in France during
* The Refusal Ending, where Shepard instead elects not to utilize the Crucible. Without its power, the Reapers
* The Regalia, King Regis's personal car and the game's primary mode of transport.
* The Regan Wyngarde version of Lady Mastermind. Though hers is more in the "Dagger" style.
* The regeneration process experienced by Time Lords, if not always physically painful, is an extremely traumatic and draining experience. Typically, just after regenerating the Doctor is weakened, partially amnesiac, and, in a few cases, comatose.
* The Regeneration Trilogy, is very bitter about his superiors' ignorance of the soldier's suffering.
* The reggae classic "Sweet and Dandy" by Toots & The Maytals doesn't come right out and say that the wedding it depicts is a shotgun wedding, but the first

two verses imply that the bride and groom might be marrying against their will (she cries, he mopes, their elders scold them).
* The reggeaton song "Mayor Qué Yo" (Older than Me) by Wisin and Yandel has the aforementioned artists courting a considerably older, blonde woman with, um,
* "The Regginator" of America, is well-known amongst Nintendo fans for his many meme-worthy phrases.
* The regime also banned many songs by Portuguese protest singer José "Zeca" Afonso
* "The Regimental Standard", a tie-in website written in the style of an Imperial propaganda piece, references the meme of referring to Lasguns being flashlights, and thus being "twin-linked" if given a flashlight attachment, in
* The Regiment, even at the very lowest ranks, educated to a level that makes them sound to an offworlder like the best kind of college professors.
* The Regiment motivated by money: advanced psychological placement assigns those children best suited for military training, just as it does for all other facets of T'swa society.
* The Regiments of Renown have a special character called the Paymaster, who is protected by four ogre bodyguards. If he dies, the regiment disbands since there's no one to pay them.
* The Regiments of Renown (unique, more powerful variants of regular units) versions of the Dragon Princes of Caledor and the Dwarf Warriors, the Fireborn and the Warriors of Dragonfire Pass, wield flaming lances and axes.
* The Regina Monologues" Homer, as usual, handles this in his usual way when visiting London:
* "The Regina Monologues", Moe guesses that Hitler was the famous person depicted on the $1000 bill.
* "The Regina Monologues" sees the family vacation in London, where Homer crashes their car through the front gate at Buckingham Palace and into the Queen's carriage. Royal guards beat Homer senselessly but stop half-way through to observe the Changing of the Guard. Homer's beating continues at the hands of the next group of guards on duty.
* The R.E.G.I.S. Mk. V in tells people to not panic it while destroying most everything in its path.
* The Regi trio— Regirock, Regice, and Registeel— were created from rock, ice, and metal by Regigigas and activated through the Braille writing on their foreheads. The Crown Tundra expansion of
* The regular Beagle Boys from Disney comics all have prison numbers consisting of two groups of three digits and those three digits are always 1, 6 and 7. Do the math and you discover that there are no more than 36 Beagle Boys, except that there is an endless supply of the Specialist Beagle Boys (the only regularly used Specialist in the stories being Intellectual-176, or I-176 on his prison uniform).
* The regular judge in the series is portrayed often as a feeble-minded old man, who has trouble keeping up with the proceedings. However, you'll often see people lumping moments in which the judge asks for clarification over a specific thing that he should already know about as a judge, or something that
* The regular Lannister soldiers' armor is flaunting the Lannisters' wealth, with red enamelled plates and richly decorated helms.
* the regular Martian Army was based on unsupported Line Infantry fighting with Napoleonic tactics (infantry squares, assault columns and
* The regular Mecha-Mooks, the Martian Centurions, are something of a subversion in any case, being
* The regular premiere of the show happened on July 17th, 1999, which was 4 days after the birthday of Tom Kenny. This continued with the 20th anniversary special, which was released on July 12, 2019, which was a day before his birthday.
* The regular Skill Shot involves shooting the flashing top rollover lane at launch.
* The regular skill shot involves soft plunging to a rollover target, awarding a minimum of 250,000 points and adding 3 seconds of ball saver time.
* The regular skill shot requires plunging the ball into one of two lit "CHILD"

lanes, which gives the player some points and other awards (including adding to their bonus multiplier and lighting the Child's mystery award).
* The regular skill shot requires softly plunging to any Crowd Meter insert.
* The regular sound of South-East Asian rainforest is not birds chirping or animals calling, it's the constant high pitched whine of cicadas. It's quite awful to experience.
* The regular United States Marines during the mission High Value Target could be counted as a redshirt army, given that no matter what, every single one of them dies during or immediately following the ambush.
* The Regulators, a law enforcement group with standard issue dusters.
* The Regulators doesn't care what the place is like, and his aunt/guardian Audrey, the only surviving adult in the household, has much bigger problems occupying her time and energy.
* The Regulators, King will introduce a character, explain that they are just about to die, and then proceed to unload a ton of backstory about the character.
* The Regulators (one of King's works published as Richard Bachman) we have the Tak phone, which is not easily described but may well be the most subtly frightening example of the trope ever.
* There had been a plan to have Reitt turn evil and become an expy of the
* There has also been a lot of criticism of social networking sites because it's easy for young people to meet up with strangers. A few cases of girls getting raped or murdered by people they initially met on social networking sites like Myspace have given many members of the public the idea that everyone on the internet is really a middle-aged creeper trying to hook up with teenage girls.
* There has also been a variation where two wrestlers start at the bottom and race to the top for a dangling title belt, similar to the ladder match.
* There has always been tension within House Lannister and they manage
* There has been a case where a young boy got something stuck in his ear and his brother tried to get it out by pushing it all the way through the other ear, apparently because he's
* There has been a case where Scratch and Grounder's plan seems to have worked without a hitch, a rarity in
* There has been a few other jailbreaks throughout the series; once in
* There has been an apparently serious proposal made to build a mile-long floating city ship, known as the
* There has been articles about how Bugs Bunny called Elmer Fudd a "nimrod", making it seem like he used it all the time, but Bugs only used it once and it was in reference to
* There has been a surge of girls being named after the actress during the peak of her career. By 1935,
* There has been at least one ad for mortgage refinancing made to look like a 24-hour news channel, complete with crawl.
* There has been at least one published research paper showing that female lawyers with small breasts are less likely to win cases than their larger breasted counterparts.
* There has been documented kidney theft among various poor people in India, who were then paid afterwards with "hush money" or threatened with death (
* There has been enough backlash for this practice that it's fallen out of favor. Nowadays it's fairly rare to find a company still engaging in Online Passes.
* There has been investigation into whether nuclear accidents like the
* There has been one such idea that's been getting rolling lately: D-BOX theaters, where the seats shake in sync with the action on-screen. 4DX theaters do use scents, but their main selling points are other environmental effects like wind, rain, and fog in addition to the aforementioned seat motion.
* There has been similar speculation about Gibbs' first wife Shannon and their daughter Kelly, though more of the WMG type, suggesting that they were spirited away into hiding to protect them from the drug dealer looking to kill them.
* There has been so many title changes for this belt that, as of April 29, 2014, Sanshiro Takagi was the 999th champion. He wanted to retire the belt so there would

never be a 1,000th champion, and managed to win a battle royal to retain before getting into a tussle with Poison Sawada JULIE and falling to the mat with the title belt on top of him.
* There has been some debate about whether or not eating mermaids is acceptable under Islam. Given that nearly all mythological portrayals of mermaids portray them as sapient (not to mention quite vengeful), the answer is very likely to be a resounding no.
* There has been some debate of the pronunciation of the Chaos God Tzeentch, with most people agreeing it to be a single syllable with a "tz'" hissing sound following by "zeentch" (as if the speaker were going to say "Zeentch", but had their tongue in a position to make a "T" sound), but others pronounce it "TER-zeentch", "Teh-ZEENTCH", "Teh-ZENCH", "Zench" or "Tench" in rough order of reading ability. As far as Tzeentch goes, it's explicitly said in various fluff sources that (in both fantasy and 40K) different cults and cultures have different pronunciations — indeed often different
* There has never been a moment in the whole series when America has called England "Iggy".
* There has never been an official announcement, but all signs point towards
* There has to be "the Will and the Word" — you gather your Will and focus it with a Word. This uses the same amount of energy as doing it any other way, but means you can pull in energy from your surroundings and apply it with more flexibility. The exact nature of the word isn't important (though Belgarath chides Garion several times for choosing insufficiently impressive words), but there does need to be a word.
* There have actually been lots of monkey- and ape-based creatures in D&D over the years. Listing all of them could probably double this page's length.
* There have actually been two different versions of the U.S. dub. While they are nearly the same, both versions use different voice actors for Papa Smurf, and in the 2nd version, Johan (pronounced as "Yohan" in the 1st version) is called John. (An unofficial 2008 DVD release by Televista somehow has a mixture of both versions in has Johan being called "(Sir) John" up until the scene where he and Peewit first arrive at the Smurf village.)
* There have also been a couple of different variations of challenges meant to make something as good as possible with odd combinations (such as sandwiches with non-sandwich toppings, or having to do something with what you get from two different fast food restaurants), which tend to
* There have also been a few fey-type creatures themed after the Wild Hunt, particularly the Lunar Ravagers, whose society is essentially a perpetual Wild Hunt, and the extremely dangerous, epic-level Hoary Hunter that comes after its prey on cold, moonlit nights-the only way to get a Hoary Hunter off your track is to kill it and its fellows, evade it nine times, or live the rest of your life somewhere that never, ever experiences the Hunter's preferred conditions-it will wait for decades if necessary.
* There have also been a few inversions of this trope where the victim tried to speak in between blows:
* There have also been a lot of documented agent provocateur activities, both recently and a while back. In 1977, CBS News obtained a US Army document that detailing plans for dealing with protesters at the 1968 DNC. According to the document, about one out of 6 people at the protests was an FBI operative or some other type of government asset.
* There have also been cases of shows cancelled after one or two episodes
* There have also been complaints, of all things, about Blizzard's attempts to simplify the stat system, under the premise that players shouldn't have to consult a strategy guide, develop spreadsheets, or run third-party simulation programs to figure out if a piece of gear is an upgrade for them or not. (As well as removing stats that were redundant and making Intellect work
* there have also been concerns about sociological trends regarding military service have family who served are less likely to serve. Over the course of several generations, you end up with something resembling a military caste, with limited

interaction between military and civilians, resulting in what is referred to as the Civil-Military Divide.
* There have also been four Jerrys over the course of the show. A gerblin in Here There Be Gerblins, two Hammerhead ruffians named "Regular
* There have also been instances where Mickey has latched onto Pete's back or climbed up him, as in "Two Gun Mickey" or in the
* There have also been laws proposed or passed in order to buffer against the effect of the protests on grieving family members and friends, such as forbidding protests within half an hour before and after the funeral ceremonies
* There have also been numerous examples of Beef Wellington crowing about his $20 payday.
* There have also been occasions where Sylvester DID eat Tweety, but he was then forced to spit him out.
* There have also been Psycho Sam Dudley (real name: Mark Vartanian), who teamed with Big Dick Dudley in the New York City-based USA Pro (later USA Xtreme) Wrestling, Schmuck Dudley (real name: Jeff Roth), who teamed with Little Snot Dudley in the Florida independent scene, and
* There have also been several instances where the culprit will also disguise as someone seemingly innocent (either impersonating someone else or a completely fictional alter-ego) in addition to his or her
* There have also been some laughable attempts to identify "Mormon themes" in
* There have also been studies of packaging where identical detergent is put into different colored boxes and then sent out to be used by consumers. Red and yellow boxed detergents were almost always identified as more effective.
* There have also been suggestions that Eastern Washington split off to become its own state, motivated mostly by the fact that Eastern Washington is mostly conservative, while Western Washington is mostly liberal, but dominates state politics thanks to a larger population. The other proposal that gets floated is attaching Eastern Washington to Idaho, which is seen as more plausible on a population basis (Eastern Washington contains just over a fifth of Washington's population, but if merged with Idaho would make up almost half of the new state's population) and because it wouldn't create any new US Senate seats, thus making it a more politically neutral outcome.
* There have been a couple Disney sequels that have gotten theatrical runs:
* There have been a couple of attempts to nerf the Sonic Screwdriver, by explaining that it doesn't work on anything with a "deadlock seal" (which showed up fairly often for a while, but seems to have been abandoned), or anything made of wood. Which means that he can use it to hack an alien computer millions of years in the future, but can't open a modern bedroom door. One radio adventure featuring the Fourth Doctor (possibly adapted from one of the lost episodes) also featured a slightly more sensible version; the Sonic Screwdriver can shift the tumblers inside a lock,
* There have been actual groups who are dedicated to worshipping the Great Old Ones and the Outer Gods found in the Cthulhu Mythos, such as a Defictionalized Esoteric Order Of Dagon and the Cult Of Cthulhu.
* There have been advertisements in the past for locking caps that fit over tailpipes to disable them.
* There have been a few attempts of people selling their souls on eBay. Known examples include electronic musician Moby, who put his up as a
* There have been a few attempts, some still on-going, to create this trope in real life, through unlike some of the classic examples of fiction, they don't always use biometrics.
* There have been a few cases where human beings with less advanced technology encountered objects from societies with more advanced technology and came to the conclusion, "Magic." In some cases, the less technological society has converted religions since clearly the other society's god(s) were more capable of giving their "shamans" power.
* There have been a few cases where someone has not gotten behind the white line fast enough. Civilians are nudged gently across it, but monsters are violently

flung across, so it's partially justified.
* There have been a few examples of living people who are aware of ghosts trying to cause their loved ones to die in a place that generates ghosts (like Constance trying to drag
* There have been a few real, official first contact situations on the show.
* There have been a few shows set in the far future which feature static-y TVs for added color (
* There have been a few sketchbook strips featuring characters as this, namely
* There have been a few times it looked like peace would break out at last in
* There have been allegations of the Kosovo Liberation Army murdering prisoners, and murders occurring along the US-Mexico border, for the purpose of organ theft. However, there has been no evidence to support either allegation.
* There have been a number of attempts at "patriotic" (read: right-wing/conservative/Tea Party American) alternatives to
* There have been a number of cases where jokes from comedy and Internet hoaxes have been taken seriously:
* There have been a number of documentaries made about a group of badly disfigured British
* There have been a number of examples of guests like this over the long history of
* There have been a number of fighters through the centuries who Lelith Hesperax, the greatest Wych to fight in the
* There have been a number of highly publicized cases where people used the word "niggardly" and were accused of racism by people who assumed it was a racial slur. It really means "cheap" or "stingy", and is, in fact, completely unrelated to the n-word, having been borrowed from the Norse language. On the other hand, there's really no benefit to using "niggardly" instead of "stingy".
* There have been a small number of ads where he did actually get to eat the cereal: one of them is found
* There have been at least four attempts to sue the makers of Froot Loops due to the lack of actual fruit in their product. So far, none have been successful, because of this trope.
* There have been attempts to win with no artifacts or ego-items (such as
* There have been a variety of unions of people without jobs in the last 100 years. Sri Lanka has an Unemployed Aesthetic Graduates Union containing unemployed drama school graduates.
* There have been beer commercials (Miller Lite?), where store clerks or bartenders — not content to merely enter the cooler or open the fridge — enter a magical portal to some frozen mountain where bottles of beer are physically chipped out of the ice.
* There have been cases in the Papal States wherein the authorities broke the seal of the confessional, at papal direction, to arrest and prosecute murderers.
* There have been cases in which accepted parts for fusions have included humans (
* There have been cases of motorists being pulled over by traffic cops for speeding, and giving the excuse that they confused miles per hour with kilometres per hour.
* There have been cases of online game players fighting or killing each other in real life over virtual property, though the players themselves were usually as much to blame as the service providers.
* There have been Compaq keyboards where the left half of the space bar is replaced with an extra backspace key.
* There have been duels where multiple Duelists teamed up against one single opponent, but there are only a few cases where group of Duelists shared the same field, GY and LP with each other. The first instance was in
* There have been exceptions if one looks at the entire timeline, such as the case of the Terran Hegemony and the Marian Hegemony or the Rim Worlds Republic and the Free Rasalhague Republic, but none (or at least, none with interstellar significance) overlapping chronologically (in both examples, the former was destroyed centuries before the latter came into existence, and the Free Rasalhague

Republic had become the Rasalhague
* There have been Facebook apps that spawn clickbait advertisements of puzzles depicting ways to save a man from his death. In reality, the apps have nothing to do with that, and the Angry Reacts on posts have shown.
* There have been few better examples than the 100,000 men of Vasily Chuikov's 62nd Reserve Army. Based in the Stalingrad district, it was still being formed and had months of training, arming, and equipping still to go when the front lines ended up on their doorstep in early September 1942. In the next two months the 62nd Army was tasked with luring the German 6th Army close to the city through a series of relentless counterattacks, regardless of losses, to make it possible for Soviet mobile forces to encircle the entire army in a counter-offensive operation that November. They succeeded, luring a full 60,000 troops deep into the city and drawing another 120,000 German and 200,000 Italian and Romanian troops within a hundred kilometres of it. In doing so they lost 300,000 men and suffered another 300,000 wounded: this was a full
* There have been fictional and real-life examples of TV reporters getting high while reporting on drug busts involving burn-offs:
* There have been hundreds of novels that take place after final episodes of the various
* There have been hundreds of UXPs announced for Zoo Tycoon 2, but only roughly five or six UXPs ever released.
* There have been increased reports of rats swarming elderly people at nursing homes who are too weak to fend them off.
* There have been instances in which Mr. Krabs has committed multiple acts of corporate corruption to increase his fortune.
* There have been instances where a character admits to doing something bad, and during his speech, he makes a subtle
* There have been instances where Stan and Kyle's usual "Oh my god! They killed Kenny!" "You bastards!" is taken by other characters:
* There have been intelligent and malicious weapons before, but Stormbringer from Moorcock's
* There have been jokes for years about Apple owning lowercase "i" and Microsoft owning the letter "e".
* There have been jokes that Algeria under President Abdelaziz Bouteflika became a Necrocracy after he continued his already-decades-long rule despite being visibly debilitated following his stroke. Such comments intensified after Bouteflika announced he would be
* There have been literal reader avatars around for much longer than that,
* There have been many incidents where somebody steals a car without realizing there is a child in the back seat, and thus accidentally becomes a kidnapper.
* There have been many prisoner exchanges (mostly Palestinian insurgents who were held in Israeli prisons).
* There have been many promotional manga and short manga throughout the series' life.
* There have been many real-life attempts to work backwards from the idea that meteoric iron is awesome to a justification of this idea. Their high nickel content is sometimes credited for making the metal stronger, but it does that mostly by stabilizing a phase of iron called austenite, which is tough but soft (so it won't crack but it won't hold a cutting edge for long, either). People tend to ignore this when imagining swords and similar that are made out of the material.
* There have been many spoofs of Ed McMahon telling people that they've won the Publisher's Clearing House sweepstakes. Ed actually advertised for short-lived rival American Family Publishers.
* There have been many videos in which the troublemaker is a parent. In such videos, the one who grounds the parent is often the child or spouse.
* There have been more than a few cases of doctors deciding to forgo control groups in order to rush out a life-saving drug, only for it to be tragically realized later how ineffective and/or fatal it actually was.
* There have been more than a few cases of obsolete aircraft receiving a new lease

on life via various design upgrades. One dramatic example is the
* There have been multiple Clans have been annihilated or absorbed by the other Clans for one reason or another. The Clans that have been annihilated so far were Clans Widowmaker, Mongoose, Wolverine, Smoke Jaguar, Fire Mandrill, Ice Hellion, Steel Viper, Blood Spirit, and Nova Cat.
* There have been numerous attempts to disprove several Christian relics' more bizarre properties like incorruptibility, the Shroud of Turin, the Blood of Saint Jannarius, the Eucharist of Lanciano, and the waters of Lourdes. Sometimes, these tests prove fruitful while other times they simply raise more questions. In a surprising reversal of how it usually works, there have actually been cases of fraud among skeptics like the attempt by Garza-Valdes to state there was a image of an Aztec goddess painted under the Our Lady of Guadalupe shroud.
* There have been numerous attempts to resurrect recently extinct species — or,
* There have been numerous cases of people putting Visine in drinks, thinking that it's a harmless diuretic.
* There have been numerous guides written for maximizing one's visit to a buffet. Typical tips include things like where to sit, what to wear, what sort of exercise to do beforehand, when to go to the bathroom, and what to drink (nothing, of course, because liquids are cheap and fill up your stomach). See, for example,
* There have been numerous incidents where people were murdered or heavily wounded because their sign language was mistaken for gang symbols.
* There have been numerous throughout the series' backstory. To note:
* There have been occasions in which Bluto has crammed a cup or even a full can of spinach down
* There have been only five comedies winning Best Picture in the last 60 years. It's worth noting that four of these winners —
* There have been other warriors that also fit the trope in style if not in name, such as Season 1's Pirate and Season 2's Vlad the Impaler.
* There have been plenty of friends named "Stacie" over the years and with varying spellings, but the
* There have been proposals for a calendar with 13 months of 28 days each (meaning dates always fall on the same day of the week), which covers 364 of the 365 days in a typical year. The remaining day, New Year's Day, would be a built-in holiday not belonging to any month.
* There have been proposals for an European Super League, bringing together all of
* There have been quite a few of these during the Snickers "You're not you when you're hungry" campaign. One of the funniest involved
* There have been reports of people — not just bronies — getting into comics
* There have been reports that stores have refused to accept $2 bills (a valid but not commonly used bill) simply because the clerk didn't know that they were real.
* There have been rumors of discovery of a board game with simple rules under the countless metagame layers of
* There have been several attempts to create calendars for other planets and moons in the solar system, in case we need to live there someday.
* There have been several attempts to make the District of Columbia into a state, though these efforts have largely been stalled since the District of Columbia Voting Rights Amendment failed in 1985. Though the end effect would be the 51st state, proponents of this plan are primarily seeking representation in Congress over anything else, and some of them would be happy with an arrangement where the city's residents become voters in Maryland (the former section of DC on Virginia's side of the Potomac was already given back to Virginia as what are today Arlington County and parts of the city of Alexandria in 1846), although Maryland's Baltimore-based political alignment is opposed to a large non-Baltimore bloc joining their population. On a national level, Democrats tend to favor DC statehood (which would create two reliably liberal Senate seats) while Republicans tend to favor retrocession to Maryland (which would maintain the current balance in the Senate, only creating one safely blue House seat, possibly to be counterbalanced by a new

House seat in reliably red Utah). One columnist in a local newspaper in Montgomery County, Maryland, upset that his county paid so much more in state taxes than it got back from the state, proposed that the county join the District in seeking statehood.
* There have been several autobiographies written by people with DID; for instance, Nellie Parsons Bean's
* There have been several cases of kids being poisoned from eating laundry pods because they look like delicious candy. Because of this
* There have been several contradicting opinions by the actors and other people involved in
* There have been several examples of a Saracen character appearing in
* There have been several failed attempts to recreate Captain America, none of which have worked out well.
* There have been several hacks of various Emergency Broadcast systems - though doing so is
* There have been several in-character ones over the years. It can be argued that
* There have been several instances of humans having electrodes attached to their pleasure centres for various reasons, and when given free rein about their activation have generally gone to pieces in the same way a heroin addict might be expected to. There's even a term for this... Chronic Thalamic Self Stimulation.
* There have been several instances of pregnant women being kidnapped and having their unborn children forcibly taken from their wombs, generally by women who've been faking their pregnancy and now need "proof" in the form of a newborn. A list of ten such cases in the US appears
* There have been several other almost god-level beings that seem to be close to the same power level of the Q, (including what appears to be an old man who destroyed an entire species with a thought, or the species that ended a war between the Federation and Klingons), although a lot of them are energy beings so they may or may not count.
* There have been several others, including "The Printer's Bible" of circa 1702, in which Psalm 119:161 reads "... printers have persecuted me without a cause..." (It should have said "princes" instead.)
* There have been several people who have criticized the new show as being this, namely that it's become too big for its own good. Some have noticed that ever since the show went from "popular in Britain with cult audiences elsewhere" to "massively popular in multiple markets," some people think there's been a slight downturn in quality.
* There have been several reported cases of survivors of the 9/11 terrorist attacks feeling this way. As well as people who would have been victims of the attacks if not for
* There have been several tie-in Disney storybooks which had the movie told from another character's perspective (besides the
* There have been some attempts to reverse the Flanderization of the Imperium in the tie-in novels, most notably the Horus Heresy books and, of course,
* There have been stories of literal ghost motels, whether one believes said stories is up to them. Such as one story where a couple stayed in a motel, and it was completely empty, but the atmosphere was so creepy that they eventually left. Coming back the next day, the building was gone entirely.
* There have been times when he bumbled due to being distracted when he's advising Kim. Like that time he accidentally launched a rocket ahead of schedule when talking to Kim on the phone.
* There have been times when the Swords of the Cross have been misused, the Holy protection around them weakened enough for the physical vessel to be destroyed, and that power lays dormant. It is not, however, destroyed or gone forever. In the fifteenth book
* There have been times when this network has shown several movies of sharks attacking people back to back. Megalodons (giant prehistoric sharks) are quite often involved, e.g..
* There have been two alternate takes on Dr. 13, making his skepticism something

other than the
* There have been two separate leagues known as the Big East Conference. The original was founded in 1979 as a basketball-first league. In 1991, it added football, and entered into two decades of turmoil, mostly involving the split between schools that played top-level football and those that didn't. The conference finally split along football lines in 2013. The seven schools that did not play FBS (top-level) football bought the "Big East" name, and joined with three other schools to form a new Big East Conference under a new charter. The FBS football schools that were left behind, plus other new members, retained the charter of the original Big East, but are now known as the American Athletic Conference.
* There have been way too many characters feeling "exited." The word you are looking for is "excited."
* There have occasionally been wrestlers in WWE with the same first names though they are normally called by their last names by announcers.
* There have only been a couple of attempts to turn him heel over his near 30-year career and they have all been half-hearted and poorly-received. Most recently, when TNA put him in the Main Event Mafia, Sting was conspicuous in not participating in the beatdowns administered by his stable mates. They eventually threw him out for his disloyalty. He had another heel run in 2010 (an impersonation of
* The Reichenbach Fall", when Holmes and Moriarty confront one another:
* The Reign of Kindo, about the futility of unrequited love. From the second line, the singer is already fully aware that "She doesn't love me," yet he still wastes a lot of time and effort on the girl, which eventually leads him to realize, "How pathetic that I care for the romance of a stranger's wanting eyes/Oh, she doesn't love me..."
* The Reign of Terror" featured a road in Buckinghamshire doubling for Revolutionary France.
* "The Reign of Terror" he's had since the series starts and announces that he's going to just dump Ian and Barbara in wherever the next place they land as punishment for being ungrateful.
* "The Reign of Terror", we are informed by Susan, the Doctor's granddaughter, that he is a French Revolution enthusiast. It doesn't really come up again, although the very first episode had already suggested that the Doctor and Susan had been there.
* The reimagined Battlestar Galactica corrected this; the fighters could turn 180 degrees on axis to face backwards while maintaining the same direction and speed, fire maneuvering thrusters to change direction, and coast with engines off.
* The reimagined BSG also features a bunch of examples. In the pilot, Boomer and Helo's raptor takes damage and starts leaking fuel. Boomer gets round this by shutting the engines down and letting their momentum carry them to their destination.
* The re-imagined series also gives us "combat landings," similar in execution, though not in set-up. When the
* the reimagined series (and the requisite fighters aboard). Scenes on the Battlestar are still played straight, but in general the series has a very different tone than most space navy shows.
* The Reincarnated Vampire Just Wants To Enjoy Her New Life has Scarlet, the main character, look up and marvel at three moons, with technicolor hues, red, green, and blue.
* The Reincarnated Vampire Just Wants To Enjoy Her New Life has the main character, Scarlet, start out as a male disembodied spirit and end up reincarnating as a female vampire.
* The Reincarnated Vampire Just Wants To Enjoy Her New Life involves a man, waiting in the afterlife to head to his final destination, whatever that may be, until a scuffle between another soul and the after-life's security allows him to peek behind the curtain, find a completely unsecured terminal, and reincarnate himself into the female vampire Scarlet in another world, along with swiping admin rights. When the afterlife finds out, they are not pleased.
* the reincarnation of another 19-year-old girl he was friends with... Joan of

Arc.
* There is a 2009 T-Mobile commercial with a part where the customer is in her dummy studio and states that she wants a phone plan that "...doesn't cost one of these and one of these." while holding up a dummy arm and leg then immediately stating that they are in fact "...an arm and a leg."
* There is a +4 magical staff in the game which is stated to be the remnant of a stake at which a powerful witch was burned. It is stated that with her last breath, the witch caused the fire to burn down the entire village.
* There is a banner ad for a deodorant that has a fist made of deodorant residue come out of a woman's arm, snake across the article you're reading and punch a man in an apparently unrelated teeth-whitening ad in the face.
* There is a bed in the 2002 Remake that, when examined, informs you there are footprints that appear to pass right through it. Rumor is there was originally an escape route that came out from under the bed that was ultimately scrapped. A common
* There is a 'behind the scenes' book that claims that the only way race impacted casting for
* There is a being capable of embedding fragments of his soul into others, the fragment absorbs all the knowledge, experience and power of the victim, which he benefits from the moment he recalls the fragment to his own soul. By additionally carving an initial onto such a victim's soul, that victim becomes a means for him to spread his soul to anyone that person comes into contact as well. Recalling soul fragments kills the affected victims.
* There is a Benylin cough-medicine ad featuring the chorus of the Clash's "Should I Stay Or Should I Go". Its context? Should the woman stay at home, or go to work?
* There is a bit of a bug in the game. At the start of a raid, the pirates pick a colony belonging to a player with the highest bounty. If said colony is captured by another player while they're flying to it, they'll
* There is a bit of copypasta floating around the Internet claiming, among other things, that in
* There is a bit of this in the backstory as well if you dig deep enough. In particular, the reason why a derelict reaper ship was found was due to a shot that after hitting it ended up scarring a planet lightyears away.
* There is a bizarre encounter midway through the game with the Scarecrow. While the first two encounters were in-universe hallucinations, the third one begins by making the console appear to lock up and restart the game, this time with Joker taking Batman into Arkham as an inmate. The Joker pulls out a gun and shoots Batman in the face, triggering a fake "Game Over" screen with a "Try This Next Time" tip that's impossible (the console versions say to use the middle joystick to dodge the bullet (lucky there's no N64 version); the PC version says to tilt the mouse). Choosing continue or quit will both bring you to the actual fight stage.
* There is a blessing which grants you a green barrier whenever you enter a room. It breaks after protecting you from one attack. Jezebel the Erratic can conjure a stronger version of this barrier, and she drops a spell book which lets the player do the same.
* There is a blog specifically to capture daily occurrences of bad driving in Los Angeles, known as
* There is a book by a certain Wolfgang Volkrodt suggesting that von Däniken is wrong - gods of old weren't aliens, only a secretive elite of
* There is a book of short stories in which one featured Amelia as an Orthodox Jewish girl who'd always longed to be a pilot. She eventually achieved her goal, but then realized how much she was missing out on, faked her death, and lived out the rest of her life in Bnei Brak or similar.
* There is a book produced for people in radio every year that compiles countless statistics about all stations taken from polls. These are used to attract advertisers. The less successful stations that have very few listeners are often forced to hire people who read through the book to get as many favorable statistics as possible, no matter how convoluted they may be. With the huge amount of data in the book, it's possible to say, for instance, that 85% of married men aged some

arbitrary amount with income in some arbitrary range and who own a ferret will love your show, even though they represent a tiny proportion of the population. Of course, if you're selling ferret food, that's exactly whom you want to reach.
* There is a book that claimed that this is the greatest knock-knock joke ever:
* There is a brand of lightbulbs called Osram (a portmanteau of "osm" [osmium] and "wolfram" [tungsten]). In Polish it means "I will shit on [something]". One Polish joke goes "What hangs from the ceiling and makes threats? An Osram lightbulb."
* There is a Brawler archetype, the Strangler, which has a high-level ability called Neckbreaker; opponents pinned in a grapple must make a save or die instantly.
* There is a British A-level Mathematics-Mechanics textbook that is made up
* There is a British supermarket chain called Morrisons. The "ris" on their sign burning out seems to be a
* There is absolutely no effort to make the voices of any female character in
* There is absolutely no situation that cannot be resolved with a wrestling match on PAY PER VIEW! ORDER NOW!
* There is a Buddhist parable about a woman who goes to join a monastery. She is told that she is too beautiful to join, as it would distract the men from their spirituality. Very calmly, she picks up a brick that was lying on the ground, puts it in the fire, and burns her face. Then, she says "I hope the burn doesn't distract you." In some versions, she also cuts her hair.
* There is a bus company in Germany called Fücker. Many Germans speak enough English to find this amusing. One has to wonder if any of its routes go to the Austrian village of
* There is a cable TV channel in Brazil (Telecine) that once a week broadcasts movies subtitled with Internet slang and Xtreme Kool Letterz.
* There is a Cantonese phrase that roughly translates to "cooked dog head"; when cooked, the flesh shrinks, causing a wide, toothy grin. It is usually used to describe people with Cheshire Cat Grins and up to no good.
* There is a cat race that evolved from Lister's pet cat over some 3 million years. They
* There is a cell phone out whose selling point is that it has a full keyboard, enabling you to "text it how you say it." The commercial consists of various people's thumbs (with their faces on them, mind you) speaking as they type.
* There is a certain (repeatable) quest, the premise of which is that your character is admiring a giant spear, not sentient, or magical, or enchanted. But it radiates so much manly that your character looks to the horizon, spots a Proto-Drake and decides that only one of you will live to see the dawn. To reiterate:
* There is a chain in the Western US called "El Pollo Loco" (The Crazy Chicken). An argument could be made that this is truth in advertising.
* There is a chain of chicken roasters in Arizona called "Pollo Feliz" (Happy Chicken). One suspects this is false advertising.
* There is a Chainsword (a unique magic sword that's a cross between a sword and a chainsaw, described in
* There is a children's book about a band of thieves trying to break into a castle. The lead character, has trained for years and years by his master and is able to open any lock. After the first series of heavy doors, the group gets closer to the throne room, but the locks become more and more complicated. At one door, the character realizes he's faced with the lock his mentor had always warned him about: a hexagonal Devil Hole. He spends a good number of pages agonizing about his abilities until he realizes that the whole point of the Devil Hole is pure mindfuck: it's not a lock. It's just a hole. The door was open all along.
* There is a Chinese official named Cao Gaochao. His surname Cao can be translated as "fuck" in Mandarin Chinese, and Gaochao means "climax".
* There is a Chinese restaurant renamed "Obama" in Toronto, and there was a life size Obama cardboard cutout of Obama outside a hair salon advertising their cheap prices.
* There is a Christian distro of Linux Ubuntu called Ubuntuce or Ubuntu Christian Edition. Along with the standard Ubuntu applications, Ubuntu Christian Edition

includes Christian software like Gnome Sword (a Bible study program for the Gnome Desktop), utilizing The Sword Project, Xiphos, OpenLP, and Quelea. It also includes fully integrated web content parental controls by Dansguardian. Its latest version was released in 2012.
* There is a classic TV commercial for the "real" Yellow Pages that used the slogan, "Get Connected With the Real Yellow Pages." The ad featured a huge, bearded, brutal-looking, tattoo-encrusted Hell's Angel who is upset because he simply is
* There is a clear evolution of the comm officer role over the chronology — in
* There is a clock tower in Athena's Sanctuary that measures time with bright blue flames blazing over the symbols of the Twelve Zodiac Houses. It is ignited twice. The first time is when the
* there is a 'cloud' that increases spirit awareness/power and migrates across the world. It just so happened to be on Ichigo's hometown.
* There is a clue in an earlier comic: Destiny looks in his book and sees an image of
* There is a comic by the Finnish comic artist Petri Hiltunen where a man brings a supply of weaponry to a group of outlaws who turn out to be the
* There is a comic of a sleeping dog dreaming of having caught a car and howling atop it, called "When dogs dream". Larson said later he drew in the car's transmission box where it was supposed to be, but when the editor cleared it to be published newspapers were inundated with mail from offended people thinking that the dog was supposed to be having sex with the car. The caption has been changed to "When car chasers dream" to rectify this.
* There is a commercial for a suicide prevention campaign for San Diego County in California called Up2SD that features a guy that matches the "workman bear" look, standing around in a
* There is a commercial for boots that, in order to show off how much they could take, showed a person from the waist down fixing cars, climbing mountains, riding horseback, and other "tough" things. The person was revealed in the final shot to be
* There is a commercial for NexGard (dog flea medication) that actually has a list of side effects. By all means, we want Fido to be healthy, but a list of side effects on a commercial like that just feels odd.
* There is a commercial for Pay As You Go phones, where a cell phone from the 1980s and a pink modern cell phone are the proud parents, extolling the benefits of their new baby cell phone and how it is going to help people save money on their monthly talk, text, and data plans. And then they walk off screen to go
* There is a commercial with disclaimer text advising whoever reads it to go send their mother flowers or ride a bike instead of staying inside all day playing with the VCR. Fake or added bonuses in the disclaimer is probably not too uncommon.
* There is a common rumor that different cisgender female celebrities are "actually" intersex or transgender.
* There is a common Russian stereotype of Moscovites that they think Moscow is this and everything else except, probably, St.Petersburg, is wilderness. Moscovites often jokingly refer to the rest of the world as "TransMKADia", MKAD being shorthand for the Moscow Beltway.
* There is a common saying: "Offense wins hearts, Defense wins championships". Needless to say, many teams have made and won the Super Bowl with a crummy or average offense (and a no-name Quarterback) but a good Defense. There have been names coined to collectively describe those defensive units in American football lore; to name a few, the Pittsburgh Steelers had the "Steel Curtain", the New York Giants had the "Big Blue Wrecking Crew", the Minnesota Vikings had the "Purple People Eaters", and the Seattle Seahawks had the "Legion of Boom".
* There is a company called Torquemada Games which released 3 Strip Poker games with full format videos. One is a
* There is a company in America called "Accountrements" (famous for products like Devil Ducky, Nunzilla, and historical action figures) who sell an "Angry Mob

Playset," complete with little plastic figures of angry villagers armed with torches, pitchforks, guns, and whatever else an angry villager could find. And this is practically a kids' toy...
* There is a complete world dedicated to them. Naturally, touching one of them is an instant death.
* There is a complex relationship dynamic going on between Nanoha, Subaru, and Teana in
* There is a concept in modern futurism known as the Matrioshka Brain. Originally proposed by Robert Bradbury in
* There is a considerable amount of research on the effects of the environment on various inks and paints, and people who work for companies which produce paint and ink whose job is quite literally to watch ink fade from pages or paint peel off of wood. Of course, as many of these things are designed to last for hundreds of years, there are machines designed to emulate a year's worth of exposure in a single day.
* There is a considerable rivalry between NERV on the one and the U.N. Conventional Forces and JSSDF on the other side in
* There is a contemporary diary from an Italian merchant living in London, who records that people were weeping because the princes had ceased to appear and they assumed they had been murdered.
* There is a creature known as Ayon, who is actually genuine Nightmare Fuel for the first few moments of its introduction. That is, until its ridiculous face is revealed (what we had thought was its face was more like a nose, and its eyes and mouth are hidden), and all fear is promptly forgotten, even as it starts tearing through Soul Reapers like butter and almost
* There is a creature which is identified as an aardvark, but though it has the ears of an aardvark, it has the bushy tail of a giant anteater, and its snout is weirdly elongated to be reminiscent of an anteater (not an aardvark), but that animal would have a tiny mouth at the tip of its snout, whereas the cartoon critter has its mouth at the base.
* There is a credit for "Viblation effects" in the opening credits. Of the English version. Of both the Tanker and Plant chapters. And this wasn't fixed in the
* There is actually a counter when you fight a named opponent showing how many slaves they've used in IN. It gets absurd when you fight Mokou, who apparently uses upwards of a
* There is actually an incredibly advanced online Pokemon metagame where people use an online simulator instead of using the actual game for a more regulated environment. Usage statistics are tracked for everything, and analyzed often. There is also an established
* There is actually a real-life version of the Shepherd's Journal created as a tie-in to Disney's
* There is actually a second version, designed specifically to be used by an Eva mentioned as not being powerful enough to damage the 5th Angel. The only time it sees use is against the 15th Angel... right before it
* There is actually a whole class of legendary heroes who achieved invulnerability by almost but not quite total immersion or exposure to something except for one small spot. Achilles had his heels and Siegfried had his shoulder. The Persian Esfandyar had his eyes closed while bathing in a pool of invulnerability and the Indian Duryodhana, after bathing in the Ganges, protected his groin from his mother's gaze, which was the very thing that gave him invulnerability. You can probably guess how well that worked out for any of them.
* There is actually a whole theoretical model built upon this: Various players do things called "Scrap Banking". For Scrap Banking, the Banker pays 1 scrap for any 2 weapons. In the crafting system, 2 weapons can be turned into 1 scrap if they are from the same class, so in theory the Banker is not losing any "revenue". He then sells the Weapons for 1 scrap each, effectively doubling his scraps with each pass. Any unsold items are crafted into scraps, combined with the others and re-"banked" into more weapons. Rinse and repeat. The problem with this, however, is that any player that can trade (those who have gotten a full version of the game) knows the

values of expensive weapons, and would attempt to sell them on their own. The only weapons they'd scrap bank are ones everyone already has, or are widely abundant. This means that very rarely will this work, and if it works, it's only going to net you a very, very low net gain for the effort you put in.
* There is actually is a pro-hunting educational book out there called
* There is actually some truth to this, as it's been medically proven that women do have lower body temperatures than men, so naturally, they tend to get cold more easily.
* There is a Czech fairy-tale "About the Little Rooster and the Little Hen". The Little Hen and the Little Rooster go searching for nuts (strawberries in another version) together, and the Little Rooster suggests they share everything they find. The Little Hen does share her nut, but the Little Rooster gets greedy and eats a whole nut by himself. He chokes on it and sends the Little Hen for water. The longest chain has the Little Hen asking the Sky to give dew to a Meadow, then the Meadow will give grass to a Cow, then the Cow will give cream to a Malster, then the Malster will give draff to a Sow, then the Sow will give bristles to a Shoemaker, then the Shoemaker will give shoes to a Seamstress, then the Seamstress will give a headscarf to a Well, and then the Well will give water to her and she will give the water to her Little Rooster. The Sky has mercy on her and gives the Meadow dew. Poor Little Hen only takes a beakful of water from the Well. In one version, she comes too late and the Little Rooster dies; in the more commonly known version, she gives him water and he jumps on his legs, healthy, and crows happily.
* There is a debate over whether prosthetic legs such as those used by sprinter
* There is a dedicated button to move and attack diagonally. While it can be iffy if your character is in a T-intersection and can't attack through walls without a 2-tile reach weapon like the lance, it does make maneuvering easier.
* there is a difference Steering Wheel, and an actual Nardi steering wheel.
* There is a dimension where Knuckles the Echidna went mad with power and, in an attempt to "bring order to chaos" as he phrased it, he began to conquer the entire planet. He vanquished all enemies, hero (Sonic, Shadow, Tails, etc.) and villain (Eggman, Ixis Naugus, Snively) alike, making sure to take their souls to form the core of his army for extra insurance. However, upon ruling it, he became extremely bored and allowed a few Freedom Fighters to exist—despite knowing their location already—so as to keep himself entertained. Eventually, dark Knuckles, better known as Enerjak, decided to look for other worlds to conquer three decades after this all had transpired, and in turn, sealed his fate.
* There is a discussion on whether the female version of "Head Honcho" would involve the term Honchette, Honchessa, or Honcharina.
* There is a disorder that relies on this trope. People who crave attention will accept ANY kind of attention, even if it's a bad one because some attention of any flavor is better than being ignored entirely. It's also part of the reason why the
* There is a Doritos commercial where a man tries to show us how to make Doritos, only to accidentally make gold. The commercial ends with him angrily yelling "WHAT AM I GONNA DO WITH ALL THIS GOLD?!"
* There is a Dr. Pepper ad where the head of a biker gang asks some guy what Dr. Pepper tastes like. The guy can only describe it as, "It tastes like Dr. Pepper." The biker is not amused. After beating the guy up, the biker drinks some Dr. Pepper and agrees, "This DOES taste like Dr. Pepper."
* There is a Druid-only spell called One With Nature that functions a lot like the Last Relic of Argus, sending the Druid using it to a random location. In this case, they are all natural locations (
* There is a dungeon called Yngvild where a shunned necromancer named Arondil has taken refuge. After he starts resurrecting the bodies in the crypt he finds that all of them are female, and he slowly realizes the advantages of having an army of reanimated women that bend to his will. Then it gets weird. He discovers it feels a lot better to feel up the ghosts than have sex with the bodies, and proceeds to have his zombies go kidnap more women from the town he was shunned from so that he can murder them and bind their ghosts to his will. And yes, this is
* There is a dutch joke that, translated, goes like this: "Two men are swimming in

the ocean when one of them glimpses something he recognizes beneath the surface. Quickly swimming to his mate, he shouts, "We have to leave the water immediately! I just saw a
* There is a fairly popular military saying that states that "no plan survives contact with the enemy", encouraging to keep plans simple. Complex plans are easily foiled by the enemy doing something unexpected, or simply by things like an equipment malfunction or unexpected weather adding additional layers to an already complicated operation.
* There is a fairy tale about a badass tailor who had an encounter with your standard
* There is a famous joke where three men have been caught by a tribe of natives and get to choose their sentences. The two options are "Death" and "Nugoba"
* There is a famous legend amongst baboons about Sunrise Crownleaf and Moonlight Deeproot. They were as far apart on the
* There is a famous Spidey story where he is forced to track a villain to suburbia and basically relies on free-running to get around because web-slinging doesn't work well on one-story houses.
* There is a fanfic called Harmony of a Moonlit Sky, a crossover between
* There is a few times that characters outside your control battle in fights that look like player controlled battles. Everytime it goes as well as it would in-game, Ranulf would get horribly beaten by both Zelgius and Skrimir and Skrimir would be defeated by Zelgius. A few liberties are taken as Ranulf could only dodge Zelgius if the stars aligned in his way and Skrimir's luck is high enough that Zelgius couldn't do a critical hit.
* There is a fight scene in which the narrative mentions the sound "of a small gong being struck repeatedly".
* There is a film shown to high school music classes that has a segment by an oboe player, talking about how he used to ask children in classes he visited to try to hold their breath as long as he does as he plays the beginning of a Tchaikovsky piece. He then said he had to stop doing that particular demonstration after a child actually passed out.
* There is a fine and proud tradition to use technology in this capacity in the
* There is a fireplace in Versailles that, back in the 18th century,
* There is a five-issue comic book series created by Brian Joines and Dean Kotz with Krampus as the main character, appropriately called
* There is a forest in the Empire called the Witches' Woods, which is inhabited by Wood Elves. No one is allowed to enter the woods on pain of death, not even the province's Elector Count. No one knows what's in the forest, but best guess is Wood Elves that will turn trespassers into target practice.
* There is a formal system called modal logic that can be used to model what certain agents in a system know (including what they know/do not know about what the other agents know/do not know).
* There is a freeware file extractor called "Free RAR Extract Frog". Yes, you read that right, Free RAR Extract
* There is a French story called "La Barbe", where everyone asks a man with a long beard how he sleeps with his beard. In an attempt to answer the question, that night he tries many different sleeping positions, and is unable to get to sleep. The next day, he gets his beard shaved off.
* There is a further Ma'am shock for Americans who come across the British pronunciation of "Ma'am." It
* There is a genre of similar drawings, sometimes called "schkolnaya murzilka" ("The School Murzilka", Murzilka - strange furry soviet comic book characters) in post-soviet areas. It usually contains some combination of
* There is a ghost farmer who keeps zombie cows and zombie chickens near Port Phasmatys.
* There is a giant defense system in Terra's solar system meant to defend it against enemy fleets thousands strong. It includes Kill Sats, moons that were hollowed out and made into bases, and a whole space fleet to name a few items.
* There is a giant Venus flytrap in the Creature Room at Odd Squad headquarters.

Oscar nearly gets eaten by it in "First Day".
* There is a gif that shows a spacecraft speeding towards a Death Star-esque surface. But the surface is recursive, so it never actually gets there.
* There Is a God!: Someone is happy about something they wanted to happen and sees it as proof that God does exist.
* There Is a God!: When a character's belief in a good higher power is affirmed.
* There is a grand total of two people in-universe that like Stannis Baratheon, one of whom is his daughter; although almost everyone respects him as both a masterful commander and a truly just man who will see the guilty punished and the virtuous rewarded while his troops will follow him to the bitter end. Out of story, he's by far the most popular character who doesn't have a point of view, tends to rank in the top ten even with them, and his fanbase of self-proclaimed King's Men are fiercely loyal to him. In large part this is because of his very modern sensibilities; he promotes by virtue of merit rather than birth, favors a centralized society over decentralized feudalism, and is uncomfortable at best with religion if not a downright atheist-but it also helps that he came riding to the rescue of the Night's Watch while everyone else was busy slaughtering each other for the throne, is the only person in any position of power who takes the Others seriously as a threat, swore to avenge the Starks despite his dislike of them, and has a hilariously dry sense of humor. His brother Renly is quite the opposite, a charismatic charmer who easily rallied a massive army to his cause; but is universally despised by the fans due to his total lack of substance, his antiquated view on society, his mocking of both Brienne and Shireen's appearance, and his attempt to usurp his brother's rightful position. Even Stannis' detractors don't tend to hold killing Renly against him, especially as Renly was clearly intending to have Stannis killed and shows no remorse about it, and Stannis is clearly upset at having to resort to killing his brother, and there is a very good argument that he isn't aware of his role in his brother's death, yet still feels responsible.
* There is a Grip Grab ledge that leads from Jinjo Village to the Wooded Hollow. Many gamers doubt its use, but with Bottles' House being permanently locked after beating Tower of Tragedy, if one didn't activate any of the silos from the Wooded Hollow or beyond, they would be unable to access those areas without that.
* There is a group of people in southern Egypt known as Magyarabs who are supposedly descendants of Hungarians brought there by the Turks in 15th century. They were first encountered in the 1930s by Europeans (ironically, László Almásy, himself a Hungarian—who became famous via the movie
* There is a growing fan theory that Xavier and co. are lying, in order to keep Franklin off the island, likely for the same reason there's a ban on precogs (to keep whatever master plan the mutants have a secret). But if that's truly the case, why make the invite to Franklin in the first place?
* There is a growing number of anti-bullying Internet videos such as
* There is a habit of calling all diapers "Pampers". This is especially prevalent in Puerto Rico, parts of the United States, the Caribbean, Poland, the Netherlands, Post-Soviet states, as well as parts of Southeast Asia.
* There is a handwave that a sphere around device is affected by normal (or superfast?) time flow. So the hero is instructed to avoid coming too close to passer-bys.
* There is a hard limit of 89 turns. At the start of the 90th, the game ends in a draw. This prevents two players with some way to infinitely restock their decks or cheese fatigue from having to play "concede chicken", giving you an out that results in no lost rank points.
* There is a hazard in nature called a predator trap, where animals can get hopelessly stuck in thick mud or sticky tar (or in some cases,
* There is a Hentai called this trope, but replace Anything with Anyone. Three guesses what it is about.
* There is a hierarchy for certain cutscene reactions. For instance, when facing the Altenish mages in the Stoneslip Gap, they prioritize Angela first (the runaway princess who has a price on her head), then Duran (the Valsenan loyalist the

Crimson Wizard encountered); if neither are present, they declare the party to be Valsenan spies and try to kill them anyway.
* There is a hilarious ad where a very nice, homey looking Dutch family gets into a car - husband wife, and two kids. They turn on the radio and an English song comes on - a techno song (a real one,
* There is a humorous full-page cartoon in a magazine showing a monkey skating in the jungle by having its feet in banana peels. It would be very hard for banana peels to slide on jungle soil, not to mention that the peels had the "non-slippery" part on the
* There is a Hungarian ballad, Aves Kelemen, which is about a group of masons building a castle but it keeps crumbling (if they build by day, then it'll crumble by night, if they build by night, it'll crumble by dawn) until they get a sign/decide to kill one of their wives and add her blood to the mortar. The first wife to show up bringing her husband's lunch is that of Kelemen, so she is promptly killed and the castle stands.
* There is a Hyborian version of Hinduism that teaches about the system of karma and reincarnation, the difference is that its central god is known as Asura, and its practiced primarily by the Vendhyans (i.e. Hyborian Indians).
* There is a Japanese folktale about the daughter of a village major, Kiyohime. She fell in love with a
* There is a Japanese version of hell called Naraku where you are doomed to constantly repeat your sins for all eternity.
* There is a Jar Jar Binks talking alarm clock doll that tells the time, says phrases from the film, and is able to wake you up...by vibrating!
* There is a joke about a man waking up to his wife giving him a silk cord and telling him: "Tie me up and do whatever you wish." He ties her up and goes fishing.
* There is a joke about a man who wishes for a beer bottle in which the beer will never end. He's still trying to open it.
* There is a joke about a master thief and his apprentice. As a test of skill the master orders his student to climb a tree and steal some eggs from the nest without disturbing the hen. The guy undresses, and climbs the tree but the hen hears him and takes alarm. The master decides to show top class, undresses, climbs the tree and steals the eggs. When he climbs down, both his student and his clothes are gone.
* There is a joke about a millionaire who asks his friend whether his chances to marry a young girl will improve if he'll tell her he's sixty instead of seventy five. The friend points out ninety three is a safer bet.
* There is a joke about a student complaining to his university lecturer about his grade.
* There is a joke about a woman telling her daughter's fiance how pure her daughter is, and goes to show him how modest is the room she never leaves. As soon as the parrot there sees the guy, he breaks into a monologue indicating...the girl might be a
* There is a joke about a woman undergoing several plastic operations. In the end, she asks the surgeon whether he can make her eyes large and expressive. The doctor says "No problem, here is the bill".
* There is a joke about a woman who's worried her child might take after her excessively rude husband, so she has some hypnosis treatment during her pregnancy. When the time comes, she has difficulty giving birth. The doctors check her womb... one guess what they hear from the twins inside.
* There is a joke about Michael Jordan, Bill Gates, the Dalai Lama and a Boy Scout on a plane that is going down. (The identities of the figures vary according to when and where the joke is told. It's a very old joke.) There are only three parachutes. Michael Jordan declares that he is the world's greatest athlete and therefore deserves to live, grabs a parachute and leaps out. Bill Gates declares he is the world's smartest man and therefore deserves to live, grabs a parachute and leaps out. The Dalai Lama offers to give the last parachute to the Boy Scout. The Boy Scout says, "It's fine, Your Holiness. There are still two parachutes. The world's smartest man just jumped out wearing my knapsack."

* There is a joke about some Jews coming to a rabbi and asking him if he can pray for a rain. He says it won't work since they have no faith. How does he know they have no faith? They didn't bring umbrellas.
* There is a joke about two aliens who land on Earth, and try to address a "local" — actually a fuel dispenser on a gas station. Annoyed at him ignoring them, one of the aliens pulls out a blaster, and, despite all the warning from his partner not to mess with the guy, shoots the device. After barely surviving thanks to their personal
* There is a joke amongst comics forums (and this wiki) that someday fans, unsatisfied with the re-emergence of Silver Age aspects, will become DC writers and set things "right" by "putting things back the way they used to be before all this Asylum Running", which basically translates to "Someday new writers will run the asylum so that instead of the Silver Age, it will be the Dark Age instead."
* There is a joke in construction that could easily apply to any field:
* There is a joke involving three men who are each sentenced to receive 100 lashes with a whip as punishment. They are also each granted a single request. The first man requests to have a pillow strapped to his back. After 20 lashes, the pillow is destroyed, so the man only receives 80 lashes. The second man saw what happened to the other guy, so he asks for
* There is a joke that a woman is only afraid of two things; identical ones.
* There is a joke that both uses and subverts this, involving a man listening to his boss speak.
* There is a joke that dogs see humans as gods because we care about them, feed them, treat them when they are ill and stroke them when they are sad, while
* There is a joke that Mexican people have the superpower of making any van they enter into a
* There is a joke that mocks the materialism and status seeking of modern churches, that basically states that if Jesus Christ were to walk into a church dressed as he was in biblical times, he would be immediately shooed out for looking unkempt and wearing rags in "
* There is a joke that plays out something like this: A man and an ostrich walk into a diner. The man orders a burger, fries, and a coke. The ostrich does the same. When the time comes for the man to pay for his meal, he reaches into his pocket and produces exact change. The next day, the man returns to the diner and the exact same scenario plays out. After a few more days of this, the waitress becomes curious and asks the man "Sir, how is it that you always have exact change?" and he answers "I once met a genie who granted me two wishes. For my first wish, I wished that whenever I had to pay for something, I would reach into my pocket and have the exact amount of money I need." When the waitress eventually asks him about the ostrich, he says "For my second wish, I wished for a tall chick with long legs who agrees with everything I say."
* There is a joke where a woman is telling her friend about a guy's penis and claims it's 700 nanometres. The other woman is astonished that it's so small, but the first woman replies that the penis is that red (the wavelength of the color red is 620–750 nm). Somewhat of a subversion—both use the same system of measurement, and it's used correctly, but the
* There is a joke, wherein a guy finds a genie, and it gives him three wishes. The first two were a million dollars and a cool car, but he holds off on the third. While driving in the car, he hears the "I wish I were an Oscar Meyer wiener" commercial on the radio; it's
* There is a joke where one boy cites this as the proper technique for teaching a girl how to swim when his friend asks him for advice. That is, until he learns the girl his friend is planning to teach is his sister. If you're teaching your sister, you just need to push her off the dock.
* There is a joke, which not only requires much Ham to be properly told, but is almost a literal example:
* There is a joke whose origin nobody can point out, but had been popular in the Eastern Bloc:
* There is a kind of hypothetical orbital superweapon commonly termed "

* There is a late dynasty Ancient Egyptian tale in which Pharoah's son and daughter fall in love and want to marry. This being Ancient Egypt their father's only hesitation is over whether it wouldn't be politically wiser to make marriage alliances with other distinguished families.
* There is a Latin phrase that says "Excusatio non petita, accusatio manifesta". Which means "explanation non asked, guilt exposed".
* There is a legend about a Russian nobleman who was sailing across the Caspian Sea when the wedding ring came off his wife's finger and sank to the bottom of the sea. She was distraught, so to cheer her up, he
* There is a legend about a Spanish Galleon stranded in the Mojave desert.
* There is a legend commonly told by parents to their children of a chemical that turns urine a cloudy purple (sometimes red) when mixed with it, pointing out the offender to the pool owner and the other patrons. This story fooled a
* There is a legend from Tennessee about a monster called Skinned Tom who lurks in lovers' lanes. The backstory is that in
* There is a legend that Seleucus I Nicator was warned by the oracle to avoid Argos. He avoided all cities with that name. However, he failed to avoid every single
* There is a lengthy sub-quest which can end with the player becoming arch-mage (read: head honcho) of the College of Winterhold. All the students and professors at the college will praise the character's intense magical abilities. Amusingly, however, the missions involved in the quest are fairly generic and don't require magical expertise. You can roll through the entire quest staving in heads with your warhammer while arrows bounce off your heavy armor, then have a distinguished professor of magic explain that you're the only magician skilled enough to lead the college. Also, despite being Arch-Mage, you still have to pay to get back in if you murder one of your students.
* , there is a lesbian couple consisting of a human and a gargoyle, both original characters. The human is a Native American woman and undercover DEA agent and they're both on the run from drug smugglers.
* There is a lesser extent of type 5 with some of the new writers for season 2 (John J. Miller, Joe Croson, Adam Modiano), as none of them had written for the show before and were perceived as being amateurs or not "getting" it. In actuality, while the script is usually the writer's work, they evolve from boardroom pitches between all the writers and outlines by Karacas, the story editor revising the script over time, and there also being uncredited rewrites. In short, an episode that doesn't perform well doesn't always fall on one person. To contrast with the above situation, the writers and story editor in season 3 seemed to receive less blaming and outrage, perhaps as things had cooled down.
* There is a level where you have to get bad guys up from Hell to Heaven. One of them's a lawyer.
* There is a limit to how many powers they can hold at a time. Copying too many abilities becomes mentally taxing, or may risk a
* There is a Listerine commercial that actually says that "people prefer it two-to-one over the leading brand." To be fair, this can be interpreted charitably to mean "the leading brand made by a competitor." But if it's possible for "the leading brand" to mean this, then that might be the answer to the question, "Why isn't your brand the leading brand?" Maybe it sometimes is the leading brand!
* There is a list of quotes circulating around the internet, ostensibly said by an American politician. They include such dunder-headed quotations as "I'm not indecisive. Am I indecisive?" or "A zebra does not change its spots." Depending on which politician is in the spotlight at the moment, this list of quotes has been attributed in total to just about every President, Vice President or presidential candidate in US history since Nixon. Who knows who, if any, of them actually said what, or if any of the quotes are accurate, but as this list has been circulating the internet since there
* there is a literal Earth-shattering kaboom in the series' final episode. Nova Bombs are not to blame but rather something called Radical Isotopes: stuff with negative mass from another dimension.

* There is a little known manga called Enhanced Human Tale: MAD WANG 1160 which is supposedly in the far future of the Universal Century in UC 1160 although it appears to be an
* There is a long list of characters that start off relevant and then get relegated to cameos and small appearances every once in a while. Examples include Granny, Red, Archie and the Seven Dwarfs. Several others disappear altogether though in their defence they are mostly relevant to one arc.
* There is a long list of things you shouldn't do if you want to survive a meeting with
* There is a loose group of German Web sites collectively known as "Die Redlichen" ("the upright ones"), who are
* There is a lot of Anomalies that you can find and study that deal with ancient mass drivers lost after some battle.
* There is a lot of bad blood between the Lannisters and Martells since Elia Martell was murdered during the Sack of King's Landing when Tywin Lannister sent men to kill her children by Rhaegar Targaryen.
* There is a lot of cartoon violence, or violence that causes extensive damage. Insurance companies prefer CGI violence to the real thing.
* There is a lot of debate as to whether or not Tony Soprano died at the end of
* There is also a boss called The Black Knight, whose armor you can get your hands on.
* There is also a brand of wine called "Cheap Red Wine", although it is meant as a gag (despite being a completely accurate description of the product).
* There is also a certain part wherein Heiji and Conan figures out the dying message, but start, at Heiji's prompting, to subtly lead Kazuha to deciphering the dying message to make her feel better, as she was about to cry.
* There is also a codeword hidden across the site in 'alien' language and a key to decoding it on the Extras page. This in turn gives a clue to an Easter Egg in the last story of Keeley's short story collection,
* There is also a colony of humans founded by those who have been subjects of genetic experimentation and have additional glands that emit and receive infrared signals that interface with any device that has an IR port (in this 'verse, nearly all computers have one). This is the biological version of a neural implant.
* There is also a conversation between Jade and Dave that the former
* There is also a critical reliability issue with spaceflight computing - hardware has to be as reliable as possible, even if that means using very old equipment. If a brand-new processor that's currently on its way to Pluto turns out to be flawed, the replacement options are limited. Similarly, software used in space needs to be reliable, robust, and as simple as possible. Ask an astronaut if he wants to see a desktop-computer-style driver conflict error on his navigation computer.
* There is also a deeper symbolism in the new prophecies of Pythia; rather than the original prophecy of the Dying Leader, in this timeline the scrolls tell of two leaders who will lead the Caravan of Heaven to a new home
* There is also a difference between the way the OCG obtains cards and the way the TCG obtains cards. In the OCG it's perfectly possible to buy a set and have the set to turn out to have 9 commons. If you turn out to have such an unlucky set in the TCG it's always due to a printing error, as the TCG sets usually will have 1 rare card. Whilst it is debatable whether or not this is actual bowdlerizing, one can't deny that it makes buying sets look less like gambling.
* There is also a different explanation; maybe it's not insidious assimilation. Perhaps you just begin to like root beer because it's an acquired taste... just like
* There is also a divide between fans of the episodes in which villains appear and the Mane Six fight them and episodes that follow a more traditional sitcom format in which one or more characters encounter a personal issue and they need to get it resolved. Those who fall into one of these two groups tend to not be too interested in the other type of episode.
* There is also a divine couple with Plot Device level significance, namely
* There is also a drug that a host can take that offers a chance (no guarantees)

that they will retain their identity and free will after being transformed, allowing them to keep their knowledge and skills as well.
* There is also a dungeon where the party must turn themselves into frogs to proceed, probably as a deliberate
* There is also a famous story under Aikikai (practitioners of Aikido) that one of Osensei's original students was nearly robbed in the Paris subway... emphasis on the "nearly." Imagine a seventy-something year old Japanese sitting alone in the subway, when three would-be muggers showed up with knives, demanding his money. Then imagine the old frail man simply snapping their wrists in precise, efficent motions.
* There is also a genetic disease called hypertrichosis, that consists of people having hair practically in all of their skin. It is nicknamed "the werewolf syndrome".
* There is also a giant beating heart in the depths of a Strogg Factory in
* There is also a god, Arkhanos, who encourages their followers to not be 100% sure of said deity's (or any other deity's) godhood. Or gender, for that matter. Arkhanites like to point out that while divine magic works and gods have made well-documented appearances, it's possible that they're simply
* There is also a greater subversion later in the book, when the human protagonist explains human war to an older Tendu and is deeply ashamed. The older Tendu, Naratonen, asks why humans go to war and is told that it's partially resource scarcity. Naratonen tells her about a time in which the Tendu were far too numerous, and the oldest among them designed a genocidal plague and spread it from village to village. Half of the population died before the last surviving oldest one - the others had also died of the plague - taught others the cure and let himself die. Since then they've eaten their narey and changed their ways to keep their population down.
* There is also a group called the Zombie Research society dedicated to fact gathering (as such) about zombies.
* There is also a Hand of the King pin, which becomes unfortunate with what tends to happen to people who wear it in the show, considering the show opens with the death of one of them and bad things continue to happen to subsequent wearers.
* There is also a Justitia decorating the fountain in front of Frankfurt city hall in Germany (in the old days city councils also served as courts of justice), which is often shown as a background picture on German television for court news. This version is bare-breasted with jets of water shooting from her nipples.
* There is also a level where you must build a bridge over a river by using blocks, which you need to navigate all through the level to get them to the water. However if you start with the blocks farthest from the water, you'll discover a pair of swimming fins underneath one of them; alleviating the need to build the bridge!
* There is also a Life Note, which allows anyone, no matter how they died, to be brought back instantly. The Death Notes are essentially worthless. Except...
* There is also a long-running war between Eldar Farseers (who can manipulate current events to change the future) and actual time travelers from the Necron dynasties and Imperial Inquisition (who may or may not have accidentally erased themselves from the timeline).
* There is also a memorable appearance by an "octoparrot" at a dubious center for scientific research which insists that "Polly shouldn't be".
* There is also a metahuman known as "the Turtle", who is able to slow down everyone around him, which seems like he's super-fast to anyone looking at him. He even manages to sap Barry's power.
* There is also a minor branching path in that you can choose to follow Morpheus' instructions to escape the agents by climbing outside of Neo's workplace building.
* There is also a minor Spectre named Necromancer Byaku, but he has no actual power of corpse manipulation, and is the one who got temporarily resurrected instead.
* There is also a monster unique to Ravenloft called an animator that can possess objects and control them. Most animators can only control small objects, but the

most powerful ones can possess entire buildings, and could thus qualify as Genius Loci.
* There is also an abandoned temple of Amaunator with its last followers dwelling there, which can be reached from a passage in the same area where the cult hideout is.
* There is also an episode of The Next Generation that states Ireland was unified in 2024 as a result of effective terrorism (presumably the IRA forcing out the British occupation) that aired years before the Good Friday Agreement was signed in 1998 that saw the conflict heavily reduced and made it unlikely for anything but a peaceful unification to take place.
* There is also an episode where Bart takes karate lessons but gets bored and just ends up going to the arcade. He learns the "Touch of Death" from a game there, which ends up working on his sister and convincing his family he's actually going to his lessons. It backfires later though, when he's actually challenged to use it against the school bullies to defend Lisa and has to reveal he's just been bluffing.
* There is also an episode where Gilligan digs up a buried chest wrapped in chains while digging a BBQ pit for Mr. Howell. The Castaways believe it to be full of treasure and spend the entire episode arguing over weather Gilligan or Mr. Howell has claim over it. Mr. Howell ends up buying it off the rest of the castaways for a very large sum of money. Finally opened, it's full of cannon balls.
* There is also an episode where the crew takes Fry on a tour of the Universe and its tourist attractions. One is a scenic outlook to a parallel universe. The difference? Everyone in the parallel universe is wearing cowboy hats. When Fry asks about there being an infinite numbers of these parallels, he is told that there is in fact only one parallel to their own. His response is that's probably enough. It's also why the alternate universes mentioned above are referred to as "perpendicular" rather than parallel in the
* There is also an episode where the Sphere glitches, and Frank ends up in a
* There is also an exception for the Abrahamic religions. Christianity gets directly mentioned exactly once in the series, and then in a (more or less) positive light. The
* There is also an incident of a runaway train caused by children interfering with the controls. As with all incidents in the series, this was based on a similar real-life occurrence. The train is caught when an inspector on another engine hurls a lasso around the train and catches it, allowing the fireman to jump over to apply the brake.
* There is also an interesting inversion in which Sheridan convinces the League of Non-Aligned Worlds to accept White Stars policing their borders by pretending that the Voice of the Resistance is covering up some new, powerful invisible enemy,
* There is also an interesting note in that humans called themselves 'earthlings' when they first were meeting with alien races in an attempt to avoid the
* There is also an inversion of the normal loop in Tru's nemesis Jack, whose "calling" is to relive the same days that Tru does, but ensure that things play out as fated—the same way they did the first time.
* There is also an item in the game specifically meant for this, the Red Sign Soapstone. It has infinite uses and its only purpose is to leave a sign on the ground others can touch if they wish to challenge you.
* There is also an NPC-block keeping Ark from progressing. Servas is blocking the bridge to the cave Ark needs to enter because he's waiting for his girlfriend to arrive, and won't leave until she's there.
* There is also an official art showing Saruhiko sleeping at a desk, with his King, Reisi's coat on his shoulders like this (you can tell it's his because of his
* There is also an old army joke about a visiting general inspecting the mess hall, and tasting the contents of an unnamed pot. After proclaiming the contents to taste like dishwater, the mess sergeant calmly informs him that yes, that makes sense, considering that is exactly what he just ate.
* There is also a non-human example with Morton Koopa Jr. of the Koopalings, who has inexplicable brownish skin, unlike the yellowish skin that Bowser and the other

Koopas have. Made even weirder by the fact that his head is of a literal white color.
* There is also another example, when Richard prevents himself from going fully mad due to
* There is also another joke that goes: "How is a duck like a bicycle?
* There is also an uncommon infected of Jimmy Gibbs Jr (the racer whose stock car you steal at the end of the campaign) in the final stage of the Dead Center campaign which has a very low chance of spawning. Its normal attacks have the same effect as the mudmen. (Though it is assumed to be motor oil instead of mud.)
* There is also an unnamed martial art used by the Sodan, a tribe of rogue Jaffa. They teach the basics to Cam Mitchell in order to fight one of their own to the death (
* There is also an unsubstantiated story of a golfer landing a ball in a water trap, then taking his next shot from a rowboat when the ball miraculously floated.
* There is also an urban legend according to which, this joke is actually a psychiatric test: if someone laughs at it, he/she has a schizophenia. It may be considered "meta-meta-humor".
* There is also a one-of-a-kind monster known as the Tarrasque. The writers probably put it in there to serve as walking Armageddon. It regenerates with lightning speed, most spells simply bounce off its hide, death effects won't work on it, and if you batter it to death, it'll come back in a few days unless you also used a
* There is also a part in the tavern in the Drow City where your party mage can participate in such fights. Finally, Edwin apparently tried this with Elminster in the epilogue, but lost and got turned into Edwina again.
* There is also a passing mention to Tripurasura, a monster accidentally created by the sage Gritsamad and destroyed by Shiva. Despite his unnatural conception, Gritsamad raised Tripura as his own son and Tripura's diligent work gained him blessings from the deva Ganesh. Unfortunately this blessing caused him to grow proud and wreak havoc across various worlds, so Ganesh relented and helped Shiva, who was finding him particularly hard to get rid of. Still, his meditation on Ganesh's mantra and others qualified Tripura for salvation after death,
* There is also a Penitent Engine mecha-suit that is armored everywhere
* There is also a photo of Marge's grandmother Bambi as a flapper girl with the trademark Bouvier cigarette.
* There is also a point in the game where McCoy mentions that cheese is a black market item, whose illegal distribution evidently comes with jail time.
* There is also a police ship which commits suicide after talking to
* There is also a questline in which Xavius creates visions of Malfurion to confuse Tyrande. He supplies the visions with voice lines, none of which are particularly convincing for anyone who knows the character. Some interpret these as Xavius projecting his feelings for Queen Azhara onto Malfurion: which definitely hints at a bit more of the Sexy Matriarchy variant at least having been more common in the past.
* There is also a radio PSA where another woman describes waiting for her father to bring the cake to her fifth birthday party. He never arrived, having been killed by a drunk driver.
* There is also Aramaki, the last survivor of Team Winter. Aramaki thinks
* There is also a random event that may pop up on one of your colonies involving ancient terraforming tech that was left behind. You can either turn it on or scrap it (the latter reveals the Terraforming tech and gives you some resources). If you scrap it, there's a chance that the planet may return to its original barren state. If you choose the first option (which is a huge project that sucks up your science resources), after a long time it will produce one of several results:
* There is also a random Pak'ma'ra who makes reference to a religious text to explain why Pak'ma'ra eat carrion but refuse seafood.
* There is also a rare and highly durable metal called Orihalcon that can basically negate most spells, although
* There is also a rare JS .44 revolver, which is slightly more damaging than the

normal version, and also has a better accuracy and a 30% critical chance. However, its chamber is limited to three bullets.
* There is also a real 'hanging judge', Mr Justice Vosper, a relic from the days of the noose who summed up dead against one of Rumpole's old clients, leading to his execution. He was later proved innocent.
* There is also a running gag in which all the cast members give the director the finger.
* There is also a scene when Anakin fights Count Dooku, where he deliberately swings above Dooku's head and leaves his back exposed. Concurrently, Obi Wan strolls up to two Super Battle Droids and barely appears to dodge or block any of the laser blasts.
* There is also a scene when Archer-as-Troy, high on a massive dose of drugs he had to take to keep up his cover, goes off on a rant about how he is going to take Archer's "...face... off! His eyes, his nose, his... mouth... off!" which manages to creep out even Troy's jaded goons.
* There is also a scene where, in response to the Soviet suppression of Polish culture in banning religious images, Archbishop Wjotyla holds a religious procession, but instead of the usual focus on the image of Mary, simply an empty frame is displayed.
* There is also a scene where Jack Rakan walks away and loudly says he needs to take a number 2, leaving everyone yelling in disgust.
* There is also a scene, where Jerin disguises himself as female whore. Lipstick is used.
* There is also a scene where Raphael smokes out... only to leave Casey Jones coughing and waving smoke away... then Raphael leans out from behind a nearby structure and chastizes Casey for just standing there like an idiot.
* There is also a second cut-off point on whether or not a warrior can obtain a
* There is also a set of protagonists with a confirmed age, and in-game at that; the unnamed protagonists of
* There is also a slightly more common variant called the Dual Cockpit or Tandem Cockpit configuration, which is closer to this trope: two Mechwarriors occupy the expanded cockpit, where one is primarily focused on piloting and the other on gunnery. Together, they provide superior team performance, being able to hit targets more accurately and control the machine more efficiently. One pilot can also take over in the case that their partner is incapacitated or killed, but this reduces the machine's efficiency down below that of a normal single-pilot 'Mech.
* There is also a small division of grammar vigilantes who berate Apple for claiming that Macs are not Personal Computers. Especially after Apple switched from IBM-Freescale PowerPC to Intel x86.
* There is also a specialized LED device which projects a beam of light that rapidly pulses random colors. Looking at the light for too long messes up your brain since your eyes can't effectively focus on the colors and then you're incapacitated from a number of nasty side effects, like cluster headaches, nausea, vomiting, disorientation, irritability, and visual impairment. The Secret Service has contemplated using this to protect the President. For example, if the motorcade is traveling down a street, and the SS are tipped off that an assailant will strike from a specific direction, all they have to do is point the device in that direction and
* There is also a spell call Murderous Mist, which was a druid spell that created hot steam that could boil your eyes. Then again, there are the more classic Stinking Cloud, Cloudkill, and Acid Fog spells.
* There is also a string of non-contiguous comics whose titles all include the word "amoeba" (e.g.,
* There is also a strip where Patty runs up to Marcie, crowing, "I got an 'N' on my English test! That's the highest grade I've ever gotten!", only for Marcie to tell her she's holding the paper sideways.
* There is also a suggestion that Sylar's original power was in being able to understand how things worked, which implies that he might merely need to take the brains out to study them and somehow make the required changes to his own brain.

How he would do that is another matter entirely. This is actually
* There is also a tendency for Wolverine to be paired up with teenaged girl side-kicks. The general idea is to play a gruff outsider gets hit with fatherly instinct sort of angle, but he does it over and over again! Specifically Logan has formed a duo with
* There is also Athena, who is the most logical of the Olympians. Percy notes that she would be a worse enemy than Ares, or possibly even Poseidon — if she wants you to die, you will die, no matter how long it takes for her to accomplish it.
* There is also a theory that Sulyvahn was the "First of the Scholars", who doubted the linking of the fire. If so, he is directly responsible for the entire plot of the game.
* There is also a throwaway line about car gods becoming the receipents of human sacrifice on a scale unseen since the Aztecs.
* There is also at least one woman who poisoned a number of friends and relatives for insurance money (on policies they didn't know she'd taken out on them). She got caught when she reacted much more emotionally to a death she HADN'T caused and police finally became suspicious. Cases like this are the reason why you can't take out life insurance on an adult without documentation that they know about.
* There is also a trick to making lane travel instantaneous, which involves developing a device that, when fired at a star lane (even red) momentarily destabilizes it, causing all ships currently using it to end up at their destination instantaneously. While this is a one-shot device, there is nothing to prevent players from building specialized ships filled with these devices and use them to create an interstellar highway of sorts, moving warships from one end of your interstellar empire to the other in several turns (as opposed to hundreds).
* There is also Audino, which play a similar role but on land instead. They also function as a
* There is also a very funny scene involving Elliot trying to talk past a patient's kid with Turk in French. Turk's knowledge of that language is evidently limited to what his high-school classmates taught him. The subtitles are roughly accurate. What Elliot says is quite literate. What does Turk say? "I have the Eiffel Tower in my pants." We might add that he says it badly — what he says translates word-for-word as "I have Eiffel Tower pants."
* There is also a video of Robin vomiting on her news show. It's heavily implied that Barney posted the video on YouTube.
* There is also a whole selection of "death sports" magazines Marge was looking at with titles like
* There is also a working pen, which causes an electric shock when you push the button on top of the pen. The harder the push, the more shock. (Something similar is featured during the end credits once on
* There is also Baroque Works' Miss Doublefinger, who could turn her giant curly blue afro (along with the rest of her body)
* There is also both a district and a city named Salzburg, the latter being the capital of the former.
* There is also "Bottle Episode", which has the Titans stuck in a bottle remembering their past adventures.
* There is also chapter 20, where Neji gets a severe nosebleed when he hears about Hinata's breasts getting even bigger than they already were.
* There is also Chrysalis, who at one point states that she's "much worse than a devil". Decidedly
* There is also Clip. Udinaas notices immediately, Seren Pedac needs having it pointed out to her: Clip's shiny swirling chain accessory is a garrotte. He gets an opportunity to demonstrate he knows
* There is also compelling evidence that both narrators are also incredible badasses, as they survive every battle of the campaign and are then hand-picked for small elite teams that decide the fate of the world in the finale.
* There is also Composite Santa Claus, who's half Santa, half snowman. (And by half it's

* There is also considerable debate among the fandom as to whether or not he is actually dead.
* There is also considerable disproportionate representation of minority children in child welfare, in the United States. The reasons are debated but broadly considered consequences of institutional racism. So perception of Child Services' competency and pervasiveness can vary between different communities that are divided largely by race and class.
* There is also crystal melk, which functions just like Zyme in the original game.
* There is also Debbie, a young analyst and admirer to Maya's work, who gives the information that Abu Ahmed may have faked his death because his deceased brother looked like him, prompting the CIA to track him and lead to his home: Bin Laden's compound.
* There is also drawbacks mentioned in Pokedex entries that are not actually
* There is also Entry #12, where the cast seems to notice him but not his
* There is also Eris, goddess of discord. On top of having a hand in causing the Trojan War, she was also known for causing strife among mortals, gods, and nations alike for her own amusement. She was said to dance in the burning ruins of cities even after all the other gods and spirits of war and death had grown tired of the carnage. Eris was also known as the mother of demons (called kakodaimons in Greek), having birthed the spirits and minor gods of pain, murder, lies, war, carnage, and anarchy, among a host of others.
* There is also few better examples in storyline missions. Especialy defense of planet
* There is also Fifi LeFume who chases after any potential skunk boyfriends (or more to the point, male dogs or cats that have white stripes down their back and were doused in black paint).
* There is also Flemeth, of whom the local barbarians say that she eventually hunts down every one of her daughters to eat their hearts.
* There is also Fortinbras, who is briefly mentioned but not seen early in the play, then makes his first appearance at the end of the play to assume control over Denmark in a
* There is also Frankie, who ran a meth lab when she was four, caused an explosion in the family's basement when she was five, poisoned a cousin with chemicals, and used pets as test subjects,
* There is also Frog a high-ranking member of Hereti-Corp, Percy a cloned wolly mammoth, and Teddy Weddy who appeared briefly in early comics and later on was brought back as a host of a literature segment, although Frog and Percy are both cases of genetic modification.
* There is also Hatake Sakumo's chakra blade, which is presumably why he was nicknamed White Fang. Kakashi inherited this blade. It is unknown whether it had any special abilities aside from glowing white when used.
* There is also Helgi, a ghost, who died in a house fire. She would have had the same fate as Babette, but she didn't escape the fire in time.
* There is also Homer vs. an 'all you can eat' seafood restaurant in "
* There is also humanity's more advanced descendants in the year 5 million, as opposed to their
* There is also Iggwilv the Witch Queen, who is considered to be the greatest expert on demons who ever lived. One of her sons is the child of a powerful demon lord and accended to divinity. Even though she's hundreds of years old, she looks not a day older than 40 at most.
* There is also Inquisitor Lord Karamazov's Throne of Judgement, which is essentially a Space Marine Dreadnought with a chair top.
* There is also in the series finale, 'The Last Day of Summer' where all the characters dance and sing 'Thank You for Comin' Along' and recap all the shows key moments.
* There is also Jax, a champion so masterful with a sword that he instead fights with a lamppost as a
* There is also JoJo Siwa, who has no charting songs as of this typing, despite debut single "Boomerang" getting platinum certification from the RIAA for selling

over 1,000,000 downloads. Additionally, the music video for "Boomerang" is one of the most all-time viewed on YouTube and still gets consistent views in 2019, three years after its release. She will also be headlining a concert tour in 2019 with around half of the dates taking place in 18,000-20,000 seat arenas, and many of the planned dates sold out in just 1 or 2 days.
* There is also Kasumi's classmate Azusa, who favors the red Drive Head, Backdraft.
* There is also Kuma, Heihachi's pet bear, who is this to Panda, Xiaoyu's companion. He's generally nice when the mood suits him and tries his hardest to get Panda to like him. Sadly, Panda hates him with a passion and clams to be too old for him (which is odd since the age difference is by a year, even in bear standards).
* There is also Lord English, an indestructible, all-powerful time traveling demon with the power to
* There is also MASH, which stands for Make A Sailor Hurt. They're not allowed to beat you, but they are allowed to make you exercise until you wish they were beating you. (Called "Beasting" in the British Army, and every bit as horrible as the word implies.)
* There is also Medivh's spellbook, which contains great powers in and of itself, playing a central role in both
* There is also Mirabel, who plays it straight (baring similar Masari influence on Novus' creators)
* There is also Odin, who, contrary to popular belief, is not less of a wise old god like Yahwe or Zeus, and more of a
* There is also one between the Skeksis and Mystics as they are the same being, as if one dies or is injured, the other dies or is similarly injured. This is also likely the reason the Mystics are able to keep the Garthims quiet in the climax, and also why the Skeksis never even tried to get rid of them.
* There is also one place in the game where you fight enemies who wear night vision goggles. If you turn on the lights, they won't be able to shoot you for a few seconds while they take them off.
* There is also reference to the sky being a firmament, a literal wall around the entire world. This is slightly different than the usual application of this trope, as there is pretty much nothing outside of the area enclosed by the firmament, which exists to hold back the waters that are the source of rain. Although the Book of Isaiah does describe Yahweh as having his throne on top of the firmament.
* There is also Rob Lucci's Rokuougan, which has the signature Kamehame Hadoken pose but generates an invisible shockwave instead of a visible beam of energy.
* There is also Sarah's beret worn during the school uniform story. She gets away with it by giving the principal
* There is also Sendo Takeshi, who seems to get lost despite being from Japan (admittedly a different region from Ippo). He relies on cats to tell him where to go and sometimes just wanders until he finds what he is looking for. At one point he ran right past a boxing gym he had been to on several occasions.
* There is also Seurat, who you can get a discount from if you save some people in the first mission.
* There is also SHIELD's research into Alex (when she first appeared, calling herself "Karen Starr" because it was Power Girl's secret identity). Once they discovered that there
* There is also Simon, who has been turned into a vampire. He is dissatisfied with this existence and would rather be human again. Raphael cannot understand this in the slightest and enumerates the advantages of vampirism to Simon. In addition, Simon is one of the few vampires who are
* There is also some man-on-dolphin, and suggested man-on-fox action.
* There is also "Sonic.exe" which was infamous for being overused cliche.
* There is also Stella's marriage to Jean-Luc, a snobbish man who has no problem hitting on other women. Stella does explain that she fell for Jean-Luc for his good looks, sophistication and because he came from Old Money, like her, while her relationship with Johnathan was dead by the time she met him. It seems that Stella

is/was attracted to Jean-Luc because they had more things in common, and she seems content with their marriage, though she is either unaware or in denial of his womanizing ways.
* There is also Taiki who usually shows signs of being a mastermind leader as well.
* There is also the 1997 pilot chapter, which not only has Naruto as an actual kitsune, but also has the attacking Nine-Tails as his
* There is also the "Absent-Minded" trait, which improves Knowledge checks, but penalizes Listen and Spot checks.
* There is also the anomalous entity called Gullveig / Heidr, born from the group of nature deities called Vanir. She is a beautiful woman who the Vanirs' enemies (the Aesir) capture, spear and burn in fire several times; but each time is reborn just as she was before. Her capture and torture is implied to be what caused the Aesir-Vanir war and united the two groups into one pantheon. She is also implied to have, in vengeance, spread the knowledge of magic and seduction to mortal women; becoming the first witch.
* There is also the Beast (some interpret it as something close to the trope definition of
* There is also the belief that the Solar System's Gates were built by the TITANS, those
* There is also the bonus route, where Homura decides to get everyone happy and willing to cooperate with each other so that they won't waste magic fighting each other or be at risk at falling into despair. The ultimate result is
* There is also the Captain Universe power (which itself is an extension of the Microverse’s Enigma Force), which goes around the universe to imbue a powerup to superpowered individuals in order to let them combat a great upcoming cataclysm that the universe (or rather, the power) foresees as so great that it should not come to pass. Spider-Man possessed it for a time, because he had to stop a nuclear reactor from wiping New York off of the map while the Avengers were occupied elsewhere, and a later Captain Universe ended up on the pre
* There is also the case of vampire powers. In an interview, Meyer explicitly states that a vampire's powers come from some trait s/he had as a human. Jasper is an empath because he was particularly empathetic, Alice was apparently already psychic as a human, Edward was intuitive, Emmett was strong... what about Katrina Denali, who administered electric shocks via touch? Or, assuming you'd go with 'shocking personality' for Kat, what about Ben, the Egyptian vampire with
* There is also the case that a large number of army linguists in Iraq and Afghanistan today do not know Arabic (Iraq), Pashto, or Dari (Afghanistan). There is some logic to that, since no one expected to be in either place for very long, never knowing where they would get sent next. For decades, the most desirable language for military linguists was Russian, for
* There is also the caveat that true resurrection is only possible if the body is in one piece, or at least if all the pieces can be assembled in one place:
* There is also the claim that she is descended from the Djinn on one side of her family, and the Giants on the other, and to have no human blood at all. One of the themes in the books is that being that look like humans but aren't are, invariably, wrong in ways that make them inimical to humans. This is not her true heritage so much as
* There is also the Cult of Kobra, which controls a billion-dollar international crime syndicate and seeks to usher in the Kali Yuga (an "age of chaos") via terrorist attacks.
* There is also the Dark Tournament Committee, who are easily bribed to impose increasingly absurd restrictions on the heroes during their fight with Team Masho.
* There is also the "decapitation" death animation that sometimes happens when you are using a sword. What was once your enemy is now a brief but spectacular blood fountain.
* There is also the driving tour that goes by the house, but all they know is that it is the "Murder House" (which still puts them leagues ahead of the poor saps who buy the house).

* There is also the Emperor Sea Strider, a massive bipedal creature that roams the Amoebic Sea: an immense, gelatinous superorganism covering a tenth of the planet's surface. As it feeds on this gelatinous material to support its great bulk, the Sea Strider has
* There is also the entire Zenith Caste of Solar Exalted themselves: every Zenith is inherently a priest of the Unconquered Sun, is intended to preach the word of Heaven and inspire the masses with their raw charisma and social strength, and, given that they are
* There is also the episode where Plankton accidentally steals a modern art piece (
* There is also the excitement contestants feel when Paul doles out a handshake for a job particularly well done.
* There is also the fact that, up to the past 100-150 years, a person's social circle was limited to their immediate community; people in the same age group, social class, and locality would (theoretically) have common experiences and, ergo, background. This similarity was overlooked because it was so ubiquitous; it wasn't until the modern era with its quick communication between communities that similar backgrounds became a qualifiable factor. Since this factor was discounted (or, rather, not known to exist),
* There is also the fact they tried to blow up the Watchtower before the League had ever done any harm, and that Gen. Eiling was willing to a nuke an island to "kill three birds with one stone," i.e. kill both Superman and Doomsday and stop the drug smuggling that came through it. Granted, only Eiling was behind this, and Amanda Waller is furious as soon as she finds out about the nuclear air strike.
* There is also the fight of Takamura vs. David Eagle, in which Takamura gets blinded by blood flowing into his eyes. Notably, David Eagle does
* There is also the ghoul Shikorae who ends up being blown out the top window of the CCG building by Urie.
* There is also the GM who told Ben that he trusted him to know how the game worked so he would sign off on whatever character Ben made without checking, not considering that this was Ben he was talking to, who of course brought a ridiculous character to the table.
* There is also the Grayson sword arts. There are apparently several schools, but all of them are basically what you get when you learn kenjutsu from
* There is also the Guild of Musicians. Anyone who wants to write or perform music must be a member, and of course, the Guild decides what types of music are proper. In
* There is also the Halloween-feel to Duskwood from Darkshire to the Worgan raids. The whole area also often plays host to the Headless Horseman, Pumpkin Fest, and Trick or Treat Mask give-aways every year.
* There is also the "Hammer of the Gods" spell, which causes a large yellow column of holy light to strike the target. "Greater Ruin" also causes holy energy damage. It is likely an upgraded version of "Hammer of the Gods".
* There is also the Hardorn/Valdemar conflict which starts in Book 3 of the
* There is also the iOS 6 maps made by Apple to replace Google Maps for its iDevices... and failing
* There is also the issue of the Master being so old that his bones have solidified and don't turn to dust when he is staked by Buffy. This issue is made problematic by the appearance of Kakistos, a vampire so old that his hands are now cloven hooves. This implies that he's much older yet than even the Master.
* There is also "The League of Galactics", which by context is taken about as seriously as the League of Nations would be were it still around.
* There is also the legend of the Sliver-Eyed Warriors. Who are said to have existed before huntsmen and the Kingdoms and were able to strike a Grimm down with a single look. However, very few people are even aware of their existence.
* There is also the lost "Book of Jasher", which is mentioned in Joshua 10:13, which talks about a time when the sun stayed up longer than usual and ends with "Is it not written in the Book Of Jasher"? as a rhetorical question, implying said book would be well-known to the original audience (the ancient Israelites). Alas,

nothing of the book has been found, other than what is almost certainly a forgery.
* There is also the matter of expansion symbols, which (starting with Exodus) are colored in accordance to the card's rarity. Black for common and basic land, silver for uncommon, and gold for rare. When the game added the Mythic rarity, it wound up as a sort of bronze color, in a weird sort of aversion of this trope.
* There is also the matter of The Hulk's other wives and love interests. Caiera, Jarella, Kate Waynesboro, etc. Kate Waynesboro is the only one that hasn't died at least.
* There is also the much milder skill "Mimic Darlavon" ("Daravon" in the previous localization,) which simply puts the enemy to sleep by droning on and on and on, like the tutorial-dispensing Professor.
* There is also the Norfleet, a reward for fighting certain Raid Bosses, and can quickly cover an entire battlefield with a metric f—ktonne of elemental damage, the only downside being that you might be in the blast radius...
* There is also the occasional mention of the neighboring country of North Elbonia, which is just like Elbonia but with an even worse government which is downright evil instead of merely stupid.
* There is also the Ordo Sicarius, whose specific role is to monitor and if necessary eliminate members of the Officio Assassinorum, the official state assassins of the Imperium. They assassinate assassins...
* There is also the other fal'Cie Orphan. Its first form resembles a gigantic stone knife-like monolith made up of a representation of a family. The right side of it is a mural-like body of a female angel with a human-like face. The left side of it too is similar except that it is more demonic in design and made from Barthandelus' remains complete with his middle human-like face. In the middle of Orphan is a child-like face.
* There is also the other one when a man is called an arrogant punk because he only helped discover a new moon. "You either discover a moon or you don't."
* There is also the particularly cool name of 'Surtr Firesword', however, there's a reason for that - Surtr is a Norse mythological character which is a giant wielding a flaming sword, who's flames he will bring forth during the Ragnarok will engulf the earth.
* There is also the part when Dave was brought back to life as a zombie. Helen and Mell left his head on a city bus, and forgot all about it. It wound up in the Lost and Found, and got claimed by Madblood (who needed a spare brain for an experiment).
* There is also The Pleiades, who with the exception of their leader
* There is also the power of literal stone walls. Fortifications made out of stone by themselves have no means of attack and are completely immobile but the wall created a tall barrier that the enemy either has to find some way over, under or through to get into the city/keep that lays behind the wall. Since attacking a fortification before the invention of cannons was such a daunting prospect, one common tactic when faced with a stone fortification was to surround it and wait till the defenders starve to death.
* There is also the Queen who births all princesses, when she dies her daughters fight amongst one another for the right to consume her ovaries, transforming her into a new Queen. Though a princess who isolates herself for about 200 years might also turn into a Queen, explaining how multiple Hiver factions are possible.
* There is also the Ramba Ral Corollary to the Char Custom Rule. If a machine is
* There is also the rather touching moment when Station makes what amounts to a proposal to Hannelore, who lets him down gently... Station later forms what seems to be a happy relationship with Tilly/Taffy
* There is also the running gag of someone (usually O'Neill) being teleported mid-sentence by the Asgard. Upon arriving on the alien ship or back on Earth, they usually conclude whatever they were saying before looking around in annoyance. A very funny instance is of Carter yelling at Thor to not teleport her, only to pop up right back at the SGC in General O'Neill's office, who is quite puzzled by the sudden, shouting apparition.
* There is also The Seething Death, which summons a single drop of chaos in a

golden thimble. Once it gets poured out, it grows and spreads, consuming everything it touches. It is believed that, left unchecked, it would destroy the world. It's a pity that the counter spell has been lost.
* There is also the Selective Attention Test video, in which two groups of people pass a basketball each back and forth, and half the audience is supposed to keep track of how many times one of the groups passed the ball. Most people fail to notice the guy in the gorilla suit walk in, thump his chest, and walk out partway through the video.
* There is also the Sex Olympics where pairs are judged on performance and technique.
* There is also the species of cruel humanoid birds called "shrykes". They are obviously named after shrikes, birds widely known for impaling prey on thorns, only with a "y" instead.
* There is also the speech in the 1946 movie version with Olivier, which must be included as he is generally considered the greatest Shakespearean actor.
* There is also the Starry Hunt, a primeval force that seems to be some flavour of neutral but will fight for those who summon it.
* There is also the tale of his death: a Roman soldier tried to ask him where Archimedes could be found, not knowing it was him, as his boss
* There is also the Theia Impact, a theory that suggests that the Earth collided with an object the size of
* There is also the time when Mother Winter (the most ancient of the Faerie Queens) quotes Einstein as proof that the Summer Knight's mantle of power is not destroyed.
* There is also the Trophy Collector feat, which allows the player character to do this themselves, and grants intimidation bonuses against the creature's kin.
* There is also The Un-mother, in the episode where Sesshomaru first appears, a facelss woman who impersonates Inuysha's mmother in order to steal his soul.
* There is also the use of messenger of love, (the little cherub with heart-shaped arrows) being called Cupid, which was his Roman name as his Hellenic name is Eros.
* There is also the Vorpal enchantment which can be added onto any sword. Not only does it require the weapon to be heavily enchanted to even hold the ability, it makes the blade in question so sharp that upon a successful critical strike, it automatically severs the neck of whatever it hit in a single blow (under 5th Edition, a GM may rule that some creatures might be immune to having their head automatically lopped off, either because their neck is too thick or they don't have a real neck, in which case they "merely" take a lot of bonus damage).
* There is also The Vorpal Sword, an enchanted weapon that kills anything with a single cut and makes the distinct sound "Snicker-Snack!" with each strike.
* There is also the war between the Vorpyr, Vrykolakas, and Strakoistrat vampires, pitting 3 different factions of parasitic monsters at one another's throats.
* There is also the warning that just because something can theoretically be
* There is also the Watcher, a minor villain whose blank-featured red mask made him one of the creepiest-looking villains ever.
* There is also the Wellow's Pickhammer, though perhaps obtainable a little early depending on how evil you act up to that point. It doesn't look all too threatening at first glance, until you notice it has two piercing augmentations on it. This weapon shreds through the health of any enemy, regardless of their armour, and even special units like the Balverines, which normally require a Silver augmentation to deal any real damage to it, will still take decent damage from this thing.
* There is also the Zefram Cochrane Shotgun, which is hard to obtain, but also fires conventional bullets.
* There is also using money to get partially completed buildings and units finished immediately. You'd have thought that an enemy invasion force sitting outside the city or the threat of imminent nuclear destruction would be motivation enough for the workers to give their all, but apparently cash is the answer.
* There is also Violet and Gilbert's relationship with a near 15 year age gap. Violet's age is left vague as she estimates she is roughly 14 years old at present time, meaning when she met Gilbert, she was younger than that. The light novel

indicates that Gilbert was already falling in love with her during the war and was well aware how inappropriate this was, she is both his subordinate and underage.
* There is also when Dryden, who while never ugly usually prefers the scruffy and disheveled look, dresses up for his wedding. He proves he can look quite genteel and even more handsome.
* There is always a cost to phase jumping, however: Making a phase jump under any conditions will remove a portion of a ship's stored antimatter (which powers ship special abilities), although never into negative values. If the enemy you're running from has a starbase established in-system, not only will a ship lose 100% of stored antimatter upon phase jumping out, it will also lose 35% of the ship's current hull points (or 50% if it's the TEC with the proper tech upgrade); this will never outright kill a ship, but it will inflict serious damage.
* There is always some "teen craze" that is being hyped by the news media. Rainbow parties, bracelets telling what sex acts you've done, vodka gummy bears, vodka tampons, etc. Almost all of them are not as common as the news media would have you believe. If anything,
* There is a map for Kamigawa, although it just shows a small, isolated part of the world.
* There is a massive power spike. The character will meet his end if he uses a melee attack during the brief flash or watch as his attacks burn away harmlessly.
* There is a material called "Dissolvo" paper which has been used for confidential documents (among other practical applications) for its quality that it completely dissolves in water.
* There is a mechanically failing Ferris wheel in the first episode of the
* There is a memorable scene in this drama where one of the rivals, after being clued of the above situation and arguably tired for the on-off situation who has already left her out of the game, ends yelling to one part of the conflicted couple "It doesn't matter if you are really siblings or not, just go out of the country and marry anyway! Abroad nobody is going to know!".
* There is a Mexican legend collected in Artemio de Valle-Arizpe's seminal works on Mexico City's colonial legends about a man who was judged by
* There is a midrash about a matron asking a rabbi why God put Adam to sleep before creating Eve. The rabbi said "he tried doing it while Adam was awake, but the process was too disgusting for the man to love her". The matron noted that she can confirm it — she was supposed to marry a relative of hers, but due to the fact they grew up together, she became ugly in his eyes, so he married another girl, one not nearly as pretty.
* There is a Mind Trap card that involves this. Two people are trying to reach something in a tree — one is five feet tall, one is six feet tall. The five-foot person stands on the shoulders of the six-foot person, but the object is just out of reach. Would it help for them to switch places?
* There is a minor Internet phenomenon known as "Black MIDI" where MIDI users attempt to make the most chaotic piano arrangements of various songs. Early, non-MIDI-related examples can be found in Quebecois pianist/composer Marc-Andre Hamelin's player piano rearrangements of C.P.E. Bach's "Solfeggietto" and the traditional "Pop Goes The Weasel", entitled
* There is a moment when Naruto meets his mother for the first time and fawns over her being attractive. It's supposed to be cute familial praising, but his
* There is a more portable type of trencher that is for digging smaller trenches in softer materials. Used by landscapers and occasionally plumbers. You still probably shouldn't buy one for fun.
* There is a more recent "feature" called the Squeal of Fortune (later replaced with the similar but less annoying Treasure Hunter) that, while it can be used for free once a day (twice a day for members), requires payment of real money to use enough to get halfway decent rewards outside of lots of luck. Aside from having a very small chance to grant
* There is a movement in Christianity called the Sacred Name or Hebrew Roots movement, which believes that it is incorrect to use translated names of God and Jesus, but instead that only the Hebrew names should be used. They have their own

praise and worship music, and they sometimes cover popular contemporary Christian songs, but with all instances of God, Jesus, LORD, ETC. replaced with Yahweh and Yahshua or a variant thereof.
* There is a movie genre called "action horror," which takes the regular
* There is a much greater difference between the Green and Red Paratroopas. Green ones tend to hop along in a straight line (
* There is a "muppet" called Sam the Robot who will tell anyone who is around that Machines Are Perfect... except he'd always get stuck so he'd say "
* There is a music box house in Ikana Valley which constantly plays circus music to keep away the undead...
* There is a myth that has been circling the US military for several years about a sabot round fired from an Abrams tank into an M113 APC with a sheep inside, creating an explosive decompression that blew the sheep through the exit hole but left the vehicle mostly intact. It is most likely a fabrication produced by the Army's rumor mill, as a sabot round uses spall from the armor it displaces to destroy its target, and the targets are anything but intact afterwards.
* There is a myth that has been circling the US military for several years about a sabot round fired from an Abrams tank into an M113 APC with a sheep inside, creating an explosive decompression that sucked the sheep through the exit hole but left the vehicle mostly intact. It is most likely a fabrication produced by the Army's rumor mill, as a sabot round uses spall from the armor it displaces to destroy its target, and the targets are anything but intact afterwards. On the other hands, the APFSDS rounds are used to defeat
* There is an abandoned 24/7 convenience store in Broker; unlike most 24/7's, the name is spelled out as "Twenty Four Seven", and several letters are missing with one of the remaining letters turned upside down. The resulting sign spells out "tw
* There is an abandoned Burger Shot in Dukes; the remaining letters on one side of the restaurant spell out "Bug S" and another side spells out "r Sht". The resulting phrase sounds like "bugs are shit".
* There is an account of a UFO "cattle abduction" in 1897 which may be the
* There is an active research field known as adversarial reasoning: essentially, building models that allow you to predict the actions of an adversary. Once the adversary happens to get a hold of your model it becomes rather useless, as he can make sure he does something other than what is predicted. So you simply create a new model - one that
* There is an actual Brazilian rock band called Plutão Já Foi Planeta, which is Portuguese for "Pluto Has Already Been a Planet". One of their songs, "Você Não É Mais Planeta" ("You Are a Planet no More") begins with this:
* There is an ad campaign decrying xanthan gum because the name sounds "weird," and thus artificial, this despite the fact that xantham is a natural byproduct of sugar fermentation. Apparently, health is now determined by spelling.
* There is an adventure that has a "library that turns patrons into books" plot. This plot also shows up in
* There is an advertisement for Agrofert (a Czech conglomerate holding company) where a woman pole-vaults naked and wakes up from the dream to reveal that she was sleeping on a plane:
* There is an advert occasionally seen in Britain featuring faces made of hands talking about, oddly enough, Adult Learning courses or something similar. It does make slightly more sense in context; the tagline is "Our future. It's in our hands."
* There is an afterlife, the soul splits in parts: One to decide whether or not they ascend, one for reincarnation, and one stays in the afterlife. The ghost is the last part.
* There is an alien species that likes uploading the minds of prisoners and putting them through some kind of programming to make them
* There is an almost certainly apocryphal story of various great leaders such as Napoleon or Peter the Great
* There is an alternate scene on the season eight DVD set in which the original

mundane horror story was about the contents of an Oscar Meyer wiener, with Homer reacting the same way.
* There is an alternate theory that those people didn't disappear, they simply remained in the present. Or, rather, were moved forward to the new present, while everyone asleep got stuck in the old present. Of course, without a plane, their outlook wasn't very good...
* There is an alternative Rabbinical legend making her Job's wife. In yet another one, she goes to Egypt ahead of her family, where her daughter is adopted by a priest, named Asenath, and grows up to marry Dinah's half-brother Joseph.
* There is an ancient civilization of precursors that were wiped out eons ago.
* There is an ancient Greek story that a Spartan was once offered a couple of fighting cocks on the market. When he asked whether they are good, the merchant told him "sir, they fight until they die". The Spartan thought and said "nah, I need ones that fight until they kill".
* There is an anecdote about a trucker taking a shipment to LA—Los Angeles, California—that was actually intended to go to Louisiana (postal abbreviation LA).
* There is an anecdote with frequently changing dramatis personae, where a professor or someone gets caught in an exchange of abuse with a fishwife or female peddler, and finally reduces her to tears by calling her things like "a hypotenuse" or "an isosceles triangle!"
* There is an Anti Life Note which is immune to the Life Note's powers (except it doesn't work on Near for some reason). (Un)fortunately, the author forgets about this before it has a chance to pay off.
* There is an anti-tax group called the National Taxpayers' Union. As you might've guessed, they oppose federal union activity on the grounds that paying federal employees more will cost the government more.
* There is an Arby's commercial in which a man and a woman are sharing a romantic moon-lit night by a lake. She suggests "a dip", clearly meaning a dip in the lake. He immediately becomes a moron, jumps off into the truck, and heads off to Arby's for a French dip sandwich... incidentally leaving her frustrated and angry, standing next to the lake.
* There is an area that you will only be given password information needed to enter if you ally with one faction. If you remember the password and use it to enter while aligned with the other faction, you will receive special messages commenting on your entry and giving a little information about the area.
* There is a Native Alaskan totem depicting a boy with his hand in the mouth of a monster. It's a giant oyster that caught him while he was fishing. According to the story, he was given a choice between losing the hand (and his chance to be a hunter) and death. He chose death.
* There is an Australian advertisement where a tourist asks locals if there are any crocodiles in the water.
* There is an Australian version of this in the Newcastle area. After a large bridge was built over the road she started disappearing right under the bridge instead of further up near a hospital. A common story is that she was hit by a car while hitchhiking and died just before reaching the hospital.
* There is an earlier episode where he has to take a night course run by his old high-school principal because he never finished remedial science. His final exam gives us a classic:
* There is an early episode when Bart and Lisa likens watching the premiere of a movie to watching the moon landing. We then see a flashback of a 10-ish year old Homer completely ignoring the moon landing, listening to his records. They later had an episode focused on his mother and her hippie-background and had a toddler Homer showing up at Woodstock. The two events took place only 26 days apart!
* There is an early episode where the opponents in a tag duel are drawing exactly the cards they need to pull off unlikely combos -
* There is a nearly identical joke in Croatia: During Communist Yugoslavia, UDBA (Yugoslav equivalent of KGB or Gestapo, n.a.) heard that a priest had a parrot which was speaking against the country and the people. So they visited the priest

and asked about his parrot. Parrot immediately said: "Rain falls, country falls apart.", and UDBA agents told him that he has two weeks to retrain the parrot. Once said time passed, they were back, and asked if he had retrained the parrot. He answered "yes", and was asked to demonstrate. So he told to parrot: "Rain falls, country falls apart.", and the parrot answered: "Thank God."
* There is an easter egg to acquire a chicken pet. It involves the /chicken taunt.
* There is an educational video made by the Spitzer Space Telescope PR people where a woman gets eaten by a giant anemone.
* There is an eerie scarecrow with a pulsating red light inside its eye socket at the entrance of the titular carnival in
* There is an Elvis-themed slot machine, simply named "ELVIS." The lights behind the name first light up in proper sequence: E-L-V-I-S.
* There is an emerging subgenre of simulation games, inspired primarily by
* There is an entire community of homeless, low-powered mutants living under an overpass in Los Angeles. Alex Harris (the story's main character) and Louise take shelter with them for a while, and look after them afterward.
* There is an entire episode based around a Starfleet unit trapped on a planetary facility being attacked by Jem'Hadar infantry. The Starfleet unit is equipped with nothing but small arms and the Jem'Hadar have no artillery or air support and thus have to make frontal assaults on a fixed position. The episode does reveals that the Jem'Hadar do one trick up their sleeve. Cloaked anti-personnel mines, which are literally all over the Federation base. Which begs the question of why don't they just program the mines to kill everyone in the base by going off at the same time? Those mines also don't show up at any other point, when they would be extremely useful as a hidden surprise upon having to relocate.
* There is an entire film based around this concept, 2006's "Lying", which is about a group of women who spend the weekend together in the country. The host, Megan, is revealed to be a pathological liar at the end of the film, having spent pretty much the entire weekend lying about everything to her friends. The other women promptly leave, upset and weirded out by her behavior.
* There is an entire level called The Tomb of King Leoric, which is not particularly ancient, but is still crawling with skeletons.
* There is an entire porn genre centered around this concept called anal vore, in which a predator eats a victim alive and whole through the anus. In some cases the victim is unharmed, while in others the victim is digested, or absorbed, or magically transformed into poop.
* There is an entire quest where you must board a ship to cross a sea, risking life and limb and fighting off monster attacks and even fight off the bloody
* There is an entire set of Bud Light commercials centered around guys who draw conclusions of this type between random actions on their part (Going to the basement for more beer, inviting an annoying coworker over to see the game, eating a veggie burger...) and good fortune happening to their favorite football team.
* There is an entire subset of astronomers that actually use this as a valid explanation for everything they can. Be it the lack of quasars in a large radius around us, or the fact that the galaxy is contracting inward, they jump to the conclusion it must be we're in a special spot. Of course,
* There is an entire Twitter feed devoted to the terrible, high-fashion-at-the-time outfits of
* There is an epic occurrence of this trope in a slightly NSFW comic (by EC or Warren? Wally Wood??) named "The Broadsword". Unfortunately, the whole plot must be told. The
* There is an episode centered around this trope, except the trial was a focus group for the new bells-and-whistles lawnmower that would render Hank's lawnmower obsolete. Hank insists the focus group (including his neighbors and his dad) remain for the scheduled length as he convinces them that the new mower is junk.
* There is an episode in Season 3 in which Dean and Bela pretend to be a couple at a social event in order to steal a
* There is an episode in which rough-around-the-edges engineer Tucker and an alien
* There is an episode late in the first season where Team Rocket had successfully

stolen upwards of a hundred different Pokéballs, Ash's included, and in trying to break out of their van, Ash couldn't figure out which were his until Pikachu sniffed them out.
* There is an episode of where Hank develops a serious crippling fear of propane, the thing he sells for a living. Justified, in that he had survived a gas leak explosion in the previous episode.
* There is an episode where anyone who asks for the truth is told it... by everyone... continuously... until they finally kill themselves. Depending on how you take Dean's
* There is an episode where doctors create a human pyramid at different windows throughout the episode to show a picture of
* There is an erotic novel ending up with a woman, her doctor (whom she was dating), and her male cousin (
* There is a neurological disorder whereby the afflicted cannot recognize their own reflection. While they are in no danger from said reflection, they are left with the terrifying impression that they are being followed by a stranger that has somehow gotten into their house.
* There is an even older sketch where Bert gets annoyed by the sound of Ernie's TV show, so he decides to drown it out with a record. When Ernie complains that the record is too loud, he drowns it out with the radio. Bert one-ups even that by turning on a blender to drown out the radio, promptly blowing a fuse.
* There is an evil butler suit that brainwashes the wearer into committing murder.
* There is a new area of Psychology called Investigative Psychology lead by David Canter (A famed profiler himself) that intents to find a way to use Offender Profiling outside the more horrific types of crimes and even in non-forensic fields. It's far from being as exact as other fields in Psychology, and that's saying something, but it has had some success using Geographical Profiling (normally only used with serial offenders) in nonrelated areas such as Marketing. So it was recently upgraded from "
* There is an exception here; one patient comes in with a hallucination of Jesus (very vivid) and a host of other symptoms. The solution is found by ignoring the hallucination as a symptom, leaving the patient (a priest who had lost his faith) to believe it was divine intervention.
* There is an exception to the "No Resurrection" rule, and it's a long story why and how it can be achieved. When the Primordials surrendered to the Exalted hosts, they forewent their ability to rewind time and undo death in Creation. Said Primordials were then imprisoned/became Hell. In Hell, they can do whatever they want, as long as the aforementioned term is not violated. In practice, now-Yozi Primordials can undo the causality of something that happened within the last 5 days in Hell. This means that if your significant other died in Hell, you can surrender his or her thread of Fate to the Yozis, and if the Yozis see something to be gained from undoing the demise of the deceased, then a resurrection is in order.
* There is an exchange on bash.org that involves a girl speaking to the storyteller while they're in high school. The girl says she always thought of him as a nerdy type, but the guy says he really isn't a nerd at all. Immediately after saying this, his cell phone plays the
* There IS an explanation in universe. It's part of a special area that was partly dummied out during the transition from Fragment (the game's beta version). It was probably too closely tied to the black box that is the Aura system for CC Corp to remove it from the game. A specific item or spell could at one point be used to dispel the mists revealing the "Twilight Eye" and dried up lake bed, that in Fragment, was full. This ALSO adds more to the bridge revealing a red-tinted Chaos Gate, which normally only appear in Root Towns. By the time of the
* There is an expression "The user is the biggest threat to any security system." There are branches of mathematics devoted to developing crypto-systems that are pretty much mathematically guaranteed to be secure. However, once these systems are developed, they are turned over to people who
* There is an external free tool that lets you create your own tournaments, and you can give the computer opponents anything you like for their colour-schemes by

editing the palette of the picture to go with their character.
* There is an informal practice of shouting as you attack in fencing.
* There is an inordinate amount of Signum/Cypha shipping material for
* There is an instance involving Ainsley Hayes, Jed Bartlet, Leo McGarry, and a closet which is not a bathroom on
* There is an interesting take on this trope in the opening scene in
* There is an interesting theory that the whole rod part of the equation was initially used simply as a visual aid to help someone trace things like erosion lines and depressions so they could visualize the flow of water. Over time this was corrupted into the idea that the stick played a magical role.
* There is an Internet media company called Blume. They are responsible for the ctOS technology that is supposed to keep the whole city of Chicago wired, making communication easy for the citizens. However, you find out that Blume is monitoring everyone unknowingly, and is using some of the information as blackmail against others and to secretly impose a
* There is an internet meme which shows how a cat and a dog view their respective existences. The cat carefully plots revenge on and escape from its human captors. Meanwhile, the dog will say things like "
* There is an inter-party argument at the end of your first visit to Onderon in
* There is an inversion later on in the film. The bomber agrees to allow the driver (who was shot by a passenger on the bus), and no one else, to be evacuated. Despite the bomber's claims that he is watching their actions, one of the rescuers reaches out his hand, calling for an elderly woman to escape as well. The bomber, seeing this
* There is an in-vitro fertilization (IVF) technique where the nucleus of one egg is inserted into a different donor's egg, then fertilized and implanted. The Mitochondrial DNA of the donor egg would be from a third person.
* There is an Irish ballad called "The Foggy Dew", which points out the hypocrisy of England entering World War One "that small nations might be free" (that is, to liberate countries such as Belgium) while occupying and ruling Ireland.
* There is an island in Greece called Lesbos, on which there used to be a number of city states of some import in ancient times and the term "Lesbian" originally referred to its residents (and still does). The modern use of the term is associated with ancient Lesbian (possibly in both senses
* There is an island named "Guadeloupe" in the Caribbean, while "Guadalupe" is in the Pacific.
* There is an island that is nested inside of two larger islands. Vulcan Point Island is located in Crater Lake, which is located on Taal Volcano, which is located in Taal Lake, which is located on the island of Luzon, which is part of the Philippines in the Pacific Ocean.
* There is an Italian commercial featuring beautiful women draped over...
* There is an Italian tale which has the same scene (except the girl fakes an urgent message forcing her to return home). It seems to have inspired
* There is an item called an "Ancient Banana", which can be used in battle to make an enemy trip and lose about 50 HP. A pathetically weak item,
* There is an item called the Sacred Ash, which revives all fainted Pokémon in your party AND fully restores their HP. The catch is that it appears almost exclusively in the presence of wild Ho-Oh, so there's only one in the game. The Festival Plaza in
* There is an NHL commercial for the Florida Panthers that shows a couple of guys ogling a gorgeous woman on roller skates. She then skates up to another woman and throws her to the ground with a nice body check. "Must be a Panthers fan"
* There is an old anecdote that right before a battle with Rome, Antiochus III asked Hannibal Barca, who was a guest of his at the time, whether his army will be enough for the Romans. Hannibal took a look and said "
* There is an old (board and miniatures) gaming expression called the
* There is an old children's horror novel Grave Doubts (Shockers) where the main character's name is Matt, and his apparently perfect older sister, Penny, was murdered ten years ago. He often gets into trouble, and during one incident, his

mother tells him, "And poor Penny's the one who had to die!" Later on, she tries to make it up to him, but he never forgets how badly it hurt him to hear it. Of course, it turns out that
* There is an old example of machine translation well-known in Russian community where system instructions "Execute installer by tray icon and insert ms windows binaries or another os with custom mouse driver support in current boot drive" are translated into Russian as something like "Put the mounter to death by the picture of tea-tray and paste sets of two items of mistress' windows or any other mouth with customhouse support of mouse teamster in current shoe engine." What's hilarious is that the result is grammatically correct (while normally random word sequence wouldn't make any sense in Russian) and the thing is especially bizarre thanks to the mounter's execution part.
* There is an old Inuit story of a woman who went to live among strange people. She became a burden, and so they placed her in a boat, took her out to sea and cast her overboard. She struggled to regain the side of the boat, but they cut off her fingers to keep her away. As she died in the water, she became Sedna, the goddess of the sea and mother of all beasts. Her fingers became the walrus and seals and whales that the people would hunt to eat. But her middle finger became the white bear. When the other animals see a man, they try to run away. But when the white bear sees a man, he is filled with revenge and tries to kill the person who he believes murdered the woman from whose finger he was born. Wise Inuit stay away from the white bear...
* There is an old joke about a bashful young man who comes to a doctor:
* There is an old joke about an airline pilot who, following the typical pre-flight announcements, forgot to turn off the microphone before telling his co-pilot (and by extension, the entire plane) that "I could really go for a cup of coffee and a blowjob right now."
* There is an old joke about a woman who visits a friend she didn't see for years and sees several children who look just like the husband their mother divorced years ago. When questioned, said mother says "He sometimes visits in order to apologise".
* There is an old joke that states that God's punishment for bigamy is
* There is an old Russian joke about some Soviet region convincing Moscow to give them independence for ten minutes. The first five minutes are used to announce war on America, the next five, to surrender.
* There is an old Soviet joke about a man who comes to the KGB and says, "My parrot flew away, have you seen it"? The KGB officer replies, "We don't deal in such things, we aren't a lost and found parrots office". Then the man says, "OK, but if it ever comes here, just
* There is an old viral video from the early 2000s by a rapper named Pete Miser called
* There is an old wives tale saying that if the first lamb of the lambing season is born black, it is an omen that the farm will face hardship that year. However, an aversion can come with the views of black lambs by Sussex shepards, who view them as a sign of good things to come due to relative rarity of natural black wool.
* There is an optional rule (The "Stackpole Rule") that, if you get three engine hits, there is a chance that the engine will fail to shut down in time. This totals the 'Mech, as well as doing terrible, terrible
* There is an option in-game to switch to first-person camera mode for any character you're controlling. For characters like the Exile, Handmaiden and Bao-Dur, this is just a basic camera swap. When you use it while playing as sightless characters Kreia or Visas, however, the camera becomes misty and blurred and people are signified by red or blue auras since both characters rely on The Force to "see." The droids likewise get unique views with scan lines and a heavy tint in whatever color their eye(s) glow in.
* There is a Norse version of the Bible that portrays Jesus as a righteous warrior in a very literal sense.
* There is a notable case of this in Freeside: the first cell extends out into the second one but only going through the doors takes you to the actual cell. The

Cerulean Robotics factory is in about the same area as the gate to the strip and the Ruined Store is around where the Atomic Wrangler is supposed to be.
* There is a notable moment late in the picture when Justin finds himself soberly looking up the actual legal definition of the act (and associated penalties). Apparently, the improbable events of the movie help them get off light at the end, including "Ryan becomes an actual cop".
* There is a notable subversion in the first game where there is no way you can reach the door in time. If you wait some time though,
* There is a noted mutual dislike between Homer and Patty and Selma, being
* There Is Another: A character isn't The Last of His Kind, after all.
* There is another Bounty radio ad that does the same with "The Pina Colada Song".
* There is another Chinese man who, unlike the previous guy, died after his "friends" put a live eel up his bottom while he was passed out drunk. The eel
* There is another episode, "Two and a Half Deaths", wherein a man accidentally sees a man and a woman get down to business in front of him (he was hiding in a closet with wooden-slat doors).
* There is another episode where a bad guy is seen force feeding his victim food containing a cut up credit card.
* There is another example of this trope not so long afterward; Charity is tricked by Umami into approaching a large pot after refusing to cook for
* There is another instance in which Strong Bad is forced to share a fallout shelter with Bubs and Coach Z.
* There is another instance of this earlier on the film, when Shrek first sees Lord Farquaad's castle.
* There is another jar host Ellen must place money in every time she
* There is another joke about this and the Basque, but this time it does not play with their supposed ability, but to the triple stereotype of them supposedly being stubborn, braggarts and gambling-lovers: "How do you fit 20 Basques in a Mini Cooper? By betting they cannot".
* There is another meaning for fag - to tire or weary by labor - which can be conjugated into 'fagging' and 'fagged'. It may have come from "fatigue". Commonly used during the earlier parts of the 20th century; unused and almost forgotten today.
* There is another moment around this time, after the council of Elrond, when the Fellowship is formed. The nine stand in a pretty line, Elrond pronounces "you shall be the Fellowship... of the Ring!", the theme swells and half the audience start to retrieve coats, finish off drinks and generally make ready to leave. Then find out there's another hour and a half to go. And, in some cases, hadn't realised that even then there were
* There is another one where Calvin takes a telephone into the woods to "make some bird calls" and ends up with the receiver in his mouth and the bulk of it tied to the back of his head.
* There is another pervasive myth, dating back to 2001, about an underground farm that can be accessed by using a sapphire on a particular tree. Later versions of the myth swap the sapphire for a herring. The farm is generally rumored to contain fantastic new armor; the herring era whispered of a place where the then-rare rune armor can be found scattered on the ground. One early resurgence of the story can be found
* There is another play called "The Butler Did It," different from above, which features a
* There is another scaling effect. The resistance in a vascular system is inversely related to the fourth power of its radius.
* There is another spell called Gloomcloud that gives a target a cloud over their head that only they can see, which makes them depressed and unable to do much of anything for a few minutes.
* There is another story arc where Vince becomes romantically involved with actress/singer Mandy Moore when the two of them are cast in the
* There is another story, dating from either his Presidency or, more likely, as Senate Majority Leader, when he was in negotiations with a fellow Democrat who was

holding up legislation LBJ desired. He said "You might as well go right ahead and cut off my pecker" and proceeded to pull out his penis and set it on the table, along with a pocketknife. "Go ahead, do it!"
* There is another theory that says that if time travel is possible,
* There is another time when she is wearing revealing pajamas and Wayne asks her to put on something better, though unknown to him, she was naked prior to answering the door. (To be fair, Wayne is her brother.)
* There is another type of blade used in microtomes to prepare samples for the electron microscope:
* There is another type of mercenary called a "freerider", which is less defined in the books but explained by the author as a mercenary with a horse who attaches himself to an army free of charge and takes his pay in booty after the battle.
* There is another variant of warframes: The Umbra warframes, which are at least as powerful as the Prime variants, and are specialized in fighting the
* There is another version of that spell that requires you a feat to take "Mother cyst." It kills the person and then destroys their soul, removing them from existence forever. Although it may seem less useful since the target has to be first hit by a level 2 spell, it can be used in campaigns that are not using the "True Name" system. That means it's just as legit in
* There is another weapon in the 21st Century that can't be shut down effectively in America: the Internet. As the Internet is not controlled by the federal government but privately run by telecom businesses, any attempt to turn the United States of America into some Dictatorship of the New World Order would be set back by activists, especially if some of the activists turned out to be hackers!
* There is a novel where the main character is an astronaut on a ship equipped with an antimatter drive, allowing it to rapidly accelerate to relativistic speeds. Their goal - go to the nearest galaxy and return. Realizing she can't live without him, his girlfriend decides to put herself into an induced coma, a form of extreme
* There is an overwhelming amount of fanart of Ralsei - normally the sweetest and most wholesome character in
* There is an SF story wherein the world is secretly controlled by an oligarchy of telepaths. Telepathy is kept secret, and it isn't really researched, to maintain the masquerade, but one thing is known for sure—it is not inheritable. So how do they find new members? There's a brilliant solution. In every single university there's a guy somewhere, spreading telepathic messages about the room he is in. The messages can be heard by telepaths only. Those who come are accepted into the society, those who don't are either muggles or not curious enough and thus of no interest to them.
* There is anti-magic ground that makes any hero on top of it unable to cast any sort of magic or be limited to low-level spells. Magical garrisons and certain artifacts also deny the use of magic in battle.
* There is an uncomfortable amount of this between Loly and Orihime. When not beating up or attempting to kill Orihime, Loly is stroking her hair, calling her "Orihime-chan" ("little Orihime"), invading her personal space, caressing her face, pinning her against walls, tearing her clothes... it's surprisingly easy to do
* There is an unexpected subversion in the Frank Grimes episode (which went out of its way to self-reference and subvert many standard Simpsons tropes). A new worker called Frank Grimes gets employment at the power plant, but is aggravated at Homer's terrible ineptitude and how good his quality of life is compared to his own. His frustration builds throughout the episode until it climaxes in him going insane and imitating Homer - eventually he grabs a live power cable believing that he will survive the electric shock (like how most characters would do in the show), but he doesn't. He dies. And still gets no respect.
* There is an unofficial holiday on April 20th, aka 4/20, where people celebrate the act of consuming weed and advocate the legalization of marijuana. Coincidentally, April 20th also happens to be
* There is an unofficial rule among emergency workers in most racing series that no racer is formally declared dead at the track unless this trope applies (one version described: "Nobody dies unless they are decapitated or incinerated in their

car"). Anything short of Ludicrous Gibs and at least SOME resuscitative effort will be attempted until the driver can be declared DOA at a hospital.
* There is an urban legend about an older woman who takes revenge on the sassy young thing who brazenly zips into the parking space she'd been waiting for. When she protests, the parking spot thief says "That's how it is when you're young and quick." The woman puts her car into gear, floors the accelerator and rams the offending vehicle. When the sassy young thing screams in protest, the woman replies "That's how it is when you're old and rich" (or "and have more insurance"). You can check out the legend and its variations at
* There is an urban legend (at least in Russia), about an immigrant to Japan who wasn't good in Japanese, and didn't trust the local cuisine that much either. She was taught the phrase "please deliver such-and-such pizza to address X." For some time, it worked, until they found a guy who spoke Russian (or she learned a bit more Japanese), and told her "lady, perhaps it would be better for you to call a pizzeria instead of a library?" Patient, helpful people.
* There is an urban legend in the UK about somebody getting sacked by
* There is an urban legend of an influential Soviet man who made a lot of money illegally and converted it to US dollars. However, thanks to his influence, the KGB couldn't even search his house for evidence. He was about to emigrate to the US, and invited many influential friends to his going-away party, including the American ambassador. After the party, he boarded the plane and left. The KGB search his luggage and find no money. They then search his house and find a large pile of ash. Turns out he had the ambassador witness him burning all his cash and sign an official document that a certain amount of currency was indeed destroyed. All the man had to do was go to the nearest Federal Reserve bank in the States and show them the document to get his money back. (It
* There is an urban legend that Japan used to buy a lot of Soviet mineral water in the '70s and throw the bottles out. They only needed the hardwood boxes to make furniture.
* There is an urban legend that the word "picnic" derives from "pick a [N Word]" and was originally used to refer to a lynching with food and music for white spectators.
* There is a one-off British comedy charity special starring Sir Bob Geldof as himself. In short, he finds himself stranded at a pub where a celebrity impersonator karaoke competition is ongoing. Through a series of developments Geldof winds up singing the Boomtown Rats' breakout single "I Don't Like Mondays" live. The crowd is underwhelmed and first prize goes to the
* There is a painting in the dining room of Roderick Defoe. Each day, the man in the painting gets older and older.
* There is a painting of Mr. Toad passing the deed to his property to Owl in
* There is a pair of Italian commercials, the first showing a man trying to find his new tiny cellphone when it rings, realizing the sound is coming from his small dog. He picks it up, pokes it in the tummy and holds it to his ear, and says 'Hello?'. The second one shows the same dog blurring and buzzing across a coffee table back and forth. "Now with vibration!"
* There is a Paladin class (at least until the later games where it gets merged into Fighter), which is the class associated with the virtue of Honor.
* There is a particular amount of entertainment to be had in the sequel,
* There is a part where the one girl is trying to find the other, and the ghost
* There is a periodic table of M&Ms with elements defined by their colour and personality. For example, Ye (yellow) is Clumsy.
* There is a persistent myth that if a dog or horse freaks out, and there is nothing visible to you that should be causing them to do so, one should look at what the animal is looking at. More specifically, to do so by looking between their perked ears. The myth states that you will see the spirits or ghosts that only animals normally see if you do this.
* There is a persistent urban legend that the Warthog's GAU-8 cannon produces more recoil than its engines do thrust and that continual fire of the cannon would eventually stop the forward momentum of the airplane entirely, save that it would

run out of ammunition long before that point. While the recoil is significant, in practice the effect on the planes speed is negligible.
* There is a phenomenom called the Illusion of Knowledge, which basically means if you try to think about something but don't know all the details your brain will
* There is a phenomenon, much in the same style as the aforementioned Centipede's Dilemma, called
* There is a phenomenon (which may merit its own category) called "Kidding on the Square", in which you
* There is a photo of Marge's mother in her flapper days, one of which has her being arrested for wearing an
* There is a PHS (Party Hensei System, a pun on Personal Handiphone System) which allows you to summon your comrades from anywhere — in the middle of the desert, on a mountain, in a cave or underneath a giant metal plate. However, it doesn't seem so much cellular as
* There is a planet made entirely out of diamond is also a diamond planet, but it originated as a carbon-oxygen white dwarf, and was then cut down to planetary mass by intense irradiation from its partner (a pulsar).
* There is a plant called the silver dollar plant, because the seed pods can be dried, and then the outer membrane can be rubbed off of these to reveal a shiny silver surface that kind of resembles a coin. (Sadly, that's where the resemblance to a money tree ends.) You'll often see these as accents in dried floral arrangements.
* There is a playground right outside the house on the first part of
* There is a play in which the rich, eccentric protagonist brings the plot to a screeching halt to address the real-life competition between the theater in which his show is playing, and the theater across the street. Beyond that, the play is suffused from beginning to end with theatrical metaphors, and one of the most famous sequences includes the characters onstage watching a play even as the audience is watching them. A radical new experiment in metatheater, playing now at your favorite off-Broadway location, and critiquing the excess of artificiality in contemporary theater? No – it's
* There is a plot point that Legosi seems to dislike his grandfather due to the fact he isn't a wolf, and Legosi and his mother are half breed wolves (quarter in Legosi's case rather.)
* There is a poem (told as a memoir) that mentions the speaker having to sign into a motel like this to have sex with her college boyfriend, because at the time (probably about
* There is a point in the game where Lyner realizes that he has become the highest authority in Platina
* There is a police box right out the Earl's Court tube station in London,
* There is a Polish saying, roughly translated: "all girls want uniform-wearing boys".
* There is a pop song in the game, sung by one of the characters, which is a modern J-Pop production complete with digital synthesisers and
* There is a popular (and likely apocryphal) story that America's first female reporter, Anne Royall, came across
* There is a popular document where one very bored, and very unscrupulous man had compiled at least
* There is a popular laundry detergent brand in the Caucasus and Central Asia called "Barf" (which simply means "snow" in Farsi). Cue tourists from English-speaking countries unable to control themselves when they tell their friends and family they washed their clothes in Barf.
* There is a popular series of various artist compilation albums in the UK called "The best [name of genre] album in the world...ever!".
* There is a popular theatre blog called "Chewing the Scenery" which often slates over the top or silly acting in British theatre.
* There is a possibly apocryphal story that Mick Jagger tried to use copyright law to prevent any other musicians from using stage names related to cutting implements (a "jagger" is a type of knife). This was prompted by David Jones' success under

the name
* There is a possibly photoshopped image of a backwards revolver circling the Internet.
* There is a postcard of a cartoon with the caption "Do your cigarettes taste different lately?" The cartoon depicts a dog grinning mischievously while marking his territory on a tobacco plant.
* There is apparently a large market for licensed military toys. We have Batman Tanks, Hulk Humvees,
* There is apparently a theory out there that human time travellers seeded the young planet Earth with life. This is sometimes known as the
* There is, apparently, a Wiccan spell that makes it so that you and your lover will be together forever (Marriage is considered temporary, since it's only till death). Thus, when you two get reincarnated, you will be together, again and again (well, if it works, anyway). The problem is, it's very hard to reverse, and a person's personality changes when they get reincarnated. This is not recommended, especially if you're only dating, since it pretty much screws you over in your next life. Of course, that doesn't mean people wouldn't be stupid enough to try it.
* There is a practice made popular on some corners of the Internet that involves supposedly creating a second conscious personality in one's mind, known as a
* There is a pretty well animated scene in the 8th episode that has Rogue and Kitty dancing together, which appears to have been modeled after live-action footage of
* There is a principle in fluid dynamics called 'cavitation'. When impacts occur at extremely high speed underwater, a flash of light as well as sound and heat can be produced, as seen
* There is a product called Unicorn Farts which is just cotton candy.
* There is a proposal for the five most North Western counties in Maryland (the Eastern Shore, the region made up mostly of counties that border Delaware) to secede and form either their own state or join with either West Virginia, Pennsylvania, Delaware or some combination thereof. This gained steam in
* There is a psych-class test like this. In the middle of class a person dressed in a ski-mask and all black clothing steals the professor's notes and runs out. Then the professor asks the class to describe the attacker. In order to pass you have to prove you can overcome preexisting social assumptions by not assuming the attacker is (among other things) male.
* There is a public transport company in Locarno in Switzerland called FART (
* There is a pyramidal system with Goa'uld as rulers, Jaffas as priests/warriors and Humans as workers. The
* There is a quest called "A Tiny, Clever Commander" featuring Commander Nazrim of the rat-like kobold race, all of which is a rather unexpected
* There is a quest in Whiterun where you are asked to find a redguard woman in town (
* There is a quite famous anecdote about Doctor Joseph Bell who was supposedly the real life inspiration for Sherlock Holmes. When presented with a patient in front of his students he asked them to use deduction for finding the patient's problem. When nobody found it, he explained the process thus: use clues to make an assumption (red nose and pimples that would suggest alcoholism) and then support that theory with hard evidence (whereupon he pointed at a bottle of brandy in the patient's pocket).
* There is a race where everyone drives a red McLaren, but police will still say "suspect is driving a red McLaren" (which is admittedly accurate enough, given how few of those exist; just pull over any red McLaren you see!) Also, in other races if you go fast enough, they'll sometimes only get the colour of your vehicle.
* There is a radio edit of Foster the People's song "Pumped Up Kicks" that censors the words
* There is a rare female example with Servilla, in her late forties to early fifties, teaching a teenage Octavia about the joys of sapphic love. It doesn't last long, though, as Servilla is very clearly manipulating Octavia for political purposes.

* There is a rather sneaky example early on, which becomes this in hindsight. All party members begin with 2 ATB-slots, except Vanille, who has 3. After becoming l'Cie, they all gain 1 — again, except Vanille, who still has 3.
* There is a real-life "Candid" AWACS version- but this was a Beriev project and is called the A-50 "Mainstay". It remains in Russian service, with examples exported.
* There is a real-life Hotel California in San Francisco (the song came first).
* There is a real life issue with this as anyone who has worked night shift can tell you. Do nights for years and other people remarking about tenses becomes an
* There is a real life psychological diagnosis known as "Mad Scientist Syndrome", so named because it tends to be a case of actually believing
* There is a real, life-size Gundam model in Japan. It was finished in July 2009 and pulled down in September. Then it was put up again in July 2010 but with a beam saber. Oh, and it also moves a little bit. Unfortunately, the 2011 earthquake collapsed it. Fortunately it was rebuilt in 2012, and was exhibited at Hong Kong in 2013.
* There is a really funny car ad in New Zealand, where a boy asks his father where he came from. The father then proceeds to explain to the son (with music playing on top of his words) while driving, with the help of visual innuendo and gestures. At the end, it doesn't end well.
* There is a reason for the white line: the flying trains that are part of the transformation for the helmet will smack anyone dumb enough to cross the white line HARD. As the Lion Inves from the crossover special found out the hard way. Since the series is aimed (more so than most) at small children, the
* There is a reason for this. Since being irradiated heals mutant creatures, it can safely be assumed that they're radiotrophic (like the real-life
* There is a reason he tries to keep any and all material regarding him hidden from mortal eyes as much as possible.
* There is a reason why almost all procedural laws relating to the filling out and filing of court documents say "A document is not invalid simply because it doesn't follow a form." Of course, some don't help by immediately specifying the forms to horrifying detail (margins, spacing, font, etc.)
* There is a reason why gold-plated connectors are used in high-end electronics. Copper, while being an unparalleled conductor, tarnishes very easily, especially in the damp air, and copper oxide is a semiconductor, leading to the whole slew of weird contact effects and parasitic noises.
* There is a reason why there are more firearms per capita in Finland than any other Western country save US. Finnish soldiers simply took any captured pistols and revolvers as war souvenirs. Since they were not in official records, they did not exist. Most still exist as family heirlooms.
* There is a recent ad for a tax consultancy service that lets you search for your agent based on his specialty. The last request is something like: "And they have to have a cat named Louie!" One collective groan later, only one guy is left standing.
* There is a recipe from the Philippines that goes a little like this: carrots, potatoes, bell peppers, tomato sauce, and red ant eggs.
* There is a relatively new phenomenon called Secondary Mutation, in which known mutants (typically
* There is a romantic moment where Clark and Lois almost kiss while dancing at
* There is a rule in the British Parliament that forbids personal insults.
* There is a rules patch in that you can't just win the first race of the season and then decide that since you're already in the Playoffs, you don't need to race again until the first round of the Playoffs. Besides, the more stages and races you win, the better your "seed" in the Playoffs. Also, you can't just show up for race 26, win that and qualify for the Playoffs, either. Case in point: In 2015, Kyle Busch missed several races after suffering a
* There is a rumor about Jagex hiding a secret item in the free version of the game and leaving an incredibly cryptic trail of clues in random junk items. Supposedly, anyone who finds it will get a free lifetime membership.
* There is a running gag involving a newsie shouting this in the movie

* There is a running joke among players that creatures with the Stupidity rule (which means there is a chance the unit will do nothing other than wander forward a few inches for a turn) suffer from this, in particular Dark Elf Cold Ones (dinosaur horse thingies) thinking "kill kill kill kill, ooooh shiny".
* There is a Russian fairy tale where a woman gives birth to three sons, but her evil sister takes them away and gets her banished. After awhile, her stepson finds the house of the brothers, so to introduce himself, he asks mother to make some bread with her breast milk. Upon tasting it, his brothers recognize the taste and accept the two as their family.
* There is a Russian joke about two busted drug dealers who are earning their pardon by dissuading people from taking drugs. The first one shows them a picture with two circles — a large one and a small one — and telling them the circles represent relative sizes of their brains before and after drug abuse. The second one uses the same picture but with swapped circles and tells his interviewees that the circles represent the
* There is a Russian joke where a man confesses to doctor he usually masturbates to a certain painting of a pretty woman. The doctor is quick to point out it actually depicts
* There is a Russian joke with a punchline of "We were burying my mother-in-law, got two accordions torn". The punchline is so worn out that at this point that overused gags, links, and humorous stories are called "bayans" (accordions) in certain sections of the Russian internet.
* There is a Russian reversal of the trope. In the USSR, films set in Western European cities were filmed in Latvia, Lithuania, Estonia and Western Ukraine (which have a lot of Gothic and Baroque architecture). Films about the Middle East used Central Asia or Azerbaijan as stand-ins. However, the most glorious example is the Crimean peninsula, with its uniquely diverse natural and cultural landscape. It was, and still is, a perennial favourite of Soviet/Russian film crews and stood for almost
* There is a Russian saying for No Sense of Direction meaning "to lose one's way in a three-pine forest". There are many more colorful idioms out there for describing the trope. One of the most common in English being not being able to "find one's butt with both hands", sometimes with "and a road map" thrown in for emphasis.
* There is a Russian story about some lad who is stuck in a foreign land until his new boots (received at entrance) are gone, but they cannot be worn out, burned, or thrown away. The lad gets rid of them by feeding them to the host.
* There is a Russian story that a brand of condoms called Visit had to be renamed "Vizit" - because Visit (accent on the second syllable) translates as "hangs".
* There is a Russian urban legend where an Italian was told some words and was asked what he thinks they mean. First, he was told the words: "l'ubov'", "druzhba", "droog". He said these must be some harsh words, maybe even curses.
* There is a safety advertisement about overhead powerlines that used to be on the radio in Calgary, Alberta. It started out with the tune from Rock a Bye Baby, with the song slowing down and slowly becoming more sinister-sounding. It doesn't seem ironic, but considering that one of the ways you can come in contact (and one the ways they like to remind people about) is backing up while in a cherry picker, and the cherry picker can resemble a cradle in a way, and the lyrics for the end of the nursery rhyme are, "And down will come baby, cradle and all," well, it just brings up some fairly disturbing images.
* There is a saying among Chinese folks about knock-off "brands": They're only using a fake name because they're not a good enough copy to use the actual name.
* There is a saying among military historians that the generals always prepare for the last war. In 1870 France thought any conflict with Prussia would play out more or less like the Napoleonic Wars, French Levée en Masse and
* There is a scenario in the Black Templars section of the GW website dealing with the recovery of the remains of their Emperor's Champion.
* There is a scene in which an FBI agent is offered more coffee by a local sheriff. He refuses, stating that it tastes like someone came in it. The sheriff

makes a sarcastic remark about how he couldn't control himself, rather than wondering how the agent recognizes the taste.
* There is a scene where Edmund gets tempted by evil and glares darkly at
* There is a scene where someone brings an embarrassing document (an old yearbook photo, or something) to the dinner table. Marion put it on her seat, sits down, and continues eating. Husband Howard says "That's right, Marion. Sit on it."
* There is a scene with a humorous tone when Thor meets the aforementioned Peter Quill for the first time and the two Sad Clowns converse on their respective grievances like they were talking about their kid throwing a tantrum at the supermarket the other day.
* There is a sci-fi cosplay wedding. It gets crashed by Jeremy Bullock, who originally played
* There is a second team of true companions, who band together almost specifically because they are all ridiculously outcast from rest of the school due to bad fashion sense (on purpose) and severe GSD (they look like monsters).
* There is a secret area accessed through th e Pirate Ship, called the
* There is a secret project called 'The Longevity Vaccine' and another called 'Clinical Immortality'. The former is a simple injection, the latter involves removing the
* There is a secret squeaky penguin item that can be obtained in the Orc Campaign.
* There is a section in New Mexico which in the original Spanish is "Peña blanca" or 'White Rock'. This has been Anglicized into "Pena blanca." This one change in letter means the section is now technically named "White Sorrow."
* There is a section of Toad Man's level and it is based on the same thing from Sonic the Hedgehog's Labyrinth Zone.
* There is a sect of Hinduism that believes that if a woman is not beautiful, she did something very bad in a past life and the gods are punishing her.
* There is a semi-famous magazine article from 1958 called "The Dread Tomato Addiction" that correlates the consumption of tomatoes with everything from death to communism. It can be found
* There is a separate group of Guardians that still followed the White Light. Having spent the last billions of years in isolation guarding the prison of
* There is a sequence wherein a Mad Scientist is experimenting on/torturing Selina Kyle's cat, Isis. All we see is the shadow of the man with the needle, and the shadow of Isis attempting to escape.
* There is a series of novels by Michael Thomas that have Jane Austen as a vampire.
* There is a series of text books titled "Life of Fred" that follows the adventures of a mathematics professor. Who is four (five in some of the books). That's about the most sane thing that happens, story-wise.
* There is a series of Vines where a man attempts to feed Gosling cereal, only to be aptly rejected.
* There is a set of eighty silver goblets that have been reserved for this purpose. Upon each of them is engraved the name of one of the men who flew on the Doolittle Bombing Raid of 1942. With it is a bottle of 1896 (The year of James Doolittle's birth) brandy. This bottle was intended to be opened by the last two survivors of that mission to toast those that have gone before them. With only four men left, all of whom are in their mid-nineties and in failing health, they decided to open the bottle together in 2013.
* There is a set of weapons that are extremely difficult to acquire. So much so that they have their own rarity category, Legendary. Some of these items drop from certain bosses at ludicrously low rates (Illidan's Twin Glaives of Azzinoth, Thori'dal), others require a number of pieces of the item that drop from bosses at a high rate which combine to form a broken version of the item that has to be repaired through some sort of quest (Atiesh, Val'anyr), others combine the best of both worlds and require multiple items with ludicrously low drop rates that the player must use as part of a quest to form them (Thunderfury, Sulfuras). Additionally, the Kael'thas fight in Tempest Keep temporarily grants the entire 25-player raid fighting him a number of these items (which fade in 15 minutes or when

you leave the area) as a sort of
* There is a severe shortage of telepaths willing to work in the area of mundane (i.e., non-Psi Cop) criminal justice. Crawling around in the brains of murderers and rapists is nobody's idea of a good time.
* There is a shared one between Carl and his old friend the village sentient scarecrow. While they were engaged, Carl's wife Aisha went on a walk when Carl took his time to show up for a date and got injured. Since then, Carl has become a
* There is a shirt that has D 1 4 M 0 N 4 5 (Diamonds) written on it.
* There is a short arc about a giant whale who had been waiting for fifty years for its pirate friends. It ended and was never mentioned again, and everything could have just been another
* There is a short sci-fi story about a female investment banker in the future, whose job is to spend the day looking for emerging niche markets to invest in. To motivate her, she is in competition with a figure called "The Antagonist", which is strongly implied to be an AI. At the end of the story, it's revealed that The Antagonist is not only a human being, but also her husband, and it is apparently SOP at the company they work for to pit married couples against each other. They remain
* There is a short story about a family of tortoises who go on a picnic, packing a number of canned things, and forget to pack the can-opener. Being tortoises, going back for the can opener would take a very very long time.
* There is a short story called "The Rose Window" where a cleric (also the narrator) in a mild fantasy setting has a large rose window brought to his church from the one where he grew up. Then bad things start happening and members of the clergy start seeing something in the window move at night. Then the cleric comes to realize that something other than his god was secretly being worshiped in the church he grew up in. In the end he plans to smash it
* There is a short story (could be folklore, or not) which puts the three monkeys in a very different light. You see, the monkeys are living in a palace, and the first monkey witnessed the king brutally beating a slave for nothing. When he told the steward about what he saw, the steward threatened to glue the monkey's eyes with pitch, so the monkey decided he didn't really see anything. Etc.
* There is a short story in which a demon has the job of dragging humans to Hell, and can only be defeated by holy words. The specific religion doesn't matter so much as the strength of the person's belief. His first intended victim is a Christian who prays and forces him to let go. The second is an atheist, and
* There is a short story that goes for two-in-one: the Tunguska Event is caused by the explosion of an alien starship... which was caused by said ship getting hit by a meteorite. For bonus points, Rasputin is involved.
* There is a short story that has one of the last few remaining humans believing this about humanity and a race of
* There is a shot of Trade Federation battle droids marching through an archway on Naboo in
* There is a sidequest involving an eccentric inventor that ends up netting your party lots of useful goodies: the last part of the sidequest requires you to perform various tasks, like doing enough total damage during a single playthrough, fighting enough battles, carrying enough money, and running away from enough battles. As a reward, you get a
* There is a similar one for skin cream. The ad started off with someone sawing trees into little bits. Only at the end do we find out it's a woman.
* There is a similar one in which Laurie keeps interrupting the whole time to turn to the camera and tell the audience that this is his favorite gag, and the next line is the payoff — no, wait, not quite yet ...
* There is a similar urban legend about the Sydney Harbor Bridge containing the bodies of workers who died during construction.
* There is a simple spell that can permanently negate magic within a huge volume. This is a bad thing in a world that heavily depends on magic and is one of the reasons that no-one makes flying castles anymore. Naturally, the wizards have gone to great lengths to expunge knowledge of it from the world.

* There is a single GB team in korfball, kabaddi, hockey, ice hockey, handball, volleyball, Aussie rules, but NI players are with Ireland.
* There is a site on the internet dedicated to the dangers of the highly addictive compound
* There is a sizeable number of named and shipped pairs of this variety across the
* There is a skin lotion or shampoo commercial that showed in a background graphic several elements in squares as might appear on a periodic table. Everything's fine until you notice
* There is a slight advantage to having the second leg of a home-and-away game at home; extra time will be at home, so you could play 90 minutes away and 120 minutes at home, which helps.
* There is a slight precedent for this actually, as the first official world champion, Wilhelm Steinitz, experimented with a variation of the Vienna Game opening in which he would allow his king to be chased around the board a bit in exchange for building up a strong central position and gaining a large development advantage. He opined that 'The king can take care of himself' when this strategy was criticized. However, his practical results with this opening were not all that great.
* There is a small, but obsessive, fanbase for Monaco, and its lavish culture. This can largely be attributed either to the reputation of the casinos of Monte Carlo or the fact that the country's most famous princess was
* There is a small handful of towns named Jerusalem in the United States which aren't as prominent as Jerusalem, Israel: in Maryland (unincorporated), New York, Ohio (village), and Rhode Island (unincorporated village).
* There is a small island off the coast of Western Australia, near Perth, called
* There is a small niche of Japanese arcade games that exists solely for catharsis. One example is
* There is a song by the English band Federal Drugs Administration, "
* There is a song sung in Welsh primary schools about various birds sitting in trees. The first verse is pretty normal and tells of a yellow bird in a banana tree. Then the second mentions a red bird in a tomato tree. The third is about a green bird in a cucumber tree, and just when you thought it couldn't get any stranger, the fourth verse is about a blue bird in
* There is a species of evil leeches, the "Dark Ones". All of the species lived at a single puddle, and yet all their evil was useless against a bag of cement, used to prepare the ground to be turned into a parking lot.
* There is a spectral sword known as the Sakenagi Longsword which seals whoever is cut by it in a blissful illusion for all eternity.
* There is a spell that makes traffic lights go green for you and make taxis arrive in 1 round (among other things).
* There is a Starburst commercial which has a guy eating some Starburst when he sees his friends in the park. The candy tells him they'll want him to share... but what if they weren't his friends? It then tells him to throw his friend's ice cream, dump their things onto the grass, and rip their clothes.
* There is a State Farm commercial that runs like this; one of the characters sitting around wishes they had reliable insurance, and a State Farm agent occurs. They then proceed to wish for a variety of increasing luxuries such as a sandwich, a pool table, and a hot tub, which all appear. They then wish for a woman (the girl from 4b). The original had the typical version inverted: a group of girls wish for a hot guy with consecutively more exotic qualities. One of the follow-ups has a fighting couple wish for new partners, when the man and woman transform into more attractive versions of themselves. Of course, the woman berates the guy for wishing her more attractive,
* There is a state in Mexico called Mexico. The state is called Estado de Mexico and the country is officially called Estados Unidos Mexicanos.
* There is a story about a man who declares that he is too smart to bow to the will of a Zen master who is giving a lecture. The master invites the man to stand beside him so they can debate the issue. The man stands beside the master. The master then asks the man to stand on his other side so everybody can hear him. The

man does so. Then the master suggests they both stand on the other side of the room so the students can have a better view. The man stands on the other side of the room. The Zen master then points out that the man had done everything he asked and continued his lecture. At this the man was enlightened.
* There is a story about an Ork raiding force that attacked one of Khorne's planets. Everyday the Orks are forced to fight a losing battle until every last one of them is killed. At the beginning of the next day, all of the Orks are resurrected to start the process again. This is considered by the Orks on the planet to be their equivalent of heaven.
* There is a story about a regulation for "Green Berets" (United States Army Special Forces) in Afghanistan to wear regular uniforms and to shave after a photo came out of a topless Green Beret in a
* There is a story about a shipwrecked Soviet sailor who was rescued by an American ship. When he saw an officer with a cross on his lapel, he asked why. When told that this was the Chaplain, he asked, "What's a Chaplain?" When he heard the explanation he said, "Interesting. Does he also act as Political Officer?" He was shocked to learn that the US Armed Forces
* There is a story about the Welsh Saint Collen who entered a fairy castle at the behest of its king. He was invited to a banquet there but wisely refused to eat, remarking that the food was only tree leaves. When the king asked what he thought of the red and blue garments worn by the castle servants, Collen said that the red signified the side being burnt and the blue signified the side being frozen. He then poured holy water on the ground, causing the castle to vanish.
* There is a story arc where Sally feels threatened by new policewoman Janice, who is played by the very statuesque professional wrestler
* There is a story called "Fessenden's Worlds" by Edmond Hamilton, where a scientist creates a miniature galaxy to experiment upon. After he's killed (along with the galaxy), a friend of his, who saw it all, keeps thinking "is there a Fessenden out there"?
* There is a story concerning Peisistratus, a politician from Ancient Athens, who was walking through the Athenian countryside and got chatting with a farmer. Not realising who he was talking to, the farmer spent most of the conversation criticising Peisistratus' policies, calling him a tyrant and complaining about unfair taxes. Peisistratus listened patiently, then asked "What do you get from the land you farm?" The farmer replied: "Nothing but aches and pains. If only Peisistratus and his tax collectors would take their fair share of those." Peisistratus, having a good sense of humour, decreed that the farmer need never pay taxes again.
* There is a story floating around of an incident in Disney World where an employee in a Goofy costume saw a child drowning in a fountain. He went into the fountain, took off the head of his costume, and rescued the child. He was then fired for removing the head of his costume and thus breaking the illusion of the entire theme park.
* There is a story of a British man visiting San Francisco for the first time and asking a cabby where he can pick up a pack of fags. "Fags" in British slang are cigarettes. In American slang, they're...not
* There is a story of a British spy in occupied France during WWII who was exposed after ordering "cafe noir" (black coffee). A local would have known that, with milk being scarce, the "noir" was redundant as that was all there was on offer.
* There is a story of an American missionary who went down to Nicaragua once, only to be confronted with rumors of him trying to kill children and harvest their organs. Locals responded by beating him into a persistent vegetative state. Similar stories exist of aid workers, tourists, and military personel being attacked for the same reason. Verifying their authenticity is difficult.
* There is a story of one American Volunteer Group pilot who damaged
* There is a story or joke about a Dutch horsebreeder conversing with an Englishman where she uses the Dutch word for breeding (fokken) and then mistakes the Englishman's "pardon" for the Dutch word for horses ("paarden"). Both
* There is a story out there about a drug dealer who tripped out at a rave and

injected glow stick fluid into his veins. He had this effect for several minutes, and became the center of attention...
* There is a story out there that when Chrysler began selling cars in Chinese markets, they did inexplicably poorly. It turned out that when "Chrysler" was transliterated into Mandarin Chinese, it became "about to die".
* There is a story (probably apocryphal, but you never know) of a group of American pilots in the Pacific theater of WWII, who one day decided that before going into combat they would all paint the propellers and noses of their planes bright yellow. Then the next time, before going into combat they painted their noses and propellers bright blue. Then the next time, they painted them bright red. And so on. Their thinking was that the Japanese would see the different colors and think it was a different squadron of fighters every time, giving the impression that the Americans had endless waves of fighters.
* There is a story that when Queen Sālote Tupou III attended the coronation of
* There is a story told about the possibly fictional, possibly real Mulla Nasreddin (the Muslim World's
* There is a story told by a comedian where a train is traveling through
* There is a story where Jughead is trying to get his dog Hot Dog to skate with him because he refuses to skate with a girl. The instant Hot Dog gets on the ice, he starts slipping and wobbling around on the ice because he has weak ankles. It's
* There is a story where Scrooge McDuck orders a pizza, and, being his regular parsimonious self, deliberately sabotages the delivery, so that it would take longer than the thirty minutes and he wouldn't have to pay for it. Unfortunately for him, it's well enough time for the pizza to get cold and wet, and he doesn't get to enjoy it very much.
* There is a straighter example in the episode where Teal'c is trapped in the virtual reality of the chair. The setting is an invasion by a Kull Warrior of Anubis. The military personnel keeps firing on it with ordinary weaponry (instead of doing something smart like evacuating or trapping the Kull Warrior in a corridor), completely ignoring the fact that the Kull Warrior can only killed by a special weapon.
* There is a straight example in the first System Shock game, however - no matter how long it takes for you to escape, you will always be in time to
* There is a strip dealing with a festival in memory for the cats killed because they were thought to be evil. This becomes an opportunity to show several characters with cat ears, male or female.
* There is a strip where Hagar returns from a plundering, handing Helga a large, well-crafted castle-style lock, noting that she's been worried about people breaking into their house. She's initially overjoyed until she asks where he got it. "Oh, it wasn't too hard — it only took me five seconds to rip it out."
* There is a strong belief among the people of Cornwall and Scilly that there is a sunken land under the sea that serves as their border known as Lyonesse. Apparently, if you stand on the cliffs of southernmost Cornwall, you can still hear the churchbells ring under the waves. Similar stories are also told about the city of Ys off the coast of Brittany, Cantre'r Gwaelod in Wales' Cardigan Bay, and many other locations around the British Isles. Such stories may have foundations in truth: At the end of the last Ice Age when region was being first settled, sea levels were significantly lower- meaning many areas of the English Channel's shallows were consistently above the tide line. The isles of Scilly (for example) was one big island and there are traces of farm hedges underneath the waves.
* There is a subset of Skrulls who claim that the Earth belongs to them - as per their religious prophecies - laying the foundations for the
* There is a subversion, also with Vree, near the end of the comic as well.
* There is a subversion in a famous match for Mexican-based promotion
* There is a subversion in a series of commercials for Bud Light. The announcer says that drinking the beer will give you some super power/ablity, then shows someone using it with bad results and then the announcer says this no longer comes with the beer. Some examples include the ability to breathe fire, in which a man

practically burns down his girlfriend's house, and X-ray vision, where a woman is horrified to see some fat guy naked.
* There is a sugar-water company that deliberately plays as-loud-as-possible sounds for their commercials as their water is a "wake up call".
* There is a surprisingly physical cat fight between Bill and Lola in
* There is a Suske en Wiske story called De Texasrakkers ("The Texas Scoundrels"), which was originally a shout-out to the popular 1950s TV western series The Texas Rangers, but this show is nowadays completely forgotten. In fact: mention The Texas Rangers today in Flanders or the Netherlands and everybody assumes you mean De Texasrakkers.
* There is a switch to a more detailed shading and exaggerated perspective when
* There is a tactic whereby if a go-ahead score near the end of a game seems inevitable, a defense will let the opponent score right away in order to give their team's offense as much time as possible to respond. It doesn't always work, however, since it still requires the offense to mount a successful scoring drive of their own, which is why it's only used when avoiding a score altogether is basically impossible.
* There is a tale of a wily courtier who offends a noble in a culture where the punishment for doing so is death. The noble purports to offer him a fair chance to live by proffering him two folded pieces of paper, supposedly with one saying "Live" and one saying "Die". The courtier is sure that both say "Die" and the noble is just trying to save face. He takes one piece and eats it without looking at it. When the other piece is opened and says "Die" he lives to tell the tale as the other piece he chose (and ate) must have said "Live" and it's impossible for the noble to claim otherwise without revealing that he'd rigged the offer and losing face before the court.
* There is a theme that the witches and wizards of successive generations fail to live up to their predecessors. They had to look a generation back to find anyone capable of taking Voldemort in a duel and the best of Harry Potter's peers don't compare to the talents of their parents at similar ages.
* There is a theory popular with Aberdeen University Engineers: There is no problem anywhere that cannot be solved through creative application of: Duct tape, WD-40, ice-cream, and a brick.
* There is a theory that a popular motif of the Soviet art depicting Marx, Lenin, and the current leader of the Soviet Union in a row looking forward grew popular because it acted as a Soviet version of the Christian trinity. Marx takes the spot of god because he was the progenitor of the ideology and has the beard to match the traditional
* There is a theory which states that at the time of the dinosaurs Earth had lower gravity (for whatever reasons), but it doesn't get a lot of recognition.
* "There is a third option") the camera zooms out to show the Cat standing at a toy keyboard, on which he then plays another chord.
* There is a three-way split amongst wrestling fans in general. Some watch for the drama and promo segments and fast forward through matches. Others watch the matches and skip the talking segments. Only the third watch both.
* There is a Tide... since Mitchell had played a number of (non-disabled) characters in the first season before his ALS was diagnosed. The producers created the character of Aurellio to retain his talents.
* There is at least a bit more foreshadowing in both the manga and the light novel since they let you in on Ryuuji's thought process. He is always thinking about
* There is at least a brief subversion to this with the Dominion War where Deep Space Nine and the wormhole take over the "center of the universe" position. While the Dominion would love to take Earth, the wormhole and the region around it is far more important real estate. Even Sisko would rather see Deep Space Nine and the wormhole taken back before Earth.
* There is at least one butcher shop that deals in black market meats. Human meat isn't one of them.
* There is at least one case of someone claiming sleep-robbery as a side effect of Ambien. As in, he was claiming that he robbed a store. In his sleep.

* There is at least one descendant presently in the German Air Force.
* There is at least one instance of a minor addition in the anime contradicting later information from the manga. After the
* There is at least one order of the inquisition devoted entirely to cutting through as much as of the Administratum's red tape as possible. Whether they're having any success or making a real impact is unknown and doubtful though.
* There is at least one other movie with an almost identical premise,
* There is at least one real-life example of a machinist building such a device, so a one-armed man could compete in target shooting. In a strange case of life imitating fiction, he was eventually barred from competing with the "arm cannon" because it made him such a good shot — the gun was triggered by his opposite shoulder muscle and bolted on firmly, giving much more stability when firing than anyone could otherwise achieve.
* There is at least one rule Negi can break by kissing hard enough but no one knows if that
* There is at least one scientific paper consisting entirely of the word chicken,
* There is at least one website for teaching Russian that has this trope's name as one of the phrases taught.
* There is a tongue-in-cheek army list Games Workshop created that did have the Marines as powerful as they are in fluff. In a full-size game they could field 6-10 guys depending on equipment, and they are called "Movie Marines" because in-universe this is how they are depicted in propaganda videos.
* There is a touch of irony here as the film was written and produced by Frank Wells, younger son of
* There is a town by the name of Sault Ste. Marie in Ontario, Canada. It's right on the border with...Sault-Sainte-Marie,
* There is a town in Idaho in America called Nampa, which is similar to "nanpa", a commonly-used slang term in Japanese for the act of picking up a girl for a date, though it is often used to mean "soliciting a prostitute".
* There is a town in Pennsylvania with the extremely confusing name of London Britain (note the lack of a comma).
* There is a town in Tasmania called Penguin. It has a large penguin statue (containing asbestos), penguins on the rubbish bins, small penguin statues, shops named after penguins, shops selling penguins and more. Other than that, its pretty dull. Definitely better with penguins.
* There is a traditional, somewhat educational short play in Austria called Krampusspiel Weißenbach bei Liezen.
* There is a tradition in some police forces (etc.) that if a rookie doesn't have 'the worst' happen to him, they'll take him to a diner and order scrambled eggs & brains with hash browns; and lots of ketsup.
* There is a Treehouse of Horror episode where Flanders attempts to make a "Hell House", a religious alternative to Halloween haunted houses with the intent to scare people, in this case, children, into being a good Christian. It starts off as Nightmare Retardant, with a crappy sketch where Skinner gets hit by a cardboard bus after looking at a smutty magazine, punished for thinking the human body is beautiful. The children think it's stupid, and thus fails in converting them, so Flanders prays to God to give him the ability to scare the kids into religion. This trope is subverted: God answers, and Flanders turns into a Satan-looking monster and forces them to sit in a hellish realm and watch several scenes featuring the consequences of the seven deadly sins. By the end, the children promise to be good Christians.
* There is a tree right next to them that they're clearly meant to cut down and use for the bridge.
* There is a trend among magical girl anime in Japan of using the eyecatches to show the heroine having fun with some gadget or toy, such as those featured in
* There is a truly creepy Chinese story of a beheaded general whose body did not die. His family took it home and it communicated with them via writing. It even begot a son on the 'widow'.
* There is a Twisted Christmas set that includes Krampus and a crew of dark

Christmas-themed miniatures.
* There is a twist, though. While most would assume that battleships would be the postings of choice for any perspective commander, this has changed with the
* There is a Twitter Charity Swear Box that lets you donate to good causes for talking shit on line. Another such charity is called Fuck Cancer.
* There is a type of fungus called Ophiocordyceps unilateralis, which possesses ants and controls them so it can make them crawl into a good spot to grow and reproduce in. After it forces the ant to go into a suitable spot it uses the sugars in the the ants body to live on and eventually leaves the ant as a husk. It will then grow out of the ant's body, ripping it open. Several ant species have developed counter-measures to this by observing ants with unusual behavior and quickly guiding them far away so that the doomed ant won't infect the whole hive. It's quite efficient too.
* There is a universal trigger phrase for artificial intelligences in
* There is a urban legend that Maine coons are hybrids with raccoons, which is impossible.
* There is a user on the Song Meanings website arguing that the song "So Far from the Clyde" by
* There is a US Marine Corps and US Army marching cadence with a verse that goes:
* There is a variant ending with "Please come in to get your pictures taken, Citizen Romanov".
* There is a variant with the Israeli leader saying "God promised me there will be no Palestinian state".
* There is a variety of the joke where the drunk asks the Golden Fish for a half-litre of vodka, then for another one, and a third one too... at which point he then eats the Fish. As the ghost of the Fish shows up to ask why the Hell would he do it, he explains, you need a snack to go with the vodka, don't you?
* There is a vault that contains a maze to reach the bottom for a mission. Or you can just repair the elevator at the entrance and go straight to the bottom floor.
* There is a verified case of a forger in California who attempted to pass a forged check written on a checkbook he had stolen from a mailbox. The teller was the actual person who owned the checks.
* There is a version of this song performed by Jack Johnson where Rudolph
* There is a version of this where Jack envisioned his stepdad as cold, unloving, and ubermacho. When the gang visited him, he was a friendly guy who got along very well with Jack's son. Jack's
* There is a very brief romantic flirting between Masuka, a forensics expert, and Ryan, his sexy blonde intern. They also had the forbidden teacher/student dynamics. She screwed him over, stealing
* There is a very clear difference between blackface and using makeup and other chemicals to darken ones skin for espionage purposes.
* There is a very good reason for this: Howlers eat mostly leaves, which are very low in nutrients. As a result, they are more sedentary than other monkeys, due to having less energy to expend on moving around. They also need larger territories to get all the leaves they need. The problem is how to defend a large territory against other troops when you can't move fast. The Howler's solution is to make as much noise as possible to proclaim their territories without engaging in actual fights with other troops.
* There is a very good reason for this. Notwithstanding the moral implications of trusting your life to an officer who might be sleeping with your partner behind your back or looking to pull a
* There is a very good reason why "I hate Time Travel," is one of the more common
* There is a very long list of college football players (including Heismann Trophy winners) that were stellar in college but underperformed or outright busted once they reached the NFL.
* There is a very old Disney comic story called "Thumper meets the Seven Dwarfs", where
* There is a very old form of scam (so old it's incredible people continue to fall for it today) where an apparently mentally challenged man approaches a victim in

the street offering her (as it is often an old woman) the chance to buy some "stamps" in an envelope or suitcase. The "stamps" are bills of the highest denomination, so the full content can easily sum thousands or even millions, but the scammer, apparently unaware of the value of bills, asks only for some hundreds in coins. The victim is then approached by another "smart" guy that offers her to buy the "stamps" together and divide them between themselves. The victim agrees, and the smart guy always gets the upper half of the money while she gets the other which, as she realizes when arriving home, it's just sheets of newspaper.
* There is a very old saying: "To train an archer; start with his grandfather".
* There is a very rare genetic disorder that causes male children to be born with female looking genitals but male brains before they go through puberty, causing them to be
* There is a videogame based on the AAA (One of the 2 major Lucha Libre associations in Mexico). The tagline?
* There is a video of an archaeologist specializing in prehistoric music playing a
* There is a villainous (sorta) version with the bad seeds, who all watch each others backs, as they are all the children of
* There is a viral video online of an animal that many people thought was either a chupacabra, alien, other cryptid, or a undiscovered species. Close examination revealed it was a sun bear that suffered from one or more conditions that made it abnormally extremely small and hairless.
* There is a way to stay on good terms with both the Railroad and Brotherhood by siding with the Minutemen.
* There is a well-circulated joke in Spanish-speaking circles about a Cuban exiled sending the corpse of a deceased relative to be buried on the island... and along with the body, a big lot of stuff asked for the island relatives, either worn by the corpse or hidden in the coffin.
* There is a well-known joke regarding this trope that goes something like this:
* There is a well-known pack animal which uses persistence as its primary hunting strategy: Wolves. Kind of makes sense that these two species would have gotten along fairly well in ancient times, doesn't it? Man's Best Friend might have originated as a pack of wolves and a pack of humans getting to know each other while chasing down the same big game, teaming up to take it down, and sharing in the kill.
* There is a well known Russian joke about a teacher who asks a student "Where will we get if we start digging a tunnel from here through the center of the Earth". The boy's answer? "Into a madhouse".
* There is a West African hot pepper sauce which is very popular among African exiles in Britain and available from ethnic food retailers. In Ghana, its name simply means "pepper sauce." But it won't be on general sale anywhere else in a hurry, though, as the brand name is "Shitto," or "Shitto Gourmet." It does actually taste rather good, it has to be said, like tabasco, jerk sauce, or peri-peri.
* There is a whole genre of video games that only exist to promote a product. They are called Advergames.
* There is a whole group of side-character students like this in the webfiction
* There is a whole song about it in part 2 of the pilot, in which Pinkie Pie teaches her friends to literally laugh away their fears.
* There is a whole sub-genre for redrawing mecha as girls wearing the machine as armor. It has gone so far as the Destroid
* There is a wide array of custom builds and dune buggies that have mounted weapons systems, battering rams and similar, but as they aren't really 'cars' in the traditional sense its arguable if they qualify. They are pretty sweet rides and have weapons attached.
* There is a widely-circulated (though false) story of a zookeeper in Germany who attempted to give an elephant an olive oil enema by injecting it up the animal's anus. This resulted in the elephant releasing 200 pounds of dung onto him, crushing him to death.
* There is a wide-spread rumor found around the web that says that TV Tropes features works pages for at least one anime series that are completely fraudulent.

* There is a wizard in the middle of every planet. You have to tunnel through the planets.
* There is a women's restroom in the lobby of a Penn State dorm that has an extra unusual for women's restrooms: a urinal. (The dorm was converted from all-girls to coed; for some reason the urinal survived the transformation.)
* There is a Youtube clip of Pedobear doing this to a child at one of the larger cons.
* There is "Believe the Rainbow" where three young people eating Skittles are sitting on a rainbow in the sky. One of them starts questioning the situation he's in, upon which a
* There is confusion over whether Arendelle is a city-state or a country as there are implications of both. "
* There is cutscene where Barry Burton kicks open a locked door to save Jill Valentine from a
* There is Cyborg, the only black member in the team, and Robin, who is Romani even though he looks white. Raven is an apparently white
* There is debate about whether ships flown by pod pilots actually have any crew at all or have completely automated systems, but it is normally accepted that smaller ships have none, while large ships have significantly smaller crews than would be needed without a pod pilot.
* There is definitely a Destiny - the History Books kept by the Monks of Time describe the complete history of the Disc from beginning to end, Death's life timers start with the appropriate amount of sand,
* There is deliberately no color specifically aligned with good or evil, though some colors get stereotyped as such anyway. White is associated with light and angels and often thought of as the "good" faction, but its traits can also be directed to oppressive tyranny and complete conformity. Conversely, Black's selfishness and (un)death motifs makes it the obvious "evil" color (and even the creators admit that villains tend to be drawn to Black), but it's also the color that values self-improvement and following your dreams.
* There is episode where Veronica herself is arrested by the sheriff in front of the school. "Gosh, I hope they use that photo in the yearbook" indeed.
* There is even a (generally discounted, but still) legend that Genghis Khan was actually Minamoto no Yoshitsune, which if true would expand Kublai's Badass Family Tree considerably.
* There is even a saying about Buddha, the poster boy for patience, serenity, that goes like this: "Even the Buddha will get angry if slapped thrice in the face" for
* There is even a "World Builder's Guidebook" giving a set of auxiliary rules for building one's own world in accordance with AD&D's mechanics. (A dice roll can result in the world being shaped as a twenty-sided polyhedron.)
* There is eventually a successful attempt not at breaking the monopoly, but at devaluing Spice. One of the reasons it is so important is that it is essential for FTL navigation. Eventually one faction manages to develop an alternative navigation method.
* There is evidence for either interpretation, but the possibility that the adventures Jason and Michelle have in
* There is evidence that at least some of these meltdowns are caused by an imbalance of grey and white matter in the brain, which renders the brain so sensitive to sensory input that being exposed to too many noises, smells or even colors at once can literally trigger a small seizure in the frontal lobe of the brain. For reference, the frontal lobe controls reason, emotional regulation, and decision making. Is it any wonder an autistic person in this state can become violent or unreasonably depressed?
* There is evidence that Batman himself could succumb to this if he would ever "win" his war on crime. He's somewhat uninterested in actually
* There is evidence that some fossil sites such as the Cleveland Lloyd Dinosaur Quarry and the Shishugou Formation Dinosaur Traps were the result of hundreds of dinosaurs dying after getting stuck in thick mud.
* There is evidence that the Feds and SFPD sometimes get along: in "Mr. Monk Is

Someone Else", there's smooth cooperation between Team Monk and the FBI Los Angeles field office. In "Mr. Monk Bumps His Head", Randy persuades the FBI to lend the SFPD a plane when Monk is found with amnesia in Wyoming. And in "Mr. Monk and the Election," when evidence shows up at the crime scene that the shooter used an AK-47, Stottlemeyer tells Randy to call the ATF and request their help (though the ATF doesn't show up onscreen, it is mentioned that the two forces are working together on the investigation: the SFPD to look for the suspect, and the ATF to locate the gun).
* There is exactly one woman he will not hit on: the combat gynoid that's been by his side since he was a baby. Mind you, he's happily chatted up every
* There is fanart of Pinkie Pie being shipped with "Pinkamena," the name used to denote her flat-haired, depressed, often
* There is gossip in the town that Molly Gibson is involved in an ill-advised relationship that might ruin her or at least her reputation. Subverted because she isn't. It was just a misunderstanding.
* There is Hamlet's famous pondering whether it's better to be alive or dead and how he would kill himself if he weren't afraid it would damn his soul, especially in his "To Be or Not to Be" soliloquy but it appears throughout the play.
* There is historical and archaeological evidence that this practice persisted into the late middle ages, and that sacrifices, up to and including human children, were incorporated into major building works. It ended up being
* There is honestly nothing funnier than a giant anthropomorphic pint of Guinness going 'Blah blah blah blah blah'...
* There is, however, a very good reason why smoking is so prevalent in the restaurant business: No chef will deny his staff the occasional break to smoke. However, taking a five-minute break without smoking will earn you a clip around the earhole and a yelling-at about manning up and not slacking off on the job. Cooks smoke because it's the only way they can get to take a breather during service.
* There is, however, quite a bit of cash seen in the episode "Payback".
* There is, however, some justification for this. Despite being effectively superhuman, the Agents must still operate within the bounds of their programming and the programming of the Matrix itself. They aren't able to avoid every bullet (as proved by Neo and his minigun) and being hit will still kill or injure them and either slow them down or force them to find a new host.
* There is, in any society advanced enough to make mixed drinks, a drink that sounds like 'gin and tonic', for instance, and throughout the known universe, our planet is the only one which uses 'Belgium' to mean something other than the most extreme profanity.
* There is indeed another verse, and there comes the Lord (literally, "the Holy One, Blessed be He"), probably in the End of Days.
* There is inexplicably a fire pole in the Harmonia Gardens restaurant in
* There is in fact a theoretical calculation of a black hole engine that implies that if a test mass were to be slowly lowered down to a Schwarzchild black hole and the energy used to do mechanical work, the entire rest mass energy can be completely extracted as useful work, something that only matter-antimatter annihilation is capable of. No other process comes remotely close to achieving such output. By comparison, nuclear fusion of hydrogen manages to covert only a measly 0.7% of the total mass energy into radiation.
* There is initially a love triangle between Souma, Masataka, and Sakurako. With Souma rather obsessively pining (to a Yandere-like degree) after Masataka, who has a huge crush on Sakurako, who is a Yandere for her brother Souma.
* There is likely someone, or something, that has taken notice of Zeddicker and is sending all its agents to him.
* there is little to go to since the place is far from much of anything.
* There is Maerorgladi, the Sword of Regret, wielded by Goldilocks. This is an enchanted sword that "hungers" and never fails to kill. For every soul slain with intent, it takes another at random, as the blood price for its service.
* There is Mantis, a praying mantis, being strong enough to throw around Po by himself. During the battle with Tai Lung he is able to hold the ropes of the broken

rope bridge while the leopard and
* There is McDonald's commercial where a young kid asks his father what sex is. They go to eat and you see him making gestures
* There is more focus on the worldbuilding compared to the novel. The reason for this is the novel is a sequel to one of Priest's other novels, Lord Seventh, which goes into more detail about the worldbuilding, while Faraway Wanderers simply focuses on the main couple.
* There is more problems with the gateway spell than that. Apparently the first time you use it you are told that you need a large space in order to cast the gateway spell, the one that will allow you to travel through worlds, so the characters go to the town square, summon a
* There is much pitch-black comedy in the viciously depressing Korean movie
* There is much speculation among historians whether the relationship between
* There is never a clock to show players how much time they have left to make their moves, and the players never record their moves. Both of these are required in any competitive match of any kind.
* There is no apparent gender imbalance, in any direction, within their species. The term "warlock"
* There is no clear consensus about what to do if you find yourself passing Pele on the road. Most people say you should pick her up out of respect and she'll bring you luck or save your life - the usual reason she appears is to warn people. Her MO is to sit silently then suddenly say something like "look out ahead" and disappear. When you stop the car in shock you'll find you just missed slamming into a boulder/fallen tree/rockslide. Ignore her and something terrible will happen, possibly your own death due to not being warned about the boulder/fallen tree/rockslide ahead. Others say if you pretend you didn't see her in the first place you can escape her.
* There is no clear such moment for Demelza, but Harry explicitly tells her that he loves her in Chapter 37 after a particularly intense session following Harry's efforts to assure Demelza of her value to him, and Demelza eagerly reciprocates.
* There is no concrete evidence that Saint Francis of Assisi wrote the prayer "Make Me an Instrument of Your Peace"; the prayer's earliest known appearance was in 1912. The Franciscan Order sort-of disassociated themselves from the prayer, and one church historian remarked that the prayer, while noble in its sentiments, sounded a bit too
* There is no doubt of the evaluation since when later confessing to bad behavior at the party, Meg includes it:
* There Is No Game is a game about the fact that there is no game due to the fact that the in-game developer ran out of funding in a manner similar to the developer in real life.
* There Is No Game: Wrong Dimension. There is also a virus named Mr. Glitch who is also alive and very malicious.
* There Is No Game: Wrong Dimension towards the F2P model, and many of the puzzles in it are about finding ways to cheat your way past the arbitrary progression-blocking paywalls without actually paying.
* There is no GATE; we did not fight there by the start of the roleplay.
* There is no GATE; we did not fight there: During a supposedly safe patrol into the Thousand Needles, Kytheus and his friends grow uncomfortable when an ominous mist surrounds them, leading him to request more scouts to move ahead at the bemusement of the leading centurion. As it turns out, Kytheus was right to be suspicious as their legion cohort is ambushed by hundreds of Drex soldiers.
* There is no GATE; we did not fight there highly resembles a fantasy Roman Empire, with the presence of many things based on Roman culture (such as some names, buildings, martial styles, the treatment of slaves, racism, and other aspects). Presented as a necessary evil and a light in the darkness despite its many faults, because it brought order to the otherwise bloody and uncivilized world.
* There is no GATE; we did not fight there: In the interlude *Let it All Out*, Adrianna is able to get over her personal disdain for demihumans after and allows Delilah to weep into her chest over the loss of her family. Their relationship grows considerably after this event.

* There is no GATE; we did not fight there: In the interlude *Meet the Neighbors*, Kytheus befriends Cardin Brutus, an heir to one of the neighboring provinces, by beating him thoroughly in a spar.
* There is no GATE; we did not fight there: Kytheus Rhavenfell's entire family tree, maternal and paternal. In particular, his grandfathers, Kryton and Aslan, are two of the most exceptional, and some might even argue the greatest, warriors ever known to the Empire, while serving as the Lord Exemplars of their domains.
* There is no GATE; we did not fight there, man murdering monsters can be found in most corners of the setting. Most notably are the Hardy Beasts powerful enough to massacre entire provinces, such as the Tyrant.
* There is no GATE; we did not fight there originally despised each other, due to Lyon finding Valerian as stuck up and dishonest and Valerian thinking of Lyon as a barbaric idiot, though he held his tongue due to his respect for Kytheus. After the interlude *Vale and Ly's Excellent Adventure*, they've evolved into this trope, with Lyon insulting Valerian as usual and Valerian no longer holding back his true thoughts.
* There is no GATE; we did not fight there, takes after his father in wielding spears in battle. He also wields Skyfall, a glaive forged by a a dwarven Master Fuser Smith out of a lightning-blackened piece of the Cloudpeak Ironwood Heart, complete with a twisted piece of Tyrant horn.
* There is no GATE; we did not fight there when it comes to swimming, which he struggles with. He's getting better, though.
* There is no GATE; we did not fight there: With all the adventures Kyte and his gang get up to, this happens pretty often.
* There Is No Good News: The teller was flat-out lying, and has no good news of any context whatsoever to relate.
* There is no heaven or afterlife. You just lie there, aware of your body breaking down and rotting, a pain that transcends mortal understanding and continues and only intensifies even after the nerves are gone.
* There Is No Higher CourtThe people who make laws can do whatever they want.
* There Is No Higher Court you'll get to the highest court that has jurisdiction to hear the case. Depending on the jurisdiction, that could be quite a few steps.
* There is no hint of it being deliberate but during Littlefinger's interrogation in "The Mountain and the Viper," Lord Royce is relentless while Lady Waynwood remains reserved and polite.
* there is no in his apartment, which would have fairly standard for a writer at the time.
* There Is No Kill Like Overkill, build nothing but the biggest hammers you have available, and begin blasting.
* There Is No Kill Like Overkill: Deciding to keep using lethal methods on the enemy even when the enemy would most likely already be dead by now.
* There Is No Kill Like Overkill. It may seem over-the-top or sadistic, but there's no denying that it's satisfying to run into a room full of enemies, turn the napalm on full blast and start spraying. It's also hilarious to see enemies like the otherwise-stalwart Men in Black running around with their hands in the air screaming.
* There Is No Kill Like Overkill: More force is used more than necessary.
* There Is No Kill Like Overkill. Seriously, it only takes 2 mini-nukes to kill the most powerful enemies on normal and this fires 8.
* There Is No Kill Like Overkill: The avenger won't let up even after the victim has stopped breathing.
* There is no lawyer present for the signing, nor a review of the contract. Jerrica simply takes a cursory look at the contact and signs without reading any of the fine print.
* there is no legal requirement to list ingredient SOURCES which is one reason Heinz advertises that its are natural. That said, the resulting ingredients are effectively the same either way as neither method of obtaining the alcohol used to distill the vinegar results in the product including petroleum. But most people wouldn't actually know that.

* There is no limit, however, to how much you can play the "Caravan" card game (barring your personal finances or the deaths of anyone willing to play).
* There is no more explanation necessary, just the appearance of the trope on the work's list is a spoiler in itself. To test this, take a random show and imagine you know that absolute basic premise and this trope is appearing as a
* "There is no one else here" — Cue someone entering the scene, possibly to kill you. Alternatively, you're about to find out
* there is no possible way the combined forces of the galaxy (geth included) can hope to defeat the Reaper armada, despite reverse-engineering some of their tech. The entire galaxy falls in a few months.
* "There is no problem that cannot be solved by the proper application of high explosives".
* There is no room for play in Islam, there are no jokes, there is no fun, there is no humour.
* there is no rule that the lantern should have a candle the next day, saying that the lantern must also have a candle. That night, the man bumped into him again, and this time the loophole was that the rule doesn't say the candle has to be lit. The embarrassed head cancelled the rule on the following day. At no point in the joke does the village head consider carrying a candle himself.
* There is no singer, but the first two notes in the Schleptet in E Flat Major are well over ten seconds each; in typical performances the horn player falls out of their seat by the end of the second note.
* There is no standard for Traveller; it depends on function and aesthetic taste and there are myriads of possible ship designs(indeed some traveller fans mainly like designing ships). Ships made to actually land on and take off from a planet generally have a "needle/wedge" design which looks something like a space shuttle. However this requires sacrifice in payload and the heaviest ships are generally serviced in orbit.
* There is no such thing as a universal test for poisoning, only a series of tests to detect if a certain category of pharmaceutical is in the victim's system. Thus, if a poisoner can find a toxin in a category the local coroner is unlikely to test for without good reason (running tests costs time and money), and administer it without giving anyone reason to check for said category of toxin, then they have found an effectively undetectable poison.
* There is no such thing as Frog Style Kung Fu either. In it, even punches that miss actually still hit.
* There Is No Such Thing as Notability or just go back to their favorite art site instead. Those who do adjust become indistinguishable from any of the Helpful Troper species.
* There is nothing holding up Boa Hancock's robe except the sheer cruelty of the universe. This is MUCH more apparent in the animated version.
* There is Nothing I can Do begins with a muffled bassline and drumbeat that grows a bit clearer as the "protagonist" opens a door and enters the room — then turns into the song's own bassline.
* There is nothing inherently wrong with Lorwyn. The plane itself is a perfectly nice place; not all of
* there is nothing in the box, and Zeus knows this! And even if the empty box had value, there's still a perfectly good temple for storing it on the back of Cronos!
* There is no time limit despite the apparent urgency, there is the option to destroy them and can be done with a single satchel charge (although the gates had been earlier blown up and they mention that they were recently restored and are thus weaker).
* There is not the slightest hint of romance between the characters of
* There is now a sequel that has its tongue still firmly in its cheek,
* There is no way Ren's gun-blades should be able to fit into his sleeves, let alone leave no sign that they're there. Nevertheless, that's exactly what happens.
* There is no word whether the cavalry was involved in any business on Calvary.
* There is no Xing in the 2003 anime-verse; however, a passing reference to an eastern country, along with chopsticks and Asian-looking characters existing, imply

a similar country exists.
* There isn't a 5% chance that the door will be stuck, causing the replacement clone to suffocate before they can get out.
* There isn't a river but there is an Amazonian jungle and some really misguided and disturbed people in the film and novel
* There is occasionally a danger that only Reynir can see coming and/or do something about, and he gets better at being assertive in those situations as the story progresses, but he returns to being submissive once those dangers have passed.
* There is, of course, the classic folk tale of the husband who thinks his wife has the easy job, lazing around the house all day, while the wife thinks the husband's job playing outside in the fields is easiest. They switch jobs and both make disasters out of the other's work.
* There is, of course, the godmodder, who, despite being powerful enough to take on gods, dies at the end anyways.
* There is of course the one where he goes "Don't blame me, the idiots in the forums wrote my lines!"
* There is often a shift in the way the character is perceived by the narrative and other characters.
* There is often (but not always) a character with this disposition in the
* There is one account of a horse that did the same thing, and would answer math questions and puzzles by reading the unconscious body language of humans present and responding by tapping his hoof or pointing to an object. It was only figured out when a psychologist asked the horse a question nobody knew the answer to, and the horse couldn't figure out how to answer.
* There is one after Arthur eats too much candy and cake and nods off while listening to his sister's fairy tales.
* There is one alien species in which people are born adult. When they make contact and try to establish a diplomatic relationship with the Federation, they become fascinated with human children.
* There is one attempt at a subversion during the Death March arc. Sena accidentally enters a tryout session for an American football club. Once he demonstrates his speed and evasion skills, the opposition gets obsessed with crushing him, literally. The examiner has to point out that they would get disqualified if they tried to carry out their threats — not that Sena lets them try.
* There is one aversion. A movie reveals that there was another son who was born before them, and the minute he was born, he tried overthrowing her, which did not end well for him. That child is Darkness King Gill, the Big Bad
* There is one bit where fresh-out-of-the-Academy Third Lieutenant Juan Rico recommends a couple of field promotions be performed on the way back to base, to fill out his platoon. Juan's captain explains why you never promote on the way back to base (higher headquarters will grab them).
* There is one blue text option where you use a drone to repair a disabled Rock ship's engines while two Mantis ships fight over their prize. Rather than taking the opportunity to jump away and perhaps manage to repair their ship they elect to instead
* There is one character who takes a job there, but it's done to show how bad off her family is financially.
* There is one confirmed way to get many of the benefits of this without breaking physics. If you make it so that the ship is not a closed system, then it doesn't have to carry fuel or reaction mass. Of course this just means that the reaction happens somewhere else. A sail is the form most familiar to us.
* There is one conspiracy theory he won't touch, and only one: he is quite adamantly NOT a '9/11 Truther'. Everything else is fair game.
* There is one definite Brown Note connected to the basilisk legends: the crow of a rooster will kill it.
* There is one down in Hillsboro, Oregon. That area is the sort of place where specialty businesses crowd around.

* There is one episode where a kid is heard asking another kid what rhymes with "orange".
* There is one episode where Billy repeatedly exits his home by breaking through the doors and windows. He doesn't stop until he realizes, in dismay, that he's broken through them all. At which point he's trapped, as apparently leaving through the holes was completely out of the question. Then again, this IS
* There is one episode where the Green Ranger overdoes it with a combination of his earth-based powers and a friend's perfection potion and ends up slowly turning into a tree over the course of the episode. When the other Rangers initially notice this, they feel the need to get out the obligatory greenery-based puns ('leaf him alone', 'knock on wood', etc.) before finally trying to help with the issue. Way back in
* There is one episode where the Mad Hatter could not stop sneezing. At first, he thinks he's allergic to Hare, but he still keeps sneezing. Eventually, it's discovered that he's actually allergic to a bouquet of undiscovered flowers that the Queen had, and he finally stopped sneezing after letting out a monster sneeze, which blew the flowers up into the sky.
* There is one extremely secretive organization, the Seal-Breakers, who have put considerable time and effort into tracking down all of Golarion's various cans and cracking them open one after the other in the name of breaking down the artificial order of the world and giving birth to a truer reality — or of destroying the universe, they don't much care. They were partially responsible for freeing the Whispering Tyrant, and further plan to see Treerazer released from his own prison, invoke a variety of ancient slumbering entities, and ultimately split Golarion itself open to unleash Rovagug upon the universe.
* There is one faction that largely ignores this trope: the Alpha Legion. Most Chaos legions simply use cultists as fodder, meant to run at the guns and reduce their ammo so the enemy have less to fire when the traitor astartes turn up. The Alpha Legion actually
* There is one faction that uses Blind Jumps extensively, and indeed exclusively: the
* There is one guy who just can't make up his mind on if he wants to live or die in these games:
* There is one in a Machinima called "100 More Ways To Die In Garry's Mod." The method? "Hearing the loudest thing ever."
* There is one in Chapter 2. In Osohe Castle, there is a statue holding a heavy metal ball. Ramming into this statue causes the ball to fall off the statue and through a crack in the floor. If Duster is stupid enough to stand in the place where the crack is after ramming into it, the metal ball will crush him and trigger a game over. This is the only game over in the entire game that is not triggered by an enemy.
* There is one, in fact; it's never given a name (only referred to as "The Sunken City"), but it's familiar to your partner, and may be
* There is one in "Night of the Living Scarecrow", the pilot episode of
* There is one instance of rats being tricked into curing themselves of a certain type of cancer by a placebo. They were given normal water, then the real stuff in flavored water long enough to cause remission, then normal water again long enough for the cancer to cease going into remission, then flavored water without the chemo.
* There is one joke where a man encounters a "Question Genie," which will correctly answer three
* There is one known case of a man from England who saved himself and his little daughter from a burning building by hugging her to his belly and jumping backwards out of a window. He spent weeks in hospital with a shattered pelvis, but his daughter was completely unharmed.
* There is one mission where a group of angels are fighting it out with a group of demons. Honda and some random civvie are also in this fight. If you choose to side with the demons and go along with Honda's plan to escape the blockade, the mission completes... until you get a montage and text explaining that while you did manage

to escape the lockdown, on the Final Day, God's judgment kills everyone in the Yamanote Loop and humanity is completely controlled by Heaven. Then you get the Mission Failed screen. Nice Job Triggering Instrumentality, Hero.
* There is one next to the Kingsman table, which they use to display the first Lancelot's investigation and some disappeared VIPs. They need their AR glasses to see anything on it, which means anyone looking in doesn't see anything
* There is one noted weakness: Stormtrooper armor actually works against them. Which is why most guerrillas that use them against Stormtroopers have to do stuff like filling the rounds with explosives. Even then, it's also mentioned that one advantage slugthrowers have over blasters is that you
* There is one other way to break it — the purpose of the curse is to deny the recipient happiness.
* There is one particular reason for this that extends to most of the more exotic hybrids; as animals from one side of the world will never breed even with compatible ones from the other in the wild, such breedings in captivity are often one of a kind because of species viability. As desirable as the traits of a particularly rare crossbreed might be, you would need a huge stock of both species to keep them around, as crossbreeds are usually unviable, or for one genetic reason or another incapable of producing children. Thus, any time one shows up is likely to be the first and last time.
* There is one plot where a man murders his female relative, but nobody realises that she is dead because his mistress has plastic surgery to make her look exactly like the dead woman. The makers of the show liked this plot so much they used it TWICE! (s3e12 and s5e9). And, the second time, the mistress impersonates the murderer's SISTER!
* There is one point where this is done literally, and the "a JRPG without killing" tagline is proven wrong:
* There is one Priceline commercial featuring William Shatner advising a husband speaking to his wife on travel deals. Taken literally by the husband, who starts speaking like Shatner.
* There is one problem with the square-cube law that shows some imperfection when it comes to very large animals, especially in simulations. Simulations of large sauropods like Argentinasaurus are unable to even move, despite them clearly being able to walk in real life.
* There is one quest chain in which the player saves a bunch of baby wyverns that follow them around for a bit. Later on in the chain, when the player confronts the person who had them trapped, the wyverns fly in, swarm him, lift him up, and then drop him off a cliff.
* There is one quest where a character asks you for "bull elephant tusks". While bull elephants do exist in-game, there is no such item as "bull elephant tusks". However,
* There is one religious institution on US federal grounds: a convent by a civil war hospital. The union was having trouble with nurses who would marry sick/dying patients in order to inherit their money. Eventually to stop the lawsuits from family members (among other things) nuns were brought in as nurses to keep the fraud and Florence Nightingale effect from continuing.
* There is one single exception to this trope in the entire game, and that is Oscar, "the nicest cat in the world", who has a 2% chance to replace a regular cat. Oscar has its morale capped at 1 above normal, so it will never cross the
* There is one species of frog that remains in their egg for the entire tadpole period and only emerge once they reach adulthood.
* There is one story that the sailors aboard a US Navy vessel were lining up for geedunk (ice cream) when two Ensigns shouted "Make way for officers!" and started shoving through. Whereupon
* There is one story where a policeman shoots at him — Banner is in control of Hulk at the time and he hasn't done anything, but the policeman panicked — and Hulk disarms him and berates him because bullets bounce off him and there are lots of people around — the ricochets can easily kill them. Besides, if he has been his old self, bullets would have done nothing, as noted above.

* There is one successful scramble by the Americans...in only two fighters.
* There is one sure-fire way to find yourself on the receiving end of this: Park in front of a Fire Hydrant. Firefighters have no time to politely ask you to move your car, so, they'll just smash the window and thread the hose through. Do we need to mention that fire hoses tend to spray water all over where they joined to the hydrant? Like
* There is one time when Irma asks Jon and Garfield why they prefer to sit by the food counter instead of at the diner's tables, and the two reply, with demonstration, that because
* There is one video by Muslim extremists that claim that Pepsi is pro-Israel, stating Pepsi is an acronym for "Pay Every Penny to Save/Support Israel". Ironically, Pepsi is
* There is one where a Chinese person visits America, and upon being offered a hot dog, answers, "Interesting... That's the only part of the dog we don't eat".
* There is only one actual lose condition: everybody dies. And many, many ways to get there.
* There Is Only One Bed moment where characters end up having to share a bed.
* There Is Only One Bed: Two people who are not together must share a bed as there is only one available.
* There is only one known variant of the Casaba Howitzer concept to actually be tested: the Chamita test of 1985, part of Project Prometheus. Instead of utilizing a 'plasma howitzer' with a wide cone angle, the Chamita test attempted to focus its energy down a shaft to power a particle beam. The study stated that a small nuclear bomb could have up to 5% of its energy converted to kinetic energy in the form of propelled particles launched at about 100 km/s (at 50 kilotons of yield, this decreases to 1%, and it gets worse from there, so like the plasma howitzer the concept doesn't scale up particularly well). It was partially successful - the yield of the device detonated is unknown, but it managed to accelerate a 1 kilogram mass of tungsten to a velocity of 70 kilometers per second, for a total of 0.58 tons of kinetic energy. More importantly, the beam had a very small cone angle of 0.057 degrees, meaning it could be used at a
* There is only one surefire way to break into a safe: pull it out of the wall and chisel the back off by slicing through the rivets with a cold chisel. This pre-supposes that (a) you have a whole weekend to do it, (b) nobody hears the god-awful noise you will make, and (c) you have a good excuse when the fuzz inevitably show up and catch you "In flagrante delicto", so to speak.
* There is, or at least used to be, a shop in Beijing, China, that sold ferrets. Just ferrets!
* There is or was a German automotive-component manufacturer called KKK, initials infamously shared with the American racist hate group
* There is passing mention to a nuclear bomb wiping out San Diego (in the past). This was going to be a shadowy organization based out of its ruins, but this arc was
* There is, perhaps, a technical reason for this. When talking about how much a transmitter can change from one distinct value to another, the actual term is called
* There is perhaps the biggest and baddest example of this trope yet in the Marvel Universe brewing between long established villains,
* There is piano sheet music for "Rhapsody In Blue" by George Gershwin®.
* There is plenty of this in Driver's Ed. One might recall, for example, the film titled
* There is quite a hilarious Italian porno based on Beauty and the Beast... the stipulation of course being that she has to love him in ALL ways. When the beast finally gets ready to get biz-zay... well, let's just say
* There is really no reason why an animatronic animal designed for singing on a stage should also be able to lift up a fully grown man and physically restrain him long enough to forcibly (and lethally) stuff him into a suit.
* There is scareware out there that will redirect you to a site saying "your firewall is damaged and irrelevant" yada yada yada. What lands it here, though, is

that to make sure it gets your attention, it will blast a loud, high pitched sound through your speakers (or headphones) to get your attention, and the only way to shut it up is to a close the browser tab in question.
* There is set of shirts at some online stores that has "I love tits", "Great tits" with tits (specific breed of birds) on chest. "great tits" specifically place tits where body's tits would be. There is also boobies version, again, 2 boobies (birds) on chest.
* The Reiss family are the true rulers of mankind within the walls, with the supposed King really being a
* There is so far nothing in existence that can be called a "starship", i.e, a space-equivalent of an oceangoing vessel, which could be loosely defined as a reusable space vehicle
* There is some actual proof that the Scorpion King was a real person. However, the guy played by
* There is some confusion as to whether the phrase is "passed beyond the
* There is some evidence to suggest that The Doctor and/or the TARDIS creates a
* There is some humor when David Kim asks how Nun the Less got her powers, expecting it be some big metaphysical or traumatic thing. Nun of the Above simply explains she ate some bad shrimp when she was a teenager, and that's how she got her powers. David is unable to say anything in response.
* There is some kind of irony in fact that aforementioned space marines and also
* There is some logic to her behavior though (besides making her look badass) - The aforementioned Starlight Breaker uses all the magical energy in the air that's been dispersed by her and her opponents. In practicing this trope, Nanoha essentially lets her opponent give her attack a last minute power boost.
* There is some overlap between synesthesia and "perfect pitch"; some people with perfect pitch identify certain keys with particular colors (what keys goes with what color, however, appears to be idiosyncratic to each individual).
* There is some overlap. For instance, Metropolis has a rough area called Suicide Slum where a few street level superheroes keep themselves busy with small time crooks.
* There is some precedent for such an interpretation, even given the Bahro. D'ni law (although not any actual aspect of The Art) required all ages to conform to certain environmental conditions, for safety reasons. Since these conditions fostered the evolution of the human-like D'ni, it stands to reason that they would foster the evolution of biologically similar races, especially if they were sufficiently constrained.
* There is some room for ambiguity on the part of Bruce Cochrane, the driver of Thumper in the first game. Having lived his whole life in fear within a neighborhood constantly torn apart by gang violence, he wished for all of that to end, and Calypso granted his wish. Bruce returned to his neighborhood to find that "... Calypso was not lying." There are two interpretations for that ending — either Calypso brought peace to the neighborhood, or he killed everyone so that there would be nobody left to kill and rob each other.
* There is some semblance of truth in this. In the medieval era, it wasn't uncommon for travelers from one nation to interact with citizens from another nation that they're ostensibly warring with. The rise of nationalism and industrialization mostly put an end to this, so it's a strange idea for modern readers.
* There is something in the water at the Zeon command center. Gihren loyalist Colonel Killing from
* There is something so funny about the most responsible member of the
* There is some (though not definite) evidence of death being likelier to happen
* There is speculation around the world of intentionally modified viruses developed and stockpiled for biological warfare. It typically involves taking an already highly infectious and lethal agent, such as smallpox, and modifying it just enough to render vaccines ineffective. No such strain has ever been used, but there have been rumors of the Soviets stockpiling such a version of smallpox during the '80s (fortunately, it's not around today even if they did; smallpox has a shelf

life of only a few years).
* There is speculation, in-universe, that unicorns share a closer relationship with they fey than other pony tribes do, due to the fact that cold iron, which hurts and repels fey creatures, also disrupts and impedes unicorn magic. Theories presented in-universe include unicorns being descended from pony/fey hybrids, or from ponies who managed to steal the fey's magic.
* There is speculation that Jake's dreamself isn't really dead despite his corpse being shown. The reason being that he died due to the Courtyard Droll being shown stuffing peanuts into his mouth, to which he is fatally allergic to...but the peanuts were described as being "like the kind from circuses".
* There is speculation that the real quote was simply "Shoot straight" - that is, "tell the truth about why you're shooting us."
* There is speculation that voter confusion had a part in the passing of California's Proposition 8. The proposition was to amend California's constitution to overrule the State Supreme Court's decision to allow same-sex marriage. A "Yes" vote meant that you were in favor of overruling the Court and therefore
* There is still a clock inside and the drive-thru have a time that the managers want to keep them under, regardless of the actual orders. When large orders come through, support for the inside customers can still drop to one frantic employee.
* There is still an Aton and Sor from the original story, but they are
* There is still one small part of Arda that is flat. It's a narrow strip of ocean that leads to Valinor. Only the Elves and Maiar (such as Gandalf) know how to find it.
* There is such an episode with the Riddler, wherein he creates a computer game that makes millions but is then fired by his publisher so that, as according to his contract with them, he doesn't get anything from it. And so becomes the Riddler in his attempt to punish his old boss. Notable in that this is one of the few episodes where the Villain of the Week
* There is supposedly a mandate in the new series that every episode has to feature a
* There is surprising (but not to me)ly very little blood on the BBC's
* There is, surprisingly, always hope. It's what allows him to be a Determinator.
* There is swimming, but they only do it in the beach. Yes, an underwater beach in which
* There is the Abbey of the Overseers which is a take on Christianity in its organized religion, based more on the Anglican Church than the Catholic Church, i.e. it is patronized and supported by the Crown and has simultaneous repressive and progressive aspects, i.e. a history of attacking dissenters, heretics, and persecuting magic users and witches (the latter of which was something Protestant Christianity did far more than the Catholics) while also patronizing and supporting science and using mathematics based devices in their activities similar to the Anglican Church which did support the Royal Society in the 1700s.
* There is the alternate universe that was first visited in series two and where Mickey decided to stay to help the effort against the Cybermen; at the end of the series
* There is the Brelish Citadel (aka Secret Service), which has four branches that represent various aspects of the trope. As the King of Breland is a good guy, this also makes them a good example of the trope. None of the branches actually report to the Brelish Parliament, instead answering only to the King himself. As representatives of the King, they can conscript any Brelish Civilians to help them, refusing is considered treason.
* There is the full-contact variety of loving headbutt between Hercules and Pegasus: when they first meet and when they're reunited in adulthood.
* There is the matter with Young Xehanort. He is one of the few things the Guardians of Light simply can't do jackshit about due to the rules of time travel that, while preventing someone from accessing their time travel memories, still allow them to have precognition about what is to come. Whether they defeat him or not, Young Xehanort will return back in time and gain an urge to leave the islands and become the Xehanort as we know today.

* There is the religion of the bother gods, the older one of light and creation, and the younger one of darkness and destruction. During the day the older god would create life. During the night the younger one would destroy his older brother's creations. One day the younger brother created the Grimm. This action made the older brother do battle with the younger one. The brother of light won but didn't destroy his younger brother. Instead they made a pact and created Humans. After that they left Remnant, leaving behind four powerful relics. According to Ozpin its all true.
* There is the rivalry between Redcloak and Tsukiko about who would become the real
* There is the Russian (Russian-Jewish) song called "The Little Suitcase", or "Train to Berdichev" where a man in a train argues with another about moving the titular suitcase, and finally throws it out. Then the other man says, "It wasn't my suitcase, it was my mother-in-law's. It had the documents about me being married inside, so now, thanks to you, I am single and free."
* There is the similar modern concept of "flattop diplomacy", flat top being the slang term for aircraft carrier. There is a bit more to it though. In flattop diplomacy, a carrier is docked in a foreign port where there are diplomatic tensions. The threat that the carrier poses is minor compared to the threat of starting a war with the carrier's home nation.
* There is the story of the Saxon who came to draft smiling and giggling asking when he is going to get his gun. When asked about anything he just said he didn't care and just wanted to be handed his gun already. The examiners became incredibly creeped out when he started whispering "Bang. Hehe." and he became angry about all the examinations and shouted "I just came here to finally get my damned gun. GIVE ME MY GUN ALREADY!" In the end, they told him his gun would come in the mail and shooed him home. Security was tightened and laughs between friends were shared respectively.
* There is the tale of salting a bird's tail so that it doesn't fly away. It has been
* There is the Viyran story arc, involving various strange diseases spread throughout time and the
* There is the Wraith, who has the power to make things intangible, as said
* There is this exchange between a disembodied character and an animated skeleton in
* There is this exchange in the opening of Season 9 Episode 1 ("The Butter Shave").
* There is this one guy called Tenchi Masaki who has a thing about conquering his homeworld.
* There is this within the Goa'uld too. The Supreme System Lord rules on top, followed by the System Lords, each System Lord has a retinue of Underlords, who have their own retinues of Goa'uld Scientists and courtiers. Queens are generally not "true" lords and are often regarded as prizes for actual lords to be kept as mates.
* There is truth to the legend that SS panzer divisions, at the Battle of Kursk in 1943, attacked with Wagner's
* There is ultimately a higher court, but the 3-day-max "hearings" usually end up being the final word: if the defendant is found guilty in the preliminary hearing, then their chances of being acquitted in the trial are essentially non-existent. The trial itself is usually for sentencing, rather than determination of guilt. If your lawyer can't prove you innocent in the hearing, then the evidence is obviously overwhelmingly against you.
* There is usually at least one word in the puzzle that's trickier than the others due to having more obscure letters that can't be uncovered from the other words, and sometimes this word only barely fits the given clue. Combined with the above point, Crosswords are rarely solved for more than $2,000. In a January 2017 episode, a puzzle with the clue "It's All Greek to Me" came down to _ETA for the last word. The contestant solved it as FETA, only to be buzzed despite the fitting word. The next contestant revealed the word as Greek letter BETA for the house

minimum.
* There is usually just one or two (if both genders are possible) character models per class; everyone in a particular class is a palette swap of that model. Generic units are coloured by affiliation, while playable, boss and other important characters have their own unique colour scheme. Some characters have their own individual class (e.g. Lord) and thus look unique.
* There is very little to know about Erudyce, Orpheus's wife that died and he went to the Underworld to rescue.
* There is work to develop plastic that is magnetic, first synthesized by Pakistani scientist Naveed A. Zaidi. It's generally non-reactive nature could be useful to replace the metallic implants like pacemakers to increase the chances of their compatibility.
* There is yet another Fukuro among the assassin group Trinity Raven in
* There It Is. A chicken appears out of a cracked egg. Pants dance by themselves. Scotland Yard is a yard, in Scotland. The Scotland Yard detective protagonist has as his partner a fly, who lives in a matchbox and has his own tiny magnifying glass for finding clues. The detective goes to sleep in a bed and wakes up suspended in air over a bathtub. A painting of a ship at sea comes to life and douses the detective with seawater.
* The Reivers, in which a roguish stablehand steals his boss's automobile and drives it from small-town Mississippi to Memphis in order to talk a prostitute into marrying him.
* The Reivers: "I saw McWillie do what you would nowadays call a double take", when rival jockey McWille glances behind him and then takes a second, shocked look back after realizing that Lucius and Lightning the horse are not alongside him but in fact are far behind.
* There just aren't the human resources on Dagobah for anything like a store or restaurant, but in
* The Rekef (named for the general who founded them) are the empire's primary example, being a semi-secret society dedicated to policing the Wasps and enforcing the Emperor's (and later, the Empress's) will. The Rekef has its own system of ranks, separate from any military rank an individual agent might hold; the Rekef rank is usually secret unless there is a conflict in the chain of command, in which case it takes precedence. The Rekef is further divided into the Rekef Outlander (which spies on the Empire's enemies) and the Rekef Inlander (which polices the Empire itself); the Inlander is more prestigious and joining it is considered a path to power. The official Army Intelligence service, in contrast, doesn't have much of a reputation and is generally regarded as the Rekef's poor younger sibling.
* There Kool-Aid man is able to bring up a camera shot of some "Thirsties" bothering some children even though he shouldn't be able to switch to footage of this, relating Kool-Aid Man to
* The related "bar-steward" is a common humorous euphemism for bastard in the UK.
* The related myth of soldiers being spat upon by protesters after returning from the war. Certainly the Vietnam War was deeply divisive and not all American servicemen received a warm homecoming, but accounts of this actually happening are anecdotal at best; historians have found few, if any verifiable contemporary accounts of protesters spitting on returning veterans. At most, this may conflate behavior by protesters in other contexts, like activists at the
* The related religion Santeria, a blend of Catholicism and the religion of the African Yoruban people, has Oshun (also spelled Oxun). She's the orisha (a divine intermediary similar to lwa) of romantic and sexual love: people concealing Santeria under the guise of Catholicism represent her with a figure of the Virgin Mary.
* The related "Worse-than-Average Effect" states that competent people are more likely to evaluate their work as worse than it is. This kind of selects for Sturgeon's Law, in that good writers will be more hesitant to publish their work than bad ones, which in turn leads to over-representation of bad writers.
* The relation of 'God' and 'the Truth Guy,' who claims this as one of his identities, is addressed only in passing and only by our atheistic main character.

The scientific world as understood by alchemists is not rigidly materialist in the way our scientific world is, since souls definitely exist, this surprises no one, and there is alchemy equipped to affect them, i.e. Al's blood seal. Ishbala's failure to protect his people in any way from the Amestrian genocide campaign is invoked on-site as a great reason not to convert. Bradley was promised that God would judge him; narration that might be either his or Roy's says, "God is something created by humans. Therefore, what will judge us is not God, but probably 'humans.'", Arakawa didn't need to hold back much.
* The relationship between Clara Oswald and both the young-looking Eleventh and older-looking Twelfth Doctor was a love affair, but there was no indication of it ever progressing into anything sexual; that didn't stop (thanks to the chemistry between the actors) intense UST being noticed throughout (with notable examples being
* The relationship between Gaea and Golgotha is closer to a perpetual
* The relationship between Nav and Celestia remains this for much of
* The relationship between newly-appointed Cabinet minister Jim Hacker and senior civil servant Sir Humphrey Appleby in early seasons of
* the relationship between Norman and his real mother was something of an inversion of this trope, with him being obsessively dependent on and possessive of her despite her wish for him to be more independent, ultimately leading him to murder her and her lover as he did not want to share her..
* The relationship between Peter Quill and Kitty Pryde was built on this as well. The timeline of the relationship is quite confusing for readers as the couple actually lasted way much longer than what we see on panel. Since we only saw a bit of the dating phase, the proposal, and then skip directly to the separation, it might get lost on readers that a little bit more than a year passed between the beginning and the end of the relationship. And now they're back at the dating phase. Bendis himself admitted he wanted this dynamic for the couple; dating, breakup, reconciliation, dating... in an infinite loop.
* The relationship between predators and prey. Predators will kill prey, but without them, the prey would overpopulate.
* The relationship between Professors Kukui and Burnet has shades of this, as they get married a few episodes after Kukui and his Braviary save Burnet from a
* The relationship between Russia's two main cities, Moscow and Saint-Petersburg, reflects this dynamic in both ways.
* The relationship between Scootaloo and Rainbow Dash develops into this in
* The relationship between the Alsace wine houses F.E. Trimbach and Hugel et Fils is
* The relationship between the Baroness and Duke is pretty central to the storyline of
* The relationship between The Buddy System and "Better Than You" in SHINE. The latter spoiled the former's chances of becoming
* The relationship between the captured Russian officer Ivan Zhilin and his master's daughter Dina in Leo Tolstoy's short story
* the relationship between the Lizard Knight and the Princess becomes something akin to this when he decides that he won't let her destroy the world because he loves her. She's actually happy that he's trying to stop her.
* The relationship between the main character and his younger sister — who is the crown princess and heir apparent of the queendom — is, perhaps, depicted as being a little
* The relationship between the Samurai and their Princess is this in
* The relationship between Thirteen and Foreman was extremely unpopular for several reasons. Their relationship had very little build-up, progressing from a mild dislike of each other to being in a relationship with only a couple of scenes of development. Furthermore, many fans were of the opinion that each of them had better chemistry with just about every other character on the show. Finally, both Foreman and Thirteen were
* The relationship between Thomas and Justine develops into this. At first, Justine was just a girl that Thomas cared for, and being a White Court vampire, he

* The relationship between Woody the bartender and the millionaire's daughter Kelly Gaines.
* The Relationship Character of the story, what the protagonist needs to understand in order to succeed, is expressed either by or to this character. In many cases, this happens as part of an actual conversation. At the end of the story, this conversation or expression of the theme will be revisited, and the protagonist and this character will reconcile with each other.
* The relationship does, in fact, happen. It doesn't last, although that's due to personality issues with everyone involved, not anyone's orientation.
* The relationship either strains existing alliances needed to maintain rule, creates new enemies for the throne or is in some other way a nightmare for diplomacy. (A common example: it interferes with an
* The relationship eventually evolves into a quadrilateral by introducing Carter "Hawkman" Hall as a rival for Shayera's affection and the story wastes no time in getting to hypotenuse murdering: in Hawkman's second appearance, a physical manifestation of his dark side kidnaps John Stewart and orders Hawkman to kill him. Hawkman,
* The relationship is reworked to either concede or prohibit the unintended consequences in an
* The relationship never comes to be as a result of the problems, and then:
* The relationships among some of the supporting characters touch this, e. g. Principal Skinner vs. Groundskeeper Willie (who frequently makes disparaging remarks about him behind his back) and Mayor Joe Quimby vs. Police Chief Clancy Wiggum (corrupt incompetent politician vs. corrupt incompetent official).
* The relatively advanced Minbari and Vorlon stuff, on the other hand, is plenty shiny. When it comes to ships and space stations, it seems that human manufacturers have had a decades-long preference for dingy-looking, mostly unpainted metal paneling with no easily discernible regular pattern. Ultimately, this aesthetic is not reflected in the
* The relatively light-hearted "Showtime" was sandwiched between the scary-loaded "Scarecrow" and "Psychocrypt" on
* The relatively new /mlp/ board has spawned numerous quests including
* The relatively obscure grunge band TAD had several songs based on fantasy themes.
* The relative popularity of her singles varies geographically, eg. in the UK, where she has the most chart success, "Hyperballad" and "Army of Me" were also top 10 hits. The former allowed her to avert
* The relative quality of the MREs received a fair amount of public attention after Hurricane Katrina, when the military supplied many of them to people displaced by the storm and the subsequent flooding. That said, everybody agreed that even the worst MRE beats starving.
* The relative rate at which time passes varies from Shadow to Shadow. Depending on where you go, time in Amber might either be passing more quickly or more slowly than it is for you, though unlike Chaos it's mostly consistent for any given Shadow (if "any given Shadow" is a meaningful term).
* The relativistic mass-energy equation doesn't completely rule out faster than light travel. It only rules out the possibility of faster than light travel when both the mass and energy have no imaginary component. For it to be possible some or all of the mass and energy have to be imaginary. It also doesn't rule out travel where the velocity vector either is or includes an imaginary number.
* The "relativity is a pain in the neck" joke gets used at least once in the first series when Rudolpho, the protagonists' boss, complains that they're a couple weeks behind on their bills, and the crew responds that from their point of view they've got a couple of days still.
* The relaunch specifically noted that you were playing as Tier 1 operators (the elite of the elite of special forces). For the short period of time when you're
* The release coincided with the decline of the creator or lead actor's career.
* The released game, possibly in response to the backlash, took a few steps back: the multiplayer still lets you customize your character as you please, but the

story mode features female and coloured fighters only where they really existed (for the latter) or where they might plausibly have existed (for the former). There are also no prosthetic arms to be seen.
* The release of the album "Fangs!" seemed to be something of a new beginning for the experimental rock band
* The release of the Classic Games count as well with every console generation
* The release of the first real trailer for the movie also caused several sites, including Facebook, Twitter, Instagram, and even
* The release of the Skaven in turn re-canonizes Malal/Malice, a Chaos God which had essentially been written out of the
* The reliability of this strategy depends heavily on circumstances, however. On larger maps, where specialising planets is a viable strategy, races with low-quality homeworlds may well have their economic, research and industry powerhouses on planets they located during the expansion phase, meaning that while losing the homeworld is a pain, it's not going to be a deathblow unless everything else has already gone to hell; the "capital" will simply be reassigned to another planet.
* The Reliable One — A secondary character who can always be relied upon to get things done.
* The Reliable One: Someone who's always there when their friend needs them.
* The Reliable One: The one guy or girl in the group that can be depended on for anything.
* The Relic: A giant mutated beast called the Kothoga is on the loose in the Chicago Museum of Natural History, chomping up people and leaving their much-bitten bodies lying around it in the run up to the gala.
* The Relic around some more. It takes a follow up explosion and its shockwave to pulp him and do him in for good.
* The Relic, commandos enter the Museum of Natural History in this way in order to deal with the monster threat. Possibly a subversion, since it doesn't work out so well for the commandos.
* The Relic, Dr. Green sets and escapes a fire in a slow-moving freight elevator. When the room filled with volatile chemicals finally explodes, it takes forty seconds of screen time for the fireball to catch up with her — plenty of time to run a good twenty yards, climb into a metal container the size of a dumpster, wait for the motorized lid to close, and hurl a final insult at the monster chasing her.
* The Relic featured a creature that could only survive by consuming a specific protein found in a certain Amazon plant and human hypothalami.
* The Relic. Human brains aren't its first choice, though, it prefers to eat the plants from the Amazon used as packing material in some specimen crates (which have much higher concentrations of the hormones and such it needs). The events of the novel happen because the crates are moved to a more secure area of the basement after a curator notices they've been broken into, forcing it to search for alternatives (read: brains).
* The Relic items are shown in-story to be highly restricted in who can wield them; in one early scene, a character is corrupted and turned into a demonic beast just from wielding one when he didn't have a Crest, and even having an incompatible Crest is treated as a serious problem. In gameplay, the Relics are all E-rank weapons, meaning literally any character can use them—they take 10 damage if they fight with one, but most characters can survive the hit (it's the same damage you take from using a common devil weapon) and if they have any kind of Crest, they don't take the damage at all. The only thing that having a compatible Crest does is let you access the weapon's unique ability. This is somewhat in opposition to prior games, where similar legendary items were either character-locked or required an extremely well-trained user just to wield. One particularly strange case is the Sword of the Creator, which changes its stats to the point of being basically worthless if anyone but Byleth is using it, which actually
* The Relic requires certain chemicals from the human brain to sustain itself.
* The relics are on another exhibition tour now. Whether this will spark another such fad remains to be seen.

* The relics of the Titans that created Azeroth are textbook examples of
* The Relic: The lizard-monster is revealed at the end to be a human explorer who ate a concoction of some particularly funky herbs in South America.
* The Relic. The Mayor of Chicago proudly boasts of how his wife will be wearing a dress that shows off her cleavage, which he claims won him the last election.
* The Relic when the heroine, dressed for a fancy museum reception in a gown and heels, realizes she's been locked in a wing of the building with the monster and promptly removes her high-heeled shoes to go in just stockings.
* The Relient K song "The Scene and Herd" has the line: "And I'm sorrowed that you probably magically got this song for free."
* The religion inspired Spinal Tap concept album 'The Gospel According to Spinal Tap' which prompted the review 'On what day did God create Spinal Tap and couldn't he have rested on that day also?"
* The religion of Aylee's species holds that they are chosen by God to destroy the universe. (The world? They destroy whole planets as a matter of course.) It's likely just a rationalization for their nature as a
* The religion of the lemurs of Bohibba follows traditional Malagasy practices closely, with
* The religion of the Patah is really vague, but they do consider the stars sacred and "true magic". Since their culture is based on Islam and Zoroastrianism it can be inferred that they are similarly monotheistic.
* The religion requires or encourages behavior that is unacceptable to the ruling culture. In this case, the rulers may tolerate abstract
* The religion shown on the ship in "If the Stars Should Appear" seems to resemble Christianity, as they have a holy book and one creator god, along with the nastier aspects of certain historical Christian churches, such as a theocracy and Inquisition-like authorities.
* The religious equivalent is defrocking: in Catholic canon law, clerics can be
* The religious hierarchy of Egypt was so angry at King Tut's father for trying to switch to a monotheistic system that they did their best to
* The religious Jewish Israeli comedy troupe Underdos has an example in its
* The religiously-founded planet Grayson averts this, using the Gregorian calendar even though it doesn't even remotely track with local conditions. For added confusion, the Graysons use the initials A.D. to mean Anno Domini, whereas in the rest of the universe A.D. stands for Ante Diaspora.
* The religious overtones are still subordinate to the Dalek notions of racial purity. In "Bad Wolf"/"The Parting of the Ways", the Daleks' religious language and fervor are a symptom that they've gone mad even by Dalek standards,
* The Religious Society of Friends, better known as the Quakers, who formed their own sect of Christianity because its founder, George Fox, objected to the Anglicans' emphasis on ceremony.
* The Religious Technology Center is an organization established by the
* The religious version of this trope is known, particularly (and pejoratively) in Christian circles, as "missionary dating", in which a believer in a particular religion dates a non-believer with the expectation of converting that person. As with this trope in general, missionary dating is generally regarded as ill-advised.
* The Reliquary of Souls (a large three-faced orb) in The Black Temple retreats inside a cage-like shell made out of bone for a few seconds while switching to its next face. The Devourer of Souls, a boss with the same model, shifts faces instantly and without warning, though.
* There Lived Kozyavin who takes the order "go this way" literally and ends up walking quite a distance.
* The Reluctant Dragon) attempting to jump a broken bridge in a thunderstorm at one point, but ends up in a railway accident just because of this.
* The Reluctant Dragon. It tells the story of a baby genius in storyboard sketches with occasional bits of movement, to show how story artists plan a cartoon.
* The Reluctant Dragon sort of falls into this, featuring several different animated and live-action segments under the guise of a "behind-the-scenes tour" of the Disney studios as they existed in 1941.

* The Reluctant Dragon, the little train is puffing his way along down the track with a small passenger train when he suddenly hears a horn blaring in the other direction. Cue a nasty-looking streamliner barring down on him, and Casey quickly hunkers up near a telephone pole waiting for the inevitable collision as he begs for a sleeping switch to wake up. The switch sees the danger and quickly changes tracks.
* The Reluctant King: A local legend in book three has the headless ghost of a bandit lord still riding the mountain where he died. Jorian actually asks if the ghost is riding the ghost of his horse (with the innkeeper admitting that he was the first person to ask that).
* The (reluctant) king (and he'd refuse the title) of this trope, however, has to be Vimes himself. When first encountered, he's a captain of the three-man Night Watch, who hide from criminals. The next time we see him he plans to retire after getting married. However, intrigued by the notion of a Watch that truly
* The Reluctant King: A tale narrated by Jorian features a king in dire need of a general being gifted a Golem general by a witch who wants to be acknowledged for her powers. Then the other army shows up with a Golem general, but both are such huge perfectionists that they stop their armies every five steps to make sure they're perfectly in order, and by the time they're about to engage in combat a sudden downpour melts the clay golems.
* The Reluctant King: Dr. Karadur is a frail old man for all his magical skills and thus little help with physical fights. Luckily, he has Jorian to deal with that.
* The Reluctant King: Fifth Plane demons are compelled to serve wizards by threatening to hold them inside a magic circle until sunlight enters it, killing them.
* The Reluctant King: Gods gain strength from how much worship they receive. Those with the most are very powerful. Conversely, ones that have been deprived eventually fade into nothing.
* The Reluctant King: In book three, the young son of a tavern owner hired to be Jorian's guide straightforwardly asks him for information about sex. A little embarrassed, Jorian complies.
* The Reluctant King: In one of Jorian's folk tales, a criminal explains himself with such a philosophy. His sole motive in robbing or killing people is always to see who's stronger, and it gives him satisfaction finding that it's him.
* The Reluctant King: In the second book, Jorian has this inconvenience when he joins the High Priestess he's supposed to have sex with in bed. Fortunately, he recovers later.
* The Reluctant King: In Xylar a king attempting to prevent his beheading after five years is a felony. Judge Grallon says he would charge Jorian with murder if possible for killing two mercenaries in self-defense from dragging him back for this too.
* The Reluctant King: Iraz falls into one at the end of the second book when Jorian abdicates for Colonel Chuivir, the royal guard commander.
* The Reluctant King: Jorian easily seduces many women over the course of his adventures. Most of them seem drawn to him anyway, so he doesn't have to do very much.
* The Reluctant King: Jorian is highly admiring of Yargali, as she has huge breasts described as melon-sized.
* The Reluctant King: Magic users in various countries have guilds they must join to work and obtain licenses, frequently with extortionate rates.
* The Reluctant King: Many wizards practice necromancy, though here that just means control over spirits with magic (as the original term denoted). It's portrayed neutrally, though necromancy remains dangerous (as the spirits don't like this one bit, so any missteps can be a hazard to the wizard or anyone else nearby).
* The Reluctant King: Margalit disguises herself in a man's clothes when she goes to help Jorian on mount Aravia. The narration does mention that her disguise is kinda given away by some unmasculine bulges underneath her jerkin, though other strangers mind their own business.
* The Reluctant King: Near the end of the third book, Jorian actually proposes to

Margalit, having grown attached to her many qualities during their months spent together. They get married and have a family.
* The Reluctant King: Nervos the Daft, Vindium's king, was a bloodthirsty lunatic who wasted most of his treasury getting made gold statues of himself, had tons of people near him killed (including family), and entertained himself through having his army pretend to be frogs. Not surprisingly, a group of his nobles and officials killed him.
* The Reluctant King: Tarxia is ruled by its clergy, with many laws forbidding sensual pleasures. Other religious beliefs are also outlawed, with foreigners that follow them only allowed briefly in the city state.
* The Reluctant King: The city state of Xylar operates under an odd custom where after five years each of their kings is publicly beheaded. At that point, his head is thrown into the crowd, with whoever catching this then becoming their next king. However, they have to suffer the same fate once their own five years are up. Jorian however escaped.
* The Reluctant King: The theocracy of Tarxia forbids every religion besides theirs. Foreign visitors who aren't converts are only permitted for short periods, having to wear placards reading "Licensed Heretic" while in Tarxia.
* The Reluctant King: The world of the trilogy is one for Earth, which in turn constitutes its afterlife. Early on, Jorian briefly crosses over into Earth before going back. He's completely befuddled by his encounter with what are clearly cars on a paved road, then a highway patrol officer who's trying to help what must seem like a very strange man.
* The remainder of the group consisted of Mike D and DJ Mixmaster Mike.
* The remaining 1/3 of people who were hurt by trial by ordeal may be either due to failure to rig the ordeal, priestly tampering to cause injury because they believed the party was guilty, priestly tampering in line with their own interests, or even a sort of "necessary evil" to keep the system in place.
* The "remaining air" part is often ignored in the live-action marionette series,
* the remaining royals taking asylum in Rome, while the empire dissolves into various new republics along nationalist lines.
* the remaining six season four episodes aired with the rest of the season overseas.
* The remaining Soviets are all either Czech or actually Soviet, even if some of them (e.g. Elya Baskin) aren't actually Russian
* the remains of the Empire beliefs and many will acknowledge that the Nords have got a raw deal from them - scores of them killed in a war the Empire lost to the Thalmor, worship of their favorite deity, Talos, outlawed as part of the peace treaty, and heavy taxation to pay the war debts wrecking the economy. But as the first Imperial loyalist you could befriend in the game states, Skyrim has always supported the Empire (Talos/Tiber Septim the first Emperor was a Nord) and "The Nords have never been fair-weather friends."
* the remains of their enemies, whilst the "Destroyer" units of regular Space Marine Legions were black armored chemical and biological weapon specialists. The reason their wore black? Because their weapons corroded the paint off their armor. Not nice.
* the remake Andy's fingernails are torn off when Leatherface drags him down the stairs and he attempts to cling to the walls.
* The remake attempted to fix this by saying that they are in fact planets, but transportation between planets is still called "dimension travel".
* The Remake: Because audiences like the original, why not give it another stab?
* The Remake Bodie's justification going from "just" surfing to a jamboree of extreme stunts around the world that, if completed, are supposed to let the sports artist achieve a kind of spiritual Nirvana, not to mention that the heists now involve insane stunts such as Halo jumping.
* The Remake doing this, with the narration specifically noting it's a cliche.
* The "/remake" feature was added for when a team has a player go idle for too long. With "/remake", the idle player's team can vote to end the match prematurely, ending in a draw for everyone except the idle player, who gets it counted as a

loss.
* The Remake, Gerard's determination to capture Kimble stems from having lost his first wife. Problem is, Kimble's innocent and doesn't deserve such persecution. And even if he were guilty, he still isn't the one responsible for Gerard's wife's death.
* The remake has a surprisingly nasty scene (for a PG-13 movie) where a whiskey smuggler is being coerced into informing on some bandits by Rooster Cogburn. As he cracks, his partner slips a hidden knife out and brings it down on the man's left hand, severing four fingers before stabbing him in the chest.
* The remake has the lightning affecting deceased animals differently; for example, transforming a turtle into a
* The Remake has this as one of axe techniques. The axe user creates a Ferris Wheel out of an axe and unleashes them on an enemy.
* the remake. However, it only takes a couple of bullets to blow a leg off, rendering them unable to walk. At that point, they can only crawl slowly on the ground, and due to the way the AI works, they are completely unable to attack you if you are behind them. This makes them very easy to finish off with a knife.
* The Remake. It soon becomes obvious that his obsession with catching Richard Kimble stems from trying to compensate for this failure.
* the remake, Klaatu visits Earth because our self-destructive nature is endangering the ecosystem of the Earth. Life is so rare in the universe that the alien community considers the biosphere of a planet far more valuable than any single product of that ecosystem. And so he tries to wipe out all life on the planet himself in order to "restart" the ecosystem, but this time without those pesky humans getting in the way.
* The Remake—when Deeds rescues a woman from a burning building, a reporter edits the footage to make it look like he raped her, threw her cats out a window, and laughed at the prospect of being brought to justice.
* the remake of, Ada Wong's cover story was changed from "I'm looking for my missing boyfriend" to "I'm investigating Umbrella for the FBI".
* The remakes have Mirage Spots. One is guaranteed to appear once a day after Steven gives you the Eon Flute (the only way of getting to one) but one also disappears once per day; more appear if you interact with other players. The Mirage Spots have rare Pokémon (legendary or otherwise), TMs, and Evolution Items. However, there's no way to predict which will appear on which day.
* the remake, surviving a machete to the chest and his head getting shoved into a woodchipper to come back at the end for one last scare.
* The Remake the hunters had commandeered a giant freezer in a truck stop and turned it into a larder full of corpses.
* The remake tries to avoid letting players do this. It has replaced all of its Adamantine Doors with "Spell-Hardened Steel as Hard as Adamant, but loses its magic if you dismantled them." It also creates infinite hordes of demons that do nothing but repair the walls and reset traps all day and attack anyone who attempts a Dungeon Bypass.
* the remake, where apparently they try to one up the first movie by recreating the photograph from their wedding as closely as possible, down to a decorative life-buoy. It's mentioned that one of their grandparents paid for most of this.
* The Remarkable Millard Fillmore claims that Fillmore saved Andrew Jackson from assassination, wrestled with the emperor of Japan, and invented the T-shirt. If you check Amazon you'll see it has a three-star rating, due to complaints that it is "deceptively advertised" as an accurate biography. The cover illustration of Millard Fillmore riding a unicorn is apparently not enough of a clue.
* The Remarkable Rabbit Boy: The character Foxline gets her bones broken by the powerful villain Bloodarm, and figures out that the only reason Bloodarm didn't instantly kill her instead is because he wanted to use her as bait to lure out the main character, Rabbit Boy, who Foxline had ordered to hide.*
* The Remarkable Rabbit Boy: The powerful villain Bloodarm has gravely injured Foxline, the senior officer of the main character Rabbit Boy, and is about to kill Rabbit Boy. Suddenly Rabbit Boy's body gets taken over by a massive non-corporeal

entity. This entity turns out to be the far more powerful villain Goliathan, who then proceeds to launch Bloodarm clear across the city with a single kick.
* The remarkably easy-to-do and remarkably gory-for-the-time Pit Stage Fatality, for those who used to believe this game was a clone of
* There may also be a connection to leprosy; in some medieval legends, werewolves in their human forms had no noses.
* There may be an element of attempting to protect her from this effect in Sam's 'eh, why bother to say goodbye' reaction before they leave town. But mostly he
* There may be at least some truth to his claim that he is Satan. According to the author, he does rebel against God and he also cast humanity out of Eden. Also, at one point, while he was in the form of a young boy, he met and fell in love with a nature goddess, whom he later had to kill. The two of them had a daughter with powers similar to a
* There may be no one in Britain who doesn't associate the word "EXTERMINATE!" with the Daleks.
* There may be reasons other than his past for why Trejo is typecast this way.
* There may have been a little jealousy there, but she was more worried that Shinji would get hurt again.
* There may have even been plague victims supposedly "attacking" random people, uninfected or not, though this is all likely due to severe hallucinations and clumsy walking. And of course, no plague infected people would actually eat people they came in contact with.
* There may or may not be an original source (in the latter case, it is because the source is oddly cyclic, or the superiors in question are just an excuse used by a
* There may or may not have been a certain level of Kayfabe surrounding "
* The Rembrandts. Today, much like the Paula Cole example above, the former is largely forgotten while the latter remains one of the decade's most recognizable songs thanks to the enduring popularity of the series it is attached to.
* The "remember a time together" variation is parodied in the song "I Remember It Well" from
* The Remembering, Steve Cash's third book of The Meq trilogy, most of the characters "cross over" and finally start to age after centuries of immortality in childlike bodies. The previously immortal characters grow up and start having kids. However, questions that remained unanswered throughout the entire series are never explained or resolved, such as the mystery of what the Meq are, where they came from, why they were semi-immortal and possessed strange powers, what their purpose is on Earth in relation to humans, etc. The third book keeps hinting at the resolution of all these questions right up to the end, but they are never answered and by then the characters don't even seem too curious anymore about their origins.
* Theremin, a box that generates a magnetic field, which the user interrupts to create sound.
* theremin music starts playing... and then we see Doofenshmirtz walking away from an actual theremin.
* The Remnant. By the third game, there is only one camp left in Velen, that resorted to robbing caravans for supplies and is likely finished off by Geralt in a side quest.
* The Remnant's earlier attack on Dakar was much more successful, with the Juaggu lasting longer and doing more damage than the newer Capule against the Federation defenders.
* The remnants of the Third French Republic’s military managed to hold on to much of Northern Africa after socialist revolutionaries seized mainland France, forming the second major arm of the Entente.
* The Remnant, who crushed pagans in Saxony — the Church generally condoned or refused to acknowledge this violence. This includes the Wendish Crusade and the notoriously bloody Albigensian Crusade which crushed Catharism, a revival of Manichaeanism that spread from Hungary to Southern France.
* The remora uses a suction cup on the top of its head to hitch rides on sharks and other large sea creatures rather than swimming on its own.

* The removal of certain iconic moves such as taunting and, most importantly, a hard lock-on function. The latter makes the aim for guns, grapples and dash attacks a bit dodgy. This also makes dash attacks like Stinger harder to execute, as you have to tap the left stick in a direction twice instead of simply holding it towards the enemy you're locked on.
* The removal of Manaburn means that the odds of dying to one's own manaramp deck have been all but nullified. Naturally, this takes a good chunk of the fun out of playing said decks.
* the removal of the Magma Stone from Stark Mountain almost caused said volcano to erupt. Not "cosmic" persay, but certainly destructive.
* The removal of wisdom teeth involves a tool that looks very much like a stainless-steel chisel.
* The removed bomb was instrumental in defeating Evan's Pursuer, Grace, when Poundcake blew into the bomb, sacrificing himself to take the aforementioned Silencer down with him in a fiery green demise
* The 'removing road signs to confuse invading troops' version happens in
* There must also be a mention of Relius Clover, a brilliant researcher who sought only perfection and has performed horrendous experiments and
* There must be an accusation of rape. The alleged victim does not need to be the accuser.
* There must be an organization, or at the very least a team. Solo examples count if they have a group backing them, or at least, it is implied they have offscreen members.
* The Renaissance Age of Animation: Covers Animation history from the early '80s to the late '90s.
* The Renaissance Through the use of contemporary clothing, armor, and styles, even the common people could instantly recognize "that's a soldier, that's a fisherman, that's a shepherd, that's a tax collector, that's a nobleman, that's a commoner" etc. instead of "WTF are those people in those silly clothes?"
* The Renaissance was considered the most obscene, since it had the couple dancing around in a tight embrace. The king of France outlawed it in 1610 (but that doesn`t mean people stopped dancing it. It just evolved further, among other things into — the waltz).
* The Renaissance went through a Greco-Roman fad, various facets of which repeated throughout the 17th, 18th, and 19th centuries. Notable instances include the Augustan fad of the 1730-1770 period, the Neoclassicism of the 1820s, and the Greek Revival of the 1880s. Romanticism began as a sort of
* The Ren & Stimpy Show aired it several times, albeit with some sexually-suggestive footage removed.
* The Ren & Stimpy Show announces that they made the cut and are now "full-fledged tank paratroopers".
* The Ren & Stimpy Show appears on commentaries for episodes that were done after he was fired.
* The Ren & Stimpy Show", a starving Ren and Stimpy exploit the benefits of living as babies by switching lives with a pair of babies, which of course includes wearing diapers.
* The Ren & Stimpy Show: A-TEEEEEEEEEEEEEEEEEEEEEENNNNNNNNNNNNN-HOOOOOOOOOOOOOOOOOOOOOOOOT!!!!!!!!!!
* The Ren & Stimpy Show: At the end of "Terminal Stimpy", Ren and Stimpy ascend to Heaven and are greeted by the Announcer Salesman at the gates.
* The Ren & Stimpy Show: A variant in "Space Madness" where Ren and Stimpy are on a lengthy space mission and go on break for six years... it's clear things won't go well when, within thirty seconds, Ren is driven batty by Stimpy's absently tapping his finger on the tabletop.
* The Ren & Stimpy Show comic book had a story with this title in which Ren has to drive Stimpy and Sven to Six Flags Over Jello.
* The Ren & Stimpy Show", Commander Hoek and Cadet Stimpy go through a black hole and end up in a strange dimension, where they find a pile of all of Earth's missing left socks.

* The Ren & Stimpy Show does this to Stimpy on a semi-regular basis after he's said something really stupid.
* The Ren & Stimpy Show dollars, but Stimpy still won't fold. Later, he makes the same offer of five dollars to Ren. When Ren hesitates, the photographer begins to offer the million dollars before Ren enthusiastically cuts him off and takes the five dollars.
* The Ren & Stimpy Show episode "A Visit To Anthony's" the boy Anthony was a winner of a contest to appear on the show.
* The Ren & Stimpy Show episode "A Visit To Anthony", when Anthony's dad furiously interrogates Ren and Stimpy, he tells a joke like this:
* The Ren & Stimpy Show episode "City Hicks": the episode starts with the duo running a farm that grows dust, which they apparently turn into food. When it rains and the dust is washed away, they consider the growth of plant life in their fields to be a bad thing and move to the city when they believe the fruits and vegetables that are now growing in their fields to be worthless.
* The Ren & Stimpy Show episode "Hard Times for Haggis," the titular washed-up character sees someone disguised this way purchasing a doll of Haggis that had been gathering dust in an antique shop. Haggis follows the mysterious buyer into an alleyway and sees him rip off his disguise, revealing to be Haggis's runaway Scottie dog Whacky!
* The Ren & Stimpy Show episode "Haunted House", the Ghost falls into a depression after his multiple failed attempts to scare the title characters, and "kills" himself only to turn into a living, fat naked black guy.
* The Ren & Stimpy Show episode "Insomiac Ren" had Stimpy reading a story to Ren.
* The Ren & Stimpy Show episode "I Was a Teenage Stimpy", Ren shoves the whole bar in Stimpy's mouth when he mouths off at him.
* The Ren & Stimpy Show, episode "Mad Dog Hoek". It mocked the notion of "wrestling is fake" by having Ren and Stimpy get absolutely clobbered until the other side's watch alarm goes off, at which point one says "Hey, buddy! It's time to throw the fight!", at which point they promptly drop to the mat, leaving the barely conscious Ren and Stimpy to be declared the winners.
* The Ren & Stimpy Show episode "Marooned", a giant alien tentacle monster appears to Ren as a female chihuahua in order to trap him. To Stimpy, the tentacle appears as a bag of kitty litter, so he looks perplex when Ren starts to caress it and talk romantically to it.
* The Ren & Stimpy Show episode "Ren's Brain" ends with every single person's head exploding, blowing up Earth in the process. "And thus endeth the Republican Party as we know it," says the narrator.
* The Ren & Stimpy Show episode "Ren's Toothache", Ren's halitosis becomes so foul that even the Tooth Beaver and the flies can't stand it.
* The Ren & Stimpy Show episode "Space Madness" ends with Commander Hoek, driven mad by... well, by space madness, brings Cadet Stimpy around the bend with him by ordering him to guard the History Eraser Button, with a very strict order not to let anyone touch it. Finding out what that button does is already tantalizing enough before the narrator decides to pile on the excruciating suspense.
* The Ren & Stimpy Show episode "Stimpy's Pregnant". More like crying poo, but still portrayed as an animate object.
* The Ren & Stimpy Show episode "Sven Hoek", this is one of the threats Ren gives Stimpy and Sven for messing up the house.
* The Ren & Stimpy Show episode "Untamed Wild" was a spoof of nature shows, with Ren as the host. At the end, a creature named the Frilled Ren (all the animals were based on either Ren or Stimpy) uses its necksack to attract other nature show hosts.
* The Ren & Stimpy Show even goes so far as to press him towards the "jolly candy-like" button and even grind his face to it. Will he hold out, folks? CAN he hold out?
* The Ren & Stimpy Show featured Ren happily and willingly doing the Happy

Happy Joy Joy dance with Stimpy. In the episode where this comes from, "Stimpy's Invention", Ren is forced to do the dance because of Stimpy's Happy Helmet and this is the last straw that drives Ren to remove the helmet.
* The Ren & Stimpy Show featured several mock-adverts, amongst other between-toon-bumpers, between toons. The most famous 'product' advertised was Log, from Blammo - a solid chunk of wood which could be endlessly accessorised ("Action Log! Space Log! Anatomically Correct Log!") and was apparently great for a snack.
* The Ren & Stimpy Show features an insane Ren dropping Stimpy's precious already-dead mouse toy into a vat of acid. It skeletonizes, and then the skeleton dissolves, as Stimpy looks on in horror.
* The Ren & Stimpy Show featuring Hamton Pig and GoGo Dodo in Ren and Stimpy's roles.
* The Ren & Stimpy Show had a lot of this with its Off Color Humor, Violence and Sexual Humor.
* The Ren & Stimpy Show has Captain Ren reporting to his log (not that one) with a helmet that sends thoughts bulging down a wire into a computer.
* The Ren & Stimpy Show has Log march in with the Sega logo, complete with the Log theme song as the background music.
* The Ren & Stimpy Show has stated that he based Stimpy's voice on Larry Fine, though he also repeats some of Curly's and Shemp's sounds.
* The Ren & Stimpy Show has these moments a lot with his emotional crutch Stimpy.
* The Ren & Stimpy Show has two children flying after eating powdered toast. PTM then flies past them and tells that they children can't fly, after which they start plummeting down.
* The Ren & Stimpy Show has two examples from Sven Hoek in his self-titled episode. When playing "seek and hide" with Stimpy, he counts "Nine... eleven... K... fjord... one yundred!" Then when playing the "Don't Whiz on the Electric Fence" board game with Stimpy, Sven moves eight spaces, counting as he does so, "One, six, yirteen... eight!"
* The Ren & Stimpy Show have had their faces ripped off on several occasions, one specific example comes from "Travelogue" in which Ren has his torn off by a baboon who collects the faces of "lucky tourists".
* The Ren & Stimpy Show have revealed their fur to be nothing but a suit in a few different episodes, by unzipping to take a bath or go skinny dipping.
* The Ren & Stimpy Show, having seen the street sign for a local liquor store in Van Nuys, California (Where Kricfalusi lived at the time while pre-developing the series) that read "GEORGE LIQUOR". John K was astounded, and immensely amused by the liquor store owner not even bothering to have so much as an "'s" in the title to declare ownership of the liquor store as "George's Liquor" and the name stuck.
* The Ren & Stimpy Show in 2003, and was also included on the first and second-season DVD set from Paramount Home Video in 2004.
* The Ren & Stimpy Show: In "An Abe Divided", Stimpy jumps onto the Lincoln Memorial, believing it to be Santa Claus.
* The Ren & Stimpy Show: In "A Scooter for Yaksmas", Stimpy accidentally steals the scooter he wanted (but didn't get) from a store, and has a guilt-ridden nightmare in which his idol Stinky Wizzleteats sentences Stimpy to "infinity years" in prison.
* The Ren & Stimpy Show: In "A Yard Too Far", Ren's salivary glands sprout faucets upon him seeing a plate of hog jowls on a windowsill.
* The Ren & Stimpy Show: In "Double Header", Stimpy asks Ren what he did to make Ren want to send him on a one-way trip to Ursa Minor. This triggers a series of clips from previous episodes showing Stimpy doing stupid things, often at Ren's expense.
* The Ren & Stimpy Show: In "Fake Dad", Ren's adopted son, a burly jailbird named Kowalski, gets angry when Ren hits him with a spoon. He proceeds to take the couch ("My favorite couch!"), a television set ("My favorite TV!") and Stimpy ("My favorite friend!") and crunch them all to dust.

* The Ren & Stimpy Show: In "Haunted House", the ghost makes one last attempt to scare Ren and Stimpy by putting on a witch doctor's mask and threatening them with a chainsaw. Unfortunately for the ghost, the duo mistakes him for a trick-or-treater and toss him some Halloween candy.
* The Ren & Stimpy Show, in one of the "Captain Hoek and Cadet Stimpy" segments. They've gone through a black hole into a parallel universe, and miss the bus back to reality as the place they're in starts to break up.
* The Ren & Stimpy Show - in "Space Madness", Stimpy has Ren take a hot bath to sooth his nerves...he also shuts off the gravity (with a light switch) to help. It only affects Ren and his bath water.
* The Ren & Stimpy Show: In "Stimpy's Fan Club", Ren is writing an insulting letter, in Stimpy's name, to a fan who is a bed-wetter. As he writes it, Stimpy comes in to check up on him and is shocked by what he's writing.
* The Ren & Stimpy Show: In the episode "Stimpy's Fan Club", Stimpy gets tons of adoring fan mail, while Ren gets none. Stimpy tries to cheer Ren up by making him the president of Stimpy's Fan Club, but this just drives Ren to new levels of psychosis (and for Ren, that's really saying something). The next week, Nickelodeon got a truckload of letters from children telling Ren they loved him too.
* The Ren & Stimpy Show: In the middle of the "Robin Hoek/Nurse Stimpy" episode, Ren and Stimpy perform a mock-hijacking of the broadcast from their fan club's secret headquarters "thousands of miles below the Earth's crust".
* The Ren & Stimpy Show: In "Untamed World", Ren is hit by a tranquilizer dart, and as his voice slows down the music does too.
* The Ren & Stimpy Show in which they are trapped in a log cabin buried beneath the snow, they imagine each other as various food items, and in another one where Ren lives in a cave, he imagines bats as a pair of cow's udders, which he starts sucking on before one of them smacks him away.
* The Ren & Stimpy Show in which they dressed as monkeys and lived at the zoo.
* The Ren & Stimpy Show is sent on a snipe hunt in the woods to prove his worth after the duo joins a Girl Scouts offshoot. When a skeptical Ren opens Stimpy's bag, he gets mauled by the big, hairy, bug-eyed monster that emerges.
* The Ren & Stimpy Show is the voice of Ren, at least in the first two seasons. The minor character Mr. Horse is also confirmed to be heavily based on him, including repeatedly saying "What are ya?", which was a catchphrase of Kricfalusi's.
* The Ren & Stimpy Show, it's also quite evident the economic thinking is not absent.
* The Ren & Stimpy Show left the show, though certain episodes, such as "Stimpy's Cartoon Show" and "Reverend Jack", satirized what working under John K.'s tenure was like.
* The Ren & Stimpy Show, "make underleg noises at the good parts", and wear unwashed lederhosen every single day for the rest of one's life (the other details vary from episode to episode).
* The Ren & Stimpy Show notes "this is feature quality animation, amazing on a tv budget."
* The Ren & Stimpy Show of the parachutes, one can only assume they were on a suicide mission.)
* The Ren & Stimpy Show once did this, once it became stuck he pulled until his tongue got ripped off.
* The Ren & Stimpy Show: On their way to Canada, the two hitch a ride on a train; at first we see two figures in a train cart that would be Ren and Stimpy, but it was actually two random guys shaped like them, and the real two are under the cart with their heads bumping on the tracks.
* The Ren & Stimpy Show, on the other hand, gets up and goes to work as if nothing has happened.
* The Ren & Stimpy Show, picks the petals saying "I am not dying, I am not going to die."
* The Ren & Stimpy Show "Powdered Toast Man" cartoon ends with the title hero, newly installed as President, getting a fire going in the fireplace with the

Constitution and Bill of Rights (the scene of which was cut in reruns due to censor complaints) — as he and his lovely assistant exchange loving gazes, he roasts a hot dog, she roasts a marshmallow.
* The Ren & Stimpy Show: POWDERRRED TOOOOOAST MAAAAAAAAAAAAAAAAAAAAAAAN!
* The Ren & Stimpy Show, released during the 1994 holiday season, each came with holiday plushies of Ren and Stimpy respectively.
* The Ren & Stimpy Show: Ren and Stimpy are given these in "Circus Midgets".
* The Ren & Stimpy Show: Ren and Stimpy has "POWDERED TOAST MAAAAAAANNN!!"
* The Ren & Stimpy Show: Ren and Stimpy have jobs as guard at the Lincoln Memorial and hear Lincoln's head is full of treasure. They break it open and find it's filled with... caramel corn.
* The Ren & Stimpy Show: Ren and Stimpy's job as pixies in "Pixie King" is more or less this, especially since they're whipped by policemen if they slack off for even a second.
* The Ren & Stimpy Show: Ren is reasonably intelligent but selfish, violent-tempered and outright psychotic. Stimpy is dim-witted but kind-natured and perpetually cheerful. In many episodes (particularly in later seasons), Stimpy borders on being a slave for Ren and is verbally and physically abused on a regular basis. He rarely takes any of it to heart and thoroughly enjoys doting over Ren.
* The Ren & Stimpy Show, Ren responded to Stimpy's hijinks with an irritated "You...". More often, "You" would be followed by "Eediot!" or "Sick little monkey!"
* The Ren & Stimpy Show: "Ren's Brain" has Stimpy remove Ren's brain to be the centerpiece of his weird brain collection, leaving his body as an idiot. Ren's brain ends up leaving and acting as if nothing happened, only to come home and be pissed off at Stimpy hanging with his body.
* The Ren & Stimpy Show. Ren thinks being a pro wrestler is going to be a piece of cake and they can't lose because "we are the good guys." Ren & Stimpy suddenly find themselves on the receiving end of what appears to be a very real beatdown or so it seems until their opponents throw the fight. Turns out Pro Wrestling is fixed, but the pain is real and our heroes had no idea what they were getting into.
* The Ren & Stimpy Show, Ren turns into a man's ass, accompanied by a donkey braying.
* The Ren & Stimpy Show showed Stimpy's preferred method for getting at a Muddy Mudskipper cereal bowl caddy: He just gets a very big bowl and pours all of the cereal into it. After he claims his prize, he stuffs the cereal back into the box.
* The Ren & Stimpy Show skinny dipping. And then by the man's wife, to their even greater horror. The old man later appears through the episode, practicing such activities as skinny stomping and skinny slapping.
* The Ren & Stimpy Show) starts to get to Commander Hoek (Ren) and he starts to lose his mind (however little there is of it to lose in the first place). Cadet Stimpy was forced to restrain him, but Hoek believes that Stimpy is the one who has Space Madness and plots to get rid of him.
* The Ren & Stimpy Show, Stimpy and Ren's cousin Sven are members of the Loyal Order of Stupids. Their "secret handshake" consists of gently biting the inflated gloves on each others' heads.
* The Ren & Stimpy Show, Stimpy gives the ailing Ren a sponge bath, then Ren has a total relapse when it is the next day's front page story — complete with secondary headline "Hundreds Witness Soapy Scenario!"
* The Ren & Stimpy Show, Stimpy leaves to become a big TV star, leaving Ren all alone. To take his mind off it, he turns on the TV...and wouldn't you know it, Stimpy's on every channel.
* The Ren & Stimpy Show: Stimpy's brain is often falling out through his ear.
* The Ren & Stimpy Show", Stimpy tells Ren to start the campfire, but the problem is he doesn't know how to start a fire. First, he rubs two squirrels together. After a while, he tires of that; eventually, he dumps a can of gasoline into the pit and lights a match and Ren quickly catches on fire.
* The Ren & Stimpy Show's wrestling match versus the Lout Brothers in "Mad Dog Hoek."

* The Ren & Stimpy Show: The episode "Magical Golden Singing Cheeses" has one of the most literal examples, as the ending has two cheeses transform into princesses with shapely bodies, but featureless lumps of milk curd for faces; the duo were forced to marry them.
* The Ren & Stimpy Show: The episode "Road Apples" has Ren, Stimpy and their owners sleeping in a large bed in their RV. Ren hangs it:
* The Ren & Stimpy Show: The episode "Robin Hoek" opens with Ren and Stimpy saying their prayers before going to bed.
* The Ren & Stimpy Show. The first one explained why kids go to school: "Your parents are aliens, and while you're at school, they shed their human skins and breathe dryer lint!" Another said that camel humps are where gasoline comes from (one hump for regular, two for premium and unleaded). Even Stimpy himself didn't buy that one.
* The Ren & Stimpy Show: the two titular characters don't appear in "A Hard Day's Luck", "Powdered Toast Man vs. Waffle Woman", and "Feud for Sale".
* The Ren & Stimpy Show this whenever possible. Any shots of newborn babies show them with translucent red skin, showing off veins and eyeballs for maximum ickiness.
* The Ren & Stimpy Show to talk about various subjects (such as drawing or animated character theories), and he does participate in comment discussions there. However, he has made far fewer overt statements about cartoons he does not like, focusing more of his attention on simply praising the inspirations he does admire.
* The Ren & Stimpy Show), to which a narrator says "And thus endeth the Republican party as we know it!"
* The Ren & Stimpy Show was kicked out from it. The episodes produced by Games Animations also stepped in the territory of Nightmare Fuel frequently - however, with these, it was unintentional and more prone to be genuinely horrifying rather than just used for comedic effect.
* The Ren & Stimpy Show was so impossible to work with during production on the show that Camp would allow other staff members come into his office and kick a wall which he'd adorned with a sign reading "John's Knees." By the time Kricfalusi was eventually fired, the wall had been reduced to a massive hole.
* The Ren & Stimpy Show was the one who killed the dinosaurs... as he's being taken away by security guards, who reveal that he's not a guide but a lowly bone-polisher.
* The Ren & Stimpy Show". When Ren goes to the kitchen to find something to take the happy helmet off with, he stands in front of the cupboards with one drawer drawn differently than the others, but he doesn't open it right away. After a scene change, the camera switches back to the kitchen, and the entire cupboard is drawn differently with no clue as to which drawer he might open, only then does he open the one that the previous scene alluded to.
* The Ren & Stimpy Show when the huge, burly convict Kowalski requests a meat on meat sandwich [toasted], which he washes down with a glass of meat.
* The Ren & Stimpy Show, where Stimpy hosts one such commercial for Gritty Kitty kitty litter, and has Mr. Horse test it against the competing brand.
* The Ren & Stimpy Show where they're door-to-door salesmen has them knock on a door, and the homeowner angrily grabs them, throws them in the kitchen sink, and guts them like fish. Ren comments "This is gonna be a tough sell, man!"
* The Ren & Stimpy Show, who had been fired from the show when that episode was made.
* The Ren & Stimpy Show: "Why does Powdered Toast give you sooooo much energy? Because it comes in a can, stupid!" It turns out that powdered toast can not actually give kids the power to fly, despite having Vitamin F.
* The Renault Avantime was well-reviewed and liked by critics but its unconventional design led it to bomb in the market with fewer than 9000 sold, pretty disastrous for a people-carrier. Notably, it's one of the few cars that all three presenters of Clarkson-era
* The Renault team hadn't won for nearly two years when two senior team members conspired with driver Nelson Piquet Jr. to deliberately crash during the 2008

Singapore Grand Prix to assist teammate Fernando Alonso to win the race. When the truth emerged in 2009 there was a huge uproar, the plotters were banned from racing, sponsors pulled out early and Renault's brand image was tarnished. Funny thing is that Alonso and Renault won the next race in 2008 (in Japan) entirely fair and square.
* The Renegade path also gives plenty of opportunities to intimidate the bad guys into giving up. Specific to the above hostage situation with Tela Vasir,
* The Renegade Programs of the Machine World, who flee from the behind-the-scenes world of the machines to live in the Matrix. Their abilities and appearances give the human world its myths of angels, werewolves, and aliens. One of the renegades, the Merovingian, commands most of their society, with the Oracle guiding the rest to avoid him as best they can. Whereas the human Rebels are distinctly
* The Renegades of Kaladesh block, who reject the repressive Consulate's control over the aether flow. They're not shown to be
* The Renfield: A human henchman who (un)willingly serves an evil vampire.
* The Renho arc helped introduce Sorachi's trolling style to anime viewers. It started off with a tear-jerking scene of Elizabeth leaving his friends behind, with a longer credit song to mark it as a saga, making it greatly resemble the Four Devas arc.
* The Renraku Arcology (officially the Self-Contained Industrial Residential Environment), owned by the Renraku Corporation, is around 300 floors of alternating worker housing, manufacturing areas and waste processing and food production facilities, topped with luxury housing for the elite management. You have to be an employee to live there, but they'll happily take your money in one of the multiple megamalls located within. Things changed when, during the Christmas shopping season of 2059, the arcology locked itself down, trapping its inhabitants and thousands of shoppers inside. Nobody on the outside knew what was really going on until the lockdown was lifted sixteen months later:
* The Renshai race, which Colbey was a part of, almost never lived to the age of 25.
* The Rental where he tells the characters that he doesn't mind having dogs, and it's his brother's rule.
* The reoccurring Maser Cannon weapons, which fire a beam of electro-atomic energy, and are actually one of the few manmade weapons that consistently hurt kaiju.
* The Reol are a race of beige-skinned humanoids with dreads and wrinkly skin who can make you think they're your best friend.
* There once was an advertisement for coffee that threatened housewives with being beaten up by their husbands if they bought a cheaper brand instead of the advertised one. This was
* There on the internet of people showing off their belching skills. Those are only a few of the many, many, examples.
* There Oughta Be A Law!, a newspaper comic (1948-1984) about daily annoyances and hypocrisy.
* ''The Repairer of Reputations'' and ''The Yellow Sign,'' mostly wrote light, fluffy romantic comedy stories. A reader looking for more weirdness is likely to be very disappointed.
* The repairman is a serial killer and he kills both his intended victim in the house and the mailman who could place him there. knew something.
* The rep began to cling to him in his career with the University of Tennessee. He was forced into action in his freshman year, and no fair-minded fan thinks his one loss as starter (to #10 Alabama) that year was a disappointment. But after that, he lost every year to a certain team in Gainesville, Florida, and their
* The repeated destruction of the Gates to prevent Evil from controlling them
* The Repellent Stick. Hit a mole rat with it, wait a few seconds, and its head will explode. As fun as this sounds, all the Mole Rats do is smoke for a bit before their heads burst in a rather underdramatic fashion. Moira's reaction is altogether more amusing.
* The Repetition ["being delighted by time"], autopedophilia, i.e. aged perverts

stalking themselves in childhood, and chronanism".
* The Replacement an antagonistic demon who set these events in motion (accidentally, he meant to do this to the Slayer, not one of her sidekicks), but he's actually only a minor plot point in the episode.
* The Replacement Killers than anything else, ultimately seeing him off at the airport before he leaves to join his family.
* The Replacement Killers trailer, this part of the movie was homaged by Woo himself with Tequila.
* the replacement of Radio. In producer/composer Trevor Horn's own words, he felt that "an era was about to pass".
* The replacement of the population of the Soviet Union with ethnic Germans, and acquisition of the region's raw resources was a key goal of Nazi short-medium term planning, but was also key to gaining the requisite superiority over the USA in the medium-term (the 1960s-80s or so). The leadership of
* The Replacements (2000) a Keanu Reeves comedy football movie, has this happening to Reeves' character Shane Falco. Falco had notoriously choked in the final game of his college career, and performed miserably in his little time as a pro, so this last chance at the game represents a chance for him to erase that image. At the same time, the film makes it clear that none of the replacement players, including Falco, became permanent professional players and went back to their original jobs (in one case, back to prison). This is despite the fact that they've accomplished what the original highly-paid "superstars" couldn't.
* The Replacements (2000) also has one for the team's cheerleaders. Which was a footage of actresses trying out for the roles of the cheerleaders, which the creators decided to incorporate into the film. Interestingly, the two the head cheerleader ends up hiring don't even get an audition. She probably figures that, being strippers, they have plenty of dance experience. She even asks them to bring some of their "coworkers". The result is... interesting.
* The Replacements (2000). As he explains to Shane, he played one game in the pros, blew out his knee, and then he was done. Now he's a man of God and wants nothing more than to score a touchdown before retiring for good.
* The Replacements (2000), except less teamwork and friendship and more cheap shots and balls.
* The Replacements (2000), in which the title team racks up over fifty yards of Unnecessary Roughness penalties in one play purely to boost their own morale.
* The Replacements (2000) is Danny Bateman, a riot cop and Gulf War veteran. Stoic and reserved under normal circumstances, the second he's expected to perform he becomes a lunatic, equally likely to inflict bodily harm on friend and foe alike.
* The Replacements (2000), Nigel "The Leg" Gruff has racked up significant debts, and is told if he doesn't shank the game-tying field goal against Dallas some mobsters will take his pub. Falco prevents Gruff from making the kick by pulling the ball away. Nigel's leg is broken as a result, but he thanks Falco for saving his life.
* The Replacements (2000) played their home games in Baltimore's M&T Bank Stadium. Also, the Sentinels' only road game in the film was shot at FedEx Field, home of the Washington Football Team.
* The Replacements (2000) plays with this. The quarterback calls for the last huddle and specifically states that he's not good with the type of speeches they're expecting, so he just makes a one-liner. It seems to be more motivational that if he'd actually tried making the speech.
* The Replacements (2000): the coach asks the team to talk about things that scare them. Most give silly answers like snakes or spiders, and then Shane says "quicksand". The rest of the team is still thinking too literally, so he has to explain that he's talking about this trope. One thing goes wrong, then another and another, and pretty soon you're drowning in failure.
* The Replacements (2000): With a trip to the playoffs on the line, the Washington Sentinels, a team of scabs due to a strike, are trailing a powerful Dallas team that crossed the picket line earlier in the week. Nigel Gruff, the placekicker, goes on to kick the field goal and tie the game, but because he's threatened with

losing his pub if he saves the game for the Sentinels, Falco, the QB and holder, changes the play, takes the ball for himself and rushes into the endzone for the game winning TD. Subverted, however, when a holding call negates the TD. Played straight however, when they try for the win on the next play and get the TD, earning the Sentinels a playoff spot (of course, Nigel was injured on the fake anyway and couldn't have kicked the field goal).
* The Replacements (2000) with the actual team that has gone on strike. When their coach shows up to bail them out, he tells them off, warning them that they'll be fired if this happens again...then tells them, for the record, he wishes he'd been there to see the well-deserved ass-kicking they gave to the other players.
* The Replacements (2000): "You see the yacht with the satellite dish?...Mine's the houseboat covered in pigeon shit next to it".
* The Replacements) and, in many cases, perform entire sets of shambolic cover versions of songs. Their performances typically sounded great while sober, and part of the appeal of going to a Replacements show was that the audience didn't know if the band would be sober or drunk before the show began.
* The Replacements, and it was listed as the twelfth greatest album of all time by Spin Magazine.
* The Replacements as his favorite, despite its less-than-stellar reception with the band's fans.
* The Replacements: Buzz found Riley's cell phone and tricked Conrad into replacing people thinking it was Riley's request. When a cop tried to arrest Buzz for vandalism, Buzz claimed his right to make a phone call and used it to have the cop replaced.
* The Replacements covering the last five years of the band, the other was b-sides, outtakes and other rarities from the same period.
* The Replacements: Dick Daring once got a makeover and his wife mistook him for an imposter because of this.
* The Replacements episode "Todd Strikes Out'', Riley and Todd are handed protein bars, leading to this exchange:
* The Replacements, everything is made by Fleemco, with the main characters making most use of the company's "replacement service" that can replace anybody that a person wants with someone more to their liking. The person that gets replaced usually gets sent off on a nice vacation by "some weirdos in jumpsuits" for a couple of weeks before returning, assuming that they aren't legitimately awful people.
* The Replacements for a false start, while the replacement Sentinels are still learning to work together. It is also distracting to the fans and the refs.
* The Replacements had the Sentinels' games called by longtime football announcing duo Pat Summerall and John Madden.
* The Replacements has Gordo trying to teach Dick how to treat women so he asks Dick to pretend that he is K.
* The Replacements has the family playing a mini-golf course, where they must hit the ball past some obstacles, among them a rotating windmill of planets that block a hole. Mr. Daring puts his ball which gets deflected by one of the planets. Riley then tells him it was deflected by Pluto, to which he retorts that it is not even a real planet anymore.
* The Replacements' "I Bought a Headache" ends with applause, which is ended abruptly by a record scratch, transitioning to the song that follows it, "Rattlesnake".
* The Replacements (I. C. Underpants) won. It cuts to Ichabod, who complains that he wins all the time despite never running.
* The Replacements imply that Riley and Todd used to live in one of these.
* The Replacements: In "Answering Machine", the singer gets frustrated when he's trying to call someone but only gets the answering machine.
* The Replacements: In "Todd Strikes Out", it's made clear that Shelton is his team's benchwarmer. The team considered him the worst player and actively tried to argue against their coach letting him play due to him being the only player not put in the game. The first time he was put in he lost, and when Todd faked injury so

Shelton could play in the championship, he only helped the team win by sheer luck.
* The Replacements, K has a flashback to rescuing the World's Best Symphony Orchestra. Dramatic music is playing as they are trapped on a boat headed for a waterfall, cut to a closeup showing the Orchestra actually playing the music. They switch to a last stand dirge just before K stops the boat falling over the edge.
* The Replacements learning to overcome their differences and their own personal demons to become an effective team.
* The Replacements. One episode revolves around the problems of Riley displaying some "Straw Vulcan" behavior.... however, it's never labeled as "logical", and in the end, it's determined that it's not innately inferior to more impulsive behavior... but just that each is better-suited to certain problems and situations.
* The Replacements or had issues that prevented them from being taken seriously as an athlete (such as one of the players being deaf). They play for a few games, then at the end of the movie they're all released as the strike is settled.
* The Replacements, Reilly's entire family (including the talking car), spy on her first date, even going so far as to impersonate the wait staff in the restaurant.
* The Replacements reveals that Conrad Fleem is Todd and Riley's uncle.
* The Replacements: Richard "Dick" Marion Daring and Karen Jane "K" Mildred Daring, as Dick is a big, pudgy, hairy idiot (though not nearly as bad as many other cartoon examples), and his wife's a hot spy.
* The Replacements. Riley accidentally maxes out her mother's credit card on unicorn merchandise, and must think of a way to raise enough money to pay her back.
* The Replacements: Riley and her friends were once selling jerky. It was so bad hungry wolves refused to eat it.
* The Replacements: Riley getting a makeover before the school dance is treated this way, with the stylist wearing a mask and calling out for his tools one by one. When he's finished, he says, "We've done all we can." Mr. Daring, who was pacing outside, asks "How is she?" to which he says solemnly, "I'm not going to lie to you, Mr. Daring...(happier voice) she is beautiful!"
* The Replacements' song "Left of the Dial", named after the physical motion to find these stations - they'd usually be found on the low end of the FM dials (anywhere between 88.1 and 91.9, the Non-Commercial Educational band reserved by the FCC) before the commercial stations start to pop up around 92.1 (or earlier in some places bordering Canada and Mexico, which made these stations hard to hear because of the larger station conflicting with the signal of the tiny college stations).
* The Replacements speaks German so his father cannot find out how badly he is doing.
* The Replacements subverting this trope (generally by having a cut reveal someone standing in the "camera" spot the characters were looking at).
* The Replacements that had this as the plot. Riley replaces the zookeeper with someone who, she thinks, will take better care of the animals. She (the replacement) lets all the animals free. At the end of the episode, the animals are allowed to run free in a Golf Park, making it Hilarity In Golf Parks.
* The Replacements to half-hour episodes, and the premise of main characters Todd and Riley having the power to replace anyone they wish with another person is used much less frequently, being downplayed in favor of more character-driven stories surrounding the main and supporting cast.
* The Replacement's twin Kelly Donovan guest starred — but was only included when they had to be in the same shot together, due to the fact that Kelly Donovan isn't (primarily) an actor.
* The Replacements with the twist that one member of the audience [Shelton] actually is sitting there in his underwear.
* The Replacement, which is about a changeling boy who was kept alive, most changelings don't actually survive very long. Some, in fact, are killed by "their" parents—like the unnamed girl who likes to play with the gash "her" parents cut across her throat. The castoff who was switched for Natalie Stewart becomes this very easily; all Mackie has to do is whisper in her ear and tell her that it's okay to be ugly and unnatural and that there are people who will love her anyway.

Also, all the Morrigan's blue girls started out as this, but grew up because most of them were killed as very young children and, as she puts it, how is she supposed to keep a house if she always has to look after infants?
* The replicators in a few episodes mildly demonstrate this trope, although that's because most of them in those episodes are made of hull-grade steel rather than their normal waterproof material.
* The Repo Man himself, though his "companion" technically makes him a Scalpel Nut.
* The Report Card questions wrong by doing so deliberately, revealing that she's far more intelligent than even what the test revealed.
* The reporter and TV news producer who stumble upon the existence of the anomalies in
* The reporters are constantly blurting out odd things that they would never say if they remembered that the cameras were still on. They also have a blatant hatred for one another ("We now go live to Diane being a bitch. Diane?"). During an early episode where
* The Report: Iraqi-Canadian Fajer Al-Kaisi plays Lebanese-American Ali Soufan.
* The report of an alien spacecraft discovered beneath Wilkes research station serves as the
* The Report opens with the main character meeting with a lawyer, and the rest of the film shows us why.
* The Repository of Dangerous Things had the titular repository, wherein most of the comic took place.
* The Repository Of Dangerous Things has the main character open up an aspirin bottle, only for a genie to pop out. When asked to get rid of his hangover, the Genie simply explodes his head (he survives, and later has his head regrown with another Dangerous Thing). According to the genie's write-up, this wasn't even a creatively asinine interpretation of his wish — they just always explode your head, no matter what you ask for.
* The Repossession Mambo) was written in 1996 but did not find a publisher until 2008. However, the manuscript had been circulating in Hollywood for some time and the film was greenlighted a few years before the book was published. The film also suffered through post-production hell as Universal shelved it for two years.
* The Reppies were (awkwardly) redubbed to mention God for airing on Christian-oriented channels such as Smile of a Child.
* The representation of executioners wearing hoods supposedly comes from the execution of Charles I of Britain, as no one wanted to be identified as the regicide.
* The reprise of "Eidelweiss" has the Captain unable to continue as he's overcome with emotion. This prompts Maria and the rest of the family — and eventually the entire audience — to join in.
* There probably aren't that many people who wouldn't think of dinosaurs when listening to ''
* There probably isn't a wargame where you can roll the attack before announcing which unit is attacking, its target, and the details of any options they may have when attacking.
* There probably was none active oxygen, because it would actually destroy the clothes which were washed with the aforementioned powder and the washer in which it was done, unless they were made out of 24-carat gold.
* The Reptile Room, the Baudelaires are told not to let the Virginian Wolfsnake near a typewriter.
* The Reptile Room the narrator fills an entire page with the word "ever" over and over and over again when telling the reader not to fiddle around with electric devices unless they're Violet Baudelaire.
* The reptilian race called the Illujanka, or Dragon Riders, originally joined Zaros's empire because he promised them a cure for their fertility problems. He did attempt to cure them but by the time Zara's was banished, there were only five of them left on Gielinor. During "One of a Kind" the player frees what is believed to be the last Dragon Rider from suspended animation. At the end of the quest it is

discovered there still is a population of them left on their home world but they have given up hope of escaping extinction.
* The Reptites (sentient dinosaurs) have the Reptite Lair and Tyranno Lair. The former is underground, with passage secured by waiting for beetle enemies to dig holes to the next level, while the latter is surrounded by volcanoes but looks more like a medieval castle (65,000,600 years before the Middle Ages, mind you).
* The Republic: According to the fable of the Ring of Gyges (as told to Socrates by Glaucon), Gyges started out as a shepherd of Lydia who, after an earthquake, discovered an entrance to a cavern where he found "among other marvels" the statue of a horse made of brass; the statue has a door and inside, there is a skeleton of more-than-human size with a gold ring on its finger. Gyges takes the ring, which turns out to be a magic ring with the power to make its wearer invisible. Obviously, the mysterious cave is a tomb.
* The Republican and Democratic Parties in the United States respectively use the term RINO and DINO (Republican/Democrat
* The Republic, and the White Maw Pirates are fighting over the lost technology in a graveyard of crashed starships from the last war.
* The Republican Guard was also notorious in silencing dissent, though not a secret police and more of an actual military orginization, their atrocities are associated with actual military operations performed during the late 80s.
* The Republican National Committee, in the wake of the 2012 presidential election, admitted that many conservatives spoke only to people on their side or paid attention to news sources slanted in their favor (such as the Fox News Channel), which was likewise basing their stories only on what their own side was saying. As a result, they were convinced that Mitt Romney would be elected in a landslide, and basically let his campaign coast, confident he would win handily. Once that bubble of comfort was burst, however, the results were less than pretty. Karl Rove in particular had an on-camera meltdown when Fox News called Ohio
* The Republicans have their own internal problems as well. On the one hand, there's fiscal conservatives like Robert Taft and Herbert Hoover who despise the welfare state that the GRC set up. On the other, there's more liberal-moderate members like Alf Landon and Franklin D. Roosevelt who realize that it's not going away any time soon and should be accepted.
* The Republican soldiers in the party and union militias in the Spanish Civil War count. Heck they elected officers and could hand in their guns and leave at any point, at least before the
* The Republic DLC, where rival patrician houses can engage in feuds that can last generations. Appropriate given how the game is all about dynasties instead of nations.
* The Republic. Giovanni Gentile, the head philosopher of the Italian Fascist Party, was strongly influenced by Plato.
* The Republic: Governments run by appointed/elected officials (presidents, prime ministers) instead of hereditary aristocrats (monarchs).
* The Republic in turn faced many internal rebellions against the aristocratic senate led by populares such as the Gracchi brothers and Gaius Marius. This was followed by slave rebellions, most famously the Third Servile War led by Spartacus (
* The Republic itself is an interesting example. It has the trappings of a democracy, it's referred to as one in-universe, and its chief executive is selected by a simple majority vote among the senators, who can also remove him any time they so choose. However, these senators are chosen by their planetary governments, and the requirements on how those governments should be run are... unclear, but fairly expansive: many of the Republic's alien members have monarchies, hive minds,
* The Republic itself was once a bastion of freedom and peace in the galaxy. By the time of the Prequel Trilogy,
* The Republic of Chile in South America is, ironically, not known for producing chile peppers.
* The Republic of China would have stood a much better chance of resisting the Japanese invasion - or, at least, slowing them -

* The Republic of East Gorteau has a number of similarities to North Korea. The most obvious is its dictator, Ming Jol-Ik, whose name is an anagram of Kim Jong-Il, though his style of ruling—via cult of personality and with an incredibly uneven mix of technology, alongside extremely strict rules of who can get in and out of the country—suggest that too.
* The Republic of Florence under Girolamo Savonarola after he had driven out the Medici rulers out. Christian practices became formal law, and books, statues and works of art he deemed "un-Christian" were burned (this is where the term "bonfire of the vanities" originated-all things deemed "vain" were destroyed). In time the Papacy overthrew him, with Savanorala ultimately burned as a heretic.
* The Republic of Lakotah recently seceded from the United States. Currently, this declaration has been in name only.
* The Republic of New Sparta is the result of the American Revolution being salvaged by the more militant southern colonies after the north was crushed by the British.
* the Republic of Real People is discovered in South Africa, made up of Lemurians and descendants of various groups of humans who periodically crossed over going back at least 1000 years (and Half-Human Hybrids.
* The Republic of Sarah: Adam overhears Corrine and Danny discussing having sex before, due to him hiding in the kitchen closet at just the right moment.
* The Republic of Sarah: AJ is very paranoid about getting outed, and tries not to show public affection toward her lover Alexis. Corinne however sees right through it, and asks her point blank how long now they've been having sex.
* The Republic of Sarah: Alexis and AJ are in one, due to the former being married, while AJ's afraid of people's (apparently homophobic) reactions if it was discovered.
* The Republic of Sarah: Alexis is black-haired and olive-skinned, while played by a Latina Canadian. What Alexis' ethnicity is though hasn't been revealed.
* The Republic of Sarah, played by a Latina) are having an affair at the beginning (plus being a same-gender couple).
* The Republic of Sarah plays Alexis Whitmore, who's having an affair with Amy "AJ" Johnson.
* The Republic of Texas operated a small navy during the brief period of time where Texas was independent of Mexico and had not yet joined the United States. One of the Texan ships, a schooner named
* The Republic of Texas, which had been an independent nation since 1836 after winning independence from Mexico, was annexed by the United States in 1845.
* The Republic of Venice, which went on to sack Constantinople and rule several Greek islands and fortresses centuries later, originated as a farflung Byzantine outpost. The Venetian leader's charge (Doge) is etymologically related to
* The Republic the commoners from the depredations of the guardians, who (in this reading) would be driven by their innate ambition to run roughshod over the rights of the commoners if given freedom to do so.
* The Republic, the shepherd went on to sleep with the Queen, kill the King and take the kingdom as his own.
* The Republic Trooper ends up recruiting Tanno Vik, a former Republic soldier turned freelance mercenary to become the team's resident
* The Republic uses such a society as a metaphor for the human soul and the philosopher.
* The Requiem of Remnant example. While his main goal in the fic is to get back home to hsif friends, along the way he will help out Vale and its people if he can, even coming to odds against Cinder Fall and doing everything he can to put an end to her and her schemes. However, to do so, Giorno won't hesitate to beat his enemies within an inch of his life, ally himself with other criminals, and even fight against Team RWBY without a moment's hesitation or remorse.
* The requirement of paying for their own planes and munitions led one
* The requirements for a Space Marine involve "a near-psychotic killing instinct". Granted, this
* The requirements various countries have of a mandated amount of locally produced

TV and film. This was famously lampooned by the Canadian
* the requisition form for said equipment isn't. Or, for experimental equipment, the instructions aren't.
* There really are no strict rules for time travel in the series, or at least, none that make sense: The past can be changed, and indeed, is in danger of being disastrously changed all the time. Time travel logical problems that need to be overcome are handwaved with
* There really is irony in the fact that the two people who become the driving force of the Rebellion/Republic are
* There really is very little common ground at all when it comes to fans' opinions of the
* There really was a poor cat sound effect which was heard two times in the first season episode "Mermaid Man and Barnacle Boy II". Also after
* There're also some areas, notably the Wilderness, where teleportation is either limited or completely disabled.
* There're gay men in the US historically referring to each other as
* There's 750 million of Gav's gate-clones. It was kind of fun until everyone used to them, but... Eventually they started "
* There's a 30 cm (just under 1 foot) difference between Haru and Tsurezure in
* There's a 30+ km long 2-lane road between the Dutch cities of Haarlem and Leiden that was originally planned as a 4-lane road (40 years ago). The bodies of sand for the 4 lanes are present, and despite being only a 2-lane road, this stretch is raised, with bridges and onramps like a highway, unlike most Dutch 2-lane roads and many 4-lane roads which have traffic lights at intersections. At the north end, near Haarlem, there's a curious turn in the road, and you can see the body of sand continuing ahead for a little while (but not too far, because the north stretch of the road is blocked by other developments)
* There's a background character in the Las Vegas stage (Balrog's) that always loses a bet no matter who wins. He sobs on his forearm once a round is over.
* There's a background pony who's been referred to twice on screen as "Rose" and has a toy named "Roseluck". The name "Roseluck" hasn't been used in the show yet, but it's easy to believe Rose is short for that.
* There's a Bat in Bunk Five Ginger decides she wants to talk when Marcy is occupied. Ginger throws a hissy fit and runs away — Marcy gets lectured on how she was focusing on her own fun and not looking after the girls.
* There's a battle mode where each player has a bomb, which grows bigger and bigger, covering more of the screen and blocking your view, until one of you makes a mistake. The mistake triggers the bomb, causing that player to lose.
* There's a beach in the Caribbean that's now become a tourist attraction thanks to this trope. The aircraft are actually coming in to land, but while doing so they fly very low over a public beach.
* There's a beer commercial where a rock-climber, horrified that his buddy's gear draws attention to said buddy's nethers, politely makes up something about "Ocular Trauma" to get out of going with him. The old dudes watching the exchange break into a
* There's a belief that Maria was a bit of a trouble-maker due to being the only child on ARK, with her
* , there's a betting pool going among the Justice League as to exactly how large Izuku's harem will be, with Flash acting as bookie. Nightwing puts fifty dollars on an even dozen while Batman's betting on twenty.
* There's a big rock above Shatin in the New Territories of Hong Kong called Amah Rock which is supposed to be such a woman. Either she's grown since petrification or she was a giantess, it's about twenty feet tall. It has a silhouette resembling a woman with a baby on her back.
* There's a billboard along a freeway in Michigan, advertising a dentist willing to do implants for only a couple hundred dollars. Next to it is a statement saying "Voted best dental office in Michigan". Just below that, in smaller text, is the disclaimer "by our dental staff".
* There's a birthday card and it says "Why Dogs Find Humans Confusing", and it's

because it's good for them to pee on the newspaper when it's on the floor, but bad to pee on the newspaper when the humans are reading it.
* There's a bit in Shinra's headquarters where they have a set of advertisements for the line of cars that they make (represented during the opening FMV). The video clearly shows the engines of said cars using Mako in a way that is analogous to the use of the... distillates of the aforementioned black substance. (And "The Aforementioned Black Substance" would make a
* There's a bit more to this one. Outer Worlds lore references a catastrophic
* There's a bit of a cottage industry in averting this trope for more serious works.
* There's a bit of a subversion with Babe Heffron. He arrives as a replacement after the company returns from Normandy. However, it turns out that he and Bill Guarnere grew up mere blocks from each other in South Philadelphia, so Guarnere immediately strikes up a friendship with him. The result is that Babe essentially becomes an honorary "Toccoa Man" before he and the other replacements see combat.
* There's a bit of question in regards to whether the player stuck in the game and the coma victim are related in that manner.
* There's a bit of science behind this in real life. When seriously injured, your body releases endorphins, in order to keep the pain under somewhat manageable control (conveniently enough, this lasts just long enough for medical aid to arrive).
* There's a bit of this between Palpatine and Luke, too. "Take your father's place at my side," indeed.
* There's a bizarre example that happens within a single episode. In "City At The Edge of the World", Kerril starts as a snarky, leather-clad
* There's a bluegrass group called Russell Moore and IIIrd Tyme Out. Yes, you read that right, a
* there's a bomb in android Harvey causing everyone to run screaming for the door. The Chief seizes the microphone and yells at them for not evacuating in a calm and orderly manner like true Americans should. Everyone adopts a shamefaced expression...then run screaming for the door again.
* There's a book about a time traveler who was trapped in a burning building and could only travel to a certain period for a set time before being pulled back. He makes multiple trips to San Francisco and tries to stop the rape of a friend in the '60s. His suggestion to call the police just has another friend ask if he wants the police to rape her as well.
* There's about a dozen or so movies even longer than "Berlin Alexanderplatz", but all of them are
* There's a Boy in the Girls' Bathroom, Bradley assumes the girls' room is nicer than the boys', with colored water in the toilets and fountains, perhaps. When he does hide in one, he finds it's pretty much like the boys'.
* There's a Boy in the Girls' Bathroom: This happens to Bradley, causing him to be well older than the other students in his class.
* There's a brand of milk, Molocow, which comes in conical glass bottles. There's a silhouette of a levitating cow on the front of each bottle, and the bottles' caps are shaped like little flying saucers.
* There's a brief arc where Pearl attempts to join the League of Mad Scientists.
* There's a briefly seen porn stash, consisting of magazines depicting nude and partially nude women, in
* There's a brief mention of a dead girl being one of the available prostitutes in "Cathouse Tragedy."
* there's a brief mention that William Riker is facing a court-martial for the loss of the Enterprise.
* There's a brief moment of comic relief during the epic battle sequence in the climax
* There's a brief part where Hippolyta and Theseus debate whether or not the four lovers were just dreaming or not. Theseus believes they were, on the grounds that their story was too fantastical to be real. Hippolyta agrees that it sounds unrealistic, but points out that it's equally odd that four people just

* There's a brief scene in the epilogue of the manga that seems to imply that Rosette is trying to set up Joshua and Azmaria, too.
* There's a Bush's Baked Beans ad where Duke asks Jay, "Are you ever going to let me sell the secret family recipe?" Jay replies, "Sure, when pigs fly".
* There's a business in southern Wisconsin whose ads have a sultry female voiceover, accompanied by wolf-whistles, talking about their 'hot mix', as in asphalt, because they're a paving company. It's...confusing.
* There's a busy fringe of theatre practitioners offering the live counterpart of Le Film Artistique, described with various overlapping terms such as "experimental theatre," "avant-garde theatre," "postdramatic theatre," "performance art," and "live art." (British makers of this kind of theatre often call it, with rather mindboggling egotism, "
* There's a callback to this at the end of the movie, when a woman slips on a banana peel and catches herself spectacularly, starting a chain of scenes showing that the main character
* There's a Canadian bar called Squirrel Toothed Alice's with a similar slogan.
* There's a Canadian Tire commercial for an auto hammer where, because of numerous uses of manual hammers in places they clearly weren't designed for, a man's swear jar ends up paying for about half the tool being advertised.
* There's a car ad where an exec proposes having a car commercial take place in various vacation spots such as Maui. Everyone else on the board quickly realizes that this is what he's trying for.
* There's a car commercial from the mid- to late '90s in which several cars are driving on the beach and then out onto the sea. (Yes, you read that right, "onto".) At the bottom of the screen were the words "Simulation. Do not drive on the ocean." (Again: on, not in.)
* There's a card called "Yu-Jo Friendship". When activated, you offer a handshake to your opponent. The effects of the card are dependent on whether or not the opponent accepts the handshake, but you can reveal a "Unity" card in your hand to your opponent, and then they must "accept the handshake". It doesn't say to apply the one specific effect, just that they must accept the handshake. So one player,
* There's a card game called Straw that literally deals with trying not to break a camel's back. Players load goods of various weights onto a communal camel, trying to avoid being the one to go over 50 pounds/kilos/whatever. Everyone other than the person who broke the camel's back scores the sum of the weight still in their hand, so there's a risk/reward aspect to holding onto the heavier goods. Amusingly, there's a single 'Straw' card that weighs 1/1000. If you play that when the camel is at exactly 50 pounds, you score your hand while no one else does, akin to shooting the moon in trick-taking games. (Why this method of back-breaking is desirable isn't really explained)
* There's a case where a butler is one of the suspects in a murder case... but
* There's a cell-phone service commercial in which a morgue worker's breakfast burrito falls into the cadaver he's working on, and he blithely picks it up and continues eating it. "What, you think this is wrong? What's wrong is paying too much for cell phone service."
* There's a certain group of people that will often claim that adding a Spanish-speaking character to a children's show produced for the United States market is done to
* There's a certain type of electronic cash register that makes the ring pick-up sound effect from the
* There's a chain of quests where the player gets a series of legendary weapons. First, the player has to
* There's a charity group called Akatsuki Afkar in Indonesia, which members do charity work wearing
* There's a Cheat Shop that lets you adjust EXP, HL, Mana, and Weapon Mastery gain by shifting one of the rates to another, and you can increase your gain by clearing special maps. You can also make enemies stronger or weaker freely from there. No more having to pass a bill every time you want to adjust enemy levels once.
* There's a children's song about a trio of monkeys living in the jungle who get

bored one day and decide to taunt the crocodile in the river, confidant that they're too quick to be caught by him. He promptly tricks one of the monkeys into coming close, and the next verse is about the two monkeys living in the jungle who get bored and decide to taunt the crocodile. The song ends with a jungle that has no monkeys but one very full crocodile.
* There's a Chinese opera whose plot runs thus: a poor man lands the luck of marrying a wealthy lady, and to raise his station in life he goes off to study for the Imperial Exams. Years later, he returns with a government post, and decides to test her faithfulness. Not only does she prove to be the iron lady, she gets
* There's a Christian inspirational story about a man who dreams he's in a room where every wall is a filing cabinet and every cabinet is full of index cards recording each of
* There's a Christmas episode of all things that dealt with this. Titus goes to the funeral of an ex-girlfriend — not because he loved her and wanted to say goodbye, but to make sure the funeral wasn't an elaborate ruse for her to attack him for dumping her (As mentioned in the episode, "Dad is Dead" and on the comedy special, "Norman Rockwell is Bleeding," Titus's first girlfriend was a 5'1, 100 lb. Jewish girl who, like Titus's mom, was beautiful, sexy, very smart, and a bipolar whack job who often abused him and used sex to manipulate him).
* There's a Christmas joke that an angel approaches Santa Claus while he's in a bad mood and asks "Where should I put the Christmas Tree?" As you might have guessed, Santa's reply was something along the lines of "Stick it up your ass!" ...and that's why the angel goes on top of the Christmas tree every year.
* There's a Christmas poem recorded on tape about a school Christmas play in which the narrator is seemingly proud of, or at least content with, being a tree.
* There's a civil war in the 1850s in Texas between those who want independence and those who want to stay part of Mexico. Though this quickly becomes a sideshow to a Mexican civil war between Republicans and Imperialists.
* There's a classic drinking game called "Fizz Buzz", in which players pick a number (say, 7), then take turns counting upwards, until they reach a multiple of the number (7, 14, 21, and so on) and have to say "buzz" instead. Failure results in having to drink a shot. It's also used without alcohol in acting circles as a concentration technique, and in schools, in teaching kids their multiplication tables.
* There's a classic example in a Lovecraftian sense. A woman whose ancestry isn't all human is made pregnant by a demon whose parent is Shub-Niggurath. The unborn child is predicted to be a powerful demon whose progeny will wipe the earth clean of humans. The mother is killed. Subversion: the mother is killed over twenty years too late, and the child grows up apparently human until his death. At which point it comes back to life and fights like hell
* There's a classic Mickey/Donald/Goofy cartoon that involves our heroes traveling in a remarkably automated mobile home. Donald's peacefully sleeping in bed, but Mickey hits a control, and the bed (it's on a sort of shelf) folds into the wall. Donald gets folded too, then pops out another hole fully dressed.
* There's a classic riddle about a man who is given the choice of taking his chances with cannibals, or being thrown into a pit full of lions who haven't eaten in a year. He chooses the lions and escapes, because the lions have obviously died at this point. A variation has a man forced to choose between three doors, one having raging fires behind, the second having assassins with loaded guns, and the third with lions that haven't eaten in 3 years.
* There's a closely related idea in automotive design - it's common for people to anthropomorphize cars, with the lights as the eyes, the grill as the mouth, etc. Sports cars and high-end luxury models tend to be designed with a lot of hard lines and downward-sloping angles to give the car's "face" an angry, intimidating look, which presumably appeals to the kind of people who buy those cars.
* There's a Coca-Cola commercial that states that the formula for Coca-Cola is broken into two parts, each known by one man. (This much is more or less true, although with more than two people, and there's a backup hard copy in a vault in Coca-Cola's Atlanta HQ.) The commercial goes on to claim that

* There's a comedic barbershop song called "Dirty Words", which operates on the conceit that "barbershop music has gotten so dirty lately", and then proceeds to sing the lyrics to popular barbershop songs with some of the words strategically bleeped out with humorous sound effects (horn honks, slide whistles, pop guns, etc.). Ten times funnier if you're actually familiar with the songs in question, so you know what's being bleeped. As an example:
* There's a comet in the sky that's talked about in the Crystal War in
* There's a comic strip where Garfield is watching an infomercial for something unknown but so bad that he can't help complaining endlessly. Jon walks by and tells Garfield he has three of the product.
* There's a commercial (based on a very old joke) where a groom in a tux is propositioned by his fiancee's sister. He runs out the door and gets to the car, when his father-in-law-to-be and a group of other people tell him he passed the test.
* There's a commercial for Dell computers where it shows a series of pictures of a guy with his girlfriend. Midway through the commercial, it stops at one picture being shown in Windows Vista's picture app. The app then goes and crops the guy's girlfriend out of the pic. As you might guess, it reveals the guy sitting at a Dell PC doing this. (At the end where it shows off the PC, its monitor is showing a picture montage of the same guy and his new girlfriend.)
* There's a commercial for dental insurance in which a little cartoon girl uses a hand mirror to count her own teeth. It's actually an in-joke for dental care professionals: she's too young to have adult teeth yet, yet keeps counting even after reaching 20 — the total number of baby teeth in human kids — indicating she must've lost count somewhere along the line.
* There's a commercial for McDonald's that results in Ronald flying over the city with apples that drop randomly into the hands of children so they have healthy snacks.
* There's a commercial for POM, a pomegranate juice, which has a naked woman lying somewhat on her side but managing to avoid showing anything with a python lying on her.
* There's a commercial for Secret brand women's deodorant in which a woman dives off a balcony in lingerie and straight into her black dress, in a greatly exaggerated demonstration of the lengths some women supposedly go to in order to avoid white streaks on dark clothing from rival deodorant brands. The fine print at the bottom of the screen advised, "Dramatization. Do Not Attempt".
* There's a commercial that shows a man happily eating dinner with his girlfriend who's
* There's a commercial where the best man loses the ring just before the ceremony, and he and the groom rack their brains over it and start searching themselves, leading to the best man having to strip near naked before the thing is found. He and the groom whoop for joy, and celebrate with a hug,
* There's a common anecdote/joke about the floppy disk, which although now very nearly obsolete, is still preserved as the symbol for "save." Kids who see an actual floppy disk lying about remark that someone's 3D-printed the save icon. Some open-source developers are starting to look into alternatives, but nobody's hit on anything that's as instantly recognizable at a small scale.
* There's a common joke amongst Brits that some foreigners (chiefly Americans) think that Scotland and Ireland are located where Ireland is, that England is the island to the right, that Wales and Northern Ireland don't exist, and that this whole area comprises Britain. Some Americans will describe themselves as Scots-Irish (instead of Celtic, which would be accurate), and Americans of Welsh descent seem to be quite rare. If nothing else, Americans will always take the time to proudly list all the countries they are descended from without showing any knowledge of those countries beyond stereotypes. This manifests itself most obviously in St. Patrick's Day celebrations, which bear little resemblance to how it's actually celebrated in Ireland. Scots-Irish does not refer to some mix of Celtic Scottish and Irish blood, but rather to the
* There's a common joke between male friends in social networks (mostly Whatsapp),

where one friend shows a porn scene of a man with a beautiful woman about to do it, when it's revealed the woman
* There's a community of "tingleheads" who like watching videos or TV shows that induce a pleasant, soothing
* There's a condition called "dysgraphia" which can result in illegible handwriting without necessarily affecting intelligence or ability to read. Most dysgraphics are able to adjust by typing whatever they need to commit to paper, but this isn't always an option, forcing them to attempt to write by hand.
* There's a condition called Pseudobulbar Affect, in which the patient loses the ability to regulate emotional expression. They may collapse into a sobbing heap at the sight of a kitten, show absolute terror at their loved ones or laugh hysterically and uncontrollably at the loss of something dear to them. This is involuntary.
* There's a considerable amount of fan art and fan fiction that exaggerates Trixie's early-show narcissism by having her literally fall in love with herself.
* There's a conspiracy theory that there is a plan to merge the US, Canada, and Mexico into the North American Union, analogous to the EU. It's unclear how much truth there is to this plan in the halls of power, though given the nature of the US Constitution, it would be far easier for Canada and/or Mexico to apply for statehood than it would be to form a superstate.
* There's a conversation Shepard has with a shop owner on the Citadel, discussing people who don't understand this trope, saying "You wouldn't believe how often I hear 'Why is the ship turning around? We're only halfway there!'"
* There's a Cornish myth in which a princess falls in love with a nobleman from another country; he has to return home to protect his lands, and they cannot be together because she's already engaged. The princess inherits her father's throne and starts a war with her betrothed so she will be free to marry her lover when he returns for her... even though he promptly got married to someone else after returning home.
* There's a creepy calliope ditty called "To The Shock of Miss Louise" in
* There's a creepypasta floating around about a girl who finds out that her father escaped from the mob by going into witness protection after witnessing a neighboring family being murdered by the mob and they killed his wife in retaliation,
* There's a crowd of Transylvanian peasants cheering like this. This is subject to some mocking by Dracula: "If I vant to be alone, I'll call you guys!"
* There's actually a behind the scenes reason for that. One of Disney's rules they set for Square was that Mickey Mouse could not be featured prominently in the game, as they didn't want the game to piggyback off his popularity. They could show him, at most as a quick cameo for a few seconds. Square got around that by making him the "King" who Donald and Goofy are searching for, but never manage to catch up to until the very end of the game, where he is still in shadow except for one brief (i.e. the cameo) moment where he turns and you can see his face. It works too, because even though the "King" is obviously Mickey (personal seal is the Mouse symbol, Minnie is his queen and Donald, Goofy and Daisy are his court) his name is never mentioned and he never shows up until that one scene. If Disney was mad about Square playing around with their rule they never said as much, because
* There's actually a Czech surname "Skočdopole" which ALSO means "jump in the field". There might be some connection...
* There's actually a debate going on as to whether or not sex does sell as much as it used to. The reasoning is that
* There's actually a DVD special feature on that story which draws attention in a rather
* There's actually a fourth example hidden in the backstory in the form of Sol Invictus, essentially the Roman Morninglight. Unlike the Atenists, they really have been wiped out for good, though their branch in the Carpathian Mountains came dangerously close to accessing one of the
* There's actually an American conspiracy theory built around this trope. The United States Constitution and the Fourteenth Amendment to it were written and

ratified more than seventy-five years apart, during which time the trend towards capitalization of all nouns, regardless of their position in the sentence, fell out of use in
* There's actually an entire song that was built on this very trope: "This is the song that doesn't end/Yes it goes on and on my friend/Some people started singing it not knowing what it was/And they'll continue singing it forever just because/This is the song that doesn't end..."
* There's actually an official version of Monopoly called the "Cheater's Edition", where you're encouraged to cheat. You lay 5 cheats down at the start of the game, and if someone is able to pull one off without somebody noticing, they get a special bonus, depending on the cheat.
* There's actually another version of the story though where Isaac appears to die. The story mentions no ram, and only chillingly says that "Abraham and his family" went home.
* There's actually a not-so-different aspect to this, since Kaname herself spent a good portion of her youth in New York and as a result has a much more "American" personality (assertive, emotionally open, and short-tempered), meaning in some ways she's just as alien to Japanese society as Sousuke. She actually has the
* There's actually a Pokémon called Tentacool (a jellyfish-like creature). It evolves into Tentacruel.
* There's actually a recursive variant, as Sekai is in turn assisted by her best friend
* There's actually a reward for blowing up cars in the multiplayer games.
* There's actually a Song (which are not to be confused with mere spells in the game) that allows any Celestial to possess any living thing.
* There's actually a special enhancement exclusively used to invoke this trope in
* There's actually a specific exception provided for the Knights of the Church.
* There's actually a third Kingston called "Kingston near Lewes", but it's just a small village on the South Downs with a population of around 800, so is rarely the one in question.
* There's actually at least four. Arthur killed one, Sir Gareth got another, a third battled with Percival over a misunderstanding, and a fourth is the illegitimate grandson of King Arthur, who avenged his father after his wife killed him, and then teamed up with his half-brother to go on adventures.
* There's actually a very popular argument that the perfect crime is one where nobody ever realizes a crime was committed. Take murder for example. If everyone (police, M.E., relatives, everyone) believes the victim died of natural causes, or in a tragic accident, then there is no murder to be investigated. The perfect crime. Thus, by definition, we will never know if the perfect crime has been committed because we never know that it occurred in the first place. To put it in perspective, there were 126,438 deaths in 2010 in the USA that were the result of accidental injury. If 1% of them were murders that were never recognized, that would be 1264 murders that were never identified as such or an 8.5% increase in the listed number of murders for that year.
* There's actually no evidence that this ever happened. It was, however, depicted in the film "The Silver Chalice"
* There's actually plenty of instances where good-looking people are the villains (or most of the time,
* There's actually regional and state variants of this one... That's just the
* There's actually some logical basis in this - Clare copied large amounts of texts from other sources without citing them in
* There's actually three slasher films about evil baseball players -
* There's actually two Lodges that relate to eating human flesh in some manner.
* There's actually two mysteries in the episode (who is "The Unicorn" and what's the deal with the 6' tall wasp monster). One is Fair Play, one is not.
* There's a curious semi-inversion in the short-lived series of English translations of the
* There's a cut to Applejack sneezing after Rainbow Dash talks about her in
* "There's Adam Clymer, major-league asshole from the New York Times." "Oh yeah, he

is, big time."
* There's a definite hinting towards this style relationship between Hinagiku and Luca since their meeting and Luca telling them about her past, which is similar to Hinagiku's, with Luca's issues about lying being equated to Hina's romance issues. Hinagiku steals Luca's hand-made manga before he's able to read it and provide feedback about it.
* There's a definite inversion in the season five opener "Nameless, Faceless": the UnSub of the Week is discovered and then caught in the first 25 minutes, but the audience really doesn't care, because they're all waiting to find out if Hotch survived what looked like a point-blank shot to the head. During the investigation, Prentiss goes to look for Hotch, and finds his blood-spattered apartment, with him missing. Then Prentiss, Reid, and Garcia work the "regular" case in conjunction with searching for Hotch, and it's only when the case is finished that Reid tells the rest of the team that "something's happened to Hotch". The rest of the episode is devoted to resolving the cliffhanger from the season four finale "To Hell..."/"...And Back".
* There's a deleted scene from the pilot that shows her as an instructor to a classroom full of prospective agents. This was presumably cut in part because baby-faced Gillian Anderson looks years younger than the half dozen students in the shot. She teaches in season 2, as well, though by this point she's grown into the role and the dissonance is not as noticeable.
* There's a deleted scene in which Clair acts out a parodied conversation with her parents, to go along with Bender's "A Night at Big Bri's House" bit, and Brian's response (which was also deleted). What she says informs Bender's later statement about her "Poor, rich, drunk mother in the Caribbean" which otherwise just seems like information he's pulling out of nowhere.
* There's a diagonal tunnel leading to surface near Paveletskaya on line 2. Its lower end connects to nothing more than line tunnels and it has stairs instead of normally required for depths like there escalators. Nobody knows the true purpose of this structure, most likely it was built either as an extra emergency exit or to facilitate evacuation of a then-large industrial area above in case of air raid.
* There's a different take on this when Detective Carter grabs someones' coat to dodge some CIA men who were following her.
* There's a discussion between Moist and Horrible where Moist mentions someone named "Hourglass" (presumably with some kind of time-based powers) knows a kid who's going to grow up to be President, and suggests that Horrible could kill the kid. Or that he could smother an old lady.
* There's a Disney version of the song, which was quite popular on Disney-owned radio stations.
* There's a dissonance between pet breeders and pet owners, especially when it comes to dogs and cats. This has been discussed in various documentaries and articles such as
* There's a distinct progression of human like characteristics in the series. In the
* There's a disturbing example in the flashback when Jules is sent to the psych ward, where a man masturbates aggressively on seeing the female doctor with her (he's placed in isolation, or "the quiet room", for this).
* There's a disturbing scene in the episode "Prince Adam No More" with a tentacle monster implied to be this. Mer-man gets shoved into a cell with it at one point, and can be clearly seen adjusting his, uh, loincloth after emerging a few minutes later.
* There's a documented real life instance of this occurring during the reign of Mongke Khan (grandson of
* There's a DOFF mission you can choose as part of the KDF where a medical member of your crew wants to get better medical equipment. Getting a Critical Success on it lets to
* There's a dog that seems rather fond of Trinity in the fourth season, though.
* There's a double example in Clinton, Michigan (a small town southwest of Ann Arbor, not the

* There's a double subversion earlier in the song. When Arlo is called up, he fakes being a
* There's a double subversion in another episode when House suspects Cuddy is feigning interest in an artist.
* There's a dreadfully funny song by the Spooky Men's Chorale called Sometimes I Forget Things.
* There's a duck named Stuart who works at the power plant. And outranks Homer.
* There's a extra side story after that set twenty years later that implies that Saya killed the parents sometime later and still using their abandoned house as its hideout. She's now posing as a teacher and seems to have taken up eating humans
* There's a fair amount of Chang-yi/Tae-goo fan art as well, mostly Japanese and on Twitter, and not nearly as common. It's rare to find Do-won/Tae-goo fanart anywhere.
* There's a fair amount of jockeying between X-wing pilots and A-wing pilots. A-wings are very pleased with the speed of their crafts and bring it up every chance they get. The accepted response is to ask, "What killed the Death Stars, again?"
* There's a fair amount of people in real life that are so terrified by the possibility of the elevators being of this sort that they take the stairs.
* There's a fair bit of prejudice against the fruits of cross-kinded couplings in
* There's a fair chance that Japanese Ranguage may have been involved in the naming of "Kallen" from
* There's a fairy tale about a fairy woman who marries a human man, and tells him that she will leave him if he beats her. The first time, he hits her when she laughs at a funeral. (She has her reasons, she knows the person is going to heaven, or some such thing) He pleads with her to not leave him, and she forgives him. The second time, she cries at the christening of a child ... and so on. After he did it three times, she's gone forever.
* There's a fake video floating around featuring the puzzle CLAM DIGGER. With only the D not revealed... only that the contestant guesses "N".
* There's a false (but humorous) exchange between a sniper and a reporter regarding this trope. The reporter, understandably trying to get the sniper's insights into the emotional state needed to do the job, asked him, "When you see your target and pull the trigger, what do you
* There's a famous aerial photograph from WWII where the occupants of an allegedly nudist beach, sick of being constantly buzzed by horny flyboys, have spelled out "REPORTING YOU" with their beach towels.
* There's a famous Coca-Cola Christmas commercial aired globally where we're shown the fantastic innards of a Coke vending machine. Apparently, the machine works because inside there is a vast snowy bottling factory run by little people.
* There's a famous legend about a knight who ran into this problem while escorting a lady and solved it by putting his sword down the middle of the bed. Nimble Dick tries to talk Brienne into a similar arrangement while they're traveling, but it's clear that he's just making fun of her and/or hitting on her.
* There's a fancomic with a similar concept, this time concerning the events from season 3 episode "
* There's a fan theory that Commissar Yarrick isn't exactly what you would even call
* There's a Febreeze one in the UK. The after one is a young handsome model guy in a modern primary coloured well lit house, while the before one is a fat old bald man in a brown cardigan in a brown badly lit house with 50s decor!
* There's a fellow by the name of Kimimaro who can control his bones as weapons. In his full Cursed Seal form, he can form a gigantic bone drill over his left arm to attack with.
* There's a few early sidequests and their dialogue changes whether or not Aloy is still an outcast or has proven herself.
* There's a few examples of atmospheric aircraft in Star Wars. The T-47 Snowspeeder seen in
* There's a few other instances as well, like Barbas hiring the mob to kill the Charmed Ones ("Ms. Hellfire") or Prue being framed for murder by a random

psychopath ("Just Harried").
* There's a few pics off Deviantart and a fan comic dedicated to Heloise (
* There's a few rotating network promos just before the last segment on
* There's a few sharks, generally patrolling the border between shallow sea (where players can swim) and deep ocean (where they can drown of fatigue). In classic Azeroth, most sharks are elite (and thus very strong, but killable), but the coasts of Northrend (WotLK expansion) have many non-elite sharks. Their level and variety differ depending on the level of the zone where you are.
* There's a (fictional) microbrew beer called Bear Whiz. Bogus ads for the brand depict a grizzly pissing into a lake.
* There's a fifth level arcane spell simply called "Telekinesis", and a bunch of more specialized versions.
* There's a fifth variation-commercials which are, shot for shot, identical, except for the
* There's a Finnish children's rhyme often used in a game similar to the English game/song "London Bridge is Falling Down" that ends in these words:
* There's a Finnish song known as 'Tuuti Tuuti', which is sung like a lullaby but is literally about a peasant mother singing to her dead child, wishing it safe passage into the afterlife. Translated verses include speaking about 'children in Hades' and that there will be a lot of room and food over in the hereafter.
* There's a five-dot hearthstone that illuminates quite a large area with natural sunlight, even if it's pitch dark. This is of course really, really bad for any hungry ghosts in the area.
* There's a flashback scene in which the titular character recalls D.W. wanting to go to a place called "Santa's Igloo," after seeing a billboard and a commercial advertising "Santa's Igloo: Share a sundae with Santa and his friendly reindeer!" The commercial showed Santa and his reindeer flying over a sunny igloo beach. When the family actually arrives at that location, they find a completely mundane house decorated with a fake igloo facade, with a man partially wearing a low-quality
* There's a flash toon out there where a man rallies all the humans to fight back against alien invaders with "THROOOOW THE CHEEEEEEEEEEEEEEEEEEESE!" Of course, the cheese does jack shit to the alien ships. (
* There's a flying carpet in story "The City of Brass", in which it's just another way for King Solomon to get around.
* There's a folk song about an "old man who lived under a hill" whose obnoxious wife (or possibly mother-in-law) is claimed by the Devil. The old lady makes Hell so miserable that the demons beg Satan to let her go, which he does.
* There's a folktale from Scandinavia (and other areas) called something like "how the husband and wife traded jobs" or "how the husband minded the house" which is all about this.
* There's a forest in Utah that covers 107 acres, with about 47,000 trees.... Correction: there's a
* There's a fraction-of-a-second interval of the human heart's contraction cycle during which a sudden impact to the sternum can disrupt the electrical signals of the natural pacemaker. Ventricular fibrillation sets in, and is usually fatal without immediate medical intervention. Called "commotio cordis", it's most commonly seen in athletic accidents with boys or youths whose sternal tissue hasn't entirely finished hardening from cartilage to bone.
* There's a free picture that comes on some iPod Touches that says "I didn't slap you, I high-fived your face." Technically true, since in a high-
* There's a frequently devised tactic relying on summoning and creation spells. Create a large rock five feet above your target's head and they die easily enough, or summon a horse over them, or whatever.
* There's a frequently-run Fiat ad that features several copies of the car in question driving off cliffs into the ocean. Then they drive back out of the ocean somewhere else, unharmed. Apparently this symbolizes the cars being imported to the U.S. from Italy, but the brand, model, etc. isn't very memorable after seeing a bunch of cars behave like migrating penguins.
* There's a Fuse commercial that does this with "Dance Dance" as well.

* There's a future in which superintelligent dinosaurs rule the world and most of the characters are either dead or part of
* There's a gag where a woman in a hotel sunbathes nude underneath several big lights in her room. The bellhop spies on her through the keyhole, which leaves a keyhole-shaped mark over his eye. When she goes down to the lobby, every man in the hotel has a similar mark.
* There's a game aptly titled 'Bartender' where one player acts as the bartender and the other three sing their sorrows out (which are provided by the audience members.)
* There's a game called "Kill the Overlord" that's basically a cross between Hot Potato and King of the Hill (the game where you're trying to take the place of whoever's in the lead, not the TV show). During a round, an executioner card is passed to someone, and they need to use cards or special abilities granted by their role card to pass the executioner to someone else, or else they're out of the round. The round continues until the person with the Overlord role card is executed, at which point roles are redistributed based on who survived and the order in which executed players were killed, or everyone else is, in which case the Overlord wins the game automatically.
* There's a gang who tried to impersonate Judges to carry out robberies on three separate occasions. The first group was spotted by a robot who warned the real Judges, the second group was killed by an
* There's a gap in the stone wall around Unseen University that allows students to leave after curfew to go drinking. The hole has been there for centuries, and the faculty were all students once and sometimes still make use of it themselves. This occasionally leads to awkward encounters that consist mostly of pretending not to see each other. In
* There's a gap of about three or four years between 14-year-old Usagi and university student Mamoru in the
* There's a gender-reversed element of this in the developing relationship between millionaire playboy mystery writer Richard
* There's a general tendency for a college newspaper comic that gets syndicated to simply redo old college material until the strip finds its feet.
* There's a genetic modification for mice that has this effect. PEPCK-Cmus mice have much greater stamina than normal mice, and even live longer, but they are also much more aggressive.
* There's a German saying that goes "Lehrjahre sind keine Herrenjahre" about the rather unique (well, unique in this day, it used to be common in the medieval era) German system of
* There's a German SF short story out there in which a scientist invents a machine that can turn people intangible for a time and gets blackmailed by a thief who wants to help himself to that power. The thief hasn't thought things through, though, and so when the scientist does grant his wish, he promptly falls through the ground (and presumably his death once the effect wears off again), a fate the scientist only averted during an earlier self-test by keeping his own
* There's a ghost story about a teenage girl babysitting for her neighbours. The evening is going well, but there's a statue of a clown in the parents' bedroom that
* There's a gif of Eggman dressed as Sonic and holding a bag of Halloween candy.
* Theresa Givens Arc: follows the time traveling adventures of Doctor Theresa Givens, consisting of "A Stitch In Time" and "Final Appeal"
* There's a glitch and entering the level's main gravity, Mario will be teleported across the level.
* There's a glorious piece in the script book, where Naylor describes, step by painstaking step, just how complex the dancing Blue Midget scene was to do, then going on the messageboards and learning "the fans hate it, they think it's filler".
* There's a golf mini-game called Spheda which gives surprisingly good rewards on certain floors. After beating the game, you unlock the ability to play through a special Spheda course. The only reward for beating it is to see how low you can get your score!
* There's a good chance that any given Thief/Rogue, Bard, or Swashbuckler you meet

in a game of
* There's a good chance that a random live-action fairytale film for kids will have been
* There's a good reason for this. Bryce did everything he could to keep Chuck from being recruited (
* There's a good rule of thumb for clone troopers: An average clone's chances of survival dramatically increase if they a) have a name and b) have a distinct character design. Exceptions to this rule are with seemingly generic clones occasionally surviving (examples include
* Theresa Gray is called Tessie by her brother, Tess by Will, and Tessa by most everyone else.
* There's a great deal of effort put into making it look like Tonks is under the Imperius curse but turns out it was Rosmerta instead and that Tonks's odd and depressive behavior is simply a result of her relationship problems with Remus.
* There's a great deal of overlap, probably unsurprisingly, between fans of
* There's a Greater Daemon of Tzeentch by the name of M'Kachen, who harbours a grudge against Grey Knight Brother-Captain Arvann Stern. "M'Kachen" is a play on the cantonese phrase
* There's a great one in the season two episode "Scar," where Starbuck (at the celebration of the new "top gun" pilot that unseated her) tries to toast all the deceased pilots by name/callsign. This one is especially moving given that she had earlier claimed that she didn't remember any of their names and didn't care to because they were dead and gone so who cares…
* There's a Greek myth about Meleager, who was prophesied to live only until a log in the fire had burned down. His mother promptly snatched it out and extinguished it, and he kept on living until years later... when he murdered his two uncles in a fight, and his mother threw that log back in the fire. (Nobody does dysfunctional families like Greek mythology.)
* There's a grenade that uses the force wave mechanic classified as a
* There's a grill set (consisting of a book and a special glove) with
* There's a group of fallen paladins who got kicked out of the order and are now common criminals.
* There's a group of ogres that patrol across the Badlands. They walk in a line and the last one is about one-third the size of the others.
* There's a group on Website/DeviantArt dedicated to Merida, Jack, Hiccup, and Rapunzel being friends..
* There's a Guadalajara in Mexico, another in Spain, and another in Colombia (but it's named "Buga" for the locals).
* There's a guy...we'll call him Andy. He graduated with a degree in economics from a prestigious college, where he starred on the basketball team. After a few brief gigs as an NBA assistant he takes an executive job with a startup software company. While there, he dates a Maxim magazine cover model and they bond over a shared love of sports (their first date is a basketball game followed by dinner at Taco Bell) and get married. But he misses coaching and gets a job as an assistant at a large university. After a few years he takes a head coaching job at an obscure university that had only had a basketball team for 10 seasons, and had only been in existence for 14 years. After a losing record in his first year, his
* There's a haunting compilation on YouTube that brings together the stories screening on American morning television on 11th September 2001. The everyday banality is
* There's a Heineken beer ad that involves a live lobster, a naked woman and a bath full of salty water...
* There's a hilarious example with a race that seals every deal with
* There's a hilarious part of that episode where two of the people they hire
* There's a hilarious story connected to this: when the ability to actually pummel characters hand-to-hand was implemented, developers and testers started off by having Homer beat up Marge. They made a rule, though, to not
* "There's a Hole in My Bucket" features a similar situation regarding items needed to fix said bucket. It ends up looping indefinitely:

* There's a house on an island in the middle of nowhere. When the party gets in, they are served food by invisible servants, and have beds prepared. If they agree to such treatment, rather than violently wreck the place on first sight, they wake up groggy and weak, for they only consumed illusions of food - to fight a horde of hungry spirit creatures.
* There's a humorous — and vulgar — version of Jingle Bells where Santa's elves quit, citing that "they do all the
* There's a hundred thousand one-note Dungeon bosses that have badass names to let you know how serious they are. Bloodmage Thalnos? Admiral Ripsnarl? Mutanus the Devourer? None of these bosses are higher than level 30.
* There's a Hungarian children's song from the time of the Turkish invasion,
* There's a hypochondriac who likes to impersonate doctors. He's gone by Dr. Hotti and Dr. Hickfield, but we don't know his real name.
* There's a hypothesis that suggests that intelligent life gets to a point where it eventually destroys itself, and that is why we never met any aliens yet - the races that are (or were) capable of advanced science are either extinct, or in a situation similar to us, looking into the sky and pondering if they are alone or not. Every time any intelligent extraterrestrial life got to a certain point, it ended up destroying itself before it left it's planet. Some who subscribe to this idea hope that
* There's a Hyundai ad where a couple is going car shopping, and they go on an elevator that drops its passengers off in various unpleasant but necessary situations. The operator drops the couple off at a sleazy used car lot, only to learn that they're planning on buying a Hyundai, which will be a much better experience. Other "floors" include having a root canal, jury duty, the middle seat on an airplane, having a colonoscopy, and yes, The Talk.
* There's a James Alan Gardner novel with an interesting justification for using this trope;
* There's a Japanese belief that twins are star-crossed lovers reincarnated.
* There's a joke about a 70-year-old man who wakes up every morning at 6:00 and feels the need to pee, but can't, an 80-year-old man who wakes up every morning at 7:00 and feels the need to poop, but can't, and a 90-year-old man who pees every morning at 6:00 and poops every morning at 7:00,
* There's a joke about a British comedian on tour who always opens his act by shouting out the name of the town he's visiting, eg "Hello, Cardiff!". This usually goes down well, until he happens to play a Ladies' Night in Cowes, Isle of Wight.
* There's a joke about a little boy's mother warning him about this trope to keep him from having sex. When he grows up and explains the reason for his fear of sex to his girlfriend, she decides to show him that vagina dentata is just a myth and lets him look up her skirt.
* There's a joke about a man covering up his gambling problem by smearing lipstick over his face so that his wife thinks he "just" cheats on her.
* There's a joke about a man driving along a winding road in the country. A woman drives past him from the opposite direction, sticks her head out the window, and yells, "PIG!" The offended man yells back, "BITCH!" Then he drives around the next corner and crashes into a large pig that was standing in the middle of the road.
* There's a joke about a man who died and went to Hell. For his punishment, he was shown two rooms, one showing the man whipped and beaten mercilessly and another one showing the man strapped to a bed while a beautiful woman had unending rough sex with him, and was told to pick which punishment he wanted. He decided to choose the latter option. The punchline involves the woman walking up to the man and saying, "Hey, thanks for taking my place."
* There's a joke about a man who gets in an accident with a Catholic priest. The priest makes the Sign of the Cross upon emerging unharmed, and the other man makes a similar motion. The priest says, "I am glad to see you are also a man of faith." The second man says, "Spectacles, testicles, wallet and watch."
* There's a joke about a robber breaking into a house when someone says: "Stop it! I'm warning you: Jesus is watching you!". Turns out it's the family
* There's a joke about employees of a clothing store assuming that a person who is

buying a shirt for one man and a pair of pants for another is actually buying a complete outfit for one guy who fits this trope.
* There's a joke about military officers discussing how much sex with their wives was work and how much was pleasure. The Colonel says it was 75% work, 25% pleasure. The Major said it was 50-50. The Sergeant said it was 25% work, 75% pleasure. The Private says it was 100% pleasure because if there was any work involved, he would have been ordered to do it.
* There's a joke about the New York cabdriver who went speeding through every red light. "My five brothers and I have always driven like this." Come to a green light?
* There's a joke about three explorers who were captured by a native tribe. The natives say that the explorers may survive if they collect and bring back ten pieces of a fruit of their choosing. The first explorer returns with ten berries and is told he'll go free if he gets all ten inside his anus. He succeeds and is released. The second explorer returns with ten apples and is told the same. He suddenly bursts out laughing; when the natives ask what's so funny, he tells them
* There's a joke about two frogs who are about to enter a kitchen but say "After you, Alphonse; No, after you, Gaston." (It's a reference to the French love of frogs' legs.)
* There's a joke floating around the Internet about a kid seeing a 3.5" floppy for the first time and asking "Who 3d-printed the save icon?"
* There's a joke in the German-speaking parts of the Internet written in the style of a newsletter for the employees, about the coming Christmas party. It contains several rules, among them: Don't put your chair right next to the buffet. And we don't allow the excuse, "But then Herr Meier will eat all the honeydew melon and leave nothing to me!" either.
* There's a joke in the the Philippines that goes: Westerners say Filipino drivers don't know how to drive on the road. Filipinos say those Western drivers don't know how to
* There's a joke in which a young boy announces to his father that when he grows up, he wants to marry Grandma. The father, aghast, replies, "You can't marry my mother!", to which the boy asks, "Then why did
* There's a joke of a movie that was so bad that the audience walked out... when it was shown on an airplane.
* There's a joke out there where in a juried trial, a list of increasingly strange items is listed in the evidence. At the end, the jury finds that "They each would have paid a hundred dollars to have seen that fight".
* There's a joke/riddle that goes "-What is green, eats rocks and lives 3 meters underground? -Why, The Green Little Stone-eater of course!". After telling it, you follow up with another one: "-How far can you drop a rock into a hole? -3 meters, because after that, The Green Little Stone-eater eats it".
* There's a joke that exists in various forms about a man with "Shorty" tattooed on his penis. Eventually, a woman goes to bed with him and emerges pleased and exhausted. Her friends ask what was so great about sex with "Shorty," and she reports that the tattoo actually says "Shorty's Pizza Parlor." (
* There's a joke that goes "Rule 1: I am always right. Rule 2: If I am ever wrong, see rule 1."
* There's a joke that's gone around about a boy and a clown walking through the woods at night. The boy says to the clown, "Man, this forest sure is scary..." to which the clown replies, "You're telling me. I have to go back through it by myself."
* There's a joke that takes the trope name literally, where a robber breaks into someone's house and there's a parrot that keeps repeating "Jesus is watching you!" The robber decides to ignore the parrot and continue with his job, until it transpires that "Jesus" is the name of the family's Rottweiler (or similar aggressive breed of dog).
* There's a joke to the effect that this would be the title of an African-American adaptation of
* There's a joke where a drunk finds a genie, wishes for a bottle of beer that

never empties, then wishes for two more.
* There's a joke where some retired businessmen start talking about how their business was going belly up when a disaster destroyed it, allowing them to collect on insurance and retire. The first few name the disaster as something potentially man-made (fire, burst water main, etc). The last one names a natural disaster (earthquake, tornado, etc). Then the businessmen who went first ask the last guy how he arranged that.
* There's a joke with a few variants that usually goes something like
* There's a Khornate mace that drives its wielder to ever-higher states of bloodlust until the wielder finally collapses from exhaustion. And then it turns on its bearer, because Khorne cares not from where the blood flows...
* There's a kid's joke going roughly "Two tomatoes cross a road, when one gets run over. The other says, 'Come on, ketchup!'". The joke works extremely well in any language because very few kids understand it's supposed to be a pun on "catch up" - they just like it because the tomato gets crushed. It's funny because... someone gets killed and the other is unfazed about it?
* There's a kids' song called "Throw It out the Window", which fractures nursery rhymes by having every single one of them ending with
* There's a kind of PRE-apocalyptic dog in William Blake's poem "Auguries of Innocence": one of the portents of the end of the world is a starving dog: "A dog starv'd at his Master's Gate / Predicts the ruin of the State."
* There's a Klingon cafe open on the Promenade, which the characters visit a few times. You get bonus cool points with the proprietor for getting aggressive about the quality of your meal: "There's nothing worse than half-dead
* There's a Kraft Macaroni & Cheese commercial where Cheeseasaurus Rex is wandering up and down a long hallway of all white doors trying to find the Macaroni and Cheese. He finds various silly and amusing things before he finally finds what he's looking for.
* There's a lady...walking a frayed tightrope...over an alligator's jaws.
* There's a large group of fans who believe that at least some of the Freelancers served in the Human-Covenant War, with some specifically stating that Wash fought at the Battle of Reach. While Project Freelancer's origins
* There's a large presence of bounty hunters (for relatively small bounties; large bounties are almost always for
* There's a later episode with scenes set in Victorian London which is filmed in Toronto's historic
* There's a later scene where Dil uses Gabe Ruth to further his argument, and he even takes the argument to a TV talk show.
* There's a later subversion with the Oracle. Belkar's asked if he would get to cause the death of one of the following: Roy, Miko, Miko's horse, Vaarsuvius or the Oracle himself. The Oracle simply responds
* There's a laundry detergent advertised in Canada that brags about its "acti-lift technology".
* There's a legend about Saint Albertus Magnus who supposedly had built a working android, which could walk, would do household chores, and according to some could even speak. Albertus' greatest student Thomas Aquinas destroyed it (thinking it was the result of demonic possession), after which Albertus was said to have spoken: "The work of fifteen/twenty/thirty years is ruined." In Latin, of course.
* There's a legend among London architecture enthusiasts that George Gilbert Scott's St Pancras station was simply a
* There's a legend, later made into a Fleischer cartoon, about a miser who managed to catch a
* There's a lesser version in the Finnish armed forces. Reserve officers are conscripts as well, but they are selected only after the boot camp, and after the Reserve Officer Academy they are assigned as
* There's a less extreme version of this at many schools. They have a person dressed as the grim reaper to come get you. For the rest of the day, you aren't allowed to talk at all or be called on in class. Then, at the end of the day, there is an assembly with all the kids selected laying down pretending to be dead while

someone talks about the dangers of drunk driving.
* There's a less horrifying variant where normal-sized chess pieces are animated and able to talk... and very outspoken on what they deem to be boneheaded moves, suggesting moving other pieces instead.
* There's a Levi's commercial which subverts the trope: the guy is in his underwear and dodging belongings hurled from above. He hurriedly yanks some flowers from a nearby flowerbed. He knocks on the door with the flowers. The girl, touched by the gesture, forgives. While she's going to find a vase for the flowers, he retrieves from a tree his beloved Levis and dons them. Seconds later, he's cheerfully walking away with his jeans on, and the vase and flowers go crashing to the sidewalk.
* There's a line in the first episode where Mariko tells Eikichi and Ryuji that
* There's a line where the Spartans call the Athenians a bunch of boy lovers, which is Frank Miller's homophobia popping up. In real life, Spartans had similar relations between men and young boys. A common theme of the movie is that the Spartans are heroes that defend democracy and freedom, while Athenians are wimpy poindexters. The Spartans were given a lot of positive qualities in the movie that they never had in real life. It's actually the Athenians who had a democracy, albeit it differed from the modern forms, and their society permitted far more personal liberty to people (inasmuch as either did, both being slave societies).
* There's a little Wolverine action figure who's naked except for his Weapon X mental reprogramming gear. He's
* There's a live-action parody of sort of deal rather than being about the actual holiday.
* There's all the adaptations that pronounce it "Professor Ex-avier," just to make it clear to stupid viewers that there's an X in his name. "Xavier" is an archaic Spanish spelling of "Javier," so it should be "khavi-air" (or "zavvy-ay", in French), people. ("Ex-avier" is a common (mis)pronunciation of "Xavier" in
* There's almost too many architecture movements to list. Art deco, for example, is defined by its homage to ancient styles yet fully embraces the use of modern technology to achieve this, resulting in the Empire State Building resembling a ziggurat, and the Chrysler Building having gargoyles.
* There's a London-By-Night tour bus with a LED Tron Line encircling the top deck.
* There's a lot of European football/soccer teams which often try and invoke this trope to get reputable players, the idea being those good players will give the club instant success. This also explains why such non-traditional soccer markets such as Russia, Ukraine, and all of the rich countries of the Arabian Peninsula (even tiny Bahrain and Qatar!) can attract big names—who cares about isolation or scorching hot weather when
* There's a lot of Ham with all the Decepticons (and Predacons and Vehicons); Megatron just happens to be around the most.
* There's a lot of hate for the passageway between the Zanzibar Building and the Tower Building in
* There's a LOT of love (or at least infatuation) subtext on both sides in the Hannibal Lecter films
* There's a lot of one-sided fanart versions of Elsa and the Ice King from
* There's a lot of perfectly normal, everyday horror that could plausibly happen to the reader in about five minutes or in a year, or whatever if they aren't careful in several creepypastas.
* There's a lot of room for debate on Cao Cao's motives and personal behaviour, but history makes it clear that he was this. When the Han Dynasty was usurped by Dong Zhuo, Cao Cao was just a minor noble from a family with a mixed reputation. But a combination of his dogged determination to fight Dong Zhuo, utter intolerance of corruption, and generous nature to those who joined him (regardless of their past) saw him become the dominant force in Northern China. Extraordinary men like Xun Yu, Xun You, Dian Wei, and Xiahou Dun, joined him in his early days and former enemies such as Zhang He, Zhang Liao, Jia Xu, and Zhang Xiu all gratefully accepted Cao Cao's offer to join him and worked faithfully for him until his death.
* There's a lot of Russian folk themes and French martial music snippets before

you get to the bit people can hum - with all the artillery and stuff - in the 1812 Overture. (The overture itself is some sixteen minutes long; that famously hummable bit is barely more than two.
* There's a lot of stuff that can incapacitate a human. Tickling is a lot of peoples' weaknesses and a lot of people have a sound that 'goes through them' like the sound of plastic folders being rubbed or nails on a blackboard.
* There's a lot of these in GTA IV. One mission from Francis has you tasked with entering a multi-story apartment building in the projects, cutting your way through dozens of guards on several floors, and finally either killing or sparing a gang leader after chasing and then cornering him on the roof. If you don't want to mess around with all that (and don't care about the choice to kill or spare) you can climb a crane a block away, zoom in with a military sniper rifle, and headshot the dude on the roof first thing.
* There's also "56 People Hurt In Brawl." It was meant to be "5-6" since he wasn't sure how many, but the dash was omitted.
* There's also a ballistic rifle specifically developed by Starfleet for situations when phasers aren't an option. It's equipped with a micro-transporter which can put slugs in
* There's also a bit earlier in the story when the BFG blows a nightmare into the mind of one of the other giants. He starts screaming in his sleep about
* There's also a bit from the lead up: in 1820, as part of the Missouri compromise, Maine was added to the union as a free state to balance Missouri (a slave state). Before that is was part of Massachusetts.
* There's also a bit of this when the team receives an upgrade. Brennan learns he can create a continuous blast akin to an ion engine with his hands, enabling brief flight. Shalimar becomes even stronger and can hear someone sneaking up on her while working out with loud music in her earbuds. Emma's
* There's also a brief mention in on of the early books that there are a handful of planets in the galaxy where cybernetic transhumanism is a common practice but they're fairly isolated incidents.
* There's also a brief montage during Kasumi's Loyalty mission where she
* There's also a bulding in London's Docklands which, although the conventional upright slab, has Tron Lines running up it — they even change colour.
* There's also a bunch of girls Miroku asks out, including one who was 11 years old who he promised to meet again when she was older. Interestingly, after 4 years they meet again and she tries to
* There's also a bus company called "DAU" in Germany. Not all that funny, unless you know that "DAU" is a common slang term, a play on the nuclear facility term "GAU" (Größter Anzunehmender Unfall) meaning the "Biggest Imaginable Accident/Disaster". (Chernobyl was considered a Super-GAU). "DAU" means "Dümmster Anzunehmender User" (literally "Stupidest Imaginable User"). It's used by computer- and electronic-savvy people, as well as by tech support workers, to refer to those really hopeless cases you have heard of who want help and make you want to headdesk - you know, the kind that
* There's also a card aptly named "Greed" which details the downfall of such a thing as at the end phase of every turn the player takes damage for every card the drew (which is the constant greed in context of the game)
* There's also a case of literal Demonization—when the champions of the gods and humanity overthrew the alien Primordials, they branded the imprisoned titans as Yozis and named all their spiritual progeny demons.
* There's also a case of logos being merged when Houses Steiner and Davion banded together as the Federated Commonwealth, mixing Steiner's fist against the Davion sun backdrop.
* There's also a chatroom that's designed exactly like Durarara's chat. Unsurprisingly, a majority of the users use it to RP sex, yaoi, yuri to a far lesser extent, and to rp anime, and to rp anime-like scenarios including DRRR itself.
* There's also a city in Mongolia called Mörön, though it is also
* There's also a comic where Dogbert goes into a jewelry store and points out how

utterly arbitrary the diamond market is, and convinces the seller to give him a sack of diamonds just to keep the secret from getting out.
* There's also a common bit where one player puts his opponent in check and
* There's also a constant rivalry with the N.I.D about who gets what piece of alien technology.
* There's also a conversation between a crewman and the chef after Shephard provides provisions:
* There's also a conversation between the two early in the game where they realize they'd met before at an orgy, and she recognizes him as being the guy who did "that thing with the electricity."
* There's also a council of Wesen (as the non-human creatures such as Monroe are generally known) that acts as a governing body to enforce the
* There's also a couple of incompetent ghost hunters who make a film including Sam and Dean, and on one occasion Sam and Dean rescue a Hollywood director from a ghost and he gets inspiration for his movie from that.
* There's also a Crusader salute, which consists of a clenched left fist held directly in front of your heart.
* There's also a cursed pair of boots that teleports you to a random
* There's also a Cyberspace connecting all connected technology, although, airgapped technology may not be accessible.
* There's also a deadlier version in the air units commander. Although never made clear why, he seems to have a personal grudge against all his men and refuses to allow any pilots, or bomber crew, to return home. He specifically mentions that the U.S. Army Air Corps requires a pilot to be given some time off after 25 missions but uses an oddly worded rule, which is meant to be used in extreme circumstances, to extend the limit to first 50, 60 then 70 missions. For those unaware, a bomber crew member was likely to get injured or killed within 30 missions. He was essentially trying to kill everyone who joined his command.
* There's also Admiral Kizaru, whose Devil Fruit power allows him to move at the speed of light.
* There's also a Dog Death and a Super Death who appear in one-shot gags. Super Death is slightly taller than Death and claims Reapers who die, at which point they get reincarnated as humans.
* There's also a downplayed version. In Snowdin, you'll find a wolf who is throwing large blocks of ice into some water, which you'll see floating past on your way to Waterfall, and again on your way to Hotland. If you call Undyne while you're in the area where the wolf is throwing ice, she'll say that Alphys told her it was to cool down parts of the Core in order to create the energy that powers the Underground, and you will indeed see those blocks again in the Core.
* There's also a dramatic version in the 2003 anime. While Barry the Chopper is delivering a
* There's also a few drifting corpses in some of the early scenes, some of whom aren't even wearing spacesuits.
* There's also a few episodes where McCoy doesn't have enough admissible evidence to convict the accused of what actually happened, so he instead re-presents the evidence based on a version of events that he suspects or even
* There's also a few Kimmunicator calls that have come in during action sequences. In the
* There's also a few levels of this trope working, as the song's about an
* There's also a Flash villain named The Top who gets his super speed by spinning. Also he can brainwash people, by spinning.
* There's also a fourth example as part of a puzzle. Holding a specific item in his inventory in the forest will cause the pathway back to loop forever, so Henry must find a way to get it from point A to point B without carrying it.
* There's also a funny advert running for AirMax, where a beautiful woman, with big breasts and booty, gets her clothes blown off by opening packages. She is left standing in front of the two men butt naked, and the last frame shown is her naked butt.
* There's also a funny moment when director Mark Steven Johnson openly admits that

* There's also a gender-inverted example earlier in the game with Amy, following Silver's attempt at killing Sonic:
* There's also a ghost in the expansion to the second game who complains of this. He won't say anything else until you light a fire in the hearth for him.
* There's also a God Power, Ancestors. It summons a bunch of zombies to fight your enemies, but only for about a minute.
* There's also a great amount of bitterness among Indians regarding films set around Britain during
* There's also a great episode were Hal becomes increasingly reckless and carefree when Lois isn't around to temper his more compulsive attributes.
* There's also a hilarious conspiracy theory video in the season 4 DVD extras.
* There's also Ahria, a human girl who hates all the gods save for Asura due to the death and suffering they bring to humanity.
* There's also a huge amount of "Jenny Shepard is not dead" out there, and the prevailing theory is that she faked her gunfight death to continue her rogue activities unhindered before her disease kills her. Lending credence to this is the fact that the storyline about her dead father (who she thought was alive and in hiding, and
* There's also a humorous example at the beginning set in a train station (and inspired by
* There's also a hybrid of an artifact and a computer virus, which changes people's DNA into a silicon-based configuration, changing their body parts into diatomacious earth. Needless to say, this is incompatible with life.
* There's also a joke about how it's good for space agencies to hire female astronauts because, unlike male astronauts, female astronauts won't be embarrassed to ask for directions if they get lost in space.
* There's also a joke in the Mobile Infantry where a Trooper visits Napoleon's grave and asks the guard who that is. The guard tells the trooper that Napoleon is the greatest soldier who ever lived, prompting the trooper to ask him where his
* There's also a Judges' Woolsack, another (much longer) wool-filled cushion right in front of and below it, where the Law Lords—Britain's highest judicial authority until they were moved to the new
* There's also a kind of layered example in how each wall has a quartet of towns situated just outside of it (surrounded by an extended semicircle), serving partially as a waystation in the major gates of the walls, but mostly as a cost reducing factor by baiting the Titans into easily monitored concentrations just outside the towns (the walls there being thinner than the rest). Although there are government incentives to settle such towns, it's offset by needing to live with the constant visual reminder of their enclosure. At least before the first one falls.
* There's also "A Laptop Like You," which is a country ballad-style love song sung to...a MacBook Pro.
* There's also a later episode with Maude Flanders looking over her son Todd up from Heaven.
* There's also a later plot point about the need to get Alucard on to an enemy emplacement on a stolen ship, as hampered by the fact that most means of approach would result in him being shot down and dumped in the ocean, rendering him powerless.
* There's also a lesser version with Itto, one of the children on board
* There's also a less lighthearted treatment of it in the film. Marion was the daughter of one of Indy's mentors, and had such a crush on him, which apparently led to the two becoming involved. The fallout from that resulted in the destruction of Indy's relationship with Marion's father and quite a fair bit of bitterness on Marion's part, hence why when Marion sees Indy one of the first things she does is hit him and scream "I was a child! I was in love! It was wrong and you knew it!"
* There's also a literal broken record that skips during the "ring-a-ling" part of "Silver Bells".
* There's also a literal sword, far rarer than the rod, but not as handy as a bottomless supply of free
* There's also all kinds of trouble early in the comic when the mercs win a

lawsuit against a company of cloned attorneys, and are permitted to collect their settlement by
* There's also all those people singing National American University's song.
* There's also a long-running animated series based directly on the first three or four
* There's also a long-running floating poker game between the Avengers, X-Men and other Marvel heroes, which was turned into a massive tournament for the Thing's Bar Mitzvah.
* There's also a lot of bad blood between House Lannister and House Martell, as during the Sack of King's Landing, Tywin Lannister sent his bannermen to kill Rhaegar Targaryen's children in order to make it easier for Robert Baratheon to take the throne. Said bannermen, Gregor Clegane and Amory Lorch, not only brutally slaughtered the children, but Clegane also raped and murdered their mother Elia Martell—the sister of the current Prince of Dorne. Prince Doran and Oberyn naturally didn't take this too well
* There's also Alpha Kretin, who is by no means a white blood cell, but attacks in the same way, swarming Princess Peach and then taking some kind of monster form after it's spun away by Mario and Luigi. Sadly, it also appears in the Gauntlet.
* There's also also the interpretation that the rich male is actually a deluded rapist who believes that they are in love. The rape angle seems to make sense, but the leaving her for being pregnant fits in well with the theory that "We Both Go Down Together" and "Lesley Anne Levine" are interlinked. Possibly it's a bit of both.
* There's also a major and obvious-in-hindsight clue given in the penultimate chapter where the police sum up the evidence: namely, that
* There's also a "Make-Out Creek" referenced in one episode (season 11's episode "Faith Off").
* There's also Amaneen, an alt-Islam, though it seems to only be practiced in Akhia (alt-Arabia).
* There's also a Megamorphs based on the idea that they never walked through the construction site and got their powers (a deal that Jake agreed to in a moment of weakness). Suffice to say it doesn't end well.
* There's also a meta example, as Weaver references two real life people called William Murdorch, one of whom was the inventor of the pneumatic tube and the other was a rather obscure poet. A pneumatic tube figures heavily into the plot, and
* There's also a "meta-example": in one of the bad endings the player can get, Chance poisons the protagonist to death. So if the player got this ending before getting the good ending, then the player might naturally assume that this means Chance is the killer. She's not; the killer is someone else. Chance did poison the player in a bad ending because he was getting too close to the truth, but the truth in Chance's case is not that Chance is the killer, but that Chance was hatching
* There's also a meta example in the White Veil Society, whose writeup is composed of
* There's also a minor example in an early episode in which one of Joey's old girlfriends is dating someone Monica's interested in, so they conspire to break the two up, mostly through the judicious use of backhanded compliments. It actually works perfectly (though the
* There's also a minor example in the Mesquite Mountain Crater, an isolated and heavily irradiated crater in the far west of the map, guarded by several
* There's also a minor sidequest where you find a lost trinket with no monetary worth but significant sentimental value during Miranda's loyalty mission, and can return it to its owner, who gives you a fistful of money on the grounds that getting it back via the bureaucracy would have cost far more.
* There's also a mission where you have to collect enough minerals to hire a merc before the enemy does.
* There's also a more convoluted example where the book starts off being clear that Lambert Simnel and Perkin Warbuck (two men who claimed to be
* There's also a more subtle version going on in regard to Negi's constant use of various

* There's also a more traditional sequence in Pepperland where the Fab Four are chased by Meanies in an area bordered by two lines of bushes.
* 'There's also a multiplayer mode called Flame Tag, in which the person who's "it" is on fire.
* There's also an age limit on gen:LOCK pilots. Even if a pilot is compatible, the technology's dependency on high neuroplasticity - which decreases as one ages - means that a pilot can age out of the program.
* There's also an alarming number of people who spell Queen Serenity's name as Queen Selenity - she does at one point say that she is an incarnation of the Greek goddess Selene, but "Serenity" is actually a word, as well as a reference to a lunar landmark, the Sea of Serenity.
* There's also an alien species called the Simulacra, which in their natural form look like mostly featureless humanoids. They can mimic the appearance of other humanoids by eating their brains, which also grants them the victim's memories. The knowledge and ability to maintain the form vanishes once the brain is digested, forcing them to find new victims every so often. They're also the only one race that plays this trait fully straight, as neither Kroot nor Tyranids can directly metamorphose into their victims.
* There's also an annoying tendency to have a phrase like "Of course, Your Mileage May Vary" added to the end of examples on pages devoted to YMMV examples.
* There's also an arc where he refuses to read Lisa's diary, which makes you wonder how he compiled enough material to complete a book about her.
* There's also Anarista, a side character who's slightly more muscular than Risty. Her default outfit is a fishnet leotard and a loincloth. All of her outfits are equally revealing.
* There's also an article in Tales #6 that features the spell "Transfer Pregnancy", which does
* There's also an earlier mission where you have to track down and kill the members of a cult of vampires that deliberately infects their meals with a horrible virus. You have to fight your way through a horde of zombies before you can take the last one on. The real threat in that quest isn't the cult or the zombies though. It's the CDC, who have the situation firmly in hand and are dangerously close to figuring out that zombies and vampires are the reason for the strange epidemic.
* There's also an efreeti in a bottle. If the players try to bargain with the efreeti to let him out, he'll grant three wishes but will be a jackass about it. If the players mishandle his bottle in any way he won't even give them that; he simply attacks them outright. If the players open the bottle without attempting to bargain with the efreeti, however, he'll grant their three wishes without any malice.
* There's also an enforced masquerade, due to some beings, like that in The Dunwich Horror, being completely invisible under normal circumstances. But not intangible.
* There's also an Enhancement (a sort of power upgrade) which can be slotted to Sprint, an ability earned at level 1 - and which gives the character a sort of partial invisibility as long as Sprint is active. It stacks with
* There's also an entire episode based around kids giving the finger in their school picture, Becky among them.
* There's also an entire quest ("Bye Bye Love") set in the casino of
* There's also an episode in the first series in which Usagi and Mamoru are babysitting, and the rest of the Senshi are jokingly asking when they had a baby. Ami's reaction is a smirk and, "What did you and Mamoru do?"
* There's also an episode in which feuding classmates photoshop Reese, Malcolm and Dewie's heads onto men in a gay porn movie. In the process of freaking out, Malcolm mentions that it wouldn't be offensive if they
* There's also an episode of Cynthia's early appearance, where she kept saying things that hinted at her having done horrible things or of horrible things having been done to her. She always adds "Just kidding!" after gaining a horrified look from the others. Malcolm eventually
* There's also an episode that opens with Wesley and Gunn staring each other down

and talking about "facing the odds." Turns out they're playing a board game. Then there's the time Wesley is facing down someone brandishing a sword at him. It turns out to be Cordelia, and they're cataloging the
* There's also an episode where a regular Joe is granted Superman's powers. When he tracks the guy down, he finds him sitting on a building using his X-ray vision to look through the building across the way... and into a women's locker room. Superman is not amused.
* There's also an episode where a teenager has been murdered. As they investigate her life, they discover that she had sex with men for clothes (and later for money.) They then discover her profile on a website people go on to find casual sex partners (not for pay) and one of the detectives states that it's a "small step" between having casual sex with people you met through the internet and becoming a $500 a night underaged call girl.
* There's also an episode where Gin and a prison inmate (from a previous arc) attempt to create a shounen manga but basically end up with a mix of
* There's also an episode where Homer gets the key to the executive bathroom at the nuclear plant; it's enormous and has a fountain and live musicians playing.
* There's also an episode where Private's in charge of a projector, and accidentally puts on slides of them at the beach. After the first one Skipper goes over to him and you can hear him hit Private every time another beach picture comes up. It then shows a picture of Skipper hitting Private at the beach. After that they get to the right slides.
* There's also an episode where Superman is seemingly killed (in fact, thrown into the far future), and without him the Justice League fails to stop another plot by Vandal Savage. This doesn't turn out the way Savage planned and instead wipes out nearly all life and hideously mutates the rest - except for Savage himself, who is immortal. After living alone for centuries in the literal hell on Earth he created, Savage comes to regret his villainy, and teams up with Superman to
* There's also an episode which shows that if Aku gets sick and so much as
* There's also an estimated 20 million pounds of gold in the world's oceans, upward of half a trillion dollars at current value (not counting any gold inflation that would occur if 10,000 tons of the stuff suddenly entered the market). This doesn't refer to gold coins and bars from sunken treasure ships or to any veins of gold that might be beneath the seabed. This is gold that's
* There's also an event where players disguise themselves as Separatists to sabotage a Flame Legion camp, and vice-versa. Since both factions want to overthrow the current Charr leadership for their own reasons (the Separatists
* There's also a newsboy during "Fireworks", who would be holding newspapers headlining the signing of the Declaration of Independence.
* There's also an example that specifically applies to Kayaba Akihiko’s motivations were to make his fantasy world real and death is the most real thing there is. In episode 11 we learn
* There's also an example where Ed shows some savvy. After Father reveals several of his plans, Ed comments something "since you've told us your plans, I assume you intended to kill us".
* There's also an extension of this question: same situation, but rather than pulling a lever, you have to push the drunk guy onto the track to stop the train from hitting the crowd. Despite the utility value being the same, responses tend to be opposite: those that would pull the lever almost never push the guy (probably because you can just claim
* There's also an extra that you can buy for droids that makes them self-destruct when you press the X button. It's the same power as a thermal detonator.
* There's also a nice variation with Arthur. Merlin protects and advises Arthur because Arthur will one day be a great king, and as a result, Arthur becomes a better king.
* There's also a niche of "Jobber to the Stars"; a wrestler who wins matches against other Jobbers, but loses matches to the wrestlers who are getting a Push. This works under the theory that
* There's also an incident at the end of Ending Day by Day where Sōsuke

tackles his regular teacher upon spotting a
* There's also an Infinity +1 Persona in the form of Izanagi-no-Okami, with absurdly high stats (his
* There's also an inherent risk of suffocation in covering someone's nose and mouth with a wet cloth.
* There's also an instance early on in the episode with Homer's heart attack, when he begins a quiet prayer to God and is shushed immediately by the nurse, who points to a sign reading "NO PRAYING".
* There's also an interesting variation in the fandom's eyes, mainly how
* There's also an in-universe example in one of the minigames that you can get from cyberspace, "Wing 0", which is basically a 3D space shooter.
* There's also an in-universe Ruritania, Robonia, made up by Bender as a part of a con to win the Olympics. Its national anthem? "Hail, Hail, Robonia!
* There's also an inversion from Alphys, the creator of his EX body, when she mentions in her diary that she kept "[getting] really sweaty"
* There's also an item called the Dizzy Dial, which causes the Screen to Spin around when used and is supposed to cause the Dizzy ailment when it works.
* There's also an odd variant for the second-generation playable characters: palette swapping their hair colors depending who their parents are.
* There's also an "official" manifestation of this trope as a bonus story in the series' fourth book collection.
* There's also a note that when they converse among themselves they really
* There's also another aspect to this. From the 50s to the 70s all instruments used nitrocellulose lacquer, but as it was rather hazardous, polyurethane is the standard finish today. Nitro is very "fragile" and easily comes off and ages very nicely (fading, yellowing and so on). This is why real vintage guitars have a special sort of relic to them. Polyester on the other hand is very hard and thick, has no real aging and hardly ever comes off, which makes getting a played in feeling with many modern guitars is close to impossible. It's thick and goopy and dampens the sound, but protects the instrument and offers a wider selection of colors. Polyurethane is somewhere between nitro and polyester — only a little bit thicker than nitro so it doesn't kill your harmonics, but with durability and color choices comparable to polyester. It still doesn't age quite the same, and opinions vary as to whether that's good or bad. Still, it's generally considered an acceptable compromise.
* There's also another door that says you'll be sorry if you open it.
* There's also another elevator early on containing two scientists which drops from a lethal height. The event is timed so that it triggers a few moments after you reach it, so if you hit the button and don't know that's not what triggers it, you feel like a
* There's also another episode where his friend gives him a CD-ROM full of Hentai, to inspire character designs for an Eroge game they're developing. He doesn't make any progress at all.
* There's also another episode where she surprisingly agrees to stop studying for the day so they can all go down to a film shoot and ogle a famous movie star. She needs very little persuasion.
* There's also another hero called Silencer, whose main gimmick is silencing other heroes. He can also permanently steal their Intelligence when they die, reducing their mana while bolstering his own damage.
* There's also another variant with the same punchline, but the setup is that you'll transform into what you say, with the first and second jumpers morphing into birds, while the hapless third one...
* There's also a novella, "Ms. Midshipwoman Harrington," which features the titular character's own larval stage as an officer.
* There's also anthropomorphic characters that the fandom began to latch on to: Undyne the
* There's also anti-space guns. They get referenced a few times in 1 and 2, and we finally see an example of an anti-space battery in 3; it's a small building housing three massive 100 meter long railguns that can accurately hit ships thousands of

kilometers away, and take out even the most advanced ships in the galaxy in only a few shots. Granted, they have slower firing rates than ships and no defenses, but they're still good cheap glass cannon defenses. Any attacking force will lose a lot of cruisers if they try to slug it out with the guns, forcing them to either take the losses or send in large amounts of commandos. That said, dreadnoughts, with their extremely long ranges of tens of thousands of kilometers, can pretty much ignore the guns, though actually bombarding a planet with a dreadnought is equivalent to nuking your enemies in our universe. Probably because a single slug from a dreadnought impacts with three times the force of the Hiroshima bomb and a dreadnought can fire one out every two seconds with near
* There's also a number of appearances of a Bajoran sport called springball, which is essentially full-contact handball where you're allowed to body-check your opponent to screw up their shots.
* There's also an unlockable skin and helmet that are clearly evocative of
* There's also an urban legend about earwigs crawling into your ears (hence the name), although they don't actually do that.
* There's also any number of gods (the Syndics of Whitewall come to mind, as do the trio of gods ruling Great Forks) and the Solar Exalted themselves as the Princes of the Earth. Hell, even the Infernals count, being the Green Sun Princes.
* There's also a pair of immortal friends of Duncan's who've been married for centuries.
* There's also a parody of Bogle's "No Man's Land" by Crawford Howard, where the singer protests he doesn't know it, and the pub drunk responds that in that case
* There's also a parody of "It's a Small World" in the Duloc welcome box that combines this with
* There's also a parody one in the episode where Bart and his friends went to war against Nelson:
* There's also a passing mention of the "correctly guess my name" escape clause from the original fairy tale. Apparently, he stopped doing that after it got to the point that
* There's also a picture of an out-of-shape looking man lifting a car above his head.
* There's also a playable landshark in the form of champion Rek'Sai. She plays like Jaws if he lived in a desert and was the size of a house. Think a wall will save you from her? She'll just burrow under it and kill you. The lore states that travelers go out of their way to avoid Rek'Sai's territory. The real kicker? She's part of a species of landsharks called Xer'Sai. And she's the queen.
* There's also a plea of "No Contest" or "nolo contendere," where the defendant (almost always in minor cases, as this plea is often not allowed for serious felonies) is doing nothing more than saying "The evidence is so stacked against me, I'm not going to fight it anymore... but I still maintain that I'm innocent."
* There's also a point in the Jedi Consular storyline where you have the option to use Force Healing on a defeated enemy, even if you chose Jedi Shadow as your subclass, when healing is solely the province of Jedi Sages.
* There's also a "Poke the Bunny" which is somewhat less extreme; it just sinks its razor-sharp teeth into the finger and doesn't let go.
* There's also a Positron Cannon, a combat version of the Rifle (the rifle was a prototype and wasn't supposed to be used at all). Too bad it didn't really help Asuka when facing off against
* There's also a possibility of Urban Encounters with Muggers all being multiple levels below the party.
* There's also a pottery version of the homicidal floor tiles. Though given
* There's also apparently a blue policeman that's "shaped like a policeman!"
* There's also apparently a door in the real life Cheyenne Mountain labeled "Stargate Command". It leads to a broom closet.
* There's also a prank executed for the bloopers reel in "Solitudes," (planned by Amanda Tapping and episode director Martin Wood) where Carter and O'Neill are stranded in a glacier, and she laments that she's "stuck in a glacier with MacGyver" and he can't figure a way out for them.

* There's also a print ad that talks about saving money with GEICO being no laughing matter. The ad depicts an iguana stating "I-guana save you money" and the Gecko standing next to him, facepalming.
* There's also a promotional short where Shawn is seen eating a donut straight out of the crime scene.
* There's also a "pyroforming" species, similar to the Andromeda example above, except these are
* There's also a race of creatures called the Tsochar who use meat puppets to pass off for humanoids in order to gain power and control.
* There's also a random encounter in the game, where one can meet a former member of the Brotherhood of Steel, who left after they regressed from Elder Lyons' attempts
* There's also Araragi himself, who thanks to retaining some powers from having been a vampire, possesses a strong
* There's also a rarer round in which they sing a singer's song in the style of "his distant relative", with the same surname. For example, Louis Armstrong's
* There's also a rather squicky clinic scene where House deduces that a toddler's symptoms are result of this.
* There's also a recurring joke where adults try to teach kids correct grammar.
* There's also a recurring (unintentional) gag where the MythBusters try to shatter a bottle for some reason (whether to christen something or as part of the experiment), only to fail because the bottle won't break. This came up during the Buster Special (and also shown in MythBusters Revealed), the Jaws Special, and the "
* There's also a remixed version called "Tarzan Boy 2000" by Jungle Groover ft. Mr. Z. The rather campy music video features a ditzy parody of Tarzan (somewhat similar to
* There's also a rivalry between the Imperial Navy (space fleets) and Imperial Army (ground forces), but it's much less pronounced. Apparently the Navy considers itself superior to the Army as expendable grunts, i.e. in the
* There's also a romantic example with Moana's parents. Tui is slightly over a head taller than Sina, as well as about twice her width.
* There's also a scene a couple of episodes earlier in which Caesarion asks Lucius Vorenus to tell him about his father. Vorenus, of course, is one of the few people who knows that Caesarion's father
* There's also a scene during the Athens arc where it's implied that Yukiji knows that Karou is listening and gives Hinagiku love advice to give up her chase (in Hinagiku's case it's of Hayate), it's possible she's trying to get her fellow teacher to give up on her as well.
* There's also a scene in Fuuka's Social Link, where she tries to give some of her food to stray cat. It runs away.
* There's also a scene in season 2 which features the "hanging corpses" variety of this trope. While Brienne is transporting Jaime to King's Landing, they pair happen across three female corpses hanging from a tree with a sign that reads "They lay with lions". It transpires that these women were prostitutes who were killed by some northern soldiers for sleeping with Lannister men.
* There's also a scene in The Red Pyramid where Zia mentions that a man the Egyptians called Moshe was the only foreigner to defeat the House in a magic duel. Carter realizes it's Moses, and asks her if she's kidding. She says she would not kid about such things. Riordan
* There's also a scene involving fingers and the other kind of nails: one character prepares to drive long metal nails through every finger joint in another character's hands, for a total of 15 nails per hand.
* There's also a scene in which Nagi hides Isumi in, what is functionally a closet, and gets Wataru to admit his feelings for Isumi. Unfortunately she comes out of hiding before he leaves and he furiously backpedals, killing any chance of the confession having any effect.
* There's also a scene of a zombie kid biting and infecting his mother.
* There's also a scene where Nancy casts a spell to make Chris think she's Sarah,

which leads to her attempting to sleep with him. The sequence is decidedly un-sexy, but damn if
* There's also a scene where the actors get out of phase and speak each other's lines.
* There's also a scene where Thursday has to cross the void between two books in the Bookworld, and the book depicts the wordless void by briefly turning into a comic.
* There's also a science lab further back, full of slug dissections and creepy diagrams. Once you
* There's also a Scottish post-punk band named Fingerprintz who wrote and recorded songs such as "
* There's also a Season 3 episode where a young woman who has been in a coma since the age of eight appears to have spent the entire time lying peacefully in her hospital bed, with perfect hair and a full face of makeup.
* There's also a second usage later, when Mitch's best friend Sam finally learns that the two are half-brothers and they start reminiscing about old times. This goes on until they start talking about Mitch's childhood crush on Sam's sister, and the time that Mitch and the sister
* There's also a segment called "The Sneezing Snerd", which demonstrates what you should do if you have a cold.
* There's also Asemu and Zeheart, but in Asemu's case it's less about vengeance or anger and more about proving he can fight him equally despite not having psychic powers. He also starts hating on Desil (everyone hates this guy).
* There's also a sequence where Arthur asks Ford about how the universe was born, and Ford goes off on a tangent about buying a bathtub, filling it with sand, then watching all the sand drain down while filming it, and then playing the film back in reverse. Which, he adds, is nothing like how the universe was born.
* There's also a silent example that appears for a single frame in afew of the episodes involving Gir in "Duty mode" coated in blood. This was put in to spite the network when, due to
* There's also a similar encounter with Thieves. Especially egregious if you are both a member of the Thieves' Guild and wearing the standard-issue armor. You can point out
* There's also a Sister Twister who was in the latest incarnation of the
* There's also a sketch in which an actress accepting an award actually does thank Hitler.
* There's also a sketch in which Graham Chapman insists he can fly while hanging from a very visible wire, and if someone points it out just tries to insult their social class. And the Argument Clinic sketch dips in and out of this (No it doesn't!).
* There's also a somewhat different sect that uses the stitching on their masks to make letters. There's a plot focusing around Mr. X and Mr. Y, though Mr. X seems to prefer leaving his mouth exposed.
* There's also a songbird that Fiona competes with, trying to sustain the highest and longest note, which
* There's also a sort of in-universe example of this. Goku's friends have all known since soon after they met him that he once transformed into a giant ape monster and killed his own adopted father, but they keep it a secret from him. Goku eventually has his Tomato in the Mirror moment
* There's also a species that rolls on disc-shaped projections from its cylindrical body.
* There's also a story about two smaller nations nominally claimed by the Klatchian empire, who had only recently eased off on a centuries-old war, having run out of rocks to throw. The reason for the conflict is a one-word difference in their holy book, which one country translates as "man" and the other translates as "god". This trope is applicable because the difference between the two words, in Klatchian script, comes down to how a single dot is positioned over one letter ... and it
* There's also a storyline where they have to train general practitioners from

Syria to be able to operate in a war zone without proper tools — the trifecta.
* There's also a strange, ongoing Eviler Than Thou competition going on between
* There's also a strip where a boss catches his employee, who called in sick, having sex with an
* There's also a subversion in the Kurosaki family, where the one handling the housework and keeping the family fed and well taken care of is actually an
* There's also a subversion with Joseph, at the time a slave in Egypt under the employment of Potiphar. His master's wife wanted to screw him physically, but he rebuffed her advances on the grounds that she was already married and that giving in to her would be a sin against God. So she chose to screw him
* There's also Asuka Shibazaki and Ema Anzai from another two-part case. They are beautiful (Asuka works as a top model), they come from powerful families and they are really nasty bitches.
* There's also a super-deformed version, Neco-Arc, who permanently has cat ears and a tail.
* There's also a Super Skill Shot, which awards 350,000 points, increases the bonus multiplier by 5x, and awards two VIP Passes.
* There's also a supposedly elite pilot who dies mere seconds after she first appears on screen.
* There's also a sword that does this to the Blood Elves in the game. To elaborate, there is a rare drop in the Icecrown Citadel instances that starts a long quest chain to reforge an old weapon given to the High Elves by the dragons. At one point you have to take the sword and submerge it in the sunwell, the Blood Elves' power source. After you do so, they assume you are returning the sword to them. Their leader tries to take it off you. Except the sword decides it likes you better and sends him flying. They're furious, even more so if you're a member of the Alliance. It doesn't play out this way if you're a Blood Elf, of course, in which case they're eager to assist you. Then again, one Blood Elf also points out that the leader's "foolish" attempt to seize the sword is to blame for his injuries.
* There's also a symbiotic relationship between the Green and Blue Lanterns: Blue Lantern energy gives Greens a significant power boost (since hope strengthens willpower), while Blues can only make constructs when around Greens (since hope is kind of weak without the will to act on it). It's later revealed that the Indigo Tribe (which represents compassion) can give a similar boost.
* There's also a sympathy female pain version where Catherine explains about what parts of the vagina get damaged during consensual sex vs. non-consensual sex and the (male) cops this exposition gets dumped on express discomfort, though from Catherine's reaction she seems to think the men were merely
* There's also a third-party Dungeons & Dragons setting which has fantasy meet steampunk, with giant clanky ponderous mechs being used to fight sometimes. One of the classes is the Steamborg, who gets a small steam engine attached to himself, and slowly can change out limbs for mechanical replacements which give bonuses.
* There's also a thriving sub-community of enthusiasts who have converted their DeLoreans into replicas of the one from the film. Or, if you'd rather pay to have someone else do it, you can have a professional who worked on restoring the original car from the film convert your DeLorean for only $50,000.
* There's also at least one cult who worship the Kaiju, even making their temple inside one's skull. They believe that the Kaiju are
* There's also at least one relationship between a human and a robot that's highly romantic on the robot side, but that doesn't strictly fit within the trope definition.
* There's also at least two other storylines involving police brutality and murder of suspects by police.
* There's also a tower block that's controlled by vampires. The human residents give them blood in exchange for them keeping the area free from criminals.
* There's also Attach Saint Project, which is summoning godly weaponry for human use.

* There's also a two-part code, each part memorized by DARPA chief Donald Anderson and ArmsTech president Kenneth Baker, respectively. The PAL key option is stated to be a backup, as a way to disable Rex once the code has been entered, or to enable it if the code is somehow lost.
* There's also Auden Avidius, a Imperial Watch Captain that is using his position to extort money from a few people, and if you call him out on it he'll put a 1000 gold bounty on your head. Getting Avidius arrested is one of the quests in the game, though this will lead to him breaking out of jail and attacking you.
* There's also Aughra, but there very well may only have been one of her ever anyways, and she's even more immortal than the Skekis and Mystics are.
* There's also a unique case by Venjix, in that he technically invades the whole city at once just prior to the finale. How?
* There's also a unique version of the Railway Rifle called "Prototype Railway Rifle". However, the player expecting it to follow the usual workings of this trope — and indeed of every other unique weapon in the game — will be disappointed: it gets subverted and does piddling damage, has poor range and only holds one round.
* There's also a variant wendigo that is created not by cannibalism, but by food hoarding. If a hoarder causes others to starve to death because of his greed and selfishness, he runs the risk of being wendigofied.
* There's also a variation of this in "Night of the Ninja". When Summer Gleason accuses Kyodai Ken of being a "common thief", he denies it, claiming proudly that he's actually a "
* There's also a variation. The Djinn tricks the female clerk at a clothing store into wishing she "could be beautiful forever". He turns her into a mannequin.
* There's also Avatar Extras, which gives small blurbs of random trivia about the various things in the show, including inspirations for scenes and scenery, background information for characters that didn't get much in the series, and the occasional snarking.
* There's also Avatar Kioshi, which the fandom portrays as a blood thirsty psychopath that loves violence, which is nothing like the actual character, whose acts of violence are merely a case of
* There's also a version of the joke where a bystander takes pity on the dim-wit and points out to him that the piece of paper is worth more than the coin — to which the
* There's also a very hungover Samantha Traynor after the party in the
* There's also a video of a little girl singing "Green Finch and Linnet Bird". The song isn't that creepy, just quite sad, on its own, but when you consider that Johanna is singing about cages as a metaphor for being molested by an insane
* There's also a 'wall' (more metaphorical than literal) between this world and the realm of the dead, that absolutely no one can pass. The wall is the reason why there are few (if any) ghost stories in the Islamic world.
* There's also a weapon known as Bandit Sword which is like a Guan Dao with a much shorter pole.
* There's also a weird "Nazi chic" trend in some Asian countries, which is based on the aesthetics of the regime rather than its vile ideology
* There's also a whole list of cases where White Wolf took a distinctly different stance than Blizzard. They considered the
* There's also a whole style of magic in Fantasy based on this. The Lore of Death is packed full of some of the most powerful damage spells in the game, but they focus primarily on targeting heroes in a crowd and sniping them for massive, if not instantly fatal, damage.
* There's also a whole subgenre of reality shows dedicated to historical re-enactments; shows like these would obviously prohibit contestants from using technology that wasn't available to the time they're re-enacting.
* There's also Azazel, a demon who looks like a black hole in space with many mouths and eyes, and Choronzon, who has two mouths stacked on top of each other.
* There's also BaldDumboRat, who (at least when it comes to fanon) is considered THE voice for

* There's also Barry Zuckercorn, whose frequent homophobic remarks are contrasted with his penchant for hanging out at rest stops and taste for
* There's also Bart and Lisa's "hair". In one episode, we discover that Marge cuts Lisa's and Bart's hair using templates (they look like spray paint stencils). Another episode has them realize that they functionally have no hair lines and thus can't tell the difference between their hair and their head.
* There's also "Bart Of Darkness", where Bart believes Flanders killed his wife, Maude, after overhearing him saying "I've killed her... I'm a mur-
* There's also Batman's attempt to intimidate Amanda Waller. He expects her to crumble like most
* There's also Beachcomber, who was implanted with a cerebro-shell and sent to assassinate Blaster when the time was right. He almost succeeded. Blaster eventually recovers and finds out, and encourages Beachcomber to fight what's been done to him. It nearly kills the poor guy.
* There's also Beauregard. It's unclear just what exactly he's supposed to be, though some have theorized that he's a mole.
* There's also been tons of ponies spotted in the background who resemble famous characters from other series. Just to name a handful there's been
* There's also Bender's campfire story in one episode, but on Bender's word it's only this trope if you're a human:
* There's also Betrand using his powers to convert a man into a Corrupted. While his body slowly mutates, the poor citizen is clearly shown screaming in agony, and when the transformation is complete, he just collapses on the ground, breathing heavily.
* There's also Bicycle Bob, who claims he'll eat a bucket of scorpions if you're not satisfied with the trade-in on your old bike.
* There's also biotically lifting enemies, then pushing them off into bottomless pits.
* There's also Black/White Kyurem. Similar to the Pokémon Stadium example above, unlike the past main series Pokémon games where you have to capture the Legendaries, this one forces you to actually fight and KO it. Despite being a Legendary Pokémon, you still have a possible team of six Pokémon (or one really over-leveled one if you're the kind of person who only uses starters) in a battle system more designed around using a team instead of one on one. It's completely possible to
* There's also Bobby's old partner Rufus Turner, gruff old bastard with a taste for fine scotch.
* There's also Bob, Harry's knowledge spirit in a skull. Bob doesn't have the extensive knowledge of the Archive, but he is Dresden's go-to guy for magical knowledge, and he instinctively knows the current rules of magic.
* There's also Bones herself, who at one point carried said very very large revolver, and actually used it at the climax of the above episode.
* There's also both Kings who barely get any screentime in all sessions before they're quickly offed.
* There's also both the presence of David Petraeus as the Secretary of Defense (the game releasing just three days after he resigned from his position as CIA Director) and a shot of a then-new
* There's also Boubille, creator of MMO-Champion, the WoW news and data mining site where most people get their information on upcoming patches way before Blizzard ever announces anything, and it's also a great compilation of developer posts.
* There's also Brand, a raider from Lokfar who got too close to an imprisoned fire elemental. Said elemental took over his body and now he gleefully lights people on fire in the Fields of Justice.
* There's also Brock, who has been known to convince wild Pokémon to approach when they're hurt, and who has expressed interest in becoming a Pokémon doctor.
* There's also "Brown Shoes Don't Make It", with this exchange, repeated three times:

* There's also Bun-bun's grudge against Santa Claus. At first there were just a handful of strips around Christmas each year where Bun-bun would try (and fail) to kill Santa Claus. The feud kept escalating, however, with more and more side characters (the Easter Bunny, Santa's black ops elves, aliens with a weakness against Nerf) getting involved, until it eventually exploded into Bun-bun amassing an army and going on a holiday killing, world conquering rampage in the three month long "Holiday Wars" saga (which itself launched the even longer "Oceans Unmoving" arc).
* There's also Caitlin. Peter utterly ruins her life just by crossing paths with her and for all her trouble she gets left behind in a
* There's also Calgon's bath products, also from the 1970s and 1980s: "Calgon, take me away!" (Cue woman in bathtub)
* There's also Cannonball, whose goggles serve to protect his eyes while he flies at jet speed. Technically this isn't the goggles doing something unusual, so much as them doing
* There's also Captain Butch Flowers. He appears in a couple scenes in
* There's also Casimiro, who definitely fits. He is noticeably brown (or, well, dark gray), which is weird for a vampire since all the other specimens thus far have been portrayed as pale white.
* There's also Cersei and Taena Merryweather. They were very close friends, and at some point began a sexual relationship with each other. While Lady Merryweather is implied to be genuinely attracted to Cersei, Cersei loves her more like a sister and just rolls with the sexual aspect of their relationship as a means of having more emotional control over Lady Merryweather.
* There's also Charles accidentally "outing" Hank McCoy at the CIA facility. Fortunately, his boss was cool with it and only disappointed that Hank didn't feel he could be open about his mutation earlier. Hank even says something along the lines of "
* There's also Chichigami, a fairly short mercenary who pilots the Paio II,a
* There's also Chi Fu, who was willing to see Mulan die by the hands of Shang when he orders him to kill her after her gender is revealed while she's injured. He was even protesting about why Shang decided to spare her until Shang shuts him up.
* There's also Chopper, who acts as the crew's doctor. He's also a reindeer, so the brunette part is kind of justified.
* There's also Chrome's parents, who treated her like she didn't exist and then abandoned her to die after a car accident… with half her internal organs missing.
* There's also comic book → first movie → comic book adaptation written and drawn by the original creators, resulting in the slightly weird case of the Turtles looking just like they do in the
* There's also "Confronting their personal demons" which usually translates as "too drunk/stoned to work".
* There's also Conrad Haas who only appears in one episode (the Season 5 premier), but he made a tremendous (and shocking) impact on the season/show as a whole by
* There's also constant reference to 'baffles' being used to reduce engine signature (and the consequences it has for a ship's performance and the time needed to get home).
* There's also Crispin Whytehead, the inmate running the asylum, who explains that he is an orderly,
* There's also Crysta, which is a copy of Storkholm in the Light World complete with copies of its original inhabitants. Near the end of the game, the villagers and chickens turn into spirits and attack you if you talk to them (doing no damage). You can
* There's also Cyberkitty, who can see electromagnetic waves, and Fey, who also sees emotions.
* There's also Cynthia with hair that goes past her knees. When she's sat down the last foot of her hair is beside or behind her on whatever she's sat on.
* There's also Daniels, who fights in the Temporal Cold War to protect the Federation.

* There's also Dan Turpin, one of the toughest cops in Metropolis, who never memorized the
* There's also Davepetaprite^2, who got Davesprite's wings which, combined with getting actual legs on becoming a sprite squared, puts them squarely in this trope.
* There's also "Dead of The Dead: Adventure Quest Worlds Version" which is done by him for the game, and is a parody of his own song.
* There's also Death's library of biographies, one for everyone in the world, where those for the living are still in the process of writing themselves.
* There's also Deuce Loosely, a one-off character who annoys Sifl And Olly with little known facts about
* There's also "Different From Everypony Else", which is set right after "New Game Plus", but was published between the last two chapters of "Mind Games", giving one last break from the darkness of that arc. True, this installment still has its dark moments, but it's ultimately lighthearted, and even it's dark moments don't compare to the content of Mind Games.
* There's also Doop from the mutant team X-Staxix, a floating green blob who talks in
* There's also Dragon's Watch. Initially there were more people involved, but several characters leave at the end of the
* There's also Dr. Heinz Doofenshmirtz and his brother, Roger. Heinz is a bumbling, incompetent
* There's also Drusilla's dolls, though they're creepy mostly by virtue of the fact that they're owned and (apparently) loved by a creature like Drusilla.
* There's also Ed and Alphonse's fight with the terrorist Bald early on (though the chapter is cut from
* There's also elderly crime boss Silvermane, who was doing the youth-stealing schtick way before Vulture was, via a
* There's also Electro, who's hindered as much by his cripplingly low self-esteem as his lack of imagination, but like Hydro-Man and Sandman still falls into this as a force of nature-tier character who still operates on the level of a common thug (and usually gets beaten like one).
* There's also Elliot turning out to be the core illegal contractor of Humpty Dumpty and while not the Headhunter, ended up being the one to kill half of his family under HD's
* There's also Eric, who is mostly into Sookie because he's a bit intimidated by her powers, as shown in a fantasy of his where she tops the hell out of him. Both vampires also feel this way towards Sookie because she can't be glamoured.
* There's also exit 69 off Interstate 75 in the city of Troy, Michigan, which leads to a road called Big Beaver Road. The juxtaposition of exit number and innuendo has been lost on very few; it was for the longest time the source of local jokes about the local high school (located close to the exit until it was moved two miles and one exit away in the 1990s) and is still the source of jokes about the local civic center, community center (which sits on the high school's former campus), and ultra-luxury mall.
* There's also Expatriate Darkleer, who was banished for taking pity on the Disciple and letting her escape, and Grandma English (also known as
* There's also extremely lax uniform standards across the board, particularly in the New Conglomerate. As long as you wear something vaguely resembling your faction's colors (which includes the dreaded pink camouflage patterns) you're good to go.
* There's also Fairy Law, a spell that can annihilate everything in a radius of miles that the caster considers an enemy. If it's in the middle of a battlefield where you need to be selective about your targets, it's simply an extremely precise
* There's also Father Cornello, who convinces everyone that he's a holy man when he's really a fraud out for power. Edward exposes him using an
* There's also Faygo, which affects trolls in a similar way to how alcohol affects humans. Eridan is fairly unimpressed by it, but Gamzee is more or less addicted to it and Terezi becomes so on the meteor.
* There's also Ferid/Mika/Krul. As noted above, Ferid stated he loves Krul, and

one can guess he didn't take it well when Krul, um, KISSED MIKA ON THE LIPS. Yeah. This ends on a
* There's also Fire Lord Sozin, who started the war that series plot revolves around, but only appears in one flashback episode. Fire Lord Azulon, as well.
* There's also flavors such as Perspiration, Fun, Happy, Dirt, Natural Field Turf, Sweet Victory, Sports Cream, Bug Juice,
* There's also former Alaska senator Mike Gravel's ads for his quixotic 2008 presidential campaign which involve him staring creepily into the camera and then walking away, and him stoking a campfire. Both ads run for several minutes but only mentions what they're for when his web site pops up at the end.
* There's also France's reaction to pubescent-but-not-quite-legal-looking-Italy.
* There's also Frank and Jen. It falls apart when it becomes apparent that Jen's just screwing with Frank (she makes out with guys she doesn't even know the names of in front of Frank), and it all finishes with a
* There's also freslin, a form of Space Ecstasy, which turns out to be made by
* There's also Fria, the Winter Maiden. She's one of the most powerful entities in the world, but she's also very old and on her deathbed without anyone doing anything to hurt her.
* There's also Fuji-hime with floor-length hair, but this is justified by the series'
* There's also full-fledged holographic terminals and keyboards on the
* There's also Garados, the Great Fury in the Calderon Valley. Basically a giant Titan
* There's also Garfield's appearance and mannerisms. Originally, aside from a few human-like quirks, Garfield looked and acted like a typical cat. Overtime however, he was depicted with more and more human like behavior until it's extremely rare to see him engage in any feline activities anymore.
* There's also Garona, a half-orc, half-draenei. She was mind-controlled to serve evil, but eventually got over it and helps out both factions now. Her in game model is pure orc, but her official artwork elegantly combines both features of each of the races more attractive females. She was a genetic creation, so it's plausible that she was made to be pretty.
* There's also Gates. He likes to do weird things with people's corpses. Most notably with Yu Lan's. It's also implied that he might have done perverted stuff to it.
* There's also Gendry, who at only 14/15 but is noted as being big and tall for his age around 6'3, and tiny Arya Stark who is 10 years old and under 5'.
* There's also ghost possession. But that's very rare, as it takes a
* There's also Ghost Widow and the Wretch. It's hard to tell if it's romantic, seeing as she's a literal ghost, and he's a horribly mutated brute with so little brainpower it hurts his head to talk. Still, they definitely care a lot about each other, and it's possible there was something there before they both lost their humanity to the same accident.
* There's also Gideon, the one-of-a-kind AI developed by Barry in the future and stolen by the Reverse-Flash. Then comes
* There's also Gilliam (likely around his late 30's) and both Franz and Neimi (around Amelia's age, if not slightly older).
* There's also Ginger, a self-proclaimed "cutesy-wutesy" tap-dancing spider as a big aversion.
* There's also Glenda Sugarbean, who would never poison food. Not so much because she thinks poisoning people is evil, rather because it would ruin perfectly good food. The Sugarbeans are famous for their cooking. Notably, Lord Vetinari and
* There's also "Go Right Ahead" which begins with a larynx-shredding "YEAAAAAAAAHHHHHHHH!!!"
* There's also Gormogon's lair, which manages to be creepy without having a single
* There's also Gray Fox who, even before he gained his cyborg exoskeleton, was capable of blocking machinegun fire with his sword. Gene from
* There's also Gray Mann, who ate the eagle who raised him from infancy.
* There's also Guts' Berserker Armor, which removes a human being's natural limits

by nulling pain and allows the user to keep fighting by temporarily mending broken bones, stitching together wounds, etc. It's very dangerous for the obvious reasons that your body has limits for a reason and bypassing them is bound to hurt you, but it also has the effect of bringing out the wearer's "inner beast" (in the Skull Knight's case, his familiar skull motif, in Guts' case, "The Beast", his
* There's also Hal slipping out of having to punish the kids for ruining a party (where the hosts had treated Lois like crap the entire time) by abusing this.
* There's also Hannafans and fHannas, both of which came from the (new) forum.
* There's also "Haoma", which is the same thing, except that it's mentioned in Zoroastrian texts.
* There's also Heinrich Himmler, who is among many "Grand Masters" of antics, and he is Fegelein's mentor.
* There's also Hela, Norse goddess of death, who is either this or a
* There's also her husband, Bahamut, the Father of All Dragons. He's an equally massive platinum colored dragon and capable of
* There's also Hero Water, which makes the drinker incredibly strong for five minutes, after which they die. This was only used once, for obvious reasons. Even worse, that one time accomplished precisely nothing, because five minutes means practically nothing to a Devil Fruit user.
* There's also her recurring troubles with the series' eponymous creatures. In
* There's also "Hezmana" for Hell, in both the figurative "What the Hezmana" or directly "the underworld of Hezmana". The best was "like a
* There's also him having a weird child-parent relationship with the Rogues due to the fact that they
* There's also Hinagiku vowing to help Nishizawa but liking Hayate herself. Isumi has something similar going with Nagi, but unlike Hinagiku makes no attempts on her own behalf as well. Of course, Nishizawa would gladly
* There's also his best friend Patrick, who has been shown at times to be mentally unstable (e.g. "
* There's also his favorite mangaka, Mira-sensei (short for "Mirage") who dresses, speaks, and behaves like a classic '70s shoujo manga character, for the same reason as Juuta. His motto is "Because we're professionals!"
* There's also his job, in which it's repeatedly stated he isn't fired for constantly leaving early or acting offensive because he's a business genius. However, most times he's at work, we get generic lines about meetings or when shown in detail, his decisions are actually quite naive and would be disastrous in the real world, such as giving away free eBooks in the hopes people will use them to subscribe to a digital newspaper.
* There's also his logic puzzle on babies and crocodiles that has been included as an example of conditional statements in at least one Geometry textbook (complete with a page image of a baby riding a crocodile!):
* There's also his more overtly satirical "American Ride" from 2009, which got him considerable heat from both the political right and left for its political barbs. But as several music critics and even Keith himself pointed out, the song pokes fun at
* There's also his old friend Mr. McGreg, with a leg for an arm, and an arm for a leg.
* There's also H.L. Mencken's "bathtub hoax", where his bogus history of the bathtub, "A Neglected Anniversary", was believed as truth for decades after it was published in 1917.
* There's also Hobo 13, the military training planet. It is a barren wasteland inhabited by deadly predators and covered by all sorts of other hazards. The Tallest send Zim there to get rid of him and immediately open a betting pool on how long he will survive.
* There's also Hunger, who was sort of like Galactus, except it fed on
* There's also #IAmUnbroken, which encouraged viewers to "share their unbreakable spirit" but was little more than a shameless plug for Universal's film
* There's also "I'm Guybrush Threepwood, mighty [profession]." Usually, it's pirate.

* There's also Inugami Korone. She stands at 156cm, does boxing as a hobby and, according to Shion, has a collection of muscle supplements she uses to stay in shape.
* There's also Ivan/Mylene, who hooked up near the end of the Origins episode.
* There's also Jack In Irons, a creature of folklore that makes an appearance as an enemy in
* There's also "Jack Tales", three unrelated stories of some of Jack's adventures, featuring a two-headed worm, a family of metal-eating people, and a pixie trapped by a gargoyle.
* There's also Jamie's attraction to Garnet. Since Garnet is already the fusion of romantic couple Ruby and Sapphire, she herself doesn't feel attraction (she is literally made of love), making her asexual/aromantic.
* There's also January Jones in an earlier comic, a future descendant of Archie come back in time in an imagine spot—she tries to kiss Jughead in thanks, but he pushes her off, though here he merely says that he's 'not into kissing girl Archies' which may have just been easier than trying to explain everything.
* There's also Jan Valentine wanting to rape, kill and rape Integra again (yes,
* There's also Jeannie's vindictive sister, who is also named Jeannie and also played by
* There's also Jinpachi Mishima. He's Japanese, but his skin tone is noticeably darker than all of his descendants — in his debut appearance, it was almost as dark as Marduk's (his human form, that is; when you fight him as the final boss, it's
* There's also Jonathon Tzachor's constant flip-flop over the state of the series' continuity. Initially, it was one whole universe except
* There's also Joselyn D'arc and her daughter Jane, both accomplished henchwomen to the snake cult. Joselyn is one of the more involved parents in the series, in fact.
* There's also Judar, who thought to cover his shoulders with a tiny choli but for some reason bares the rest.
* There's also Kagura Mutsuki's assistant, Hibiki Kohaku although not at first. It took until the
* There's also Keith Olbermann as Tom Jumbo-Grumbo, a news anchor and walking embodiment of sensationalist news media.
* There's also Kenichi's dad, also a rare example of a dad being protective of his son, probably because Kenichi's kind of a wimp at the beginning. The man's first and foremost reaction to his son in danger is to whip out a shotgun. The shotgun's name is Sebastian and it can take care of two-bit punks bullying his son just as easily as it takes care of the squirrels that infested the backyard.
* There's also Kidomaru, who has his hair tied back into what looks like the unholy offspring of an afro and a high tail, which only gets worse when he goes into Cursed Seal State 2.
* There's also Kimahri who is just a big walking piece of furry and bara fanservice. Hell, all the Ronso in this game are basically fanservice for some people.
* There's also kind of a potentially Deadly Scam, if you will, when Columbus and Tallahassee are told that Little Rock is infected and that they have to shoot her. Not the best scam to pull on complete strangers who have obviously seen a lot of action and are probably willing to pull the trigger.
* There's also Klavier's older brother, Kristoph, who is a defense attorney, attractive as hell,
* There's also Klondike Kat, which was produced by Total Television (the makers of
* There's also Kodlak Whitemane, Harbinger of the Companions (which translates to 'unofficial leader of the province's ancient and sacred order of badasses for hire.)
* There's also Kokoro, the drunken railroad inspector of the Puffing Tom in Water 7. While in the present day she's a straight
* There's also Kuro, whose whole fighting style relies on his speed and whose
* There's also Lady Malys, also of the Dark Eldar, who goes for more of the "Dark

* There's also Lady Penelope's manservant: surname, Parker; first name, Aloysius. A mild example, however, as it was
* There's also Laramie cigarettes. The brand did exist, but it's been discontinued since
* There's also Larval Stalkers, which appear as vaguely toddler-shaped shadows that make your radio emit static (normally a clue that an enemy is nearby) but only harmlessly make squeaking noises before vanishing if you touch them. Not only is it going to make you good and tense, but it'll also fool you into thinking the similar-looking but very much dangerous Stalkers encountered later in the game are
* There's also Lelouch and Kallen, in a more traditional example. They did share goals, and she
* There's also Lieutenant Springer: nowhere near as old as Maggie, but a phenomenal
* There's also "lolfans", which are people who follows a given fandom not because they're genuinely interested in it, but because they like making fun of it.
* There's also Lord Beerus, Universe 7's God of Destruction, along with his brother Champa, the God of Destruction of Universe 6. Both are their universe's second strongest fighters behind their angels who have the power to obliterate planets with just a wave of their hands. That is, if they can get off their asses to do so. Champa is gluttonous and Beerus takes decades-long naps. Heck, Universe 7's low power level is
* There's also lots of smaller gods, of things like individual mountains, cities, forests and such. Some PCs can reasonably expect to
* There's also Luna Lovegood, who spouts creepy conspiracy theories, whose bedroom wall has a painting of her friends from Hogwarts surrounded by chains forming the word "friends," and whose general oddness is off-putting to the other characters.
* There's also Magma. In the opening cutscene of the game, she's powerful enough to nearly level an entire city block with a single attack. In a later cutscene, a single attack of hers practically disintegrates around 30 Danger Room robots. When she's eventually unlocked as a playable character, she's considerably less powerful.
* There's also Majin Buu, but it's more appropriate to say he isn't bullet resistant, more like the bullets just get stuck harmlessly in his gooey pink
* There's also Mamungi, who has called Shi Woon cute ever since they met.
* There's also "MariBro", which can refer to the brothers themselves,
* There's also Mary Jane. If she had just said that she got fired from her job, about half of the conflict in the movie would disappear.
* There's also Masha's seemingly useless bit of paper. It's only mentioned briefly after her "birth"... and doesn't show up again until the ending. She throws it at Cirno to calm her down.
* There's also medical cryokits. Most of the time, fatal, or nearly fatal injuries can be healed or reversed as long as at least the head is intact and the 'victim' is near a hospital or equivalent. But if you're some distance away, or can't spend time "in the field" (possibly because of everyone else being under fire)? Collect what you can and preserve it in the cryokit until you can make time.
* There's also mention of a noblewoman who Gentled (reduced to mindless husks wholly devoid of their own volition who have to be prodded to eat, excrete, or move) kittens so her sons could torture them with knives because they were bored.
* There's also mention of automail needing maintenance, in the form of oiling and such to prevent rust, and has to be adjusted slightly when Ed grows.
* There's also Mercury, whose father is all but stated to be an alcoholic who regularly beat him
* There's also Merope Gaunt. While we're meant to sympathize with her instead of the elder Tom Riddle, she otherwise fits the bill. She's a very ugly woman due to generations of incestuous inbreeding, mentally unstable, and obsessive over the attractive young man who catches her eye. She even feeds him love potions to win him, since he won't have a thing to do with her otherwise.
* There's also Mignon, her puppy, who likes to nom on her mistress even when Dark Nella is being all threatening.

* There's also Mihoko for Hisa, who played Hisa in an Inter-Middle tournament during their last year of middle school, and Hisa pressured Mihoko so much she accidentally opened her right eye — which she keeps closed due to it being a different color from her left — in surprise. Hisa then told Mihoko that her right eye was pretty, and Mihoko wanted to see her again to talk with her. Unfortunately, the next day, Hisa dropped out of the tournament due to unknown circumstances, changed her last name from Ueno to Takei, and did not recognize Mihoko when they saw each other again three years later. However, in the individuals match, after Mihoko opens her eye, Hisa finally remembers her.
* There's also Miho's decision to demote Momo from deputy commander after
* There's also Mike and the Bots' cries of horror whenever the camera pans down during
* There's also Milton, a scientist in Woodbury who experiments on the zombies, trying to bring out memories of their past lives and find a way to condition them.
* There's also Mimi's mom, who makes kimchi fried rice with strawberries and cream.
* There's also mining ships, which strip-mine planets for resources they can feed to other worlds to permanently increase their resource stocks — this is an especially good thing to do against worlds you can't colonize due to planet hazard. The hivers, due to their
* There's also Miroku, who has a miniature black hole that is initially a game breaker. So the show introduces poisonous wasps which can kill him if he sucks them up. These practically become the villain's trademark so that only Inuyasha can be a credible threat to him.
* There's also Misa, whose birthday falls on Christmas. Quite appropriate for a character who's
* There's also Misa with Gelus, a Shinigami who fell in love with her and began to observe her from the Shinigami Realm. Gelus was small, ugly, and knew that Misa didn't know he existed or that she would ever love him. When he sees her approaching death through a crazed, stalking fan, Gelus writes the fan's name in the Death Note and saves Misa's life, but dies himself because he broke a Shinigami's rule. While Rem tells Misa of this story, Misa finds the idea romantic.
* There's also Mistress Mara the merchant, who causes this in everybody. Solvin has to step outside because it's so awkward he's about to crawl out of his skin.
* There's also mods that alters the gameplay of existing modes. Like Randomizer, respawn time disable/reversal, class limitation and its related Highlander mode, and Hardcore- game servers with crits disabled.
* There's also Mr. Rudge and Fatty Scott, two civil servants who are often subjects of various
* There's also Mr. Washee Washee, the local dry cleaner. In "Tiegs for Two," Peter gets into an argument with Washeee Washee over his missing shirt and begins to adopt Washee Washee's accent in the process.
* There's also Ms. Frizzle's "As I always say, [thing she has never said before]."
* There's also Much, who falls for Kate despite the fact she treats him poorly. Fan speculation is that she simply reminds him of Eve, his Season 1 love interest, who also had distinctive blonde hair.
* There's also Muramasa, main antagonist of the anime filler Zanpakutō Rebellion arc. Muramasa is a Zanpakutō spirit whose power is bringing other Zanpakutō spirits to life and turning them against their masters. He does this by tapping into their most suppressed instinct and using it to control them. The only clear way to break the spell is to defeat the Zanpakutō spirit, but if that happens, Muramasa's power won't be able to affect it a second time.
* There's also Mylene's sister Emilia, who must have macronised herself only recently, since Mylene was surprised to see her at full size when they met up again.
* There's also Namiko, who always wears a big belt and doesn't wear her blazer, in order to hide her
* There's also Nathan's supersoldier Scott in Season 3. He is introduced in the third season as the top Marine in the Pinehearst super soldier program. The episode

climax is devoted to his injection with the ability-inducing formula, which grants him the power of super strength, and the episode ends with others questioning his status; he grins and says "I feel good". In the very next episode, he is promptly and unceremoniously murdered by minor villain Knox, who walks in and snaps his neck without any resistance.
* There's also Necrozma. After fusing with either Solgaleo or Lunala, it takes over their minds and bodies (further reflected in that Solgaleo and Lunala taken over by Necrozma are listed as alternate Necrozma forms), continuously draining them of their light
* There's also Nevada, Missouri... kinda. The name of the city is not pronounced the same way as the state (nuh-VAY-duh for the city; nuh-VAH-duh or locally nuh-VAD-uh for the state).
* There's also no rule barring an orangutan from the college council, though the wizards looked very hard for one.
* There's also no rule saying a sentient piece of luggage can't play football. However, it really
* There's also occasions where he's only slightly fatter than normal and in dire need of his emergency big boy shirt for one scene.
* There's also one amusing subversion where one of Conan's friends falls asleep in the trunk of a car, only for its owners to toss a bag in without noticing her and drive away. She knocks the bag over, and it contains something round and slimy that turns out to be a head.
* There's also one at the end of the episode: In bed above, we're deep asleep/while greater love lies further deep/This dream must end, this world must know/We all depend on the
* There's also one enemy, the Mantrap, that can instantly kill regardless of health.
* There's also one episode where Denise Richards plays Ross's cousin, and all the guys (yes,
* There's also one group of Ogres in the Blade's Edge Mountains that are drinking when you start fighting them. Their attacks consist of hitting you with their (large) mugs of booze, which gets you progressively more drunk as you fight them.
* There's also one instance right after the Namek arc when Chi Chi hires a tutor for Gohan. This tutor happens to be quite abusive toward Gohan, and when he starts calling Goku a delinquent absentee parent (Goku is missing following the fight with Frieza), Chi Chi decides she's had enough and promptly defenestrates the tutor.
* There's also one in the second episode, where Nagasumi tries to dry off San's tail while she's in her kimono. Except the rubbing itself looks... suggestive, to say the least, not even taking the dialogue into account. Oh, and San's parents happened to be walking by. The mother doesn't mind as much as the father...
* There's also one of the pilot episodes, where Fuzzy Lumpkins accidentally pushes Bubbles'
* There's also one part of the Fremmenik Trials quest. You end up talking to basically everyone in the entire village until you talk to someone who just wants 5000 gold. Still better than the other in that you never have to leave the village, though.
* There's also one regarding Castor and Pollux themselves. Castor was the son of Leda and her husband, the King of Sparta. Pollux was the result of Leda being
* There's also one scene where, as a part of his strategy, Wong Fei Hung calls out the name of a move and then does a completely different, which causes his opponent to complain. When the opponent attacks again, Fei Hung calls out the same move and actually does it this time, nailing the opponent. When the opponent complains again, Fei Hung mocks him, basically saying "Yeesh, you complain whatever I do! You sure are hard to please!"
* There's also one that lets you pilfer things on the other side of a door...literally any kind of door, even if it's a portcullis or has been nailed shut.
* There's also one where he comes through the pet door, but gets stuck inside because he's too fat and thus rips the normal door from its hinges anyway. Also, he

repeatedly kicked Nermal out the front door without opening it first.
* There's also one where Sheridan gets on the lift with Lennier after the latter had observed the pleasure ritual between the Captain and Delenn. In a purely religious capacity, of course.
* There's also one where the car goes crowdsurfing at a concert and the disclaimer says, "Always Drive On Roads, Never On People."
* There's also one where the girls are all in the same bed because the heat went out.
* There's also "Onion Bubs," and the various other versions used to replace "Original Bubs."
* There's also Osenia, which doesn't appear to have Australian influences, but is shaped like Australia, positioned where Australia would be compared to the other continents, and has a location called
* There's also other characters from the first game; who are explicitly stated by the plot to be staying out of the Gallian Civil War to prevent a diplomatic issue; but that's a smaller wonk than the above.
* There's also others, like Scrambler, a.k,a Joanne Jackie "Jay-Jay" Jendleschmidt.
* There's also Otto von Chriek, a non-blood-drinker and obsessive photographer, who takes the trope toward parody. (Otto gets peeved at least once in the books, whereupon he proves that he's perfectly capable of
* There's also Pain, who lost so many loved ones to ninja society that he set about to effectively destroy it so thoroughly people would be too scared to even
* There's also Para-Medic, who loves everything about Japan, especially cinema. In the mid-1960s, no less. In
* There's also Penumbra, the illithid homeworld, which is a full Ringworld. It
* There's also Peppermint Butler, who's friends with Death and is seen golfing with Hunson Abadeer, the show's
* There's also Percy's first encounter with the empousa. He first mistakes them for vampires, but they simply laugh at him and point out that
* There's also "Peter's Progress," which has Peter's past life involved with
* There's also plenty of discussion on how clever vampires will get around the restriction. In the first
* There's also Precious the evil cat when she announces her plans for world domination she'll get distracted by round shiny things or feel the urge to run around the house for no particular reason.
* There's also Prometheus Black AKA Meltdown, who sold "bio-upgrades" until he went full
* There's also Queen Tiamat, the Mother of All Dragons and their patron deity. Her power alone qualifies her for this, as she single-handedly turned the tide of the Dragon-Hooviet War when she entered the fray. By the time she was finished, half the Hooviet Empire was blazing ruin with her willingly stopping just short of the capital.
* There's also Queen Tiamat, the ruler of the Dragons and what seems to be their patron Goddess. When the Dragons were considering quitting the Dragon-Hooviet War due to taking too many losses, Tiamat herself stepped in and
* There's also questioning of this kind toward Qunari following (or 'failing' to follow) the Qun as well (but with racial and cultural/religious overtones), and the way the mercenary responds to Saemus after killing Ashaad seems to carry both the
* There's also Quickstrike, who will fight anyone, anytime, anywhere, while speaking in an incredibly stereotypical cowboy accent.
* There's also Quint Nakajima, Subaru and Ginga's mother, who was a high-ranking investigator until her death. It's revealed in the Sound Stages that Quint was considerably stronger than Subaru or Ginga, being able to wield both Revolver Knuckles (her two girls
* There's also Q, who in addition to being godlike has an IQ in the quadruple digit range. At the start of the series, he's also beyond insufferable, planning on wiping out "less advanced" species and examining humans like they're simple toys. He gets less insufferable in later appearances, partly from time with Captain

Picard and partly from his species (who are apparently not appreciative of his behavior) briefly stripping him of his powers. Still, he always retains this.
* There's also Rainbow Dash's friendship with Applejack, Fluttershy, and Pinkie which could be interpreted as this. They all have massive amounts of subtle
* There's also Rainbow Dash's protege Scootaloo. Unlike all other pegasi in the show she cannot fly, but put her on her scooter and stand back as she propels it to incredible speed with her wings. She can make it from Ponyville to the Crystal Empire in less than a day while pulling her two friends along, a trip that normally takes two days by train. And if there is a makeshift ramp available she can use it to gain some serious air. It's enough to make Rainbow Dash take notice of her.
* There's also Rainbow Dash whenever she dresses up for big occasions, most notable include the Grand Galloping Gala and Shining Armor and Princess Cadence's wedding. Fancy Pants has commented on Ponyville being "charmingly rustic" which means he's well aware of how country folk like Applejack and Rainbow Dash can look gorgeous. Cadence herself looks pretty beat up and defeated when we first meet
* There's also Raven and Lucius' brief stunt as Distressed Dudes. When they appear in either Eliwood's or Hector's path, it's in a cell of Lyn's castle. Raven subverts the trope as he forces the guards to let him go so he can take a chunk out of Hector, becoming an enemy unit that you have to recruit with his sister Priscilla; Lucius, however, stays in the cell until a freshly recruited Raven goes to recruit
* There's also Ravens, which look like pudgy, vaguely avian wingless blobs with feet, and Buzzy Beetles, which neither buzz nor are they insects (instead being more like turtles).
* There's also Red the Bum, who calls Marty a "crazy, drunk driver" towards the end of
* There's also Red Wings and Torchwood. Usually competent and able to make pretty good attempts at protecting Earth.
* There's also Rei, who is cited by another character as seeming "far older" than the rest of them.
* There's also Rhunön, an elf introduced in the second book who hates her own race. Or at least what it has become. A big chunk of her introduction scene is her complaining about elves.
* There's also Rider of Black, an androgynous bishounen who wears all black armor with a white coat and accents to symbolize his heart of gold. Fitting, given his status as
* There's also Robin as a borderline example, whose skin looks slightly darker than most of the other Straw Hats but looks slightly tanned at most. However,
* There's also Roy, a chicken who featured prominently in the US Acres segments. Booker was also a young chicken, as presumably was Sheldon (though he never fully hatches).
* There's also Russian-produced Old Pepper's Crew, with almost copycat design of logo.
* There's also Ryder, who provides just about enough humor in almost every cutscene/mission he appears in in spite of his
* There's also Saga, the neo-Nazis' answer to Madonna. Madonna is a devotee of Jewish mysticism, see.
* There's also Salvia divinorum, which takes the horror to even more horrifying degrees than K-2.
* There's also same moment as in MGS example above - Lt. Price and Cpt. MacMillan use fast-roping to evade a helicopter's
* There's also Scorpia and Huntara. Perfuma is cleary attracted to both of them, and Adora absolutely
* There's also Sean and Ouranos, who you ride with on the boat across the Karagol Sea. They have unique sprites and icons, personality quirks (such as Ouranos' fear of water), and have obviously been traveling around for a while to be as strong as they are. Although they get their asses handed to them by the Kraken (Which happens to be
* There's also SECT, headed by Lieutenant Steel. They handle alien threats as

well, but seem a lot less efficacious and less well-informed than the Plumbers (Also don't seem to be a secret from the public).
* There's also Senor Cardgage who was once heard singing a creepy rhyme in a "daycare" with a
* There's also Senor Cardgage (with the 'Senor' deliberately mispronounced), who's basically a malapropism-prone creepy old homeless guy who resembles a tall, pot-bellied version of Strong Bad with a bad combover:
* There's also Ser Amory Lorch, another thuggish knight loyal to the Lannisters who has a full beard, Ser Meryn Trant who has a scrubby goatee, and and Janos Slynt with his thick white beard.
* There's also several instances where Archer questions if he's on the Autism Spectrum, as he finds himself being the only one able to identify weapons at a glance, keep track of bullet counts, and other such things when in battles. Most people when they hear this theory usually say something along the lines of "Huh. That would explain a lot."
* There's also Shendu's Dragon Empire, which has conquered about half of China and a portion of Southeast Asia. Though apparently, the
* There's also Shift, which shifts you ahead about 5 feet and breaks the lock of any tracking weapons on you. It's good for escapes, but it's possible to tele frag yourself into, say, an incoming fireball.
* There's also Shikamaru's shadow manipulation jutsu, which never changes its basic function throughout the series (ensnaring and controlling people with their shadows), yet Shikamaru uses it efficiently and in a variety of methods. Overall, he's definitely a boring fighter, but far more practical at getting the job done than many others. Though for the first half of the series his technique is really more boring but useless. It requires him to be motionless to use. Shikamaru can only stretch it as as far as his shadow is long (meaning both that his technique is dependent on the environment and that it's easy for an enemy to see it coming). He's stuck making the same motions his enemy does even if he catches the enemy, and even if all that fall into place perfectly, the enemy could potentially just flat out be strong enough to over power it. He compares how useless his ability is with how it took him several episodes of constant planning and tactics to still fail with the technique, while Temari won with a single move.
* There's also shipping living characters with those in the dreambubbles, the pseudo-afterlife filled with "dream ghosts."
* There's also Skoll and Hati, who chase the sun and moon across the sky. At Ragnarök, they will finally catch and eat them.
* There's also Skorm's Bow, the best longbow in the game, which you can only acquire by sacrificing someone at Skorm's temple at the right moment in the night. Although you can do this at the very beginning of the game, before getting even a single experience point, so it's really more of a
* There's also "slag", which carries a triple meaning: It's a slang for "kill", as in "Slag him!", kind of a "screw/fuck it" term as in "Slag it!", and can also denote that one is exhausted: "I'm slagged."
* There's also Snake's pose after landing on the tanker at the start of
* There's also Snape's similar mistreatment of Neville Longbottom, which is sometimes given the justification that
* There's also some built into the game's setting to help set the world's tone. An early example is the Arena, known for making spectacles of bloodbaths for profit... and the
* There's also some stuffed Oogie Boogie dolls that were made before the Disney Store models and manufactured by Applause (a name you don't hear very much of these days). They feature a Velcro front that, when pulled apart, reveal some black fabric with glow-in-the-dark "bugs" silkscreened on.
* There's also something both disturbing and hilarious in the fact that there's an official Anakin Skywalker lightsaber toy that changes from blue to red with the push of a button, so kids can
* There's also something of a debate (albeit one with -arguably- a life on the line) in the episode "Measure of a Man" wherein Commander Maddox proposes an

experiment that basically involves taking Data apart to see what makes him tick. His only reassurance that Data himself will be preserved by this is the fact that he is able to download all of Data's memories and experiences into a computer and reupload them when his body is reassembled (that's assuming he CAN actually reassemble him.) Data argues that only the events and recollections themselves will be preserved and the "essence" of the events and situations will be lost, therefore so will he; because
* There's also something similar to the above two examples happening in America, where people get attracted to the aesthetics of Imperial Germany. This is considered by some to be a subtle "cover" for Neo-Nazis who want to express pro-German viewpoints and aesthetics publicly but without backlash, as Imperial Germany isn't nearly as vilified by history. However, not all people who are interested in Imperial Germany are Neo-Nazis, and many fittingly hate the Nazis for having brought down Germany. Even still, the fascination for all things German -including the
* There's also Spike X Ember (from the same series above). Whether Spike gets a
* There's also Spock's human mother and alien father, although Vulcans are
* There's also Spot's kittens. First off, they're meowing when Data discovers them— in real life, kittens only start to meow at one month old. Secondly, some of them are calico, implying their father is calico. In real life, male calico cats are sterile.
* There's also Steve/Jimmy's mother kissing him on the lips back in season 1, which Debbie comments was particularly disgusting.
* There's also strong indication that this is how the Omega mercenaries viewed Archangel. Of the three gang leaders, only Garm (the
* There's also Stuart's sort-of-girlfriend Harriet, who is the biological daughter of humans, and unlike Stuart she looks human, but she's doll-sized.
* There's also Tai Lung who was pushed by Shifu to train until his bones cracked. It should be noted that this is
* There's also Team Minato in regards to Team 7, with Minato/Kakashi as the mentor, Obito/Naruto as the brash, hot-headed one with a one-sided crush on
* There's also Teleport Boxes, which come in pairs you can freely teleport between. They're usually placed at the beginning and end of a level or tricky platforming section, so that you can quickly get back to where you were after finishing a challenge and have an easy way to bypass said challenge if you come back later.
* There's also teleporting sea units onto land. Nothing quite like bombing an opponent's war factory...with
* There's also tension between Agatha and Tarvek. It's not for nothing that one of the images for the
* There's also Texarkana, Texas and Texarkana, Arkansas. Again, they border each other.
* There's also that as doctors directly commissioned (and apparently conscripted) from civilian practice, most of the cast of
* There's also that Founder Homeworld, which we watch a combined Cardassian/Romulan fleet bombard. To emphasize just how disposable it was, the Founders abandoned it and used it as a trap for said fleet. Given that the Founders managed to evacuate so readily, one might get the impression they've done this before.
* There's also that the Nietzscheans like to conquer other planets, and you have to do
* There's also that time where he kidnaps Bart and sings to him "I've grown accustomed to his face! And dream of
* There's also the 2019 special's Charger Tron toy commercial (which seems to be a rip-off of the Transformers, ironically), where Critic is very confused about exactly what the product is but loves the jingle so much that he believes it could work with any scenario. He then plays a skit set to a parody of the Charger Tron jingle about a date with a
* There's also the above quote, which was in response to asking Michael Dante

DiMartino why he removed a scene in the
* There's also the Absolute Mover IQ skill, which allows the user to traverse any manner of terrain and plow through walls by simply walking into them. Certain Ghost type Pokemon as well as holders of a Mobile Scarf are also able to walk through walls, but won't destroy them in the process. These coupled with the Stairs Seer IQ skill made getting to the next floor a very easy task. Presumably for balance reasons, Absolute Mover ended up being limited to a single Pokemon in Explorers, while the Mobile Scarf became the sole method of wall walking in Gates to Infinity and gained the harmful side effect of rapidly reducing a Pokemon's HP for every turn it spends in a wall.
* There's also the Air Balloon, an item that allows Pokémon to float and avoid Ground-type attacks. A single red balloon is enough to lift even the monstrous, half-ton Snorlax into the air!
* There's also the always-recurring Star Beasts, like the good ol' Ursa Major.
* There's also the AMFP (Antimatter Field Projector), which takes the form of one of these.
* There's also the anime episode in which Naruto decides to see what's behind Kakashi's mask.
* There's also the anteater. We're pretty sure you can guess why it's called that.
* There's also the Apache Tracker. Every time he comes up, Cecil goes out of his way to remind the listener what a racist asshole he is.
* There's also the appropriately named, fueled and functioning Ragnarok, which spent seventeen years drifting in space. In the Ragnarok's case, it makes some sense (space being a fairly safe environment for preservation) as the ship appeared to be in low-power mode and not using any oxygen thanks to the alien things running loose on the ship that didn't require it.
* There's also the argument that Facebook causes depression, which isn't really true and is misleading because it's not really FB's fault. It's more that it simply creates a social atmosphere where sometimes, people who already were depressed can become a lot more depressed (like when a person posts to their wall in hopes someone will notice them, their friends don't respond, and the person starts to believe their friends don't care about them). Really any form of communication that involves unintentional ignoring can do this, but FB gets a lot of flak for it these days.
* There's also the Armour of Meteoric Iron, one of the cheaper magic armours. It's basically just really tough, with no real special abilities.
* There's also the assertion that, "There's no such thing as a draw in cricket!"
* There's also the ATX team in which during the first game Kyosuke, Excellen and Bullet are at the same level if not surpassing the Aggressors to the point where Sanger Zonvolt (another Aggressor and arguably most badass in the OG verse so far) believes they have a better chance of beating the aliens than HE does.
* There's also the Autobot Punch, the spy, who becomes the Decepticon Counterpunch. Sixshot has six modes. Mindwipe is a giant bat who can
* There's also the baseball bat monster, "a bat with the body of a baseball. And the heart of a bad pun."
* There's also the Batman villain Great White, a former "white collar criminal". It started as a nickname due to his shady financial practices. However he gets sent to Arkham and, well... let's just say he ends up with an
* There's also the battle in Sokovia, in the generator room, where all the Avengers
* There's also the battles at Lothlórien and Dale, which are briefly mentioned and correspond closely with the battles at Minas Tirith. The latter one beneath the Lonely Mountain is stated to be the largest one of them all because of its close proximity to Sauron's Easterling forces.
* There's also the Beast-class Servants, seven (eight since one has two halves) powerful beings that each pose a threat to humanity simply by existing. There are several mentions of them and their members in various other
* There's also the Big Bunyan Ride song: "Come on and ride, Big Bunyan Ride! No place to hide, Big Bunyan Ride! Come on inside, Big Bunyan Ride, We'll ride n'

ride, into the night! You'll will scream and cry, And then you'll die! Then you'll die... Then you'll die... Then you'll die!
* There's also "The Big Snooze", where Elmer Fudd and Bugs Bunny are going through the motions of a typical cartoon, when Elmer suddenly decides he has enough, and rips his contract with
* There's also the bisexual options, with Avatar/Rhajat (with Rhajat being the brooder) and Avatar/Niles (where Niles is the brooder), which could end up
* There's also the bit in the flashback mission "One Shot, One Kill" where you have to abseil out of the abandoned hotel before the attack helicopter blows up your sniper nest. And running for the blast door in "No Fighting in the War Room" when the remaining missiles launch.
* There's also the Black Dragon teenager, who guarded the cave that contained the starmetal.
* There's also the Black Flash, anthropomorphic personification of death for speedsters (or maybe of the Speed Force), who takes the form of a zombie-looking guy in a black Flash costume.
* There's also the Blood Dragons, who fill in this for the Vampire Counts. Basically, they're a vampire bloodline who were formed by a
* There's also the blood magus from complete arcana who I'd say was the King of this trope. His 'Blood Walk' ability allows him to enter any creature with blood's bloodstream then essentially teleport to any other creature in range (which is a long way, basically a teleport spell). Upon arrival you burst out of the target, forcing a fortitude save and huge damage (though you can choose not to if you're going to an ally). So his dynamic entry is BURSTING out of an enemy's body in a shower of blood from miles away.
* There's also the Blood of Sokar, a Goa'uld-developed hallucinogen used by Apophis to interrogate SG-1 in "The Devil You Know".
* There's also the Blood War between the Metallic and Chromatic dragons, triggered by Discord
* There's also the borderline-meaningless credit often found in the liner notes of
* There's also the boss Torkdrift in the Steam Gardens level, as well as an enemy called a Yoofoe which is clearly based on the idea.
* There's also the briefly fashionable criminal enterprise known as ram-raiding; ram a stolen SUV or backhoe through the wall of an electronics or jewelry store, help yourselves to as much valuable loot as you can carry and run like hell for the getaway car parked in a handy side street. Something of a lost art these days, because most storefronts positioned in such a way that you could get enough speed up to ram through the frontage now have waist-high bollards in front of them. These bollards can stop anything short of a main battle tank.
* There's also the brief, mild flirtation between Colleen and one of the Chinese railroad workers.
* There's also the brother of Visser Three, who kills humans to obtain other Yeerks to eat, so he doesn't have to return to the pool to feed.
* There's also the business with Dr Psychobos and his entire species, the Cerebrocrustaceans and their one-sided rivalries with Azmuth and his species, the Galvans, respectively. The Galvans, while obviously smarter, pay little to no attention to the Cerebrocrustaceans and their delusions of grandeur.
* There's also the campaign starring 'Herb, the one man in America who has never eaten at a Burger King', which is memorable for just how spectacularly it
* There's also the card Platinum Angel: "You can't lose the game and your opponents can't win the game." It's worded that way because if it just said "you can't lose" then your opponent could still win via a card effect that declares them the winner, and if it just said your opponents couldn't win then you could still lose by having your life reduced to 0 or having a card declare that you lose (which would cause the Angel to be removed from play and allow your opponent(s) to win).
* There's also the case of Marcus Flint, who's still at Hogwarts a year after he should have graduated. Rowling's response was to the effect of "Either he was held back a year, or I messed up. I think I prefer that he made the mistake." It's been
* There's also the case where the emotional person suggests a course that

shouldn't work, period, but the Straw Vulcan's ideas all involve some aspect that the "non-logical" character find cynical or objectionable. So Straw Vulcan is outvoted, they go with the dumb emotional plan, and lo, it works... due to sheer dumb luck. This is then lauded as a victory for emotion, when in fact it's a victory for the
* There's also the Catholic interpretation, which defines original sin as simply "a lack of sanctifying grace", which is the key to getting into Heaven. Adam and Eve gave up their sanctifying grace, and thus they lost their kinship with God and were disinherited; children cannot inherit a fortune that has already been lost. Humans, as children of Adam and Eve are born without this grace much like how genes are passed on from generation to generation. Baptism is thus considered to be God giving that fortune back to humans, a vaccine if you may think of it to the congenital disease of the original sin. Even without sanctifying grace, good people were not thought to go to hell, exactly, but to Limbo, where they wait to go to Heaven. Oh, but that's another long, long trek into the Catholic Catechism than is needed for the purpose for which this page was created...
* There's also the central Jedi vs. Sith conflict. The Jedi traditionally wear simple robes, while many of the Sith opt for something more complex (and intimidating).
* There's also the Changeling Hive. Just like its occupants can change their form at will, the hive constantly changes its layout, and as a result is impossible to navigate without a changeling's assistance.
* There's also the Changelings from the episode "The Kid's Aren't Alright". They kidnap children and take their form so they can
* There's also the Chaos Shaper class, which players can buy after having had 15 months of membership in total. It lets them use the power of Chaos to land unpredictable effects on either themselves or their targets.
* There's also the character of Inara, who was included after Fox asked Whedon to include a "space hooker" in the cast. Inara's character was made to be a Companion, basically a high-class, educated woman who acts as a cross between a courtesan and a geisha. Several times throughout the show, Mal refers to her as being a whore, to which she is
* There's also the charric, which was the Chiss' equivalent of a blaster. Due to the way they worked, charrics
* There's also The Cheat, something that gets lampshaded regularly, as in the early cartoon "Where's The Cheat?"
* There's also the Child of Miare, who can remember her past lives and is compiling the Gensokyo chronicle. Which means it's possible for her to be killed by a youkai and then write about the encounter after she reincarnates.
* There's also the Children's Internet Protection Act of 2000, which requires all schools and public libraries to install filters on their computers in order to receive certain federal funds. It's been challenged by the American Library Association, which has a general policy of frowning on anything that restricts free access to information, but it was upheld by the Supreme Court.
* There's also the classic scene in which Squidward wonders who was flickering the lights throughout an episode, and the camera shifts to see
* There's also the Cloak of Reflection which confers complete immunity to all direct damage spells, and pre-nerfing bounced the damage back to the caster too.
* There's also the clowns and jesters of the Ankh-Morpork Fools' Guild, whose grim dedication to tired old gags and jokes and reflexive inability to resist an obvious set-up make them objects of scorn and pity.
* There's also the commentary they for an episode where they brought in a total stranger from off the street and asked him about the episode as he watched it.
* There's also the common pairing of Soldier: 76 and Reaper. Granted, they were friends in Overwatch's heyday, but after a few decades they're now sworn enemies who wouldn't hesitate to kill each other.
* There's also the common variant of the trope, "Does this make my butt look big?". Because of evolving beauty standards in the 21st century, the implication that a woman has a big butt is a lot less likely to be considered an insult than it

once was,
* There's also the concept of Chaos Undivided, whose tenants worship the main four Chaos gods as a pantheon or as aspects of a higher deity. Chaos is usually at its most unstoppable when the gods set aside old rivalries and focus their power and followers on a single goal.
* There's also the conflict in the back-story between the Librarium and the nation of Ikaruga, which didn't use technology
* There's also the Coup De Grace rule, which states that attacks against a helpless target are instantly lethal, no ifs, and, or buts. As the rulebook puts it, it doesn't matter how powerful or well-equipped you are, "
* There's also the Covenant Type-26 Assault Gun Carriage (and its Type-58 successor introduced in
* There's also the creator of the Omnitrix, who turns out to be an older version of Ben's Grey Matter alien, but only when we first see him in
* There's also the creepy painting Strong Mad keeps in his closet, which depicts a gargoyle-like creature named Rocoulm who says "Come on in here!" and causes anyone who sees the painting to get "the jibblies."
* There's also the cryogenics lab where Fry and others throughout the series are frozen. It remains completely functional and undisturbed while the rest of New York appears to get destroyed several times. Justified in that
* There's also the "Cult of the Once and Future King", in New Britain, which worships
* There's also the Cutie Mark Crusaders. They're significantly older than five, as shown in "For Whom the Sweetie Belle Toils", and talk about how they're not little kids anymore, yet are clearly not teenagers.
* There's also the Damage Trigger Check. As you take damage, your Vanguard may grow stronger (so you don't need to defend as much that turn), and in addition, you may draw a card, or even heal some damage.
* There's also the Dark World Arc, which was originally just meant to
* There's also the Daystar, the gigantic flaming mecha that serves as Creation's sun and the Unconquered Sun's base of operations. It has a cannon that, if fully powered up, will destroy all of Creation. The Unconquered Sun has only used it once - during the days of prehistory, to destroy the blighted copy of Creation a Primordial tried to use to replace the genuine article - but it's noted that, should the world fall to the Yozis, he may have to use it again.
* There's also the "Deception" Music Video in which Jem is Angsting over having lied to Rio about being two different people. In it, Jem and Jerrica tug on his arms from different directions and Rio literally tears in half. what looks like purple confetti comes out too. Subverted in the fact that Jem and Jerrica are the same person. Rio just doesn't know that. He is officially with Jerrica but kisses Jem and occasionally acts like they're together.
* There's also the Democratic Order of Planets, of which Earth is a member, and which appears to be responsible for military "protection" of Earth and allied worlds. When Zapp Brannigan accidentally destroyed the new DOOP Headquarters in the Neutral Zone, the DOOP council moved back to their old HQ in Weehawken, NJ.
* There's also the Denial Gundam, which has purple accented additions on its gray body and unleashes purple energy with its attacks. Its pilot, Junya Inose, uses it to pummel the Try Burning Gundam to a pulp using various martial art techniques he's "stolen" since leaving the Jigen Haoh School.
* There's also the derilict ship from the same civilization that built Eina-Afa and was used to track down her location. Its age is described as, "Micrometeor pocking, interstellar medium accretion, and vacuum-welding suggest a drift period of indeterminate length between 'this can't be right' and 'we now doubt whether these techniques are accurate.'"
* There's also the desperation attack from the first boss: calling the player's parents. If he succeeds, the player's father calls him to tell him
* There's also the Devil and Guilt Hulks, the worst parts of Banner's extremely fractured psyche, locked up in the very depths of his mind. Devil Hulk especially wants to smash the entire world, just for Bruce.

* There's also the Discordance, which is some sort of counterpart to the Correspondence. All that's known so far is that it has something to do with the void between stars, and that reading it too much can
* There's also the distinction between the Space Marines and the Custodes, the Emperor's personal troops and bodyguards. While the Marines place great pride in fighting "as brothers" with different specialists supporting each other, the Custodes fight as individual warriors. On a few occasions this has led to Marine characters completely losing respect for them, even thought the Custodes were cutting through enemies like paper.
* There's also the Droidekas, three-legged insectoid-looking droids dual-wielding blaster cannons that can curl up into a ball for fast travel and deploy personal shields capable of stopping conventional blaster fire. In their first appearance, Qui-Gon and Obi-Wan have to make a retreat as soon as they show up, as even deflecting their own blaster fire back at them won't work.
* There's also the dwarf insult tossed at Cheery when the dwarfs see her dressed in a way that clearly indicates she's female in
* There's also the early episode "The Crackpots and These Women," where Josh finds out that as the deputy chief of staff, he's one of the only people who would be protected by the NSC in the event of a nuclear attack. He's very distressed by this and in the end decides to give up the privilege, because he'd feel guilty working with his friends every day knowing that if nuclear war broke out, he'd be safe and they'd be left to fend for themselves. There are any number of smaller examples with this show, but few of them deal with the actual possibility of death.
* There's also the Ekose, feline aliens who seem to have a religion based around hauling freight. And the Lopps, rabbit-like beings who travel the stars to find or trade for "shinies".
* There's also the... Entity, Bender encounters when he's blasted out into the cosmos. It may be a super-AI in the form of a compressed galaxy, which was the initial assumption; it may be some sort of energy being; it may in fact BE
* There's also the episode "A Tribe Called Girl", where Dexter decided to study "girls" in their natural habitat by watching Dee Dee and her friends having a slumber party.
* There's also the episode in Japan, where Homer is arrested. The cell door looks imposing. But after being released, Homer just walks through the paper wall next to it.
* There's also the episode in which Rachel prepares a trifle for dessert, only she ends up mixing the recipe and the result is
* There's also the episode in which they take random, sometimes disgusting pictures of themselves with someone else's camera — only for the camera's owner to be hailed as a genius when the photos are exhibited.
* There's also the episode "Prom-Ise Her Anything", which had Sneezer playing romantic music on a sax to bring the right mood to a scene twice. The second time, he turns to the camera and remarks, "I also play at bar mitzvahs."
* There's also the episode "Spontaneous Combustion", where due to a misunderstanding Cartman ends up tied to a cross and forgotten about. By the time the boys arrive to retrieve him, he's been reduced to an emaciated twig, having survived for three weeks off his body fat. He's back to normal by the next episode, though.
* There's also the episode that re-uses footage from the first episode. Now
* There's also the episode where a video game company secretly provided assault rifles to college students so they could recreate not-GTA in real life to drum up publicity for the game. The harshest of the players is the
* There's also the episode where Fry goes insane and thinks he's a robot. He ends up speaking robo-speak even though his best friend is a robot who does not talk that way.
* There's also the episode where the town is divided over whether to change its flag, which depicts a lynching. The kids defend the flag, but they don't realize that it has anything to do with race. They didn't see it as white men hanging a black man, but as dudes hanging another dude. This display of innocence moves the

adults to tears and convinces them to compromise by keeping the flag the way it is but changing the lynchers to be multiracial, including having a black lyncher.
* There's also the episode where the woman put in charge of a tribunal takes about 24 hours to go completely nuts with power, and attempt to accuse the commanding officer who appointed her of the crime she's investigating.
* There's also the episode where Toofer discovers that Jack was a member of a secret Princeton society, where one of the rules is that if anyone ever yells out the name of the society, you have to immediately find an excuse to leave the room, and the writers use this fact several times.
* There's also the episode which reveals the Satellite of Love has a feedlot which the bots use to raise record-setting hogs. Where does a huge feedlot fit on a tiny satellite? "Just repeat to yourself: 'it's just a show...'"
* There's also the Eternal Empire, who had originated from the Unknown Regions and Wild Space. There's also the Chiss Ascendancy from the Unknown Regions, and the
* There's also the euphoric effects of going into a sarcophagus, which gives Daniel Jackson delusions of grandeur and causes severe withdrawal symptoms when he's made to stop.
* There's also the Evangelion units themselves. They use Unit 00 and Unit 01 in combat, even though they are a prototype and test type, respectively. Predictably, both units have numerous issues like going berserk.
* There's also the ever-constant problem of the Omnitrix not giving him the alien form that he desires. Acting like a puzzle of sorts akin to a tumbler lock, at first, Ben would quite often be transformed into an alien that he didn't want to be. He does get a little better over time, discovering new aliens altogether and their powers, but it still acts against him. Thanks to some guidance from the Omnitrix's creator (much to his constant frustration), Ben eventually does gain full control over the Omnitrix in
* There's also the Exo-Toa which, as the name suggests, are an exo-skeleton armour for a Toa. If need be, they can function independently making them robots as well as Power Armour.
* There's also the experimental laser rifle Kaneda gets a hold of in
* There's also the fact his signature Pokemon seems raised in order to defeat the Legendary Dragons. He certainly didn't expect you
* There's also the fact she shouldn't be freaking out the natives, especially not to tip off Haruhi about aliens being real. As a result she probably has to do a lot of redundant tasks just to appear human.
* There's also the fact that almost nobody knows how to make fire. You'd think more people would look it up upon learning they're going on a month-long campout (especially after seeing tribe after tribe not be able to do it in previous seasons).
* There's also the fact that a lot of the major museums of the world (Louvre, British Museum and others)
* There's also the fact that baseball leagues play many, many more games in a season than any other sport. No pitcher can play every game in a season, and very few position players can while staying productive. Most leagues have a "designated hitter" who does not field a position, and can be used to keep strong batters effective by keeping them out of the field; even then, teams almost always have to call up bench players and pinch hitters for later innings. Also, games are played in a series, rather than single match-ups. A team, may, for example, keep an ineffective starting pitcher in the game for many innings in the first game for a loss, and then clean up the next two with better starters and a fresh bullpen.
* There's also the fact that Burton's creative input may have been exaggerated to get the film extra publicity.
* There's also the fact that Dante wields his father's main sword in
* There's also the fact that Demona shattered some people while they were turned to stone yet no one questioned where they went.
* There's also the fact that due to his aforementioned "Everyone is mine to manipulate" attitude he has
* There's also the fact that Ethan is apparently one of the few who grew up on the

island, which makes you wonder where he got his surgeon skills. Of course, considering that the whole surgeon thing is from a throwaway line in
* There's also the fact that his initial objection about exposing Earth to alien threats ignores the fact that you can't put the genie back in the bottle. Earth had
* There's also the fact that Hunt had a Nietzschean on his own ship serving as his second in command, attempting to take over his ship in a mutiny. With the Nietzscheans being a part of the Commonwealth and serving on many of their ships, it is highly unlikely that such incidents were isolated to a single ship.
* There's also the fact that in the second film he bound and gagged Andy to a bed, and he laid on top of him in order to perform the soul transferring.
* Theres also the fact that it has no logic or reason to it that a human would understand, meaning that the relative time flow could be
* There's also the fact that Leia explicitly says she remembers what her biological mother was like in
* There's also the fact that Neil and Meg each get to present a report of their own. Neil's is just footage of Meg kissing him when they thought they were going to die in a newscopter crash. Meg's is her rebuttal, insulting him and interviewing various people to prove that she never would have kissed him if she didn't literally believe she was about to die. The anchors (and producers, who either didn't prescreen them or didn't care) treat them as any other human interest piece.
* There's also the fact that New Zealand offers overall 'endorsements' for your academic year: Students normally take about 80 'credits' worth of classes and if 50 or more credits are at Excellence level (A grade) then you finish the year with an Excellence Endorsement, which generally only the top 7% of students achieve. (You can get Merit Endorsements with 50 or more Merit and Excellence credits, which about 25% of students get). So that one exam paper worth 3 credits could tip you from 48 to 51 Excellence credits, and change your whole year's academic record. (To a lesser extent there are also individual subject endorsements, if you get 14 Excellence or Merit credits in one subject - so again that one exam paper could change the endorsement for that whole class).
* There's also the fact that often, the sniper will see his target's face, and then snuff his life out. It's a very different thing from shooting someone in the heat of battle, It's simply killing someone, holding the power of life and death over someone else, and having to pick death because it's the sniper's job. These days most modern armies don't pick who's the best at shooting, they pick the ones who won't be mentally scarred from it.
* There's also the fact that she apparently never noticed her son taking in and pretty much raising another girl from who-knows-where.
* There's also the fact that she refuses to do the logical action and kill him.
* There's also the fact that she's a bombastic self-assured and thoroughly confident Brazilian supermodel. Who can,
* There's also the fact that Simon seems completely certain that if he tried to take River back to their parents, they'd just hand her back over her former captors.
* There's also the fact that sometimes the scientists would completely punk the military by taking the physics experiments they wanted to do, dressing it up under the pretence of developing some impractical military technology and getting the military to fund it.
* There's also the fact that the Gundam X's Satellite Cannon was actually destroyed in the first battle against Carris. Nobody outright says "the cannon was destroyed", but you can clearly see the cannon and the
* There's also the fact that the shinigami aren't able/willing to do their jobs of keeping souls in balance and sending the dead from the human world to Soul Society. This means that the entire structure - Soul Society, the human world and the Hollow world of Hueco Mundo - is in danger of collapsing in the not-too distant future. So even if the war goes in favour of the increasingly damaged Resistance, it could yet be for nothing.
* There's also the fact that the so called level 9 weapons have no added effects like the previous levels do (save for the level 1/2 versions).

* There's also the fact that the version of Specter we see in the film isn't quite the real thing- Ed Bloom is exaggerating the story.
* There's also the fact that they have a steadily increasing supply of blackmail images and videos they can use against their boss: they use this to extort an incredibly large base, some very impressive computers, and some very impressive hardware from their boss, but can't use it to keep from being forced to do their jobs. So, if they go out and get killed, Schaefer wins, and if they come back successful, the Inquisition wins. Perfect Win-Win scenario, as long as their failure doesn't doom the planet to dominion by the dark gods.
* There's also the fact that Tigers and Panthers were exceedingly rare, with around 1,500 Tiger Is, 500 Tiger II's and 7,500 Panther tanks being made. The US built almost
* There's also the fact that towards the end of the movie's production, the critics it was based on who had supposedly proved many of the dangers of fracking were discovered to have been frauds. When asked how the movie was going to address it, it was suggested that in the movie, the fraudulent critics would be portrayed as secretly being in the employ of the companies that would profit from fracking and that they
* There's also the fact that when a normal human breaks a fae bargain, the Wyrd will often punish the mortal by causing him to stumble into the Hedge and get caught by the True Fae. No changeling would wish that fate on anyone, so they try to ensure that the bargains they make are extremely easy to keep.
* There's also the famed Kurain Spirit Channeling Technique, which allows certain individuals to contact the souls of the dead and let them possess their bodies to communicate with the living world again. This might sound like the perfect way to expose murderers—after all, why not just ask the victim who killed them? To prevent the technique from making murder an easily solved crime, it's made clear that only a select few individuals (mostly the Fey family) can perform it, and only after rigorous training (or by simply having immense psychic power inherently). An in-story justification also exists in the form of the DL-6 Incident, a murder case where the police, completely out of leads, asked
* There's also the famous close-up of the Terminator's endoskeleton. The Terminator itself isn't on fire, but the tanker trunk wreckage surrounding it still is, and the backdrop of fire from the burning gasoline as the Terminator glares into the camera is so pants-wettingly terrifying that it may as well be all most people remember about the first film. (Indeed, the
* There's also the female Nibblonians, with ribbons on their eyestalks and long eyelashes — though oddly enough, their race also has a more realistic sexual dimorphism in the males having larger canines.
* There's also the fight against Lee Bai Long. To stop him after he goes berserk once Jun's spell tag is destroyed, Anna summons the ghost of Bai Long's deceased master, who possesses Yoh in order to put the raging
* There's also the firefight in the Citadel DLC where the team receives an urgent call... from the pizza delivery volus, demanding payment.
* There's also the first fight against Jack Krauser, which is one big
* There's also the first "Play for Today" pilot where he advised this right off the bat; that can probably be chalked up to
* There's also the first year of the Second Robotnik War, which saw Dr. Eggman regain his power base and promptly retake Mobius after Sonic had been thought killed in battle.
* There's also the Fisherman and the Genie, where the fisherman, although he can't make a wish since he came up against a Genie so Jackass that it won't even pretend to grant wishes before it kills you,
* There's also the foreign nation of Samarkand, which is an amalgamated counterpart for pretty much everywhere else, being best known for the invention of katanas and gunpowder and having dark skinned people who don't wear a lot.
* There's also the Forerunners, whose technology the Covenant based their own on. In fact, the Covies don't even use their own knock-off versions very effectively; whenever humans and their

* There's also the Fourth Doctor's notorious fourth-wall-breaking "even the Sonic Screwdriver won't get me out of this one" line in "The Invasion of Time".
* There's also the Freelancers, who were an extremely badass group of super soldiers in the prequel arcs.
* There's also the frequent use of certain uncommon words such as "abscond" and "strife".
* There's also the "Funniest Joke in the World" sketch, wherein said joke is used as a war weapon against the Nazis, but the parts that best fit the trope are the German "counter-joke" (which are just captions superimposed on Hitler's speech footage) and the Allied soldier being interrogated at Gestapo.
* There's also the "G18", which is a modified Glock 17 standing in for the full-auto Glock 18. As mentioned at the top of the page, this is a common occurrence in films, and the most likely reason why the same thing happens in this game, where they can model whatever guns they want (such as
* There's also the Galactic Federation, which claims to promote peace among the rest of the galaxy but when they occupy Earth they "pay" the population in pills to keep them docile (including force-feeding them if they won't eat). This, and everything else they do over the course of their appearances, makes some fans sympathize with
* There's also the game of chicken played between baserunners, the pitcher, and the catcher. The defense knows that the offense will try to steal bases, and will maintain utmost vigilance to prevent such. The offense knows the defense knows, and will try to bluff the defense, or sacrifice one of the base runners so that the other can advance. The defense knows the offense knows the defense knows...
* There's also the Gangreen Gang, a group of teenage delinquents with inexplicable green skin (the source of their name). They're not particularly successful criminals but tend to be a rather sadistic, destructive lot and indulge in cruel, petty crimes like bullying little kids or tormenting animals.
* There's also the Garfield Randomizer, which takes random panels from a vast library of Garfield comic strips and puts three of them together to form strips that are, as the theory goes, funnier than the originals. There's been copyright trouble over this one, as predicted, but those resourceful enough to look for it can probably find it.
* There's also the Gatling Laser, Fusion Laser, and Quantum Laser amidst the other weapons.
* There's also the genuine outtakes on the DVDs (albeit with machinima deliberately made for them), which are easily twice as funny.
* There's also the ghost of a boy who died from an accidental gunshot wound.
* There's also the giants, especially Ymir. The dome of the sky is from his skull and the seas are made of his blood. The dwarves were originally the maggots that lived in his corpse. One story of Thor and Loki is them traveling to the land of the giants and they sleep in a glove big enough to hold the gods, Thor's two goats, and the two kids Thor picked up as servants. The giant who owned the glove shrugged off Thor's hammer strikes, calling them acorns that landed on his head.
* There's also the Glass-Eyed Men, who at one point possesses a robot.
* There's also the Global Occult Coalition's White Suits. In addition to the standard power armour trifecta of enhancing the wearer's strength, speed, and resilience they have an
* There's also the Gluon Gun, essentially a backpack-sized nuclear reactor that is quite capable of chewing through enemies fast and its ammo supply (shared with the Tau Cannon) faster.
* There's also the Grand Midwife from Kif's homeworld. She's also the Grand Priestess, the Grand Lunch Lady, the Grand Funeral Director, and the Grand Butterfly Curator. When Fry recognized her in her second appearance, she explained that she works five jobs. Each of them grand.
* There's also "The Great Money Caper", where it is revealed that Homer and Bart's entire comeuppance was staged by Marge and Lisa. Homer then realises the implication that the police force, the TV news, a courthouse full of people, and a popular entertainer had nothing better to do than to help deliver

* There's also the Grim Guzzler, the bar of choice for Dark Iron Dwarves, which funnily enough is the only place in Blackrock Depths where they
* There's also the group of pirates at the beginning of the film who sing
* There's also the guards that come if you're raiding a vault, though they can easily be sent away by
* There's also the Half-Zatoichi. Not stated to be evil, but you have to kill someone in order to switch to another weapon without losing health.
* There's also the Headbangers' initial reaction to Eddie playing the Battle Cry solo for the first time:
* There's also the Head Beagle, the dog who rules over all dogs in the world and has the respect of humans. Other than Snoopy's brief reign, no dog who ever held the title has ever been seen.
* There's also the "Hero's Secret" which is a more typical example. You start either game you played over, with all your rings from before, plus the extra heart even though you're starting at the beginning.
* There's also the high-backed teleporting green throne used by the eponymous individual in
* There's also the Holy Dragon, who can absorb non-elemental special attacks, which is much more useful (Or annoying) then the abilities possessed by the previously mentioned monsters, due to how prevalent such attacks are.
* There's also 'The Honour of Israel Now' where the unusual events surrounding the death of the Earl of Glengyle, including the lord's missing skull have a rational and benign explanation. (He left all his gold to his servant Israel Gow, who took this literally as all his gold and nothing else, including his gold tooth)
* There's also the hunters in previous games, which can decapitate the player, some faqs say that this can only happen when your health is at "Caution" level. Not true, it's just far more likely to happen at "Caution," but they can do it anytime.
* There's also the idea of Frieza as the most powerful being in the universe. For a time the show found ways to
* There's also the Imperial Guard. While they do have their moments, they are usually the ones who suffer the worse ends of everything the Imperium encounters and die by the billions in every possible outcome in the universe can throw at. Indeed, this tendency is commonly what endears them to their fans, as it underlines the Guard's bravery.
* There's also the Imperium's Arcano Flagellants. Take a person, lobotomize him, replace his arms with flails, swords, or whatever. Then condition it to be perfectly calm and at peace with its condition so long as its helmet (Which plays calming, soothing religous images and music) is on, making it easy as pie to put them into position. Then take the helmet off while they're pointed at the enemy, pump them with an insane amount of stimulants, and watch your lobotomized murder machines rip the Foul Xenos to shreds. In case you haven't noticed, the Imperium of Man is not very nice.
* There's also the implication that some of the jouten (bodies) of certain
* There's also the incident during the road trip from hell, where Ted and Marshall had to "cuddle" to conserve warmth in their car during a blizzard. Ruthlessly joked upon by the other 3 members.
* There's also the infamous Bonju avatar (avatars being essentially the Neopets equivalent of "achievements", rewarding you with little icons for your user lookup/ forum posts for completing specific tasks around the site), which had players puzzling for
* There's also the infamous tiny, nondescript room you pass through before finding a shotgun
* There's also the instance where Balrog force-feeds Toroko red flowers to turn her into a Frenzied Mimiga.
* There's also the instance where Misa is contemplating killing Rem — right in front of Rem.
* There's also the instance where the sun helps illuminate the painful bump on a man's skin where a fly had laid its squirming larva.
* There's also the intense fixation that Alfons Heiderich—Al's

* There's also the interesting case of Sanae, who used to be revered as a god in the outside world and is believed by some fans to have had a hard time adjusting to this trope's effect when she arrived in Gensokyo.
* There's also the inverse, writing foreign words in hiragana instead of katakana (example: "start" as "すた〜と" instead of "スタート").
* There's also the inversion: Pokémon who are depicted as flying or hovering but can be hit by Ground-type moves like Magnitude and Earthquake due to them not actually being Flying-types or having Levitate as their Ability. Some of, them, like
* There's also the issue of Birdman's duplicate still technically being him, in a sense, and can't really be called an impartial juror. But again,
* There's also the issue of whether or not the Master Chief can get hurt by falling. Starting in
* There's also the Ithorians, who have two mouths, each stretching along one side of their head and neck, and four throats. Their native language is in stereo.
* There's also the K9000, a minigun powered by the brain of a dog. It'll even bark, whine and growl and includes cybernetic ears and noses.
* There's also the Kanly, a code (and therefore presumably written in a book somewhere) describing the rules that nobles must abide by during their feuds. One rule mentioned: no use of nuclear weapons. Violation of this rule is punishable by
* There's also the Keronian resonance ritual, which acts as a bonding ritual of camaraderie between fellow countrymen far from home, but to anyone else
* There's also "The King is Dead" when Lois makes Peter "French toast," actually a pile of mismatched foods including an entire fish, to show him how changing something too much can make it unrecognizable and bad.
* There's also the kiss episode between T.J. and Spinelli, with the implication that there's a lot more chemistry than either admits. In another episode, Spinelli's mom even mentions that T.J.'s the one Spinelli has a crush on.
* There's also the Kroot, who don't go in for skulls so much as rib cuts and sweetbreads. And they do it to their fallen brethren as well as foes. Since they absorb genetic traits from what they eat,
* There's also the lack of collision detection for walls and gates in general, which you can exploit in
* There's also the late Pirate King Gold Roger. And Vista of the Whitebeard pirates. And Zeff, Sanji's mentor. In fact it seems like a disproportionately high number of high level pirates have badass moustaches.
* There's also the leader of the Bounty Hunters later on, but he is more of a
* There's also the Leap Attack feat, which allows a player to combine a Power Attack with a jumping charge to do up to three times their normal damage.
* There's also the legendary Black Spathi Squadron, a splinter faction of the Spathi composed of brave warriors who fly Eluders painted jet black and fight bravely throughout the universe! They're not actually in the game, of course.
* There's also the less common "Tellurian" from "Tellus", a variant Latin term for the Earth.
* There's also the Level 2 Sword, which you get by hunting around for 20 Secret Seashells all over Koholint and then turning them in at the Seashell Palace. Not only does the Level 2 Sword deal twice as much damage as the regular sword, but if your health is full, the famous sword blast from the original game makes its return.
* There's also the leypoint in Wajaom Woodlands. Players can complete a quest to receive a ring that teleports them to that point that involves them getting
* There's also the "Liberty Laser", Liberty Prime's Laser Vision. Ever wanted to throw a big, badass, 5000+ damage dealing Lazorbeem at an Enclave trooper? Now you can!
* There's also the Librarian of Unseen University, who is an orangutan due to a magical accident. People found it odd at first but now barely think about it. It's been said that if someone told the staff that there was an ape on campus they'd go ask the Librarian if he'd seen it.

* There's also the literal jar where Angel's soul was sealed to bring Angelus out temporarily.
* There's also the main villains, a group called Millennium. Even the lowliest mooks of that army are
* There's also the married dirt farmers who the Order of the Stick saves from ogres they constantly snip at each other, and the old man suggests he even got kidnapped by said ogres just to have some peace and quiet.
* There's also the Martian Technocracy (also known as the Mechanicum, or Adeptus Mechanicus). They hold a weird position in the Imperium, as the Emperor guaranteed their autonomy, and virtual monopoly on high technology by treaty just before the start of the Great Crusade. The result is a sovereign
* There's also "The Math of Love Triangles" which is ostensibly about how to use geometry to resolve a
* There's also the matter of Genis and Raine being half-elves. Fairly early in the game, a half-elven character compares himself to the two of them, but quickly and awkwardly retracts this comparison when Genis nervously declares them to be elves, and he realizes they've been traveling incognito. Combined with moments like Raine telling Genis "we're not like them" about a group of half-elven villains, the player may well have forgotten that their race was supposed to be a secret by the time the shocking-to-the-characters reveal arrives several plot twists later.
* There's also the matter of the fake!Hounds. Brienne, even knowing that Sandor is "at rest," refers to Rorge and then Lem as "the Hound" in her narration after they each appropriate the Hound's distinctive helmet. This gives more support to the idea that "the Hound" is only a title/
* There's also the matter of whether the light has mode memory for the night-vision-friendly, extra-dim "moonlight" mode: more than one person went to bed using that mode on a new torch, woke up in the middle of the night for a trip to the loo, grabbed the flashlight and got themselves dazzled into seeing stars because they forgot or didn't know that "moonlight" wasn't memorizable.
* There's also the Melissidae, who cast themselves as 'mother of their hive' (one example given is
* There's also the miracle, Great Magic Barrier, which basically nullifies 90% of magic damage.
* There's also the moment where Iris realizes that Barry is the Flash, which the audience spent most of a season waiting for.
* There's also the money issue: cutscenes show CJ being dead broke after 'Green Sabre', yet you can have millions of dollars and a lot of property even at this early point of the game (and without cheating).
* There's also the more canonical example of Thrall and Tabetha Foxton.
* There's also the more serious problem that the mark persists even in his animal form, which means that he runs the risk of Akane discovering his curse. This is a problem since, in his pig form, he's been posing as Akane's pet P-chan, and sleeping in her bed. If she were to find out, she would likely not be happy about it.
* There's also the more simplified Garfield Hunger Buster released by Tip Top ice cream in New Zealand and Pauls Ice Cream & Milk Ltd. in Australia.
* There's also the mountain giants who are right behind their frost brethren in harassing humans and gods. Then there are fire giants, particularly Surt and the Sons of Muspel, who play a major role at Ragnarok.
* There's also the Mourneblade, which is randomly dropped by Azahgals. It has the same attack as the Crissaegrim, except it only hits once. Instead, it heals 8 HP per strike, which breaks the game wide open. You don't even have to
* There's also the move Return. It becomes more powerful the more the user likes its trainer, and the animation shows the user giving off a shower of hearts before attacking.
* There's also the movie with the show, The Wedding Bride, which was written by Tony who ran away with Ted's intended bride, Stella. Since Tony actually got Ted his teaching job out of guilt for the incident, we can surmise the film is highly fictionalized since the character, Jed Mosely is extremely abusive.

* There's also the mummy mystery episode. Castle is supposedly cursed for disturbing a mummy's casket, and murder victims have been killed by apparently unfortunate accidents. Castle has horrible luck throughout the episode, while Beckett is laughing the whole time.
* There's also the nation of Varang, which uses an elaborate caste system based on astrological prediction. Newborn children have their stars read to determine what their talents will be when they grow up, and they are given a caste and corresponding tattoo to identify them. The ritual actually does work, in mechanical terms identifying what the child's favored ability will be. However, the ritual is not always performed by a competent astrologer, who are loath to admit when they realize they can't do it. As such, some unlucky individuals are mis-casted, or even denied a caste altogether, leading to a permanent semi-exile in their own nation.
* There's also the neh-thalggu, or "brain collector", an abomination that has been
* There's also the nerve attack, which causes brief flashes of light when it hits.
* There's also the Nightmare Realm. A decaying dimension that is the home of several interdimensional criminals and nightmares, all of which are leaked into the titular town in Weirdmagedon by Bill Cipher.
* There's also the nobleman's daughter who falls in love with Feynriel. He rescued her from being gang-raped by a group of bandits by
* There's also the number three. The fic stars the 33rd class of Talent High School. Three students refuse to vote for Mitamura. The first killing takes place on the third night. The second and fifth motives have deadlines that are three days after their introduction. Three students also have highly unusual talents.
* There's also the numerous baserunners who have used their cleats as weapons of war.
* There's also the "NutriYum" energy bars, which are practically pure high-fructose corn syrup, but marketed as natural and healthy, further backed by the use of
* There's also the occasional tabloid article accusing millennials of sabotaging the economy by not spending money on diamonds, new cars, houses, and the like.
* There's also the odd rare case of a ghost that was never a living human being. It may have spawned from something. It may be part of a broader species that's made of the same kind of "matter" as human ghosts. It may be an animal, or a
* There's also the oft-forgotten fact that Galactus actually only needs to feed on planets that are
* There's also the Old Gods, precursors of Jack Kirby's Fourth World beings. They are actually older than the DC Universe, and are said to have caused the destruction of the one before.
* There's also the on-and-off romance with Bernadette and Howard, which shouldn't be going anywhere considering that
* There's also the one where Penny finally loses it with Howard and sends him into a downward spiral of self-loathing despair because of the scathing put-down she gives him. It doesn't help that she was pretty much in the right and it's remarkable she waited so long before calling Howard out on his boorish clumsy chat-up lines. She is still made to feel like a jerk by the others for being so brutally candid. She feels she has to go and apoogise. But still ends up breaking his nose.
* There's also the one where the Rabbit dresses up like a kid and pays for a box of Trix, and the kids knock off his hat and steal the Trix.
* There's also the one with Plucky and Hamton breaking into Warner Bros. Studio through the sewers with a
* There's also the original Ino-Shika-Chou trio, aka the fathers of Team 10, although they're all in their forties.
* There's also the original Inquisition, an ancient group of mage-hunters that was absorbed by the Chantry and turned into the Templars. The new Inquisition in
* There's also the Orks, who fight, maim, and kill their way across the universe because... it's fun. And it's what they were made to do. And all the other Orks are doing it. And it just feels
* There's also the Orpheus' tome that Dean reads from in the ambiguously canon Christmas special episode. While perusing it for Christmas stories, Dean

accidentally summons
* There's also the other side of that coin; the Gods of Chaos are gods of bloodshed, decay, degradation, and relentless ambition, but they're
* There's also the other two 1000-year-old witches, Bernkastel and Lambdadelta, though the question remains as to
* There's also the Outsiders, who are explicitly not associated with the Down Below, but tend towards
* There's also the Pak'ma'ra, for whom the only reproductive information mentioned in-show is that the "hump" on their backs is actually their reproductive area. (
* There's also the Parable of the Dishonest Manager, who faced unemployment because he wasted his master's funds. So he cleverly marked down a few of his master's creditors' bills (possibly making up the difference out of his own commission, so he may not have been committing new embezzlement), ingratiating himself with the potential new employers. Moral: If even crooks are wise enough to use their money to do good for people, you should too!
* There's also the part where Sousuke is not only a hardened professional soldier who's never (intentionally) hurt anyone outside a battlefield but a genuinely nice guy who will literally go to the ends of the earth for the girl he loves. Leonard's a jerkass whose idea of courtship is forcing a kiss on the unwilling object of his affection,
* There's also the part where the rock monster trashed a pack of the bad guys and ended it with busting clear through the wall of the ship; you see an external shot with a bunch of stuff flying off after them but no sign of that particular hallway afterward, so it's hard to tell if it's subverted or played straight.
* There's also the Paternoster Gang, a crime-fighting team in Victorian London that comprises Madame Vastra (a
* There's also the pattern on her dress that combined with her breasts looks like a penis and testicles.
* There's also the Peanuts character 5, which is actually short for 555. But it's not the phone prefix; his last name is the family ZIP code, 95472. (He has older sisters named 333 and 444, so 555 was simply next in sequence.)
* There's also The People Eater, if his name is to be taken literally. (Which, given his obesity and his case of gout, you probably should.)
* There's also the Pfhor attack drones in the second game, and the Cyborg Drones in the
* There's also the Pfhor, Tycho, and Jjaro logos, which anybody who's played every game will remember.
* There's also the phase skip feature in the phase portion of the Octo Expansion. If you die five times during a phase, Agent 8 will gain
* There's also the piece he uses against A.M.A.Z.O. when it copies Superman's powers (and weaknesses.)
* There's also the planet from "My Three Suns," where it's rare for all three suns to be down at once.
* There's also the planet Masada, home to religious zealots, which clearly derived its name from the
* There's also the planet of Second Miltia, suggesting that other planets are numbered in this way.
* There's also the point that such a story might merit round-the-clock coverage, especially if it's a recent development.
* There's also the point where present Bill and Ted meet future Bill and Ted (or the same scene later in the film where
* There's also the positive energy spirits of the Sapphire Guard, sworn to protect the Azure City throne room as a final line of defense. Redcloak muses on the trope
* There's also the practice match between the team and a team from the local prison. The catch? 1) The people playing the prisoners are all former NFL pros, such as Jim Kelley, Too-Tall Jones, Jerry Rice, etc. 2) The Dean who wants to shut the team down arranged it to get players hurt. "Man, I don't feel well. I think I swallowed a finger".
* There's also the Progenitor, the giant firaxan whose cry drove the smaller

firaxa into a frenzy and made the Selkath researchers on that underwater base homicidally insane. She's not actually evil, though, and if the machinery is destroyed she lets you pass. Poisoning her means dooming the entire biosphere.
* There's also the question, if a Ghost actually needs to inhabit a Shell at all. A question that Motoko Kusanagi and the Puppeteer both proved to be true in the manga. Motoko achieved a form of
* There's also the question of Elihu, who speaks just before God shows up. He's often lumped in with Job's "friends" as being in the wrong about Job's suffering, but God conspicuously doesn't mention him when telling off Job's friends. And Elihu claims to be presenting a different argument to the one Job's friends made. And when Gd shows up, his speech follow the same themes Elihu had just been using. It's possible that Elihu's speech is meant to be interpreted as the
* There's also the rare drop item [Deed to Thandol Span]. Thandol Span is a massive bridge, making the item basically a WoW equivalent of a deed to the Golden Gate Bridge. The deed itself is classified as junk and as such has absolutely no use, but it fetches a high price from the vendors, and occasionally even from players who will buy it for its novelty value.
* There's also the Recarmdra spell, which fully heals/revives all other allies in exchange for the caster's life (or reducing their
* There's also the Red Court's Lords of the Outer Night, which may or may not be Mayan gods. If they aren't, then they're impersonating them. Either way, the Mayan gods exist in the setting.
* There's also the relationship between prison warden Matron "Mama" Morton and the women in her cells. Despite being their jailer, she's on friendly terms with all of them, and they appreciate her in return. Mama's even willing to sneak them contraband items like cigarettes, provided they grease her palms (or, as Mama puts it in song: "If you want my gravy, pepper my ragout").
* There's also the remnants of the fortress beneath the Hogwarts Lake, which has been thoroughly warped by the sleeping subconscious mind of
* There's also the Reverend Godly Fecund, who didn't catch on that his parishioners had all died from starvation. Pip Bin fails to recognize him when they meet up again in series 4, even though nothing about the man has changed. Meanwhile, Reverend Fecund fails to notice that Harry Biscuit
* There's also the "Right Decision, Right Now" campaign, which, in addition to having anti-smoking products that are ridiculously lame, also implies that, while smoking is a bad decision
* There's also The Rock, the base of the Dark Angels chapter of space marines. It's the largest surviving remnant of Caliban, their home planet, that survived the orbital bombardment when half the legion went rogue. It's one of (if not) the biggest and most heavily armed things in Imperial space, being much larger than battleships or battlebarges, and it's surmounted by the Tower of Angels, the main fortress of the Dark Angels from before the destruction of Caliban.
* There's also the Runeforging ability Death Knights get that can be used on swords, that while not making the swords in question in question
* There's also the san greal (the Holy Grail). No-one's quite sure which pantheon it comes from; while it is part of Christian iconography, any Scion with a strong rating in the Piety Virtue can use it.
* There's also the scene in "Hammer of the Gods" where an entire roomful of pagan gods is effortlessly slaughtered by Lucifer.
* There's also the scene in the page image, where a previously happy-looking supermarket clerk is now jaded and short-tempered. It's heavily implied that having to interact with SpongeBob on a regular basis was the reason behind the attitude shift.
* There's also the scene near the end of the first season where Matt, Bennet, Jessica, and D.L. are riding the elevator together. After some awkward silence,
* There's also the scene of the company getting drunk and messing around in their quarters that lightens the mood a little, and the scene at the end where
* There's also the season 1 episode where Homer and Bart go over one, lose their clothes, and Homer ends up being mistaken for Bigfoot.

* There's also the second Christmas special, with three stories set over the Christmas to New Year period. The first story has
* There's also the Sentry Bot. While similar in appearance to the ones from
* There's also the series itself as a whole, which quickly eclipsed every traditional fighting game in popularity, sales, and mainstream awareness and has never stopped doing that. It's not hard to find fans of traditional fighting games who are quite resentful of that, and you'll likely find at least a few who refuse to play a
* There's also the series-long running gag about the "Slap Bet". In season two Marshall and Barney make a bet over a secret Robin is keeping from them with the winner getting to slap the loser in the face. Lily thinks the whole thing is immature until they make her "Slap Bet Comissioner" with the power to judge who wins. Technically neither of them won as they were both wrong but Lily decides to punish Barney for slapping Marshall without "Comissioner's approval". She gives Barney a choice: either ten slaps immediately or five doled out whenever Marshall feels like it for the rest of their lives. Barney chooses the five slaps which Marshall hands out over the rest of the series.
* There's also the shadowcaster base class that can do a whole series of interesting things with shadows, including summoning them. Most of these shadow creatures come from the plane of shadows or the Shadowfell (depending on which edition of 'D&D'' you're playing).
* There's also the shipping Pinescone, which ships Dipper with Wirt (
* There's also the ship's teleporter, which they also never tested because it was designed to work with human biology, not Thermian, so when Jason is being threatened by an alien pig-monster they opt to use it on the alien instead. Since it
* There's also the short-lived "Pig Girl", who was mainly aimed towards young children, but was able to receive enough fans (who were teens and adults) to have a whole movie dedicated to her!
* There's also the short standoff between Revy and Dutch during the Nazi arc following Revy getting the
* There's also the shot that does a 360 degree pan around the group as they're surrounded by Chitauri. They aren't doing anything; it's merely for the audience to revel in the fact that, yes, these six characters are together in one movie, and they're about to kick ass together.
* There's also the similarly titled "The Day That Margaret Thatcher Dies" by Pete Wylie.
* There's also the slightly-more-controlled Assist/Cat's Paw, which randomly uses a move from one of your teammates' movesets.
* There's also the slightly psychologically unstable special ops Ghost units who, aside from being the only units who can call in nuke drops, also seem to enjoy doing so a great deal... Like, a
* There's also the "slime chamber" playset, released around the time of the second film. What this has to do with
* There's also the small fact of Volgin being an absolute psychopath, and that questioning his orders would be a good way to end up dead.
* There's also The Smiling Pony, who (along with an entire team of moderators) runs
* There's also the song where Pavi and Luigi prance around the Opera stage, singing about how Shilo's mother died.
* There's also the soulgems of dragons. They each have a gem in their forehead; after death it's collected and a Kin-Summoner can make them glow steadily and call the deceased back to speak through them for a time, but otherwise the dragons are truly dead and believed to have some kind of afterlife. Soulgems of the Lost, those struck down by the Demonlord, can't be used to summon and flicker with a faint and constant light. When they're restored in
* There's also the sound effect that plays when you're infected. It sounds like a distorted, drawn-out sound of glass screeching and then shattering, all while freaky whispers that sound like they're played backward assault your ears. It

doesn't help that infection level is one of the hardest meters to manage, so this will quickly evoke feelings of dread from players due to gameplay reasons as well.
* There's also the Spectre-specific weapons, most notably the Black Widow sniper rifle — essentially the Widow from
* There's also the stock audio of someone screaming "My leg!" as a variation.
* There's also the story behind the infamously hideous miniature that
* There's also the story of Homer, a cat who lost both his eyes to an infection as a kitten, but went on to live a long and happy life. (Info and picture
* There's also the story that a woman claimed to have put a similar curse on Nottingham Forest (maybe she was a Derby fan...), but it clearly failed, since it was just before they won the European Cup two years in a row.
* There's also the strange reality bending entity Murphy Law that appears on SCP entries and tales who can use this to alter reality to fit his monologue.
* There's also the streakbreaker feature, which prevents missing too many attacks in a row (if your tohit is high enough, it will kick in after one miss).
* There's also the stretching gallery, where the paintings grow to reveal more of the scene, and the Ghostly Ball sequence, which has a pair of pictures of two duelists, back to back, that come to life, turn, and shoot each other.
* There's also the submarine incident of questionable plausibility, in which Indy somehow
* There's also the surprise end near the start; the first time the player passes the bathroom, a shadow is shown moving behind the fogged glass door (which happens to be locked). Guess what happens if you continually try to open it?
* There's also the "surprising" reveal that the duplicate is not human, but a
* There's also "The Susie". The concept of having a funeral for a fictional person is funny enough, but made even more funny by the fact that J. Peterman somehow has the idea that he slept with Susie on the job and bring it up during the eulogy, AND that minor character Mike Moffit bursts into the funeral to say Susie didn't commit suicide, but was murdered by Jerry Seinfeld (long story).
* There's also the Sword of Resonance wielded by the Skull Knight, which has the ability to slice through dimensions.
* There's also the Tac-Spec FIII Footman Droid, programmed for such roles as chef, waiter, chauffeur, and valet and equipped with such tools as the ability to make a head-shot from 10 km away, a high-power railgun in their arm, and the strength to drive their fist through a tank. Of course, they were built in secret on a "you ask, we sell" basis for nobles and
* There's also the Ted & Ralph sketch where Ralph has to give Ted some rather terrible sad news...
* There's also the Tenpenny Tower mission. Roy Phillips and his followers are being denied permission to buy apartments because they're ghouls, and Alistair Tenpenny (owner of said tower) hates ghouls. As he storms off, Phillips makes various death threats against Tenpenny, and one of the three solutions to the quest is helping him
* There's also the Terrorcons from the five-part pilot, robot zombies whose on purpose in unlife was to get gloriously dismembered by Optimus Prime and Ratchet.
* There's also the Tesla-Beaton Prototype, a unique Tesla cannon, and the AER-14, a prototype Laser Rifle with a green laser. The Q-35 Matter Modulator is an example and also has some backstory to
* There's also The Thing himself, who got transformed into a rock creature in the origin story. His affiliation with the Earth element has been played up in some stories (such as
* There's also the thought of police nanobots designed to keep the grey goo in check, a concept called "Blue Goo".
* There's also the time after Satchel's game show, where Bucky states how he believes the
* There's also the time Brian was trying to find out from Sandra whether he was paid the same or more than Gerry and Jack; in retrospect, he earned the strange look she gave him when he asked her "Are you fully cognizant of the size of my packet? Is it a large one or a bit...

* There's also the time he went after Darren with a sword. A prop sword, of course, and no one is hurt. Still, given his history
* There's also the time Homer ran a break-up service: "We're there in thirty minutes, or your next break-up is free!"
* There's also the time in "Stark Raving Dad" when Homer wears a pink shirt to work. His coworkers mockingly offer him a donut with pink icing, which he thanks them for before realizing the joke.
* There's also the time Peter tried to talk to Chris' bully, Kyle. Kyle mocks him, and when he calls Peter a "poop nose", Peter beats the crap out of him.
* There's also the time Sari tried to take on the Constructicons with a
* There's also the time that Xander was possessed by a hyena. Buffy quickly figured out he was possessed while Giles believed he
* There's also the time where Rakan wanted to test Negi's strength by
* There's also the time Whirl slipped Ultra Magnus some Weapons Grade Nucleon. Not only was Magnus instantly knocked out, he had to have his fuel tanks rebuilt. Doubles as both a
* There's also the titular fight in "Battle of the Planets", where Zim and Dib fight each other while piloting Mars and Mercury as ships.
* There's also the TNT block, which, if struck or activated, will detonate.
* There's also "the Transfiguration of a Keeper into a polecat". It's unclear whether this was done to provide an edge in a scrap, or simply render the enemy Keeper unable to use his broom.
* There's also the Trolls, though in their case not much was known about them at the time. Compare their earlier pesterlogs in Acts 3 and 4 to what is later revealed about them in Act 5.
* There's also "The Twins" who have monitor duty in both movies. One of them has a name that is a barely pronounceable nonsense sound.
* There's also the two times that Q decided to hop into bed with Picard in "
* There's also the unnamed, original ruler of the Underworld, who was
* There's also the unnamed Prospitian spaceship piloted by Jade at one point in the comic. Originally designed to fight in a
* There's also the unused expansion slot on the bottom of the console, which wasn't used (though a floppy disk drive was planned) and the contacts blocked off.
* There's also the Ur-Quan Kohr-Ah, who have a sort of racial memory, if one would believe what they say when you engage in dialogue with them with a Dnyarri on board.
* There's also the Ursumari, though they're not actually aliens. Instead, they're
* There's also the use of "youkai" as a catch-all term for supernatural beings, including some more distinctively western creatures like the Scarlet sisters (European-style vampires).
* There's also the "Vaccination Van", and the van's driver is actually
* There's also the version that the hoax is a hoax. Sadly that one isn't quite as funny or well-known.
* There's also the version without an actual meter - you "vote by your applause" and the judges decide who/what gets the loudest applause. Used often in Bikini contests.
* There's also the war on Garvug mentioned by the Cerberus News Network, in which corporate mercenaries attempted to take over a krogan-controlled world, and the Second American Civil War, the details of which can be found during the "Stolen Memories" mission.
* There's also the Warp Whistle to summon a tornado for the same purpose (crossing the overworld without having to take all day), and A Link to the Past isn't the only game to have it summon a bird for the same purpose.
* There's also the Waterbending Scroll. Obtaining it is the source of conflict for one episode, then it can be assumed that any gains Aang and Katara make in their waterbending from then until they reach the Northern Water Tribe can be attributed to the scroll. You wouldn't expect it to serve any purpose after that, but it does show up one more time, as an offering to Wan Shi Tong when he asks for a contribution to his library.

* There's also the Webway, a labyrinthine highway in the warp constructed by
* There's also the whole issue with that mathematical calculation is only useful to the degree of precision of one's coordination, which is a large part of what practice develops in physical activities.
* There's also the Widmore Corporation and its subsidiaries (Widmore Labs, Widmore Construction, Widmore Industries)
* There's also the wife of oil tycoon Colonel Bob. The main reason the man needed the song was that she went completely overboard buying diamonds, erasing his
* There's also the word "gazzizza". It's kind of like a street "aloha".
* There's also the Yes Guy, based on Frank Nelson (see Live-Action TV above) and his "Yeeeeesss?!" greeting. On his first appearance, when a mildly creeped-out Homer asked him "Why do you talk like that?" he answered, "I had a stroooooooooooke".
* There's also this bit much earlier in the game, when Junpei is tormenting Yukari with her fear of ghosts.
* There's also this example, because the GM is railroading the plot and he and Legolas had already set up Legolas taking a shot at Saruman.
* There's also this exchange between Vegeta and Android 19 in Episode 36.
* There's also this exchange when Sir Lancelot shows up to "save" Sir Galahad from the "peril" of eight score blondes and brunettes between the ages of 16 and 19½:
* There's also this, from Holly: "Three million years from Earth, the mining ship Red Dwarf. Its crew: Dave Lister, the last human being alive; Arnold Rimmer, a hologram of his dead bunkmate; and a creature who evolved from the ship's cat. Message ends. Additional: As the days go by, we face the increasing inevitability that we are alone in a godless, uninhabited, hostile and meaningless universe. Still, you've got to laugh, haven't you?"
* There's also this memorable exchange from the second part of the Season 2 premiere "
* There's also this memorable line from "Love and Rocket," when Bender is caught in a compromising position with
* There's also Those From The Past, a group of villains lead by Saiki who time-traveled from the distant past and aims to take the power of Orochi for their own purposes.
* There's also Tiff and Glenn from the same series. Though Glenn is somewhat of a subversion and Tiff is...
* There's also Tom Bombadil who is so devoid of ambition that the ring has no effect whatsoever on him, not even its standard invisibility. He settled down into his ideal lifestyle thousands of years previous and he ain't changing now. This also made him useless as a ring-bearer or guardian, despite him being possibly the most powerful individual in the world; it's so meaningless to him that Gandalf thinks he'd just lose the damn thing and never think about it again.
* There's also Toph Beifong, whose name translates to "fragile lotus".
* There's also Toriel's ex-husband Asgore, a really huge goat guy with a pair of massive horns, manly facial hair, and an armor that would suggest you should stay away from him, who is the King of all monsters. Despite his imposing figure, he is loved by everyone under his rule. Thanks to Asgore's positive personality traits, he gained quite a following in the Furry Fandom with many fans drawing him as either a
* There's also Touma, who will help anyone in need. Usually this help involves punching someone in the face. While everything around him is exploding. During one arc, several factions are trying to capture, rescue, or kill Orsola Aquinas due to her supposed knowledge of The Book Of Law. When Touma rescues her, she is surprised and charmed to find that he didn't care about the knowledge at all. He was the only person who cared about
* There's also Trafalgar Law, who apparently can do similar things to other people. The first instance of him using tricks like that in the manga involves a justifiably weirded out marine juggling the talking head of one of his comrades.
* There's also Travis Mayer's "The Devil Went To Jamaica" which is misattributed

to both David Allen Coe and of course
* There's also "Trenderman", a character created on Tumblr after someone noted that the faceless, featureless clothing store mannequins resemble Slenderman. He generally shows up just to give fashion advice.
* There's also "twip" which was used often by Terry as an insult for his younger brother. Though it could just be a corruption of "twerp", a contemporary insult commonly delivered to someone smaller than the insulter.
* There's also two Georges: Fiona's father George Fennec and a gopher named George who transferred to said gardening team in 2019.
* There's also two Laurens: Lauren Mallard (Night Vale Radio Station manager and StrexCorp Shill) and Lauren James (Night Vale Weekly Gazette writer).
* There's also two lesser instances of Twilight Sparkle nearly falling to her doom. "
* There's also two versions of the basic Skeleton monster, two of the Skeleton caster, two of the Bat, two of the Man eater (a jungle-based killer plant), and many of the Zombie.
* There's also Tyrion's backstory going in this book and A Feast for Crows
* There's also Ulene Hlervu, castle mage to Count Indarys of Cheydinhal. She scoffs at the practice of worshiping the Nine, stating that worshipping Daedra is more reasonable, though still foolish, because it produces
* There's also Uncle Vernon's "Japanese golfer joke," which was orphaned for good reason, as the joke he's talking about is possibly one that's
* There's also Vaelia. Ariel released her when she saved her life, but this didn't prevent her from continuing to protect Ariel and follow her orders, and calling her "Lady-child." Since Ariel saved her from the gladiator pit, she considers her life to be Ariel's property, no matter what, large due to
* There's also Varrick. If anything, being ambiguous is his schtick. Without a doubt he hates Unalaq, but there's signs he's not completely on Korra's side. As it turns out,
* There's also Vegeta in the Frieza Saga, after being beaten by Frieza and on the verge of death he throws his pride to the side and begs Goku to stop Frieza; he even cries and is given a
* There's also Vincent towards Hazel, who's a more mature and level-headed version of this trope, at one point he even had an epiphany saying that it was time to move on from his high school-old crush on her. However, during the webcomic's final strips
* There's also what happens when you've got a Pokémon in your party with a Poisoned status effect inflicted on it; every few steps, the game's graphics go haywire for four seconds and
* There's also Willikins, who started out as Standard Issue Butler #48592, and then his combat skills were established in
* There's also Wonderella and Doctor Shark. The two get along great, they hang out together, he shows her inventions (and offers to do her cosmetic surgery in one strip). But he's also a diabolical supervillain.
* There's also Xen's barnacles: saggy bags of flesh with a long tongue hanging down... relatively appropriate appellation though.
* There's also Yue. Fourteen-year-old high school student versed in philosophy and Negi's sounding board for moral dilemmas.
* There's also Yuri, who is generally very supportive and encouraging to his younger teammates, Karol and Patty in particular.
* There's also Zero's Saber, for which you have to keep Zero alive throughout the entire game until you get to a certain boss and have Zero beat him.
* There's a luchador costume available as one of the many "costume themes."
* There's "a lumbering and ancient Winnebago, which smelled non-specifically but pervasively and unmistakably of male cat."
* There's always a dog at the end of the world — even when that dog isn't
* "There's always an Arquillian Battle Cruiser, or a Corillian Death Ray, or an intergalactic plague that is about to wipe out all life on this miserable little planet, and the only way these people can get on with their happy lives is that

they DO NOT KNOW ABOUT IT!"
* "There's Always a Woman", a Fay/Cora duet for a deleted scene in the third act in which the former character impersonates the latter.
* There's always been a love-hate relationship between England and France. Between the Norman Conquest and
* There's always lots of characters, and you can do the support conversations any time you like, but in a
* "There's always summat goes wrong Christmas and New Year, isn't there?"
* There's always that threat that Mankind will stuff up something before any of the above "Real Life" Tropes even come close to coming true. There is even rumour of a small cult of people who believe that Mankind will push their "playing God" role too far and rather spectacularly fail, thus killing themselves. A wonderful quote from
* There's always the patent "reaching out patting each other on the back we're-not-gay-honest hug" which seems to be endemic to all males of a certain age when formality dictates some form of physical embrace.
* There's always time travel for bringing an extinct dinosaur species back, like Cassie from
* There's a Lysol ad that starts out with a woman taking her young daughter into such a restroom, making the point that your own toilet might be just as full of germs. Mocked in
* There's a magazine for people who like to get drunk. It's called "Modern Drunkard".
* There's a major difference in functionality between many electronic keyboards and traditional pianos: on traditional pianos, and electronic pianos made to emulate them, when you press a key the whole key goes down. On most electronic keyboards, however, only one end of the key moves down, in a swinging motion. It can easily result in both skilled and inexperienced pianists whiffing notes if they start playing up in the black keys.
* There's a Mako/Bolin fandom. Fans shipped them when they were revealed though the revelation that they're brothers caused most shippers to jump ship. Korra is
* There's a manga-only storyline where Kaoru agrees to help manage Mayotama's table at Comiket so she can find out the location of Hajime's magazines and doujinshi.
* there's a man with the gift of divine prophecy whose prophecies always.
* Theresa May called a snap election on the back of record-breaking approval ratings for her government, and it was widely expected that at the very least the party would significantly extend the small majority that David Cameron had earned two years prior, with some even predicting they might match their all-time best performance from 1931.
* There's a Mecha-Dinosaur boss that has a large one of these as a minion in the boss fight. If said poo snake dies, the dinosaur...umm...
* There's a minor meme making rounds on tumblr of making PSAs for proper clown care, pretending to be from a universe where clowns and the like are a domesticated species. At least one of them states that balloon clutches are their eggs.
* There's a minor political party in Russia called "Communists of St. Petersburg and Leningrad Oblast" (CPLO), that is best known for their public appeals, written in an over-the-top style of mock Soviet propaganda. They sent a hate mail to Steven Spielberg over
* There's a minor supporting character Bigelow Mouse had appeared on
* There's a misconception that Durmstrang is an all boys school and Beauxbatons an all girls one because they are in the movies. Both are co-ed in the books.
* There's a mission called "You Only Die Once a Night" where the Hollywood graveyard caretaker Romero(!) asks you to keep
* There's a mission later in the game where you have to steal a skycrane helicopter from a military fuel depot. The caption tells you to steal a military vehicle (which it promptly provides by spawning a Patriot humvee leaving the facility when you approach it) to gain entrance, but it's much easier to just grab the nearest airplane (which are freely available at this point) and parachute right

on top of the target's helipad or, if you completed the Flight School missions beforehand, clean up the bulk of soldier resistance on the rooftops with a Hunter attack chopper first. You can complete the game several times over the years without even knowing there was an entire part of the facility accessible and in place especially for the shootout that would ensue if you took the regular Dungeon path.
* There's a mission you accept from a boy who escaped from an orphanage. He hires you to kill the headmistress who is exceptionally cruel to the orphans. After you do so, the orphans
* There's a misunderstanding where Olaf the snowman believes that Kristoff is named Sven, the same as the reindeer. He proceeds to call Kristoff "Sven" for most of the film, until the scene where they meet his troll family.
* There's a moderately famous recording of a bewildered Brooklyner named Gloria accidentally leaving a long and rambling conversation on
* There's a mod for the game such that any time a guard says that line, they get struck dead by a bolt of lightning. Thankfully, the guards respawn, so this doesn't leave Skyrim undefended.
* There's a moment during the song "Never Had a Friend Like Me". During the song, the Genie uses his magic to make a group of harem girls appear. Normally this would be (somewhat) harmless but when you consider both the way the girls were acting towards Aladdin and how Al himself reacted it seemed like one of the girls (the one in the middle to be exact) was giving Al
* There's a moment like this in one strip where a bored Jeremy complains that "
* There's a moment where Hermann Goering is presented with the document which he sent to SS General Reinhard Heydrich to organize the Holocaust, but he still claims that this doesn't mean that the SS had anything to do with it. The entire courtroom does a double take from the blatant untruth of this statement, and even Goering himself has an
* There's a monster in the background on the floor in the penultimate scene of
* There's a more straightforward example when Paul is strolling incognito through Gotham and doesn't bother to cross the street to avoid three teenagers. One of them confronts him and starts mouthing off, then shoving him — to absolutely no effect — and then notices his glowing orange eyes. And ability to teleport. No hard feelings, though; Paul just smiles at them, suggests that they all keep things peaceful, and
* There's a much more extended example: "Oh, I'm sorry. I can't divulge information about that customer's secret illegal account. (
* There's a museum in Galveston, Texas that had an exhibit on the world's most dangerous creatures, with pictures and a few of the smaller ones. At the end of the exhibit, there's a picture of "The deadliest creature in the world". There's only a mirror.
* There's a museum that offers a sample of different exotic food in most episodes.
* There's a musical adaptation of the Bible called both "The Toymaker's Dream" and "The Masterpiece" which has a song titled 'You can be bought at any price' play during the shenanigans of Judas betraying Jesus. Jesus belts out "Then let this cup of poison pass; if not, then let your will be done!" right before getting captured.
* There's a myth of a place called Jelly World where everything, even the people, is made of jelly. But it's not a myth —
* There's an 8/10-year-old girl on the Vampire Council in the second season of
* There's an absolute clusterfuck of a match between Lena and Lana Luthor in
* There's an absolutely hilarious parody of this in the fifth episode of the first season of
* There's an absurdly popular shopping center near the University of Central Florida that constantly streams a mix of the least enjoyable music they can find at peak "young people hours," presumably to make them go the hell away. Doesn't work; the youth counter by bringing their own music (think iPods and boom boxes) to drown out the muzak.
* There's an account of a rogue baboon killing people and eating their brains.
* There's an actual creature called a Genius Loci. They form from places that are

undisturbed for a long time. They're normally not intelligent, but can enslave a creature, which then gives them intelligence and the ability to speak. They're often, but not always malign.
* There's an actual DVD collection of their top ten favorite episodes (at least, made up until that point); notably, there are no episodes from
* There's an actual necromancer early in the series whom he fools into reawakening a dragon. He pulls a
* There's an ad campaign for Chef Boyardee which is this same idea, except the harm comes to a display pyramid of cans instead of the woman who won't stop talking about the full serving of vegetables in the product.
* There's an ad circulating for Tony Hawk sports gear (mostly bikes) which feature kids on a tour of the factory suddenly break formation, hop on something with wheels and ride it out the door, much to the chagrin of their
* There's an ad for a home makeover show that started by pretending to be a standard "game" banner ad.
* There's an ad for a Louisiana lawyer called Patrick Daniel that uses blue screen effects to make it look like he's driving a car that's falling apart. He throws the steering wheel off screen and we hear a cat yowl.
* There's an ad for Barclays Bank that has a man chasing a pallet of gold bars on a tilting floor. They keep sliding away. At the end of the advert, with the help of Our Product, the bars slide downhill towards him and there's a
* There's an ad for Orbit gum that implies that using the product will give one's girlfriend the impression that one is cheating on her, possibly with
* There's an adorable one between the titular girls in episode 2.06 of
* There's an ad showing a sexy female cop searching an equally sexy woman while she has her hands on the hood of her car.
* There's an advert for Aero in which a man wrapped in a towel explains
* There's an advertisement for a particular doll out there that comes in three versions. They are, shot for shot, identical; the only difference is that the child and the doll the child is playing with are, respectively, white, black, and
* There's an ad where a woman on a plane attempts to climb over the sleeping man sitting next to her to get to the aisle. Through a series of mishaps, she ends up with her sleeves snagged (pinning her arms behind her back) and her blouse popping open. The man wakes up with the woman's
* There's an ad which plays with this trope: it turns out the product is already on the shelves, and the store is already open.
* There's an alternate dimension, and the walls are breaking down. Things in one universe begin to affect the other, or are even forced to exist in the same place at the same time, to disastrous effect. The other world has it worse and is becoming nearly unlivable, but "ours" is on the same path, and if unchecked, both worlds will be destroyed.
* There's an alternate take on this in the unused ending: Seth makes the same deal with the Feds and leaves the building when a customer whose money he stole pulls up in his car with and walks in with a concealed gun. He misses Seth himself, but it's not clear if he went on a shooting spree at J.T Marlin after their brief run-in.
* There's an amazing array of Krusty-Brand products ranging from home pregnancy tests ("May cause birth defects") to contracts ("Hey hey! They're binding!") to crowd-control barriers ("Krusty sez get back!") to facial hair removers (which are "probably" supposed to make your upper lip bleed, according to Johnny Unitas). In "The Last Temptation of Krust", Krusty realizes he's lost touch with what audiences find funny and ultimately becomes a stand-up comedian who launches several tirades against his former sponsors. And then
* There's an amusing scene in the first book where Anton, the protagonist and agent of the Night Watch, uses his magic to force an annoying street hawker to become more moral and is immediately called out on it by a pair of Day Watch agents. Anton tries, unsuccessfully, to persuade them that the hawker's quality of life will decrease as his morality improves, and thus he has not violated the balance.
* There's an amusing scene regarding these about two-thirds of the way through the

book, where Dodson explains this to his parents and that one of the bombs will be directly overhead by the time they finish dinner. His mom panics — "What if it falls?" — which leads to Dodson having to explain how orbital mechanics work and that if Space Patrol wanted to nuke them they'd use a different bomb further back on the same orbit that could actually dump enough velocity to hit them. Dad doesn't find this very reassuring.
* There's an Angel in Dickenson Cottage Lodgerman explicitly tells Kerry that her brother can't come to Whateley despite his enormous magical potential because Whateley only trains students who can already use magic. Ayla can't do this, but is somehow getting enrolled in a Magic 101 course anyway. Lodgerman may be lying for some reason or another, of course, but it isn't addressed.
* There's an argument that virtually every play by Henrik Ibsen lacks an
* There's an Art Brut song called "18,000 Lira" about a failed bank robbery, which concludes: "sounds like a lot of money."
* There's a Native American legend about Coyote where he ends up in the home of an old woman with two daughters. One is her actual daughter and the other is a stepdaughter. She has given both of them teeth so that they can kill the men who come, so the woman can steal their belongings. The stepdaughter is sent to seduce Coyote, but since she hates being forced to do this, and knowing Coyote is a hero, she asks him for help. He then takes a sharp stick and lets the daughter's teeth gnaw on that, distracting her so he can kill her, and then the old woman. He asks the stepdaughter to become his wife. Pragmatically, he then has to knock out all the sharp teeth, but saves a little blunt one that they find is rather pleasurable to have during the act.
* There's a Native American legend (which nation is unknown) involving a giant rattlesnake several hundred miles long.
* There's an Australian city in the state of Queensland called the City of Townsville. Yes.
* There's an Australian poem about 'Feral Mixed Grill', made from virtually every creature in the Australian outback (and probably illegal, given many of them are endangered or protected). It tends to turn the consumer into an outback animal themselves, temporarily.
* There's an early side quest in Emerald Vale where you either destroy or repair a malfunctioning robot. One possible ending is to have
* There's an e. e. cummings poem about this: 'annie died the other day'.
* There's an engine in the Shell station. Rumors say it can be installed in one of the cars, despite how the setting offers plenty to contradict this; too many paths are collapsed/caved in to travel freely by car, and protagonist Harry is a writer by trade, who is
* There's an English legal anecdote about a judge who was called a "big-nosed bastard cunt" by an angry defendant. When his wife was told about this, her response was "but you haven't got a big nose".
* There's an entire category of Christian Saints — the cephalophores — who are usually depicted as holding their severed heads.
* There's an entire class of demons (Libris demons) who are tasked with killing any ordinary mortals who discover that they exist. Those demons are discontinued, however; after the Season 3 finale, from which the side of good lost Prue and the side of evil lost Tempus, they pool their powers to create The Cleaners, a
* There's an entire, darkly surreal section devoted to the Mad Hatter's insane fantasies, where Batman winds up in another hallucinatory world. Also like Arkham Asylum, the gameplay was unchanged.
* There's an entire family of puppet digimons in the verse. Interestingly enough, almost all of them are classified as
* There's an entire genre where every notable show and game has done this:
* There's an entire industry built around selling people merchandise with their family crest. These can be online, at state fairs, and even at the Disneyland Castle. All of these companies claim to be vigorous researchers, but they're misleading and capitalize on most Americans' ignorance of heraldry. First of all, there's no such thing as a "family crest"; in heraldry the crest is a helmet or

crown above the shield to indicate the holder's rank. The only legitimate thing similar is the clan crests of Scotland, but these look totally different and the custom is only about 200 years old. Secondly, coats of arms are granted to individuals, not families (this isn't Westeros). The children of the bearer usually modify their arms to differentiate themselves and only a firstborn son may inherit it unmodified. Thirdly, these companies claim that every last name in Europe has a coat of arms when in reality only noble families and a few exceptional commoners do; plus the entire business is built on the false assumption that everyone with the same surname is related. Often these businesses will say that they used legitimate sources like Burke's Peerage, and perhaps that's true. Whatever design you see presented as your family arms was probably taken from the first person with that last name they could find with arms, which would be akin to using the Golden Arches as the symbol of everyone named McDonald.
* There's an entire luchador genre in Mexico where the hero is a real luchador playing himself. The most popular series (52 films!) starred
* There's an entire subplot in the "Season of Bloom" chapter involving the local goblin tribes. They think the plague of magical parasites turning humanoids into monsters is a sign from
* there's an entry that defines her eyewear as ''manstopper glasses''.
* There's an episode about a college student caught dumping her unwanted baby. By her father. Who she basically just met. Because she tracked him down.
* There's an episode about the murder of a teenage girl. The cops keep pursuing the girl's father, as evidence indicates the girl was sexually abused, but he keeps protesting his innocence. It's ultimately revealed that
* There's an episode called "Haunted" in which police officers on a stake-out in an allegedly haunted building recounted spooky but just-about-plausible things that happened to them (a lost girl with uncanny similarities to a murder victim; a woman who dies at the around same time as her psychotic and jealous husband, who left a message on her machine saying "I need you with me"), before ending with DS Stanton (the
* There's an episode entitled "Snuff", where a snuff film actress was murdered during the performance.
* There's an episode in which a King Charles Cavalier Spaniel is purchased because it has "one leg shorter than the others" and shown at a Westminster-like dog show
* There's an episode in which a technically-minded alien race is entranced by the Doctor's singing, an art that they'd never experienced before. It later turns out they have distinctly non-human tastes in this department; they are impressed by technically hard pieces that have no rhyme or reason to them.
* There's an episode in which a teenager impersonated a uniformed police officer, arrested a suspect, and handed him over to Benson and Stabler. Once the ruse was discovered, it led to a big legal issue in the suspects' trial. This one wasn't intentionally committing a crime. He was just overenthusiastic about becoming a cop one day
* There's an episode in which Batman meets Catwoman in the snow, and she has to ask, "Are you getting soft on criminals, or just on me?"
* There's an episode that has a miniature Marge appear at the bottom of the screen and at first, it seems like one of Fox's advertisements... until a miniature Quagmire attempts to rape her.
* There's an episode where Adam and Blake have a crush on the same woman, with Adam thinking she's black and Blake thinking she's Asian. They awkwardly try to trick her into revealing her ethnicity until she explains that she's both; she has a black father and a Filipino mother.
* There's an episode where a father kills himself to give one of his organs to his son.
* There's an episode where a married couple is found to have genital herpes. The wife, naturally, is furious, assuming her husband to be unfaithful. He denies it. House then proposes that one of them could've picked it up in a public toilet. The wife claims she knows about it and always covers the toilet seat. The husband claims he never knew. All seems resolved... then House points out that the husband

agreed way too quickly. Turns out the guy really is a cheater who was just trying to avoid the reveal by accusing his
* There's an episode where a teenage girl dies. Her former best friend is haunted by her since she is angry that she let their friendship die after she moved away. It is revealed that the second girl's mom had hidden the letters because the family had moved to split the girls up. They were
* There's an episode where Homer used Mr. Burns' mansion to impress a researcher who kept track of everyone in Springfield from childhood on.
* There's an episode where Launchpad was recruited to fill-in for an injured spy. In fact, some of the elements that appeared in this episode later were used in
* There's an episode where Liz's much-younger boyfriend's mother turned out to be the spitting image of Liz, even
* There's an episode where Lwaxana Troi is fascinated by someone she cannot read. He turns out to be a hologram, which she is quite embarrassed by.
* There's an episode where Malcolm meets a female friend after the summer holidays, and can't work out why she's suddenly slouching around in baggy jumpers snapping at people. Turns out she...
* There's an episode where Martin wants to get out of a date with the mother of a woman that Frasier met when they were at the opera together, and tells the mother that he's gay. She tells her daughter, and the daughter sets Martin up with her gay uncle, also at the opera that night. It takes Martin a long time to realize it, but when he does he goes to great lengths to get out of dating the other man, including introducing Niles as his boyfriend. One of the best moments happens when Niles gets fed up with being forced into the lie and stages a break-up so over-the-top and hilarious that it seems implausible even compared to one of Frasier's typical break-ups.
* There's an episode where no part of the family's beach vacation goes according to plan. When they ask the hotel clerk about the advertised beach view, she sighs and looks wistfully at the neighboring building, telling them they're a few years too late.
* There's an episode where Salem is about to be launched into space. The launch gets temporarily delayed by a "code fifteen" - which Sabrina later finds out was Uncle Quigley walking around without his pants.
* There's an episode where Stella participates in a beauty pageant, and another where Tecna is strongly suspicious of Professor Avalon.
* There's an episode where Stimpy genetically engineers himself to have an additional ass cheek.
* There's an episode where the inmates of an insane asylum get loose and take particular pleasure in using a very nasty device that simply activates the pain receivers in the brain, resulting in an increasing sensation of pain the longer it's kept on with no evidence afterward, and theoretically nothing to stop the pain until you die from it. The fact that
* There's an episode where they go to Australia and end up having to seek refuge in the American embassy:
* There's an episode where Will goes back to West Philadelphia, where he fights an old bully who he describes as the "dude who be spinnin' me over his head in the opening credits."
* There's an episode where Woody is eating a bag of chips while performing an autopsy.
* There's an especially critical part in German when the parson says "And he took bread, and gave thanks" which in German is "Und er nahm das Brot, dankte".
* There's an even more egregious example elsewhen. Kain at one point uses his telekinetic might to blaze a path through some ruins. Cut to Raziel 200 years later, and the columns are somehow untoppled. Made even worse by the fact, later on, you do make use of Kain's temporal trailblazing.
* There's a new Defense Against the Dark Arts professor in every book. They always end up somehow playing a significant role in the book's greater plot and
* there's a new sheriff in town to Joel and the 'Bots... then went straight back to taking their order for take-out.

* There's a new teacher, Koshino-sensei. She was introduced in volume 3 as the fashion teacher with a not-wholly-undeserved reputation for being harsh.
* There's a new version of the Sentinels, only this time, there's something different.
* There's an exaggerated one from Papyrus and Sans when you surprise them having a private conversation and they turn back and forth somewhere around a dozen times.
* There's an example of the permanent switch in Tohru, who was already pretty effective before he switched, and then learned magic and upped his success rate.
* There's an example similar to the Strikers Sound Stage X example above, in which a hero infiltrates a villain's organization
* There's an exception in one section in the sequel's tutorial mission. Just prior to rescuing Joker from the cockpit, Shepard is temporarily in vacuum, and hears nothing but their own breathing. Even the
* There's an extinct Chaos-worshipping Xeno race known as Yu'vath, whose ships were/are (although the Yu'vah themselves are dead, their drone-ships are still occasionally encountered) made out of dark crystals held together by beams of energy and powered by gravity sails.
* There's an EXTREMELY uncomfortable example of female masturbation in season two. Maxxie's stalker Sketch breaks into his house, sneaks into his room,
* There's an EXTREMELY uncomfortable example of female masturbation in series 2. Maxxie's stalker Sketch breaks into his house, sneaks into his room,
* There's an I Can Has Hot Dog photo involving a puppy peeing on a laptop.
* There's a Nick Cave & The Bad Seeds song called Dead Man In My Bed, where a woman is complaining to a singer about the titular dead man. (He's smelly, inconsiderate and doesn't want to
* There's an iconic 1973 photograph, Justin met Ling's son, Jeffrey, who followed in his own father's footsteps by becoming a policeman, too.
* There's an iconic photo from the London Blitz during 1940-1941 of St. Paul's Cathedral surrounded by smoke and fire from incendiary bombs falling all around it. However, while the area surrounding the Cathedral was practically wiped out, the Cathedral itself survived more or less unscathed.
* There's an idiot in Purgatory punished for reveling in the suffering of her neighbors, and she points out that, "Although my name is Sapia, I was anything but Sapient."
* There's an image of Matt Millen sucker-punching another player during the post-game handshake. Karma eventually paid Millen back, he later became General Manager of the
* There's an Imperial Guard unit called the Hellhound (as well as its variants, the Devil Dog and the Bane Wolf), but it's simply a tank with a
* There's an implication that when Nicky is arrested with her friends in "Road to Hell" after drugs are found in the car during a traffic stop that Nicky was expecting the process to be easier for her on the basis of her last name.
* There's an implied Bash Brothers relationship between Blank and Zidane, but because Blank isn't one of your main characters, it never appears.
* There's an important sub-plot involving traditional gladiatorial games in
* There's an impractical prison that works by shifting the gravity horizontally and turning a long room into a deep pit. It has no door, fails during a power outage and could be escaped from by having a friend lower you a rope. But, dammit, it looks so
* There's an indie card game known as "Slash: Romance Without Bounderies," which is essentially Cards Against Humanity with crossover ships. Seen
* There's an infamous police sketch of a man in a baseball cap and large sunglasses, with the bottom of his face hidden with a bandanna. What was that drawing supposed to accomplish?
* There's an infamous series of spots (including a couple of nasty looking botches) from a WWE(then F) match between
* There's an (in)famous Spanish-language joke with a long setup involving a circus coming to a remote town with an act called "EL PAN QUE HABLA" (the bread that talks). The isolated villagers sell out the circus week after week, with lines

around the block to see the legendary bread. It all culminates when the ringmaster brings out a slice of bread on a plate with a glass of water. He asks a volunteer to try the bread after pouring the water on it, and asks if it's hard or soft.
* There's an infamous wreckage of a ship in the salty, dried-up lakebed known as Shimmering Flats in
* There's an insurance commercial in which a tailor is outfitting the ad's spokesman in a custom-made suit, pinning sections of material in place as his client talks about Allstate. There's a three-quarter-length portrait on the wall behind them, which shows the client
* There's an interesting example with submarines, as well. Nuclear-powered subs are unparalleled in their ability to roam the open ocean for months at a time with little to no support. For most of the mid-late 20th Century, they also performed much better in terms of submerged speed and other factors. However, beginning with the Soviet Kilo class in the 1980s, diesel-electric technology started catching up in performance, if not loitering time. While their batteries limit the amount of time they can spend underwater, diesel-electric subs are now significantly
* There's an interesting example with the Talosians from the original pilot episode "The Cage." Their brains are actually significantly more evolved than those of their ancestors, to the point that their powers of illusion essentially (though not technically) make them
* There's an interesting version where the King spends all day hunting dragons and the Queen spends all day sewing, and they decide to switch not so much out of "your job must be easy" but out of sheer boredom. The Queen finds that dragons are actually nice and also almost extinct thanks to all the hunting, and the King finds that he doesn't really like sewing. At the end of the day, they've decided that the way it's always been done is stupid, so the Queen finds better things to do than sewing and the two of them invite the dragons to come over weekly for tea.
* There's an internet joke about pretty girls doing ugly faces. Most of the girls have nice bodies, but the expressions they make can range from weirdly funny to outright disgusting. This is invoked by pretty girls
* There's an in-universe example in the "Mom and Pop Art" episode of
* There's an inversion at the end of the Griffin family history episode, where there's a whole conversation where Peter confesses that he doesn't like
* There's an inversion of the trope when Vaarsuvius cast a Cone of Cold on goblins,
* There's an inversion with the Intelligence Division, though. Hazama is quite snazzy in his suit, slacks and fedora despite being a total troll at best. This contrasts with Makoto, who is described in-universe as being "one strong breeze or sudden cough away from a massive wardrobe malfunction".
* There's an invitation-only subset of the Shriners in some states called the Jesters. The sole purpose of this secret, invitation-only group is (by their own charter) to be sillier. Oh, and they often end up wearing the stereotypical "Jester's Hat".
* There's an Irish story in which a farmer sells his soul to the Devil for enough money to send his three sons to school as a doctor, a priest, and a lawyer. Come the end of his life, the Devil shows up to collect, and the farmer begs for just one more day to say goodbye to his sons. The Devil agrees, and the doctor arrives to send his father off but begs just one more hour for his brother. The priest comes in and begs another hour, but come the third son the Devil says no more hours, so the lawyer asks him to refrain from taking his father's soul until the candle stub in the corner burns all the way down. When the Devil agrees, the lawyer blows the candle out and pockets it.
* There's a Nissan ad that shows the car jumping from a ramp to the top of a moving commuter train. The warning reads "Do not attempt. Cars cannot drive on trains."
* There's an Italian comic by Marco Rota where Donald takes a nap on a bed in Gyro Gearloose's workplace, but accidentally activates a dream device by releasing a nightmare potion. The rest of the comic features freaky scenes such as
* There's an Italian film where a pair of lovers reincarnate several times. Sadly,

in the film's last vignette the woman has reincarnated and is a young girl, only to meet her lover while he's still alive from the last cycle, and an old man.
* There's an Italian joke subverting this trope: Jesus walks along the street when he sees a sad old man sitting on a bench. He stops and asks him what his name is and why he is sad. He says his name is Joseph and he has lost his son. "How will you recognise your son?" "He has nails in his hands and feet." "Father!" "Pinocchio!" (Geppetto is a diminutive for Giuseppe, the Italian form of Joseph.)
* There's an LCD mod where you can have your LCD seemingly emit white light and by wearing special glasses, you can see what's on the screen. It's actually taking one of the polarization filters out and turning it into glasses.
* There's an obscure villain from Batman's Rogues Gallery named Orca that's, you guessed it...an anthropomorphic orca. What's better is she's female and quite large (probably about the same size as Killer Croc). Naturally, only the fandom seems to even know she exists.
* There's an obvious shout out to Ras Al Ghul/Apocalypse in that he believes that only the strongest and smartest will be able to survive the virus (possibly through his intervention) with those he deems unworthy being eradicated.
* There's an octonary star system where eight stars are arranged in seven distinct orbits: four pairs of stars orbit each other, two pairs of those orbit each other in a larger radius, and those two pairs orbit each other in the largest radius. There's a habitable planet named Aia in the center of the main orbit. It was artificially constructed so that any spacefaring civilization would notice it and investigate, since the odds of such a system forming naturally would be infinitesimal.
* There's an odd example of what seems to be a genuine inside joke in the original movie's first draft. George Lucas's earliest concept for
* There's an office building in the St. Louis suburbs called Cequel III.
* There's an official figurine of Nyarko decked out this way; while she hasn't done it in-series yet,
* There's an offshoot of roleplaying games developing that might be called "world-building games", in which the players collaborate to tell the history of a world that develops in-play.
* There's an old baseball story about a player who actually pulled this on an umpire after the umpire made a call he didn't like. Predictably, the umpire
* There's an old czarist tradition whereby Moscow is claimed as "the third Rome". The idea is that the center of the Christian church began in Rome and (if you're an Eastern Orthodox believer) moved to Constantinople ("the second Rome"). Then, after Constantinople fell to the Muslim Turks, the Eastern Orthodox Church moved its headquarters to Moscow ("the third Rome"). Thus, Russia claims itself as the spiritual successor to the Roman Empire by way of the
* There's an old Hollywood urban legend that tells of an actor and actress filming a passionate love scene. The director says cut...and they don't stop. Everyone else then quietly leaves the studio.
* There's an old Italian folktale where the hero makes a bet with his brothers-in-law that the Sun will set at midnight. They laugh, and are glad to get all his stuff, but the hero made a deal with the Sun, and the Sun doesn't set until well past midnight.
* There's an old Jewish joke about a father who gives his son one piece of advice as he leaves for college: whatever you do, don't marry a girl who isn't Jewish. Sure enough, he goes to college, meets a girl who isn't Jewish, falls in love, and gets married. To appease his father, she converts. In fact, while taking conversion classes, she gets so excited about the religion that she becomes a fervent believer. Fast forward a few months, and the father drops by the son's house and tries to get the son to come to the movies with him. The son refuses, saying that his wife tells him that it's not allowed for Jews to go to the movies (or do anything involving electricity) on Saturdays. Punchline: "I TOLD YOU NOT TO MARRY A GIRL WHO WASN'T JEWISH!"
* There's an old Jewish story that's a good way to introduce the concept of chutzpah: a man convicted of murdering his parents begs the court for clemency on

the grounds that he's an orphan.
* There's an old joke about a bar bet where a customer bets he can't bite his own eye... then of course takes out his false teeth.
* There's an old joke about a barrister's son who is asked if he knows anything about the broken window in the schoolroom: "In the first place, sir, the schoolroom has no window; in the second place, the schoolroom window is not broken; in the third place, if it is broken, I did not do it; in the fourth place, it was an accident."
* There's an old joke about a boy who figures out that he can get adults to give him stuff simply by saying a sly "I know the truth..." and leaving it at that, allowing their minds to jump to "What could he know?" and pay him off without confirming what it is he "knows". Then he tries this on the milkman, who, rather than paying him off, drops down in tears of joy and exclaims "SON!" as he hugs him.
* There's an old joke about a man being accused of breaking his neighbor's teapot. He responds: 'I never touched it, it was broken before I got it, it was in perfect condition when I returned it, and there is no teapot.'
* There's an old joke about an American general visiting an Israeli military base. He's making rounds with the base's commandant (also a general) and glumly notes the total lack of discipline to his colleague, pointing at a private who just passed them without saluting. The Israeli general rushes after the private... only to ask if the guy is upset at him for some reason.
* There's an old joke about a trainee sailor asked how he'd deal with a series of increasingly severe incoming storms; in each case, he answers that he lowers another anchor. When finally asked "Where are you getting all your anchors?" he replies "Same place you're getting all your storms."
* There's an old joke about a woman seeing a parrot for sale very cheap, and upon asking the seller why it is so cheap, is told that it used to live in a whorehouse and thus is prone to saying some pretty vulgar stuff. The woman buys the parrot anyway and takes it home. The parrot looks around its new home and, assuming it to be another whorehouse, says, "New house, new madam." Then the woman's two teenage daughters come home and the parrot says, "New house, new madam, new whores." Finally, her husband comes home and the parrot says, "New house, new madam, new whores, but still the same old customers. Hello, Larry."
* There's an old joke about a woman whose son and daughter got married within a week or two of each other. A few months later, a friend asks her about how her daughter is doing. The mom gushes about her son-in-law, how he cooks for her daughter, gives her lots of gifts, and sends his wife to a spa once a month. The friend then asks how the son's marriage is, and the mother
* There's an old joke about how a man goes to God complaining that his wife got the better job. So God lets him switch bodies with his wife, telling him he's got a week to see what it's like. By the end of the week he's burnt out and ready to switch back, but God has some bad news: he's pregnant!
* There's an old joke about how people generally don't "get" the previous/next generation's music that has a father saying "if it wasn't for doctor's offices and elevators, you wouldn't know what
* There's an old joke-cum-urban-legend that subverts this trope. A wife who disguises herself and follows her husband to a costume party. She seduces him as this trope, but learns later that he gave his costume to someone else.
* There's an old joke: "How do you pronounce the capital of Kentucky? LooISville or LooIEville?" The punchline is "Neither, dummy. Frankfort is the capital of Kentucky." (It's pronounced "LOO-uh-ville" by natives). The joke can work with other cities like New Orleans.
* There's an old joke saying that tapdancing was invented by a man called Stepan Stepanovich who was inspired by the unusual dances his family performed every time he occupied the toilet for too long.
* There's an old joke that goes: "I bet you'd like to see me dead just so you could spit on my grave, wouldn't you?" "Nah. I don't like to get in lines."
* There's an old joke/urban legend told about the armed forces (doesn't matter which country, the agency names can be easily swapped out). A recruit is handed a

gun and told that the final test is to go into a room and shoot whoever they find there. The first goes in, finds his wife or mother, and immediately turns around and leaves. Repeat with various branches of the military, until the Navy SEAL/SAS/FBI agent goes in, and comes out 5 minutes later. "Some idiot loaded the gun with blanks! I had to strangle them to death/beat them to death with the chair."
* There's an old joke where a group of aliens is having a conference about Earth. The keynote speaker gets up and informs the gathered scientists that, "We have now been performing our rectal probe study on the inhabitants of Sol 3 for 60 of their years. So far, the only information we have reliably obtained is that one in six likes it."
* There's an old joke where a man gets hit by a car while committing a bank robbery. He wakes up in a fiery pit.
* There's an old joke where a wise rabbi says, "Life is like a fountain." When asked why, he thinks for a long time, and finally says, "Fine, so it's not a fountain."
* There's an old linguist joke about a linguist who is trying to learn a culture's language. Everything they point at has the same word in that language. At first the linguist thinks they have discovered a language consisting of a single word... Until they learn that the word they've been hearing is the culture's word for "finger".
* There's an old one about a genteel woman inquiring about toilet facilities at a campground - she even found her euphemism 'bathroom commode' too vulgar and shortened it to 'B.C.' which causes
* There's an old railroad bridge in Durham, North Carolina, built before minimum clearance requirements, that is just 11 feet 8 inches (3.56 m) above the road that runs under it. There are many trucks that are more than 12 feet (3.7 m) tall.
* There's an old sea shanty from the late 1800's called "New York Girls", in which a sailor spends the night with a hooker, only to find out in the morning that she's robbed him of everything he owns including his clothes. He's forced to don her clothes to return to his ship.
* There's an old song involving a young girl being offered a coat, first by an older man and then by a younger one that she's interested in.
* There's an old Spanish folk song about a man having a romantic night with his newlywed wife, who just happens to have deceased several years ago. The last lines are more or less translated to:
* There's an old story about a German mayor who didn't want people to let their dogs run unleashed in the local forest, so he had put up a sign stating: "Anyone who'll let his dog run unleashed in the forest will be shot!" When someone remarked that this could be read as if the
* There's an old story, occasionally found in some advice books, about a business owner who would take his prospective employees out for a meal. If the prospect put salt on the food before tasting it, he'd know they were someone who made assumptions, and therefore not someone he wanted to hire. Problem is, the prospect could simply be familiar with the restaurant and how they season their food. Or they could be someone who seasoned their food by reflex, out of nervousness. Not to mention how business and brunch are two different things. It would be like assuming someone who forgets to use their turn signal once has memory problems.
* There's an old TV ad in which a couple is looking through a window into their neighbors' impeccably neat and organized living room. The husband remarks that people like that are always too uptight, at which point the neighbors go running through the room in full BDSM gear. The wife then observes, "They don't seem so uptight."
* There's an old, well-worn 50s-style diner called Scram's Diner in the Widow's Creek neighborhood of Gotham where Tim and Steph go to have comfort food and discuss her feelings regarding her father's death in
* There's a non-collectible card game by the name of... you guessed it,
* There's an online game called Baby Hazel Tea Party, in which Baby Hazel has a number of tasks to perform to prepare for her tea party. According to the

description text, though, everyone is happily participating, making this a subversion.
* There's an online shop called Me Undies which carries underwear for both men and women in cute goofy prints, as well as standard solid colors.
* There's an Orbitz commercial where a guy is watering his lawn, and a scientist-type from an earlier spot floats down in a hovercraft. Getting out, he strides over to the guy and removes an envelope from his coat.
* There's a normal, area-specific enemy that can only be hurt on a spot on its back. Circle-strafe all you want; it'll keep up. You have to
* There's a note in the Hawke Estate that reads "I'm very proud of you. Love, Mother." Easily missed, but hardly forgettable
* There's another 2020 ad that shows a woman waking up in bed as upbeat music plays, and then she rolls out of bed, taking the bedding with her and proceeds to roll out of her house and down the street in an ever-increasing ball of stuff that she picks up as she rolls. The ad is for home insurance, but it looks more like some sort of ad for
* There's another ad for Levis' 501 jeans or something to that effect which features two
* There's another anti-stealth technique used by some encounters, in which a boss will summon all the monsters you haven't yet defeated in the nearby area to assist it, with
* There's another big reason for the resurgence of vinyl, and that's the
* There's another bit where one of his enemies has hired a professional merc team to take Spider-Man out. They
* There's another black knight, appearing in front of Geki and Dora Narcissus, who starts attacking Geki and delivering a solid
* There's another brilliant exchange where Robin asks if the gang has ever watched her show, and they all lie and say "yes", except Barney who says he's never seen it. Then she asks what their favorite part is and they all make something up, except Barney, who repeats that he's never seen it. Finally:
* There's another case where Lilo and Mertle bet their prized possessions in a baseball game (Lilo her
* There's another challenge that replaces No Overdrives (NO) with No Items (NI). Neither have been completed.
* There's another early episode, where Peter loses his job and goes on welfare. When he tells Brian he got off subject by telling Lois she was getting fat, Brian rolls up the newspaper and whacks him twice saying "No. No."
* There's another episode in which the boys develop X-Ray vision glasses, and use them to find Mrs. Garcia-Shapiro's missing wedding ring, which went down the drain.
* There's another episode that fits, "One More Pallbearer". A mentally unstable millionaire offers three people who wronged him the chance to ride out an atomic attack in his personal underground shelter, but they all refuse. Then, the attack happens. Devastated, he emerges into the ruins of the city, but the
* There's another episode that perhaps causes a little confusion about all this - when Tolkien finished the manuscript, he passed a few copies around to friends and favorite students. One of these traveled from one of his students to a friend of the student's, and eventually to the hands of Stanley Unwin, one of the heads of Allen & Unwin (Tolkien's first and greatest publisher). It was Unwin who then presented the book to
* There's another episode where a female Charizard appears. No points for guessing
* There's another episode where a guy snags a date with Elaine by making a bet with her over whether an obvious example of this trope is true or false, with the terms being that the loser buys the winner dinner. Jerry realizes (and explains to her) that the guy did this
* There's another episode where a serial killer carves a "Y" onto their victim's chests. When they've arrested a suspect, another body turns up, but the medical examiner determines that the "Y" is different; the previous victims were carved with the right hand, this one with the left. The suspect in custody is right-handed, but Calleigh notices that his sister wears her watch on her right hand.

* There's another episode where servicemen attempted to sneak five or six Asian women overseas in a shipping container, the plan being that one of the men would be on the ship to help them. However, none of them were, and all but one woman died in transfer, and she was taking her revenge on the men one by one.
* There's another episode where this trope is used in spirit; Frasier and Diane have a long heart-to-heart and they come to terms with their history together, and Frasier says his heartfelt goodbyes and turns to leave in this perfect moment... only to accidentally walk out the stage door, which has been designed to look like the
* There's another episode where Tom Paris gets too close to an alien shuttle with a neural interface.
* There's another example, called out in-setting as even more extreme than the Terran takeoff. The Daryens (
* There's another featuring Pepe Le Pew where the animals react to his smell.
* There's another folk legend about Native Americans and the Spanish. One of the first tribes an expedition came across told them that they would find gold with a mysterious tribe. They were given the name and set off. Every tribe they came to on their journey always said that the tribe they were looking for was just a few days' march away. The name the conquistadors were given was a coded message to the other tribes meaning "These guys are trouble, get rid of them."
* There's another gag where a voyeur spies on a naked woman through a keyhole. When she notices him but decides to let him in, he ignores her and proceeds to spy on the empty hallway.
* There's another group of mutants roaming in London's sewers that make the Morlocks look like supermodels.
* There's another hilarious incident when Phase figures out a new technique to fend off bullies - he can, by phasing just right,
* There's another instance for Starfire, in the episode "Go!". Throughout the entire episode, Starfire has been wearing her prison garb and either screaming at everyone or being suspicious of them (since she just escaped being sold into slavery, that's understandable). At the end, when the enemy has been driven away, Starfire shows up wearing the outfit she spends most of the series wearing, smiling and looking happy and relaxed for the first time. Everyone is amazed.
* There's another instance in the same cartoon where the blonde scorekeeper (based on Red Hot Riding Hood by Tex Avery) needs to do complex math equations as Tom, then Droopy, make the dive and perform multiple acrobatic feats on the way down.
* There's another insurmountable waist high fence in a backyard in Takoma Park.
* There's another Jimmy Durante movie in which he's guarding the dressing room of the beautiful young singer played by Kathryn Grayson from a pushy fan. "She's got twelve kids and I'm the youngest!"
* There's another justification for this - Zsasz is actually bouncing his phone signal around the network, making it harder to pin-point where the signal is coming from (it's implied that the Riddler is helping him).
* There's another justified 2nd ed version — Clarity. As an Alchemical's Essence rises, they run the risk of becoming more mechanical in mind as well as body, bordering on
* There's another layer of unrealistic reality here, as many cars' traction control systems will interfere with the performance of the powertrain, say by cutting fuel. Hard cornering while accelerating is very much hampered by most traction control systems, so it's very common for a performance driver to turn them off (or to a less intrusive setting). If the characters in the chase are skilled drivers, it's totally believable that they would disable such aids. A strong case can be made for justifiability here, but someone who doesn't performance drive their car (99% of people) wouldn't know.
* There's another legend that he was staying with a king who had (again,
* There's another, less obvious weakness - Diana Prince needs enough freedom of movement to spin to turn into Wonder Woman. No villains
* There's another minor exception in Explorers' "Sentry Duty" minigame, where the PC is the one who shouts "The footprint is [Pokémon]'s! The footprint is

[Pokémon]'s!"
* There's another mod called Chronicles of Talera that features a faction called the Blighted Plague. It's basically a faction of egalitarian Necromancers that brought back the corpses of the dead to overthrow the aristocracy. At first they were good guys, but after discovering tools to capture the souls of their enemies they began a civil war that really doesn't play any role whatsoever in the actual game.
* There's another, more subtle instance of this a few minutes earlier. After Darth Vader shoots down two of Gold Squadron's Y-wings during their trench run, the lone survivor — Gold Five — radios Red Leader to report their destruction. Red Leader responds with "I copy, Gold Leader," acknowledging that as the sole surviving member of the squadron he became its leader. At least,
* There's another, more subtle, level to this one. With a somewhat nerdier level of knowledge it is also possible to read "Fabricati Diem Pvnc" as "Built in the year dot", which given the preceding description of the ancient building is highly appropriate.
* There's another musical version of spot monkeys. There are several singers who can achieve very high notes in a range known as the Whistle Register. Minnie Riperton was one of the first, and others such as
* There's another one a few hundred chapters later, during the flashback that shows Luffy and Ace's past. The brothers are at Dadan's, enjoying dinner and talking about becoming pirates, when they see Dadan and all of the mountain bandits Spit Take. Luffy and Ace look in confusion for a few seconds until
* There's another one, and it does say lightbulb rather than 'light a lamp' or something:
* There's another one besides the infamous DUN DUN, the odd horn whenever a nastier thing such as cholera or an infection occurs.
* There's another one in "A Canterlot Wedding, Part 1". It looks like Twilight and Cadence are going to make up when Cadence pats her on the head,
* There's another one in "Anne of Green Gables: The Continuing Story" when Gilbert goes off to war shortly after their wedding. It's the only movie to not follow any canon at all (it's not even in the right
* There's another one, in which he's committed to writing a school essay:
* There's another one later in the film, when Ethan's sleeping in the back of the team van on the way to London. This dream also features Julia and Lane, and Ethan wakes just as suddenly and silently, looking just as shaken.
* There's another one like this, showing the outline of Kong, with a bunch of smaller outlines of people inside it.
* There's another one on the floor of the room that contains the first enemy.
* There's another one that plays in Sims 2 when your sim turns into a plantsim.
* There's another one which can even give a bilingual player an advantage: When the Ganado sneak up behind Leon, they generally say "¡Detrás de ti, imbécil!" (Behind you, you idiot!), giving the player enough time to either get out of the way or counterattack.
* There's another parallel that Western eyes will see even if they're unaware of its true inspiration: the Nazis' treatment of the Jews, Amestris being a militaristic European-like military dictatorship—led by a Fuhrer, no less—who committed genocide against a religious minority of monotheists. Though the Ishvallans share more in common with Middle Eastern Muslims than Jews, or any of the other groups the Nazis targetted.
* There's another part were the protagonist is captured, and you're presented with two options: Break out yourself, or select two companions to control and break you out in
* There's another picture in the Palmer house of an angel serving food to three children. Then,
* There's another red herring at the climax when Johannes tricks the devil into demanding the box of contracts rather than all of the contracts. Thus, Johannes saves the souls of the innocents he coerced into signing.
* There's another reference in the episode where the kids go to military school.

"Company L? But they smell!" "Yes, we've all heard the song."
* There's another scene where Alvy, leery of Annie's becoming a regarded singer and expanding her social circle, begs off going to a party a fellow musician (Paul Simon) invites them to, claiming a previous engagement, and the next scene has them at the cinema showing
* There's another secret passage between Order HQ and the house of its leader, Irena, put in place so that no-one could track down where she lives by stalking her, and also so that she could escape quickly if need be.
* There's another show/film where the brand name on a "pear" computer was plainly visible:
* There's another sign that warns you to pay no attention to the man standing next to it. If you go up and talk to the man, he's silent. But if you steal his sign, he gets a bit annoyed and starts following you around...
* There's another, smaller airship docked above one of villages which, from the outside, appears to be a blimp, but you can climb up inside what should be the part where the lighter-than-air gas is contained and find a blacksmith's forge in there, calling into question what exactly is keeping the ship in the air, since no mention is made of it being magical.
* There's another song called "Van Diemen's Land", this one about a poacher whose entire gang gets transported. As a folk song, it has numerous variants: in the
* There's another Spanish song named "Let's tell lies" which plays this trope literally:
* There's another spot on "TSC" where a door is meant to close before you can get to it. The intention is that you are entering on foot - with a warthog, you won't be slowed down by the enemies between you and the door, and with good timing and driving skills, you can wedge the warthog in the doorway, forcing the door to stay open. If you're also lucky, it's far enough through for you to hop out on the other side, bypassing having to fight your way to and through the back door.
* There's another strip which is done from Hobbes POV during another sled ride...and he closes his eyes a couple of times during the ride.
* There's another study group on campus that apparently features Jack Black, Owen Wilson and Starburns.
* There's another subversion in the book that comes right before it in the series,
* There's another tactic called echoless sneaking, in which an army approaching an enemy stops immediately before each timewave so that the attack doesn't get propagated to the future, and the enemy doesn't see it until it happens in the present.
* There's another time when he taps into Poseidon's earthquake abilities inside Mt. St. Helens and nearly causes it to erupt
* There's another time where Perry the Platypus actually crashes through the window and interrupts the quartet as they're recording the jingle.
* There's another time where Peter gave Chris a ring and asked him to marry him.
* There's another urban legend floating around about someone who successfully passed a $200 bill with George W. Bush's face on it. (Bush does not appear on any currency—living persons are forbidden from appearing on US currency—and the US Treasury Department does not print a $200 bill).
* There's another variant of this trope where the ad repeating twice in a row is part of the ad itself, with people usually saying "One more time!". When the ad plays again, it's usually the same, but sometimes, there's only a minor difference. This variation is very common in Japan:
* There's another variant, the Nemmerah ("leopardess") which can not only tow the Merkava, but also swap an extra power system with it, recharging it in under two hours.
* There's another version where the car runs out of gas, and the boyfriend goes to the nearest garage to buy some more. As the girl waits for him, she hears the above news bulletin, and decides to lock all the car doors. Later that night, she hears something trying to open the door, but it's too dark and foggy to see what, so she leaves it locked. In the morning she finds her dead boyfriend clinging to the door handle, the hook still embedded in his back.

* There's another way to get to the third island early. On the second island, there's a hospital with a big dark blue window high up in the air. A player could, with careful use of cheats, get up there and find the window wasn't solid. If the player drove a car through the window, they would fall and land inside a tunnel that led into the third island, bypassing the blocked tunnel entrance.
* There's another way trauma can awaken new powers: if a parahuman's power is tied to a body part, losing that body part causes the power to adapt. An example would be Valefor, as
* There's another Weetabix one. In it the Trickster character Hungarr gets super speed if he eats Frosted Weetabix.
* There's another, where Ralph is testing a device he invented that makes teleporting possible. He ends up teleporting himself into the shower, while Dean is in there. He does this, incidentally, just as Dean
* There's an outtake for a British radio commercial in which the narrator is obviously several sheets to the wind. After several unsuccessful attempts to read the copy he slurs, "I've got nothing against the man who wrote this, but whoever wrote it should be... chopping out sugar beet, not writing scripts."
* There's Antidote X which was used in only one television episode ("Slumbering With The Enemy", on the girls themselves) and in the movie (on Mojo Jojo). Mojo also tried to use it in another episode where he also used Chemical X to give his then-partner Princess super-powers. Unfortunately, this backfired on
* There's a number of Final Fantasy spinoffs known collectively as the Chocobo series, all featuring the same
* There's a number of urban legends about Christian college students and their atheist professors, who try to convince their students that God isn't real. One variation has the professor hold up a piece of chalk saying that if God was real, he'd stop the chalk from breaking on the ground if he dropped it. The student prays that he will have the courage to tell the professor he believes in God. When he tells the professor this, the chalk slips out of the professor's hand, rolls down his pant leg, bounces off his shoe, and lands on the ground unharmed.
* There's an undead creature called a shadow which drains the strength of whatever it encounters. If the creature it attacks dies, the creature will become a new shadow under the control of its creator.
* There's an underground graveyard level called the Bonehoard. You have a rough map of this place, which insinuates the existence of an area called "The Alarus Extension", which players tried for
* There's an unnamed Soviet colonel who only shows up in a single scene, in charge of a tank division
* There's an unusual case of this; the cloning was done without the parent's knowledge and
* There's an unusual case with the demon Dabura, who is sent to heaven when he dies because the ruler of the afterlife wants to punish him and thinks he'd enjoy hell too much. Being around so much pure good actually turns him into a cuddly emotional guy that likes to pick flowers.
* There's an unusual twist in Marcia Muller's short story "Knives at Midnight", featuring her regular PI Sharon McCone. A Mexican-American gangster who is an old enemy of McCone lures a rival to Mexico and stabs him to death there, knowing that he won't be prosecuted since the local police and prosecutors are in his pocket. McCone gets him put in jail by getting one of the victim's mooks to falsely testify that he was challenged to go to Mexico for a knife fight to the death, allowing the gangster to be prosecuted and convicted under a
* There's an unusual version of this in the WWII-themed film version of
* There's an urban legend about a couple who kept an African grey parrot in their bedroom. One night the couple "got busy". Later on they had some guests over and the parrot repeated the events of the night.
* There's an urban legend of an immigrant or other forced labor using the fortune cookie as a "I'm being held prisoner at [a Chinese food preparation place]." The earliest documented one is from 1955
* There's an urban legend that Chevrolet (and their foreign counterparts)

apparently came up against quite an issue when they attempted to market the Nova in Hispanic markets since "no va" means "doesn't go." In actuality, a Spanish speaker wouldn't read "Nova" as "no va," any more than an English speaker would read "notable" as "no table." Especially since "nova" is clearly related to 'nueva', meaning "new."
* There's an urban legend that "Ku Klux" approximates the sound of a shotgun being cocked. Another idea was that "Ku Klux" is a bastardization of
* There's an urban myth where people found the dead body of a man in the desert holding a piece of straw. In a line from his body are clothes and equipment. It's impossible for him to have walked and there are no tracks leading away from a vehicle. The solution to the mystery is that he was on a balloon that was descending over the desert; the passengers threw out everything they could to gain height, before realizing one person would have to go. The corpse drew the short straw.
* There's a parody version of Aesop's fable, where the organs argue over which one is the king of the body, and they all seems to hate the anus because "he's an asshole", so the anus decides to clog up to "stop being an asshole" and the body gets gradually sick from constipation, then the organs apologize to the anus, which decides to work correctly (="be an asshole") again, the body recovers and the organs decide that the anus is the real king of the body. And this
* There's a particularly funny hand wave regarding Pit not wanting to take his clothes off in the Hot Spring, as seen in the
* There's a particularly good example in one Thanksgiving episode. Ted and Robin decide to help out at a homeless shelter on the holiday, where they find that Barney is the model volunteer there in his spare time. They spend the entire episode completely dumbfounded by the fact that he is capable of good deeds
* There's a particularly monstrous error on the "Life" card in the "Wonders of the World" pack:
* There's a part where you can pick the name of your new coalition. Options include "The New Alliance of Free Stars", "The Concordance of Alien Nations", "The United Federation of Worlds" and "The Empire of (Insert your name here)". Hayes is a bit put off if you choose the Empire of Me option, but goes along with it.
* There's a pastor's story about a nice guy whose family went off to Christmas service without him. He wasn't a believer, because he doesn't get why God would become man. After his family leaves, some birds fly into his window in the heavy snow, and he tries to herd them into his warm barn nearby. After being frustrated in his attempts, he muses that if he were a bird, he'd be able to get them to understand. Then the church bells happen to start ringing, and he sinks to his knees as the
* There's a Paul Jennings short story that combines this with a little bit of
* There's a Pennsylvania version set on Hawk Mountain about one Matthias Schaumbaucher, who in the post-
* There's a picture in the book of a woman (who is both quite muscular AND a somakinetic) winning an arm-wrestling match against a man twice her size.
* There's a picture showing Frosted Flakes with Tony the Tiger on one side, and Frosty Corn Flakes with Generic Tiger on the other. Tony says, "They're GRRRREAT!". 'My dude on the right': "They aight. You hungry, ain't you?"
* There's a planet that goes through severe upheavals every seven years or so, destroying everything on the surface. The planet's colonists
* There's a plush Elsa doll with a voice box; one of her given lines is "But I am still your queen", which comes from an earlier version of the scene where Anna asks for Elsa's blessing to marry Hans. When Elsa refuses in the cut version, Anna responds that she doesn't need Elsa's permission anyway, because Elsa isn't her mother, prompting this quote.
* There's a "Pocket Hipster" iPhone app that scans the mp3s you have saved on your phone's memory and makes snarky comments about your tastes in music.
* There's a poem called "Excuses" which is about a schoolkid making up a lot of increasingly ridiculous reasons why (s)he needs to start their work again. It begins with excuses like "I've written the date wrong" and builds up to ones like

"I think I've been poisoned".
* There's a Polish joke about a man who comes home early to find his wife in bed with her lover. He pulls out a gun and holds it to his own head. His wife starts laughing, and he responds, "What are you laughing about? You're next!"
* There's a Polish joke back from the Communist era: Poland was dependent on deliveries of natural gas and oil from the USSR. One day, Polish ice hockey team has defeated the USSR team at the Olympics. The next day, the Polish government receives a telegram from the USSR government:
* There's a Polish transportation (truck) company by the name of Trans-man. Which sounded fine when they registered it in 2005, but thanks to the
* There's a Pony For That commercial consists of one freeze frame bonus after another. At 0:25, they even have an entire fake news article visible.
* There's a popular historical legend (though very little evidence) that the Christian clergy was prohibited shedding blood (
* There's a (possibly apocryphal) story about a museum that hung a piece of art on the wall, which received a lot of attention and adulation. Said piece of "art" turned out to be an architectural layout of the men's bathroom that somebody had mistaken for an artwork.
* There's a possibly apocryphal story about Underground Railroad leader Harriett Tubman related to this. She was traveling on a train and holding a book when she heard one of the men in the same compartment asking another if it was her, but the other man said that it couldn't be since the wanted posters said she was illiterate. The entire time Harriett was praying that she was holding the book correctly, since she really
* There's a post on Tumblr circulating that theorizes that, since the number π is an irrational number and thus has no end,
* there's apparently no good way to get rid of the Volturi or vampires like them, they have been given all the information needed to defeat the Cullens should they come around again.
* There's a preposterous amount of sexual tension between Richard the Lionheart and his sister Joanna in "
* There's a proper summation gathering in a later storyline, following the murder of Lionel Oxford-Collins.
* There's a proverb in German that goes "Nice is the little sister of shitty."
* There's a Public Service Announcement showing a little girl's birthday party. The girl and her mother are both excitedly waiting for her father to get back with the birthday cake. They run out to the driveway when they hear a car door slam, only to find a police officer instead of the father. The mother bursts into tears while the girl struggles to understand what's happening. The now grown up girl explains that her father was killed by a
* There's a publisher in the game you can send things to and get a contract from. However, the only two things you can send him which will advance the game: the manuscript after it's been edited by Wendy and Green Tentacle's demo tape. If you send him the manuscript unedited or edited by someone other than Wendy, there's a specific cutscene for that. There's also cutscenes if you send the cassette tape with the old record, Syd or Razor playing, or the tentacle mating call on it.
* There's a pub located in Canada called "The Honest Lawyer", with the word lawyer having a pitchfork for the W and the Y having a spaded tail.
* There's Apu Nahasapeemapetilon, the stereotypical Indian convenience store clerk ("Thank you, come again!").
* There's a quarian on Ilium who mentions that she's had a neural stimulator (which "every responsible adult has") installed on her suit, capping off a background conversation about her breaking it off with her human boyfriend. Her turian friend (and probably the player) goes "
* There's a quest hook that can be added to your list about the Black Horse Courier needing more staff. The quest itself was never added to the game.
* There's a questline in Stranglethorn Vale that involves joining the Bloodsail Buccaneers(temporarily, you won't lose your Booty Bay reputation). To prove that you're on their side you must kill the fleet master in Booty Bay and bring them his

head. Because the Fleet Master is a Tauren, a humanoid bull, you get away with handing them a cow's head wearing a pirate hat, and they're so stupid they can't tell the difference.
* There's a quiz on Sporcle dubious. Sporcle itself is one. The quiz is quite funny, though.
* There's a quote floating around on the Internet which confirms the
* There's a race of Fantasticans called Sassafranians, who are born old and die as infants.
* There's a radscorpion queen who is extraordinarily difficult. Tough, fast, lots of damage, and fought in extremely close quarters so that escaping damage is impossible. You fight her along with a couple of her kids, too, just for extra hurt.
* There's a random event in Valentine where you can stumble into being
* There's a rare benevolent example of this trope in an ad for "Be The King", a mobile game set in feudal Japan. A young maid smacks her lord off into the sky (complete with twinkle) to save him from an assassin. She even gets a promotion for doing so.
* There's a rare genetic mutation which will slowly turn the afflicted person into a human-sized spider.
* There's a rare male example in "Downhearted Duckling". Jerry puts curlers, a mud mask, and a corset on a duckling who is suicidal due to being convinced he's ugly. The beauty regime trappings cause Tom to freak out and run away at the sight of him, making the duck's complex worse.
* There's a rather dark joke about two hunters on a trip where one fell out of the tree stand and lay unconscious. His friend calls 911 saying he thinks his friend is dead. The operator's instructions are "Okay, first thing is to make sure he's dead." There's a pause on the other end before a gunshot is heard, with the hunter coming back and asking "Okay, now what?"
* There's a rather grim one in "Krusty Love". Mr. Krabs asked what happened to Mrs. Puff's husband, to which SpongeBob replies that he isn't sure. Cut to live-action footage of someone using a dried-out puffer fish as a lamp.
* There's a rather interesting twist on this trope in Kathryn Lasky's
* There's a rather large controversy on the internet regarding whether or not
* There's a rather strange example at the end of Deuteronomy. Moses' final lesson to Israel before his death is to teach them a national anthem: a song spelling out the future of Israel, complete with the fact that they will grow rebellious and turn away from God, and that this apostasy will spell disaster for their descendants, ultimately leading to their scatter and the destruction of all but a remnant.
* There's a real example that's even more disgusting than usual where a lonely funeral worker assembles a Frankenstein-esque body from various stolen body parts, including his dead sister's head. He then proceeds to have sex with it.
* There's a real life Prism Stone shop in Harajuku just like the ones seen in the
* There's a real life weapon being tested as we speak called the Active Denial System. It uses millimeter wave radio energy to heat the surface layer of the skin, causing intense, incapacitating pain with no lasting injury. It's intended for use as a humane crowd control device (especially compared to the alternatives: tear gas, bullets,
* There's a reason dogs are called "man's best friend". Treat a dog with love and respect and you'll receive it in kind. There's been cases of dogs loyally sticking by their masters even after the latter has died.
* There's a reason Jello's "Pudding Face" campaign only lasted three commercials. The original was the worst. It takes the
* There's a reason nobody was supposed to look at it: opening the book sets in motion
* There's a reason that a short, powerful, witty statement is known to this day as a Laconic phrase. In one of Plato's dialogues, Socrates states "This is how you may know... that the Spartans
* There's a reason that royalty is often involved in Arranged Marriage plotlines:

For
* There's a reason the fandom calls the Imperium "Catholic Space Nazis". Just sayin'.
* There's a reason the recruiting slogan for the Commandos was "99.9% need not apply" at one point. This changed when the Royals found that, suddenly, 99.9% didn't apply, and they couldn't get enough recruits. Now it's a challenge: "
* There's a reason why it's known as the "Graveyard of Empires". For centuries, foreign powers have fought over the territory due to its strategic value as a buffer against potential invasion, as well as a gateway connecting the Middle East with Asia. No foreign invaders since
* There's a reason why knitters should knit all stitches in their row. If they pick it up later, they could accidentally work the next row without realizing they had other stitches in the previous one.
* There's a reason why non-shippers often joke that Pikachu is the only person Ash could ever love. Their friendship is incredibly strong and the focal point of a lot of the series. It doesn't help that
* There's a REASON why the infamous Portugal vs. Netherlands match in the 2006 Germany World Cup was nicknamed
* There's a recent effort to install solar panels in the Exclusion Zone to make some use of the land. The best part is that the electrical infrastructure to deliver the generated power is already there, so all they have to do is connect the panels to the grid.
* There's a recruitable character in the Valley of Kastro, but every town you visit describes him differently — and none of them fully correctly.
* There's a recurring enemy named Titano, who looks like King Kong with the power to shoot
* There's a recurring theme of the optics surviving otherwise gruesome head injuries in various comics in
* There's a recurring weapon known as the Wo Dao which is slightly weaker or equal in Might to a Killing Edge, with slightly higher crit rate.
* There's a relatively minor character named "Arisugawa Kintarou" in
* There's a restaurant in Cleveland called Night Town which used to have radio ads that said "Not a great restaurant, but
* There's a reverse problem for gay actors. They no longer have to hide their sexuality to work — but it can be difficult or impossible for them to secure non-homosexual roles. Of course, some
* There's a ringed planet with an unexplained donut hole through its middle.
* There's Armadillo Quintero, a serial rapist Mexican drug lord who first raped a teacher at his juvenile school when he was a child. Armadillo rapes women for revenge towards others, including a 12-year-old girl who testified against him.
* There's a robot you can control in the Gecko reactor, so it's not all that mind-boggling. And the ghouls are immune to radiation, so again they wouldn't mind waltzing in and turning the valve.
* There's a room inside of a starship in Dark Forces which appears to be filled with urinals. Kyle can, of course,
* There's a running gag involving the butler and several similar tropes, including a scene with the
* There's a running gag of Hobbit puns which show up roughly every 100 strips, just so you don't get overloaded on them.
* There's a running joke in the Broadway community of learning from historical musicals:
* There's a running subplot in the show's fifth season dealing with CJ's ex-boyfriend, Ben. Carol swoons when talking about him. CJ swoons when talking about him. Even the First Lady comments on how handsome Ben is.
* There's a running theme of the Detective noticing unsafe buildings around him, such the high Visual Calculus check on the wooden bridge towards Rue de Saint Ghislane, and the Perception orb warning about the crumbling arch on the rooftop accessible through Cuno's hideout. The
* There's a saying in emergency medicine: "You aren't dead 'til you're warm and

dead".
* There's a scene in 2015 where all the gods are voting about the fate of the entire world, speaking through their high priests. One of them says this:
* There's a scene in a French movie from the '70s where one of the characters has an embarrassing old photo on his driving licence. His friends laugh at him but stop when they have to show theirs, which are even worse.
* There's a scene in "My Cake", where Cox and JD's brother try to cheer JD up by watching a sporting event with him. They wear Detroit Red Wings attire as they watch a college football game...between two professional teams.
* There's a scene in one episode where Katie has a drag of one of Effy's cigarettes.
* There's a scene in the otherwise mediocre and forgettable werewolf movie
* There's a scene involving a chase through a cornfield in the movie version of
* There's a scene in which Yoruichi lays her head on Sui-Feng's lap, with red petals and during the full moon.
* There's a scene where each girl is supposed to apologize and do a trust fall. One of the
* There's a scene where Heimdall saves an Asgardian family of four (father, mother, son, and daughter) from Berserkers in an Asgard forest. The son and daughter of the family are portrayed by real-life brother and sister.
* There's a scene where he's in jail and watched by an officer. He tries to get under his captor's skin, and even though the guy brushes off the first attempt, Joker eventually succeeds.
* , there's a scene where Malty is frequently glancing at a bulge under Naofumi's cloak and thinking that it's getting larger in response to her discomfort and "moving on it's own in response to some bestial desire". Turns out he's got a few monster balloons gnawing on him that he's been ignoring.
* There's a scene where Pop is taking her first trip alone and doesn't make it to the restroom in time. Fortunately, Doremi is watching from the shadows and conjures a magical washing machine (the scene ignores the fact that Pop's legs would need washing too...)
* There's a scene where Robo interrupts an armed robbery in a mom-and-pop store. The robber watches as his bullets bounce off and backs away, exclaiming "Why me? Why me?" which seems to work better, and be funnier, than the original version.
* There's a scene where Sully tries to hide from Randall. Randall makes this face of shock as if he thought he heard something, but really, he made that face because he felt a sneeze coming on.
* There's a scene where Thrawn and three Corellian captives/guests come to look at a very beat-up nonmilitary spaceship that came into his territory, attacked, and was disabled in such a way that all those aboard died. Thrawn asks the Corellians what they think, and one doesn't care, one thinks he killed poor people and/or refugees, and the third looks at the height of the dead aliens, looks at the wall and a point where sealant patterns change texture, and concludes that the people who repaired/maintained the ship were much shorter than the current owners. A bit of information later and he speculates that this was a slaver's ship. Thrawn is pleased.
* There's a screen capture of the computer on Boomer's Raptor from one episode that clearly shows "Gravity Control" as an option, indicating that Colonial gravity generators have variable settings (and are presumably small enough to fit within relatively small craft).
* There's a Sears commercial in which a woman is continually asked where she got her clothes, and each time responds "Sears" with a little bit more confidence as she learns that no one will mock her for clothes shopping at Sears. They tried again in 2016, basing their ads on the knowledge that people park near Sears because nobody goes to that end of the mall. Results have been less than promising to say the least.
* There's a second episode in which aliens produce multiple Fred clones. They can say nothing more than "Yabba. Dabba. Doo." And almost no one notices.
* There's a secret weapon which is a chicken. Which shoots eggs. Which are one hit

kills and pretty much cut whatever they hit to ribbons. The only drawback is that you aren't about to be finding eggs scattered across the haunted prison to replenish your ammo.
* There's a sequence in "The One With The Truth About London" where Monica confesses that the night she hooked up with Chandler in London, she actually went to the room to seek out Joey. They imagine what life would've been like with those two together, in which Joey is fatter than young Monica, thanks to her cooking.
* There's a sequence involving Light Yagami learning the rules and limitations of the Death Note before he embarks on his great scheme of moral cleansing. He continues to experiment with its powers and devise loopholes throughout the series. By the end of episode three, he knows more about the thing than Ryuk, a shinigami.
* There's a series of ads for "Crunchy Nut" cereal in the UK to this effect, one of which has supermarket staff confiscate the boxes from customers so as they can eat it themselves. Seriously, they couldn't just take
* There's a series of commercials for a pickup truck so awesome that all who lay eyes on its magnificence involuntarily drop their jaws - from people, to other trucks (their tailgates fall open), to a bear who drops a fish right out of its mouth.
* There's a series of commercials for Captain Morgan's spiced rum wherein men use (false) sensitivity (e.g. walking puppies that are being handed out for just this sort of thing) to trick women into lavishing attention on the men. And then the men celebrate outsmarting these caricatures of women by drinking said rum.
* There's a series of commercials for Wonderful Pistachios showing someone doing what they normally do, only with nuts involved.
* There's a series of Glade commercials involving a housewife desperately trying to conceal her deep, dark secret: She uses Glade products. (
* There's a series of illustrated stories that transform a lot of fairy tales into yuri, and twist the ending. For example, "
* There's a series of Pop-Tarts commercials in which people are shown getting away with murdering sentient Pop-Tarts. One even shows a nurse eating a baby Pop Tart in front of its parents.
* There's a series of posters that describe people in the style of weather forecasts (e.g. a man who always takes a shower before work has the description "steamy in the morning"). The description for a baby mentions "showers". Does this refer to crying, or peeing?
* There's a series of small signs on Plunder Island set up by the Naturalists' Society. One of these is next to a thorn bush in a patch of quicksand. It identifies the bush as a "Papapishu Bush" and explains that "papapishu" is a native word meaning "ouch". After reading the sign, Guybrush will say "papapishu" instead of "ouch" for the rest of the game. If he doesn't read the sign, he says "ouch" as usual.
* There's a series of supplements called the Gazetteers, which featured a scholar known as S who traveled around the major domains of the setting and chronicled their cultures. Everyone assumed S was a man until Gazetteer III, which featured a throwaway line about S's struggles to manage the layers of corsets, skirts, and petticoats that one domain expected its citizens to wear. Even then, some fans continued to insist that S was a man (apparently more willing to believe the character to be a drag queen than a woman), and it wasn't until an actual illustration of her appeared in Gazetteer IV that the argument was put to rest.
* There's a set of characters that exclusively used this trope: English As A Second Language News, with the anchors Heiki Flergenpootz and Svetlana, who began their broadcast with "Goodnight" (and, less subtly, ended it with "Hello"). There were also several correspondents attached to the skits, such as the Espresso-Drinking Greek (who would calmly sip his espresso and then energetically shriek out his views on a given story).
* There's a Shi'Ar Stargate at the edge of the solar system. Don't tell anyone, though, because using it can
* There's a ship drive that functions on the principle that bad news always reaches places before anything else. Too bad nobody would allow it to dock.

* There's a short by Fukazawa Shichiro with this premise. The main character is a Jinmu (a derogatory term for second born son), in a village where second born are treated like livestock (they aren't even allowed to have sex, ever). One man who feels guilty for killing a Jinmu once, leaves a will behind before dying declaring that his wife must sleep with every Jinmu in the village. Guess who's the only one left out.
* There's a short Marvel comic called "The Creature". A man finds an alien's diary and runs around trying to find someone who'll believe him. The random guys on the street don't believe him. The policeman doesn't believe him. The soldier guarding a military base tells him to take it to the observatory. The man rushes to a scientist there, hands him the journal. The journal is written in an "unearthly scrawl" which only the person who wrote it could read.
* There's a short story about a girl who goes to stay with her aunt for a vacation. While there, she finds her aunt's old china doll, which is described as being very beautiful, except for its orange-ish, creepy eyes. When she keeps the doll in her room at night, she sees the eyes are glowing and freaks out.
* There's a short story by Arthur C. Clarke called "The Wall of Darkness" about a planet with a wall that divides it in half. The protagonist spends many years (and most of his wealth) building a staircase to climb the wall to see what's on the other side.
* There's a short story entitled "The Last Master of Limericks" that invokes this trope. The eponymous Last Master is, basically, a brain in a jar operating the defenses of the Solar System. It's kept "asleep" when not actually needed because of the trope. It muses at one point during the story that it long ago reached maximum capacity and now must continuously grow in order to have space to store new memories ... fortunately (or maybe not; it's got one of
* There's a short story in one of the Alfred Hitchcock story collections that uses that plot.
* There's a short story in which a jaded ex-child star's pregnancy must be accounted for without destroying her
* There's a short story where the ghost of a murdered Scrabble player takes control of which letters two living players draw to spell out the location of her remains.
* There's a short story where the main character is so stupid that he uses up all three of his wishes on the rhetorical style of
* There's a short story where the members of the Retired Butler's Club are boasting about how they were each suspected of murder and then cleared by clever detectives
* There's a shot from the "patient's" POV showing characters leaning over them.
* There's a sidequest where you have to collect fifty bottlecaps with stars on them, rumored by several people around the wasteland to unlock some sort of great treasure. Said "treasure" turns out to be
* There's a sign the wrong way near Monument Tube station in London, implying that Cannon Street is to the East.
* There's a similar finger-chopping incident in the 1969 John Wayne version, but it's pretty subtle.
* There's a similar gag in another episode, but with Shaggy leaping into
* There's a similar gauntlet in the "Argul's Tomb" and "Demon Lord Belial"
* There's a similar instance in "The Gathering" when Oberon put every human in New York to sleep, except for Xanatos and Fox. We do see a bunch of cars crashing, but no mention of anybody dying. Even though Oberon likely killed more people in that one episode then every other villain in the series combined, nobody seems to hold it against him.
* There's a similar joke about 3 women going to Heaven, and being warned not to
* There's a similarly frustrating battle in the sequel: On the path to Ending B (and the final ending), the protagonist Nowe is forced to fight
* There's a similar phenomenon called the lawn bubble in which after a rainstorm or a water main rupture, water is collected under the sod, creating the effect of a waterbed that doubles as a small-scale

* There's a similar story in black American folklore about a black sharecropper and a white landowner. The landowner promises to give the sharecropper the bottom half of the crop, assuming he will plant cotton. The sharecropper plants potatoes. The next year the landowner asks for the top half, and he plants carrots. The third year, he asks for the top and bottom parts of the crop, and the sharecropper plants corn, so the landowner only gets the tassels above and the stalks below, and the corn in the middle is for the sharecropper.
* There's a Skaven spell that changes its victims into a unit of Clanrats.
* There's a sketch where courtiers are forced to carefully tiptoe around Henry VIII when it comes to matters like his latest marital issues. Two courtiers have found out about Catherine Howard's infidelities. Knowing that they can be put to death if Henry is in a bad mood, they have Will Somers, the court jester, break the news in the form of a comedy routine. When he comes back out, he says it should be effective in three, two, one... cue Henry calling for the courtiers to fetch his executioner.
* There's a slew of episodes of this kind where some of the characters (usually Sally, rarely Dick) will end up in a genre-shifted B story. In one of the tamer incidents of these stories (also an A story featuring Dick), Dick and Sally get into a magic act. They both do pretty well at a local place but start getting inflated heads when the manager strokes their egos. Of course, Dick having an inflated ego is neither acquired nor situational. He's always that way. Likely side effect of
* There's a sliding scale between "shooty" and "fighty" armies based on whether they emphasize the Shooting or Assault Phase more, with the Tau on one end favoring massed energy weapons fire at long range and the Orks on the other charging screaming into close combat.
* There's a slightly more practical bit of advice, in that if you jump to a pirate point and your drive melts, no-one is going to be around to help you out. If you arrive at the standard local stellar zenith or nadir points, there'll be the equivalent of a service station and rest stop close enough to be of practical use. If you're somewhere relatively civilized.
* There's a small amount of people who enjoy the idea of Dr. Henry Jekyll(/
* There's a small bit of explanation of the world in the opening cutscene, then straight into a mysterious mission for mysterious, untrustworthy people that doesn't explain anything. The inciting incident of Rex's death and resurrection followed by deciding to go to Elysium takes things in a good direction at the end of chapter 1. However, the story takes every opportunity to
* There's a small, but vocal faction of the fandom that prefers Jim/Karen over Jim/Pam. This is mostly due to them believing that Karen's more outgoing and ambitious personality made her a better fit for Jim than Pam's shyness and risk-averseness.
* There's a small instance in the first book of the same series. F'lar assumed leadership of the weyr from previous Weyrleader R'gul. After Weyrwoman Lessa performs the huge event of the plot, R'gul insists that it's not possible and F'lar must be mad and privately prepares to resume leadership once F'lar's incapability is publicly known. When people show up who prove that it really did happen exactly the way the leaders said, "R'gul got very quietly drunk."
* There's a soda commercial with a fellow who enters the wrong room at the doctor's office because he sees an open fridge with a soda in it. He didn't look at the sign on the door, or he'd know it said "Bikini Wax." What happens next is given a discretion shot.
* "There's a soldier in all of us." has been used in the live-action trailers for every
* There's a somewhat squick-worthy one-sided example of this. In Episode 2 of Season 2, Theon Greyjoy returns to his homeland where he meets a young woman and they begin flirting. During a subsequent horseback ride, Theon begins feeling up the woman in a sexual manner (this is the series that led to the phrase "sexposition" being coined) and she not only doesn't object, she seems to take pleasure from it. A few minutes later, Theon (and the audience) get squicked when

he learns that woman he was making out with was his
* There's a song where a woman sings she will not marry until streams run uphill, and a few other conditions. Of course, she then falls in love,
* There's a sort of poetic justice in the U.S. Supreme Court case striking down laws prohibiting interracial marriage in the country being titled
* There's a sort of switchback that you have to travel through each time you want to go between Thorntail Hollow and Moon Mountain Pass, hopping on pillars that rise and sink to get across to the updrafts that push you out of it.
* There's a Spanish ballad about a girl who dresses like a man, calls herself Don Martín and goes to war because her father is
* There's a Spanish comedy play (can't remember title, sorry) in which a sergeant is dictating a letter, complete with commas and points, to his aunt Veva to a soldier sat in a desk with a bottle and a tray with cakes for her. If you know Spanish you can guess how it ends
* There's a special ability that increases the power of these kinds of moves called Mega Launcher. The only Pokémon that are capable of having it are Clauncher (a pistol shrimp with an
* There's a special feature on the Muppets season 1 DVD which apparently was a video specifically made for Stockholders meant to convince them to buy stocks in
* There's a "special feeling meme", in which two characters will be shown being interviewed for TV, with one saying "Being in the snow with your lover immerses me with a
* There's a special grim reaper, the Black Flash, specializing in speedsters (like the Flash) who would presumably be too fast to be caught by the normal Death.
* There's a Speedstick deodorant commercial that's about a man who's been waiting for a dryer to become available for a very long time, so he decides to unload it himself. He drops a piece of clothing and politely picks it up, not realizing that it was a pair of panties until the beautiful girl who they belonged to showed up. He even lampshades it.
* There's a spell as well that drops an asteroid on the battlefield. It can wipe out castles, and half the opposing army when timed right.
* There's a spell called "Blood Crow Strike", which creates energy blasts in the shape of fiery crows.
* There's a spell called Teleportation Field. When cast, it creates a zone that will cause every enemy within it to be randomly teleported to another location within the zone each round. There is no saving throw and it ignores magic resistance. The spell is useless most of the time, except in a couple of duels, since you can cast the spell so that half the zone is inside the arena and half is out. If the enemy stays in the zone long enough, they'll eventually be teleported outside the arena and you can turn the 1-on-1 fight into a 5-on-1
* There's a spider in the Thriller Bark arc. It had the head of a monkey and a verbal tick of 'Monkey.' Does this pun even make sense without knowledge of English?
* There's a spoofing of this tendency by referring to the once-again-resurrected LeChuck as a "Zombie Demon Ghost Pirate From Heck" in the third and fourth games. This is purely for the
* There's a standing joke in Japan about American military personnel driving cars (
* There's a statue of Civil War-era trader Ezra Small outside Smallville city hall in some
* There's a story about a guy from Indonesia who got fired from a multinational company because he measured an ounce as 100 grams
* There's a story about a rabbi who orders a pair of trousers from a tailor while on a trip but has to leave the town again before the tailor's finished them. Six years later, he coincidentally travels to the town again, where he runs into the tailor, who happily tells him that he just finished the trousers.
* There's a story about a vicar who always made a good impression with mothers bringing their babies in for christening, though nobody ever remembered his precise words on seeing the baby, only that it was "something nice". Invariably, his actual

opening remark was: "My, this
* There's a story about how when Paul Wolfowitz was president of the World Bank, he found himself in an elevator with a woman wearing a blue ribbon and asked her what it meant. She told him it was being worn by World Bank employees petitioning for his resignation.
* There's a story about the siege of Troy in which it was prophesied that the first Greek to land on Troy's beach would be killed. Odysseus solves that problem by tossing out a shield and jumping on that instead, tricking other men to jump behind him.
* There's a story from somewhere in Africa about a tribe that doesn't exist any more, because when seeking a reward from some supernatural being, the men said that the best thing that could happen to them was for their wife to give them a son, and for their cattle to give them female calves. — So be it, all your children shall be sons and all your calves shall be heifers. — They rejoiced, until...
* There's a story of a boy who practiced diving into a public pool at nighttime. One time as he was about to dive, he noticed he was casting a shadow in the shape of a cross. Feeling a pang of religious conviction, he stopped and began to pray. Moments later, the lights came on... revealing that he'd just barely avoided this trope.
* There's a story of a guy new to Spanish who wondered why, every time he asked a kid their age, the kid would burst out laughing and answer, "Uno" (one).
* There's a story (possibly apocryphal) of a Christian missionary, who thought he had said "we must take up our crosses and follow Christ" during a sermon, which caused laughter amongst the congregation. He'd apparently fallen afoul of the differing inflection problem, and was informed that while everyone knew what he
* There's a straighter example, also, in the episode "Jack is Naked," in which a rabbit hopping on by takes Jack's clothes as he's bathing and Jack spends the episode attempting to get them back, stumbling into some densely-populated areas in the process.
* there's a strange, facehugger-like creature apparently coming from mutated worms. When confronted, this thing will latch onto its victim, and much like the facehugger, getting it off is easier said than done, since attempting to remove it only causes it to tighten its grip, and cutting it releases a highly corrosive acid. Then the creature in question actually works it's way into the victim's mouth.
* There's a strip in which Beetle and Killer both whistle at a woman who looks attractive from behind, but when she eagerly turns her buck-toothed face to look at them, both point at each other in an "it was him" kind of way.
* There's a strip where an aggressive co-worker of Dilbert's, Floyd, gives him an atomic wedgie
* There's a strip where Garfield is facepalming for no reason. Jon asks him what he's doing, and Garfield replies, "Practicing being exasperated." Jon notices he's not wearing pants, and Garfield puts his practice to good use.
* There's a strip where Jon asks Garfield which way he puts his feet down when he walked. Garfield is then paralyzed.
* There's a strip where the brand name on a bag of chips changed in every panel.
* There's a strong implication implies the number 12 is evil, what with the Sinister Dodecahedron, fuzzy dice killing you if they get boxcars, the level 12 quest being to start a war, etc. This may or may not be related to Jick's apparent hatred of the number 13. Look at the object numbers carefully.
* There's a stunt called "Mr. Bill" which entails doing this deliberately. It's done well before reaching terminal velocity though, and the other guy then jumps off and deploys his own parachute. Depending on the parachute it could be done at terminal with minimal injuries, this troper's parachute (Spectre 150) has very soft openings. Landing two people with a chute designed for one is bound to be rough though - but still better than landing without one.
* There's a style of clothing in fashion known as "boyfriend clothing". It's clothing that was designed for men and redesigned for women. It looks like typical men's fashion, but with a looser fit more comfortable for women.

* There's a substantial rivalry between metal and rap, though it's mostly one sided, since
* there's a subversion — it's widely agreed that the artworks Warhol created after he became a vampire lack an essential spark present in his earlier work, but it turns out at the end that Warhol never actually crossed over, only adopted vampire mannerisms, and remained human his entire life.
* There's a subversion of this. The cadets are all taken to the academy shooting range, and walk though the course one by one... until Tacklebury, who is gun-crazy, goes off on his own and starts shooting every target. Beforehand when Leslie goes through the course he accidentally shoots a civilian before waving the gun around at the cadets, Tacklebury is the only one who doesn't hit the deck: being a gun nut he realizes that the shotgun was not recocked. Silly, but makes sense he wouldn't think they were in much danger.
* There's a subversion when the killer delivers a crazed speech detailing his motivation — which the protagonists can't hear at all, because they're trapped in soundproof bags.
* There's a Sunday strip in which the protagonist duo are about to go sledding down a hill, but Hobbes jumps off at the last moment. Then the view remains centred on him and we only get to see a hint of how spectacularly Calvin's ride goes (and fails) by the look of Hobbes's reactions.
* There's a supernatural disease called the Hunger. Over a period of weeks, it transforms the carrier into an inhuman monster with an uncontrollable desire for human flesh.
* There's a supernatural entity called the Thief, which hungers to devour key organs (such as hearts from vampires) of any supernatural creature it encounters.
* There's a surprising amount of available info for this trope regarding
* There's a surprising amount of fan art and fanfiction on the net featuring Fifi from
* There's a surprising amount of "Lars is depressed" fics, some of which involve him
* There's a tactic called "Death From Above" that involves using your jump jets to levitate your 'Mech and then
* There's a tale of a Celtic chieftain who had his people converted to Christianity. He however remained unbaptised; if all his ancestors had gone to Hell, he felt it was only right that he should join them.
* There's a tenth class, the Frigate, but those are only used to classify
* There's a Terry's Chocolate Orange commercial where a patient in a hospital has died, and is covered by a sheet. For some reason, he's still hooked up to an EKG. A nurse tries to steal his chocolate orange, and Whacks it, right there. The patient kicks and his EKG starts beeping again (wow, he came back from the dead because someone was trying to pinch his favorite candy). Cue the Slogan, "When you Whack a Terry's Chocolate Orange, good things happen.
* Theresa "Tessa" Testarossa, Sagara Sōsuke, and Kaname Chidori from
* There's a Text From Last Night about someone who used his phone call to order pizza for the station and was given a ride home in a squad car as a reward. Probably fictitious, but still funny.
* There's a thing where guys look like they're going to shake hands, but they instead each put one arm between their bodies and get close while pounding on the other guy's back with the other hand. This has a habit of showing up in situations where protocol demands you shake hands but emotional/personal background demands you hug.
* There's a third version of this story out there in which the white salmon is advertised as a rare delicacy with a price to match, even though there's no difference in flavor or quality between it and regular salmon.
* There's a tiny island in the background of one section of Keelhaul Key in
* There's at least a few fans that compare the Equalists' uprising to the
* There's at least one account of the death of the Aztec Emperor, Moctezuma II, which involved this: The Spaniards had captured Moctezuma and held him hostage in his palace, he was then forced to face the Aztec forces surrounding the palace from

a balcony in order to try and appease them, however the mob turned against him and stoned him. What happened exactly is not known, but some accounts say that Moctezuma had already been killed by the Spanish and they put up his dead body while a hidden native ally addressed the crowd as if he was the emperor.
* There's at least one billiards video game where the CPU character is a hot/cute-looking girl who, upon losing advantage, first strips down to her undies, and then strips naked once she definitely loses.
* There's at least one documented case of a plot hole being accounted for by the writers but having said fix left out of the final draft (
* There's at least one example of an artist being rather disappointed that they got a Daily Deviation... on a joke piece they made ABOUT Daily Deviations. Understandable in that they had so many examples of attractive, interesting art in their journal that had always been overlooked.
* There's at least one folktale where, when an evil wizard was burnt at the stake,
* There's at least one Poison type on the obligatory team of bad guys in each installment of the
* There's at least one runner who was barred from competing not due to unfair competition but because his foot blades could endanger other runners.
* There's at least one story of a housecat who learned how a baby monitor worked and yowled into it to alert her owner that her baby was having serious trouble breathing, which saved the baby's life.
* There's at least one type of white cooking wine that advertises itself as "Gluten free" but
* There's at least one wizard who has the ability to act as a close-quarters bruiser: Listens-To-Wind, whose specialty is in effortlessly deflecting enemy magic and then
* There's at least three of these between Sachie and Rakuto in every volume of
* There's at least two instances where they lampshade that Peter's chin looks like a pair of testicles: once when the FCC is censoring
* There's a ton of songs circulating in P2P networks that have been attributed to
* There's a town the Straw Hats visit rather early on that is officially named Loguetown. The author spelled it this way deliberately, intending it to be a pun on pro
* There's a tricycle race of appropriate speed between Eric and Kyle in "Cartoon Wars". A police car
* There's a truck ad in which everyone stares agape in the presence of the truck's awesomeness. And we do mean everyone - even a bear (drops a fish out of its mouth) and
* There's a true story about a suspected German spy being questioned for several days. The interrogators had their suspicions, but there was nothing definite, so they let the man go. He blurted out, "Danke..." The story is also told the other way around - an American spy, after days of interrogation, being told in German, "Well, seems you're not a spy after all, you can go" to which they replied - in English - "Thank you!"
* There's a tunnel beneath the street connecting burlesque theatre Music Box with bordello Terra del Fuego. The two establishments are owned by twins, and because "private shows" with the girls are not allowed in the Music Box, the clients who would like them but can't or shouldn't be seen entering Terra del Fuego use this way.
* There's a turkey commercial where the woman is struggling with the frozen turkey [which is huge and heavy]. She miscalculates the amount of effort to toss it into the sink. So it overshoots the sink, breaks through the window and brains a man outside [her husband?]
* There's a TV commercial for a jewelry company that starts off with a young couple running into a gazebo to get out of the rain, and while inside, they share their first kiss (which leads to their wedding kiss, their baby kiss, etc.).
* There's a Twitter account belonging to Steven Smith, Tea Party member and Representative of Georgia's 15th Congressional district, who's been known for making outlandish remarks such as calling

* There's a type of mite that has a reproductive cycle in which every female is born pregnant; males aren't born at all, because they impregnated their sisters before any of them were born, and once he's mated his usefulness is over, so he just kind of dies inside his mother.
* There's a type of monster called ghouls - scavenging monsters that eat corpses and take on the memories and appearance of the last person it ate.
* There's a variant for Phoenix Lords. They can be killed, but resurrect by subsuming the soul of an Exarch into themselves. The Exarch becomes the new incarnation of the Phoenix Lord, but their original personality is completely buried.
* There's a variant in "Famigerado", a short story by Brazilian author João Guimarães Rosa. A local bandit goes to a doctor hoping the educated man can explain what means the word in the title (translation: "infamous"), which a cop has described him as. The medic says it's a compliment akin to "notorious", and the guy buys it.
* There's a variant of this trope where a well-known celebrity plays a voice role in a show or movie, and it remains the only animated work they've ever starred in. Some examples of this are a good amount of guest voices on
* There's a variation a bit later; Harry really needs to get something out of the bag, so when rummaging is too slow, he just uses a summoning charm.
* There's a variation. Carl Elias laments that it's hard to find a worthy opponent in prison, then finds one when Harold Finch agrees to visit him from time to time. It's not a typical example of this trope because Elias is referring to
* There's a variation in "Fat-Butt and Pancake-Head" with Eric Cartman and Ben Affleck. Well, Ben Affleck and Hennifer Hlopez (
* There's a variation of that in a Bugs Bunny cartoon: "The Wind-Blown Hare". Bugs is at the bottom of a staircase and the Big Bad Wolf is coming down to get him, and Bugs keeps turning off the light. What's different from the Tom and Jerry version is that there is an audible sound when the light gets turned on or off, so when Bugs invokes the trope, he simply
* There's a variation where the man gives his doctor, his minister and his lawyer each the same amount and asks them to toss it in his grave. At the funeral all three toss envelopes in his grave. The minister admits to the other two he used part to pay for a new roof for the church, the doctor admits he used some to buy an X-Ray for the hospital, while the lawyer says he is ashamed of both of them, as he followed the instructions and
* There's a version of this trope when Hank takes Ladybird to a moonlit bluff to practice dog dancing.
* There's a very high rate of suicide among timecops who have to protect the Nazis.
* There's a very interesting section on this. In a discussion about conscription, Sir Humphrey demonstrates to Bernard how statistics can be obtained which prove both sides of the discussion correct, through the use of leading questions that are not included in the reporting of the survey concerned.
* There's a very mysterious assassin called "The Lord of Owls" who appears in one chapter.
* There's a very old story called "The Scorpion and the Frog." Basically, the scorpion wants the frog to get him across a river. The frog initially refuses, afraid the scorpion will sting him if he lets him on his back. But the scorpion assures him he won't, since then they'd both drown. So the frog relents and lets the scorpion hop on board. Midway across the river, the frog feels a sharp pain in his back and realizes the scorpion's stung him. He demands to know why he did it, since now they'll both drown. The scorpion replies,
* There's a very popular, long-running Italian police-detective show,
* There's a very subtle one in the same film. The sailors going on the Flying Dutchmen chant "Pull out your eyes, Apologize, Apologize". Any
* there's a very unpleasant metallic screeching noise. It's worse when you're moving very fast, especially with the Mach Bike in R/S/E.
* There's a video out there of an old man using his brand-new iPad as a

* There's a Vietnam-era rocket launcher and a WWII-era Zero fighter aircraft appear in the first season. Being from Earth the natives don't know how they work. Colbert learns how to make gasoline for the plane and the fact that the Zero fighter still has ammunition in the second season suggests that SOMEONE learned to make bullets. A Howitzer appears in Season 3.
* There's a vine where a child's father dresses up as the Krampus. The result is both funny and cute (could only find it in a compilation, but the link should take you to the spot; if not, it's at 04:22)
* There's a vocal portion of the fanbase who didn't like that the Gems don't actually have any gender, they just present themselves as female. A lot of this dislike boils down to feeling that it was poor non-binary representation since this
* There's a voice changer installed in his helmet. It doesn't make a
* There's a war between tribes of kobolds and mites in the first chapter in which you can intervene. The kobolds in particular are dupes of the
* There's a weapon the Time Lords think can stop the war. It's first thought to be
* There's a web meme that involves photoshopping the face of a black man into a dark area of an image where it's difficult to spot him and captioning the image with "When you see it you'll shit bricks".
* There's a web-only story which isn't an apocalypse log, but a diary found in a life raft out at sea. The sole survivor of a shipwreck saw dolphins around her all the time and believed that she was turning into one; the last entry is more or less a heavily misspelled variant of "Flippers are useless. Fuck it, I'm going into the water."
* There's a website called "Rule 34 - If it exists there IS porn of it". Guess what it's dedicated to. We're not going to link to it.
* There's a "we have to change our clothes while the car is in motion" sequence in
* There's a weird component to this, though: a savvy sci-fi producer will make their future supercomputer somewhere between the size of a washing machine and the size of a couple of refrigerators sitting next to each other, because that seems to be the sweet spot for how big supercomputers actually have been since at least the mid-1970s. Sure, you can put the computational power of a 1975 CRAY-1 in a smartphone now, but you can put
* There's a weird variation on this in an early episode, in a match between Bill Gates and Michael Flatley. What was the reason for the match? Well, at first, even
* There's a well-known joke involving novice fighter pilots being told "Enemy fighter approaching you at six o'clock" and deciding they don't need to worry yet because it's only half past three.
* There's a well-known lawyer joke along these lines. A young man is just starting up his own law firm. On the morning of his very first day in business, a man comes to the door. Just before he enters the office, the lawyer (wanting to impress this client) picks up the phone and shouts into it: "$100,000 is my final offer! I'm a very busy man, you know, and my time doesn't come cheap. You don't like it? Fine, then, you can just go find yourself another lawyer!" He slams down the phone and turns to the other man. "Now, what can I do for you?" he asks. The other man replies, "Uh, I was just here to hook up the phone."
* There's a who-done-it with an electrocuted young man found on the tracks in "Tri-Borough."
* There's a whole class of games where the rules can be changed, such as Nomic, Bartok, and Dvorak. Depending on the group playing the game, the
* There's a whole class of games where you have to work your way through obstacles in a prescribed order to beat the level (get food to chop tree, chop tree to fix bridge, fix bridge to talk to next NPC, etc.).
* There's a whole genre of films based on this trope. Most of them feature some girl or other flexing, beating up men, and sometimes wrestling with another girl. They generally run from about PG-13 to softcore porn (there are a few who do hardcore porn, however), depending on the girls participating and what their limits were.
* There's a whole genre of porn dedicated to this, called sexfight (sometimes "cockfight" for the male homosexual version). Although obviously they usually

destroy very little of the scenery, as they tend to be low on budget.
* There's a whole history of military aircraft being painted with special markings to prevent confusion with the enemy. When it first entered service, the Hawker Typhoon sported "invasion stripes" on its underside (long before D-Day) to prevent it being mistaken for a German aircraft. In the PTO, Allied aircraft quickly lost any red in their national markings to prevent confusion with Japanese aeroplanes; the RAAF took this to an extreme as the years passed, first painting the leading edges of the wings of their aircraft white (also used by US P-47 Thunderbolts in Europe to distinguish them from Fw-190s) and then painting the entire tail white.
* There's a whole joke sub-genre or meme in Finnish based around Susikoira (Wolfhound) Roi, a
* There's a whole language of fan nicknames in the CB Radio circuit, it would take far too much space to list them all here, though.
* There's a whole list of theories on the Fermi Paradox's Wikipedia page. Among the most general and simple: we've only been looking for a few decades, only listening for signals that sufficiently advanced civilizations might not try to communicate with in the first place.
* There's a whole live-action sequence used in the credits in which Haruko's yellow Vespa moped is seen riding itself around a city. (It actually belonged to character designer Yoshiyuki Sadamoto.)
* There's a whole raft of Miranda rights, which TV sometimes doesn't untangle. Broadly speaking, there's a right not to incriminate oneself, there's a right to counsel, and there's a right to
* There's a whole series of games starring the recurring species Chocobo, including
* There's a whole subcategory of fishing poles in WoW. It has to be equipped to fish with it, but sometimes bored PVPers would equip it just so they can say they beat someone to death with a fishing pole. Mostly rogues, because it's the only two-handed weapon rogues can equip, aside from a
* There's a whole sub-field of psychology devoted to this: art therapy. Like play therapy, where children are encouraged to act out their traumas so they can learn to deal with them, art therapists get them to draw pictures or make play-dough sculptures. Anyone who has trouble communicating verbally or in writing might find it useful, including teenagers and people with Pervasive Developmental Disorders, the family that includes autism. Senior centers, nursing homes and assisted living places offer it just as a way of communicating and staying engaged.
* There's a widespread fairy tale ("Clever Greta" is one title) in which a ruler is determined to throw a man into prison for some reason. However, he will let the man off if his famously clever daughter can show up "neither clothed nor naked, neither walking nor riding, not on the road but not off it, and bearing a gift that is not a gift". The exact terms vary. The answer to this version is: wrapped in a fishing net, one leg thrown over the back of a goat that is walking in a huge rut, with a fly in a basket that flies away as soon as the lid is taken off. Some versions add that the ruler is so impressed that he marries her. She uses her wits to help someone challenge one of his verdicts, so he kicks her out in a rage, saying that she can take whatever she likes most from his palace, but it's over. She hosts a farewell dinner in her chambers, then leaves in the carriage with a fat roll of carpet. The ruler wakes up the next morning, hungover, in her father's farmhouse. Well, he
* There's a widespread misbelief that there used to be an emoji of a hiker with trekking poles and a helmet. Not only does no such emoji exist, theres no evidence to suggest it ever did. Despite this, there are hundreds if not more people who clearly remember it.
* There's a Willie Nelson song called "To Make A Long Story Short (She's Gone)."
* There's a WoW Filk Song for pallies going around, sung to the tune of "I'm a little teapot."
* There's a young adult novel about a couple who run away to live in the wilderness after both their families suffer tragedies. The girl is shocked to find three boxes of tampons among the supplies her boyfriend had packed for their

sojourn, amazed that he could bring himself to (or would even think to!) buy such a thing.
* There's a young dark-skinned girl standing in the player's hometown in
* There's Barney, who would constantly come up with scatterbrained schemes, just so he could steal Fred's Fruity Pebbles and Cocoa Pebbles, instead of buying his own.
* There's been a jarring trend for makers of 3D movies to add in lens flare and
* There's been a long standing rumor/myth that in beta the zone Lake Rathetear had a megalodon/kraken/sea serpent/ some other underwater monster in beta that was removed for whatever reason (the most common ones cited are it was too high level for the zone or it kept getting bugged and getting stuck on terrain features because it was so big.) However it supposedly still spawned occasionally and/or you could do something to make it show up. One rumor was that if you swam all the way to the end of this really long underwater tunnel in the lake you could flip a lever down there to make it show up. Alas, there was no such lever. Perhaps
* There's been a push to popularize "folx" as a gender-neutral version of the word "folks", but it's gotten pushback from people who've pointed out that "folks" itself is gender-neutral.
* There's been at least one TV documentary that showed his face after surgery. This slideshow,
* There's been fan fiction starring Caradoc Dearborn, a character who is mentioned once as an example of someone who died in the last war. That's it. Multi-chapter fiction.
* There's been hardly any debate at all since T Campbell said two of the new AEGIS recruits in
* There's been more than a few hints that Princess Celestia has zero resistance to sweets, cake in particular. In the episode "Ponyville Confidential", the Cutie Mark Crusaders get a picture of Princess Celestia
* There's been more than one instance where fans of a home team who has fallen behind by a seemingly-insurmountable lead start leaving early in order to avoid get stuck in the inevitable post-game traffic jam in the parking lot, only to hear
* There's been roughly one event in 2020 that qualifies. Like Murder Hornets.
* There's been somewhat more truth to this in recent years, as the comic has suffered severe
* There's been so much licensed Evangelion merchandise that it's been convincingly argued that
* There's been two movies made featuring Mrs. Pollifax, the second was a made-for-TV movie in 1999 starring... you guessed it... Angela Lansbury.
* There's "Cat Burglar Nami" — which is everyone who knows Nami comparing her to a cat that's ultimately kind when it suits her but mostly selfish. This is played up a lot at first and then dropped as the story goes on.
* There's clearly something off about Michael. He frequently uses extreme force when dealing with mundane tasks, (especially in
* There's Colonel Blair himself, from WC3 and WC4. Having killed the most "ace"
* There's Connoiseusse Burgundy, who has one involving Cilan mocking her and her Oshawott in a particularly cruel manner while Pansage just cackles viciously.
* There's considerable disagreement among fans about whether the first two movies' (
* There's constant daylight in the New Jerusalem because the Lamb produces the light.
* The Rescue (1971). But later all hell breaks loose and everyone have to slaughter their way out from the heart of a heavily-guarded Mongolian dungeon full of enemies.
* The Rescue (1971): The Ming patriots eager to rescue Minister Wen, a hero of the revolution, are branded "rebels" and "criminals" by the Mongol Emperor.
* The Rescue. At the end of the story, however, the Doctor corners Coquillion and reveals that what we assumed was his face was actually ceremonial dress used in his people's religious rituals, being worn by a human man who claims to have committed genocide against the natives of the planet. The man is then attacked by two natives

who survived his genocide, and we see that they are actually beautiful blond men similar to Thals.
* The Rescue, but the revival series has both the Ninth and Tenth Doctor mention being a grandparent in a far more angsty way.
* The Rescue" ends with the TARDIS materializing at the edge of a cliff only to tumble over.
* "The Rescue". (Note that the First Doctor is sufficiently un-uber that a human murderer could pose a threat to him.) The only reason he isn't killed is because two other characters turn up in a way that could have been prearranged, but isn't played that way.
* The rescue of Bat 21 Bravo was a somewhat controversial case of this in the
* The rescuer asks for the rescuee to give them both hands, and the rescuee refuses because they're (a) holding something they don't want to let go of, (b) trying to grab something valuable nearby or (c) afraid to let go of what they're holding onto.
* The rescuer ends up in the same predicament, either accidentally or because the falling character deliberately tried to
* The Rescuers: According to Milt Kahl, Geraldine Page nailed every single one of Medusa's lines in one take.
* The Rescuers, and all subsequent releases of the film have, of course, have been edited to exclude the image. There have been many urban legends surrounding Disney movies and purported hidden risqué content, but this remains the only incident to have been clearly deliberate and of an unquestionable nature.
* The Rescuers), and Bianca (again) volunteering herself and a reluctant Bernard. The sequel ends with Bernard and Bianca getting engaged and presumably going off to continue their rescue work.
* The Rescuers and her greed finally catches up to her in the end when her two alligator minions, Brutus and Nero, turn on her for her mistreatment of them just to keep the diamond to herself after Penny and the gang successfully escape with it in her own swampmobile.
* The Rescuers and his pet goanna using his wit and an assist from gravity to defeat them both singlehandedly.
* The Rescuers as "homely" and claims no adoptive parent would want her. As horrible as her endangering Penny's life is, that kind of cruelty happens far more commonly.
* The Rescuers: a sweet little kidnapped orphan who needs the mice of the title to rescue her.
* The Rescuers: Averted with Bianca, but Medusa actually takes the brunt of the comedic retaliation of the Rescuers and the Bayou animals, especially compared to her male partner, Snoops.
* The Rescuers before she was kidnapped by the verbally abusive Madame Medusa. With the help of the titular two mice, she saves the day, and the movie ends with her getting adopted.
* The Rescuers call them alligators, and cartoon alligators are often drawn with crocodile-type teeth.
* The Rescuers Cruella until they rewrote the story to have a new villain.
* The Rescuers: Devil's Bayou. The presence of Madame Medusa doesn't make it any friendlier. However the local Rescuers members, who know how to move around, do manage to make a cozy home out of it.
* The Rescuers Down Under, after Cody is kidnapped, the audience follows the radio signals as they travel mouse-to-mouse from Australia to New York City to summon help from the Rescue Aid Society.
* The Rescuers Down Under also voiced him in the Norwegian dub, as he was the son of the Norwegian TV writer Tore Ryen.
* The Rescuers Down Under). As he tries to escape, the Doctor and nurses try to prevent him from leaving and pull him back inside, and Wilbur's back locks back in place and is off on his way. But in doing so, he accidentally falls on top of the doctor, who then moans, "My back!" *crack*
* The Rescuers Down Under, a variation of this happens when Cody tries to free

Marahute from a net. The poacher McCleach spots him and shakes the net, causing Cody to lose his grip and fall but his foot gets snagged on the net, leaving him hanging upside down and his foot nearly sliding out before been dumped into a cage.
* The Rescuers Down Under: A variation on the back cover for the box, with McLeach being to being to scale with the other characters as he stands behind them with a hate-filled glare.
* The Rescuers Down Under: A wanted poster of McLeach can be seen shortly before he makes his debut.
* The Rescuers Down Under, Bernard, Bianca, Cody, Jake, and Marahute fly triumphantly into the sunset. The movie then cuts to Wilbur the albatross, who was left to guard Marahute's eggs, realizing that he was left behind and starts wondering what's taking everyone so long. And then the eggs start to hatch.
* The Rescuers Down Under, Bernard competes with Jake over Bianca's affections. Though in this case, Jake isn't openly competing with Bernard, just unaware of his relationship status with Bianca.
* The Rescuers Down Under. Bernard, Miss Bianca, and Joey get under McLeach's truck to follow him when he goes after Cody.
* The Rescuers Down Under, but there are many furries attracted to Jake the kangaroo rat.
* The Rescuers Down Under, Cody is accidentally knocked off of a large cliff by the giant eagle Marahute. However, she rectifies this mistake by swooping down and catching him on her back (as a thank you for freeing her and presumably as an apology of sorts). She later saves him again as well as Bernard when they fall off a waterfall.
* The Rescuers Down Under, Cody shouts "Uso da!" or "That's a lie!" after McLeach lies to Cody about Marahute, the giant golden eagle, being shot to death.
* The Rescuers Down Under, during the operation scene, upon seeing the increasingly painful operating tools the doctor calls for, Wilbur cries "Mother!".
* The Rescuers Down Under from a trap set by Mcleach, the eagle flies him around for a ride across the sky. During the event, Marahute throws Cody into the air before catching him by wrapping her talons around his arms. She then proceeds to use one of her talons to tickle his belly while he's in her grasp.
* The Rescuers Down Under has Australian mouse Jake as the foreigner, but he's not evil, and Miss Bianca herself is Hungarian.
* The Rescuers Down Under is good friends with a lot of animals from the Australian outback, including a kangaroo, some wombats and a giant golden eagle.
* The Rescuers Down Under is, he reveals his true colors and kidnaps the boy.
* The Rescuers Down Under is threatened with this by a group of mice before he decides he feels fine and decides to check out early.
* The Rescuers Down Under, Jake rigs up a bra as a drag line. Of course Wilbur ends up wearing the bra.
* The Rescuers Down Under: Mcleach tries to feed Cody to some crocodiles.
* The Rescuers Down Under nest. Also subverted earlier during Cody's flight when Marahute is carrying him in her talons, with a POV shot from Cody looking at the ground far below.
* The Rescuers Down Under Percival McLeach, and uses it to steal the keys to the man's truck. Also, the mice tame and ride a flying squirrel and a snake.
* The Rescuers Down Under - Right before the credits roll, Wilbur is shown still waiting on Marahute's nest.
* The Rescuers Down Under. The CGI quality is absolutely terrible (though excusable for 1990), with untextured boxes passing for New York City traffic and generic-looking untextured buildings in cityscapes. Other parts of the film where CGI is used include the main villain's tractor and a scene where a large CG globe is used.
* The Rescuers Down Under) . The two being villains from the same movie series, it's more probable that'd they meet over other pairings.
* The Rescuers Down Under, which is absolutely monstrous. It even has a built-in rocket launcher and a crane!
* The Rescuers Down Under, Wilbur is being cared for by the Australian medical crew, though he clearly doesn't want to be and keeps struggling to get away. The

head doctor tells him to relax.
* The Rescuers for Bernard to confess his feelings — on the back of an eagle.
* The Rescuers has a scene where Madame Medusa removes her makeup. Beneath her lipstick, she has no lips at all, no eyelashes under her fake ones and generally looks like a hideous gargoyle. It's terrifying.
* The Rescuers has a scene where Miss Bianca and Bernard share an umbrella.
* The Rescuers has Miss Bianca, a lady of high social standing, and Bernard, a janitor.
* The Rescuers: If Penny starts to get sophisticated about her violence, get into this with her.
* The Rescuers, is another Disney feature starring mice that's often forgotten, but several furries fondly remember the starring anthropomorphic mice, Bernard and Miss Bianca.
* The Rescuers is last seen hanging for dear life and with crocodiles chomping at her, but the scene ends before showing if her willpower ran out before theirs did.
* The Rescuers is rather clumsy with the comb-ladder he carries into the R.A.S. meeting and nearly hits the Chairman with it, repeatedly.
* The Rescuers is voiced by a young girl - the then-eight-year-old Michelle Stacy.
* The Rescuers, Miss Bianca is portrayed as representing Hungary. She was voiced by Eva Gabor, who was Hungarian herself.
* The Rescuers pretends to be sweet on Penny when she’s really trying to get the girl to participate in a dangerous quest for a valuable diamond. During their first on-screen conversation, Penny asks to return to the orphanage once she gets Medusa her diamond only for Medusa, still feigning a nice attitude with her, to laugh and ask who would want to adopt a homely-looking girl like her.
* The Rescuers (Snoops's attempts to squash the mice with a broom results in a broken chair and two concussed alligators) and pulls a shotgun on them.
* The Rescuers. Then again, they are albatroses for better or worse. Orville has to fall almost the entire height of the UN Building to accelerate beyond stall speed, and when Wilbur approaches the RAS outpost in the Australian outback, he is described as a "jumbo", and the rooftop airfield isn't designed to accommodate a bird of his ginormous size.
* The Rescuers, when Bernard and Bianca overhear Medusa's plan to use Penny (the orphan girl they're trying to rescue) to get the Devil's Eye (a valuable jewel), Bianca whispers to Bernard that "she's insane; utterly mad!".
* The Rescuers, when Bernard talks to Orville via CB, the communication happens without him pressing any call button.
* The Rescuers when coercing Penny go down into the cave to retrieve the diamond by taking her teddy bear hostage.
* The Rescuers, with Cruella DeVil as the villain, but they decided to replace Cruella with an original villain.
* The rescuer themselves leaps down, grabs the rescuees hand, then proceeds to grab a rope with their other which they then slide down until they have no extra room. Bonus points if someone at the top starts cutting it. Grapple guns and such also fall into this category.
* The rescue team encounters one in Chapter 29 on the way to the Ordeal of Balls, as in canon. Cross sees it coming, of course.
* There's currently a war crimes tribunal featuring US soldiers who allegedly took 'souvenirs' from the corpses of Afghan civilians.
* There's dumdum flowers, whose pollen makes whoever sniffs it both high and stupid.
* The research camera analyzes the creatures you photograph and will give you "research bonuses" towards greater damage. Atlas explains this with a lot of five dollar words, but it still doesn't eliminate the fact that it's just a camera.
* The Research Faction, allowing them access to advanced units and abilities which give them an edge early on. They may overlap with the Elitists, if their superior technology comes at a higher price.
* The research paper database arXiv (the X is a Greek chi). Its pronounced "archive."

* The research that goes into it has led to people making programs that, given the chart data in the game, can determine the best "path" for using Star Power/Overdrive. One person, in attempt to determine the best path for a full band performance of a song, made a program that could essentially brute-force its way through a full band path, which requires such a large amount of computational power and time that it costs about $2 to path each song.
* There's Edgeworth/Bratsworth (Edgeworth's 20-year-old self seen in a flashback) and
* There's edible left-over food. You don't want to know what's in the food that leaves it edible 200 years after a nuclear holocaust.
* There seems to be an inverted version of this when it comes to stereotypes of nations "apathetic" to soccer, in the saying that,
* There seems to be a similar thing going on in the living world in the late main character's
* There seems to be a small trend where people try to see how fast they can beat more than one game at the same time using the same controller.
* There seems to be a substantial backlash of this sort to anything by the legendary comedy group
* There seems to be no real consensus as to whether the mutants are human or not. They refer to themselves as "Homo superior" which would make them not human (or at least not the same species of human), but it's unclear whether that's an accepted taxonomy or not. They can interbreed with humans, which should make us the same species, and they're often as different from each other as they are from a normal person, so if they're not human, it makes more sense to say each is a
* There seems to be some confusion on James Hetfield's part. You don't avoid the Hounds of Tindalos by staying "with angels". You avoid them by staying
* There seems to be something of an arms race near the end of the game as to which side can bring out an even bigger giant robot that, for whatever reason, they didn't bring out sooner to an extreme advantage. Eventually, we get to SDGY4 and Fort Hurricane, each of which is the size of large
* There seem to be a whole lot of powerful beings, ranging from physical computer programs to
* There seem to be inter-undead slurs too, Lady Margolotta once referred to werewolves as "doggies". This is generally presented less of a slur and more just impolite to mention; a recurring theme of Angua's plotline is that a being caught halfway between a wolf and a human is going to end up with some doggish traits whether she likes it or not.
* There seem to be literally dozens of applications for adding a rotary phone dial to a smartphone.
* The resemblance between Lady Cora Crawley and her on-screen daughter Lady Mary is quite strong, especially considering that
* There's enough examples on Derpibooru to warrant the existence of the
* The Resenter: Feels bitterness or indignation for a person or group.
* The Resenter: Someone hates another person because the other person has something the first doesn't have.
* The Reserves. be recalled to duty at any time. Though practically speaking, at some point a retired officer would be considered too old to be fit for military service, even in desk duty. So even in the event of a dire national emergency, the odds of being recalled to duty shrink dramatically the longer you've been retired.
* Therese, the title character becomes ill for two weeks after her oldest and favorite sister leaves to become a nun.
* Therese. The two relatively tame sins that vex young Therese's conscience (picking a slightly larger piece of cake for herself, and continuing to read a novel when her sister had asked her to clean up) are about as scandalous as this movie gets. Once she enters the convent, Therese's entire existence is consumed with spending every moment serving others and living in humility.
* The Reset Version of Sabrina is this as well, though she handles it a bit differently. Sabrina's social Darwinism isn't restricted to 'Superior Races' and recognizes strength in fields beyond raw strength, such as superior intelligence or

artistic talent. She also doesn't operate under a doctrine that losing automatically means you are weak. In her eyes as long as you are skilled at
* There's even a club for people who have visited 100 or more of the world's countries and territories.
* There's even a completely uninhabited version of Antarctica (Tundria) down at the bottom of the map.
* There's even a death metal band from France CALLED Lovecraaft who write almost entirely
* There's even a form of radical group in the inquisition known as the Xeno Hybris who believe that humanity has more to gain from cooperating with (
* There's even a funny moment where an NBC reporter in the stands claims to have spotted
* There's even a key you can press to make the entire instruction list be
* There's even a mini-meme attached to him. Every single YouTube video featuring him has, as one of the top-rated comments, "Legend".
* There's even an entire song in the Season 9 soundtrack (called "Donut: The Musicsl") featuring Donut making various double-meaning phrases, which leads to this exchange.
* There's even an example of a 'turned' giggler, Lee, joining up with a group of Core
* There's even an explanation, causing Sniper to look into the magazine-like flyer as he is sick and tired of being picked on by him.
* There's even an option to sacrifice one of your teammates to weaken his power, which is completely pointless and makes you wonder just how underlevelled the devs seemed to think you would be at that point. Note that the Exile near the end of this game can easily destroy most other "bosses", except maybe Darth Sion and Traya. But that only serves to improve the constant feeling near the end of
* There's even a part where, after crossing a very long maze-like path across a mine, you come to a point where the short way can connect directly to the elevator leading to the next level, but you have to turn around and take the longest possible way 'cause there's a
* There's even a recurring ability to sum up this trope. Formerly in black, now mostly in red, "this creature attacks this turn if able" is a common drawback, forcing creatures with it to run into the fray even if means certain death.
* There's even a set of loosely-interconnected drabbles about the many ways
* There's even a sign hanging in Naomi's room in S4 that says "... and they lived happily ever after."
* There's even a small nod to this as well. The Spartan Laser you're given is at an ammo capacity of
* There's even a small shipping with Wilbur and mother, Franny Robinson, considering how they first met accidentally in the present where he makes the mistake of insulting her as an "annoying little girl" causing her to show off her karate moves to him (with a smile...) and he has to help her collect all her pet frogs. Even in the future, the way she hugs and kisses her son after surviving a near-fatal encounter with the T-Rex proves to be a little unnerving (not to mention a little more than motherly by the looks of it).
* There's even a tie-in book where Schmidt records his various payments to the jar, usually with a justifying note that justifies exactly nothing.
* There's even a video interview with the makers online that talks about how once the ball got rolling, they ended up creating the entire plot rapidly, and when they made their proposal to the Nick execs, it lasted several hours, compared to most show's several minutes. They were granted funding for a test pilot after being told by the execs they had made more than enough of a case.
* There's even more correspondences implied in the worldbuilding — for her education as a forge-mage, for example, Daja learns what metals are associated with what elements and magical effects (copper, for example, is an air metal.)
* There's features an interesting take on Abhorrent Admirer in one story arc. It revolves around a queen with a trio of daughters who is making arrangements with another king to have his son marry one of her daughters to cement an alliance, with

intent to betray him later and become absolute ruler of both kingdoms. The prince in question, however, is in every possible way disinterested. Not because the daughters are necessarily ugly, but because they're
* There's Frank Breitkopf in Season Two, whose entire MO is sedating his victims and removing their organs while they were still alive, getting off on the fear on their faces as this was happening. It's unclear what he does with the rest of the organs once his victim is dead, but it is known that Breitkopf takes a rib from each of his victims to make a wind chime for his love interest.
* There's Gaius Baltar, who continued his role as President of the Colonies after the Cylons invaded New Caprica and willfully collaborated with them throughout the subsequent occupation. Considering
* There's glowberries, which gives hallucinations when eaten along with a sour stomach and a bad case of "
* there's going to be a riot if she doesn't transform soon ... referring of course to the others at the party, who can't order the pizza until everyone's transformed.
* There's "Grampa vs. Sexual Inadequacy", where Homer and his father get run out of town by hicks while the radio plays banjo music. Spoofed when Homer points out the hicks only started chasing them when Abe put on the "getaway music," and their pursuers give up and disappointedly turn around once Homer shuts off the radio.
* There's guaranteed to always be at least one "Bowser's Castle" and "Mario Circuit" in every
* There's half a dozen Californias in England, and there used to be an annual Washington to California cycle race.
* There Shall Be No Night between the Soviet Union and Finland. Miranda's husband and only child have both been killed during the fighting and Soviet troops are rapidly approaching, but as the play ends Miranda and Uncle Waldemar are planning to go down fighting. At the first sight of Soviets, they're going to burn down the house, take their guns to the stone wall in the garden, and hold out for as long as they can.
* There she is!! All the friends and relatives who have been with them since episode 2 pitch in and help get him there, including calling forward to help stop Doki so Nabi has his chance to get there.
* There she is!! are hard to place. On one hand, they are shorter and look a lot younger and more childlike compared to their friends who are clearly adults. Yet on the other hand, both of them seem to live alone, Nabi has a job delivering news papers, and Doki can apparently buy plane tickets.
* There she is!!: A series about the love between a Bunny and a Cat and how they deal with the prejudices involved.
* There she is!!, a story in five "steps" about a relationship between Doki, a rabbit, and Nabi, a cat. In their society, friendly intermingling of felis and lepus is perfectly fine, but the reactions of others to a romance between the two highlights the still-somewhat-strained relationship between Japanese people and Koreans. In the first step, Nabi flees Doki's attentions more because of social norms than actual disinterest (although Doki's enthusiasm probably intimidates Nabi a bit, as well). The rest of the shorts are more about Doki and Nabi's attempts to cope with society's opinion of their relationship. The example works so well because the creators (Koreans) show both sides' crowds as being equally disapproving (removing bias) and refraining from demonstrating which country is represented by which animal.
* There she is!!, Doki imagines Nabi in this way, and continues with the mindset throughout the series.
* There she is!!, Doki the rabbit's floating hearts, generated by her love for Nabi, are apparently quite physical and can bury people under them, mainly Nabi.
* There she is!! falls head over heels, crazy in love with Nabi the first time she sees him. Nabi...well he comes around eventually.
* There she is!! has a No Cat and Bunny romance road sign. This is enforced by prejudicial cats and bunnies all over the city.
* There she is!! is an entire series of web animations done like this with K-pop.
* There she is!! Nabi makes the mad dash for Doki in an unusual boy racing for the

girl role-reversal.
* There she is!! starts as a fairly minor example of this: She does chase Nabi around the city and can't take "No" for an answer, but otherwise doesn't seem to be all that crazy or violent. Her love craziness reaches its apex midway to Step 3, until she becomes saner, but only after Nabi agrees to become her boyfriend. While it could be seen this way, keep in mind, "There She Is" is all about showing Nabi and Doki's relationship in a condensed form. It can also be interpreted that Doki's trying to chain away Nabi's social qualms with their relationship, as can be seen in the later steps.
* There's his serial-killer theory in the fifth season, where he fills his office with papers hanging from strings to try and track one killer he believes to behind over thirty murders. They even bring in a conspiracy nut to help him!
* There Should Be a Law: A character remarks that they believe something should be illegal.
* There Should Be a Law: A character wants something to be made illegal because they don't like it.
* There Should Be a Law: Anything you do that we don't like is not only immoral, but also should be illegal.
* There Should Be a Law: It's technically not illegal, but it grosses or angers a character so much they verbally wish that there was a law against it.
* Theresia: Dear Emile does everything it can to avoid showing people's eyes in cutscenes, but whenever we get a glimpse they're shown as having small inward curves with no actual eyes in them. This is probably stylistic rather than literal.
* Theresia: Dear Emile Maylee says this word-for-word after she has sex with the main character of the Dear Martel story.
* Theresia: Dear Emile without the beauty. There are an a lot of rotting corpses, but if anyone else is still living (and setting those traps that keep targetting you), they're awfully good at keeping out of sight.
* Theresia is a classic example, very docile to her father the Count and is blind to his atrocities as he keeps her trapped in a tower. Upon discovering that her father is actually
* Theresia, the Count's daughter, blames Guts for his part in her father's demise via the God Hand. However, Guts praises her hatred, saying it will keep her alive. Though Guts is not above shedding a subtle
* The Resident episode "Snowed In" — with no patients arriving and little to do during a freak Atlanta blizzard, several med students commandeer a rolling IV stand and launch each other down the hallway towards a formation of exam glove boxes (arranged like the pins at a bowling alley). They call it "med student bowling."
* The resident girl werewolf - Wolfsbane - is a bit of an inversion, having gone from having a odd/cute 'wolfweregirl' transitional form, to a 'The Howling'-style monstrous appearance.
* The Resident "Nightmares" involved a woman suffering from chronic bad dreams in which she is terrorized by knife-wielding men wearing burlap sacks with faces scrawled on them.
* The resident Non-Action Guy of the manga is probably Chamo, who doesn't really do anything combat-related other than occasionally acting as
* The resident paladin companion is Pallegina, an Avian godlike who belongs to the Brotherhood of the Five Suns order (not available to a
* The Residents, a long-running avante-garde rock band/art collective have vocal components to their songs, but otherwise hide their identities, wear masks in all public appearances and never speak. They are managed by the Cryptic Corporation, who give interviews on their behalf and strenuously deny being members themselves.
* The Residents and other creative output all serve to emphasize this.
* The Residents and very catchy and slick compared to their general experimental output.
* The Residents are, um, avant-garde classical punk psychedelic synth-pop... usually.
* The Residents: Hardy Fox, a co-founding member of the band (and the only member

to have publicly confirmed his identity), was gay.
* The Residents. In all photos and public appearances, they're in some kind of disguise, usually their trademark eyeball masks. They also refuse to be interviewed by the press, adding to their reclusive nature. However, it's very widely suspected that they are actually the same people as their "management team" the Cryptic Corporation, who do interact with the media. Cryptic Corporation co-founder Hardy Fox finally outed himself as a Resident in 2017, and it was universally noted in media reports of his death a year later.
* The Residents It is, however, long been suspected that "The Cryptic Corporation," a group of two "spokesmen" who speak for the band in all interviews, are actually the creative core of the band. The Cryptic Corporation admits to collaborating with the Residents but always denies that they are actual band members.
* The residents of the Velvet Room also serve as this throughout the entire franchise.
* the resident Spirits feed on human pain and sorrow. The lodge itself is really just a series of identical rooms with red curtains and a zig-zag patterned floor. Or it could be that it is just the same room repeated over and over. It is either the Black Lodge itself or a place between the Black and White Lodges.
* The Residents (retelling some of the Bible's more disturbing stories).
* The Residents series, the titular character gets an email containing bizarre drawings from a girl named Wendy, specifically three pictures of rabbits in disturbing situations, and one of a cyclops covered in roaches. The song based on the video (or the other way around) also mentions pictures of faces covered in scratch marks, a horse split in half, and a big black spot surrounded by the word "NO!" scribbled a hundred times.
* The Resident, star surgeon Dr. Randolph Bell's deteriorating surgical skills and increasingly common medical errors amount to an elephant in the operating room.
* The Residue appears to be repelled by water. Animals and humans alike quickly learn this weakness, with the former sheltering in the river and the latter using plumbing and pools to avoid it.
* There's innumerable stories and drawings which pair the Squaresoft
* The resistance also includes a water-breathing alien soldier named
* The Resistance and believe that war with the Cardassians is inevitable, and thus wage their own war against them while trying to draw the Federation into it. Instead, they chase the Cardassians into the arms of the Dominion and are wiped out.
* The Resistance Banker are ordered by London to shut down the railway network with a national strike. They approach the man in charge of the Dutch national railways who assures them they have an emergency fund put aside to pay the wages of the striking workers for the few weeks to a month it will take the Allies to liberate Holland—this is in September 1944. The protagonists exchange a skeptical look and set about organising a more realistic fund, which unfortunately requires them to acquire millions of guilders.
* The Resistance Banker is arrested and tortured, a nun comes into his cell to feed him and quietly offers to pass on a message if needed. Fortunately he doesn't fall for it as she's working for the Germans, whether as a fake nun or a collaborator isn't mentioned.
* The Resistance Banker plan to remove government treasury bonds held in the Central Bank and replace them with forgeries. There's skepticism as to whether the forgeries will pass inspection, until it's pointed out that the electricity is out in the basement vault (due to wartime fuel shortages) and so the inspection of the bonds will be made via lamplight.
* The Resistance Banker. The protagonist Walraven van Hall goes by the name of "Van Tuyl". This name gets dragged out of a tortured resistance member, but it doesn't mean anything to the Germans then. Even when they finally capture Walraven, it takes the Germans a while to figure out who he is. The Dutch naval officer who first recruits Walraven goes by the name of "Van den Berg", which he admits is not his real name.
* The Resistance Banker, when a barber suddenly drags him into a shop and starts

shaving him. It soon becomes clear the Germans were hiding in the house he was about to enter and had already arrested his contact. Without the barber, Walraven would have walked right into a trap. When the Germans shoot the man they arrested right outside the shop the barber's hand is shaking, though he doesn't cut Walraven because he stops at that point.
* The Resistance bombers sacrifice themselves to destroy the First Order Dreadnought that was about to obliterate the Resistance's command ship.
* The Resistance bombers, with the assistance of Poe and his fellow starfighter pilots, slog their way through a swarm of TIE fighters, with several bombers being picked off on their way to their target due to the furball's intensity. Most of the bombers are taken out in one fell swoop due to a nasty case of Disaster Dominoes, but the sole remaining bomber is able to release its payload just before being destroyed, taking down the Dreadnought.
* the Resistance fortress. While initially successful, by the end of the Season 2 premiere the vampires have turned the tide and succeeded in driving the Resistance back.
* The Resistance is not just one united group in LA. The main group followed is led by Broussard, who is willing to shoot members to prevent their capture, but is working to gain information and advantage, not just wanton violence which is known to lead to the abandonment or 'Rendition' (read: extermination) of entire blocks. In the second season, a new faction called Red Hand emerges, willing to use suicide bombs and target civilians. After a cautious meeting over alien tech the Red Hand stole, Broussard concludes that their only objective is destruction, and leads a mission to give it to them.
* The Resistance leave the group, leaving the paladin Thanh in charge of the Resistance.
* The Resistance makes everyone outside the village ignore it, so outsiders would simply assume Cresdon green was a fictional location invented for a sci-fi series.
* The Resistance so much that they decide he'll be more useful as a martyr.
* The Resistance. The aim of the resistance is to accomplish at least three out of five missions. The aim of the traitors is to sabotage at least three out of five missions.
* The Resistance. The Resistance in this case consists of just two people.
* The Resistance Trilogy, he and his girlfriend will get passage on an American submarine to sneak him off Soviet-occupied Britain. The girlfriend frankly states this is a fairy tale, but they both get killed so we never find out.
* The Resistance, who are Star Trek fans on their yearly camp out to look for aliens or something.
* The Resistible Rise of Arturo Ui, and almost everything he does is a smaller-scale version of something Hitler actually did. However, Hitler never actually appears.
* The Resistible Rise of Arturo Ui has a gang that takes over Chicago, followed by the neighboring town of Cicero. Their resemblance to the Nazi Party is entirely deliberate.
* There's JD and Elliot in the eighth season when they finally get together with a stable relationship after a majority of the series (aside from a break from the fourth season to end of the sixth season) went through their on-and-off-again relationship.
* There's Kaylee's reaction to Book's strawberries in the pilot, to say nothing of
* There's Kiyomi Takada, who was once Light's girlfriend. She really hates Misa for her involvement in Light's life and has suggested to Light that he should kill her.
* There's likely not a soul on Earth who doesn't associate "L'apprenti sorcier" by Paul Dukas with
* There's little blood in Chapter 2 seen when Tessa comes across her dead and dying teammates, with it only seen trickling out of her dead teammates' mouths, despite the fact that they were all flung in the air and then slammed into the ground. It's at least justified with the case of the dying teammate, Undine: she has water based powers, and she can somewhat control her blood (though she's

starting to fail at it since it's not purely water).
* There's little evidence for a concrete Native American system, though the Plains Indians attributed their directional winds to South/Fire, West/Lightning and North/Water (as ice). In general, directions and times of day seem to have been the concepts that got formalized instead, with groups from at least across the American Southwest (extending into Mexico) associating each direction (North, South, East, West) with a time of day (morning/predawn, midday, evening/twilight, full night) and a color (what colors are used, and for what direction, varies significantly from culture to culture).
* There's little lady Shireen Baratheon — her first response to seeing Stannis after a while is to squeal and hug him. Stannis, for his part, tries to be a
* There's Lizardman, who seems to take after another species of reptile with every sequel, picking up and dropping different crests, frills, and horns with each new appearance. His actually being
* There's lots of difficult parts in this game that can cause you to get stuck for an hour or two. One part that stands out is a section near the end of the game, where you have to fight two Reapers that attack at the same time. They both have instakill attacks and require you to aim at specific body parts to kill them. And a few moments after the giant insects appear, two Gatling Majini (who have massive hitpoints) and a huge amount of melee Majini come to attack you, and it's mandatory to kill the two Gatling Majini. Better kill the Reapers quickly or you'll have to face all of them at the same time.
* There's Mad-Eye Moody, too. Leaving aside that much of the cool stuff we actually see him do is a Death Eater impersonating him rather well, he's annoying and insane but pretty cool.
* There's Magic Between Us (pansexual main character, lesbian character, genderfluid character and bisexual supporting characters)
* There's Major Bloodnok, who explodes constantly in a slightly... different fashion.
* There's many a Rakshasha and Naga of immense size. Of note are Kumbhakarna, who was a giant even among the monstrous Rakshasha. His brother, Ravana, for his many heads and hands. Then there's Ananta-Sesha, a world serpent of a much more benevolent bent.
* There's many Medieval legends that attribute amazing inventions to
* There's many skeletons lying around in the ancient tomb in the Indiana Jones sequence on
* There's "Maureen Johnson, back from her spectacular one-night engagement at the 11th Street lot, will sing Native American tribal chants backwards through her vocoder, while accompanying herself on the electric cello . . . which she has never studied."
* There's mention of a droid rights movement in the New Republic early on when Threkin Horm makes a remark disparaging Threepio, who presumably believe droids are people deserving of equal legal protection.
* There's mention of a geist, the Gravedigger, who in life did this to his murder victims (hit them with a shovel, bury them alive, listen to them scream). He met his end when he didn't hit one hard enough — the man woke up, retrieved the shovel, knocked the Gravedigger out and buried
* there's moonshine fumes causing whoever sits at the desk to become reckless and stripped of inhibitions. One of the things Lisa ends up doing after sitting at the desk is mooning her classmates.
* There's More Magic Out There a sizeable chunk of the main school cast of Ladybug are all various sorts of magical or monstrous being but before the events of the story a vast majority of them don't know about the others and only start to figure out this by sheer chance when Juleka (a vampire) notices something odd about Alya (a Selkie's) coat. In addition they remain completely unaware of the fact that two of their other classmates are superheroes, and the two superheroes have no idea just how many of their classmates are something other than human.
* There's more. Nurse Shari was played by Shari Saba, Nurse Jo Ann was played by

Jo Ann Thompson, and Nurse Sheila was played by Sheila Lauritsen.
* There's more. Snyder thinks this will be Buffy's future when he's being more than a
* There's more than a couple Guinness World Records for people being set on fire. Variants for number of people set ablaze, distance run while on fire, with or without oxygen, etc. Because of how dangerous such stunts are, for a while Guinness
* There's more than a few fics slashing Dipper with his magic photocopier duplicate Tyrone.
* There's more than a few pictures around the internet shipping Elsa with Arthas Menethil (aka The Lich King from
* There's more than just that, though. Another would be the Arc-Gurren Lagann's Burst Spinning Punch, which punches the target so hard they
* There's More Than One Way Home repeats the last word of each sentence in a sing-songy whisper. He also flaps his hands when excited or upset.
* There's more than one writer, or a new writer replaces the old; in either case
* there's more than three minutes left in the episode, something's about to go wrong.
* There's much less of a rivalry nowadays as the training and practice of MDs and DOs have become almost identical. For all practical purposes, the two degrees are interchangeable (at least in the US and most of Canada). In fact, some DOs are concerned they're losing their separate identity.
* There's multiple cases of murders that involve bashing people's faces to so that they're so bloody, that it's impossible to recognize who it is.
* There's Naruto's exchange with Haku, which just happens to occur while Haku is walking through the forest with a basket in hand, clad in a soft-pink outfit and allowing every lock of his long brown hair to flow down his back. At the end of the conversation, Haku Tells Natuto that (
* There's Nelson. Despite being only one boy, he's about as straight an example of this as there ever was. His entire function on the show most of the time is to appear out of nowhere and point and laugh whenever someone does something embarrassing (
* There's no actual turtle in a Mock Turtle soup, either. It uses cheap cuts of beef, fish, and chicken, brains, organ meat, a bit of wine, spices, and a few other kitchen odds and ends.
* There's no blood or corpses on screen the entire time, but it's explicitly mentioned many times how relatives died in battle or were executed by soldiers, and it's shown how soldiers abuse helpless farmers or how benders are put to forced labor in concentration camps. There's even a full-scale genocide and open discussions about assassinating the
* There's No Disgrace Like Home", Homer, disgusted by his family, imagine each family member as horrible demons.
* There's No Disgrace Like Home ("Let's all go out for some frosty chocolate milkshakes"). Homer takes this as a sign that Monroe knows his stuff.
* there's no evidence it's ever been done successfully with which to match that word "yes" (because if they didn't have such a database, there wouldn't be any need to actually record the victim rather than just impersonate them).
* There's no faster-than-light travel, but it's still easy to travel between dozens of inhabited planets and moons.
* There's no need to become a Shaolin monk to achieve this. One of the first kata learned by Shorin-ryu Karatedo students is
* There's no non-magical university on Discworld, but if there were, Leonard of Quirm would also be an example. As it is, he's merely an absent-minded polymath. One of the best descriptions of him, from
* There's no particular reason for Billy and Abby to pretend that they're brother and sister in
* There's No Place Like Home: A character's main goal is to go back home.
* There's No Place Like Home, who lives in exile in Palestine but forever longs for Egypt.
* "There's No Planet Like My Planet", sung by Jet and Sean in "Back to Bortron 7".

A
* There's Nora Dershlit, whose obsession with iCarly makes Mandy look
* There's no reason at all that Romeo didn't get the message about Juliet's sleeping potion, except to make the story a "tragedy" in the loosest sense of the word. (There's an
* There's no shortage of diversity in the Hellenic-influenced Ptolemaic Egypt in
* there's no such thing as ghosts." And on that note, we cut to a pleasant sunshiney morning as the happy and well-rested family depart.
* There's No Such Thing as Ghosts, in the market for a reality; in the same way a human might go house-hunting. Murder houses are simply weak points they can slip through and tour their potential new properties.
* there's nothing beyond the garage door, he then calmly says that he'll take his bike instead.
* there's nothing but an inky black head-shaped void beneath with two glowing lights for eyes, and the guard is sucked into the void.
* There's nothing infinitely more awesome than a chainsaw powered motorized skateboard -
* There's nothing in the original Old Testament account of the destruction of Sodom which says the sins of its inhabitants included homosexuality. It's not until the Epistle of Jude in the New Testament that references to the sins of Sodom take on an explicitly sexual aspect, but still not an explicitly homosexual one. While a few Christian and Jewish philosophers had occasionally implied links between the two, it wasn't until Eastern Roman Emperor Justinian I explicitly defined 'sodomy' as same-sex sexual activity in his law code in the 6th Century CE that the idea that homosexuality in and of itself (as opposed to male-on-male rape) was Sodom's sin became widespread.
* "There's nothing more attractive to the ladies than- a chocolate sculpture of Winston Churchill covered in- dirty money!"
* "There's nothing more determined than poultry with a plan." —
* There's Nothing Out There, complete with Lampshade Hangings a-plenty. There's even a scene where a van load of kids from a different movie show up.
* There's Nothing Out There, in which a group of teenagers stay at a cottage in the woods and then get attacked by an alien, one character recognizes an investigation of a bloody car crash and missing girl as a warning to turn back. Of course, they don't and the film progresses.
* There's Nothing Out There on the phenomenon, as the filmmakers jocularly insist that everything that didn't work was a parody but that everything that did was serious.
* There's Nothing Out There, where Mike finds the cat and then wonders loudly how it got there. (See page quote)
* There's not much opportunity. Most normals aren't going to grow up sharing any kind of close relationship with anyone able to use magic. Most normals tend to find sensitives and adepts weird at best and disturbing at worst, and tend to avoid them.
* There's now an artificially created No Warping Zone. The Republic of the Sphere has enacted something called "Fortress Republic," which causes jumpships that try to enter its systems to catastrophically misjump, killing everyone onboard. It has yet to be revealed how this is being done (and none of the other states have figured out that the Republic has a way to send ships through the Fortress walls without harm, allowing them to make black-ops raids on their neighbors).
* there's now an English version of the page, and now a lot more people know about the station's existence than if French authorities had simply left that article alone.
* There's now an explanation for the phenomenon. It turns out that even after the sons of the Sage of the Six Paths died, their chakra kept reincarnating into their descendants again and again for generations to continue their feud. And before Naruto/Sasuke, the previous vessels were Hashirama/Madara.
* There's now a sub-feature in Generation VI called Pokemon-Amie where you can play with your Pokemon, feed them cakes and pet them. Increasing their affection

this way improves critical-hit ratios, exp gain and recovery from status conditions, among others. Similar sub-features were implemented in future games, such as Pokemon Camp in
* "There's No Way Out of Here" was NOT by David Gilmour — it was by a lesser-known band named Unicorn. Gilmour had produced their second album, however. Monster Magnet's recent cover may be better known these days than either of their versions, though.
* There's no way ThugBoy's going to wear his old Sparta-esque "Centurion 3000" minion costume with the breastplate nipples and short skirt. No way in hell. Nuh-uh.
* There's no way to know how intelligent dinosaurs were, but they're now believed to have been much smarter than we once thought. For years, dinosaurs were believed to be
* There's no way to see what's on the other side. This is counteracted in civilized space by placing traffic buoys on either side to send an alert that a ship is about to pass through, and Kris's people eventually invent a "periscope" that can see out the other side of a jump point. What prompts the latter invention is the their tracking a spaceship through a jump but having their buoy not return; the periscope reveals that the star on the far side is in the middle of a supernova.
* There's now the option to Promote a generic unit to a higher tier after they've leveled up, instead of being forced to reincarnate to change their class.
* There's NXT. Doesn't stand for anything, that's just the "xtreme kool" way of spelling "next", since the program is the "next" generation of WWE, though at least
* There's, of course, also the reaction many characters of varying horrifying-ness have to Fran herself. Like her
* There's often a joke about this. Basically, if you're drinking to forget, remember to pay in advance.
* There's often a normal human gangster or corrupt boss behind the villainy of the week. In a lot of cases, they're even
* There's often official manga art of the male characters wearing dresses/skirts which are all done for fun rather than mockery: for example, the Nozaki brothers and Mikoshiba are in frilly dresses as a tarot card (with only Mikoshiba looking confused), and Nozaki happily wears a similarly frilly dress on the Chapter 87 cover.
* There's old joke where a clergyman encounters a prostitute, she says "I'll do anything you can describe in 3 words for $50". He thinks about it for a while, and then says "Paint my house."
* The resolution of Lucy's character. In the first few games, Lucy was the
* The Resolution Will Not Be Televised is given a proper conclusion outside of its original media.
* There's one arc where thousands of students are given magic to wield. Then they fight off baddies with it. The catch? They
* : There's one bathroom at the school so absolutely filthy that even the ghost won't go into it.
* There's one bizarre instance on the moon where a VI apparently evolved to the point of being an AI. It was part of a training course and
* There's one case in "Oedipus Mess" where footage from the pre-credits sequences of two previous episodes get recycled, when showing Jacknife's past crimes that he's committed.
* There's one case in the Nancy Drew games in which someone who vowed revenge actually attempted it.
* There's one case in which Phoenix Wright gets his client acquitted of a crime he didn't commit, but unknowingly gets him acquitted of several (non-violent) crimes that he
* There's one case in which this can be averted: In the special good ending, Sayori is so touched by the player's apparently sharing her commitment to making everybody happy
* There's one character who appears to be peeing, but on change of angle he's only

squeezing water out of his robe.
* There's one children's book about a little boy who's the World Champion of Getting Lost. Yes, apparently this is
* There's one Dark Side objective ("Heart of the Empire") that has 10 Damage capacity and gives extra start-up resources, but when it is destroyed, the Dark Side loses automatically. Good to get late game, but an obvious target when opening the game with that objective.
* There's one dashcam footage where police arrest a man for possession of drugs. They place the man and the small baggie of drugs near each other on the trunk and, with no one looking, the man reaches over, grabs it with his teeth and
* There's one Dutch song by the group Kadril, "Het Heerke van Maldegem" (the lordling of Maldegem). The song tells the story of the main character, who goes out hunting and instead of game finds a group of robbers, who organise a party and make him pay for the booze. He asks them to let him go, and in exchange promises not to speak to anyone about them. When they agree, he goes on to Bruges and writes down what happened to him and where the robbers are, making his original hunt successful.
* There's one episode in which the sliders visit an alternate U.S. that is turning into a Nazi-like state under a rising demagogue, Gov. Schick (presumably an allusion to Schicklgruber, the surname of Hitler's father). The episode suggests that in this alternate reality there was no Third Reich or Holocaust, making the U.S. unprepared for that type of occurrence in their own country.
* There's one fanartist who draws fanart pairing Lincoln Loud with Katie (
* There's one fight in the second game you can't win, though losing that one instead of running away doesn't result in Game Over anyway.
* There's one furniture ad of a couple who start an argument entirely so one of them can sleep on the sofa.
* There's one hilarious instance where a mook is threatening Superman with a gun that he boasts
* There's one in "A Case of the Sillies" that Oona and Ocean encounter. Oona was lucky that it just got her arm and it succumbed to
* There's one in a deleted scene, where Dr. Jekyll tells Captain Nemo about the horrible things that Mr. Hyde has done, and how he is cursed to remember all of it. Captain Nemo replies that his curse is that he must remember all of the terrible things he has done himself.
* There's one in an earlier episode where Sokka asserts that he should be the team leader, to which Katara retorts, "Your voice still cracks!" Halfway through his own retort, Sokka's voice cracks.
* There's one in "From Here to Machinery" showing Shere Khan signing a contract buying new pilot robots.
* There's one instance where breaking a Psyche-Lock with the Magatama yields Phoenix information which turns out to be completely wrong. It's hard to say, though, whether this is an example of this trope or whether it's a mistake from the Magatama.
* There's one in the early episode "The Witch". Notable only because it was used in the credits sequence for quite a while.
* There's one in the Netherlands, Canada and the United Kingdom which shows an attractive woman smoking, and then says "Lose the Smoke, Keep the Fire". The problem is she still looks sexy smoking, and kind of dorky afterwards. This is a rather indirect version, however, since it's coming from Nicotinell Gum, which doesn't make any money if smokers keep on smoking, but does make money from maintaining a steady consumer base of smokers in need of its product to help them quit.
* There's one loop that seems normal... until Twilight realizes that
* There's one major exception to the above: a parent is legally able to take out a policy on their underage child without the child's knowledge or consent. In fiction, this is portrayed as highly remarkable and a sure sign of
* There's one man whose hamminess is so massive, it cannot be contained by mere ring announcers... He hails from GREEN BAY, WIIIIIIIISCONSIIIIIIIIIIIIIIIIIN...

* There's one one when Prinicipal Skinner rejoined the Army. Skinner disapproved of the version the recruits already knew, and decided to make it more educational.
* There's one parody that goes, "Scooby-dooby-Doo took a poo in Shaggy's slipper."
* There's one part in the Jail game where Koma and Irimi have a heart-to-heart talk in the midst of Anteiku Raid.
* There's one 'pity win' episode where the Rottens get away with every single trick they pull.
* There's one poignant scene where US Marines are torturing a Japanese survivor of a banzai attack by shooting him in the arms and legs. The last Japanese soldier they tried to take prisoner blew himself up along with a couple of Marines, so they are not taking prisoners.
* There's one point in the manga where Naruto comes running into a fight late yelling, "The main character of a story usually shows up in these types of situations and instantly kicks the enemy's ass!"
* There's one scene where the name of Ollie's favourite film temporarily slips Malcolm's mind and so he describes it as "the one about the fucking hairdresser, the
* There's one scene which opens with JD and Turk discussing sports and agreeing that with a certain player, New York could really win the title. Then Turk asks, "Which sport are we talking about here?" J.D. thinks it's tennis.
* There's one SF short story where aliens steal all human memories — each night, those of one more day, going back in time. People have to employ this for a long time — more than a decade, in fact.
* There's one side-mission called "You Gotta Shoot Em In The Head" where a ghoul named
* There's one strip in which Jon calls Garfield to dinner. Garfield comes bounding up to Jon from off panel. Jon says, "I appreciate your promptness, Garfield...." and finishes in the last panel, "... but next time, OPEN THE DOOR!", revealing that Garfield broke through the (closed) door. Could be justified in that Garfield is a cat and can't work a doorknob (at least at
* There's one strip with a woman telling her friend the story of why her husband is now a half-fly, half-human monster. Outside their home's window is the entrance to a gothic castle.
* There's one to the original plan to break into Umbridge's office after Harry's vision - where Luna, Ginny and Neville are brought in because they helped. In the film it's just Harry, Ron and Hermione breaking in.
* There's one upsetting nightmare scene in which the protagonist sees his family shot in their home by what can only be described as
* There's one very close to the offices of Sterling-Cooper—maybe in the same building or right next door. The characters go there when what they need is quick service rather than quality.
* There's one vitamin commercial that claims that it helps repair your "cell
* There's one where a man and his friend are changing clothes at the gym. The friend asks "How long have you worn a bra?". The man replies "Ever since the wife found it in the jockey box."
* There's one where Ron and Hermione are caught snogging by Ron's entire family, and all of the older Weasley men attempt to have The Talk with Ron, most hilariously the twins, who are armed with Muggle porn.
* There's one where the Titanic doesn't sink in 1912, preventing Prohibition (the kid with the telescope who gave the alarm ends up working for a newspaper and revealing that Prohibition would be a godsend to gangsters). It does, however, sink a few years later because of an iceberg, preventing
* There's only a single mono-class Rogue among the party members, and he is forced to leave the party for plot-related reasons. Late in the storyline, a friendly female NPC reveals she was in love with the Big Bad?
* There's only two pure-blooded Saiyans left throughout most of the series, himself included, but he still likes referring to himself as "The Prince of all Saiyans". Even when the Saiyans weren't barely-extinct though, Vegeta was in harsh training and occasionally taking part in planet-conquering despite only being around eight

years old.
* There's Paul Timberman, a woodworker that constantly injures himself using tools.
* There's plenty more where that came from. Dolores' line about having to "shake the weasels", for instance.
* There's plenty of benign demons in the Buffyverse, but Lorne goes above and beyond the call of duty. His club, Caritas (Latin for "sanctuary") was specifically designed to bring human and demonkind together peacefully.
* There's plenty of them, but Kharisma, in particular, represents this. A horribly shallow, self absorbed character who has received so damn much punishment (her face being set on fire, being sent to prison for a crime she [technically] didn't commit), it is getting harder and harder to feel schadenfreude at her. The author appears to have caught on, as after she got sent to prison she's been portrayed much more sympathetically.
* The response of SCP-076 (Abel) at being given the mission to approach SCP-001 (Gate Guardian), apparently an angel (more specifically: One of the Cherubim set by God to watch over the entrance to the Garden of Eden). This answer was given before what the mission actually involved was revealed.
* The responsibility of defeating the Fire Nation and saving the world rests entirely with a 12-year-old goofball of a
* "The Responsibility Seat". Another Moon-Earth conversation, this time between Colonel Foster and Colonel Freeman.
* the responsibility to develop your child into the best person you can make him be.
* "The Responsible": "Look at this! How do you set fire to a swimming pool?"
* The Responsible", where Richard and Nicole have gone to a Parent's Meeting, and Richard is in his underwear.
* There's potential transatlantic confusion with A&E: in the US, Arts and Entertainment Network; in the UK, (Hospital) Accident and Emergency department. If a British visitor to America asks for A&E, you'd better assume they're not looking for the network.
* There's probably plenty of people who think Kurt Cobain wrote "Love Buzz".
* There's probably some kid somewhere who drifted into a life of crime because he never got to hear his idol denounce violence.
* There's profound socio-economic effects too. First Generation Prolong was only discovered around a century ago, and on rich planets like Manticore there isn't anyone physically over 40, and the life span will go for 300 years. 3rd Generation like Honor will go much farther, 500 is possible. For many worlds, the promise of Prolong being administered for free as a Government program is a major plot point. This causes what's practical in governments to change. One Government's Annexation bid will gradually rewrite districts in the new federal government, with the core nation having dominance written in for the next 20 years, and ending fully in 70 years. Given that the prolong makes this nothing on a human lifespan makes it work.
* There's quite a bit of character development for the cops in the original
* There's quite a bit of evidence that the machine spirits the Tech Priests worship are real. After multiple cataclysmic collapses the Imperium is a
* There's quite a bit of evidence that there is no such thing as a sugar high — it's all the placebo effect. A 1994 study found that mothers who thought their children had been given sugar reported more wild behavior (and hovered closer, and criticized more) than mothers who were told their children had been given unsweetened drinks, regardless of the actual activity levels of the children.
* There's quite a bit of "Kate is not dead" fanfic, despite her death being caused by sniping. To the
* There's quite a bit of teasing between Fuuka and the female MC as well. "You spend a long time with Fuuka." And with Elizabeth. And some with Saori. And Aigis... Just check out the
* There's quite a bit of this in the other European ex-communist countries. However, the difference is that some see the communist era as the Glory Days, while others see the pre-communist era as such (which is also rather problematic since

almost all of these countries were dictatorships in the pre-1945 period).
* There's quite a few examples in Japanese folktales with a creepy variation. The unfaithful husband leaves and the wife pledges to wait forever, then dies after a few years. The husband returns and finds everything the same... but wakes up the next morning to find a skeleton in the bed.
* There's really only Slater who's a classic stoner. The rest smoke a lot, but are not particularly goofy.
* There's Rehetep, an undead mummy lord, who "lives" in a pyramid filled with traps and maze-like corridors. The pyramid is impossible to enter until the player character hits level 13, when an invitation from Rehetep will magically appear. The reward for killing him is the Ancient Mummy Wrapping, which grants several very useful resistances and passive abilities.
* There's Rei and Minako, but they vary in terms of how they perceive themselves. Rei's attitude is "Well of course I'm beautiful and adorable doesn't everybody know that?" While Minako is more "To be so beautiful, surely this
* There's Roberto, who in "The Six Million Dollar Mon" was arrested and promptly executed via
* There's Ryoji, who appears out of nowhere as an exchange student. As
* Theres's a gameplay mechanic called the "Pokérus", which your Pokémon can pick up randomly during the game. This isn't a
* There's Sarge's "We're not retreating; We're advancing, towards future victory!"
* There's serious friction between the Night Watch (once a band of incompetents, now a semi-serious police force) and the Day Watch (basically a gang with badges) in
* There's several planned film-to-screen adaptations that never got past the
* There's Shadow Dancer — as explained in the Dungeons and Dragons section above — in
* There's some creepy old playground equipment, complete with squeaking swing, next to the restaurant at the gas station in
* There's some grounds for supposing that Hobbits are a sort of pygmy human. Tolkien went into some details about the origins of the other humanoid species, but never mentioned anything about the Hobbits.
* There's some mutual attraction between Chance and his new boss Serenity who both work in IT. Serenity is a cool, funny woman who acts like a grown-up in stark contrast to Chance's wife Simone who is the titular manic-pixie.
* There's some of this in-universe too, where Katniss's distinctive braid becomes popular as a fashion statement. Katniss only wears her hair like that when she's hunting - because her district is poor and she has to hunt to make sure her family have enough food.
* There's some other very good ones too, like the one where November 11 might actually have been
* There's some question as to how professional your unit is going to be in the various
* There's some sort of bizare love-lust-hate-obsession dodecahedron going on between Daredevil, Elektra, Punisher, and Bullseye. Bullseye is obsessed with Daredevil (in the AU
* There's some subtext between Snadhya'rune Vel'Sharen, the effective
* There's Something About Birdstyle out of line and out of character for him) and for flirting with Ken, whom she wants to keep all for herself.
* There's Something About Mary, a guitarist and drummer repeatedly play the music that one would assume to be background music, and then the prisoners from the middle of the movie perform the credits song.
* There's Something About Mary, at least in some edits, features a rather gratuitous scene showing the hero's Beans above his Franks.
* There's Something About Mary: Everybody says that Mary is very attractive, but it's her looks combined with her personality that drives every man in the film wild for her.
* There's Something About Mary extended into a Love Dodecahedron with Mary at the center. Everybody is in love with/stalks Mary, including the main character and

football star Brett Favre. Naturally, Mary chooses the main character over Brett. (She's a Niners fan.)
* There's Something About Mary for managing to get the zipper all the way to the top.
* There's Something About Mary. Mary tells her friends she doesn't need a man, she has a vibrator. Later, Ted's friend encourages him to "spank the monkey" before his big date. This doesn't lead to the main character getting caught with his pants down, but to the movie's signature hair gel scene.
* There's Something About Mary Matt Dillon plays Pat Healy, a modern day private detective who is hired to stalk on the title character for a ex-lover in high school. Pat averts the honorable portion of the trope by going after Mary for himself.
* There's Something About Mary of the bunch, pined over her for decades) to not mention ruthless in their struggle to be the only one Mary loves. It is mentioned a few times throughout the film (and showcased in full in the end) that Mary is completely sick of her sex appeal attracting only madmen.
* There's Something About Mary, Pat Healey tries to revive a dog with a cut lamp cord. He winds up setting it on fire instead.
* There's Something About Mary's character attempts to do one of Moe's eye pokes on his dog, only to be paw-blocked like Curly would do.
* There's Something About Mary: "Seven's the number. Like a mouse on a wheel."
* There's Something About Mary, Ted explains that none of the guys pursuing Mary love her, but are fixated on her "because of the way [she] makes them feel about themselves".
* There's Something About Mary was based on the eponymous character being one of these.
* There's Something About Mary. When Pat finds out that Mary's neighbor routinely intercepts and listens to cell phone calls, he sets one up with his friend where they talk about his philanthropic work with orphan children in Africa, and generally make him seem like the greatest guy in the world.
* There's Something About Mary where Ted confesses to picking up a hitchhiker when he's actually under arrest for murder.
* There's Something About Mary: While Ted is in the bathroom waiting for Mary to finish dressing up, he stares at a bird through a window. The bird then flies away, which reveals the half naked Mary through a window on the other side...
* There's Something About Mary, word-of-mouth, and box office success. Plus he wasn't even looking at Mary, he was looking at a songbird in the same general direction as Mary.
* There's Something About Miriam - something the participants had no idea of but which the audience knew right from the start of episode one. The whole thing led to some of the competing men suing the TV network. And as one can imagine, transgender advocates were not thrilled at the show setting the movement back to the stone age.
* There's something a little magical about the dog's longevity. The character gains its companionship in childhood, and it's still just as spry when the character is an adult with children who are old enough to speak. Dogs of that size rarely live more than 13 years.
* There's something inherently hilarious about a belligerent gorilla swinging a sleeping man around by his hair in
* There's some variation within the castes as well. In the warrior caste, the freeborn (those born the old fashioned way) are always below the trueborn (those born from the clan's controlled breeding program). Among the Trueborn some of the Elementals who are bred to specialise as
* There's sort of an in-universe and out-of-universe example in the Season 2 episode "
* There's sort of a reason for it. When you travel back in time to fix something, you don't actually prevent the Bad Thing from ever happening; you create a quantum split at the point you emerge in the past that creates two universes; one where you didn't arrive, thus creating the timeline you lived through that was so shitty you had to go back and fix it, and one where you

* There's Steve, her great-grandfather, who's biologically and mentally in his late 20s thanks to his ice stint. Then there's her grandmother Alison Carter, who's a badass
* There's still confusion over whether Neo's first name is "Neopolitan" and she has no known last name, or if her full name is "Neo Politan". Characters only ever call her "Neo" until late in Volume 7, and as her name has only ever been spoken as an explanation, not to address her, it's still possible to hear it as a first and last name. Though official materials called her "Neopolitan" for many years, the video games
* There's still some debate as to whether the Holodomor, the famine caused by Stalin's agricultural collectivization policies in Ukraine, was the result of simple mismanagement or a deliberate genocide against a nation that had a (not undeserved) reputation as a breeding ground for counter-revolutionary sentiment.
* There's subtle implications, such as when they arrived together for the student council's vacation to Okino Island, as if the were a couple. At other times, like the chapter 45 preface page
* There's such a moment in "Trials and Tribble-ations". Time-travelers Bashir and O'Brien try to take a turbolift in
* There's Susan, one of Issei's first customers. She is an avid fan of Samurai-era Japan, and always wears a samurai armor.
* The Restaurant at the End of the Universe, a culture of idiots that has just been transplanted to the prehistoric Earth decides to make leaves their national currency, then immediately begin burning down trees to fight inflation.
* The Restaurant at the End of the Universe after being told by a machine that the universe revolves around you.
* The Restaurant at the End of the Universe, after narrowly avoiding death by Vogon via escaping to the titular restaurant, Zaphod and Ford quickly head for the bar. Ford becomes so drunk he's hilariously incoherent for much of the scene.
* The Restaurant at the End of the Universe, and their place in it. It's described as the worst fate a sentient being can endure, as the realisation of just how insignificant he is completely destroys his soul.
* The Restaurant at the End of the Universe appears to do something like this; by stuffing the entire vastness of the Universe into the victim's head, their personality is squashed into a nice compact ball of insanity.
* The Restaurant at the End of the Universe are. People's minds cannot handle it, and are generally driven completely insane if not catatonic from even a second's exposure.
* The Restaurant at the End of the Universe, Arthur Dent attempts to prompt the evolution of the human race by teaching the primitive humans how to play Scrabble.
* The Restaurant at the End of the Universe, Arthur Dent, sick of getting bad tea from the Nutri-Matic machine, gives it a lengthy lecture on the nature and history of good tea. The machine hijacks the starship's entire computing power to work on the problem, leaving the ship defenceless against a missile attack. Arthur gets his tea in the end, though.
* The Restaurant at the End of the Universe, Arthur initially orders a steak, changes to a salad when he finds out what the steak comes from, and eventually settles for a glass of water.
* The Restaurant at the End of the Universe"), Arthur starts "I said it was a sort of après..." only to be interrupted with "Yeah, and don't you wish you hadn't?"
* The Restaurant at the End of the Universe. Earth is the computer that Deep Thought created to discover the Ultimate Question of Life, the Universe, and Everything. Because he was a part of Earth's organic matrix, the Question (or a reasonable facsimile thereof) is stored in Arthur Dent's brain wave patterns. Near the end of the book he and Ford Prefect try to discover the Question by introducing a random element that can be shaped by that pattern - drawing Scrabble tiles from a bag without looking.
* The Restaurant at the End of the Universe, every species in the galaxy has some drink whose name is a variation on Gin and Tonic, which has confused etymologists

for centuries. The drinks are all completely different; it's just the name that is identical. Variations listed include jynnan tonnyx, jinond-o-nicks, chinanto nigs, txjin-anthonty-ks, and of course, the Terran gin and tonic.
* The Restaurant at the End of the Universe, Ford tries to explain why they won't die when the universe ends this way. It doesn't work because he's very drunk.
* The Restaurant at the End of the Universe he wanted to be Galactic President, the Council would have kicked him out with "nothing but a fat pension, a secretarial staff, a fleet of ships, and a couple of slit throats!"
* The Restaurant at the End of the Universe) looking for chances to be useful.
* The Restaurant at the End of the Universe, Marvin reveals in passing that he could see The Ultimate Question of Life, the Universe and Everything — for which the characters had been searching for some time — imprinted on Arthur Dent's brainwave patterns. His response to why he never mentioned it...
* The Restaurant at the End of the Universe on which the concert is taking place flips like a flapjack, converting a former blasted wasteland into a fertile field of volcanic soil which becomes the garden spot of that world in just a few short years. It also somehow cured the natives of their unwanted psychic powers, which were forced on the populace by the rest of the galaxy for being quiet and happy while the everyone else was miserable from the small talk they were forced into by social convention. The concert was to distract them from the constant buzz of other people's thoughts.
* The Restaurant at the End of the Universe Pralite Monks leave the order "just after finishing their devotional training and just before taking their final vows to remain locked in small metal boxes for the rest of their lives."
* The Restaurant at the End of the Universe's parking lot was even shinier, an amazing feat for a ship that was perfectly frictionless.
* The Restaurant at the End of the Universe states that "When you are tired of Ursa Minor Beta you are tired of life". As a result the suicide rate there quadruples overnight.
* The Restaurant at the End of the Universe that later copies of the book have blank pages after that point to save on printing costs. The only useful thing to come out of the book is the discovery that the future perfect tense is actually invalid, because it was "discovered not to be."
* The Restaurant at the End of the Universe, the Belcerebons of Kakrafoon Kappa were found to be in contempt by the Galactic Tribunal for smugly living lives of peaceful contemplation. As a punishment the Tribunal inflicted a terrible social disease upon them: telepathy. Now in order to hide their thoughts they either have to babble endlessly about meaningless topics like the weather or play host to a concert by plutonium rock band 'Disaster Area'.
* The Restaurant at the End of the Universe the elevators at the publishing office are precognitive so they know just when someone needs them. Unfortunately, they also refuse to bring passengers up to floors where they predict something bad is about to happen. They have therapists.
* The Restaurant at the End of the Universe). The Guide itself calls this an incredible coincidence.
* The Restaurant at the End of the Universe, the machine in question instead got driven into a rage by poor Marvin's general situation, and blew out the floor beneath it, falling to its death. All Marvin has to say about it is, "What a depressingly stupid machine."
* The Restaurant at the End of the Universe, there is a poem about five Golgafrincham princes who, amongst other things, "rescue beautiful monsters from ravening princesses".
* The Restaurant at the End of the Universe. Trapped on a spaceship that was about to crash into a sun, their only way out was a teleporter whose navigation controls were broken.
* The Restaurant at the End of the Universe was set to autopilot directly into the sun.
* The Restaurant at the End of the Universe when a receptionist tells him that the executive he wishes to see is on an intergalactic cruise... in his office.

* The Restaurant at the End of the Universe, when the characters find themselves trapped aboard a spaceship on course to crash-dive into the heart of a sun:
* The Restaurant at the End of the Universe Zaphod Beeblebrox has two pairs of Joo Janta 200 Super-Chromatic Peril Sensitive Sunglasses: "At the first hint of trouble, they turn totally black, thus preventing you from seeing anything that might alarm you."
* The Restaurant at the End of the Universe, Zaphod gets into an argument with the Guide's receptionist:
* The Restaurant at the End of the Universe, Zaphod justifies stealing a spaceship thusly: "Property is theft, right? Therefore, theft is property, therefore this ship is ours."
* The restaurant Bella Italia in Port Angeles, where Bella and Edward have their first date, received so many requests for the mushroom ravioli that Bella orders in the book that they
* The restaurant chain Moe's used to adorn its shops with posters of various musicians, both living and dead. They eventually had to pull all of the posters after being sued by the estate of one of the musicians. At first, they replaced the artwork with generic music-themed images, then later used pictures of celebrity look-alikes... with the disclaimer that there is no implied endorsement by any actual celebrities whom the pictures might resemble.
* The restaurant chain Red Lobster periodically has an Endless Shrimp promotion, which has gone well for them. So well, that in 2003, they did an
* The restaurant "P. Piggly Hogswine's Super-Smorg." Its mascot is an
* The restaurant Vlad's father owned was patronized mainly by House Jhereg, although it's unclear how many of the customers were actually part of the Organization.
* There's Temari and a good percentage of the rest of the Hidden Sand Village (which is located in the Land of Wind), as well as Asuma Sarutobi, Naruto Uzumaki himself, and Danzo Shimura from the Hidden Leaf, though they all focus more on the
* There's that time Flanders's house got taken over by a radioactive baboon. He was seen slapping Flanders while the latter was driving and trying to understand his commands.
* There's the actual move Curse, where a ghost Pokémon can sacrifice half of their HP to put an extremely damaging curse status effect on the opponent that takes away a quarter of the opponent's health per turn. And has the illustration of a needle going into the ghost type. If any other type uses it, it just decreases speed, but increases attack and defense.
* There's the Adventurers' Guild (which has members everywhere but leaves much of the actual direction of adventurers to other groups), as well as a separate guild for every single playable class in the game.
* There's the Aozaki sisters; it's best to explain how they respectively react to meeting somebody with the
* There's the Autosanguine/Black Blood implant, which injects nanobots into the bloodstream and allow someone to heal quite quickly, though it can't gloss over lost limbs or permanent scarring.
* There's the Bison Steve hotel, where you can find pre-war ransom notes and a murder/suicide. It's also where a group of criminals are currently holed up. Interestingly, it's mentioned that it was run as a hotel a few years back before the start of the game, but apparently nobody bothered to clean up some of the crime scenes.
* There's the bronze golems who can attack with an arc with their saw blades.
* There's the "Bulletproof Nudity" optional rule, for a certain kind of cinematic game — the less you wear, the harder you are to hit. For many players, this rewards you for dressing your character up in cheesecake armor. For a certain kind of player, this rewards battlefield streaking.
* There's the buzz bean, which is their equivalent to coffee with really high caffeine levels.
* There's the canonical example of Steve Rogers, though rather downplayed since he's had a couple of years to adjust.

* There's the case of Izumi's dad. He doesn't approve of her liking Hayate, because he took his little girl's words too seriously, it seems.
* There's the case of Megan Meier, who killed herself after a cute boy she had friended on
* There's the classic Bill Cosby routine about him listening to a radio drama about a chicken heart that not only keeps beating...but grows...and grows...and grows. I forget if that was an actual episode he was remembering.
* There's the classic "spit in your food" from restaurant workers who get annoyed by an irate customers, though this is not as common as one may think due to cameras being everywhere.
* There's the classic urban legend about a guy who decides to be a jerk and throw his annoying cat at the window. The cat digs its claws into the curtains and its falling brings the curtains crashing down, rod and all. There is a group of now horrified children passing by right at that moment.
* There's the crates too. As mentioned above you can get items by random drops, or by crafting them from other items. However, with the arrival of the Store, you would start getting crates as random drops. A crate is of no use at all on its own, and needs a key to open. Whilst crates are come across on a fairly regular basis, there's only one source of keys. Yes, you guessed it, the Mann Co. Store. When you open a crate with a key, you get... a random item. You're basically being asked to pay for extra random drops. Whilst some of the items you get from crates are unique and can't be gotten by any other means, most of the time all you'll get is a bog-standard item that you probably already have three of in your inventory as it is.
* There's the Dark Assembly, where bills that are voted down can pass anyway by
* There's the episode where Benson and Stabler are called in because a little girl is drawing some rather
* There's the fact that the narration is in past tense, but some details are given in present tense ('I did X, Y and Z, then went back to my apartment. My apartment is...') which would be consistent with Harry writing about events a short time after they've taken place.
* There's the famous instance in which Frank Burns, while holding an auction, tries to wish the Korean crowd "peace and prosperity." In response, a man asks, "You wish us all a prostitute?"
* There's the famous rumor of President Kennedy cheating on his beloved wife Jackie with popular actress Marilyn Monroe. Interestingly, sophisticated, wealthy
* There's the fancy thrones which Sirrus and Achenar used in the first game.
* There's the fan-favorite of the demon Crowley and the angel Aziraphale in
* There's the general case of "1 million hits", "1 million subscribers", etc. This usually has some celebration or special comment on sites that consider those relevant.
* There's the good Commissar's skill with a chainsword and las pistol, as well as his "friendly" relationship with a certain Ordo Xenos Inquisitor.
* There's the Hater type enemies, represented by some knight battler, of Pale Haters, and Hater Trolls.
* There's the incident where Amanda won a gambling club from its owner, and refused to give him the chance to win it back. The man loses his temper: "No thieving French harlot with a coiffure is going to cheat me out of my club!" Amanda slaps him hard, and says: "I'm not French!"
* There's the infamous episode where a joke was made about sticking a live firecracker up a cat's behind, which caused so much outcry that MTV was forbidden from airing it again. Clearly, the fact that they thought it went too far was saying a lot, given the type of humor this show is famous for.
* There's the infamous Kalekka Incident, mentioned a few times in the first
* There's the infamous story of a dog, a German Shepherd-mix named Zuzu, that was abandoned at a Los Angeles shelter because she became depressed after another pet died. Her owners returned to the shelter, making Zuzu excited that they were taking her back... except they intended to adopt a different puppy. After this story went viral,
* There's the interesting case of Erik Jan Hanussen, a hypnotist, mentalist, and

fortuneteller who has been attributed with teaching Hitler his charismatic form of public speaking, predicting the Reichstag fire that enabled Hitler to seize absolute power, and later being assassinated by the SA for getting too much influence with the Fuhrer. Bear in mind, like most other Nazi-occultism allegations, there is a good chance that a lot of stories associated with him are more sensationalism than fact.
* There's the Irish legend of the harp of Daghda, which could cause pain, laughter, or peace through music.
* There's the issue that she is technically the gender-less magical being Ruby Moon, but since she looks and refers to herself as a girl, we should keep it that way.
* There's the joke about the fox, the bunny, and the bear who want to avoid conscription. The fox thinks he is going into military intelligence and
* There's the light-hearted character vignette episode "Tales of Ba Sing Se" right after a very dark and dramatic episode that changed the perception of the "
* There's the little girl with cancer who convinces Chase to kiss her.
* There's the mask Huu wears with his swamp monster disguise. It's more light brown, apparently made of bark, but same difference.
* There's the military holdout in Riverside, that is overrun when the survivors get there.
* There's the "Minimalist" achievement, where you have to beat the game collecting no permanent items other than your starting weapon (meaning no Lute, special moves, or items like the Bow and Hookshot), but allows the use of glass weapons, bombs, and scrolls.
* There's the Minotaur Emperor in the minotaur maze under a ruined city. He carries an axe that deals massive damage, but is also massively heavy.
* There's the motel at "the centre" (the central point of the continental United States) in
* There's the new Avatar learning Airbending from Tenzin, the youngest son of Aang and Katara. So yeah, they got hitched.
* There's the not-at-all-gratuitous "alien learns to put on a bra" sequence in
* There's the old joke about the man who buys a parrot who has no legs and can only stay on his perch by wrapping his incredibly long penis around it. One day, the man comes home from work and the parrot informs him that his wife is cheating with the milkman/mailman/[insert job here]. The man keeps pressing the parrot for details, but eventually the parrot is unable to provide any further information because he unfortunately wasn't able to witness the entire act take place... because
* There's the one about the woman who asks after an acquaintance's teenage son, who hasn't been seen for some weeks, and is told he's "gone up to Jesus"
* There's the one time where Farnsworth catches himself: "Wait a minute, that's not good news at all!" Which is because this time, the bad news applies to himself. It's pretty much good news to the rest of the group.
* There's the one where Bart & Lisa are caught going through Sideshow Bob's dumpster. Cut to him showing up at their house and telling Marge that her children "are no more... than a couple of ill-bred troublemakers".
* There's the option of hitting on some of your teammates after you complete their third "find [item]" quest, which have no significance at all beyond one pickup line and are never brought up again.
* There's the "oxygenated water" thing. Drinking water with more oxygen packed into it is good for you, right? Well, only if you had fish gills in your stomach. If your stomach and intestines could perform that sort of gas exchange, Coke and Pepsi with their carbon dioxide would be a deadly poison. Lungs do that function excellently, thank you.
* There's the "quantum mirror", which makes a few appearances in early episodes before being destroyed offscreen, on O'Neill's orders. In one episode, Daniel accidentally uses it to travel to another universe; in a later episode, alternate-universe versions of Carter and Kowalski come back through it, looking for refuge from the Go'a'uld invasion fleet that just arrived on Earth in their universe.

* There's the quasi-legal (if you have a valid prescription) to wildly illegal (if you're using street speed) "biker coffee." As in, coffee either brewed with amphetamine-class stimulants or with them dropped into the cup post-brewing. Anything from Ritalin and Adderall pill form to a piece of crystal meth can be the option of choice, and this is a very popular option among speed users who wish to maintain some sense of normalcy/avoid police attention.
* There's the relatively minor villain Paragon who can copy the powers of everyone near him at heightened levels. So if you have
* There's the scene where you have to wander around on a moving conveyor belt leading to an incinerator and littered with half-dead zombies, in order to get round a metal crate
* There's the schoolyard-esque taunt, "I'd be your father, but the mailman beat me up the stairs." Or "
* There's the spell Barrel Shot, which fires a burst of pressurized air at the target that deals no damage, but paralyzes them as a prelude for
* There's the stone golems who are the less dangerous and who attack by punching, with the exception of Flint who can gets a flamethrower and a saw blade.
* There's the temporal filcher, a bizarre monster which pulls its victim out of synch. It is a bit different since the anomaly only works for several subjective rounds but the filcher is still alone with its victim until the rest of the party catch up.
* There's the "Timer", several of which were actually used by the main characters (the original until about the midpoint of the series, the one from Egyptian World that they'd use until the end, and Colonel Rickman's Timer, important for season three's endgame). The Timer's job was to open wormholes between universes, and also to
* There's the TurtleSim in the Combat Simulator mode, which spawns with a shield stronger than any human player can get, but also moves much more slowly.
* There's the very creative use of short-distance time portals the indian villain Phir Sē does: two linked portals, one slightly further in the past than the other. Then he takes advantage of the paradox-free nature of his power to loop the same photons over and over, until he has what he calls a
* There's the very special case of Swan Queen (Emma/Regina). It's Squick to some of the fandom because Regina is Emma's step-grandmother, has repeatedly tried to kill Emma
* There's the village from the start of the film that gets shot by flaming arrows
* There's the young girls whom Lilith likes to possess and terrorize and kill their families, as well as her dental hygienist; Meg Masters, who has to spend over a year watching a demon use her body to kill people;
* There's the Yule Ball example mentioned under Film, above, but Hermione also gets a much straighter example in the seventh book. Ron's jaw drops and he says "wow" when he sees her dressed up in a
* There's this commercial where a drag queen has to make a stop at a truck stop toilet, which is naturally horrible - then she brings out the product advertised and turns it all sparkling.
* There's this cop movie from Hong Kong where a jaded veteran cop has accepted his lot, having been crippled in the line of duty but winding up with a promotion. He says that his daughter got him hooked on
* There's this line from the episode "Colonel Homer," where Homer is approached by an agent from a Country Music label.
* There's this old gem: A woman goes to a lawyer with a workplace complaint. "I was the most qualified for the job, I have 10 years experience in that field, and yet they hired a drunken cocaine addict, just because he's the boss' nephew." The lawyer answers, "Well, madam, you've come to the right place! We handle these nepotism cases all the time here at O'Brian, O'Brian, O'Brian, & O'Brian, Attorneys at Law."
* There's this old joke about a man asking for a leave from his boss to accompany his wife to the opera:
* There's this one particular crocodile in Africa named Gustave. He's easily

distinguished by the dozens of scars on his face from
* There's this poor but not so honest farmer who's so poor he's practically forgotten what money looks like. He finally decides that the only way he's going to get any money is to print his own, but he's a bit vague about the denomination he should print, so he finally settles on a fifteen-dollar note. He takes his freshly minted note to the store and gets some items. The shopkeeper says "That's exactly three dollars" and the farmer hands over his fifteen-dollar note. The shopkeeper looks at the note, looks at the farmer, looks and the note again, looks at the farmer again and finally says "How do you want your change? A nine and a three, or two sixes?"
* There's this Quarterback. Let's call him P.M. He is by all measurable (and some unmeasurable) categories the best of his era. However, any team he plays for suffers from chronic
* There's this really tall white-haired elf in the future named Jinx who has a lot of sex with humans and talks to reptilian aliens and can teleport.
* There's this story of a guy who gets asked by a buddy whether he knows about the "orange position". Not wanting to admit he doesn't, he says yes. Now he has to find out what the hell it is about. When he asks a co-worker, she slaps him and complains to the boss. When he tells the boss what he asked her, he gets fired. When he asks his SO whether she knows about it, she also slaps him and leaves him. When he goes to a brothel he once frequented, he also gets slapped and banned for life. Then he goes on asking several whores on the street, getting slapped several times. Finally, he finds an older, washed-up prostitute who tells him she knows about the position but doesn't practice it since it's illegal and an affront to human dignity. Completely desperate, he offers her all the money he owns. This makes her change her mind, and she tells him to come up to her room. The staircase leading there is pretty dark, and so she stumbles, falls, and breaks her neck.
* There's this VHS called "The Dangers of Smoking" that shows this smoking cessation class watching an old video that shows graphic cancer surgery and then shows this cancer patient with a huge chin speaking in a deep voice. It then shows a montage of photos of his chin getting bigger and the last photo showed his dead corpse. VERY grotesque!
* There's Tipoca City on the water world Kamino, where the clone soldiers are produced and trained.
* the rest of her life wanting to murder him as she reminisces about their romantic time together.
* the rest of the cast" approximately twenty-seven times per sentence when she gets upset. Edgeworth even snarks about her "flair for the histrionic."
* The rest of the cast does seem to display a preference for going barefoot when in a residential environment.
* The rest of the gang has to leave during an awkward moment with Monica and her (recently ex) boyfriend.
* The rest of the group asks this of Ted when he considers getting back together with Zoey at the end of season 6. You know, the woman who tried to destroy your career, manipulated you, lied to you, and secretly taped your conversations so that she could screw you over? Why
* The rest of the group seem to start embracing this mentality (that, or
* The rest of the Justice League appeared with Batman and Braniac in the two-part "A League of Their Own".
* The rest of the land of Ooo is pretty weird too. There's a kingdom
* The rest of the news broadcast is dedicated to listing the rest of Stan's crimes, including "first-degree thermometer theft, pug trafficking, snacks evasion, pickpocketing, woodpecker baiting, impersonating a dentist, general indecency, golf cart theft, bingo fraud, telling jokes that just go on and on, I mean, I have things to do today, really".
* The Rest of the Nuclear Club (other countries which currently have or had nuclear weapons)
* The rest of the prominent Inhumans first appeared in December, 1965.
* The rest of the reading also seems to follow in similar vein: The High

Priestess, 8 of Cups (abandonment), 9 of wands (exhaustion), Ace of wands, the Magician, Strength, Ace of Cups, then back to 9 of swords and the Star.
* The Rest of the Robots and claims that this is his favourite Susan Calvin story.
* The Rest of the Robots cover has two men wearing spacesuits with clear glass spheres as helmets.
* The Rest of the Robots. However, not long after he said that, he came up with an idea for a story and sent that in.
* The Rest of the Robots) was something hubristic that needed to be punished. His decision to have robots as tools was an attempt to defy that literary tradition.
* The rest of the South Park adults (with a few exceptions) could also count, as they are not only
* The rest of the team is a more straight example, besides the pilot, none of them wield guns for the entirety of the series. However in the pilot, both Parker and Hardison bring guns to the meeting when they had been cheated and in their flashback Sophie and Nate shot each other.
* The rest of the team saves Belkar from being killed by Miko, even though they hate him. Yes, they hate Belkar, but they hate Miko more, and Belkar's still a member of their team. They also keep him in the group to lessen the amount of damage he can do. The exact words Vaarsuvius says when
* The rest of the time, of course, she has her wooden stakes, especially earlier in the show when she fought vampires more often. She also has her crossbow for them.
* the rest of the Vorkosigan family qualifies, each with their own signature brand of guile.
* The rest of the war in the South lasts longer than it should, but there is some justification for it. Euron Grejoy is an
* The rest of the world isn't much different: China has split into many smaller countries, Russia is split in half, and Africa is full of tribal "nations" no more then a few miles across.
* The rest of the world sees Eldians as this, especially Eldians living on Paradis Island (even to non-Paradis Eldians), thanks to propaganda by the Kingdom of Marley, who are in an eternal power struggle with the Eldia Empire for control over the Nine Titans.
* The rest of TJ's gang finds out Mikey still likes the children's TV character "Bonky", and they try to confront him about it in an effort to save him embarrassment, but he gets defensive, and his backpack full of Bonky toys spills out onto the blacktop, causing a bunch of kids to chant "Mikey loves Bonky" at him anyway.
* The rest of Transformers plays this pretty straight, though. "Oh Slag..." "That bot's got bearings of chrome steel." And so on....
* The Rest Of Us Just Live Here, Jared calls Meredith "Merde Breath" rather often. Speakers of French will know that "merde" means shit.
* The Rest Of Us Just Live Here, Mikey describes where he lives as "a suburb of a suburb of a suburb of a suburb of a city that takes about a hour to get to."
* The Rest Of Us Just Live Here plays with this: adults never seem to notice even large-scale supernatural events. Such events have been going on for decades, so narrator Mikey wonders whether people forget what they've seen as they age out of the Competence Zone, or if they're just pretending not to notice. The adults he talks to imply that the truth is closer to the latter.
* There's too many examples of bigger tech companies buying out smaller firms and integrating them into their offerings that it could be its own article. Some famous examples are AMD buying GPU designer ATi and Google purchasing Android Inc.
* The Restoration Game to an allegory by J.B.S. Haldane, in which the Republic of Krassnia has "materialism" as a state religion, and this very much informs the character of MacLeod's Krassnia.
* The Restriction on Underage Wizardry prevents the main cast from using magic outside of the school. Even without that, one has to contend with Potterverse magic being pretty much worthless because all of the major antagonists can also use magic with equal or greater skill.

* The restrictions and creative freedom a Korean idol may have can vary depending on the company and the idol's experience; while some companies like SM Entertainment are infamous for their tight control over artists (as frequently portrayed in Western media), there's an increasing amount of groups in the industry with looser contracts and/or with
* There's Trusty, Boris' trusty axe which the player is forced to use when playing as the Avatar of Boris.
* The Rest Shall Pass: When the heroic team is split up by the sudden arrival of a series of villains.
* the rest were all dead). It also seemed to imply that the first ever companion, the Doctor's granddaughter Susan, was dead as well. Other mysteries lurk in the Ninth Doctor's era, mostly revolving around how fresh his face was in his first episode and whether he knew or had anything to do with Jack Harkness's past life. The big mystery, though, is whether the Ninth Doctor A: is canonically Bisexual, and/or B: is the first Bisexual Doctor.
* There's two different flavors of magic, depending on what its source is — Arcane or Divine. Arcane magic comes from wizards memorizing spells and using hand gestures to cast them (and so can be screwed up by wearing armor that restricts your movement and gets in the way), whereas Divine magic comes from the Gods and has no such restriction. Also, for the most part, healing spells are limited to divine only (except for Bards, who do things their own way).
* There's two incubi and one succubus among the main cast. Furry ones. Not to mention, a rather prolific race of Cubi, with their own
* There's two others that play in the orphanage in Denerim. One is a little boy saying
* There's Uesugi Kenshin from the Warring States Period of feudal Japan. Both historically and in the
* the result being that only the parodists remain, driving him ever-deeper into his mad spiral of paranoid banning.
* The result hard to look at; hell, even her operators needed counseling after seeing the damage to her face
* The result if the "No Mercy" (commonly referred to as "Genocide") run in
* The resulting confusion stopped the invasion in its tracks, thus proving that even Orks have their limits.
* The result is that Tithonus shriveled away into increasing decrepitude. In some versions of the story, Eos eventually shut him up in a room with shining doors to babble endlessly in his senility, too weak to move; in other versions, he ultimately became a cicada, as a way to alleviate his suffering.
* The results left much to be desired. The man admitted he was more interested in seeing if he could do it and to "laught in God's face", in his own words. He also realized the only practical use he could give to the newly resurrected was to sell them to the military as willing suicide bombers.
* The results of Countess Coloratura's rather drastic change in image has had its share of stories.
* The results of the Ocean Palace Disaster displaces four characters who have no way back, specifically
* The results on TV, though, are that lawyers can try to manipulate juries into resolving injustices in a roundabout way. Some shows (and activists) argue that if a jury
* The resurgence of vinyl's mainstream popularity was spearheaded by
* The resurgent popularity of the series has lead to PSP remakes of the earlier
* The Resurrected experiments after dropping his lamp. He's got a flashlight whose battery is on its last legs, and a pocketbook of matches. Fortunately the final match is enough to get him back to where he saw another hurricane lamp sitting on a table earlier.
* The Resurrected Man in which a person is scanned in mind-boggling detail and then recreated at a different physical location. One subplot involves the creation of brain uploading as a spin-off technology: same scans, but instead of recreating the person in a physical location, they're recreated as a computer simulation.

* The Resurrection Casket, names and/or characters. (Let's just say it involves a young lad named "Jimm" and "Captain Glint's treasure" and leave it there...)
* The resurrection gauntlets (the second, Weevil related one moreso than the original Risen Mitten) of
* The Resurrectionists in Autochthonia want to make Claslat into one of these...for the greater good, of course. They just have no understanding whatsoever about the nature of undeath.
* The Resurrection Man (part of the Sarah Kelling series), the murderer chooses suicide via a cyanide tooth rather than letting himself be arrested.
* The Resurrection of Mars" shows them successfully Hostile Terraforming another planet, making it hostile to both humans and its once-abundant native life within a year.
* The resurrection of Wendy's "Where's the Beef" slogan in 2011. In the original ads an old lady screams this angrily at servers of
* There's usually little interaction between the Naval component of a battle, and any other part of it, so if you should choose to do both, you're basically fighting two unrelated battles simultaneously, which might or might not be operating under different rules. After all, ground troops can't very well waltz into the sea, and your ships certainly won't get anywhere trying to cross the land. And if you should win the battle at sea and advance inland with your ground forces, your ships, unable to go aground themselves, will have no choice but to remain on the water twiddling their thumbs. Some games alleviate this by giving navies the ability to do things like
* There's usually one of these about once a movie, whether it be a character or just sequences in there to distract from the main plot twist, usually with plenty of foreshadowing.
* There's various overlapping chants towards the end of "I Am the Walrus" by
* There's Willow's mom, who seemed to be only around when it was inconvenient for her daughter. She had only three appearances over the course of the series, and only one of them in person. Any parenting knowledge is cited from what sound like psychology textbooks, and it took her months to notice her daughter had gotten a haircut.
* There's worse lurking around. Carmilla used to be Michael Waite, child of an unwed mother. The father eventually turns out to be
* There's yet another one that works in a similar manner, although it
* There's yet another variant of this where the A1 and A2 ads play one after another. The Japanese McDonald's Happy Set commercials advertising separate boy and girl toys are always shown this way.
* The Retaliators, $20,000 is deposited in Matt's bank account to frame him for treason.
* The retconned-in War Doctor is mostly shown as an old man, but the partial reflection seen at the end of "Night of the Doctor" seems to be that of a much younger John Hurt. It's unclear how long he lasted.
* There tend to be strict regulations against using any surfaces allowing that when composing secret documents.
* There There. One character has a graduate degree in native studies, but no job prospects. This is used as a metaphor for the plight of Native Americans in the modern day.
* The retired government assassin turned protection for hire protagonist in
* the "retired" members were actually murdered in secret by the ringleader so he could take their cut.
* The retirement home that Cavendish is sent to is essentially a prison. Residents are expected to pretend to be happy with their "new life."
* "The Retraction Reaction": Leonard is doing a radio interview about breakthroughs in physics. The interview is not going so well as he keeps mentioning there are no new exciting discoveries, only stuff people expect to find and prove, but nothing new yet despite huge investments in new equipment. His friends are worried that he shouldn't say that in public. Howard jokes that not too many people listen to public radio.

* The Retreat, a man named Gus finds himself tormented by a wendigo during a winter backpacking trip with his friend Adam in the Adirondack High Peaks of upstate New York.
* The retreat from Kabul in 1842 is a strong contender for the worst military disaster in the history of the British Army. 4,500 troops and 12,000 civilians left the city on the 6th of January, intending to regroup with the garrison at Jalalabad. A week later, surgeon William Brydon rode into Jalalabad alone, suffering from a severe head wound. When asked about the rest of the army, Brydon replied, "I am the army." A few dozen captives and stragglers trickled in over the next days, but the vast majority of the column was annihilated by the Afghans.
* The retro group Big Daddy based their entire routine on this trope. They did mashups of contemporary hits (they were active in the 80s and 90s) not just in a generic style of the 1950s, but with a carefully reconstructed homage to a specific artist's signature riffs and vocal stylings, such as "I Want To Know What Love Is" with Ritchie Valens' rapid bass accompaniment, complete with a chorus in Spanish.
* The Retro Video Game System and its successor the Coleco Chameleon (unrelated to the Colecovision besides the name) were two consoles that were meant to "bring back" cartridge-based gaming. They were supposed to be able to clone numerous 8-bit and 16-bit consoles as well as play
* The Re'tu play this one straight, being invisible human-sized spiders. Because of their invisibility, most have been hunted and wiped out by the Goa'uld using a device that can make them visible. Of the remaining ones, a radical faction of them has decided to wipe out every human civilization in order to prevent the Goa'uld from getting more hosts. Their weapons include an energy gun of some sort and a small bomb that has the power of a mini-nuke. They are only present in one episode but are mentioned almost every time an invisible assailant has infiltrated their ranks.
* The Return (1980) features an alien-tech bar of light that sometimes burns, sometimes cuts and cauterizes, and sometimes just acts like a normal knife.
* The Return, 25 years later. His friends also manage to locate the missing pages of Laura's diary with the message from Annie.
* The Return also features this with the Woodsmen, strange beings that look like homeless men covered in soot and speak exclusively in this.
* The Return and are free to choose whether they are good, evil, or indifferent.
* the return and banishment of the Time Lords, The Master's Moment of Awesome and a large explosion, the prophecy surrounding The Doctor's death comes true.
* The Return as well, and she continuously relives conversations she had with David internally. These conversations are shown in a font used nowhere else in the series, perhaps to underscore how badly Rachel is cracking up.
* "The Return" attack on the Crystal Gems' temple forces the citizens of Beach City to evacuate, and the subsequent destruction of their ship causes even more property damage to the town. A few later episodes are focused on picking up the pieces.
* The Return Cooper asks "What year is it?", and Carrie hear's Sarah Palmer's voice calling out for Laura. She screams. Cut to black and end credits.
* The Returned are fulled sentient beings who are sent back after death by a divine being (
* The Returned are people who died and came back with a Divine Breath, automaticlaly putting them at the Fifth Heightening (thus making them immortal). They need a single Breath each week to sustain them, though, and if they don't get one their Divine Breath that keeps them alive is consumed, so many don't live beyond their first week. They are still just as vulnerable to injury as anybody else,
* The Returner a Japanese science fiction/action film that takes just about every action sci-fi movie you could name and mashes them together.
* The Return from Mars and eventually returns to Earth in 2026, decades after they left.
* The Return from Mars, Jet, Lemmy, Doc and Mitch arrive back on Earth in 2026.
* The Return from Mars, the crew's living quarters in Talia is equipped with a video phone operated by an artificial intelligence.

* The Return goes way beyond that as is implied in the finale, that despite whatever leaps the main character has achieved in understanding such otherworldly phenomena, true understanding is beyond any human grasp or control.
* "The Return" has the super-android Amazo come streaking back in from wherever he's been, destroying
* "The Return" in uses this trope masterfully. The audience is misinformed about the protagonists' plan of liberating Atlantis. When all seems lost and the plan (as the audience knows it at that time) has been countered, their true plan immediately works out and only then is explained. Specifically,
* The Return investigated by the Vatican as a possible hoax and/or cloning of Jesus.
* The Return is a very friendly sniper, of course she is a succubus so that helps.
* The Return is built on this. There are precisely two Succubae who were transformed without it being this trope, and only one of those went into it fully informed of the consequences.
* The Return" is that when they do it, their victims are still alive afterwards. Alexia's victims are not so lucky.
* The Return- it's never made entirely clear, though Season 3 seems to lean towards the latter) became a source of this while she was transferred to work for the DEA and before eventually returning to the FBI. Gordon Cole recounts that he instructed them to "open their hearts or die".
* The Return — while demonic and of nobility, when Dark Star wants to "topple your castle", she'll use artillery, and then go in the ruins and personally kill anyone left.
* The Return of Barry Allen; even though Wally escapes, he felt that he should go into hiding that only a select few know of his survival. Other speedsters (plus Green Lantern Hal Jordan) decide to deal with Barry Allen when he goes rogue, but Wally was still affected by the betrayal that he refuses to lift a finger. But then Wally finds an important clue that reveals that the rogue Barry Allen is an impostor. Wally proceeds to return to being the Flash, and unmask the impostor as Eobard Thawne the Reverse-Flash. And in the duel of the two speedsters, Wally further overcomes his own limitations, a mental block he placed on himself that Nerfed his power, allowing him to fight Thawne on even ground and eventually win.
* The Return of Barry Allen, Jay Garrick rips off the front of the costume (symbol included) of the imposter Barry Allen while the latter keeps furiously ranting that there can only be one Flash. The rip only made the imposter even angrier.
* The Return of Barry Allen presented an interesting example of this when the "Barry Allen" who had returned turned out to be a version of Thawne who personally hadn't even met Barry yet even though he was now in a time period where Barry had killed him years ago.
* The Return of Barry Allen who stole Barry Allen's identity in order to 'fix the mistake' that was Barry's death and Wally taking over the mantle. The story ends with Wally proving himself not just Thawne's superior, but also proving to be just as good a Flash as Barry Allen, if not better. Something he would continue to prove for the next two decades.
* "The Return of Batduck", which is a homage and tie-in to the 1992 Tim Burton film,
* The Return of Bruce Wayne comic 2 of 6 he does protect those who are accused of witchcraft but are truly innocent. That and he is seen as a man of magical powers in the first two issues by some people.
* The Return of Bruce Wayne, the historic Batmen are Bruce's ancestors, rather than Bruce travelling through time. Yes, even Cave Batman.
* The Return Of Bruce Wayne, which was a six-part mini-series about Cap coming back.
* The Return of Captain Invincible, although he has previously been prosecuted for his dress sense.
* The Return of Captain Invincible has "Name your poison", a song entirely composed of alcohol puns.
* The Return of Captain Invincible when one of the charges levelled against the

eponymous superhero was of showing his underpants in public.
* The Return of Chef and Stan calling out "that fruity little club" for what they did to him.
* The Return of Cooler Abridged and the Cell Saga. Given the amount of time that had passed in canon since his last appearance, this could be Dende going through puberty.
* The Return of Cooler, both Vegeta and Goku are barely able to destroy one Metal Cooler, when they are overwhelmed by an army of them. After that, they were captured by Cooler.
* The Return of Cooler is a mechanical life form that was trying to absorb New Namek.
* The Return of Count Yorga had the the main hero Baldwin finally reaching Cynthia after barely avoiding Yorga's traps. He confront Yorga on the roof of the manor and, with Cynthia's help, manages to kill him. Looks to be all well...until it's revealed he was bitten by Yorga's brides on his way to rescue Cynthia and the change finally kicked in, to which immediately goes to bite Cynthia.
* The Return of Count Yorga, one character named Mitzi encounters Yorga before she's about enter an auditorium for a orphanage fundraiser. He takes some of her blood before going in himself with her stumbling in some time after. When the guests examine her, they see some slight puncture wounds on her neck but aren't sure what to make of it while Yorga quietly leaves as they tend to her. Unlike Erica, no one makes the connection of her being a victim of a vampire attack, allowing Yorga to claim her later easily.
* The Return of Count Yorga start off Yorga commanding his buried vampire harem to rise from their graves, which they proceed to do from the local graveyard that an unfortunate child was playing in.
* The Return of Count Yorga to Cynthia's home to kidnap her, which they do and feed on the rest of her family. After Cynthia is brought back to his manor, he has his servant, Brudah, clean up the dead bodies. The mother and father of which are taken to a small bog close to the manor and dumped into it to be disposed of while Cynthia's sister is turned and joins Yorga's vampire harem.
* The Return of Count Yorga, two policemen are beset by Yorga's vampire brides. Spooked by them appearing out of nowhere, they shoot two of the brides point blank. The brides winch a bit and gain bloodied stomachs but aren't phased and continue coming after the two policemen.
* "The Return of Doctor Mysterio" aliens with eyes that peer out from deep within the lobes of the brains.
* "The Return of Doctor Mysterio" (Christmas 2016, set in 1992 and 2016) aired between the previous Christmas show and Series 10 and averts the trope. The opening sequence is set on Christmas Eve 1992 and humorously establishes how the Doctor accidentally had a hand in granting a human boy superpowers, but the rest of the episode has nothing to do with Christmas.
* "The Return of Doctor Mysterio" ends with the alien brain posing as the German doctor escaping into the body of a UNIT soldier.
* The Return of Doctor Mysterio. Grant, the secret identity of the superhero The Ghost, is in love with Lucy (for whom he serves as nanny to her infant daughter). Lucy only has eyes for The Ghost. At one point, when the Ghost sets an interview/date with Lucy, Grant actually starts feeling jealous of his alter-ego. Strangely, when he blurts out to her (as Grant) that he also has a date, Lucy is the one who starts feeling jealous of the other woman... who is herself.
* "The Return of Doctor Mysterio" introduces Mr. Huffle, a squeeze toy that "feels pain", or so Lucy Fletcher claims, when she uses it to interrogate the Doctor. Later, she gifts Mr. Huffle to the Doctor.
* The Return of Doctor Mysterio" involves alien brains who are trying to take human bodies for themselves. They do this to take over planets, and have tell-tale scars from it.
* The Return Of Doctor Mysterio," Lucy asks the Ghost if he has a girlfriend or a boyfriend.
* "The Return of Doctor Mysterio", the alien invasion takes the form of brains in

jars seeking human hosts.
* "The Return of Doctor Mysterio", the aliens have their brains transplanted into human hosts by a team of scary surgeons.
* "The Return of Doctor Mysterio", the Twelfth Doctor's "plan" at one point consists of literally randomly mashing buttons on a spaceship control panel.
* "The Return of Doctor Mysterio": UNIT is raiding the Harmony Shoal's bases and their plan has been scuttled... but the alien brain in the body of Dr. Sim possesses one of the UNIT soldiers...
* "The Return of Doctor Mysterio": When being held at gunpoint by Dr. Sim, the Doctor challenges Sim to shoot him, Nardole and Lucy Fletcher in the back so he won't be able to claim self-defence. They then get rescued by the Ghost.
* The Return Of Ganondorf. Ganondorf has reformed and changed his evil ways, but Link is determined to prove Ganondorf's still evil.
* The Return of Godzilla counts as this, being a military satellite operated by Soviet Russia armed to the teeth with ICBMs. In the original Japanese film, the Satellite is accidentally activated after Godzilla damages the boat carrying the launch system. In the American dub, the Russian Colonel aboard the boat deliberately launches the missile.
* The Return of Godzilla find the body… And turned it into the titular Mechagodzilla.
* The Return of Godzilla, somebody has the brilliant idea of dropping a nuclear bomb on him. Think about that for a minute.
* The Return of Godzilla version is unavailable on any format newer than VHS, and will likely never be officially released again.
* The Return of Hanuman, a fruit was very frightened when it was chased by a squirrel, but is totally relaxed after he was eaten by Hanuman and disappears.
* The Return of Hanuman. Big girly eyes, cheeks, innocence, he's just so adorable.
* The Return of Hanuman Hanuman and released all of the victims after he defeated a monster formed out of the volcano.
* The Return of Hanuman, Hanuman reincarnated as Maruti rapidly ages into an elementary school student in three months in order to quickly help an elementary school boy from being bullied.
* The Return of Hanuman, not only he finished the whole fridge, he ate all of the village's food supply.
* The Return of Hanuman, Rahu and Ketu were cut in half. Their bodies were reattached, only that their lower halves were switched.
* The Return of Hanuman, the villagers uses a piece of log to break into Maruti's house.
* The Return of Hanuman) told Minku to be strong before left the village.
* The Return of Harmony, and the loyal Rainbow Dash deserts her friends. Eventually Twilight Sparkle became affected, no longer caring about friendship. This lasts until Princess Celestia sends back Twilight's friendship reports, which breaks Twilight's corruption and reunite her friends.
* The Return of Harmony arc was originally produced as part of Season 1, but got pushed back to the Season 2 premiere.
* The Return of Harmony. Later, another one occurs in the Ponyville library when Twilight Sparkle tackles Applejack and Pinkie Pie to recover a book.
* The Return of Harmony segments for the next episodes are omitted, though...
* The Return Of Jafar, Abis Mal chops his own trousers off trying to slash his sword in the air while talking about a swordfight he was in.
* The Return of Jafar being one of the most well-regarded of the sequels.
* The Return of Jafar (establishing things like Abis Mal as a villain, Genie being somewhat weaker and his powers being on the fritz so that he couldn't solve the problem-of-the-episode easily, Iago being something of an ally to Aladdin and Co.) in addition to tying up some dangling threads from the first film.
* The Return of Jafar for Iago, who was genuinely warming up to Aladdin.
* The Return of Jafar has an example near the beginning of the film when Genie! Jafar, still in his lamp, asks Iago if they have exited the Cave of Wonders. It is implied he asked more times before the scene as an annoyed Iago responds "'Are we

out yet? Are we out yet?' Yes, we're out!"
* The Return of Jafar, he dies the instant he's beaten in his boss fight, with his lamp simply vanishing the moment he does.
* The Return of Jafar, Iago says (in reference to Jafar) "He's large... and IN CHARGE!" This qualifies with Jafar in both regular and Genie forms.
* The Return of Jafar, Iago tries to trick Aladdin into letting him back into the palace by acting severally injured and claiming that he just escaped from Jafar. Naturally, Aladdin isn't fooled and attacks Iago.
* The Return of Jafar: Jafar has an entire musical number about showing this to the Genie.
* The Return of Jafar: Jafar is a nigh-omnipotent genie, but will die if his lamp is destroyed.
* The Return of Jafar - Jafar's last line in the first movie was one of these to Iago as the two were flung into the distance.
* The Return of Jafar, Jafar's true form of a huge red genie is too much for thief Abis Mal to handle, so Jafar spends most of the film in human form, transforming back to his genie form during his musical number/confrontation with Genie and the climatic battle with Aladdin and his friends. Granted, this only helped a little, since let's face it, even human Jafar is pretty damn intimidating.
* The Return of Jafar knocks Jafar's lamp into the lava, destroying Jafar.
* The Return Of Jafar that he is, deliberately invokes this on Abis Mal. When Abis wishes for sunken treasure and Jafar teleports him to the bottom of the ocean, he makes Abis use his second wish to take him back to the desert.
* The Return of Jafar that we fade back to the tree with Abis Mal pitifully hanging by his pants from a tree.
* The Return of Jafar to heat his revenge on Aladdin, several more scenes fade out with Jafar's smiling evilly—even more than the original film.,
* The Return of Jafar to save his life, but was limited by his own previous statements ("no more freebies), so he took what he could get.
* The Return of Jafar, while listing everything about Aladdin that she loves. She catches on, but gets his point and reconciles with Aladdin.
* The Return of Knecht Ruprecht: The War of the Krampus has a war going on between Santa Claus and Krampus.
* The Return of Knecht Ruprecht. where three children help Santa Claus fight off the army of the Krampus.
* The Return of Krampus by Tim Ozman has Krampus taking over the North Pole from his brother, Santa, after the revelation that there are more naughty children than nice children. He also has his own gang of elves.
* The Return of Maggie Beckett". In the parallel universe featured in that episode, the Germans broke the Allied lines at the Battle of the Bulge in 1944 and World War II continued until 1947. Given that Eisenhower was disgraced because of this failure, Stevenson won the 1952 presidential election (which he lost to Eisenhower on Earth Prime) and revealed that the US government had made contact with aliens called the Reticulans at Roswell in 1947.
* The Return of Mr. Lawrence plays it by the book: a murdered woman's maid accuses the woman's former husband of poisoning her. The police never said it was poison.
* The "Return of Queen Chrysalis" arc (issues 1-4) has the titular Changeling Queen.
* The Return of Queen Chrysalis", as Chrysalis begins to describe what will happen should the Mane 6 miss the deadline, a fillynapped Scootaloo blurts out that she's about to reveal her evil plan to the heroines. Annoyed at the interruption, Chrysalis cuts off communication.
* The return of River Song in the 2015 Christmas special sparked a major retcon as it was previously thought that River's story arc had been concluded. As a result, it was now established that the Doctor was prepared to go to his final death in the
* The Return of Sherlock Holmes"), an investigation into the seemingly motiveless crime of someone smashing plaster busts of Napoleon uncovers a case of grand theft and murder.
* The Return of Sherlock Holmes, a victim is shown being stabbed. However, the

camera forgot to cut away before the stage knife was pulled out, showing no blood at all.
* The Return of Sherlock Holmes, Beppo is an expert with the switchblade he carries.
* The Return of Sherlock Holmes, Doctor Watson is a woman, played by actress Bessie Nellis.
* The Return of Sherlock Holmes: In keeping with the original story, Holmes reveals that he faked his death at Reichenbach Falls.
* The Return of Sherlock Holmes makes a valiant effort to make 2015 New York look like 1894 London on zero budget.
* The Return of Sherlock Holmes. The film contains two unrelated characters named Hudson: Holmes' housekeeper Mrs. Hudson, and antiques dealer Morse Hudson.
* The Return of Sherlock Holmes to Professor Moriarty, is completely bald.
* The Return of Sherlock Holmes: Watson to Sherlock Holmes after his friend falls asleep on his consulting-room table in the Granada TV version of "The Empty House".
* The Return of Sherlock Holmes: When Holmes buys the last Napoleon bust off Mr. Sandeford, Sandeford asks him how he deduced that he possessed the bust and his address. Holmes replies that after the sculptor provided the names of the purchasers, he glanced at the sculptor's records and copied Sandeford's address down.
* The Return of Spring, so it is likely that she is meant to be a lesser goddess of Spring.
* The Return of Superman respectively, leading to a spike in couples seeking fertility treatments. It became enough of an issue that the producers had a regular family with five children (one set of triplets followed by a set of twins) come on to discuss the sheer expense of taking care of so many small children at once to try and dissuade fans. Also, the sight of celebrities getting to spend time with their children resulted in enough resentment from everyday Koreans (who have some of the longest working hours in the world), led to the government forcing employers to give employees more time off.
* The Return of Swamp Thing by Swamp Thing. It's pretty obviously designed to parody more typical uses of "monster carrying girl" imagery.
* The Return of Swamp Thing: Dr. Rochelle is more interested in causing mutations than researching the key to eternal life like his boss would want him to.
* The Return of Swamp Thing ends up flames, and explodes shortly afterwards.
* The Return of Swamp Thing, Gunn tries to take Swamp Thing out with an armed jeep.
* The Return of Swamp Thing wear bright orange uniforms in swampy surroundings.
* "The Return of The Archons". He tries to do it on McCoy but fails because of Landru's
* The Return of the Archons", where Sulu is turned into one of Landru's followers.
* "The Return of the Christmas Specials": The top 12 runners-up to the previous year's list of best Christmas specials
* The Return of the Condor Heroes, and 2021. The page image is from the 2006 series.
* The Return of the Condor Heroes has Yang Guo, a young rogue martial arts student, falling in love with his master, Xiao Long Nu. The issue, however, was less of age than it was of position; in those times, it was traditional for students to revere and respect their masters in the same way one would a parent. Society's inability to accept their relationship plays a very important part of their romance.
* The Return of the Home Run Kid, our hero used magic to ensure that he never struck out, and this was treated as entirely proper. Anyone who considered that poor sportsmanship probably wasn't still reading the books, and anyone who accepted it would have a hard time telling how physical cheating is worse than magical cheating.
* The Return of the King, albeit accidentally, in his insane father's suicide attempt had Gandalf and Pippin not shown up. After he's rescued, he regains consciousness. (Basically canon.)
* The Return of the King: Aragorn has a dream of Arwen dying. He then wakes up to discover that Elrond has arrived to tell him that Arwen is dying.

* The Return of the King Aragorn pulls this when he arrives at the battle of Minas Tirith. What appears to be just one man charging at the enemy is suddenly one man followed by an Army of ghosts.
* The Return of the King briefly uses two swords on horseback (with Merry holding the reins) to good effect against the Mûmakil outside Minas Tirith.
* The Return of the King chapter "The Scouring of the Shire" it says that Saruman's evil agent Wormtongue has red eyes.
* The Return of the King does not show Gothmog's ultimate fate. He is last seen at the front of his army as the Riders of Rohan charge them, which heavily implies he did not survive their charge. The Extended Edition shows his ultimate fate (though it was much later than theatrical version made us believe).
* The Return of the King, Faramir's restraint is broken and he points out that it was Denethor who chose Boromir to go to Rivendell—and so if he's looking for people to blame for his favorite son's death, he should start there.
* The Return of the King features an example of this when Frodo and Gollum fight inside Mount Doom near the end of the movie.
* The Return of the King features a scene where it seems Frodo (captured, naked, bound, weaponless, and Ringless) is about to be killed by an Orc:
* The Return Of The King, Frodo's dreams are filled with the Eye of Sauron, who fortunately has less ability to reach him than in most instances of this trope.
* The Return of the King had the Battle of Pelennor Fields, which comes about three-quarters of the way through the film and is easily the biggest and longest fight of the whole trilogy.
* The Return of the King have every reason to be scared of the mountain where the Dead dwell. For once, the Humans understand the reasons for their fear. Elves, however, don't. The Dead aren't really evil, and end up being of great help to our heroes... but they're still pretty darn scary.
* The Return of the King includes an intentional example. Faramir is forced to make an unsupported cavalry charge across open ground against a fortified position. Said position being an urban environment with lots of rubble in the streets that would handily take away all of a horse's speed and maneuverability. This goes about as poorly as one can expect and was meant to display Denethor's failing sanity.
* The Return of the King, Lotho Sackville-Baggins bought most of the supplies and the farms of the Shire with funds of unknown origin. It was later revealed these funds came from Saruman, and Lotho was eventually and secretly murdered by Wormtongue.
* The Return of the King. Note that in the book, the Watchers merely sapped the will of anyone trying to pass through; the barrier was more psychic than physical.
* The Return of the King pointed to an account of the Battle of the Catalaunian Plains by the late Roman historian Jordanes, in which Theodoric, King of the Visigoths, was slain in a nevertheless tactically successful battle against the Huns, invaders from the East.
* The Return of the King, Samwise becomes the bearer of the One Ring, which tries to corrupt him with a vision of a world in which he has become all powerful. Of course, it being Samwise, this vision involves innocuous things like turning all of the orcs into cute animals and the entire world into a flower garden. Samwise realizes how silly the idea of him being an Evil Overlord would be and is able to resist the allure of the Ring.
* The Return of the King: Sauron's full-blown assault on the kingdom of Gondor with his armies of orcs and affiliated. They besiege the citadel of Minas Tirith. Later at the end, the remaining forces of good of Middle Earth gather in front of Sauron's home turf, Mordor, as a distraction to give a chance to Frodo to destroy the One Ring.
* The Return of the King scene, all the other pirates are played by the production team as well.
* The Return of the King strongly suggests the Orc soldiers are conscripts.
* The Return of the King, the Mouth of Sauron's claim that Frodo and Sam have been captured leads Aragorn and his army to firmly believe themselves to be fighting a last stand.

* The Return of the King themselves have been widely accused of being too populist, being too focused on homages to the original trilogy, etc. In other words "Jackson's too popular, the original series is too popular, these movies will be too popular, so they suck, and so does he."
* The Return of the King, the orc skeleton which Frodo trips over in Shelob's lair appears to be that of a chimpanzee.
* The Return of the King, there were the Two Watchers, gargoyles who guarded the entrance to the Tower of Cirith Ungol. While they seemed to be immobile statues, they also seemed at least partially sentient, and could keep trespassers out with an invisible barrier created through force of will alone. Samwise (who felt an evil presence in them, like "some web like Shelob's, only invisible") got into the Tower the first time using the Phial of Galadriel, but the two Watchers were expecting him when he came back after rescuing Frodo, requiring both of them to use the Phial with the power of Elvish words to escape.
* The Return Of The King, the Rohirrim somehow easily routed the much bigger army of Orcs only to get completely thrashed by the enormous Mûmakil (mounted elephants), in the book they spent most of the battle fighting other human cavalry and only took on the elephants when they had sufficient backup from Gondor.
* The Return of the King, the sight of the fleet causes panic in Gondor until its flag becomes clear.
* The Return of the King, the soldiers' decapitated heads are catapulted over the walls of Minas Tirith in broad daylight...
* The Return Of The King. The text states that it takes incredible effort of will and focus to force it to reveal anything else.
* The Return of the King to give a sense of importance to the quest. Every other main character but Gandalf, Aragorn, and the other hobbits was cut entirely.
* The Return of the King to the men of Gondor that whatever comes through that door, they can fight it. His expression at the giant armored battle trolls that smash through is priceless.
* The Return of the King, trebuchets are used to defend Minas Tirith's walls, and catapults are used by Sauron's forces to weaken Osgiliath, and a huge ram was brought to bear against the gates of Minas Tirith, in addition to siege towers pushed by trolls and full of angry orcs.
* The Return of the King trilogy (see the Literature section) in "Frodo and the Nine Fingers":
* The Return of the King uses a battering ram to attack the gates of Mines Tirith. Their standard battering ram has absolutely no effect on the gate, so they bring up Grond...
* The Return of the King, when 6,000 Rohan horsemen cause an army of 100,000 Orcs of Mordor to rout through the sheer fury of their charge.
* The Return of the King you have the siege of Minas Tirith, the Pelennor fields, and the Black Gate.
* The Return of the Living Dead, a brain-eating zombie and corpse-animating 245-Trioxin gas are accidentally released from a sealed metal canister.
* The Return of the Living Dead. After two of the main characters are exposed to Trioxin, they start feeling crappy and complain about the cold. Near the climax they feel better as zombies.
* 'The Return of the Living Dead as a movie within its world. One character even exclaims, "You mean the movie lied?!" The films include:
* The Return of the Living Dead, as he'd become a zombie and had no other means of ending his agony that would be certain to work.
* The Return of the Living Dead. Don't cremate the living dead. Please, don't.
* The Return of the Living Dead features a brief but memorable scene where a reanimated skeleton rises from a grave. It's never seen again after that. There is also Tarman, a prominently-featured zombie so decayed he's a skeleton held together with rotting tissue; unlike the skeleton, Tarman shows up in movie after movie.
* The Return of the Living Dead has an employee at a warehouse accidentally release a zombie virus into a nearby cemetery where his friends are having a party.
* The Return of the Living Dead has one of the brain-hungry zombies using the Fake

Distress Call variant to order in some food: "Send more paramedics."
* The Return of the Living Dead. Here, the zombies eat brains because they give off endorphins that kill the pain of decomposition and rigor mortis.
* The Return of the Living Dead, he's shown eating a sandwich over a body he's embalming.
* The Return of the Living Dead runs with this as well. Turns out that zombies keep a lot of their brainpower; it's just overwhelmed by the constant agony of decomposition (that's why they eat the brains). Tar Man uses a chain winch to rip open a closet door when a victim hides behind it, demonstrating puzzle-solving abilities, and they're capable of enough speech to fake distress calls to lure additional victims (the famous "Send more paramedics" line).
* The Return of the Living Dead shows how Freddy "has an epiphany" that the only thing that can stop his pain and will show Tina's true love for him, is letting him eat her delicious brains.
* The Return of the Living Dead survivors are a couple of voices at the other end of a phone call because they're the ones who called in the nuclear strike.
* The Return of the Living Dead The army has no idea how to get rid of the zombies. They bomb the whole town. This proves to be ill-advised.
* The Return of the Living Dead, the characters are finally killed because they decide they can't deal with the zombies themselves, and decide to risk prosecution by calling the military. The military nukes the whole town...take that as you will.
* The Return of the Living Dead. The protagonists evade the zombies and send a message to the military, asking for help. The town gets nuked in response.
* The Return of the Living Dead to quell the terrible pain of being dead.
* The Return of the Living Dead Trash gets gnawed by a bunch of zombies and becomes a zombie herself, but unlike all the other zombies she's still reasonably hot as a zombie. And still naked.
* The Return of the Living Dead use a cemetery as their stomping ground. This is a bad idea.
* The Return of the Living Dead, we have Trash, who thinks a picnic in a cemetery is a fantastic way to spend an evening, and who becomes visibly aroused when talking about her idea of her worst way to die, to the point that she tears all her clothes off and dances naked in said cemetery.
* The Return of the Living Dead, when Freddy finally succumbs to the zombie hunger he starts foaming at the mouth like he's chewing on Alka-Seltzer.
* The Return of the Living Dead. When the local graveyards are doused with Trioxin gas, the dead start busting out of their eternal resting places.
* The Return of the Living Dead, when two employees of a medical-supply company carelessly rupture a zombie's containment tank.
* The Return of the Living Dead, with the disclaimer "All of the events in this film are true. Everything is shown as it actually happened".
* The Return of the Musketeers. She dives out of the castle window into a lake and is last seen swimming away. Raoul starts to follow her but is stopped by D'Artagnan.
* The Return of the Musketeers, the powder fuse is used to blow up a ship.
* The Return of the Musketeers was so shaken by the incident (he had worked many times with Kinnear and considered him a friend) that he retired prematurely from the film business, despite a series of successes.
* The Return of the Native spends all of the first chapter describing the heath where the story takes place. The whole goddamn chapter.
* The Return of the Pink Panther. After the guard discovers the theft of the Pink Panther diamond, he triggers the activation of the security system and causes the door to the room to close. The thief rolls under the door and out of the room just before it closes.
* The Return of the Pink Panther. Clouseau fails to stop a bank robbery.
* The Return of the Pink Panther - Clouseau walks into a hotel, where a man asks to take his hat, coat, and bag - and promptly leaves with them.
* The Return of the Pink Panther ends with Clouseau's boss, the former Chief Inspector Dreyfus being driven mad by his obsessive hate for his underling. He

spends the last scene in a strait jacket holding a crayon between his toes, writing "Kill Clouseau'' over the walls of his padded cell.
* The Return of the Pink Panther. However, Charles' wife Claudine figures out that Clouseau's not who he says he is, so she and her housekeeper pretend she's planning a secret meeting with someone over the telephone, giving the eavesdropping Clouseau a false lead for his investigation.
* The Return of the Pink Panther: Inspector Clouseau picks up a phone in an attempt to spy on the wife of Cat Burglar Charles Lytton, subverted when we learn the conversation is occurring inside the house to draw him to a false lead.
* The Return of the Pink Panther, Inspector Clouseau's car and clothes are stolen by a transvestite thief, and he flags down a police car wearing the fur coat he was given. The officer gives him a ride to the nuthouse.
* The Return of the Pink Panther proves that his accent gets even funnier when a "minkey" is on the scene, as he argues with an accordion-playing beggar about his pet.
* The Return of the Pink Panther, there's a scene where Inspector Clouseau is bathing while using a hand shower sprayer. The phone rings, and he finds he can't shut the sprayer off, so he places it in the toilet while he goes to answer the phone. He shuts the bathroom door behind him, and we can already see the toilet starting to overflow. One lengthy phone conversation later, Clouseau returns to open the door to the bathroom. *SPLOOOOSSSHH!*
* The Return of the Pink Panther. The thief escapes from the museum with the diamond by firing a zip line from a crossbow to an adjacent building, then sliding down the line into an apartment in the other building.
* The Return of the Pink Panther with predictably violent results, such as when his assistant Francois, hearing a gunshot, bursts in the office to see the top half of Dreyfus' face looking up at him from behind his desk:
* "The Return of the Rogue Rabbit" has a variation where it's only one of these from
* The Return Of The Saint episode "Signal Stop" has a variation where a woman on a train reports a murder being committed in an empty building next to the line.
* The "Return Of The Scarlet Empress" book details the actual bringing about of the End of the World as We Know It at the hands of the Yozi, (who actually like lots of things, but prefer them crushed under their rule), particularly
* The Return of the Tall Blond Man, a sniper tries to shoot François in his apartment in Rio but the attempt fails because the latter bows down to spit out his drink.
* The Return Of The Vampire (1944), starring Bela Lugosi, shows the corpse of the vampire in a coffin and then a reflection that only shows the clothes.
* The Return of What If?, when Neo’s actions force the Machines to deploy a new type of Agent who are better able to understand humans on an emotional level, to the point of dressing in more casual clothing that could be mistaken for hacker attire.
* The Return", Rarity is brainwashed by Discord into thinking a boulder is actually a giant diamond. She becomes increasingly obsessed with and protective of it, and starts calling it "Tom".
* The Return relationships (in purely chronological terms she could actually be younger than 2 of her kids).
* The Return-Remixed. After DEAR made their return, attacking all the women in the ring, the Divas each got a male superstar to act as a bodyguard in case DEAR tried anything. Some couples were more successful than others.
* The Return-Remixed triple powerbombs on the unpadded floor from DEAR.
* The Return. She has an internal monologue about how she feels isolated and apart even in a crowded school hallway.
* The Return. Simply turning the heavily-armored ship around in a circle splits the Warbird like an English muffin.
* The Return to Gravity Falls, before the writer decided it wasn't worth the hassle and proclaimed that (for the most part) only the events up to "Not What He Seems" happened in this story's timeline.

* The Return, using a Klingon's best weapon. Consider who these novels are written by...supposedly.
* The Return where it's revealed that Succubus (Succubi? Succubae? Help me out here people) culture is possibly more complex and multidimensional than human culture, and, from their point of view, it is humanity that borders on Always Chaotic Evil.
* The Return who let her kill and feast on flesh with impunity is preventing that final step.
* The Reunification war became this for the Taurian Concordat. A 56-world Periphery State, the Concordat were invaded by the 1000+-world-sized Star League... And lost horribly. The cushion comes in that the Star League expected the Concordat to fall within a year or two. It took them
* "The Reunion" features a woman, Edie, hiring the detectives to help facilitate a reunion with her estranged twin sister, Jane. The patsy comes in when it's revealed that
* The Reunion With Twelve Fascinating Goddesses depending on which of the goddesses possesses it. It has possibly the coolest origin story as far as swords go, being forged by Zesca, the Deity of weapons, using Etherium mined by Gushana, the Deity of earth, and finally completed using Tooi's blood and the souls of all twelve goddesses.
* The Reunion With Twelve Fascinating Goddesses has technology powered by Spirits, including motorbikes and a telephone equivalent.
* The Reunion With Twelve Fascinating Goddesses, holding objects in mid-air, and changing the distribution of gases (removing oxygen to asphyxiate an opponent or concentrating it in preparation to cause explosions).
* The Reunion With Twelve Fascinating Goddesses in nature, being powered by the native spirits instead of petrol or electricity.
* The Reunion With Twelve Fascinating Goddesses: while Tooi has aged one year from his previous visit, everyone in the other world has aged ten years (so most expect Tooi to be 26 instead of 17, not knowing that he's from Earth).
* There used to be a brand of pretzels called "Captain Salty's" complete with a salty-sea-dog captain as mascot. Did they change their name or go out of business? Either way, the original name wouldn't sell too many pretzels these days.
* There used to be a car salesman in Washington State named Dick Balch who would smash in the windshields of cars in his ads.
* There used to be a cider called "Xider". It may intend to evoke an American pronunciation of "exciter," but everyone around Sweden just said "kseeder". Then regulations changed and the stuff could no longer be legally referred to as a cider, so they changed the name to "Xide," whatever that's supposed to mean.
* There used to be a clever solution - the mapmakers would deliberately add a fake street in a nondescript area of the map. That way, if another map had the same fake street, it would give the original mapmaker solid proof of copyright infringement. (The practice has fallen out of use since a US federal court has ruled such "false facts" as ineligible for copyright protection.)
* There used to be a commentary by Johnny in Cartoon Network's years of running the show, asking
* There used to be a commercial selling some CDs of songs from the 1980s where the snippit of "Goody Two Shoes" by Adam and the Ants cut off after the line "What do you do?" and was directly followed by the chorus of "Come On, Eileen" by Dexy's Midnight Runners.
* There used to be a game for early models of Apple PC, called "Those Amazing Reading Machines", that was all about this.
* There used to be an "Acme Novelties," which sold stuffed toys for the redemption counters at arcades and at carnivals.
* There used to be an ad for a business in the US called Lumber Liquidators that used a beep very, very similar to that of the EAS. A law was eventually introduced specifically to stop this practice.
* There used to be an ad that pushed "no fine print." While they said that, there was fine print on the screen that basically said "This is fine print, this is what we don't have" stretched out to fill half the screen at 1-point font.

* There used to be an Elvis Is Alive Museum in St. Louis until it closed in 2007.
* There used to be an Indonesian version of this program in one of the local TV channels called "Oh, Mama. Oh, Papa" (or something like that) based on a
* There used to be an X-treme Gulp which was slightly smaller as it held a mighty 53 ounces.
* There used to be a place called GM Island, far off the coast of Kalimdor, made for the use of Game Masters. A weird rumor suggested that if you found a way there, you would be crowned an in-game GM. The truth is that if you were to get to GM Island, you'd most likely just be suspended.
* There used to be a planned dimension filled with these, known simply as the Sky Dimension. It made it as far as a terrain generator hidden in the 1.6 and 1.7 betas, and it was accessible through hacking until some time in 1.9 beta. It was then replaced with the End, a floating mass of white stone in an endless black void where the final boss is fought.
* There used to be a series of British beer commercials in which a guy became a superhero after drinking a pint, probably inspired by
* There used to be a Spanish brand of potato crisps called Bum (pronounced like "boom" indicating a "taste explosion"), but they changed their name, having got fed up with British tourists making fun of them.
* the reuse of sprites features the Wolf and Jaguar, but both monsters use the same graphic of a tiger. Okay, so at least one of those is another type of big cat.
* The revamped post-Rebirth Corps now has two Lanterns per sector, who are even referred to as police-style back-up. Earth actually has four Lanterns, but only two (Formerly Jordan and Stewart, now Jessica Cruz and Simon Baz) operate in Sector 2814, while the others (Gardner and Rayner) are specialists based out of Oa.
* The Reveal, allowed the final confrontation between him and Spidey that the fans were initially denied.
* The Reveal and developing genuine emotional bonds to people is something not even she is sure of.
* The Reveal and lied about being Deliora just to rile Gray up enough to put an end to his agonizing existence.
* The Reveal. An even tighter fit for this trope is the revelation that Elijah Snow and all other Century Babies aren't human, they're a kind of meta-world antibody created to help humanity and as a result, have no soul. Elijah takes it surprisingly well.
* The Reveal, at first not believing Reid when he tells him he is gay.
* The Reveal before the final battle he reaffirms his feelings for you, but this time it's much less anguished.
* The Reveal. Don't lie: you would've laughed at anyone who would have theorized this, if only because Shanks seemed like the more rational choice. Oda probably loves this trope considering how unpredictable One Piece is.
* The Reveal episode "The Message" is that the 1s and 0s the woman keeps furiously scribbling at 3:10 AM every night are a cry of help from an alien ship that is propelled by a solar sail. The ship is moving on a trajectory towards the Sun, much too fast for the solar sail to stop. They instruct the woman how to build a high-energy laser to push the craft onto a safer course. It works.
* The Reveal further cranked up his competence, effectiveness as a villain and dastardliness all at once.
* The Reveal get him to safety and patch up his arm, and get him to rest for shock. They talk with him about what they learned.
* The Reveal? He's in a bunk bed and the "monster" is his younger sibling, who sadly asks, "Why do you hate me, brother?"
* The Reveal in a plot that shows almost the exact opposite of what Freud thought was really going on in such cases.
* The Reveal intended to force Eleanor, Chidi, Tahani and Jason to torment each other forever.
* The reveal in the Cyan Desert Car that Chloe actually DID want to be friends with Ash, despite the fact that she never expressed any prior indication that she ever wanted his friendship at all, and made it very clear she wanted him out of her

life for
* The Reveal is. In the theatrical showing, there is another level to this. The opening minutes, where the "clip" of Galaxy Quest is played, is in 4:3. When this ends, the aspect ratio pulls back to "standard" 1.85:1. When the doors open the ratio is again increased, this time to 2.35:1. The DVD ignores this.
* The Reveal) is one of the most infamous of these in TV history, to the point where AMC ran no commercials whatever for the final twenty minutes of the original broadcast. What makes it even worse is that the reveal is followed by what was, back then, probably the most brutal depiction of murder seen in an American mainstream TV show.
* The Reveal is written by the killer. They don't reveal their name, but their identity is made obvious in the last few paragraphs.
* The Reveal leaked online a few days earlier, so it's unclear if DC would have released said previews and sanctioned those reviews if it weren't.
* The Reveal loves the end-of-episode reveals, it's one of the first big reveals of the series.
* The Reveal, Margarito got knocked out by Shane Mosley the same night. Margarito, who no longer had punching power, was exposed as a cheater and nicknamed "Margacheato". However, the trope was almost averted when he still landed a big money fight with superstar boxer Manny Pacquiao... only for Pacquiao to beat Margarito up so badly, the injuries ended his career and permanently damaged one of his eyes.
* The Reveal marks the return of "Years in the future, but not many..." alongside establishing shots that make it clear what the future is not a nice place to live.
* The Reveal — the characters involved already know of the connection, but the audience is kept completely in the dark until the very last episode.
* The Reveal (movie and novel). Dorfmann doesn't actually design commercial aircraft, just scale models operated by remote control. However, the basic principles are the same, and he notes to Towns and Lew that there are extra challenges in designing model aircraft, as they have no pilots and so cannot rely on them for stability. Unfortunately he only mentions this (quite casually) the night before the plane they've constructed is due to fly; Towns and Lew naturally assume he's mad and only go ahead with the plan because they're run out of both water and other options.
* The Reveal of a walking Christopher Reeve was rather surprising, and some people (who apparently missed the parts about AIDS and cancer being cured) thought it was real. They were disheartened to realize that Reeve was still in his wheelchair, and felt that Nuveen was giving people false hope.
* the reveal of her true identity as Pink Diamond and her part in orchestrating the war as far as he's concerned.
* The reveal of Naruto's father, though this was not previously revealed in the story and counts on the reader knowing it from canon.
* The reveal of "Something About Harry" was that the mysterious tenant at a teenager's (played by
* The reveal of Takamaru seems to be in the same vein as Waluigi, building him up before dragging him back down again with the fact that he's not playable:
* The Reveal of the story. His first supervillain threat is the Chameleon, a character who would go on to be a regular member of his rogues gallery.
* The reveal of the Wii Fit Trainer as a playable character was planned right from the start to be a big "WTF?" for the fans.
* The Reveal, or if the narrator's envy was allowed to persist so his crushing poverty would be underscored.
* The Reveal Prompts Romance: A character reveals their secret to their love interest, resulting in them beginning a relationship.
* The Reveal Prompts Romance, which causes them to commence a relationship.
* The Reveal) receive the news, they realise they're just dealing with an infection and act accordingly.
* The Reveal scenario, all of Shinsen's scenes establish him as a mysterious figure, he's the guest given the least development and both the identities of the

Committee chairman and missing 000 are referenced throughout the book and speculated to be the same person, making it obvious both will be addressed.
* The Reveal similar to how it was with Harold Saxon although more people suspected him of being evil.
* The Reveal: Something not known to the audience at first is made known to them.
* The Reveal so the viewer is on the same page as the characters. Sometimes literally.
* The Reveal starts out sounding like Cadel is simply paranoid, but then the evidence starts stacking up...
* The reveal that Birdperson and Tammy had a child together. Rick knew about this beforehand, but Birdperson did not, and now the child is in prison for being the daughter of a Galactic terrorist.
* The reveal that Kyoko's talent is Ultimate Detective. She spends every single case ruthlessly investigating, everyone is amazed by how professional she is when inspecting bodies, she's constantly talking about proper investigative procedure, and the first thing she does after the Chapter 1 investigation begins is to search the crime scene, Makoto's bedroom, for stray strands of hair. Even Makoto himself, in the anime,
* The Reveal that Lillie, Gladion, and Lusamine are all related is hardly surprising given that they all look so similar, especially Lillie and Lusamine.
* The reveal that Rick cloned Beth and sent one or the other to space.
* The Reveal that Sasuke and Naruto were the reincarnations of the Sage of the Six Paths' elder and younger sons respectively. While many were still shocked, just as many were left unsurprised, and those that were shocked admitted it was obvious in hindsight, especially after it was revealed that their respective previous incarnations were Madara Uchiha and Hashirama Senju, the First Hokage.
* The reveal that the Adelaide we were following throughout the movie is a tethered, who swapped positions with Red after kidnapping and restraining her.
* The Reveal that the death of Riggs' wife was no accident but rather a botched attempt by the villains to kill Riggs himself back when he with Narcotics working at Long Beach.
* The Reveal, that the world we see in the episode is a computer simulation, and that the episode itself is a recording/retelling by the simulation!Doctor to the real Doctor.
* The reveal that Yoh fell in love first and earned Anna's love by accepting her as she was, and the implication that they slept together before Yoh left Japan first probably helps. Either way, as their relationship is expanded upon, we see that this isn't really the case.
* The Reveal. Then she accidentally reveals it, and almost no viewer was surprised. Lampshaded when a tertiary character had figured it out after meeting Blake for about a minute and pointed out one of the more obvious hints to the rest of Team RWBY.
* The Reveal. The only subtle change is that Brooklyn and Broadway, who developed American accents early in the series, revert back to their subtly mid-Atlantic gargoyle accents when possessed.
* The reveal trailer for the final DLC character of the fourth game starts off showing Pit beating Bowser and Samus in a battle and then Palutena warning him a new challenger approaches, making viewers think that the final DLC would be another
* The Reveal was done with one of the most memorable lines in TV history:
* The Reveal was having sexual relations with most of the people from the group therapy.
* The Reveal You must be insane." However, Grissom actually seemed crazier than pre-Joker Jack.
* The revelation from the end of Season 2 that Shenron is, in fact, a servant of
* The revelation of Hans as the villain also makes the Duke of Weselton a red herring as well. While his decisions and attitude regarding Queen Elsa and her ice powers are certainly reprehensible, he's far more open with his intentions and desires. While he does nearly succeed in his goal of killing the queen, he at least believes what he's doing is necessary and in everyone's best interests, and he

makes that clear after Hans lies that Anna is dead. All of this means that, while he is devious, he certainly isn't anywhere near as evil as Hans. For all his paranoia, he doesn't question Hans' story, and falls for his "grieving widower" act just like all the other diplomats do. Hans, on the other hand, is a master manipulator, can alter his plans on the fly, and is perfectly capable of taking full advantage of a crisis to benefit himself, and does all of this while coming off like a saint. The only reason he failed was because
* The revelation of most of the Hunters' Levels, as they receive so little focus, their growth rate not being shown due to the First Person Narrative, and they aren't thrown in as many specificly dangerous situations as Jaune has throughout the story, that their Levels once revealed come off as mostly made up on the spot.
* The Revelations of Glaaki can cause the reader to become aware of the deity Y'golonac, which allows it to possess and destroy them.
* The revelation that all currently living humans are clones or the descendants of clones really hammers this trope home.
* The revelation that the aliens' only interest is the complete and total destruction of Earth serves as the Godzilla Threshold moment that convinces the president to
* The revelation that the mooks have been indoctrinated and can no longer fear for themselves implies that their Reaper masters are as scared of Shepard. This is pretty much confirmed in the Leviathan DLC.
* The Revelation, when it's revealed that the Yeerks helped humans discover Zero-space. Lampshaded by Ax in the same book.
* The Revenant even call the most macho art film ever made. In the latter's words:
* The Revenant has many elements of it, though it's not a straight example.
* The Revenant of a trapping expedition being attacked by a band of Indians who storm their camp and force them to flee on their boat.
* The Revenge Files Of Alistair Fury a boy does this whilst waiting outside the toilet while Alistair and his friends are holding a meeting inside it. (He doesn't make it).
* The Revenge of Cobra, Flint is Number Two to Duke and takes over command of the Joe team when Duke is captured by Cobra early in the first episode.
* The Revenge of Isaac Finkelstein - there's a ghost of an ancient monk who's invisible to everyone except the protagonist, unless he has a hard-on, which makes him visible (or semi-transparent, depending on the hardness of his 'on').
* The Revenge of Rusak. One type of trap in Rusak's lair is areas of quicksand. A character who falls in can sink at a rate of two feet per minute and thus be pulled under the surface in three minutes.
* The Revenge of Shinobi among your enemies are women whose dresses are shredded when hit by enough shuriken, leaving them sitting on the ground holding up what remains of their clothes rather than dying.
* The Revenge of Shinobi, Joe Musashi can use an attack called Mijin, which destroys all enemies on screen at the cost of his own life. If the player has at least one life remaining after using Mijin, Musashi's body parts will reform, allowing him to continue on the spot at full health. If not, his body simply explodes, and the game is over.
* The Revenge of Shinobi, revealing a robotic exoskeleton that explodes when defeated.
* The Revenge of the Demon Headmaster, this occurs near the end of the book:
* The Revengers at the survey camp, Chamaco leaps out of the trench with a revolver in each hand, firing at the Comanche. Done somewhat realistically, as he is alternating which gun he fires, rather than firing both at once.
* The Revengers, Benedict and Elizabeth develop feelings for each other during the months she spends nursing him back to health following a near-fatal gunshot wound. She is not happy when he leaves her to continue his mission of vengeance. When he abandons his quest for vengeance at the end of the film, it is implied he is riding back to her.
* The Revengers, Benedict and his gang end up in an Army survey camp that is besieged by Indians. The camp is commanded by a young Lieutenant fresh out of West

Point and suffering from an arrow wound in the chest. Benedict is impressed by the lad's ability to stick to his principles and his training despite the desperate circumstances. In particular, he knows when to defer to his sergeant.
* The Revengers' Comedies to the protagonist is strongly implied to have started the fire that killed her parents when she was eleven because they did something minor to displease her.
* The Revengers, it seems likely that Benedict is riding back to Elizabeth (after all, where else has he to go?), but it is never explicitly stated, and the viewer does not know what Elizabeth's reaction will be when he gets there.
* The Revengers, John Gilbert is a recipient of the Congressional Medal of Honor during his service in the Civil War. This is relevant to the plot, as it entitles his son Morgan to attend West Point.
* The Revengers: The Revengers are riding towards a border town and one of them comments that they'd been banned from there. Another says that was a year ago and they were bound to have forgotten about it by now. They haven't.
* The Revenger's Tragedy jumps back and forth over the line constantly. The title character Vindice exhumes his beloved's skeleton, dresses her, fills her mouth with poison, and then tricks her murderer into making out with it. Hilarious. Not quite dead, Vindice and his Brother then proceed to kick the dying man to death. Not so funny.
* The Revenger's Tragedy, so long that when his mother and sister appear they treat his behavior and the presence of the skull as completely unremarkable.
* The Revenger's Tragedy, the mother sleeps with her step-son, the youngest brother is a rapist, and the Duke himself has a history of having women who reject him poisoned.
* The Revenger's Tragedy Vindice's in a bind: his employer Lussurioso wants him to kill Piato, but Piato is a previous alias of Vindice! Luckily, Vindice's got the corpse of Lussurioso's father the Duke whom he recently killed sitting around, so he props him up on his elbow to pretend he's found Piato drunk, so he can stab the corpse and satisfy Lussurioso.
* The Revenger's Tragedy. When Gloriana won't sleep with him, the Duke poisons her and then rapes her corpse.
* The Revenge Song is practically made of this trope, but these lyrics are particularly fitting:
* The Revenge Troll (what better way to creep people out than to intentionally threaten or publicly wish harm on another human being?).
* The Reverend Charles Lutwidge Dodgson, a famous Victorian British mathematician and Anglican deacon, author of some prominent works on logic, is also known under his pen name
* The Reverie arc introduces a number of nations that have clear analogues to real-world places: Ballywood is based on the United States (including a "King Ham Burger" who resembles Abraham Lincoln), the Kingdom of the Dead is based on Mexico, Roshwan Kingdom is based on Russia, and Tajine Kingdom is based on Morocco. There are also unnamed delegates who strongly suggest there are countries in the
* The Reverie Arc is likewise a short mini-arc, serving as a cooldown between Whole Cake Island and the Wano Country Arcs. The Straw Hats take a backseat to the various royal families they befriended, and the arc drops several major reveals, as well as sets up some major events in the future. Just like the Zou arc, the lone villain who attempts to mess things up is dispatched as soon as he makes his move.
* The Reverie arc makes it quite clear that Luffy unknowingly created a royalty harem for himself that consists of Princess Vivi of Alabasda, Princess Shirahoshi of Fishman Island, and Princess Rebecca of Dressrosa. All three of which met each other during this arc, and were able to easily get along due to having one notable thing in common; being saved by Luffy and his Straw Hat crew. Add in the Snake Princess, Boa Hancock, having fallen madly in love with him, and that's a total of
* The reversal, substituting "C" instead of "K," is also very common in the Hip Hop community. It is also used in languages that don't use the letter C for a "k" sound, such as German.
* The reverse also happens in just about every movie in the series; they kill off

Michael in some
* the Reverse-Flash, he's actually Eobard Thawne and merely stole the real Wells' identity after murdering him and his wife.
* The Reverse-Flash may wear a yellow suit, but his gloves and boots are black, his eyes glow red, and he produces red lightning when he runs.
* The reverse is also possible. A lot of autistic people become incapable of speech (sometimes called 'going non-verbal') when severely stressed- even incapable of explaining
* The reverse is also true; when a human villain shoots Buffy, he boasts about it in a demon bar afterward. The demons just laugh at him, pointing out that Slayers are notoriously difficult to kill, heal very fast, and get really pissed when they get better.
* The Rev had a habit of slowing the scene to a freeze, fading to black, and jumping to the next action with no fade-in. It's as if they sat around and asked "What is the most noticeable way we can think of to avoid showing violence?"
* The Review Must Go On in which the Nostalgia Critic crashes and this exchange occurs.
* The review of Salem's debut album King Night, and of Witchhouse as a whole, is currently sitting on a like-to-dislike ratio of 50/50 presumably due to angry fans upset that he doesn't "get" the point of the genre. Many commenters have taken to calling him a "normie" due to not enjoying an admittedly harsh sounding style of music.
* The Review Reviewer. All we know is that he nicknames himself "Timber" as evidenced by his DeviantArt page.
* The Review Team When the lights come back on during one scene, there's a strange eyeball monster in the room.
* the review where, after naming this trope, the reviewers exercise it for half of the video.
* The Revigator, a ceramic crock for irradiating water. Though it too had rather low radiation levels, the water would often be contaminated by lead.
* The Revised Edition game manual included Richard Garfield's account of the creation of the game. He mentions that the pre-release version used placeholder art for the cards, including a few of these. For example, "Heal" was a photograph of someone's foot, while "Power Sink" showed
* The revised Starfleet tutorial now has the player as the designated first officer of a training crew fresh out of the Academy - the captain was the only officer of any real rank on the whole ship. Cue a disastrous encounter with some Klingons which results in the captain getting captured and killed, and everyone on board looking to you for direction. As with the original opening Starfleet mission, the player then reports in and is formally given command because Starfleet is in desperate need of even moderately effective command staff - ships are a lot easier to make than capable officers, and Starfleet is facing problems from all sides.
* The revised tutorial has you serving as XO to Captain Taggart on a training cruise, mostly made up of cadets from your graduating class. Your ship is ambushed by Klingons, boarded, and Taggart is taken prisoner. The Klingon Captain (who has cloaked his vessel) demands Taggart order you to surrender or he will destroy your ship. In order to save the crew, Taggart tells you that you are now in command and then orders you to lock on to his combadge and open fire.
* The revised world generation can make gathering certain resources incredibly tedious. In the old days of the game, biomes could appear next to one another without much throught, meaning
* The Revival/AEW: Defected to AEW during mid-2020 and renamed themselves "FTR"; later joined The Pinnacle.
* The revival also had 2 rounds of spinning on the big board like the original had done, but it was very common to see people mainly win in the 2nd round of spinning, since round 2 typically had prizes with higher values than the prizes in the 1st round.
* The Revival/FTR - Scott Dawson/Dax Harwood (David K. Harwood), Dash Wilder/Cash Wheeler (Daniel Wheeler)

* The revival has other groups that try to track the Doctor specifically. Both fall under the "concerned citizen" status.
* The revival has this in a roundabout way: the TARDIS' monitor displays whirling patterns of the clockwork-like Gallifreyan language.
* the revival series. And she objects to Karolina and Nico dating... because they're playing at being superheroes. It's all totally just a bizarre coincidence that all these situations that she objects to just happen to involve homosexuality, and totally isn't a reflection of her feelings about gay people.
* The revival series benefits from this trope too. Each season has an individual
* the revival series be "parents will complain-y!" complete with Wakko scissoring a letter from a Moral Guardian in half.
* The revival series saw them retooled as religious fanatics with a distinctly
* The revival, which incorporated American Sign Language, censored nothing from the original, and had cast members with varying hearing abilities, turned off some hearing audience members who didn't want to see a "deaf musical", assuming it'd be incomprehensible. Result: Nominated for three Tonys and got a national tour.
* The revived series has gone on to show he was broken before he became an ace, growing up he spent his nights in a barn crying himself to sleep, his
* The revived series has made much more of the Doctor's fame (or notoriety) both on Earth and in the rest of time and space, to the point of making
* The revived Spider-Man, who hates the idea of trying to even kill people, activates the Iron Spider's "Instant Kill" mode.
* The Revolting World Of Stanley Brown, one of Stanley's future relatives makes sure Stanley keeps on inventing so that he will be born.
* The Revolt of Paradise Estate, Part 2", Beezen is last seen being chased down by his angry and animated wand, and it's not show what happens to him afterwards.
* The Revolution (2006): In the episode "Treason & Betrayal", Benedict Arnold. He started out by fighting for the Americans. But he went to the British hoping to get gold and recognition.
* The Revolutionary government created its own state-sponsored secular religions to replace Catholicism. First was the explicit atheistic and anthropocentric
* The revolution fails or is temporarily crushed, and they’re killed, "purged" or otherwise done away with
* The Revolution: In the episode "Rebellion to Revolution", African American slaves were conscripted on both the American and British sides.
* The Revolution in turn provoked internal rebellion in the Vendee and the Britanny. Henri de la Rochejacquelin, the young royalist, became a legendary figure for his youth and courage, while Jean Cottereau, a smuggler and suspected murderer, became celebrated by Restoration writers as a reactionary fantasy of a Robin Hood who rose against an "unlawful" republic while living in the forest with his merry men. The Directory Government provoked a rebellion by ex-Jacobins and ex-Radicals led by Gracchus Babeuf and another rebellion by royalists which was later suppressed by Napoleon.
* The revolution that led to the Republic of Colombia becoming independent was supposedly triggered by "El Florero de Llorente" (the vase of Llorente), which was a trick by the supporters of the independence to upset a Spanish merchant and incite the crowd against the Spanish people. This led to a popular expression used when you need a excuse to start a fight.
* The Revolution Will Be Televised has a recurring segment called "Honest Subtitles", in which various politicians have their speeches replayed, only stripped of their flowery speech to reflect their (possible) true meaning.
* The Revolution Will Be Televised has the sketch character of Eugene X, a South African white supremacist. He denies being racist, saying that he instead knows some races are superior to others.
* The Revolution Will Be Televised turned on) and liked a lot of them.
* The Revolution Will Not Be Bureaucratized: The rebels are great at overthrowing the tyrannical government, but not so good at establishing an effective government themselves.
* The Revolution Will Not Be Civilized and in desperate need of total eradication!

The more violent and brutal the better.
* The Revolution Will Not Be Civilized: In the end, the revolutionaries are just as brutal as the people they were overthrowing.
* The Revolution Will Not Be Civilized: Rebels and revolutionaries are not too merciful towards pro-government loyalists (or even their own allies who start getting the wrong ideas).
* The Revolution Will Not Be Civilized: Rebels and revolutionaries engage in a reign of terror against anyone who is (perceived to be) a counter-revolutionary or loyalist of the old regime.
* The Revolution Will Not Be Civilized: The rebels are just as brutal as the oppressors they're fighting against.
* The Revolution Will Not Be Vilified: A rebel revolutionary force are the good guys.
* The Revolution Will Not Be Vilified: The rebels have a clear moral high ground over the oppressors and don't fight dirty.
* The Revolver Knuckles of Subaru and Ginga's devices (Mach Caliber and Blitz Caliber respectively) load cartridges via a revolver cylinder, hence the name.
* The Reward, a considerably longer piece, further elaborates on the same subject:
* The reward for being part of the kills of every leader of the opposite faction, a feat that can require nearly a hundred organized players? A black war bear mount. Even better? Those bears were implemented in the closing days of
* The Reward, Vito tries a high-five with Wilhelm as they find their weapons and gear, this trope as the result.
* There was a 1970s South African band named Rabbitt which achieved some minor local success. The guitarist,
* There was a 1980s anti-smoking advert on British TV where a group of girls are discussing how to chat up boys by blowing smoke suggestively. One tries it on a skinhead who coughs before answering "I have to wash my hair."
* There was a 1990s-era US Navy proposal called the "arsenal ship" that would have held as many as
* There was a 2000s film with the same name about a guy who injected himself with spider DNA in an attempt to become a super-hero, only to mutate into a grotesque humanoid arachnid-thing that was eternally hungry and devoured people indiscriminately. It was basically a horrifying parody of
* There was a 300" screen on board the Planet Express Ship during the events of Into The Wild Green Yonder. It was smashed in frustration after it broadcast an ad for a 30
* There was a 3D flash game on miniclip.com from some years ago, in which the player controls an alien flying saucer, and the objective is to beam up different things, with different points alotted based on what's been beamed up. The player can beam up cars, human beings and yes, cattle.
* There was a backlash when the toys based on the family-targeted films
* There was a bar that would allow one person to destroy a TV set whenever a particularly hated sportscaster came on.
* There was a biblical battle that took place and overall the terrain was consistent no matter which direction you would attack from. So the attacker came around dawn from the east so the sun would be at his men's back and in the eyes of the enemy. This is actually a very valid tactic: if you can use it do so.
* There was a big issue over whether the first American-built Japanese brand cars in the 1980s would maintain their quality. It turned out the real problem wasn't American workers, it was
* There was a big storyline involving Drucilla learning that her daughter Lily was not fathered by her husband Neil, but her brother-in-law Malcolm whom she mistook for Neil due to being doped up on cough medicine. However, by the time this storyline kicked into high gear, the actor playing Malcolm left the show and they never recast the character.
* There was a big to-do concerning a personal appearance of Rockne S. O'Bannon, the brains behind
* there was a billiards mini-game in one of the many scrapped Sonic games from the

mid-1990's, where Sonic had to act as the cue ball.
* There was a bit of a scandal in the Netherlands some years ago when chupa chup lollies came on the market and made a big point about 'being healthy' (on account of the fruit-juice in it). Of course they aren't healthy: they're full of sugar, and the fruit is way too processed to have any nutritional value. They were laughed off the market.
* There was a black bone/tissue market discovered in one episode. Strange objects were found inside corpses. They were used to replace the harvested organs.
* There was a board game called "Don't Wake Daddy" where the players were kids sneaking for a snack in the middle of the night. Landing on squares that made noise forced the player to press the button on Daddy's alarm clock. If he woke up, your piece went back to start.
* There was a brand of cat food called "Kattomeat" and they started advertising it with a white tomcat called "Arthur"...became such a good mascot that not many months later they had to rename the catfood "Arthur's".
* There was a brief, glorious moment in time somewhere in November where the site was turned into a pulsating, swinging, Hotline Miami bootleg, with the title screen music to boot. This heralded the
* There was a brief string of SBEmails during the Lappy era that featured a random reference to "DNA evidence", starting with Marzipan saying "the DNA evidence had been tampered with" in "strong badathalon", then continuing with Strong Bad claiming to have tampered with the DNA evidence in "unnatural", and so on. The last of these emails, "rough copy", had an Easter egg with Homestar sitting by himself in Marzipan's living room and wearily saying the phrase "DNA evidence", to show the gag had
* There was a brief window of time, just before her introduction in the comic proper, when this was practically all that
* There was a British campaign which featured surreal little vignettes, ending with a picture of a soft drink can and words like "Hypno", "Chas", "Legitima", "Appe", "Trauma", "Bap", and "Dogma". Turns out they were for a drink called..."Tizer". Get it?
* There was a British commercial for a brand of cereal that tasted so good a man
* There was a bygone advertising campaign in Australia, in which an electrical goods purveyor sat on a rocking chair with an deranged look, as the announcer said, "Ken Bruce has gone mad, Ken Bruce has gone mad — [shouting] Ken Bruce has gone completely MAD!"
* There was a cable internet company in the US around the year 2000 literally called "Brand X." They challenged a Federal Communications Commission interpretation of federal law that was bad for its business, and now "the
* There was a Candid Camera-esque show of two guys about to prank a barber. The first guy put a bag of fake blood under his wig, planning to make the barber think he cut too deep. When the fake blood was released and the first guy acted in much pain, the barber apparently went into such shock that it triggered his heart condition. To make matters worse, his friend ran away, and the barber's daughter called the police immediately to the scene.
* There was a car commercial in the mid-90's where the car being advertised drove past a cornfield and caused all the corn to start popping right off the stalk.
* There was a car commercial which had so much 1 point font, low contrast text that it had to
* There was a case in Canada of a young man whose identification had actually been destroyed due to becoming a foster child. He ultimately used his criminal record to get a driver's license.
* There was a case of three men holding up a jewelry shop, running out with the loot and piling into the getaway car, yelling "Drive!", only to realize
* There was a case where Conan, Eri, and Ran met up with a judo champion named Yuuko. She used to be this to her
* There was a children's book by Valerie Coulman about this trope called—you guessed it!—"When Pigs Fly".
* There was a Christmas edition of Monday Night Raw in 1997 with the logo wrapped

inside of a wreath, and featured
* There was a comic where Hercules rode a chariot across space. He was given a robot by some aliens to record his adventures for them, and abuse the robot's credit card. The robot spoke in the same "Question: Is this wise?", "Statement: Thank you" fashion, at one point saying:
* There was a commercial about a man and woman having lunch together at a lavish café. The two were smiling at each other and holding hands. All the while, the man was murmuring things to her in
* There was a commercial for a lawn mower brand where a woman we see from the front tells her husband "It's time." He takes this to mean it's time to mow the lawn and uses the advertised mower to do so. She tells him again and he continues his lawn mowing. Finally, she yells "It's time!" and turns to the side to reveal she's heavily pregnant. He finishes quickly and takes her to the hospital.
* There was a commercial for a new sitcom called "Zombie Dad" on Canadian sci-fi cable channel Space. It actually looked pretty fun, until it ended up being a network ad for Space saying you don't have to watch such awful shows.
* There was a commercial for an optician's in Europe involving a woman inadvertently performing fellatio on the gearshift of a car instead of the man sitting next to it — while "parking" with her boyfriend.
* There was a commercial for a real-life "Heart of the Ocean" necklace shortly after the release of
* There was a commercial for Glade candles that showed a woman peeling the "Glade" label off her candle and claiming it was a fancy, expensive candle, getting foiled only by the fact that the label stuck to her skirt when she tried to throw it away. The intended message was "Glade candles are of such good quality that they could be mistaken for a more high-end candle." The message many people got from the ad was "Our customers are ashamed to admit that they use our product."
* There was a commercial for Mini cooper cars where the car drives into a parking lot and was attacked by living shopping trolleys.
* There was a commercial for some kind of dog food or treat that showed a little dog somehow walking up five stories up the side of a building to reach his owner, who was leaning out the window with the goody.
* There was a commercial for the Lion King Broadway musical that was twice as loud than the rest of the programming, and even the other commercials. It would be at the start of the commercial break, giving you almost no time to grab your remote. It also ran during the Super Bowl. That was really nice.
* There was a commercial (probably featured on one of those "best commercial" shows) that started out as a Haagen-Dazs ad, complete with a passionate couple in bed with the yogurt. At one point they run out, so the guy goes to the refrigerator to get more... and his attention turns to the Fosters lager near it. Next thing you know, he's drinking beer and watching the game.
* There was a commercial some time back with a little girl standing calmly in a field while a rhino charges at her. As the camera flips from girl to rhino and back, the message "Faith is not belief without proof, but trust without reservation" is displayed a word or two at a time. At the end, the rhino comes to a halt right in front of the girl, who reaches out to gently touch its horn. It was for a telecommunications company; now try and guess which one.
* There was a commercial that had a woman do "EEK a Mouse!" bit and her husband hunts the mouse down but before he can dispatch it, the wife sees the mouse cornered and now it's a cute little mousey and she stops him. End of commercial has couple cuddling on the couch and mouse in a cage running on a wheel.
* There was a commercial that looks like it's for a performance car. We see a young man driving the car while cutting back and forth with two of his friends talking about the man's new ride. Finally, one of the friends asks what his ride has under the hood. The other replies "Nuclear reactor." The car finally stops on a dock next to a submarine. It's a recruitment ad for the Navy.
* There was a commercial which featured a clearly nerdy dad who was sporting facial piercings, talking about bonding with his son at Burning Man. The son just sat there looking utterly mortified.

* There was a competition between two Japanese officers during the second world war in China to be the first to
* There was a concern that the first atomic bomb tests would trigger nitrogen fusion and ignite the entire atmosphere, wiping out all life on Earth. Teller first brought it up. "In Serber's account, Oppenheimer mentioned it to Arthur Compton, who 'didn't have enough sense to shut up about it. It somehow got into a document that went to Washington' which led to the question being 'never laid to rest'." By the time the test was done, this outcome seemed vanishingly unlikely (nitrogen does not fuse easily).
* There was a considerable increase in marriages set for July 7, 2007 (7/7/07) due to the conception of 7 as a lucky number. No word on if those marriages have had a better rate of success.
* There was a contest for fans to submit art of their own created monsters. The winner was a monster named Sharbon, a bubble blowing monster that was featured in "Scare Tactics Part 2".
* There was a cover story arc that did little more than show how many of the characters had changed after the
* There was actually a bit of a fuss around this during Shakespeare's own lifetime: in early versions of the
* There was actually a blooper show in the 1970's or early 1980's in which the first segment was replacing Elvira's wax statue at a museum with Elvira herself. A young boy (couldn't have been 10) walks up to the statue, says "Hello, hot stuff!" or something familiar, and feels Elvira's legs up.
* There was actually a contest to "dress up" a Valve-designed map that only had basic geometry. The winners of which were later used for the Mann Manor Halloween update.
* There was actually a gimmick match called a "Legs Match" when Gibbons and Hill of ZZ Top themselves hosted Raw. It was just a regular wrestling match but the four ladies involved had to wrestle in short shorts. Two of the divas in it already wrestled in hotpants anyway, but that's beside the point.
* There was actually a previous final battle with the predecessor of Angband, which destroyed Utumno utterly defeated Morgoth for the first time. This is also the only one where the Valar acted directly and it's said that the landscape of Arda was shaped by this.
* There was actually a rare male example as part of the 4th season of
* There was actually a storyline where Vince did get so sick of Austin and all the problems he caused that he fired Austin, proclaiming that even the buyrates and money weren't worth it anymore. Austin actually showed up the next night in an infamous segment where Austin threatened McMahon with a
* There was a Czech ad for washing powder, guaranteeing great effectiveness because it has "double power of active oxygen". There was an article in some magazine mocking it, and its author wondered what would "single power of passive oxygen" be.
* There was a Dare Iced Coffee ad in Australia that was a montage of all the awkward things your girlfriend might want to tell you over coffee. One of them was, "Remember that video we made? It went viral."
* There was a dark side which is seldom mentioned. This custom often ended up with youths being given a shocking amount of authority long before they were mature enough to handle it. While some became good officers, it wasn't unknown for them to be sadistic tyrants.
* There was a Dark War in the antiquity of the Discworld, and before that magical wars between super-powerful wizards, and before that a primal conflict between the Gods and the Ice Giants (apparently owing to a dispute concerning ownership of a lawnmower). The land of the Wyrmberg is a survival of this early conflict, as is the cursed valley of Loko where men, Dwarfs and Trolls fear to tread.
* There was a debit card commercial featuring a couple at a tattoo parlor with "Oh Donna" playing in the background. He is in the middle of getting a tattoo featuring the name of his girlfriend in a heart but discovers he lacks enough cash to pay for it. Next, we see her storming off, followed by him begging her to come back, while

prominently sporting a tattoo reading "Don". The background music's lyrics change, appropriately.
* "There was a decorated general with a heart of gold / that likened him with all the stories he told / of past battles, won and lost, and legends of old / a seasoned veteran in his own time..." (Ask your college-age friends. Especially the ones that wear upturned collars.)
* There was a deleted scene from that same episode, where Lemongrab sends a tiny candy kid to the dungeon. When the kid meekly tries to protest, LG makes an exceedingly creepy, deranged face, and the kid leaves the room in tears.
* There was a discussion about bringing Alaina Reed back to play Olivia in the mid-'00s, but the plans fell through, and Reed would pass away from cancer in 2009.
* There was a documentary about "the evils of rock and roll" called "Hell's Bells," which claimed that rock'n'roll makes children prone to violently killing people and that rock musicians
* There Was a Door: A character makes a dramatic entrance... by going through the wall.
* There Was a Door instead of the door because the people inside will most likely have guns trained on the doors.
* There Was a Door: Someone breaks through a wall even though they could've just used the door.
* There Was a Door: Someone bursts through the walls even though they could've just entered through the door.
* There Was a Door: Someone crashes through a wall to get in even though they could've just entered through the door.
* There was a downside to Sable's popularity, as the company tailored their new women's division to her strengths (her massive sex appeal) and weakness (a lack of any actual wrestling ability or desire to learn). She is the reason why so many of the Divas (a term she invented) were
* There was a fad for a brain from another dimension to turn ponies into cyborgs in the
* There was a fairly large moral panic regarding pinball in the USA in the earlier part of the twentieth century when people (mistakenly) believed that it was a game of chance and winning was
* There was a famous Venezuelan song, "Viajando en el bus" ("Traveling by bus"), where the singer tells the tale of a long bus travel he did, during which he engaged in a conversation with the hot girl in the next seat; the conversation soon turns seductive, with the girl practically trowing at him, until four of his kids and their mom (his ex-wife) board the same bus and bust all the things he said to her. Some years later another singer released a reply song
* There was a fashion for false beauty marks made of cloth in pre-Revolution France, called mouches (flies). Their placement gave information about the wearer's mood. They were also used to hide skin sores from syphillis.
* There was a fire at the (local municipality) library. It was tragic. They lost both books. (Usually followed with "One of them wasn't even colored in yet.")
* There was a freeze gun from which the hapless enemy could literally be shattered in a hundred pieces.
* There was a French ad where various women are asked to act out various scenes (including an orgasm) but all of them draw a blank when told to portray a heart attack.
* There was a French TV series whose main characters were a commissioner and an inspector from the French IA; the Inspection Générale des Services men are actually nicknamed "
* There was a fun story where Jonah tried to beat this habit, only for all his other ideas to be shot down by his editor. (For example, they tried to run a story about a supervillain's plot to kill New York with poisoned newspaper ink, which got shot down because it would make people paranoid about buying newspapers.) He eventually runs the "Spider-Man: Menace" story again, and the readership makes fun of him for beating a dead horse.
* There was a gag in the episode "Itt's Over" where Uncle Fester caused a mirror

to crack after looking in it while his brother Gomez was trying to cut his newly growing hair.
* There was a game based on this trope featuring the gang and "Toxic Monster" from the opening mystery from
* There was a game between the Carolina Panthers and the Atlanta Falcons where, after a late hit on Mike Vick, an on-field brawl started. Despite several punches being thrown, some hard enough to knock players' helmets off, no penalties were called, and no one was ejected.
* There was a game developed by Tom Ruegger, best known as the creator of
* There was a game in the 80s called 'Bagman'. You were the titular thief, stealing these from a mine.
* There was a German TV spot about old age insurance which went like this. The family, all in black, cries, with the father telling his wife and children that "grandma's now in a better place". Cut to the old lady getting tanned in Hawaii.
* There was a Glade detergent commercial where the customer argued that three bottles of Glade count as one item, because 12 eggs count as one item. The cashier explains that the three Glades are separate items because each one smells different. She then gets distracted by enjoying/describing the new scents.
* There was a glitch where it was possible to enter the Draynor Bank Robbery cutscene and pick up the Blue partyhat that would drop. This partyhat actually has a different Item ID than the regular Blue partyhat and is untradeable. If the player attempted to equip it, it would disappear and a message in the chatbox would say, "Please send in a bug report and tell Jagex how you got that hat."
* There was a great prophecy stating that a child of the "Big Three" (Zeus, Poseidon, Hades) would make a decision that will decide the fate of Olympus upon turning sixteen. Those three gods formed a pact to stop having children as a result, and to kill the ones they currently had before they turned sixteen. Suffice to say that if not for that pact
* There was a hilarious one in which Spock is mailed a pamphlet called "
* There was a History Channel special on snipers, which included a somewhat famous bit of rifle marksmanship that occurred during the Vietnam War. On St. Valentines Day, just before midnight, 20 Vietcong soldiers were crossing a river, holding their rifles over their heads because the water went up to their necks. On the other side of the river was an American sniper who killed them all with one headshot apiece in about 30 seconds. An unpleasant, but necessary, part of war. We see a recreation of the shooting narrated by the original sniper. After the recreation, he discusses the shooting a little bit more before saying, "Yeah, that was my St. Valentine's Day massacre present to the Vietcong" and
* There was a hit rockabilly song in the 1950s entitled "Thirteen Women and Only One Man in Town"; it experienced a resurgence in popularity in the mid-1990s. What many people did not know, either then or now, was that the song alluded to the only fourteen people left on Earth following a nuclear holocaust. Lucky guy....
* "there was a hole here, it's gone now" effect), or sudden jumps in physical location.
* There was a horrifying commercial by Huggies, (what else) a diaper brand that showed a father taking his baby into a bedroom to change him. That baby "opens fire" all over the ceiling but the stream stops instantly when the diaper is closed.
* There was a Howie Mandel skit where Little Bobby's mother was singing him to sleep with the Mockingbird Song, over Little Bobby's panic-stricken pleas to please stop.
* There was a huge spike in sales of heart-shaped sunglasses after they were featured in the movie poster for
* There was a Japanese shogun who was forced to fight an enemy army with nothing but his elite samurai guard at his side. The couple of hundred of them rode through the whole army and seven emerged alive from the other side.
* There was a joke on Conan O'Brien making fun of the fact that Clint Eastwood spoke no Japanese despite producing the movie
* There was a joke submitted to the Humor In Uniform section of Reader's Digest. A

new graduate's parents were visiting on base and saw a van pull up that said SWAT on the side. The parents were concerned until the graduate informed them that it was the landscapers and stood for Seeds, Weeds, And Trash.
* There was a judge known for his unusual sentencing, among the examples:
* There was a kids' Valentine set that was just Kylo Ren's helmet on a heart-shaped box. While Valentine cards for children have no actual romantic intent, an emotionally unstable
* There was a legend about Thales, the sixth-century B.C. philosopher and mathematician, falling into a well because he was gazing at the stars instead of watching where he was going. This tale became so iconic that it was eventually immortalized as one of
* There was a little boy, stood on a burning log/rubbing his hands with glee"
* There was a local variant, ask anyone from Northern Ohio about the phone number "Garfield 1-2323, Garfield 1-2323," and they'll finish the tune for you, even if no one can recall the product — supposedly aluminum siding.
* There was a long period of time where the best weapon for a rogue was the Barman's Shanker, essentially a smashed liquor bottle.
* There was a longstanding pizza joint in the college town of Ypsilanti, Michigan, called DomiNick's, named after its founder, Dominick DeVarti. In 1960 the Monaghan brothers, Tom and Jim, bought it, but kept the name. Within a few years, they'd acquired two other local pizza places and wanted to turn DomiNick's into a chain, but DeVarti wouldn't let them use the name. Instead, one of the Monaghans' employees suggested changing the name to Domino's Pizza. Shortly afterwards Jim sold his share in the business, and Tom eventually expanded the operation beyond Washtenaw County. Now it boasts 17,000 locations in 84 countries.
* There was a longtime ban on Darth Sidious's childhood and apprenticeship to Darth Plagueis. The ban was eventually lifted with the publishing of
* There was a lot of controversy and in-fighting (some of it racial in nature) in the
* There was a lot of uncertainty surrounding the Boneyard Match between
* There was also a 1955 remake for television, abridged to 45 minutes.
* There was also a 1973 remake for television, starring Sebastian Cabot and David Hartman.
* There was also a brief sequence in an earlier episode in which a Japanese chef with a butcher's knife embedded in his shoulder flatly replies to the obvious question: "Does what hurt?" This is part of a series of examples of how different people deal with pain differently, another example given was a husband standing next to his wife who is in labor when he happens to bite his lip and exclaim "
* There was also a case of the USA losing a nuclear bomb, never to be found again. What happened was that an F-86 fighter plane collided with a B-47 bomber carrying the device. To prevent an explosion and loss of the crew, the bomb was dropped. Several unsuccessful searches later, the bomb was presumed lost somewhere in Wassaw Sound off the shores of Tybee Island.
* There was also a case of this in the form of the second season finale
* There was also a character named Bethany who had telekinesis, but that might be considered a
* There was also a chicken sword given out for an event at some point.
* There was also a Cloverway dub that aired in Australia that was only comprised of the first two seasons.
* There was also a commercial that negatively compared the game library of the SNES to the Genesis, despite one having been around for years and the other being a fairly recent release. And let's not forget ... the Genesis's DMA controller had
* There was also a contest to design a dress that would appear in an episode of
* There was also a despondent duckling with a briefcase who, whenever Daffy Duck tried to comfort him or ask
* There was also a dodgeball that would duplicate itself every time it struck something, eventually resulting in a ceaseless bombardment.
* There was also a drug dealer who tried to use a laundromat dryer to dry his pot. It wouldn't have worked anyway, even if a cop hadn't come in.

* There was also a female Romulan Commander in "The Enterprise Incident."
* There was also a fifth ship, the Hispania, that was broke down. They became pirates working for various factions. Most notable among these are the Outcasts, whose home planet is called Malta, and the Corsairs, whose home planet is called Crete. Make of that what you will.
* There was also a five-story plunge, which was really only supposed to be a laugh when the new initiate fell about two feet, but Homer of course went through five stories, breaking through the floor each time.
* There was also a fly that he tries to kill with karate, wrecking some of his own furniture... before it turns out the fly
* There was also a folkloric tradition that certain banshees were ghosts. This is because in the actual folklore, the line between the Fair Folk and ghosts was not so clear-cut as you might think it would be.
* There was also a last-minute, post-credits inversion of this trope didn't so much negate the
* There was also a longstanding myth that McDonald's used ground-up earthworms in their meat. Founder Ray Kroc put that one to bed by pointing out that he'd never do such a thing, because
* There was also a minor doctor in the LEGO Island arc named Burns who subverted this archetype, spending most of his screen time being a complete
* There was also an arc where Artie would extrapolate what Dave or Helen were about to say and respond pre-emptively.
* There was also an episode (2X12) where they struck... dirt? in Canada, which is highly valued as a food source (wait what?), and then they claim the land and set up a colony and everything's good for a few years, but years after they die the colony turns into Canadian Pittsburgh. Or something.
* There was also an episode dealing with the Cylon ace, Scar, who's a Bushwacker/Sniper using his wingman as a decoy. Scar had one big difference from every other Ace on this page: he couldn't die, at least not permanently. He was resurrected and reloaded into fighter bodies countless times, until he seemingly had too much experience to be beaten at all. Sure, he had countless kills, but he himself was killed a significant number of times — and every time he died, he got angrier and
* There was also an episode featuring a super-genius who couldn't deal with the pressure of the expectations everyone had in him,
* There was also an episode in which some rock stars go berserk and chase Homer around in a giant red vehicle shaped like Satan's head, pushing a button that causes flames to shoot out from the devil's mouth and burn Homer's buns. Once they've come to their senses, the musicians apologize to Homer and offer him the vehicle as a gift - and he uses it to burn off Principal Skinner's clothes, leaving him in only his
* There was also an episode of the show which focused on this. "The Story of 420" poked fun at this backfiring with video games. First Lady
* There was also an episode were Mandy lost her nerve (as in a little
* There was also an episode where a fire broke out at a club. Two members of the
* There was also an episode where Alexis is setting up a profile for Martha on a popular social networking site; Martha tells Castle that she's getting a "
* There was also an episode where a maintenance man had to deal with a gas leak during his last day before retirement.
* There was also an episode where a man died when he "ingested" dozens of razorblades "hidden" in the Halloween candy he'd been sneaking at night,
* There was also an episode where a psychic got killed because she managed to divine the place a murder victim's body had been hidden, and the villain heard of this. In the end of the episode it was revealed that she had no supernatural knowledge, and her assessment of the victim's soul's current location (she is in "Summer
* There was also an episode where Parker spilling tea on a console resulted in the Sphere jumping prematurely (i.e. before he got in). So when the alarm sounds seven days ago, the others are

* There was also an episode where the family was lost walking through the jungle. Both Bart and Lisa repeat "Are we insane yet?" over and over, until Homer stops, flinches and screams "I already said YES!".
* There was also an episode where the worker caste were forced to mine and provide energy for the higher class and didn't even know that the upper caste existed. It wasn't explored if the common upper-class people even knew there were workers, as SG1 were sent to the mines for wanting to explore the frozen tundra.
* There was also an example of Twilight and Pinkie Pie ending up in a 1984esque version of Equestria, Twilight's response?
* There was also an immortal who was one of Cleopatra's attendants, and ended up entombed for 2000 years. The likelihood that she repeatedly revived and then died again of asphyxiation in the sealed tomb isn't brought up in the episode, but it would explain her insanity when she got out.
* There was also an incident when Peter wrecked his car and a bus full of supermodels laughed at him.
* There was also an incident where Hyatt received severe burns in a fire, but was shown peeling off her bandages to reveal her usual unburnt self the following day.
* There was also an incident where they drank several bottles of Gob's fake wine. It ends with
* There was also an individual that was thought to be an example of this, composed of thousands of sophonts, usually experts at something. Then it was revealed that: 1. The meta-sophont was really composed of the relevant
* There was also a non-lethal version of this trope involving (who else?)
* There was also a notably short lady in the episode "Gourmet Night," about whom Basil
* There was also another big plot for Russian influence in the election uncovered by a relatively small crime, being an unregistered agent of a foreign government. Russian National Maria Butina started a Master’s program in 2016 at American University in Washington DC which ended up being merely a cover story. She was a purported Russian gun rights advocate who’d been dabbling in American politics for a few years at that point, mainly with the NRA. She had been under the mentorship of Russian oligarch/former member of parliament, Aleksandr Torshin since 2011. She was charged and later pleaded guilty to the fairly minor aforementioned crime. Turns out the Russian government was trying to covertly fund the NRA as a roundabout way to help Trump (foreign nationals aren’t allowed to donate to American elections) and she was the point(wo)man. The only American who’s been charged in this scheme is her boyfriend, Paul Erickson, who has been indicted on the also relatively minor to the accusations charges of wire fraud and
* There was also another one where Olive and Otto did a little fixing-up of the box with the same text. They actually
* There was also another shot of zooming in on battle scarred Galactica with Colonial One in shot that first cropped up in season 3 and was repeated constantly for the rest of the series. This is perhaps the most egregious use of this trope in the reimagining.
* There was also an unsold 1996 pilot which greatly altered the format, and another in 2000 that eventually became
* There was also a nurse who had a crush on him. She was always making passes at him, but he didn't act on them because he was only a lowly corporal. When he's promoted to lieutenant, the nurse loses interest in him and explains that the only reason she was attracted to him in the first place was that it was wrong.
* There was also a practice called "waving", which involved deliberately sticking an extremity out of the trench in hopes that the enemy would hit it non-lethally. It had mixed levels of success.
* There was also a preponderance of circumstantial evidence: she and her lover were murdered the same night as their argument, there was evidence placing him at the scene (and he was there, and had actually considered at least scaring them with a gun, before throwing it away in disgust with himself), he owned a gun which he couldn't produce for comparison and was never found... None of this is conclusive, but taken together,

* there was also a problem of egos clashing despite their success. At The International 2015, this became part of the reason why they were sent home in 7th-8th, a solid, yet extremely disappointing finish for a team of their caliber.
* There was also a prominent subversion. They had their own words for time units (
* There was also a rarely used "Condition Green" which was a distress code to alert the receiver that the landing party had been captured. Given how often it happened, you'd think it would get heard more often. One reason why it wasn't was that it was specified to mean "The landing party has been captured, but don't take any immediate action!".
* There was also a rather entertaining episode in which he proved that the sword wasn't everything — he took on an entire army of
* There was also a regular animated segment on the show, with a chicken mistaking anything and everything for an egg. The chicken would sit on items, such as a ringside bell, a man's bald head, a billiard ball, a football, a golf ball, and even a bomb, with various disastrous results.
* There was also a round of combat that took three to four days to roll, where nobody hit anybody, with eight combatants? This qualifies.
* There was also Arthur's nemesis Handy, a hand puppet belonging to The Human Ton.
* There was also a rumor that you could finish the game without siding with the Partner and abandoning the Friend, either in the original or in the remake. This, again, is impossible without cheating: you can't finish the game without the Water Seal, and you can't get that without the Partner in your party.
* There was also a series of ads with Bullwinkle and the Cheerios Kid doing some kind of competition like bicycle racing, etc. Bullwinkle gets his energy after a bowl of the stuff, but usually ends up crashing into walls and other things. The slogan?
* There was also a short with Rita and Runt that takes place during the Nazi invasion of Poland, where Rita and Runt keep the Nazi's dog, Schnappsi (who happens to be Newt from the Minerva Mink shorts), and the Nazis themselves, from finding a Polish girl and her father and taking them to a concentration camp.
* There was also a significant belief that Stannis getting beheaded by Brienne at the end of Season 5 was a fakeout due to the scene cutting the second Brienne swings her sword. This lead to both the writers and the actor confirming no, he's definitely dead.
* There was also a somewhat less excellent, but still very funny, mod for the original Doom that turned the rocket launcher into a chook launcher.
* There was also a space whale in the Sector Y level of the game, though it had to be encountered in a special way.
* There was also a special celebration for a single performer in 2012. Longtime circus performer and
* There was also a Story arc in which male Ranma's hair grows uncontrollably because he ate a dragon's whisker at one point (though it only happens for a finite amount of time, and at the end, Cologne confirms that this particular whisker's curse had terminated for good and Ranma's hair is now back to normal).
* There was also a suspicion that Swigert might've held out answering just a little longer than the earliest he could have gotten through, making it last a little longer than absolutely necessary.
* There was also a swimming pool (located near hot springs) with a sign that had a letter scratched off and seemed to be taking advantage of the fact:
* There was also a theory that the Madeira and the Azores archipelagos were what remained of the land of Atlantis. Since they were beyond Gibraltar, it kind of made sense, especially considering the theory surrounding the Egyptian and Mesoamerican pyramids.
* There was also a time that Pinky and Brain duplicated themselves for the sake of having a dance group. Sadly, it was
* There was also at least one episode where the original investigator of the team's latest cold case was the one who brought it to the team's attention in the first place.
* There was also at least two cliffhangers involving John being stranded alone in

space after incidents with wormholes. The first time Moya was sucked into a wormhole while he was outside, leaving him alone in the middle of deep space, the second time he was left in orbit around Earth.
* There was also a Tragically Hip tribute band in the 90s with the name Road Apples.
* There was also a variation, where instead of stealing the organs himself, one man started killing organ donors in the hopes that his daughter would get a liver. It nicely sidesteps the issue of transport and removal (he even dropped one victim off at the hospital and called 911 before committing the other murders so EMTs would get there on time), but it still didn't work out how he wanted.
* There was also a very short-lived line of stuffed toys by Remco based upon these characters, which identified these hybrid creatures as "Firffels". Coincidentally — or not — they arrived around the same time the Wuzzles toy line was launched (
* There was also a villain in one of the adventure modules named Zahnarzt. Yes, just so you would understand how evil he was, they named him "dentist". The same adventure also prominently featured a clerk named Kugelschreiber (ballpoint pen).
* There was also a Weekend Update sketch about the All-Drug Olympics, where athletes are allowed to compete while taking any and all substances they want to. It then shows a Russian weightlifter so hopped-up on multiple painkillers that he tears his arms off trying to lift.
* There was also a world that was forced to live like the American old west because the colony's resident mega-wealthy civic leader would rather live out his cowboy fantasies than invest anything in developing the economy or improving the local quality of life (although he, hypocritically, had a personal hovercraft and the only personal laser pistol seen on the show).
* There was also "Bear Raid Warden", which depicts him as an overzealous air-raid warden determined to keep all lights off at night.
* There was also Dave Winfield, whom George Steinbrenner called "Mr. May" due to his failure to perform in October when it mattered. Alex Rodriguez seems to hold this role now (former Yankees manager Joe Torre has revealed that Rodriguez's nickname "A-Rod" was altered in the locker room to "A-Fraud" for his poor postseason performances), though his clutch performance in the 2009 Yankees series win might shake that a bit.
* There was also Fontaine Futuristics, the company that Frank Fontaine owned before Ryan took it over. In the original it was established that it was the second most successful brand in Rapture, but it wasn't until
* There was also Fry's puppy, who grew old and fossilized waiting for his master to come back.
* There was also Gary Macdonald, Norm Macdonald's "brother" (really David Koechner), and "the funny one in the family", who would come on Weekend Update and attempt some topical humor, usually telling the lamest joke possible. What made it funny was how visibly nervous he was to be on TV telling jokes, and the fact that he ended each joke with the word "no", as if it was part of the sentence.
* There was also "Gum Drops" a bit earlier, which had Grissom absent due to William Petersen attending a funeral, with his absence explained by a throwaway line about him teaching a class at the body farm. That said, many eps have had missing characters without much explanation.
* There was also half-legendary Polish student, Nawojka, who attended Jagellonian University disguised as a boy. She was discovered and removed from the university (though not charged with anything specific), but eventually went to a convent and became a teacher there. Her story was supposed to happen in early 15th century.
* There was also has a small moment when Kurt sees his dad and new stepbrother bonding over watching college sports. As Kurt is more a
* There was also his claim that Whiskeyjack was done with and would not feature in the story anymore. Uhuh,
* There was also his moment in the 1988 Vice presidential debate where he compared himself to
* There was also his speech for the opening of the new bridge on Sqornshellous

Zeta.
* There was also Jarvis the Wizard who got replaced by Cookie Crook & Officer Crumb, and Jarvis even had one commercial
* There was also Katy (a.k.a. The Purse Girl), who Jim dated from the end of Season one to the second episode of Season two. Even if you didn't know that Jim and Pam were the
* There was also Maxima, who wanted to marry Superman and did not quite understand why he didn't want to marry her, being used to always getting her way.
* There was also Mazda's ads for their new SkyActiv cars, complete with the Lorax and his forest friends shilling for the car, also incidentally promoting the movie on top of that.
* There was also Nandi's funeral at the end of "Heart of Gold". The sense of community between the women was evident, as well as the way they would move on.
* There was also Nathan Jones, although he was more of a heel due to his criminal past rather than being Australian.
* There was also nothing stopping different composers from writing operas from the same libretto, Metastasio's
* There was also one comic where he ate an apple-shaped candle because he didn't realize it was a candle when he started. He was aware that he shouldn't have eaten the other candles, but by that point he just had a taste for them.
* There was also one in chapter six, between the four main girls of the Konoha 12 plus one against nearly every other girl in the academy, after the former trounce the latter in a competition.
* There was also one in "Little Ed Blue" where it all started because Eddy accidentally spilled hot buttered popcorn all over Jimmy (stinging his eyes as a result) and then
* There was also one of these in "Scarecrow." Niko has a nasty nightmare after the Scarecrow attacks her. She dreams of waking up in her own grave, and the Scarecrow jumping in to strangle her with his bare hands.
* There was also one particular Order player, Canoness Astra, who had a Sisters of Battle army that coordinated the defense for one of the sectors of the war and got special mention in the game newsletters and in the summary at the end of the war.
* There was also one skit which featured anthropomorphic chickens acting out a
* There was also one unnamed "maiden" whom Lord Sykos sent to get tacos who had the misfortune of failing to return before Lord Sykos restored everyone else and returned to his home dimension, leaving her with no memory of the incident, and a lot of unanswered questions.
* There was also one where kids could vote on whether or not the Rabbit could have some Trix. He wins the election and the kids still wouldn't let him have any.
* There was also one where the Allies and Axis are visited by Finland as Santa, who gives them gifts, and one where Italy, Germany and Japan interview the other countries about their Christmas traditions. In the Webcomic, there's a strip where Britain and Germany call a truce on Christmas and play a game of soccer/football, based on a real-life event. There is an episode in the anime where America holds a Christmas party.
* There was also one where the leader of the robot Mafia was trying to teach another robot a lesson. The robot starts begging (not in Robo Speak yet), "Please, look into your hard drive, and access your mercy file!" to which the leader of the robot Mafia said "File not found!" Granted, it was used more as a snappy comeback said in a normal tone, but he still reverted to a primitive phrasing to describe the "missing" file.
* There was also quite an uproar about a Nazi swastika in the background of a Zubat card illustration... turns out, the card image was flipped when brought into America, and it's the symbol of peace they intended to put on the card. Not that most people in America would be able to tell the difference anyway.
* There was also Saleen, an evil mermaid who attempted the same thing. Though in one episode she turned Aladdin into a shark, which seems sort of counterproductive to this trope.
* There was also some concern that a thermonuclear device detonated in the ocean

would cause a chain reaction of nuclear fusion, which proved even less founded.
* There was also some speculation during the 1980s that if Warsaw Pact forces decided to go conventional, they would use vast numbers to take West Berlin pretty quickly and then
* There was also some subtle ship tease between Akane Taiyo and Tsukishiro Yukimachi, and they're confirmed to also be dating at the end. A bonus chapter shows how they got to together, with Taiyo realizing he loves Yuki and admitting it out loud, which she overhears.
* There was also Springfield Elementary School teacher Mr. Glasscock in "Separate Vocations", who quit sometime in the past because students kept making fun of his name. After Bart made a
* There was also that bit where the author went on about how there are not only missiles and anti-missile-missiles, but also anti-anti-missile-missile-missiles, anti-anti-anti-missile-missile-missile-missiles, and so forth.
* There was also that cute clubbing dress with the magic make-you-shorter heels. And the wig, obviously. Despite the heels, it was a pretty casual outfit.
* There was also that time he made Turk feel bad about betting on a patient's life for no other reason than "poops and giggles."
* There was also that time Stan created his own theatrical one-man show about
* There was also the 2009 Super Hulk Tournament where four guys of varying lighter weights were put up against four apparent behemoths — middleweight Ikuhisa "Minowaman" Minowa against Bob Sapp, middleweight Gegard Mousasi against Mark Hunt, light heavyweight Rameau Thierry Sokoudjou against Jan "The Giant" Nortje, and the debuting ex-Major League Baseball player Jose Canseco against Choi Hong-man; with the exception of the untrained, mid-40s Canseco all of the "Davids" won, complete with Bob Sapp (getting a bye thanks to the "injured" Mousasi withdrawing) being eliminated twice, and the finals are between the middleweight Minowa and light heavyweight Sokoudjou.
* There was also the Balloon Race episode where Team Rocket was actually winning the race fair and square before Jessie and James screwed them up by cheating over Meowth's vigorous objections.
* There was also the Blue Team funeral for Church and Tex, made more awkward because
* There was also the case of Naota hearing Haruko trying to fix the robot she made of his father. "Why won't it stand up? It's got this extra layer..."
* There was also the dragon that the group met during the second episode. His mad thrashings were creating severe turbulence in a river they had to cross. The ponies expect some insane beast, but it turns out he's just a particularly
* There was also the early episode "A Matter of Time", wherein an SG team had been sent to a planet that was close to a newly formed black hole; they tried to gate back home, but by then the time dilation effects were too strong, and the gate deactivated at Earth's end...the other end would be open until the end of time. The SGC blew the connection to keep the Earth from being pulled through the gate into the black hole. The time dilation also caused everyone in the mountain to be several weeks behind everyone else once the crisis was over.
* There was also the episode in the 1960s version where Friday and Gannon
* There was also the episode, "Krab Borg", where Spongebob mistook Mr. Krabs for a robot. At first, Squidward didn't believe his ramblings, but after seeing Mr. Krabs with piercing red eyes (due to getting salt in his eyes), a pair of tongs in his claw (mistaken for metal pinchers) and two batteries in his back pocket (from his radio that broke and the batteries were in his pocket 'cause he planned to give them to Pearl for Christmas), he starts to believe Spongebob.
* There was also the episode "Look Who's Not Talking" when Jill was nervous about giving a speech and Tim tried to give her this advice, but she wasn't in the mood for it:
* There was also the episode "Speak Like a Child" where Faye receives an old Betamax tape that might contain clues to her past, so Spike and Jet scour the solar system looking for a working Betamax VCR.
* There was also the episode where Brian writes a best-selling book and Stewie

becomes his agent. But soon, all the fame goes to Brian's head and starts acting really mean towards Stewie and going as far as to firing him. At the end of the episode, Brian tries to apologize to Stewie, but claims that Stewie was the reason he acted like that. Realizing that's the best he'll get, Stewie simply tells Brian he can't write.
* There was also the episode where Edd stuffs lint into his belly button.
* There was also the episode where Enzo accidentally made everyone (but himself) into dimwits.
* There was also the episode where Jack O'Neill is aged to geezer status... by a nanotech STD, no less!
* There was also the episode where Steve eats a cookie that Roger wanted, and Roger decides to get back at Steve by trying to convince him that he's adopted. Even going as far as to
* There was also the episode with a man who wanted lots of kids so he
* There was also the extreme dead guy in Aura's locker from the first episode.
* There was also the famous exhortation of Spartan women to their husbands and sons going off to war: "Return with your shields or on them!" Meaning they should prevent their shields from falling into enemy hands, even if they got killed in the process. (It's also been interpreted that a warrior who flees would logically toss away his heavy shield to do so, which also has him break formation and leave the rest of his comrades-in-arms in a rut.)
* There was also the flashback episode to when Joey moves in with Chandler, time during which Monica had a crush on Joey. Monica invites him over to drink some lemonade, and while she's distracted serving it, Joey starts stripping:
* There was also the Flying Zucchini Brothers, and the incomparable Whatnot musician Marvin Suggs (described with that word by Kermit, because
* There was also the goal of Master Splinter to return to human form. Happened once, but he was back by the end of the episode.
* There was also the guilt Tai goes through when remembering the time he took a sick Kari outside to play soccer and she collapsed right in front of him. She was then rushed to the hospital where she was diagnosed with pneumonia and almost died.
* There was also the guy who ordered a crime that unexpectedly led to the murder of a housekeeper, but
* There was also the incident where two very tiny alien races were on the brink of war due to a
* There was also the moment where Nate ended up revealing to his dad that he was a superhero, while holding a stark naked Ray in a bridal carry.
* There was also the moment with Dean Toadblatt siccing a giant one on Nigel Planter.
* There was also the occasional extra wearing a miniskirt uniform instead of the usual two-piece uniform with trousers.
* There was also the "original" Cutie Mark Crusaders theme tune, which apparently wasn't deemed
* There was also the part where some people became Toa from Bionicle, and others started using exo-suits. It became known as the "Bionicle meets Exo-Force RPG" and was never spoken of again, except in hushed whispers in dark street corners.
* There was also the point that the coat of paint actually reduced performance (because it added weight) - an unpainted B-17 was 8mph faster than a painted one and an unpainted P-51 was up to 16 mph faster. Also, the olive drab was primarily of value in making aircraft parked on airfields less visible to people attacking that airfield - in WW2, by 1944, US airfields weren't often attacked. These days camouflage is primarily aimed at optically-guided missiles.
* There was also the Rayek's original challenge to Cutter (via a carved stick).
* There was also the revival of the Triple Crown, which takes the three 500 mile races on the schedule (Indy, Fontana and Pocono) and not only throws a million-dollar bonus to anyone who can win them in one year, but also awards double points to all starters. The former was revived for 2013, when Pocono was returned to the schedule for the first time since 1989, and the latter was thrown in after Pocono was extended back to 500 miles for 2014 (after being reintroduced as a 400 mile

race). After Fontana dropped off the schedule for the 2016 season, the Triple Crown was disbanded, with double points being shifted solely to the Indy 500 and the season finale event (Sonoma from 2016-2018, Laguna Seca starting in 2019).
* There was also the second Halloween arc, where Riff's redesigning the fog machine to run on Rogaine caused him and Torg to sprout hair all over their bodies, just in time for the first of the many annual demons from the Dimension of Pain to show up and ask the 'werewolves' how to find Torg.
* There was also "the secret of the opera house", something that was being hinted at being something of great significance since season 1. In the finale, it takes up about 5 minutes to resolve, has little to do with any opera house at all, and is utterly pointless. It involves a 2-minute kidnapping of a character who was just rescued from a much longer and bigger kidnapping, and a cease-fire between the Cylons and Humans that lasts all of two minutes before shit hits the fan, and the kidnapper is simply shot. So the whole plot ends with a kidnappee being rescued and the Cylons shooting at Galactica. Which is exactly the situation before this all-important resolution of the opera house plotline. You could have fallen asleep during the resolution and you wouldn't have missed a thing.
* There was also the similar Vendawish, which appeared in Season 3 and seemed to be an upgraded Vendaface. When its customer, a generic Muppet, wanted to be taller, it obliged by grabbing his neck and stretching it higher.
* There was also the story about the high-tech snowblower that "ate" pets.
* There was also the story "Father's Day", which followed three sets of characters over a single day, but there wasn't any overlap between any of them.
* There was also the tale of the sideshow performer whose stage name was
* There was also the time an article praised Louis for supporting the LGBT community and angry tweets came from his Twitter account saying he wasn't gay. Later on, Zayn, who hadn't even spoken to them in months, was asked about fans invading his privacy and he randomly said that Harry and Louis weren't together. Okay, guys.
* There was also the time Blue Laser invited the Cheat Commandos over for Thanksgiving dinner (except the overzealous Gunhaver).
* There was also the time Faith and "Angelus" captured her. Had Angel actually been Angelus, she would have been in serious trouble.
* There was also the time he defended the honor of his "sister" Santina from The Great Khali's advances.
* There was also the time he gave the middle finger to someone at a speaking engagement, apparently not knowing the cameras were still on.
* There was also the time he got an erection while hugging his transgender mother. A later episode has Quagmire having sex with his transgender mother due to meeting a woman even kinkier than he is.
* There was also the time he jumped for joy, clicked his heels together, and there was a slight cracking noise when he landed. "See? I only broke ONE ankle!"
* There was also the time he saved the Light Warriors from a fatal fall by
* There was also the time in the Land of Waves when Naruto showed up just in time to save the kid from the bandits, and he even
* There was also the time she stole a key from a highly trained killer Kumadori while he had her limbs bound
* There was also the time that Calvin made sandwiches for himself and Hobbes as rations for an ill-planned journey to Yukon, Alaska. They were marshmallow sandwiches, with one containing honey and the other chocolate syrup.
* There was also the time the perp was caught and plead out by about :20, only for McCoy to decide to go after the makers of the illegally modified pistol used to commit the crime.
* There was also the time they're tracking a suspected rapist and murderer who they
* There was also the "Zeo Serial", a set of teasers that played at the beginning of
* There was also this between the children of Aegon IV "The Unworthy", who sired numerous bastards but only one legitimate son Daeron. Their father was partially

responsible for this, Aegon hating Daeron and trying to make one of his bastards heir, even legitimizing them all on his deathbed. This led to his eldest illegitimate son Daemon Blackfyre eventually rebelling against Daeron. There was also the enmity between Aegor Rivers "Bittersteel" and Brynden Rivers "Bloodraven", who were sired on mothers from one of the biggest cases of
* There was also this weird cartoon called Shnookums and Meat about a pet cat and dog that were trying to get fit and ended overdoing it. Their owners then had to start forcefeeding them to return them to normal. The short ends with a typical
* there was a mass nanite attack, and Tagon Sr. was suddenly a general.
* There was a meme perpetuating the stereotype of big muscular men being aggressive, specifically showing an image of Bodybuilder Søren Falby and a taunt involving him slapping mothers. Having heard that his photo has been used in the meme, Søren Falby hit back at the stereotype by using a photo of him with his mother, saying that he doesn't hit women and his mother would be angry at him if he does so.
* There was a Mercury car ad where two guys were discussing how much you can tell about someone from their cars. He walks up to this muscle car and says that whoever owns it is "Da Man!" Cue woman walking up, getting in, and driving away.
* There was a minor kerfuffle on Twitter when Sasha Obama, daughter of former US president
* There was a minor scandal during the last election in Sweden, when the chairman of the Left Party flipped off a leading Conservative during a debate. Luckily, it was not televised. Unluckily, someone had a cellphone camera.
* There was a moment on New Zealand TV when Leighten Smith, the "colour" presenter for the then relatively new TV3 channel, interrupted a lead-in to say, without changing his serious tone of voice; "Who writes this stuff? [Long Pause] I did." He then went on as though nothing had happened.
* There was a more pragmatic reason for which both Heer and SS soldiers hated them: when drunk, hysterical or out of control (that is, most of the time they served),
* There was a more straightforward application two episodes later. In "A Turn of Events", Karen entered Michael's room late at night to pick his clothes off the floor and discovered him and Paige in bed together asleep. Or so she thought as it turned out that Paige was only pretending to be asleep.
* There was an accusation that President John Adams had sent General Charles C. Pinckney to England to procure four women, two for each of them. Adams laughed off the accusation, declaring, "If this be true, General Pinckney has kept them all for himself and cheated me out of my two."
* There was an actual MI9, a British intelligence service that used POW camps to gather intelligence on Germany during
* There was an actual South African white supremacist named Eugene Terreblanche ("Terreblance" = "White Land"). He was murdered in March 2010. The name is ancestral and dates back to the early 18th century at least, and may have been adopted intentionally with at least some racist ideas in mind.
* There was an ad about raising awareness about global warming; lots and lots of kids of various ages saying "Tick" or "Tock", with various levels of seriousness or enthusiasm, speeding up with less of a pause between each word, then repeating "Tick" before having a few more kids explain that time was running out, and
* There was an ad for a minivan in which the happy owners were asked what they liked best about it. "Its all-wheel drive," was the reply. "Yes, we know it's all you'll drive, but what's your favorite feature?"
* There was an ad for fluorescent bulbs, bragging about lasting seven years. There's a kid who was newborn when the bulb was put in, and near the end of those seven years, he doesn't get a light bulb joke, saying "Change a light bulb? Why would anybody need to change a light bulb?"
* There was an ad for Hellmann's salad dressing where a woman is trying to explain to her relatives that the salad dressing she's serving isn't homemade. At the end, she says "Hellmann's made the dressing!" at which point the relatives say "You sold your recipe to Hellmann's?

* There was an ad for Kraft shredded cheese where the husband was being a
* There was an ad for Tabasco sauce where a man was eating pizza on his porch, putting a good dollop of Tabasco sauce on each bite. A mosquito landed on him, bit him, flew off, and
* There was an ad for the Irish Independent a couple of years ago that featured penguins. Playing hurling. To Mexican music. Yes, it was
* There was an ad for what at the time was the latest version of Office that showed a man sitting at his office desk, which was racing through the desert. The disclaimer was again, "Do not attempt."
* There was an ad that began as an ad for a 15-bladed razor, that featured the actor staring at it in disbelief. Then, it went on to be an ad about a three-bladed razor, apparently as a jab at the four-bladed razor that was being released around then.
* There was an ad that ran in theatres was anti-weed. It featured two badly drawn stick figures—a man and a dog—talking about weed. The message was basically, "Don't do pot or your dog will be disappointed in you".
* There was an adults-focused long-running television series in Brazil called
* There was an adventure done by Thomas "Wanderer" Wilde (best known for his
* There was an advertisement for the lottery that had a man kiss his wife goodbye from his car as he went "to work." He drove around his circular driveway to pick up his check from the mailbox, then drove back and greeted his wife, who asked, "How was your day?"
* There was an advertisement in the United States where some kids in a city left a trail of food behind them. After the food disappeared, they discovered their location with some kind of GPS device.
* There was an all-covers album called "Punk Goes Crunk," which featured various alternative music artists doing their own takes on various hip-hop and R songs.
* There was an all-out war between the two companies in the mid-90's. In fact, both companies practically spent more time criticizing their competition than actually promoting themselves.
* There was an ancient civilization who's entire naval tactics consisted of:
* There was an antiseptic for cuts developed to be sting-free, but it sold poorly because people didn't believe it worked. They had to put some alcohol back in it to make it sting.
* There was an arc from the early-to-mid 1990s where Grimm and Attila find themselves being pursued by Mother Goose's vacuum cleaner. They tried to stop it by sticking it in the toilet and flushing it, but unfortunately, that only caused the vacuum bag to inflate before the chase resumes once again.
* There was an arc where Luann was spending a lot of time with Gunther, only for the end of the arc to reveal that it had been Aaron
* There was an attempt to arrange a dialogue in Munich between Hitler and Churchill in November 1932, when both struggled for power.
* There was an attempt to justify this: A progenitor species seeded thousands of Minshara Class (M-Class) Planets with a common genetic source code, leading to parallel developments on many worlds. As such, many alien plants and animals are genetically very similar to Earth species; a Rigellian bat is simply a bat native to Rigel. However, the justification doesn't quite work, since evolution doesn't work that way. Constant monitoring and selective breeding would be required to produce multiple humanoid species on hundreds of separate planets at roughly the same time, billions of years after the original seeding. Otherwise, the evolutionary paths would just go in any which direction the environment dictates, no matter what kind of genetic material was dumped into the planets' oceans. (Then again, this is
* There was an Australian McDonald's ad where a boss asked his secretary to get him an order, who then asked someone else to get them something. It kept going down until the list reached a guy in a dingy basement sort of office. He then makes the work experience kid get the stuff, which has accumulated several A4 pages.
* There was an Australian TV commercial for the Yellow pages where a guy came home and found all of his stuff on the sidewalk. When he made some remark about how was

he supposed to move it, the girl flung the Yellow Pages at him from an upstairs window, smashing his model ship.
* There was an Austrialian football player in the early twentieth century whose last name was Conquest. Then you learn
* There was (and still is to some degree) a persistent rumor that if you deliberately kept the water level in the boat during the
* There was an Eggo commercial in which a boy found out it was currently breakfast time in China, and promptly dug through the earth to
* There was an Emerald Nuts ad which implied a woman burned down a building, and at the bottom it said "Do not commit arson. Not even once."
* There was an entire city in Ancient Egypt devoted to the worship of Bastet.
* There was an entirely too meta example where Paul Burchill, in tracing his family tree, discovered that an ancestor served as Blackbeard's first mate, and decided to become a wrestling pirate. He came up with the idea after the aforementioned UPN exec, Palmer Cannon, showed up and basically asked how he could make himself more interesting to viewers. Burchill pitched it as "Swashbuckling on SmackDown!" and Cannon was crazy about the idea. This led to a whole storyline where his former mentor,
* There was an entire series based around this trope, with titles such as "Help, I'm trapped in my dog's body!" and "Help, I'm trapped in my gym teacher's body!".
* There was an entire series of commercials in the 80s/early 90s about people having increasingly agitated monologues about how unfair it is that some circumstances prevented them from getting their morning bowl of Corn Pops, while the theme from
* There was an episode "Dreadnought" where B'Elanna had to persuade a rogue Interplanetary Missile Girl that it was
* There was an episode in which a black patient claimed that making heart medication specially designed for black people (which would hence be more effective than other forms of heart medication) is racist. Foreman disagreed. However, when House later tricked the man in question into accepting a prescription for the heart medication he'd earlier refused, Foreman then said House himself was being racist.
* There was an episode parodying "The Fly" in which Mandy unzips her head and accidentally zips onto a fly's body.
* There was an episode that DID use the standard plot, where Zack and Cody accidentally break London's bust while pet sitting for her. They spend the episode hosting an illegal slumber party in London's suite (that the guest thought was a legit hotel room being rented to them and their hosting services being part of an actual hotel package) in order to be able to have enough money to replace it before she got home.
* There was an episode where a bull rider cracked a vertebra after getting kicked in the head, only to die after
* There was an episode where an American M7 Priest (a self-propelled artillery piece from WWII), painted grey and given iron cross decals, stood in for a German AFV. They even use the Priest's gun to set off some dynamite they've wired to a bridge at one point.
* There was an episode where a teenage boy had been buried alive. The killer in question walks into the station 20-something years later to confess to the murder—and reveal that he has just buried another victim. The episode is spent trying to determine his motives for both attacks and find the second victim before he suffocates
* There was an episode where a woman was drowned in a bathtub by her employer, just because she was causing him to lose by messing up his Feng Shui. Note that both she and her employer had apparently enjoyed such baths on many previous occasions without incident.
* There was an episode where Bob orders his keytool to do just that, as
* There was an episode where Carter, trapped in an Asgard research facility, used the
* There was an episode where Ross and Chandler were together on a hotel in Vermont and they decided to do this (in this case because the hotel ripped them off by

first refusing to refund the reservation Chandler made for him and Monica, then forcing him to pay for their most expensive room when they lost the original reservation). By the time they check out Ross' suitcase is so full of stolen items that it bursts open in the lobby.
* There was an episode where Sam, in a life-threatening situation two switchblade-wielding kidnappers/rapists, was able to fend off his attackers
* There was an episode where the sisters try to save a man trapped in a painting, but it turns out he was evil all along.
* There was an episode where Watanuki presumed that there was a supernatural cause for the problems of a young woman that he helped. He notice that light flashed from her shoulder and he presumed that it was the cause of the problems. When she met Ms. Yuuko, Yuuko explained to him that it's actually purely physiological and the light just reflected from a buckle on her shoulder bag.
* There was an even more blatant example with Richard Carlisle, Mary's
* There was an evil genius who traps the main characters in a VR system. In the end, the system is shut down while he is still hooked up (and "downloaded in"), resulting in his mind being separated from his body, and the last shot is him
* There was a news story a few years back about a guy, caught out in the middle of a thunderstorm, asked God for a sign.
* There was an extreme level of luck involved in the flight having no fatalities. The captain happened to be a glider pilot (and thus knew about the unique requirements of powerless flight) and the first officer happened to be a former RCAF pilot who was stationed at RCAF Gimli, a nearby (decommissioned) airbase. The base had been converted into a race track and the pilots managed not to hit the drag races held on the runway they landed on, so
* There was an extremely persistent myth of a cloaking device for the main flagship. Despite
* There was an incident in Tenbi's past, where a male teacher and a group of his students were
* There was an incident where a client of a prostitution ring requested an underage girl. The owner of the ring contacted the police anonymously and agreed to help set up a sting against the client. The police sent a female officer to him claiming to be 15 years old.
* There was an incident which scattered Ash, Brock and Dawn and their Pokémon throughout Canalave City. The teams eventually reunite at the end of the episode, and the humans ponder if they're forgetting someone. Brock dismisses the idea because he sees a pretty girl, and just as he tries to flirt with her did the missing party member, Brock's Croagunk, show up to halt his advances.
* There was an infamous counterfeiter who was known as the Omega man. The only flaw in the coins he made was a tiny Greek letter he
* There was an infamous incident in 2010 when Sears was selling pillows and clocks and such printed with one
* There was an infamous IndieGogo campaign for a sitcom inspired by a
* There was an infamous Swedish election in the immediate post-war era which had the Conservative party post slogans like. "A vote for the Social Democratic Worker's Party will lead to the destruction of liberty, the savagery of children and the annihilation of traditional values." Needless to say, the Social Democrats and their left allies crushed the Conservatives, and went on to stay in charge of the country until 1976.
* There was an infomercial back in the 90s for an iron cover which apparently was supposed to prevent users from scorching their clothing because they were too stupid to set the iron's thermostat correctly. (It worked by insulating the face of the iron, which meant you were basically setting your iron to High and ironing on Low.) One of the demonstrations showed the presenter meticulously ironing a thick wool casual sweater. Certainly wool does iron beautifully with very little effort and looks wonderful on camera, but who in the history of humankind has ever ironed a thick wool casual sweater?
* There was an interactive Japanese IKEA Christmas holiday commercial had had this thing called, a "Merry Meter".

* There was an interesting case of the "tilted derelict" principle in "Empok Nor". The eponymous derelict space station was constantly being shown as tilted. Of course, this was for the benefit of the viewer, so that a viewer can tell it apart from its sister space station, Terok Nor (a.k.a. Deep Space 9), since they're the same class of station and visually identical.
* There was an Inuit tribe whose entire culture was based around two large meteorites, the only source of metal in the area. Which didn't stop polar explorer Robert Peary from hauling them off to a museum under the justification that they could now just buy their iron from white traders.
* There was an odd movement in Detroit that amounted to this as an alternative to gangs using real guns. It was called
* There was an official fanfiction ban during the original broadcast run of
* There was an old FMV PC game about art trading that would end each level with a news report on current events that would affect the values of certain paintings. The news anchor would smirk triumphantly while delivering tragic news and scowl while delivering upbeat news.
* There was an old friend of McNinja who did so much body building that his back muscles formed a
* There was an old German folk belief that a man can turn into a werewolf if he goes at a full moon's night to a crossroad, wearing nothing but a belt made of a wolf's pelt. At midnight, the transformation will happen.
* There was an old Nike commercial that aired around 2000-01 or thereabouts where a traceur blasted across rooftops to avoid...
* There was an old radio show featuring the Story Lady, whose job it was to tell short stories, generally with some very weird twists. The fillers used this trope a great deal: Story Lady is very prone to losing her temper and when she does, the only target is generally her hapless partner, who announces the segments. She has no qualms about hitting him with books, beating him out of her path with her bare fists, breaking his limbs, or actually shooting him if he doesn't do what she wants fast enough. No mention of these injuries is brought up later, and they're always, always played for laughs.
* There was an old Toyota radio commercial where if someone could guess the number of peapods in the jar, they would get a discount on a car. Whenever someone pointed out that there was only one peapod in the jar, a gong would sound and the Japanese-sounding announcer would say, "Winnah! Winnah!"
* There was an online game between Seasons 2 and 3 where comatose Aang revisited the Spirit World and had to fight Koh; the creators consider it canon, but it certainly doesn't satisfy as much as watching an episode on DVD would.
* There was an online Martian Rover Sim in 3D, which had been designed as part of the mission's publicity. The Sim was designed to show how the rover would move and collect samples. It also had some speed settings which, instead of speeding up the whole simulation, increased the speed of the rover, allowing some really stupid stunts. You could take the rover to the edge of the map, where there was a small wall, climb it, and head out into the wide red yonder, which caused the rover to drive upside down through the air, among other things... Not bad for an educational resource!
* There was another attempt to remake it with Bea Arthur as the gender-swapped version of
* There was another claim on some websites that beating the game would let you unlock a two-player mode, with the second player being Woody, Jessie, Bullseye, and in some claims, even Zurg himself. This, much like "Woody's Workshop", is totally untrue. Beating the game only unlocks an extra movie clip or two.
* There was another commercial aired in the early '90s. We see a man in a Col. Sanders suit (the camera never shows his face) as he looks through some papers in a '50s era kitchen and grumbles about not being able to find a certain recipe. We then pan to a piece of paper stuck behind the table and the words "To be continued...". After a few weeks the second half of the commercial is shown, in which a modern day KFC employee is in the kitchen - now a museum - and finds the paper which allegedly is the Colonel's recipe for grilled chicken.

* There was another early strip where he computed the most Inherently
* There was another episode focusing on a pilot fantasizing about assassinating his politician boss. It opens with a shot of him succeeding, then cuts to reveal that they hadn't gotten to the destination that it took place in. The main characters are randomly different people, apparently running a brothel. At the end, they agree that he's not a real threat to anyone's life, as he would never really go through with his assassination plot.
* There was another episode where Francis teaches Otto to waltz, to surprise Gretchen on their anniversary. But when the moment comes, Otto fails miserably. He comes to realize he could only waltz with Francis.
* There was another episode where they were so desperate for real food (Father Mulcahy in particular) that they spent months growing corn. And then the cook creamed all of it, much to Mulcahy's chagrin.
* There was another episode with a more traditional mummy, this one being a unfairly punished baker. This mummy's background is more
* There was another featuring Miroku's perverted moments to Sango and other pretty girls and them slapping him to porno-esque music.
* There was another infamously bizarre ad for the PS1 called "Mental Wealth". It featured a Scottish woman whose head had been morphed using CGI going on a philosophical tangent that had nothing to do with the PlayStation, and then laughing.
* There was another instance in one of the "Treehouse of Horror" episodes in which Bart crams a stick of glowing radioactive waste into the remote (Marge had taken the batteries to curb the kids excessive viewing) and with a push of the On button sends Bart and Lisa into an "Itchy & Scratchy" cartoon.
* There was another instance of this during the episode "Flaming Moe's". Bart attempted one of his frequent prank calls on Moe's Tavern, asking for "Hugh Jass" (
* There was another major mob war in Tampa Bay in the 1930s and 40s between the forces of the two most powerful mobsters in the region, Charlie Wall and Ignacio Antinori, known by the
* There was another officer of artillery, well endowed in the field of mathematics where he wished to have a career. He rose to fame as Napoleon I.
* There was another one in the episode where Maude Flanders died: Ned plays a game against himself, with all the words being about loneliness. And "horny".
* There was another one related to Darth Vader. Supposedly, the scenes in
* There was another one. The Doctor himself mentions that he was at the Fall of Arcadia, and that he might be able to come to terms with it someday. In "The Day of the Doctor" it's revealed that Arcadia was the second biggest city on Gallifrey, and its fall to the Daleks meant that the Time Lords were on the verge of annihilation. This ends up motivating the Doctor to
* There was another period of rot that ended in 2011, though fans are divided on when it
* There was another rumor floating around for the GameCube version that if you open your file every day and talk to the same neighbor (again, every day) for a straight year, you'll have the option to
* There was another sketch where a woman let an encyclopedia salesman into her home because he said that he was a burglar. Could have also been a
* There was another story in which said president had his clothes stolen while he was skinny-dipping and he had to ask a passerby to run to the White House and bring him back another outfit.
* There was another time in Haruhi-Chan when Kyon confesses his love to Itsuki (
* There was another time when some law-enforcing officer enters Moe's tavern for some reason (can't recall why). Upon learning he's facing the law, Moe presses a secret button, which rotates all the tables and walls to reveal roulette wheels, darts targets and other casino appliances, complete with a croupier. He then remarks "oh, wait, the other one was better".
* There was another UK game show from the '80s where the contestants got to be movie stars for a day and reenact famous movie scenes. They almost always read the stage directions along with their lines — by accident of course.

* There was another variation in this show. Before she was thrown out of a plane, Lois asked to kiss Clark goodbye. She really wanted to get close enough to whisper, "I'll take the one on the left".
* There was another with Penny on a Conveyor Belt o' Doom, tied up and heading for a laser that's used to cut up diamonds.
* There was an unmade script for a Sixth Doctor story called "The Nightmare Fair", later released as a novel, then an audio play (unofficial) and then an audio drama (official). The circus in question belongs to an old enemy, the extra-dimensional
* There was a parable in the Eighteenth century about the need for this in a military officer and the fact that street smarts aren't necessarily enough. It goes roughly like this, "There was a mule who served in the army for ten campaigns. At the end it was-a mule."
* There was a parody Asian Trix commercial, where after the kids say the line (in the stereotypical Asian
* There was a patient who, ironically, was a Christian faith healer. House's adamant belief that the guy was a fraud (while the rest of the protagonists went from skepticism to doubt) turned out to be the key to identifying his disease.
* There was a perfectly good reason. They were going to fight. They both had swords in their hands. What else are they going to do?
* There was a period in history, particularly during the time between the Napoleonic invasion of Egypt and deciphering the hieroglyphics, but later on as well, even well into the 20th century, when Egypt was widely considered to be the actual cradle of most if not
* There was a phone commercial on how an old guy ended up delivering a girl-in-cake to a kid's birthday party. The point of the commercial was that it could have been prevented if his bosses could reach him, but he has no phone.
* There was a Pink Panther cartoon short that consisted of a series of unrelated gag clips. In one, the Pink Panther climbs a diving board ladder and dives into a pool (with irrelevant results). Then he ascends the ladder again but continues on past the first board to a (much) higher dive platform. Between the time he jumps off the board and reaches ground level, the filled pool suddenly and inexplicably drains completely. Elapsed time: about 2 seconds.
* There was a popular AMV called "Euphoria". It combined the song "Must Be Dreaming" with the anime
* There was a PostSecret card that described how the writer, as a child, gave his/her nemesis hamster poop in a Tic Tac container and claimed they were a new chocolate flavor.
* There was a puzzle involving two cops trying to decipher a coded message they intercepted from some of the prisoners. Their failure to crack the code in time allowed the prisoners to plan an escape.
* There was a radical group bent on destroying space travel in order to preserve planetary ecologies. It was founded by a warship's A.I. Of course, even before that became known, it was well known the group uses warships to enforce their views...
* There was a radio ad for Quiznos subs, where an employee attempted to trade items of ever increasing value for his co-worker's sub. It culminated in him asking his supervisor to try and persuade him only to find that the supervisor traded his job to the mailman for a sub earlier.
* There was a radio advertisement for Heluva Good dips which involves a conversation between two men trying the dip. One is confused by the other when the name of the dip is said, since he sounds like he's saying "Hell of a good dip."
* There was a rather amusing bug introduced during July of 2009 where Rikti drones would re-explode for eternity after they were defeated. It was nicknamed the 4th of July Bug.
* There was a rather amusing discussion on whether female minotaur PCs of the text-based RPG
* There was a rather comical (and creepy) art shift for a second at the first season's grand finale to show how the gang is back to their normal happy lifes.
* There was a rather excellent modification that gave you a chicken launcher (complete with feathers, clucks and screams). Nothing quite like rounding a corner

and eating a high-velocity chicken.
* There was a rather extensive treatise on the subject in the 16th Century, by one John Northbrooke. This excerpt (adjusted for modern spelling) should tell one enough:
* There was a real and well documented case of Opposing Combat Philosophies within the U.S. Air Force during the late '40s and early '50s between Gen Curtis LeMay, who wanted manned nuclear bombers and lots of them, and his detractors who included President Kennedy, Secretary of Defense McNamara, U.S. Army Gen. Maxwell Taylor and many, many others.
* There was a rebellion seventeen years previously, resulting in the overthrow of a three hundred-year-old dynasty. But
* There was a red koi fish named Hanako, who died in 1977. She had been around for a long time, according to records from the temple she resided at, and the number of growth rings on her scales confirmed this. She had lived for about 226 years! (For reference, most koi only live for around 50 years on average.) Evidently, she came from a long line of long-lived fish, too.
* There was a report on the forums of a dwarf that got disemboweled and somehow managed to recover. Everywhere he walked, he'd trail a little "~~".
* There was a Rodeo Ford (a local car dealership) ad featuring a man in a cowboy suit who looks like a
* There was a Roman emperor who had the nickname "Caracalla" after a type of cloak he was fond of wearing. Though he didn't care for the nickname, it was probably for the best; if his nickname had reflected his personality in any more profound way, we'd be talking about
* There was a rule book laying out the expected behavior for Alcatraz that contained 53 rules. The last rule? "
* There was a rumor in Japan that if the player completes the Famicom version of
* There was a rumor that the original Xbox One included a secret second GPU based on a revised AMD architecture that MS would activate when AMD announced the update with the apparently weaker GPU (12 CUs v 18 in the original PS4) being a (n incredibly expensive given that many versions of the rumour had this supposed secret being stacked on the processor and the difficulties that would present for manufacture and cooling) ruse by MS to fool Sony. This persisted for a surprisingly long time even after the One's release.
* There was a rumor that you could play as Venom in the PS2, PSP, and Wii versions of the
* There was a running gag for a while (more so in the newspaper comics) where, no matter what Pokémon Misty would try to pull out, it would end up being Psyduck. One comic even had her pulling out Psyduck just to eliminate him, then tossing another Pokéball...
* There was a running series of the lighthearted version in the respective movies of
* There was a Russian scientist in the early 20th century who attempted to create a Humanzee, but apparently none of his experiments panned out and his funding was eventually cut. Interesting that in all accounts of trying to inseminate human women with ape sperm, the ape always happens to die shortly before the scheduled date. For the curious, said scientist was
* There was a scene in the first movie where someone had to have called the paramedics to retrieve Ichigo's body, due to him being in
* There was a secret fourth site involved in Echoes' viral marketing. It was the
* There was a separate NI cricket team at the 1998 Commonwealth Games (the Republic of Ireland is not part of the Commonwealth).
* There was a series Hidden Valley Ranch commercials set in "local" cities. However, the commercial doesn't look like it was set in the city they say it was.
* There was a series of adverts for Carfax that showed cars in dire shape, and the sound of a description being typed that downplays the problem, getting erased, then a description being typed that made the car sound like it was great! It was an advert for shady car histories. The ads included...
* There was a series of animated shorts in which a puppy would run behind a cat

and bark loudly, causing the cat to jump up in shock and hold on to the ceiling. When there wasn't a ceiling, the cat would end up on a tree, a telephone pole, or even the wing of a passing airplane.
* There was a series of commercials for a classic-rock radio station which included unlikely people (a very old man, a nun, a school teacher) reading rock lyrics deadpan. Hilarious. This happens quite often. A local radio station had people reading out the lyrics of pop songs, sometimes ironic to the situation, other times just not what you expect. (i.e. An elderly gentleman saying, "
* There was a series of commercials showing people scaling cliffs and overcoming other obstacles, with the last shot showing the word "Zyrtec" carved into stone or otherwise worked into the scenery. At the time (before you could just Google things like this) people genuinely wondered and debated what Zyrtec was. It was actually an allergy medicine.
* There was a series of crime novels that literally was based entirely on this trope, titles included
* There was a series of radio ads ca. 1970 for spray shampoo done as phone calls where a girl is trying to brush off a geeky suitor (voiced by geeky actor Arnold Stang) claiming she needs to wash her hair. He counters by telling her all about the product, to no avail for him.
* There was a series of UK adverts advertising common mixed drinks such as Jack Daniels and Coke, Gordons and {Schweppes) Tonic, Smirnoff and Red Bull, etc. Possibly related to this, there was a range of pre-mixed canned drinks on the shelves which featured the brand logos for both products.
* There was a short-lived fad for these abbreviations around 1840, such as "KG" = "(K)no Go". OK seems to be the only one that caught on and lasted, at least partly because of its association with
* There was a short Sci-Fi story where a worker at a salvage yard used a portable
* There was a short story called "Raistlin's Daughter", which implied he may have had a daughter, in the more or less conventional way and was
* There was a short story describing a man in a psychiatric hospital, who developed reality-warping powers. He spends the story exploring his abilities, watching humanity and moving them like pawns. Until he squishes one pawn that wouldn't move... only to realize it was himself.
* There was a short story in one anthology where a demon sorcerer (who is under a binding that he must always fulfill his offers, once made) crashes a village celebration, picks the least popular and most-abused girl in town, and offers her a
* There was a short story that established Pern as existing in the same 'verse as her
* There was a short story where the protagonist, a reporter, discovers that the red-suited burglar responsible for the increase in burglaries every December is none other than Santa Claus. Unfortunately for him, he is not remotely prepared to deal with a supernatural being.
* There was a side bet among the Supernovas on whether or not Cross's rivalry with
* There was a significant romance with Comic Book Guy (in his late twenties, early thirties) and the elderly Agnes Skinner. He was arrested for the possession of illegal videos at the end of the episode, and Agnes told him she wouldn't be waiting for his release from prison.
* There was a sign in a mall escalator in the Philippines warning about hitting a sign on the way up the escalator. In other words, it's a sign warning people about hitting their head on it. The real reason it was put up was to get people who aren't paying attention to hit their head on it and duck, rather than to accidentally get them stuck in the wedge where the two escalators meet.
* There was a similar advert for mayonnaise, where a woman says she likes to eat it with cereal, and remarks that most people would think she's pregnant...
* There was a similar case where a pedophile ran a site with pictures of children for fellow pedophiles to use as a pressure release. The children were fully dressed, not in sexual situations, and the pictures came from sources like school websites and parents' social media, so they weren't stolen, just gathered.
* There was a similar commercial in Australia: In the Australian 'bush', a man

lies groaning and clutching his leg. Cue rugged bush ranger type (imagine Crocodile Dundee), who starts talking about how to help snakebites.
* There was a similar event in the final match of the season-ending play-offs in the English football league in 1898. Stoke needed a draw or better to remain in the First Division the next season, and Burnley needed the same result to be promoted. The match finished 0-0, with neither side even pretending to try to score. The league responded by replacing the "test match" system with automatic promotion and relegation. It also increased the top flight to 18 teams, with the victims of Stoke's and Burnley's alleged manipulation, Blackburn Rovers and Newcastle United, joining the top flight.
* There was a similar event when Mr. Burns proposed to Marge's mother. He put the ring in her champagne glass, but she swallowed it. Luckily, he had a back-up ring in the fondue.
* There was a similar experiment by the Daily Mail, involving a little girl, little boy, dog and cat (in a carrier) left alone in Manhattan's Washington Square park
* There was a similar fairy tale, only that the whole group was a bunch of girls. When they got wind of the 'tests' to expose them, they would try to confuse things even more. When offered jewels and fabrics, some of them ignored them, some of them appraised the valuables, and a couple of them 'stole' some of the gems. When ashes were strewn across the threshold (on the assumption that the girls would try to clean it up), most of them marched right across it, while a few of them tried to clean it up and made the mess worse in the process.
* There was a similar gag, asking what would happen if the modern news practices were in place for other big events: "President Kennedy visits Dallas.
* There was a similar story about when the Devil came to take the man's soul, he showed the Devil his Certificate of Baptism, showing that there was a previous lien on the property, which takes precedence. As soon as the man's debt to God was paid off, the Devil can take the rest.
* There was a similar story, though the ad was for a beverage. From left-to-right, it showed a famished man in the desert, then the guy drinking one of the products, then shows him healthy.
* There was a sketch on a German comedy show (yes, they exist) where someone was giving a presentation on bikinis. Somehow an embarrassing picture of a house crept in.
* There was a sketch on an episode guest-hosted by Derek Jeter of the New York Yankees where Jeter and the women of
* There was a slight (now removed) announcement which tells that there was supposed to be a
* There was a small town. One day, an old lady said something bad was going to happen that day. Word gets out, and then every person is so paranoid that the townspeople burn it down and run.
* There was a snow-demon in the novel that explains Nuriko's backstory that demanded a more conventional
* There was a Soviet espionage ring in Switzerland, called The Red Orchestra, that spied on the Nazis during WWII. One of them was a Hungarian named Alexander Rado, whose codename was Dora.
* There was a special edition of Jurassic World that went way beyond that, including the movie discs in a tin container, and statuettes of the T. Rex and the Indominus Rex, staring each other down. They could even be separated or combined into a standoff pose!!!
* There was a story about a couple who kept their African grey in their bedroom; they "got busy" one night, and while guests were over, the African grey repeated the events of the night back to them.
* There was a story about an elderly Dutch man and his grandson who somehow ended up on a flight to Sydney... Nova Scotia, instead of the more well-known, oft-visited
* There was a story about a young boy during the Russian Revolution where he comes to his uncle's house, only to discover that strangers are living there. It turns out his uncle was taken away by the Bolsheviks.

* There was a story about four shops (or other kinds of service) located on the same street. One day, the first of them put up a sign declaring itself to have the best wares (or service) in the city. The second responded by declaring itself the best in the whole country. The third one soon followed by calling itself the best in the world. Then, the fourth one put up a sign saying it's the best on this street.
* There was a story in a magazine of Short Science-Fiction stories featuring an antagonist who was a member of a species whose reproductive organs became active and self-motivating after death. He happened to have a genetic flaw that caused his to activate early, resulting in constant arguments with his gonads, which were usually concerned with finding a female and spreading his seed. Eventually, they leave him in disgust after a humiliating defeat.
* There was a story where a pair of twins had trouble passing their driving exam when they were teenagers. So, one took the written exam for both of them while the other took the driving test.
* There was a story where the author obviously intended to call the tight group of nerdy outcast high school students a clique. Instead, he called them a cliché. Which is true, but...
* There was a Straight-To-TV documentary about (natural) disasters following a scientists life that plays with this trope. He of course is stuck in a loop, but he doesn't actually remember it, "nature" does though. He is trying to get to work, but one thing is always different from the previous loop, causing him to die (from small things such as getting electrocuted because of lighting to big things such as a sudden tornado or tsunami hitting the city) with the narrator at one point cheerfully implying that "the world" doesn't seem to want him to reach his workplace. With each loop he gets closer to work though, only to finally reach it at the end. It is then revealed that
* There was a strip where this trope is compressed into a proper theory: The combined IQ of any team starts at 100 for one participant, with 5 points deducted for every additional member to the team.
* There was a Swedish ice cream manufacturer (whose trick was the fact that they drove up to your driveway, selling ice cream to the whole neighborhood) whose commercial showed a young boy showing a condom to his father and asking what it was and the father trying to figure out what to tell his son, only to be interrupted by the insane, yet addictive jingle that tells us that the ice cream truck is about, and then distracting the kid by offering him ice cream. Cut to the kid eating ice cream in front of the ice cream truck and showing the condom to another kid who
* There was a Swedish quote: "Jag har inte begått något brott, jag bara misslyckades med att följa lagen." Translation: "I haven't committed a crime, I simply failed in following the law."
* There was a Swiss feminist punk band called Kleenex, who quickly had to change their name to LiLiPUT for obvious reasons.
* There was a televised example on UK children's TV in the '80s hosted by Sylvester McCoy called
* There was a television ad in the 1980s about an old guy who drove a very old, reliable car. The point was that this brand of car would last forever if you serviced it fastidiously. If you didn't believe that, you were invited to call the old guy at his real phone number.
* There was a third-party product for the NES which was a headset-mounted zapper gun.
* There was a time in Medieval Europe, particularly during the Renaissance, when full plate armor was worn both for protection
* There was a time period when this was a classic magic trick (around when the popular look for magicians was to be "professors" giving "lectures on the latest scientific curiosities"). Prestidigitation-based solutions aside, the public wasn't generally familiar with the variety of chemicals which dry clear onto a canvas and change into varying colors when mixed with water (the
* There was a time when Chuck Austen was a well-regarded figure and a legitimately popular up-and-comer in the world of comic books. After a number of stops and

starts, he was catapulted to fame by the twelve-issue miniseries
* There was a time when Primary Village was inactive, which meant a digimon's data couldn't return to be reborn.
* There was a time when the Yellow Pages ran a series of commercials showing a
* There was a time where writers kept trying to explain the famously fan-service laden
* There was at least one classic episode that showed the Daleks' ability to shoot fire from their plungers.
* There was at least one commercial for a Ford pickup truck where this disclaimer was showed on a shot of the truck...
* There was at least one GCSE maths book in the '90s that featured a cameo by
* There was at least one time when this trope happened to a PBS station. During the September 11th attacks, several New York TV stations' transmitters went out as the World Trade Center, the place from which they were broadcast, collapsed. WLIW, the PBS affiliate for Long Island, NY, had to suspend regular programming as a result in order to allow
* There was at one time a rumor that Little Steven Van Zandt had fallen victim to this when he left
* There was a trailer for an excellent sounding movie playing in a local movie theatre, but it is disappointing to find out it's just an
* There was a trend in action films between the 1970s and early 1990s (particularly in the late 80s)
* There was a trend involving the driver taking their drink then immediately throwing it at the worker and speeding off, then uploading it as a "hilarious" video online. This trend swiftly died when perpetrators started being arrested and charged with assault and criminal damage. In one case the reverse happened when a prankster loudly sounded their horn at the drive-thru window to scare the worker and they threw the drink at the driver in retaliation.
* There was a truly heartbreaking Christmas story ("Should Auld Acquaintance Be Forgot") in a DC Christmas annual a couple years after the Crisis in 1989 where the ghostly superhero
* There was a TruTV police car dashboard-cam video (with audio) of a guy on PCP. The wild mood swings were unnerving enough, but the completely inhuman roaring and growling, plus a voice straight out of
* There was a T-shirt that combines Klondike and WWJD - What Would Jesus Do...for a Klondike bar?
* There was a TV advertisement in Poland: the man asks his wife if she wants Earl Grey since the kids are asleep. After some
* There was a TV Show on PBS a while back about thrift stores and other ways to get cool used stuff. To start the journey, the show's hosts bought a retired ambulance on eBay to cart their findings around in. Several weeks into production, some terrorists stole an ambulance. Within a month, they had been pulled over by, interrogated by, and gotten signed statements from troopers in at least three states attesting that it was not these guys. Not that any of the troopers believed the previous ones, of course.
* There was a UK ad for quick-cook pasta where a woman hears her annoying upstairs neighbour leaving his apartment. She rushes to put the pasta on and it's ready within a couple of minutes, so by the time he comes to the door and asks her on a date, she apologises and explains that she's just sat down to dinner.
* There was a variation of this in Australia in the 1980s, involving Mikhail Gorbachev, Ronald Reagan, and Australian Prime Minister Bob Hawke. Hawke claims that the great news is that "No Australian child will be living in poverty by the year 1990!" (one of his more unrealistic promises)
* There was a variation of this in one episode: Daria quite deliberately told embarrassing anecdotes about Quinn to the "cool crowd".
* There was a very brief, quickly-disproved rumour that if the player lingered an absurdly long time on the first mission, they could actually trigger a secret alternate campaign branch and fight the Taiidani Imperial Navy taskforce that shows up to glass Kharak while the Mothership is elsewhere. It didn't really spread

beyond a single thread on the Relic Entertainment forums, being the result of a joke that a couple of newbies didn't get, but became a minor running gag in the community afterwards.
* There was a very disturbing fish stick commercial where a bunch of the fish sticks huddled at the back of a plate, finally deciding to shove one unlucky comrade forward proclaiming 'pick him, yeah eat him!' after the unfortunate fish stick is picked up out of screen we see the others looking in horror and you hear a crunch while the eerie narrator talks about how delicious they are: 'No, we're not! No, we're not!'
* There was a video game adaptation of, drills of course featured prominently.
* There was a video game commercial where two guys in a car stop next to the police. The passenger mooned them and the two sped off.
* There was a Volkswagen commercial in the 1970s which had a car, hidden underneath massive amounts of snow, burrow its way up to the camera (the ad exec was inspired by
* there was a wave of babies named Khaleesi, not Daenerys. She was also frequently referred to as "Daenerys Stormborn", which viewers may interpret as her middle name, which is actually just a nickname as she was born during a storm.
* There was a website in the early 2000s called moontruth.org which spoofed the Moon landing hoax conspiracy theory. A video on the site purported to be an outtake from the filming of Neil Armstrong's first steps on the Moon.
* There was a whole episode devoted to Spinelli's deep hatred of her first name, Ashley, in
* There was a whole subgenre of novelty songs that blended this trope with
* There was a whole YouTube channel devoted to answering the question "
* There was a widespread myth that the little kid from the Life Cereal commercials had died from trying out a deadly combination of Pop Rocks and Soda. As it turns out, no, the dude's still alive as of 2019. Plus, the
* There was a Wisk Plus laundry detergent ad a while back that had a woman magically teleport the clothes off of a bunch of
* There was a woman who appeared to be pregnant and was assumed to be so by many people and doctors, even though said woman took a pregnancy test and it came back negative. It wasn't until she was passing out multiple times that she went to the hospital to get herself checked out that she found out the reason for her stomach being extremely large; the large belly and her weakness was due to an abnormally huge ovarian cyst that was growing against her stomach.
* There was a women's golf tournament some time ago called the "Coca-Cola Invitational, sponsored by Safeway". This makes for a double example of this trope.
* There was a wonderfully memorable commercial one Christmas for Lowe's, featuring a little kid stumbling down the stairs scrubbing his eyes and tells his dad that he can't sleep. Dad responds that he's just nervous about the big day, escorts him down the dark hallway, opens the door to show light just pouring out and a room bright as day from all the Christmas lights. Not one mention of Lowe's until the logo flashes up at the end.
* There was Commander Kubrik Chenkov of the Valhallan Ice Warriors is an extreme example of this. His main tactic is sending legions of his own men straight at the enemy base without tank or artillery support or using them to draw enemy fire for his other forces, but unlike most cases, his tactics really work.
* There was debate among the fandom about whether Petey's making the Tricameral Assembly into an object lesson in the necessity of a healthy defense budget in the Teraport age by vaporizing them from orbit was a Shoot the Dog moment or falling through the
* There was Dwight and Angela's secret relationship from the second to fourth seasons and then becoming a full-out secret affair when Angela is engaged to Andy in Season 5. Only Jim and Pam each find out individually, and the entire office learns just before both Dwight and Angela truly break up in Season 5's "The Duel".
* There was even an episode based around how one guy reacted to Xena's leather outfit (and how upset it made his girlfriend). Xena considers switching to chainmail, but Gabrielle points out this would probably only attract a kinkier kind

of guy. The girlfriend recaptures the guy's attention in the end with her own (much simpler) leather outfit.
* There was extensive discussion of the insertion of a smoking scene into a major motion picture, just so people would associate smoking with post-coital astronauts blowing rings while floating sensually around one another.
* There was, for a time, a plan to develop softball-sized robots of this type for use on the International Space Station. They would be capable of moving about on their own by using ducted fans to produce thrust. Since the ISS is in a microgravity environment, they would effectively be capable of flying around the station in adherence to the spirit of the trope. Likely served as the inspiration for the SGU Kinos mentioned above.
* There was George Dzunda's Max Greevey, killed before he could testify against mobsters.
* There was Hayate and Hinagiku's date to the movies. Once they finally made it into the theater and their hands touched on the arm rests, to two of them finally realized that what they were on could be considered a date. When things fall to pieces (since they were set-up for failure in the first place), Hayate takes her to totally-not-Disneyland-Tokyo where the matter of it being a date is brought up again. This time neither denies it and instead Hinagiku changes the subject to continue the technically-acknowledged date.
* There was, however, a designated "intel" role that a CO had to fill for their perspective country: Sami for Orange Star, Grit for Blue Moon, Sonja for Yellow Comet, and Jess for Green Earth. Lin falls in for
* There was, however, a unit of measurement called the butt, equivalent to about 130 gallons for ale and 151 gallons of wine. This means you could claim to have a "buttload" of wine without using hyperbole.
* There was/is an European (most likely Franco-Belgian) comic called Charly that features a young boy and his Captain Lightning starship toy. It floats. It has lasers. It can blow a hole in a wall large enough to walk through (and kill an unfortunate sheep on the other side).
* There was King Gurnt the Stupid of Lancre, whose attempt at training an aerial attack force of armored ravens
* There was little mudslinging between the Conservatives and the NDP. However, the entire Conservative strategy was essentially portraying the Liberal leader Michael Ignatieff as evil for having lived in the United States while teaching at Harvard. (And, not living in Canada for several decades — and describing himself as an American)
* There was more to it than that. Early in the episode, Kinch agreed to spar with the German boxer, Battling Bruno, and knocked him out. General Burkhalter told Klink that Hitler would be furious to find out that a German was defeated by a black man, bringing up Jesse Owens' performance at the 1936 Olympics. A rematch is slated - with a German referee, German judges and with Bruno wearing horseshoes inside his gloves. Kinch knocked out Bruno again but with their heist completed, Hogan threw in the towel, making Bruno the winner.
* There was much confusion in the fandom as to whether Neo's name was "Neo Politan" or "Neopolitan". The guidebook finally confirmed it to be the latter, and Nora mentions Neo by full name in Volume 7, spelled as "Neopolitan" in the subtitles. Prior to the guidebook,
* There was much debate (and backlash from some who believed it was akin to denying him them) when Boston police questioned Dzokhar Tsarnaev about the Boston Marathon bombing without being read his rights. Police justified this under the "public safety" exception, though a judge did Mirandize him eventually (and he shut up after he was).
* There was never any doubt that Pegasus was fully American; he was the first
* There was Nissan's briefly notorious 1989 series of Infiniti commercials, which slowly faded through a series of beautifully photograph landscape shots while
* There was no area that was 100% secure, so taking prisoners meant there was a risk they would be set free (this goes double for partisans, who had to constantly move their base of operations, and prisoners would slow them down).

* there was no possible way anyone could actually steal from them, and failed to catch any of them on tape.
* There was no rain in the Garden of Eden; the ground was watered by a sort of mist. Humans first experienced rain, and all the beauty and soothing sounds that come along with it, long after they fell.
* There Was No Secret Evil Fighting Organization Kaburagi. After a while, her disappointment became resentment.
* There was once a 1950's magazine ad showing a Del Monte ketchup bottle, with a surprised woman saying, "You mean a woman can open it?". Said ad is commonly used nowadays as a symbol of outdated advertising and casual sexism in the 1950's. However, the ad was actually advertising
* There was once a candy bar called HITS. It was quickly pulled when someone noticed what a row of them on the supermarket shelf looked like. HITSHITSHITSHITSHITSHITSHITS.
* There was once a case where Stabler beat up a suspect who fought back and accidentally hit Benson. When asked about the badly beaten man's injuries, Cabot claimed that the only ones he had were on his fist were from punching the detective and threatened to charge him with assaulting a police officer. Another time, after it was pointed out that Fin and Stabler could be charged with assault after a particularly brutal interrogation, Fin just dismissed it and said he would like to see a lawyer try it. (Of course, it would have been hard in that case, because the assault was their response to the suspect saying he needed an attorney, so he was unlikely to ask for one again even if he had not committed suicide in the interrogation room.)
* There was once a Christmas-themed Disney figurine called "Three Cheers for Mickey". It was of
* There was once a commercial that started out like a typical pregnancy test commercial. A couple sits on their couch while the wife holds a beaker of fluid. The husband dips a plastic strip in the fluid and they excitedly watch it change color. They have just confirmed...that they have hard water. We then see that the commercial is actually for a hard water treatment.
* There was once a flyer at a videogame store for a "4Play" marketing campaign, which let you know about special offers at that store. This was aimed at the 6- to 15-year-old crowd. Given that this happened in a non-anglophone country,
* There Was Once an Avenger from Krypton, all while chastizing them for being too reliant on her to win things when they're not enough.
* There Was Once an Avenger from Krypton, and they're also at war with the Kree Empire, who are also conquerors.
* There Was Once an Avenger from Krypton clone game and instead decided to create a Choose Your Own Adventure game based off her experiences in the train.
* There Was Once an Avenger from Krypton is used to. The former are fully tangible if they want to be and capable of powerful feats, showing up in Amity Park on a regular basis, while among the latter few can escape Thanatos and return to the mortal realm without being summoned by a necromancer, and even as a son of Hades Nico couldn't make his sister semi-corporeal enough to touch her, let alone enough to assume some semblance of life.
* There Was Once an Avenger from Krypton, Kree, and Asgardians, fit this in one way or another due to hyper-advanced technology that has allowed them to span across the cosmos. Pidge calls Gem tech the most advanced she's ever encountered (and she works with Altean magitek) while Moonstone states that the Kree were already working with industrial machinery by the time humanity was just starting to form stationary civilizations.
* There Was Once an Avenger from Krypton), leading to a brief moment of embarrassment for both of the girls and the onlooking Kevin.
* There Was Once an Avenger from Krypton. Pepper jokes that everyone hates him, even Fury himself.
* There Was Once an Avenger from Krypton series due to him being fifteen, which results in them having different mind-sets on him. Tony prefers to help him from afar since the idea of having an underage teen be an official member of the

Avengers doesn't sit well with him (he also notes that it would be controversial with the public) while Steve wants to bring him into the fold and help him with proper training and support since he'd need it more than any of the adult heroes.
* There Was Once an Avenger from Krypton series, there are several examples in the greater cosmos.
* There Was Once an Avenger from Krypton series used to date and were married for a very short time, but they divorced and aren't a couple anymore, though they do still get along well and have been trading goods with each other for years. Considering that she calls him "handsome" in a flirty tone when they meet again, she may also still be attracted to him too.
* There Was Once an Avenger from Krypton so he can at least give Ben the best chance he'll get for success.
* There Was Once an Avenger from Krypton that power to locate people or information to be boring. Hence his vast network of informants, to spice things up.
* There Was Once an Avenger from Krypton: The World Security Council's response to Vilgax's invasion of Arcadia Oaks is to have the National Guard quarantine the area and force the Avengers to handle it themselves. When Coulson points out that this is the exact opposite of their reaction to the Battle of New York (where they wanted to sideline the Avengers and rely on conventional forces), Hill notes that it's probably retaliation to the team and Fury's habit of defying their authority.
* There Was Once an Avenger from Krypton to the mass of even one of Krypton's moons, let alone the other moons, Krypton itself, or its sister planet Daxam, not to mention that Kara's best estimates of how long she spent in the Phantom Zone don't give the belt itself enough time to form. Lena's best guess is that maybe time went wonky and Kara was in the Zone longer than she thought, and the explosion was so violent that the remaining mass fell further out of orbit than Kara thought it would, but Kara's still not convinced.
* There Was Once an Avenger from Krypton, Victor Von Doom never suffered from the facial scarring he did in his backstory and is noted to be rather handsome.
* There Was Once an Avenger from Krypton: Vilgax's invasion of Arcadia is the last straw for the Kree, who decide to wash their hands of Earth and hand custodianship of the Sol system over to the Nova Empire instead.
* There Was Once an Avenger from Krypton when the Mad Titan eventually comes for Earth.
* There Was Once an Avenger from Krypton, where they were enslaved by the Dark Elves. When they rebelled against their masters by siding with the Asgardians during the Convergence, Malekith retaliated by trying to wipe them out, with everyone believing they succeeded. Thor is therefore relived and exhilarated to find out that some of them survived by escaping to Earth.
* There Was Once an Avenger from Krypton. While the Avengers did win, it's acknowledged that they got lucky and were close to failing, not to mention the invasion caused a lot of collateral damage and death. The severity of the invasion, coupled with how it caused other hidden heroes to reveal themselves, is a major reason for why the Avengers are working to expand their ranks earlier than canon.
* There Was Once an Avenger from Krypton. While they rarely directly interact, it's established that they all exist in the same universe and will occasionally reference each other.
* There Was Once an Avenger from Krypton, with Ben first getting the Omnitrix, Vilgax as the overarching threat, and a number of the Original Series aliens.
* There Was Once an Avenger from Krypton. Zeus is worried to the point of seriously considering revealing the existence of the Olympians to the public at large so they can at least do it on their own terms.
* There was once an early-to-mid 2000s Flash ad/game for TAG body spray that had you clicking ("TAG"-ing) on girls until the "father" suddenly appeared—All of which happened to be black.
* There was once a post in Spanish on a message board whose language was usually English. Unfortunately the poster omitted the all-important tilde from "años", so instead of the intended "I am 25 years [old]", he said "I have 25 anuses"! Much fun was made of this.

* There was once a restaurant named Goombazz Big City Eatzz, most known for being the subject of an episode of
* There was once a roller coaster at Kennywood Park in Pittsburgh, PA called the "Steel Phantom", whose mascot was the Grim Reaper. It was torn down, supposedly for being extremely dangerous. When a new coaster, "the Phantom's Revenge", was being built in its place, there were commercials featuring
* There was once a Russian musical piece called "Days of our life". They had to stop playing it because whenever they did,
* There was once a soldier who got hit by a rocket. It was stuck in his body, and both the soldier and the bomb were still
* There was once a Sprite commercial brandishing their new logo design and new taste... except at the end of the commercial was a cue card and the announcer very quickly stating "Now tastes more like 7-Up!". It was very quickly pulled off the air after someone at Coca-Cola must have realized the implications of admitting that the competition is better and something you're striving to be like,
* There was once a supermarket themed art exhibition in France called the "Orrimbe show", that would've likely faded into obscurity if the creators of the exhibition hadn't asked Jean-Michel Jarre to produce music for the event. Jarre ended up creating Musique pour Supermarché, an album that was famously pressed only once and had its master recording destroyed in front of an audience.
* "There was once a time when darkness shrouded the world and the darkness had a queen." —
* There was one back in about 1998/99 or so, where two lower-sixth form students went clubbing, and one of them, Evelyn, gets flirting with a university student, whose number she gets and they go on a couple of dates. Then he turns up as a new trainee teacher for her A-Level classes....things get awkward, they agree to break off the relationship right away, but news about how they first met spreads around school anyway and he is forced to resign (not just from the position, but from his teacher training course and the teaching profession as a whole. Eventually, Evelyn discovers that while they were dating (they had slept together on one, maybe two occasions during that period) she had gotten pregnant by him; they move away and set up home together, and it's implied they got married at some point too.
* There was one between Prince Sky and Princess Diaspro but Sky doesn't love her, so he calls off the wedding. Lucky Bloom.
* There was one book of "Solve it yourself mysteries" intended for kids which seemed to do something with the trope while inverting it with more common examples:
* There was one Budweiser commercial involving the profanity jar, with proceeds going to the next case of beer — profanity ensues.
* There was one Cadbury's TV ad in the UK in which a boy gives a piece of his chocolate to a girl sitting behind him. The two start dating, get married, and eventually have a son - who then goes on to do the same thing as his father in giving a piece of his chocolate to a girl sat behind him on a bus. "First Taste. First Love."
* There was one caused by badly translated supertitles during a performance of
* There was one comic story where Snoopy took up magic tricks and turned Charlie Brown invisible. While in this state, he does manage to sneak up on Lucy and kick the football. It would be used in the animated special
* There was one commercial where a man is walking through the snowy wilderness. He then stops to drink a Pepsi and the rim of the can gets stuck to his lip. He heads to the doctor's and sees a bunch of people in the waiting room who have the same problem, including a dog.
* There was one crook that tried to steal a cereal box with a diamond that he had stolen earlier in it from the girls. All of his attempts to steal from them were complete failures.
* There was one episode about force feeding spinach and other about broccoli.
* There was one episode George spent complaining about women drivers, with an unflatteringly portrayed female bus driver getting
* There was one episode in which a literal truck load of evidence was stolen in the first five minutes. They got it back, but the chain of custody was broken so

none of it could be admitted.
* There was one episode of the second TV series where Lupin, Jigen, and Goemon ALL dressed up as Zenigata.
* There was one episode where Ma-Ti got into Sam Spade type detective novels and tried to use 1940's slang, only to get it all mixed up.
* There was one flashback to their younger days, where Truffles was considerably more attractive and less shrewish.
* There was one good use for them: gold farming. Buying a house with a lot of trophy display space, decorating it, and selling it results in a tidy profit for the player. You can then proceed to break into the house, steal the trophies back, buy the house again, redecorate it, and repeat ad infinitum. Of course, the
* There was one in particular that showed a professional chef in a restaurant kitchen preparing a sumptuous Tuscan meal, plated on fine china, which is then whisked away to the dining room. As the waiter carries it through the kitchen doors, it turns into a plate of cat food...what kind of
* There was one in "Robert Louis Stevenson's Belushi!" whose entire schtick is making 'wrapped up' puns.
* There was one instance of a man who caught a ball of cobalt-60 and had his hand amputated. This would not have been necessary as Plutonium nuclides are actually pretty benign, as far as radiation goes. However, this was not known at the time, like most of the properties of plutonium (which was only just available in macroscopic quantities and only because of the bomb effort itself). The two incidents with the Demon Core only served to further elevate fears about the lethality of the stuff.
* There was one instance where Mr. Burns asks Smithers about Homer Simpson's identity, and Smithers points out that everything important that has happened to Mr. Burns in the last several years was tied to Homer in some way. This does not change Mr. Burns's outlook on Homer in the slightest, though it does disappoint Smithers slightly. Smithers seems to be an aversion though: He is genuinely aware of what Homer has done and remembers it, trusting Homer enough to substitute as Mr. Burns's assistant in "Homer the Smithers" when Smithers goes on vacation.
* There was one in the episode "Brave and the Bold" when Gorilla Grodd gets snippy with Flash and he responds with: "Oh yeah? Well, you're... naked!" (he shrugs to Solovar behind him because he knew it was lame). The more hilarious part is that the comment was actually pretty funny.
* There was one involving Kakashi's first successful use of his Kamui, wherein he successfully saved Gai's team and his own team from Deidara's massive bomb at the last moment.
* There was one nifty aversion as well, though. The Zero Point Modules (Ancient power sources) are usually treated as
* There was one scene where crew in spacesuits were shown to be carefully traversing one of the flightpods with magnetic boots. This is consistent with ships being magnetically sealed to the flightdeck.
* There was one story of a man who proposed to his girlfriend by....
* There was one table of monsters that included the stat "% in liar". No, they weren't specifying how honest the monsters were; it was supposed to be "% in
* There was one time when he returned to Mega City 1 from Luna-1 and hadn't been reinstated as a judge yet. He spent a couple of minutes walking around, waving at anyone, and ignoring crimes because he was technically a civilian.
* There was one time when Napoleon won a major victory, and he ordered a rabbit hunt in celebration. Depending on the source, there were either several hundred or up to three thousand rabbits brought to the grounds and set loose, but what they all agree happen was that they made a beeline for the Emperor and continued to mob him despite bullets, riding crops and horsewhips being used by his hunting party to dissuade them. Eventually, the scourge of Europe was forced to jump in his coach and hightail it out of there. The problem was that instead of capturing wild rabbits, the man who organised the hunt used farm-raised animals who, far from being scared of humans, expected to be fed when they saw them and were quite happy to approach en masse.

* There was one (very bad) phone commercial that brags about how clear its screen is by showing two (apparently very stupid) people mistake a picture of a spider for a real tarantula; the woman jumps up and lets out an ear-splitting, screen-cracking screech, while the man destroys the phone with his shoe.
* There was one where they set up one of his traps, and it goes off on him several times wrong before he gives up. So he goes for something else, in which the original trap went off him, then the combination of his next scheme and the attack was his downfall, then he'd almost get the roadrunner, and the trap would get him again.
* There was originally an uncensored version of the scene. Reportedly, Don Bluth ordered the footage to be
* There was originally going to be one through Cincinnati. The project was scrapped, but several tunnels were constructed before hand. One is visible near the Norwood lateral on ramp. It's blocked by a three story tall slat fence. That wasn't always the case. There were no tracks, but the tunnel was finished and the atmosphere just screams get out. Even during the day.
* There was Pepsi commercial during the Superbowl that, at some point, involved
* There was plenty of concern among fans that [S] Collide and [S] Act 7, the series
* There was pretty much a Seesaw of Revenge going on in the backstory, starting in 997 and possibly ending in 1058: In 997, Gillecomgain's father, Mail Brigti, was killed in battle against Findlaech, and although Findlaech didn't strike the killing blow (and didn't even want to kill Mail Brigti anyway), Gillecomgain still blamed Findlaech for Mail Brigti's death. Then, in 1020, partly to avenge Mail Brigti and partly because Duncan commanded it, Gillecomgain murdered Findlaech. In 1032, Findlaech's son Macbeth learned that Gillecomgain had killed his father and killed Gillecomgain for revenge; then, in 1040, he learned that Duncan had demanded his father's death and killed Duncan as well. In 1057, Duncan's son Canmore "killed" Macbeth to avenge Duncan, and Macbeth's son Luach swore vengeance against Canmore. Whether the cycle was broken
* There was quite a gap where Pintsize and Winslow went unseen, and secondary characters like Penelope and Tai went out of focus during dramatic arcs for others. They all came back later, though.
* There was significant media controversy in Australia during the London Olympics centered around this attitude being incredibly prevalent towards the Australian swimming team, to the point where conflict around the long-standing tendency for this trope to be employed towards the team overshadowed the Olympics themselves for the first several days of competition, particularly Emily Seebohm all but bursting into tears in an interview after placing second in 100m backstroke because she thought she'd disappointed everyone, which many thought exposed just how much pressure the sporting culture places on athletes and how much backlash they really do have to fear if they take home anything other than gold. Todd Sampson summed it up on
* There was some confusion as to the rules involving ship-to-ship weapons introduced in
* There was some controversy between the police and coroner at the time, but five-year-old
* There was some feminist outrage over the marketing of an action figure based on Quentin Tarantino's character in
* There was some kind of relationship between the Alterans, a.k.a. the Ancients, a.k.a. the
* There was some talk of releasing it with the Capcom elements removed, but Living Room Games folded due to the financial loss incurred by not actually releasing the game before this could happen. Many RPG fans are disappointed, as by all accounts, it was one of the best and most novel applications of the d20 system ever.
* There was still a noticeable improvement in animation quality when production moved from
* There was still a supper club in Boston called "The Gay Nineties" as of at least 1950.

* There was supposedly an inn called The Ostrich in Colnbrook, Berkshire, England where the owner and his wife would put rich guests into a special room with a trapdoor in the floor by the bed. When the guest was sleeping the bed would lift up, sliding them through the trapdoor into boiling ale, and then the owners would steal all their belongings.
* There was supposed to be a 'haunted hands' sub-plot in issue 22 of
* There was supposed to be more information about horcruxes and Voldemort’s backstory in the second book but she didn’t have the clout to fight with the publisher about keeping it in at that point and therefore it was put in the sixth
* there was that one time" which, on the actual song, is conveyed only by a musical interlude and lots of screaming.
* There was that one very early episode with Elliot and Carla feuding over Elliot tattling on Carla for not doing something. When Elliot apologizes and then doubles back to elaborate on her reasoning, the scene shifts to a visual gag of her standing in a grave literally "digging herself deeper"; as Carla and the other nurses look on in like the Mafia.
* There was the 2007 season where they reversed the trend, went 10-6, and STILL didn't make the playoffs thanks to one Vince Young, quarterback of the Tennessee Titans at the time, along with the fact that the AFC's crop of teams was just
* There was the episode where a defendant, a cult leader was accused of killing several young women. He unsuccessfully tried to justify the killings as God telling him the women were too innocent and pure to live in this world. Needless to say, he was convicted and sentenced to death.
* There was the episode where Milhouse needs help finding his girlfriend at her school, and describes her blue plaid jumper. Since that's the school uniform, every girl is wearing it.
* There was the infamous case of a woman in the US who entered a contest named "Hold your wee for a Wii". The purpose was to drink lots of water and hold their urge to pee, but the lady drank too much and she was poisoned with water.
* There was the Newgrounds troll group the "Kitty Krew". This sometimes lead to some unfortunate acronyms with some anti-KK groups, such as the "Kitty Krew Killers".
* There was the one where a principal was raping one of her students and it is found out that a brain tumor is making her act like this.
* There was the storming of the Capitol Hill on January 6th, 2021 when Trump supporters entered the Congress chambers in response to President Donald Trump tweeting they need to "fight like hell" to stop the election from being stolen.
* There was the time there was a rash of serial killings of young teenaged black boys that looked like copycat killings of a white supremacist McCoy successfully prosecuted years ago. The detectives discover the killer is a black religious fanatic who confesses to everything...and reveals he was no copycat. He was the original serial killer all along. The white supremacist was innocent. The rest of the episode focuses on the mounting legal troubles McCoy faces for this blunder. It turns out his female assistant (and lover) at the time deliberately withheld evidence that would not only have cleared the white supremacist, but also pointed to the real killer. This became a
* There was the time they had a donated pair of lungs that were going to be implanted but couldn't be because they had some kind of illness, so House was called in to cure them when they were nothing more than a pair of lungs in a box.
* There was the time travel episode where a woman decides to kill an evil dictator as an infant by posing as his nanny. The baby was
* There was the time when Craftworld Iyanden was getting swamped by an Ork Waaagh!, forcing them to raise even more Wraiths. For the record, Wraiths are artificial soldiers that are powered by spirit stones that contain the
* There was the TNG episode "Tin Man" where our plucky crew encounters an entirely biological spacecraft
* There was this commercial for the self-help section of FHM magazine that aired in Singapore, depicting a guy who can't say anything but lame pickup lines, or score a job interview to save his life. Yes, a montage with

* There was this one episode where Chakotay, on his own on a planet, joins a group of humans in an effort to overthrow the lizard-people on the planet. It's two separate regions, two separate cultures. However, the two cultures (Vori and Kradin) are, at their worst, at least
* There was this one motor oil brand advert where customers who claimed synthetic oil functioned the same as the name brand (whatever it was called) were roundly whipped by a
* There was this white guy wearing a keffiyeh standing in front of the pissoir in the Dubai airport... I sez to him "You may look like an Arab, but I know you're-ah-peein'!", ha ha ha ha....ew.
* There was yet another instance of this when Elaine, craving a sugar high, eats a slice of cake from Peterman's office fridge. Turns out, it was a piece of wedding cake from a 1937 British royal wedding, worth $29,000. She replaces it with a $2 Entenmann's cake from the local supermarket. She gets found out in the most unimaginable way, when an antiques appraiser
* there were 3 1/2 days of rejoicing when the two witnesses were killed by Nicolae at the start of the Global Gala, which abruptly ended when they were resurrected and taken to heaven in a cloud,.
* There were a couple episodes where Princess Clara and Toot don't appear, leading to this quote in "Captain Hero's Marriage Pact":
* There were a couple of hollow victories, usually excised in the numerous adaptations.
* There were a couple of instances when another Legionnaire would briefly get Bouncing Boy's power. In one issue, Dynamo Boy (who happens to be
* There were a couple of old boardgames centered around the same fictional spaceship,
* There were a couple of underwater races (weresharks, merpeople, and, bizarrely, mervampires) and settings that were largely ignored by the player base.
* There were actually quite a few kids that started getting into the occult after
* There were actually several plot threads that were never fully resolved thanks to the canceling of the show. Surtur was just the most noticeable one. Others include Captain America's arrangement with Hela, Maria Hill leading the heroes toward
* There were a few American examples of the genre, usually involving the
* There were a few decisive bayonet charges in the Iraq war when ammo ran low, the most famous being the Battle of Danny Boy. The chargers had body armor and the insurgents did not, thus, a rout.
* There were a few examples of LPs shipped with swag in the 70s and 80s when the record companies liked to throw a lot of money behind record releases. Stickers, posters and even iron-ons in the sleeve were common, such as Prince's album
* There were a few other giant monsters, as well. Though all of them had sorta-scientific rationales behind them, they still stretched the
* There were a few reasons why misunderstanding of Christian doctrine was so rampant. Not only was Christianity a young religion at that time, but the ins and outs of Christian doctrine were only explained piecemeal to prospective converts, and some of the sacred mysteries were not permitted to be discussed with those who were outside the Church. Hence, Christians' partaking of the body and blood of Christ in the Eucharist may have been misunderstood as cannibalism, the liturgical "kiss of peace" and the agape feasts that used to accompany the Eucharistic celebration may have been misconstrued as orgies, etc.
* There were a handful of "Crunchatize me, Cap'n!" commercials for Cap'n Crunch cereal in which the kids would get surrounded by a hail of cereal and emerge as cartoons.
* There were also accusations of NFL teams intentionally doing bad in their final weeks of the season in order to gain an easier schedule next year. This was more prominent before 2002, when NFL divisions had five or six teams and more games on a team's schedule were determined by how well they did the previous season; nowadays only three games out of seventeen are determined by how well a team did, not much of an incentive and most likely not worth the rage the team's fans would have for

shelling out hundreds or even thousands of dollars to watch crap.
* There were also accusations of the reverse. The Shire was likened to idealized Germany, and the rampant racism-
* There were also accusations over the video for "Stripped" using clips from
* There were also a couple of scenes that gave auto(The homeless man Happy hires as his caddy) more to do, including going through a minor arc involving becoming a better caddy. Likely cut in favor of just showing his change over time.
* There were also a few less well-known love deities, for instance Anteros, the god of requited love who was particularly associated with homosexual love, and Himeros, god of sexual desire. There were also some minor deities belonging to Aphrodite's train or sometimes assisted her, most notably the three Graces and Peitho, goddess of persuasion (who helped Aphrodite to get Helena in bed with Paris).
* There were also a few times when their families showed up as extras, like the pancake breakfast in
* There were also a few unlicensed live-action versions made in Taiwan and Korea. They make the American version look passable by comparison.
* There were also a lot of various drums in Chinese and Japanesse armies while in Europe their role was partially fulfilled by brass instruments.
* There were also alternate Mexican dubs produced for T.V. airing of
* There were also a number of times in Greek mythology when gods and goddesses would take likings to mortals, particularly heroes on quests. As was the case with Zeus, a good number of those interests were romantic, but there were still a few cases in which the deity really respected the mortal. Notable examples include the hero Odysseus with Athena, and the hero Jason with Hera.
* There were also at least a couple female troops among The Insurrection's
* There were also bazookoids (essentially a mining laser adapted for use as some sort of
* There were also cases where Watson's medical expertise became significant, since although Holmes knows everything there's to know about pathology, and so on, he doesn't always know common habits or working methods of professional doctors, which may be clues.
* There were also downward firing ejection seats which were fitted due to fears of seats not being fast enough to clear the tailplane of some jets. Naturally this made low altitude ejections a bit of a hazard requiring the pilot to roll his aircraft before ejecting. And when these were replaced by improved seats which fired upwards, they forgot to tell the pilots, leading to a few cases where the pilot would correctly roll the aircraft and eject straight into the ground.
* There were also inquiries as to whether the coaster-sized dehydrated pizzas were real.
* There were also many derivative and imitations of the nWo, the latino World order being one of the earliest.
* There were also minor things which were incredibly detailed and never shown on screen. For instance, in
* There were also numerous "Brokeback" fake trailers to make other films look homoerotic in the vein of
* There were also "paper towns", an entire fictional community that would appear on a larger map. For example, the official state map of Michigan in the late 1970s included the
* There were also rumors about the death of King Gustavus Adolphus of Sweden in the
* There were also rumors about zombies being in the game, fueled by a rather
* There were also rumors of a variation of the Turner Entertainment Co logo with no planet and a variant of the second Saban logo with no coin. Even though someone recalled seeing the Turner variant at the end of an animated film, the variant was debunked after years of unnoticing, while the Saban variant was debunked very quickly.
* There were also seven Straw Hat Pirates for a considerable length of time (then they gained more crew members).

* There were also several rather controversial shorts produced that you'll rarely — if ever — see on television. Two notable examples are
* There were also the Army Ants corporals. Unlike their underlings, they didn't have guns, but instead had greater health, more powerful melee attacks and grenades.
* There were also the flying serpents. They give birth to live young that all burst out of their mother at once, killing her.
* There were also the large amount of Mentos mint ads during its Comedy Central days.
* There were also three Guineveres, two of which were half-sisters/twins known as the "True Guinevere" and the "False Guinevere." The True Guinevere was Arthur's wife, although the false one switched places with her on at least one occasion. Partly this is because the French re-tellings adapted the original Old Welsh names of the sisters Gwenhwyfar and Gwenhwyfach in such a manner that they became identical - although, given that these names mean "Gwenhwy the Greater" and "Gwenhwy the Lesser", respectively, it's not really much better.
* There were also two Icelandic dubs; once for TV and again for home media.
* There were also two instances of the trope in the episode "Giant Squidward" after the resident curmudgeon is sprayed with plant fertilizer. The second time the mob chased Squidward, it was because
* There were also two Oxfords, one northwest of Christchurch in the South Island and one southeast of Hamilton in the North Island. The North Island town was renamed Oxford North before in 1895 adopting its Māori name, Tirau. A bit of a loss when you consider 30 km to the west of Tirau there is a town called Cambridge.
* There were also unpleasant cases when electric lighting started spreading. A woman with makeup meant for gaslight or candles looked like "a badly painted doll".
* There were a number of people who saw the 2008 financial crisis and ensuing Great Recession coming, but were ignored.
* There were a number of Scottish fads in 19th century England. The first was the fad of the 1820s-30s kicked off by Sir Walter Scott (about which see elsewhere on this page); another fad was in the 1870s-80s, possibly triggered by how much time
* There were apparently fraud prosecutions on people who sold 'curative' radium water that didn't contain any radium.
* There were at least four Elaines, three of which were associated with Lancelot: Elaine of Benoic (his mother), Elaine of Astolat (the Lady of Shalott), and Elain of Carbonek (the mother of Galahad). The last was one of Arthur's interchangeable third half-sisters, and to make matters more confusing, T.H. White combined Astolat and Carbenok in
* There were Beheaded Bombers which threw grenades non-stop and Beheaded Firecrackers, which were just like
* There were billboards around New York that punned on food idioms, such as "Cool As A [picture of a cucumber]" or "Easy As [picture of a slice of pie]". That's the only thing on the billboard. They were selling
* There were both location shoots and set shoots for Emyn Muil. The set was designed to look very different when shot from different angles, allowing one set to take the place of a large number of locations within Emyn Muil.
* There were commercials for Verizon FiOS high-speed internet featuring
* There were concerns that censors would object to Taylor's cry of "God damn you all to hell!" in
* There were contests in the U.S. and U.K., and the annual Puffin Virtually Live school webcast that marks
* There were disputes over who was entitled to release the show on DVD.
* There were even a few examples of gladiators who reached super-stardom, much like modern-day athletes, and gained wealth and fame fighting men and beasts for (their and other people's) fun and profit. For those reasons, even if they won back their freedom, some still chose to remain gladiators. For example, a famous gladiator named Flamma is known to have turned down retirement - an incredible four times until he was eventually killed in his 34th gladiatorial combat.

* There were even riots during a screening of the movie in a Northern Ugandan town.
* There were formerly three Canadian Military Colleges: RMC (established 1876), CMR (est 1952), and Royal Roads Military College (est 1940) in British Columbia. Following the general cutbacks that many militaries experienced after the Cold War, RRMC and CMR were changed to civilian colleges in 1995. CMR was resurrected as a military institution (albeit with a much smaller student population than it had once had) in 2007.
* There were games with a first-person, but not quite 3D because it was rendered in discrete steps, view of the surroundings, typically a dungeon, and which had sensible and consistent worlds, NPC interaction, relatively few artificial restrictions, plotlines, and puzzles. These games were typically
* There were hints at this country being located in Eastern Europe, and one episode (relating to a St. Grotus day) also strongly implies that said country was actually Croatia (as it took place at a Croatian community center, had a Croatian flag, and it even had poster of Zagreb Cathedral).
* There were hints of something called a "Nightmare Circus" sub-arc within the Mahorafest arc of
* There were, however, some epic fails in hiding Smulders' belly in several episodes of the fourth season, notably Mosbius Designs and The 3 Day Rule. Baggy shirts only hid so much.
* There were known plans for subsequent issues. At least one featuring the
* There were known to be actual migrants from Atmora, known as the Atmorans, who emigrated to Tamriel throughout the 1st Era after Atmora began to experience the "Frost Fall," a gradual complete freeze that would render it uninhabitable. They definitely make up at least part of the ancestry of the Nords.
* There were legal issues surrounding the 3rd-season episode "The Pieces of Fate Affair", scripted by
* There were lots of other factors, but part of the reason for At The Drive-In breaking up was a legitimate case of this - Cedric Bixler-Zavala and Omar Rodriguez-Lopez wanted to explore
* There were many theories back in the day that there is a way to shoot the dog in
* There were multiple cases in the 19th Century of people gilding nickels, tricking people into believing that they were five dollar coins. The person to try this actually got away with it, because 1: There was no law against gilding currency at the time (This was quickly corrected), and 2: He only bought 5 cent items with his gilded nickels, thus if the store clerk gave him $4.95 change, it was arguably an error on the part of the clerk.
* There were multiple times during the era of the French Revolution where the reactionary monarchs actually had decent chances to end the Republic and later Napoleon's empire, though things went sideways either due to Napoleon Bonaparte, or due to internal arguments among the various nations.
* There were Nero sightings throughout the eastern provinces of the Roman Empire for about a century after his death, with people believing either that he had somehow survived, or had come back from the Elysian Fields to usher in a new age of imperial greatness.
* there weren't enough weapons under the ring for a match against James Provenzano.
* there weren't two cities called Taipei, one of which is the capital and one isn't). (There had been discussions about just merging the two into one large municipality along with Keelung, but the City and the County were governed by opposing sides of the two main political rivals in Taiwanese politics so we get the previous.)
* There were numerous other leaders who clashed with at least one of the kingdoms, including Zhang Jiao, Dong Zhuo, Lu Bu, Yuan Shao, and Meng Huo. It was an...interesting period.
* There were often rumours of rare enemies which have near-impossible spawn conditions existing in the game, usually just to screw with people or to hide how to get certain sellable items. Famous examples being a weapon NM which spawns under the invisible status and a Taisai that dropped the newly added "Refresh" spell. Both of them were later added by the devs as a result of the rumours. (Though the

Taisai one only spawns if you
* There were only two instances of their fighting compartments breached, by probably-Syrian
* There were originally only ten tasks, those last two were disqualified for exactly the ploys he came up with. Of course, since the tasks were meant to kill him the ploys still work.
* There were other AU memes on the site beyond the traditional "corners", such as "GAYTMND" (
* There were other games around like Kung Fu Panda World which are pretty much just reskins of Club Penguin with, as expected, hot IP names attached.
* There were others cut early on-"Lions and tigers and bears, oh my!" was to be a full song, and "If I Only Had the Nerve" and "If I Only Had a Brain" were longer. The longer footage of "Brain" does still exist and later became a bonus feature on various home video releases.
* There were plans obvious nods to Sonic (beyond the running part, there were dash pads and grinding) and the Spider-Man games. It was also highly possible to play as other speedsters from the Flash Family.
* There were plans showing Ash as an old man who is no longer a Pokémon trainer looking back on his childhood and missing the friends he made.
* There were plans to have Epsilon turning out to be a resurrected Danny Chase, which would been a
* There were plenty of "air adventure" series for boys written as propaganda during WWII (and a few during the '30s). Dave Dawson, Red Randall, Lucky Terrell, and A Yank in the RAF were just a few.
* There were plenty of those moments in the Sakura and Chiyo versus Sasori battle.
* There were pre-order bonuses for all three games that were the watches/bracelets the characters in the game wore.
* There were previous references to his hidden face being badly hurt or burned, however.
* There were quite a few radiation created monsters in Marvel's early monster comics, including a fairly adorable weed with mind-control powers and a
* There were reports that during the 2008 Mumbai attacks, the perpatrators were using Cocaine in order to continue their attacks.
* There were riots, raids and skirmishes before that and the Jews took the British side in the 1930s Arab Revolt because of said troubles.
* There were rumors that he said Jar-Jar Binks died on Alderaan, which he publicly dismissed.
* There were "scientific" papers and conferences that swallowed and processed nonsensical,
* There were seven survivors, all women and children, who had managed to hide. The Romans pardoned them.
* There were several attempts at Christian tabletop games during that period, including a
* There were several attempts through history to get parts or all of Canada to join the Union, either by force or by diplomacy (for instance, the organizers of the Continental Congresses sent invitations to Nova Scotia and Canada, and were quite surprised by Canada's lack of interest), but all serious attempts essentially ended shortly after the War of 1812, although some in areas like Alberta and Nova Scotia have occasionally semi-seriously floated the idea, especially back when it looked like Quebec might break away from Canada.
* There were several different opening numbers intended for the musical before "The Whole Being Dead Thing" was agreed upon, including "Death's Not Great" (an ensemble number where people describe the downsides of death), "The Hole" (where Beetlejuice bluntly addresses how the Netherworld is nothing like the afterlife anyone's expecting) and "Gotta Get Outta This House" (where Beetlejuice complains about spending eons ignored by the living in the house he haunts, gives a big
* There were several hints in the game that Varik was supposed to be
* There were several instances of songs from that time period where one artist would release a cover version because the version on the radio was unavailable as a

single.
* There were several instances where Richie crashed through a glass window. Justified at least once in that in the scene, he hit the glass at full speed on his motorcycle (though it's a surprise he wasn't cut, unless the motorcycle gear was heavy enough to protect him.)
* There were several sects of early Christians that are only known about by official church writings condemning them. In some cases, we only have the names and there must have been others where even that hasn't survived. Of course, since we don't know what their ideas were it is impossible to say whether those ideas were killed, absorbed by the Catholic Church or recycled by better-known groups. (That's a red herring, as many of those ideas would have had to also have been "absorbed" by the Eastern Orthodox Church, the Assyrian Church of the East, and the Oriental Orthodox Church)
* There were several slave-led revolts in the southern United States prior to the Civil War.
* There were several variants of the Starfury depicted: the standard single-seat Aurora Starfury, a once-seen heavy Starfury with a tail gunner's seat (called Muskrat by the production but mistaken by many fans for the designed but never shown Badger Starfury), and the Thunderbolt starfury, with two pilots sitting in tandem, an elongated fuselage, and folding wings to allow it to operate in atmosphere as a bomber. Additionally, there was also the "flying forklift", which only had one wing with two thrusters (instead of two wings with four), manipulator arms instead of guns, and a bright yellow paintjob in the style of a piece of construction equipment (which it was).
* There were several versions of the segment and the exact rule for crossing varied, but as mentioned it generally involved shapes in some way. In one segment, when a man arrives at the bridge he's told that the rule is "any circles you carry today must be eaten or thrown away". As it turns out, the man
* There were several visionary concepts (as in, not meant to be built) for Japanese arcologies, such as
* There were some other mess ups in-universe that were mostly corrected. There was a
* There were some others back in the day, but most of them have moved on.
* There were some rumors revolving around how to get the "true ending", due to
* There were stories of British spies nearly getting caught for putting spoonfuls of soup straight into their mouths (in parts of France at the time it was customary for women to sip from the side of the spoon) and, of course, forgetting that the French drive on the right side of the road. Similar stories include (in this case, US) spies outed when they switch their fork from the left to right hand to eat, rather than the Continental style which keeps the fork in the left hand.
* There were talks of producing a sequel to the film adaptation of Daniel Handler's
* There were the Ninja agents being used (as a throwaway gag) by the Men In Saffron (History Monks) in
* There were three men working for a construction contractor, two Americans and a Japanese man, and the contractor told the first American to dig out a hole to lay a concrete foundation, and the second American to mix the concrete, and the Japanese man to go out and get the necessary supplies to dig the hole. He comes back the next day, and sees that no progress has been made, so he goes to the man who was supposed to lay the concrete and starts yelling at him, but he says "It's not my fault, the other guy never dug the hole, so I couldn't lay the concrete." The contractor goes to the other man and yells at him, but he says "It's not my fault, the Japanese guy never got me the digging equipment." Annoyed, the contractor looks for the Japanese man, but he is nowhere to be found. Frustrated, he sits down, and suddenly the Japanese man pops out and yells "SUPPRISE!"
* There were three other songs that existed in early script drafts for the Kingston Mines version, though these ones have not been reinstated anywhere. It's unknown which characters were to sing them, but the titles are given as: "Inquest of Love", "All Clear", and "Think Of All The Starving Orphans". "All Clear" was

intended to be in
* There were times MJ still lost her cool and showed resentment when Peter got attention from other women, and even jealousy when Peter dated Gwen. As for
* There were times Schroeder could get along with Lucy. Also, when she was away for a while, he realized that she was his
* There were trial runs with prototype electric trains in 1903 on a military railway in Prussia that was equipped with prototype overhead wires for that purpose. The trains reached 200 km/h, but none of them ever entered revenue service and neither did the electrification system.
* There were two attempts by the older witches in the Lancre Coven to explain it to Magrat (who's almost a
* There were two different "The World is Just Awesome" ads run by the
* There were two efforts to form the state of Franklin (named after Benjamin Franklin, in an effort to gain his support for the first attempt) out of what are now the 12 easternmost counties of Tennessee. Initially in 1784, when all of what's now Tennessee was part of North Carolina (and consisted of only 8 counties, though covering the same land), they declared secession from North Carolina and petitioned Congress the next year for statehood. Franklin's "secession" was initially ignored and eventually ended by force. In the 1840s, after Tennessee had been established as a state, there was an attempt to revive the idea on the basis that East Tennessee was culturally and politically incompatible with the rest of the state, but this time no actual attempt at unilateral secession happened. The name "State of Franklin" is still widely used in the region even in the 21st century, though. And during the Civil War, the counties of the former "Franklin" were central to an ultimately failed attempt by East Tennessee follow the example of West Virginia and break away to rejoin the Union as a new state.
* There were two failed car bomb attacks in London, organized by this group. One was parked illegally, and was promptly ticketed and towed away before being routinely inspected (
* There were two Fionas in thie comic: a girl who got lost in Grumbel's, and Marla's daughter. The former might very well have influenced the name of the latter, as it was watching the first Fiona while waiting for her mother that made Marla decide she wanted children.
* There were two hilarious commentary intros for the third season. In her commentary Mary Lynn Rajskub introduces herself as Reese Witherspoon, and later on in the season during their commentary with producer Tim Iacofano, Carlos Bernard introduces himself as playing 'Tony the Pizza Man', and James Badge Dale says he plays "Chase who delivers Chinese Food".
* There were two historical figures actually known as "The Black Knight" with the traditional look of "clad in a dark armor",
* There were two notable ones during the Afterlife Tournament filler arc. First, a rather easy foe that Goku is fighting suddenly wraps himself in a cocoon, his trainer bragging that he'll eventually come out stronger than before. Unfortunately, he also says the metamorphosis will complete in 1200 years, causing Goku and the referees to face fault (
* There were two other big reasons for the loss of technology during the Succession Wars: first was that the Terran Hegemony had been the most technologically advanced state and aggressively guarded its superiority to control the other states in the Inner Sphere. Between the massive destruction caused by the war when the Hegemony's ruler was assassinated and the subsequent destruction after the Succession Wars broke out in the wake of the Hegemony's collapse, many research and construction facilities that built the most high tech equipment were destroyed. Second, the quasi-religious organization Comstar had for centuries the practice of carrying out false flag operations to assassinate scientists and destroy research facilities (and provoke more wars) as a means of hastening the Inner Sphere's collapse into barbarism.
* there were two pegabulls at the reception hall in the night of the crime... yet that's something only someone who was in the cargo hold that night would know because the court didn't tell him. And he wasn't supposed to wander through the

zeppelin.
* There were two rather cruel murders he committed in the Graphic Novel
* There were unconfirmed reports that pro-Government forces in Syria blared loud music towards a Turkish-held outpost after they surrounded it.
* there when her mother was hit by the car, that he didn't grab her because he would transform into a cat and that her mother said she would never forgive him. He gives the choice to either forgive him or not and she takes the third option declaring:
* There will always be items on the menu that are not part of the buffet and will not be provided unless you order normally — so, sorry, that filet mignon with beluga caviar and champagne will always cost $500.
* There Will Be Blood because of the milkshake meme (it's right at the end, so the poor schlubs had to sit through the first 99% of this stunningly excellent film to get round to it, the poor bastards). And Jonny Greenwood fans.
* There Will Be Blood, Daniel Plainview gives a sales pitch to a large group who have discovered oil under their property. When he opens the floor up for discussion, there is so much chaos among the people that he just walks out, and tells a guy who catches up to him that he wouldn't take the lease even if they gave it to him as a gift.
* There Will Be Blood, dropped out of the movie, thus forcing Paul Dano (who had been cast as Paul Sunday) to play both roles.
* There Will Be Blood focuses a lot on this dynamic between Daniel Plainview and Eli Sunday, featuring several scenes of one beating the other up, physically or mentally. It's so prominent that nearly all of the fanfic written is for this ship.
* There will be blood / It might be yours / So go kill someone / Signed
* There Will Be Blood on meeting Eli for the first time after having already dealt with Paul.
* There Will Be Blood, Plainview recalls events in his hometown to test whether his half-brother really is who he says he is.
* There Will Be Blood quickly established the strange nature of the movie.
* There Will Be Blood, the violence ranges between gruesome and pathetic, but is never shown in a positive light.
* There Will Be Brawl and that Samus may be bisexual if her actions right before Luigi tells they're leaving is anything to go by.
* There Will Be Brawl, Captain Falcon and Pit's relationship can be borderline abusive sometimes. But when someone else threatens to hurt Pit...
* There Will Be Brawl, Captain Falcon gets an epic moment when Pit is harmed. He says something similar to, "The only hand allowed to harm my angel's face is mine!" Cue Falcon Punch.
* There Will Be Brawl ends with damn near the entire cast getting killed off, many of whom die in the last episode.
* There Will Be Brawl eventually brings down all the mobs, only to be killed himself.
* There Will Be Brawl himself. However, the way he delivers it, dead serious and menacing during a falling out with Zelda, definitely make it fit this trope.
* There Will Be Brawl, Ike is given black hair, likely to differentiate him more from Marth.
* There Will Be Brawl: In some scenes, the fights are just too slow to look realistic. Episode 10 is a big one.
* There Will Be Brawl in the previous episode, thanks to Zelda's (quite literal) backstabbing. However, he gets better just long enough to face down Ganondorf one final time as a true hero.
* There Will Be Brawl is set in a gritty film-noir-ish version of the Mushroom Kingdom, so it's only natural that Luigi (the protagonist) narrates much of the story in this fashion. It's played completely straight though.
* There Will Be Brawl is to money, power, and survival, and he is willing to backstab and use anyone to get and/or keep it. This is a guy that used his mentally challenged brother to kill a kid because said kid was a Pokémon trainer.
* There Will Be Brawl, it turns out that Princess Peach had been killed immediately

after she was kidnapped.
* There Will Be Brawl. Mario, Link, and a few other characters in particular seem to have taken it hard.
* There Will Be Brawl of Hannibal Lecter, presenting him as an imprisoned cannibalistic serial killer that is consulted in the hope of solving other murders going on.
* There Will Be Brawl parody that focuses on humanoid characters. Non-human characters such as Kirby, Fox, and Bowser do appear, but their appearances are kept minimal.
* There Will Be Brawl: "Survive this day, and tell your brother that no one ever made a trophy of the king!"
* There Will Be Brawl, the End of Days (a Game and Watch octopus) starts spearing everyone in sight. Fox pushes Marth out of the way of one tentacle, getting himself speared in the process. Made all the more significant because until that final battle, they were on opposite sides of the law.
* There Will Be Brawl: This is what happens when the psychopathic serial killer Kirby pays the Mushroom Kingdom a visit. This is also what he did to his homeland Dreamland.
* There Will Be Brawl treats Snake in a manner similar to a stereotypical homeless Vietnam veteran.
* There Will Be Brawl Young Link and Toon Link. They were compressed into one character. Link looks at a photo of his younger self. This photo includes both, Young Link/Toon Link, implying that they are both the same guy during the same period of time. Link is just their grown-up version.
* There Will Be Dragons so her brain will never have the chance to undergo the physical maturation processes of adolescence, and she will remain neurologically (and, it is implied, emotionally) a flighty teenager for the rest of her very long life.
* There Will Be Dragons. The inhabitants of a town are rather irritated with the legionnaires stationed nearby. The farmers and craftsmen all work hard for their living, while the soldiers are just lazing around in the woods, and coming to town with lots of unearned money and making trouble. Tension is high and there are fights between townspeople and soldiers. To solve the situation, the legionnaires challenge the town militia to a mock battle, and proceed to beat them soundly. The townspeople realize that the soldiers are not just lazing around, but are training hard to be able to defend the town if needed. And all are friends again.
* There Will Be Dragons. The nanites are regarded as being people, but one of the problems mentioned with the procedure is that it 'locks' the person at the mental and physical age they were when it was done, meaning that the friend is stuck as a teenager for the rest of her life.
* There will be hundreds of soldiers or vehicles running amok to show the scale of it (in most productions made after the late 1990s they will all be computer-generated).
* "There will be no war on this day, Optimus Prime; You have earned Galvatron's respect."
* There Will Be Time: The protagonist, a young man who possesses the power to travel through time, is fully aware that everything humanity thinks we know about the laws of physics say that his ability is utterly impossible: His best guess for an explanation is that there are loopholes in the Law of Conservation of Energy that we haven't figured out yet.
* There Will Be Toilet Paper: People who cut themselves shaving always use bits of toilet paper to stop the bleeding.
* There Will Come Soft Rains is on fire, it shouts repeated warnings of "Fire!" and "Run!", the irony being that its residents have long since been killed in a nuclear war.
* There Will Come Soft Rains is set in 2026, years after a nuclear war.
* There Will Come Soft Rains. One would be hard-pressed to find a creepier cartoon.
* "There Will Never Be Another You", written by Harry Warren and Mack Gordon
* There will then be a member of the atheist/secular community to quote

* There will usually be at least two distinct regions of space: a core region of densely populated and rich planets under the control of the
* The Rewind Miko's ability has the side effect of allowing her to remember her lives in
* "There Won't Be Trumpets" was in fact cut during the original Broadway run (which lasted only a week) because the monologue right before got already enough applause. The song was reinstated soon after.
* The reworked Sion gets one as his Ultimate: He charges in at tremendous speed, bellowing like a maniac, and keeps running until he hits something, which he will then proceed to chop with his ax. Notable in that, while hard to control, he can charge through most of the map this way, so just because he's back at base doesn't mean you're safe.
* There would actually be quite a few examples: the Amphibiosans (amphibians), the Brain-Spawn (floating brains), the Amazonians (a
* The Reynard Cycle all of the guests are dressed in costumes that resemble the animals of their heraldry (Lord Chanticleer, for instance, is dressed up as a bantam rooster.)
* The Reynard Cycle, Arcasian characters (especially the rougher sort) are described "flashing their fingers" when perturbed. It's highly implied that they are making the V-sign.
* The Reynard Cycle are his cousins by his aunt. No one raises any objections over this.
* The Reynard Cycle build entire cities underground due to the harsh weather of their homeland.
* The Reynard Cycle certainly qualifies. He doesn't always get his hands dirty, but when he does . . .
* The Reynard Cycle: Chanticleer soils himself when he is put into a pit with two chimera.
* The Reynard Cycle ends heavily on this note, and it gets worse with every new installment.
* The Reynard Cycle, explains that he was the only senior officer left standing after a particularly vicious battle.
* The Reynard Cycle. Given the severity of the crime (harming a priestess is a crime punishable by death no matter who you are), it's unclear whether or not he would have gone through with it.
* The Reynard Cycle. Given the tone of the series, it's difficult to tell whether or not he is being sincere.
* The Reynard Cycle: Grymbart, a mercenary with a wife in every major city, plays this straight. He's the first man onboard the Quicksilver to befriend Reynard.
* The Reynard Cycle: Hartnet is an otherwise attractive young woman who is missing her nose. She wears a veil (and later a helmet with a nose guard) to cover it, but people are still unnerved by the sight of her.
* The Reynard Cycle. Having a sexual relationship with your doctor is not only encouraged, but it's also pretty much expected.
* The Reynard Cycle. He often resorts to lying via omission when he can't tell a bald-faced lie.
* The Reynard Cycle. He wipes the floor with three skilled duelists who initially scoff at the idea of three against one.
* The Reynard Cycle: In Calvaria, you can instantly determine anyone's general profession and rank in society based entirely on the color of their clothing:
* The Reynard Cycle, is clearly one, even though most of Reynard's adventures there took place prior to the novels. Maybe in the prequels?
* The Reynard Cycle Isengrim No-Father's sword, Right-Hand. On several occasions it cuts through (or breaks) swords of inferior make.
* The Reynard Cycle: It could never be fully manned, and has been breached so many times that the whole thing has been abandoned.
* The Reynard Cycle it's revealed that the origin of the feud is over a thousand years old.
* The Reynard Cycle. It's unclear if there are others existent in the world, or if

that one was the last of its kind.
* The Reynard Cycle. Later, a mercenary steps on said hand and twists his heel.
* The Reynard Cycle. Most of them are Jingos and Broken Soldiers (when asked why they are torturing captives, two of them explain that they witnessed their loved ones being slaughtered by the enemy and now it's payback time), but more than a few are outright Psychopaths.
* The Reynard Cycle of Calvaria, are trained in this fashion. Only ten percent of the children selected to serve in the order survive the process.
* The Reynard Cycle of them before Reynard and companions could call it home.
* The Reynard Cycle, Reynard captures the fortress of Kloss using this technique. It helps that all Calvarians wear uniforms, even the civilians.
* The Reynard Cycle, Reynard has Bruin recruit an entire army's worth of hired swords in order to combat the Calvarians.
* The Reynard Cycle, Reynard shows a defeated Calvarian army a measure of respect by laying their dead to rest according to their custom: The dead are laid out respectfully in concentric circles with their weapons planted in the dirt near their heads. Ironically, his own army sees this as a sign of deliberate disrespect, as the convention in the South is to burn the dead. Leaving corpses out in the open is something they only do to criminals. It's implied that Reynard knew the effect this would have, and is having his cake and eating it too.
* The Reynard Cycle: Roenel, captain of the Quicksilver. Call him anything other than "captain" at your own peril.
* The Reynard Cycle she aims another one at him for endangering himself. He catches her wrist before it can land.
* The Reynard Cycle. Shortly after this encounter, the clearly troubled captain of the ship claims that he encountered the same merchant at least fifty years previously.
* The Reynard Cycle. Somewhat ironically, they end up having to fight a group of mercenaries that were originally on their side.
* The Reynard Cycle. The Calvarians, being more practical, eschew this, though their uniforms are still described as being rather sharp.
* The Reynard Cycle: The militaristic Calvarians regularly field companies of these. They appear to be treated as equals of the men.
* The Reynard Cycle: The palace of Carduel has this reputation due to all the horrible things that happened there over the years: Mass poisonings, cannibalism both accidental and deliberate, people being entombed alive behind the walls, etc., etc. Even Madam Corte, a born skeptic, is convinced the place is haunted.
* The Reynard Cycle, the smith priests of Fenix the Firebird wield war hammers when they go to battle.
* The Reynard Cycle: Though no dates are ever mentioned (leading to much fan speculation about exactly when and where the story is taking place), the months of the year have names like Pearlmonth, Bloodmonth, Reaping, etc.
* The Reynard Cycle: Tiecelin has a pet raven called Prophet that can speak. Though it only knows one word: "Doom."
* The Reynard Cycle: Tiecelin has a pet raven, Prophet, who can talk, but only knows one word: "Doom!"
* The Reynard Cycle, which features Duke Nobel and Count Bricemer as Reynard's enemies (and the Countess Persephone as the exception.)
* The Reyne-Tarbeck revolt is one to the Second Barons' War, with Tywin Lannister being based on Edward I of England.
* The Rezort refugees, and using them as targets for the tourists. Considering the on-going refugee crisis in Europe, it could be argued the film draws a parallel with its discussion of exploitation and dehumanization.
* The Rezort: The army's only countermeasure to the zombies of the title resort escaping their enclosures is to napalm the whole island to kingdom come, without even trying to save anybody still inside.
* The Rez: Reservations. Communities where Native Americans were herded by settlers and the government.
* The Rhavenfell family, even considering the fact that it has only existed for

around five decades, is definitely this.
* The Rhesus Chart, as the vampires can simply hypnotize people into inviting them inside, the difficulty lying in combination locks and swipe cards, not mythical barriers.
* The Rhesus Chart. A think tank of investment bankers discover they've become vampires, so set about investigating in an organised manner how they'll get blood and what their powers and vulnerabilities are, turning up at hospitals and butcher shops wielding clipboards (even to church mass or nightclubs, where it's completely unnecessary).
* The Rhine was a natural obstacle for the western allies while invading Germany. German forces destroyed multiple bridges, hoping to block off the invasion or at least slow them down considerably. The plan might have been successful, if it weren't for certain bridges not breaking upon the explosions getting activated.
* The Rhino, apparently, is such an Awesome Personnel Carrier that with the exception of the aforementioned Land Raider, Rhino chassis form the basis for every tank the army fields. Need an IFV? Reduce the transport and stick a couple of heavy weapons on top (The Razorback)! Need a Main Battle Tank? Slap some more armour on the front (internally!) and a turret on top (The Predator)! Need a Multiple Missile Launcher? Just... you get the picture (The Whirlwind).
* The Rhino, Dr. Octopus (only when it came to his mechanical arms),
* The Rhino, featuring guided missiles and 50 caliber machine guns. Three, it can switch between bipedal and quadripedal.
* The Rhino specifically tries to avert this trope when he finds out that the method for recreating his superpowers is up for sale.
* The Rhodok Republic is Southern European or Alpine-like, based predominantly on the Italian city states or the various Swiss cantons. This is even evidenced in the structure of their military: very little cavalry, but lots of infantrymen armed with various spears, polearms and high quality crossbows. Politically, it is vaguely like the Polish-Lithuanian Commonwealth.
* The Rhoynish Wars, fought between Valyria and the Rhoynar of western Essos a thousand years ago. To escape the former, Princess Nymeria led her people to Dorne.
* The Rhythm and Roots of Arthur. There's an entire song by D.W. about how bored she is during a car ride, and "Are we there yet?" is the final line of the chorus.
* The RIAA (Recording Industry Association of America) came up with a brilliant new method for encrypting data on CDs, which works fine on PC computers, but not on Macintoshes.
* The Ribald Tales of Robin Hood (1969): A tale of Robin Hood, Prince John and the Sheriff of Nottingham with far more bare breasts than normal.
* The Ribald Tales of Robin Hood, Lady Sallyforth maintains a torture chamber full of some very kinky torture equipment that she uses on Marian.
* The Ribald Tales of Robin Hood, Marian begs to Lady Sallyforth that she will do anything if only the torture stops. Lady Sallyforth is only too eager to take her up on the offer.
* The Ribald Tales of Robin Hood, one of the Sheriff's men punches Little John multiple time in the head and then headbutts in the stomach to no effect. John then decks him with a single punch.
* The Ribald Tales of Robin Hood, Prince John coerces Marian into cooperating with his scheme to trap Robin by holding her father hostage.
* The Ribald Tales of Robin Hood, Robin escapes from his cell by slipping out posing as Marian; disguising himself with her hooded cloak.
* The Ribald Tales of Robin Hood, Robin is introduced as a boy who is watch to as Prince John murders his father, and orders his mother and sister raped. The film then jumps to when Robin is an adult and a permanent thorn in John's side.
* The Ribald Tales of Robin Hood, Robin's band is comprised of thieves and camp followers, which is even commented on by Prince John.
* The Ribald Tales of Robin Hood, Robin wakes up the unconscious Sheriff by emptying a wineskin over his head.
* The Ribald Tales of Robin Hood: When Little John is informed of Tina's rape and murder at the hands of the Sheriff, he snaps his quarterstaff in half.

* The Ribald Tales of Robin Hood: When Robin leaves his cell disguised as Marian, the jailer gives him a cheeky pinch on the butt. Robin cannot react in any way without blowing his cover.
* The Ribenaberries, anthropomorphic blackcurrants who desperately wish to be juiced and concentrated.
* The Ribos Operation" and on many more occasions. See also the system spanning version.
* The Ribos Operation. The Doctor snatches the glove and returns the slap.
* The Richard Pryor perform "Grapevine" and "Midnight Train to Georgia" without Gladys Knight.
* the Richards kids. Said kids open a temporal window and unleash a dragon. It gets complicated from there.
* The Riches impersonates a rich couple they accidentally ran off the road.
* The Riches, little old lady Nina wants to run away from her pampered mundane suburban life to live a life of excitement and danger as a travelling con-artist.
* The Richest Cat in the World. Of course, Leo is a particularly special kind of cat. He can talk for one thing and is also as smart as a human. In fact, it is his advice that got Oscar his millions in the first place. However, the only people who know about this are (were?) Oscar, and later on some kids that Leo befriends.
* The Rich Have White StuffThe use of white belongings as a signifier of wealth.
* The Rich List, which is like the bachelor uncle who shows up to every family function without fail and drinks everything in sight and gets all the kids dancing and hyper before taking off into the night in his '65 Mercedes convertible which could use a little TLC."
* The Richmond Tigers were basically this for the early part of the new millennium. After eleven consecutive seasons out of the finals (2002 to 2012) and only making them twice since 1982, Richmond had its long-awaited return to finals action in 2013, only to be eliminated in ignominious fashion by Carlton, who had been promoted from ninth place to replace Essendon, who was punished by the AFL due to their involvement in a controversial supplements program. Although they made the finals again in 2014 and 2015, they were eliminated in the first round both times, by Port Adelaide and North Melbourne respectively. They missed out on the finals completely in 2016. Then in 2017, they made the finals again... and smashed this trope into oblivion, annihilating their three finals opponents by an average of over 40 points to claim their first premiership since 1980, winning against heavy contenders Adelaide
* the rich owner of a New York-based monopoly dealing in one shady, arguably illegal act after another that goes on to become an influential faux-populist political figure that uses his political power for profit and to reign in an Authoritarian grip on the people there. When did this game come out, again?
* The rich rival of the main character Na Dol Rong being almost this.
* The Rich Want to Be Richer: People who are already extremely rich but still go to extreme lengths to obtain even more money.
* The Rich Want to Be Richer: The rich are only concerned with getting even richer.
* The Rick Mercer Report always has one or two an episode, often riffing on current political or business situations.
* The Ricks Must Be Crazy in the teenyverse (in the miniverse, in the microverse) and by the time they finally get back to the regular universe only hours have passed.
* The Ricks Must Be Crazy" where Lincoln must watch over Lily, Lisa, Lola, and Lana at the mall. With the exception of Lily, the siblings decide to join Rick on his adventure in the microverse. Unlike the original episode, where Zeep chooses to continue powering Rick's car so his universe won't be destroyed, Lisa convinces Rick to use Zeep's miniverse in exchange for the teenyverse so he wouldn't have to keep using Zeep's universe anymore.
* The Ricky Gervais Show about how, after buying a PS2, he realizes too late that he missed out on a deal that would have saved him $20, and has this same reaction afterwards (though in his case, he's seeing money instead of food).
* The Ricky Gervais Show" but keeps getting distracted by gay pornography on the

newsstand.
* The Ricky Gervais Show by noting that at least XFM was the best radio station in the building. At that point he remembered that the Capital Radio building was shared with several more popular stations, so even that statement was not narrow enough.
* The Ricky Gervais Show features a monkey newscaster with a crawl reading "EEEP... SCREECH... OOOH..."
* The Ricky Gervais Show, for a real life example. Originally the show was just a vessel for Ricky Gervais and his partner in crime Stephen Merchant. Then they discovered the machinations of their producer's mind and the entire thing changed gear. Karl Pilkington quickly became the focus of the show, and his thoughts (and mad stories) have since been compiled into books, and even a TV series.
* The Ricky Gervais Show Halfway through, Ricky leaves to make a cup of tea, asking Stephen to call him when Karl's finished.
* The Ricky Gervais Show has a segment in which Karl refuses to believe that the monkeys can ever actually write anything, so stubbornly that Ricky ends up storming out on him.
* The Ricky Gervais Show, he complained that a neighbor once made him a dessert from breast milk.
* The Ricky Gervais Show, he would be willing to masturbate with the other man's penis.
* The Ricky Gervais Show, "If You See Her, Say Hello", as "If You See A Sailor".
* The Ricky Gervais Show insane beliefs of Karl Pilkington is that his body parts have a will of their own. Typified by his oft-repeated question "So, am I in control of me brain, or is me brain in charge of me?"
* The Ricky Gervais Show is often quizzed on metaphors, which he either doesn't understand or misinterprets completely. For instance, he believes "People who live in glass houses shouldn't throw stones" means "Don't chuck stuff about."
* The Ricky Gervais Show Karl comes up with something similar to this, saying that a person could have the world appear a certain way through a pair of glasses (e.g. somebody could have virtual graffiti over real-life walls). Ricky and Stephen tell him it's the stupidest idea they've ever heard.
* The Ricky Gervais Show, Karl talks about having to sleep "tops and tails" with his longtime girlfriend Suzanne. Why? Because the relatives they were staying with had hacksawed a mattress in half to fit in into the tiny space where they were sleeping.
* The Ricky Gervais Show mentions this being a serious pet-peeve of his, since the people trying on his glasses always react the same way; "Oh, I can't see a thing!"
* The Ricky Gervais Show pronounces "woo". When Steve reads Karl's comment that he could not imagine a situation where he would ever need the word "wewe", Karl is shown sitting at a table in a pub with a pint, looking around the room, then mouthing "wewe" (in time with Stephen's voice) with an expression of flat joy.
* The Ricky Gervais Show: Some of the stories involving Karl's brother Mark. He had an affair with his commanding officer's wife and was kicked out of the army for "going for a packet of fags in a tank".
* The Ricky Gervais Show sounds notably less intelligent than Ricky and Steve...naturally, he is.
* The Ricky Gervais Show, started acting high. He was then told that they're just incense.
* The Ricky Gervais Show. Still, at times there seems to be a genuine friendship between the three.
* The Ricky Gervais Show, which takes excerpts from the podcast of the same name and illustrate them in animation.
* The Ricky Gervais Show would often come out with these, particularly in the feature "Educating Ricky", where he would collect three different "facts" and give them teaser headlines. A lot of these facts were the origins of sayings and expressions, but were often baseless and completely wrong.
* The Ridcully brothers (implied to be twins), Hughnon and Mustrum, are respectively the High Priest of Blind Io (and therefore

* The Riddle Master Trilogy: Crows are associated with the kingdom of An; in fact, it seems to be common that members of the royal family can turn into crows, and they are portrayed positively—however, An is also the kingdom with the most restless dead, so much so that one of the main duties of the ruler is to keep them bound, and they can be distinctly horrifying when loose.
* The Riddle Master Trilogy map with uninhabited Badlands to the West. (The realms of the High One were colonized by humans two thousand years ago from across the ocean, but their original homeland is never mentioned, nor has anyone ever found anything of note beyond the Badlands.)
* The Riddle of Master Lu" cartoons about them. One seems to contain a dating advertisement by the deceased's widow.
* The Riddle of Master Lu: In Beijing, there's a gate you might want to go through (not for any particular reason, it's just there), but there's a guard blocking your way, and he won't let you through without a pass, which you can get from behind the gate. It's just a throwaway joke since you don't actually go through the gate at any point, although travelling to the First Emperor's tomb at the end of the game may be implied to involve going that way offscreen.
* The Riddle of Master Lu — relying on his wits, not strength or physical skill. His girlfriend Mei Chen is the one who knows how to fight. There's a scene in which she starts having a go at it with a large, skilled thug, who simply smacks Ripley aside when he tries to intervene, leaving him to figure out a way to help Mei indirectly.
* The Riddle of Master Lu: Ripley peeks down into the tomb of the first emperor of China with a matchstick and drops it when it burns his fingers. It hits a line of oil that lights up all the ancient lamps within. When Mei Chen asks what happened, he says he saw that would happen and dropped it on purpose.
* The Riddle of Steel contain a number of ways for characters to instantly perish, especially in regards to trauma to the head.
* The Riddle of the Sands, respectively. The Invasion Fiction lives, but the invader has changed.
* The Riddle of the Sphinx, features a hand-held audio player that looks as clunky as a brick-phone, and requires individual chips for each message played back.
* The Riddle Of The Wren, this is Minda's reaction to meeting Grimbold, an ancient and powerful wizard who is also a giant badger.
* The Riddle, Owan tells Maerad and Cadvan a story about how the sea once loved the mountains, however the mountains slighted the sea and the sea had been angry ever since. Cadvan interpreted it to mean that you should never refuse the love of a powerful woman, but Maerad interpreted it to mean that you should never love at all because it only causes trouble.
* The Riddler also hacks your communications to comment on your progress
* The Riddler and became one of these, with Batman grudgingly admitting he was good at it.
* The Riddler, as it makes it difficult to believe he could ever succeed in anything when he deliberately and unavoidably sabotages himself.
* The Riddler be useful, but you'd probably be better off going directly to the SBA for assistance.
* The Riddler eventually does take vengeance on the corrupt businessman who ruined his life by sabotaging his experiment and seems wholly content to just die at that point, noting that he won so it's as good a note as any to go out on. Then he learns the corrupt businessman was innocent and framed by his partner and
* The Riddler for assistance when the titular villain began telling ancient Egyptian riddles while committing his crimes.
* The Riddler franchise is such a smug bastard that you can’t help but chuckle at his antics. It also helps that he’s legitimately pretty funny and is the only one of Batman’s foes in the games that can go toe to toe with him in the intellect department. It’s no mean feat for a character for whom the delicate balance of keeping him smart enough for Batman but not having him dumbed down by constantly getting beaten by him has proved difficult.
* The Riddler had Echo and Query towards the end of his criminal career. They have

yet to reappear since he became a reformed detective.
* The Riddler has him displaying his first crime's clues on a city jumbotron in crossword puzzle form.
* The Riddler, however, it's implied to be part of the same crippling Obsessive-Compulsive Disorder which compels him to leaves clues and riddles about his crimes.
* The Riddler, in some versions, is actually an interesting case, in that his gimmick is also explicitly his motivation and downfall: His superiority and inferiority complexes are such that he has to leave clues, to prove that he's smarter then everybody else.
* The Riddler is a better example, and is one of the few examples of this kind of character who is also actively cruel.
* The Riddler). It helps that he was wearing a "Kiss the Genius" Apron too.
* The Riddler-like method of deduction and flamboyant sense of personal theatrics. Outwitting the Gotham populace had never been so easy.
* The Riddler over losing a girl who happened to look exactly like his dead girlfriend because of a jealous Penguin, being frozen alive, having his mind screwed with by Hugo Strange, and his brief fling with Lee Tompkins ending in both of their deaths and forced resurrection.
* The Riddler pulls this trick with all his henchmen in Madam's Soleil's House of Wax in "The Ring of Wax".
* The Riddler sidequest appears in all four games and is often considered an annoying
* the Riddler's (sometimes identified as a form of obsessive-compulsive disorder) that just compels him to go about it this way.
* The Riddler story that established that he's obsessively compelled to leave clues, otherwise he can't successfully commit a crime. The Riddler starts using forms of self-therapy to overcome his compulsion, and eventually manages to steal some jewelry without leaving any riddles. Meanwhile, Batman and Robin keep stumbling across strange people and events, which they end up connecting together to figure out Riddler's next crime. It's revealed when they catch him that Riddler hadn't overcome his compulsion—he started sleepwalking and left clues subconsciously. This realization actually led him to surrender to Batman, because he realized it meant he really was crazy.
* the Riddler's. Who cares if people die in his traps? If they're not smart enough to figure them out, they don't deserve to live. Really, he's doing a public service.
* The Riddler to go head-to-head with Batman, the only person he believes to be a worthy challenge for his intellect. Some fans believe this makes him stupid for constantly giving away clues to what he's going to do, but the Riddler doesn't care about money or material objects. All he cares about is having his Worthy Opponent's full attention and the thrill of the game.
* The Riddler tries to invoke an internet scandal against Batman by using the hashtag of #CrusaderGate. It doesn't go well for him. Apparently, even Gotham's nastiest Internet
* The Riddler was because the creators felt that he was hard to write for and that he made plots too complicated.
* The Riddler was exactly this as a youngster, much to the irritation of his parents and teachers.
* The Riddler, was fond of tormenting Batman with illusions and virtual reality.
* The Riddler would be a perfect thief if he wasn't always leaving riddles.
* The riddle "What do the words polish, job, and herb have in common?"
* The Riddling Reaver: unlike the sword or the mace, the spear has a chance of dealing only 1 point of damage instead of the usual 2 on a low roll, but can do 3 damage on a high roll, just like the axe.
* The ride ends with a frantic order from Doc to leave the DeLorean before you encounter your past self coming in.
* The ride itself has an example of it. In the beginning, one of the planned characters/gags in the ride was going to be the "Hatbox Ghost", the groom to the Attic's bride, whose head would disappear from his shoulders and reappear in his

hatbox in time with the bride's heartbeat. The figure was produced, and the lighting implemented to create the disappearing trick, but the figure was taken out very shortly thereafter once it was clear that the distance between the riders and the figure was too short to allow the effect to work. Because it was taken out so early and so few people had seen it, the Hatbox Ghost achieved legendary status within the fanbase. His presence endured in the franchise, and in 2015, with decades of technological advancement, the Hatbox Ghost was made again with a more complex digital heat-transfer effect and more animation, finally placing him in the ride like he was always supposed to be.
* "The Ride of the Valkyries" during the helicopter attack. Some viewers who weren't into classical music — among them, the inhabitants of the area where the sequence was filmed - assumed that the piece was written for the film.
* The Rider-class servant Edward Teach, better known as Blackbeard - considering he's the most famous pirate in history, you'd expect him to be at least a 4-star story locked servant
* The Ridere of Riddles", the stepmother tries to poison her stepson. Her son, however, loves his brother, warns him, and then flees with him.
* The riders are just narrowly saved from getting their souls sucked out by the Dementors in
* The riders don't fare much better if their dragons die. One rider went
* The Riders of Rohan are amateurs when compared to the Eagles, however, who make a business out of showing up at the last moment to save the day, though some of the instances count more as an in-universe
* The ride vehicle violently spins every time it gets hit by an alien in
* The ridiculous cash-generating potential of this series was revealed when they ran
* The ridiculously callous and selfish Fated justify themselves based on, essentially, the writings of Nietzsche and Ayn Rand.
* The ridiculously convenient nature of thought-speak is eventually explained by a backstory novel where we learn the Ellimist took his extremely high-tech "communications system" with him when he took the form of a prehistoric Andalite; presumably the genes or literal translator microbes or whatever he was using got passed on to his descendants.
* the ridiculously high ages of some Old Testament characters were supposed to be in months rather than years but were mistranslated.
* The ridiculous number of secret organizations would lead to virtually all of them being obliterated by the group Leviathan. Initially an anti-capitalist group created by Talia al Ghul, it was later taken over by
* The ridiculous outfit Alex Summers wore during the Inferno arc as the Goblin Prince. An over-the-top shredded version of his Havok costume.
* The "riding" skill possessed by both the Rider and Saber classes of the
* The Ridonculous Race, Don's towel falls off in one episode ("I Love Ridonc and Roll"), leaving him naked for a split second.
* The Ridonculous Race: Gerry and Pete are basically described as this tripe through their racing team name of the "Tennis Rivals". They have been competitive against each other for decades and don't hesitate to make insulting jokes towards each other but they still remain good friends
* The Ridonculous Race issues, the aforementioned change of formula, the new contestants being seen as inferior to the cast of the parent series, and having less drama due to the softer challenges.
* The Ridonculous Race, Laurie, and Gerry hated him), some of the fans that liked Chris didn't think [Don] was an interesting host.
* The Ridonculous Race MacArthur, wants to win the race without breaking any international laws. She is also willing to play fair and follow all the rules of the race, which sometimes gets on MacArthur's nerves.
* The Ridonculous Race, Noah and Emma, who are both snarky and book-smart types with a cold and straightforward personality.
* The Ridonculous Race times due to most of them conveniently falling into the "Non-elimination episode if an important character loses" trap that the original

series was guilty of.
* The Ridonculous Race while also introducing a new competition with an almost entirely new cast.
* The Rieklings, a race of diminutive blue-skinned humanoids native to
* The riff to "All Day and All of the Night" was (probably deliberately) self-plagiarized in the verses and refrains to "Destroyer" in 1981.
* The Rifftrax short 'Safety with Animals' has a scene telling the proper way to handle snakes, by way of showing a young child picking a wild snake from the ground, only to go back and say that you should never go near wild animals. Mike quickly mocks this.
* The Rifleman is a ranch story chronicling Lucas McCain's trials in raising his son Mark on his own and running a ranch in North Fork, New Mexico.
* The Rifleman murderer. Before he can say anything else, the dead man's business partner jumps up and blasts the plate out of Lucas's hand. After he confesses, Lucas admits he didn't have the proof because he doesn't know a thing about developing pictures.
* The rifles carried by the gigantic Nobuseri leaders almost qualify, but more properly, the main guns of the Imperial Capital
* The Riftborn crew very similar ships to the Lumeris and the Sophons, but their extra-universal nature reveals itself in their floating, geometrical modules.
* The Rifter: According to the laws of the Payshmura theocracy, burning is the penalty for witchcraft (along with quite a few other crimes). There are lots of burnings. Metal posts for doing so line the Holy Road, and it’s even become a standard finale to the Harvest Festival.
* The Rifter a fantasy novel with a male-male romance at the center of it.
* The RifterAlso, the Rifter, a one-man (or -god) army, breaking the siege of Vundomu.
* The Rifter: Averted. When Kahlil arrives in a Basawar where history was changed, the version of himself in the new time is already dead. He does have two sets of memories coexisting confusingly in his head, though. Eventually, he finds the bones of his other self and they merge into his body; at the same time, he feels like his two histories have become truly integrated into one personality.
* The Rifter, but lost their ability to change to their animal forms due to a curse that also gave the werebeasts their vulnerability to silver.
* The Rifter: downplayed— because John finds out that he can’t go home from Basawar to Earth, or rather that if he did open the gate between the worlds, it would destroy Basawar, which he would never consider doing. Laurie, however, intends to open the gate; she doesn’t care about destroying the world which has brought her great suffering.
* The Rifter embodied this trope. According to in-world history, the Rifter is usually an otherwise-ordinary person brought to Basawar from Earth and tortured until their pain and anger spark an apocalypse.
* The Rifter: How Laurie summoned John into a trap to use him to open the Great Gates: sending him one of his lover Kyle’s fingers. She chose the ring finger, because she was furious that John got his lover back when she couldn’t have her dead husband.
* The Rifter, is skeptical about the value of worship and faith in general and isn't convinced that the creator god Parfir is looking after people.
* The Rifter: John and Ravishan naturally have to be very discreet, since homosexuality is penalized by death. They don’t ever have sex for the first time until after leaving Rathal’pesha. Nonetheless, Fikiri, spying on them out of the Grey Space at the monastery, sees them kissing and blackmails them. It also turns out that one of the other supposedly-celibate priests at Rathal’pesha is secretly married (Hann’yu, one of the few truly good people at the monastery—Aesop: forced celibacy is bad).
* The Rifter, living in a temple that doubles as a fortress, and worshipping the Rifter, the destroyer aspect of the god Parfir.
* The Rifter: Played straight. The aristocracy are rapacious and repressive toward the common people; the one decent person among them that we meet, Joulen, has been

away with the army in the north for years, and John reflects that the simple life had done him good. Lady Bousim, exiled in the north, turns out to be a very good friend to Laurie and Bill, although we are told that before, in the south, she had taken a series of lovers without caring that her husband would have them all executed.
* The Rifter Saimura’s role in the Fai’daum guerillas. His magic is also useful in many other ways.
* The Rifters make the world the hub of some kind of interdimensional network
* The Rifter: "Weasels", egg-laying mammals of Basawar. Basawar and our world (it is possible to cross from one to the other by a magical gate) may have been connected at some times in the past; they share some flora and fauna, but not all — there are dogs (actual dogs) but no cats in Basawar for example.
* The Rifter where, does he?) but more often it works all too well. This is how John lets it slip out that Lady Bousim has been practicing magic and gets her burned as a witch, cementing her son Fikiri’s hatred for John.
* The Rift is about a submarine crew on a doomed rescue mission to an underwater rift full of monsters.
* The Rifts megaverse builder sourcebook also has an entire Landfill dimension. Seems when you can use magic to open Rifts and just dump your garbage it has to all go somewhere.
* The "Rifts Saga", seeds for which were planted as early as the sixth story in the series, but which more properly refers to Lupan Evezan's 2020 prose stories from
* The Riftwar Cycle, and starts hiring bands of grey warriors that had turned to brigandage out of necessity - many of whom having lost their Lord to the same man who killed her father, and more than willing to sign up under someone offering a chance at revenge.
* The Riftwar Cycle are ruled by a series of different people under various names, the most popular being "the Upright Man." Others include "the Virtuous Man," "the Sagacious Man" (who later became the second Upright Man), and "the Square Man" (the original leader of the group that would become the Mockers).
* The Riftwar Cycle: a seer announces that since a certain three red stars are in alignment, it is time for the hordes of the North to go forth and conquer the world. When they (inevitably) fail, the seer figures that, since the stars really aren't moving that fast, he'll be able to use the alignment as an omen of prophecy for another few years.
* The Riftwar Cycle. At the end of the evening, they examined the deck and discovered that it now had seventy cards in it, nine of which were aces.
* The Riftwar Cycle be outmaneuvered) or stop interfering with the people who were. They ultimately declined to turn the Empire into a Magocracy because they had a hard enough time just governing themselves.
* The Riftwar Cycle boasts that "I'm Captain Trenchard! The Dagger of the Sea! I've sailed the Straits of Darkness on Midwinter's Day! My ship's the Raptor and I've taken her into the Seven Lower Hells, drunk ale with Kahooli and sailed home again! My mother was a sea dragon, my father was lightning and I dance a sailor's jig on my victim's skulls! I fought with the war god and kissed death herself. Men tremble at my shadow and women swoon at my name and no one lives who can call me liar!"
* The Riftwar Cycle by Raymond E. Feist has an extensive mythology, which has gotten tangled up in its history at several points.
* The Riftwar Cycle, change of setting and a separate story of redemption for the earlier parts' villain, as well as setting up a later series.
* The Riftwar Cycle due to being unable to find a common frame of reference.
* The Riftwar Cycle father is entitled to compensation for her having taking advantage of him (The law was written under the assumption that the situation would be a high-born male seducing a common-born woman, not a common-born man seducing a high-born woman).
* The Riftwar Cycle gain knowledge, abilities, and to some extent form from the other demons they eat.
* The Riftwar Cycle has multiple Soul Jars in a number of locations across Midkemia

and Kelewan.
* The Riftwar Cycle has several. Among them, Prince Arutha in the early books is well-known for his skill with the rapier; in the later books, Talwin Hawkins and his son Tyrone are both declared Champions of the Masters' Court (that is, winners of worldwide swordfighting tournaments).
* The Riftwar Cycle intent on reducing the entire universe to nothing. It causes alot of casualties due to the changes to the planet that occur worldwide.
* The Riftwar Cycle, Locklear's senseless death can be this after spending so much time with the character in the video game.
* The Riftwar Cycle, on Kelewan, seaships have eyes painted forward on the hulls to scare away sea monsters that actually exist.
* The Riftwar Cycle opens with Mara of the Acoma learning that the Lord of the Minwanabi had successfully executed one that resulted in the death of her father, her brother, and most of her family's troops, leaving her as Ruling Lady of her now critically weakened house. She spends the next two books rebuilding her house from the losses suffered from the gambit and getting revenge.
* The Riftwar Cycle pulls this after being threatened with a death sentence for possessing a red-and-gold speckled falcon. Said falcon is the symbol of the royal family of the land of Kesh, nearly extinct and held with the same regard as a sacred cow. Nakor explains himself by claiming that he was the falcon's transport/bodyguard and he was merely aiding the bird's quest to visit the Empress on her birthday and repopulate the royal mews, which at that point had been reduced to three female falcons.
* The Riftwar Cycle: she makes comments about being in a relationship with a "youngster" like Pug. (He's in his 90s, she's upwards of 300 years old, nobody knows how long either of them is going to live.)
* The Riftwar Cycle starts when magicians from metal-poor Kelewan develop a way to create rifts leading to other worlds. Scouts report that the world of Midkemia has unimaginable wealth in metal just lying around; a Midkemian viewing a magical recording of the events recognizes the "wealth" as being trash heaps and slag piles.
* The Riftwar Cycle. Their home world, Kelewan, is an old world which was previously inhabited by at least two intelligent races, who mined out all the metals. Silver used to pay for a meal in a tavern on Midkemia could support a Tsurani family for a year. At the same time, the small, low-quality gems used in lieu of large-denomination coins on Tsuranuanni are so valuable on Midkemia that a Tsurani noble's modest travel chest is enough to set him up comfortably for the rest of his life.
* The Riftwar Cycle. Then he was put on a bus and never heard from again (Save for a one page reference in the next book stating where the bus is going). Strangely, the bus heads in different directions in each media: In the game, he gets a crown-paid scholarship to Stardock and potentially becomes a great wizard. In the books, he goes home and spends the rest of his life in a part of the Kingdom that is generally irrelevant to the plot of the series.
* The Riftwar Cycle, the only known truce between the Tsurani and Kingdom armies was during the Siege of Crydee. With all of the dead bodies piling up outside the walls, they need to dispose of the bodies before disease spreads. One squad of Kingdom soldiers goes outside the walls unarmed to erect funeral pyres. A few hours later, a squad of unarmed Tsurani soldiers leave their camp and help set up the pyres. After the bodies are burned, the soldiers exchanged salutes and returned to their own lines, at which point the battle resumed.
* The Riftwar Cycle to become the first king of the dwarves since its loss.
* The Riftwar Cycle two trolls literally drown in ankle-deep water, because Pug cast a spell on them that put in them in such pain that they couldn't lift their heads out of the stream.
* The Riftwar Cycle unless the Assembly of Magicians (a council formed of all of the Great Ones) ruled that they couldn't (only done once in story - to declare that they could not free slaves). Beyond that, they could arbitrarily declare - and be obeyed - that people shut down their businesses, entire noble clans commit mass

suicide, wars be arbitrarily ended, or anything else they could think of.
* The Riftwar Cycle. When the last city of their once multi-planet empire is close to falling, the taredhel retreat to Midkemia, their ancestral home - and the horde of demons pursuing them means to follow.
* The Riftwar Cycle, where slaves and prisoners of war are made to fight for entertainment in Kelewan.
* The Rift (which came out in 1990, a year late) has alien-like monsters lurking in an air-filled cave deep beneath the ocean floor.
* The Rigel Black Chronicles: Adrian Pucey's snake is frantically trying to escape from him and head for the giant platter of meat upstairs — until Harry tells it that the meat is for the basilisk, at which point it freezes and calmly returns to Adrian, not wanting to pick a fight with "the King".
* The Rigel Black Chronicles, although Blaise didn't know that would happen.
* The Rigel Black Chronicles, and her cousin is a Pureblood. Still, to make it work, she has to convincingly pretend to be a boy, gaining a reputation in the process for remarkable shyness about bare chests, and for sleeping in robes.
* The Rigel Black Chronicles and is concerned that her developing anatomy will get her caught out if she gets in the habit of hugging people).
* The Rigel Black Chronicles, and moreover they were in quite a secure location.
* The Rigel Black Chronicles before a teacher arrives, but fortunately he's not actually dead.
* The Rigel Black Chronicles, both times as revenge for their PR efforts on behalf of "Rigel Black".
* The Rigel Black Chronicles, but Harry gets Dom to choke on his (illusory mental construct) tea by telling him about the advertised prize for winning the Triwizard Tournament.
* The Rigel Black Chronicles, but there's no hope for James or Sirius, so she turns to Remus for his opinion.
* The Rigel Black Chronicles for the Sleeping Plague, but it works quite differently and has different aims. It's not meant to kill anyone, just render a large number of children comatose and cause a public relations disaster for Dumbledore, weakening his political influence so that Riddle can push legislation through.
* The Rigel Black Chronicles gives the Weasley Twins a new potion she invented herself: a preservation oil that can be applied to a vial to extend the shelf life of a potion stored in it. It's not spectacular, but the Twins are savvy enough to realise that it would have been worth a mint to a commercial brewer.
* The Rigel Black Chronicles Harriett narrowly survives being killed or crippled with several of those products.
* The Rigel Black Chronicles: Harry has largely kept her head down at school and been polite to everyone, so she doesn't know why someone would make her fall down the stairs and break her wrist, hit her with stinging hexes from behind, and then try to poison her. Even when she finds out, she's still confused.
* The Rigel Black Chronicles, Hermione is on hand to solve the riddle and get them past peacefully. The second time, Harry is alone, and has no idea of the answer, so she has to fight her way through.
* The Rigel Black Chronicles include the ability to switch mindscape layers between a snowy mountain and an Egyptian desert. It's meant to help conceal her identity, but it turns out with enough control, it's also possible to lock an intruder in a tomb, drop them off the mountain top into the Nile and bury them in hot sand.
* The Rigel Black Chronicles, in the Lower Alleys. It's primarily about providing a government for those who don't trust the Ministry, but training and regulating pickpockets, and other illegal activity like free-duelling tournaments, does come under its purview. The Ministry doesn't sanction it, but also doesn't want to go to the trouble of doing anything about it, preferring to ignore the Lower Alleys' existence.
* The Rigel Black Chronicles is a friend of Archie's, rather than expose her, he decides to just make her do all his homework for the next several years. She actually takes advantage of the opportunity to learn a lot about the higher-level

classwork.
* The Rigel Black Chronicles is interested in her. She really can't afford to date anyone in her cover identity as Rigel Black, or she'll be found out and face a life sentence in Azkaban — but also, because she's hiding so much, she's not sure that anyone who falls for Rigel really knows her.
* The Rigel Black Chronicles is that in the event of everything going wrong, she doesn't want them to go down with her. She even sets up a whole fake identity — housing, employment, correspondence schooling — partly in hopes of concealing her attendance at Hogwarts if Archie's ruse gets out, but largely so that there's a plausible excuse for her family not knowing what she was up to.
* The Rigel Black Chronicles: Members of the "Save Our World" party pronounce SOW like sowing seeds. Its detractors, though, pronounce it like a female pig. (It doesn't help that the previous incarnation was named "Cure Our World".) Hermione doesn't actually realise that the pronunciation is intended as an insult until Archie explains it to her.
* The Rigel Black Chronicles permits any combination of weapons, but the most common choice is a wand in one hand and a knife in the other. When training Harry, Leo emphasises that the wand is her primary weapon, with the knife mostly being to hold off an opponent who closes the range.
* The Rigel Black Chronicles: Professor Snape has to put more than the usual amount of thought into punishing "Rigel" for any misbehavior; his usual detentions won't work on someone so devoted to the art of brewing.
* The Rigel Black Chronicles, Sirius amuses himself by imposing arbitrary rules on Archie as punishment — such as spending twenty four hours without using any form of the verb "to be".
* The Rigel Black Chronicles wants to work with her. She's more reticent, but gradually accepts out of necessity.
* The Rigel Black Chronicles: When Caelum Lestrange's Guild allowance won't quite cover the ingredients he needs for his research, Harry steps in to vouch for him and persuade the apothecary to extend him credit — making Caelum impotently furious at her. He doesn't have much alternative to accepting her help, though; his other option is asking his parents (who would give him the money, but with far more condescending attitudes than mere compassion). In the end, he can't bring himself either to refuse or to be grateful, and just storms out with his purchases.
* The Rigel Black Chronicles, with Harriett and Archie swapping places so that they can go to their preferred schools in defiance of restrictive blood status laws — except that they aren't actually twins. However, with enough magic, determination, and daring, there are workarounds for that, from Polyjuice potion to voice-altering charms to "specialised equipment" for making Harriett look masculine in a wetsuit. The fact that their deception is so long-term helps, in a way; when the "Rigel" people see is the same one they've known for years, they're less likely to look for signs of an impostor. The Aesop is absent, though; each is quite aware that their cousin has their own challenges, but they're both pursuing their dreams, and only the prospect of being caught and punished puts a dampener on it.
* The Rigel Black Chronicles wouldn't actually kill you; the giant swinging blade isn't sharp, and no doubt someone would provide medical attention if the artificial lightning made you catch fire, or six Bludgers at once knocked you off your rain-slick broom. It does scare off any players who aren't serious, and intimidate the competition, though.
* The Rigellians: life on a UV-heavy world resulted in dark blue skin, but still can have children with the others.
* The Right Choice Ranch, a summer camp for troubled boys, tried a number of slogans which
* The Righteous Brothers scored two #1 hits on the Billboard Hot 100 during their prime. Surely one of them must have been "Unchained Melody", right? Nope, that one only went to #4.
* The Righteous Brothers - "You've Lost That Lovin' Feelin'" (cover versions by lots of people).
* The Righteous Men is centred around a plot to kill the Tzadikim Nistarim and thus

end the world.
* the rightful heir during the reign of Henry VII) both existed, but becomes utterly confused as to which of them was which, calling them both by a variety of composite names, and finally suggesting that maybe there was only one of them after all.
* the right hand of the Pirate King Gold Roger in volume three, almost five hundred chapters before.
* The Right Honourable Cora Crawley, Countess of Grantham, the wife of Lord Grantham. She's graceful, intelligent and compassionate and she could be an
* The Right of a Superior Species: Aliens that think they are superior to humans and therefore allowed to do bad things to them.
* The Right of a Superior Species: A more advanced species believe they have the right to bully and subjugate a more primitive species.
* The right spells let players to create their own portal networks, from one that allows casters to hop from tree to tree, to the
* "The Right's Tough" features astronauts that come back to Earth after over a hundred years absence to find it has become stateless. Houston no longer features a space center, so they are invited to land on the White House lawn — which has become an upscale restaurant and museum. Among its features are private police (one of the astronauts tries to rape a woman, but she has a device which immediately calls the police she's contracted with, who stop him).
* The Right Stuff, Alan Shepard frequently mimics 50s comedian Bill Dana's Mexican astronaut character "Jose Jimenez", but it eventually gets on the nerves of Gonzalez, the Mexican orderly, who tells him "me and my friends think your Jose Jimenez imitation is A-OK. But what you're doing with it is B-A-D.".
* The Right Stuff, and each hums their respective service's anthem for, uh, inspiration, trying to drown each other out.
* The Right Stuff both John Glenn and Alan Shepard are about to be turned into this. They are the best test pilots in the US Armed Forces but their expertise in aircraft design makes them also invaluable in desk roles, helped design the next generation of aircraft or spacecraft. The creation of NASA and the Mercury Project saves them from that fate.
* The Right Stuff has a character (listed in the credits as "Minister") with strong, symbolic Grim Reaper-ish overtones. He wears a plain black suit and tie, and first appears to tell a young Air Force bride that she's just become an Air Force widow. He is silent while doing so, but is then seen singing "The Navy Hymn" (suitably adapted for the Air Force) at his funeral, and then shortly thereafter enjoying a cold one at Pancho's. Then, as Chuck Yeager taxis away to try to become the first pilot to break the sound barrier, he's seen on the edge of the tarmac ...
* The Right Stuff. He was in the scene where Chuck Yeager bails out of a crashing F-104 prototype. There are conflicting reports on it, but his helmet filled with smoke, which either knocked him out, and prevented him from opening the chute, or screwed up his sense of when to open it.
* The Right Stuff military funerals (appropriately, with fly-bys and "Missing Man") for test pilots who died on the job, underscoring the dangerous nature of their business.
* The Right Stuff. "Mr. Clean the Marine" lived on the straight and narrow; he was devoted to his shy, stuttering wife, and when he was approached by a couple of prostitutes who were working their way through the entire flight crew, he drove them away. (Even in the straitlaced 1950s, he was considered remarkable.)
* The Right Stuff that Senator (later VP and President) Johnson invokes to scare the cabinet into funding the space program.
* The Right Stuff: The wall behind the bar of Pancho's Happy Bottom Riding Club is covered with pictures of pilots. Early in the film a young girl asks Pancho what a pilot has to do to get a picture on the wall. Pancho replies, "You have to die, sweetie." Later, when a new crop of test pilots arrive at Edwards Air Force Base and visit the bar, the cockiest of the lot, Gordo Cooper, decides to get in Pancho's face when he feels like they're not getting enough respect from her.
* The Right Stuff, Washington bureaucrats are being shown a film of potential

astronauts. One of them is a circus high diver, who dives into a pool of flaming water. The people showing the film say he might be a good candidate because of his "ease with flames, comfort at heights and agility in the splashdown phase."
* The Right Stuff "with a particular drawl, a particular folksiness, a particular down-home calmness that is so exaggerated it begins to parody itself..." and provides this example, from a flight from Phoenix getting into Kennedy Airport just past dawn:
* "The right to use my friend as a weapon. That is my sinful 'crown.' I accept this 'guilt.'" —
* The right-wing and somewhat insular British political party UKIP posed its leaders for photographs under a banner that said UKIPUKIPUKIPUKIPUKIPUKIPUKIPUKIP.... as was pointed out, the word "PUKI" in many related East Asian languages such as Malay has
* The rigidity of Dwarfs' honour codes results in Troll Slayers, unfortunate Dwarfs who have failed at some task or are unable to fulfill an oath, for which death is their only solace.
* The Rihannsu being very similar to pre-Reformation Vulcans, they got back into this state soon after settling. Rihannsu being Rihannsu, they quickly settled into mostly-ceremonial wars, nowhere as violent as the ones back on Vulcan, until a passing Federation ship sent them first contact information and,
* the Rihannsu (future Romulans) weren't involved in the last inter-Vulcan wars: their leader S'task, noticing that Surak's teachings were taking hold in the population and he was the main obstacle, took with himself his followers and left to try and avoid a war that could destroy Vulcan for good, and actually used the enormous planet-wide financial effort to build the colony ships to prevent the old wars from resuming while Surak spread his reformations. It failed, with the wars resuming soon after their departure and Surak himself being killed, but at least they tried.
* The Rikti Invasion events in City of Heroes feature dropships, which the dev team made virtually unkillable, with oodles of hit points, powerful attacks, and a tendency to simply fly away and escape before anybody can kill it, and which give no rewards for defeat, specifically because they were not intended to be defeated. When the Issue that introduced the Invasion events was in beta, a group of players took this as a challenge, banded together, and killed
* The Rikusentai were the Japanese marines, organizationally part of the navy. However, they had their own paratroops, specifically 1st, 2nd, and 3rd Rikusentai Units (roughly oversized battaliions, although usually translated as "regiments" or called SNLF's in English) home-based at Yokosuka.
* The Rime of the Ancient Mariner. After the attack, his crewmates force him to wear the albatross around his neck as a sign of his guilt, and they all die subsequently, each cursing him "with his eye" as he drops; the albatross only falls off the mariner afterwards, when he relents in his malice towards the dumb chums, and blesses the water-snakes.
* The Rime of the Ancient Mariner takes place largely in Antarctic seas shrouded in fog and haunted by spirits. Worth noting that Antarctica wouldn't even be confirmed to exist until some 22 years after the story was first published, and the predominant opinion at the time was that it did not, the two James Cook expeditions of the 1770s having gone as far south as to come within 75 miles of the continent before turning back from the relentless ice.
* The Rime of the Ancient Mariner, where he wears the dead albatross around his neck and is compelled to tell his story in order to atone.
* The Rim Worlds Republic played it straight; their government was often brutal and they eventually gave rise to an
* The Ring after Katie tells Becca about the tape, the creepy crawlies coming out of the TV, and the amount of discussion in the original version about urban legends to do with local television stations and rogue broadcasts.
* The Ring, a horse being transported on a ferry gets loose, jumps overboard and gets washed under the boat. A few seconds later, the boat's wake turns bright red.
* The Ring (American movie adaptation): Samara Morgan is unable to control her

ability to project images — whether that's onto surfaces or into people's minds.
* The Ring), and once in America. There have also been two Japanese TV series, three Japanese sequels, and one American sequel (directed, oddly enough, by the same guy that directed the original Japanese film). It was also adapted into a manga.
* The Ring and will die in seven days will have their faces blurred when their picture is taken.
* The Ring, an intersex condition that causes the woman affected to be born with a vagina, but with XY chromosomes, no uterus, and internal testes where the ovaries would typically be. Ashamed and humiliated, she retaliates with a massive telepathic attack, but he overcomes her long enough to strangle her and toss her down the infamous well. Sadako's vengeance against the world therefore stems partially from that incident.
* The ring (as Lars actually says to Abner when he questions Lars's line that it's 'kept him out of trouble') does end up being important, as
* The Ring: As shown in the page image, people who make the mistake of watching the cursed videotape may end up with Sadako/Samara climbing out of their TV to attack them.
* The Ring, at the start, one of the characters has this problem with a screen showing static. Then it gets worse.
* The Ring became "Σήμα κινδύνου" (Danger Signal).
* The Ring did this with Samara after she came out of the television, in the form of water from an old well.
* The Ring, either the father (Japanese) or the adoptive mother (American remake) kills the child because of the terrible and dangerous power she has. It's especially poignant in the latter version, in which the Morgans couldn't conceive on their own and desperately wanted to love Samara, but she drove them mad with uncontrollable psychic visions.
* The Ringer. This usually also highlights a dichotomy with their protagonists, who have grievances in their lives that seem very superficial compared to the physical and mental disadvantages their friends have.
* The Ring. Even the Dreamworks logo before the film starts suffers from it.
* The Ring face is horribly distorted and shown in close-up after Samara killed him.
* The ring generates gravity outwards from the ship, though when the Bebop's parked on a planet without the ring spinning, they can walk around normally when most of the rooms should be upside down or sideways.
* The Ring Genie from ‘’Revolve8: Episodic Dueling’’ is a prime example of this, constantly overshadowed by his more famous older brother, the Genie of the Lamp. This is especially exemplified in his own storyline where he not only saved an entire village from being flooded (which his brother was given credit for), but he also helped Aladdin escape from the cave and helped him free the Lamp Genie from the clutches of an evil wizard, yet hardly anyone knows who he is (let alone that Aladdin has two genies).
* The Ring has a secret option on the main screen, if you scroll down through all the normal options, the cursor will disappear. Hit enter and the DVD will play a (slightly extended) version of the cursed video, followed up by returning to the main screen with a phone ringing in the background. Once it starts playing, it cannot be stopped, paused, scrolled through, or in any way halted short of turning off your player.
* The Ring has been imitated so many times it could be a trope in itself. Anyone who watches the seemingly mundane video tape dies within seven days, unless they copy the tape and show it to someone else, akin to a video chain letter. This is an example of an artifact of death that actually seems mundane and benign.
* The Ring has plenty. If the one in the closet doesn't get you, the one in the chair will.
* The Ring imprints images on a blank videotape (cursing it in the process) and can

manipulate televisions when someone's week is up, up to and including emerging from the screen. Before her death, she had similar abilities to psychically imprint images on electromagnetic film.
* The Ring initially see him. A few minutes later in a brief clip that summarizes key events of the film, we now suddenly a new POV shot of Rachel turning his chair around and seeing his undead rotting face.
* The ring is hidden and somebody else finds it, believing it's for them, and the hapless guy has to get it back without upsetting the woman who has found it.
* The ring is later seen by Yukiji, given how it's priced, it seems possible that the ring is a fake.
* The ring is part of a big presentation at a sporting event, and the popped question shows up on the lighted jumbotron, to the delight or dismay of the person being asked.
* The ring is part of a big presentation over dinner. It'll be at the bottom of a champagne flute or on the dessert plate. Nine times out of ten, this results in the unsuspecting woman swallowing the ring whole.
* The Ring: Kanae's curiosity gets the better of her and she watches the videotape. Okazaki promises to watch the copy, only to chicken out, leading to Kanae's death.
* The Ring. Killer videotapes! (Okay, it's a ghost USING a videotape, but...)
* The Ring, known as Sadako Yamamura in the original book and the Japanese films and Samara Morgan in the American films.
* The Ring: Many of the scarier scenes in the original films happen during the daytime. In the American remake, only a few scenes were set at night (though the daylight scenes were still extremely cloudy).
* The Ring — Japanese horror series based on the eponymous novel. 9 films, along with a 4-film American remake series and a South Korean remake, since 1995.
* The Ring, Naomi Watts' character walks up to the television whilst there's footage of a fly on screen. She's able to pick the fly up in her hands.
* The ring of ancient Chimeri fortresses around Vvardenfell has "Propylon Chambers," which can teleport you to either of the neighboring fortresses if you have the proper Propylon Index. The remoteness of the fortresses makes this method of travel rather inefficient. (Still, they have their uses, such as the Tribunal Temple quest which requires you to travel across the island after taking a vow of silence, or to quickly travel as a Vampire where the other fast travel options are unavailable.)
* The Ring of Charon Pluto is used to create a wormhole to a multisystem to which the Earth was abducted.
* The Ring of Fire Series, a digitally published collection of short stories written by fans and selected by the series authors, and are officially canon.
* The ring of Gyges (a Persian folk tale that was old when Herodotus heard and repeated it) allows the wearer to become invisible. Gyges, freed from the fear of punishment, kills the king and marries the queen, making this one
* The Ring of Gyges is another good example, where the man Gyges finds a ring that makes him invisible. He proceeds to rape the King's wife, simply because he can.
* The Ring of Hans Carvel" has the paranoid husband dream that he's visited by the Devil, who gives him a ring that will prevent his being cuckolded as long as he wears it. He wakes up to find that he's jammed his finger up his wife's nethers.
* The Ring of Ritornel opens with the planet Terror having been wrecked by nuclear bombardment and about to be chucked into a black hole. "Terror" being a corruption of "Terra".
* The Ring of Solomon, Bartimaeus's list of transgressions against Solomon's Jerusalem includes eating guests of Jerusalem, fighting, devouring servants, running in the corridors, cursing, drawing rude stick figures on the harem walls, causing unpleasant smells to permeate the kitchens, and spitting on the upholstery. He explains that these are the things that aren't allowed to be done in Jerusalem because he's been told off personally for doing them. There may be others.
* The Ring of Solomon, Bartimaeus successfully retrieves the titular ring from Ammet, the powerful spirit of Khaba the Cruel. Afterwards, he returns to Jerusalem and takes the form of the shadow of Khaba that Ammet always assumed, pretending to

be Ammet who has come to return the ring to Khaba. As he draws closer...
* The Ring of Solomon magicians do you think to get involved in stroppy little verbal spats like this? They'd have hit me with the Dark Scouring by now and had done with it? ... You don't even know what a Dark Scouring is, do you?"
* The Ring of the Nibelung. Alberich in particular is often interpreted as an embodiment of Capitalism, out to depose the old, feudal elites. The Gods are sometimes referred to as Light Elves, though ironically enough the Nibelung Dwarves are sometimes referred to as black elves. The name of the Nibelung, Alberich, even roughly means Elf King. This is from Norse Mythology, where there wasn't really a clear divide between the Black Elves and Dwarves.
* The Ring of the Nibelung, Alberich steals the Rhinegold, but is robbed of it soon afterwards by Loge and Wotan. Wotan is eager to get the Rhinegold but wouldn't want to renounce love (which is the necessary condition for stealing the gold from its original place in the Rhine).
* The Ring of the Nibelung: Fafner transforms himself from a giant into a dragon after killing his brother Fasolt.
* The Ring of the Nibelung he and Mime compete over it, and Alberich is delighted when Mime is killed by Siegfried.
* The Ring of the Nibelung) of the Ring if Hagen manages to get it back from Siegfried.
* The Ring of the Nibelung production took significant liberties with the plot and changed the fates of several major characters.
* The Ring of the Nibelung that for no particular fault of his own, it's hardly a shock.
* The Ring of the Nibelung that she was imprisoned in) and their story also ends in fire, with them being reunited in death on a funeral pyre.
* The Ring of the Nibelung that the Nibelungs have become slaves to Siegfried.
* The Ring of the Nibelung: through the 16 hours that last the 4-part opera series, we get the names of 3 Rhine Daughters, 3 Nornes, 7 Gods, 8 Valkyries...
* The Ring On a lesser note, the adaptations all feature female protagonists with sons, while in the novel, it is a man with a wife and daughter.
* The Ring), or, with the proliferation of smartphones, Sadako coming out of the screen a few inches tall.
* The ring out is a standard part of the professional wrestling ruleset. Particularly inverted in
* The Ring Part of that was Aidan's fault, since he didn't tell his mother anything helpful about Samara. His mother did precisely what nearly anybody in her position would have done: give Samara's body a proper burial.
* The rings actually do have several failsafes which kick in, shutting down if the wearer breaks Lantern Code, reserving a small supply of energy the lantern normally can't access to protect the wearer from mortal energy and so forth. But Lanterns have been able to override the latter failsafe to continue fighting after their normal reserve is depleted (and given that lanterns are selected for fearlessness, it seems silly to allow that.) Also Hal Jordan was able to override the former failsafe after his ring was depleted for insubordination by drawing energy from a Guardian's construct.
* The Ring: Samara Morgan's cursed video tape causes whoever watches it to die within a week, unless they make a copy of the video and show it to someone else. Lampshaded at the end by Aidan.
* The Rings of Akhaten has the head of a Hoix, the breathing apparatus of a Hath, and the tentacle-beard of an Ood.
* "The Rings of Akhaten", the day is saved by the destruction of a "parasite planet". Fans incorrectly pointed out that this left nothing for the seven moons to orbit, nor any energy source for them, before it was pointed out to them that the planet wasn't actually destroyed and just went to sleep; it's still there and still radiates heat.
* "The Rings of Akhaten" who look human, most notably Merry Galel and the choristers, but there's no indication if they actually are.
* The Rings of Saturn: Cyborgs, in the future, are typically feared by mundane

people because they make for dangerous competition in the job market. On the other hand, the cyborgs seem to frequently think themselves superior to humans, to the point of establishing crime organizations and pulling off acts of terrorism.
* The Rings of Saturn: Very noticeable in its future setting — at one point, the time traveller protagonist gets in trouble because the address he gives is years out of date. Nevertheless, he's able to enroll into an elite academy later on and become a full-fledged astronaut (though it's implied he had the backing of a politician).
* The Rings of the Master series (Tolkien's book plays some minor role in it too, hence the name).
* The ring that Athena kept a hold of returns to the story when the group makes a trip out to Athens during their Golden Week vacation. First it's admired, and then left out in the open, by her when she's seen Hayate again, not having known where he was for the intervening years. Then Hayate notices it and picks it up. She also gave the ring-box (empty) to Nagi, his current master before she disappears at the end of the arc.
* The Ring, the corpses of Samara's victims are shown for a split second at two points in the movie.
* The Ring to get up in her last victim's face, though it manifests more like the flickering of a TV image.
* The Ring Two. Not only was she out to kill people who had never done anything to her, she was out to kill anyone who watched the video, regardless of whether they had done anything wrong ever. In the sequel she targets Rachel and Aiden specifically, and the feeling of "it could happen to you," so powerful in the first film, was accordingly defenestrated.
* The Ring Two: While most "Unrated" versions of PG-13 horror movies are nothing but marketing hype, this one actually includes seven minutes of new footage, including extended suspense sequences, more character moments, and some new and alternate scare scenes. In addition, some existing scenes have had special effects redone or new music put in.
* The Ring wants her story to be told before she can move on. Actually, she's just evil.
* The Ring, was originally built by the Emperor of Rheinland to be lined with mirrors and to serve Planet New Berlin as a second sun. Somehow, it ended up accidentally turned into an orbital superweapon which vaporised several colonies on the planet's surface.
* The Ringworld Engineers. So Louis comes up with an alternative. He "creates" a mute human servant for himself calling him Wu (of course, it's just Louis himself staying mute so as to not give away his voice), who ends up having Rishathra with one of the leader's wives to seal the deal.
* The Ringworld Throne, Luis Wu teaches Chmee's son Acolyte the value of predetermined actions, and in training until performing said actions are second nature. He compares it to an astronaut being trained so that the first thing he does in an emergency situation is put on his pressure suit without actually having to think about doing it, and then asks if wtsai (the Kzinti knife-fighting martial art in which Acolyte has been trained) has a "a default maneuver; a move that is used when you are surprised or if you aren't really sure which move to use." Turns out there is one: the disembowel.
* Therin Knite, Dynara and Murrough wear long white coats to signal their positions as head of EDPA departments. Dynara is the Commissioner of the Field Agents' Corps, and Murrough is the Captain of EDPA Security.
* Therin Knite. He (illegally) drives manually (as opposed to using the automatic AI driver installed in all cars) through a city where the average highway speeds are 200+ miles per hour.
* Therin Knite's, most of the books in the series take place over the course of a few days, due to the time-sensitive nature of the echoes themselves.
* Therin Knite's (the first book). Dynara manages to land a shot on an assassin in the shadows of a pitch black dance floor from fifty feet away.
* Therin Knite (the first book), medics inject Adem with an unspecified drug

concoction to force him to wake up from an echo he's trapped in. He immediately has a heart attack as a result of the drugs and has to be rushed to the hospital.
* The RinkWorks game Maze Maker generates a random printable maze. The same website allows visitors to submit altered screenshots from the site as "RinkWorks Graffiti" (
* The R in SPECTRE, the villainous organization in previous films, stands for revenge. Blofeld mentions it specifically as what will happen if his demands are not met in
* Theriomorph Chronicles: A dark science fiction story about an 11-year-old boy named Warren who is transmuted into a Bald Eagle Theriomorph against his will by Megiddo and must fight with the Blood Order in order to defeat Megiddo.
* Theriomorph Chronicles after the creature tries to attack him and Meredith.
* Therion Teresa this is considered to be one of the hardest (non-optional) battles in the game.
* The Riott Squad: Reformed as a duo in 2020; disbanded in 2021 after Ruby Riott's release from WWE.
* The Riott Squad's team Absolution, with Sarah and Liv serving as the clones, respectively, of Sonya DeVille and Mandy Rose.
* The Rip Chords and Terry Melcher as uncredited vocalists. A couple of non-surf singles which didn't feature Johnston and Melcher had previously charted, but most of the attention the group gets nowadays outside of "Cobra" is for their other surf and hot-rod songs featuring the duo, which also recorded as "Bruce and Terry".
* The Ripper is only seen as a pair of boots and a hand holding a knife until their true identity is revealed in
* The Ripper is trapped in the ring once more. The next morning, some kids find the ring and bring it home to their mom.
* The Ripping Friends at 11:00 PM ensued. Guess they figured adults would appreciate all the poop and booger jokes more.
* The Ripping Friends: A time traveler attempts to kill our heroes with their greatest weakness: Riptonite. Unfortunately for him, the Ripping Friends made this weakness up for the sole purpose of fooling overeager villains.
* The Ripping Friends. Funbag Animation manager John Shaw explicitly told his staff to disregard John K.'s style guide and left it sitting on the front desk for weeks. When he came to the studio and found out, the two came dangerously close to blows. Kricfalusi apologized, but was banned from the studio the next day. As a result, he was forced to make most of his revisions from a nearby hotel.
* The Ripping Friends has Rip and Slab doing an extreme version of the "fall and I'll catch you" routine that has Rip standing above a kiddie pool full of piranhas. Of course, Slab fails to catch Rip and the piranhas tear him to shreds.
* The Ripping Friends, in the two-part episode entitled "A Man From Next Thursday." The Ripping Friends' city, Ripcot, is said to be so advanced that it exists in "next Tuesday". The villain, Thursday Man, comes from the highly futuristic world of "next Thursday".
* The Ripping Friends is made of this trope. Not only are the four superhero protagonists absurdly masculine, but so is their mother!
* The Ripping Friends with their brutal mother. To them, having superpowers is cheating.
* The Rippingtons once did a music video for their song "Tourist in Paradise", in which an animated version of the band's trademark anthropomorphic mascot, the Jazz Cat, interacts with the members and some chicks on a beach.
* The Ripple Effect, takes him into a room and makes it look like they slept together. Jerrica catches them and gets the wrong idea. Luckily, Stormer noticed what Minx did and spoiled The Stinger's plot.
* The Ripple is a martial art that supposedly lets you channel the power of the sun. In practice, it's a touch-based magic that allows you to do everything from disintegrating undead, healing wounds, weaponizing liquids, and climbing sheer surfaces with your bare hands.
* The Ripple Kingdom's magic gachapon machine. All of the capsules provide spells that will work, but they create items so mundane, or the ability to do things in

such incredibly specific situations, that they're basically useless. Nautilus eventually saves everyone with her ability to order a pizza only if nobody is in the mood for it, allowing the group to escape an airship crash by jumping into the delivery vehicle—but she can't repeat it when she's in Rosemaster's prison, because she actually
* The Rip Van Winkle Caper", Farwell is the last survivor of the four criminals who stole £1 million in gold bars and placed themselves in suspended animation for 100 years. Dying of dehydration in Death Valley, he offers all of his gold to a passing motorist named George in exchange for water. He dies before George can do anything to help him. George is surprised that he offered him gold as if it were really worth something since a way to manufacture it was developed decades earlier. As he and his wife drive away, he throws the worthless bar of gold to the ground. This trope was also invoked on the trip through the burning desert, where a drink of water was sold for one gold bar each.
* The Rise and Fall of D.O.D.O., to train him. With Mortimer's tutelage, Tristan becomes quite the swordsman.
* The Rise And Fall Of Idi Amin has an infamous scene where the doctor protagonist visiting the infamous Ugandan dictator goes to the freezer to get some ice, only to find to his horror that Amin keeps the severed heads of several of his victims in there.
* The Rise and Fall of the City of Mahagonny for all three judges is projected while they pass sentence on Jimmy.
* The Rise and Fall of the City of Mahagonny opens with a wanted poster for Fatty, Begbick and Trinity Moses.
* The Rise and Fall of the City of Mahagonny. The crowd, who expected him to lose to Trinity Moses, laughs off the announcement of his death, saying, "K.O. is K.O. He didn't take a hard one."
* The Rise and Fall of the City of Mahagonny, Trinity Moses seems a little too keen on the idea of condemning people to death.
* The Rise and Fall of the City of Mahagonny uses an Advancing Disaster Map Graphic at the end of the first act and the beginning of the second, which project onto a map a moving arrow representing the track of the hurricane. Loudspeaker announcements report the destruction of each town in its path as it slowly advances directly towards Mahagonny. However, the arrow suddenly swerves in a semicircle around Mahagonny, miraculously sparing the city from certain doom.
* The Rise and Fall of the City of Mahagonny were forced to leave Germany.
* The Rise And Fall Of The Sky Valley Cult deadly road trip out of the eponymous valley.
* The Rise and Fall of the State of Mahagonny was covered by the Doors as "Alabama Song (Whiskey Bar)".
* The Rise and Fall of the Third Reich, William Shirer relates how, in the last days of WWII, the low-level staff in Hitler's bunker broke out the booze, put on records and started dancing after the senior staff had retired for the night. They apparently got so loud and raucous that Hitler himself called to request that they turn down the volume.
* The Rise and Fall of Ziggy Stardust and the Spiders from Mars (1972) — The tragic saga of a messianic rock star.
* The Rise and Fall of Ziggy Stardust and the Spiders from Mars; note that all of these eventually were B-sides:
* The Rise And Rise Of Michael Rimmer, just as the eponymous Rimmer is about to stage a popular coup one of the people he's pissed off attempts to shoot him from a high window while another is preparing to throw a bomb. Unfortunately the gunman falls out of the window onto the bomber, and the bomb goes off next to them.
* The Rise And Rise Of Michael Rimmer, the titular character managed to successfully become part of an advertising agency by going in with a clipboard, looking like he knew what he was doing and saying he was with "efficiency", and everyone buys it!
* The Risen Empire. Naturally he fails again (i.e. fails to die and become a martyr, not the above mission). Gee, he just can't catch a break.

* The "Risen Reaper" arc was the same thing, only replace "Justin, Susan, and Nanase" with Ellen, Nanase, Mr. Raven, Magus, and
* The Rise of Darth Vader, it backfires on them: Admiral Ackbar started as Tarkin's slave before escaping to the Rebels, taking valuable intelligence with him, nearly killing Tarkin, while the Wookies sabotaged everything on the Death Star they could.
* The Rise of Darth Vulcan by the situation, but decides to make use of her newfound loyalty to him so that he can have her power and experience on his side.
* The Rise of Darth Vulcan: In Chapter 39, we see that a fifteen foot high steel chain-link fence has been built around the Everfree, with runes protecting it against rust, wear and tear, and chewing, as well as being magically electrified, with lookout towers and armored guards patrolling the perimeter, and an alarm system that will set off if anything flies over, digs under or tries to squeeze through the fence. Twilight admits that it is more to give Equestria a last minute warning than to keep Vulcan and his horde in.
* The Rise of Darth Vulcan. Later on, he's also able to start recruiting ponies who have suffered from the flaws in Celestia's government system, by genuinely offering them a chance to improve their lots.
* The Rise of Darth Vulcan make him into a saint. Averted with his conflict with the Mane 6. They do make mistakes in dealing with him, but they are trying to protect themselves and are in fact trying to save Vulcan from the power he is abusing.
* The Rise of Darth Vulcan, minotaur mercenaries, and pony criminals, social outcasts, and others just plain dissatisfied with the Princesses' rule. His power grows to the point that he's able to get away with declaring himself lord of the Everfree forest, with no one able to defeat him in direct combat.
* The Rise of Darth Vulcan's face and firing off both barrels point-blank.
* The Rise of Darth Vulcan: Shining Armor begrudgingly admits that the titular villain earned the respect and loyalty of the Diamond Dogs.
* The Rise of Darth Vulcan that is being erected to try and box him into the forest.
* The Rise of Darth Vulcan. The mugger is lucky to get away with just being knocked out.
* The Rise of Darth Vulcan: The story opens with Vulcan imprisoned in Canterlot and being interrogated by Celestia. The next 18 chapters are composed of him narrating to the Princesses how he arrived in Equestria and rose to be Public Enemy Number One.
* The Rise of Darth Vulcan: The titular protagonist is visited in his dreams by Princess Luna, where she roughs him up for his various crimes against Equestria. Vulcan's response is to laugh in her face and play on her insecurities, calling her nothing more than Celestia's goon and her special talent meaningless since Celestia was able to do the same thing. Luna's response is to beat him harder, escape his mind, and spend time isolated in her room.
* The Rise of Darth Vulcan. This includes Lord Tirek, who is killed off in the span of a chapter without even meeting the heroes.
* The Rise of Darth Vulcan, who are far more powerful (and competent) than his standard Diamond Dog soldiers.
* The Rise of Darth Vulcan, with the power of the Amulet and the Diamond Dogs at his command. And since the story is told mainly from his perspective, it fits.
* The Rise Of Golus, the rampage of Golus manages to hit the news rather quickly, alerting both teams of heroes.
* The Rise of Kyoshi: Avatar Kyoshi is described by a couple of people as being quite beautiful. She's also described as being unusually tall for a woman and is taller than most men she comes across.
* The Rise of Kyoshi. Her immediate predecessor died at only 33 so his friends all go looking for his successor. She quickly bonds with his Airbender friend Kelsang, who all-but adopts her as his daughter.
* The Rise of Kyoshi, she's realized that she's a blunt object, and not to try to be anything else.

* The Rise of Kyoshi, the previous Avatar Kuruk died at only 33 so his friends are left to find the new Avatar in the Earth Kingdom. Since the Earth Kingdom is the biggest and most populous, the search drags on and on and they ultimately pick the wrong kid, Yun. Kyoshi works in the compound where they’re training Yun and ultimately they figure out that she is the Avatar. The master who’s been teaching him earth bending, Jianzhu, feeds Yun to a spirit once they prove that he’s not the Avatar to protect Kyoshi from said spirit.
* The Rise of Kyoshi: The writer F.C. Yee was a fan of the original Nickelodeon series when it was first shown.
* The rise of mixed martial arts, whose promotions tend have weight classes based more on pro wrestling than boxing due to the earliest company's being born directly from pro wrestling, has only reinforced how small minded the obsession with heavyweights really is. There have been some heavyweight and super heavyweight attractions, the bewildering success of
* The Rise of Phoenixes and immediately assumes he's dangerous. Much awkwardness ensues, to Zhu Yin's amusement.
* The Rise of Phoenixes: Chang Zhong Xin literally shoots Ning Yi's messenger.
* The Rise of Phoenixes: Invoked. Ning Yi wants Zhi Wei to stop asking awkward questions, so he pretends she aggravated his arm injury. He drops the pretence as soon as she leaves.
* The Rise of Phoenixes: Ming Ying forces Zhi Wei to promise she'll never marry Ning Yi.
* The Rise of Phoenixes: Nan Yi moves impossibly quickly so that he's right in front of Zhi Wei when she turns. She's suitably freaked out to come face-to-face with the guy who was behind her a minute ago.
* The Rise of Phoenixes: Ning Yi has his moments, like when he gets Zhi Wei to repeat her unflattering remarks about Zi Yan while knowing Zi Yan can hear everything she says.
* The Rise of Phoenixes: Shao Ning falls in love with "Wei Zhi", unaware "he" is really Zhi Wei in disguise, and tries to make "him" marry her.
* The Rise of Phoenixes: The Crown Prince controls the remnants of Bloody Pagoda. He orders one of its members to attack Gu Yan's men, then uses that as an excuse to pretend he's wiped out Bloody Pagoda.
* The Rise of Phoenixes who is also perverted and strange". Zi Yan is hiding behind a curtain and overhears everything.
* The Rise of Phoenixes: Zhi Wei drops a tray when she hears Ming Ying disown her.
* The Rise of Phoenixes: Zhi Wei falls asleep beside Ning Yi's bed. Ning Yi wakes up before her and watches her sleep for a while. Then she starts to wake up so he pretends to be asleep.
* The Rise of Phoenixes: Zhi Wei gets Nan Yi to dress as a woman so he can stay by her side. He doesn't mind wearing a dress, but he does mind when she tries to make him wear a veiled hat.
* The rise of reality TV in the late 1990s has also given viewers what soaps used to, at less cost to the networks and with less predictability for viewers.
* The Rise of Skywalker, angering the shippers who wanted the two to have a happy ending.
* The Rise of Skywalker attacks Exogol before the fleet can deploy, a single Y-Wing is enough to take out a Destroyer.
* The Rise of Skywalker, both Finn and Poe are Resistance generals, and they lead their forces in the attack on Exegol.
* The Rise of Skywalker, claiming that both Finn and Rose amounted to little more than tokens while all the depth went to the white leads Rey and Kylo Ren.
* The Rise of Skywalker-class Star Destroyers, each armed with a planet-destroying superlaser. Without shields, however, the superlasers are so vulnerable to damage that even starfighter guns can destroy the ships by targeting them.
* The Rise of Skywalker, during which, among other things, Rey's been honing her Force abilities.
* The Rise of Skywalker-exclusive event and may be taken by surprise to see it mentioned in the opening.

* The Rise of Skywalker from the previous Sequel Trilogy films, having to direct the last of her vital strength toward using the Force to spiritually connect to her son Kylo Ren. Her body later disappears, having become one with the Force.
* The Rise of Skywalker has a massive fleet Star destroyers with built-in planet killers. One of them ends up destroying Kijimi. Most fanedits remove this planet-killing ability from the film, and the biggest one that didn't (TROS: Resurgence by Krausfadr) had Kylo Ren destroy Corellia early in the film.
* The Rise of Skywalker has Poe lightspeed skipping the Falcon to evade pursuers. The tactic damages the ship enough to cause it to be on fire and infuriates Rey to no end.
* The Rise of Skywalker is on fire when she returns to the Resistance base.
* The Rise of Skywalker is vague on whether he really did survive or whether the body he has in that film is a clone instead.
* The Rise of Skywalker looking on. Another poster shows Kylo Ren staring on.
* The Rise of Skywalker makes a return appearance but goes uncredited.
* The Rise of Skywalker, only without the ewoks (although they still have a cameo).
* The Rise of Skywalker Palpatine confirms that he did die before, meaning that he was not faking his death and had to be resurrected through Sith practices. Rey is also resurrected by Kylo Ren with Force healing, at the cost of his life.
* The Rise of Skywalker reveals that Rey's father was a clone of Palpatine, the Dark Lord of the Sith. He appears to have been far less nefarious than the original, dying in the process of trying to hide his child from being found by the Emperor.
* The Rise of Skywalker: Rey uses her lightsaber as an illumination source in an underground area. It's notably more effective than the dinky little flashlight Poe pulls out.
* The Rise of Skywalker, sharp-eyed fans spotted a telltale sign that Kylo Ren's cape during a scene of him fighting with Rey was in fact CGI, as it was not visible in his reflection in a pool of water. Fortunately, it was fixed in the final product.
* The Rise of Skywalker, Sidious transmits a message across the galaxy ordering all planets to surrender or be destroyed after having blown up Kijimi, a planet that didn't get the luxury of choosing. This winds up backfiring as it puts the galaxy in a position with their back to the wall and this, coupled with the revelation of the Sith fleet's location, prompts a fleet of thousands of ships to answer Lando and Chewie's call to arms and storm Exegol to blow up the Sith fleet before it can launch.
* The Rise of Skywalker. Suffice to say, he does end up revealing himself to be the spy.
* The Rise of Skywalker. The effort of resurrecting Palpatine was not precise, resulting in him having milky white eyes and a need for life support. Outside of that, he is still an expert manipulator and sorcerer (though less subtle than before-possibly he has grown more unhinged from his resurrection).
* The Rise of Skywalker them to use their resources in securing his hold on the rest of the galaxy).
* The Rise of Skywalker, the path through the unknown regions to Exegol requires precise coordinates, but it's not clear if there are entrances that can be accessed from flying above the unknown regions. The Xyston Star Destroyers do not appear to take advantage of the Z-axis, and end up staying in formation rather than using rotation maneuvers.
* The Rise of Skywalker, the Resistance targets the source of that signal (initially a ground relay, but moved to the flagship by a pragmatic First Order officer), knowing that if they destroy it, the armada will be trapped and useless to their enemies.
* The Rise of Skywalker, to escape some TIE Fighters Poe Dameron has to make multiple blind jumps to random locations. He pulls it off, but arrives at the Resistance base with the Falcon on fire.
* The Rise of Skywalker uses a double-bladed lightsaber with a hilt that has a hinge in the middle, allowing the weapon to be more easily concealed.

* The Rise of Skywalker without any resolution as well. And in spite of heavy shipping, no, Finn doesn't wind up with Poe either.
* The rise of social media has led to various individuals having photographs of them shared in connection with alleged offenses, usually with regard to
* The Rise of the Eldrazi set started a three-block series of horror sets focusing on the titular Eldrazi devouring the world of Zendikar. To set the
* The rise of the Internet has led to a veritable explosion in the second type by lowering the cost of entry and allowing every Tom, Dick, and Harry with a keyboard and Internet connection to voice their opinion.
* The Rise of the Iron Moon are subjected to this for scientific purposes.
* The Rise of the Rajas (HD Edition), Wang Tong, the narrator of Lê Lợi's campaign, noted that while Lê Lợi did much good during his reign, the state of affairs deterioriated under his successors.
* The Rise of the Unemployed Wise Man are just basic parlor tricks, and that a real hero would have no trouble kicking his butt (despite kicking the ass of the current Hero with ease). All of his fights end so thoroughly in his favor that Karna believes that his opponents are just hiding rather than him blowing them to pieces with one punch.
* The rise of "white nationalism" has been compared to the 1920s-era revival of the
* The Rising Martin was an army chaplain in Vietnam, and these skills save his life after a deserting soldier attempts to use him as cannon fodder and a distraction to escape.
* The Rising of the Moon. His allies have a complex scheme to help him escape, partly involving a pair of nuns. The authorities are completely taken in by these clever fakes, but after the nuns leave, the police sergeant muses "I didn't know nuns wore high heels."
* The Rising of the Shield Hero additional seasons after the first season concluded.
* The Rising of the Shield Hero and serves mainly as a lure for potential customers and victims alike: he initially intended to enslave Naofumi; and eagerly offered to pay a significant amount to buy Raphtalia back upon seeing how much she'd grown, with the implied intent of selling her into prostitution due to him upping his offer when informed she was still a virgin.
* The Rising of the Shield Hero began as a web novel on "Let's Become a Novelist" by Yusagi Aneko, which was later re-written and expanded as a light novel and adapted into manga and anime series.
* The Rising of the Shield Hero both see Naofumi as the only one of the four heroes worthy of any respect.
* The Rising of the Shield Hero but reminds himself that it used to be common on Earth in the past.
* The Rising of the Shield Hero but the grief from losing his sister is the root of his issues.
* The Rising of the Shield Hero by transporting Naofumi to Melromarc when he opens a book about the four cardinal heroes. The other heroes come to the country by slightly different means though.
* The Rising of the Shield Hero continues to repeatedly deny her crimes, including her attempt to murder her younger sister to become heir to the throne and frame Naofumi for it. For added bonus, Motoyasu and the King also refuse to believe that she was capable of that, despite the seal's effect giving her away.
* The Rising of the Shield Hero: Demihumans age differently from humans, growing as they become stronger and level up. Raphtalia, who begins the story looking like a ten-year-old girl, becomes a young woman in her early twenties after a few weeks of killing monsters.
* The Rising of the Shield Hero: Filorial Kings and Queens can assume humanoid forms which sprout a pair of angelic wings from their backs.
* The Rising of the Shield Hero for demi-humans, and the legends of the Four Cardinal Heroes said that the Shield Hero would be heavily associated with a party made of them, as well as demi-humans worshipping the Shield Hero for being a

champion of demi-humans according to their legends. Thus, he enacts a hidden plan to discredit Naofumi, the titular Shield Hero, which results in him being considered a pariah by almost every member of his kingdom. Naofumi becomes jaded and distrustful toward everyone as a result, and only takes on slaves (the majority of which being demi-humans) as party members because they are unable to disobey him.
* The Rising of the Shield Hero has character level, which the main character can see. When the weapon merchant upgrades his armor, he calls the upgrade +1. Demihumans like Raftalia are able to rapidly age from a child to an adult when they level up enough. The world also even has events where experience from killing monsters is boosted like in an MMORGP. Although some of the heroes make mistakes based on expecting the world to work like a video game in ways that it doesn't, such as one hero who accidently caused a village to get sick by failing to dispose of a dragon's corpse.
* The Rising of the Shield Hero has Filolials, which is yet another case of what are basically chocobos in every way except name. Even Filolial Queens, which look more like giant fluffy balls of feathers than birds, are just as eager to act as mounts and carriage-pullers, with main character Filo outright getting vocally upset if she's prevented from doing so.
* The Rising of the Shield Hero, hated doing her voice since she shares the fanbase's reaction to the character.
* The Rising of the Shield Hero. He almost convinces the other Heroes that he's innocent, only for Malty to create yet another lie, this time about Naofumi brainwashing his party.
* The Rising of the Shield Hero he once again forced the former into, or that the latter's party ultimately abandons him when things look dire (the Spirit Turtle incident).
* The Rising of the Shield Hero. In the early stages of their spread the zombies acted completely normal so they could perform sabotage and infect others. When their sabotage or infection is revealed they become openly hostile to anyone not aligned with them and attack while shouting propaganda.
* The Rising of the Shield Hero is a pretty, feminine demi-human. The only thing that differentiates them from a human are their ears and their raccoon tail.
* The Rising of the Shield Hero is called "Blood Sacrifice". The spell violently pulls out much of Naofumi's own blood to summon a giant maw of fangs to bite down on and crush his victims to death.
* The Rising of the Shield Hero: It doesn't matter how many times Naofumi saves Melromarc—The three other heroes and the ruling family still find reasons to hate him. Although it's also kinda averted because people like Raphtalia are grateful for the things he did.
* The Rising of the Shield Hero, King AultClay Melromarc and his daughter Princess Malty spend the entire first story arc screwing over Naofumi, getting him accused of crimes he didn't commit, and hampering his progression through the use of their positions of power. They continue to get away with it until Queen Mirelia returns from aboard and immediately puts her foot down. The backlash of their actions is so great that it had to be contained in a mini-arc.
* The Rising of the Shield Hero-like dragon to deal with his enemies. The monster promptly crushes him under its foot and then goes in a rampage.
* The Rising of the Shield Hero, Motoyasu delivers a direct challenge to Naofumi after the first wave of monsters is defeated, having learned that Naofumi had been using the slave Raphtalia to fight his battles for him.
* The Rising of the Shield Hero Motoyasu's death resulted due to him not wanting to choose one of his two female friends over the other. Both girls responded by stabbing him to death while arguing over who would go to heaven with him.
* The Rising of the Shield Hero, Naofumi initially buys the sickly and weak Raphtalia from a slave trader because he needs a way to damage enemies to grow stronger, and she's all he can afford.
* The Rising of the Shield Hero of the gun's wielder rather than the velocity and mass of the bullets. This means that guns are no better in a fight than bows and

arrows, and there's only one country where anyone bothers to use guns.
* The Rising of the Shield Hero on coming to the rescue of every cute girl he meets. Problem is, not only is this mentality born from a selfish desire for a harem that he's nursed from the very start of the series, said cute girls are either perfectly capable of fighting for themselves, never need his help in the first place and ultimately end up resenting him for his forced assistance (Raphtalia and Filo), or are all too keen on taking advantage of it for their own selfish gain (Malty and the rest of his party), and to the point of using him as a glorified attack dog. What's more, this winds up putting said girls in danger by repeatedly antagonizing the person he blindly assumes is "brainwashing" them (Naofumi), and to the point where he outright tries to either maim or kill them without sparing even a second to consider his actions.
* The Rising of the Shield Hero on him, and the king's personal hatred of him. He slowly lets his actions speak for himself, earning the respect of people around, and finally getting vindication when the queen personally clears his name.
* The Rising of the Shield Hero, Princess Melty appoints Naofumi archduke as payback for teasing her, hoping he will be buried in legal work like her. It isn't until later that she learns the title is reserved for the future king, and that Naofumi is now bound by law to marry her. By then its too late do undo it however.
* The Rising of the Shield Hero. Raphtalia was enraged when she discovered Itsuki was purposefully holding back during fights so that he could jump in and save his companions the instant they were in danger.
* The Rising of the Shield Hero Raphtalia was temporarily freed from her slave seal but insisted Naofumi replace it. She wants to remain by his side and knows that he can only trust a slave due to his emotional trauma.
* The Rising of the Shield Hero. So he basically vents his personal anger on someone who didn't personally slight him, but also had no idea of why he was being treated that way.
* The Rising of the Shield Hero. The guy deliberately holds back during fights solely so he can get as dramatic a killing blow as possible, what more proof do you need?
* The Rising of the Shield Hero: The Kingdom of Melromarc is of matriarchal line, so the Queen has higher authority than her husband, and crimes against women are very frowned upon. A plot point is that at the beginning of the story, the Queen is absent because she's had to deal with a pretty big diplomatic mess caused by the King, and she resolves to set things right once she's back.
* The Rising of the Shield Hero. The Queen concurs and the condemned are spared.
* The Rising of the Shield Hero things that'll prove useful in the long run, the other three heroes end up causing problems due to the fact that they expect to succeed through the bare minimum amount of effort, refuse to think critically beyond what several obviously shady people tell them, leaving easily avoided disasters in their wake in the process and leaving the civilians to see them as just plain inept.
* The Rising of the Shield Hero trait and something he only considers as a last resort.
* The Rising of the Shield Hero unlike Trash and Bitch for major instance, he starts to listen to her pouting of calling her by her name instead of her title like he did before.
* The Rising of the Shield Hero... while the truth blissfully passes right by them. Thankfully, meeting a few allies such as Raphtalia and Filo help him shed this attitude over time. Granted, he always demands compensation for his trouble whenever he helps somebody, which paints him as greedy jerk in the eyes of strangers, but it's actually because he needs to make living somehow unlike the other heroes, who get funding from Melromarc's king.
* The Rising of the Shield Hero, with Myne Sophia, a.k.a. Princess Malty S. Melromarc, stealing all of protagonist Naofumi's stuff while he is sleeping and then falsely accusing him of trying to rape her. Most everyone in Melromarc, especially the King and the three other Heroes, believe Malty's lie without question, resulting in Naofumi being branded a pariah in the kingdom and becoming

quite emotionally embittered to boot. Because of this, he cannot find reputable companions, forcing him to rely on slaves like Raphtalia and Filo to do his fighting for him. Naofumi is exonerated when the Queen and true ruler of Melromarc returns, puts the King and Malty on trial, and then uses a Slave Crest that zaps its bearer every time they tell a lie in order to expose all of Malty's lies for what they really are.
* The rising sun in theory dissolves most spells or magical beings. In keeping with the author's preferences, all of the above are generalities: just as there's no such thing in this setting as a perfect defense against the non-magical, there's no form of anti-magic that stops everything.
* The Rising Thunder marks to make contacts with him. Given that the Madras Sector is in an ass end of the League, where graft and corruption reign supreme, a lot of them are surprisingly better then they could've been.
* the Rising Tide, a hacktivist organization similar to Anonymous. Coulson wins her over relatively quickly though, convincing her that if S.H.I.E.L.D. is Big Brother, it's a protective and well-meaning one
* The rite for taking over the Light Fae involves "marrying the land". The wedding may be metaphorical but the consummation is quite literal. "The land" is called forth in the form a young woman.
* The Rite it by having the exorcist joke about profectile vomit head spinning.
* "The Rite of Turnabout" is the first time Maya channels a victim onscreen. The victim is then interrogated and cross-examined like any other witness. The victim was technically one of the culprits, as he killed himself.
* The "Rites of Spring" sourcebook for Changeling: The Lost also notes that a shot of Glamour (the "mana" of changelings) has the same general effects as Solace—it makes a vampire feel alive again.
* The Rites Of The Fall and various other malcontents in District 12 being punished this way in the aftermath of the First Quarter Quell. Kay ends up suffering permeant and severe back pain as a result, causing her to gradually develop an addiction to painkillers.
* The Rithmatist, North America consists of sixty islands instead of a continent, all of which are part of the United Isles of America. We don't hear much about the rest of the world, though the sequel will focus on Central and South America.
* The Rithmatist, the main character, Joel, doesn't have the power to use Rithmatics (a form of chalk-line geometry-based magic), but is very passionate about the theory and strategy behind it. He gets the chance to study under a teacher of Rithmatics, and ultimately teams up with Melody, who has the power but isn't as skilled; they're able to effectively work together by having Melody trace the lines Joel draws.
* The Rithmatist, the Scribbler initially creates a drawing that steals their voices so that they cannot be heard screaming or fighting (or anything) while he's kidnapping them and the crime won't be discovered.
* The Rithmatist when Joel and Professor Fitch are attempting to determine the properties of the new Rithmatic line they've discovered at the crime scenes. They know it is a Rithmatic line because Fitch's chalklings react to it as one, but they can't figure out what it does. The obvious solution would be to draw the new line themselves and see what happens, but since you have to intend to draw a Rithmatic line to draw it (which is why all straight lines don't turn into Lines of Warding and so on), they have to know what the new line does before they can draw it.
* The ritual celebration at the end of a Formula 1 race has the winner hold a magnum of champagne at hip height, shake it vigorously, and spray white foam over the audience.
* The ritual Fastidiousness in the fourth edition grants magical protection from dirt as well as water damage.
* The Ritual Heralds have this in spades, to the point where the Boss of the archetype, Herald of Ultimateness can negate virtually any action your opponent does. This also applies to cards like Naturia Exterio, Legendary Six Samurai — Shi En, and Shooting Quasar Dragon.
* The ritual of the Kabbalistic Cross is an Esoteric protection ritual use in

Cermonial Magick an summons the protection of four archangels, one for each element:
* The ritual to join the evil cult dedicated to Slan in the Conviction Arc in
* The Ritual with the body of a large elk overgrown with plant matter, with the addition of protruding spines from the vertebrae and an additional set of human-like hands by her hips. Her head is far more monstrous, resembling a headless human torso with antlers for arms and arms for legs, with a vaguely human head with glowing eyes where its crotch would be. It's worth noting that the most well-known Jotunn are Loki and his children: Fenrir (a giant wolf), Jormungandr (a giant snake), and Hel (a half undead goddess), so an animalistic being is completely in line with Norse myths.
* The Ritz Brothers: Comedy series. 22 films with the original trio between 1934 and 1956.
* The rival 82nd Airborne Division were known as the "All-Americans," as when the division was originally raised, it was made up of soldiers from each of the then-48 states in the Union (hence the "AA" division patch).
* The Rival always chooses his starting Pokémon after you do, and systematically chooses the one whose type is strong against yours.
* The Rival and eventually decided outcomes before the fact were in response to boxing's own developments and popularity. On the other hand, boxing and pro wrestling were governed by the same athletic commissions in the USA prior to the National Wrestling Alliances's rise and remained governed by the same in Mexico even afterwards.
* The rival dealers have 2-3 appearances, have no lines and are killed off in their last appearance. But
* The Rival from the first season wears a long white tench coat obviously in contrast to Dan's nice jacket and Alice's coat thing, so Alice counts too with her yellow coat.
* The Rival: I'm not the main villain, but I hate stupid pathetic losers like you and would love to kick your ass at any chance! And more importantly, I want to prove I'm better than you!
* The Rival is one whose presence owes itself to the Lowered Standards.
* The Rival, Justine Courtney, has one as the centerpiece of her theme. It's used to reinforce her "holy" appearance.
* The RivalKaito's attitude is illustrated rather clearly in Episode 2, where he finds a young boy stuck in a tree and too scared to climb down. Kaito tells him that he can either jump down himself or stay in the tree all day; when the boy jumps, Kaito catches and congratulates him, saying that he can take care of himself from now on.
* The Rival Kikyo, who also uses the same style as the hero, their sword style is Yagyu Shinkage Ryuu, which is a real life swordsmanship school.
* The Rival: My old nemesis! Looks like we're gonna be competing regularly!
* The rivalry between Colgate University and Cornell University ice hockey teams often ends in this. Visiting Colgate ice hockey players are often pelted with toothpaste
* The rivalry between Huanni and their offshoot race the Falorians. Huanni are graceful and ethereal as well as emotionally expressive, Falorians are stockier, stoic, disciplined and historically a labour class.
* The rivalry between legendary basketball players Larry Bird and Earvin "Magic" Johnson is the ultimate example between athletes. After first meeting in college in the 1979 national championship game, Bird and Johnson revitalized the struggling NBA during the 1980s, meeting in the NBA Finals three times and winning a combined 8 NBA championships and 6 MVP awards between them. Their rivalry was a proxy for multiple cultural issues in the United States at the time: West Coast vs. East Coast, Hollywood glitz and glam vs. blue collar work ethic,
* The rivalry between mystics and regular military extends into the Empire's successor state,
* The rivalry between Springfield and Shelbyville, which can turn violent at times, is because Springfield built a mini-mall that was purposely larger than a

mini-mall Shelbyville built. Then, after Shelbyville made the world's largest pizza, Springfield burned down their city hall. Then Shelbyville spiked Springfield's water supply to get even. And on, and on, and on. Supposedly, the founders of the two towns, Jebediah Springfield and Shelbyville Manhattan, were once friends and partners, but broke into two factions simply because the former objected to the latter's desire to allow citizens
* The rivalry between Texas A&M University and the University of Texas has this vibe. A&M students seem to identify themselves more as "not Longhorns" than as "Aggies." Maybe a third of the t-shirts, bumper stickers, and other memorabilia sported by Aggies actually don't say "A&M" but bear anti-UT (which they call "t.u."—no caps—because it's just another "Texas university") slogans and logos (many with biblical references). The A&M fight song, for goodness sakes, is more about insulting UT than building up A&M. Yet UT students don't really think about A&M except when they have sporting matches scheduled—which is not often anymore, given that they are in two different conferences now.
* The rivalry between the Metropolitan Police and the City Police causes problems in the
* The rivalry between these two schools and the Air Force Academy is a lesser, but still strong, example, as is the Division III Secretaries Cup between the Coast Guard and Merchant Marine Academies.
* The rivalry between the Ultramarines (Tactics) and Alpha Legion (Strategy) could be seen as this. The Ultramarines Primarch Roboute Guilliman literally wrote the book on how to be a
* The Rivals. All the major characters either start out paired or pair up over the course of the play, except for Sir Lucius O'Trigger, one of the heroine's unsuccessful suitors, and Mrs. Malaprop, the heroine's maiden aunt. This leads another character to suggest that the two spares should pair up with each other, but Sir Lucius responds with disdain.
* The Rivals, first performed in 1775. Lydia likes the idea of being in love with a man her guardian disapproves of, so Captain Absolute courts her under the name "Ensign Beverly" and pretends to be a poor sailor. Later on, his father arranges for him to marry Lydia, who refuses because she's in love with "Beverly". To make things even more complicated, at one point Captain Absolute actually impersonates himself.
* The Rivals, in which all the major characters but two are already paired by the end as part of the story. This leads another character to suggest that spares Sir Lucius O'Trigger and Mrs. Malaprop pair up, but Sir Lucius responds with disdain.
* The Rivals Jack Absolute, who chose to woo her under an assumed identity because he spotted that she was a romantic and would never have given him a chance if she'd known how well-off he was. She spurns him when she finds out the truth, but realizes in the end that she loves him for himself, regardless of how wealthy he is.
* The Rivals of Sherlock Holmes, one episode adapts Robert Barr's "The Absent-Minded Coterie". The clever Mr. Macpherson becomes the equally clever Miss Mackail.
* The Rivals. Sir Anthony Absolute announces to his son Jack that he's arranged for him to be married to a wealthy heiress. Jack refuses to go along with the arrangement since he already loves Lydia. Then he finds out that Lydia is the wealthy heiress in question, and makes a show of allowing himself to be reluctantly persuaded.
* The Rivals, Sir Lucius writes a letter expressing his feelings for Lydia, and enlists her maid to deliver it discreetly; it leads to an ongoing correspondence. What he doesn't learn until the end of the play is that the maid played a prank on him and he's actually been corresponding with Lydia's battleaxe of an aunt.
* The Rivals, where Bob Acres is persuaded by peer pressure to challenge his romantic rival to a duel, but then immediately starts coming up with excuses to call the whole thing off.
* The Rival, the actress playing Amber Von Tussle has to be a good dancer, because it takes a lot of skill to trip consistently and safely.

* The Rival: They really want to beat the hero, but might treat everyone else okay.
* The Rival to established Top-40 station Z-100. Since then they've been bashing Z-100 constantly in commercials, including a shameless ripoff of Mac's "I'm a Mac, I'm a PC." ads, and a spot accusing them of supporting hip-hop artist and domestic violence accusee Chris Brown. If Z-100 has noticed, they have yet to show it.
* The Rival to Filia, has a symbiote who act as a rival to Samson: Leviathan, a snake-like creature who has a much friendlier relationship with his host than Samson does.
* The Rival wears a black suit and he also leaves behind red lightning when he runs. He also has dark orange highlights on the said suit.
* The River featured Thomas Breen as "Captain John", a man who lost a leg in World War I. Thomas Breen lost a leg fighting in Guam in 1944.
* The River God supposedly based in Egypt 1780 BCE, and follows a slave eunuch with magical powers.
* The River has an episode where Lincoln is dead and is brought back to life by a local ritual - but he's been possessed by the spirit of the Boiuna as a result.
* The River Ki born in the late 19th century. The novel starts with her marriage, whereupon she devotes herself fervently to serving her husband, his family, and their interests. She's highly cultured and graceful (also beautiful and tall), and quickly earns a reputation for tact and wisdom by serving as a matchmaker. She uses behind-the-scenes influence with great skill and energy to further her husband's political career. She's definitely strong and is compared to a river that swallows up all lesser tributaries. Hana finds this to be a fulfilling life. However, her rebellious daughter Fumio and her modern granddaughter Hanako don't share her values, and a major theme in the novel is Hana puzzling over, and partially coming to terms with, their alternate way of thinking. Hanako admires her grandmother but couldn't be her even if she wanted to: the social conditions for it don't exist in the post-war years.
* The Riverlands are home to Harrenhal, a castle built by the Ironborn during their occupation of the region. Though now a ruin, it remains the largest castle built in Westeros, but the day it was completed, the Targaryens invaded and roasted the Ironborn royal family inside. The
* The River Nymph, the male protagonist grows darker and darker in character as the titular riverboat goes ever farther up the Missouri River and into the wilderness of the American frontier.
* The Rivers of Zadaa, series, Bobby is rendered drooling and speechless at the sight of Loor in a red dress, the first time she's not wearing her fur-and-leather warrior garb.
* The River Wild is about a family whitewater rafting trip that becomes an increasingly desperate fight for survival against a criminal who takes them hostage and becomes more and more unhinged.
* The Rivieras are known almost solely for the widely covered "California Sun", which was a cover of Joe Jones (see the R&B page).
* The Riyria Revelations-inquisition, beholden only to the Patriarch and Sentinels.
* The Riyria Revelations them until the elves arranged a peace treaty to end the (to them) unbearable losses. As one of the main characters put it, "the elves were drowning in a floodtide of humanity."
* Therkla, a half-orc ninja. While the males of the orcs we see aren't exactly any more ugly, mishappen, or inhuman than the females, this could be a limitation of the art style.
* Therkla also joins this territory when she realizes that between the compelling arguments of Lawful Evil against Chaotic Good is a whole slew of inappropriate ego. So she tries to compromise hard.
* Therkla from the Kubota arc. Originally an assassin hired by Kubota to kill Elan and Hinjo so Kubota could take the throne of Azure City, Therkla instead ends up falling in love with Elan, causing her to turn against Kubota, who promptly poisons her to death.
* Therkla, Kubota's assassin, falls in love with Elan at first sight, writes about it in her journal, and is willing to betray her master if Elan will become her

boyfriend. Her prequel story shows that she is an avid reader of trashy romance novels, even though her job rarely gives her time to read them before someone else spoils her.
* Therkla. She's only in the comic briefly, but she's more or less every negative stereotype of modern teenage girls in the form of a half-orc Ninja: she compromises her mission because she has a crush on a boy, she's overly dramatic about her home life (treating the fact that her parents are
* Therkla that he's "Grade-A, lock-the-bathroom-door, 'No, Ma, I'm just taking a long shower,' fantasy material."
* Therkla, though Kubota surrenders before Elan can actually kill him: "You were her captain... now you're going down with her ship."
* The RL-10 rocket engine family, used as an upper stage engine for space vehicles. There have been upgrades, but the same general design has been in use since 1962, and is still fling today. It's engine cycle probably explains why: in a so called expander cycle engine, hydrogen fuel is used to cool the rocket nozzle, and the heated and evaporated hydrogen drives the turbines that pump fuel into the rocket. This type of cycle with this type of fuel, under the right conditions, has a lot of engineering advantages that are hard to beat, so the same basic design can last a long time. (above a certain thrust, expander cycles don't produce enough power to pump enough fuel, so other fuel cycles are used instead which require better technology and more work to develop.)
* Thermae Romae: After being transported to modern-day Japan, Lucius finds himself inexplicably compelled to do this.
* Thermae Romae doesn't have a person that gives technology to Lucius as he just randomly timetravels to modern Japan, but other than that, this story fits this trope as Lucius sees Japanese bathing culture and designs his own baths for the people.
* Thermae Romae is about an Ancient Roman architect called Lucius who gets magically transported to modern day Japan via a time traveling spa house. Fortunately he can travel back the same way after spending time messing around with modern technology.
* Thermae Romae there is a portal between a modern day bathhouse in Japan and a spa in Ancient Rome.
* Thermal lances made of an air compressor and rather unexpected materials, as in "
* Thermal Physics moment when the reader is instructed to do the problem "carefully and honestly." Many a physics student has probably had a WTF moment there.
* Thermite Grenades are designed for this. Not actually used in combat, they allow for combat engineers to disable allied equipment they have to abandon, or to permanently disable enemy equipment. One of these stuck in an engine block can melt it almost completely.
* Thermite has temperature-based powers; he has to always wear his costume and regulator pack to keep them in check.
* Thermoelectric cells and reactive braking allow many modern vehicles to get energy "for free" from what otherwise would be waste energy. A number of advertisements have specifically played off of the perpetual motion idea.
* Thermographic "vision" is found in pit vipers, many boas and pythons, and vampire bats.
* Thermometer: if they don't defeat Thrax before Frank's core body temperature hits lethal levels, the entire "city" of sentient cells dies.
* Thermopod's Remorhaz. This one actually has a plentiful supply of caribou and goblins to feed on, though.
* ThermoSpa hottubs say that you can own a hottub for about $1.50 a day. That may be true, but there's still the big upfront fee associated with buying the hottub (especially one with all the bells and whistles), no matter how low-maintenance it might be.
* Thermos (temperature-regulating vacuum flasks): In the company's early years (1910-1922), the Thermos company deliberately invoked the trope since they felt it was basically free advertising. They changed their mind by 1923 as the vacuum flask

market grew, registering their trademark, protesting against dictionaries that included "thermos" as a generic word and even employing a clipping service to find and squash unauthorized usages. This effort was all for naught, however, following a 1958 lawsuit against Aladdin Industries for marketing "thermos bottles", which ended in 1962 with a judge ruling that "thermos" was generic due to the company's failure to defend the trademark. The company still retains the trademark in some countries.
* Therns physically resemble humans the closest out of all other Martian races, who either have exotic skin coloring or are straight up monstrous. So much so that the main protagonist, a human from Earth, is mistaken for one by other people. The Tarids from Thuria also qualify.
* Therns. They had used their power to manipulate the people of Barsoom for ages and change the course of their history to serve their own ends, and it's implied they have done so to many other worlds in the past.
* The Road: As with the book, nearly all life on Earth has been destroyed by an unspecified cataclysm, and the father and son protagonists must search through the ashes for what little supplies remain while evading cannibal gangs.
* The Road Dogg got that name because the unflattering gimmick was that of a
* The Road. For most of the story, no one ever has their name mentioned. The main characters are simply referred to as "the Man" and "the Boy". That is, until they encounter an old man whose name is Ely... but then it turns out that Ely is a pseudonym, and he doesn't give away his real name. Neither do any of the other characters they meet in the rest of the story.
* "The Road Goes On Forever" by The Highwaymen is about the start of the relationship of an outlaw couple. However, things go seriously awry on their first job, leaving the guy under arrest and the girl on the run.
* The Road has a boy and a man heading south to get to a warmer climate. Of course, this place doesn't exist.
* The Road Home It is generally considered to represent Poland - the story was loosely based on accounts of Polish migrant labourers - but doesn't resemble it very much.
* The Road Home, Lt. Rebecca Phillips, a young Army nurse serving in Vietnam, is constantly being reprimanded for wearing sneakers with her uniform. It turns out that she isn't trying to disregard orders but that the boots are only men's sizes and she's a fairly small woman.
* The Road is about a father and son as they travel south during what is suspected to be a nuclear winter. The father and son are all they have left.
* The Road Not Taken, a disruptor pistol, four throwing knives, a cosh, and a pair of grenades that were stuffed down his pants.
* The Road Not Taken, and they are promptly massacred by human militaries.
* The Road Not Taken Eleya arrests a Klingon warrior for assault, but then is told Security was forced to release him because as part of the bodyguard detail for the Klingon ambassador he was covered by her diplomatic immunity.
* The Road Not Taken" has Morgaiah t'Thavrau dual-wielding her Romulan saber with a looted Jem'Hadar pistol. At one point she kills an opponent with her sword and immediately turns and headshots another Jem'Hadar that Eleya is in a grapple with.
* The Road Not Taken. One such species tries to invade Earth with disastrous (for them) results.
* The Road Not Taken specifically calls out that she's saluting Ro's rank.
* The road panel is labeled in french with "chaussée déformée" (uneven road surface) and "interdit aux nomades et campeurs" (forbidden for gypsies and campers).
* The Roadrunner always runs like this. Even the Coyote is seen this way sometimes.
* The Road Runner and Coyote lampshades this trope in a cartoon where they use signs to communicate the same thing.
* The Road Runner holds up a sign that says "Here we go again" at the end of "Wild About Hurry" when the Coyote's indestructible steel ball returns and goes through the same hell he went through the first time around.

* The Road Runner is an odd example. While he does occasionally tease the Coyote who's trying to catch him, he very rarely has to actually
* The Road Runner is one of the most iconic Hero Antagonist of Western Animation; the shorts granted little character to the bird outside his fast speed and his trademark "Beep Beep", and all sympathetic spotlight was deliberately kept on its predator, Wile E. Coyote.
* The Road Runner's "Beep-Beep" is just as often quoted as "Meep-Meep" due to how it sounds phonetically.
* The road running from Fort Irwin (California) to Barstow, the nearest town, has a sign reading: "This road is deceptively dangerous. It has killed __ injured __ this year. Please drive carefully." For symbolic effect, the sign includes a "map" of the road — pictured as a rattlesnake with a lane divider running down its back.
* The roads around Ravensblight are haunted by two mysterious trucks, ironically the one that looks like the one in
* The Road Sweeper Heffalump sweeps its broom and covers up your combination with a cloud of dust, making the button pictures shaky and blur in and out every few seconds.
* The Road. The son takes offense at the man's comments and gives him food, apparently as a way to prove the guy wrong.
* The Road, the violence is cringe-inducing and unglamorous, even (or especially) when done by the hero.
* The Road to Avalon has no magical elements except for Arthur and Morgan (portrayed as Arthur's friend) sharing a telepathic link. Merlin is a Roman-trained engineer.
* The Road to be a Pokemon Master. Hurt Ash, and she won't hesitate to return that harm multiplied by ten.
* The Road to be a Pokemon Master, when May asked Ash why does he feels the need to stop Teams Aqua and Magma personally instead of letting the authorities handle them, Ash tells her about his past with Team Rocket and how much they made his friends and family suffer, and thus he can't stand the thought of more criminal organizations running unopposed.
* The Road to be a Pokemon Master, while not a couple at that point yet, Ash and Serena do have one in Cinnabar Island's Theme Park.
* The Road To Damascus each time. When he finally realizes that their claim to his loyalty is invalid, his first act is to shoot the medals off with one of his antipersonnel turrets.
* The Road to El Dorado. After being asked for a show of godly power, they get into an argument. As their fighting builds to a peak, a nearby volcano starts to erupt, only to abruptly stop just as Tulio yells "STOP!" at Miguel.
* The Road to El Dorado: After sealing off the entrance to El Dorado so Cortez can't get to it, Miguel, Tulio and Chel ride off into the sunset in search of their next adventure.
* The Road to El Dorado all gasp and whisper "El Dorado!" simultaneously.
* The Road to El Dorado and make them into main characters instead of putting them in their normal sidekick role. While the bigger plot revolves around Cortez seeking conquer the New World, which runs parallel to Miguel and Tulio's quest to find El Dorado.
* The Road to El Dorado. And the funny thing is that Tzekel-Kan did it accidentally since he didn't really doubt about their divinity so far and merely wanted them to act like proper gods.
* The Road to El Dorado are a pair of Spanish con artists who upon washing ashore in the New World are mistaken as gods by the local people of El Dorado. While mostly just in it for the gold, their tenure as "gods" is mostly benevolent (if a little eccentric).
* The Road to El Dorado asked to perform their dialogue together. The result was a very natural (and very funny) banter.
* The Road to El Dorado, at one point, a giant statue is brought to life and has Tron Lines.

* The Road to El Dorado break up because Tulio falls in love with local girl Chel. They get better.
* The Road to El Dorado Chel doesn't wear much, though it's downplayed.
* The Road to El Dorado- Chel's tube top and form-fitting skirt were quite risqué for an early 2000s animated film. She is fondly remembered for this reason.
* The Road to El Dorado: Con artists-cum-explorers Tulio and Miguel allow the residents of the titular city of gold to believe they are incarnations of the gods that built the city. (This is based on myths about Aztecs' first contact with the Europeans; in reality, they probably weren't fooled for a second.)
* The Road to El Dorado did a scratch track as Cortes but the filmmakers liked his work and kept it in the final cut.
* The Road to El Dorado: During the number "The Trail We Blaze", the heroes go skinny dipping and their clothes are stolen by monkeys.
* The Road to El Dorado, early on, Tulio and Miguel are being chased by soldiers, and need to jump off a ledge, and Miguel spots two barrels.
* The Road to El Dorado, establishing their status as partners in crime.
* The Road to El Dorado, exiled ex-High Priest Tzekel-Kan is planning on revealing his city of gold to appease the recently arrived gang led by Cortez. Upon learning of this, Tulio and Miguel devise a plan that would bury the entrace to the city behind rubble, which would have the drawback of preventing them from ever returning as well. Their plan succeeds, and Tzekel-Kan is taken for being a "lying heathen", with nothing to show for his claims.
* The Road to El Dorado has a midriff baring top that hardly covers her breasts.
* The Road to El Dorado has some of the same problems, the most obvious being the "To Xibalba" sequence (all gold in the movie is CG) and the barrels being lifted onto the ship. While a special program was written to make all gold look golden and not just yellow, making it a style choice, the barrels aren't even cel-shaded.
* The Road to El Dorado has the heroes doing this during a montage; naturally, their clothes are stolen by monkeys.
* The Road to El Dorado have a short one; they use it to seal the promise that "Chel is off-limits." Not that it lasted long.
* The Road to El Dorado. His actual title is High Priest and is more of a rival authority figure, but he's a major advisor to the ruler of El Dorado and is scheming to take it over.
* The Road to El Dorado implies that this has more to do with his biology than his eating and exercise habits.
* The Road to El Dorado is a male version, despite being a thief for a living. His lack of actual innocence is made up for by his genuine sweetness and optimism about the world in general. Overall he's a really good person who isn't above using puppy eyes to get his way.
* The Road to El Dorado is bitten in the rear by a jumping piranha in the "traveling the jungle" montage. He also claimed to suffer the same treatment from Altivo the horse.
* The Road to El Dorado make landfall somewhere on the Yucatan Peninsula, they discover on the sandy beach two skeletons, each with glaring evidence of a violent demise. One has a sword through his rib cage, the other has an axe-like implement embedded in his skull.
* The Road to El Dorado: Miguel decides to stay in El Dorado ("isn't king kind of a step-down from god?") but at the last second he has to jump onboard Tulio's ship to help him make a clean getaway (they were sealing the city as they left because a conquistador was on his way). Regardless, they decide to blaze another trail in America instead of returning to Europe.
* The Road to El Dorado, Miguel has a tendency to play background music on a lute. Also, Chel hums the theme to El Dorado while offering to help Miguel and Tulio. When Miguel wants to go and wander the city, the song starts to swell, but Tulio cuts it sharply when telling him not to go out.
* The Road to El Dorado over a decade it came out in theaters and many people just watch it just to see where the quotes came from.

* The Road to El Dorado. Protagonists Tulio and Miguel deliberately use Flynning to stage a pantomime street-fight (with rapiers; the classic duelling weapon) to divert attention from their con-tricks, in a manner that suggests they've done it before. Once out of trouble, they announce:
* The Road to El Dorado she is seen being chased by the guards when Tulio and Miguel first meet her. This was cut out of the film for being too dark, but was left in some promotional media like the tie-in book on tape.
* The Road to El Dorado status.) Kevin Koch, an assistant animator, cited this trope as part of the reason for the film's lack of success:
* The Road to El Dorado to collapse the city entrance, hiding it from outsiders.
* The Road to El Dorado Tulio and Chel are both cunning and practical con artists.
* The Road to El Dorado, Tulio decides to save time by walking through a pond. Cut to Miguel pulling leeches off his back.
* The Road to El Dorado Tulio exclaims "Holy...Ship!" as a boat appears and nearly runs over his raft. Of course, as a ship of the conquistadors, it literally WAS a Holy Ship...
* The Road to El Dorado Tulio notices this and promptly asks her if she minds, which she replies, "No." She eventually does reluctantly leave, but not without taking a good long look at them first.
* The Road to El Dorado when Tulio and Miguel first set off to find the treasure.
* The Road to El Dorado, when Tulio asks why Chel would help him and Miguel steal from her own people, she says, "You've got your reasons, and I have mine." Originally, there was going to be a scene of her almost getting sacrificed to the gods, and then escaping. This is why she is seen being chased by the guards when Tulio and Miguel first meet her. This was cut out of the film for being too dark, but was left in some promotional media, like the tie-in book on tape.
* The Road to El Dorado yells "STOP!", just as an erupting volcano becomes dormant in the background.
* The "Road To Health" booklet issued by the South African Department of Health. It included this advice on how to start your child on solid foods:
* The Road to Hell... and killing anyone on his orders. Many of them also have their own friends and/or family that they care deeply about.
* The Road to Hell... die, and they won't be praised as heroes afterwards. Harvon agrees to start a rebellion regardless.
* The Road to Hell... has awful breath. Krun goes as far as telling the orc that he'd be fine having his nose cut off just so he doesn't have to smell his breath anymore.
* The Road to Hell... has Gurchun getting killed after Jervow maims his face, followed by him inserting a claymore into his rectum.
* The Road to Hell... has Shurrmvin and Jervow, the former of whom had a boyfriend prior to his death.
* The Road to Hell... lives in one, and it's filled with prisoners and other victims that he mutilates on a daily basis for his own pleasure.
* The Road to Hell..., which Torgash mentions has happened multiple times in orc history.
* The Road To Oz Dorothy and company encounter the Scoodlers who capture them for soup. Although they escape without ever actually going in to the cauldron, they do see the Scoodlers preparing the cauldron and discussing what vegetables to use.
* The Road to Oz, Dorothy, Toto, Button-Bright, Polychrome, and the Shaggy Man travel across the Deadly Desert to Oz in a "sand boat", which is described as "a sleigh with sails and a rudder".
* The Road to Oz is a stellar example of this trope, especially given that his tendency to get lost often leads the other characters to places or objects they need in order to solve a larger problem.
* "The Road to Rupert": In addition to not only doing nothing to stop Peter, Quagmire, and Cleveland from annoying Meg during her driving test, he joins in the "fun."
* The Road to Shalka (at least for the guy who gets dizzy if he tries to walk in a straight line).

* "The Road to Thunder Bay" by Stompin' Tom Connors tells of a driver picking up a "young man with a small blue guitar," and carrying him on some distance down the road before coming to a wreck where a man of the same description died, not much earlier. The apparition disappears, but the ghost's song lingers as the narrator drives on.
* The Road to True Love which covers parts of Snow White and Prince Charming's story.
* The Road to Wellville, a group of somewhat shady businessmen try to produce a new brand of cornflakes, in competition with the very John Kellogg. Since their... products are anything but tasty, they feed them to some pigs. Who won't eat it either.
* The Road to Wellville tells the story of Dr John Harvey Kellogg (he of the cornflakes) through the eyes of one of his long-suffering patients.
* "The Road to Whateley", part 3, we get some flashbacks which set up the conflict between the Witch Queen and her longtime rival Sycorax. It isn't really a full Start of Darkness for either of them, but it does give us the background of their feud.
* The Road Virus Heads North gets steadily nastier as the changes continue.
* The Roadwarrior. After Max drives the big rig into the compound, their mechanic looks it over and relays a long list of mechanical faults which are promptly shouted up to Pappagallo.
* The Road Warrior is the masked behemoth leading a band in the wastelands.
* The Road Warrior. Not exactly censoring anything, since it shows the limp body being thrown over the wall immediately afterwards.
* The Road Warrior qualifies (described as fertile place of plenty, with "nothing to do but breed"). It's never revealed whether or not their destination fits this exact description, but since the narrator (who's actually the Feral Kid as an old man) reveals that the villagers successfully built a mighty tribe with the Gyro Captain as their new leader, it can be assumed that their new home was at least better than the one they left.
* The Road Warriors, a flying clothesline by Hawk to a victim sitting on Animal's shoulders.
* The Road Warriors. And if you're into WWF/E pissing on badass history, you can't forget Droz or Heidenreich.
* The Road Warriors Hawk and Animal, a monster tag team. Heidenreich was also briefly in the Legion of Doom.
* The Road Warriors/Legion of Doom - Animal (James Laurinaitis), Hawk (Michael Hegstrand)
* The Road Warriors with him to the ring during the Road Warriors' early days in Georgia in 1983. Despite this, he still accepted the ridiculous Rocco the ventriloquist dummy gimmick in 1992 WWE.
* The Road Warrior Wez encounters Max again after their opening car chase.
* The Road. What brought upon the end of the world is never really stated; theories ranging from asteroid impact to a nuclear war have been brought to the front. Whatever it was, it is of little consequence to the characters, who will be dead anyways at some point as the biosphere is now dead.
* The Road, women held underground are discovered briefly. The women are members of a group of individuals who are being held in a bunker by cannibals. When the main character discovers these Bunker Women, he is shocked, but ultimately powerless to save them and he quickly leaves them behind.
* The Road You Choose features Ash and Misty's impromptu elopement when the battle to determine whether Misty becomes a Water-type Master is postponed.
* The Road You Choose: written by Skylight Sparkle on Fanfiction.net, an incredible series of well written stories implementing Aura, aging, and Misty.
* The Roaring '20s, but also resembles cosmopolitan Asian city-states like Hong Kong and Singapore. The giant statue of Aang in the harbour is a clear parallel to the Statue of Liberty in New York.
* The Roaring '20s, Chiang continued his purging ways on the native Taiwanese population, establishing the second longest period of martial law in history, and

installed another one-party military dictatorship that thawed out with his death. Although the worst atrocities committed on local Taiwanese lasted from the early years of KMT occupation from 1945 to 1947, with the KMT beginning a legacy of good governance after 1949, the purges continued, with even teenagers being hauled off to labor camps and imprisoned for life for reading banned books. Martial law was ultimately ended by Chiang Kai-shek's son, Chiang Ching-kuo, in the 1980s.
* The Roaring '20s: Due to the turbulence of the Great Depression and Second World War, the 1920s gained a reputation as a more peaceful time and became the decade for nostalgia.
* The Roaring '20s. Even the days of jazz and bootleg booze got their slice of the cake in this heavily nostalgic decade.
* The Roaring '20s (he's currently the Trope Illustrator for that page), did woodcut-style art riffing on "the dear dead days" of the 1890s.
* The Roaring '20s left-wing fighters attacked and killed clergy, burning churches or converting them for secular uses, with much the same grievances as above.
* The Roaring '20s. Oddly enough, the statue also appears at Tokyo DisneySea and Shanghai Disneyland.
* The Roaring '20s than in the real world. Seventy years before the real world 1920s, the first ironclads hadn't even come off the drawing board, and tanks were decades away.
* The Roaring '20s. There is concern about media not concentrating on facts and becoming too sensationalist.
* The Roaring Girl features one of these as a protagonist; unlike the cross-dressing heroines of Shakespeare's plays, though, she isn't disguised, and everyone in the play knows her real sex — she just likes dressing like a man. (The real person she is based on was slightly less wholesome.)
* The Roaring Twenties (1939) starring James Cagney came out in the late 30s. They didn't even try. Literally, it was a conscious decision not to recreate the actual look of the actual 20s. The two female leads sport some fashion elements of the '20s, but overall still look like they're from the '30s.
* The Roar natural-grown food such as strawberries and even artificially produced meat were considered food only for the rich in the North.
* The Roar of the Greasepaint—The Smell of the Crowd, Sir advises the Kid:
* The Roar of the Greasepaint, the Smell of the Crowd called "With All Due Respect."
* The Roast of Facebook by the rest of the Internet, with Google, Twitter and FourSquare resembling and voiced by, Penn Jillette, Gilbert Gottfried, and Lisa Lampanelli, respectively. However the roasters get more mileage out of hazing MySpace instead, and MySpace himself derails the Roast completely when own his set falls flat.
* The Roast of HBO... which lasts for the first three jokes. After that it quickly becomes everyone roasting everyone else.
* The Roast of Mario, most characters who talks about Mario usually directs theirs jokes towards Luigi, who continues drinking more liquor until he gets fed up with it and throws a tantrum.
* The Roast of Weed by alcohol, cigarette, cocaine, and other drugs associated with them.
* The Roast satirising speculation about cuts to the civil service. A boy explains he dreams of being a bureaucrat to his gruff, Northern father, who shuts him down, insisting he'll be a ballet dancer - as being a civil servant "just isn't a secure job."
* The Robber Bridegroom, according to the song "Once Upon the Natchez Trace," the moon had this reaction to Rosamund's beauty.
* The Robber Bride, Tony used to read fairy tales to her goddaughters, Roz's twin girls, when they were young; the twins insisted that all characters were female regardless of how this impacted the story. It's from this - changing "The Robber Bridegroom" - that the title comes. (Incidentally, in the "new and improved" version of the fairy tale, the victim is still a woman, echoing the narrative of the novel.)

* The Robe and she's referring to this trope. Even though she's been promised to the future emperor Caligula, Diana would prefer to keep her oath to Marcellus instead.
* The Ro-Bear Berbils seems to be space-colonists from the Sugar Bowl and true to their nature, they've set up a little piece of Sugar Bowl right in the middle of the mutant-infested swampland of Third Earth. A place filled with houses shaped like giant, pink mushrooms, where candy-canes grow in orchards. They also talk like Smurfs, and all have names starting with a B. Isn't that right, Ro-Bear Bill? Berbil-fruit, anyone?
* The Robert John "Mutt" Lange-written "Do You Believe in Love" is one of
* the Robert Picardo Hologram body, since he could just operate all the medical equipment himself and doesn't need to talk to people with a mouth (he could do it over loudspeaker). However, a ghost room that talks to you and operates medical equipment on its own tends to unnerve people, so the hologram stays.
* The Robert Taylor Show - a 1963 drama based on stories from the official files of the U.S. Department of Health, Education, and Welfare. However, the network soon realized that the show's producers hadn’t actually gotten permission from the government to use the department's files, and it was dumped without ever airing.
* The Robin And The Hood: Jason is gay, while Bart Allen is Anything That Moves because he grew up in the 30th century, while Tim is demi-sexual.
* The Robin lane has its own logic. Starts with Dick Grayson who outgrows the role to become Nightwing. Succeeded by Jason Todd who apparently dies. Succeeded by Tim Drake. Succeeded by Bruce's biological son Damien Wayne. Always in that order. The only caveats being how long Jason is presumed dead before he resurfaces as Red Hood and which Robin(s) are part of the Teen Titans/Young Justice and when relative to other teen heroes.
* The Robonic Stooges as cyborg/robot/android secret agents with telescoping limbs and other built-in gadgets.
* The Robonic Stooges, Curly inflates himself so he, Larry and Moe can escape a castle where all the exits are locked.
* The Robonic Stooges that the originals did, only far more high-tech.
* The robot actor Calculon inverts the trope when he reveals that he was all of history's great acting robots, including Acting Unit 0.8, Thespo-mat, and
* The Robot Devil challenges Fry and Leela to a fiddle contest with a golden fiddle (
* The Robotech Masters at first hold back, even limiting civilian casualties on Earth... Because all their remaining assets are on their motherships and they fear Earth will do whatever they did to wipe out the Zentraedi (almost
* The Robotech RPG was released prior to Rifts, and was the first instance of the name "Mini Missile" actually being used.
* The robot Gizmo goes back in time to kill Hitler, reasoning that he can then go back again and stop himself. Instead, his first iteration convinces him to join in, since he can just go back again, and stop himself. Predictably, they end up having
* The robot Hourman sacrificed himself to rescue Hourman I and II in
* The robotic bats, Crawlers, and Thumpers (respectively, giant robot spiders and flying mallet-handed robots, named thusly by Paul) from the cliff dwelling in
* The robot in "Spirou and the Robot Blueprints" (fr. orig. "Spirou et les plans du robot"), a
* The robots and Blaine were designed with future tech that was supposed to run
* The Robot Santas from the episode "The Runaway Bride" were robots under the control of the Queen of the Racnoss. They also appeared in "The Christmas Invasion", although there they were working by themselves.
* The Robots as plastic torsos with rotating heads and skeletal hands. Unlike real skeletons, they have only one bone in the lower arm, but two in the upper arm.
* The robots didn't consider it enough dakka, either: they eagerly reported the number of bullets (15,943) and asked for more, claiming that bullets are like vitamins to them.
* The Robot Sentry, while only active for about one and a half levels in
* The robots have a caste system — Supervocs are commanders with near human-

level intelligence, Vocs can talk and make basic decisions, and Dums cannot talk and can only perform basic drudge work. The heroic robot in the story is a Dum that can talk; the
* The robots in "The Robots of Death" get reprogrammed in this direction. Complete with chanting "kill the humans".
* The Robots of Dawn addressed except as "Mr. Chairman" officially. There might be individual holders of the office, but "The Chairman" always exists.
* The Robots of Dawn: Aurora, in the Tau Ceti system, was originally named New Earth, but as the Spacers and Earthers diverged, the colonists decided to rename themselves after the roman goddess of dawn. Their largest city is named Eos, the Greek name for dawn.
* The Robots of Dawn (he desperately needed such robots, and their designer refused to cooperate) by thoroughly questioning Jander, so the guy is forced to fold before the investigation destroys his career completely.
* The Robots of Dawn, named after the Greek prince of Troy, and lover of Eos.
* The Robots of Dawn that one character blames her father for ruining her life because he wouldn't sleep with her.
* The Robots of Dawn. The protagonist, Elijah Baley, has quit smoking as an example to live a more healthy life for his son.
* The Robots of Dawn, with exclusivity considered weird even for married people. However, Gremionis is in love with with Gladia and dreams of a monogamous relationship with her:
* "The Robots of Death" and implicitly some mesmerism in order to make him settle down a bit).
* The Robots of Death, a recognised psychological disorder in the setting.
* The Robots of Death effect, which had been newly described at the time.
* The Robots of Death, either due to standard changes in the intervening eleven years or the unresolved cliffhanger.
* "The Robots of Death" establishes that this monotone has become fashionable for humans to affect, especially those of upper classes.
* The Robots of Death" has an utter howler when a character shows up to watch the Doctor being tortured, who was last encountered having been strangled to death.
* "The Robots of Death" in-universe. In particular, a delusional man who identifies with robots paints his face to more closely resemble the stylised faces of the robots — literally using makeup to make himself resemble a being that causes an in-universe uncanny valley effect.
* "The Robots of Death", likewise the mastermind behind reprogramming them is revealed early on. The mystery is trying to figure out which of the crew, is them in disguise.
* "The Robots of Death", the eponymous robots' eyes are filled with red static when they prepare to kill.
* The Robots of Death (The Fourth Doctor), Louise Jameson (Leela), Pamela Salem (Toos) and serial director Michael E. Briant.
* The Robots of Death" turns Uvanov, Borg, Cass and Dask into women. One would think that this was being done to obscure which character is secretly the pro-robotist terrorist Taren Capel, but the main characters refer to Taren as 'she' from the beginning. Another side effect of this is that it means the only surviving male character of the story is Poul (who exists as a gibbering vegetable).
* "The Robots of Death" uses this as an intentional homage to the 1920s and 30s science fiction the story is based on, with the sets, robots and human costumes all fitting a distinctive Art Deco aesthetic.
* The Robots of Death", while he comfortably confronts the robots and murderers, the thought of what may result from robot terrorism seems to genuinely scare him.
* The robots of Robotorama, Robopolis' sunken predecessor city, had been instead created with evolving AI so as to be educated... Prompting Mickey to react in horror, as he could easily imagine what could have happened if one or more of said robots were raised by a villain. That's before finding out that Nemo, one of Robotorama's AIs, survived the sinking of the city and had been visited by a pirate that corrupted it, and has allied itself with

* The Robots' Robot, that can easily implode the entire planet if it gets set off.
* The robots they sent to do the job evolved into the Sentients, who decided that the Orokin would just screw up the Tau system like they did the Origin System. So they went to war to destroy the Orokin.
* The robot supervillain Mechanon has been trying to wipe out all organic life in every edition of
* The robot used for Google Street View images was programmed to recognize human faces and
* The Robot vs. The Aztec Mummy, where the title character was quite obviously based more on Egyptian mummies and kept having to protect his hidden treasure from a hammy mad scientist.
* The Robot War on Earth is part of the backstory. Escaping the war is a big incentive for people to join the Starship Rangers, and even though humanity eventually won and brought the robots under control using
* , the Robot Wars were over a thousand years ago. Vore, a robot from that age, is dismayed to find 35th century robots have "abandoned their heritage and culture" and don't want to kill all organics. (It doesn't help that all mobile robots are either peaceful or as dumb as hammers and all the super-intelligent A.I.'s are inert, isolated systems such as coffee-makers.)
* "The Robot": With the cleaning robot about to grab and suck away Garfield
* The robot wives in both versions are forced into different outfits than they normally wear. In the original film, it worked because Joanna, Bobbie, etc were already very good looking beforehand - and they were forced into 1950s style dresses with too much make-up. The implication was that they looked like porcelain dolls. But in the remake, Joanna spends most of the film with a hairstyle that doesn't suit her and Bobbie is likewise dressed down - making the robot transformations come across as
* The Roboutian Heresy and work to further the agenda of Ruinous Powers, worshipping them as parts of the Chaos Undivided.
* The Roboutian Heresy, the forces of the Adeptus Mechanicus have been fighting against the surviving elements of the Dark Mechanicum under the surface of Mars since the end of the Heresy.
* The Roboutian Heresy: The Salamanders are themed after them, being proud, loot-obsessed conquerors who pillage and dominate largely to prove they can. Their Daemon Primarch, Vulkan, has taken the form of a great black dragon after his ascension, and the Dragon Warriors take similar forms.
* The Rocco Dylan gang are terrorists, but they are all Americans of northern European descent (except for Papshmir, a man of
* The Roches. They began by simply singing their names: "We are Maggie and Terre and Suzzy Roche."
* The Rock. 6'5", muscled like a comic book superhero; and impossibly charming and friendly, widely considered one of the nicest guys in show business.
* The Rock actually agree that the way the government treated his soldiers is inexcusable and Hummel has every right to be pissed of, even though the means he's using to force the government to change their minds is wrong.
* The Rock actually was filmed in San Francisco and Alcatraz Prison on Alcatraz Island itself. Since the prison is a designated national park, they couldn't close it for production, so they needed to accommodate the tourists there.
* "The Rockafeller Skank", in addition to the repeated "Funk Soul Brother" sample throughout the song, ends with "rarararararararararararararara..." to fool the listener into thinking
* The Rock-afire Explosion ended with "The Rolfe and Earle Show", which was a series of flashbacks hosted by Rolfe and Earl, all while they revealed that Chuck E. Cheese and his friends would be gaining control of that location. All this was going on while staff were removing the animatronics and refitting them to be Chuck and company behind curtains on a nightly basis.
* The Rock-afire Explosion. Rolfe DeWolfe, Mitzi Mozzarella, and Beach Bear seem to be the most popular RAE members among furries.
* The Rock (already the longest-reigning WWE Champion since the Hulkamania heyday)

said, "You're gonna find out that your arms are just too short to box with God."
* The Rock and addresses her as explains why he must do what he's about to do.
* The Rock and dives to catch the runaway before it can roll off a ledge and shatter.
* The Rock, and eventually took over and retooled the stable to his own liking.
* The Rock And his movies still get a return to cover every expense and justify a sequel.
* The Rock, and "John Mason" is simply an alias he is using during the events of the plot.
* The Rock and Roll Hall of Fame and Museum started out as a glass pyramid, and then was expanded upon.
* The Rock; as he was WWF Champion at the time, he would retain his title in the event of a draw (a convention which has been retained since).
* The Rock asks somebody a question, he cuts them off before they can give him an answer.
* The Rock. At first, anyway, because as the action intensifies, Goodspeed gradually starts using actual swear words.
* The Rock at the 1998 Royal Rumble. He hit Shamrock with brass knuckles, and then hid them in Shamrock's tights. Shamrock eventually won the match, but the Rock claimed he had been hit with a foreign object. The referee searched Shamrock, found the knuckles and reversed the decision.
* The Rock: At the end, Stanley Goodspeed claims that John Mason was caught in a missile blast and either vaporized or blown to sea. When this report is made, Mason is standing right next to Goodspeed, totally unharmed. Mason then uses the report of his death to allow him to start a new life.
* The rock band Clutch has been a mainstay on the indie touring scene for nearly 30 years, with over a dozen albums to their credit. In that time they've only had 3 singles on any chart, with the best peaking at #24 on the Mainstream Rock chart.
* The Rock. Booked as a heel as part of an attempt of a nWo resurrection, the Toronto crowd decided they just didn't want to boo the legendary Hulkster. They cheered Hogan and booed The Rock. The Rock switched on the fly, wrestling a more heel style than he'd planned once the crowd turned on him. The next night, also in Toronto, Hogan cut a promo thanking the fans, who at times drowned him out with their ovation. Shortly thereafter Hall and Nash turned on him, and he started coming out in his signature red and yellow to "Real American" once again. He enjoyed a short resurgence and even recaptured the WWE World Title from Triple H in 2002. He briefly left WWE in 2003 after a contract dispute, but returned in 2005 and finished up with WWE in 2007. His in-ring career ended shortly thereafter.
* The Rock, buying them all expensive gifts so they could look the part like him.
* The Rock Cocks, Coral and Clover reveal that they got married at Melody Faire's clothing-optional resort to have their own clothing-optional wedding. They enjoyed their stay so much that they decided to stay indefinitely as employees.
* The Rock Cocks, Elizabeth Santos has a crush on her oblivious boss, Seth Sterling but he's gay.
* The Rock: Debuted in 1996, peaked in 1998, and then became one of the most celebrated wrestlers of all time.
* The Rock does the self-administered version to counter the effects of poison gas. At least he uses the right drug. Rather than epinephrine, he injects atropine, which along with pralidoxime and possibly diazepam is the correct treatment. Just not directly to the heart.
* The Rocket Boy has the hero lie about what was guarding the nest, since he wanted to sound like he did something more impressive than destroy a recording. He described a large orange spiky reptile, which then appeared after finishing his boast.
* The Rocketdyne F-1 (the engine that powered the Saturn V rockets) to every U.S. rocket engine since then. It was so powerful that the first examples built, scaled up from existing rocket designs, were unable to stand up to the force they were delivering and literally ripped themselves apart on the test stand. To test their stabilizing capabilities, NASA essentially built a grenade launcher to fire

explosives into the rocket plume while the engine was running. Each individual flying F-1 engine was hand-built and hand-tuned, making the whole production run of fifty engines a series of Super Prototypes designed to work with four other Super Prototypes in concert.
* The Rocketeer and a justification for his climactic showdown with the hero.
* The Rocketeer and shut off the jetpack by accidentally hitting his throttle button (indicated by an audible "buzz") on his helmet when he attempts a patriotic salute.
* The Rocketeer as a prototype rocket pilot appearing in a top secret Luftwaffe documentary smuggled out of Germany.
* The Rocketeer as the vanguard of an invasion force against America. Especially chilling considering that the movie was a Disney Studios production!
* The Rocketeer came out in July 2020, months before their respective holiday seasons.
* The Rocketeer Cliff buzzes a road which happens to have a shooting chase between mobsters and the police. One of the mobsters sees the plane and shoots at it, damaging its engine and controls.
* The Rocketeer crashes into the tail end of the famous "Hollywoodland" sign, turning it into the rather more famous "Hollywood" sign.
* The Rocketeer flight with the jetpack, which ended with a crash-landing in a lake, Cliff simply says "I like it!" when Peevey finds him.
* The Rocketeer found an audience among genre fans at home after its box office failure, it turns out the wave of period adventures failed to resonate with younger audiences who had no interest in said properties.
* The Rocketeer has movie star Neville Sinclair hearing Cliff Secord tell his actress girlfriend Jenny Blake about the rocketpack Sinclair is looking for.
* The Rocketeer. However, he is impressed when he finds out the pack not only survived, but was improved upon by the mechanic who found it.
* The Rocketeer: In "Hypnotic Hughesville", The Great Orsino has this reaction upon learning chickens are his assistant Deany's favorite animal.
* The Rocketeer: In "Rocketeer Day", Sylvester Slapdash disguises himself as the original Rocketeer and has to come up with a name. Upon looking at a chicken and the picture of a barn, he comes up with "Chick Barnes".
* The Rocketeer: In "Save the Statue", Harley believes she can fly a plane because she saw somebody doing it in a movie.
* The Rocketeer: In "Save the Statue", Harley has Laura dress up like a baby as part of a plan to steal the money meant to repair the original Rocketeer's statue.
* The Rocketeer: In "Sitti's Visit", Cast-Iron Chef steals a list of ingredients Kit's Mom bought for the Bulldog Cafe and mistakes it for a recipe. He's called out for believing a recipe would use such a big amount of yeast.
* The Rocketeer is a Caucasian girl of Italian, Chinese, and Taiwanese ancestry.
* The Rocketeer , Kit becomes the titular hero, and the only ones who know are her Grandpa Ambrose, her dog Butch, and her best friend Tesh.
* The Rocketeer, Neville Sinclair gloats about this when his gangster henchman threatens to squeal:
* The Rocketeer: Neville Sinclair's role in movies is that of a Flynn-type action hero. As such, he engages in this kind of swordplay with one of his costars. However, he "accidentally" stabs said costar for upstaging him.
* The Rocketeer, Neville Sinclair steals the rocket pack but ends up crashing into the "HOLLYWOODLAND" sign and exploding, converting it into the now-famous "HOLLYWOOD" sign.
* The Rocketeer on the radio while sipping tea from a dainty floral-patterned cup.
* The Rocketeer. Sinclair's swashbuckling smile vanishes and the music comes to an instant stop.
* The Rocketeer: The US hasn't entered WWII yet due to the war having not started yet, but the Nazis already plan on invading utilizing stolen jetpack designs invented by Howard Hughes.
* The Rocketeer this by suggesting that the alcohol-based fuel will result in a cooler flame (which is true)— but said fuel will not produce nearly enough

energy. Points for trying, though. In fact, the Rocketeer is flat-out bizarrely inconsistent about this — in one scene, the jets set fire to the set, but in another a sheet is directly exposed to the flames for several seconds without even being singed.
* The Rocketeer to escape, the rocket exhaust ignites the fuel from the leak and turns the device into a bomb.
* The Rocketeer uses a match to verify the identity of his sleeping victim, and the light gives the audience the first good look at him.
* The Rocketeer was slated to premiere in January 2020, but it got bumped two months ahead to November 2019.
* The Rocketeer were the biggest names in the cast overall, and the latter of whom was playing the villain.
* The Rocketeer when he's at the South Seas Club, where his girlfriend Jenny is with Neville Sinclair, who's looking for the rocketpack. He "accidentally" spills some champagne on Jenny just before she tells Neville about him and how he's got the rocketpack.
* The Rocket. It's an exaggeration of how it went in real life; while Bob Dill was an aggressive player and did get his ass handed to him, it wasn't really a curb-stomp and he wasn't specifically picked to target Richard.
* The rocket launcher also fires backward, though it doesn't hit the player die to the silos sitting on the player's shoulder.
* The rocket launcher system of the same name was named after the song.
* The rocket launcher, the two-story house, America and the stage play were all invented by Shakespearicles, the strongest writer who ever lived.'
* The Rocketman is a prototype sea train that was too fast to control, meaning it was put aside in favor of the Puffing Tom. Kokoro and Iceberg put it to use when the Straw Hats need to catch up with the Puffing Tom, since the Rocketman is the only other sea train available.
* The Rocket Red Brigade served a similar purpose as Red Star except they were in
* The rocket turns around mid-flight to decelerate at the same rate for the second half of the trip. This requires turning off the engine and restarting it, which is the "intentional" part.
* The Rock Farmer's Daughters, Cheese Sandwich finds himself in awe when he witnesses Pinkamena smile for the first time in years.
* The Rock Farmer's Daughters: The epilogue is about Cheese and Pinkamena's wedding.
* The Rockford Files, a few of which were fairly popular but didn't crack the top ten.
* The Rockford Files but one episode subverts it. Throughout the entire episode, Beth Davenport is trying to clear her client on a murder charge while scared half to death by a stalker. It is theorized that the stalker is someone who is convinced of the guilt of her client, and wants her to be too distracted to possibly clear him. She clears him, but Jim discovers that not only was the client guilty, but he was also the stalker because he wanted to be able to request a mistrial if he was found guilty because his attorney was clearly distracted.
* The Rockford Files episode "The Empty Frame", Angel tells his brother-in-law "When it's in the immediate family it's not called blackmail. It's called family spirit."
* The Rockford Files episode "There's One in Every Port", Rockford is in the unenviable position of having to con a fellow conman, who is in turn running a con of his own against a third party. As a result, he has to come up with something the other guy hasn't seen before, which ends up being an odd three-layer con. He fakes like he's trying to steal his rival's mark, while allowing said pre-made fake mark to learn what he thinks is good blackmail material about the oil baron who Rockford is impersonating. Then he has some fake IRS agents rope the rival conman into a fake tax sting against his own mark, and allow him to hear said blackmail material when the mark attempts to use it against Rockford as the oil baron. Now the rival takes this information and attempts to use it against the real oil baron, and ends up buying a huge amount of stock at a steep discount (that way he gets money, but

cannot release the blackmail material easily because he has a financial stake himself). However, the stock certificate ends up being a fake. The second oil baron was also a fake, and yet another fake mark.
* The Rockford Files featured an insane doctor who arranged "accidental" deaths in order to obtain and sell the victims' organs for his wealthy clients. He tended to target victims with rare blood types.
* The Rockford Files featured Jim getting out of jail on a contempt of court charge due to issues with the subpoena that was used to get him to testify in the case where the charges occurred. It listed the wrong middle initial.
* The Rockford Files features the town of Pastoria, which traps wealthy travelers in the town, frames them for an absurd number of crimes, then convinces them to plea bargain and pay a large fine to the city instead of going to jail.
* The Rockford Files for Beth Davenport mysteriously vanishing before the police can see it.
* The Rockford Files had an episode where Jim and Rocky had invested in some boxer, and there was a fair amount of corruption surrounding his manager.
* The Rockford Files had Jim meeting an attractive blind psychologist. While she was technically only a temporary love interest, she does show up again in a later episode. Jim still held a flame for her, but she was engaged to another man.
* The Rockford Files. However, the interesting part was not the explosion, but rather Jim's attempt to explain what happened to his insurance agent.
* The Rockford Files. In the back story of the series, Jim Rockford was wrongly convicted of armed robbery and spent five years in prison before receiving a pardon.
* The Rockford Files in the credits—was the introduction to the episode, often leaving the audience with an idea of either the trouble Jim was up to or the personality of Jim's new client.
* The Rockford Files involved a robbery that was a few days away from its statute of limitations running out. Organized crime knew who the thief was and naturally tried to get their hands on half a million dollars that would very soon be clean.
* The Rockford Files involve elaborate cons to recover stolen money or avenge a wrong.
* The Rockford Files: Jim Rockford is friends with Sergeant Dennis Becker.
* The Rockford Files, Jim Rockford often finds matchbooks as clues. This is a 1970s show.
* The Rockford Files: Jim Rockford served during the Korean War and was awarded the Silver Star. The combat experience shows, as he's very calm under pressure and isn't intimidated by guns.
* The Rockford Files Jim Rockford, the clear hero, would always immediately request to speak to an attorney after being arrested. Conversely, total sleazeball Angel Martin always tried to talk immediately.
* The Rockford Files: Jim Rockford was given one of these before he opened his detective agency.
* The Rockford Files most notably in one episode where a man fakes his own death and splits the insurance money with his wife before they go their separate ways.
* The Rockford Files people in official positions often threaten to have Jim Rockford's private investigator's license reviewed to get him to cooperate.
* The Rockford Files seemed to do this a lot, but all shows about private detectives will do one eventually.
* The Rockford Files whether it's a relative of the accused or Jim's attorney friend Beth Davenport requesting that Jim clears an innocent person's name.
* The Rockford Files, which satirize the image of the two-fisted Manly Man private investigator.
* The Rock, General Hummel threatens to unleash rockets filled with VX gas on San Francisco if his demands are not met. When his deadline passes, he launches one of the rockets towards a nearby NFL stadium... only for it to land harmlessly in San Francisco Bay. When his Marines question what happened, he reveals that it was all a bluff.
* The Rock, Gen. Hummell leaves his Medal of Honor at his wife's gravesite. He's

also mentioned as having three Purple Hearts and two Silver Stars.
* The rock giant Paddington Rumblebottom the Third from the webcomic
* The Rock. Goodspeed's assistant inadvertently triggers a time bomb loaded with corrosive gas. Goodspeed immediately sets to work rapidly clipping wires to defuse it while ignoring his colleagues telling him to inject himself with antidote first.
* The Rock has the SEAL team leader brief first the Washington bigwigs on the overall plan, and later his team (plus Mason and Goodspeed) on the details.
* The Rock hated — had his main event push come at a later date, the fans probably wouldn't have reacted so bad. However, his character was so mishandled by management, that since fans can't boo any officials besides the McMahons, who are heels anyway, he's the one who had to take the brunt of the rage.
* The Rock". "Helen Franklin" explains why he didn't arrest Leon even after his incessant offers of bizarre sexual acts.
* The Rock, he played a Marine general who was famous for his black ops exploits in 1960's southeast Asia.
* The Rock, he unexpectedly got a lot of boos and "Rocky sucks!" chants (he was also booed at the last Wrestlemania, but that was against Stone Cold in Texas, so it's understandable). Given how popular The Rock is supposed to be, it came as a shock that people would boo him over the heel, Hogan. The Rock later used this as partial reasoning for turning heel the next year where he defeated both Hogan AND Austin in back-to-back PPV's.
* The Rock: "I have some bad news, and some really bad news! The bad news is that the gas is corrosive and its eating our suits. The really bad news is there is enough C-4 explosive and poison gas to blow the whole chamber and everyone in the building!"
* The Rock in 2008 and in-ring since 2004. Became a ten time World Champion in 2013.
* The Rock-It Launcher is the coolest of the bunch, and relatively efficient in that it can load any random junk and deal a hefty punch with it. It also suffers in that before a player can build one, they must first buy rather expensive plans. By the time most players have enough caps to make the purchase they have normally killed, looted and leveled enough that they now own more conventional weapons then they know what to do with.
* The Rock-It Launcher's swole successor, the Junk Jet. Ever beanbagged a Super Mutant to death with pillows?
* The Rock love triangle in early 2012, Rock pointed out that Cena is married in real life.
* The Rock, Mason yells "I hope you're insured!" out the window of a car he has stolen just after having crashed into another car.
* The Rock 'n' Roll Express are still wrestling and training at 61 and 63 respectively.
* The Rock 'n' Roll Express proclaimed Ricky Morton's father was a "drunk alcoholic".
* The Rock 'n' Roll Express the name and thought it was the worst name he had ever heard and that they'd use it for one night but would try to come up with something better. As all those screaming girl fans shouting "ROCK N ROLL! ROCK N ROLL! ROCK N ROLL!" proved, he was wrong.
* The Rock 'n' Roll Express underdog pretty-boy babyface team of the 80s, and inspired MANY imitations.
* The Rock of Eternity is in between dimensions, and serves as, basically, the ultimate prison. It's described as being the original
* The Rock once got savvy while trying to perform the People's Elbow on Undertaker. When Undertaker sat up, Rock kicked him back down and did the elbow anyway.
* The Rock on commentary for it (such as when he low blowed the Rock), the Rock was more or less given a pass whenever he skirted the rules (like low blowing Triple H) as acting "in desperation".
* The rock-paper-scissors thing is referenced later to show how they have diverged from each other, one (having died) sends the other a holographic recording which he

closes by offering to play again, throwing rock as the other Crichton throws paper.
* The Rock previously used a variation of the following phrase as this trope:
* The Rock prison. After a group of terrorists use Alcatraz Island as a base for launching chemical weapons at San Francisco, the US military is forced to recruit British political prisoner John Patrick Mason—the only man ever to escape Alcatraz—as an advisor. In the course of the break-in, he ends up retracing his old escape route to storm the island through its underground tunnel system.
* The Rock Raiders Meet BIONICLE that Primis's chapters had adopted by that point.
* The Rock Rats, space corporations, and space privateers/space pirates for a cause. They're all violent, though in different ways.
* The Rock, researchers had discovered hidden tunnels and even buildings dating back to the Civil War similar to those seen in the film.
* the Rock's, and seemed to try to recreate it the very forced-seeming "Cookiepuss" for Punk and "Walrus" for Heyman, neither of which were taken very far by anybody aside from Rock himself, the commentators, and a handful of fans (mostly kids). Punk for his part, refused to engage and even attacked the Rock for wasting time coming up with catchphrases instead of preparing for their matches.
* The Rock's catchphrase in his presence, or he will let you know about it.
* The Rock sees both Mason and Goodspeed steal expensive cars from a valet stand - a Hummer and a Ferrari, respectively, both of which get banged up in the ensuing chase. As a bonus, the Hummer's owner is actually admonishing the hapless valet not to put any "dings, dents, or scratches" on the car just before Mason drives off with it.
* The Rock's favorite food is "Pune Tongue" but nobody knows what the hell that is.
* The Rock's. He occasionally adds a few more phrases before shoving in the last three:
* The Rock's own page's damn head while the man was handcuffed (normally to take a chair to the head you throw your hands up to soften the blow, none of that here).
* The Rock's People's Elbow or Rock Bottom. Usually in the form of a Rock Bottom followed by a People's Elbow to add insult to injury on the supposedly-unconscious foe. In the same vein, Sting's Stinger Splash.
* The Rock's. Some have worked, some haven't, but as a whole, the sheer number of them are seen as damaging. It creates difficulty in working angles and building momentum due to their spotty appearances, which can damage the push of younger wrestlers who are working with them. The sheer number of them who are clogging up the roster, and the short-term rise in popularity, could potentially hurt WWE long-term by not giving their rising stars the time to become the main-event performers they need to be when the current generation starts to step down. While most of the returning Superstars themselves are very popular, the term "part-timers" has become a dirty word among WWE fans.
* The Rock, Stanley Goodspeed is trying to dodge a pair of soldiers and hides behind a really flimsy wooden wall. Cue the soldiers smashing through the wall to grab him.
* The Rock, Stanley tries loudly to convince Mason not to abandon the mission.
* The Rockstar Mayhem Festival came to an end after a lackluster and
* The Rockstar, the musical equivalent, where you are passed along either toward or away from the stage.
* The Rock's would be the host. (The Rock briefly alludes to this in his monologue.) Speaking of The Rock, his feud with John Cena was strained because the two men actually did not get along (at the time) but both knew the fans wanted to see them in a match.
* The Rock, the bad guys are a group of disgruntled American soldiers.
* The Rock. The characters don't pretend it's anything but a way to fight boredom.
* The Rock, the elite SEAL team sent in against the renegade Marines is quickly ambushed and massacred, leaving behind only the two non-SEALs that were accompanying them.
* The Rock!". The first promo he'd cut during shows would also feature one, in the form of "FINALLY… The Rock has come back to [show location]!".
* The Rock, the mercenaries use tranq darts on the soldiers guarding the chemical

weapons depot. All of them fall unconscious immediately.
* The Rock, the Navy SEALs are ambushed by Hummel's forces when the trembler left behind by one of the Marines alerts them to the SEALs' presence. Hummel's men have the SEALs dead to rights since, as Hummel puts it 'Your unit is covered from an elevated position, Commander. I'm not gonna ask you again. Don't do anything stupid.' The Marines have the higher ground and cover, while the SEALs have none. It doesn't end well for the SEALs.
* The Rock: "The Rock's gonna take your candy ass down to the corner of Know Your Role Boulevard and Jabroni Drive, and check you into the Smackdown Hotel!"
* The Rock, the secrets that John Mason stole include the truth about Roswell.
* The Rock: The VX gas threat was neutralised so late and the signal indicating the all-clear took so long to transmit to the bombers sent to destroy the Alcatraz facilities (holding the terrorists and the VX gas) that by the time it gets through, one missile has already been launched.
* The Rock, this definitely fulfilled the purpose of the trope as Ed Harris's team of Marines definitely look imposing. And they also have a lot of cover and a much clearer line of fire on the SEALs (the SEALs really did have no cover at all).
* The Rock to fatal degrees, and while he does seem to be floating in it dead or unconscious, it was just a few seconds after the drop and he might have recovered from that.
* The Rock to give him a shoulderblock during a match, then going down v-e-r-y s-l-o-w-l-y when he did the move.
* The Rock to the letter), the Ferrari gets crushed by a cable car, so Goodspeed then grabs a bystander's minibike.
* The Rock-type is mainly geared toward Turtling play, as Rock-types tend to have low ATK and high DEF, as well as quite a few of them having the ability to flip into face-down Defensive Position. There was even a Rock-type Structure Deck at one point built entirely on building an uber-strong defense. Formerly shown above was Labyrinth Wall, which does nothing to most other monster cards on its own, but has 3000 DEF, meaning it can shrug off even an attack from
* The Rock use a grappling hook rifle to set up ziplines, in order to infiltrate and steal the Chemical Weapons.
* The Rock used a lot of these, notably using "pie" as a nickname for vaginas, and "strudel" as a nickname for penises.
* The Rock: variations of running Spinebuster or Scoop slam (one or the other is performed first), then a Rock Bottom, followed with removing his elbow pad and the People's eyebrow, finishing with The Most Electrifying move in Sports Entertainment!
* The Rock was a master of crowd participation in his promos, the fans hanging on to every one of his catchphrases when he talked.
* The Rock was so fun to watch (the other was that the men were good friends in real life and relished the opportunity to give the other a good-natured ribbing).
* The Rock was the champion at the time, he and Rock were scheduled to fight for it at the Royal Rumble, and Jericho, sick of Rock's repeated refusing to acknowledge him as a threat...
* The Rock was the location of a mobile FBI War Room. The equipment and staffers were brought in on trucks.
* The Rock were played by the (retired) SEALs who also advised on the film.
* The Rock) when he dressed up like The Rock in order to mock him: first was when the former was leading The Nation, by painting on an exaggerated eyebrow in pencil; then later during the feud with The Corporation, by slapping what looks like a strip of black tape.
* The Rock with the brass knuckles, and when the referee searched Shamrock, he found the knuckles and reversed the decision.
* The Rock XXVIII, claiming it was an event that could only, should only, would only happen "Once in a Lifetime!". With such insistence that it was a "Once in a Lifetime!" event over and over, one would expect it to actually BE "Once in a Lifetime!" But it was not. It happened again the next year, and the WWE knew it would from the start. The Rock said in an interview he had been signed to three

WrestleMania matches, the first costing him the title, the second a rematch with Cena, the third a rematch with the title on the line. Maybe the phrase "Twice in a Lifetime" just isn't catchy enough, so they decided "Who cares? Everyone will pay to watch it anyway!"
* The Rocky Horror Picture Show. According to the commentary, the actor actually was whipped.
* The Rocky Horror Picture Show after she takes control of the light when Frank sings "I'm Going Home".
* The Rocky Horror Picture Show. (Although it's hinted that Furter's "butler" Riff Raff is the one who did most of the actual Mad-Sciencing, with Furter characteristically stealing the credit.)
* The Rocky Horror Picture Show always said that Dr. Frank N. Furter was pansexual, though the movie does make it obvious that he's bi. Some of the draft scripts for unmade sequels would have said that Brad and Dr. Scott turned gay shortly after the first movie.
* The Rocky Horror Picture Show appears on their clothes, flags and some of Frank's equipment.
* The Rocky Horror Picture Show, as Brad and Janet back away from Dr. Frank N. Furter and his crew while they sing "The Time Warp".
* The Rocky Horror Picture Show as we hear Eddie's screams and Frank chopping him to pieces with a pick-axe.
* The Rocky Horror Picture Show, at first, Brad and Janet wear more conservative clothing compared to Frank N. Furter (who is in women's lingerie). Later in the film, when they are corrupted, they are stripped down to their underwear and also end up wearing the same clothing as Frank during the floorshow.
* The Rocky Horror Picture Show: Brad and Janet's bedrooms are lit with blue and link lighting respectively.
* The Rocky Horror Picture Show: Brad does one of these when Frank seduces him.
* The Rocky Horror Picture Show. Brad takes a wrong turn at a fork in the road leading him and Janet to a dead end, getting a flat tire, and having to seek shelter in Frank N. Furter's castle.
* The Rocky Horror Picture Show callbacks replies to Riff Raff's lines:
* The Rocky Horror Picture Show couldn't sing, so his singing voice was dubbed by Australian singer, Trevor White.
* The Rocky Horror Picture Show, Doctor Frank-N-Further asks his servants on their opinion of Rocky, his latest creation. While Riff Raff and Magenta offer lavish praise, Columbia enthusiastically says "He's okay!" The doctor doesn't appreciate that.
* The Rocky Horror Picture Show: "Do your worst, inferior one!" Downplayed in that the aliens only advantage is their more advanced technology than the human protagonists. That, and, said aliens mainly use the technology for bizarre stage performances rather than to take over the world.
* The Rocky Horror Picture Show, Dr. Frank N. Furter often dresses in nothing more than a corset, fishnets, heels, and short shorts (or panties...). When others "succumb" to his power, they start dressing this way.
* The Rocky Horror Picture Show, Eddie starts his letter to Doctor Scott with "I'M OUT OF MY HED. O HURRY
* The Rocky Horror Picture Show end with a shopping list for flour, eggs, bread sugar and two hypodermic needles.
* The Rocky Horror Picture Show feature a straight-laced couple being seduced by a transsexual, alien scientist.
* The Rocky Horror Picture Show fit this pretty well, for the most part:
* The Rocky Horror Picture Show. Fitting, since it's a parody of B-movies (they even lampshade it in the opening tune). It's remembered more for its sexual innuendoes and homoeroticism than for the horror elements.
* The Rocky Horror Picture Show for Dr. Frank N Furter. Also Frank has made overtures towards Brad and slept with him and has great love towards Rocky.
* The Rocky Horror Picture Show for Dr. Frank-n-furter, a (not so) sweet transvestite from Transylvania.

* The Rocky Horror Picture Show, Frank N. Furter does this after the song "Eddie's Teddy" to reveal Eddie's unfortunate fate.
* The Rocky Horror Picture Show: Frank-n-Furter turns Columbia, Janet, Rocky and Brad into statues, dresses them up in makeup and corsets, turns them back to normal, forces them to do a floor show, then makes them join him in a synchronized pool orgy.
* The Rocky Horror Picture Show: "From the day he vas born, he vas trouble/he vas the thorn/in his Mutter's side".
* The Rocky Horror Picture Show had wipes that sometimes matched the action onscreen (a windshield wiper wipe when driving in the rain, a dripping wipe when outside in the rain, etc)
* The Rocky Horror Picture Show hail from the planet Transsexual in the galaxy of Transylvania. They're known as Transylvanians.
* The Rocky Horror Picture Show has a sequence where Frank runs his finger down Rocky's chest while singing "ste-e-e-eam". During the utterance, a beep can be heard—someone accidentally bumped a synthesizer while mixing the music (this occurs during the song "Charles Atlas").
* The Rocky Horror Picture Show has called it a rite of passage for teenagers.
* The Rocky Horror Picture Show has Columbia credited as "A Groupie". She acts as a devoted fan of Frank-N-Furter throughout the film, even after she snaps at him for how he treats people.
* The Rocky Horror Picture Show has Frank-N-Furter being done in by his "faithful handyman" Riff Raff.
* The Rocky Horror Picture Show has grossed over $130 million and has played in theaters for over 30 years.
* The Rocky Horror Picture Show has in some parts developed so many extensive routines that the audience talks more than the actors.
* The Rocky Horror Picture Show has several actual Easter eggs hidden in the scenery.
* The Rocky Horror Picture Show, he and Janet dance over various graves, completely oblivious to the funeral procession in the background.
* The Rocky Horror Picture Show, he goes into a jealous rage. Janet Weiss had to learn this the hard way.
* The Rocky Horror Picture Show: "I'm just a Sweet Transvestite from Transsexual, Transylvaniaaaaaaa..."
* The Rocky Horror Picture Show: In stark contrast to the dorky Brad, whose wearing “tighty-whitey” briefs serves to emphasize his nerdy nature, the muscle-bound and highly sexualized Rocky is wearing nothing more than a pair of quite tight golden briefs throughout the entire musical. This is invoked on Frank's part; he designed Rocky to be little more than a masculine sex object, and the choice of underwear emphasizes that, making his otherwise constant nudity more comedic and blatant.
* The Rocky Horror Picture Show, is almost literally brainless. He's only got half-a-brain and, quite frankly, he ain't too bright. It doesn't help that he's a day old, either.
* The Rocky Horror Picture Show is a transgender alien scientist who's adept at seducing men who were otherwise straight.
* The Rocky Horror Picture Show. Janet begins to bandage Rocky's wounds by ripping strips from the slip that she's wearing. Of course, more than just kissing occurs afterward.
* The Rocky Horror Picture Show: Let's Do the Time Warp Again being replaced with the Usherette from the original play.
* The Rocky Horror Picture Show: Let's Do the Time Warp Again when Riff Raff and Magenta beam off to the planet Transsexual in the Galaxy of Transylvania, they demolish one of the castle's towers on the way out.
* The Rocky Horror Picture Show mentions that this was a concern around the time the film was released.
* The Rocky Horror Picture Show: More of a sex dodecahedron, but applies nonetheless. Brad and Janet are dating, and both of them have sex with Frank

separately. Frank created Rocky as a sort of living sex doll, and Janet has sex with him as well. Rocky was created with part of Eddie's brain, who was dating Columbia in life. Columbia is also in love with Frank.
* The Rocky Horror Picture Show mostly takes place in one night apart from it starting with a wedding that afternoon.
* The Rocky Horror Picture Show musical series. 2 films and a remake since 1975.
* The Rocky Horror Picture Show notes this in the commentary and regrets not having Frank N. Furter accidentally hitting a button or something.
* The Rocky Horror Picture Show of old B-Movie science fiction films, it's no surprise.
* The Rocky Horror Picture Show on LOGO TV on Halloween, chances are you may have seen an ad from the World Wildlife Fund about tigers repeat many times during the duration of the film, along with ads for BarkBox and an app called Cookie Jam.
* The Rocky Horror Picture Show opening song "Science Fiction Double Feature" (as well as references throughout) are completely lost on the younger fans of RHPS.
* The Rocky Horror Picture Show, originally written as a parody of this very trope. It mentions a fair number of steps:
* The Rocky Horror Picture Show (pansexual and transgender female main character, sexually fluid supporting characters)
* The Rocky Horror Picture Show: Photographer Koo Stark appears as a bridesmaid.
* The Rocky Horror Picture Show reads like a morality play, saying essentially that hedonism and a queer lifestyle will get you kidnapped and/or killed by aliens.
* The Rocky Horror Picture Show recognised, but, if you attend a Shadow Cast, they tend to comment on their appearance, with lines like, "Even a Virgin recognises Dr. Frank," and, "Hey, Frank, Riff's front! Hey, Riff, Frank's back!"
* The Rocky Horror Picture Show refers to him as "General Riff Raff", implying him to be a soldier on his home planet.
* The Rocky Horror Picture Show responded with, ‘Do your worst, inferior one.’
* The Rocky Horror Picture Show, Riff does this to Magenta during the dinner scene.
* The Rocky Horror Picture Show (Riff-Raff) and is both informative and rather humorous.
* The Rocky Horror Picture Show: Rocky is a full-grown adult when Frank N. Furter brings him to life and even states that he's "just seven hours old" during the song "Rose Tint My World".
* The Rocky Horror Picture Show routines seems to be in shouting obscene call lines at the screen (and sometimes at other audience members). Generally, though, these remarks are clever at the same time as being gratuitous. Audience lines that fall under this trope are often the mark of an inexperienced "participator".
* The Rocky Horror Picture Show ("same room, different lighting, cheap movie!")
* The Rocky Horror Picture Show shows Eddie riding his motorcycle through a window.
* The Rocky Horror Picture Show shows that it has "ACME SOUND" stencilled inside it.
* The Rocky Horror Picture Show spends the entire movie in golden briefs... and not much else.
* The Rocky Horror Picture Show. The commentary says that because Frank's an alien posing as a human, he has no idea what else to do with animals.
* The Rocky Horror Picture Show. The Criminologist sums it up at the end.
* The Rocky Horror Picture Show (The Criminologist), the only non-surviving cast member at the time of that release.
* The Rocky Horror Picture Show, the main cast sing "Happy Birthday" to Rocky, but are cut off by Frank N. Furter when the song is near completion.
* The Rocky Horror Picture Show, the mummy version happens when Rocky is unwrapped.
* The Rocky Horror Picture Show: The narrator comes awfully close to this, dancing with the rest of the cast. The stage version plays the trope straight.
* The Rocky Horror Picture Show they come from rather than the Romanian region.
* The Rocky Horror Picture Show, this is often used by the stage manager when explaining the general "rules of behavior" in the theater.
* The Rocky Horror Picture Show. This was caused by somebody accidentally hitting a

synthesizer and wasn't edited out.
* The Rocky Horror Picture Show, when Brad asks if he can use the phone, Frank smirks into the camera and comments on Brad and Janet getting a flat tyre, even though Brad never mentioned it. Though Brad doesn't pick up on this.
* The Rocky Horror Picture Show, when Dr. Frank N. Furter says of his newly-finished creation Rocky that "he carries the Charles Atlas seal of approval". Near the end of the movie, it does take quite a number of shots from Riff Raff's "anti-matter laser" to bring down Rocky. In the original musical, the song "I Can Make You A Man" and its reprise were both originally called "Charles Atlas".
* The Rocky Horror Picture Show when Frank comes after him with a pick ax, which is one word more than Rocky says. (Not counting their songs.) So, he theoretically could talk and knew crazy guy with ax=bad. Not bad for someone with half a brain.
* The Rocky Horror Picture Show where the screen picture is otherwise perfect despite being in black and white.
* The Rocky Horror Picture Show with a raised eyebrow and says "Well you got caught with a flat Well, how 'bout that". Implying he already knew about or even caused the flat tyre.
* The Rocky Horror Picture Show within the film also counts. Sure, people in general know you're supposed to use props and yell certain lines when watching the movie. But ask anyone who isn't a die-hard fan what you're supposed to say and when!
* The Rocky Horror Picture Show. With only a few very minor variations, it precisely fits the classic version of car breaks down in the rain, protagonists are stuck in a spooky castle. Though this is only natural considering that it's a parody of (among many other things) exactly those kinds of stories.
* The Rocky Horror Show aged Frank N. Furter with a German accent before switching to his "mother's phone voice" posh English accent that carried over to the movie.
* The Rocky Horror Show a human, the declaration that "[his] lifestyle's too extreme", and Riff and Magenta's eagerness to return to their home planet.
* The Rocky Horror Show, Frank chases Eddie into the freezer with a chainsaw or an axe.
* The Rocky Horror Show in 1981, which was adapted into a play in 2015.
* The Rocky Horror Show is usually played by the same actress as Magenta.
* The Rocky Horror Show. So far, however, nothing beyond a few rumors and some scrapped script ideas. All that's known about the yet-to-be-made sequel is that it would've involved Frank N Furter coming back to life.
* The Rocky Horror Show. The movie just shows it turning people to stone.
* The Rocky Horror Show. When Frank first meets Brad and Janet, he says "Unlock a mind, unmind a lock.
* The Rocky Mountain Athletic Conference was formed in 1909, ultimately encompassing schools in Colorado, Utah, Wyoming and Montana. By 1937, the aforementioned issues of budgets and player eligibility led seven of the RMAC's schools
* The Rocky Mountain News as a source, which went out of business in February 2009.
* The Rodney Carrington song "Fred's Riding Fred" parodies this, as the narrator is drunk (or stoned in some recordings) and can't remember the names of anyone in the story, so he names them all Fred. This includes the protagonist, the horse and the protagonist's girlfriend.
* The Rod of Rulership is a magic rod that can magically compel a large group into following your commands.
* The Rodriguez Brothers could all be triplets if there weren't some subtle ways to tell them apart: Pablo is the shortest, Pancho has the most pronounced beard, and Pepe has a "smile" moustache.
* The Rod Squad that becomes the Rod Squad's case. It helps that the author is old enough to have experienced the '70s himself.
* The Rogolon, who get invaded by the Centauri because their space allows them to bypass the frontline and strike at the Orieni rear, are firmly on the Warrior side, even compared to the Drazi: they have powerfully built warships but refuse to mount
* The rogue AI in the Overlord DLC runs the risk of becoming one of these if it

can get off the planet.
* The rogue AI Two at one point possesses the body of a combat droid from the 23rd century and faces a future version of Everett Ducklair, who has by now mastered the magics of Dhasam-bul. Thanks to his immense analytical abilities and the more advanced technology of the droid body, Two is able to counter all of Everett's spells with ease.
* The Rogue King age and, presumably, has only ten more years to live.
* The Rogue King by Aldrea Alien, there was once an empire spanning the whole continent. It fell 2000 years prior to the story's setting.
* The Rogue King has almost nine-foot Koral hook up with a girl whose eyes are 'level with his belt'. But then, most people are that short to him.
* The Rogue King, Lasil heals the injury Veng gained trying to save her. She then tends to the wound and attempts to seduce him.
* The Rogue King series starts with spaceships crashing on an alien world, which is largely controlled by gods, and the larger population has some form of magic.
* The Rogue King. The All Mother and the Devil are the highest, whilst the majority are divided into two hierarchies:
* The Rogue King there are two walls that hem in the continent's desert, which is designed to keep out the natives.
* The rogue NID. At first, they're stealing alien technology with the purpose of using it to defend Earth, making them into
* The Rogue: Searching for the Real Sarah Palin as a salacious collection of water-cooler gossip, much of which contradicted itself, such as that Palin's drug abuse history and promiscuity were "well-known" while also being "a well-kept secret". He hardly had any named sources, crediting "a friend of the Palin family" or "a former colleague" without naming names. He later had to admit that most of his sources were tabloids.
* The Rogues Gallery. The NPC Lassiviren the Dark has taken steadily increasing doses of poison over the years. As a result, few poisons affect him.
* The Rogues' Guild is surprisingly well-justified, set up to enforce
* The Rogues have a duct taped together look to their tech which fits in line with their principles of freedom. It's all scavenged and cobbled together from tech from other factions such as the UPR and doesn't have a real sense of uniformity. With such a look that's all over the place, their technology is likewise as such and can't exactly be considered overall advanced.
* The Rogue Squadron comic books had six female pilots and eleven males, though the squadron never had more than twelve members total. They all had strongly varied personalities and roles and the two
* The rogue's signature sneak attack ability was also changed from a damage multiplier in 2.0 to deal consistent bonus regardless of the rogue's strength or size of his or her weapon in 3.0 so that rogues do not particularly suffer from low strength or lightweight weapons.
* The Rogues tended to be pilots with secondary commando skills whose missions meant those skills became important very, very often; the Wraiths were picked as commandos who could pilot snubfighters. The Wraiths were eventually transferred out of the military's Starfighter Command to New Republic Intelligence.
* The Rogue Titan, which kills other Titans instead of humans, puts up its fists in a boxer's stance and knows to crush the nape of a foe's neck to kill it for good.
* the rogue Unit-A subdues Unit-01 and attempts to kill Shinji, Asuka jumps to his defense and wraps her robot's hand around the monster's neck before stabbing it to death.
* The Rohirrim, at Minas Tirith, where the full might of their cavalry is able to perform some great deeds, even against oliphaunts twenty times the size of their horses.
* The Rohirrim cavalry charge head-on at the giant Oliphaunts, swatting at their legs, goes exactly as one would expect. However, this was due more to real-life considerations than artistic license. According to the DVD commentaries, going by the book -

* The Rohirrim defenders of Helm's Deep let the Orcs neatly form up outside the fortress without shooting - until one bowman prematurely does, which (only then) provokes the Orcs to charge. In the book, their scouts or advance-guard shoot at every Orc stupid enough to carry a torch on the trip up there, before retreating into the fortress.
* The Rohirrim's charge against the Orcs at Minas Tirith. One really big line of horses coming at full speed on the Orc army, whose volleys of arrows do little to impede the cavalry charge before they're all swept away by a literal equine tidal wave. The Rohirrim attempt the same strategy against the line of
* The Rohirrim tend to be kinda Viking about the whole 'death in battle' thing. "Hail the victorious dead!" is again movie continuity only, but it's definitely true to the essence of the culture.
* The Roland TB-303 bass line synthesizer/sequencer was introduced in 1982, but didn't sell too well and production was ceased two years after its introduction. By the end of
* The role of ballet in many operas was to make the men more willing to attend (
* The role of the weapons also becomes clear in the 2012 series episode "Pulverizer Returns!" when Splinter orders the turtles to switch weapons.
* The role of women on Earth is also extremely vague. Because resource-starved Earth cannot afford amenities, most people live in tiny apartments which do not have kitchens, eat in communal cafeterias, and have small families due to
* The roleplayers know that, in the RPG they're playing, planet Naboo has been destroyed and Jar Jar Binks is now dead. The characters they're roleplaying don't know this yet. Jim (who, in previous games, had a lot of trouble separating in-character and out-of-character knowledge) announces, in-character as Han Solo: "I am sure that we will have many fun adventures on the surface of the planet Naboo with our friend Jar Jar, who will surely greet us there upon arrival."
* The Role-Playing Game: An RPG inspired by a specific fictional work.
* The Role-Playing Game: A work is adapted into a tabletop role-playing game.
* The role-playing game phenomenon inspired the Niven & Barnes novel
* The roles WERE reversed in one episode where the Eds (well, Double-D really) came up with the idea of using reverse psychology by feigning a similar over-the-top romantic interest in the Kankers in order to get them off their backs for good. It would have worked, too, except Eddy choked at the last minute, the Kankers caught on, and went right back to chasing the Eds.
* The roles were switched in another episode, with Tom and his buddies throwing a wild party while his owner was out and Jerry trying to get some sleep. They start picking on Jerry when he tries to convince them to shut it down, and after an escalation Jerry ends up calling Tom's owner to throw him out. It works... until the owner starts playing the
* The roller coaster scene. Will is furious that most of the front row seats have been taken, even though his gang were queuing for them. Despite being told by his friends and the attendant to just sit down, he demands that the queue-jumpers be removed and calls them "inconsiderate arseholes". He then finds out he's just insulted
* The Rolling Boulder sprites to keep them from violating the sacred fertility statues...
* The Rolling Stones’ “Gimme Shelter” - one of their most famous songs - has a moment at the end of the third hook where Merry Clayton’s voice cracks as she screams “Rape, murder, it’s just a shot away”. Arguably a subversive example of this trope, considering it’s become well loved by music fans and considered a classic moment.
* The Rolling Stones (1989) was recorded with the Moroccan folk band The Master Musicians of Jojouka and has a distinctive Arabic sound to it.
* The Rolling Stones", about the decades long bromance between Mick Jagger and Keith Richards.
* The Rolling Stones, after travelling to Mars, and eventually the Asteroid Belt, the Stone family shrug and keep on Rolling.
* The Rolling Stones, and Etta James - any of whom may be believed to be the

original artist - but was first recorded by Muddy Waters, in 1954.
* The Rolling Stones: "And I'm trying to make some girl, who tells me baby, baby, baby, baby, baby, baby, baby, baby, baby..."
* The Rolling Stones are in their seventies, and the band's been touring for more than 50 of those years. Do they seem like they're gonna stop any time soon? Very probably not.
* The Rolling Stones became one of the most famous Soviet Koreans in a country of 300 million people.
* The Rolling Stones, but here it is a trope used by various family members when plotting and writing scripts for a successful commercial space opera serving as an income source for the family, the original scripts having been written by the Grandma character Hazel Meade Stone.
* The Rolling Stones, buying a spaceship capable of flying from the Moon to the Asteroid Belt is roughly equivalent to buying a sailing vessel big enough for a family to go on an ocean voyage.
* The Rolling Stones) changed into someone much more submissive and sweet.
* The Rolling Stones' classic "Gimme Shelter", which was actually rumored to have caused her miscarriage.
* The Rolling Stones drummer Charlie Watts was famous for wearing stylish suits, often landing him on "best dressed" lists.
* The Rolling Stones features the titular family Stone traveling to the Asteroid Belt, where the twins of the family hope to sell food and luxury items to the miners extracting radioactive ores.
* The Rolling Stones got the guitar riff for "(Can't Get No) Satisfaction" in a dream. He woke up, turned on a tape recorder, and played the riff before falling asleep again - the tape would later have about forty seconds of guitar and an hour of his snoring.
* The Rolling Stones guitarist Brian Jones had sex with an average of two, sometimes three, groupies per day. Keith Richards allegedly begged him to slow down as he couldn't keep up and it was making the rest of them look slow, except for bassist Bill Wyman, who was also notorious for his activities with the ladies. Most appropriately, during their early tours, Jones and Wyman were roommates on the road.
* The Rolling Stones have done many covers of blues and R&B songs over the years:
* The Rolling Stones have, was widely seen as the heart of the Stones. The time the Stones came closest to splitting up was in the 1980s, when Watts struggled with drug addiction.
* The Rolling Stones he has an apparently non-symmetric space ship use this, mocked as a “tumbling pigeons”.
* The Rolling Stones, Herman's Hermits, The Dave Clark Five,... Some bands eventually created their own sound, but others have been forgotten as being nothing more than pathetic attempts to cash in on the Beatles' success.
* The Rolling Stones' "Honky-Tonk Women" features the line "I just can't seem to drink you off my mind."
* The Rolling Stones' "I'm Free" is usually featured in commercials, movies and such through the version by The Soup Dragons.
* The Rolling Stones in light of Microsoft's apparent monopolistic ambitions, coupled with notorious quality control problems (especially in the area of security).
* The Rolling Stones in the US. Though both albums are pretty good, they basically follow the format of their debut album, mostly comprising covers of songs over original material.
* The Rolling Stones is also a subversion, as the band wasn't originally intended to be portrayed on it. Originally they showed photos of famous celebrity actresses and models, done without asking permission. Some sued and as a result the cover was quickly changed by having band members' faces in place of some of the women's faces.
* The Rolling Stones. It has since become their most polarising release.

* The Rolling Stones' "Jumpin' Jack Flash", which has him born and raised in an abusive household and abandoned at some point in his childhood. It's hinted in the chorus that he's gotten over it, albeit not in one piece, given the nature of the song.
* The Rolling Stones, one is brought aboard a spaceship as a pet... only for problems to arise when the Flat Cat starts reproducing, aided by the lack of predators and environmental threats.
* The Rolling Stones' "Ruby Tuesday" is all about this, a woman who lives only for the present ("yesterday don't matter if it's gone"), never stays in one place for long, and can't really be obtained by anyone.
* The Rolling Stones's 2003 remix hit #97), "Start Me Up" (#2), "Jumpin' Jack Flash" (#3), "Wild Horses" (#28), or "You Can't Always Get What You Want" (#42).
* The Rolling Stones' "Start Me Up" as part of its Windows 95 20th Anniversary promotion. The catch is the offer is only valid in North America, West Europe including the UK, Japan, Australia and New Zealand. Live elsewhere? Clicking on the link on the blog site does launch the Windows store and takes you to the album's page... where you need to buy the song with your own money. Ouch. Even worse when it displays the album but claims that the album cannot be sold in your country, but searching for the song on the store does produce a result, except that it isn't free.
* The Rolling Stones, "Stupid Girl", spits vitriol over a particular type of female
* The Rolling Stones's "Under Cover of Night": Man tries to sneak out of fascist Latin-American country.
* The Rolling Stones' "Sympathy for the Devil" has the literal devil introducing himself as a man of wealth and taste before going into a laundry list of terrible thing's he's done. All while being very polite and demanding the listener do the same or else.
* The Rolling Stones takes precautions anyway when they enter an unusually dense field that's a haven for miners. Averted in that nothing happens to the ship.
* The Rolling Stones, the eponymous Stone family finally tire of space travel and decide to go home and settle down for assorted reasons, including that it is high time the oldest daughter got married. Said daughter is all of twenty years old.
* The Rolling Stones, they had patched things up (quite possibly reflected in the album's lead single, "Mixed Emotions").
* The Rolling Stones) was actually accused of being a draft dodger because he never showed up for his draft physicals, as he was on the road playing and never received the letters. He was advised by the head of his local draft board to try and enlist before the Army caught up with him. He did so and was rejected due to a medical history of ulcers.
* The Rolling Stones. When he finds a note from the would-be bride saying she can't go through with it, he responds with "tears of relief".
* The Rolling Stones. Whereas the rest of the band is notorious for engaging in the sex and drugs lifestyle of rock 'n' roll, he spends more of his time sketching hotel rooms.
* The Rolling Stones, which as the title makes clear is narrated by Satan himself.
* The Rolling Stones, who'd drowned earlier that year. The sleeve notes include an epitaph that Jones had composed himself:
* The Rolling Stones, who emerged in the 70s, is also a worthy candidate there.
* The Rollo ad in which a brat kid offers a baby elephant his last Rollo sweet and then eats it himself. Years later he's watching a circus parade when a trunk taps him on the shoulder, then the now fully-grown elephant whacks him across the face. An elephant never forgets...
* The Roll Only run: Only defeat enemies by rolling into them with Kirk's Thorn Armor (which deals a small amount of damage);
* The Rolls-Royce Silver Shadow's original nameplate was "Silver Mist". Fortunately, someone noticed that "mist" means "manure" in German, and the car was quickly renamed, with new badges fitted just before the debut.
* The Romalian Empire were actually somewhat competent and are the cause of all the problems in the series. The Academy from

* The Roman Agent. One of the labels is in the middle of the village far away from the action, pointing out Cacofonix, asking Getafix if he has any idea what's going on.
* The Roman Army included other kinds of troops, both from citizens and subjects/allies (Roman citizens were heavy infantry only from the Marian reform in the first century BC, and that was reversed by Caracalla giving Roman citizenship to all subjects in 212 AD).
* the Roman Army were thrown seconds before meeting the enemy infantry, suddenly disorganizing their formation due the rain of javelins that pierce shields and either unbalance them or kill the wielder and not giving them time to get back in formation before melee starts, and their tactic against the phalanx was to deploy part of the troops in their own shield wall to pin the phalanx down and have the rest (cavalry if the enemy didn't have it to guard their flanks, infantry if they had) flank the enemy and start chopping until they broke formation.
* The Roman Aspects were not mentioned at all in the original Quintet... however,
* The Roman Catholic Church actively prohibited heresies and declared crusades against
* The Roman Catholic Church, with Agnese Forces and God's Right Seat.
* The romanceable Elanee isn't much better, though she at least seems to save her jealousy for women inside the party, whereas Neeshka is ready to unleash it on random dancers.
* The romance between a Soviet soldier and a German girl. They met at the end of the war when he was sent to interrogate her father, they fell in love and lived together for a while until he was sent back to Russia. (Additionally, party officials told him he could be sent to a gulag if he did not end the relationship.) They managed to meet again 60 years later, now 80 and married to other people, and they decided to move in together, leaving their respective spouses.
* The romance between the elven lady Lúthien Tinúviel and the human Beren was inspired by Tolkien's own marriage; his wife used to dance for him in the forest. The names "Lúthien" and "Beren" are even engraved on his and his wife's tombstones.
* the romance built up between Minmax and Kin over a long period is absolutely destroyed in two pages.
* The romance events in the game were fairly secondary plot-wise and did not change the main story much.
* The Romance of a Choir-Boy, who falls in love with Teddy Faircloth, a beautiful boy of twelve and a half. Recognising the exceptional beauty of Teddy's soprano voice, he arranges for Teddy to attend a famous London choir school. Two years later, when Teddy is fourteen and a half, the two have a friendship, Philip mentoring Teddy and resolving, in spite of his sexual attraction to Teddy, to keep the friendship on a chaste footing. The author, John Gambril Nicholson, a teacher at boys' schools, also wrote Uranian poetry.
* The Romance of Betty Boop and using muted backgrounds of black & gray.
* The Romance of Betty Boop: Betty Boop performs as one at the Club Bubbles. The other girls quit, so Betty had to perform on her own.
* The Romance of Betty Boop set in New York City during the end of the 1930s.
* The romance with Leliana has similar leanings, as she wants to wait until she's in love before agreeing to go to bed.
* The romance with the twin tiefling sisters, Kalikke and Kanerah. They are immediately attracted to the
* the Roman Civil War of 69 AD dealing with the independence wars in its colonial empire sparked by Napoleon's invasion.
* The Roman Emperor Caligula exploited this trope; he would set some of his slaves free and give them important positions within his Empire. The reason he trusted them with these positions was that they owed him everything they had, even their own freedom.
* The Roman Emperor Domitian believed a prophecy that said he would die at noon on a certain day. On that day, he locked himself in his room with a servant and allowed no one to enter. He asked the servant several times what time it was (Roman

hours depended on sunrise and sunset, so it could be difficult to tell), but the servant lied and said it was past the hour he was fated to die. Relieved, Domitian allowed other people in the room. One of them was the assassin who killed him, almost precisely at noon.
* The Roman emperor Tiberius married his stepsister Julia as part of his stepfather's plans to make him his heir. Given that Julia's father, Augustus and Tiberius' mother, Livia had already been together when Julia was born, and Tiberius was already 14 at that time, it's still more than a bit squicky. But to their credit, it wasn't their idea (in fact, Tiberius was already married to Vipsania Agrippina,
* The Roman Empire followed by Simon Bar Kohkba, Queen Zenobia of Palmyra.
* The Roman Empire itself became something of a legacy character. Various subsequent empires that took over / developed from former parts of the Roman Empire portrayed themselves (with varying degrees of validity) as successors to the Rome Empire. Notable examples are the Holy Roman Empire, the Byzantine Empire (which was technically not a legacy empire because it was still the same empire, just reduced by half), the Tzardom of Russia/Russian Empire, and the Ottoman Empire.
* The Roman Empire (the military scouts) they were also conducting arrests, interrogation and elimination of the most dangerous traitors, dissenters and troublemakers.
* The Roman Empire, who like Palpatine openly abolished the republic and made it an empire in name as well as fact with himself as emperor. Napoleon was inspired by Imperial Rome (with Eagles carried by his troops), while Hitler had them later as well.
* The Roman expansion and constant warfare led to an excess of slave-labour and weak distribution of land and wealth to the urban poor and poor soldiers. The Senate led and dominated by the Patrician class of Rome had nothing but contempt for newcomers and weren't interested in sharing and distributing power and rights to other Italian cities and clients, leave alone the Mediterranean. The one real avenue of consistent change since the Socii War had been the army, and generals like Marius and Sulla, followed later by Pompey and Caesar, became bigger job creators and wealth creators than the state.
* The Roman General Quinctilius Varus was warned by several German chieftains not to lead his army into the Teutoburg Forest as the warlord Arminius was planning an ambush.
* The Roman historian Tacitus utterly refused to write anything good about the Emperor
* The Roman Holidays had an episode where Gus was torn between bowling in a tournament and attending his daughter Precocia's recital.
* The Roman Holidays is known to do this when the Holidays get a mite too noisy. Especially when Happius plays his rock music.
* The Romanian People's League is developed as part of that country's efforts to grant itself more autonomy from the Soviets.
* The Romanian pop band O-zone dances on the wings of a plane in flight, in the
* The Romanian Prime Minister Victor Ponta, after hearing he was leading the elections against the opposition (and ethnic-German) candidate for Presidency Klaus Iohannis in the 2014 election with a comfortable lead, and around 40% in opinion polls, said that he will “sit back with a bag of popcorn” in the first round of the election on November 2nd and "watch his challengers debate". Ironically enough, the Romanians were so pissed by this statement and his seemingly endless narcissism that they decided to choose the non-Orthodox, non-ethnically-Romanian as president. Romania is one of the most conservative societies in Europe. Go figure.
* The Romanian Revolution, which started as a series of protests before it escalated to fighting in the streets where revolutionaries overthrew the Communist regime lasted from the 15th to 25th of December 1989. Ending with the executions of Nicolae and Elena Ceausescu on Christmas Day.
* The Romani people that cursed Angel didn't really think his curse through.
* The Roman Mysteries, a midget pretends to be a giant by riding on the shoulders

of his bodyguard, concealed by a long cloak.
* The Roman Mysteries, a number of characters state scientific, medical or geographic facts that are inaccurate but correspond to what characters in 1st century AD Rome actually believed.
* The Roman Mysteries Flavia solves several mysteries this way in some of the short stories, though in the regular novels she generally investigates mysteries on the scene.
* The Roman Mysteries, Gaius poses as his twin brother Marcus (who has been shipwrecked), in order to convince the bankers who want to foreclose on Marcus's home that Marcus is in good health and should get more time to pay off his loan.
* The Roman Mysteries had his tongue cut out before the stories start.
* The Roman Mysteries has a mystery about someone trying to sabotage a chariot race. Like everything else about the series, the history was carefully researched and the portrayal of the racing is very accurate.
* The Roman Mysteries Nubia spends months travelling to a Nubian settlement in the hopes that she'll find her own people there. She is eventually reunited with her betrothed, only to be torn between marrying him or returning to Rome with her friends. It's a tough decision, but luckily her betrothed goes from a nice guy to a potential wife-beater within the space of a paragraph.
* The Roman Mysteries, the main characters must clear the name of a slavegirl falsely accused of murder.
* The Romanov royal family were a family of mages who controlled a demon known as
* The Roman Republic, a consul named Gaius Marius demanded that armies stop using beasts of burden to carry weapons and armor: If it's your weapon, it's your responsibility to carry it. Initially, this rule was ridiculed, and the soldiers who were now forced to carry a whole bunch of weapons and armor rather than rely on pack animals were called "Marius' Mules"... Then people realized how much it improved the army's mobility and overall effectiveness...
* The Roman Republic as per legend, was founded by a rebellion led by Lucius Brutus (ancestor of the assassin) against Tarquin.
* The Roman Republic because of this. Its institutions and civic patriotic culture worked effectively for a city-state that was more or less Rome, outer-territories and Latin environs, but it was not equipped, at least not without reforms, to deal with an empire that included the Iberian peninsula, parts of North Africa, all of Greece and Asia Minor and all of Italy.
* The Roman Republic. Both of them had the same political sympathies and ideas but different modes of rhetoric and speaking. Tiberius, as per Plutarch was modest, calm and appealed to reason, while Gaius appealed to emotions and sentiment. Tiberius would speak standing in one place, Gaius would move around and make gestures and act out his emotions.
* The Roman Republic, he notes that it largely happened because of a failure of the Senate to properly control its army by the end of the Punic Wars, leaving Generals like Scipio Africanus to decide how to pay for their wages, upkeep and remuneration, and forcing politicians, opportunists and reformers both, to start using offices as a path to power and slowly exceeding their command. The end result led to temporary titles like Dictator becoming Dictator perpetuo and imperator becoming Emperor.
* The Roman Republic, Julius Caesar and Mark Antony, in the eyes of their enemies did this when during his time as dictator, Caesar ostentatiously participated in public ceremonies where Antony would present diadems to Caesar only for Caesar to turn it down. Most observers at the time, and later historians don't know what to make of this. The optimates often invoked the fear of "return of Kings" to justify brutally purging popularii reformers (such as the Gracchi) and Caesar and Antony might have been mocking and parodying that concept. Others however see this as Caesar testing the waters to see how the public would react to him claiming the Crown, as a way of testing whether he should make a play for the Crown, but using the guise of mockery and jest as a form of plausible deniability. In either case, his assassins and their defenders cited this as justification for murdering him, seeing these spectacles as a poor attempt to cover his ambitions.

* The Roman Republic. The reasons for the failure of the Spartacus revolt, at least as can be glimpsed from Roman sources (we don't have any sources by Spartacus and co. obviously), is that Spartacus and his rebels were rural slaves and they refused to appeal to urban slaves as a common cause, and indeed his armies often attacked and killed urban slaves in the cities they occupied and conquered. There was also a lack of cohesion without any real goals for an overall overthrow of Rome.
* "The Romans" — the Doctor's gone off with Vicki, they've got the villa to themselves, and they're clearly very comfortable around each other.
* The Romans also encouraged initiative among their individual legion commanders. Cynoscephalae, the last decisive battle for Roman control of the Mediterranean, was won largely due to an unknown Roman commander leading a charge to the unprotected Macedonian rear without being ordered to.
* The Romans also used their Legions as engineers in peacetime, since tens of thousands of idle soldiers are a waste of money and tend to get into trouble if left to their own devices. When they weren't marching or fighting, the Legions were often employed in construction to not only keep up morale but also keep them in fighting shape. One of the biggest examples of this was Augustus using the Roman Legions to rebuild Egypt after a century of neglect by the Ptolmeic dynasty left it in ruins. The Legions built massive networks of roads, caravan stations, forts, and watchtowers to secure the trade infrastructure, which turned Egypt into one of the most prosperous provinces in the entire Empire.
* The Romans also used to take the rams of enemy ships captured into battle and mount them on columns to commemorate naval victories. While the tradition is actually of Greek origin, the most famous was the one of Gaius Duilius, erected to commemorate Rome's victory in their
* The Romans and the Chinese never quite met, but they were vaguely aware of each other due to Silk Road intermediaries (particularly the
* The Romans are said to have put a bounty on a rebel leader's head. When he came forward to give himself up and claim the reward, the Romans were supposedly so impressed they let him go.
* "The Romans", Barbara is sold as a slave and ends up working in Nero's palace. At the same time, the Doctor and Vicki are guests at the palace. Through the middle two episodes of the serial, they repeatedly just miss seeing Barbara (though Vicki does unwittingly save her life).
* "The Romans" changed history, having been accidentally responsible for Nero's burning of Rome. When the Doctor realises this is the truth, he gibbers and squeals in delight.
* The Romans created cultural quislings where they would demand the pliant chieftains' sons as "hostages" and ship them to Rome, where they would be treated to the high life and the best Roman culture could give. This resulted in the heirs becoming thoroughly Romanized and converting a previously "barbarian" kingdom into a miniature Rome. It backfired with the Germans, however: instead of
* The Romans had been slowly taking more and more control over Judea for a century or two, but the
* The Romans had Latin names for their gods, but several have names which are directly lifted from Greece: Apollo is the first one, the other one is Uranus, whose name replaced the god's original Latin name Caelus. Hence, Uranus can be both the Greek or the Latin name in English. Other languages do not have this ambiguity: in French, the Greek name is transcribed as "Ouranos", which is close but distinct from Latin "Uranus".
* The Romans had sharp memories of being on the other side of this, though. In the semi-legendary past, the Gauls sacked almost all of Rome and agreed to spare what was left in exchange for a ransom of 1,000 pounds of gold. A balance scale was brought out to weigh the ransom. When the Romans complained that the Gauls were using dishonest weights, the Gaulish chieftain threw his sword onto the scale with the words
* "The Romans": Ian changes into Roman clothing and a slightly drunk Barbara says he looks "splendid", even helping him style his hair correctly to fit the costume. It goes to his head a bit and he gets quite into pretending to be a Roman.

* The Romans identified Athena, the Greek goddess of wisdom and war, with Minerva, a considerably more domestic goddess of crafts. She was already the goddess of weaving in Greek myth, but that was a considerably minor part of her.
* The Romans initially had difficulty dealing with the superior Carthaginian navy. That changed when they started using heavily armored infantry to board enemy ships. The Ancient Greeks did something similar with their hoplites.
* The Romans later did something like this during the siege of Masada. The fortress of Masada lay on top of a mountain and could be accessed only from a narrow road, meaning it couldn't be conquered by force, only by trickery (how the Jewish rebels had conquered it in the first place:
* The Roman social class "equites" (more or less similar to medieval Europe's social class of knights) would regularly try to gain the glory of "spolia militaria" (the armor and weapons of defeated enemies) as they fought as cavalry in the time of the Roman Republic. The semi-legendary Roman consul Titus Manlius Imperiosus Torquatus (4th century B.C.) got his cognomen "Torquatus" (which was then passed on to his descendants) from the torque worn around his neck, which he got from a big Gaulish warrior he defeated in single combat, and later had his own son executed for presenting spolia from an enemy cavalry commander that personally challenged the young man, as he was under strict orders to not engage with the enemy during his reconnaissance.
* The Roman Spring of Mrs. Stone. Mr. Stone's fatal attack is very subtle and well played.
* The Romans remind one of nothing so much as a bunch of gangsters, with names like Horatius Flaccus ("Flabby" Horace), Tullius Cicero (Tully "the Bean"), and Claudius Pulcher ("Pretty Boy" Claude).
* The Romans sometimes used to free slaves (manumission) and it became such a social institution that they developed a whole legal code around how it could be done, the legal status of a freed slave and his descendants, and so on. Of course, their motivation was not a belief that slavery was wrong. Often manumission happened because it was possible for a slave to buy his own freedom from his savings, so it provided an incentive for them to work hard.
* The Romans themselves, meanwhile, initially subverted this trope, intimidating their enemies with stony silence and grim obedience. Towards the latter part of the Western empire, however, they adopted the
* The Romans were also big on combined arms: while their best forces were always in the heavy infantry of the legion, they would also use light infantry for skirmish and rain arrows on the enemy and cavalry for recon and shock. Most of their enemies, on the other hand,
* The Romans worship the Greek gods well into AD, never renaming them to their Roman equivalents.
* The Romanticist is a more... well, romantic version of the trope. Their convictions usually will sound like this: "The world is harsh and cruel, and I've accepted it, and the "rational" thing to do may be to give up, but dangit I'm fighting anyway!"
* The romantic plot between Maximillian Morrel and Valentine de Villefort in
* The Romantic school argued that humans were capable of being monstrous but
* The Romantics had two Top 40 hits, but neither was "What I Like About You"; despite peaking at #49, it's considered one of the 80's most famous songs because of
* The Romantics heightened the aspects of passion, horror, and raging emotion to be found in the plays and latched on to those "problem plays". They also regarded
* The Romantics like William Wordsworth tackled everyday life and nature as themes and subjects for poetry. Coleridge used poetry to represent fevered stages of psychological stress: guilt/despair/lust and romance. Lord Byron's poetry created the new character archetype of the
* The Romantics, the better remembered of the two. They also had a #37 with "One in a Million" which was forgotten almost instantly.
* The Romantics' "What I Like About You" was only a moderate success at the time of its release, hitting #49 on the Billboard Hot 100. It was only towards the end

of the 1980s, after the song was licensed to appear in television commercials, that it grew to become one of the most popular rock anthems of all time. Their 1984 hit "Talking in Your Sleep", which hit #3, still gets a decent amount of airplay.
* The Romantics who later came around to nationalism, were obsessed with folklore emphasized
* The romantic version occurs in "The Huntress Returns" but involves a variation where a doctor is the one doing the patching up, with Thea Queen giving Roy Harper (injured while
* The Romantic, who player focuses on relationships and character interaction.
* The Roman writer Aelian blamed a plague of scorpions and solifugids for causing the abandonment of a country in Ethiopia.
* The Romany Rye may not bring up associations with George Borrow's novel of the same name.
* The Romulan and Klingon empires are mostly located in the Beta Quadrant, but spill over into Alpha
* The Romulan Bird of Prey, as featured in the original series, was a saucer with a pair of warp nacelles mounted on struts, stylized to look like a pair of wings.
* The Romulan commander in "Balance of Terror" orders the dead Centurion's body dumped into space along with a bunch of debris to
* The Romulan commander in the episode "Balance of Terror", who tells Kirk that under different circumstances they could have been friends. This episode was specifically inspired by the movie
* The Romulan D'deridex class warbird is slightly over a kilometer in length. Most of it is empty space though.
* The Romulan Hyper-Plasma Torpedo fires large plasma torpedoes three-at-a-time.
* The Romulan invasion force Sela commands. You can imagine the planning meeting - "So that's invading Vulcan, occupying the planet and fending off a probable Federation counter attack. Two thousand men should be plenty."
* The Romulan military takes its codes of honour, and the passionate brotherhood between warriors, very seriously. The cool, passionless underhanded tactics of the Tal Shiar intelligence agency therefore offend them, as does their tendency to question a warrior's loyalty. The Tal Shiar, for their part, view the military leadership as inbred, unimaginative fools.
* The Romulan orphan Elnor is delighted when Admiral Picard brings him a copy of
* The Romulan Republic, an offshoot of the Romulan Star Empire, wants to create a peaceful, democratic system away from the tyranny, deceit, and horrific actions of the Empire and the Tal Shiar. Since that does not bode well for the Tal Shiar (and the Iconians) and their plans to subjugate the Romulans and Remans that escaped the destruction of their homeworlds, the Empire does its best to paint them as terrorists trying to destabilize the peace, accusing them of kidnapping citizens on various colonies (kidnappings that the Tal Shiar are doing with their Elachi allies).
* The Romulan Republic's Admiral Kererek mentions that the Romulan Star Empire made him an admiral after the Hobus supernova to fill vacancies left by the destruction of Romulus. Before that he was a desk jockey working in logistics and ship deployment
* The Romulans actually mixed it up slightly, adding a superfluous adjective to be the Romulan Star Empire.
* The Romulans and Remans come from Romulus and Remus, respectively. When they're introduced in the
* The Romulans are notable for calling themselves after a world they didn't originate on. They left Vulcan 2000 years ago after refusing to follow Surak's philosophy, found a habitable planet, called it Romulus, and changed their own name. Actually, some
* The Romulans are noted to not take captives in the 2nd season episode "The Deadly Years". However, they try to do exactly that in the 3rd season episode "The Enterprise Incident".
* The Romulans have a couple of sublight ship designs (ships unable to maneuver faster than light in battle because they simply don't have warp engines at all)

more than 80 years after everyone else has warp-powered ships. These remain in service through the entire period of the game and form the bulk of the Romulan fleet and many of the support ships for much of the game's timeline, receiving technology upgrades all along the way.
* The Romulans have the Tal Shiar, which not only act as an intelligence agency, but have their own ships and ranking system. Similarly, the Cardassians have the Obsidian Order, which has elements of this trope despite being officially restricted to
* The Romulans just don't get a campaign in Armada 2. They're still there as enemies/multiplayer factions, along with the Cardassian Union and Species 8472.
* The Romulans' Tal Shiar behaves as both secret police and political officers aboard Romulan ships. Romulans are almost universally
* The Romulan Star Empire is technically a parliamentary republic, with the praetor seemingly equivalent to a prime minister. However, it's also very much a
* The Romulan Star Empire lost its home systems to a supernova and its government collapsed. At the same time, the destruction of Mars and its shipyards, severely crippled the Federation and Starfleet. The new Romulan government lost control of many of its systems to anarchy and the Federation is too week politically and militarily to step in and take advantage of the situation. Many of the systems of the old Romulan Neutral Zone are lawless and run by warlords and crime syndicates.
* The Romulan Star Empire uses a raptor as its emblem, and its starships ("warbirds") tend to resemble giant avians as well. They're usually green in color, but teal and brown are also seen on occasion.
* The Romulan Star Empire was created by a renegade group of Vulcans who rejected their founder's stoic teachings, instead basing their lifestyles around
* The Romulans. The two habitable planets in their solar system are called Romulus and Remus. Their raptor emblem is reminiscent of
* The Romulans were closest to this trope in the series overall; the Borg made relatively few appearances, the Klingons weren't enemies anymore (though
* The Romulan Way and started making crude copies of its warp drive and advanced weapons to fight the Earth-Romulan War.
* The Romulan Way, and war resumed soon after, first against the pirates and then (after the pirates were defeated) between each other until Surak managed to establish his reformations.
* The Romulan Way and was inserted onto Romulus. However rather than having a mission of sabotage, she's an anthropologist tasked to covertly study the secretive Romulans so that the Federation can hopefully have more amicable dealings with them in the future.
* The Romulan Way it a bit when reading through her file: "We're making you a disguise, not overhauling a starship!"
* The Romulan Way states that the capital of the Inshai Compact, an interstellar civilization active when the Vulcans were in the Information Age (roughly the time of ancient Greece's heyday on Earth), was destroyed by a sunkiller bomb, which allowed the progenitors of the Orion pirates to rise to prominence and begin raiding Vulcan. This eventually led to the Sundering between the Vulcans who followed Surak and the proto-Romulans who followed S'task.
* The Romulan Way the planet ch'Havran (a.k.a. Remus) is tidally locked to neighboring ch'Rihan (Romulus). Though oddly there's no indication that the reverse is true.
* The Ronan Point disaster in London was parodied and satirised in the Architect sketch on
* The Rondo Brothers' "Still Your Ghost" features a sultry female vocalist and an up-tempo beat. Only a few lines in, it's clear that the singer is an obsessed
* The Ronin-class Titan can also use Phase Shift. However, if it tries to phase in on a point where an enemy Titan is standing,
* The ronin gives his name as "Kuwabatake Sanjuro", meaning "Mulberry Field thirty-ish". Guess what he's looking at (and how old he is) when he was asked. He adds that he's "closer to forty."
* Theron is in almost the exact same situation as his ancestor Vaner Shan, who was

not Force-sensitive despite being the son of
* The Ronless Factor features a written example of this after Ron becomes a ghost, in which state he is able to interact with physical objects but cannot talk to Kim directly. After Kim is persuaded that he's real, Ron spends all night writing a few key documents with messages for Kim on her laptop, and is able to bring up a couple with immediate responses to her own comments because he knows her so well he can predict how she’ll respond to his longer statements.
* The Ronless Factor, when the Stoppables give Rufus to Kim after Ron's death.
* The Ronnie Johns Half Hour has a sketch where Chopper has to go through airport security. After making numerous terrorism jokes involving his nail clippers, he throws a tea towel over a dark-skinned man and accuses him of being a terrorist. The airport security officers cart the innocent man away and Chopper gets on his flight. His plan was successful because "they're always gonna pin it on some poor bloke who looks like an Arab."
* Theron says she accepted despite not liking the script solely to work with director John Frankenheimer (in what would turn out to be his last movie).
* The Roof of the World, Lord Davey's attempt to undermine Peri's confidence by impersonating the Doctor is going quite well till the real Doctor walks in.
* The roof. The roof. The roof is on fire. We don't need no water, let the motherfucker burn. Burn, motherfucker, burn."
* The rooftop gardens at 620 Fifth Avenue in Rockefeller Center are commonly used as a filming location in New York City.
* The Rook), are extremely advanced in the science and art of fleshcrafting.
* The Rook -but she has a job to do, and she has to do it as though her memories are completely intact.
* The Rookie (2002)) is about a baseball player trying to come back after a supposed one of these. He made it to the major leagues... then suffered the same injury again, over ten years after the initial injury.
* The Rookie (2018); as the new night detective for the LAPD, his job is to immediately respond to any cases that come in during the night, requiring him to deal with the immediate details so that he can hand over to more focused investigators in the morning.
* The Rookie (2018) by the Armenian mob with evidence planted in his house.
* The Rookie (2018): Doug Stanton, Jackson's new T.O., almost immediately accused a young black man who's reported a crime to them of being a gang member, suspecting that the incident was related. He does this solely based on the young man's race and the flimsiest inference from a single dot tattoo. This is Jackson's first clue that Doug isn't really so nice as he appears. He keeps up the same behavior after this, which causes Jackson and Grey to decide that they must take him down.
* The Rookie (2018) is revealed to have been working for the mob, even killing a fellow officer and framing Nolan for his crimes.
* The Rookie (2018): Jackson's revealed to be this in "Heartbreak", showing attraction for a male orderly, whom he later dates. In his appearance and manner he's no different than the straight guys.
* The Rookie (2018): Two Guatemalans seek to assassinate a Guatemalan cartel boss named La Fiera in LA for revenge because her soldiers massacred their village for defiance. Although the cops can understand the desire for revenge, they still have to protect La Fiera from them.
* The Rookie: A 40-year-old coach tries out for the Majors on a bet to the high school team he coaches.
* The Rookie, Charlie Sheen's character instantly switches from coward to badass when his partner (Clint Eastwood) is kidnapped. The trope kicks in when he enters a bar in which he previously had the shit beaten out of him. First he breathes fire on the bartender, beats up half the patrons and fires off several rounds from his gun — at this point, the patrons are standing in stunned silence. Then he trashes the place and sets fire to it, at which point they all flee in terror.
* the Rookie does have a few lines in the cutscenes, but it's usually in brief sentences.
* The Rookie: Nyla relates to Lucy a fellow officer who'd raped her "fell down the

stairs" several times, making him retire on disability (pretty clearly Nyla beat him severely).
* The Rookie: One of Officer Bradford's "training techniques" is to suddenly slam the brakes during an ordinary conversation and scream, "I've been shot! Call EMS! Where are we?!" to demonstrate the importance of a cop always knowing their location. Lucy is unable to answer, and he forces her to get out and follow as he drives slowly away, until she can tell him where they are. He fails to rattle Jackson with the trick, however.
* The Rookies have to save the world from a killer virus that turns people into plants. It's as ridiculous as it's action-packed.
* The Rookies involves a madman and terrorist leader who serves as Gaia's Avenger, intending to unleash a Green Virus which forcefully transforms human beings into plants. He succeeded in releasing the virus in New York and wiping out most of its population and turning them to plant life, and intends to do this to major cities all over the world.
* The Rookies, New York gets wiped out by a virus that transforms its victims into plants, without a reversible cure. It all happens off-screen by the way, although there are Youtube videos showing the aftermath of the virus.
* The Rookies stayed wet-behind-the-ears new kids on the beat for the entire four-year run of that series.
* The Rookies: Two episodes directed by Georg Stanford Brown ("Cliffy" and "Someone Who Cares") and one by Gerald S. O'Loughlin ("A Time to Mourn"). Brown obviously enjoyed directing so much that when the series ended, he pursued directing as a career, helming dozens of TV shows over the next decade. As for O'Loughlin, he directed one more time, an episode of Family, before deciding to stick to acting.
* The rookie version is also used in the very first episode, when the newbie throws up while watching an autopsy. (Subverted later when Greg manages not to while watching his first autopsy.)
* The Rook, vampire Bishop Alrich is basically this to the rest of the Court; other characters half-seriously observe that they may ask him to eat people they find annoying, and there is an unspoken agreement that Alrich will never rise beyond his current rank of Bishop despite having been in the Court for over a century.
* The Rook where the Checquy encounters many false prophecies that, "inevitably rhyme but don't scan."
* The Room 2. As you solve the puzzles, flickering lights and flying objects let you know when you've hit a solution.
* The Room, a character casually dropping that she has breast cancer, only to be ignored, one actor being switched out for another, and even the sex scenes.
* The Room admitted that Denny is "retarded, a little bit", but he failed to tell the actor that or spell it out in the script, so the performance is confused.
* The Room after he finds out she was cheating on him with his best friend: "In a few minutes, bitch!"
* The Room and makes a single reference to arriving in the country years back, but never reveals where he's from. The actor, Tommy Wiseau, was himself this as he was known for going through great lengths to hide his Polish origins until a lawsuit forced him to reveal it.
* The Room: Because 90% of the film takes place in the same open-floor apartment, additional characters tend to drop by to progress the plot.
* The room before the final boss in KotOR 1 has a locked door that will unlock after you deactivate six droid generators, by using the parts from the droids they create. Alternately, you can just bash the door a couple of times and skip the whole problem. In the second game, though, this often leads to some or all of the loot behind the door getting turned to slag.
* The Room. Every time Johnny is on screen, whatever seriousness the movie might have built up with the other characters is lost and his scenes quickly become hilarious.
* The Room Gag Dub. various plot holes and character flaws are alternately smoothed over, lampshaded, and exaggerated, in addition to various other bits of absurdity added in.

* The Room get repeated about five times each: Lisa has a conversation with her mother in which she says she no longer loves Johnny, and Lisa seduces Mark with him being completely surprised each time.
* The Room: "Ha ha ha ha ha ha ha ha ha that's not funny, you sick fuck!"
* The Room) has a couple sneak into Johnny's house for some romantic time. The guy brings a box of chocolate for the occasion.
* The Room has a scene where Johnny threatens to kill his friend Mark, even claiming he'll "Break ev'ry phone in yor body!" Tommy Wiseau's delivery doesn't exactly loan itself to being threatening.
* The Room has Danny nearly getting hurt and/or killed by a drug dealer after failing to get him the money that was owed. Claudette, who is a mother figure to Danny, scolds him heavily for making her worry.
* The Room. He lifts the television with little effort, making no attempt to handle it as a real television and not a lightweight prop. The film then cuts to the television crashing onto the sidewalk.
* The Room in 2007. Wiseau spent several years pitching the show to various networks until it finally premiered on Hulu in March 2015.
* The Room in bathroom mirrors, doorbells that play commercial jingles, and ads projected on room ceilings.
* The room in E. F. Benson's "The Room in the Tower" contains a self-portrait by a woman who
* The Room in his late forties. This is apparently a result of the original actress for Lisa dropping out, and Juliette Danielle (who'd been cast as Michelle) getting bumped up.
* The Room is that Steven is supposed to be a replacement for the psychologist character Peter (whose actor left the production), but the audience is given no hint of this; indeed, Steven looks nothing like Peter, he doesn't even dress like him.
* The Room. It is not difficult to imagine every line of his in the script, except questions, ending in a period, given his flat, mostly-unaffected delivery. He sounds bored even when his character is supposed to be outraged.
* The Room. Johnny buys flowers for Lisa (roses, to be precise) since they're engaged. Said flowers are also present in their sex and make-out scenes.
* The Room: Johnny's response when Lisa tries to get sympathy from other people by claiming that Johnny beats her: "Yawr lyin', I nevur hit joo. YU ARE TEARIN' ME A-PAHRT, LISA!!"
* The Room just grabbed a random selection of clothes off the rack when they went to film the scene, and insisted on sticking with them despite both Greg Sestero and the costume designer politely trying to point out how ridiculous he looked.
* The Roommate: After learning Professor Roberts came on to Sara and forcefully kissed her, Rebecca frames him for attempting to rape her, making a recording so he's fired.
* The Roommate. The director denied this was the case, but it's hard to take this seriously when at least one scene is lifted frame for frame from the latter.
* The Room (Mobile Game) began and owned this company, and one of the locations you get to explore is a workshop where it all started.
* The Room (Mobile Game)", the eyepiece can let you see into different dimensions.
* The Room (Mobile Game) to solve them, and how each box is more complicated than the one before, things get stranger and stranger the deeper you go.
* The Room of Requirement is indirectly mentioned in an offhand humorous way by Dumbledore in
* The Room: Old Sins, the protagonist investigates a couple's disappearance by looking into a dollhouse, which zooms in and can be interacted with as if it were a full-size house.
* The room's "conversation" with Mike Enslin is made of random sentences and series of numbers
* The Room suffering from the senseless betrayals of everyone around him are pretty accurate to how a lot of people feel about their exes and themselves after a bad breakup. That the resulting story is infamously silly and nonsensical therefore

shows that this worldview is equally so.
* The Room, the film's director who also played Johnny, being a lot less attractive than he thinks he is.
* The Room. The furniture was purchased from a thrift store display window and placed exactly as it was. Hence, none of the chairs face the television, and it does not look inhabited.
* The Room. The main characters state that she's "so beautiful" almost ad nauseam. There's even a side character whose only line in the movie is "Lisa looks hot tonight." To make matters worse, he says it to a woman who's possibly his date/wife.
* The Room to look as if he's dyed it with Sharpies. Sestero also discovered that his bathroom is covered in black stains, heavily implies Wiseau dyes the whole lot over and over instead of just the roots, and finds old photos of him with chestnut brown hair. Wiseau seems to think it makes him look vampiric.
* The Room: Tommy Wiseau both in his film, and in real life, unintentionally.
* The Room Tommy Wiseau wasted money like crazy, buying two cameras to film every scene side-by-side on film and digital. He spent a fair amount on buying the copyright so the characters could sing "Happy Birthday". Some people speculate that the film was a money laundering scheme, which would be where most of the supposed budget went.
* The Room, Tommy Wiseau wildly throws his arms downward while uttering the film's most famous line, "You are tearing me apart, Lisa!"
* The Room, was blonde when she made the film but has since reverted to her natural brown. She jokes about how she went to a screening early and walked along the line, chatting to the fans who were waiting. Half of them were happy to see her, and the rest had no clue who she was.
* The Room. When Claudette discovers Mike and Michelle, who are introduced as they inexplicably come into the apartment to make out and eat chocolate, she asks, "What are these characters doing here?" The audience is probably wondering the exact same thing.
* The Room, when Mark comments about the soft music in the first scene Lisa tries to seduce him. The music is definitely a part of the soundtrack and not established to actually be playing so that the characters hear it.
* The Room Where it Happens, Jefferson and Madison plot with Burr to destroy Hamilton's career.
* The Roose Bolton card does this. He boosts your armies so you might win, but if you lose, you can return him and all your other hero cards to your hand.
* The Roosevelt Boulevard Subway is just one of several forms of old plans to use the Broad Street Line as a backbone for a number of different branching lines that would connect at Olney Avenue, Erie Avenue, Tasker-Morris, and Snyder stations. These were never built, but the flying junctions to connect the unbuilt track to the Subway were.
* The Roost: Aggressive Dire Bats infect humans with vampirism by biting.
* The Rooster Teeth celebrated its 500th episode in 2018. While the length of episodes fluctuated in the early days, it eventually settled on being ninety minutes to two hours long on average. And this is just one podcast the company puts out. They have several more.
* The Rooster Teeth Podcast slash fics out there, and yes, they've read some. And wished they hadn't.
* The root cause behind everything was Aperture founder and GLaDOS creator Cave Johnson, who is firmly stated in the second game to have been completely stark-raving off-the-wall
* The Rooters story arc makes a retcon in an attempt to explain some controversial AF elements, such as the change in Kevin's origin (who went from being a
* The root of the issue is that the site's proprietor, Andy Schlafly, keeps the site under tight control. The number of satirists has led him to become ever more paranoid and ban-happy...
* The root of the mandrake plant looks a bit like a tiny person. Naturally, people were afraid it would scream if cut, then that it would scream if ever dug up, and

finally that if anyone heard it scream, they would die. In some cases,
* The Roots are among the most acclaimed and respected hip hop groups in existence and have also been
* "The Roots" kicks off with Darwin staring longingly at a big fish tank each time the family enters the pet store. When his family asks why, Darwin makes a remark about how the tank reminds of him of all the fish in the ocean. He declines to speak further and adds that he already said too much. Concluding that Darwin wants to return to the ocean because he misses other fish, the Watterson Family reluctantly complies.
* The Roots: Legendary jazz-rap act known for performing with a massive live ensemble, while drummer Ahmir "?uestlove" Thompson is also a prominent producer, session musician, and bandleader.
* The Roots' "Lovely, Love My Family" was originally written for the
* The Roots, none of their other albums have even reached Gold certification yet.
* The Roots of Evil, the Fourth Doctor encounters a statue of his Eleventh self and despairs that he will someday think wearing a bow tie is a good idea, insisting that he hates them and that they are not cool.
* The Roots of Evil to say where he knows him from — "Does your planet look like a gravel pit? You'll be surprised how many planets look like gravel pits."
* "The Roots of My Raising" and "The Way It Was in '51": A two-sided hit from 1976 which played upon the values of home and growing up in a carefree era. "The Roots of My Raising," about a young man who visits home for the first time in several years, reflects on such childhood memories as the one-room schoolhouse, the homestead, father and bankers who had absolute faith in their customers' ability to repay loans. "The Way it Was in '51," which became a minor hit of its own in 1978 (and still gets classic country airplay today as a "B"-side) spoke about a now middle-aged man's teenage years, before rock music and Interstate highways, when camaraderie was found amongst small town residents and neighbors and Hank Williams and Lefty Frizzell were unquestionably the most popular singers of the day. "The Way it Was in '51" made a reference to the Korean War, and the line "servicemen were proud of what they'd done" was perhaps a sly reference to the Vietnam War, where not all veterans were "proud" of their service and they were shunned when they got back.
* The Roots uses an eerie music box tune in it's backing music. The effect is meant to be sad rather than scary though; the song is about the child of an abusive drug-addicted father growing up to become an addict himself and eventually dying at a young age from a gunshot wound.
* The rope-a-dope strategy, as best seen in the Rumble in the Jungle between Muhammad Ali and George Foreman. Wait against the ropes, guard the face, taunt during clinches, throw occasional jab to opponent. Repeat until opponent is tired,
* The Ropers Brooks, not his wife, who leaped up onto the couch screaming at the sight of a white mouse—safely in a cage, no less.
* Theropod dinosaurs: we used to believe they were all wiped out in a mass extinction event, but there turned out to be survivors all over the place. We just called them "birds."
* The Rose and the Crown is one to the politics of the court and the kingdom.
* The Rose Flower and Joe He even drew illustrations for certain scenes in the short (such as Joe's imagination sequences and the end credits).
* The Rose Flower and Joe. Later in the short, the black crow is joined by three more crows which the dog managed to defeat. However, the same black crow manages to throw a surprise attack on Joe by attacking his face causing him to become permanently blind.
* The Rose Garden had a Top 20 hit in 1967 with "Next Plane to London" but were never heard from again. The songwriter, Kenny O'Dell, was also a one-hit wonder twice over; see the "Country" subpage.
* the Rosenhan Experiment). All eight were admitted to mental hospitals, where they proceeded to act normal and say that the voices had stopped—and all eight ended up having to admit to having mental disorders and take antipsychotic drugs.
* The Rose of Versailles after the Affair of the Necklace. Oscar is also

occasionally seen surrounded by empty wine bottles.
* The Rose of Versailles and her friend André getting into a semi-serious fight and then ending up in this condition, lying exhausted in the grass next to each other. This also leaves them time for a few serious words alone, just before Oscar goes off for her military service.
* The Rose of Versailles, André finally gets the girl after she gives up her unrequited love and realizes that she's in love with him. He bites it the next day, leaving her alone to apparently singlehandedly win the day at the Storming of the Bastille, and dramatically die the day after he does.
* The Rose of Versailles, André is a second love for Oscar, after her unrequited love for Fersen. But Oscar was the first (and only) love for André, as well Fersen is the first for Marie-Antoinette.
* The Rose of Versailles), and while they aren't exactly excellent gunners the Bastille is an easy and fragile target...
* The Rose of Versailles (as Oscar knew why he was there and was sneaking around, she had them let him go... And directed Fersen to a gate where the security was as bad as expected, and the guards weren't from her unit so it wasn't her problem).
* The Rose of Versailles at 10am. Kids probably rejoiced when Mitsy hysterically searched the whole house for her dildo.
* The Rose of Versailles by the rebelling French Guards even when supported by an unidentified grenadier regiment) was elite German cavalry.
* The Rose of Versailles consists to sit on the sidelines and snark about it — at least as long as she's not forcibly involved, as it happened during the pissing match between Marie Antoinette and Countess Du Barry.
* The Rose of Versailles covers arranged marriages from several angles:
* The Rose of Versailles, despite never airing in English and being virtually unknown in the English-speaking world, had an English-language film made anyway... by the French. Most fans like to forget it ever existed. It was actually made a year before the anime debuted, so it didn't even have a fanbase in the west that could have saved that clunker from sinking like a stone.
* The Rose of Versailles for sleeping on guard duty (in fact all the Household Regiments were known for that, the French Guards and the Swiss Guards were just the worst ones). Their recently posted commander Oscar then shows up, her too expecting them to lazy on the job and in fact planning to catch them in the act to discipline them and, after realizing the absurd situation, saves Fersen... And redirects him to a gate guarded by the Swiss Guards she had just checked they were, in fact, sleeping (and, not being from her regiment, it wasn't her problem).
* The Rose of Versailles has them, just grayed out instead of faceless.
* The Rose of Versailles in her white odalisque dress. And so were the guests at the ball later.
* The Rose of Versailles is another example of the girl-raised-as-a-boy plot device.
* The Rose of Versailles loses the use of one eye roughly halfway through the series, and subsequently covers it up with his hair for the remainder of the series. Perhaps unusually, he does experience problems with his sight as a result of this, which becomes a plot point later on.
* The Rose of Versailles: Oscar de Jarjeyes holds the rank of colonel as commander of the Royal Guards.
* The Roseof Versailles, Oscar falls asleep on André's shoulder. He notices and is about to wake her up, until she does so herself and declares that she won't marry anyone.
* The Rose of Versailles, Oscar shoots a guy's gun hand in a duel, as this is the only way she can punish him for shooting a peasant boy in cold blood.
* The Rose of Versailles shows Fersen being extremely relieved at discovering that Lady Oscar is, indeed, a lady — and admitting that "I was beginning to wonder about myself."
* The Rose of Versailles the female main character is disguised as a boy to be a bodyguard of the princess. Her fellow bodyguard develops a crush on her and gets rather confused.

* The Rose of Versailles the poorest citizens of Paris to clean up and pay them well).
* The Rose of Versailles they feared the consequences of their affair becoming public.
* The Rose of Versailles uses the "dramatic moments" variety of this trope. Constantly. Once again, directed by Dezaki.
* The Rose of Versailles, when Jeanne Valois is publicly branded as a criminal, many spectators came to gawk at her.
* The Rose of Versailles... With many of the errors being specifically mentioned in the list as things to not do.
* The Rose of Versailles works at least one into the plot, with Marie Antoinette sneaking out of Versailles to attend one in the city where she meets Fersen, kicking off her major romantic subplot.
* The roses, seashell and rose petals are all yanic symbols used to represent Venus' femininity.
* The Rose Tattoo, according to the stage directions and author's production notes, the dummies should be poseable to make it look as if they were carrying on conversations with each other and Serafina.
* The Rose Tattoo, Alvaro's last name is Mangiacavallo. Its Italian meaning, "Eat-a-Horse", cements his status as clown.
* The Rose Tattoo-arrrrr!" When she recalls this with Alvaro, she doesn't want to say what lie they told about her husband, only how terrible the thought made her feel:
* The Rose Tattoo bananas. When Serafina tells Alvaro that Rosario had a rose tattoo on his chest, Alvaro gets one for himself, and puts rose oil in his hair to make the resemblance almost complete.
* The Rose Tattoo before he can appear on stage. The film of the play does show him briefly on-screen (alive), though his actor (Larry Chance) remains uncredited.
* The Rose Tattoo has a finely sculpted body, but his face looks as ridiculous as his last name sounds. Serafina keeps repeating to herself that he has a clown's face on her late husband's body.
* The Rose Tattoo has roses and rose-flavored things everywhere, starting with the names of Rosario delle Rose, the original owner of the tattoo, and his daughter Rosa.
* The Rose Tattoo. One of the boys is bouncing a rubber ball at the wake, much to Rosa's outrage.
* The Rose Tattoo, Serafina examines her daughter's sailor boyfriend from the front and back and asks him why they make Navy pants so tight. "That's a question you'll have to ask the Navy," he tells her.
* The Rose Tattoo, Serafina goes to her shrine of the Madonna and prays for a sign.
* The Rose Tattoo, the first three scenes form a sort of prologue to the rest of the drama, which takes place three years later.
* The Rose Tree (The half-sibling in both this story and "The Juniper Tree" is invariably on good terms with the stepchild.)
* The Rose, who was similarly bullied and made an outcast in her hometown, which fuelled her drive for success.
* The Rose/Xiao Long/Branwen family is another one considering that the two daughters are two highly skilled Huntresses-in-training who've built up a massive demon body count, their father has been protecting his home from berserk Grimm attacks alongside their pet dog, and Qrow mentored Ruby in wielding one of the most dangerous types of weapons on Remnant.
* The Rosicrusophists and their screenwriter/prophet Dr. Frank Wood (or Ubiquitous Lothar Fitz-Chang, depending on your mood) of the comic neo-noir
* The Rosie O'Donnell Show where she would throw out one of the dolls into the audience whenever a guest said "wall".
* The Rosie Project has Gene and Claudia, Don's friends. An interesting example in that the two have problems unrelated to those of Don and Rosie.
* The Rosie Project often results in him taking certain situations or conversations more seriously than he needs to.

* The Rosie Project) who is always late, has messy hair and fails every question of Don’s test spectacularly.
* Theros is home to cerberi, three- and sometimes two-headed hounds who patrol the Rivers That Ring the World to ensure that the souls in the Underworld beyond do not escape to the land of the living. Some breathe fire, and
* Theros. Much like classical Greek deities, they regularly interact with the physical world and can be killed — although it takes a lot of power, far more than most mortals can ever muster, to do so. Amonkhet features gods of its own, which are far more physical than Theros' enchantment-gods and live among mortals as, essentially, giant, superpowered and animal-headed people.
* the Rossi-Hall and Frisch-Smith experiments which results in a time dilation factor of around 8.4).
* Theros's zombies, the Returned, all wear gold masks to cling to what little identity is left them (which, ironically enough,
* The roster shuffle pre-Dota Pro Circuit 2017-18 had MP and KheZu leaving the team, and in their place were Marcus "Ace" Hoelgaard, and Adrian "Fata" Trinks. They had mixed success all throughout, but their 2nd place finish at ESL One Hamburg and wins at Dreamleague Seasons 8 and 9 gave them the majority of the points to qualify for TI8, finishing 4th in the DPC standings. At the tournament itself, they improved...albeit marginally, finishing 5th-6th,
* The Roswell crash is brought up again when Bob Engler, a ufologist and conspiracy theorist Sam had dealt with previously, insinuates that the remains from the crash had been moved from storage in
* The rotary gun experienced renewed popularity in the second half of the 20th century as anti-aircraft weapons. Where firing windows are measured in fractions of seconds, higher rates of fire are a massive advantage and an externally powered gun can't be stopped by a dud cartridge. Another major reason is that rotary guns have an inherent tolerance for higher rates of fire due to the presence of multiple barrels; when compared to a single-barreled machine gun firing at 1,000 rpm, a rotary gun that has a maximum firing rate of 1,000 rpm fires at least 200 rounds per barrel per minute, which is at acceptable levels for the gun for continuous use and therefore significantly lessens the chance of overheating or, worse, jamming (two problems that single-barreled guns always have and likely will never be corrected despite technological advances in the future). The 20mm M61 Vulcan, developed in 1959, is still in use to this day on US fighter aircraft. Newer versions of the M61 are lighter and have a faster rate of fire, with derivatives (GAU-22 and GAU-8) firing heavier shells.
* The rotating 3D logo was colored slime green during the "Nicktoons Scare-a-Thon" in 2004.
* The rotating fireplace variant is found in a mansion in the bayou in
* The Rothschilds, which was decidedly less negative towards the Rothschilds.
* The Rotta/Pierre is a creature that changes completely depending if it's daytime or nighttime. Its "Rotta" form, which it takes during the day, is a blob monster that can shape-shift. Its "Pierre" form, which it takes during the night, is a round bat-like creature that splits in two if it's tapped by a hammer after which a Onky comes out of it. Gluing the halves back brings back the Pierre to life but changes its colors.
* The "rotten egg" beans also taste nothing like they're supposed to, on account of them containing what seems to be dimethyl sulfide (which tastes sort of like overcooked cabbage or broccoli) rather than hydrogen sulfide, probably because hydrogen sulfide is (more) toxic.
* The Rotten Tomatoes Show. He then proceeds to run away from the camera in shame.
* The Rotten Tomatoes Show" in which Brett Erlich examines the phenomena in movie posters.
* The Rotten Tomatoes Show. She said that she would have preferred Scott's gay roommate to Ramona as the love interest. She then smiles and says 'But that's a different movie.'
* The Rotten Tomatoes Show this phenomenon in a song performed by Brett called Last Second Plays.

* The Rotters Club. Heck, you need an encyclopaedia to work out what he's saying.
* the rotting, dead shark in a tank full of formaldehyde. Really, the whole of Young British Artists can be seen as this, especially Damien Hirst and Tracey Emin's works. There is even an entire movement called Stuckism that is against this kind of art. Stuckism was founded by Billy Childish (from Thee Headcoats) and Charles Thomson in 1999 and is still going strong.
* The Rottweilers were another multi promotional stable ranging from the very white Bison, the not quite as white
* The rough counterpart to the Fire Nation royals, Hakoda's family, doesn't seem to have this problem. Hakoda doesn't show any favoritism for his son or daughter. And while Ozai and favored child Azula came to share certain traits, Hakoda and Sokka are similar without this affecting Katara negatively.
* The Rough Guide to Pink Floyd is full of this ("Dogs" recycles "Seamus", "Pigs (Three Different Ones)" copies "Have a Cigar", and "Sheep" is a pastiche of their psychedelic years).
* The Rough Riders on the DVD's audio commentary, suggesting a mild ax to grind even against pre-World War II Germans.
* The Rough Riders, Theodore Roosevelt charges toward his "enemy" (a political rival) across a crowded ballroom, shouldering civilians and waiters out of his way.
* The Rough-Skinned Newt has enough tetrodotoxin to kill a room full of adult humans, as a result of a ridiculous
* The round-spectacled, black-gloved, sadistic who emits a shrill giddy laugh after every sentence. May or may not overlap with "Gay Nazi" above.
* The Roundworld Project: Created by Hex the magic AI as an emergency dumping-ground for a thaumic overload, an orange-sized spherical universe is kept on Rincewind's desk at Unseen University. Most of the UU faculty think this narrativium-deprived alternate reality is a silly waste of time; even so, the Archchancellor occasionally (meaning, whenever a new
* The Route of All Evil", Cubert accuses the crew of using Bender as a still for brewing beer. Bender immediately calls out "Lies! Lies and slander!", then burps out some suds.
* "The Route of All Evil" has Bender "pregnant" with home-brewed beer. Complete with "birth". "It's an ale! 5 gallons, four ounces!"
* The Rover, at one point or another just about all of Belvile's friends try to rape his love interest Florinda, in some cases after mistaking her for a prostitute. But then they find out Florinda is Belvile's love interest and not a prostitute, and all is A-OK. Florinda's sister even marries one of them.
* The Roving Swordsman, the hero, Shen-yi, is a master swordsman and the best killer in the martial arts world, who spends most of the film wearing purple robes.
* The Rowan. In that time period, either Siglen and her peers are the first generation of Primes, no Prime-level psychic talent attempted interplanetary travel via teleportation, or no one noticed that "Travel Sickness" wasn't a big deal until Siglen made it so. All of these are equally unlikely.
* The Rowdyruff Boys can be seen as related to the Powerpuff Girls. They're
* the Rowdyruff Boys, they had pretty normal hairstyles. But once Him resurrected them, in addition to removing their initial weakness, he made their hair grow out and spiked them up a bit. The girls' reaction upon seeing their new hairstyles, of course, is to laugh.
* The rowing team of the Saint Anne's boarding school in J.K. Rowlings
* The Rows of Cherry Trees where she dances with her dear Chikage... but then she sees other girls shooing her away, and her rival Ayako takes her place.
* The Roxas situation has an even odder example of how the trope works, as the real Twilight Town serves as a 'world without Roxas'. Look at the Twilight Town inside the simulation - even though we know that the town Roxas was in wasn't real, it feels to the players like Roxas never existed. It gets even more
* The Royal Academy uniform only seems to have a few clear requirements: the outermost layer must be black with gold trimmings and a cape, that is of a different color depending on the duchy the student is from, must be worn.
* The Royal Air Force has its equivalent rank of Air Commodore. Air Commodore

"Baggy" Bletchley is the Brigadier in RAF blue. In the works of
* The Royal Air Force still uses the word "sprog" in similar circumstances, ie "sprog aircraftsman" or the WW2-era "erk".
* The Royal Antediluvian Order of Buffalo. They actually predate the Flintstones example, having been formed in 1822.
* The Royal Australian Air Force has RAAF East Sale for initial officer training.
* The Royal Australian Navy sends its new officers to the Royal Australian Naval College, HMAS Creswell
* The Royal Death Note lets the user bypass the rule that they must know their target's face and full name. The whole plot of
* The Royal Diaries, and she wants him to be her bodyguard. Once when they are attacked, Clotaire the Strong pulls her into his saddle, and races her back to the safety of the castle.
* The Royal Diaries a series of books that depicts the youthful days of several famous royal women.
* The Royal Diaries, Isabella I of Castile went behind her brother's back to marry the young, handsome, kind, and intelligent heir of Aragon after he stole her heart.
* The Royale (-291°F would be -179.4°C, still exceptionally cold but at least physically possible).
* The Royale"... which once again got butchered by Hurley in rewrites, resulting in Torme putting another pseudonym (Terry Deveraux) on the episode and storming off the series for good.
* The Royal Families of both Hoshido and Nohr, descendants of the Dusk or Dawn Dragons that shaped their world. That lets them use, among others, Sacred Weapons (locked to some of them of course) and
* The Royal Family of Rohan, who are the Nikos family and the Royal Family of Mistral in this story, with Pyrrha being the niece of Théodan, and cousin of Éomer, Éowyn, and Théodred. As well, Éomer is the Star Knight of Mistral.
* The royal family of Solothurn do have a family name, Vargr, but it's really more of a title than a name, as it is an indication that the person is descended from
* the royal family of the Germa Kingdom, which he defected from due to being unable to deal with his abusive father Using his surname would have revealed his true identity.
* The Royal Family, resulting in Al Royal's death and the introduction of their eldest daughter Coco (Jackée Harry) to help cope with the loss.
* The Royal Family until it was too late. The show tried to continue without Foxx for a few episodes, but it was canceled shortly thereafter.
* The Royal Flush Gang has always had a playing card motif, but not so much gambling... Except the
* The Royal Guard is a team of five: Ichibei, Kirinji, and Ouetsu are men while Kirio and Senjuumaru are women.
* The Royal Guards and the Knights of Round are supposed to be this for Emperor Lelouch in
* The Royal Italian Air Force's main fighter at the start of the war was another biplane, the Fiat CR.42
* The Royal Italian Army was filled with officers who got away with gross incompetence and were promoted due to friendship with important people. Among the worst examples we have:
* The Royal Knights in particular are a group of thirteen Digimon loosely based on the Knights of the Round Table. They are high-ranking protectors of the Digital World, are at the direct service of the god Yggdrasil and put a huge amount of value on honor and codes of conduct. Even individuals of a "Royal Knight species" that aren't actually part of the group, like Takato's Dukemon from
* The Royal Knights only have two current female members, Heather Bloom and Ruby Scarlet.
* The Royal Manticoran Marine Corps, the People's Marine Corps and their counterparts in various other star nations besides the Star Kingdom of Manticore and People's Republic of Haven in the

* The Royal Manticoran Navy breaks the rank of captain into captain, junior grade and captain, senior grade. At the end of
* The Royal Marines are sometimes referred to as 'Bootnecks', presumably a reference to a close-fitting leather collar issued to infantry at the turn of the 19th century.
* The Royal Marines have the Commando Training Centre at Lympstone which trains both enlisted men and officers.
* The royal Military Academy at Sandhurst has a punishment called "Show-clean". this involves cleaning and polishing every issue item in your locker, arranging every item within the locker on the correct shelf or hook as per regulation, and then taking the whole thing to the guardhouse on a hand-truck for inspection. If a single item is out of place or showing even a speck of dirt, everything gets tipped out on the ground regardless of weather, and the hapless cadet officer is instructed to truck it all back to his quarters and do it all over again. And again. And again. Until the duty NCO is satisfied. As NCO instructors at Sandhurst are largely drawn from the Brigade of Guards, who have VERY high standards of presentation, this process may take some time.
* The Royal Military Academy at Sandhurst, which has trained officers for many countries and is frequently the destination for second sons of the British Royal Family. It is near exclusively known as Sandhurst.
* The Royal Military College of Canada, in Kingston, ON, trains officers for the whole
* The Royal Military Police are depicted as having a fairly direct approach, often returning drunks and deserters to their regimental cells in a somewhat unconscious and battered state. How much is needless brutality and how much is just the effects of alcohol and necessary subduing methods is never elaborated on. Either way, the Gordon Highlanders' regimental provost — its internal police force — is a model of fair-minded "tough love". You still wouldn't want to cross Provost-Sergeant McGarry, though.
* the Royal Navy had successfully executed an attack against the Italian fleet in a harbor just as shallow as Pearl Harbor to make sure the attack (that they had already been working over in 1939) would consider as much as possible.
* The Royal Navy minimum age of enlistment is also now 18 years of age, because all Officer Cadets are expected to have completed their A-Levels.
* The Royal Navy officially legalised homosexuality (subject to general rules against sexual connections of any type within the chain of command) along with the other British armed forces in 2000.
* The Royal Navy permitted newly-minted midshipmen to go to sea and at least nominally command enlisted men from the age of
* The Royal Navy tested and trained with its ultra-secret midget submarines in Scottish lochs, including Ness. The reasoning was that any sightings could be mistaken for loch monsters, which would only help to confuse and obscure what was
* The Royal Navy version involves batter, a tank of water and a mixture involving chilli sauce. In 1953, Queen Elizabeth II and Prince Philip watched one of these. Her Majesty did not take part. Prince Philip, though, having been a sailor in the
* The Royal Navy wasn't just instructed to not engage the heavy frigates, they were ordered not to unless the
* The Royal Protector (sniperct), Cassandra is hired as both Queen Elsa's Lady In Waiting and her bodyguard.
* The Royal Protector (sniperct) wanted to let her know what kissing her was like (and she was a bit curious about kissing a woman).
* The Royal Protector (sniperct) with Elsa and the feelings turn out to be mutual.
* The Royal Reaper, in the story of the same name, likes torture, too.
* The Royal Reunion: Even in disguise, Kristoff is able to tell that Malin and Gaspar are Elsa and Anna's parents just by staring at them.
* The Royal Reunion named Agnarr and Iduna "Gaspar" and "Malin". At the time, their names were simply fan-speculation until later tie-in material confirmed them.
* The Royal Rumble reaction was particularly jarring for the company as it took place in Pittsburgh, which is a city that has a historical reputation for

quiet/passive crowds. The intensity of the anger was more akin to something you'd see in cross state Philly.
* The Royals, despite being about the British Royal Family and filmed in England, has Australian Alexandra Park as Princess Eleanor. Meanwhile, the show's only American regular Ophelia is played by Canadian Merritt Patterson.
* The royal siblings of either Hoshido or Nohr also face this trope if they develop romantic ties with other characters. Beruka and Charlotte lampshade it if Xander shows a romantic interest in either of them since the first is is a former
* The Royal sisters' family and family by choice. Princess Celestia and Luna are the most powerful of the ponies, and Celestia's honorary niece Cadance is no slouch either. Starswirl the Bearded served as the two's adoptive father and they were also raised by Equestria's original founders.
* The Royal Sketchbook: All of Luna's previous lovers were mortal. However, she's since fallen for Twilight Sparkle, which leads into marriage later in the blog. Both are alicorns and both are functionally immortal (or are at least long lived).
* The Royal Sketchbook, the 1000+-year-old Princess Celestia has had both male and female lovers throughout her lifetime.
* The Royal Sketchbook: Twilight tries to help a pillaged village from bandits. Alas, not all problems can be solved with friendship. This situation is beyond her skillset. It even leaves seasoned soldiers like Flash Sentry shocked.
* The Royals Masters of War die and persecuting the few in their territories who remain.
* The Royal Sorceress, most of the resulting offspring end up as magicians with a single power, who are actually weaker than their parents.
* The Royals: Prince Cyrus Henstridge is the younger brother of King Simon, and has always been jealous of his brother's crown. He often speaks to Simon and Liam about being deserving of the throne and how a good king would do things, and the unsaid implication lies in his words that he thinks he would make a better king. And indeed, he attacks Simon from behind at one point, effectively killing him and making Cyrus king.
* The "Royal Sword" is usable only by royalty. Sure enough, only the main Lord Alm is able to equip it.
* the royal symbol for Corona subconsciously hidden in her murals. "I'm the lost princess…"
* The Royal Tenenbaums even fakes cancer to trick his family into getting closer to him.
* The Royal Tenenbaums. Many elements of the film—particularly child prodigies' unfulfilled potential — are lifted from J.D. Salinger's Glass family stories.
* The Royal Tenenbaums. Margot tells Eli, with whom she's having an affair, that she doesn't love him; he replies, "I know, you're in love with Richie. Which is sick and gross." He has a bit of a point, since, adopted or not, Richie is her older brother.
* The Royal Tutor and that he previously taught in a church have been revealed.
* The Royal Tutor, Beatrix thinks this is one of the reasons her cousin/fiancee Kai does not recognize her as his future wife because she is quite tall and tends to act in a more masculine manner. She also worries that she does not fit Kai's standard of cute things, as Kai adores all things cute and small.
* The Royal Tutor has a crush on the titular character Heine. She is three years old, the youngest out of King Viktor's children, while Heine's age has yet to be revealed but he reminds others that he is an adult and at one point, muses to himself that Adele is young enough to be his daughter. It also doesn't help that Heine physically appears only a few years older than Adele.
* The Royal Tutor is set in the Eastern European kingdom of Granzreich.
* The Royal Tutor, Kai's fiancee/cousin Beatrix is determined to show her more feminine side to him so she asks him out for a picnic and prepared a meal for him. Unfortunately for her, Kai invited the rest of his family (and his teacher Heine) to the picnic and his grandmother already made a large lunch for them.
* The Royal Tutor on Heine and actually wants to marry Heine. To his credit, Heine

recognizes this and if Adele has the same feelings when she is older, he will properly discuss it with her.
* The Royle Family: Although neither the sofa or Jim's chair are the standard "facing the fourth wall" set piece. Instead, the camera freely shifts around the room and we do even get to see the fourth wall a lot.
* The Royle Family as soon as the new Dyson vacuum cleaner is unveiled, but it's no less funny for all that.
* The Royle Family before "The Queen of Sheba" appear to take place in real time, and entirely within the Royles' house. Since then they've used a more conventional format.
* The Royle Family, Dad Royle is reduced to rage to discover the batteries have been taken out of his beloved remote to power Nana Royle's hand-held fan.
* The Royle Family has a completely realistically laid out house. Narrow hallway, small living room, kitchen and dining room etc., none of which conforms to sitcom geography.
* The Roy siblings always seem to be at each other's throats. They compete for their father's affections and jockey for hierarchy in the family power dynamic.
* The "rozzers" (along with nearly every other form of invasive traffic control, such as speed cameras) are mildly annoying petty villains, whose main role is to interfere with the presenters. While some
* The RPD building is not a good safe zone at all. The building has overrun barricades and is crawling with zombies and lickers (
* The RPG Fanatic: Almost every episode involves the RPG Fanatic sitting on his couch playing videogames.
* The RPG Fanatic the Student Sword forces the Fanatic to fight zombies as part of his ongoing "hero training".
* The RPG games feature many mechanical enemies, such as the entire population of the Factory/Smithy Factory in
* The RPG gives more information. It started as a war between Pakistan and India, escalated when both sides' allies tried to break the stalemate, went nuclear when Pakistan nuked advancing Chinese troops, and became a World War after China's collapse and the invasion of Russia from some of the Chinese warlords, at which point US, NATO and the European Union stepped in to try and stop the fighting. Amazingly, widespread devastation was avoided: the US had in place Earthshield, a network of satellites equipped with lasers to shoot down missiles, so only tactical nukes were exchanged. At the end of the war the political situation had returned to pre-war status quo (except for a divided China occupying North Korea), and the US called for disbanding the United Nations and the creation of what would become Earth Alliance, including a military capable to enforce its decision (to which they pledged both Earthshield and the national military forces).
* The Rpg Monger, which are largely disconnected from the larger Eddsworld fandom.
* The RPs avert this even further, as there are two people named Rebecca, Damien, Altair, Artemis, and Matthew. Even funnier is that both Matthews have a relationship with Uma (one is her father, the other is her wannabe boyfriend).
* The r/pyongyang subreddit is either an English-language mouthpiece for North Korean propaganda or an
* The RSI (Rapid Sequence Intubation) cocktail: low-dose fentanyl (pain management), etomidate (rapid-acting induction agent), and succinylcholine (rapid-acting paralytic). Injected IV, will take a patient from awake and screaming to unconscious and paralyzed in 30 seconds. The objective is to intubate the patient, who can't breathe for himself at this point, after which you'll start a sedative drip such as propofol.
* Thersites, a commoner in the Mycenean army, calls Agamemnon out on this at one point, telling the Myceneans they should go home and let their king deal with his own problems, especially since the elites in the army help themselves to plunder and women captured by the common soldiers. Odysseus promptly beats Thersites with a staff for this, telling him that commoners need to shut up. At one point in the Iliad they even try it - Menelaus and Paris duel, with the winner getting Helen. Menelaus won, but then Aphrodite got a Trojan soldier to break the truce,

restarting the war.
* THE R.S.P.C.A. WISH IT TO BE KNOWN THAT THAT MAN WAS NOT A BONA FIDE ANIMAL LOVER AND ALSO THAT GOLDFISH DO NOT EAT SAUSAGES. THEY ARE QUITE HAPPY WITH BREADCRUMBS ANTS' EGGS A̶N̶D̶ ̶T̶H̶E̶ ̶O̶C̶C̶A̶S̶I̶O̶N̶A̶L̶ ̶P̶H̶E̶A̶S̶A̶N̶T̶.
* The R*tist 4*merly Known As Dangerous Toys). This was apparently something of an in-joke — two of the original members had left the group, and they had considered changing the band name to reflect this.
* The Rubbish World Of Dave Spud, the title character's sister Anna uses a wheelchair, as does her voice actress Lisa Hammond.
* The Rubric Marines used by the Thousand Sons Legion are also this. Thanks to a spell cast on them, they are essentially possessed suits of power armour and are nigh invulnerable — you have to literally blow them apart to stop them.
* The ruby quartz thing was established back in the 60's. The doctor that examined Cyclops himself basically said "I don't know why ruby quartz works. It just does."
* The Ruby Red Trilogy don't really pay attention at school (except in History class) and 'study' by watching popular movies only loosely related to the topic, yet outside of school, they are able to hold their own in trying to figure out and navigate the complex conspiracies of the Guardians. This is sharply contrasted with Gideon and Charlotte, who have received intensive education practically since birth in historical knowledge and skills designed to let them fit seamlessly into past eras, but have also been successfully indoctrinated to play their roles in the Guardians without question or complaint and are unprepared for navigating healthy friendships and relationships in their own era.
* The Ruby Red Trilogy. She thought he was going to apologize for being a jerk and doesn't take it very well.
* the Ruby-Spears Mega Man TV show, incapacitating Roll, Rush, and, oddly, Dr. Light.
* The Ruby-Spears series "Mighty Man and Yukk the Dog" had a rare heroic example (and
* The Rude Parrot, it is revealed that the parrot the Petsitters are babysitting was saying rude words because it was mimicking the speech of its previous owner, who had died.
* The Rudest Alien on Earth: Oluu is an alien, and her point of view reflects this. For example, when she first sees a dog, her narration describes it as "a smaller four-legger, with a fifth appendage that swayed back and forth on the end opposite the foreparts."
* The Ruff & Reddy Show (1958-1961) didn't fare much better with its meager budget of $6,000 per short.
* The Ruff & Reddy Show: In the "Spooky Meeting At Spooky Rock" story arc, Professor Gizmo shows Ruff and Reddy his invention, the Gizmo-Borer. It's a rocket-powered drill he uses to traverse solid rock and gather scientific data. Showing the blueprint:
* The Ruff & Reddy Show: Ruff and Reddy are tricked by a professor into being launched into space on a fact finding mission to the moon. Inside the rocket, Reddy asks for a six-course lunch:
* The Ruff & Reddy Show: The final story arc has the heroes on a planet populated by tiny creatures called Lillipunis who are terrorized by a creature called a "Blop". Ruff and Reddy defeat the Blop and earn the respect of the Lillipunis who help them return to Earth.
* The Ruff & Reddy Show (the first animated series made specifically for television)
* The Ruff & Reddy Show (the "Planet Pirates" story arc), Ruff is given eyelashes.
* The Ruff & Reddy Show The two are spirited away in a flying saucer to a metallic planet Muni-Mula ("aluminum" backwards) where they are assimilated and cloned for an attack on Earth.
* The "Rug Doctor" would growl "Steaming mad at dirt!" while dragging terrified

dirt blobs out of carpets.
* The Rugrats Movie about the monkeys, their way of life, and how they want the babies to live with them.
* The Rugrats Movie after the babies end up rolling down the street in the Reptar wagon when Angelica kicks it causing them to eventually end up in the woods, this occurred while they were under Grandpa Lou’s watch and he had fallen asleep like usual, after finding out about this Didi mentioned that he slept through the attack on Pearl Harbor.
* The Rugrats Movie, a goat Boris had given the Pickles earlier headbutts the Reptar Wagon with Grandpa Lou inside causing it to roll down the street and the goat chases after him.
* The Rugrats Movie, and Tara Strong provided the scratch voice for him. When recording Dil's cry, a woman who was in the same room who just had a baby started lactating due to how realistic it sounded, resulting in Tara being cast as Dil.
* The Rugrats Movie, Angelica sings a cover of Blondie's "One Way Or Another" as she looks for her missing doll. She stomps her foot gets in the handstrap of Spike's leash, startling him and causing him to run, dragging Angelica through the forest with him.
* The Rugrats Movie as the film made over $140 million at the box office against a $24 million budget, kick-starting the wave of TV to big screen animated features throughout the early 2000s.
* The Rugrats Movie: Chuckie, Phil and Lil are lost in a forest during a thunderstorm, with the lightning strikes creating the impression of faces in the treetops.
* The Rugrats Movie: Dil and Tommy do this while sleeping under a tree during the storm. It sets in motion the short but sweet chain of events when Tommy realizes just how badly he's been treating his baby brother, and starts reassuring and comforting him instead.
* The Rugrats Movie, Dil can say the words “poopy” and “mine”, and can hold his own bottle, but otherwise behaves like a typical newborn. However, the musical number in the maternity ward features newborns who can sing when they’re only about a few minutes old. Either those babies are geniuses or Dil is literally dumber than a monkey.
* The Rugrats Movie, Drew and Charlotte first learn Angelica is missing from Rex Pester before Stu and Didi have a chance to tell them.
* The Rugrats Movie gives the debut of Tommy's baby brother, Dil. Since he's still developing and cannot talk yet, he tends to annoy his big brother and his friends by drooling, throwing toys, and yelling. The focus of the movie is about Tommy, trying to deal with him as his big brother and learning to accept him.
* The Rugrats Movie. Good thing the truck driver jumped out just in time.
* The Rugrats Movie in which after a series of mishaps the the titular characters five toddlers and a newborn baby end up lost in the woods for several days, they all survive the predicament but come close to getting killed a few times, like nearly drowning, nearly getting crushed by a falling tree, or almost getting eaten by a wolf, in real life most of them probably wouldn’t have survived.
* The Rugrats Movie is stalking Angelica and Spike. Angelica, oblivious to the wolf, smells its breath and thinks it's from Spike. Spike notices the vicious wolf, and quickly manages to drag the unsuspecting Angelica out of the wolf's clutches.
* The Rugrats Movie messing around with an orange speck before a giant foot steps on him, leaving behind the Nick logo.
* The Rugrats Movie, nearly pouring mashed bananas all over Dil so the monkeys can take him away.
* The Rugrats Movie: "Nice try babies, now give me back my...*GASP*...CYNTHIAAAAAAAAAAAAAAAAAAAAAAAAAAAA!!!!!!"
* The Rugrats Movie stalks the babies and Angelica through most of the movie.
* The Rugrats Movie, Stu builds the Reptar Wagon for a toy-building contest being held in Tokyo, in the hopes of winning the money to support his newborn son, Dil. When Phil and Lil see the Reptar Wagon, they try to use it to take Dil back to the hospital against Tommy's wishes, which is how they, along with Chuckie, get lost in

a forest. A goat that Boris and Minka gave Didi to feed Dil stows away in the crate that Stu attempts to put the Reptar Wagon in, and when Stu believes he accidentally sent the babies to Tokyo, as they were playing in the crate earlier, he rushes to the airport, only to find out that the goat is in the crate.
* The Rugrats Movie, the babies are cornered on a bridge by the escaped circus monkeys. Suddenly, the monkeys flee, shrieking with fear. The babies start cheering...only to turn and spot a huge vicious wolf ready to pounce at them. Thankfully, Spike saves them just in time.
* The Rugrats Movie, the babies find an abandoned circus cart with a trenchcoat and hat inside. Some circus monkeys jump out and scare the babies.
* The Rugrats Movie the goat would've made it on to the plane, as x-ray scanners at airport security would've detected it.
* The Rugrats Movie, the news reporter gets the kids' names wrong, calling Tommy "Tammy", Dil "Dale", Chuckie "Chunky", Phil "Bill", Lil "Jill", and Angelica "Amelia".
* The Rugrats Movie: The scene where Dil pulls down Tommy's diaper showing his behind. His diaper usually slips down while he talks to his friends.
* The Rugrats Movie. The train eventually derails on a sharp curve and crashes into a forest, but nothing blows up this time.
* The Rugrats Movie: The woods that the babies get lost in are big and dark woods. The babies almost fall over a waterfall, Dil gets taken away by escaped circus monkeys, and also a wolf stalks and almost kills the babies.
* The Rugrats Movie, Tommy and Dil feud over a blanket. They tear it in half with their fighting. Dil angrily takes most of the blanket for himself, but seeing how cold and sad the former is, he pets his big brother and shares the blanket.
* The Rugrats Movie: When Chaz & Howard notice baby footprints and wheel tracks in the woods, the adults realize the kids are in the woods, on the Reptar Wagon. When Drew angrily calls Stu out on this, it gives Stu the idea to search for the kids on his Dactar Glider.
* The Rugrats Movie: When the babies try to grab some ice cream from the kitchen, they imagine the kitchen as an ancient temple, the ice cream as an artifact, and Tommy's pregnant mother as the boulder.
* The Rugrats Movie, which they produced for $5 million with the original intention of being a straight-to-video feature.
* The Rugrats Theory is from the view point of a delusional and lonely Angelica. All the babies died before she could meet them.
* The Rugrats Theory is popular because it's one of the earliest, and inspired a lot of similar theories.
* The Ruguru in "Metamorphasis" finally breaking down and eating humans.
* The Ruin", by an unknown Anglo-Saxon author reflecting on the contrast between a city's current ruined state and his speculation on its former glory. Interestingly enough the city has since been resettled and is now known as Bath.
* The ruined reputation version happens in "Carbon Copy." The killer
* The Ruin Graders in Dragonspine also have two weak points: there's its eye, which is vulnerable when it fires its
* The Ruins a Final Girl but she is not the main character, and is not the most intelligent or resourceful one amongst the victims. Her boyfriend is the wise and resourceful leader, but he sacrifices himself to save her. Ultimately, the end implies that she is doomed anyway.
* The Ruins. A group of young people vacationing in Mexico travel to an out of the way Mayan ruin. Horror ensues.
* The Ruins, but when you compare him the other heroes, he seems to be the only one with a brain. Naturally, he is not rewarded for it; despite attempting the only logical solution of trying to sneak past their Mayan captors at nightfall. True to the trope, it doesn't work, and he takes 3 fatal arrows for his troubles, as well as being finished off by the sinister vines.
* The Ruins follows this trope to the letter, taking almost exactly 20 minutes. And goes above and beyond when it comes to the "jerks" part.
* The Ruins I Caused: After a big, property-damage-causing event, the main

characters are seen on a cliff or plateau overlooking the ruins that resulted.
* The Ruins of an American Party System has a purely unintentional example. When Huey Long votes for the Civil Rights Act as a final political act before killing himself to avoid jail time for corruption, the shock causes his ideological rival Governor Eugene Talmadge to drop dead of a heart attack.
* The Ruins of an American Party System has Grand Marshal Tukhachevsky, the head of the Soviet Union's military, who is capable of personally and singlehandedly fighting off and killing an entire German hit squad sent to assassinate him.
* The Ruins of an American Party System: In the late 40s, infighting amongst the Commonwealth Party causes the right wing factions to defect to the American Party. Despite this, Lyndon Johnson thinks he can salvage the party... until Commonwealth founder Huey Long is arrested on multiple corruption charges, tainting the image of the party as a whole. Seeing the writing on the wall, Johnson promptly jumps ship, abandoning the party altogether.
* The Ruins of an American Party System in the Second Great European War, Germany is reduced to just the Rhineland.
* The Ruins of Centra qualify as well, with functioning elevators and other technology still in place after 80 years – worse still, while the Gardens were in other places of the world, said ruins lie in the area affected by the Lunar Cry. It might be partly justified, along with the aforementioned Gardens, as it's implied that Centran technology is
* the ruins of Destiny Islands in the End of the World into a couple dozen floating islands with the final boss arena at the center.
* The Ruins of Gorlan, is to let the over-eager Will try a task on his own before telling him the correct way to do it. Most notably, he allows Will to mount a "ranger's horse" before telling him how. (It immediately bucks him off, as it is trained to do to anyone who hasn't given the password.)
* The ruins of Las Vegas feature large stages fitted with holographic projectors, intended to recreate performances of
* The ruins of the pirate city of Port Royal lie beneath the waves. It sank because an earthquake hit and caused a tsunami-like wave (in the Caribbean, no less). The wave entered the harbor and as soon as it hit the city it reverberated and headed toward the other side of the bay, hit that, and then was sent back in a continuous cycle. It's not clear if that is exactly the reason the entire peninsula it was on sank, since the foundations of the town are still there under the water, but it certainly didn't help.
* The Ruins of the same name). Two American couples on vacation in Mexico discover a pyramid infested with deadly parasitic vines.
* The Ruins (or drinks their blood), but it also infects them with spores which then proceed to grow inside the victim. One of the main characters ends up killing herself as she tries to cut them out.
* The Ruins trapped by a group of natives who are keeping the plant from spreading any further by burning and salting the earth around the temple; once the ignorant tourists have entered the ring of salt, the natives keep them penned up as well, knowing that the plant can infect them.
* The Ruins were once the seat of the family's power, now twisted by eldritch forces and overrun with the undead. The Warrens are an ancient network of aqueducts and tunnels, overrun by discarded summoning experiments known as
* The Ruins when it smells blood. Cue plenty of messy, improvised amateur surgery.
* The Ruins, where blonde Stacy dies and brunette Amy survives. In the book, Amy was killed off first and Stacy was the last to die by killing herself.
* The rule about "no heavy weaponry for scientists" was rescinded for the second and third RPs.
* The rule banning #00 from use is league-specific. The NHL, for example, didn't have that rule until the late 1990s. The reason it was added to the books? The league bought a new statistic-tracking system that broke if a player's number was less than 1. Rather than fix the software they banned #00.
* The rulebook contains an example of play that runs something like this:
* The rulebook tells the GM to deny players access to the rules so that they

cannot metagame. At the same time, it tells players to read the rules and lie about it. (Openly metagaming, e.g.
* the rule change made specifically to keep the thing restricted only to Drazi was caught in a committee for centuries).
* The rule forbidding mating outside of one's clan is one of the most commonly broken, as many of the main characters over the course of the series have done it. Perhaps the most dramatic case is the mating of Leafpool (the ThunderClan
* The rule here is that while you can meet a version of yourself in your own natural timeline, like Stein's younger self, you can't meet through time travel a version of yourself that is ALSO time traveling to that same spot because that can cause timequakes. This basically makes sure the Legends can't get infinite do overs by just traveling back 5 minutes to try again, because they'd see their other selves. Though they get around this in the first season finale by having Sara and Firestorm travel to the point in the first episode where the whole team first took on Savage, by making sure they remain far in the distance where the Legends can't see them. Notably they had to hide at one point so the other Firestorm didn't see them when he was flying by.
* The rule is averted in two cases. Mega-Damage creatures (and special cases like vampires) are immune to any kind of chunky-salsafication; since they can expressly shrug off jumping on an antitank grenade, their MDC have to be reduced to zero (and if they can regenerate, they're not dead until they are shot into red mist - chunky salsa is too likely to get back up -
* The rule That gave the Cavaliers the ball under Louisville's basket, with the same 9 tenths left.
* The rule officially only existed within the Matoran Universe (story years 2001-2008) where
* The Rule of Negation of Cool by Self-proclamation: If you have to tell people that you're cool,
* the rule of Rudolph the Great succeeded into bringing back justice and a decent level of life to humanity from an opponent outnumbered two-to-one and using inferior technology, thus starting the Long War;
* The rule of Simeon the Great of the First Bulgarian Empire (the one who actually made it into an empire) is hailed in historiography as Bulgaria's golden age. Simeon waged many wars of expansion and beat enemies such as Croatia and the Byzantine Empire into submission, turning Bulgaria into the sole major power in the region. This, however, only lasted until his death. Between a populace exhausted by wars, huge expenditures on culture and prestige, a greedy clergy causing heresy and dissent among the peasants, vengeful neighbors and
* The Rule of the Doctor: The Doctor has the Cool that's Cold, so if
* The rule of thumb on the show is that if a car explodes, it's because they did something specific to make it explode, i.e. put a blasting cap on the tank, rigged it with C4, shot it with a rocket launcher, etc....
* The rule of thumb: There are, (for the most part) four types of message: Watch (Advisory), Warning, Emergency, and Statement. 3-letter codes for a watch (almost) always end with the letter A, warnings with the letter W, Emergencies with the letter E, and Statements with the letter S. Some exceptions (Tornado Warning is TOR and Severe Thunderstorm Warning is SVR) were grandfathered in. Some of the codes which don't fit into this rubric include the above-mentioned EAN, EAT, along with RWT and RMT (Required Weekly/Monthly Test), and EVI (Evacuation Immediate)
* The rule requiring unquestionable obedience to the clan leader is broken by good characters such as
* the ruler of an empty planet. A comet then destroys the real Earth, leaving Brain and Pinky stranded in the fake Earth, where their plans start anew (much to Brain's relief, one may imagine).
* The rules are generally as follows: both fighters have to agree to the fight (signaled by squaring off and dropping their gloves);
* The rules book for Nero, a fantasy LARP, suggests casting additional NPCs in roles like statues. In actuality, there are seldom enough NPCs to cover all of the roles needed, let alone extras to make into furniture.

* The Rules Cyclopedia, tells you straight out on page 19 where the Magic-User class is introduced about how a mage should not adventure alone and that his survivability is rather low without others to protect him. It also has Elf as a class that can use all armor but can only use up to fifth-level magic at their highest level (10th) unlike the mage who can get up to level 36 with up to ninth-level magic.
* The rules for heat movement were created based on the idea that heat was a fluid/gas called
* The rules for making nouns possessive are simpler than most people realize:
* The rules have some unusual skills, where a skill represents any available means of getting things done. One skill the core book suggests is for a percentage chance a rich relative bails you out at opportune moments. Now, according to the rules, you can screw the rules, 'cause your uncle has money!
* The Rules—it would normally be in effect given the nations' immortality, but The Rules throw uncertainty over their ability to come back to life. The nations are stuck with quite the ethical dilemma—start killing to get home while they can be reasonably confident their victims will recover, or try to find some other way off the island and risk everyone's immortality running out in the meantime?
* The Rules of Attraction features a bisexual college student in love with another guy, but this guy's straight and in love with the former's (female) best friend.
* The Rules of Attraction, though they also each have several side-flings.
* The Rules of Attraction. Zig-zagged as Sean Batemen repeatedly and ineffectually tries to kill himself after Lauren Hynde rejects him.
* The rules of fencing (in epee, saber, and foil) state that when the score is tied with one touch remaining, the fencers must salute each other (in other words, when this trope comes into play). When bouts go to five touches, it happens all the time, but it's considerably more epic when it happens in a bout to fifteen.
* The "rules" of Ranma's curse are biased in favor of the Law. "Cold" water will turn Ranma into a girl, but pretty much any temperature below body temperature will suffice. Turning back into a boy requires genuinely
* The Rules of Survival deals with a teenage boy and his younger sisters living with their abusive mother. The cover? A picture of a bowl of broken glass with a spoon sticking out of it.
* The Rules: the amount of nations on the island is decreasing, not because more and more are dying (they are, but they keep coming back to life) but because more and more are sending themselves home.
* The rules were later relaxed so that families are allowed to apply to have a second child if they live away from densely populated urban areas. As of 2007, only 35.9% of the population were subject to a strict one-child limit. 52.9% were permitted to have a second child if their first-born was a daughter; 9.6% of Chinese couples were permitted two children regardless of their gender; and 1.6% had no limit at all. In 2015, it was abolished completely, due in part to fears by the Chinese government their population had become too imbalanced. Despite this, the birth rate in 2018 was the lowest since 1961, 18 years before the policy began. However, this does not mean reproductive freedom: rather, couples are now limited to
* the rule that the zombies don't fight each other, but it's rare to happen when involving common Infected, and they still prioritize the players/non-infected individuals.
* The Ruling Class begins with Ralph Douglas Christopher Alexander Gurney, the thirteenth Earl of Gurney, accidentally hanging himself attempting auto-erotic asphyxiation. While wearing a tutu.
* The Ruling Class) is convinced that he is Jesus Christ, the Messiah. When one character exclaims "Jesus Christ" he calmly answers, "Yes?"
* The ruling class of the Durlans is expansionist with strong xenophobic flavors in the modern age, they believe themselves better than most races from outside Durla and once joined with the Khunds, Dominators, Daxamites, Gil'Dan and others to
* The Ruling Class, where the 14th Earl of Gurney (Peter O'Toole) believes he's

Jesus.
* The ruling religion of Ketafa is quite clearly fake, though it isn't portrayed as a bad thing overall; it encourages good works by the populace. However, the Idri'en Tagen used it to sway the Ketafans to support them by setting up a fake Vasyn, claiming it restored the gods to the formerly godless continent, and encouraging its treatment as a holy object.
* The Rumbar Pirates all look at baby Laboon: at first they seem confused but then they tilt their heads and say "cute~".
* The Rumble Ball enables Chopper to expand the powers of his Devil Fruit by affording him four additional transformation points. The problem is that its effects only last for three minutes, and he can't have more than one in six hours. If he takes two, he loses control, and if he takes three that's when this trope really takes effect. Three Rumble Balls within six hours causes his Devil Fruit powers to go crazy, changing him into a very big and very powerful monster. He also loses consciousness, resulting in a berserker that is a danger not only to foes, but to friends and himself. The form requires massive amounts of energy to maintain to the point that it threatens to kill him if it's used for too long. After he changes back to normal, he's incapable of moving for a couple of hours.
* The Rumblers had one minor hit in 1963 with "Boss", which peaked at #87 in February 1963. All of their other releases failed to chart.
* The Rum Diary Paul gets taken to a bar by an older reporter who orders two beers
* The Rum Diary: To make money to print the last edition, Kemp, Sala and Moburg place a big cockfighting bet. They visit Papa Nebo, Moburg's hermaphrodite witch doctor, to lay a blessing on Sala's prize cockerel. They win, but return to the office to find that the printing presses have been confiscated.
* The rumored F-19 Stealth Fighter, often seen in toy models and computer games during the 1980's and 1990's, was the result of jumbled information surrounding the Lockheed F-117 Nighthawk, the Northrop YF-21, and the Lockheed YF-22 (which became the Lockheed F-22 Raptor). Even the 1987 edition of
* The rumor had originally been attributed to cookie maker Mrs. Fields, which was then misheard as Marshall Fields (another department store), which in turn was misheard as Neiman Marcus.
* The rumors spread about Lucrezia Borgia by her family's enemies often included a reference to a poison she made called "la cantarella." Even if the Borgias
* The Runaway: A child runs away from their parents or guardians, usually due to a perceived (or actual) problem between them. It at least helps relieve their tension, but it may not solve their problems.
* The Runaway": A dragon-moose with an ungulate body and a draconic head is seen drawing a cart.
* "The Runaway Bride". Although the Empress is partially humanoid in appearance.
* "The Runaway Bride" and attack a wedding reception with their weaponized instruments.
* "The Runaway Bride", and the Time Lords made her that way. Then the Last of the Time Lords finishes the job by coldly drowning her children, whose creepy screeches echo up from the centre of the Earth. You can kind of see why she was horrified.
* "The Runaway Bride", and was retconned into being Donna's grandfather Wilfred Mott.
* The Runaway Bride": Donna and Lance get webbed up and hoisted into the Racnoss Empress' webs. The Empress later cuts Lance down so her emerging children can eat him (off-screen, thankfully).
* "The Runaway Bride" enough for someone to grab her and run to safety.
* The Runaway Bride era of the show for having too many stories based around everyman characters and set in contemporary London, and too many pop culture jokes.
* "The Runaway Bride" fall prey to. The Doctor tries to mask his attempts to deduce her plan as simple curiosity, but the Empress' human accomplice alerts her to what he's doing, prompting her to order him killed.
* "The Runaway Bride" features aliens hungry enough to eat all of humanity, and the climax involves an actual tank shooting down the villain's spaceship.
* The Runaway Bride", his part was replaced by Wilfred Mott, who was retconned into

Donna's grandfather, and Geoff Noble is stated to have died. As a dedication to the actor, the Tenth Doctor in his final episode gives Donna's mother, as a wedding gift to Donna, a lottery ticket bought with a quid the Doctor obtained by going back in time offscreen to borrow from "a really lovely man. Geoffrey Noble, his name was."
* "The Runaway Bride": "It was all there in the job title, the head of Human Resources."
* "The Runaway Bride". She started walking the earth after having met the Doctor, but got bored after a few weeks after she realised that "it's all bus trips and guidebooks and don't drink the water and two weeks later you're back home."
* The Runaway Bride strays deep into screwball territory, although it is more serious in some respects than most - the protagonists' psychological hang-ups are explored and e. g. the father's drinking problem is not done for laughs.
* "The Runaway Bride" that the reason the Doctor travels around with a companion is so that he has someone to remind him not to do this, since he has so much power and gets into such intense and painful situations it would be hard for him not to slip, and hard for anyone to stop him once he starts sliding. The Doctor officially jumps in two stories in which he is without a companion, though he does manage to return to the side of right in both:
* "The Runaway Bride": The Doctor finds an elaborate ex-Torchwood One research facility beneath the Thames river in London.
* "The Runaway Bride": The Doctor gives Donna his jacket. She's fully dressed, but wearing a sleeveless wedding gown and it's Christmas. Donna undercuts the attempt at chivalry somewhat by commenting "God you're skinny... this wouldn't fit a rat." Though she has a point.
* The Runaway Bride"; the Doctor steals a guard's uniform and uses it to infiltrate a secret chamber — but the enemies aren't fooled for a second.
* "The Runaway Bride": The Racnoss ate entire planets, and were dangerous enough that the Fledgling Empires, including the Time Lords, went to war against them in the early history of the universe. The Doctor winds up killing the newborn Racnoss that the Empress reawakens because they're "born starving" and thus cannot be reasoned with.
* The Runaway Bride": This is Donna's reaction to seeing the TARDIS flying down a motorway after her.
* "The Runaway Cart" takes place after Valjean saves Fantine from arrest onstage, but in the film it takes place just after Fantine loses her job. (In the novel, it happens several years before either of those events, making both the stage and the screen versions examples of this trope to begin with.) Both versions of the scene eventually lead to the reveal that a lookalike has been wrongly arrested in Valjean's place. In the stage version, Javert simply mentions that he's only known one other man as strong as "the mayor," an ex-convict who happens to have just been recaptured; in the film, as in the novel, the earlier cart-lifting incident makes Javert start to suspect that "the mayor"
* The Runaway Guys as a guest player, the latter experienced a significant surge in popularity.
* The Runaway Guys. Chuggaaconroy thinks being Canadian is a horrible offense.
* The Runaway Guys declares he's the best Yellow Toad they've ever had. The guys are quick to point out he's the only Yellow Toad they've ever had.
* The Runaway Guys: Done in episode 4 with 'bee' references as soon as they enter the Flower Fields level and start fighting bees.
* The Runaway Guys. He seems to find it somewhere between funny and disturbing.
* The Runaway Guys less so... though he can can be quite loud himself. Later videos have shown him to be just as loud as Proton Jon and Chugga. One time, The Runaway Guys were so loud, they actually woke up a woman in the hotel they were staying in.
* The Runaway Guys playthrough, part 7 of Creepy Cavern. Jon has just gotten a Boo Bell, and he comes to a fork in the road where he could choose to land on the same space as Emile and Mario, initiating a duel with one of them. He chooses the other way.
* The Runaway Guys sell T-shirts with cartoonly-designed faces of the trio on them.

The artist, Tom Fawkes, got endorsement from the Guys to draw these.
* The Runaway Guys sticks a whole bunch of ring objects on her avatar, saying "I really like it!" The two would later get engaged in 2017.
* The Runaway Guys, the guys got attatched to a mannequin of an old man that sits outside Station Square's burger shop. They then dubbed it the Old Man and attempted to take it everywhere with them, even into areas the mannequin isn't supposed to be in.
* The Runaway Guys thinks that the word "Beebs" is this, leading him to mutter it practically any time Beebs show up.
* The Runaway Guys, together it goes beyond. And then they have guests sometimes... that also hams it up to ham galore!
* The Runaway Guys, when Bowser gives 20 coins to the completely broke DK (Chugga). "Even DK wants to know, 'What the hell was that crap?'"
* The Runaway Guys whenever he makes a terrible pun, as he's known to consciously do.
* The Runaway Princess, a witch routinely turns princes who come to bother her into frogs. Although she's perfectly willing to turn them back into princes, most of them prefer to stay as frogs.
* The Runaways biopic features a cherry with a lit fuse instead of a stem - a reference to the band's hit "Cherry Bomb".
* The Runaways: Made in 2010 and set mostly in the mid to late 70s, but the epilogue is set in 1982.
* The Runaway variant of it, since circuses are much more niche now than they have been in the past and are much more regulated now.
* The Runaway). While it delivers messages just fine, it's only response to being asked for advice is to poop.
* The Rundown (aka, The Rock) is humped by a monkey while hanging from a tree in a rope trap. Interestingly, he, the big bounty hunter, gets this treatment and not the comparatively smaller and comic relief character who is also trapped next to him.
* The Rundown, Beck gets into a debate over whether Mike Tyson could take Muhammad Ali if they were both in their prime. Beck claims Ali could take Tyson.
* The Rundown is absolutely loaded with Dakka flying in all directions. It makes the movie.
* The Rundown, is a "retrieval expert" hired mainly to collect debts or other stuff that his boss wants from people, or in the case of the main plot of the movie, track down people who have cut and run and bring them back to him. He's described in many summaries as a "bounty hunter."
* The Rundown, much to the amusement of Travis, who he's been assigned to take back to Chicago:
* The Rundown's ass, as Beck doesn't speak Portuguese, telling Beck to keep a "fierce gaze" and maintain eye-contact, (knowing that to the natives, this is a major sign of disrespect) going while he tries to convince the natives to let them go. The natives also don't speak English, so when Beck starts suspecting that Travis "really sucks at Portuguese," Travis has to "translate" what Beck said.
* The Rundown, The Rock plays a "retrieval expert", and in the opening scene, a client has sent him to collect a debt from a professional football player. Having approached the player in a club, he gets a drink thrown in his face before looking round to see that half the team has surrounded him. Sighing, he explains that they can do this the easy way or the hard way — they choose the hard way. Cue one guy beating up seven or eight huge athletes with ease.
* The Rundown, the Rock's character refuses to pick up a gun the entire movie, maintaining that "bad things happen" when he does. When he gets into a tight spot in the end, he does end up using guns.
* The Rundown, where the collapsing ceiling trap is entirely dependent on the fact that the wooden logs are weak and rotten. So it's a trap that would gradually grow more dangerous with time, until it just completely collapses and becomes useless. The heroes just happened to arrive in time for it to reach maximum potential lethality?

* The Runecaster kit also makes use of geometric magic, as it needs to physically carve or draw runes to be able to invoke the attendant magic.
* The Runelords are separated by the day. Very nearly every minute is accounted for, often from multiple perspectives. With time-skips of maybe a week or two in between each book, the entire first tetralogy takes place over a couple months at most.
* The Runelords, at one point the One True Master of Evil unleashes a horde of plague rats against human villages.
* The Runelords books 'speak' by pheromone scents (and anti-scents, since they have to erase the previous 'word' before they can say anything else), and can 'see' energy and electricity. Their death cry, the scent they produce when killed, is said be be something like burned garlic. They have neither ears nor eyes that can see visible light wavelengths.
* The Runelords books. The description of the weapons, however is somewhere between a medieval poleaxe and a military pick.
* The Runelords each received a large number of metabolism endowments, effectively causing time to slow down for them. Moving in this state was depicted relatively realistically, with a "thickening" of the air and some care required in movement to prevent injury, particularly when they weren't endowed with proportionate strength.
* The Runelords eventually learn that their ultimate opponent isn't Raj Ahten, the Darkling Glory that was summoned by Raj Ahten's flameweavers, or even the Reaver queen, but the One True Master of Evil, queen of the Loci. She's actually introduced as a character in the second series, and we begin to see why she's worthy of the title. Glories and Bright Ones are talked about, but scarcely ever actually seen on-stage, and there's no indication as of yet that they have a leader or that there's any good-guy counterpart to Shadoath, the One True Master.
* The Rune Lords. Internally-consistent and thought out rigorously well, it was actually one of the inspirations behind Sanderson's ideas for the Mistborn books.
* The Runelords, though, in a section that explicitly spells out (and demonstrates) a speedster leaning into turns, being careful not to break his legs, and arcing through the air after cresting a hill.
* 'The Runner' and 'The Driver' (their names could not be given due to the concurrent court case), whose claim to fame was to kill Jason Moran in front of their kids, would also qualify. Specifically when the Runner thinks his wife is having an affair he first tracks down who he thinks she is with, only for the teenager to not only be taken into protection by the police but is the wrong man, after trashing his house he beats and rapes his wife.
* "The Runner", the case of a murdered cop who was recorded screaming "Runner! Runner!" before his death. Once the police discover "Runner" was the street name of an
* The Runner-Up Takes It All guy, even if by winning she'd get $15,000 ("I don't need the money, but I knew you did.").
* The running commentary of Butters crossing the border in "Last of the Meheecans" refers to
* The running gag's popularity even gave it an episode of the same name where they say the catchphrase
* The running joke of Hermes saying a rhythm with the format "Sweet X of Y!" whenever he is surprised ("Sweet Guinea pig of Winnipeg!", "Sweet gorilla of Manila!", etc) once came as "Sweet squid of Madrid!" Well, despite Madrid being nowhere near the sea there is, in fact, a recipe for Madrid-style calamari, and calamari sandwhich is a traditional street food in Madrid.
* The Running Man. Actor Erland van Lidth had a background as an opera singer.
* The Running Man: After Stalkers Buzzsaw and Dynamo were sent to the game zone, Fireball said, "Let's win one for the Zero!", in reference to Subzero, who was killed by Ben Richards earlier.
* The Running Man all have pro wrestling gimmicks and weaponry to match. Bonus points for most of them actually being played by pro wrestlers.
* The Running Man, Amber exclaims "Jesus Christ!". Ben responds, "Guess again."
* The Running Man, Amber Mendez's friend tells her she was lucky to survive an

encounter with Ben Richards: "You're lucky he didn't kill you, too. Or rape you, then kill you. Or kill you, then rape you."
* The Running Man. Amber Mendez steals the raw footage of the Bakersfield Massacre and tucks it away, but is captured. Later she produces the tape.
* The Running Man, Ben Richards shoves the blade of Buzzsaw's titular weapon into his groin area, causing him to emit a scream that went higher in pitch.
* The Running Man. But he believes strongly in the Gladiator Code, and quits over Killian's cheating.
* The Running Man ends with the hero presenting the double-deuce to his enemy while performing a suicide attack via jumbo jet, aimed at his enemy's skyscraper headquarters. He had earlier flipped off the camera in an image used to present him to the viewing audience.
* The Running Man ensue. Notably, however, they're only able to disable the remote trigger system itself and need to find other means of removing the still-very-explosive collars themselves (which can still be inadvertedly activated if fiddled with).
* The Running Man: Here, the Most Dangerous Game is also the Most Popular Gameshow, and convicts are given their chance to fight for their freedom in a somewhat one-sided battle arena (or in the populace at large in the original book). Rather a lot of carnage ensues.
* The Running Man he wanted his name taken off the credits. This is because the movie is barely anything like the book he wrote.
* The Running Man is shown to be chased and shot by the security forces despite still being alive and the people of the future take it for granted.
* The Running Man. It's set in 2017, but the clothes scream 80s (not that that's a bad thing). Just look at the leotards worn by the dancers at the beginning of the game show. Then there's the earrings on some of the female audience members, the sweater on Killian's make-up guy...
* The Running Man on Amber, the bad guys stick her in their televised-everywhere games. This gives the rebellion time to rescue her, retrieve the tape with the evidence of just how badly corrupt the government is, and broadcast it. (They also suck at searching her — this was an old-style VCR tape, and they made her change her clothes before dumping her in the arena.)
* The Running Man, one of the Stalkers, appropriately named Fireball, dual wields flame throwers. It ends badly for him.
* The Running Man. Prisoners wear neck collars which, when activated by a sensor perimeter, explode. It happens to Chico when he mistakenly thinks the perimeter's been shut down.
* The Running Man, released in 1987 and set in 2019, the ICS televison network digitally creates a fight between Ben Richards and Captain Freedom, using what would become known around that time in real life as "deepfake" technology.
* The Running Man: Richards briefly meets another contestant of the Running Man contest before they're separately sent out into the field. He later hears a news report that the other contestant was found in another town hiding in a container and killed by the Hunters.
* The Running Man: Richards kills three Boston police officers in a gas explosion during his underground escape from the hotel. He already had a target on his head, but now every cop in the city wants his blood.
* The Running Man, Richards wonders what his wife and child are eating. Some options include fake milk, fake coffee, and kelp pills.
* The Running Man that are broadcast to the poor populations to distract them from how the network is poisoning the air.
* The Running Man: The intro mentions how Earth's resources, such as food, are in short supply.
* The Running Man the massacre and part of the plot is finding the evidence of this to give the real story to the public as well as bringing the corrupt officials behind it to justice.
* The Running Man, the TV screens all read PLEASE STAND BY after Ben Richards and his girlfriend walk off the game show's studio set.

* The Running Man. The U.S. has become intensely repressive, including (among other things) slaughtering people who are protesting not having enough food.
* The Running Man: The world's economy is in shambles, along with the United States, which has become a police state.
* The Running Man: Two contestants wore yellow jumpsuits while two wore red. Guess who died?
* The Running Man: "What's the matter now, BITCH!? Why aren't you laughing..!?"
* The "running parallel to the goal line" is an interesting twist. In reality, this play has occurred at least as far back as
* The run of the Twelfth Doctor revisits this dichotomy between rival love interests the Doctor and Danny Pink, with the added classification of "Officer". The viewer knows both of them as soldiers: the Doctor with the Time War, and Danny traumatized by the violence he was ordered to commit, and the people he could not help. These experiences weigh deeply on them both. However rather than getting to know Danny, the Doctor almost immediately starts insulting him, stemming partly from his assumptions that Danny is a "warrior", for the worse. Danny then pegs the Doctor as an "officer", the
* The Runt at the End, Crippler. As Burns laments, Crippler was once as vicious a beast as all his other dogs, but having been around since Woodstock, time hasn't been kind to him.
* The Runt at the End. The runt points at the beefy guy and says (in that same voice) "It was him! Let's get him, fellas!" As the other workers pound the guy into pudding, the runt chuckles.
* The runway sequence at the end of each movie was also comprised of people's characters who won a lottery to have their characters shown in the movie. The most notable example of this was when
* The Rural Purge them, slashing budgets and hiring outside writers with distaste for the genre.
* The rural United States), who will typically hold a respectable position in society (as sheriff, mayor, judge, county commissioner, or simply the richest businessman in the area) that he exploits shamelessly to run all manner of rackets.
* The Rur crystal from the first couple of arcs. Long ago, a renegade Jedi calling himself Eternal Rur used the crystal as part of an experiment to gain eternal life. All he succeeded in doing was creating a copy of his mind within the crystal which quickly went insane, convincing itself it was the real Rur and that the actual Rur was an evil spirit who'd stolen its body. It proceeded to use its Force-based
* The rushed way involves tipping over all furniture, cutting open mattresses, smashing windows, and dumping everything on the floor. Seriously, if the whatever is something small; the
* The Rushers, Dusty Fog is forced to temporarily take on the identity of cavalry officer who was killed by marauding Indians in order to keep his green troops from panicking and breaking.
* The Rush Limbaugh Show Barney Frank (D-Massachusetts) angrily asking a vocal detractor with whom he was arguing what planet she was from, Limbaugh commented that Frank was from "Uranus".
* The Rush Limbaugh Show opened with Rush's wife announcing that he had passed away that morning from cancer.
* The Russ Abbott Show lies ("I'm a very busy man!" "I am not a man to use violence!" "I can't be bought!")
* The Russell Howard Hour, the successor series to Good News, uses "Ill Ray (The King)", also by Kasabian.
* The Russia House and Austrian Klaus Maria Brandauer, both as Russians.
* The Russia House and some Russian friends play a tune using improvised instruments such as matchboxes.
* The Russia House's character is given some basic spycraft instruction, and is told that running showers or playing music loudly won't work against modern listening devices.
* The Russia House. The protagonist is taught to write on a glass surface to avoid this trope. He later does so, using a picture taken off the wall.

* The Russian airfields near Murmansk also get this treatment at the hands of sub launched American Tomahawk missiles.
* The Russian and British Assault class originally used the Browning Automatic Rifle. A later patch replaced the Russian BAR with the DP-1928, and the SAS Assault in the Secret Weapons of WWII expansion got the Bren.
* The Russian/Argentine telenovela titled ''Tango's Rhythm." One of the characters is repeatedly showered by compliments throughout the show regarding her intelligence, charisma, but most of all, her "great beauty," that supposedly made her a searing
* The Russian Army does not denaturize the alcohol used as fuel or coolant on its equipment (the alcohol-based de-icer used in the air force and army aviation is particularly famous). They know their troops and that they would drink it
* The Russian Army has always considered KP a reward rather than a punishment. Sure,
* The Russian assassin Olga Bariosova fixes up Inspector Clouseau's bedroom like this at the end of
* The Russian authorities in the 2002 Moscow theatre siege used (tragically ineptly) a
* The Russian base at Cam Ranh Bay in Vietnam was built by the US Navy in the 1960s.
* The Russian campaign was supposed to be another: a sharp attack into Russia (something that was considered a suicidal attempt) to destroy the Russian army and force the Russians to join the alliance against Britain. Sadly for him, after the first few defeats, the Tzar placed Kutuzov into command, who completely outmatched him at a strategical level and ultimately kicked him out of Russia, aided by
* The Russian dialogue between sailors on a Russian submarine in the
* The "Russian Doll World" — the worlds are physically inside one another. The most common way to travel between them is
* The Russian embassy in Tehran is destroyed by an angry mob in the climax of
* The Russian fable about Yeruslan Lazarevich includes him battling a king who can only be killed by a particular sword. The sword lies under the head of a giant who already tried to fight him. Fortunately for Yeruslan, the head is still alive, and warns him of the catch — strike the king only once. A second strike will heal him.
* The Russian film "Legend No. 17" ends right after the underdog USSR team manages to beat "the much praised Canadian professionals" in the first match of the summit series, omitting the fact that the series as a whole ended with the Russians losing.
* The Russian folksong "'Twas on a night in rainy autumn" is most likely known to non-Russians from its use in the opening scene of
* The Russian-Georgian war of 2008, which is often called "The war of 08.08.08" (it actually lasted two weeks, and its active phase only five days).
* The Russian indie-pop singer born Yeva Ivanchikhina has gone by Eva Gurari ever since moving to Israel, and has used the stage names Eva Krauze, Malyshka Myu, and Mirèle (her current one).
* The Russian Infinity Formula as used by Natasha (essentially a lesser variation on the Serum, but effective enough at staving off or reversing the ageing process).
* The Russian Medic uses an MP-18, as opposed to the ridiculously common PPSH-41. This might be for balance reasons, as the PPSH's
* The Russian military makes zero attempt to investigate the deaths of or get autopsies on its recruits unless they exceed 3 deaths per 500 personnel per month.
* The Russian military tradition also includes ones. The Tsarist version was called
* The Russian object 952 "Sprut-SD" is a vehicle the Russians themselves cannot decide what to think of as. Conceived as a way to
* The Russian participation in the conflict in Urzikstan is never shown with an ounce more nuance than "Evil invading Russians are massacring innocent Arabs for no other reason than insane paranoia or outright sadism." Despite the conflict being explicitly called a

* The Russian presidential election of 1996 featured a TV ad portraying the Communist Party leader Gennady Zyuganov with a flute leading various food products into the sea. The implication was: "If the Communists win, they'll return the country to the times of product shortage." It was dropped in the second round, when it became clear that
* The Russian Revolution Finland eventually declared herself an independent state 6th December 1917.
* The Russian "Rus" project, which looks like a cross between Soyuz and Apollo.
* The Russians Are Coming, the Russians Are Coming, in which the titular Russians have accidentally run aground on a small New England island, and are just trying to get a motorboat to pull their submarine free. However, thanks to the Red Scare, the entire island promptly whips itself into a frenzy over the Russian "invaders" and bloodshed is only very narrowly averted.
* The Russians Are Coming, the Russians Are Coming, the final climactic scene is where the American small town police force and milita are facing off against the deck guns of a Russian submarine, with the rest of the town watching. Two boys climb up the church tower to get a better look, one of them falls and is caught by a protruding nail and left dangling 30 feet in the air. The Americans and Russians both drop everything and work together in forming a human pyramid to rescue the boy, releasing the tension and allowing cooperation between the groups to help the submarine get away.
* The Russians Are Coming, the Russians Are Coming, there are obviously many joking lines spoken by the Russian soldiers. One example of this is, when the Russians are in an American garage, one thinks a bag is filled with grain and offers it to another. The other tastes it and proceeds to exclaim "This is SHIT!"
* The Russian screw tank was a wildly innovative vehicle able to cross snow, ice, mud, gravel, debris, water, in short any terrain you can imagine. Except a good road.
* The Russians had several psychological issues in their early Salyut and MIR missions.
* The Russians have "Katyusha" ("Little Katie"), who waits for her soldier boy.
* The Russians Moscow correspondent, Headrick Smith noted that the "It's a queue! It must be important!" version was very common behavior of Muscovites during his stay in Moscow. Basically, Muscovites had to line up to buy anything worth having, and the very sight of a line of their fellow citizens would cause them to assume that something worth buying would be found at the business end of the queue.
* The Russian song "Million Scarlet Roses" is about an artist who fell in love with an actress who loved flowers. So he sold his house and his paintings and bought
* The Russians plot to detonate a nuclear bomb near a US Air Force base, to cause the election of an anti-nuclear, pro-Soviet government (Labour at that time were anti-nuclear. While not pro-Soviet, they had quite a few fellow travelers attempting to influence them from within. In the novel a faction of these are thus waiting in the wings to take control and remove the US nuclear missiles from the UK, eliminating this threat to the Soviet Union).
* The Russians seem pretty okay with "Back in the USSR". for being a corrupting Western influence, even as American reactionaries accused the band of being pro-Soviet.
* The Russians themselves did this to the Polish nobility. The Tsar sent one of his cousins to "count trees" because she refused to let her husband go without her.
* The Russian translation corrects this by calling him and the show Herakles (although, dropping the "es"), which is more known in Russia than Hercules, which most people there think is a brand of oatmeal. Cupid probably remained, likely due to Eros not sounding very family friendly.
* The Russian Tsars have late 20th-century rocket launchers with which to dispose of
* The Russian version of the game has Shepard referred to as "Captain", as the Russian equivalent of "Commander" is "Captain 2nd Class" or "Captain" for short. The translators just figured that transliterating "Commander" would be too awkward

for Russian gamers.
* The Russian women's curling team at the 2014 Winter Olympics became best known for how most of its members participated in lingerie photoshoots days before the event, in particular Anna Sidorova, Alexandra Saitova, and Ekaterina Galkina, especially when their performance that year ended up not even allowing them to reach the medal table (made all the worst as that year the games were held in Sochi, Russia, meaning that they were the home team).
* The Russo-American Alliance consists of Alaska, Hawaii, California, Oregon, Nevada, Michigan, Illinois, Indiana, Ohio, Pennsylvania, Maryland, Delaware, Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, and New York. They become minor allies to the main characters in Appleseed.
* The Russo Brothers. Altogether, the four films they worked on for Marvel earned a combined total of around 5 billion dollars, with a combined production cost of around 1 billion. Not bad for two sitcom directors.
* The Russo Brothers (Steve Rogers / Captain America) might have read it.
* The Rusteze Bumper Ointment tent is full of rusty, beaten-up cars, much to McQueen's dismay. Ironically, the similarly rusty, beaten-up tow truck Mater later becomes his best friend.
* The Rustler: A thief who specializes in stealing cattle, horses, or other livestock.
* The Rustler: Somebody who has the talents of a cowboy/cowgirl but steals the farm animals.
* The ruthless and cold-blooded mob boss Arnold Rothstein has Bill Fallon, who tries to cultivate this image but comes off more like a gangster with a law license rather than a cynical practitioner. Fallon is very impressed by his client's ability to commit perjury with eloquence and with a straight face - so much so that he jokingly tells him that he should consider law school. Rothstein replies
* the Ruthless Seven. The Pits were eventually opened as part of a quest.
* The Ruth Rendell Mysteries - featuring DCI Reg Wexford and DI Mike Burden (might not be the best example, one might argue that Burden is more of a little brother than a son-like figure to Wexford)
* The Rutles, being a parody band, were quite fond of puns, including this batch from "The Knicker Elastic King":
* The Rutles: "I know you know what you know, but you should know by now that you're not me..."
* The Rutles lyin'!" She then says the everytime someone does a documentary about some white rock band he falsely claims to have been robbed by them.
* The Rutles sixties music being like. And it still ended up being close enough that ATV Music claimed copyright infringement and got a 50% share.
* The Rutles songwriting credits come from the Rutles songs being overly close to the real thing... but they're still not the real thing.
* The Rutles - the band are supposedly a living legend that will live long after other living legends have died.
* The Rutles. The songs were so close to the Beatles' work that Northern Songs (copyright holders of their music) threatened a plagiarism lawsuit against Chappell Music (the Rutles' songs). However, George Harrison appeared in the Rutles' mockumentary "All You Need is Cash."
* The Rutles, which pointed out that people were buying Rutles/Beatles albums just to burn them.
* The Rutles). While there had been an earlier Rutles release, it was not purported to be a "genuine" Rutles album; instead it was a soundtrack to their initial TV special. Although there was still a fictitious aspect to Archaeology (the new recordings were said to have comprised a 'lost Rutles album' from 1970), the three remaining members of the group not only thanked the Beatles in the booklet, but credited themselves under their own names. Even further, the lyrics of "Questionnaire" directly address John Lennon's murder, while "Unfinished Words" weaves in the titles of various Beatles 'outfakes.'
* "The Ruum" by Arthur Porges is all about this trope. The Ruum is a virtually unstoppable alien bio-mech creature which pursues the protagonist, Jim Irwin, until

it finally catches him, only eventually releasing him due to him not falling within its strictly limited capture standards. A full story summary is available on
* The Rwandan genocide was partially a result of this. Without getting into who was persecuting who at which time, let's just say that the Tutsis used to be in elite positions, but then the Hutus engaged in revolutions, purges, etc. By the time of the genocide, the Hutus were trying to get rid of Tutsis and moderate Hutus.
* The RWBY. All four of whom having at least one myth involving them cross-dressing (the characters are of the disguise's gender, meaning Joan and Mulan are represented as boys while Thor and Achilles are represented as girls).
* The RWBY Loops by looper standards. Kali, however, is explicitly stated to be a civilian, only joining in the fight because she couldn't stand not knowing what happened to the rest of her family. By the end of the whole thing, she's destroyed a factory, helped kill a vampire, befriended a bandit queen, and become an icon for her people — all within what's implied to be a few hours.
* The RWBY Loops catches up to Pyrrha's canonical death, the loopers all agree to declare war on baseline in response.
* The RWBY Loops. During the Tale of Two Sisters, a small number of enemy Pennydrones walk out due to what is essentially a combination of ennui and boredom. While this is initially played for laughs, it's eventually pointed out by one of them that they literally cannot feel anything anymore, and only joined in the fight because they had nothing better to do.
* The RWBY Loops For one, all loopers on Remnant activate in pairs, which is eventually explained as a result of their unique soul anatomy; for another, an early intervention by a hacker led to three nominally villainous individuals looping, alongside a pet dog and two teachers, which circumvented the usual way loopers were activated and had a number of consequences.
* The RWBY Loops only starts looping after her canonical death and thus ends up with a crippling terror of Pyrrha, the one who (accidentally) killed her. Pyrrha is very understanding, avoiding her for some time, and both of them realize it's not entirely healthy; over the course of the fic, they work together to help her overcome her trauma.
* The RWBY Loops Remnant had; after the expansion where Salem's existence was revealed, the part of her that indulged in villainy grew increasingly frustrated and disgusted with her position as damaged minion, leading to her repeatedly usurping Salem and eventually attempting to achieve power greater then she had ever offered.
* The RWBY Loops, Sun Wukong joins the looping crew only to find that Blake Belladonna, the girl he was crushing on, has been dating Yang Xiao Long for quite some time and the two are, in fact, recently engaged. Unusually for this trope, everyone is aware of the situation and somewhat sympathetic, attempting to help him move on.
* The RWBY Loops team JNPR becomes this due to an early variant loop cropping up around the time Ren and Nora's baseline orphan status was confirmed. Unusual in that all four individuals are biologically unrelated, as well as generally all being seventeen years of age, and Pyrrha has an on-again-off-again affliction known as being dead. Jaune appears to just roll with it.
* The RWBY Loops who can pass for "harmlessly cute" until it's far too late, but while other Remnant loopers are portrayed as being somewhat wary around errant bunnies and bunny-themed individuals Ruby is consistently terrified of them (unless they are people she already knows are decent).
* The RWBY Loops, with separate causes and each preying on their insecurities. Notably, Yang's are guided by a specific entity and, eventually, she manages to conquer the issue without losing her mind; Cinder's are portrayed as surreal and mind-breaking, probably because they're caused by Slenderman, and by the time she shakes them off she is utterly insane.
* The rylo is also on the receiving end of this; in Act VI chapter 25, Astreal uses the
* The Ryugu Shelter is a gorgeous amusement park that appeals to the people in it

and entertains them in any way they can, while actually functioning as a safety bunker. It looks great, but behind the scenes, things quickly fall apart as an accident lowers their food rations a lot
* The Ryugu Shelter reveals that one of its plans, if things really started to go down the drain, was to
* The Ryugyong Hotel was possibly the most literal example of this trope. Made in
* The SAAB 9000-series was notorious for its poorly built locks, culminating in a demonstration in which the car was unlocked and started in less than 10 seconds with an ice cream stick as the only permitted tool.
* The Saab coughed and struggled all the time, and only had enough boot space for a hat.
* The Saavedra position in chess, one of the most famous endgame studies, was named after Spanish priest Rev. Fernando Saavedra, who discovered a winning underpromotion in a position thought to be a draw. A weak amateur, this discovery is all that he is known for.
* The Sabaody Archipelago arc can be considered the best animated story arc so far. The art consistency did drop a lot, but there was hardly an episode with poor animation during this 21-episode arc. Many of the episodes (including those headed by the well known "average" animation directors) got treated with lots of fluid, "expressive", and just generally better animation in comparison to the norm.
* The Sabbat crossover fic, featuring Jack Skellington being appointed as the latest Guardian; North explicitly states "Jack is not being Jack" and has to clarify that he's referring to Skellington and Frost respectively.
* The Sabbat version can get even worse: occasionally they'll bury your dead relatives over you, forcing you to dig through their corpses.
* The Saber class were generally considered to be the first type, the Servant most formidable in battle. Any participant who didn't believe they could summon one instead focused on other tactics and assets that would circumvent direct clashes.
* The Saber that features in Fate Stay/Night, in particular, is noted to be the best of the entire Saber Class. Seeing as she is actually
* The Sabertooth guild leader, Jinemma, is an especially notable example. He won't accept anything less than absolute victory, so when Yukino loses to Kagura, he instantly humiliates her by causing her to strip naked in front of the guild members before kicking her out. Later when Sting and Rouge single-handily lose to Natsu, he beats them senseless then tries to kill Sting's exceed friend, Lector, when he tries to defend him. He gets a hole in his mid-section by Sting in retaliation for his trouble. But the real kicker comes an arc later when he shows up transformed into a demon by Tartaus (which he accepted willingly unlike his daughter Minerva who had to have it forced on her) just to take revenge on Sting and Rogue for
* The Saber version of Elizabeth Bathory is unskilled in swordmanship and mostly just flails her sword around or charges swordfirst at the enemy. She mostly wins through strength and bravery. The Caster version of her is overflowing with magical energy, allowing her to perform powerful spells despite being untrained.
* The "Saber Wars" event revolves around a version of Altria (the original Saber) getting angry at the large number of characters that look similar to herself, and going on a mission to murder all of them. She refers to her
* The Sable Quean, after he eats wild ramsons. Ambrevina was so grossed out by his breath that she told him to wash out his mouth or else she'd leave him behind and travel alone.
* The saboteur Firefly: more mercenary than terrorist, though for some reason he seems to hang out more with terrorists than governments (who could probably pay more). This may be because he finds tearing down social order more fun than shoring it up. In the
* The Saboteur goes up to five levels. The Nazis will not stop pursuing you until you find a hideout and lose them, but lower-level hideouts don't fool higher-level pursuits. At the highest level, the Luftwaffe joins the chase, and the only level five hiding places are at the top of the Eiffel Tower and a farmhouse at the top of the map.

* The Saboteur has a lot of really cool cars, but the coolest of all comes from unlocking the third level racing achievement (in game). It is like the batmobile meets an F1 racer.
* The Saboteur, in which Sean has to rescue a defecting scientist from a Nazi train before the train reaches the bridge that Sean has rigged to blow. There are also hijackable turrets every couple of cars that can be fired at any Nazi installations the train happens to pass.
* The Saboteur is accompanied by a haunting piano version of Nina Simone's Feelin' Good, being played by a despondent Nazi general. You have the option of killing him and playing the rest of the mission in eerie silence.
* The Saboteur, is an explosives expert working with the French Resistance.
* The Saboteur it, calling smoking one of Sean's least healthy habits (the man routinely climbs buildings, blows up buildings, crashes cars, and gets into gun fights, so that's saying something).
* The Saboteur) it does result in him being out of uniform from the waist down. Also, for whatever reason, Sean also refuses to wear the armband as well.
* The Saboteur, one of the missions Sean does is rescue a spy for the people fighting against the Nazis. It later turns out said spy is a full blooded German who is using his skills to help take down the Nazis. Sean invokes this trope by asking why he is fighting against his people, which the man replies that they are not his people, finding their actions despicable, and is tired of everyone stereotyping every German as so.
* The Saboteur: The game's option of going around the city and countryside to destroy the various Nazi war and occupation equipment is probably what gave this game its name, more than the actual French Resistance aspect. You'll spend a lot of time blowing up bridges, searchlights, AA guns, sniper nests, occupation towers, artillery, propaganda speakers, fuel depots, and various other things.
* The Saboteur, the music on the radio starts off grainy before it shifts into a non-diegetic version of the song.
* The Saboteur, we get the superior Nazi soldiers who use very powerful weapons and armor. Lucky for you, you get to use these weapons too.
* The Saboteur, while you can't actually do this in the game, there is a perk named "Paint the Town Red".
* The Sack Of Rome, a 1992 Italian/Russian movie starring Franco Nero, as you can imagine from the title. When the German mercenaries enter Rome they engage in rape, slaughter, looting and pointless destruction.
* The Sack of Torus Filney, a massive battle that occurs as the Rebellion — aided by the Guardians and Jade — storm said fortified city.
* The 'Sack Stuffers Local 199' strike and cause a Springfield-wide food shortage. The strike gains the support of the shelf-dusters union.
* The Sacrament initially comes off as a self-sustained utopia where people can live together regardless of the race or background. It's only until later that we find out that the people aren't allowed to leave, and those that disobey the rules are severely punished.
* The Sacramento Kings in the early 2000s. Fans of every NBA team not named the Lakers could rally around them. They became the NBA's Woobie at that time. They are one of a handful of franchises in any sport to have played in FIVE different cities with only one championship to their name. 2019 marks their 58th year since winning a title. Even worse, the Kings at their peak were a victim of what likely appears to be a fix, swinging the crucial Game 6 of the 2002 conference finals back in the Lakers' favor when the Kings had a commanding lead and a ticket to the NBA Finals in hand.
* The Sacred and the Profane: Caphriel (Angel!Crowley) towards Zirah (Demon! Aziraphrale).
* The Sacred and the Profane roles, the fic shows just how psychologically broken an angel like Aziraphale could become by Falling without warning and how Crowley's devotion to Aziraphale becomes much darker and sadder when Aziraphale is a manipulative demon who isn't above exploiting Crowley's affection for him to get away with heinous acts.

* The Sacred Art of Stealing a suave criminal mastermind kidnaps cool cop Angelique De Xavia, and when she accidentally says, "I wish you'd been there to tell me that when I got up this morning" he responds, politely, he wishes the same thing.
* The Sacred Art of Stealing has few real principles, can be casually violent towards people who try to mess him around and, although he is smarter and more level-headed than some of the people he kills for, he is a somewhat jaded character who seems to have a fairly dull and unglamorous lifestyle.
* The Sacred Art of Stealing. They immediately set free any hostage who is pregnant or has a heart condition.
* the Sacred Band of Thebes, whose skill in battle was unrivalled until they finally fell at the hands of Philip II of Macedonia, who (according to Plutarch) wept at the sight of their corpses and proclaimed "Perish any man who suspects that these men either did or suffered anything unseemly."
* The Sacred Blacksmith, especially the ending theme. Lisa paired with any of the other characters increases her own moe and significantly brings out at least one trait of the other characters.
* The Sacred Blacksmith gets excited. Cecily realizes what she just said and gets really embarrassed, trying to explain that she wanted him to see her heart and soul, not her body.
* The Sacred Blacksmith has Cecily, who in the anime, despite losing and needing saving a lot, never stops practicing and fighting.
* The Sacred Blacksmith like herself has to perform the tasks of a common servant as well as look the part. Her friends decide to gang up on Fio for subjecting her to such a state, and then this happens to all three of them after Fio effortlessly knocks them out and leaves them piled up on the floor.
* The Sacred Blacksmith reaction, prompts her to beat his face in savagely.
* The Sacred Blacksmith seems to be capable of cutting through most things, such as a two handed sword or another katana that was swung at it, meaning it can cut through other swords with no force behind it at all. His magically forged katanas are offset by their fragility, but they still cut through the insanely overpowered demon swords.
* The Sacred Blacksmith to forge a sword to fight him. It's not as drastic as most other examples here, except that neither Luke nor Cecily have a weapon at that point, and he seems to have no compunction against killing them while they are unarmed.
* The Sacred Darkness: Darkness which is explicitly not a metaphor for evil.
* The Sacred Diary of Adrian Plass, Adrian has to come up with a sermon based around three alliterative bullet points starting with H, but can't think of a third one and keeps getting absurd unrelated suggestions.
* The Sacred Diary of Adrian Plass uses "vquex", which he insists is defined in the full length Oxford Dictionary as "a cross between a ferret and a giraffe". Gerald objects because the required mating act would be physically impossible.
* The Sacred Order of Timekeepers wears double-breasted coats, apparently color-coded to indicate rank.
* The Sacred Realm is said to have a gold-colored sky. It is blood-red by the events of
* The Sacred Rings, though this one needs to be powered up in order to open, and the switch to go through is easy to spot.
* The Sacred Stones, Gilliam/Syrene, Ross and Amelia, and the mentoring/father-daughter bond between Amelia and Duessel. L'Arachel and Dozla is a non-romantic example as well... more in muscles since according to a support conversation with Ewan, Dozla is shorter than most.
* The Sacred Stones, it is possible to form a strong Support bond between the Paladin Seth and Princess Eirika, where he confesses that he has feelings for her that were fanned when he had to evacuate her from Renais Castle. This changes the epilogue such that Seth eventually gets married to her.
* The Sacred Stones of sorts Ephraim) and popular fanon option Rennac.
* The Sacred Stones, on the other hand, Flynns with a spear in his critical.
* The Sacred World of the Kais is always well-lit despite not appearing to have a

sun, instead having hundreds upon hundreds of purplish spherical moons around it. Then again, it
* "The Sacrifice": A man manages to kill a vampire, freeing the last survivor of an isolated town whose inhabitants have been sacrificing their own happiness to keep the vampire at bay for centuries. Then at the last minute, it turns out that he was bitten. (This is perhaps foreshadowed, however, with the fight that shows the vampire's power to teleport and turn invisible — or, at the very least, move so fast that it might as well be — meaning that it could have bitten him at any time.)
* The Sacrifice can kill hundreds of infected with hand-made weapons in the worst possible places (airport, hospital, church), do you think that trained soldiers in a base with twenty feet high walls, barbed wires, artillery, choke points and choppers can do the same ? Of course they can't, they're soldiers.
* The Sacrifice comic on L4D.com features some incredibly over-the-top gibs.
* The sacrifice of the bull being intercut with the death of Kurtz at the film's conclusion was not part of the original script — but after witnessing the ceremony, Coppola filmed a recreation of it, liking the symbolic resonance of it.
* the Saddam Hussein impersonator sent to trial in his place with "I'm No-Scar! ...dot com!".
* The Saddest Music in the World, Fyodor and Roderick walk in to hear Chester making loud sex with Narcissa upstairs.
* The Saddest Music in the World, Roderick asks his father if he has seen his missing wife and sure enough she turns out to be Roderick brother's current lover.
* The Saddle Club: In "Show Ponies Part 1" Ashley rode Comanche. Veronica gave Ashley her coat after it shrunk in the wash since it wouldn't fit her anymore.
* The Saddle Club in that horses are much more expensive to keep than most animals and this particular horse was too old to sell, so the trust was just the owner's way of ensuring that the mare would be able to get good quality care and boarding for the rest of her life. Given that the woman's nephew is a jerk who spends most of the book trying to find a way to subtly kill the horse so he can get his hands on the trust, the protagonists agree that the horse probably deserved it more anyway.
* The Saddle Club, since Carole intentionally gave the cat an ironic name to reflect his contrary nature.
* The Saddle Club that it's not quite right, but she decides to use it anyway in hopes that they'll understand what she's trying to get at. Fortunately, they do.
* The Saddle Club, which makes a point of showing that horses are actually rather fragile animals susceptible to a wide range of injury and illness.
* The Saddle Row Review reaction when she catches sight of one of the raccoons acting as waiter at her grand opening.
* The Saddle Row Review where the cast are reading a newspaper article about the opening of Rarity's new boutique, where each pony was interviewed about the problems they encountered; the events themselves are shown as individual flashbacks framed by interview segments.
* The sad fact is, a lot of big pieces of comic news get spoiled ahead of time to hype up new books. We know Thor is going to become a woman before it actually happens. We knew that Trinity War would end with the Crime Syndicate showing up so Forever Evil could happen. Often the premise of an upcoming big name project spoils the end of a currently running one.
* The sad fate of the 90's-DC-space-police-Green-Lantern-wannabes the Darkstars. During the time when DC decided to get rid of the whole
* The sadistic overseer Mr. Kess falls into this when the Doctor and Donna's cover is blown. After Donna is capture, Kess specifically orders the armed guards back so he can have the pleasure of chasing the Doctor around a warehouse with a giant claw arm instead of
* The sad story of DC character Mystek was this. Writer Christopher Priest created her as a new character with the hopes of getting her own mini-series. To test the waters, DC Comics asked Priest to put her into other titles, placing her in
* The sad thing is as a person she's not really that bad: selfish, certainly, but

well-meaning, but the death of her only child really unhinged her and led to her getting pushed out of politics by her ineffective councilors to concentrate on baby-making. Her greatest fault is an eagerness to please her father, which is what led to the Edicts and the delay in naming her heir. Not to mention it wasn't
* The sad thing is, the "cash shop," as they put, it was at first primarily cosmetic with a few extra things that could enhance your character, but could be skipped with either careful planning or a lot of free time. Then 2x exp cards appeared there.
* The sad thing? The next episode after Jack is set up almost immediately drops this whole plot when the FBI discovers the Starkwood conspiracy and realizes that Jack is being framed, which makes you wonder,
* The sad vignette WWE aired during Breast Cancer Awareness month where Layla talks about her mother's passing. It becomes a little more heartwarming with the knowledge that in 2013, Layla would be reunited with her father after nearly 30 years apart.
* The saferoom graffiti has some thoughts on this as well. One from "Swamp Fever" in the sequel was written by the last survivor of the small bayou village: "We held out longer than Shreveport. We held out longer than Baton Rouge.
* The "SAF" motif on the boats of the Imperials is an injoke reference to the placeholder name "
* The Safran Company logo has a woman throw a man off a ledge into a meat grinder, seen
* The saga has always been pretty clear with its images of Mook Imperial Stormtroopers, what with them
* The saga is full of characters who can destroy the world. All the major villains starting with Frieza from
* The saga later reveals that Dio has four sons with different human women he slept with. Only one of them, Giorno Giovanna, displays distinct vampiric qualities that qualify him as a definite hybrid.
* The Saga of Arrow-Odd, a witch prophecies that Odd will live three hundred years, then be killed at the place where he grew up by the skull of the horse Faxi. Odd kills Faxi and becomes a viking, planning never to return home. When Odd is three hundred years old, he suddenly grows homesick and returns home, where he is killed by a viper nesting in the skull of Faxi.
* The Saga of Arrow-Odd: Captured by the viking Saemund, Odd spends the night scheduled to be executed in the morning, with his feet shackled and his hands tied behind his back, and guarded by twelve men. He strikes up a conversation with his guards to lull their vigilance, and eventually sings to them until they are all sleeping. Odd then crawls to a nearby axe and manages to cut the fetters on his hands on its edge. He unties his feet, grabs the axe, kills the guards, and gets away.
* The Saga of Arrow-Odd, Ogmund Eythjofslayer, is begotten by the King of Bjarmaland on a troll-woman and raised, trained and "turned into a troll" by the Bjarmians specifically to kill Odd, in revenge for Odd's depredation of Bjarmaland.
* The Saga of Arrow-Odd: The viking Hjalmar has set various rules for himself and his warriors, such as not to rob peasants and merchants and never to kidnap women. But the very first rule he lists is that they will not eat uncooked meat, come what will.
* The Saga of Arrow-Odd: When the half-trollish Ogmund and Odd fight at Geirrodsgard and Ogmund once again realizes it is looking bad for him, he tries to escape from Odd by diving into the earth (as trolls can). As Ogmund sinks into the ground, Odd gets hold of his beard, and rips his entire face off. As Ogmund is nigh-indestructible, he survives and takes to permanently wearing a mask.
* The Saga of Avatar Korra, her skills in science and business are much more pronounced in this story. She is a skilled inventor (in this continuity she is the inventor of the shock glove and not just its user) and she also holds a leading position in her father's company by the time she and Korra reunite.
* The Saga of Biorn: An aging Viking seeks a heroic death to send him to Valhalla.
* The Saga of Darren Shan and a pirate outfit which he gains during the middle of

the second book. The fact that he never changes his clothes is often lampshaded and the book gives no explanation as to why he doesn't change his clothes.
* The Saga of Darren Shan Darren and his best friend Steve were an inseparable duo but little did they know destiny had other plans for them.
* The Saga of Darren Shan. Darren finds it's actually effective once the agony wears off.
* The Saga of Darren Shan, Darren is enjoying the stew he's been served at Vampire Mountain. When he asks what's in it, Mr. Crepsley simply tells him to look up, revealing a swarm of bats hanging on the ceiling. Darren quickly loses his appetite afterwards.
* The Saga of Darren Shan. Darren is turned into a half-vampire at the age of 12, but the vampires there are not immortal, they just live a lot longer than humans. He won't stay a child forever, but he still had a much longer childhood. In the middle of the book series, he becomes a teenager, and as such, he spends most of the plot. When he finally transforms into a vampire in the last book, he is outwardly almost adult.
* The Saga of Darren Shan, half-vampires look blurry in film, etc. while full-vampires can't be seen at all. This becomes a (minor) plot point in the ninth book, when the police are wondering exactly why they can't photograph one of the arrested "criminals".
* The Saga of Darren Shan). In the fight he kills several vampires (two in the books, three in the manga), and thereafter the female vampire Arra Sails.
* The Saga of Darren Shan. Lady Evanna can take whatever form she wishes and occasionally makes herself stunningly beautiful. However, her preferred form is a hairy human-wolf hybrid. When Darren asks her why she doesn't stay beautiful all the time, she says that the hairy form is how she was born and prefers it for that reason.
* The Saga of Darren Shan — relative to humans, anyway. Their reflexes mean even half-blood / "incomplete" vampires can "jump" short distances faster than the eye can follow. Darren uses this to prove he's a vampire at least once, while his mentor likes using it to fake telekinesis.
* The Saga of Darren Shan, snatching things out of people's hands so quickly they don't see him take them. Full-blood vampires can cover much greater distances via "flitting".
* The Saga of Darren Shan speak this way, being mostly centuries-old immortals who live apart from changing human societies.
* The Saga of Darren Shan: Steve wants to be a vampire, so he can be an asshole and kill people he doesn't like.
* The Saga of Darren Shan, the titular vampire gets drunk at a vampire festival and sings an ode to ale.
* The Saga of Darren Shan. The "unpopular" part is downplayed in the manga adaptation, as his two assistants and Glalda genuinely like him.
* The Saga of Darren Shan, the vampeze get around their strict refusal to use projectile weapons by hiring human thugs and cutthroats. Debbie and Alice eventually come up with the idea for the vampires to join forces with humans for the same purpose. Those humans mostly end up being homeless people. It's justified because those are the people the vampeze are feeding off of, so they're only too happy to have a shot for revenge.
* The Saga of Darren Shan). They can become full vampires through the transfusion of more vampire blood, but given enough time, they will turn full anyhow.
* The Saga of Darren Shan. They try to squeeze content from the first three books (and even a huge spoiler from the ninth book) into the film. Scenes were removed with others added in their place.
* The Saga of Darren Shan, vampires will get sunburns after very limited exposure, and fatal sunstroke can set in after only a few hours.
* The Saga of Darren Shan wanted to be a vampire so he can kill people whenever he wants.
* The Saga of Darren Shan, where the "Cirque Du Freak", though intended to be nightmarish and slightly horrifying (and potentially dangerous), actually provides

a warning beforehand of what it will be like, and gives patrons an opportunity to leave. If any are injured, the show is halted until they are fixed up. Also, the "freaks" are rather friendly and personable people, and the Circusmaster, Mr. Tall, actually runs the cirque as a means of providing people with strange abilities with shelter, family, the opportunity to travel, and a circumstance where their unique abilities can inspire wonder rather than fear.
* The Saga of Erik the Red Gardi). Sigrid dies, but hours later comes alive again as an undead and tries to get into the bed of the sick Thorstein Eriksson. Her husband puts her to rest again by driving an axe into her breast.
* The Saga of Grettir the Strong: Having captured Grettir, the farmers of Isafjord prepare to hang him. They have already erected a gallows, when Thorbjorg, wife of the local chieftain Vermund, intervenes and uses her influence to save Grettir's life.
* The Saga of Grettir the Strong makes a habit of dispatching undeads and trolls.
* The Saga of Hallfred Troublesome-Poet: Crossing a sparsely populated forest on his journey to Sweden, Hallfred meets farmer Bjorn who straightaway invites him to stay with him for the night and behaves "most hospitable". In the night, Bjorn suddenly "thrust[s] a weapon into [Hallfred's] bed", but Hallfred, being suspicious of Bjorn, has already left his bed and drawn his sword, and thus kills Bjorn. Bjorn's wife and farmhands then try to frame Hallfred for murder, but eventually fail.
* The Saga of Hallfred Troublesome-Poet: On his journey to Vastergotland in Sweden (which, unlike Norway, is still pagan), Hallfred is seized under false accusations of murdering a farmer, and after convening to judge him, the locals decide to offer the stranger as a sacrifice. However, Hallfred's innocence is revealed before the sentence is carried out.
* The Saga of Hervor and Heidrek and ventured into a land ruled by giants that anyone works out that she is a woman.
* The Saga of Hervor and Heidrek, Heidrek kills his brother Angantyr (though whether it was accidentally or intentionally varies between the manuscripts)
* The Saga of Hervor and Heidrek was moreover cursed so that three deeds of parricide would be done by it.
* The Saga of Hervor and Heidrek: When Gothland is beset by a famine, an oracle reveals that "the noblest boy in the kingdom" must be sacrificed to Odin.
* The Saga of Hrolf Kraki, where three of the four main villains are evil sorcerers: the wicked stepmother-witch Queen Hvit, the devious King Adils, and the half-elven necromancer Skuld.
* The Saga of Hrolf Kraki who was the illegitimate daughter of a Sami chieftain.
* The Saga of Jenny couldn't say "No" in 37 languages. Bright as a penny, yes, but...she really ought to stop making her mind up.
* The Saga of Noggin the Nog, Olaf the Lofty has an artifact that grants him immunity to the effects of magic.
* The Saga Of Ragnar Lothbrok: At the age of three, Sigurd Snake-in-the-Eye composes his first impromptu poem and joins his brothers in their attack on King Eystein, and goes with them to raid Southern Europe right after that.
* The Saga Of Ragnar Lothbrok). This is apparently some kind of highly nutritious super-vegetable which provides a complete and balanced diet to small children.
* The Saga of Recluce books Mag'i of Cyador/Scion of Cyador by L.E. Modesitt, Jr., an indication that the Empire is in decline is the increasing rarity of coffee.
* The Saga of Recluce, mages have the power to reshape land, permanently alter weather, and wreak unholy destruction on those around them. However, the more powerful the magic, the greater the price. Using Order magic to cause death always results in a backlash against the mage, typically blindness. Improving the weather in one place can cause major and catastrophic climate shifts (in one book, changing one land from desert into productive land by moving weather systems creates a much larger desert elsewhere). Using Chaos magic prematurely ages the user, and turns one into walking entropy — food spoils more quickly, clothing and furniture wear out much faster than normal, and machines break down constantly. Using either one to heal injury or kill disease can weaken the person it's used on. The Balance

pretty much limits uses of magic to small, subtle things, or results in greatly shortened lifespans.
* The Saga of Recluce series has order and chaos magic. Natural aging is a breakdown of order in the body and an increase of chaos, which can be countered by using magic to restore and reinforce order to a person's body. While this makes a person healthier (and an order master is effectively immortal), it also causes cosmetic changes that make little sense, like gray hair returning to the person's natural color. In the first book, a secondary character goes from black to gray to black hair repeatedly while straining himself or using too much chaos magic, then recovering.
* The Saga of Recluce. The Chaos Wizards wear white and their city is Fairhaven, while Order Mages wear black and Nylan is the Black City.
* The Saga of Recluce to annihilate the stronghold of the chaos mages.
* The Saga of Ryzom, you can customize your attack skills and spells to do this. It's considered an economical choice.
* The Saga of Seven Suns, at least in the early books. And it only works because you ram them at the same time as overloading your engines. Later on, ships were designed specifically for this purpose — essentially giant lumps of ablative armour, with huge engines for their weight, crewed by robots.
* The Saga of Seven Suns: Boone's Crossing, Forrey's Folley, Barrymore's Rock.
* The Saga of Seven Suns: Corvus Landing, Palisade, Rendezvous, Hurricane Depot, Sunshine, Happiness.
* The Saga of Seven Suns, during which he becomes even more controlling, and alienates previously loyal subordinates.
* The Saga of Seven Suns has the Ildirans with dozens of different castes, each different enough that some of them don't even appear to be the same species.
* The Saga of Seven Suns: Paris 3, Qrohna 3, Constantine III, Jonah 12.
* The Saga of Swamp Thing Vol. 1 #4 when a possessed man hangs Swamp Thing on a meat hook on a stationary conveyor belt leading to a freezer. Swamp Thing tricks the demon into possessing him instead and then starts the belt. While he can survive the cold for a short time, the demon can't.
* The Saga of Tanya the Evil advert and she gets absolutely flooded with requests from people to join her battalion.
* The Saga of Tanya the Evil, after Tanya defeats the Republic and occupies Paris, the Empire agrees to an armistice with them and refuses to let Tanya destroy their fleet at Brest before they can escape. The Republic's remaining military forces flee to Algeria and vow to continue the war, just as Tanya had predicted they would.
* The Saga of Tanya the Evil. As far as anyone in-show is concerned Tayna is just one of an innumerable amount of war orphans in their country. And considering she joined the military at age 9 (and continues base her decision to join on her status as an orphan), there is literally nothing else for them to go on regarding the source of her sadistically ruthless personality.
* The Saga of Tanya the Evil, as he doesn't believe the world could possibly be as screwed up as it is, if an all-powerful, benevolent being actually existed. And since it doesn't identify as the Devil, he therefore decides to refer to it as "Being X". Being X keeps intervening and creating miracles but still Tanya refuses to believe in or pray for it.
* The Saga of Tanya the Evil as she is capable of taking down entire platoons of mages and bomber planes by herself.
* The Saga of Tanya the Evil, as she was reincarnated with all her memories from her past life intact. Even Tanya herself admits that she was never a genius of any sort during her previous life and she simply has the benefit of a lifetime's worth of experiences.
* The Saga of Tanya the Evil as they are overwhelmed by the Empire by sending their Minister for Cultural Affairs on an Albish sub to establish offices in Londinium under the condition Albion doesn't get dragged into the war. Unfortunately, the sub is caught and damaged by Empire forces. Fearing that the Minister's presence will give the Imperial forces an excuse to antagonize Albion, the crew execute him,

destroying all hope for a resurgence of the original Legadonia.
* The Saga of Tanya the Evil: At the conclusion of the first act, Tanya justifies her attempted pre-emptive strike on the fleeing Republic navy (and consequently, brutal subjugation bordering on genocide of the remaining factions), despite the Empire agreeing to a peace treaty and ending their 'conquest' before it got really genocidal, because (A) while the Empire might have enough reason to realize that their best bet to ruling the world is to just have the biggest slice of pie and use it responsibly, EVERY OTHER NATION wants them dead out of fear of a centralized world power that could easily bully whoever they wanted, and (B) Tanya's own history of witnessing hatred triumph over reason, from her "father's" death out of spite to a family man who cast them aside for revenge, led her to believe the soldiers would come back and willingly sacrifice themselves to get revenge and murder as many Empire citizens as possible. Sure enough, the war restarts despite the lack of profit for everyone involved.
* The Saga of Tanya the Evil, hoping that they all wash out. Every recruit passes the training, and they are so capable that she and the newly formed wing are sent out constantly into the most dangerous situations since the brass are (rightly) convinced they are up to the challenge.
* The Saga of Tanya the Evil is replaced with a council of gods from different religions in the manga.
* The Saga of Tanya the Evil leader, willing to get her own men killed simply for annoying her and only pretending to care about her troops or country to further her own personal gain.
* The Saga of Tanya the Evil. One of Tanya's first duties is spotting for an imperial artillery battery.
* The Saga of Tanya the Evil personality that Tanya develops the more she prays to Being X.
* The Saga of Tanya the Evil, Tanya Degurechaffe uses a "defusive magical explosion" spell in the battle that earned her "The Devil of the Rhine". Said spell generates a massive explosion that instantly kills anyone caught in the blast, and kills even more victims over time due to oxygen deprivation from the resultant vacuum, or poisoning by carbon monoxide given off by the explosion.
* The Saga of Tanya the Evil: Tanya is an unusual example of an Unwilling Conscript playing the part of a Jingo, as she is a pacifist callously concerned only with her own self-preservation, and joined the military at a young age in hopes of improving her lot in life and working her way into a cushy desk job away from the front lines. Unfortunately, her combat acumen is so great that she constantly finds herself being sent to the frontlines and vents her rage and frustration on her enemies — making her come across as the Psychopath.
* The Saga of Tanya the Evil, Tanya Von Degurechaff. She joined the military at age 9 and spent the next 3-4 years becoming one of, if not the most frightening soldiers in the entire Imperial Army (terrifying both allies and foes alike). She is a blond-haired, blue eyes little girl, who looks almost like a doll. Despite her cherubic appearance, she is an absolute nightmare on the battlefield (able to slaughter entire battalions/squadrons single-handed). She is cold, calculating and ruthless above and beyond the call of duty. She has a personal grudge against God (not figuratively, but literally). And she has demonstrated on more than one occasion to have no problems using her childlike appearance and qualities to gain tactical advantages that typically result in bloody victory. As one of her commanding officers says, "She is a devil/monster in the form of a little girl".
* The Saga of Tanya the Evil, tells a general she's dining with that the fresh and hot German cuisine she's being served causes her to remember, her time on the front-lines "fondly." As in she would rather be eating cold army rations than the high-end slop she's being served. Though luckily, the general and the other officers present take it as a sincere compliment.
* The Saga of Tanya the Evil, the Duchy of Dacia invades The Empire requiring Tanya and her newly formed Rapid Response Mage Battalion to launch a counterattack on them, it's a staggering 50.000 infantry soldiers VS 48 aerial mages. All this happens on Tanya's "on paper" birthday. Tanya herself however, consider the attack

as 'surprise gift' from Dacia because she got a chance to get a 'life fire exercise' for her newly formed battalion.
* The Saga of Tanya the Evil the trope as a subplot, especially in the character Mary Sioux and the Francois Replubic.
* The Saga of Tanya the Evil: This is how Tanya "trains" her personal battalion of elite mages. First day? She wakes them up in the early morning and subjects them to a 36 hour artillery bombardment with no time for preparation (with a few live rounds mixed in with the dummy shells to keep them on their toes), and immediately after orders them to hike several dozen kilometers within 48 hours while being hunted by military forces with air support and tracking dogs. Through the snowy mountains. With nothing but the clothes on their backs (and one shovel). What is waiting for them at the end of the hike? Counter-interrogation training, ie outright torture. Within a couple of months, her mages are among the most elite soldiers in the whole Empire. Of course, her real intent was not to produce super soldiers, but to scare the recruits into giving up... which failed utterly.
* The Saga of Tanya the Evil to both her enemies and allies for her cold, calculating, and absolutely ruthless approach to warfare, being more than capable of wiping out entire battalions/squadrons single-handed. On top of that, she's demonstrated on more than one occasion to have no problems using her childlike appearance and qualities to her advantage. One of her commanding officers outright refers to her as "a monster in the form of a little girl".
* The Saga of Tanya the Evil voice she could muster, so everyone would think it was some kind of prank, and nobody evacuated, and she went ahead and blew up the factory with everyone still inside.
* The Saga of Tanya the Evil, wanting to get out of the front lines and live in the safest place one can be during the war. However, through a mixture of miscommunications, her awesome skills, and God screwing with her, she remains in the front line.
* The Saga of Tanya the Evil was banned because of rusophobian content and nazism propaganda. This is not surprising, since the main character of the anime bears many similarities to Hitler, and nazism is an extremely sensitive topic in Russia.
* The Saga of Tanya the Evil: When Tanya is tasked with creating her own battalion of elite mages (which she really doesn't want to do), she draws up an advertisement that emphasizes how miserable and horrific the detail will be, thinking this will deter the majority of soldiers. The military mistakes it for a Dare To Be Badass ad that results in her office being flooded with volunteers, to her frustration.
* The Saga of the Banned) is a infamous 40 minute long gag dub where Frodo and the fellowship are on the run from "Flower Wraiths" because Frodo had not given water to Bilbo's flowers. Boromir is apparently castrated, Legolas likes to have sex with frogs and Aragorn keeps telling everyone that they are too bad to do various things like throwing rocks and partying.
* The Saga of the Bordenlands are an example, or at least their leaders are, the Supreme Astronomers, magicians and scholars. They have an army, but they have not participated in wars for many generations.
* The Saga of the Borderlands However, when the sideresios of The Ancient Lands arrive with horses, they are quickly adopted as a mount.
* The Saga of the Borderlands performs human sacrifices, especially of virgin princesses, a practice that to other peoples of the Fertile Lands it seems repugnant.
* The Saga of the Jomsvikings: After getting utterly wasted at a banquet at King Svein's of Denmark, Sigvaldi, chief of the eponymous Viking band, is induced to make a solemn, public vow to conquer Norway. When he wakes up the next day, he remembers nothing at all and needs to be told what he did by his wife.
* The Saga of the Jomsvikings: After the Battle of Hjorunga Bay, seventy Jomsvikings who have failed to get away are taken prisoner by the Norwegians, and are set to be executed by beheading. One by one, ten Vikings get decapitated until their death-defiance impresses the captors sufficiently they pardon the rest.
* The Saga of the Jomsvikings: At daybreak the day after the Battle of Hjorunga Bay, the victorious Norwegians are busy binding up their wounds when they "heard

the twang of a bowstring" from one of the ships of the Jomsvikings which are still drifting in the bay, and an arrow strikes and kills Gudbrand, a relative of Jarl Hakon. They search the ships and find Hávard the Hewing, who is still alive even though both his feet are cut off. Before he is put to death, Hávard expresses his disappointment that the man he killed was not Jarl Hakon himself.
* The Saga of the Jomsvikings: In the battle of Hjorunga Bay, the warrior Thorkel Midlong splits Bui's chin with a sword-blow, but Bui returns the blow while Thorkel slips on the wet planks and topples against the gunwale, and "the blow struck him in the middle, and he was cut in two against the gunwale."
* The Saga of the Jomsvikings: Of seventy Jomsvikings captured after the Battle of Hjorunga Bay, ten have already been beheaded when Jarl Erik is so impressed with their defiant behavior in the face of death that he saves Svein Buason by taking him into his retinue. When he makes the same offer to Vagn, Vagn makes it a condition that all the others are set free too, or else he would rather be executed. Jarl Erik accepts and grants them their lives.
* The Saga of the Jomsvikings: The eleventh Jomsviking brought up to be executed is Svein Buason, a young man with hair "long and golden yellow like silk" who asks, as his last request, for a man of Jarl Hakon's bodyguard to hold his hair away from his head so that it will not be bloodied when he is decapitated. When Thorkel Leira is striking at Svein's neck, Svein jerks his head so that the blade falls on the arms of the volunteer who has wound Svein's hair around his hands, cutting them off at the wrist. Svein follows up with a joke:
* The Saga of the Liberal Vikings, which depicted the MPs from the Liberal Party as a clan of goofy and not very efficient Vikings, led by the grouchy, cigar-chomping Chief Erik of Ringe (Erik Eriksen, prime minister 1950-53). The cartoons became immensely popular among the politicians depicted, who would frequently get the good ones framed and keep them on the walls in their offices.
* The Saga of the Noble Dead and developed a thing about superstitious peasantry.
* The Saga of the Noble Dead and she hunts and kills vampires. Later it turns out that she could only be born because of a special ritual, and because of her origin, has a natural hatred for vampires.
* The Saga of the Noble Dead, descendants of Fay-possessed wolves, they have the innate ability to sense the presence of undead.
* The Saga of the Noble Dead, drinks heavily in the first arc to suppress his memories of the time he spent as an assassin.
* The Saga of the Noble Dead, half-elf Leesil was never properly taught the Elvish language. His later attempts to learn it go poorly; the first time he actually tries speaking to an elf, he manages to turn a request for directions into an insult against the elf's mother.
* The Saga of the Noble Dead has the ancient vampire Li'kan, who fights completely naked in the snow and ice high in a mountain range. Being undead, she isn't bothered by the cold.
* The Saga of the Noble Dead has the undead wraith Sau'ilahk. He is a powerful sorcerer and can turn solid for brief periods to move physical objects, but is most dangerous in his intangible state: any living thing that passes through him is rapidly drained of life.
* The Saga of the Noble Dead is a dhampir with a human mother, vampire father. Justified in that Magiere's birth was only possible thanks to an elaborate magical ritual (vampires naturally being infertile) that consumed her father's energy and (re)killed him immediately following his having sex with her mother. Logistically, this would make a vampire being the mother essentially impossible (although in one early book a skeptical nobleman snidely asks Magiere if the vampire was her father or mother- she deflects the question, as at this stage she doesn't know).
* The Saga of the Noble Dead, the sage Wynn wields a magical staff that generates sunlight, which is capable of destroying the undead.
* The Saga of the Noble Dead, the vampire Pawl a'Seatt is so old that many of his memories have faded, and he can barely recall anything at all about his early life or how he became a vampire.
* The Saga of the People of Laxardal: Audgisl Thorarinsson looks for an opportunity

to kill Thorgils Holluson at the Althing and comes upon Thorgils as he is counting out the money he is to pay for the killing of Helgi. As Thorgils is counting 'ten', Audgisl strikes, and "everyone thought they could hear his head say 'eleven' as it flew off his body."
* The Saga of the People of Vatnsdal: The soothsaying woman who tells Ingimund that he will settle in Iceland is a 'Finn' (i.e. a Sami), and so are the three wizards whom Ingimund hires to undertake a spirit-journey to Iceland.
* The Saga of the People of Vatnsdal: When a "Lapp enchantress" prophecies that Ingimund will settle in Iceland, Ingimund rejects it as ridiculous, because he has absolutely no intention to leave Norway. The soothsayer then tells him that a certain precious amulet, which has mysteriously disappeared from Ingimund's purse, is now lying in the wood in Iceland where he is destined to settle. Ingimund is still forcefully opposed to the idea, but come time he gets curious whether the amulet is really in Iceland and when three Lapp magicians ensure him it is, he decides there is no use fighting fate, and goes to Iceland.
* The Saga of the Sworn Brothers: The saga takes its time to describe the weapons of the young Thorgeir Havarson, of which the foremost is "a broad axe, a mighty weapon, keen-edged and sharp, with which he had sent many a man to dine in Valhalla" (i.e. killed them). The saga also somewhat apologetically comments that "[i]n those days, very few men were armed with swords". The poetical description of Thorgeir's weapons is undermined by the fact that at this point, Thorgeir is still a teenager who has not yet killed anyone, much less sent them "to dine in Valhalla" (a place that neither the author nor the audience of the saga believed in). This suggests the entire passage is tongue-in-cheek, and that likely teenage Thorgeir simply cannot afford a sword, and that his "mighty weapon" is actually a completely ordinary battle-axe.
* The Saga of the Sworn Brothers: When Thormod and Skuf go to the ship ready to sail for Greenland, they meet a stranger who calls himself Gest and is "wearing a hood that prevented them from seeing his face", making it obvious he is a man who does not want to be recognized. Much later, it is revealed that "Gest" is Steinar, a relative of Thorgeir who (like Thormod) wants to go to Greenland in order to avenge Thorgeir.
* The Saga of the Volsungs is conceived and raised for no other reason than to exact vengeance on King Siggeir.
* The Saga of the Volsungs, Sigmund sleeps with a vagrant soothsaying woman. Many years later, Sigmund learns the soothsayer was his sister Signy in disguise, and her son Sinfjotli who Sigmund thought was his nephew is actually (also) his son.
* The Saga of the Volsungs: Sinfjotli drops dead instantly after drinking a cup of poisoned ale.
* The Saga of Tuck and the group of boys around its main character. At one point, one of them is attacked, and the rest — geeks all — immediately charge.
* The Saga of Tuck: At one point Tuck refers to a group of female underclassmen as "Homo Mundanus." Tuck and his (male) friends are extremely contemptuous of most of the people that surround them at school.
* The Saga of Tuck averts this in the beginning, as Tuck is so scared of discovery when his girlfriend dresses him up that he acts like a demure, shy young girl. Later, as other women in the story sharpen his imitation, this trope is lampshaded. Some girls who admit they find dresses and makeup intimidating also lampshade this.
* The Saga of Tuck, Mike's car, the Beast, runs. Most of the time. Beyond that, there's not much one can say for it.
* The Saga of Tuck seem to believe that they are psychically connected... and there's a few indications that they are right.
* The Saga of Tuck. The members admit that they made up the name by picking words at random from a dictionary.
* The Saga of Tuck, when many minutes of taped conversations must be screened for the necessary information.
* The Saga of White Will, a white supremacist underground comic scripted by neo-Nazi William Luther Pierce, was intended to recruit members for Pierce's movement, the National Alliance.

* The Saga Prefecture needs help, and Kotaro Tatsumi has a plan: Make a regional idol group to boost Saga's popularity. Seems reasonable enough, so how is he going to get seven talented women to sing for him?
* The Sagara Family. This results in an awkward breakfast the following morning, where one of the other characters comment on the need to soundproof the walls.
* The Sagas of Noggin the Nog was when he obtained the Sorcerer's Sword in "Firecake". It was a longsword that gave the wielder control over all living beings in the world, except for the stone giants. It was useless as a melee weapon, as knut was able to shatter it into pieces on a rock like glass, making it more like a magic wand than a sword.
* The Sage Durvasa tells Krishna to cover his body with rice gruel. However Krishna did not cover his soles with the gruel, so Durvasa told him that death would assail him from the sole. Years later, a stray arrow pierces the sole of Krishna, slowly killing him.
* The Sage of Necloth is clearly an aged Gishki Avance, with the same stats.
* The Sage of Six Paths. Originally just the man who was the first user of chakra and supposed progenitor of the Uchiha and Senju clans, and later the one who brought the tailed beasts into being by defeating a worse creature and splitting it up, it eventually turns out that
* The Sage of Six Paths shared his chakra with the people of the world so that it would act as a bond between them, fostering understanding and peace. Instead they created ninjutsu and used chakra to fight one another.
* the Sage of the Six Paths creating the moon without the sudden presence of a new body of gravity killing everything on the planet. Never mind the conspicuous lack of a moon-sized crater that the material to create it should have come from.
* The Sage's Disciple has the title "Sage of the Forest" for good reason. So far, he's used his woodshaping abilities to craft Wicker Men golems and Team Caster's base camp.
* The Sage's Disciple uses a married pair of magical knives as his main armament. Made from a stag's antlers and imbued with the concept of "purification", they work similarly to a low-powered combination of Black Keys and an Origin Bullet.
* The Sage's twin brother also had descendants of his own; the Hyuuga clan (whose members include Hinata and Neji), and
* The Sage, through his two sons, is also the ancestor of the two founding clans of the Hidden Leaf Village; the Uchiha (whose members include
* The Sagittarian 2 has one ending in which you're bitten and immediately confronted by another survivor. Your two options are to allow him to kill you or to try to fight for survival. Both come to the same ending, but one allows you to face it with dignity.
* the. Saguru Hakuba is a famous high school detective based out of Japan and one of Kaito's rivals.
* The Sahagin monsters and their kin in the 3D games are anchor or harpoon-wielding
* The Sahara is a desert (DE-zert), you desert your post (de-ZURT), you get your just deserts (de-ZURTs), but a dessert (de-ZURT again) is a yummy pudding. You can also use "just desserts" if you're making a pun, but the original phrase uses single-s "deserts", in the now-obscure (other than in that phrase) meaning of "something you deserve".
* The Sahara place in Africa or named in pop culture as "Sahara Desert". But Sahara derived from the plural word in Arabic language means "desert", so technically it's translated to "The Desert Desert".
* The Sailor on the Seas of Fate. Erekose, Elric, Corum and Hawkmoon join together to form the "Four Who Are One" to fight Agak and Gagak.
* the Sailor Senshi die, children in Japan were so upset by this that they made themselves sick.
* The Sailor Star Lights become a famous boy band. Even though they came to Earth from a far-off planet and now are under the media spotlight, no one notices a lack of childhood on Earth. Most of the various villains arrive in the form of being shopkeepers, a traveling circus, a famous medium, or exchange students. Even though

almost all of these characters are/become highly successful and get a lot of attention under their disguise, no one notices that they came right the flip out of nowhere. Presumably like Chibi-Usa, they brainwash everyone into not noticing or caring.
* The Sailor Star Lights make clear they value their mission to find their princess above everything else, with the anime having Yaten berating Minako (
* The Saint (1997), as punishment for Simon's refusing to answer to the religiously-themed name arbitrarily given to him by the priests at his orphanage (even when whipped), not only was he not given dinner, every other boy in the orphanage wasn't given dinner as well. Simon waited until the priests left, picked the lock to the pantry, and then the boys helped themselves.
* The Saint (1997) before they go to bed. But he betrays her. Incensed, Emma throws off the meek mouse persona and tracks him down. Along the way, they're pursued by the Russian Mafia, and by the end of the movie, she can do a 100-yard dash and doesn't need her pills anymore. In the original ending, she was going to die of heart problems, but test audiences didn't like it.
* The Saint (1997), but everyone still refers to him as "that sneaky fucking Russian".
* The Saint (1997) - Emma says something to this effect to Thomas More [Simon in disguise] before he takes her to bed.
* The Saint (1997) has invented cold fusion, thus solving the world's energy problems. Naturally, many folks want this information quashed.
* The Saint (1997) is about Simon Templar's final job before he hits his predetermined retirement figure.
* The Saint (1997): Originally Elizabeth Shue's character was going to die, but the test screening didn't like it.
* The Saint (1997) TV show in the 1960s) is the voice of the newsreader on the radio at the end of the film.
* The Saint" a defecting Soviet scientist is murdered with his own weapon for the secrets of the death ray he has just invented; at the end of the episode, the killer runs away with the only working prototype; he trips, falls, drops the device, the beam accidentally activates, and...
* The Saint and the Sinner at winning against Kirishima does show that he's actually acknowledging his former victim as a competitor. He even goes so far as to praise how he fights against Todoroki. In addition, he slowly starts giving Mineta a modicum of respect as well, as he reportedly cheered for both him and Midoriya during their match (in his own way at least).
* The Saint and the Sinner have stated that the entire idea behind the story is the make Mineta more likable while still maintaining the recognizable aspects of his character. His perversion, while still present, is toned down in favor of his more redeeming qualities and he's given a strong friendship with Midoriya. Considering that the readership of the fic has given a very positive reception to Mineta's characterization and story, it's safe to say that the authors were successful in this regard.
* The Saint as an exemplar of this throughout the author's life. "The Saint in Pursuit", published after more than 40 years of adventures, has a minor character tell Simon Templar, "I haven't been completely briefed on your background." "Nobody has," Simon replies.
* The Saint began each episode with Simon Templar addressing the audience and setting the scene for each week's adventure. After the show moved to color production, this was replaced by narration.
* The Saint, but Barer otherwise sidesteps the issue of time. Film and TV versions of the Saint have never gotten down as period pieces. The Roger Moore version took place in the then-contemporary 1960s. Post-Roger Moore TV versions such as those with Simon Dutton, Andrew Clarke, and Ian Ogilvy also eschewed the period piece approach.
* The Saint by covering it in plaster of Paris and leaving it on display in a studio. Inevitably, the sculpture gets knocked over.
* The Saint debuted over thirty years after the first appearance of the Saint in

print in 1928, but presented an updated story, as did subsequent adaptations with Ian Ogilivy, Andrew Clarke, and Simon Dutton. The Val Kilmer film took place in contemporary times, arriving in theaters in 1997-almost seventy years after the Saint's debut.
* The Saint, driven by Roger Moore. When they decided to make the movie in 1996, the Volvo coupe had been so well connected to the character of The Saint that Val Kilmer drove the definitely less cool Volvo C70 because it was a Volvo coupe.
* The Saint episode "The Man Who Liked Lions" has Simon Templar running afoul of a thuggish Roman revivalist.
* The Saintess And The Villainess Fantasy/Romance novel following a woman who becomes the heroine of a novel she had been reading and sets out to save the life of the villainess.
* The Saintess And The Villainess protagonist whose goal is to save the villainess of the novel she's been transmigrated into. The romance between the two is the main focus of the series.
* The Saint. Examples include The Saint in Trouble (has a footnote to the events of The Last Hero) and Salvage for the Saint.
* The Saint had the detective investigating a murder supposedly caused by the monster. Turns out it was just a hoax to cover up the real murderer... who ends up killed by the real Nessie in the end!
* The Saint is awed when Simon Templar tells him he used to have a Hirondel.
* The Saint Jean find themselves locked in a hidden cell which can only be opened by sliding a sculpture, visible through a small viewing hole, on the wall opposite the entrance. He happens to notice Jean fiddling with the beads of her necklace - by pulling the string taut, he uses it to reach the switch and release the door.
* "The Saint Louis Bluuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuues!"
* The Saint Louis City Hospital was built in 1845 and was shut down in July of 1985. It was not demolished, however. Parts were in 2002, but the remaining buildings are being retrofitted into Condos.
* The Saint Nazaire and its sistership Calisto from the CGI animated series
* The Saint not because he has any particular regard for the law, or any particular code of ethics beyond "be nice to pretty women and try not to hurt innocents", but simply because his idea of a fun afternoon is separating a conman from the proceeds of his swindling, donating a portion to charity and spending the rest on nice suits, expensive booze, and world travel. He's charming in person and engaging to see in action, and he puts genuine effort into his vigilante sting operations; even the cops who are out to get him invariably seem to find themselves asking him for help, which he provides...with a generous dose of banter in the process.
* The Saint of Bleecker Street, is Carmela's best friend and was invited to the wedding.
* The Saint of Bleecker Street is set in a dim passageway in a subway station.
* The Saint of Bleecker Street, Maria Corona, commenting on the melodramatic murder reporting of the Italian papers, jokes that she'd have to kill someone to get her picture in the papers.
* The Saint of Killers got a four-issue mini-series all of his own to tell us about his mortal life in the American Civil War and the terrible winter of 1878. He dumps a silver dollar with just that date on the counter of a bar in
* The Saint of Killers is a Trick Shot (no matter how he shots, he will kill), Vaporizer (infinite bullets) and
* The Saint. One of the officers thinks this might be the clue that breaks the case open, only for the lead detective to reach into his pocket and pull out a matchbook, saying that he has no idea where this particular bar is or how the matchbook came to be in his possession.
* The Saint opens with Simon Templar gunning down a murderer on the sidewalk outside the courthouse.
* The Saint series had Simon Templar (AKA The Saint) stealing from or tricking criminals, thus obtaining their ill-gotten wealth. He usually gave most of the money back to the criminals' victims, keeping only a small percentage for himself.
* The Saint. Several characters are involved in an elaborate game of 'Assassin'

which places value on inventive methods of 'killing' your target. One character describes how he wired a small torch to the spacebar on his target's typewriter. When the target depressed the spacebar, a bright light flashed in his face. When he investigated, he found a note taped with the torch explaining he had just been shot with a high-power laser.
* The Saint's foe Doctor Rayt Marius attempted to start warfare for profit. Later, the Saint used Marius' records to blackmail his accomplices to start a fund for the families of the wounded and casualties of war.
* The Saint short story "The Darker Drink", Simon Templar encounters in the High Sierras a man named "Big Bill" Holbrook who claims to represent the dream avatar of Andrew Faulks of Glendale, California. Holbrook notes that Faulks had started to have an increasingly vivid recurring dream, such that smell and tactile sensation emerged. It appears that the personages in Faulk's dream (such as a woman named Dawn Winter) had started to manifest in the waking world. Templar notices curious phenomenon which seem to support Holbrook's claim: Simon sees his own reflection fine in a small mirror, but Dawn's features are "blurred, run together, an amorphous mass"; when every single character repeats the same cluster of honorific catch phrases when they first meet the Saint; and the phenomenon of time compression that Holbrook identifies as an aspect of dream (a group of thugs searching for Holbrook and Winter say they will travel a long distance to fetch their boss from the town return in less than thirty minutes). Though one of the thugs opens fire on Templar, he has no wounds in the morning. However, when he visits Glendale, California to look up Andrew Faulks, Faulks has died after slipping into a coma.
* The Saint short story "The High Fence". A captured criminal agrees to turn Queen's Evidence and tell the police who the High Fence (an underworld buyer of stolen goods) really is. He's murdered in his cell by being fed poisoned food. When another criminal is taken into custody and agrees to tell Inspector Teal the High Fence's address, he's shot dead before he can do so.
* The Saint: Simon Templar is a con man whose victims are criminals and other shady characters. He’s always one step ahead of the police, particularly Inspector Claude Eustace Teal. However he does occasionally give them assistance in bringing criminals to justice.
* The Saint: Simon Templar prefers knives to guns; his ability with his favorite throwing dagger, "Anna", saves his and others' lives numerous times.
* The Saint's Magic Power Is Omnipotent, Sei and Aira, two women brought from earth, can instantly understand the language of the European medieval fantasy kingdom, Slantania. They can speak fluently and without issue and even any written language is conveniently turned to Japanese. This is particularly useful for languages that even locals have issues with, like the Ancient Script used for foundational magical books.
* The Saint's Magic Power Is Omnipotent. The anime adaptation compresses several chapters of the web or light novels and the manga into single episodes. In line with this, it cuts out scenes or speeds up transitions, which some viewers feel makes the anime jump around too much with little explanation.
* The Saint's Magic Power Is Omnipotent, the protagonist Sei had an herbalism hobby in her earth life, and she applies that in the medieval fantasy world of Slantania by introducing the concept of using precious medicinal herbs to enhance the flavor of food. Not only is this massive jump up in the culinary arts of the world, but her cooking especially gives the users supernatural strength and enhancements to their physical capabilities.
* The Saints: Marcus can manipulate the ground around him with his magic.
* The Saint spent much of his early career fighting the villainous Crown Prince Rudolf - whose country is never named but who gives a distinctly Ruritanian impression.
* The Saints The plot follows The Saints, a coven that uses their supernatural abilities to commit crimes.
* The Saints, use magic to create this effect on a pair of police officers.
* The Saint the crime by determining that only one of the suspects has a prior

felony (selling fraudulent stock) to conceal. Because nobody ever killed somebody for threatening to expose an extramarital affair or for claiming one's religion is fraudulent. Really, Simon's entire career consists of liberating a succession of asshole victims from (always) their money and (periodically) their lives.
* The Saint, "The Golden Journey", was loosely based on this idea. Simon Templar manipulated circumstances in such a way that the spoilt, entitled fiancee of his friend would be compelled to travel rough with him and learn to be more kind and sensitive.
* The Saint - The main character is not a spy for anyone in particular, but has all the workings of one.
* The Saint, the one time the police had the Saint dead to rights, he had prevented a train carrying members of the royal family from being bombed. He's pardoned.
* The Saint, the villain traps Simon and that episode's heroine in another cellar, then opens a valve of plain old heating gas.
* The Saint version who does his vigilante thing not because of any specific need for vengeance, but because he enjoys the challenge of defeating people who believe they are untouchable. In the earlier novels, he was much more likely to kill the villain of the piece; later stories saw this toned down, and by the time the stories were no longer being written solely by Leslie Charteris, it had virtually vanished. Every so often he would remember his 'bad old days' and choose to exact fatal vengeance on someone the law couldn't touch.
* The Saint. When he decided to concentrate on the Saint as his main character, these stories were included in the Saint short story collections with the hero's name changed to Simon Templar.
* The Saint) would whistle it during the show's intro, and often whistle to unnerve crooks as he was getting close to them.
* The Saiyan race as a whole served as this for Frieza. While their planet was annexed by Frieza, they were nonetheless bloodthirsty, genocidal
* the Saiyan race, he becomes more mellow after meeting Gine, although he's still a mass-murderer.
* The Saiyan Saga counts as one for the manga in general, beginning with a
* The Saiyans hail from Planet Vegeta, with gravity 10x that of Earth. Goku and Vegeta also routinely train in high-gravity chambers, with Vegeta once turning it up to
* The Saiyans' neighboring race, the Tuffles, are stated to be extinct in every media they appear. Its last surviving member, Doctor Lychee, also passed away and was reborn as a Ghost Warrior by Hatchiyack.
* The Saiyans. The entire population, which was only a couple thousand, is reduced to
* The Saiyans themselves. Going just by the canon of the manga we know nothing about them outside they worked for Frieza, they plunder planets, there used to be good Saiyans among them who banded together to create a Super Saiyan God (which may or may not have happened before they worked for Frieza), and they got wiped out by their boss. Even using information from the anime opens more questions than answers. Like it's hinted that Planet Vegeta wasn't the Saiyans' original homeworld and that they actually came from another planet which may or may not been destroyed by the original Super Saiyan.
* The Sakura Empire (Imperial Japan) uses the common but non-historical IJN.
* The Saladitas salty crackers ad, featuring a Chinese boy in a Mexican family saying "People, I have to tell you something... I think I'm adopted", but everybody ignores him and keeps commenting on the crackers. In a sweet, awesome case of meta-advertising, the
* The Salamanders adventurers (called climbers) actually wear practical armor and learn to use different kinds of weapons for different situations.
* The Salamanders and Ultramarines chapters arguably come in before Space Wolves as Class 2 or 3. The former chapter has a doctrine of compassion, duty and self-sacrifice; lives among the people of their homeworld when off-duty (rather than holed up in a mountain fortress); and are the only chapter said to have fought for the people during the 2nd and 3rd wars for Armageddon, defending hive cities,

supply lines, and evacuees. Chapter master Tu'Shan even reportedly came to blows with the Marines Malevolent for shelling an invaded refugee encampment. They can also count as
* The Salamanders chapter is one of the nicest out there, but they're fond of exploiting their borderline demonic appearance (
* The Salamanders chapter of Space Marines are known to prefer Thunder Hammers along with flamers and melta weapons, as it helps to reinforce forging and smithing motifs.
* The Salamanders, however, ascribe to the Promethean Cult and its principles of self-reliance, emulating their primarch's background as a blacksmith. Since all battle-brothers maintain their own equipment, this leaves the chapters' Techmarines free to make technological wonders for the Salamanders' armory.
* The Salamanders is an on-going slice-of-life web serial about a small group of main characters growing up in a fantasy setting. They face things like making friends, first crushes, coming out, moving out, dorm life, pursuing an education and career, managing money, getting The Talk, alcohol, and more.
* The Salamanders were this trope before they found Vulkan. His Promethean creed and leadership made them something better.
* The Salamis-Class and Magellan-Class were designed for 'big gun' engagements, the Salamis a fast cruiser, the Magellan a straightforward battleship. Their lack of mobile suit capability, however worked out disastrously against Zeon. Suits had to be strapped wherever there was empty space on the hull. Columbus-Class ships, unarmed vessels used for resupply, were converted to suit carriers and repair stations to fill the gaps, and in the Girhen's Greed series of games, the Salamis and Magellan were converted to carriers by attaching massive external hangars to them. They were refit for 0083 with additional guns, though they were still fairly
* The S. Alan Fox short story "Technology Bites" has a "seedy-looking man" offering to sell the protagonist an awesome, next-generation computer (which fits neatly inside a raincoat). Unfortunately, it's just bait.
* The salarian military is somewhat like this, with the codex noting that it's the smallest of the big three yet consistently has the best technology available to it. For example, by
* The salarian religion is said to be similar to Hinduism. It has a "wheel of life" perspective, where the dead are
* The salarians don't fit neatly anywhere on the spectrum. Like soldiers, they avoid direct combat as much as necessary and focus on winning the intelligence war so they can rapidly and surgically defeat any adversary almost before the war starts. At the same time, their military has no concept of "peacetime" and "wartime" (in fact, they consider Declarations of War immensely stupid, there's a saying that the Salarians only declare war when they have already won or crippled beyond repair the enemy forces), so their intelligence/espionage wars are fought around the clock. They take it upon themselves to deal with threats that other races either don't know about or can't publicly attack; previous persons of interest have a habit of dying from accidents or natural causes, or disappearing outright. This also means that they are constantly trying to maintain a military advantage against
* The salarians have a reputation as good scientists, albeit one overshadowed by their other reputation as spies. These are often the same people.
* The salarians tend to get this treatment a lot. As Mordin points out, salarians may not look very physically imposing, but being easily dismissable and also highly adept at stealth and subterfuge means that nobody ever sees them coming. The salarians were the forerunners of the Citadel's Spectre program, basing it heavily on their already existing STG force and even drawing on STG agents to be the first members. In
* The Salarian Union see the Dominion and KMC as useful pawns in their soon-to-be war against the turians.
* The Salaxalan ghost. He has been around literally since the beginning of life on Earth, which means that he literally spent two billion years surrounded by mud and "slimy things with legs". The time has driven him... a little bonkers.

* The Salem Witch Trials were thought by some historians to have been brought on in part by grain contaminated by ergot.
* The Salerno landing in September 1943 saw British and American armies make landfall in mainland Italy, against intense German opposition on the landing beaches.
* The Salesman is a particularly interesting assassin who starts the whole series off by sympathizing with his target and turning his job into a
* The Salmon of Doubt analyses the "Black Box" joke (if the black box on an airplane is indestructible, why don't they just make the whole plane out of that material?) to work out why it annoys him so much:
* The Salonika Crusade, which consists of half a million men. A crusade is only invoked when multiple star systems need to be invaded.
* The salted gold mine in the second episode, "Fool's Gold" turns out to really have a vein of gold as the con artist is being chased through it by the people he cheated. Not that they notice this.
* The salt monster who seduced its victims by appearing as their ideal mate, and spends years alone with a man who thinks of it as his "wife"; Kirk even explicitly
* The Salton Sea was joined into the Gulf of California, but maps show the coast of the Salton Sea remaining the same. The Salton Sea has a lower sea level than the Gulf of California. If the two were joined, the land surrounding the Salton Sea would be flooded.
* The Salvation Army is commonly seen as a general Protestant charity. However, they are this trope: a church organized along military lines, although the denomination isn't devoted to warfare, but rather aggressively trying to end poverty and help their fellow man. In the youth of the organization, however, the Salvation Army fought a large number of street battles against rival gangs and mobs raised by people not to keen on their radical message.
* The Salvation: Basically the entirety of Princess's arc is dedicated to waiting for the right moment to enact her revenge. However, she is a bit more pragmatic, choosing to run away with the money while Delarue is absent instead of trying to kill him. She's tracked down by his men and ordered killed (after they rape her). Once she's freed when Jon shoots her guards, she joins in his rampage, shooting Delarue before he's finished off.
* The Salvation is the rape and murder of his wife and the murder of his son.
* The Salvation: Madeleine is kept tied to one so the gang can rape her before she's killed, per Delarue's orders. Thankfully, Jon kills the men who guarded Madeleine and she's freed (helping to finish some off) before any can do it.
* The Salvation War, and only let her do so as long as it suited "them"... before separately showing the queen of the succubi that he's as immune to her, too.
* The Salvation War. As a defecting general turned newly-installed-by-the-U.S.-government ruler of Hell puts it:
* The Salvation War, before any kind of modern judicial system was set up.
* The Salvation War by reciting some speeches of Russia's then-president Vladimir Putin to it.
* The Salvation War chapter books complete (alright, the chapters are quite short, but the point still stands), you'll spend at least a week catching up if you read at a reasonable pace.
* The Salvation War: demons and angels are able to use a form of telepathy based on quantum entanglement. Humans actually learn how to use it against them.
* The Salvation War, demon tridents can be charged to fire ball lightning (nagas are powerful enough "mages" to do so without a trident). Late in the Hell war, a deceased Nazi helps Belial build an artillery-style "great trident" which is much more destructive, but it never sees battlefield use. It's explicitly noted that only the Hell dimension's slightly more permissive physics allow this; when human-made generator-powered tridents are later tested, units made in Hell have a range of over a mile, whereas identical units made on Earth just arc to ground.
* The Salvation War, during the battle for the banks of the Phlegethon river in Hell, the Russians drop sarin gas shells on their own tank positions when they are overrun by Beelzebub's fire-breathing harpies; most of the crews were safe inside

their sealed positive-pressure tank hulls, but the harpies were completely unprotected and were killed in their thousands.
* The Salvation War From Hell, for whom driving a random innocent person insane was just a game (well, you know the kind). She's about to shoot him, but after seeing him groveling and wetting himself with fear, she decides that he is not worth pulling the trigger.
* The Salvation War good as a commander. In fact, he ends up as commander of the Human Expeditionary Army, although this is because only the U.S.A. has the command/control capability to actually lead a force of its (nominal) size.
* The Salvation War has a gorgon in "Armageddon" (Book 1 of 3) learn of the "invocations of 'goo gul' and 'wiccan pee-dee-ah'" only to fall victim to this effect:
* The Salvation War has constant mentions of the Great War between Heaven and Hell (lasting for a few million years), demons wiping out multiple other races on other worlds, and skirmishes among the demon nobility.
* The Salvation War has it that he's very good at that, but that's not his role and primary concern. In fact, in TSW, Petraeus is never seen to be carrying a weapon or on the front lines.
* The Salvation War has this trope as what seems to be its dominant feature.
* The Salvation War: Heaven and Hell have bizarre topologies. They are hollow worlds that have an inner surface, but lack an outer one. If you dig down long enough you'd exit somewhere else.
* The Salvation War, Humanity is kicking demon butt so thoroughly that the Lords of Hell start calling them "The Lords of War."
* The Salvation War, including the theme from the Dam Busters and Holst's Mars.
* The Salvation War/insert-Nobel-Prize-winner-here to magically appear and help them solve a particular problem, they cough up a couple of bucks. Last Friday of the month, everyone goes out drinking with the cash. This being the Salvation War, having such people around eventually will be possible, although Norman notes that even then they'll start out knowing less about the newly discovered dimensional physics than the scientists they already have.
* The Salvation War is an accurate portrayal of Hell based on visions sent to him by demons.
* The Salvation War is killed in that manner by an energy attack. His body is stated to be considerably smaller once it's done.
* The Salvation War is one of these, and is the one Baldrick who actually inflicts serious damage on the humans.
* The Salvation War is shown on several occasions accounting for known unknowns.
* The Salvation War is staffed by a horde of very squat, heavyset demons with long gray beards, who are, for all intents and purposes, dwarves.
* The Salvation War is that, as far as possible, everything that happens has some kind of rational, scientific explanation. In some cases, the divergence between the demands of mythology and what is scientifically plausible is so great that it cannot be bridged. To get around this (and to give the Angels and Daemons some hope of surviving the massed human firepower being thrown at them), it is stipulated that the laws of physics on Earth and in Heaven/Hell are slightly different. This results in the characters saying they have no idea why this thing is happening, so they're just going to accept that it does for now. This is, of course, the scientific method at work "we don't understand it but we'll study it until we do." Meanwhile, the engineering method of finding an empirical solution by trial and error is used to create a work-around. In some cases, these shrugs are actually puzzles that are solved later in the story line.
* The Salvation War. It doesn't help that the human militaries are actively attempting to deny them, but their mistakes compound the inevitable and turn mere defeats or could-have-been-surrenders into massacres.
* The Salvation War. It's implied that they use the humans in Heaven as power leechers or something similar and that their power is dependent on organized singing in some way. Of particular note is Michael, the military commander who has his own ulterior motives regarding the war against humanity, and Uriel, a powerful

angel who has the ability to induce living creatures to simply drop dead (though his effectiveness on humans has diminished noticeably over time). Oh, and angels aren't invulnerable; they can be gunned down or blown up for a veritable shower of white and silver blood. Six-winged Seraphim appear, although they turn out not to be actual Angels. They were one of the many species Yahweh has conquered, kept around essentially as songbirds.
* The Salvation War: Lampshaded by Michael - the last Bowl of Wrath gets poured on New York precisely because it's the city that always gets attacked in fiction.
* The Salvation War. Later, it causes divisions between those humans who respect this and those who do not.
* The Salvation War, most aircraft used in the war against hell are museum pieces which were long since retired. Tanks and other armoured units are also brought out of retirement and storage, a WWII Panzer showing up at one point.
* The Salvation War, mostly to avoid calling them demons and thus imply that they are very much a beatable enemy. The name caught on after Gordon Brown replied to The Message with the phrase "Sod off, Baldrick!"
* The Salvation War nations' nuclear, biological and chemical arsenals (in Heaven anyway).
* The Salvation War orders in a MacDonald’s "a double quarter-pounder with extra cheese, two super-size portions of fries, oh and a small diet soda please."
* The Salvation War: Pantheicide conquer heaven and seizes control specifically so that he can surrender before (more) nukes get launched.
* The Salvation War reveals that tinfoil hats actually work against demonic mind powers.
* The Salvation War, Satan wrings out an orc into a cup of his wine. The entrails dissolve.
* The Salvation War series, many first lifers are beginning to think this way. Second lifers on the other hand...
* The Salvation War series. They're rationalized, however, as using hydrogen-filled sacs within their bodies to fly and wings for maneuvering and thrust.
* The Salvation War since provisions to do just that are included in national mobilization plans.
* The Salvation War started her military career as a supply clerk, and was reassigned to a tank crew when the previous commander killed himself.
* The Salvation War. The city itself, as noted by several characters, has many cracks and structural problems below the jewels and artificial beauty.
* The Salvation War. The demons and angel are very much insufficiently advanced to deal with modern weaponry. However played straight in that this is what they were when they first showed up in the Bronze Age.
* The Salvation War, the demons are given modified 30mm RARDEN autocannons as assault rifles, since they are about 20 feet tall.
* The Salvation War. The number of characters you really need to keep track of is pretty reasonable, and helped by the large number of real life people, but the number of minor characters quickly goes off the charts. Not helping is that many of Hell's residents have absurdly long, complex names.
* The Salvation War, there is a story that the US keeps, in case modern trains are rendered useless, a federal strategic reserve of steam locomotives.
* The Salvation War. The result was an inefficient and unstable society that collapsed once it came under external pressure. Lampshaded on several occasions by baldrick defectors.
* The Salvation War to destabilize the alliance by stirring up pocket wars on the mortal plane.
* The Salvation War to little effect. When interviewed afterwards, her only words are "I need a bigger fucking gun!"
* The Salvation War underestimated how tough humanity has gotten in war. The resulting slaughter of demonic mooks who are consistently outmaneuvered, outwitted and sheer overwhelmed by Humanity's ruthless military might soon becomes an almost pitiful massacre.
* The Salvation War, whose calm is so scary she doesn't need to swear.

* The Salvation War, will answer any serious question about the logistics of his versions of Hell and Heaven and their relationship with our universe that isn't explicitly spelled out in the story itself. None of these are necessary to following the story, but they do make a great display of how much thought he puts into it.
* The Salvation War, with the odd historical character or twelve joining, no less.
* the same actor playing Lesurques and Dubosq. In reality, Lesurques and Dubosq did at least look similar enough that the former was mistaken for the latter by most witnesses, leading to his execution.
* The same album has "Sally Simpson", a song about a teenage fan who sneaks out to go to one of Tommy's meetings and attempting to climb on the stage to touch him. It doesn't end well for her. An obvious allegory for Tommy being a rock star, plus the song was originally a stand alone about a fan of a
* The same also mentions the imaginary hydrocarbons "entane" and "orctane" in the section on simple distillation. "Presumably entane and orctane exist only in
* The same also seems to apply to Karstodes, but only when he's being criticized by the Emperor.
* The same also sometimes happens with wolves and domestic dogs; people want a dog that looks like a wolf but behaves like a dog. A half wolf, half dog is usually too much for most people, but breeding it with another dog is done to produce dogs that behave more like dogs. Meanwhile in Australia, dingos and domestic dogs frequently interbreed, and there aren't many purebred dingos left. Worth noting, all three animals are technically the same species,
* The same animated shots of Mowgli are frequently reused throughout the film.
* The same applies for his counterpart across the Scratch, Dad Crocker.
* The same applies on the British mainland, where the word "dark" has historically been used to refer to people with dark hair and dark eyes, who usually fall under a more mundane version of
* The same applies outside the big city. About ninety percent of a rural witch's work is a combination of district nurse and social worker (and occasionally community police officer), rather than magic.
* The same applies the simple riddle-type puzzles, where some inventor claims to invent a universal acid, and is told to leave as the other person knows it would dissolve the container it's contained in.
* The same applies to manga and anime. Some artists really push for their manga to be adapted to anime, as that's where the money really is.
* The same applies to many of his 'cousins', most notably 627 who has
* The same applies to Nagisa/Rei. Rei is a lot taller than Nagisa and they are also a well-known pairing with few detractors.
* The same applies to Rin Tohsaka, who is all but willing to call a small child her slave, and then force said child to fight against corrupted spirits against her will. She thankfully
* The same applies to the battle of Antarctica in the the two-part episode "Lost City", which was also meant to be a
* The same applies to the Botanical Ship(s) from the new series. Strangely there is a large domed luxury liner, and under the dome there is an elaborate simulation of the sky and sunlight (though "the horizon could need work") which could have been applied to the farm ships, meaning the Colonials have a way round it,
* The same applies to the title character of nearly every tragic opera as well.
* The same applies to winglies. The reveal that Lenus and Lloyd are winglies is treated as a huge shock to most of the cast. Then over the course of the game, two entire villages of winglies are introduced (though one doesn't know about the other). In the end, Lenus and Lloyd are only unusual in the fact they don't hail from either village.
* The same applies to Woodstock '99, the notorious thirty-years-later follow-up that degenerated into a riot.
* The same applies to Yuko Goto, the voice actor of Mikuru: she sings very well in the theme songs, but her in-character rendition of Koi no Mikuru Densetsu is hilariously off-key

* The same applies when Shinra later blows up the sector 7 pillar, dropping the upper plate onto the slums, killing thousands, and pinning it on AVALANCHE. In the remake,
* The same arc also had a limelight episode for the third-year student Tamaki Amajiki also known as Suneater, fittingly titled 'Suneater of the Big Three'.
* The same arc had the limelight on Uraraka in the episode 'Bakugou vs Uraraka', examining her desire and reason to become a hero.
* The same argument is made for the female PC and Sarevok, who are also Children of Bhaal from different mothers. It's a little easier to defend, since
* The same, as in that she was also completely aware of spirits, being a hollowfied quincy and the reason why their dad ended up in the human world instead of going back to Soul Society. Ichigo and his sisters were always meant to be involved in the afterlife, whether they liked it or not.
* The same as most Decepticons' eyes, for a reason. They turn blue after the upgrade.
* the same author easily manipulates into doing his dirty work with the intention of crushing them afterwards, and though they quickly show themselves to be a complex people their society clearly has a host of its own problems, even if they're different problems from the "civilised" Alerans.
* The same author has a similar book told from the point of view of lions,
* The same author mentions a scene where a group of female teachers are comparing notes concerning their respective schools. All are female, young enough to be attractive, and experienced enough to accept it happens with adolescent boys. The general consensus is expressed by a practically-minded
* The same author wrote semi-autobiographical short stories about his time as a subaltern in the Gordon highlanders, shortly after WW2. The
* The same aversion is seen with the other robots in both films. Smaller guys like Bumblebee or Barricade are pretty agile, while the medium-size bots like Ironhide can move, but they aren't that swift. Moving up to Optimus Prime and Megatron, they're clearly focused on power brawling, although Optimus is a
* The same battle also features a full example, prepared months earlier by the previous commander
* The same book also introduces the magical Marauder's Map, which shows the location and name of every person inside the Hogwarts grounds, and was created by James Potter and his friends. Despite being one of the most useful items in the series, and created by a bunch of teenagers, no similar map is ever seen to be used by anyone else.
* The same book has a quick recounting of the legend of Sycorax, a witch who lived on Necropolis years ago who claimed she could raise the dead. The Necropolitans then
* The same call audio appears in "It's Out There and It's Gonna Get You" by
* The same can also be said for ESPN's coverage of men's college basketball games with Kentucky, Duke, North Carolina, Kansas, and to a lesser extent, Indiana and Ohio State who are being featured more often than other teams. For example, just about every ESPN Super Tuesday game features Kentucky versus whichever team Kentucky is facing that day.
* The same can also be said of, though not on a spaceship, the converter on LBV-426 towards the end of
* The same can be applied to a majority of the adult female heroes. Midnight and Mt. Lady are the two most prominent female Pro-Heroes in the show but are only recognized as being there for
* The same can be said about Bullet Tooth Tony who survived a clip being unloaded into him in a flashback.
* The same can be said about his international hit song "No Woman, No Cry" (the version
* The same can be said about Kurusu Kanako, a.k.a. Kanakana-chan, from
* The same can be said about Roxas, as when he is fought as an enemy in the
* The same can be said for him and Al Roker (difference of 20 years), who was Scott's successor on

* The same can be said for many literature works that have been adapted into popular Disney films (at least the ones that aren't as far detached from the original material).
* The same can be said for Robert and Renly-both are charismatic, but Robert was a serial philanderer while Renly was, to all accounts, devoted to his lover. On the other hand, Robert was a great warrior while Renly was enthusiastic but indifferent at best (Stannis isn't as good as Robert but still a seasoned fighter; his talents lie in being among the best strategists to ever live).
* The same can be said for the secret service, capitol police, national guard, and especially
* The same can be said in regard to Shige. The difference being, whereas Noa wants to pilot Labors, Shige is a gearhead who wants to study them in order to better understand how they work, so he can optimize their efficiency. Which is why he became a mechanic at the SVU.
* The same can be said of Shenlong, a dragon who, when you first fight it, is a
* The same can be said of the Maquis and their tactics against the Cardassians.
* The same can be said to apply to the highly class-segregated Ba Sing Se of the
* The same can happen if someone asks what IDK means. It stands for "I don't know", but if someone's particularly dense they might think you're saying you don't actually know what it means.
* The same can happen to bounties whom you've dealt with in the Epilogue.
* The same car also had a Daimler version considered in the 1980s, colloquially called the Daimler-S and having normal-styled C-pillars, but it did not reach production.
* The same case goes for the Italian version: with the film version being dubbed in 1997. Interestingly, "Honey Tree" and "Blustery Day" were originally dubbed theatrically in 1967 and 1970 (and released on VHS in 1982 and 1983) respectively, while "Tigger Too" had a direct-to-VHS dub in 1986.
* The same cat gets hit at least once per episode, during the entire series. He still gets a very happy ending, though.
* The same chapter mentions a Flim-Flam Corporation, in reference to the Flim-Flam brothers.
* The same character, recovering from being blasted in a later storyline: "Don't worry, Funshine Bear... we'll stop No-Heart..."
* The same character referred to in the above spoilered-out entry actually confessed their love to the same character in an earlier scene
* The same character, standing and staring at a sign, implicitly for quite a while. When someone comes along, he asks them, "Hey, what does 'loitering' mean?"
* The same chisel is used to drain tooth abscesses, under anesthesia. The patient
* the same chorus. On the other hand, there's no shortage of stories throughout history that treat adultery as romantic, such as the tale of Lancelot and Guinevere (at least before it ended in tragedy), so maybe that's how some folks meant to interpret it.
* the same city that was once floating in the sky before it was brought down by the cataclysm that created the Big Bad. Unlike the other ruins you encounter, which have the appearance of being designed to take advantage of being constructed in underwater caves, the buildings in The Sunken City have the look of being terran in origin.
* The same class in the SFC/PSX version requires a character to kill 30 enemies personally in order to promote to it and is one of the strongest classes in the game. It always creates a passive terror aura that significantly weakens all nearby enemies and has the best defensive stats and heaviest equipment available. Its unit description states that the souls of the people it's killed create the aura of terror, though it's not clear whether the terror knight enslaves the souls of those it kills or whether they haunt their killer and he simply doesn't mind.
* The same comic starts with a panel where a young Gaulic man gets his hair cut Roman style, while an older, long-haired Gaul looks on disapprovingly. Just like an old square from
* The same company uses Peter Schilling's "Space Oddity" follow-up "Major Tom

(Coming Home)" (as performed by Shiny Toy Guns) for a later model of that very same car.
* The same concern has been raised by some conservative critics of Michelle Obama, alleging that she's paying for them (or vacations with their children) with taxpayer dollars.
* The same could be said about Fabio Grosso, the man who almost single-handedly brought Italy to victory in the 2006 World Cup. He scored all the important goals, including the one in the semifinal and the decisive penalty kick in the final match, but never did anything else of note in his home country.
* The same could be said about kids playing the most brutal Fighting Games in arcades.
* The same could be said for any nation's leaders. They're the most important person while they're in power, but then disappear into the background after they lose power. It's pretty rare for a former leader to zig-zag between this and
* The same could be said for Ed and Rose. Rose is in love with Edward, however Ed's feelings are more ambiguous (though, he does blush when Rose confesses to him and he never technically rejected it). The two end up split up when Edward goes back
* The same could be said for Joan Baker as Amelia. Most people associate
* The same could be said for those who traveled in close circles that involved Dillinger or Alvin Karpis.
* The same could be said of almost every implied romance in KotOR2, as some party members can eventually become Jedi students of the Exile. And since those characters will only become Jedi if you increase their affection towards you, almost any opposite gender teacher/student pairing bears a degree of potential for romance. And that's not even mentioning the somewhat unwholesome attitude Kreia has toward you at times or the implied relationship between Kreia and Sion...
* The same could be said of Baby Doll, as she only ever had two appearances and was limited in both motive and ability compared to other, more menacing Batman villains.
* The same could be said of the Grey Wardens, due to the Darkspawn Taint within them getting stronger over time (at least they seem to understand the Darkspawn better). However
* The same darts were used on Vamp!Willow. The question is how Giles managed to not die from that much sedative. (Vamps, being dead already, obviously won't die from it.)
* The same deal goes for the equivalent animal-oriented professions. Fifty percent of qualified veterinary technicians in the United States wash out of the profession within five years of qualification due to this trope. Technician students are told up front at the start of their training that you either learn to cope, or you quit. There aren't exceptions.
* the same demons who hate God's guts, so the proverbial grain of salt is necessary here...
* the same demon takes Roland's seed in one book, and impregnates Susannah with it in another.
* The same diagram comes back (except with Homura in Madoka's place) when Kyubey explains that Homura will
* The same DLC adds spells actually called "Blood Magic" as a part of the special Vampire Lord skill tree.
* The same DLC also introduced the eponymous Leviathan entities, one of which is the Enigmatic Fortress, a sprawling space citadel built by long-extinct
* The same dress makes a return in an episode where a professor at the university where the guys work dies, prompting a competition over which of them will receive his tenured position. Leonard displays his "secret weapon"—Penny in the dress.
* The same "drop a stick of dynamite down the reed" gag is used in yet another
* The same effect is also used with the ghosts encountered in the Old Chateau in
* The same effects can also occur when someone is thrown into Chaos itself, as they are returned to the primordial darkness from which they came. This is the

ultimate fate of Python in the final book of
* The same episode Aang, being an Airbender, started his training in Earthbending and found it far more difficult than his training in Waterbending. Being he was used to a fighting style that relied on agility and misdirection, Earthbending requires blunt, direct force. This was even
* The same episode also has the whole group trying to fit in a cramped elevator, with hilarious consequences such as Shinji's face being pressed into Misato's bossom.
* The same episode also humorously inverts the trope. Susan's girlfriend, who has never been with a man in her life, is turned
* The same episode also reveals that McKay has been publishing papers regarding certain concepts like pumping energy from another universe, which usually got him laughed at in the academic circles. The whole point of the episode is that a scientist
* The same episode also showed glimpses of the Cat Shaving Channel, and the Grandma Channel. The Root Bear Float Channel was where
* The same episode as Naomi Watts had Wallace Shawn (better known as
* The same episode as Rory-v-Cybermen gives us Strax, a Sontaran who had this role forced on him as "penance" for something his "clone-batch" did. He had to leave the army and care for the sick and weak of other species, which is considered a
* The same episode features live-action footage of fishermen throughout.
* The same episode features Marge's voice replaced by a trombone, as with all adults in Peanuts. Naturally, she is playing a trombone.
* The same episode features Patrick trying on his "glasses": literal glasses of water. Through those glasses, Patrick's eyes are shown as live-action human eyes.
* The same episode had a similar gag where Blackadder asked Baldrick to get the door; cue the off-screen sound of a door being torn off its hinges as Blackadder
* The same episode has a guy claiming aliens wanted him to be sentenced to death so they could save him at the last minute and prove their existence. Mari and Jasmine point out if the aliens were that powerful, they could easily find another way to prove they are real.
* The same episode has another doll that repeats 'DIE'. When the two dolls meet, things
* The same episode has another one with the Galra druids test their quintessence draining machine for the first time. It doesn't say what exactly they're doing, but various parts of the ship start
* The same episode has Bashir admit that the driving literature movement among Humans is adapting Alien Literature to a human setting.
* The same episode has Fozzie attempt a ventriloquism routine. Unfortunately, he hasn't grasped that he's supposed to talk for the dummy, and gets angry when it won't answer him. (And then after he's left the stage, it
* The same episode has the villains' sidekicks, Mercy Graves and Harley Quinn, fighting in a
* The same episode makes mention of an incident known as "Movie Night". When a crazed crew-member invited the staff to watch
* the same exact painkiller under a different name, except Tylenol often also contains alcohol) in the US and Canada.
* The same example happened with the Pittsburgh Steelers. Tommy Maddox, who started thirty-one of the team's thirty-two games in 2002 and 2003, got injured and the rookie Ben Roethlisberger took over. The result? An one-loss season in 2004, losing only to Tom Brady, and two Super Bowl wins in the 2005 and 2008 seasons. Unfortunately for Maddox, unlike some of the other quarterbacks on this list who would at least move on to start for other teams, Maddox would never again land a starting job in the NFL.
* the same explosion is seen several times. This may be from different angles, each segment slightly overlapping, to make it less obvious.
* The same fate has unfortunately occurred, though to a lesser degree, to the prefixes "
* The same film features a cage that is used to lower human sacrifices into a

large lava pit. Indy manages to save Willie from a fiery demise in this device, but an unnamed
* The same film features another robot, the appropriately named TYP-E, whose job seems to be typing on a keyboard.
* The same filmmakers (Marc Caro and Jean-Pierre Jeunet) go even more heavily into Rube Goldberg situations in their later film,
* The same finale has Regina living as a forest bandit who's been persecuted by Snow White, and pines for unrequited love. The costume she wears is very flattering
* The same flying cars are also used on the Citadel and the human colony Bekenstein (seen from far away).
* The same follows the newest branch, the Virtual Adepts, whose magic is
* The same former lignite mine was used for exterior shots on different small planets visited in episode 5 and 6.
* The same forum post contains a few humorous misdirections about the story of
* The same for wolves (though they're really only immortal so long as they shape shift). While there's only been one female wolf, she appears to have become menopausal after she became a wolf. The males can all still have children, a fact which is publicly known because of imprinting.
* the same function as the Iris on Earth's Stargate, with the extra advantage that it can't be overheated by firing exotic weapons through the Stargate (something Earth's Iris has had to deal with).
* The same future has Franklin Richards as a mutant freedom fighter, even though in comics set in the present day he's been 8 years old (or so) for decades.
* The same gag is recycled in "Leadside", only this time it's the Chief who causes the board to fall down.
* The same gag was used, this time with an actual bear, in "The Chewin' Bruin".
* The same game also had several spots on the world map where stepping into the wrong location would cause a T-Rex to suddenly appear and eat you.
* The same game also has its own penultimate level, Kinshasa. The first section of the level at the hotel is doable if challenging, but once that's done you leave the hotel and enter the warzones outside. The rest of the mission plays out like a rehash of Seoul mentioned above, except it takes place in broad daylight and nearly
* The same game gives us the example of Lilly Satou, a polite, proper ojousama who normally acts like everyone's mother. Having been born blind, she holds an intellectual interest in the concept of color. One time, she asks Hisao what his favorite color is and what things are it. When he responds that it's green, and almost immediately mentions army uniforms, she quietly laughs that boys are always thinking about such things... When asked what
* The same game has a mob boss pull this stunt, forcing you to chase him along the coast on a bike (good thing he didn't think to travel out to sea...)
* The same game has another sequence where Guybrush can walk off a cliff. A Sierra-style death screen comes up, followed moments later by Guybrush bouncing back onto the cliff's edge, with two words of explanation: "Rubber Tree".
* The same goes for another of Alexander McCall Smith's heroines, Isabel Dalhousie of
* The same goes for any genera that were a fairly common sight in older works that had been considered to be a junior synonym but later turned out to be separate after all. Particularly
* The same goes for character designer Aglaia Mortcheva, who voices Charlotte's co-star Vendetta.
* The same goes for dogs, in that if a dog shows you its belly, it trusts you. On the other hand, if the dog rolled over first (or if the dog is lying on you in a way that it's impossible to tell whether or not it has in fact rolled over), dogs are generally very happy with such rubs. Oh, dogs...
* The same goes for Ezio from the sequel. The man fights his way into the Vatican, merrily slaughtering the Pope's
* The same goes for fellow Straw Hat Brook, whose voice actor, Cho, previously played minor characters Barbarossa and Henzo.
* The same goes for First Impression, a Bug-Type variant more than twice as

powerful that was introduced in Generation VII.
* The same goes for former Marvel supervillain prison, The Vault which was not only a
* The same goes for her replacement in the original movies (dubbed by Gaijin Productions), Amy Seeley, who's only other anime credit is a bit part in
* The same goes for honors English students in college prep Catholic high schools and AP (Advanced Placement) English literature students everywhere.
* The same goes for "Loch Lomond", in which the singer is most definitely dying.
* The same goes for most of the other characters; their ultimate weapons (and some other equipment) are also 1/256 random drops from specific enemies. Ryu, on the other hand, gets the Emperor Sword, which is obtainable from a highly remote fishing spot that's
* The same goes for Naruto and Killer Bee, the latter of whom is now
* The same goes for non-shiny-suit uniforms: Your Ranger color will show up somewhere in place of the generic color of the rank-and-file members of your
* The same goes for Peter, back when he still had more than one. Hell, the second
* The same goes for Sasuke and Sakura: Sasuke is 182 cm (5'11½") and Sakura is 164 cm (5'4½") from that movie onward.
* The same goes for the Japanese game of Shogi, which is not unlike Chess.
* The same goes for the second Green Goblin, Norman's son Harry. He went into villainy just to kill Spider-Man as revenge for his father's
* The same goes for the Soviet and Russian term "cosmonaut" (except that it means, well, "cosmos sailor").
* The same goes for when wearing the Zora mask. Tatl informs you that you are taller than Epona, and that riding is right out.
* The same goes for Wile E. Coyote, who by all rights should be dead mere minutes into his episodes. Every scheme he attempts to catch his prey either results in him blowing up, falling off a cliff, or generally getting badly hurt, yet he's fine and hunting all over again immediately after.
* The same goes, to a lesser extent, for most of the other supernatural groupings (
* The same goes with good doctors and bad doctors, as told in the book
* The same goes with Jospheh J. Terry, which, like with Paul Greenberg, was revealed to be Joey J. D'Auria.
* The same guy has a similar problem in the "bread shop" video. After he mistakes the cashier talking about gluten-free bread for this trope, he blows up at him to wonder why people would put gluten in the bread in the first place, tells the guy to take
* The same guy once greeted Churchill by saying goodbye, to which Churchill responded "This is the shortest meeting I have ever had". (Gerbrandy had looked up the translation of "goedendag", which can be used as a greeting as well as a goodbye.)
* The same guy who did the Darian calendar has also proposed several for the Jovian moons:
* The same happened in Italy when Tonino Accolla, Homer's voice (as well as the voice of popular actors such as
* The same happened in Nazi occupied Europe during World War Two. A lot of early 1940s American films only reached the European continent after the end of the war. This also explains why so many comedians from the interbellum (
* The same happened in the (former) border zone between East and West Germany.
* The same happened to Amphibax's secret mission to track the events on the island of Voya Nui.
* The same happened to Emperor Vigarde, who is incapable of doing anything except fighting, and crumbles to dust when defeated.
* The same happened to Kim herself when she jelled against Ron and Yori. And Ron's growing friendship with Felix as well, which was especially amusing since Kim apparently has a "Ron Night" each week, of which both she and her parents are aware, and yet she didn't consider that maybe they had a little more going on than simple friendship.

* The same happened to Marrow, only with her place being a pocket dimension called "The Hill".
* The same happened with Uncle Albert after the death of Buster Merryfield. Although Albert died
* The same happens in a later strip: What is the "word" in the spell Holy Word?
* The same happens in the flashback arc when Sarugaki Hiyori decides to kick Urahara in the nuts — and learns that Urahara is always
* The same happens, to a lesser degree, to several of his friends - Carol, for instance, has
* The same happens to squids, but to a lesser extent, since they normally keep their eyes where they originally are (near the tentacles).
* The same happens with catalan speakers, as "hui" (today) is pronounced in the same way. This also allowed to recycle the existing wordplays with the aforementioned french word "oui".
* The same Heart that shapes Hollows also plays a part in Fullbring, in which a part-Hollow person pulls at the souls of objects and reshapes them according to their attachments and usage.
* The same holds true for many of the villains in other series, including
* The same idea was expressed decades earlier by William Hogarth in two prints. The better-known one (and likely Hogarth's best-known work) is
* The same in Colombia with the word 'vaina', except it's never used on people, hence being translated as a very localized version of "thing", and being one of the few words used by everyone regardless of region/accent.
* The same is also the case with the three Norns - Urd, Verdandi and Skuld - from Germanic mythology.
* The same is always done with all the characters too, as they will always be one of the following:
* The same is said about Dom Sebastião of Portugual. It's called Sebastianism.
* The same issue hurt Schlitz beer in the U.S. in the mid-'70s when they switched to a cheaper method of brewing beer that coincidentally meant the beer produced a lot less froth, i.e. less of a head, when poured. The taste hadn't really changed but drinkers
* The same issue might come up with Klingon/human relationships, as Klingons live 150 years or so. Or it might be a MFDR in the other direction, as they much prefer to die in combat while they're still young.
* The same is true for all Unbound-controlled vessels, not only the Mothership and the Pride of Hiigara. Notably, the Bentusi are a race relying almost solely on these, and both Vaygr and
* The same is true for Ralf Jones and his partner, Clark Steel, who originally were the heroes of the
* The same is true for the Myrddraal: they will avoid crossing water if at all possible, but
* The same is true for the Ori armies, whose goal is to show off the glory of the Ori and who use staff weapons similar to the Jaffa.
* The same is true for training camps of the Germany military, the Bundeswehr. In fact, one of many amusing ads claims that tanks are good for nature, because their threads leave behind holes in the soil which collects rainwater, which in turn brims with wildlife such as microbia, worms and insects. Plus bigger wildlife can drink it.
* The same is true for Wally West. He was still Iris West's nephew, but he now had a
* The same is true in an even earlier Russian children's book series about a teen-sized android named Elektronik. A young math whiz in class proves Fermat's Last Theorem for 600 different cases over the summer break and presents it to his teacher. His 8th grade teacher is skeptical but agrees it looks promising. The notebook with the proof is then put near a flashlight supposedly run by a perpetual motion device and forgotten. The boy who wrote the proof later takes the notebook and destroys it.

* The same is true of Hồ Chí Minh, who married a Chinese woman named Tăng Tuyết Minh before becoming president of North Vietnam. The couple were separated by his arrest in 1931 and it was almost twenty years later before she found out what had happened to him; however, the government never answered her requests to meet her estranged husband, and even today her existence is not legally acknowledged.
* The same is true of his friend Andrew Sullivan, who is actually a lot like Hitch,
* The same is true of 'Kingswood Country' where the front door opens into the living room, the kitchen is separate and the back door (used at least as often as the front door) opens into the kitchen.
* The same is true of "Let Your Love Flow" by the Bellamy Brothers. It only got to #21 at country in 1976, but as it was also a #1 pop smash and a Top 10 hit in many countries, it has remained popular on classic country.
* The same is true of online role-playing in general, where those who use MUCKs, MMORPGs, and other real-time roleplay programs (or just roleplay through online messengers) will speak in-character of their "player" needing to leave/eat/go to the bathroom/sleep. This can be
* The same is true to a lesser extent with biological transhumans. Mutants with psionic powers are eagerly recruited into the Psion conspiracy, one of the few secret societies that
* The same is true to Portuguese people, who had Cartoon Network in English for twenty years (from 1993 to 2013). Then the Portuguese version came and eventually kids no longer watched their favorite shows in English.
* The same is true with the latch Nicodemus uses to open his cage - it also switches to a hand-drawn cel just after zooming in.
* the same jacket the real Big Boss wears in the final cinematic) that provides no camo bonus and simply looks cool.
* The same label is lately used for Sakuya, because of her appearing in
* The same lack of creativity was applied to vampires in the first edition of
* The same level also has another one of these, though it can actually happen anywhere in the game; the trolley level is the easiest to perform it in. Throw a marble at a certain row of buzz saws causes a "Level Warp" screen to pop up, letting you go one level forward or backwards, whichever you choose. So why does this example fit this trope? The "Level Warp" is a very cleverly disguised Crash Handler. Whenever a
* The same logic of binge-watching TV series also applies to film series. It's a lot more fun to watch installments in franchises such as
* The same logic would apply to the Easter Bunny and the Tooth Fairy as well.
* The same manga also featured a character who had a colony of leeches living in his tongue (which looked like a turtle cloaca, for extra gross-out points). The leeches burrowed into the victim's wounds and laid their eggs in the
* The same man was booted to the Middle Ages where he quickly took over the local fiends despite being a human child thanks to his powerful magic.
* The same material mentioned that it was very lucky that this was the case, because Stitch only took the red one because
* The same might be said about synapsids (or "mammal like" reptiles that preceded dinosaurs as dominant terrestrial vertebrates. After Permian-Triassic mass extinctions, the only traces left of their descendants were tiny rat-like creatures that slithered in the shadows, while the ancestral archosaurs (ancestors of dinosaurs, among other things) became dominant.
* the same mistakes that she did.) gives them the most to be proud of, but because she's so different from her parents, she largely gets ignored whenever she isn't winning some kind of award.
* the same model of machine to remember the change Justin had made until it was too late.
* the same monotone voice he always uses in a PBTC cartoon, "Okay, hot soup is on my eye."
* The same movie has a Swedish officer played by a German actor. The looks work,

the
* The same movie tops it later when Batman and Robin try to figure out the Riddler's pair of clues to his latest caper:
* The same naval garrison, at Kronstadt, whose mutiny against Kerensky's government helped usher in
* the same network. Kids and people up to their college age, of both genders are watching both. These shows have pretty wide fanbases.
* the same nightmare about being executed many times so he knows that it is a dream but he notes the telltale signs to the district attorney Mark Ritchie. Most notably, he was sentenced and is due to be executed on the same day (a Sunday), which would not happen in reality. Although she is a character in the dream herself, Adam's defense attorney Erin Jacobs begins to notice them too. She points out to Ritchie that there were no press or spectators present in the court room during the sentencing even though it was a big murder trial. Later, she discovers that neither Ritchie nor his wife Carol have any idea how long they have been married and don't even remember getting married.
* the same Norse and Germanic imagery which the Nazi party drew on promoting fascism, Nazism, etc.
* The same novel features a greying and unsuccessful Russian revolutionary leader named
* The same occurred when Prince Harry started dating Meghan Markle, though in her case, it was more due to her activism.
* The same occurs with unique type combinations and signature moves. Dragon and Ghost types used to be represented by a single family each back in
* the same one that Luke used who wants to get as far away from the First Order as possible).
* The same or similar can probably be said of any school whose student body consists largely of nerds (ie. Rice, Caltech, Brandeis, etc.)
* The same parasite typically infects rodents and alters their brain chemistry significantly-incidentally, this is why it changes human personalities. The alterations it makes are actually necessary to reproduce: it can only infect rats and mice, but it needs cats innards to breed, so it changes the brain chemistry around to that its host is attracted to the scent of cat, rather than repelled as normal. Then it gets eaten and the whole process starts again when the cats defecates.
* The same parody of Jor-El is the origin of Mr Might, Awkwardman's father in
* The same pattern of vampire owning human is consistent in the series, and it's often a female vampire owning a male or female human. However, these relationships are rarely as happy as the one between Sookie and Bill. In the second season, one guy belonging to a female vampire is so desperate for her love and blood that he'd do anything for it...
* the same person complaining that "the system" doesn't care about their community also telling informants to "stop snitchin'".
* the same person from different points in his timeline, with a bit of narration saying you now have no idea why you just killed the young man.
* the same person) is searching for someone infected with a virus on the titular submarine. He says "We need a smaller boat."
* The same pirates who forced the ship onto the rocks in the first place (stranding the titular family on the island) come back, and have to be scared off by the ingenious use of a quarantine flag.
* The same play later subverts the trope for comedy. Portia and her servant Nerissa, who have
* the same plot. At least one version of "John Riley" adds this element as well.
* The same post-apocalyptic volcano city has working electricity, computers that are perfectly functional, and Sonic is even able to look up old news articles, implying one
* The same principle applies in role-playing games, where players usually announce the names of specific combat options, special abilities and magic spells used by their characters.

* The same principle was used in a Sierra Mist commercial with a man whose legs fuse to the ground as he walks toward a vending machine, getting shorter and shorter as he leaves a denim-textured trail of goo behind him. He gets his drink in time to chug himself back to normal only moments before he would have been unable to reach the machine, then he just has to pour out a single drop to restore his poor puddle of a dog.
* The same problem (among a few others) is prevalent in the German school system, too. The average German high school graduate has a reasonably good shot at correctly identifying Earth's continents, but most won't be able to pinpoint the various countries on them (hell, many can't even name all of Germany's sixteen federal states, much less tell you their location). No wonder, given how superficially actual global geography is treated in class. Stuff like demographics, economy and such usually doesn't get any mention at all. The best you can hope for is one or two class hours of skimming a world map, and perhaps a short test of your knowledge of the neighbouring countries and their capitals, and that's about it. Fortunately, Germans are just as travel-happy as the Danish, so anyone with an interest in the world at large is likely to avert this trope, to varying degrees.
* The same reason bows are usually made from wood. Wood usually combines high tensile strength with a certain amount of flexibility (how much depends on the type of wood). This also explains why trees are usually still standing after heavy storms that utterly devastate human constructions (which are insufficiently flexible). When trees fall down it's either because they got uprooted, or because the forces exercised on them were greater than that particular tree could withstand (which may mean the tree was in a bad condition in the first place).
* The same reasoning (and infection attempts) is often applied to Rubella (aka German measles), at least for young girls. In children, it's unpleasant but mostly harmless - in pregnant women, it is
* The same reasoning as Einmug is applied by professor Spike Marlin for his
* The same reputation is now preceding the Philippine National Police, deputised to hunt down drug users and pushers in the ongoing war on drugs under the current Philippine President, Rodrigo Duterte. Several times the Filipino word "
* The same reviewer complained about the lack of simulation of rain during matches, for a World Cup held in England. In reality, it didn't rain for any of the matches until the semi-finals.
* The same rounding is done with cash purchases in Australia where the smallest coin is also 5 cents. However, the exact price is charged when paying by credit or debit card, so you could "game" the system and come out ahead by a couple of cents on every purchase.
* The same rude worker appears in another sketch, where Key is trying to go to the bathroom while the fasten seatbelt sign is on. Peele stops him in the aisle and tells him he can't, even though "it's the law." They have a stand off, before Peele retreats to his seat and Key travels to the bathroom. Turbulence hurls him towards passengers, and once he's in the bathroom he's saturated in water. When he leaves, turbulence thrusts him up to the roof and to the floor. He hits his head multiple times, only for the emotionless flight attendant to stare at him without compassion.
* The same scenario happens again in the Prison. The Police is hostile to everyone since they are overly paranoid. You can let them fend off the zombies and then finish them off, or finish the cops first and then the zombies.
* the same scene Kyorl'solenurn clan seem to have a steady diet of the comic's scenery.
* The same season as the graffiti/egging incident, the Hilstrands released over 20 Chinese lanterns upwind of the
* The same season has Topher, a massive fanboy of Chris McLean who constantly praises his ability to stir up drama and make insane challenges. However,
* The same seems to be true of Mr. Burns. Being impossibly old, his influence extends to all negative chapters of
* The same series also features a much more short-lived rivalry between Zekk and Vilas, the two best students at the Shadow Academy. This being a school of the dark

side, their rivalry is ultimately resolved in a
* The same series also features the Frying Pan of Doom, which can only be handled by its rightful bearer
* The same series did this with Dinobot to a small extent. The original was a warrior with a
* The same series establishes that the Vulcan male naming convention in the franchise's present day of five-letter names beginning with 's' and ending with 'k' is meant to honor Surak, the Vulcan philosopher who led the species to embrace logic.
* The same series gives us an odd variant in the case of a witch named Miss Level. She was born with two bodies managed simultaneously by the same mind.
* The same series gives us the Undertaking, an agency that captures, imprisons, and studies supernatural threats (and blatantly parodying the MIB of the titular film, down to the smoked glasses and initial names) and in America the Unnameables, a spoof of the Untouchables that deals with Lovecraftian threats.
* The same series has Prime Minister Molierre Cundertol of the planet Bakura betray his own people to the Ssi-Ruuk, a reptilian race that had already attempted an invasion of his world once before earlier in the Star Wars timeline (the novel
* The same series has the much more minor villain Zekka Thyne, who has red eyes and
* The same Servant shows several times throughout the novel what modern weapons can do when imbued with Mana. Bullets are practically harmless to Servants, but when properly enhanced, they become deadly.
* The same shopkeeper also mentions that human sports games are really popular among the
* The same short was showed in the 25th anniversary special in 2000, as a tribute after the tragic death of Phil Hartman.
* The same show had Lord Agravaine, a man devoted to Morgana even though she treated him like dirt
* The same show's version of Megatron has this to a lesser degree. Amusingly, he once modified his voice to impersonate
* The same shrinking and freezing imprisonment is also used in the series' American counterpart
* The same sidequest also reveals something just as horrible, and is actually connected to the
* The same site also suggests a light-second as the maximum range for projectile weapons (at sub-relativistic speeds, at least), since at greater ranges, the target will have time to fire its engines before it's hit, and even a second's burn from a decent rocket can let a ship dodge by a wide margin. This doesn't go for guided missiles, of course, which are mostly only limited by fuel.
* The same situation is narrowly averted half a season later, in "Confidential"; much like the earlier case, the real murderer is found after committing a similar crime, but is killed before he can be tried. Fortunately for the wrongfully convicted man, the dead man's lawyer
* The same situation occurs in the original short story, although there isn't actually a defector: The man Bond is protecting is a British agent trying to make it back to the West, and Milovy is a real KGB sniper, albeit with an AK-47, with the Code Name "Trigger". Bond decides she's rather a looker, doesn't want to kill someone in cold blood and does the same as he does in the movie, but with more serious injuries.
* The same six-fingered sword prop is Top Dollar's weapon of choice in
* the same skeleton or zombie several times over he keeps around is nigh-irreplaceable.
* The same Slaaneshi cultist later takes Cersei's appearance to sleep with Jaime. As far as Jaime knows, Cersei is dead so he kicks hir away, causing the miffed cultist to take his gold hand in retaliation.
* The same slogan was also used to advertise a new apartment block overlooking Ruislip Underground station, likewise on a major route into and out of London.
* The same sort of situation is handled rather better in "The Girl Next Door," an

earlier and nearly identical song by Saving Jane, where the narrator admits she's turning the other girl into a villain
* The same sort of thing happens in a large percentage of Russian fairy tales. Either there will be three brothers or three sisters. If there are three brothers, then the two oldest will be greedy and ambitious, and the youngest will be lazy, considered a fool, and usually named Ivan. The youngest brother will compete with his older brothers for something, and will always win through kindness and wisdom. If there are three sisters, the oldest two will be lazy, greedy, and vain, and the youngest will be the only one who ever does any work. The youngest will always get to marry the prince.
* The same speed mod is applied to all players in a multiplayer room. This is a huge problem for players who have different preferences in speed modifiers for the same song.
* The same story also feature two others. Loke's contest is to eat faster than a jotun named Loge. Those familiar with Norse languages probably know Loge means
* The same story also predicted online television, on-demand television, online video chat, the various other mundane uses that people would use the internet and home computers for, and even made a pretty good guess as to what desktop computers look like.
* The same story has also a villain-on-villain example. Jewelius originally stroke a partnership of
* The same story has Manootensyon, a spore technician that found himself as the highest-ranked surviving scientist. Given his job is literally to clone and grow other Evronians but, being a low-caste scientist, he cannot understand the technique to grow
* The same story is also told about Lev Landau, the Soviet theoretical physicist who wrote a seminal textbook compendium on theoretical physics, where he would often cheerfully omit a longwinged and non-trivial proof as "obvious".
* The same storyline has an instance where Karolina takes an evening stroll and is mistaken for a prostitute by a creepy man, on the grounds that that's the only sort of woman who'd be walking around the city at this time of night. When she tries to correct the mistake, he refuses to listen and drags her into an alley. One beat panel later, he goes flying across the street and Karolina comments "Looks like history just lost another buff".
* The same storyline provides an example of inconsistent time travel effects within a single sub-plot. Dave didn't cease to have ever smoked until after the time travel; however,
* The same story (which is set in 1963) has "Do You Want to Know a Secret" and "A Taste of Honey" by The Beatles.
* The same strip also has Neophants, elephants whose front feet can uncurl into hands, and Frellenti whose complete lack of arms is made up for by a prehensile tongue.
* The same stuff is referred to as Fun-Tak™ in at least parts of the US.
* The same tactic was repeated again with Doctor Pepper Ten; the tagline was "Only For Men".
* The same tale is ascribed to Lugh Llaw Ereint in the Welsh mythological cycle
* The same task only requires you to damage him, so it's perfectly valid to
* The same teaser shows Mari watching a flock of birds fly away as Zeruel attacks. In the actual movie, she's busy hijacking Unit-02 when Zeruel first arrives and begins attacking the city.
* The same technique is used in Season 6 whenever the Winx go into the Legendarium World.
* The same teenage boy also straight-out assaulted David Cain right after laying eyes on his daughter Cassandra. The girl was very much befuddled to see a total stranger hurting her father out of
* The same thing also happened on the mobile version of Wikia, with the offending ad being one for iTunes Movies ad hawking the then-recent digital release of
* The same thing also happens to the American cast, more or less. In that case, no one ends up with the person they originally wanted (or appeared to want).

* The same thing applies to Doctor Doom, who has been likened to the elemental of
* The same thing applies to the Securitron Victor. It works due to both being
* The same thing as in the theme park ride happens. Except for the fact that the ghost butler is literally just that; a deceased butler with the typical ectoplasmic presence and spooky abilities.
* The same thing ended up happening to Kurono. He gets a clone of himself because Reika
* The same thing essentially happened among the some parts of the Russian far right, who chose to throw away the intense, bitter Antisemitism that was a traditional trait of the movement, and instead come as downright Zionist. This is for somewhat different reasons, though, and has mostly to do with a shift of their object of hatred towards Muslims, perception of
* The same thing eventually happens to Temeraire as a result of his rescue of Laurence- he becomes suspected of disloyalty, with most of the
* The same thing goes in reverse, to a lesser degree because Frodo is the physically weaker and more pacifistic member of the pair. However, he threatened Gollum with Sting if he didn't let Sam go.
* The same thing had happened to Otto before in "A Streetcar Named Marge", where director Llewellyn Sinclair took him out of the cast of "Oh! Streetcar!" just before the opening performance, replacing him in the part of Pablo with himself.
* The same thing happened in 2011 when they ran a cover story about relation troubles between the current couple on
* The same thing happened in season 3 with Zaheer, who is old enough to be greying but has a very young sounding voice. His actor
* The same thing happened in the dub, only it was called SpoonWow (made in Germany, you know the Germans always make good stuff).
* The same thing happened in the original, as well, though it was aerial bombardment / strafing from Cylon fightercraft that did the damage rather than nukes.
* The same thing happened in the US with Jeffrey Epstein, whose connections and all-star defense team allowed him to escape serious jail time initially in 2008 for molesting young girls.
* The same thing happened to Alexander Stewart, a prominent New York businessman, although this time it was for ransom, not medical research.
* The same thing happened to Decipher, coincidentally another 1990s Star Wars licensee. Both companies' problems may or may not have contributed to Wizards of the Coast getting both sets of licenses (the RPG and the card game, respectively).
* The same thing happened to the ads for Stanley Steemer and Celino and Barnes in the spring of 2016, where regardless of the channel you watch, the ad would always show up during the time that Cablevision devotes to local ads (or occasionally in the middle of the break).
* The same thing happened to the Chicago Cubs in 2016. Given that they had last won a World Series in 1908, and had essentially sculpted their entire brand since then around being the "lovable losers", this had surprisingly mixed reactions among Cubs fans.
* The same thing happened to the indie rock band The Zutons. Their hit single "Valerie" was covered by
* The same thing happened when Marvin connected himself to a bridge to open it to the public.
* The same thing happened when they complained about three episodes of
* The same thing happened with Rod's successor, Rich Fields, who took over in 2004. Rich attended a taping when he was 18, and during a commercial break, he asked Johnny how he could get an announcing job.
* The same thing happens at least twice more in later seasons on alien planets. Again, it's a case of strangers materializing in a high-security area, although the circumstances are a bit different. In "1969", a freak accident sent them to a missile silo in the past: the location of the stargate in the present day, but it wasn't there yet. In similar episodes later, they traveled to worlds where the Stargate had been found and was recognized as being important, but the locals

hadn't figured out how to use it yet. Sometimes, some locals believe the team's story of being aliens who came through the religious artifact or museum piece or whatever they think the Stargate is, but other times, the locals jump to the conclusion that the team is attempting to steal or deface the Stargate or spy on something else of value in the same facility.
* The same thing happens (for real) to Senator Wilson Philips later on, after he's violently assaulted by DIO and unwillingly forced by the vampire to commit mass murder — by driving through a crowded sidewalk of people — while pursuing Joseph and Kakyoin. He loses it completely upon DIO telling him that
* The same thing happens from time to time in Butch Hartman's second animated show,
* The same thing happens if players kill Ocelot, with Col. Roy Campbell
* The same thing happens in "A Gander at Mother Goose", except that the wolf responds with a combined reference to
* The same thing happens in a later episode when she and her friend Melody are shrieking with joy (to such a degree that in J.D.'s fantasy they are actually blowing people away). Showing them a picture of Turk's daughter Izzy immediately turns their screams into "Aww"s.
* The same thing happens in an earlier episode, "Carpe Nocturne", where an old man
* The same thing happens in an XY episode, where the gang has to "trade" Clemont to a spoiled princess in exchange for the PokéFlute, promising to go back for him. After thwarting Team Rocket and waking up Snorlax (the reason why they were looking for the flute), the festival begins, but then they immediately remember poor Clemont...just as he arrives, in his undies (he used his clothes to disguise a decoy to get away from the princess).
* The same thing happens in "Errand of Mercy". Unfortunately due to the
* The same thing happens in "Hot & Cold", though that was a daydream.
* The same thing happens in "I'm Gonna Get You, Fat Sucka", Dodgers awakens from being brainwashed by Count Muerte and yells for Cadet, but gets no response. He tearfully assumes that Muerte killed him, only to be surprised by Cadet asking him if they hadn't better get a move on.
* The same thing happens in "My Hair Lady" when Bobby goofs around in "Hottyz" hair salon.
* The same thing happens in the next saga with Recoome, who dominates Vegeta, Krillin, and Gohan effortlessly then gets KO'd be a single elbow from Goku.
* The same thing happens in the Philippines with a similar manner- that's how
* The same thing happens in the third case of the first game, where Phoenix proves his client couldn't have committed the murder beyond a shadow of a doubt about halfway through the case, but the trial must continue because the actual culprit hasn't been exposed. In this case, it plays off more like the trial becoming an ongoing investigation - neither the prosecution nor the judge seem to seriously think the defendant is guilty any more, and seem genuinely curious about the truth, but your client still goes to jail if you fail.
* The same thing happens in Zevran's cameo, which occurs near the end of the sequel and thus
* The same thing happens on the railways, especially with passenger engines. The railway gets a new passenger engine, the fastest thing on the rails, and it pulls the big expresses for about ten or fifteen years. Then it gets an even newer engine, and the original one gets put on the second-string trains. Finally, after thirty or forty years in service, the former "star" engine is clanking around on branch lines or commuter routes, or being relegated to switching duty in a rail yard before it gets scrapped or donated to a museum. Ditto for airlines.
* The same thing happens to Batou in the second season, when he's arresting a terrorist called Angel Feathers.
* The same thing happens to Rarity in the comics, making the "superpowered" bit all the more obvious as she is able (with some help) to provide a serious challenge to the rest of the cast put together.
* The same thing happens to Sgt. Detritus later in the book. Ironic especially since Detritus was the one who relayed the fate of Sergeant Flint

* The same thing happens when Doug tries to form a band; everyone wants in, and it quickly becomes an unmanageable mess. It really didn't help that the
* The same thing happens when Pretty gets a zit on her face in Episode 118.
* The same thing happens with Alpha Trion (the robot who rebuilt Optimus) in the 2-part episode "The Key to Vector Sigma."
* The same thing happens with Mr. Saveloy, albeit to a slightly lesser extent:
* The same thing happens with Stretch Armstrong whenever he's mentioned in films, a major example being
* The same thing happens with the rookie herself. The corrupt woman Judge of the group sent by Ma-Ma claims she will kill the rookie, because as a Judge, Anderson is likely to trust her and hesitate. Anderson, being psychic, sees through the deception almost immediately and kills the corrupt judge after a brief exchange.
* The same thing is done whenever people are shown wearing gas masks (which happens quite a bit, as they have to go into parts of the station with non-oxygen atmospheres every so often).
* The same thing is possible in this game, which allows you to blow holes in almost everything. It's often the best way to get to snipers or MG nests.
* The same thing is true in the Second Doctor-era story, "The Power of the Daleks". Everyone in the human colony is convinced that the Daleks are robots that are there to help them in any way possible. This belief is reinforced by the Daleks' seemingly endless mantra of "I. AM. YOUR. SER-VANT."
* The same thing occurred in 2006, too. After Toon Disney stopped airing it, Boomerang picked up Garfield... but used the DVD versions of the episodes.
* The same thing occurs during command training exercises for civilian disaster response: it's typical for the organizers to arbitrarily declare that a given response has failed in order to make the situation worse, or that
* The same thing pretty much happens in the first film as well. Lining up and trying to face a numerically superior army (it's also apparently superior in weaponry, though the evidence doesn't really support this) instead of, say, having the cavalry try and maneuver around an enemy army doesn't really occur to them. It also fails to use their one advantage, as they have a diverse and disciplined army while the enemy is just an intermixed horde.
* The same thing resulted in the creation of Agen Kolar. Hassani Shapi was unable to return for
* The same thing served that purpose for diesel cars from the 50s to the early 80s. While private customers were turned away by their bad performance and work culture, those things did not matter too much in taxi work, while the high mileage that cabs get made the benefits of diesels' better reliability and lower fuel consumption more sizeable.
* The same thing surfaced with the 2015 reboot, with claims of new Toa (including a new version of fan-favorite Takanuva), the return of the Bohrok, and more showing up in the same grainy, out-of-focus manner as the originals. One that got dismissed as fake, ironically, was an ultimately cancelled Makuta set, which appears to have been planned for the series' third and final arc before being
* The same thing tends to happen with other Nick Jr. imports as well, including
* The same thing used to happen if the countdown ran out for Algalon the Raid Destroyer, for the same reason.
* The same thing was done in season 4 after Richard DeAngelis, who played Col. Raymond Foerster, passed away from cancer.
* The same thought process applies to forms of governance that emphasize the importance of peaceful transfer of power even when you dislike your successor. The effectiveness
* The same title revealed Robotman as this, though his "jar" is a heavy-duty robotic body. A Morrison-era comic also reduced The Chief (who is either a VERY dark
* The same tradition applies in the French army: the infantry has "caporaux" and "sergents", the cavalry (now armored regiments) has "brigadiers" and "Maréchaux des Logis". Same ranks, same functions, different names.
* The same treatment is often given to Zira and less often Nuka and Mufasa. Zira

dies by falling into a raging river and being trampled by logs, but it's vague enough that fans say she could have survived.
* The same trope as in the UK — all male members who are not direct heirs to the throne are to serve in the military — applies to Sweden as well. HRH prince Carl Philip is an officer in the Swedish Navy.
* The same trope is zigzagged with Knuckles and Rouge, shown most clearly in
* The same trope shows up at the very climax of the book. In the first book, the mystery of Jon Arryn's death was the
* The same type of genre change happens with greater work put into it to change the tone and gameplay later on, with
* The same volume also mentions a Guild of Engravers, who are less than enthusiastic about the mechanical typesetting technology that William De Worde's dwarven acquaintances are introducing to the city, and are set up as the primary antagonists... Until a seemingly rather eventful Emergency General Meeting ends with the election of several new officers and a name change to the Guild of Engravers
* The same was also true in previous iterations of the same game; not having sprites for characters with and without armor the characters merely climb into bed in full plate mail.
* The same was more or less true when the Middle East was under Byzantine rule. Oriental and Eastern
* The same was said for Cassie's mother Amelia and Adam's father Ethan.
* The same was true for ranged weapons until d20 set a more flexible range limitation in given (but arbitrary) number of
* The same way it works in its "cousin" "What The...": Tigra is implied to having eaten Hawkgirl.
* The same with Flash. It was supposed to be a vector animation based media container to keep animation sizes small in the early days of the web. The Adobe added all this other stuff on top of it. Flash just eats memory and CPU cycles and has become the de-facto media container. HTML5 is supposed to remedy this, but Flash went kicking and screaming until its end of life date on December 31, 2020.
* The same with King Piccolo, who easily curbstomped Goku in their first fight to the point he was believed dead. Goku went back to Karin's Tower,
* The same with Tirek. Despite having Discord's magic, he uses none of his finesse, just throwing out energy blasts and the occasional physical attack. Again, not that he needs to considering he can blow up a building with a single blast and ram clean through a mountain without stopping.
* The same with working the night shift or early morning. Many radio hosts, for example, only work when doing their show, and then spend the rest the day doing whatever they want.
* The same word in the United States is quite obscene. In England and Australia, it gets thrown around a lot more casually.
* The same work also does something of a retcon on Mrs. Hudson, Holmes' widow landlady; although she's not described in much detail in the original stories, she's usually depicted in later pastiches and adaptations as a rather matronly lady around late middle-age. Wellman casts her as a young widow who is having an affair with Holmes. The reason Watson doesn't mention this in the original stories? He hasn't cottoned on, because he's a bit oblivious about these things.
* The same works for some of the bosses. Skelter Helter provides the page quote for
* The same would almost certainly hold true for the future, though perhaps with the advent of mass recording of modern day literature, the continued language drift may take a little longer to occur...
* The same would go for cat- or dog-like button noses often drawn on certain other mammals such as rodents, walruses, sloths, ruminants, and even primates.
* the same year the first ended, as clan disputes escalated into full-scale hostilities that ended years later thanks to the efforts of Duchess Satine, Obi-Wan Kenobi, and Qui-Gon Jinn.
* The Sammartino family has Joy Giovanni in that role. Her backstory is she was a

Harvard-educated former model who began dating a member of the crime family, then married him and eventually outlived him, all the while learning the ins and outs of the business.
* The Sampo is a magical mill that produces grain and salt from nothing.
* The Samsung SPH-N270 was created to resemble the cell phone used in
* The Samurai clearly represent the extreme of Order, while the Oni represent Chaos. Interestingly, a being called the Lying Darkness wants to destroy all reality, and it has been overtly stated that this is NOT good or evil. Based on this it's not unreasonable to assume that their definitions of Good and Evil are just Order and Chaos from the POV of
* The Samurai Edge pistol fame is essentially a line of Ace Custom handguns used by the elite S.T.A.R.S. team, based off of the Beretta 92F. Commissioned by the Raccoon City Police Department and designed by genius gunsmith Joseph Kendo, even the baseline model featured target sights, Inox barrels, heavier slides from the 92 Brigadier, custom wrap-around wood grips with synthetic inlays and backstraps to cushion against recoil, and enough fine-tuning to fire repeatedly without any sort of drastic spread, even after going through a few thousand rounds. The ones used by the four main S.T.A.R.S. members (Chris, Jill, Barry and Wesker) all feature their own personal customizations: Chris' SE is geared toward accuracy with a blued hard steel slide for covert action; Jill's has a miniature slide stop to avoid snagging on clothes when drawing; Barry's is based on a Beretta 96, up-chambered in .40 S&W with an extended magazine to accommodate and an enlarged compensator; and Wesker's is almost Char-like in the amount of customizations it sports, such as a duralumin steel frame with a Vertec-style underbarrel rail that allows his to take a custom suppressor.
* The Samurai is brought back for Dungeons and Dragons 5th Edition, but this time as a specialization of the Fighter rather than its own class. This time around, the suckiness has been removed and a sidebar notes that while samurai were of course real, the game makers decided to go with "
* The Samurai Khan, as usual in JCA fics. They have the ability to resist offensive magic, and show a disturbing level of intelligence and an ability to adapt to the fighting style of their foes.
* "The Sanatorium at the Sign of the Hourglass", the narrator travels to such an institution, where time has been “set back” and his dead father is, more or less, alive again.
* The San Bernardino train disaster while descending the Cajon Pass, as pressing it deactivated all dynamic braking, resulting in the freight train accelerating to dangerous speeds before derailing, and destroying several houses. Even worse, two weeks after the disaster the gasoline pipeline that ran parallel to the tracks, and was damaged during the cleanup, ruptured, spraying gasoline over the surviving houses in the neighbourhood, and then caught fire.
* "The Sanctuary" has flies show up as a manifestation of Satanic influences, with particularly grotesque results for Satanists who attempt to recant.
* "The Sanctuary Hum" by Project 86: "My sweet one/You tell no lies/The greatest reason to be despised/But we must pretend/Your broken wrist/Just happened when you fell off your bike".
* The Sanctuary Telepath, and she made an effort to make stronger the one linking her to James as well.
* The Sanctuary Telepath especially when he does something self-sacrificing and/or irresponsible. Janine calls Helen "little sis", and James gets the occasional "darling". John and James both call each other "old boy".
* The Sanctuary Telepath: Janine detests Tesla with everything she has but even she's forced to admit that the vampire has great intelligence... and a good taste in wine.
* The Sanctuary Telepath when Janine is asked to explain her relationship with James Watson:
* The Sanctuary Tree: Donald Duck and the fat female guard who falls in love with him.
* The Sanctuary Tree, where the fat female guard, who was angry and rude throughout

the story, shows her tender and romantic side in the end when falls in love with Donald Duck... although this only happens because of the love potion.
* The Sandals resort also wants you to come to their "Island in the Sun", as advertised through a cover version of the Weezer song of the same title that sounds almost indistinguishable from the original (besides the replacement of Rivers Cuomo with some studio singer.)
* The Sand. Although to be fair, there is actually a giant alien jellyfish under the sand, but what we actually see is people getting sucked into the sand, so.
* The Sand, as the characters toss items to one another so as to avoid contact with the deadly tendrils of the sand-burrowing jellyfish-monster. Nastily subverted when one character's overextended reach for a thrown towel sends him tumbling over the lifeguard hut's railing to his messy death.
* The sandbag dike on top of Hoover Dam needs to be finished before the floodwaters from Lake Powell reach it.
* The Sandbaggers, agent Willy Caine doesn't like guns. But, when he has to draw arms, he prefers using a revolver. Also, when agent Mike Wallace has to request a sidearm, he specifically asks for a revolver.
* The Sandbaggers (although both depict SIS using a structure reportedly closer to the real CIA.)
* The Sandbaggers — extremely Stale Beer (characters often comment, "this isn't James Bond.")
* The Sand Castle: The sand man creates his helpers by simply building them out of sand, with them spontaneously animating when he's finished.
* The Sand Castle: The sand man has eccentric taste in helpers. He creates a weird creature that consists of three legs that meet at a common point, with a duck's head on the top. He creates two more little creatures that might be best described as heads with arms attached.
* The San Diego Chargers. At least they're not as bad as they were in
* The San Diego Chicken was originally a mascot for a local radio station. He single handedly created the profession of sports mascots. He is now the patron saint of all sports mascots.
* The San Diego delicatessen D.Z. Akin's sells a "Prenatal Silliness" sundae: chocolate ice cream, pickles, and your choice of topping. Whether it's ever actually been ordered is a
* The San Diego Padres, since 2008, have trotted out on the field every Sunday home game in
* The Sandling is a silicon-based creature from the Elemental Plane of Earth.
* The Sandlot and revealed to be friendly once the boys get to know him.
* The Sandlot, during the chase scene with The Beast, two chefs carrying a large layer cake are in the path of the runners. Benny jumps over the cake, the Beast runs under it, and the other kids jostle the chefs as they run around it. When the chefs finally set the cake down safely on the table, a clown on stilts loses his balance from all the kids and falls onto the table, launching the cake into the air and landing square on the poor chefs, covering them with frosting and stuff.
* The Sandlot". Everyone treats this as the worst thing you can say to a guy. Of course, this is because the film takes place in 1962 before feminism and Title IX took off and most girls began participating in sports.
* The Sandlot: Kids + Chewing Tobacco + Theme Park Ride = Bad time for them and everyone in a 30 foot radius of the ride.
* The Sandlot playing for sheer fun on their run down field get teased by a group or kids who look like they just came off a prep school field, complete with matching uniforms. The misfit kids respond by giving the bullies a humiliating beating in baseball.
* The Sandlot, Smalls, after his team's last ball gets knocked over the fence into the neighbor's yard where "The Beast" lurks, decides to play baseball with his step-dad's autographed Babe Ruth baseball. Sure enough, that ball gets knocked over the fence too, and the rest of the movie is spent trying to get it back.
* The Sandlot's yard. When the other boys learn of the autograph, they tell Scotty its value and make several attempts to get the ball out of the yard using makeshift

retrieval devices, but each is destroyed by the Beast. Ultimately, the Beast’s owner compensates them by giving them a ball with the names of the entirety of the Yankees "Murderer’s Row" lineup on it.
* The Sandlot turns out to be a big friendly dog by the name of Hercules.
* The Sandlot was a minor success at the box office, but the film became a best seller on VHS and DVD.
* The Sandlot, when Squints intentionally jumps into the deep end of the pool so that he'll be rescued by his lifeguard crush. After a few tries of CPR, Squints pulls the lifeguard into a big kiss.
* The Sandlot who supposedly once knew Babe Ruth personally, and always dreamed of beating the Babe's home run record before he was forced to retire when a wayward baseball left him blind. After hearing his life story, Scotty assumes that he never got to beat the record because he lost his eyesight. Of course, an older viewer will probably deduce the real reason: he's a middle-aged African-American man in the 1960s, and he would have played long before baseball teams were desegregated. In all likelihood, he was never allowed to achieve his dream because he was never allowed to play against White players.
* The Sandman: A chapter set in the legendary Baghdad of the 1001 Nights features a flying carpet. It's pretty shabby despite belonging to the king and being locked in the deepest, most difficult to reach part of the castle.
* The Sandman after escaping from his confinement is to grab nourishment from a passing dream — in this case, a dream where a man's gone to a glamorous party populated by celebrities dressed as a clown.
* The Sandman A more persistent theme is the difference between ancient and modern writing, stories which are male and stories which are female, the latter tends to be more common in the 20th Century.
* The Sandman, and his main character, Prospero, has dabbled in the dark arts, but Will would rather have him not damned by the end of the play.
* The Sandman an example, telling his black girlfriend that ideas about racial supremacy and racial purity are a lot more recent that most people assume.
* The Sandman, announces her identity to a group of departed souls, only for an unimpressed guy to dismiss her with, "You, and every goth chick in here!"
* The Sandman, a nobleman has intentionally created a loop which includes an entire island and all its inhabitants (including the nobleman himself), in which a decadent consequence-free party has repeated every day for hundreds of years. It's warded to be beyond Death's reach, but she eventually persuades a random human passing by to force open the entrance, letting her slip inside, break the loop, and return everyone to their proper timeline.
* The Sandman anthology is this. It is appropriately horrible. The poor fired guy is so afraid of telling his family that he turns to crime when his money runs out, while still pretending that he is going to his former job.
* The Sandman are beautiful to boot... as it turns out, the preexisting myth didn't so much exist at all, which is standard for Neil Gaiman.
* The Sandman) are shown as two blonde, half-naked winged Bishonen whose feet "never touch the impure ground." They ended up ruling in hell, with...mixed results to say the least.
* The Sandman, a schism grew between the younger and older members of the Endless after their "prodigal sibling", Destruction, abandoned his post for good. Without Destruction, Desire became more and more interested in tormenting Dream, while Destiny and Dream grew aloof and distant from their younger siblings.
* The Sandman, as Didi, while unconventional, spontaneous, and extremely outgoing, is at the same time calm, collected, and thoughtful.
* The Sandman. As Dream's domain includes everything conceived by the imagination, it has many books which were never written down, perhaps just coming to people as idle fancies and being immediately forgotten about.
* The Sandman as 'like falling in love with a kitten: one day you'll have to put an old cat to sleep'
* The Sandman, at the time when the place had apparently fit the trope.
* The Sandman because we as readers would naturally empathise better with (or be at

all able to understand) humano-centric stories.
* The Sandman, British schoolboy Charles Rowland dies after suffering terrible abuse at the hands of ghostly bullies. As he dies, he is accompanied by the ghost of one of their previous victims, Edwin Paine. Early on, Rowland asks Paine to hold his hand. Later, when he finally dies and becomes a ghost, he convinces Paine to leave the boarding school with him, and they are seen walking off, once again hand in hand. It's kept purposefully vague whether or not they are just good friends or something more.
* The Sandman. But when the main character Barbie sees her spirit enter the afterlife, it is as a woman, secure in her identity and no longer "camp or artificial" as she had appeared in life (as her facial features were too recognizably masculine for her to appear quite as feminine as she desired).
* The Sandman. By the end of issue #1, Burgess has died of old age, and his son Alex is a harmless, senile old man. After Dream escapes, he leaves him in a permanent nightmare and never sees him again.
* The Sandman, Charles Rowland is sent off to boarding school because his single-parent dad works for the British foreign service. At one point, having died of injuries sustained at the hands of undead bullies, he wonders if his being sent to boarding school was just a way for his dad to avoid actually having to be a parent.
* The Sandman, created a world where humans are the dominant species and cats are their pets. A group of housecats now roams the Earth, spreading this gospel of their former glory and implore all cats who hear them to dream back the old world.
* The Sandman curses a man who kept him locked up for decades with the never-ending nightmare, where every time he thinks he's woken up, the nightmare continues. The few panels of this we see are horrifying.
* The Sandman, Death's name is mentioned well before we see her. Gaiman intended for most readers to assume Death of the Endless would be male and menacing ... until we saw her.
* The Sandman, Delirium was shown in her previous form as Delight, who was normal-looking and very much a Cheerful Child.
* The Sandman, Desire, a nonbinary character, is portrayed by nonbinary actor Mason Alexander Park.
* The Sandman: Destiny, the eldest of the Endless, only intervenes when the Book of Destiny tells him to.
* The Sandman do it he gets upset, exclaiming that they don't even know him.
* The Sandman drafted from far earlier stories. Some notable examples:
* The Sandman, Dr. Destiny forces a woman to admit that she once, drunkenly, had sex with a corpse at a mortuary. And nothing since then's measured up.
* The Sandman: Dream, a.k.a. Morpheus, also has completely black eyes, in which, at times, pinpricks of light like distant stars can be seen, as it is said that, by staring into his eyes, you can see the vast emptiness of eternity. He isn't evil, however, or not a typical villain at least, but he can be uncaring (to the point of cruelty) and takes very long to forgive a perceived slight.
* The Sandman: Dream and Nada. It's forbidden for a mortal and one of the Endless to be lovers. When Nada spurns Dream after breaking this, he condemns her to hell.
* The Sandman, Dream goes to Hell to retrieve his helmet. The demon Chonoronzon, who currently possesses it, challenges Dream to the ultimate game of "Can you top this?" Choronzon's final move was becoming entropy personified. Dream responded, and won, by becoming Hope.
* The Sandman Dream has been given the key to Hell, and envoys from multiple pantheons approach him to obtain dominion over it. The Japanese envoy is Susano-o, who presents it as a corporate takeover (their pantheon apparently runs multiple hells, the Christian one would be a sizeable addition).
* The Sandman: Dream of the Endless. Some minor characters in the comics also go down this way:
* The Sandman ended with the rise of a new Dream, but also with Dream looking out upon and recreating his kingdom, which was a common theme in the beginning of the series.
* The Sandman: Endless Nights. It involves the population of Manhattan joining a

procession into the East River.
* The Sandman, especially regarding what happens after death (except for the very obvious fact that some people go to Hell, at least for a while). In an early issue, Dream follows Death around as she makes her rounds, and it is implied by his inner monologue that he witnesses exactly this, but he is to preoccupied with finding the solution to his own inner woe to describe it other than in brief, symbolic terms. Averted on another occasion, when Death assures a recently deceased character that he will now get to find out... but that's the final panel in that sequence. When near the end of the series Hob Gadling considers giving up his immortality, he asks Death directly about it. She just gives him a warm smile, as if not wanting to spoil the surprise. This particular sidestep is sidestepped itself in the final issue. An aging Shakespeare admits to thinking about death in his "every other thought", but when he gets the chance to speak to Dream a final time, he instead asks him about the nature of his literary talent (and he gets a fairly straight answer).
* The Sandman. Even if they want to help a questioner - and they often don't - they can't unless the questioner asks the right questions.
* The Sandman features a literal case: the majestic city of Baghdad is sealed inside a bottle at the request of its king and given to Dream to take care of; this allows the city to continue forever in dreams, even when the city is war-torn and battered in reality.
* The Sandman features the duel between Morpheus and Doctor Destiny, where Doctor Destiny believes he's finally destroyed the Dream-King because he's found himself on a featureless white plane. Pull back to reveal he's actually in the palm of Morpheus's hand...
* The Sandman, followed by an apologetic pause to take off his mask and put his glasses back on.
* The Sandman. For most of the first volume, he was struggling to get a sense of the characters and the kinds of stories he wanted to do, and also had to deal with an editorial mandate to include characters from the DC Universe which he found very awkward. But when he got to the final issue of that volume, which introduces Death, suddenly everything clicked for him. He still advises people that the first volume isn't really worth it, though many fans disagree.
* The Sandman for serial killers euphemistically refer to one another as "collectors" due to the body parts they tend to take from their victims. When they discover a journalist posing as a dead collector some of the con staff stuff him in the trunk of a car and take turns collecting from him.
* The Sandman had Boris Leland, a spy who stole plans for a device Wesley was planning to show at the New York World's Fair. He's taken to prison by the end of the first issue.
* The Sandman, had one character converse with the Spirit of Las Vegas (summoned by deliberately losing one's life savings in a rigged game, appeared as a 1930's hipster in a zoot suit).
* The Sandman has a particularly horrible incident in one of the early issues where rogue dreams have converted a still living man into this and draped him all over the walls of his dream-junkie daughter's apartment.
* The Sandman has a talking raven and a reincarnated nightmare killer running a good cop bad cop interrogation on the Norse god Loki. It's that kind of series.
* The Sandman has a ton of mythological and literary references, and you'll need to have read a lot to catch them all. Just to throw in a few:
* The Sandman has it that it has an annex that contains everything that actually was written, too. We just never see it because it's so tiny compared to the rest of the place.
* The Sandman has no fixed sex, and is androgynous, fluctuates between sexes, or both. Being the anthropomorphic personification of desire, to the reader (and to presumably most people who perceive it) Desire usually shows a mix of traditional gendered traits, such as a suit and tie with feminine facial features and lipstick.
* The Sandman has several magic gates. Each of the Endless has a gallery which they use to talk and visit each other's realms. In the real world, any labyrinth can be

used as a gate to Destiny's realm. Destruction creates a gate (with an appropriate big explosion) that Orpheus uses to visit Death's realm. Dream's realm has an ornately carved big gate at the front which dreams pass through.
* The Sandman has several spin-offs following supporting characters, including:
* The Sandman, he asks to borrow Morpheus' handkerchief expressly for the purpose of changing it to a polka-dotted design and carrying his belongings on a stick.
* The Sandman. He would dream about crimes that had not yet been committed.
* The Sandman hired The Sandman, they learned from their experiences with The Public Enemy (see below), and kept him exclusively in their hardcore division, so to downplay his weaknesses.
* The Sandman his job and wanders creation to try and be something besides Destruction incarnate. Death makes a point of becoming mortal for a day every now and then to avoid losing touch with her charges.
* The Sandman his son, Orpheus, Dream is attacked by the Furies, whose job is to punish those who murder their own kin and ultimately chooses to die at Death's hand. However, he's reborn in a new form, who then continues to do his predecessor's work. So the idea called Dream keeps on living, but the character everyone knew as him is dead.
* The Sandman: Implied with the Merkin, Mother of Spiders, a minor demonic character. She is a lumpen, hideous, vaguely feminine figure, whose womb produces spiders.
* The Sandman included the character of Hob Gadling, who was made immortal. In one of his stories, he states, while weeping next to the grave of one of his latest companions to die, "I thought we'd have longer. It never gets easier, people you love not being there any more." Dream's frequent though illegal romances are all of this form, since Dream as one of the Endless is as old as the universe (10 billion years for Neil Gaiman's purposes) and so even goddesses and really old witches will be outlived. Though he probably usually manages to destroy the relationship before old age becomes an issue. His brother Destruction has a similar relationship, with a goddess who only lived for a few thousand years.
* The Sandman in his eye sockets in lieu of eyes. Yet he can still see. And he can eat things with them, like people's fingers if they try to take his shades. And if he eats someone's eyes that way he can see things they've seen.)
* The Sandman: In the chapter/story "Dream a Little Dream of Me", Dream teams up with John Constantine to retrieve a pouch of magic sand from Constantine's junkie ex-girlfriend Rachel, who had mistaken it for a drug. Her abuse of the sand had warped reality around her house, including merging her father with the walls and floor.
* The Sandman in unintentionally molding the destinies of everyone who crosses where they've been.
* The Sandman: Invoked by Gilbert, who insists upon being Rose Walker's "Knight Errant" in her search for her brother.
* The Sandman, in which the titular ghoul sneaks up to a small boy's room while he sleeps, and...let's just say he doesn't give the boy sweet dreams.
* The Sandman is a prime example of this trope since he "collects names as others collect friends" (To wit, Morpheus, Dreamlord, The Sandman, Oneiros, Kai'ckul, Lord L'zoril, Shaper of Forms, Lord Shaper and on at least one occasion, "Tall, Pale and Interestin'").
* The Sandman is described as a hippogriff but is drawn as a Pegasus-type winged horse.
* The Sandman is, in theory, serving a purpose. Unfortunately, the more powerful ones have a tendency to go beyond their remit.
* The Sandman is literally about the Sandman of legend (although there's a lot more to his job than just putting people to sleep).
* The Sandman is Morpheus resetting the status quo. However since we never saw what things were like before Morpheus was captured, things are established for the reader as they are reestablished for the characters.
* The Sandman is psyching himself up for a speech. "You're the chairman of the convention committee. You're a successful orthodontist. You have a shack out in

Vermont that no one knows about, with four full chest freezers..."
* The Sandman issue 23, Season of Mists, after receiving the key to Hell from Lucifer Morningstar, the King of Dreams watches him vanishing into the vast, empty Hell. He holds the key in his hand for a moment, finishing the chapter with the words "I feel cold". Being the owner of an empty Hell may look nice on paper, it might destroy you (or it might not).
* The Sandman issue "Men of Good Fortune" used this across six centuries, beginning in 1389 and ending in 1989, the year it was written and published.
* The Sandman issue "Ramadan", Harun al-Rashid, Caliph of Baghdad, rules over a city of mystery, magic, and wonder that is the marvel of the world, but he knows it won't last. In order to have his city live forever, he sells it to Dream. As a result, all the magic and wonder is removed from the "real" city, but the mystic Baghdad will live on in legend and myth for all of time.
* The Sandman issue "The Hunt", a character tells a fairy story in which one of the strange objects the hero accumulates is a small bone he had carved into the shape of a small bone.
* The Sandman issue "The Hunt," the protagonist of the story-within-a-story stops for the night in an inn like this. He survives; it's heavily implied that the innkeeper doesn't.
* The Sandman is this trope played for as much tragedy as possible. When the blinded, paralyzed Loki is returned to his prison, Odin reminds Sigyn that Loki abandoned her and that she does not need to share his punishment. Sigyn silently refuses to abandon her husband despite everything. As Loki curses her in his impotent rage at his predicament, Sigyn tearfully whispers "I am so happy that you are back, my love." Loki's response is mocking laughter and more curses.
* The Sandman. It also has the books that you might dream of writing some day. Trippy.
* The Sandman. It is even implied that this will happen with every Endless (with the exception of Death, of course) before the universe ends.
* The Sandman. It makes him look like a badass, verging on making him look ridiculous.
* The Sandman. It's not entirely clear whether this is actually blonde hair drawn as white (since a younger Lyta is shown as a blonde, and one character refers to her as a blonde as an adult), or if it really is white.
* The Sandman, it took her some time to grow into the role, as she was much less pleasant when younger ("some time" being on the order of billions of years).
* The Sandman leaves the reason for Delight becoming Delirium ambiguous with a couple of tantalizing hints, and it's probably the most-debated topic amongst fans. Another obvious Canon Fodder point is who killed the first Despair; all we know about it is that the person responsible is a he and will never stop suffering until the end of the universe. Some theories even tie the two Canon Fodder events together (e.g. Delight went mad with grief after the man she was set to marry killed Despair and was condemned to eternal torture for it).
* The Sandman, Lucifer has no respect for Remiel because of this. He thinks that the only reason Remiel remained loyal to God was fear and not true loyalty. Lucifer also guesses (correctly) that Remiel whimpered and wailed when God made him the new steward of Hell in Lucifer's place. Lucifer contrasts Remiel with his silent friend Duma and guesses (again correctly) that Duma was the one who had the courage to actually take the Key to Hell.
* The Sandman — and, perhaps, this trope in general — may be summarized by the quotation prefacing the book:
* The Sandman milieu is also presented as a henotheistic one in which Lucifer (and, especially, Lucifer's Creator) are depicted as far more powerful than even the Endless.
* The Sandman, Morpheus and Nada make love once. Her home city is reduced to glass shards. It's suggested that had they remained together, the entire world would have been destroyed.
* The Sandman: Morpheus' "crown" is in fact a gas mask made from the skull and spinal cord of a dead god.

* The Sandman, Morpheus specifically goes to a crossroads to summon the Hecatae, because they are the goddesses of fate and, their holy places are always where choices are made.
* The Sandman: Mythical character in Western and Northern European folklore that represents the Lord of Dreams.
* The Sandman Nathaniel doesn't end up with his childhood sweetheart Clara nor the other girl who he fell for that happened to be a robot. Oops.
* The Sandman, Not exactly this trope, but fitting well enough: "Death Talks About Life". John Constantine is embarrassed to the max when Death wants him to demonstrate proper condom use on a banana...
* The Sandman, Odin keeps his thoughts and his memories in his two crows, Hugin and Munin. When he sends them off to gather information, he becomes completely catatonic, being capable of neither until they return.
* The Sandman of creating things, and tries his hand at countless forms of art. He's just terrible at all of them. It's implied that the reason is that, being the manifestation of destruction, creation goes against his inner nature. However, it's also implied that the Endless embody not just their namesakes, but their opposites as well.
* The Sandman of ECW fame shared this trademark, and arguably invented it.
* The Sandman. Often those stories are themselves framing devices for more stories. In places, it nests at least four framing devices deep.
* The Sandman, one character describes the normally stoic and emotionally repressed Sophie as having "a smile like a goddess of the sun". And indeed, in the best ending, we get to see her flash a lovely smile for the first time all game.
* The Sandman, one minor character makes the "not enough catshit" joke.
* The Sandman... only to realize he's in another, even worse nightmare, for all eternity.
* The Sandman opens with an infodump of how few people living today have been alive since prehistory, then goes to a 15,000-year-old caveman living as a lawyer in New York. As he's reminiscing about a dream he had of his childhood hunting mammoths he is unceremoniously killed by a falling pallet of bricks.
* The Sandman: Orpheus says this to the Griffin gate guard of his father's kingdom after his wife dies.
* The Sand Man or that they'll cover more ground if they're exploring different areas.
* The Sandman: Overture looks like a robot, meaning that there must be a world out there where robots dream.
* The Sandman: Overture, things happen which aren't in Destiny's book or the Fates' weaving, confirming Delirium's statement.
* The Sandman perceived a great fox coalescing from the night sky, and an ordinary cat saw a big black cat.
* The Sandman resembled this, especially early on when the series was less fantasy and more horror.
* the Sandman, Sand, has used it as a weapon a couple of times. As a younger hero once pointed out: "Wirepoon. Sounds kinda dirty."
* The Sandman (see below), has grown from a small grove to a forest in the time since his last visit. As there are at least hints that people mostly only end up in Hell if they think they deserve it, this implies that there have been a lot of suicides who believed at heart that the act was wrong.
* The Sandman. Seemingly minor details end up being plot-centric on a second read.
* "The Sandman" seems to have a infinite supply of baseballs as long as you let it "recharge". Knock your ball away and you can pick it up, but if you don't it will respawn in your hand after a while. Similarly, you can take as many sips of that BONK! energy drink can you want as long as you wait a few seconds between each use.
* The Sandman, serial killer Nimrod opens a serial-killer convention with a disgusting joke about rape. His audience finds it hilarious.
* The Sandman series has the first Corinthian. He occupies a position as both an all-powerful supernatural slasher as well as the muse of other serial killers. He was created by Dream to be the embodiment of humanity's worst fears but, much to

his master's disappointment, just became an immortal monster. The second is a more nuanced but still terrifying figure.
* The Sandman series is a Tome of Fate; being already complete, the book can't be edited. It is stated that Destiny's sole purpose is to read the book. It is also implied that the book is an actual part of him (or vice versa).
* The Sandman series qualifies since it explicitly disregards natural laws in favour of those crafted by Morpheus. In fact, each of the realms of the Endless (along with Hell) can be called an Eldritch Location by itself.
* The Sandman she gave a policeman was necessary and gets the same answer.
* The Sandman. She may look like a sweet young college-age girl, but in reality, she's a paranoid, millennia-old witch with a nasty habit of offing anyone who so much as annoys her.
* The Sandman. She's an anthropomorphic parrot wearing a dickey with a bowtie, a typically masculine form of apparel. You have to pay attention to the pronouns others give her to figure it out.
* The Sandman short stories had one character doing a reading involving "The King of Anchors", "Hiroshima", "Little Nell", and the like. Justified because said character was Delirium.
* The Sandman shows this happening to Delight during her transformation into Delirium.
* The Sandman, sleeping people are often conscripted into being temporary servants in Morpheus' kingdom. In the issue "Season Of Mists", one man begs a woman to tell him her name and address before they wake up. It's not shown if they manage to find each other in the real world.
* The Sandman, "soft places" are spots where reality is weak leading to easier inter-dimensional travel, and time working oddly. There is one in the Desert of Lop in China (a real place).
* The Sandman, sometimes transforms involuntarily into multicoloured butterflies or fish.
* The Sandman. Specifically, the city of Baghdad originally was full of magic and wonders, but Haroun al-Rashid was afraid it wouldn't survive that way, so he made a deal with Morpheus; Baghdad became a mundane city, and Morpheus would preserve a dream version which became the stories in the Arabian Nights.
* The Sandman's title character, goth pretty-boy Morpheus, frequently went shirtless. Indeed, one of his most frequently seen items of clothing is an ankle length robe that nevertheless exposes his skinny but toned midsection, allowing him to present the image of the authoritative King of Dreams while still providing the expected fanservice. And people think Sandman's biggest selling point was its sophistication.
* The Sandman stories focus on abstract beings of incomprehensible power and age that govern the whole of reality, and where supernovae exploding and wiping out solar systems of intelligent life are so common that they only mention them in passing.
* The Sandman: Subverted with lesbian couple Hazel and Foxglove who are both butch, then played straight as Hazel starts dressing in a more conventionality feminine way after she gets pregnant.
* The Sandman, switching from perfect English in a private discussion to "velly solly, me no speakee" in order to get rid of an opium addict.
* The Sandman tells the newly-arrived young thugs that "I took my mother by force, and strangled my sister when she wouldn't submit to my advances."
* The Sandman, the Carnifex of Aurelia threatens to pop Cluracan's eyes out with his thumbs and then piss in his sockets. A guard confirms that he's seen him do this.
* The Sandman, The Endless create their own golem, Eblis O'Shaughnessy, to act as emissary at Dream's death. He's basically human in most respects, but as two of the Endless are not present at his creation, he is unable to dream or destroy.
* The Sandman the eponymous character has his occasional romances with mortals. They don't seem to end well.
* The Sandman, the immortal Hob Gadling once comments on how it feels to starve

when you are unable to die. Although when promptly offered the chance to renounce his immortality, he turns it down, as he has so much to live for. Being immortal, he always has the chance to improve his lot (and indeed, the next time he meets his benefactor, he's pulled himself into high society). The whole point of his first story (besides its reflection on Morpheus's character) is to subvert the Hell out of this trope because, for all its suffering, life is worth living and certainly preferable than the alternative. It's a bit weird in a comic where Death is so nice, but it works very nicely, especially with Gadling's later appearances.
* The Sandman them. When he briefly freed his victims from his control, one of them demanded to know why he was tormenting them this way. His answer? "Because I can."
* The Sandman, then he abruptly stops laughing and gives a very deadpan "no".
* The Sandman, the only Sandman novel, was turned into a comic book by Vertigo.
* The Sandman, the title character punishes author Richard Madoc (who had kidnapped a Muse and was raping her for inspiration) by giving him an unstoppable barrage of ideas. When this happens while he has no writing materials on hand, Madoc transcribes the ideas on the sidewalk with his fingernails and blood. Another schizophrenic man (who is recruited to rescue Delirium) has a compulsion to write warnings on any available wall ("DO NOT ERASE THIS MESSAGE!")
* The Sandman They are above and beyond gods, have existed since before humanity dreamed of gods, and will be there after gods, and possibly the universe itself, have died.
* The Sandman this trope is applicable even with the goddess Calliope simply because his power is so far beyond hers, let alone the purely human Nada.
* The Sandman, Thor gets one to represent his hangover, which makes sense seeing as he's a storm-god.
* The Sandman (though his greater body of work is in regular literature).
* The Sandman, though it's mentioned only in passing in the final issue.
* The Sandman. Through all the stories the characters mix up slowly and in ways that aren't initially obvious and characters that were initially in two panels as a mention become major players later on.
* The Sandman to carve out a little corner of the Dreaming for themselves. They make him the sidekick of a superhero named Sandman, who is really a brainwashed spirit of someone recently deceased, only anchored to the living world by pregnant widow who lives in the dream with him. Thus their plan is facilitated by the desires of two miserable victims who wish for a better reality than they have.
* The Sandman to free Nada's soul. Knowing that Lucifer will Shoot the Messenger, he sends the Biblical Cain as his envoy, since Cain is marked by God and not even the forces of Hell can kill him. Lucifer still manages to hurt and terrify Cain, but notes that anyone else would have returned "with his liver in his mouth".
* The Sandman Universe, he perverted this sacred event by hunting the Hunted God before the hunt would even begin, killing the god at infancy again and again until the god's divine essence was whittled down nearly to nothing.
* The Sandman. Used again later on, where the Kindly Ones are never actually seen as they ravage the Dreaming, and only their weapons and shadows are seen.
* The Sandman, valuable paintings, and Krugerrands), and that it made his tongue feel numb.
* The Sandman, we're introduced to Lucifer Morningstar and several other powerful demons preside over Hell. While there are also angels and we're offered a glimpse of Heaven, God is only briefly mentioned in passing. There are many deities and spirits from various mythologies represented in the series, but the Abrahamic God never makes an appearance.
* The Sandman when Dr. Destiny makes the world go crazy and a kids show host encourages children to commit suicide.
* The Sandman: when he is trapped in the opening chapter Dream has his mask, ruby and pouch of dream sand stolen. While the mask doesn't do anything (the demon who gets it knows how dangerous and powerful it is) the pouch of sand falls into the hands of a drug addict who uses it to get a high, only for it to start turning her home into a nightmare landscape. The ruby on the other hand is used by a mad scientist who starts using its powers to take over the world and is stopped by the

Justice League. The items themselves aren't evil, just really powerful because Dream poured his power into them to make them what they were.
* The Sandman when it threatens the Dreaming; conversely, he cannot harm any visitors to the Dreaming due to the rules of hospitality. This applies to straight magic users such as Roderick Burgess and Thessaly as well.
* The Sandman when Morpheus first met Hob Gadling in 1389 the other people in the tavern were grumbling about the poll tax, seeing signs of the apocalypse, discussing whether Black Death was judgement from God, and making dirty jokes about the clergy. When they meet again in 1989 discussion topics include the poll tax, signs of the apocalypse, AIDS as divine punishment, and dirty jokes about clergy.
* The Sandman When the Endless visit this necropolis to receive the sacraments for Morpheus' funeral, the sacraments are collected with no fuss at all.
* The Sandman, where a woodsman brings a locket containing a portrait of a princess to the princess, meeting several strangers along the way. When he finally meets the princess, he gives her the locket... and leaves.
* The Sandman (which is set a long time before the main events), Dream and Desire of all people used to be quite close, with Dream referring to Desire as his favorite sibling. Then Desire meddled with one of Dream's love affairs, and it messed up their relationship ever since.
* the Sandman, who can and has competed in events for next to nothing. He owns a successful contracting firm, and is quite well off because of it -he just loves wrestling.
* The Sandman who is constantly upbeat, kindhearted, and ready to listen to Dream and offer support as his big sister.
* The Sandman will take place in the 2020s as opposed to the late 1980s-early 1990s, the time the comic was first published in.
* The Sandman, with Dream retrieving his ruby instead of his wallet. The pickpocket, however, refuses to admit to stealing it until Dream sets his dreams as nightmares about his future execution.
* The Sandman with Genie doing both sides of the joke ("Well, it hurtth.").
* The Sandman would occasionally make use of narration. Sometimes it would be by one of the series’ characters and other times it would be anonymous but fairly poetic.
* The Sand Pebbles depicts Western gunboat diplomacy in 1920s China. Quite literally: the setting is a gunboat.
* The Sand Pebbles has Jake Holman staying behind, pretending to be an entire squad, to cover the escape of his companions.
* The Sand Pebbles: Richard Attenborough saves a Chinese woman from prostitution by buying her debts and marrying her.
* The Sand Snake Obara is a warrior woman who specializes in using a whip and spear. In the TV series, her usage of whips was given to her younger sister Nymeria instead.
* The Sand Snakes apparently take over Dorne by killing Prince Doran, his son, and his bodyguard, thereby wiping out House Martell.
* The Sands Of Iwo Jima marries a girl he met at the USO shortly before the unit is deployed.
* The Sands of Time spell instantly ages a creature to its next age category for 10 minutes per caster level.
* The sand tiger shark. Despite its fearsome appearance and strong swimming ability, is a docile and slow-swimmer with no confirmed human fatalities. Its fearsome appearance and large size with its relative docility makes it a popular choice in public aquariums.
* The Sandusky Affair started with one Aaron Fisher, then a freshman at Central Mountain High School, mentioning a relationship with former Penn State assistant coach Jerry Sandusky that involved "inappropriate touching". Three years later, it would explode into a university-wide scandal that went all the way up to its president, among other higher-ups, cost one of the all-time most revered college football coaches his job shortly before his death, got the NCAA involved, and still influences local politics and leaves bitter memories among Penn State alumni to

this day.
* The Sandvich, which comes from the same update as Natascha, appears to be getting the same attention as well, with lines such as; "What's that, Sandvich? KILL THEM ALL!? GOOD IDEA!" It even got
* The Sandwalk Adventures's hair consider him to be their god and creator. The plot revolves around Darwin's attempt to set the story straight by explaining his theory of evolution.
* The Sandwich Alignment Chart, where the axes are Structure and Ingredient.
* the sandwich of the future, which really betrays just how misguided the concept was.) Add in the fact that it required those specialized breadcones as opposed to, say, bread, and the product was discontinued after only a few years.
* The Sand Witch Project" when Beth scares her as part of a challenge. Luckily, she was already in an outhouse.
* The sandworm will eat you in one bite if you stay on the sand long enough.
* The Sandy Hook Elementary School shooting in Connecticut (which claimed the lives of, among others, 20 grade-schoolers) ruined Christmas 2012 for the families of the victims, if not the entire town when it took place on December 14.
* The 'Sandy Hook' school shooting was arguably the most famous incident of the mass murder of children with firearms in the USA in 2012. It made
* The San Fierro 69ers, an obvious parody of the San Fransisco 49ers.
* The SANFL team the Central Bulldogs, they've won all but two grand finals since 2000 and came second in the years where they lost.
* The San Francisco 49ers were trying to get a stadium built for many years under multiple plans to replace Candlestick Park, which was built for baseball and had to be retrofitted to accommodate them. The new stadium in Santa Clara finally broke ground in 2012; Levi's Stadium opened in time for the 2014 NFL season.
* The Sanger Silbervogel, an unbuilt orbital bomber which was intended to bomb the US. It was meant to launch by using a large cluster of V2 engines to hurl it down a lateral track fast enough to get it into orbit. If the g-forces from the initial acceleration didn't kill the pilot, he'd simply burn up on reentry, because the designers severely underestimated the effects of atmospheric shock heating on the airframe.
* The Sangheili certainly live up to their nickname of "Elites", especially after they split from the Covenant. In
* The Sangheili/Elites play up the "Proud" aspects of this trope. Heck, the scientific name for the Sangheili is given as "Macto Cognatus", which means "I glorify my kin" in Latin. In particular, their portrayal in the book
* The Sangheili sense of honor is a little skewed, by human standards. While most warrior cultures view battle scars as badges of honor, the Sangheili view them as symbols of
* The Sangre del Diablo, a mutated variant of a naturally-occurring South American rainforest tree, is a dangerous carnivore that uses magical compulsion to lure its prey to it, at which point it engulfs it with corrosive sap, digests it and absorbs its liquefied remains. They're invasive in the Amazon basin, and when groves form they become entirely barren of animal life.
* The Sanguine Chronicles is a half-vampire, half-werewolf… which for reasons outlined in the story, is supposed to be impossible.
* The Sanguine Chronicles, it's implied there is no masquerade — not that monsters are walking openly down Main Street, they are still keeping hidden — but that they hardly have to try, because people are so religiously skeptical that they wouldn't believe it if monsters DID walk down Main Street.
* The Sanguine Chronicles, Marko's friend Janie is a hardboiled skeptic when it comes to the supernatural. Then she discovers Marko is a werewolf/vampire hybrid when she catches him mid-shift.
* The Sanguinista Movement, a group of Vampires who follow a literal view of the Vampire Bible and fanatically worship Lilith. Their belief is that humans are food and nothing else, the complete opposite to the mainstreaming Vampires.
* The Sanity Circus: After a while Attley and Fletch finally manage to get Donovan Sparc, ringleader of the eponymous circus, for a conversation to explain what he

knows about all the supernatural stuff they've experienced and been involved in. He spends most of the conversation trying to sate their curiosity while not revealing anything dangerous for them to know or crucial for the Nameless Organisation. The result: Some but not all questions are ultimately answered.
* The Sanity Circus, and are stuck that way. Donovan is already at that step (as a rhinoceros), and Fletch is approaching it.
* The Sanity Circus, and even when stabbed by Luther she still manages to engulf and (seemingly) kill him and walk away.
* The Sanity Circus, as Attley and Fletch quiz Donovan Sparc for answers to some of their problems:
* The Sanity Circus, as Luther the violin answers a question about his fellow Instrumen Steven the flute can be seen silhouetted in the background.
* The Sanity Circus, both the Scarecrows and the Instrumen appear like young adults. Posey Morris, a Scarecrow, looks like a sweet young girl. Regardless, when she gets into a fight with Luther the cello, he cheerfully says 'Oh well! Let's not bring up centuries-old grudges.'
* The Sanity Circus group of created-life Instrumen who target the Scarecrows in their own magic, vigilante way. And something terrifying seems to happen to every new Director to take office. The public know about none of these. And the people involved in each masquerade do not tend to overlap, creating layers on layers of secrets.
* The Sanity Circus, knew it all along - but then she's a Scarecrow too.
* The Sanity Circus 'requires sacrifice', and although humans are capable of casting 'body magic' the strain of 'soul magic' and 'life magic' is apparently too great - unless, of course, you aren't human.
* The Sanity Circus reveals that his damaged Instruman form means that he has less power and abilities than other Instrumen, and so he was ostracized and teased by them leading to him wanting to be useful to someone. He could be playing his grief up, though.
* The Sanity Circus. She also doesn't appear to know anything about Scarecrows, even though Fletch does — prompting explanations from Mr. Sparc.
* The Sanity Circus were originally musical instruments who were brought to life and given alternate human forms by their creator. They can still turn back to their instrument forms if wished, and can still move and speak as normal. Steven the flute even emotes to an impressive extent without any real facial features.
* The Sanity Circus who can resurrect after death as many times as needed. However, Posey later says that this time it had been so long that some had trouble coming back. Sammy Talbot's eyes, for instance, have two pupils and a doubled iris in each. Some of them have even forgotten what they are.
* The San Jose Sharks are his favorite team from outside the Pittsburgh area. They also have a reputation as "
* The San Jose Sharks' home arena has always been sponsored by computer companies. The most creative was when Hewlett-Packard got the naming rights: the designated word was changed to one that evoked an
* The San Jose Sharks weren't always like this. In fact, they were pulling off upsets to top seeds throughout the 90s and early 2000s like the Red Wings and the Blues. Although the Sharks only missed the playoff thrice since the 1993-94 season
* "The San Lorenzo Job": His engagement isn't a lie, it's a campaign promise; he makes it, and then doesn't do it.
* The Sanmu Incident, which was suppose to happen on December 12, 1961, was halted when police arrested 13 suspects, some of them being with the Japanese Self-Defense Forces (JSDF) included Taku Mikami, who was known to be involved in the May 15 incident.
* The Sanrei Glove Uryuu uses to power up for the Soul Society Arc has the capacity to do this twice over: its primary effect is to make it harder for the user to gather spirit particles, so it's like training with wrist and ankle weights for added resistance. Removing the Glove after training with it, however, results in a huge temporary boost...that in turn causes complete power burnout. Uryuu ends up using the dangerous secondary effect against Mayuri to try and avenge his

grandfather's death.
* The Sanrio Company created Kero Kero Keroppi and his family in 1988. And they are
* The San'Shyuum (AKA Prophets) had not only made contact with the Forerunners, but had actually fought against them alongside their own allied species...
* The Santa Clause 2, Santa Claus/Scott Calvin and Bernard, when learning about Charlie's addition to the Naughty List, gives this exchange:
* The Santa Clause 2, Scott Calvin gets the idea to fly with Comet back to the North Pole to defeat the Toy Santa. Comet has gorged on chocolate to the point of being unable to fly... or move for that matter. Later that night, Comet is still too bloated to help deliver the presents on Christmas Eve, so Chet takes his place.
* The Santa Clause 3: The Escape Clause retells the events that led to Scott becoming Santa from the POV of his future self, who is fighting to keep Jack Frost from altering the past.
* The Santa Clause 3, where Scott successfully tricks Jack Frost into invoking the Escape Clause and sending the two of them back in time again. This time, however, Scott succeeds in stopping Jack from putting on the Santa suit and in turn ensures that Scott is still Santa in the present.
* The Santa Clause. After being arrested, Scott delays his interrogation significantly by invoking this trope. Each time the interrogator demands his name, he replies with one of the many names of Saint Nicholas.
* The Santa Clause, an elf gives Santa Claus' son a magical snow globe early in the film; at the end, he tells the kid that if he ever wants to see his father, he just has to shake the snow globe and it will summon his father.
* The Santa Clause, as a) they genuinely have the kid's interests at heart and b) when they realize the truth, they're happy to build a healthy co-parenting relationship. The sequels do have straight-up villains, however.
* The Santa Clause Clause as well, or else the new Santa will lose their powers.
* The Santa Clause ends up marrying the high school principal and having a son with her in the next movie.
* The Santa Clause featured the Council of Legendary Figures, consisting of Mother Nature, Father Time, Santa Claus, the Easter Bunny, the Tooth Fairy, the Sandman, and Cupid. Jack Frost joins them in the third movie.
* The Santa Clause features a Toy Santa designed to fill in for the real one while he goes off to find a Mrs. Claus. While Santa's absent, Toy Santa takes over the North Pole, turns it into a fascist state, locks up all the elves, and goes off to give everyone coal.
* The Santa Clause for a phone sex hotline. To prevent repeat occurrences, Disney removed the scene from later home entertainment releases and television airings.
* The Santa Clause franchise has the entire North Pole operation for Santa Claus under an ice pack in the North Pole, large enough to contain the entire Elf village to look like a surface settlement (in Canada, according to the third movie). It remains hidden because Santa and the elves have various strategies to hide it from the outside world. The rest of the world just sees the ice-cap and preserves the Secret of Santa.
* The Santa Clause gives us this little tidbit: "And I'll have a Caesar. No dressing. And one of those homemade cookies, the warm chocolate chip. No nuts. And a little slice of cheesecake. Uh, creme brulée, and, um, hot fudge sundae, extra hot fudge... On the side."
* The Santa Clause includes a shot of Scott and another character conversing in front of a playroom, with Scott giving his acquaintance a big grin.
* The Santa Clause into Santa Claus has given him an addiction to sweets.
* The Santa Clause), it gets a TV-G. Averted by the sequels which all have G-ratings.
* The Santa Clause Newman do genuinely fall in love with each other - something that Scott figured would never happen.
* The Santa Clause parodies this trope with a line from Scott Calvin regarding an advertising campaign with Santa in a life size "total tank" model.
* The Santa Clause passed down whenever the previous Santa died and to whoever put

on the Santa suit first afterwards. It's also implied, at the end of the second movie, that spouse of whoever became Santa would gradually transform into "Mrs. Claus" as well.
* The Santa Clause Santa that they found on the streets, including ones who look nothing like Scott (different race, wildly different body types, etc.)
* The Santa Clause: Scott and his son have pulled into a Denny's to eat.
* The Santa Clause, Scott (at his first stage of his body turning into Santa) explains to the executives his sudden weight gain is from a bee sting. When the execs are ordering lunch, most of the others order things like fish or salads; Scott orders a large hot-fudge sundae, with big, chocolate cookies on the side.
* The Santa Clause, Scott Calvin and his ex-wife came to terms with their divorce and sharing custody of their son Charlie, as well as Scott being the new Santa Claus (in a particularly touching scene, she tosses the court papers that say Scott can't see Charlie into the fire). In the sequels, he grows close to Lucy, his ex's daughter with her new husband, who even calls him "Uncle Scott."
* The Santa Clause, Scott Calvin assumes that the guy who fell off his roof while dressed like Santa just needs a ride back to the mall. He has no idea...
* The Santa Clause, Scott Calvin notices Japanese businessmen are occupying a table in the same Denny's restaurant he is dining in, making the all-American Denny's restaurant chain less than all-American.
* The Santa Clause Scott Calvin's ex-wife is commenting sarcastically on the Santa pajamas he got at the North Pole. As she's driving away with their son, Charlie, he yells back a few comments about how he sleeps, including, "I sleep buck naked!" right as his neighbor walks by.
* The Santa Clause: Scott leaves Charlie forever, because a lot of kids are counting on him, and he couldn't let down, he had a lot of work to do, so Charlie let him go, even if it meant that he would miss him.
* The Santa Clause the focus is on the relationship between the main character and his eight-year-old son, Charlie. In the sequels Charlie is a teenager, but don't worry, now he has a younger half-sister named Lucy to fit the "cute child" role.
* The Santa Clause, "The List" is delivered to Scott Calvin - with instructions to check it twice - by half a dozen UPS trucks.
* The Santa Clause, the main plot is that Jack Frost is trying to steal Santa's powers and does get them at one point. At the end of the movie, however, Mother Nature explicitly states that their powers don't work on each other. The second movie had Cupid declare this as well. So... how can Jack Frost steal Santa's powers if their powers don't work on each other?
* The Santa Clause, the phone number of the mom of Scott's ex-wife's new boyfriend is given as "1-800-SPANK-ME", which turned out to be the number of an adult hotline when called. After a few parents complained about this, the scene was cut from future home video releases. In TV editions, her number is changed to 1-800-POUND, which isn't a real number, to keep the film's rating to TV-G.
* The Santa Clause the pole at the North Pole is a keypad stand, you need the correct code in order for the Sleigh to enter Santa HQ.
* The Santa Clause, the protagonist is bewildered to discover himself forced into the job and the appearance of Santa due to a legal technicality.
* The Santa Clause: Tim Allen's character speaks out against his company's design for a Santa in a tank as a toy for the kids.
* The Santa Clause trilogy and then appeared as Father Time in the second and third films.
* The Santa Clause uses this plot for the second half of the movie. Jack Frost tricks Scott into wishing he never became Santa and they are both transported back in time, allowing Jack to put on the original Santa's coat so he can become the new Santa. In the new timeline, Scott's family has become a bunch of miserable cynics who resent him for being a workaholic at his office job, which has led Laura and Neil to divorce; Jack Frost has turned the North Pole into a Vegas-like resort that completely commercializes Christmas; and parents have to pay to put their children on the nice list, making them (including Lucy) into greedy brats.
* The Santa Clause was originally going to released under the Hollywood Pictures

label, but Disney CEO Michael Eisner loved it and decided to release it under the main Walt Disney Pictures label to give it more exposure.
* The Santa Clause when the Christmas turkey at the beginning catches on fire. Repeatedly.
* The Santaroga Barrier the drug Jaspers increases the comprehension and understanding of anyone who consumes it.
* The SAO survivors' capacity to use their Sword Skills in real life seems to stem from this.
* The Saotomes had been doing this for about fifteen years at the opening of the series. It's left up in the air whether or not their time in the Tendō Dojo qualifies as the
* The Sapphire Guard believes the Bearer of the Crimson Mantle's goals are to destroy the universe. While an acceptable loss, the reality is that he is actually out to blackmail the gods for his species' dominance over others.
* The Sapphire Rose he's going to die several attacks before the final blow falls because of his mastery of swordplay.
* The Sapphire Rose he was leaving from a wound he received shortly before entering the maze. Then they realize that given the length of the trail, she should have already bled to death and discover that at some point the red splatters they had been following had switched from blood to paint.
* The Sapphire Rose, in the final battle of their war against the dark god Azash.
* The Sapphire Rose. Sparhawk and his friends try to navigate a maze by following blood drops from a wounded enemy. Then they discover 1) the blood drops aren't from any of the injured Zemochs, because 2) they aren't blood, and 3) they're only there to keep people in the killing-ground maze, the real entrance to the temple is elsewhere.
* The Sapphire Rose the maze so try going up through the ceiling. It works as they find the maintenance pathways, and funnily enough real access ways to the maintenance pathways.
* The Sapphire Rose,. This isn't exactly the weirdest thing to happen in Sparhawk's life up to this point, although it comes close, and once he wraps his head around it he takes it pretty well for the most part.
* The Sapphire Rose, when Sparhawk and former-friend-turned-villain Martel have dueled to the death. Martel has only a few minutes left, and requests to say goodbye to Sephrenia, who taught them both. His dying declaration is of a familial sort of love for her and Sparhawk.
* The Sarah Connor Chronicles: Catherine Weaver is an unusual version of this who with her shadowiness, methods and scientist schtick is doing a lot that fits this before the actual apocalypse due to time travel. Also unusually, she’s a robot.
* The Sarah Jane Adventures about an alien race who were the basis of the Medusa myth.
* The Sarah Jane Adventures, adopted son Luke informs Sarah Jane that he might be eligible to start university a year early. Sarah Jane suggests it might not be the ideal moment for the conversation, seeing as how they're currently handcuffed to a large alien bomb.
* The Sarah Jane Adventures age range. Her closest friends are all teenagers, other than the Doctor, of course, who out-ages her by centuries.
* The Sarah Jane Adventures alien sentient rocks attempts to smash the Moon into the Earth to free members of their species who are stuck in Earth's crust. The episode before also had The Trickster, the living embodiment of Chaos, remove from the Earth the person fated to stop a large meteorite naturally smashing into the planet.
* The Sarah Jane Adventures also lacks a navel, due to being created by the Bane.
* The Sarah Jane Adventures, although once again under such heavy make-up that only people who read the cast list would know.
* The Sarah Jane Adventures are a subversion. It turns out that they only fought to ensure peace on their world, and the Ship's Computer lead them to believe that the war was still going, even though it had ended ten years ago.

* The Sarah Jane Adventures are Saturday evening and varying post-watershed timeslots respectively, and SJA is mid-afternoon AND on the CBBC channel...
* The Sarah Jane Adventures", a shoddy laptop computer whose maker attempted to sell it with the help of alien-slave-controlled hypnotic technology.
* The Sarah Jane Adventures audio story said the current Sontaran race was bred on the planet's moon which has even more gravity.
* The Sarah Jane Adventures because Sky was born circa 2011 and aged up by phlebotinum.
* The Sarah Jane Adventures before being cast as Thirteenth Doctor companion Graham O'Brien.
* The Sarah Jane Adventures clean up nicely. Actually, he has one right after the other - first for his mum Sarah Jane, and then for Rani. (This version, obviously, is purely platonic on both counts.)
* The Sarah Jane Adventures, Clyde and Rani pretend to be a married couple of journalists. The faked marriage raises fewer eyebrows than the fact that they're supposed to be writers for a magazine aimed at senior citizens.
* The Sarah Jane Adventures, Clyde hides from some robots by pretending to be a store mannequin.
* The Sarah Jane Adventures", Clyde is trapped on a spaceship running out of air. He records a video for his friends and, addressing Rani, says "I always...always..." before he loses consciousness.
* The Sarah Jane Adventures did a zombie-themed story for the show's pilot episode, "The Invasion of the Bane". In this case, the zombie effect is caused by consuming a new energy drink that turns out to be a symbiotic life form. The resulting zombies try to force others to drink the stuff.
* The Sarah Jane Adventures don't fit this trope because they were created to be extraordinary. In fact, Luke ends up going right into college because of his high intelligence.
* The Sarah Jane Adventures, ends by paying tribute with a retrospective montage and the tagline, "And the story goes on... forever."
* The Sarah Jane Adventures episode "Death of the Doctor" and have a truly ridiculous number of children and grandchildren together.
* The Sarah Jane Adventures episode "Greeks Bearing Gifts". Presumably this was a less criminal member of the species.
* The Sarah Jane Adventures episode "Lost in Time" is set on 23rd November 2010.
* The Sarah Jane Adventures episode "Revenge of The Slitheen" Maria's divorced mother asks her ex-husband if she can have the double bed size duvet as he won't need it having a single bed. Her mannerisms and delivery of this line is enough to make older viewers think she's making fun of his sex life.
* The Sarah Jane Adventures episode The Gift, as the Rakweed spores enter the attic through the window, the camera follows them as they pass through the air... and are unknowingly inhaled by Luke.
* The Sarah Jane Adventures for the deaths of the Pasameer-Day Slitheen who previously came to Earth.
* The Sarah Jane Adventures" had a single-target variation, where anyone who heard or read the name "Clyde Langer" turned against Clyde.
* The Sarah Jane Adventures has Luke (the white guy), Maria (the white girl) and Clyde (the black guy). When Maria leaves, we get Rani Chandra (the Indian girl).
* The Sarah Jane Adventures has regular character Luke, who was biotechnologically created in the show's first episode by an invading alien race who wanted to use him as a lab rat to study human biology.
* The Sarah Jane Adventures. He gets away with it, not because the police recognise his authority, but because he's a seven-foot rhino-person with a ray gun. He fails to realise this, and thanks them for their co-operation as they run.
* The Sarah Jane Adventures, in the form of Maria, Luke and Clyde (and later Rani). In this show it's the boys, and not Maria, who tend to get captured more often... though they are still savvy enough to get themselves out of it too.
* The Sarah Jane Adventures. I remember when this was quite the thing."
* The Sarah Jane Adventures is able to fabricate an identity for him so that Sarah

Jane can adopt him.
* The Sarah Jane Adventures is at a loss in social situations. Thankfully he becomes more sophisticated so as time goes on. After all, he's being raised in a "normal" high school environment and is a quick learner due to both his age and his genes. He was grown by aliens: human but created to be a "Human Archetype" so that they could do tests on him. He has the absorbed intelligence of the thousands of people but not their social skills.
* The Sarah Jane Adventures is humiliated at being beaten by "a female and half-forms". He survives his first appearance, but feels unable to return to Sontar out of shame, and ends up working for the main villain in the series finale.
* The Sarah Jane Adventures it wasn't a dream and is going with the bluff to keep Alan and Maria happy.
* The Sarah Jane Adventures-like fanfic spinoffs, with every single companion up for grabs. (Also, the one-time return of Jo Grant and her grandson is a more direct example.)
* The Sarah Jane Adventures make this into Sky's way to assist the team, in a much cuter and less fanservicey way. Her ability to sense and understand energy being part of it, but she just understands machinery.
* The Sarah Jane Adventures", Maria is wiped from time and only Alan remembers her. Chrissie pays Alan a visit after time has been altered and tells him they never had a daughter. Alan protests that Chrissie was at their house earlier and saw Maria. This refers to a cut scene earlier in the serial where Chrissie does indeed visit the house and sees Maria.
* The Sarah Jane Adventures Maria's parents are divorced and she lives with her father; her mum frequently drops in unannounced.
* The Sarah Jane Adventures) Mr. Smith and her sonic lipstick, not to mention many different gadgets which just make one-off appearances.
* The Sarah Jane Adventures Mr. Smith awaken and transform the room (or at least the chimney breast).
* The Sarah Jane Adventures Mrs. Wormwood exclaims to the Bane that's come to kill her, "At least I'll have the satisfaction of giving you food poisoning!"
* The Sarah Jane Adventures. One example is Mr. Smith, Sarah Jane's extraterrestrial supercomputer.
* The Sarah Jane Adventures Pied Piper attack Sarah Jane and co with robot mannequins dressed as clowns.
* The Sarah Jane Adventures pulls this off in "The Eternity Trap" after Erasmus Darkening easily steps around the trap Sarah Jane set for him.
* The Sarah Jane Adventures. Remarkably so considering Chrissie left Alan for her Judo instructor.
* The Sarah Jane Adventures, Sarah asks him if it hurt the last time he changed. "It always hurts," is his reply.
* The Sarah Jane Adventures, Sarah Jane also tends to do this. Three guesses where she learned it from, and the first two don't count.
* The Sarah Jane Adventures", Sarah Jane gets a package containing an alien being while her boyfriend is visiting. Fortunately, Clyde and Rani are there to cover for her.
* The Sarah Jane Adventures, Sarah Jane gets eradicated, with Maria the only person with any memory of her. And later, Maria gets eradicated, with only her father remembering her. It nearly goes one step further.
* The Sarah Jane Adventures, Sarah Jane's alien computer, Mr Smith, seems to enjoy reading celebrity gossip... and looking at dating sites.
* The Sarah Jane Adventures, Sarah Jane Smith and her friends are also concerned citizens. Sarah doesn't trust MIB-agencies like UNIT and Torchwood to deal with things sensibly ("Too many guns").
* The Sarah Jane Adventures, Sarah Jane Smith becomes one of these, though both her children were adopted.
* The Sarah Jane Adventures, Sarah Jane Smith is very clear that she prefers to go by "Sarah Jane". The Doctor gets away with calling her "Sarah", though.
* The Sarah Jane Adventures seeming to get Raxacoricofalapatorian gunge all over

him. Or any other kind of gunge, actually.
* The Sarah Jane Adventures series 1 " Warrior of Kudlak" after thinking he caused a classmate to run away Luke runs off Clyde finds him later sitting on a swing
* The Sarah Jane Adventures stories "Eye of the Gorgon" and "The Eternity Trap".
* The Sarah Jane Adventures story "Secrets of the Stars", Martin Trueman manages to get his show displayed on television throughout the world.
* The Sarah Jane Adventures' story "Sky", a war between two alien groups called the "Fleshkind" (humanoid and biotech-using) and the "Metalkind" (robots) spills over onto Earth.
* The Sarah Jane Adventures, the Doctor is trapped on a planet that was also filmed in a rock quarry.
* The Sarah Jane Adventures: The second spin-off had The Bane appear as the starter villain in the pilot story. There's also The Slitheen for the first real episode of series 1.
* The Sarah Jane Adventures the show had finally been greenlit—only to quickly disappear again once Baker had trouble getting a second season off the ground.
* The Sarah Jane Adventures the titular character often tells her kids that she is so proud of them. While she's only technically the parent of two of the gang, Clyde, Maria, and Rani all look up to her immensely, and they always light up whenever she expresses approval.
* The Sarah Jane Adventures", the Trickster makes a deal with Sarah Jane's childhood friend who originally died after falling off a pier after Sarah was unable to save her. She accepts the deal to save her own life, switching places with 13-year-old Sarah Jane, making her fall to her death. She later relinquished her deal after learning the truth, causing time to return to normal so Sarah can save the earth from an impending threat.
* The Sarah Jane Adventures. Think three (sometimes two; once four) kids, an older lady, a sentient computer, and occasionally a robot dog can't turn you into alien slime? Think again.
* The Sarah Jane Adventures two-parter "Mona Lisa's Revenge", the picture comes to life.
* The Sarah Jane Adventures was going on with her, and she explicitly wasn't the woman who was actually painted, but the painting seems to have been made as a prison for her.
* The Sarah Jane Adventures" was recovered from the site of the Tunguska Event, unsurprisingly.
* The Sarah Jane Adventures What did her gang do after leaving Bannerman Road? Did Clyde and Rani ever hook up?
* The Sarah Jane Adventures" when Erasmus Darkening seemingly avoids her trap for him:
* The Sarah Jane Adventures when Maria criticizes that just because it says organic, that automatically makes it alright.
* The Sarah Jane Adventures - When the Doctor crashes Sarah-Jane's wedding, the Trickster yanks the church out of time and splits up the main cast by trapping them in two separate seconds.
* The Sarah Jane Adventures": While describing people getting possessed throughout the world, the newsreader gets possessed. "I accept the Ancient Lights."
* The Sarah Jane Adventures. While they used to collect evidence of aliens and erase memories, they are now mostly defunct and only guard the titular vault.
* The Sarah Jane Adventures. You didn't think they'd actually marry off the main character, did you?
* The Sarah Silverman Program come off much more as overweight nerds then campy gays. In fact their nerdiness is much more important to their characters then the fact that they're gay.
* The Sarah Silverman Program, in the episode "Kangamangus", Sarah tries to coin a new word and comes up with "ozay" (hard to define, but when you just feel...ozay). Her attempts to popularize it pale next to the organic spread of "dotnose", which Brian comes up with accidentally when Steve is so stubborn that he won't

acknowledge a marker dot on his own nose despite everyone mentioning it. Others find "dotnose" offensive for no particular reason (other than that it sounds insulting), and at a dictionary induction ceremony, Brian and Steve are threatened with the "kangamangus" (a very specific physical retribution).
* The Sarah Silverman Program, the titular character meets, is saved by, sleeps with, and then dumps the Morgan Freemanesque entity which she refers to as "Black God." When God makes his first appearance, she asks him, consistent with her character's casual racism, "Are you God's black friend?" A later episode has them reconciling and briefly dating, and God is portrayed as clingy, emotionally insecure, and prone to coming on too strong.
* The Sarah Silverman Program to Sarah living with her dog Doug. "Sarah!" "Laura!" "Check, please!" It comes up later, when Steve demonstrates his understanding of it, although they're no longer in a restaurant.
* The Sarantine Mosaic duology: early in the first book, Crispin rescues a woman from her life as an inn prostitute slated to be sacrificed to an ancient god. She falls in love with him, but he's quickly drawn away from her by the intrigues of the emperor's court, and she ends up marrying someone else entirely. She spends a little time picking apart the Rescue Romance in her head, deciding that she's been rescued from "being rescued" by marrying someone else.
* The Sarantine Mosaic, which takes place in a thinly disguised Constantinople, features warring factions of chariot race fans (the Greens and the Blues). The book describes a riot by the factions that nearly unseated the Emperor, which actually happened in real life (see the Nika Riots below).
* The sarcophagus is a device that creates eternal youth, and can even bring people back to life, but it's credited as the main reason the Goa'uld are as evil as they are. The Tok'ra don't use it, because "it steals the soul." In the episode "Need", Daniel Jackson gets addicted to it, and eventually gets to the point where he just doesn't care about anybody else (which is really remarkable for him, at the time).
* The Sarcophagus is very useful for curing illnesses, injuries, and, y'know,
* "The Sardonic Sergeant": An army Major's dead body is found by his wife, with it clutching a
* The Sarghress survived thanks to their cavalry making a forced march from the surface and coming to the rescue to their clanmates and Ill'haress just in time.
* The Sarkic cults are capable of biological engineering via anomalous means, and consider it a holy imperative. Think monsters that used to be people and living cities made of bone and flesh (which also used to be people).
* The "Sarna" chairs are quite the joke in Spain, considering it means "scabies".
* The Sartan of Abarrach use mud dragons, large chameleon-like lizards, as mounts for their undead armies.
* The SAS' attack during the Iranian Embassy Siege of 1980 was not an example of fast-roping, but was important in the development of the technique. One trooper got tangled in his abseil gear on descent and suffered 60% burns when a fire caused by the detonation of a stun grenade reached him.
* The Saskatchewan Roughriders of the CFL got this treatment. In a league of 8 to 9 teams (depending on the years discussed), the Roughriders have won three championships in 100 years (which is about 1/5th of how many they should have won, for those wanting to keep track). After each win, new fans were instantly shouted at for being not a true fan. It gets worse when, at any other time, the rest of the league will laugh at you for cheering for the lovable loser.
* The Saskatoon Police Department accepts tips leading to the identity of an unidentified woman nicknamed "
* The SAS, Navy SEALs, Spetznaz etc. are ninjas in all but name. And ninjas are part of SPECWARCOM in all but name (and time period).
* The Sasquatch Gang is always bare-chested. His brothers and father are also bare-chested — first thing his father does when entering the house is to remove his shirt.
* The Sasuke and Itachi dynamic plays with this. As a child, Sasuke strived to be like Itachi to earn recognition, but his brother was always several steps ahead.

After the Uchiha massacre, Sasuke tried to distance himself from Itachi and become different from him, even refusing to obtain power in the same way as his brother. However, after
* The Sasuke Retrieval arc covers two intense days (the first for Sasuke to run away with the Sound Four, the second for the retrieval itself) but takes up 7 whole volumes.
* The Satan Bug clear to the hero that he's perfectly happy to unleash the title plague and wipe out all life on Earth. He himself has been made immune to the Satan Bug, and would live cheerfully alone on a dead world.
* The Satan Bug, Dr. Ostrer is found floating dead in his own swimming pool. The image was used prominently in some posters for the film as well.
* The Satan Bug The protagonist gets locked up in a cellar. It has no sharp objects, but it does have a vice and a rusty hacksaw blade.
* The Satanic Rites of Dracula: All the women in Dracula's cellar were once agents investigating the cult a company had ties with and were captured and turned. In the film, we see the secretary of one of the agents, Jane, kidnapped herself and turned by Dracula. When Jessica discovers her in the cellar and tries to free her. Jane bares her fangs and tries to bite her, helping the vampire women knock her down so they can feed on her. She also tries to pull the same trick on her boss as well.
* The Satanic Verses by the Indian Muslim-born author Salman Rushdie (though he was an atheist at that point) became famous in no small part because it offended his own so much that Ruhollah Khomeini, the religious leader of Iran at the time it came out, issued a fatwa against him that is technically still in effect (though Rushdie himself has said that he no longer considers his life to be in serious danger from it).
* The Satanic Verses. During a stay in the hospital, he also encounters patients who are slowly turning into animals and inanimate objects.
* The Satanic Verses Saladin Chamcha experiences this on a brief visit to his home in Mumbai, having spent most of his life in England.
* The Satanic Verses, that it was banned in over 15 countries due to its offensiveness to Muslims.
* The Satanic Verses, used to work in advertising. He created these slogans for the Aero chocolate bar: "delectabubble" and "incredibubble".
* The Satanic Verses was selling a few hundred copies a week until the fatwa against Rushdie. Afterwards, it became so popular that it sold five times more copies than the #2 best-seller. It's still the publisher's best-selling book of all time.
* "The Satan Pit", in the body of Toby, claims that it cannot die. Rose has an excellently thematic retort before she blows out the rocket's windshield and sends Toby into space:
* "The Satan Pit" that inspired legends of Satan, but all theories are put forward by different characters. It claims to predate time itself, which the doctor declares impossible.
* "The Satan Pit" who has just served as the inspiration for that mythological archetype throughout the ages and galaxies.
* "The Satan Pit", with the Beast attempting to escape by sending its mind away inside someone. While the mind may not be as powerful as it would be inside its own body, it could still spread the evil throughout the universe, knowing how hard it is to defeat an idea.
* The Satan Seller did some digging and found out that Warnke's stories and dates simply didn't add up and found major discrepancies between different tellings as well as several witnesses who flatly denied Warnke's claims. Not to mention that there is, to date, no evidence whatsoever that any of the wildly hedonistic satanic rituals claimed by Warnke have ever taken place in the United States.
* THE Satan, with Mephisto being particularly prominent, but none of them really having much to back their claim up, and all of them being notorious liars.
* The satellite gathers solar energy and sends it to Earth as a concentrated beam, straight to a receiver. When the satellite starts shaking, the beam has to be turned off. But the head robot refuses, as it is not the Satellite's will. The

humans, detained, consider the vast damage on Earth as the beam goes haywire. But when let out, they discover that the robots have kept the beam perfectly aimed at the receiver. It was the Satellite's will.
* The satellite television service DirecTV is now promoting itself using the slogan "Get DirecTV today: it'll change your life."
* The satellite wars have intensified, with DirecTV running ads attacking cable and Dish Network
* The satirical article "Babbage: The Language of the Future" by Tony Karp in
* The Satsuma Rebellion: A small group of more elite samurai faced down against the larger Imperial army using modern weapons of both Japanese and European origin, using European tactics. The more "elegant" and "civilized" samurai were eliminated to a man. The Boshin Wars, despite popular depiction, were not the same case. Both sides used modern weapons, infantry tactics and foreign aid.
* The Saturday family of the team is mom's long-lost brother, a trained mercenary with all sorts of badass gear, including a jetpack.
* The Saturdays are a notable example of a girl group that formed when the craze was dying down and still managed to enjoy lots of mainstream success.
* The Saturdays session at a diner, which would be fine, if it wasn't for the fact that Una, at the time, was pregnant with her second child from her relationship with Ben Foden, and sporting a pretty visible bump to boot. For most of the video, the bump is kept hidden by having her hide behind the other girls and only be filmed from the chest up, although at one point she does place her hand over it, showing it off to the guy who's hitting on her.
* The Saturn Aura, launched in 2006, wasn't a huge failure, but compared to other brands in the General Motors product range at the time, it was seen as a
* The Saturnians are telepaths, but rather squander the ability by just using it to make doubly sure their victims cannot see them at all while using their invisibility cloaks and to "talk" to each other without being overheard. This backfires on them with Diana, due to her aforementioned telepathy she can both sense their locations and "hear" them.
* The Satyricon, Nero's Arbiter of Elegance, suffers from impotence for a large part of the story. It's a punishment inflicted for disturbing the rites of Priapus, the personification of erections.
* The sauce vendor returns with a donation campaign in the short-form sketch
* thesaurus or the kickstool-crab, and tribes of lost research students inside. The books meanwhile are chained to the shelves; not, as in medieval Roundworld libraries, to protect the books themselves, but to protect the readers.
* The Savage Damsel and the Dwarf. One of his brothers comments that he "needs a trail of breadcrumbs to find his own chamber pot".
* The Savage Damsel and the Dwarf passes the test when he responds that the knight must be thinking of someone else, since Sir Gaheris is a notoriously abysmal swordsman.
* The Savage Dragon; Barbaric is of a Hulk-like stature, while Ricochet is rather small for her age.
* The Savage Dragon being a comic book where the main hero is a green guy with a fin on his head, Horridus didn't have that much trouble integrating with society.
* The Savage Dragon, Chicago apparently was built over the ruins of an older city, now buried and inhabited only by superfreaks.
* The Savage Dragon comic, one of the supervillains is Horde, a body possessed by worms. It's later revealed that this is the wizard Fon~Ti (who granted Mighty Man his powers) who was taken over by one of Mighty Man's enemies, the Wicked Worm.
* The Savage Dragon featured a contest where the winner would appear in a future issue of the comic. The winner (James Quentin Manning, if you must know) had a two-panel appearance, the second of which composed of his feet as Dragon knocked him the fuck out. To be fair, the contest announcement was bluntly honest about this, to the point of showing the two panels pre-storyboarded.
* The Savage Dragon has tapped people on the shoulder before pummeling them more than once.
* The Savage Dragon Howard Niseman to spend the whole rest of the scene in the

background muttering euphemisms for "gay".
* The Savage Dragon sends everyone in Chicago into a murderous rage the moment he steps out of his bunker.
* The Savage Dragon. The hero, Dragon, early in his series, uses two chainsaws against a (later revealed) brainwashed rat man. The creator, Larsen, said he chose the chainsaws because they look cool. And Dragon could easily survive kickback.
* The Savage Dragon, there was a villain named Abner Cadaver who was a mystic zombie who could sew body parts onto himself. One of his last appearances showed him sewing the body parts of various superhuman in order to do battle with the titular character.
* The Savage Dragon, the time-travelling villain Darklord was originally dispatched this way. After beating several heroes near to death, he leapt through a teleporter in order to get to Earth. What he did not count on was that the teleporter had previously been given a virus and was in the process of shutting down. Half of him arrived on Earth but the other didn't. Keep in mind, since Darklord was a time-traveler, this didn't really stop him from showing up again.
* The Savage Dragon to rescue a friend's daughter, he finds her inside a gelatinous bubble. From his perspective, it only takes him a few minutes to dive in and retrieve her, but when they emerge, two years have passed outside the bubble.
* The Savage Dragon, was none other than Hitler's. When the brain leaped up and started walking, that's when the heroes called it...
* The Savage Empire is the only black person we see in the first five books or so. On the other hand, nobody makes a big deal about it; he just has a hard time being anonymous.
* The Savage Eye, Mick 'The Bull' Daly's mother used to read people's shite (faeces) in a cup to tell their future.
* The Savage Eye, the homophobic Mick 'The Bull' Daly claims that all 'quaaares' will try to trick you into 'riding' them.
* The Savage Indian: Native Americans are stereotyped as primitive barbarians who are ruthless towards their enemies.
* The Savage Is Loose message. The film was critically reviled for its overtone of parental incest to the point where Scott sent out bulk messages to movie theaters entreating patrons to see the film as a message of the bonding of a child with his parents.
* The Savage Land is a portion of Antarctica that still has a tropical climate and dinosaurs. In the mainstream universe this is because of aliens that used machines to keep things that way. In the
* The Savages had the main characters doing this, then wondering why it had been so long since they tried it. They remember it was because they could never agree on the water temperature.
* The Savages of the Savages who live outside their city to improve themselves.
* The Savage South: A southern area where the people are rude and/or the animals are dangerous.
* The Savage South: Places in southern regions are barbaric and dangerous.
* The Savage South: See its description in the "nightmare worlds" place.
* The Savage South: The distant south of pulp or fantasy settings. Expect jungles, stifling humidity, hostile wildlife and hostile natives.
* "The Savages" presents a wealthy, stargazing technocratic civilization headed by a council of elders, that is soon revealed to support itself by draining life energy from the more egalitarian cave-dwelling civilization that lives in the wilderness surrounding the city.
* "The Savages": The advanced and idyllic society of the Elders. It is revealed this is maintained by draining the life force of savages living outside the city for the Elders.
* The Savages, when Philip Seymour Hoffman's character finds out his sister (Laura Linney) stole pain pills from a dead man's room, he only asks, "Do they work?"
* The Savage Sword of Sharona, Sharlatin was found stabbed to death on the floor of his bedroom by his slave girl. Engorgia was devoured by the Kharnivors which she used to control.

* The "Savage Tide" adventure path published in Dungeon magazine kept getting close to providing aquatic adventures, but never quite delivered.
* The Savage Time the present Vandal Savage was unable to go back in time to take over the world. Instead he sent back a laptop informing his past self how to do so.
* The savage Wolverine after which the popular X-Man is named after is infamous for its relentless refusal to stop chasing, attacking and mauling it's prey/threat until either it or itself is dead. In fact, it's jaws will clamp down and
* The SAVAMA is another secret police under the Islamic Republic. After the Shah was overthrown in 1979, the Islamic government inherited the intelligence apparatus of the old SAVAK (Which was also pretty bad), the secret police during the previous regime.
* The Savannah Reid Mysteries, all of Savannah's younger siblings except Waycross and Alma.
* The Savannah Reid Mysteries book, Savannah's teaching a self-defense class, and she tells Margie to let her feelings out by pretending that the person volunteering to be the "attacker" is the guy that attempted to rape her. Margie attacks him ferociously, and it ends with her sobbing.
* The Savannah Reid Mysteries, Savannah's new brother-in-law is arguing with his wife, who tells him he "sucks". His response? "You suck worser!"
* The Savannah Reid Mysteries, the tough, manly-man cop Dirk is terrified of chickens. Savannah finds this amusing.
* The Savannah Reid Mysteries. They're saved by Granny Reid and a taser. Dirk announces afterward that they should never speak of that humiliating moment again.
* The Savannah Reid Mysteries time (first because an arsonist burned the building she was supposed to be married in, second time because someone was murdered at the place), she tells her Granny to not say any pitying, kind words because that will make her just fall apart.
* The Savant, Arlo and Louie drive to Kentucky in Louie's 1940 Ford, but it keeps breaking down along the way, and they end up spending most of the $1,000 they brought on repairs. Louie trades it for a brand-new Ford Fairlane 500 Convertible as soon as he can afford to.
* The Savant, Arlo hides in the storage room of a luxury boat while he travels from Leros to Patmos. He can't wait for a more affordable ride and travel legally because he was falsely accused of sinking his last boat.
* The Savant, Arlo's estranged mother steals most of the money from his account to pay the medical bills of her younger son, who was badly injured in the car accident that killed her second husband. As Arlo is a minor, his mother has access to the account and isn't doing anything illegal, but Arlo doesn't know about the medical bills and thinks he's just been robbed.
* The Savant, Arlo's grandfather is a hoarder. On one side of the house, he keeps things like rusty washing machines and old broken-down cars. He also uses Arlo's dead father's bedroom solely for storing the daily newspaper, which he doesn't throw away.
* The Save-Ums! has a couple in Wave World, including Wave Melons (which are like watermelons, only the inside is blue instead of pink) and Silly Sea Sammies (flowers resembling daisies that have faces and giggle).
* The Savoyard march "Gironfla", where the Duke of Savoy musters an army of eighty peasants armed with
* The Saxon Stories. A hugely arrogant master swordsman, he firmly believes that the English simply can't win without him on their side, and takes every opportunity to boast of his prowess and of his victories (especially of killing the Danish warlord Ubba in single combat). This helps make him extremely unpopular with the English but endears him to the Danes. As he grows older, he learns a little humility and a surprising measure of tact; by the time he is in his 50s, his boasting has been stripped down to grimly saying, in response to an offer of a champion to fight on his behalf: "I do my own work."
* The Saxon Stories. Decades of warfare have left him covered with scars and walking with a limp. Then comes his duel with Cnut Longsword, which leaves him in crippling agony for long months.

* The Saxon Stories is a more lingering and exquisite punishment than anything they could ever hope to inflict. This allows Uhtred breathing space to plot his next moves....
* The Saxon Stories, King Alfred's nobles include one Uhtred, known as "Uhtred the Wicked". He's a savage brute, a Pagan who despises Christianity and loves their Viking enemies, and hugely arrogant. He several times murders unarmed priests (and boasts about it), beats and disowns his own son for being a Christian, professes to hate Alfred himself (although in time he comes to respect him), and likes to spend his spare time raiding, pillaging, and killing anyone who annoys him. He's only tolerated because he's a terrifyingly skilled warrior and brilliant general. Oh yes, and he's the hero of the series.
* The Saxon Stories, Ragnar tracks a man who betrayed him, and attempted to murder his adopted son, to a monastery. The bishop there tries to explain that the man is dying from his wounds and that anyone who seeks protection at a church is entitled to it. Ragnar grows more and more furious at the priest sheltering a man who betrayed his lord and attempted to murder a teenage boy, until he eventually decides that the priest and church must be evil if they allow evil men to take shelter, and slaughters the bishop, the rest of the monastery, and the man in question.
* The Saxon Stories, Uhtred is frequently confused by Roman remains, and in particular their statuary and mosaics. He comes to the conclusion that, in Roman times, they had giant cockleshells and fish people.
* The Saxon Stories. Uhtred — a Saxon warlord who was raised by Vikings — notes that the Vikings are individually better warriors than the Saxon soldiers, but the Saxons win through discipline and persistence, and also because the Vikings' warrior ethos means that they follow the strongest warlord, and leave him when he starts losing battles, whereas if the Saxons are beaten they retreat, regroup, and come back for more.
* The Saxon Stories who pays bards to sing songs of his long-dead mother, breaks down into sobs upon hearing the songs, and wears one of her rib bones in his hair to have her with him always. He's also known to be a complete sucker for people complimenting his mother, and flattery of her can get him to do just about anything for you.
* the Sayaka of that time line turns into a witch. She so breaks from the revelation that they'll all eventually become witches, that she shoots Kyoko's soul gem, killing her, and would have killed Homura too, had Madoka not killed her first.
* The saying "You can't fight city hall" refers to having to accept bureaucratic decisions that go against you. A quip in response to the saying, attributed to Al Capone, is "...but you can damn sure blow it up!".
* The SAZ Massacre, alongside Megatron torturing and abusing him for reasons ranging from discipline to amusement, along with blackmailing him by threatening Lelouch and Nunnally, solidifies his role as one of Suzaku's foes.
* the SBEmail "comic". In the Used 45's box is a copy of Mudhoney's "You Stupid Asshole", which got censored in the DVD release. This is the strongest swear word to appear on the site proper.
* The SBEmail "old comics" features "The Castlefunnies", a newspaper comic that's a rather clear parody of comic strip
* the SBS made an appearance yet. Kaido being one large, glaring exception.
* the SBS, Soundbite cuts into the following solemn silence by loudly saying "DADDY'S BOY!" Usopp is predictably furious.
* the scaffold match/heels get thrown 17 feet (or however tall it is) to the mat.
* The Scalamagdrion. One of its pages is an illustration of a dragon-like monster in a cave. If the picture is watched for too long, the creature will come out of the book and attack the reader.
* The scale also has a Tier 0 ("Transsentient"); while the Forerunners mostly considered it a theoretical ceiling,
* The Scaled Composites SpaceShipOne was an awesome little white epoxy rocketplane with a unique movable tail/wings combo and blue star decals. The still-being-

constructed SpaceShipTwo ups the ante by being silver and black. SpaceShipTwo has now been revealed and, yes, it is still freaking cool.
* The scale of his manipulation is not as grand as some others listed here, but
* The Scales Of Justice - episode "A Woman's Privilege". A man and woman become engaged during a cruise ship romance. The man sues the woman for breach of promise after she backs out.
* The Scaly Raptor manages to give "shark smiles" even before she becomes a T-rex, usually when she's about to make someone's life hell.
* The scandal-mongering Italian-accented duo of Valzacchi and Annina in
* The Scandal of Father Brown uses this trope; there's a beautiful rich American woman in a small town in Mexico. She is married to a respectable businessman named Potter, but had been linked to a fiery poet named Rudel Romanes. She is constantly in the company of a short, stooped hairy man with a bushy beard, and is constantly being followed by a tall, darkly handsome man. There is also a journalist, who determines to write an exposé of the whole mess, assuming that the short man is Potter and the tall man is Romanes. After she flees the hotel with the tall man, Father Brown explains that in fact, it was the other way 'round. The tall handsome man is her husband, and the old man is the poet. As he explains to the journalist, "You see, you are so incurably romantic that your whole case was founded on the idea that a man looking like a young god couldn't be called Potter."
* The Scan spell (also known as Libra). Its effectiveness varies from game to game, but it's generally very useful to know your opponent's current hit points, immunities, and
* The SCARAB he drives in the second season became popular enough that Wellcraft released an exact replica.
* The Scarab is equipped with a Wave Motion Gun, which can be found by the player in plasma-rifle-size form as a
* The Scarab Murder Case. Sergeant Heath packs up the coffee cup for a real analysis (which confirms Vance's taste-test).
* The Scar and all-around nice guy voluntarily undergoes Remaking to become more amphibious, as his new home is a floating city.
* The Scar and whose voiceboxes have decayed. A significant population of living humans is found there to do the jobs that aren't so suitable for the non-living (though these are not detailed) but when the opportunity arises the upwardly mobile members of the living middle class shuffle off their mortal coils to improve their social circle and prospects.
* The Scar, being built of thousands of ships, large and small, of every conceivable design roped together en masse.
* The Scar by China Meiville, Bellis and Tanner are both flogged for treason after they unwittingly call New Crobuzon's ships down on Armada.
* The Scar by China Mieville, which is a floating city built by connecting hundreds of regular ships. It doesn't have a permanent destination and it is not meant to ever reach land (as it is a piratical society) but has a permanent population that has lived in the city for generations.
* The scarce TV coverage of MLB games in the early '90s triggered a strike that
* The scare chord of "Infernal Dance of All Koschei's Subjects" has entered popular usage as the first "Orchestra Hit".
* The Scarecrow and His Servant to make things pleasant and help him where his lack of life experience could cause trouble. Along the way, the scarecrow is taught to make friends with birds, becomes an army captain, and has a romance with a broom.
* The Scarecrow) are usually common candidates for Jonathan Crane’s voice.
* The Scarecrow by Beth Ferry raises a crow chick that fell out of its nest. It has to leave when winter comes, but returns in spring and builds its nest in the scarecrow's overalls. The scarecrow is very happy to have company again.
* The Scarecrow does it even more, specializing in your deepest fears.
* The Scarecrow, having fear as his shtick, is often shown inducing hallucinations of this in others.
* The Scarecrow himself, while very much a villain, occasionally has sympathetic moments in the comics, generally relating to his backstory as a

* The Scarecrow, Jack McEvoy accuses the LAPD of the Syndrome when the murder of a white woman near the crime-ridden Rodia Gardens housing project leads to a police raid.
* The Scarecrow". Miss Beebee, a witch, brings her scarecrow to life to have company. When she has to flee, she leaves him behind with a feather that when he puts it on his hat turns him into the human Feathertop. He can only gain permanent humanity if he's willing to give his life for another. Feathertop sets out to help the workhouse inmate Polly and the orphans in her care by winning a dance contest and giving them the prize money to buy their freedom. The one problem is that the workhouse owner, Count Grisham, wants to marry Polly and isn't willing to let her go. Feathertop and Polly find out that Grisham intends to kill her if he can't have her and flee along with the orphans. However, Grisham is one step ahead and has had the bridge out of town sabotaged. Feathertop climbs underneath the bridge to hold the frame together until the others are across. He fails to climb back up and plummets to his death, but in doing so he fulfills the condition of Miss Beebee's spell and rather than dying becomes a human permanently.
* The scarecrow monster has been a recurrent creature throughout the game's editions, debuting in the 1st Edition
* The Scarecrow once inflicted this on Gotham City in an early story in
* The Scarecrow only reveals itself to be a Chipotle ad until the last few seconds. It otherwise seems like an animal welfare-themed short.
* The Scarecrow pulls this on Judge Death in "Judgement on Gotham", a
* The Scarecrows are supernatural manifestations created from the murder on a miller by his wife and her lover during the war. In the 1980s, they are reawakened by Simon Wood, who has recently moved to a neighboring house. His relationship with his family is bad, because while he idolizes his dead father, his mother has remarried and even his sister likes the new guy. It's these negative emotions that bring about the three scarecrows, which ever so slowly proceed to close in on his new home. The situation forces Simon to come to terms with his new life as the only means to send back the scarecrows.
* The Scarecrow's character is found on one knee (he was tying a shoe) by the leading lady, who simpers and says, "This is so sudden." Luckily, he is in love with her, and they elope.
* The Scarecrow's Hat by Ken Brown, a chicken swaps various items until she has a walking stick she can swap with the scarecrow for its hat, which the chicken wants to build a nest out of. The scarecrow wants a walking stick to rest its arms on, because it's grown very tired of keeping them sideways for so many years.
* The Scarecrow short features a dystopian city in which Crow Foods controls the food supply with mechanized efficiency. Scarecrows, all unhappy, work for the company under strict guidance of robot crows. One scarecrow, who lives just outside of the City of Plenty, tries to rebel by growing his own produce and selling this "true food" as an alternative to Crow Foods' semi-junk food. The short was accompanied by a game in which the aforementioned scarecrow is the protagonist and has to smuggle proper ingredients to shops, save animals from the city, and grow pesticide-free produce. Once Scarecrow Food fully runs Crow Foods out of town, the player can get a free burrito at Chipotle.
* The Scarecrows' Wedding, scarecrow colleagues Betty O'Barley and Harry O'Hay agree to marry and ask around on the farm for the stuff they need for the ceremony. They acquire everything except the pink flowers, which Harry offers to pick on his own. Circumstances make this fetch quest one that takes several days and the missing scarecrow doesn't go unnoticed by the farmer. He replaces Harry with a new one, Reginald Rake, who fancies himself a smoker but only succeeds in causing a fire. Harry returns with the flowers kept fresh in a pail and uses the water to stop the fire. Then he and Betty finally get married.
* The Scarecrow. The movie isn't great but the dance sequences are crisp, smooth and imaginative. In the final dance near the end there's even a well-animated swing dance number.
* The Scarecrow the short story also mentioned on this page, the scarecrow wishes to be human and does eventually get his wish. His human appearance is initially an

illusion, but there is the possibility of becoming truly human if he gives his life for another.
* The Scarecrow uses a lug nut as a wedding ring while getting married on a speeding motorcycle.
* The Scarecrow uses a variety of chemical toxins that cause fear and otherwise alter emotions.
* The Scarecrow. While he claims he's exposing people to his fear gas for scientific interests, it's pretty generously implied that
* The Scarfy enemies is a cute little floating blob that means no harm... unless you turn your backs on them, in which case they turn into one-eyed large-jawed monstrosity that tries to fly straight at Kirby, only to turn back to their usual self if Kirby faces them again.
* The Scar has sapient dolphins aiding the security forces of the floating pirate settlement of Armada, as well as a small mention of sapient whales. Inverting typical presentations the main dolphin character is a sadist named Bastard John, while the whales are all extremely stupid dupes of the book's primary antagonists.
* The Scar has several aquatic races, most notably the Grindylow. Also the simply-named Menfish.
* The Scar, it's mentioned that many of the undead who rule the city-state of High Cromlech have had this done as part of their embalming process, so their national language is based on timed facial expressions such as eye-rolling rather than spoken words.
* The Scarlet Bullet, Conan and Sera find themselves trapped on the "Japanese Bullet," the world's first vacuum-tube super-conducting linear train, when the villain sends it racing out-of-control towards the stadium where the opening ceremony of the World Sports Games is being held.
* The Scarlet Bullet, sniper Shuichi Akai uses a specially made silver bullet to shoot along the tracks of the 'Japanese Bullet' linear train: not for any supernatural properties, but because silver will not not be affected by the high density magnets used in the maglev tracks.
* The Scarlet Chorus has only three laws for its members to follow. The two important ones are "Take What You Want, But Keep What You Take" and "The Strong Lead, the Weak Serve", which pretty much codifies Asskicking Equals Authority as expected behavior. The Chorus has no military ranks; if you command someone else, you were strong enough to subdue them.
* the Scarlet Chorus, who often recruit violent criminals and psychopaths to fill their ranks. Unsurprisingly, they are also the most depraved of the factions.
* The Scarlet Citadel," Conan is lured into a trap so that an empire can extend itself by annexing Aquilonia.
* The Scarlet Coat, about a Patriot agent in the American Revolution investigating a treasonous plot to turn over the fort at West Point to the British
* The Scarlet Crusade, a band of zealots who are determined to wipe out all undead. However their zealotry is so extreme that any living being not of their order are considered to be potential carriers of the plague and must be eliminated to halt the Scourge's growth.
* The Scarlet Crusade is a particularly enduring Remnant as well. Over
* The Scarlet Crusade was originally a devout order dedicated to fighting the undead Scourge. A dread lord replaced their leader and arranged the death of his only peer. The Cursade have since been twisted into xenophobic zealots who kill anyone not of their own order.
* The Scarlet Devil Mansion has at least 28 fairy maids. However, they're completely useless due to fairies' flighty natures, meaning the (human) head maid Sakuya handles all the household duties single-handedly; good thing she's a
* The Scarlet Dynasty, which rules the Realm, has a eugenics program built around increasing the likelihood of Dragon-Blooded Exaltation.
* The Scarlet Empress ensured that the most ambitious of her children would not only not kill his siblings, but would be forced to be their protectors, by decreeing that he would be executed if they should die under any circumstances.
* The Scarlet Empress—asks what Orlov's rank is. When Orlov says he's a

captain, Peter says "you are nothing!" and proceeds to rip off all of Orlov's rank insignia. Orlov soon gets to have the last laugh when Catherine overthrows her husband and Orlov gets to strangle him.
* The Scarlet Empress' two most probable successors are much the same: her centuries-old daughter Mnemnon is a Sorceress known for pushing the mystical envelope as far as she possibly can, reaching great advances in power through often-sketchy means. When the young, charismatic Roseblack finally resolves to return home with her army, meanwhile, she plans to seek a return to the ways of the Shogunate rather than move forward with the Realm's empire.
* The Scarlet Gospels but also limits how much it expands the mythology, leaving room for the possibilities of changes as far who makes up the Legions of Hell between the two books.
* The Scarlet Ibis tells his older brother that they'll each marry one of their parents. The older brother brushes it off as "stupid things kids say."
* The Scarlet King plays the trope entirely straight. Depending on your preferred canon, he's either a member of
* The Scarlet Letter has two major male characters — Hester Prynne's long-lost husband who only recently returned, and the Reverend Arthur Dimmesdale. The reveal of whom she committed adultery with is not terribly shocking.
* The Scarlet Letter, Hawthorne is usually an omniscient narrator, knowing the deeds, words, and innermost thoughts and feelings of many different characters. But at one point, his omniscience falters, and he says that one woman is rumored to be a witch, without confirming whether she is or isn't.
* The Scarlet Letter: Hester Prynne, title character, gets one against a passive-aggressive villain, just after he's had his epiphany.
* The Scarlet Letter he wants revenge on. The main reason why Chillingsworth does not seek revenge on Hester was because he was an older man with an implied case of scoliosis (one shoulder slightly higher than the other), and he married Hester despite knowing that she didn’t love him.
* The Scarlet Letter how she is thought of in-story (in fact it's part of the reason so many people think she's some kind of demon child).
* The Scarlet Letter It's a Victorian novel written about fictional Puritans. Most people forget that it's a historical novel, though, as the present becomes almost as far removed from the book's publication, as the book is from the time of its setting, and think of it as a strictly factual account of Puritan life.
* The Scarlet Letter realizes that his desire for revenge against Rev. Dimmesdale for cuckolding him has turned him into "A fiend!" Hawthorne's narration says that this sort of moral clarity sometimes only occurs to people once in many years. However, Chillingworth's long since lost any purpose in life other than revenge, and so continues down the path.
* The Scarlet Letter, Roger Chillingworth has a beard and is a seeker of vengeance who uses his work as a doctor to achieve it (he was cheated because his wife, Hester, thought he was dead and slept with a man). He abuses Dimmesdale, one of his patients, because he was the one who slept with Hester.
* The Scarlet Letter Some parts, in particular the description of the General, may have had some satirical value for contemporary readers. For modern readers? Not so much.
* The Scarlet Letter was borne by the book's female lead, Hester Prynne, for her adulterous dalliance with Arthur Dimmesdale, who self-flagellates for his own sins.
* The Scarlet Letter was written in the 19th century, but it's often taught in high schools as an example of 17th-century writing.
* The Scarlet Pimpernel (1934), the titular character dresses up as an old woman and sneaks out a fellow aristocrat; when questioned by a soldier, "she" claims to be escorting her young grandson, who unfortunately is afflicted by what she claims is "the horrible black plague!" The soldier hastily sends her on her way.
* The Scarlet Pimpernel, Chauvelin gets Marguerite to help him because he has taken her brother, Armand.
* The Scarlet Pimpernel, Elton, Farleigh, Ben, Hal, Ozzy, Hastings, Neville, and Leggett. Later revisions cut the later three men out and give their lines to the

first six.
* The Scarlet Pimpernel, Englishman Sir Percy Blakeney (a.k.a. the Scarlet Pimpernel) continually refers to his rival, the Frenchman Chauvelin, as "Mr. Shovelin".
* The Scarlet Pimpernel for unintentionally causing the execution of the Marquis de St. Cyr, one of the French aristocratic fugitives her husband Sir Percy has devoted his life to protecting.
* The Scarlet Pimpernel. He probably would have told his wife the truth had he not been led to believe she was a sympathizer for the other side just a few hours after the wedding. The lies and miscommunications that followed drive the plot of the book.
* The Scarlet Pimpernel is immensely beautiful — she's the most beautiful woman in any room and she's basically the hottest redhead in France, England and in all probability in the whole world.
* The Scarlet Pimpernel is set at the tail end of this period and uses many of its tropes.
* The Scarlet Pimpernel, Marguerite calls Chauvelin out for forcing her to spy on her peers (to uncover the Scarlet Pimpernel's identity) to ensure her brother's safety.
* The Scarlet Pimpernel once she figured out what was going on with Percy, she hightailed it to France to try and help. Marguerite didn't just have Armand's difficulty to get her out of trouble.
* The Scarlet Pimpernel, Sir Percy acts like this once he finds out that his wife is probably spying on him for the French. It's really just a show to fend off suspicion that he's helping French nobles escape to England.
* The Scarlet Pimpernel Sir Percy Blakeney steps out in front of a firing squad, and we hear the "Ready! Present muskets! Fire!" and the report of the muskets. Then Sir Percy comes in for his hat.
* The Scarlet Pimpernel, Sir Percy carries Marguerite like this to get to the boat.
* The Scarlet Pimpernel (the 1999 miniseries): In the first episode, Pimpernel throws himself against a closed window in order to escape from Chauvelin after those two confronted each other in a French café.
* The Scarlet Pimpernel: This is a BBC adaptation from 1999. 2 installments, 6 episodes.
* The Scarlet Pimpernel to force her to spy on her friends. He'd never do such a thing! He's simply offering her the opportunity to serve her country, and simultaneously prevent her brother from being killed.
* The Scarlet Pimpernel, which also reveals just how much Percy hates himself for the pain he causes his wife Marguerite.
* The Scarlet Pumpernickel": The titular Pumpernickel does battle with a diabolical Duke.
* The Scarlet Sails)? Assol gasps in horror and breaks down, often running away.
* The Scarlet Sails, there is a barrel of wine belonging to the aristocratic Grey family that will only be drunk by "a Grey in Paradise", and for generations, the owners had been trying to guess what it could mean. One of the Greys decided to build a country estate called Paradise and drink the wine there but died of a heart attack before even opening the barrel. Arthur Grey ends up drinking the wine at his wedding when both he and his bride feel themselves in an earthly paradise.
* The Scarlet sisters, being vampires, are weak against running water. In fact, the backstory of the Extra Stage in
* The Scarlet Throne is an elaborate thing made from magical jade of each colour carved into the shapes of the Five Elemental Dragons in a protective and deferential pose to the sitter, and has been the main symbol of the authority of the most powerful person in the world for 700 years. It's also a powerful magical artifact, and possesses at least some degree of consciousness: When the current regent seated himself upon it, the heads opened their mouths, hissed at him, and pulled back in a pre-striking pose. He hasn't dared enter the throne room since. You know you suck as a ruler when your own seat of office hates you.
* the Scarlet Witch, while pregnant with Nightcrawler's child, makes herself

anchovies with sour cream and Tabasco sauce.
* The Scar, many of the inhabitants of the floating nation Armada were press ganged.
* The Scarpetta series by Patricia Cornwell is an incredibly popular range of books about a forensic pathologist.
* The Scarrans are also mildly psionic and can use their powers to force the truth out of people, though it can still be an evasive half-truth. In the same series of episodes, when John is captured attempting to free Aeryn, he claims that he decided to because Aeryn was prettier than the nurse and that once he had freed her he was going to have lots of sex and babies with her.
* The Scarrans are mostly Warriors. Individual Scarrans rely on their own
* The Scarrans however, at least according to Scorpius (who, though biased, has shown a strong understanding of Scarran nature), play this trope straight.
* The Scarran Stryker and the Luxan Penetrator serve similar roles. The Stryker has a unique, hyper-fast propulsion system and the Penetrator has a cloaking device. Like he Marauder, they can operate on their own or as support vessels for larger fleets of warships.
* The Scarred Lands also has the Slarecians, psionic beings who challenged both the gods and the titans. The twist is that they sealed
* The scars across his nose make him resemble a giant woobie teddy bear when he's not in the influence of the lamp. But when the lamp is working...
* The Scar sea monster that was harnessed to the city and now pulls it around.
* the scar seems to have disappeared. Brendon Small claimed that there is a reason for this.
* The scar Seregil gets in the first novel is usually covered by his shirt (and before with a glamour) and becomes a plot point in book two (
* The Scar "speak" a language called Quiesy. As many of the residents lack vocal equipment due to the mechanisms of their reanimation, or simply had their lips sewn together as part of a mummification process the language makes use of carefully timed periods of silence, eye rolling and presumably other facial body language, though at least one form does include spoken elements that sound like coughing something up from the back of your throat.
* the scars will never fade. However, Fleur doesn't reject Bill because the scars mean nothing except "that [her] husband is brave," which is proof enough for the formerly wary-of-her Weasley family to accept her.
* The Scar, the accomplished linguist Bellis Coldwine publishes her books as B. Coldwine due to sexism in New Crobuzon's academic circles and is quietly bitter about the situation.
* The Scar, the Brucolac is hung up atop a ship's mast and left there. Being a vampire, he is slowly dying of exposure to sunlight before he is finally taken down.
* The Scar, Uther Doul wields a "possible sword" from the Ghosthead Empire; when swung imprecisely, it simultaneously strikes everywhere it could have possibly struck. Note that if you are not a competent swordsman, it is possible to cut yourself.
* The scary and sad "Speed Demon" being followed by the light-hearted yet
* The Scary Clown to be done at parties), pops balloons (which upsets the guests, including a woman who reacts to her wiener dog balloon being popped as if the clown killed an actual dog she owned), chases after the birthday boy blowing a horn, and shoots him with confetti. Jeffy is horrified.
* The Scary Door. He not only loses his glasses, but also his eyes, his hands and lastly his tongue and head, thanks to radiation.
* The scary side of this is seen with the Reverse-Flashes, especially The Rival/Edward Clarris, Professor Zoom/Eobard Thawne, and Zoom/Hunter Zolomon. Edward Clarris was long lost in the Speed Force and, upon finally returning to the regular world, he was partially an
* The scary thing is, Heyman's WWE promos touting Lesnar as unbeatable might indeed be true, if what Heyman said (in a legit interview about Lesnar's potential as a mixed martial artist) about Lesnar being a once-in-a-lifetime athlete,

comparable to Jim Thorpe,
* The scary thing is how much sense most of them make, given the evidence she provides.
* The Scathing Atheist. One notable example was when they brought on the hosts of the Cognitive Dissonance Podcast in episode 128, where they listed jokes about the controversy regarding fetuses and Planned Parenthood.
* The Scathing Atheist opens their podcast on slightly different variations each week.
* The Scathing Atheist, the hosts talked about an Adventist Pastor named Ryan Bell, who decided to "Try Atheism for a Year", with them being Tongue-in-cheek about his sincerity. About a year and a half later, he is a notable figure in the atheist movement, and is interviewed in the show.
* The scathing review of Arctic Monkeys' AM is particularly despised by fans of the band.
* The Scavenger Hunt will change the chipset from being very useful to completely worthless depending if you put in the code before or after actually finding all of the numbers.
* The Scavenger plotline sometimes gets this. The problem being that there are fairly large gaps between the Scavenger-focused arcs, so events and plot points set-up for them don't get paid off until about ten issues or so later.
* The Scavengers, a gang of Confederate renegades takes over a frontier town two months after the war has ended, intending to rob a Yankee gold shipment. It seems most of the men are not aware the war has ended, but their commander Captain Harris certainly is.
* The Scavengers: As a slave, Polie was a heavyweight boxing champion until his lung was punctured by a broken rib. After that, he was transferred to the far more brutal life of a field slave.
* The Scavengers, Captain Harris attempts to rape Faith, but cannot perform the deed even when she does not resist. Faith mocks him for this.
* The Scavengers have a particular knack for this. Their misadventures have included a jailbreak that went awry because Misfire stopped in the middle of the escape for snacks, and an incident where Crankcase decided that taking part in a Nerf war with the other Scavengers was more important than
* The Scavengers have precisely three forms of entertainment on their ship: playing nerf gun battles (which is actually pretty awesome), watching recordings of former Decepticon-turned-stand-up-comic Skullcruncher's routines, and playing Jenga with a set that's missing pieces.
* The Scavengers, one of the troopers is singing a song about the lies he was told before joining; primarily "the cavalry ride horse, walk in infantry". It soon transpires that several members of the troop are walking because their horses have died.
* The Scavengers, the Confederate renegades take over the small town of Haswell to intercept the Yankee gold shipment.
* The Scavengers, the ex-slaves make it clear to Nancy that they are not attacking to avenge her rape, help her white friends, or even to take revenge on Confederates. It is just that have nothing better to do tomorrow than kill white men.
* The Scavengers: When Jess is explaining to Nancy that there are worse things than rape, she slides her dress off her shoulders to show her the scars she received from being flogged after a slave in the cotton mill stole and the overseers randomly chose her to make an example of.
* The Scavenger Trilogy: several characters maintain cool, sophisticated conversations after traumatic injury.
* The Scavenger Trilogy The whole series is an extended journey to appreciate how we got to the mysterious start of the story.
* The Scavenger Trilogy where the god Poldarn may be very real and active. Poldarn is the very spirit of death, failure, destruction and folly. When Poldarn creates, you won't like what he makes. There is no sign of a more hopeful god.
* The SCDP offices also have a nearby diner, where again the characters go when

they need to have a quick chat and a bite. Also,
* The scenarios are based around real incidents (the defection of NVA soldier Werner Weinhold in 1975, Solidarity and Martial law in Poland, the Able Archer incident
* The scenario that plays out over the Series 8 episodes "Kill the Moon" and "Mummy on the Orient Express" follow the trope almost to a T. Clara breaks off her friendship with the Doctor in the former because he places her in an impossible situation; in the next episode, she's agreed to go on one final adventure with him. By the end of the episode, she's recommitted to travelling with him — not that she tells her boyfriend Danny about her change of mind.
* The scenario was first proposed by Eric Drexler. He has since dismissed it as unrealistic as it's much easier to create a bunch of tiny dumb robots that receive their instructions from a central computer (that can be disabled if it malfunctions) than it is to create tiny robots that know and are capable of doing everything they need to make copies. The dumb nanobots should serve any purpose we'd need smart nanobots for, so any grey goo scenario would have to be
* The Scene, a Casanova "manager" whose wealth made him nigh impossible for EVOLVE officials to control.
* The scene also demonstrates a particular advantage Superman has in employing this trope: he could hear them talking about him with his super-hearing, starting to make the connection, and was able to perfectly time a "Clark Kent moment" to make the suspicion seem ludicrous.
* The scene at school where Ooblar tries to break up Jimmy and Cindy's argument.
* The scene between Lisa Bonet and Mickey Rourke in Rourke's leaky-roofed hotel room in
* The scene continues on with notes like Jaina's voice now sounding like an elderly mechanic's, Jag tasting it and making "a noise that suggested he'd just been punched", Kyp tasting it and surmising that it seems to be "part alcohol, part pepper, part rotted fruit" and then asking if the other two had had the antidote before he showed up, Jag taking another sip and having a clearly visible ripple of anguish from his neck to his feet, and at the end Jaina saying they should drink to the (unrelated) conclusion of the conversation.
* The scene even begins with a newspaper blowing across subway platform like a tumbleweed.
* The scene explaining the taboo on Voldemort's name in DH is deleted, so it just looks like the trio either have incredibly bad luck, or the Death Eaters are fantastic trackers who don't tell Voldemort where to find Harry and inexplicably go after him themselves, and Xenophilius Lovegood is insane, but happens to have incredible timing.
* The scene (from Lagann-Hen) of him hacking into Cathedral Lazengann
* The scene from the "Silence in the Library"/"Forest of the Dead" story, where the library's systems replay a recording of a harried survivor's last words, and
* The scene from Volume 3 where Pyrrha accidentally uses her Semblance to throw Jaune into a wall out of stress is changed so that
* The scene gets a callback later, though, with one of the not-important-enough-to-be-targetted minion with the underwear on his head tracking the girl down because she said 'Shou!' when Akumetsu came in and said his
* The Scene", he's surrounded by women, and rarely the same ones twice.
* The scene in Brotherhood where, in a fit of rage and grief, she empties every gun she has on her person into a homunculus to very little effect springs to mind.
* The scene in episode 2 where Haruka, Mamimi, and Naota are all talking and the animation style has suddenly changes to a more abstract style. As soon as Canti comes back though, the art goes back to normal.
* The scene in "Forever Red", when all Red Power Rangers transform and pose in a wide-shot, everything behind them explodes for
* The scene is parodied frame-for-frame in the satirical sci-fi comedy
* The scene of the sisters getting ready in the bathroom before going to bed is almost identical to the one from "Space Invader", with the main differences being that Luan is not in her night gown, Leni and Luna's positions are swapped (and Leni

isn't brushing her hair) and Lana is not present.
* The scene of War has a female representation of Freedom in the place of a Greek god. This Freedom is a warrior who fights tyrannies with her mighty eagle and American shield.
* The scene pulls back to a man watching this ad on his TV, and he immediately turns to his computer and sells all his stocks in the makers of Nozulla.
* The scenery literally fell apart when Tobey Maguire starts wrecking the kitchen in
* The scenes at the farmhouse. In their own way, each character has to consider whether they deserve to be an Avenger.
* The scenes in France prominently depict the soldiers at Agincourt as a diverse (for the UK) group from England, Wales, Ireland, and Scotland. The real army was only English and Welsh. In fact, Scotland was allied with
* The scenes inside the arcade machine in "Xingo's Back" are animated in a more "pixelated" style to better match the visuals of an old videogame.
* The scenes inside the silent movie from "Silent Treatment" are done in the style of 1920's cartoons.
* The scenes in the time portal from "Get Back Jojo" are done in a sketchy, monochromatic style.
* The scenes of Howard on the International Space Station were filmed on the same set that was used to represent the ISS in
* The scenes of the siblings fighting each other and then stopping to reassure dad that everything is fine recycle the battling shot from "Slice of Life" and the "One boy, 10 girls" shot from the theme song.
* The scenes of the woman in Gavin DeGraw's video for "Best I Ever Had" were shot this way, which along with the slow-motion and her dance-like movements gave her an incredibly ethereal feel.
* The scenes that were eventually truncated into the musical sequence "Hakuna Matata" became the game's level "Hakuna Matata", and the latter comes complete with a boss fight against a gorilla character who was cut from the film entirely.
* The scenes where he dances in a leather jacket along with fellow gang members in the music video of "
* The scenes where Sakura gets hit by a truck in slow motion, and is later shot straight through the chest by a terrified police officer, play out with no blood or gore whatsoever.
* The scenes with Amy's family, portraying a very conservative Muslim family and the women preaching their roles as a woman, including modesty and subservience to men making Amy's eventual rebellion all the more shocking to them.
* The scenes with the goblins and with Gollum originally took place one after the other, with many hours in-between, while here they take place at the exact same time.
* The scene that shout outs the original RE movie in which Leon can even wall run.
* The scene that would have filled the plot hole was cut due to time constraints or other reasons.
* The scene was filmed inside a real life (and very popular) motel in Santiago, the "Hotel Valdivia". Sadly, in June 2013 the original building was demolished.
* The scene where a child Joey runs after Serenity, who is in a car and crying, was originally their mother driving her away after their
* The scene where Bagheera and Baloo rescue Mowgli from the monkeys is copied from the scene in
* The scene where Gretel disarms Eda in Episode 15; after the first grope (feeling for her gun holster, so it's justified), she gropes her again, this time lifting up part of tank top and grabs a nice handful of Eda's cleavage while her voice drops an octave.
* The scene where Griffith forces Zodd to obey him by cutting off one of his horns in a dream is cut entirely, despite Zodd still missing a horn and being oddly servile towards Griffith from that point on.
* The scene where Haguro decides to up his freakiness by kissing a battered Chiba, taking that opportunity to tear out his tongue, defecate on him and then rape him.

All because Inugami happened to run into him in the street earlier. And that's even
* The scene where Hal fought Donkey Kong in episode 6 was 8-bit. Hal and Jeff used sprites from the original
* The scene where JD visualises a pillow fight between a bed full of scantily dressed sorority girls - who,
* The scene where Judge Doom gets his hand stuck to the steamroller and is slowly crushed contains the inescapability of the trope.
* The scene where Leonidas kicks the messenger in the well is sort of based on a real-life event, but different context. Ten years before Xerxes came to Greece, the original Persian campaign was coming through. They wanted Sparta's loyalty, but one of the two kings kicked the messenger down a well instead. This shocked and horrified not only the Persians, who put Sparta on their destroy list, but also the other Spartans since hospitality was important back then. They ousted this king and replaced him with a new one.
* The scene where Mamiya revealed that she was branded as a "conquest" by Juda. This scar is instantly recognized. Even though Rei, the rival of said Juda, had seen Mamiya butt-naked twice before — hell, he even personally shredded her clothes off once.
* The scene where Steely Dan mostly kills Enya with Dio's buds is ruined by the Biohazard parody.
* The scene where Telence shows off his doll collection is ruined by the
* The scene where the Japanese aircraft took off from their aircraft carriers on their way to Pearl Harbor.
* The scene where the kids talk about what their dads do for work is full of this.
* The scene where the wolves lick Mowgli's face is copied straight from the one in
* The scene where they show an X-ray of Liger Zero's Organoid system imply that it may in fact be Van's original Liger permanently fused with Zeke, which, if true, would make it a Between Season Upgrade.
* the scene with Jin is a flashback to when he was delivering a gift to his boss's client in the hospital, while the scene with Sun was a flash forward
* The scene with Poseidon in the opening eventually resulted in an episode getting made specifically to feature it.
* The scene with Zola and Lucrezia is expanded from the comics, with Lucrezia explaining more of her original plan to take over Agatha's mind and her new plan to Zola's body.
* The Scepter of Ages, a dangerous artifact that can be wielded as a +4 heavy mace and causes targets struck and damaged by it to instantly age by 1 year per point of damage taken, or double this rate if its scores a critical hit, permanently and
* The Sceptre of Annúminas was the chief mark of royalty of the North-kingdom of Arnor in Eriador in Middle-earth during the Third Age.
* The Sceptre of Time is given by Benedictus in Act 3 but requires a recipe found in the third stage of the bonus dungeon to be usable. It periodically restores the user's MP and grants automatic Alma Mater status.
* The Schetch Pad has quite a few of these, including Finn's own 50-year-old Volkswagen.
* The Schizoid Man a Village agent impersonating him) in order to break him.
* "The Schizoid Man": Deliberately done by Dr. Ira Graves, the guest character in the episode. Graves successfully implants his consciousness and knowledge into Data's positronic matrix (though we don't see how), before his physical body dies. However, realizing that he's becoming increasingly corrupt and overbearing in Data's body, Graves subsequently implants his knowledge into the Enterprise computer system to atone (again, we don't see how, since Data is only lying on the floor when found), but does so in a way that the human-consciousness element is lost forever.
* The schizophrenic man did also try to kill two cops, both of whom can attest that it was him and that he indicated his intention to kill, so he's probably not walking away a free man. At best, he might get off on an
* The Schlitterbahn water park chain experienced controversy in August 2016 after the death of a ten-year-old boy (the son of a local politician) on the tallest

waterslide in the world (called "Verrückt") at its Kansas City location, thus leading to the permanent shutdown of the slide. But it got worse after an indictment of park higher-ups was released in 2018. It implied that the slide's designer had no official engineering degree, the ride was known to be dangerous well before the fatality happened, and it was
* The Schmëerskåhøvên song makes everyone dumber and dumber. Probably counts too.
* The Schnees are a wealthy, dysfunctional family headed by the controlling, sociopathic
* The Scholar's Indulge skill exchanges HP for SP. In addition there's the Sorcerer's Spirit Cure, which uses your own HP/SP to recover your summoned spirit's HP/SP.
* The Scholar's Mate is a version of this, which involves bringing out the queen and bishop to try to checkmate the opponent in the first few moves. It's popular with beginners, but any experienced player can easily fend it off and get a much better position.
* The scholars of Ohara got too deep in researching the Void Century (which is hinted at being a huge threat toward the
* The Scholomance is a large school dedicated to dark magic carved out of the crypts of a castle. The Undercity is much the same, only it was built under an entire
* The Scholomance that animals show up and volunteer as familiars now and then.
* The Scholomance that everyone is clamoring to get in despite how horrible it can be. The 1 in 4 odds of surviving the school isn't great, but it still beats the 1 in 20 odds of anyone not lucky enough to get in.
* The Scholomance. The place is infested by so many monsters that people only use the showers when they have friends standing guard.
* The Scholomance. The real reason is that Orion finds all of the attention everyone else gives him unsettling and considers El's annoyance at his rescues as a sign that he can be more open with her. It takes a while for anyone else to figure this out.
* The Scholomance; when El fights it, she gets the feeling that the mouths are trying to speak to her.
* The school also hosts Zodon and Herschel Clay, who both have significant gadget construction and tinkering skills in addition to (or due to) being prime examples of, respectively, the
* The school athletic clubs are also trying to drag her to join, because despite the
* The schoolboy version of this trope is a major element in Fry's memoir
* The school cafeteria serves "malk" instead of milk. It may or may not come from rats. Now with Vitamin R!
* The School for Good and Evil: "No spitting, sneezing, singing, sniffling, swinging, swearing, slapping, sleeping, or urinating in the Flowerground."
* The School for Good and Evil: She is initially a beautiful girl from a village who dreams of becoming a princess. However, she's dumped into the evil school and gradually comes to show she is indeed truly evil. Not only does she become a real witch, she turns hideous, grows warts, wrinkles, loses teeth, and eventually becomes an atrociously wrinkled, toothless, bald hag.
* The School for Good and Evil The good side has been keep winning.. for the past 200 years. Of course there is something wrong in background.
* The School for Scandal — who had just married a woman 50 years his junior — as Sir Peter Teazle — whose first line is "When an old bachelor marries a young wife, what is he to expect?"
* The School for Wives), is a clear example, although he is usually seen as sympathetic because all his plans are easily thwarted and his villainy stems mostly from his desire to have a loving wife who will not be unfaithful to him.
* the school itself in the final book. Naturally, they are also masters in their respective fields - or they wouldn't be teachers.
* The school master, Breit, evacuated the school before the mayor ordered it.

* The school motto: MEMENTO MORI (Remember You Will Die). It can also be translated as "Remember Your Mortality" which also indicates, that you aren't anything more than a human. Which means, that if you are a troublemaker (or if the teachers see you as one) you can — and will — be broken down, by any gruesome means possible.
* The school newspaper "Étudiants debout" (Stand up, students) in
* The school newspaper has a regular obituaries section. We know it's a regular item because Oz mentioned always reading it first.
* The School Nurse Files: Ahn Eun-young wears a lab coat as her school nurse's unifrom. It flutters behind her as she fights.
* The School Nurse Files carries a plastic toy sword and a BB pistol as her weapons against the jellies.
* The School Nurse Files ends with Radi asking Eun-young to see her mother, who sees ghosts.
* The School Nurse Files, Eun-young's friend Kang-sun draws a flipbook animation where Eun-young is a magical girl.
* The School Nurse Files, Eun-young stopped seeing jellies, causing her to resign.
* The School Nurse Files, the director agreed with a fan theory that Kang-sun changed how the jellies look to Eun-young.
* The School Nurse Files, the jellies start acting up because the Hoop Octopus was going to ask Ara out, while Seung-kwon tried to preempt him. The jellies interrupted both of their attempts.
* The School Nurse Files was a boy in the original novel, but the director changed him into a girl for the series.
* The School of Athens, and every other pagan philosopher in a huge dialogue in an imagined academy of wisdom.
* The School of Conservative Arts (parodying liberal arts and conservative politics) teaches classes like Political Architecture 101: Empire Building for Fun and Profit.
* The School of Social Anti-Sciences (a parody of pure academia and liberal arts majors) conflicts with the College of Zen Surrealism, since the first resents the second for being obscure and pointless
* The school of thought that the woman wrestler of the past was a scary
* The school of traditionalism states the same as they adopt the cyclical view of Hinduism. Sometimes, this is seen as a form of war of forces behind the scenes and all possible Ages are basically one side of this war gaining the upper hand.
* The school psychologist and Micah aren't too happy once he gets chlamydia...
* The school's principal held sacred the principles set forth by the school's founders; the principal one was "knowledge is power".
* The School Story, Zoe pretends to be a literary agent and uses her nickname "Zee Zee" together with a misspelling of her last name.
* The schoolteacher who stands up to the corrupt South African government in
* The Schumacher films also ended up having varying degrees of issues with this. It's most obvious in
* The Schwa Was Here Calvin Schwa can't believe that Antsy, the main character, literally noticed him. It comes as a surprise because The Schwa is "functionally invisible."
* The Schwa Was Here. The main character, who is also the narrator, details some experiments they did with this, including trying to get him past airport security. It doesn't extend that far apparently.
* The Science Adventure series tends to have fairly distinct protagonists.
* The Science Fiction Book Club printed an exclusive omnibus edition of the three
* The Science Fiction Hall of Fame: Volume One field. From amoung their stories, twenty-six were chosen to represent the best stories they had to offer.
* The science fiction story "Toe to Tip, Tip to Toe, Pip-Pop as You Go" by William F Nolan. The government keeps everyone in perpetual drugged states and the "deviants" are straight.
* The Science Fiction Weight-Loss Book (1983) anthology edited by Isaac Asimov, Martin H Greenberg, and George R R Martin has a story in which if a person reneges

on their agreement (related to losing weight), a finger is cut off.
* "The Science in the Physicist" has a whole research institute filled with these.
* The Science major asks, "Why does it work?" The Engineering major asks, "How does it work?" The Liberal Arts major asks, "Do you want fries with that?"
* The Science of Discworld and had to concoct some outlandish alternative involving big rocky balls...
* The Science of Discworld, and reflects that beginning a statement with "I reckon..." is a good sign that an opinion has been formed without the involvement of actual thought.
* The Science of Discworld and sequels, the wizards have an entire non-magical universe to study. Once a planet with actual oceans and stuff emerges, they pretty much lose interest in the rest of it. Especially when it acquires people. (There may be other lifeforms on other planets. The wizards have never asked.)
* The Science of Discworld; a parody of the "flat Earth" arguments Jack and Ian mention in the text.
* The Science of Discworld books, Hex is able to treat our entire universe as one of these. Fast fowarding, or rewinding to see specific spots in human history (our universe canonically exists in a snowglobe on a shelf in the Unseen University, a wobbly shelf).
* The Science of Discworld books, humanity will eventually build a whole network of space elevators.
* The Science of Discworld books, in which Cohen and Stewart refer to the cultural conditioning and education of children as the "Make-A-Human-Being Kit". Every tribe has one exclusive to itself, and if you grew up in a culture that uses a different version of the Kit, your status as a True Human Being is probationary at best.
* The Science Of Discworld from humanity when he was turned into an orangutan.
* The Science of Discworld has Ridcully attempt a team building exercise by taking the wizards into the woods with their staffs set to paint spells. Unfortunately, wizards don't do team building:
* The Science of Discworld has the standard table, except with extra space for narrativium, octium, and octagen.
* The Science of Discworld). He tests this theory by sculpting a fish, and the wizards obediently make it rain fish. His next sculpture, predictably, is a naked woman. The wizards decide not to help with this one.
* the Science Of Discworld, Hex actually states (er, writes) definitively that recursion has in fact occurred.
* The Science of Discworld, Hex has also joined the Playful Hacker ranks, as it's hooked up to the semaphore network, has cracked their operations codes, and can slip messages onto the network for free, passing them off as internal signalling. So far as we know, it's only done this to save the UU faculty the expense of sending c-mail messages. Ridcully's reaction to learning this is to ask some serious questions, starting with "Could anyone find out we're doing this?"
* The Science of Discworld, Hex makes several dramatic announcements to the wizards, and says the words "pause for dramatic effect" before saying the last word. Ponder eventually tells him that he doesn't need to to that.
* The Science of Discworld involves the magical equivalent of a nuclear reactor, designed largely from information contained in scrolls found in a cave in a dangerously magical area (everyone who went there died of rare, magically induced diseases) in the form of a bowl-shaped valley surrounded by rings of mountains. When the thing begins to overload, Ponder Stibbons says he thinks that the reactor at that site probably was shut down in this state, so they need to come up with a way to bleed off the magic FAST.
* The Science of Discworld, in which Ponder Stibbons has set up an elaborate presentation to show the danger to the Roundworld Project, only for Rincewind to sum things up in one sentence when he still has "a dozen slides and a flowchart" to go.
* The Science of Discworld" is used to refer to analogies or descriptions that are completely wrong, but prepare the listener for the real truth.
* The Science of Discworld, it's mentioned that the wizards don't believe in the

gods- they know the gods exist, they just don't believe in them- because Unseen University has very good anti-lightning spells, and being immune from godly wrath does wonders for free-thinking. The fact that the Archchancellor and the High Priest are very similar brothers might have something to do with it.
* The Science of Discworld meteorites is because the UU student body had been tossing them at "The Target" (= Jupiter) as part of a cross-cosmic video game, and they never bothered to sweep up their unused ammunition.
* The Science of Discworld miniature universe created by the wizards that also happens to be ours) on the grounds that the world being round is an idea of their religion. Incidentally, they defend this idea of the shape of the world confidently while ignoring the plain evidence to the contrary. Their spokesman eventually calls Om to be his witness, and this being the Discworld, the god is obliged to appear. He then goes on to argue the case of the sect's opposition and also to state quite clearly that he doesn't like what they're doing in his name. After he leaves, the spokesman says "Well, that's one opinion," and they try to resort to terrorism next.
* The Science of Discworld next time. Penny collapses in helpless laughter at the expression on Leonard's face.
* The Science of Discworld: One of the first sapient species the wizards notice on Roundworld is a race of intelligent city-building crabs. Which are crustaceans, but close enough.
* The Science of Discworld, Rincewind's first scene is sorting the rocks left behind by the previous Professor of Cruel and Unusual Geography. Since this is an activity that doesn't involve fleeing from life-threatening danger, he's having a blast.
* The Science of Discworld safely intercepts it a few inches shy of the hard stone floor.
* The Science Of Discworld's co-authors jack Cohen and Ian Stewart point out that extinction events are so frequent in the history of Earth that sooner or later one will hit humanity and render the planet untenable for us - so we should be making preparations now.
* The Science of Discworld) that the Fifth Elephant that is supposed to have crashed onto the Disc may be just a myth, and the deposits of fat and whatnot found underground at the supposed crash site may be from lots of ordinary megafauna having got buried in some lesser disaster. On Roundworld, you could test this by seeing whether the deposits are in the shape of one big elephant. On the Discworld, there's no point because they will have that shape regardless, since that's the story people are now telling.
* The Science of Discworld, the Elf Queen tries to bribe Rincewind with his heart's desire. However, due to a previous incident involving Rincewind being stuck on an island for too long, his only real desire is potatoes (having gotten a little, ah, "confused" between them and sex). This baffles and enrages the Queen, and she stomps off, but had she actually provided some potatoes, she might've had Rincewind. He shouts after her he'd be happy with a bag of crisps.
* The Science of Discworld, the wizards create a universe containing 'Roundworld', where physics works but magic and narrative logic don't. The computer Hex tells them not to destroy it because "Recursion has occured".
* The Science of Discworld, the wizards disguise the Librarian and the Luggage with a large Elizabethan dress.
* The Science of Discworld, the wizards keep trying to build a giant turtle out of rock so Roundworld can have a "proper" world in it, but it keeps collapsing into an unsatisfactory spherical mass.
* The Science of Discworld the wizards to not read those books, and if they hear him coughing just before he comes back, it's because he has a cough, and is not a warning about his return.
* The Science of Discworld. The wizards want someone to investigate Roundworld, and have the Dean and the university porters to drag Rincewind up in front of Ridicully, who tells him he's been made Professor. And no, he can't refuse, or resign. He tries running away, but the porters prevent that. From then on, any

assignment involving Roundworld has Rincewind automatically chosen because it obviously counts as studying Cruel and Unusual Geography.
* The Science of Discworld, they also say that intelligence appears to be a useful enough trick that something would develop it sooner or later, they speculate that if sentient crabs had evolved on the Earth in humans' place, three of them might be writing 'The Science of Dishworld'', about a bowl-shaped world that's carried on the backs of gigantic marine invertebrates.
* The Science of Discworld, time within Roundworld passes so rapidly that many millions of years go by every Discworld day.
* The Science of Discworld, too. For various reasons, the wizards need books from the future. The Librarian can get them, but he isn't supposed to. Rincewind talks him into it and translates his answer as follows (paraphrased):
* The Science of Discworld version of the Salvation Army, operating out of a Citadel in Ankh-Morpork.
* The Science of Discworld Volume 1 ends this way. Long story short, the wizards have accidentally created a pocket universe where magic does not exist, where worlds are round balls rather than discs on the back of turtles and elephants. At the end, the computer Hex mentions "Recursion Is Occurring" and then, after the wizards have abandoned the "Roundworld Project", we see a discworld atop elephants and a turtle condensing out of gas and dust in the far reaches of its universe...
* The Science of Discworld, was Librarian's assistant. This job is implied to consist of fetching the Librarian bananas, something that Rincewind was actually good at.
* The Science of Discworld, when Ridcully dismisses the idea that Earth has turtles of its own because "you don't get giant turtles that small".
* The Science of Discworld when the Dean sticks his hand into the nascent Roundworld project:
* The Science of Getting Rich by J.Z. Knight. Both films feature followers of J.Z. Knight's Ramtha's School of Enlightenment in Washington State, which also teaches this concept. A lot of megachurches have co-opted this by calling it "prosperity theology".
* The Science of Magic, Sunset decides to look into how the Rainbooms' new magic works, with science. She ends up battered by magic and the results themselves are inconclusive.
* The Science of Sleep mode in sincere innocence, unaware that he's doing anything bad.
* The Science of Sleep. Zoé lives there as well but she isn't one of these.
* The Science of Superheroes It differs from most of the others in this category in that it is Science texbook first, superhero fan material second.
* The Science of Superheroes, with regards to superheroes that are able to make themselves larger or smaller.
* The Science Room set for Series XI and XII was repeatedly redressed for various episodes where it wasn't needed. Sometimes this would be noticeable (it appears as a similar room on another ship in "Siliconia"), sometimes not (the Lady Be Good club in "Twentica" is such a total overhaul you wouldn't guess it was the same set).
* The Science Snob/Armchair Historian:/magic and dragons flying around.
* The Science Team that traveled to the Island together consisting of a black ops soldier guarding a group of civilians, however the team quickly loses its leader on arrival:
* The scientific method has done in a small army of wizards, djinn, dragons, and the like. For example, death certificates from pre-scientific England list such causes of death as comet, the king's evil (a real disease, but one thought to be specially
* The scientific study that posited the fact that if a penguin was enlarged to the height of a human, its brain still wouldn't be as big as a human's but... it would be bigger.
* The scientific term for this is sexual cannibalism, in which the female devours the male either before or during the act of mating. So far, it has only been

observed in insect and arachnid species; the redback and black widow spiders are so named for this behavior (and gave the
* The Scientist can create powerful hybrids and weapons, but while they are powerful in one way they're made useless in other ways:
* The Scientist: Divided between Lewis (geology), Watney (botany) and Vogel (chemistry).
* The Scientist (Examines and informs the rest on technical things. May or may not be an
* The scientist holed up in the high school-turned research facility in
* The Scientist: Melissa Mailey (historian) and Greg Ferrara (chemist)
* The "scientist records his last thoughts, scientifically" variant was purportedly done in the early 1920's by Allan Blair, the scientist credited with proving black widow spider bites are dangerous to humans, took a rather direct route, as recounted in Gordon Grice's "The Red Hourglass." The guy continued writing notes until the pain proved too much; then he had an assistant continue taking notes. Fortunately, though he proved spiders can be dangerous, he did manage to survive the bite.
* The Scientist: Shiro (Sandor), as well as Analyzer (IQ-9) to an extent.
* The scientists of AIM wear a distinctive bright yellow uniform often
* The scientists of the film also point out that the aliens could not possibly have understood the historical context of the transmission (or even what was being said) and state that their transmitting it back would simply have been to show that it had been received (as well as to carry the blueprints). They mock the idea held by the government and military officials that it
* the scientists reveal to each other at the end that none of the machines actually work, but are just impressive collections of cables, strange chrome things and flashing lights, with the exception of the Russian doomsday device, which will blow up anyone who tries to use it..
* "The Scientist" was made into a heartbreaking story of...on second thought, it's best to watch it without knowing what happens.
* The scientist who invented the Super Soldier serum intentionally kept part of the process in his head so it couldn't be used without his approval. His death caused the full formula to be lost.
* the Sci Fi Channel, a dingy little carnival acquires a captive Jersey Devil as a sideshow attraction. When it inevitably escapes, mayhem ensues.
* The Sci-Fi Channel (more of a rerun slot for shows that only lasted one season)
* The Sci-Fi Channel used to have interesting eyecatches used on most shows they played. Normally they depicted something absurd or nonsensical, and then the
* the scion of an evil Skinwalker, the above-mentioned horror Harry Saw and sent his mind into seizures, and a mortal woman and what is hidden is invisible to even magical senses short of using one's Sight.
* The Scipios who provided several generals including one that defeated several members of another Badass Family, the Barcids. Including the most famous Barcid of them all, Hannibal.
* The Sclash Driver In comparison to the Build Driver. Riders that use the Sclash Driver start much more powerful than even experienced Build Driver users. As the series goes on the Riders that use the Build Driver gain more and more modifications that drastically improve their performance while the more rigid Sclash Driver can only grow slowly with the users’ Hazard Level. By the latter part of the series, the remaining Sclash Driver users have to resort to increasingly
* The Scoobies are Buffy's Secret Keepers, but they all stretch the definition of "normal". Many of the Scoobies start outside the fold as "normals" and eventually get pulled into Scoobiedom (Cordelia, Oz, Tara). Another example would be Buffy's mother Joyce after Season 2.
* The Scoobies frequently find themselves in this trope, though they rarely last for more than a brief amount of time. Indeed, the first time Willow and Oz said more than a few words to each other was when Oz described how the other animal crackers are jealous of the monkey, being the only one allowed to have pants.

* , the Scoobies learn that D'Hoffryn and his vengeance demons don't require someone to say "I Wish" in order to use their powers, only that someone express regret and a desire to change things. As D'Hoffryn points out, "wish" is an English word and both he and several of his servants predate English significantly (Anyanka for example was born in the ninth century).
* the Scoobies try to search Warren Mears house but his basement door gives off an electric shock powerful enough to knock out a Slayer (or kill a normal human). Wesley finds a pair of heavy insulation gloves and dips them in latex paint to further insulate them. Faith kicks down the door.
* The Scooby-Doo and Scrappy-Doo Show, after realizing that Shaggy has been abducted, Scooby frantically shakes Scrappy awake. Scrappy responds, "Huh? No more marshmallows Uncle Scooby, I'm stuffed..."
* The Scooby-Doo and Scrappy-Doo Show, A witch turns Shaggy into a frog — partly, as he retains his (green-tinted) human face.
* The Scooby-Doo and Scrappy-Doo Show gets in on this, when our heroes get thrown aboard on a cruise trip. There's nothing much to it aside from some ruins, though, and the sole inhabitant is a belligerent centaur.
* The Scooby-Doo and Scrappy-Doo Show has an episode where Shaggy, Scooby, and Scrappy accidentally go into the future, (Judging by the title, 2000) It has rocket cars, giant wind up toys, and moving sidewalks.
* The Scooby-Doo and Scrappy-Doo Show, per se, but he is completely and utterly battered from chasing them around.
* The Scooby-Doo and Scrappy-Doo Show: Throughout "South Seas Scare" Scrappy attacks the monster in his typical fashion. Nearing the end of the short, however, Shaggy says that he wishes somebody would dump the monster back from the volcano it came out of. Scrappy asks why they didn't say so sooner, and proceeds to do exactly that, stunning Scooby and Shaggy.
* The Scooby-Doo Project has Velma trying to tell the gang a ghost story that Shaggy recognizes as one of their past adventures.
* The Scooby-Doo Project they find some tracks (both human and dog) and declare it to be some kind of monstrous freak. Then Fred points out that those are their own footprints.
* The Scooby-Doo Show, but is done much in the same vein, as he's disguising gold as corpses under sheets, complete with wigs on top.
* The Scooby-Doo Show called the Willawaw, whose attacks on a person were heralded by an owl hooting the pending victim's name. Since the episode included Native American characters, the lore was likely inspired by the Native American traditions listed in the "Myths & Religion" folder above.
* The Scooby-Doo Show episode "The Chiller Diller Movie Thriller", the gang watches a newsreel at the Milo Booth film festival.
* The Scooby-Doo Show episode "The Fiesta Host Is an Aztec Ghost", the Mystery Machine falls into what Velma thinks is a giant chuckhole. Shaggy points out that the chuckhole is actually a giant footprint, but Fred tells him that nobody is tall enough to make a footprint that size.
* The Scooby-Doo Show episode "The Ghost of the Bad Humor Man" featured an armored vehicle painted to act as an ice cream truck driven by wanted criminals.
* The Scooby-Doo Show episode "There's a Demon Shark in the Foggy Dark", Mr. Wells stated that cabinetry was his hobby, which enabled him to hide stolen pearls near a frozen shark monster.
* The Scooby-Doo Show episode "Watta Shocking Ghost", when Scooby, Shaggy and Velma search through a tunnel:
* The Scooby-Doo Show: In the episode "High Rise Hair Raiser", Scooby and Shaggy find a spellbook. Shaggy, not believing in magic, reads a random spell from it for laughs. The spell transforms him and Scooby into monsters, but they somehow fail to notice it, and have a laugh over the obviously "fake" spell. Shaggy then reads a counter-spell which turns them back to normal.
* The Scooby-Doo Show, Shaggy intentionally buries himself and Scooby in popcorn from a vending machine. When Fred and the girls catch up to them, Shaggy explains that he and Scooby were hiding, but the popcorn smelled so good that they began

eating.
* The Scooby-Doo Show. This also enables them to float until they open their mouths and let the air out.
* The Scooby-Doo Show turns out to be a robot controlled by Mr. Dilly.
* The Scooby Gang as a whole is this as of Season 8. Many people believe them to be a speciesist group preying on vampires.
* The Scooby Gang performed an exorcism with bell, book and candle in one episode of
* The Scopes Monkey Trial, in which a substitute biology teacher was tried for teaching evolution in school, was set up to give general publicity to the town of Dayton, Tennessee. In the end the accused teacher was given a $100 fine.
* The Scorched Sierra Power Armor first appeared in a PC mod, before the developers officially added it in the
* The Score and various other examples of this trope, it might have improved the film.
* The score counter has actually found new life thanks to the introduction of leaderboards. While in the old games the purpose of the score was to either try to see if you can do better or compare with your friends, now you can compare your prowess against players from all over the world. Leaderboards are, more often than not, shown as a feature in a game's description.
* The score counter, while not being used as much as it once was, occasionally continues to pop up in newer games (although not necessarily always in the traditional way). However, it has found another purpose by changing the points to money or 'experience', and then having the player spend it on upgrades, weapons, health and so forth.
* The Score did have its moments. Several of them were the back and forth between Robert DeNiro and Marlon Brando, who were purposely given only key points to hit in dialogue and then simply left in front of a camera.
* The score for the song "Mr. Cellophane" actually says "vocalist continues note after orchestra stops"; though there is no indication that this is a gag, it is often played that way to emphasize the injustice of the character's invisibility.
* The Score Jack plans to steal a priceless scepter from the Montreal Customs House. He gets a job as a janitor in the Customs House so he has access to the building and can see the security measures first hand. He even goes as far as to pretend to be mentally disabled so he appears harmless and beneath suspicion.
* The Score, Nick is ready to retire after almost getting caught during his previous theft, but his fence Max talks into stealing the sceptre from the Monteal Customs House as one last job, even though this involves Nick breaking one of his rules and committing a crime in the city where he lives.
* The score of the official "Shada" reconstruction shot for this (alongside
* The Scorge's attempt to attack Light's Hope Chapel in the Wrath of the Lich King expansion was similar, only that siege was thwarted after Tirion showed up and casued all the forces to either become good or die.
* The scoring system in VS mode heavily relied on number of survivors that made it to the safe room, how much health everyone had when they made it, and the map multiplier. This could often cause one team of very skilled players to dominate by 1000 points or more while the team that can't reach the safe room several times would never have a chance to get ahead. The sequel cuts down on this and the trope by changing the scoring where only the distance counts as the major factor of scoring and anyone that did happen to make it to the safe room would just get 25 more points per person that is alive. Tied scores in a round are dealt with by awarding the team that did the most damage as the infected in that round extra points.
* The scoring system is pretty frustrating. Each note has a base value of up to 300 points, depending on how well you time the note. Seems pretty standard for a rhythm game. Then comes the combo multiplier; by the end of the song, a single note can be worth tens of thousands of points. In other rhythm games, missing a note simply means you lose a few points. Here, missing just one note will completely botch your score, especially if said miss is in the middle of the song. Mercifully,

the
* The Scorpian also had two versions. The Barbed type was 8-12 feet long, covered with barbs that damaged anyone that attacked it from close range, and its attacks did massive damage. The Gold was much smaller (1-2 feet long) but still did tremendous damage with its sting.
* The Scorpion King (a mix of English, Chinese, and Native Hawaiian) playing a character with the Greek name of Cassandra.
* The Scorpion King, Cassandra tells Memnon that Mathayus cannot die by his hand or any other hand he commands. Memnon gets around this by burying Mathayus up to his neck in sand and leaving him to be devoured by hungry fire ants, although Mathayus manages to escape.
* The Scorpion King example above, except the guy doing it wanted the other guy to bow rather than for any practical purpose.
* The Scorpion King from anyone who would harm her. Its also never clarified if his creator was a Jewish rabbi.
* The Scorpion King. He is a clay golem created to protect her and gets very pissed off if someone so much lifts a finger on her, while she is the only one capable of calming him down.
* The Scorpion King his queen and that he has been keeping her his prisoner since she was a child. The viewers can draw their own conclusion.
* The Scorpion King, his wife dies and he deliberately lets the kingdom fall apart to go back to his life as a mercenary. She also gives a wrong prophecy earlier in the film.
* The Scorpion King how it's going to end. Call it a curious form of prehistoric male bonding. They engage in a spell of no holds barred combat — half wrecking the Free People's camp — before sitting down together to plan their assault on Gommorah.
* The Scorpion King is not only white, but very British, and played by Bernard Hill. Though the Sorceress is played by Kelly Hu, and appears very much Asian.
* The Scorpion King. It is probably more of a spin-off than a true prequel.
* The Scorpion King, Mathayus fights an invisible giant scorpion in the climax.
* The Scorpion King runs an equal opportunity and multicultural Horde.
* The Scorpion King, the hero uses a sandstorm to force a bunch of Mooks into a cave, where he kills them one by one.
* The Scorpion King. Unlike other examples, the harem girls steal the protagonist's weapons while they're touching him up.
* The Scorpion King. While this makes sense given their wildly different characterizations (the prequel Scorpion being far more heroic), it's never actually established in-series.
* The Scorpion Tank. "66 tons of straight-up, HE-spewin', ceramic-titanium armored, dee-vine intervention!" Starts off with a 90mm main gun in the games, with the expanded universe also featuring versions with a 105mm main gun, twin-linked autocannons, and twin-linked rocket pods. In
* The Scorpion, unable to remove his suit, uses this as a disguise in
* The Scorpion Zodiart, the first member of the Horoscopes fought in
* The Scotland based Insane Championship Wrestling opened a sister promotion called Fierce Females in 2012, in order to give more focus to said group. However, FF and ICW parted ways in 2014 and ICW started a women's division that ran on the same shows as all its other talent instead.
* The Scots developed Creaothceann, which involved flying a broomstick around trying to catch rocks that had been levitated into the air in a cauldron tied to one's head. It was banned in 1762 because it was so dangerous, though the book suggests that it inspired the Bludgers in Quidditch.
* The Scots folk-song "The Bonnie Banks O' Loch Lomond", aka "You Take the High Road", has been almost universally misrepresented, even in Scotland, as a cheerful walking song, and as such has been used as upbeat background music and even as the title of a soap opera. In fact it's about two prisoners, one of whom is to be released and the other executed at the same hour. The "low road" referred to is the road that the dead go on — the speaker will get home faster than his friend

because he'll be travelling as a ghost, but he'll never meet his true love again in this life.
* The Scotsman between seasons 4 and 5. He's just as good with it as he was with his original gun.
* The Scotsman has a blade that is just about as cool. His sword of choice is a huge
* The Scotsman. In his debut episode, he and Jack spend half the episode fighting to a standstill. Then they both get captured by bounty hunters and become
* The "Scotsman on a Horse" sketch ends this way when the Scotsman arrives at a church to interrupt the wedding
* The Scotsman sings a song about a man who is about it die, which chokes up the Englishman. He sings this song on every trip.
* The Scotsman's magical Claymore, being just as powerful as Jack's katana, averts the idea that
* The Scotsman's wife. After being shown as a damsel in distress, having been kidnapped by the enemy of the episode and making Jack and the Scotsman carry her out of the prison she was in, she flies off the handle when the enemy of the episode calls her fat. Cue
* The Scottish comedian Arnold Brown tells his audiences that he likes to do self-deprecating humor, even though he's not very good at it.
* The Scottish folksong of "The Wee Kirkcudbright Centipede" who is an incredible dancer until someone asks her to demonstrate her dance step-by-step. She basically ties her legs together.
* The Scottish folk song "Willie's Gone Awa'" is about Willie saying goodbye to all the ladies at Melville castle before going away. When they start to fight over who he likes best and who will get to marry him when he comes home, he solves the problem by promising to marry everyone.
* The Scottish Insane Championship Wrestling spinoff "Fierce Females" has Nikki Storm, who has an "Anti
* The Scottish Play fueling forum post, as if the whiteness would make them partially unwritten.
* The Scottish Play has such a superstitions reputation, for two connected reasons:
* the Scottish play have witches screwing with his life; he can't have hallucinated them, since Banquo saw them too (although it is sometimes suggested that they were only real the first time he saw them, and that the other encounters were madness-induced hallucinations).
* The Scottish (probably) traditional song "The Lowlands of Holland" is sung by a woman whose lover is over the ocean (conscripted in some versions) and drowns on the third attempt to get back. Her father tells her there's plenty more fish in the sea, but she'll have none of it:
* The Scottish soft drink Irn-Bru changed its name from Iron Brew in the 1940s, partly because the new name was easier to trademark, but also because of proposed new advertising laws; it wasn't brewed. (It
* The Scottish Trope: In the ancient Egyptian religion, written words were considered magic in and of themselves. Therefore, the true name of the principle opposing Ma'et was never to be written. Even its alias (isfet) was risky.
* The Scottish Trope: Someone is afraid or not allowed to say a certain word.
* The Scottish two-handed claymore, while not quite as huge as the Zweihänder and nowhere near as big as fantasy examples, was quite large. They were typically around 140cm of length and weighed less than 6lbs, and are numerous existing examples in museums.
* The scoundrel who promptly takes advantage of the situation, generally to poke fun at the victim's supposed bias or stupidity - such as a wealthy older man who presumes that a younger person at the posh club is a valet and gets his Mercedes-Benz stolen.
* The Scourge arc ended with a final battle to stop Scourge after he goes super which involves the Freedom Fighters, their alternate universe evil counterparts, Silver, Shadow, Metal Sonic and Amy's cousin, Rob O the Hedge teaming up after he goes super from Anarchy Beryls.

* The Scourged used to be a Loyalist Chapter named the Seekers of Truth more or less reserved for Inquisitorial service. The Chapter Master prayed regularly for the ability to tell truth from lies to better carry out their duties. Unfortunately,
* The Scourge forces also expand on the standard reanimation of dead corpses due to there being a number of necromancers deliberately creating more dangerous undead, leading to zombie giants, giant zombie dogs, zombie dragons, and huge constructs made from combining the flesh of women and children.
* The Scourge of God: Many slasher killers target the "bad" people among the cast while generally leaving the "good" ones alone for the most part.
* The Scourge of God: Monster starts by killing guiltier victims first.
* The Scourge of the Underworld, a collective group of assassins trained to eliminate super-villains, each is one, and through a combination of makeup and
* The Scourge of the Underworld was an entire conspiracy collectively posing as a single vigilante killer.
* The Scourge where this was her preferred method of dealing with the delegates, pointing out that there's no point sugar-coating the situation when Woolsey asks her to give them some reassurance. This was particularly the case when she had to tell them the ship coming to the planet would simply drop a neuro-toxin on the planet to destroy the man-killing insects, but would also kill them unless they could figure out how to contact them.
* The Scouring of the Shire, with it's rather un-Middle-Earth-like lists of rules and complaints about rationing has been interpreted as a
* The Scout and Engineer are both Americans voiced by Americans, but both actors are from different parts of the US than their characters. The Californian Nathan Vetterlein voices the Scout, a Bostonian trying to pretend to be a New Yorker, for example. Grant Goodeve, the voice actor for the Texan Engineer, isn't even Texan himself; he was born in Connecticut.
* The Scout - and likely others - parody this trope when dominating the Soldier. One example is the Scout telling him to "drop dead and give me twenty".
* The Scout can also completely ignore the terrain inside a cavern by using his grappling hook to traverse huge gaps. He even lampshades this:
* The Scout grew up with Seven older brothers who would roam Boston and get in fights. His speed training was for getting to the fights before they ended.
* The Scout has a fish that's as effective as an aluminum baseball bat.
* The Scout has an audio clip which references the fact that many forum dwellers noticed his resemblance to ShamWow! commercial pitchman
* The Scout has an utterly ridiculous scene in which Steve Nebraska 1) pitches a perfect game (possible) 2) by striking out every batter, 27 in total (ridiculous, as no pitcher has ever struck out more than 20 batters in a game and more than 15 strikeouts is pretty uncommon) 3) on the minimum 81 pitches (about a billion times more unlikely than the 27 strikeouts).
* The Scout himself has this affinity with the Haunted Hat. Which he dubs "Scary Hat".
* The Scout salute - cover the tip of your little finger with your thumb as if you're about to flick something with it, extend the other three fingers and raise your hand until they're vertical. Easier to describe than to do.
* The Scout's Bonk! Atomic Punch causes him to vibrate so quickly that bullets pass right through him for a few seconds. He's not immune to the kinetic force, however, and many an inexperienced scout has found himself pinned to a wall thirty feet in the air by a sentry until his invulnerability wears off.
* The Scout seems to get a lot of these melee weapon options. A candy cane? A tube of wrapping paper? A severed arm? All are viable weapons (to an extent). The devs seem to treat the melee weapon slot as the go-to for bizarre/unexpectedly lethal options, since things such as winter mittens, mail boxes, and icicles have also made appearances as reasonably dangerous implements.
* The Scout, than to break down its impressive list of factual errors. However some key points:
* The Scout trained himself to run faster just because so that he could get a head

start on beating on people.
* The Scout, while fast, isn't strong enough for front-line combat. Instead, the
* The SCP Foundation. (Also, the original photograph used to represent it is the half-rotten corpse of a beached whale.)
* The SCP Foundation basically defines this trope, often describing the effects of its various horrors in emotionless clinical detail, and just when you think it can't get any worse they [DATA EXPUNGED], forcing your mind to follow the list of [REDACTED] to the logical conclusion that █████████.
* The SCP Foundation had an SCP item that was an umbrella that negated gravity above it when opened. As a side effect it highly ionized the air within this area of effect, generating massive lightning strikes along that column, remaining undamaged but fatally electrocuting anyone holding it.
* The SCP Foundation, however, magic and supernatural as a whole runs on the concept that it has no rules and no logic, SCPs as a whole can be anything, science will never explain them and that's the whole point.
* The SCP Foundation specifically lists an incident with the Global Occult Coalition improperly destroying the friendly sentient chair
* The Scrambled States Of America. After all the states are back in their original spots, New York gives Michigan a T-shirt that says, "My friend traded places with California and all I got was this stupid T-shirt!"
* The Scrameustache language, because they had used the device on him while he was sleeping). But the "Aliens have our culture" trope is exaggerated if not parodied: the alien medic wears a red cross.
* The Scrameustache, one Galaxian captain orders to reduce the speed by 2 parsecs. Perhaps it was short for "2 parsecs per year," the way someone going 25 m.p.h. might say "reduce our speed by 2 miles."
* The Scrameustache that debuted in 1972. It's still being made by the original author and his son contributed to the series since 1982.
* The Scrameustache: The Kromoks' successful hijack of a Galaxian ship is the result of this trope. In another story, Scrameustache makes use of this trope against the Kromoks who in turn fell for it.
* The Scrameustache: The Stixes abducted Scrameustache when he was still just a baby animal. When he grew up, the Stixes went after him again thinking he was easy prey. Now an accomplished astronaut, Scrameustache used his abilities to disable the Stixes who kept their guard down.
* The Scrameustache uses "time units" on a few occasions. Their duration is never precisely stated, but it seems to be around a minute.
* The Scrap Pit, where more common people come to watch contestants fight against a suitably-terrifying opponent.
* The Scrappy: A character who is at least nigh-universally hated because the audience finds them annoying.
* The Scrappy: Even though character-named tropes are heavily frowned upon since not everyone will get the reference, The Scrappy has held on since it's one of the most heavily-linked tropes on the site, and the name gives the sense of something being the "scrap" that you toss aside.
* The Scrappy, replacing Scooby-Doo's other relative who only appeared in a few episodes: Scooby-Dum.
* The Scrappy than being universally reviled, at least in the modern times.
* The Scrappy), though fans generally enjoyed the new take regardless.
* The Scrapyard also has gladiatorial combat between giant cyborgs for entertaining the masses.
* the Scratched universe. In this universe, the pre-Scratch ectobiological parents/guardians are now the players and vice versa. The result is something like this trope. This appears to actually be a standard feature of Sburb.
* The Scratchtasia segment in "Itchy & Scratchy Land", due to it being a parody of
* The Scream and one character points out that many of the people involved were around age 14.

* The Scream : Hempstead's joke "...and the next day's headline read ARTIE CHOKES THREE FOR A DOLLAR AT SAFEWAY!"
* The Screaming Author appears as a young girl with long black hair and a tattered white dress, the remnants of her clothing before she was kidnapped and mutilated.
* The Screaming Death is the only dragon with scales hard enough to completely protect it from the hunters' arrows.
* The Screaming Goat/Sheep meme spawned by YouTuber AjQ2891 was practically one of the most popular memes of the early-to-mid-2010s, but died down in popularity around 2014-2015 after a few uses by mainstream sources such as a Sprint
* the screaming mouth of a horrified Mayor, and zooms out on Blossom screaming in frustration about the noise keeping her up.
* the screaming of a Horcrux being destroyed gives Sirius nightmares and makes an American observer physically ill.
* The Screaming Skull, Pearl, Brain Guy, and Bobo trick Mike and the bots into believing they've all previously agreed to meet dressed as penguins. They had to reserve the penguin costumes eight months in advance for $900 each.
* The Screaming Skull starts investigating and the gaslighter, afraid they will be discovered, tries to scare him away with the skull, thus proving it isn't all in her head.
* The Screaming Skull: The movie opens with a bizarre message from the studio, warning that the film could kill viewers from sheer terror, and promising to provide a free coffin for anyone who dies. Halfway through watching the film, Crow calls the studio to scam a free coffin off them by claiming that Tom Servo died of fright. The operator is so completely professional about the proceedings that Crow begins to have second thoughts, and when she starts demanding personal information so the coffin can be delivered, Crow decides to abort. But before Crow can hang up, the operator announces that the coffin has already shipped, and if they want to return it they'll have to pay shipping both ways.
* The Screaming Skull uses this to portray the grim specter of Death haunting a woman.
* The Screaming Staircase, in fact, "office help," but rather an agent.
* The scream of a mature mandrake will instantly kill anyone who hears it. In
* The Screamsheet, or bad comics in general. He has apparently made more of an attempt to give credit where it is due and focus on the positive aspects of the things he discusses, but still does plenty of ranting and raving.
* The screeching is soft and fluffy compared to the sound of a budgerigar that is trying to make friends with the most boring bird in the garden. The most boring bird in the garden goes "squeak", quietly, and inside the house is inaudible to human ears. The budgie then replies, at a volume calculated to get through the closed windows and be clearly audible outside.
* The screen-filling supertank bosses (called "Think Tanks" in the manual) in
* The screen may flash as the player enters a room, distracting them.
* The screenplay are Flynning; Wesley and Inigo both being masters with nothing personal driving their fight, they want to enjoy it, as it is so rare for them to encounter someone else on their level.
* The screensaver on the Chromecast. If you switch to it on your TV, but don't cast anything the screensaver will show up, only instead of the stuff you might be familiar with from your computer, it will show some magnificent scenery porn with the image changing about once every minute or so. Depending on your tastes, this may be better than whatever you were thinking of casting in the first place.
* The Screen Savers) responded to host Kevin Pereira's comment that fans considered him "a goth king", saying disdainfully: "King, yeah, but goth... I mean, that's just arrogant."
* The screen will get really blurry (and green) if you get vomited by the Boomer or stay near it when someone kills it. In both the cases, the Horde will become frantic to kill that person.
* The screen will gradually fade to white during the song, making the notes harder and harder to see, with your life meter gradually decreasing. Surviving this long enough causes the music to fade entirely and cut out

* The Screw Attack insta-kills normal enemies but doesn't work on any boss. It is not completely useless, but generally only causes very little damage to the boss and you take some damage yourself or it has to be very precisely aimed.
* "The Screwfly Solution": Anne's escape to the frozen north to escape the murderous men ends up being for nought and she freezes to death.
* The Screwtape Letters, and in his beautifully goosebumps-inducing description of what it is like when humans encounter God after they die, one of the things he says is that God "wears the form of a man."
* The Screwtape Letters as good as she remembers — with the added bonus that she doesn't realize how entitled she is and thinks her demands are reasonable and humble. Screwtape himself laments that they used to get really tasty sinners to devour, but now everyone is just mediocre and bland.
* The Screwtape Letters" by Screwtape, a mirror of "Our Father, in Heaven".
* The Screwtape Letters describes the church as seen from the spiritual dimension (where things that seem mundane to humans, such as a simple prayer, take on very real and tangible consequences) this way:
* The Screwtape Letters: Discussed by Screwtape, as he gives Wormwood advice about how to incite a type of human lust that can lead to adulteries that, in his own words, end, "if all goes well, in murders and suicides".
* The Screwtape Letters her for this, even though he never says anything.
* The Screwtape Letters is the boss from Hell (literally!). It's too bad we never get to see the booklet "on the new House of Correction for Incompetent Tempters" that he sends Wormwood at one point, as a motivational tool.
* The Screwtape Letters, none of the devils have any sense of humor at all, but they are played for laughs. In fact, being laughed at seems to be Screwtape's Berserk Button. "She's the sort of girl who would find ME funny!"
* The Screwtape Letters of God's, and so keep on suffering. Getting put in their 'Try to comprehend good' department is one of the worst jobs a devil could get.
* The Screwtape Letters Screwtape uses "light-year" as a measurement of time.
* The Screwtape Letters, the devils' inability to understand humor is played for laughs.
* The Screwtape Letters. Their business deals with humanity's damnation.
* The Screwtape Letters; they feed on them in Hell. It is emphasized in the sequel short story, "Screwtape Proposes a Toast", where it is stated that evil religious zealots are punished in Hell by being made into blended wine — those who hated each other the most make the best vintages when combined.
* The Screwtape Letters trope. Screwtape explains that it's fallen out of favor ever since Hell made the strategic switch from promoting Satanism to promoting atheism, which is seen as a safer bet.
* The Screwy Truant: the chase sequence would happen in a seemingly normal room (with only two or three doors), but then additional doors would be quickly created as needed — the trick was to open a door violently, and a new opening was instantaneously created where it had hit the wall; this worked completely regardless of the door's hinges, so that when there was no room left on walls, doors were created on the floor and ceiling as well. All accompanied by the song "In and Out the Window".
* The Scribbler) arriving at a high-rise halfway house where a series of suspicious jumper-suicides have occurred. After surveying the crime scene, she begins interrogating Suki (one of the surviving patients) with partner Moss (Michael Imperioli). Suki's testimony, shown in flashback, then tells the story.
* The Scribbler: At different points, the main character is convinced that both a bulldog and the elevator in her high-rise are speaking to her. However, since she's a recovering psychiatric patient, even she's pretty sure she's just hallucinating.
* The Scribbler syndrome. Her most dominant personality is the titular Scribbler, who - when in control of her - makes her compulsively write backwards, on any piece of paper or blank surface available.
* The Scrible Person (aka Living Words aka Story) was literally made out of "Ring Around the Rosey", when it guided the spear, which
* The Scrin, who themselves are so uncaring about other species as to destroy

entire planets for harvesting, called humans "Warlike in the extreme".
* The script and novelization refer to ships ramming Star Destroyers, either having been loaded with explosives beforehand, or because
* The Script and will.i.am had gone out of people's heads before it got used in an ad for the 2014 Sochi Winter Olympics in Australia and the United States.
* The Script - "Breakeven", "The Man Who Can't Be Moved" & "Six Degrees Of Seperation".
* the script calls for him to have an anvil dropped on his head every three seconds or so.
* The SCRIPT. Characters like Grytpype Thynne and Moriarty exemplify the latter. Other Goons such as Bluebottle are more like a
* The Script had four top 40 hits (including their signature "Breakeven"), but "The Man Who Can't Be Moved" only reached #86.
* The Script is an Irish alternative/soft rock band inspired by American "street" music.
* the script" promoting hatred or violence, and generally seems to reserve her tortures for those who genuinely deserve them, but she's also completely casual about arranging all kinds of eternal tortures for minor crimes in her first appearance, resolves in a meeting with David Silverman to "stop eating babies", and suggests inventing Nazism after Mr. Deity tells her to make an alternative philosophy to Jesse's.
* The Script takes to drinking to deal with the issue of still being in love with their ex. "Nothing" is also about this.
* The Scrollmaster archetype of the wizard is a slight variant, using magic scrolls as slashing weapons and shields and getting bonuses to casting spells from scrolls.
* The "scroll wheel" on mice is an extremely useful shortcut for scrolling up and down in a document. Unless you're on Google Maps, where scrolling "up" doesn't take you further north, like you'd expect, it
* The Scrooge: A character who will do anything to spend as little money as possible.
* the Scrooge McDuck universe. It would apply even if they were set in a realistic far future. Gyro Gearloose can create any kind of invention with no regard to whether it's actually possible.
* The Scrooge: Values their wealth more than anything else and will avoid spending it, even if this hurts others.
* The Scrounger: A character who shows up with supplies for burglars for unexplained reasons.
* The Scrubbing Bubbles, for Scrubbing Bubbles bathroom cleaner (originally named Dow Bathroom Cleaner).
* The scrum is missing the halfbacks, and you can't join a scrum after it has started. Granted, that scene was entirely
* The Scryers defected from Kael'Thas' army after it became apparent that the prince had gone
* "The Scuba Diver" play is based pretty much entirely on this. In one of the most magnificent
* The Scuderia Ferrari was originally Alfa Romeo's racing team in the 1930s before becoming a separate entity. Alfa Romeo still sells way more cars but Ferrari is more glamorous and has won far more
* The sculptor's lady in "Turn of the Century" by Yes, motivating him to memorialize her in stone.
* The SCUM Manifesto). No word on whether that assassination attempt was "satirical", however.
* The Scumthorpe Files is a collection of storylines that follow the legacy of the Scumthorpe family. Mainly written by MinghamSmith but had several expanded family branches that follows separate storylines.
* The Scutters, the little utility robots that did the scut work (except for what was assigned to Lister, whom they outranked).
* The Scuttling City is an octopus settlement off the coast of the Lands of the

Dawn. It consists of a large number of spheres constantly shifting in position respect to each other, and which have mechanical tentacles on their undersides. The city is always in motion, using the tentacles of whichever spheres currently happen to be low enough to move across the sea floor.
* The scythe chariot lasted through no more than one engagement with Alexander the Great. He invented the Mousehole, a simple modification to the formation of his heavy infantry that allowed them to easily trap one when it was driven at them, then kill the driver. Combine that with the fact that heavy infantry was already pretty resistant to the damn thing and Alexander's armies included enough archers to kill horses and crew well before the impact...
* The "Scythe" found near the end of Buffy is clearly a Lochaber Axe (
* These 2 panels reveals that Tor was only shirtless and Silver slept fully dressed — her hair partially obscured her vest, which has the same colour as Tor's pants.
* The Sea and Little Fishes out there acting like a kindly old lady makes everyone think she's planning something terrifying, and ruins the whole thing through sheer paranoia.
* the Sea Captain certainly has the look and accent, though he's often shown to be fairly nautically incompetent and some episodes suggest it's all a gimmick to promote his seafood restaurant.
* The sea creature that swallowed Jonah is expressly called a דג גדול - a big fish. However, at the time whales were generally considered to be just a large kind of fish; the distinction between whales (which are mammals) and fish wouldn't be made for several centuries yet.
* The Sea Devils", a helicopter changes make and color so that it can blow up via stock footage.
* The Sea Devils and Silurians are helpfully vulnerable to a deadly gas which is blatantly introduced at the start of "Warriors of the Deep", then conveniently forgotten about until the climax.
* The Sea Devils debut in #27 (August, 1960). They also headline #28-29 (October-December, 1960). They are a quartet of scuba-diving adventurers with notable similarities to both the earlier Challengers of the Unknown and the later
* "The Sea Devils"" feature a race of sea-dwelling reptile people who evolved millions of years ago and then went into hibernation before being woken by the encroachment of the upstart mammal humans.
* The Sea Devils had to be given string vests at the last minute as someone objected to this issue late into production.
* "The Sea Devils", he duels the Master (because it's apparently standard practice to hang swords on the wall outside the cell of the most dangerous and evil man on the planet).
* The Sea Devils watched twice in quick succession. Best to have a little break between those two parts, if you can.
* "The Sea Devils", when Jo comes up with a plan to break the Doctor out of prison. We do see her telling the Doctor, but since she's stuck on the other side of some soundproofed glass at the time we see her communicate the plan through mime. It's just difficult enough to understand that when we see the Doctor and Jo perform parts of it, it feels less like a spoiler and more like, "oh, that's what that hand gesture meant".
* The sea, drowning and the loss of loved ones are common themes in John Ajvide Lindqvist's novels, most notably
* These ads were enough of a nuisance, in fact, that the United Kingdom's Advertising Standards Authority banned two Facebook ads for both Homescapes and Gardenscapes that were ruled to not accurately represent their real gameplay and warned Playrix to ensure the ads for their games accurately represented their actual gameplay. As a result, randomly in game, gameplay resembling what the ads present shows up as a minigame.
* These Adverts are so part of British culture that many people believe Christmas begins when this advert turns up on TV each year.
* The Seagulls Have Landed by Colin Bateman, one of these, called "Crush" becomes a

critical plot point. A whole gang war is going on over the stuff.
* The seagulls when they question Burger Beard's narration of the movie.
* The Sea Hawk In the end he had to be doubled extensively by fencing master Fred Cavens.
* the Seahawks soon went from being forgetfully average into one of the toughest teams in the NFL.
* The Sea Hawk stars Errol Flynn as an English privateer who defends his nation's interests on the eve of the Spanish Armada.
* The Sea Hawk Thorpe and the other surviving crew of the Albatross are sentenced to this by the Inquisition.
* the sealed Northern Spirit Portal completely defies Unalaq's attempt to open it with waterbending. Even after 10,000 years, the Avatar's seal holds strong.
* , the Sealing Spell used by Igneel to rest within Natsu while regaining his magic malfunctions, causing Igneel to wake up in control of Natsu's childish body, with implications that Natsu is in Igneel's body trapped inside his own.
* The Seal of Nehahra which expands on its plot, an Ogre named Zin accidentally telefrags a Death Knight standing on a teleporter pad. It is this incident which inspires Sergeant Lawrence Maxwell to orchestrate the aforementioned teleporter and spiked sphere in Shub-Niggurath's Lair.
* the Seal of Orichalcos as an actual card. It even has its own type, "Creator God". The Seal of Orichalcos too has been released legally, though obviously with a very different effect to that of the anime or the Duel the Master version. No word on Power Balance, though.
* The seal on Chloe's scabbard is of Marchosias, a wolf-demon who wishes to return to heaven but in some adaptations has been deceived in that hope. This is a reference to how Chloe wants her old life with Goh but lost hope in the two becoming friends again.
* The SEALs are considerably more similar to the SBS rather than the Royal Marines. The Royal Marines could better be described as an amalgamation of the USMC and the 75th Ranger Regiment.
* These also are regular starting points for Phineas and Ferb's wild ideas and inventions.
* These also can be used to turn a planet into a smoldering hellhole in about an hour, although this is rarely done, as habitable worlds are valuable.
* these, although other characters are more frequently shown belching or farting than Kelli.
* The Sea, meanwhile, has bosses that are even tougher than the Clan Dungeon bosses, matched only by the Hard Mode Dreadsylvania bosses:
* The sea monster Squirk is so ancient — somewhere in the millennia range, although Pluma doesn't recall the actual number — that Dream Valley was part of the ocean when he ruled over it. Unlike most examples, he didn't become a
* The Seanchan change their hair to indicate inclusion in the "Blood", those who claim to be descendants of the last great empire-builder. Low Blood shave their temples, high Blood shave one whole side of their heads, and members of the royal family are completely bald. When someone loses rank, which happens often, they have to cover their head until some of the hair grows back. Similarly, they paint specific fingernails in their House colours to indicate their rank.
* The Sean Cullen Show, an episode revolved around a talisman which granted Sean's every wish in exchange for famous figure skaters spontaneously combusting.
* these. And since the NHL is even about to consider putting ads on jerseys in the future, this resulted in a MASSIVE backlash across the league, since fans do not want to see their favorite teams ruined by corporate-sponsored profligacy on their uniforms and look exactly like the aforementioned garish looking Euro-hockey teams.
* These ants manage to strip away an entire gecko into a skeleton in a few hours.
* The Sea of Monsters before the camp's barriers fail completely, and it is overrun by monsters.
* The Sea of Trees at the base of Mt. Fuji but filmed in the appropriately named Purgatory Chasm State Reservation and other locations in Massachusetts.
* The Sea Peoples who attacked and raided the Eastern Mediterranean in 1200-900 BC

causing great destruction. Although contemporary Egyptian inscriptions stating, "No land could stand before their arms," may be exaggerated to increase the glory of their own victory, the collapse of several kingdoms during this period, including Egypt's main rival the Hittites, hints that the Sea Peoples may be responsible or at least contributed. Nobody knows exactly who they were or where they came from (given that the two main Egyptian inscriptions lists
* These appear in various dream sequences in the somewhat surreal film
* The Search, Azula attempts to cut down on traveling time by burning down a forest.
* The Searchers, a couple of very long exchanged glances are the audience's only clue of Ethan and Martha's feelings for each other.
* The Searchers, a group chasing an Comanche war party finds the grave of a dead Comanche. One man angrily smashes him with a rock but John Wayne pulls out his gun and shoots out the corpse's eyes. When asked by a Texas Ranger/Preacher what good that did, Wayne answers that by what the preacher believes, nothing, but the Indians believe that if he has no eyes he can't enter the afterlife and just has to wander "between the winds".
* The Searchers) has the voice of the song being cursed with a magic potion from Madame Ruth the gypsy, which turns them into a serial kisser, until a policeman destroys the potion's container.
* The Searchers is famous for is the completely silent interactions between Ethan and his sister-in-law, which most people interpret as an unspoken form of this trope.
* The Searchers is the scene where he uncovers a dead Comanche warrior and shoots his eyes. As he explains, the Comanche believe that you need your eyes to enter the spirit world — by shooting the eyes out, he'd just condemned that warrior to wander the Earth as a ghost.
* The Searchers made spectacular use of Utah's Monument Valley. These scenes were supposed to be set in Texas.
* The Searchers, Martin Pawley thinks he's buying a blanket from some Indians. Turns out he's married one of them instead. Ethan Edwards thinks its hilarious. He is also rather nicer to the unexpected bride than her 'husband' despite the fact she's a Comanche.
* The Searchers, Martin Pawley thinks he's buying a blanket from some Indians. Turns out he's married one of them instead, "Look". Ethan Edwards thinks it's hilarious. He is also rather nicer to the unexpected bride than her "husband", despite the fact that she's a Comanche.
* The Searchers role or are oblivious to the fact that they're racist at all. But at least one other character (privately) admits to harboring a vendetta against all Indians:
* The Searchers's) brother, killing everyone but a daughter who is kidnapped, leading to a rescue mission that lasts for years.
* The Searchers's character Ethan Edwards is first seen wearing a Confederate Army jacket years after the war ended.
* The Searchers tendencies (not to mention the undercurrent of racism that drove his quest) won't allow him to live a normal, happy life.
* The Searchers: The regular cavalry somewhat lampooned, in particular with the young lieutenant who is the colonel's son and adjutant, and who in the charge only manages to cause an embarrassing wound to the head of the Texas Rangers with his sabre.
* The Searchers to a Comanche woman, nicknamed Look. Naturally, this gets in the way of his relationship with Laurie Jorgenson. When Martin tries to press Look for information about the killer he's tracking, she panics and runs away. Martin later finds her dead— killed by the US Army in an attack on a Comanche camp.
* The Searchers. "Wish I could tell you how much I care / But I only have the nerve to stare".
* The Search For Henry Jekyll cackles hysterically after killing his first victim.
* The Search For Henry Jekyll, Hyde doesn't know or care about his first murder victim, but the fact that she keeps coming up gives clues as to her importance. Her

sister wants revenge on Jekyll for it.
* The Search for Henry Jekyll, Hyde gains a villainous rival when he injects Dr. Lanyon with HJ7, giving him an evil split personality and a personal interest in Hyde and Jekyll.
* The Search For Henry Jekyll, Jekyll is occasionally able to regain control if something sufficiently agitates him or Hyde, which is represented as him tearing himself free of the strings wrapped around him.
* The Search For Henry Jekyll really make Al confused and uncomfortable.
* The Search for Keldor dropped hints that Skeletor is really King Randor's long-lost brother Keldor, making him Adam/He-Man's uncle. In the 2002 remake, Skeletor was originally named Keldor, but there is no indication that he is related to Randor.
* The Search For Psalty's Missing 9: Psalty and the kids are on a plane, trying to find Risky Rat, and Charity Churchmouse tells them she's pinpointed the rat's exact location. After hearing where he is, Psalty realizes that Charity was the one flying the plane. But Charity assures him it's all right, since Blooper, Psalty's pet dog, took over.
* The Search for Splinter storyline. The arc itself — by that name — only lasted two episodes. It was interrupted before reaching a conclusion, though, by the five-episode-long 'Turtles in Space' arc, finally coming to a close at 'Secret Origins'
* The Search for Spock. He's so overtly emotional it seems to surprise Kirk quite a bit.
* The Search for Spock, simultaneously (from the perspective of the traveler).
* The Search for the Sublime, Raven had only ever been interested in men prior to falling for her childhood friend Chelsea.
* The Search implies that they did get back together and had children.
* The searching general has proven that smoking ziggurats can be hazardous to your health."
* The searchlights don't really belong in this section; while a stylized version of them was used for early versions of the Fox network's logo, currently it just uses a word mark. Some of Fox's other networks use the searchlights, though, most recognizably the
* The Search, we finally get more insight into the Royal Family's Dynamic.
* These are actually part of the reason for some players' dislike of
* These are actually special cases: when a VI is designed for interpersonal interaction (such as Avina, the asari VI on the Citadel) it has a human- or asari-shaped projection. There's actually a VI interface in almost everything, from your omnitool to your biotic implant to your assault rifle. The rogue VI on the moon didn't have a projection because it was designed for organising drones for combat simulations, not for directing people to the nearest bar or restaurant.
* These are a good example, representing the sort of Germans who walked over three Roman legions in the early first century and made Rome realize their Empire stopped at the Rhine.
* These are all examples of First Loves going wrong, but Austen also has a few examples among her repertoire of First Love turning out right:
* These are available for use in older collectible cars (before locking steering mechanisms became standard) as an anti-theft device.
* These are Ayeka's specialty. She can throw them up effortlessly to defend her self, or, by flying at high speeds, crush the opposition. She can also fire them off as energy attacks.
* These are common in the non-canonical "bloopers" at the back of the later books.
* These are essential parts of any naval Combat Information Center (CIC) because of how complex running a single ship can be, especially the larger ones with complex defense systems.
* These are likely to be a problem for any planet in the habitable zone of a red dwarf star. Red dwarfs are smaller and dimmer than our Sun, meaning their habitable zones are closer, and so any planets in them
* These are more accurately called Far East divisions — from the border with

Japan, where the one Soviet peacetime front existed, and the so called peace had a good portion of battles of all scales thrown in — for about two decades.
* these aren't actually his last words; those would be "they're coming" as he lies bleeding to death.
* These aren't always political per se — for instance, an ads Newsweek accusing PETA of terrorism. Incidentally, no information was given as to who was
* These are often the worst makeups of the show, as the contestants are majoratively creature and FX artists, so they largely specialize in monster, horror, and bloody makeup, not beauty or glamour. Also, these trials tended to result in racist and/or sexist situations, as one contestant went the blackface route, and another made himself a very ugly woman (because he knew he couldn't make himself a beautiful one). Add in their inexperience with the style and the typical episode challenges, and the winner was often just whoever's makeup was the least plastic looking.
* These are one of the types of artifacts that can be found throughout the galaxy in
* These are particularly frustrating if you're running from a group of enemies since all weapons are locked down by engaging the cruise engines. Which would seem to mean that the Counter Measures are also disabled. They aren't, but it's not mentioned anywhere.
* These are relatively mundane locales compared to Daemon Worlds, planets utterly
* These are similar to the Mexican commercials which use typical folks (with familiar, if annoying, quirks) to underscore the slogan:
* These are so common on the Disc, perhaps in service to narrative causality, that when Sam Vimes runs across an officer who actually
* These are sometimes acted out in real life as a form of life-action entertainment / improv. People show up to a set and are given character names and act out in real time a murder mystery where one of them is the killer. Sometimes even the "killer"
* These are sometimes used as office-sexism-scene-setting moments on
* These are special copyrights, designed to be perpetual, and held by the Egyptian state. The idea is to allow Egypt to profit from its history and give it a claim on stolen artifacts. Many other countries with substantial archaeological treasures, such as China, have similar laws.
* "These are the birds you are to regard as unclean and not eat because they are unclean: the eagle, the vulture, the black vulture, the red kite, any kind of black kite, any kind of raven, the horned owl, the screech owl, the gull, any kind of hawk, the little owl, the cormorant, the great owl, the white owl, the desert owl, the osprey, the stork, any kind of heron, the hoopoe and the bat."
* These Are the Damned, Jake says that he felt like the war was easier in some ways because he only had to focus on survival everyday, whereas now he has loads of problems to deal with.
* These are the kinds of wars JidaiGeki Japan is presented as waging in one
* These are the main troops of the genocidal human civilization Wreathe in
* These Are the Names (the story Effie narrates) ends in the months after the 73rd Hunger Games, with Effie reflecting on both her personal and professional relationships with Haymitch in the following monologue.
* These Are The Names when the peacekeepers come to investigate some of the Mentors they (correctly) suspect of rebel activity, and find them gone. Brutus (who has no clue about the Rebellion) invokes this when they ask where Haymitch took Johanna.
* These are the norm for the toddler kids and the babies when they're really upset or scared about something. Their tears would gush out of their eyes like a sprinkler. If there was a prize based on this trope, George would win it, where his seem to erupt from his eyes in the manner of a garden hose!
* These are the official canonical realms present in the Buddhist scriptures and agreed by all, however other life forms are incorporated whether as folklore or as canon from posterior branches (like Mahayana and Vajrarayana branches) which include such as Gandharvas (heavenly musicians), the bird-like Garudas, the snake-like Nagas, the warrior Dakas and Dakinis, the poltergeist Yakshas, dragons, the

demons or Maras, etc. Most of these are folkloric imports from other religions and cultures incorporated into Buddhism and almost all of them are classified as part of the animal realm (yes, animal in Buddhism does not refer only to the literal members of the Animalia kingdom but include most non-human mythological creatures even sapient ones like Yakshas, Dragons, Garudas and Nagas). Unlike other Eastern religions Plants are not included and Buddhists do not think Plants have a soul or are reborn.
* "These are the Things You Left Behind" is about all the stuff still in the singer's house after the departure of the girlfriend.
* These Are Things Man Was Not Meant to Know: Again, stating that it is best to stay away from some knowledge runs counter to the Enlightenment's ideals.
* These Are Things Man Was Not Meant to Know did was avert this trope, with him having PTSD symptoms and being considerably more depressed than the manga.
* These are, unfortunately, somehow better than the ones that the Scavengers came up with, who while having passable human names (Dennis Taylor and Alex Higgins), "Dennis" is an
* These are worn by almost everyone during the high class state dinner party late in the manga even the guys, this being them though
* These are worse in urban areas of Japan, because the taller buildings have a tendency to not only echo the cicada sounds, but
* The Searing not only devastated Ascalon's population, it also caused massive changes to the landscape. Many areas were uplifted while bodies of water receded, replaced with tar pits.
* The Sears, Roebuck and Company catalog, as part of the revolution it brought to retail, also laid some
* The Seascape Capers contained the episodes "SpongeBob Meets the Strangler" and "Pranks a Lot" months before they premiered on TV.
* These as he descends into complete madness from an obsession with winning the season.
* The Seashore, holiday snapshots show the ghosts of children who had drowned in the sea.
* The Season 0 anime also had one that was more Egyptian themed, usually with Yami Yugi's silhouette.
* The Season 10-11 episodes were already available on, but later those episodes were region-blocked after being available there for three to four years for free.
* The season 10-11 trio also fits the demographics, keeping Randy and adding in Steven (white male) and Jennifer (Latina), though the dynamic isn't quite there since Randy is the senior member of the panel. The season 12
* The Season 12 DVD is one of the biggest examples of this trope, with a whopping ten episodes premiering on the DVD before they aired on TV in the U.S.(though several episodes had already aired overseas months ago, some for almost a year).
* The Season 14 episode "Ninety North, Zero West" shows that Santa is a complete maniac. He kidnaps children to use as forced labor in order to dig out a hug mine so he can summon
* The Season 14 finale reveals that Lucifer and Amara were right all along — God/Chuck really is an
* The Season 14 premiere, "Father's Daze", is treated as a Father's Day episode but the episode aired on November 7, 2016. Within the episode, Stan keeps
* The Season 15 finale live broadcast ends with the official trailer for the 2020 reboot of
* The season 16 Christmas episode "What Child is This?" featured Gibbs and
* The Season 19 episode "Brain Sees Stars" ends with a dedication to Walter Massey, the voice of Mr. Haney and Mr. Marco.
* The Season 19 finale, "The Last Day," is dedicated to Greg Kramer, who voiced Nemo, who appears here as an extra.
* The Season 1 episode "Krusty Gets Busted" features a flashback of Krusty suffering an on-camera heart attack during a live broadcast of his show, with children in the audience - not understanding what was going on – laughing wildly at the clown contorting and yowling in severe pain, thinking he's doing a

comedy routine.
* The season 1 episode "Piecemeal" features Angela, who looks like a harmless little old lady but talks casually about having someone horribly killed. The narrator, himself a hardened, violent criminal, recognises in her eyes the look of someone extremely nasty.
* The Season 1 episode "Skin" does this when Sam fights a shapeshifter disguised as Dean. Sam can't kill him, so Dean does.
* The Season 1 finale had Sabrina trapped in a tower by a troll so she cast a spell on her hair to make it long enough for Harvey to climb up.
* The season 1 finale has Michael crash his brother's truck through a warehouse wall in order to rescue Fiona from drug smugglers. Michael narrates that when doing this, you should aim for an area with windows, because there aren't any load-bearing beams there.
* The season 1 finale involved the entire team — having been driven over the
* The season 1 finale "Loose Ends" has Michael drive his brother's pickup truck through a warehouse wall. They were in a hurry to rescue Fiona from more gunmen and Mike's voiceover notes that warehouse doors are often reinforced:
* The season 1 finale reveals the black rocks sprouted when King Frederic removed the Sundrop Flower from the ground.
* The season 1 finale sees Jessica have to fight her way through a hospital corridor filled with doctors and patients that Kilgrave has ordered to stop her. She tries to sneak down the hall to get out but she is soon spotted and forces her way through, getting a nasty cut with a scalpel for her troubles.
* The Season 1 finale was originally supposed to make it clear that Eleven made a
* The Season 1 finale was written before they had any idea whether or not they would be renewed, which is why Jimmy seems to fully descend into the Saul Goodman persona at the end of the season. When they did get renewed, they realized they had more time to play with Jimmy before he fell completely, so Season 2 features him dialing back and rationalizing his brief episode as due to his grief for Marco's death.
* The season 1 segment "Car Jacked" features a car thief attempting to steal a chef's prized GTO Judge, only for his slackline to get tangled, causing him to hang upside-down for the next 24 hours and die of blood pooling in his brain.
* The season 1 villain Rex uses his astral projection power to spy on Prue changing her clothes. Then, he plants a subliminal message in his lover Hannah to make her take off her dress.
* The season 21 episode, "Once Upon a Time in Springfield" (the one where Krusty is given a female sidekick in a bid to get female viewers), Krusty's trick boutonniere flower squirted after Princess Penelope (the female sidekick) confesses her love for him.
* The Season 27 episode "Orange Is the New Yellow," Arnie Pye, with the threat of losing his job if he failed to agree to the assignment, was involved in another helicopter crash, this time when it is sucked into a large tornado ... all while delivering a live news remote. Shortly before the live feed is lost, he tells Brockman off and screams that the worst thing of all is that Brockman's arrogant voice is the last voice he'd ever hear. However, as he had cameos in two Season 28 episodes, he presumably survived the crash.
* The Season 2 episode "All Prologue" has D'Angelo Barksdale flush his drug stash down a prison cell toilet.
* The Season 2 episode "Aria" has a mother who became so obsessed with making her daughter an actress, she
* The Season 2 episode, "Lynn-er Takes All," has a scene where Lynn tries to "compete" with Lola by brushing her teeth very quickly, which results in Lynn losing one of her teeth. This is a reference to Lynn's original design, in which she would also be missing a tooth.
* The season 2 episode "Mind Over Matter" has a man who, through an advanced AI, can enter people's unconsciousness when they are in a coma. He uses this to bring several people out. When the woman he loves (
* The season 2 episode "Mini-Golf at the DSA" has the Deep Space Array install a

mini golf course. The kids compete against the adults in the DSA's first mini-golf tournament, and they win by applying their knowledge of force.
* The Season 2 episode "Sister City" features a group of delegates from Venezuela visiting Pawnee as part of an exchange program, with the episode openly mocking Venezuela's then-President Hugo Chávez. Chávez died in office just four years after that episode aired, instantly dating it. The same episode subtly references the Venezuelan economic boom that occurred during Chavez's tenure, with the delegation frequently bragging about their town's prosperity, and showing off their wealth by spending money in frivolous ways; this instantly became dated after Venezuela's economy collapsed during Nicolás Maduro's presidency, and the country's economic hardships subsequently became the subject of many headlines.
* The season 2 finale also revealed that Cassie (aforementioned Wondergirl II) and Tim (
* The Season 2 finale explains why the ship, the spore drive, Section 31, and Spock's adopted sister are never mentioned in any chronologically future installments. Starfleet classifies all knowledge of them after
* The season 2 finale, "Eye of the Beholder", is a classic caper plot in which the team steals one of the Crown Jewels.
* The Season 2 finale features Sawyer briefly speculating that the Others are aliens, which actually
* The Season 2 finale had a hilarious joke about both Reds and Blues having the same contact. This is eventually revealed to be because
* The season 2 finale has the Greene Family Farm come under attack by a horde of walkers. The farm is overrun and the heroes are forced to flee.
* The season 2 finale has this; the main protagonists have been cornered by Moff Gideon's Dark Troopers, and all hope seems lost...but then a mysterious, hooded warrior shows up and begins effortlessly carving a path through Gideon's forces, sending the once
* The Season 2 finale sees a much larger Prime Order army personally led by one of
* The Season 2 premiere "Burked" was based heavily on the murder of Ted Binion, right down to the cause of death and the victim being the son of a casino magnate.
* The season 2 premiere had Cordelia complaining about her recent ordeal (captured and strung up by vampires)...because of how tough getting the stains out of her clothes was going to be. 'Band Candy', wherein the town's adults are mentally regressed to being teenagers, ends with Buffy reliving how terrifying her exams were.
* The season 2 premiere sees Foggy visit a crowded Dogs of Hell biker clubhouse to get info on a Punisher attack. He ends up encountering a particularly nasty bunch at the pool table and only narrowly manages to escape without injury.
* The season 3 episode "Bits of Love" involved a man who'd survived a nuclear holocaust with only holographic
* The Season 3 episode "Coda" opens with a discussion between Janeway and Neelix concerning each other's performances during an apparent sexual orgy. It was actually a talent show.
* The Season 3 episode "Earshot" reveals via telepathy that Cordelia quite literally does always say
* The Season 3 episode "I had an Accident", the scene with the live action gorilla had noticeably smoother animation compared to the rest of the episode. Patrick and Sandy had to be animated at 30fps to keep in sync with the gorilla's movement, when they were being thrown into the gorilla's bag. Similarly when the gorilla picks up Spongebob and rips him into two halves.
* The Season 3 Episode "Long Live The Queen" has two; first, the Earth Kingdom soldiers do everything they can to restrain
* The Season 3 episodes "The Story of Jimmy Rebel" and "Pause" were removed, the former because it was deemed too racist / politically incorrect (which is odd for a show that's already packed with a lot of racial humor), and the latter because
* The Season 3 episode "The Man Behind the Curtain" shows how Benjamin Linus initiated the Purge and became the leader of the Hostiles/Others, though he's more of an anti-hero than a villain.

* The season 3 episode "White Hare" shows the Loud Family as rabbits, with Lincoln's counterpart Warren having 25 sisters. Again, this was what Chris Savino originally had in mind for the series before Nickelodeon convinced him to make the characters human.
* The Season 3 finale demonstrates this perfectly. Two enemies make plans; one of the plans is fully detailed to the audience, while the other one is kept vague. The vague one, of course, is the one that succeeds. This one is particularly noteworthy, since the planning processes are
* The season 3 finale does this, except the Neutral Female is Wesley. It's the final battle, and everybody gathers to rush at the Big Bad; a few seconds later, we see Wesley get knocked down, and he is pathetically unable to get up for the rest of the fight. Wesley
* The season 3 finale has Fiona drive her car through a small-time arms dealer's wall into his living room with the express intent of scaring the shit out of him.
* The season 3 finale has Sam and Fi drive her coupe through the front of a house. This was purely to scare the living daylights out of the small-time arms dealer on the opposite side prior to interrogation. Remarked on by Sam in the next scene:
* The Season 3 finale of DBZA, released in 2018, ended with a teaser card promising a Season 4. Multiple update videos and social media updates throughout 2018 and 2019 made promises about the release window, with the timeline being pushed back every time. In October 2019 an off-hand reference was snuck into an update video that the team was considering making Season 4 with original 3D animation rather than the repurposed anime footage the series was known for. In January 2020, KaiserNeko made a Twitter post that noticeably said that
* The Season 3 finale reveals that it's built above the labyrinth where the Dark One
* The season 3 finale (which incidentally pays off said Star Swirl sequel hook) definitely is trying to draw you in for season 4. Twilight turns into an alicorn and is now a princess of Equestria.
* The season 3 premiere reveals that despite the kiss, Pam can't return the sentiment and Jim leaves and eventually transfers to the Stamford branch without a goodbye. Pam winds up breaking off her engagement, and through some corporate merging, Jim winds up back at Dunder-Mifflin Scranton, but in a relationship with his co-worker from Stamford, Karen. Throughout the whole season, Pam goes through a
* The season 3 segment "Trucked Up" features a guy named Leonard who had recently bought a
* The Season 4 episode "The Elongated Knight Rises" has Corinne Bohrer reprise the role of Trickster's sidekick Prank.
* The season 4 episode "Worlds Apart" is a bit of an unusual example in two respects. First, the heroes still have roughly 8 minutes left on the clock when they
* the Season 4 finale during the climactic battle. When Discord's chaos magic is visible while being consumed by Tirek, it's shown as a shifting, chaotic mess of purple, green and thin red lines.
* The Season 4 finale has Rose forced to choose between the Doctor (magical) and
* The Season 4 finale reveals Zachariah was working to start the apocalypse. In fact
* The Season 4 opener sees longtime recurring character Kenny Wangler, who had gotten almost as much focus as the main characters, get gunned down by Guillaume Tarrant.
* The Season 4 premiere gets a Britney Spears appearance to cross promote the film Melissa Joan Hart was starring in, which was titled
* The Season 4 premiere has Rick outright spell it out without even a shred of shame when, in the midst of stealing death crystals, they get attacked by a faction of aliens who also steal said crystals:
* The season 4 premiere involves Death Crystals, alien crystals that show whoever holds one how they will die. The knowledge of how one will die almost always allows them to avoid said death, so the visions constantly change, making them useless outside of combat (where they allow Rick to avoid enemy fire). Most of the

episode's plot stems from Morty seeing himself dying of old age with Jessica and going to extreme lengths to ensure it will come true.
* The season 4 premiere opened with a sketch wherein Seth Green and Matt Senreich try to get jobs in Hollywood after the "cancellation" of
* The Season 4 premiere starts out with Twilight Sparkle learning how to fly with her new wings with mixed results. Later in the two-parter, she is able to fly from one city to another with Spike as a passenger but not without him kissing the ground afterwards.
* The Season 5 "Broken Heart" has a flashback where Snow White sends Lancelot to get help from his mother, who is the Lady of the Lake - and Lancelot's debut episode was indeed titled "Lady of the Lake".
* The Season 5 episode "C*untgate" lampshades this with its titular example, as Mike and Amy argue with reporters and other staffers over whether reports of someone in the White House calling the President the c-word counts as a "gate".
* The Season 5 episode "Previously Unaired Christmas" has Marley make a valiant effort at countering Kitty's insult about her virginity. Unfortunately, Marley
* The season 5 episode "The X In the File" featured Dean Haglund, who played a recurring character on
* The season 5 finale ended with a Crowded Cast Shot showing many (but not by any means all) of the
* The season 5 finale has a bank robber whose family was being held up until he robbed the bank
* The season 5 finale of the show features the station fighting off the first wave of a Dominion assault in order to give them time to complete their deployment of a minefield around the Wormhole to prevent Dominion reinforcements from coming in from the Gamma Quadrant. The
* The Season 5 finale seems to resolve both major plotlines (the hydrogen bomb and pilgrimage to Jacob) by the end of the episode, but cuts back to 1977 for one final, short scene in which a still-living Juliet whacks the bomb until it explodes.
* The Season 5 finale, which explores multiple "What if?" scenarios, goes into specifics about what would've happened if he wasn't destroyed: not only would Equestria be covered in his dark crystals, but he would even be willing to
* The season 5 opener refers to Dean Martin, Frank Sinatra and Bob Hope all still being alive, working and successful. George Harrison cameos in the same episode (and not just the flashback bit).
* The season 5 premiere implies the Lich was created by a nuclear bomb. Later episodes would establish
* The Season 6B theory first came into wide circulation via the nonfiction book
* The Season 6 episode, "Crushed" ends with a dedication to Pat Harris, a friend, and colleague of the episode's director, Greg Bailey.
* The Season 6 episode "McStroke" contains an incident that is bizarre but still plays the mistaken impression of pedophilic acts for laughs: Stewie –
* The Season 6 episode "Suspicions" plays the trope straight. Guinan visits Dr. Crusher in her quarters for an elbow problem, but Crusher reveals she's about to be drummed out of her position. Most of the episode goes into the story behind it, then when it finally catches up we see Crusher find a way to solve the episode's problem (which would've led to her disgrace).
* The season 6 episode "The Mountain", where Lemongrab and Finn are seen running on their own respective bodies.
* The Season 6 episode "The Times They Are a Changeling" introduces a good Changeling named Thorax, who spends the bulk of the episode trying to win over the trust of the ponies with the help of Spike. In the season finale,
* The Season 6 finale "To Where and Back Again" uses this with the team of Starlight, Trixie, Discord, and Thorax trying to save the day.
* The Season 6 premiere was accidentally leaked by HBO's Nordic division one day earlier than expected, and snatched up by enterprising fans just before the company pulled it off their streaming service.
* The season 7 episode "Peggy and the Pirates" showcased Peggy telling their

(temporary) house guest Seven a bedtime story, with her as the heroine who is kidnapped by "Rubio The Cruel" (played by David Garrison), the most feared pirate on the Seven Seas. Why is he so feared? because his awful, awful singing of showtunes brings searing pain to the ears of whomever hears it. Half of the crew of the ship he captures jumps overboard to escape it.
* The Season 7 episode "Potential" supplied a particularly wonderful example with the introduction of openly gay potential slayer Kennedy, during a conversation with fellow potential, Rona, about using a wooden stake to fight Vampires.
* The season 7 episode "Toe Tags" presents a series of short cases, punctuated by the corpses of the victims discussing their cases with each other.
* The season 7 episode "T the Terrestrial" shows that the Omnicronians have started receiving current (31st century) television from Earth as well, as Lrrr's viewing of "The Finder-Outer" gets cut off by Nixon's head's embargo on Omnicron Persei XIII.
* the Season 7 Finale, but only Gibbs has access to them. They are revealed when he adds Rule 51: "Sometimes you're wrong" to the back of the card with Rule 13: "Never, ever involve lawyers."
* The Season 7 finale, "The First Day of the Rest of Your Life", features a truly massive battle, with Alexandria, Hilltop, and the Kingdom uniting to fight against the Saviors
* The season 8 episode "Keystone Konstables" features Higgins and Crabtree going undercover as vaudeville performers. They share a bill with a young
* The Season 8 episode "Think like an Office Chair" featured a similar dedication to the victims of Hurricane Katrina.
* The season 8 finale took an incredible amount of heat for various reasons, and one of them was this trope.
* The Season 8 premiere episode, along with several scripts for the season, leaked online due to a breach at the BBC's Latin-American affiliate station in Miami, FL. Interestingly, the leaked episode (
* The Season 9 comic "Daddy Issues" is also about this, with Drusilla and Faith dealing with their respective issues with their fathers. Though Drusilla's issues have to do with her sire, Angel.
* The Season 9 DVD set for the show claims the finale as one of the most talked-about in TV history. While true, it does leave out that the discussion was caused by the significant
* The Season 9 intro has a transition where the camera zooms into Brainy's mouth and changes to the Smurfs (now wearing caveman clothes) coming out of a dinosaur's mouth.
* The seasonal Deadman Mode features a fog that does heavy damage to the player.
* The Season, Alex enters Gavin's house this way, but to warn him of an evil plot.
* The season eight finale "Turtle Trek" ended with Shredder and Krang stranded in Dimension X with their battle fortress, the Technodrome, irreparably damaged.
* The season eleven episode "Savior" did this. A young prostitute goes into premature labor and her baby is put on life support. The mother then runs away, giving power of attorney to Olivia, effectively giving Olivia the choice of whether the baby lives or dies. The episode ends with the baby needing immediate brain surgery and the doctors hammering Olivia for a decision that she never gives. This turns into a case of
* The season ends with Mako realizing he is in love with Korra, and Korra reciprocating his feelings. Bolin, by his own admission, has gotten over his crush on Korra and holds no ill will towards his brother's new relationship. It's also implied that Asami, who had been dating Mako, settles into something like this after he apologizes for kissing Korra behind her back and trying to cover it up.
* The season finale seems to confirm that he's just a delusion of 21's. Not only did one of the fellow "ghosts" 24 introduced him to never exist, but Dr. Orpheus (a professional necromancer) couldn't see 24, and he communicates with the dead all the time.
* The season finales following the Season Four finale "Twilight's Kingdom" are this, with the two-parter being seen as having the best combination of action

pieces, big character moments, adventure elements, stakes, and
* The season finales have a tendency to leave a few questions unanswered, which has authors try to explain what will happen before the next season premieres. There are also frequent
* The season four episode, Frannie 911, where Klaus and Haley are in an argument:
* The season four episode "Selma's Choice" had "The Buzzing Sign Diner" (all letters function, but it is still part of, and a parody of, the buzzing sign trope) and the sign Dolph, Jimbo, and Kearney pass as they ride out of Duff Gardens on bumper cars reads, "You Are Now Leaving Duff Gardfns" (though it's not known whether this was supposed to be a broken sign or a mistake from the animation staff).
* The season four episodes "The Killing Game" Parts I and II have Voyager taken over by the Hirogen. The Doctor is stuck healing injured crewmen so they can be returned to the holographic simulations for most of these episodes (but he eventually helps when it comes time to take the ship back).
* The season four finale sees Archer, Lana, Cyril and Ray trapped in a room quickly filling with water and only three sets of scuba gear to swim out and to the surface. The dying station captain they're with tells them that one one them will have to drown and die, hopefully temporarily, while the other three took the scuba suits and tried to get themselves to safety and resuscitate the volunteer.
* The season four finale, set in the future, had a scene where someone was using holographic recreations to produce fake and/or "politically convenient" versions of past events.
* The Season Fourteen premiere "Found and Lost" was dedicated to the memory of Larry Riley.
* The season nine episode "The Woman Who Lived," in which a stream of energy emanating from a dying character's chest in this color causes the Doctor to gasp, "Purple... the colour of death!" This could be a callback to the fact that mauve, a shade of purple, is considered the universal danger color instead of red in the universe of the new series, as referenced in season one's "The Empty Child"...or it could just be an extraordinary coincidence.
* The Season of Divorce" a housewife's would-be beau pops up at her (and her husband's) apartment unannounced, with a check made out to the wife, which he hopes she'll use to go to Reno and get a divorce.
* The season one episode "The Wolf Is Out There" focused on Tommy noticeably gaining weight as a result of his appetite going out of control thanks to his wolf-side. While he doesn't balloon up to the same size as Merton, his weight's noticeable that people start making fun of him for it (specifically Tim and Travis, even though they're both much bigger than Tommy) and he splits his pants.
* The season one finale has the team handing out copies of the "little naked dude" statues they're
* The season one finale sees the D'Alessio brothers get quickly assassinated by Richard Harrow, Al Capone and Jimmy Darmody once Nucky gets Arnold Rothstein (who had been backing the brothers) to withdraw his support of them.
* the season one Opening Credits: Richie & Potsie are out with a couple of girls at the movies, the boys on the outside and the girls on the inside. Richie & Potsie both go for this, but end up touching hands themselves, and pull back.
* The season premiere, "More Than Meets The Eye", has a scene where the Autobots prepare to confront the Decepticons at Sherman Dam. Jazz calls out each character by name, who transforms on cue, just because.
* The season three boxed set contains a video that plays half a conversation (
* The Season Three DVD includes a promo for "Colonel Homer" with a deleted scene. The inclusion on the deleted scene is specifically noted, and is evidently the only reason why it was included on the DVD.
* The season three finale sees such a demise to Gyp Rosetti's attempt to take over Atlantic City. First, the 30-some henchmen supplied to him by Joe Masseria are called back to New York after Nucky and Rothstein arrange a deal with Masseria to get him to withdraw his backing of Rosetti. Those men never make it back, as Chalky White and Al Capone (and their respective gangs) massacre them with gatling guns as

they leave Atlantic City. This leaves Gyp with just his own nine men, all but three of whom are killed by Richard Harrow when he turns up at the brothel Rosetti is basing his operation from, looking for Tommy Darmody. Gyp's right hand Tonino survives Harrow's shootout by hiding, and when found by Nucky and Eli afterwards, is told that he will be allowed to leave Atlantic City alive on the condition that he kill Rosetti. So Tonino meets up with Gyp and the other two surviving henchmen at the beach, and kills Rosetti by stabbing him first in the back, then in the chest.
* The Season Twelve episode "An American Hero" was dedicated to the memory of Steve Shaw. Clips of him from throughout his eleven years on the series were shown while his on-screen mother Michele Lee sang "Look at that Face".
* The Season Twelve finale "Play, Pause, Search, Part Two" dedicated that entire season to the memory of the series' co-producer Lawrence Kasha.
* The season two finale, "TOW Barry and Mindy's Wedding", ends with Chandler and Janice making out. Not a happy version like the ones above, as she's married, they've broken up many times and this closes out a season where it's established he has a lot of issues and
* the season two premiere. Of course, it's also played with due to the chaos, making it a cotton candy cloud that's raining chocolate milk... which Discord then takes and eats.
* The Seas With Nemo and Friends. And Marlin and Dory just so HAPPEN to encounter the same jellyfish and anglerfish they encountered in the movie.
* The seatbelt, if you used it at all, was poorly designed and disconnects as soon as the seat ejects.
* The Seattle furry convention Rainfurrest was banned from its usual Hilton hotel after its 2015 event for large amounts of vandalism to the building, costing large amounts of money (costing more than the hotel's yearly maintenance/repair costs). The attendees deliberately flooded rooms, which caused damage to nearby offices, and also wore fetish gear around the general public despite being told not to. Rampant public intoxication was another serious issue (including multiple overdoses on various drugs), while individual incidents included tampering with a smoke alarm so an attendee could hotbox their room, shoving towels in the pump of a hot tub until the motor broke, and
* The Seattle Mariners deserve a place on this list as well. In the 1990s, they were one of the premier teams in the American League, with stars such as Ken Griffey Jr., Randy Johnson, Alex Rodriguez, and Edgar Martínez... one of the premier
* The Sea Voyage features a group of stranded nobles attempting to eat the woman of their party. When they're stopped, they're berated for trying to eat the one who can make more people for them to eat.
* The sea / water theme extends to Naminé ('nami' — wave),
* The Sea Witch's ultimate summons an unkillable slow-moving tornado which traps units in cyclones and deals damage to buildings as long as it's near them.
* The Sea Wolf plainly isn't a royal court, it fits. Despite being a clear subordinate, Van Weyden is one of the only people who can speak to Larsen as an equal, within reason, in large part because his intellect and naivety make him both interesting and amusing for Larsen. Though this doesn't spare him from Larsen's violent temper.
* "These Boots Are Made For Walkin'", anyone? Nancy Sinatra's legs definitely helped make her famous.
* These Broken Stars abilities for his own ends, and has used his wealth and connections to have at least one person killed.
* These Broken Stars. It becomes increasingly clear as the story progresses that Tarver is being less-than-forthright with his interviewer.
* These Broken Stars: Major Tarver Merendson. Gained his rank at eighteen for unspecified heroics against insurgents on the planet Avon.
* These Broken Stars, minus our two heroes, are killed when it's yanked out of hyperspace and crashes into the planet. Tarver and Lilac watch in horror as it plunges to the planet's surface, trailing nonfunctioning escape pods on fire.

* These Broken Stars Tarver is being interviewed by has a habit of asking questions that amount to, "So what were your priorities during this desperate survival situation?"
* These can be her last words before committing suicide if you don't stop her.
* These cartoon versions of these spacebound Globetrotters characters later appeared in the
* the secessionist Confederate States of America, when Robert E. Lee led his army into Maryland (in 1862, stopped at Antietam) and Pennsylvania (in 1863, stopped at Gettysburg). In the other direction, some Southerners will still claim (either cheekily or half-seriously) that the defeat of the Confederacy was itself an example, and that 'the Northern [liberal/atheist/socialist/socio-economic] invasion of the South' is still ongoing.
* the secession of the Bas-Congo region, where was situated the capital Léopoldville!
* These changes to formations have also evolved what players are required to do positionally.
* These characters, derisively called "Sephiroth Clones", are becoming increasingly common, especially in later
* The SEC isn't the only D-I league with three "Tigers". The Southwestern Athletic Conference, which plays one level down in Division I FCS, has Jackson State, Grambling State, and Texas Southern.
* These clones can also be utilized by the heroes themselves. Only two have been cloned this way:
* These clothing are also made at home in specific wall printers. They purchase the model and the design online.
* These commercials can also have an instrumental or acoustic version of the song while a disembodied voice talks about the product/service/help line/donation.
* The second act has a faux example in "Why, oh, Why?" which was cut for suspect reasons. During the finale,
* The second ad break of the episode "Camped!" contained the first promo for
* The second, a female called Becks, is much more slender, but muscled like a gymnast. In fact, aside from her robotic coldness, quiet demeanor, and artificial speech pattern, you be forgiven for thinking that Becks was (an unnaturally beautiful, which she capitalizes on at more than one point) human woman.
* The second, a giant mace, transforms via your character plunging it into their torso. It doesn't cost any other health.
* The second All Stars-movie features 17 magical girls from 5 different continuities. From the previews it seems to feature some of the different baddies, too.
* The second and biggest being Batman stating he knew who the Comedian was a week after they met. One: it was established in the series itself that the chemical deforms identifiable features, two: a long-running feature in the Batman/Joker relationship is Bruce not knowing who the Joker is, three: the whole "three Jokers" thing was kicked off by Bruce sitting in Metron's Mobius chair during Darkseid War
* the second and fourth season's finale, Root's status as the Machine's Analog Interface and finally Finch's endgame in the last episodes of the fifth season usually follows, which is why the status of being helped/directed by the Machine is usually called God Mode in the series.
* The second, and the more severe, is to be condemned to become the pilot of a Penitent Engine, a fate reserved for fallen priests and Battle Sisters who have committed crimes too grievous to merit becoming Sisters Repentia. They are essentially crucified on the front of a
* The second and third (1974) were much closer to what made it to air, but were hosted by a drunk Edd "Kookie" Byrnes. When the show finally made it to air in 1975, it used a slightly altered Byrnes format with Chuck as host.
* The second and third game make it clear that the geth have been on the receiving end of this from the quarians for over three hundred years. Legion reveals that despite desperately wanting to make peace with their Creators, they cannot understand why whenever they try to stop fighting, the quarians respond by

* the second and third incarnations of Venom, Angelo Fortunato and Mac Gargan, were specifically portrayed as eviller than Brock for this reason.
* The Second Angel, Prevezer is forced to do this to Gates and Dallas by Rimmer, under threat of death. Even though it doesn't go into explicit detail as to exactly what's happening to Dallas and Gates inside the Simworld, we're probably better off not knowing.
* The second anime season ends with Sylphiel running off with the heroes, but she's nowhere to be seen in the third (being replaced by Filia), so this is a subversion. Also, the last season has more of this than the third did, with Zelgadis riding on a boat contentedly sticking out among them.
* The second: an intro solo (usually guitar or bass) is very badly botched. Unless the singer is relying on a cue other than a point in that solo or a note on teleprompter or notes, he or she
* The Second Apocalypse version of Christianity. Anasûrimbor Kellhus learns to exploit the tropes of the religion to become exactly what Inrithi followers would see as a messiah. He preaches to the people and attracts thousands of followers until the people in charge feel threatened and convict him of heresy. He's hung up to die in a manner called "circumfixion," but comes back even stronger, now with the circumfix as his symbol. It's all just a means to an end for Kellhus, however.
* The second appearance of Solomon Grundy. Dr. Fate, Green Lantern, Superman, and even Amazo could not take him down. Repeat,
* The second Apsalus, Apsalus II, was outfitted with the mega particle cannon, but using both proved to be a drain, requiring the final unit, the Apsalus III, to be outfitted with two Minovsky Craft Systems, three Rick Dom engines and a massive expansion to its body.
* The second arc becomes even more complex, with the protagonists traveling to another world
* The second arc concerns the lead singer of the rival band, Nuclear Bastards, who was the only survivor when the rest of her bandmates were killed by the house. She was covered in their blood and it won't come off, because it's
* The second arc introduces the youkai of Tohno which includes the swamp kappa Amezou and the village leader Aka-gappa (literally Red Kappa) who is of a third, unspecified type of Kappa.
* The second arc is set in the therapeutic kingdom of Terapia, and features Prince Aurel, who has been
* The second arc, running from Issues #13-#32 (plus the 2020 Annual), has Eggman, now restored to power, unleashing
* The second arc was even worse, beginning in March 2011 and lasting until February 2014 and that's with minimal slip and a further increase near the end to five days a week. It also had a lot of world-building and new characters, which were handled in the form of
* The Second Assassin than anything else, with the author explicitly referencing this in the same epilogue. There is no evidence such a plot really happened, needless to say.
* The Second Battle of Awaji is mostly an offscreen event, as the Shadowkhan sweep over the island. However, as they take the final human-held fortress, a large naval battle occurs immediately after,
* The Second Battle of Basilisk features a failed one and a successful one. The Havenite ships assigned to attack the Basilisk System's Wormhole Terminus overshoot their target by millions of kilometers due to a very small mathematical error. Having lost the element of surprise, the Havenites need over an hour to reach their target. Meanwhile, Admiral White Haven has brought
* The Second Battle of Chin'toka marks the Breen's first major engagement in the war, wiping out an entire fleet with unstoppable energy-dampening weapons.
* The Second Battle of Las Pegasus: Massive battle between the Armies of Equestria and the Changelings controlling Las Pegasus. End of any meaningful threat posed by the Changelings for over a thousand years.
* The Second Battle of Ponyville. Final battle fought between the Equestrian

Resistance Alliance and Discord and his Changeling minions. Brought down the Reign of Discord.
* The second Battle of Ponyville looks like one of these, as even though
* The second being when Alucard's wine glass falls and shatters (in slo-mo!) before the start of his fight with Luke Valentine.
* The second, Big Boss. Though he ended up being a traitor, that little fact was apparently concealed by the government, as by the time of the fourth game he's a household name as a
* The second Black Canary, Dinah Lance, is more well-known than her mother Dinah Drake. She was the Black Canary from 1986 to 2011 (before becoming a
* The second Blue Beetle, Ted Kord, had his girlfriend Tracy as a Secret Keeper during his Charlton incarnation.
* the second book in the Bronx, and Eddie's Co-Op City in Brooklyn is a sign that his world isn't the "real world".
* The second book in the "Tennis Shoes" series of Mormon fiction is called
* The second book in the trilogy explains that if you are able to learn the trick of flying, the first thing anyone who sees you is likely to say is something along the lines of "My God, you can't possibly be flying" and it is vitally important not to listen to these people or they will suddenly be right.
* The Second Book of Jobe: (Part 1), said by Jobe regarding Negator, after Counterpoint attacks Jobe when near Negator:
* The second book opens with the heroes on Earth, getting a visit from the Osnomians, who have since gotten into
* The second book's ending has Nikita telling Robin that she knows a guy who can get them to the Archive, where the secret of Robin's identity is hidden.
* The second book starts with Stanley and the Royal Crown Coalition II thinking they have a trump card to easily win the major battle in Spacerock. It ends with Stanley
* the second book, the Slytherin team uses the fastest brooms available on the market but lose horribly since not only did their seeker buy his way onto the team, their "tactics" amount to injuring the other team until they can't play. Their team as a whole seems to embrace this, as most of them are big bruisers who power their way through the opposing team in contrast to the Gryffindor team, who emphasize more skillful play and teamwork.
* the second book when John leaves the embalming room, normally his favorite place, because the body on the table has been brutally tortured and he can't stop picturing himself inflicting the same things on his neighbor/crush, Brooke.
* The second boxing match between American Joe Louis and German Max Schmeling was very much one of these. The bout happened just a little over a year before the start of WWII, and Schmeling had become a huge propaganda hero in Germany both for briefly holding the world title and defeating Louis years earlier. With the coming conflict seemingly inevitable, the eyes of the world were on the bout, which was viewed as a showdown between America and Nazi Germany. (Even if Schmeling himself was very much
* The second brother represents the deaths caused by wars and other manmade disasters. This guy comes for you if you die in battle.
* The second campaign instead has Frumpkin, Caleb's familiar, who usually manifests in the form of a cat but can also take other forms as required. So far, he's been several types of bird for aerial scouting, and an octopus for underwater missions. On the road to Nicodranas, the Mighty Nein encountered a travelling merchant selling exotic pets, and the encounter resulted in Jester buying a Scarlet Weasel, which she named Sprinkle, and a Blink Dog puppy which she named Nugget, and
* The second car to break down on the series was the Siata 8V he uses to pick up
* The second case is during the Last Battle, when Egwene al'Vere sacrifices herself with a weave she literally just came up with to undo the reality-shredding damage that overuse of balefire
* The second case takes place at the high school baseball championships, an all-day event that covers the semi-finals and finals all at once. A mad bomber has decided to destroy the entire stadium and everyone in it, and it is up to Conan,

Hattori, and police inspector Nakamura to find the cell phones the bomber has scattered throughout the stadium containing clues that eventually lead to him. In the end, the bomber's motive was some kind of convoluted revenge for his son's accidental death. Of course, it the fault actually rested largely with the son, who had overworked himself training and thus was unable to avoid getting run over on his way home, but the man still blamed the sport anyhow and planned to destroy the stadium as a form of symbolic revenge.
* The second chapter has Encyclopedia helping a kid out with Bugs Meaney.
* The second chapter is just a paragraph about the leader of the assassins telling his men to return to their employer's company. The first name of Kai's victim and his company put together is
* The Second Chronicles of Thomas Covenant is crammed into it. The next Sun is always random. People remember when Suns lasted 7 days, now they last three. What happens when it reaches one ... or less.
* The Second Chronicles of Thomas Covenant, one of the subplots involves a sorcerer who uses pure gold as his power source, but must deliberately put a flaw in each spell. For example, he created a magical prison for the destructive Sandgorgons, the flaw being that if a particular Sandgorgon's name is spoken aloud, it is released until it kills the speaker. He wants Covenant's white gold ring, because being an alloy, it is "flawed" already, and thus can be used to create perfect works.
* The Second City - Chicago, Toronto, other locations of varying permanence
* The Second Civil War depicts the break-up of the USA, starting with the secession of Idaho and snowballing from there.
* The second class are the Zoan, which allow the user to transform completely or partially into an animal, or an hybrid form between the user's original species and devil fruit's target species.
* The second colony of Roanoke Island. Established in 1587, one of the governors decided to return to England to gather supplies, since lack of supplies was why the first colony failed. War with Spain prevented him from returning for three years. When he finally did return, the colonists had all disappeared, with only the word "CROATOAN" carved on a fencepost as a clue to their fate. To this day, no one is sure what became of the colonists.
* The second comes when everyone learns there is no curse on Ketafa — even Jeft believed it — and the gods could see the continent all along, but told everyone there was a curse on it so they didn't have to spend money "godding" it. The actual effect of the Vasyn is to end the reign of the Dalns gods and turn the planet over to the Pyar gods. Whether this is a Good Thing will be explored
* The second comes when the mayor hires three experts. The experts are replaced by the Beagle Boys, who try this... Except the collectors are still the guys who got defeated the first time.
* The Second Coming, a day in Heaven takes about fifty-seven Earth years. As such, when God goes for a week off in 1609 at the height of the Renaissance, he returns in 2011 to find the planet falling apart.
* The Second Coming) discovers that he's literally the son of God. He compares the experience of accessing divine omniscience with a human brain to "downloading fifty-million megabits into a pocket calculator," and, though it doesn't seem to be actually dangerous, he admits that it hurts.
* The Second Coming is another normal stick figure, yet he's still totally badass.
* The Second Coming of Christ apparently happened in 2443, although its only lasting effect seem to have been the destruction of most of the world's video tapes and that people now prefix the name Jesus with the word "Zombie".
* The Second Coming writer Russell T Davies and starring Christopher Eccleston proves who he is by creating daylight around Manchester City's football stadium during the middle of the night - he is not explicitly asked to show his powers, but decides the only way to prove it is to do something on a significant enough scale to be believed from the outset.
* The second commercial is even worse — a kid isn't sure about accepting food from strangers, but Ronald tells a kid it's OK — he's Ronald McDonald!

* The Second Confession - a murderer tries to take credit for a hit-and-run to hide his role in ending his partner's life. Unfortunately for him, there was an eyewitness, who wrote down the actual hit-and-run's license plate.
* The Second Congo War and its still ongoing offshoots. The aftermath of the Rwandan genocide mixed with the realization that the DRC had a crapload of resources to be exploited resulted in most of its neighbors and some countries further afield taking sides in order to loot the country's mineral riches. And killing several million people.
* The second Corinthian pulls this on Matthew—whom he had previously sworn to kill—in
* The Second Crimean War (an American from Miami stranded in the middle of a Ukrainian civil war in the dead of winter) is an example of this.
* The Second Cyrodiilic Empire was founded by Reman Cyrodiil I (though he himself would never hold the official title of Emperor). After uniting the disheveled petty kingdoms of Cyrodiil against the threat of
* The second Dawn of War had vehicles that still followed this trope, though the unit proportions are about equal to the tabletop models.
* The second DC Comics special sees Batman stop his eulogy for Green Arrow, much to the horror on those attending, and rant about how
* The second depiction is on the Chapel's ceiling, which adapts the first parts of the
* The second DHMIS features even more shifts, mostly with claymation/stop-motion animation, such as the "Victorian Time" scene, the rotting apple, and Yellow Guy's reflection.
* The second DLC introduces Mr. Torgue, founder of Torgue Corporation. Despite being a screaming maniac, he personally designed all of Torgue's weaponry (all of which are of the Explosion element).
* The Second Doctor and his companions while they are peeking out of a London Underground tunnel in "The Web of Fear".
* The Second Doctor and Jamie, mostly because the actors both thought it would be fun to play them like this. Keep in mind that this was in the 1960s, when homosexuality was still illegal in Britain (although by that point barely ever prosecuted).
* The Second Doctor can tie his bow tie, but never straight or evenly. The knot is correct but askew.
* The Second Doctor companion Victoria Waterfield is an exaggeration bordering on subversion — she is actually quite brave and adventurous but has a truly eardrum-shattering scream considered painful even in-universe. In "Tomb of the Cybermen", Victoria even stuns someone pointing a gun at her and a friend by shrieking so loud he can't think. In "The Ice Warriors", her scream causes an avalanche that takes out her captor. In "Fury from the Deep", her scream is the weapon that defeats the
* The Second Doctor especially loved to outwit his enemies by being as annoying as possible.
* The Second Doctor's ability to obsessively read people's social dynamics started when Gerry Davis was fascinated by Troughton's ability to do the same.
* The Second Doctor's companion Zoe comes from the 21st century, but few dates are given for her era... until in "
* The Second Doctor's outfit is supposed in-story to be the First Doctor's outfit, but baggy as it now no longer fit him properly. In reality, both men were about the same size, so the baggy outfit had to be made especially, resulting in significant differences bordering on
* The Second Doctor, who is usually compassionate, easy-going and as modest as the Doctor ever gets, has one stuffed down his throat by
* The second documentary episode has Abed putting together a documentary with the help of a couple extra cameramen. The last shot of the episode before
* The Second Dream where the true nature of the Tenno are revealed; Tenno do not "wear" their Warframes, they actually remotely control them via somatic link due to their human bodies being unable to safely project their powers without breaking

down or becoming unstable. Once the Tenno is installed in the somatic chamber on the ship, they will become much more...vocal during missions, musing about certain factions and enemies and shouting encouragement to their warframes when downed in combat. The warframes themselves continue to play this trope straight, though it isn't clear whether they prefer to remain silent and let the Tenno do the talking, are physically unable of speaking, or simply aren't autonomous enough to have independent thought or speech.
* The second dream world uses this as background music, fitting what's meant to be a character's nightmare about an ominous
* The second dub was recorded in the UK, and has Daniel Flynn dubbing Jackie Chan, whose character name is retained as Freddie Wong. Beggar So was renamed "So Hai". Has seemingly replaced the original dub and has appeared on most commercial releases, the original dub becoming somewhat rare and sought after by many fans of Chan's films.
* The second during the final episode Although it is justified considering that the Gundams in question actually emit sparkles.
* The second earliest is Luffy's hat; in the anime, its importance isn't explained until after Zoro joins the crew, as opposed to chapter one in the manga. But after the
* The second edition corebook tells of the Children's Crusade, an entire covenant of undead children — indeed, they had sole right to Embrace children, and frequently non-Crusade child vampires were put into their care. Eventually, the adult vampires discovered the Crusade was twisted, corrupt in ways they could not understand or tolerate,
* The second edition of the Champions/Hero System rulebook explicitly pointed out that in the game system as it existed at that time, DEX was the
* The second edition setting book contains, by necessity, many spoilers to the previous campaign paths that occurred in canon as the setting moves forward. However, it also contains a bit of the same inversion as the example below: they refer to the "mystery" of Razmiran, the living god, and who he really is. What we actually know from the previous setting book is that he's a
* The Second Edition upgrades it to Omniglot Translation, removing the restriction on writing, to compensate for the fact that characters get fewer Knacks.
* The Second Encounter (which also makes significant changes to the engine, graphics, weapon selection, and so on).
* the second episode, and she cheerfully continues talking to Lucy about how much fun the brawls are before passing out.
* The second episode "Another Benghazi" introduces "Al-Harun" as a stand-in for Qatari Arabic-language news service Al-Jazeera.
* The second episode begins with a bait-and-switch initiation video for Glomgold Industries starting with Glomgold kicking down a section of wall, boasting about his wealth and belting out the appropriate slogans, before personally entering the room the video's playing in, cheering his own name.
* The second episode circles around an amulet with a bright green gem that causes the bearer to transform into the spirit of the Dragon of Aaragon when angry.
* The second episode features a literal example: the writers pelt Liz with things for some reason or other.
* The second episode had a full-on fight break out in the senate when Pompey's supporters passed a motion that called on Caesar to return and surrender or be labeled a traitor and condemned to death. Caesar's supporters did not take this well, as might be expected. The fight
* The second episode has Applejack telling Twilight to jump, and Fluttershy and Rainbow catch her.
* The second episode has Homer and Bart suffering through a performance of
* The second episode has the castaways gathered in an extra-strong hut to weather a storm. When it begins to look like it might collapse around them, Skipper orders Gilligan to lead the others to safety while he goes down with the hut.
* The second episode has the guys run into a "Stereotypical Islander Guy" named Oogydoogbergsonmargolatitudekaypainkismitelephantlatrinetweaksmithpassportmoisttoil

etteninetytwonincorbluepoquipsibowlinggreendelsinatraartistformallyknownasooganderson, though the following episode simplified it as "Oogey Boogson".
* The second episode is titled "Fillin' Dem Plot Holes, Bro!" Twilight Sparkle spends the entire
* The second episode makes an offhand reference to Emma staying in Tallahassee for a while - a full season before it's revealed that Emma lived there with Henry's father.
* The second episode of Season 3 sees Matt kill the lights before entering a basement where the gangbangers who carried out an attempted kidnapping for Wilson Fisk are holed up. Things play out exactly as one might expect.
* The second episode of series two, entitled "Lesson 8: Plan Christmas Schedules The Burkiss Way", which mocked the space-filling rubbish that gets shown on TV at Christmas;
* The second episode of the DLC "Burial at Sea" turned into a stealth game as Elizabeth, physically weaker than Booker, not good with a gun, and
* The second episode of was dedicated to Carlos Lopez IV, a stuntman on the show's first two episodes who perished in a parkour accident in Lisbon, Portugal.
* The second episode of, who died a year prior following a battle with colon cancer.
* The second episode, "Our Boy Is Back", features one of these, who is returning to town after a five-year absence. During his previous crime spree, he raped half a dozen women, killing his final victim. Detective Vera is revealed to have been (and still be) utterly obsessed with finding the guy, to the point that he relentlessly browbeat two (ultimately proven innocent) suspects (the last victim's neighbor and her boyfriend) until the DA had to finally warn him to leave both men alone.
* The Second Europan War that forms the backdrop to the series is based on
* The second example happened in England 1966. Defending champions Brazil were pitted against Bulgaria, Hungary and Portugal, and only beat the first, who employed
* The second example in NGE is of Kaworu, who doesn't actually pilot Unit-02 when he hijacks it - he floats nearby in the air while remotely controlling its movements, using it to break into Terminal Dogma in an attempt to cause
* The second example is played straight. Snacker lives in Treasure Trove Cove and will spawn anytime you fall into the water and will bite at you until you return to shore... or die. He also has a message every time he spawns about how much he'll love eating you. He can be killed with ordinary attacks, but that will only save you for that time in the ocean. Go in the ocean again, and he'll be back like nothing ever happened. Snacker also shows up in Rusty Bucket Bay. In oily water that makes Banjo suffocate on the surface.
* The second example is the child characters' hair colors, which are inherited from their fathers. And since mostly any male can marry any female, that's a
* The second example of this trope is the Mush Bar, which is the first edible item players can produce and, going by its recipe, is little more than heavily processed mud. Due to the process used to make Mush Bars, they will always have germs on them, meaning eating too many
* The second example, written as "Super Rescue", was similarly based on a real-life incident that took place at Waterloo Station in 1967.
* The second expansion pack suggests that Casavir lives, but he is a prisoner of an enemy country.
* The second explanation plays this trope straight. Most will speak the galactic trade language, but there are those who can't or simply choose not to. For them, there is this trope, detailed in the downloadable content and in the
* The second fight with Solon, who is fought and defeated at Chapter 10, two chapters from the end of the first part. Given that Byleth has just collected their
* The second film also adds Robert Hardy as Cornelius Fudge, who works him much stuffier than in the book.
* the second film, Grindor acts as this during the 3-on-1 battle in the forest while in the final battle, the role clearly belongs to Devastator.
* The second film has him take five gunshots to the chest, two more to the eyes

which merely impair his vision instead of blowing off his head, and he's at the center of an explosion which, while rendering him unconscious, doesn't kill him.
* The second film has two: one where Reggie and Mike break into a hardware store to get any weapons they can improvise (and Mike makes a makeshift
* the second film in the premise, and simply sounding silly. All subsequent entries into the series simply went with the explanation fans had assumed all along: that Mimetic Polyalloy is very good at mimicking flesh.
* The second film in the series shows that the Statue of Liberty was constructed to conceal a giant
* the second film of the era moved a little closer to the serious side, they still had none of the bleak tone of the original.
* The second film plays with this more. The plan boils down to "don't interfere in 1955 events until we can avoid a
* the second film, the Pyramid of Khafre (Directly adjacent to The Great Pyramid) is partially destroyed to reveal the Sun Harvester.
* the second film who originally intended to stick closer to the comics and have the mutagen be the creation of a brain-like alien race called the Utroms. Professor Perry, who still appears in the movie as the man who created the mutagen, was going to be revealed as the last Utrom still on Earth. However, the cartoon featured a villainous alien brain named Krang who bore a strong physical resemblance to the Utroms but little else. Since the movie was being marketed to fans of the cartoon, the Utrom subplot was ditched because of concern that viewers would assume the brain was Krang.
* The second finisher, the Fujiyama Tiger Breaker, consists in using a
* The second flashback is to about eighteen years ago; when they discuss animals having religion and Polen is starting to become
* The second flashback to her revolves about her cooking a meal, as she did every other Wednesday for years, for five friends and their mates and children.
* The second flavor are mods that try to insert additional races, while mostly retaining original units. These can either mean original units, or factions from the original Homeworld. So far, the most successful one is the
* The second floor's final test's pass condition is supposed to be for the team to help Bam and Rachel get through to the Net Dolphin Queen, but only Rachel does. Everyone passes anyway, without it being brought up that they technically shouldn't, though at least they're uncertain whether they will. In the original, the explanation was given that Bam asked the Administrator that everyone else could pass even if he doesn't make it.
* The second form had a Halloween-style setting, with the adult of the team still poised above the vat but the child now standing inside a gunge booth to the side. In this game, the adult's objective was still to answer five questions correctly and light five pumpkin lights next to them, but they would instantly lose if they ever answered with a word that began with a certain letter announced at the beginning of the game. The questions were usually deliberately set to lead them into doing this (if the letter was B, for example, a question might be "What is the opposite of 'forwards'?" - the adult avoided this one by answering "Reverse"). If they made a mistake or ran out of time, they were plunged into the vat - if they managed to get five correct within the time then their nominator was gunged instead. The rule above still applied, though, even if it made rather less sense in context.
* The Second Foundation is the opposite of the Foundation on Terminus in many ways; established at "the opposite end of the galaxy", hyper-focused on developing the science of Psychohistory (and by extension, telepathy), and they use multiple levels of secrecy to hide even their existence. They've sacrifices members several times to convince the First Foundation that the Second Foundation conspiracy has been eliminated. Their job is to make sure that the Second Galactic Empire never falls.
* The second game actually sets up the plot, showing Psy-Crow distracting Jim long enough to kidnap Princess What's-Her-Name. For this reason, it was the only Saturn game to

* The second game adds Fu Xi and Nuwa, deities in Chinese mythology, Gyuki, monsters from Japanese mythology, and even Sun Wukong from
* The second game adds specific formations for land (phalanx, staggered or double lines, and wedge) and sea units (lines are used for broadsides, crescents to gang up on an enemy). The expansion gives the Zulu civ an exclusive "Horns of the Impi" formation, essentially the crescent formation on land that also gives its heavy infantry a damage boost while using it. Like the first game, having too many units will cause them to split up and spread out, turning what should have been a steamroll into a piecemeal defeat (unless you centered the attack order on an invulnerable target like a resource or the edge of the map).
* The second game adds the Dnyarri (toads), the Druuge (pigs), the Melnorme (literal
* The second game adds the warlock class. It takes some effort to play as a warlock, as it tends to be fairly disappointing for a rather longer time than a wizard or sorcerer, but get them to a high level and they become almost unstoppable.
* The second game also featured "Callista", which was originally made for
* The second game also has Sir Hammerlock who has a mechanical right arm and leg (ripped out by a thresher) and Gaige who has a mechanical left arm (who built it herself after
* The second game also reveals the explanation for the Great Rift of Klendagon, believed to have been caused by a glancing blow from a
* The second game, and all the side media like the Ratman comic, firmly establish
* The second game and the Illusive Man's hideout. If they wanted to contact somebody else this way, they would need to do more quantum entanglements.
* The second game and Toys In Space also have various failure cutscenes for missions, ranging from being melted by a magnifying glass to
* The second game assumes the Voodoo Lady helped you in the first game. It's possible to complete the first game without ever talking to her.
* The second game at least addresses the issue, showing at least three (likely four) of the survivors are still alive and working to rebuild the world. Not only that, the
* The second game averts since. In fact, being very careful with what you have is a big part of gameplay.
* the second game begins with Phoenix getting hit in the head by a heavy fire extinguisher, causing him to forget who he is as a convenient way to do the tutorial. He gets his memories back by the end of the case.
* The second game, Buried in Time, reveals an abandoned silo converted into the antagonist's hideout, complete with futuristic computers and machinery everywhere.
* the second game by yourself and reach the city of Raseir instead of waiting for the caravan to cross as part of the group. It doesn't actually do anything for you because the city guards won't let you in, but if you have enough supplies and know where to go, it can be done.
* The second game can go either way. They're not forcing players to reinvest; as all the old figures can be used in the new game, and they even put together a cheaper package without the portal peripheral for those who already own one. However, old figures are treated as
* The second game Clockwerk of the first game from members of the Klaww Gang so that they can't be used for bad things (or worse yet, to revive Clockwerk).
* The second game considers only the first half of Kyosuke's storyline from the first game canon, as the first half of each story follows the same war on different fronts.
* the second game counts your successful attempt when it starts the mission over, which is probably the only reason anyone's finished the game. (That, and Bentley automatically escapes when he gets the last one.)
* The second game. Despite having the same characters, the games taking place in AU versions of the same world and with AU versions of the cast make this a Level 0.
* The second game doesn't even bother repairing the damage. "Players don't want to know about your fall from grace, it's BORING!"

* The second game ends with the Godmodder being revealed to be Not Quite Dead
* The second game focuses on a class at the military college, and while the player's unit is explicitly the dumping ground for applicants that scraped into admission but fit nowhere else, there's generally a lot more discipline.
* The second game had the Ultimate Artifacts (except for the Golden Goose, which provided a powerful non-combat advantage), acquired by finding enough obelisks to figure out where to dig. The Artifacts provided +12 to one primary statistic, +6 to two or +4 to all, which was more impressive in H2 than H3. The Price of Loyalty expansion added the Battle Garb of Anduran, a prototype Set Artifact (unlike H3's set artifacts, it only took up one slot) consisting of three items — together providing +5 to attack, defence and spellpower, while also providing maximum luck and morale to your troops
* The second game has a paratrooper plane which drops infantry at the targeted location. Western powers can also relocate the occupants of a single fortress via parachute (without needing a plane) to any location they can see.
* The second game has a similar sequence in a Sd.Kfz. 222 armored car that breaks down making a complete circle around the town.
* The second game has "battleriders" that are the size of the first game's destroyers or larger, have no FTL drives, and are launched from carriers or fixed bases. More like gunboats than fighters, especially since they max out at dreadnought size.
* The second game has Snake acquire a Nikita rocket launcher that fires "Kissiles": missiles with lips that only knock their target unconscious by
* The second game has somewhat more realistic gore (though it advertised "16 points of dismemberment"), but
* The second game has the people of the Faiths, desert-dwelling tribes for whom religion is very important and who are not big fans of the Empire extending its control over them.
* The second game has the Slylandro, gasbag aliens who live on a gas giant, both as a race and individually. They're the only ones in the entire game that ever met the Precursors, whose teachings they still use, and the one you personally speak to remembers when the Ur-Quan were still brown, rather than split into green and black, as they used to visit often back then. This split, that also caused both of them to become slavemasters and genocidal (respectively), happened over 20000 years ago.
* The second game has the Umgah do this to the Ilwrath by means of a powerful hyperspace transmitter. As a joke, they tell the Ilwrath to go to war with the neighboring Pkunk (although some believe that the Umgah
* The second game has two specific instances near the end of the game where you only have one shot to place a portal. For these particular instances, if you accidentally fire the wrong colored portal, the other one will silently take its place.
* the second game, if you die at any point, you can mash the jump button to regain a sliver of health that brings you back. You'll die in one hit and this only applies if there's actually an intact body to revive, but it can be tremendously helpful if you're close to finishing a boss and get killed at the last second.
* The second game indicates that the Hunt will be a part of the games' overarching main plot.
* The second game in the series gives slightly more information on the subject, suggesting that the problem is that mixing spells and technology
* The second game introduces Rezbits, a mechanical enemy that can infect Samus' suit with a virus, causing her visor to become staticky, the framerate to slow to a crawl and the HUD to display garbage text until the player reboots Samus' suit.
* The second game is also this. Like above, Logan and Xing control exactly the same; the only new things to the engine are a few additional weapons.
* The second game is mostly forgotten by fans (and for good reason).
* The second game is the most blatant, with the main campaign being based upon the Russo-Georgian War that was making headline news at the same time that it was in development. It also retroactively became a counterpart conflict for the War in

Ukraine. It features a break-away state rebelling against a
* The second game makes it more dangerous to bunch up by introducing the PACT Destroyer, an enemy unit whose missiles do splash damage upon reaching their target.
* the second game more useful for smashing crate stacks and small enemies.
* The second game, notably, avoids this from the main plotline, but the possibility of a second war between the geth and quarians is addressed several times. Additionally, the
* The second game of the series did it too. There were no huge balls of blue light or mushroom clouds, but the killed mech would be torn apart by a series of fairly small explosions, implied to be caused by weapons
* The second game of the Tiberian series does this with less-explosive ammo crates.
* the second game: once Aya reaches the Akropolis Café, she sees a young woman there. She faints, but her hand twitches as she wakes up and transforms into a monster right before Aya's eyes.
* The second game reveals that the vast majority of the Geth prefer a "live and let live" approach, the ones that followed Saren being seen as heretics.
* The second game starts you off in the GTF Myrmidon, a newer space superiority fighter with six gun ports instead of the usual four. On paper, the Myrmidon seems to be a good overall fighter due to its above average firepower and balanced stats, but it actually suffers from being a
* The second game takes place on their home planet, by which time the masks have conveniently become a symbol of pride for the Helghast.
* the second game, the Enclave has access to enough fossil fuel to manage a small army, complete with helicopters due to having total control of the last oil rig in the entire world. This made them more powerful than the Brotherhood of Steel, and they could curb stomp any faction in the Wasteland. They also have a strain of the Forced Evolutionary Virus that would allow them to kill off anyone and everyone via massive hemorrhaging and inflammations before finally dying after an hour of torture.
* the second game the most badass krogan since Wrex himself). Then came Urdnot Fortack, who was assigned duties such as medicinal engineering and crop genetics under Wrex; a duty Fortack laments, saying that krogan scientists are supposed to make things that explode. (He is much happier under Wrex's brother, should Wrex be dead, manufacturing armament.) And finally, the krogan mechanic on Tuchanka, who complains that he never gets any respect for what he does, even though everything would fall apart if he wasn't there to fix it. Krogan mechanics working on other worlds do seem to get respect though.
* the second game, the player and Gann or Safiya (depending on gender). Also in the second game, before it was cut, an evil female player and Bishop.
* The second game turns this on its head at points by transforming Ecco
* the second game uses "Marionette" for the character, even renaming the Phantom Puppet to "Phantom Marionette".
* The second game was working on a romance with a female Shepard and Tali, but her voice actor was really uncomfortable with the idea so it was dropped.
* The Second Gate normally channel energy they've "metabolized" and stored, but in a pinch, they can draw power directly from their biological functions. The mind instinctively tries to cut off psionic connections to prevent permanent damage at the same time, which can result in anything from mild burnout to a coma — which is usually too late to save the user anyway.
* The second generation: Lana (and Mana), Patty (and Daisy), Fee (and Femina), Nanna (and Janne), Altena, Larcei (and Radney), Leen (and Laylea). On the enemy side, we have the
* The second-generation protagonist builds on the first's foundations and establishes the family's position in the new world (The daughter who becomes entirely assimilated in the host culture and goes on to have a successful career).
* the Second Generation) whereas girl!Morgan, Cynthia, and Nah are the shortest girls. Pairing them up causes this trope to happen. Nah and Cynthia can also marry

a male Avatar, and a female Avatar can hook up with either Yarne, Brady, Gerome, or Laurent, so...
* The second gonk, Emokiss, is equally sensitive, though unlike the previous example her ugliness is self-inflicted, as she's constantly seen eating. She actually destroys her sentient Guardian &#65533;RM after it
* The Second Google Incident ended up being cut for real (it was restored afterwards).
* The second Greed takes the words of the first Greed to heart. After Father consumes him, he uses his Ultimate Shield in a reversal mannter to turn Father's body into the weakest form of charcoal, allowing Edward to strike the finishing blow
* The second group is the ships of the Lalairu, a neutral nomadic species that at times offers to host diplomatic meetings against enemies, maintaining the parlay under threat of annihilating whoever fires first. At the RV Trianguli meeting between the Rihannsu and the Federation, the Rihannsu react to
* The second had a wedding where the bride's jealous ex-boyfriend tells her off at her reception as he strips down naked and finally walks off triumphantly...right into a glass wall that fatally cuts and punctures him. Worse, not only is the bride horrified by his actions, she's genuinely heartbroken over his death.
* The second half-demon in the series, a manticore-baby, also inverts it.
* The second half of "Attack of the 5 Ft. 2 In. Women" has a story in which Lenora Babbitt tells Dick Langley about the events that had led up to her arrest: She had cut off the penis of her drunken husband, Juan Wayne Babbitt, because he couldn't satisfy her sexually.
* The second half of episode 9 was done in a completely different art style, but with more subtlety (Compare the eyes, chin, and hair of Shinobu with the first half of the episode). It was probably done to see if anyone noticed.
* The second half of Season 2, however, deals with another SHIELD civil war, this time between Coulson's rebuilt but traditionally run group, and
* The second half of season one, however, namely the reveal and the biggest connective thread the show has ever had - that
* The second half of Season Three has the residents of Storybrooke having to deal with
* The second half of "The Way Home" by Thyx, a solo project by Stefan Poiss of Mind.in.a.Box, uses the same rhythm and synth progression of MIAB's "Doubt".
* The second happens during a flashback revolving around events before the game.
* The second happens in Sonichu 12, during a dream Sonichu had. Count Graduon's voice presents him the choice between saving Christine or Rosechu, both of whom are locked in burning rooms. Sonichu chooses to save Rosechu, who has
* the second, happens to one gremlin after getting flashed with a camera by another.
* The second happens when the boat rental man testifies that he saw Edgeworth on the night of the crime, saying "Never thought I'd shoot someone" while his cravat fluttered in the wind. Edgeworth objects to this on the grounds that he never said that, and "Moreover... my cravat doesn't flutter to that extent!" Cue the the entire courtroom face faulting.
* The second has Ratcliffe exploiting this, inviting Pocahontas to a ball at the court where a bear-baiting is to happen. Considered appropriate public entertainment to the English, Pocahontas is horrified and calls everyone "barbarians" - getting locked in the Tower of London for it.
* The second has Sean enter another Grand Prix race in Paris. This time, his car is laden with explosives so he can take out the Nazi high command.
* The Second Hokage calmly explains the actual process of causing a Sharingan to evolve. Whereas the standard method known for developing the Mangekyo is "kill your best friend", he explains that during moments of severe emotional anguish, the Uchiha's brain releases a special chakra that mutates their eyes.
* The Second Hokage explains that when an Uchiha feels strong emotions, it causes their brain to generate a unique type of chakra. This chakra mutates the eyes into Sharingan. It's just that the strong emotions tend to be grief or rage (though

given how ninjas were often
* The second Hourman Rick Tyler also had the ability to spend an hour in a timeless dimension with his father. This eventually ended when
* The Second Hundred Years and is revived 67 years later, lives with his much older son and same-age grandson.
* The Second Hundred Years, a series that only lasted one year in 1967-68. An elderly man discovers his youngish father who was frozen in a glacier in 1900. One scene has the father surprised to discover that there now are African-American doctors.
* The Second Hundred Years (played by the same actor who played Luke).
* The Second Hundred Years. This trope was the entire concept of the show.
* The Second-In-Command of NORAD is a Canadian (it's NORTH AMERICAN Air Defense, not American Air Defense) — and yet in all the movies set in Cheyenne Mountain there is nary a Canuck in sight.
* The second indicator is when he'll fall victim to whatever scheme the
* The second installment has a bizarre ending where Mr Hopkins decides to time-travel to London to visit his grandfather
* The second installments feature boss battles, in which the bosses use different kinds of methods to block your view. Most annoying is Botan's, which covers the screen in black.
* The second instance when after Sally was roboticized, leading Sonic, Tails, and Amy to hunt her and Eggman down to save her.
* the second Investigations game with his body double. The imposter himself, however, is actually killed by Simon, which Edgeworth is finally able to arrest him for.
* The second is adding subtitles that have nothing to do with the original dialog.
* The second is Aldonza's Combat Drive; unlike Callista's Super Mode, this increases
* The second, is at the end of "iSpeed Date", Sam walks in on Freddie and Carly sharing a slow romantic dance in each other's arms. She walks out with saying a word. Again, it's not been brought up again, so speculation abounds on her motives and feelings for Freddie (or
* The second is a twenty-year period between the end of the Vox Machina campaign and the beginning of the second campaign.
* The second is a universe that takes place in Tarantino movies that are supposedly released in both the real world and the main Quentin Tarantino Universe, which consists of
* The second is Deb Stanley, a pharmaceutical researcher who looked too deeply into one of Pete and Myka's cases. She was adamant about using the knowledge of artifacts to create new, more powerful medical advances, but her motivation was due to a father who died of Parkinson's rather than greed. As such, she was trusted enough to be shown the Warehouse, and after seeing the Rod of Asclepius, and remembering the oath her father took to do no harm, she chose to become a Secret Keeper. She was last seen being asked by Adwin Kosan, an enigmatic man who is heavily implied to be the Warehouse's chief executive, if she wanted to join the Regents, the Warehouse's executive board.
* The second is in book eleven: Darren goes to his own hometown and sees his sister and other people, and decides it's better to not get involved in the lives of his former family and friends. Still, that doesn't stop the villains...
* The second is in the form of free DLC voice packs for the characters, including
* The second is in the opening cutscene in "The Great Esc-ape" Timmy, Cosmo, and Wanda learn that Timmy's mom has been kidnapped by an evil ape king.
* The second is Isabela, whose specialty is fighting battles of attrition against multiple enemies.
* The second is more of a subversion, seeing as the film follows two different storylines and the expected final girl of both (Aubrey and Allison) is dead by the end of the movie. Jake is a sole survivor in this film.
* The second is now defined based on atomic clocks, so that it doesn't change while tidal effects slow down the Earth's rotation (or when tectonic activity

alters the day length). It also means you don't have to be watching the Earth to measure a second
* The second issue happens in Episode 22, where the editor reveals that the author didn't like the show's
* The second is that the TV landscape in general has inverted in America. Hard to imagine now, but soap operas were traditionally allowed to be edgier, whereas
* The second is the "Black Numbers" of Tempest, made up of 711 of the strongest demons in the whole world and lead by Primordial Black Diablo, Primordial White Testarossa, Primordial Violet Ultima, and Primordial Jaune Carrera. The latter three brought 202 of their strongest from their personal legions, while Diablo recruited 101 various demons who he deemed strong enough. They are considered the
* The second is the Coveted, a strangely sharp executioner's axe made of solid diorite. According to legend, a royal executioner named Erland received it as a mysterious gift and immediately took a liking to it. Power in the kingdom shifted, and before long, the executioner had used his axe on the entire royal family. Power shifted further, and the executioner became king. But the executioner never resigned from his grisly station, and the axe was well fed, though never satisfied. Erland would later die alongside
* The second is titled "Guitar Hero Magazine" and is set up like an actual rock magazine. The cover outlines articles such as "A Rare Interview With Axel Steel" and "Clive Winston Retrospective" (all of which actually exist in the "magazine"), and the top mini-headline is "Getting Started | Controls | How To Rock | Star Power". The Table of Contents is designed like one in a magazine, and there's even a "Letters to the Editor" department.
* The second is Torbjorn Lindholm, another founding member of Overwatch, and his youngest daughter Brigitte, a travelling companion of fellow Overwatch alumnus Reinhardt and an aspiring hero inspired by her father and her friend to build her own suit of armor and fight the good fight.
* The second is Vampirione. It has better manouvering abilities than Pacificus but is slower, as shown when its inhabitants chase Pacificus to try and
* The second is what actually happened during the duel itself. All we do know is that Hamilton had a hair trigger installed on his weapon yet chose to deactivate it, both men fired their guns, and it ended with Burr killing Hamilton. Hamilton's second stated that he purposely fired into the air, while Burr's second claims that he actually tried to hit Burr and missed. Burr never publicly clarified which one was accurate. The men also could not agree on which man fired first. Overall, pretty much nothing about the duel itself is known nor will ever be known.
* The second is when he develops a plan to kill the remaining Titans in the supply base so they can restock their gas canisters. He has many of the remaining soldiers all inside a lift elevator, whose goal is to fire their guns into the eyes of the seven Titans, blinding them in the process. Then, a group of seven of their best soldiers hidden nearby would strike and take them down.
* The second is when he enters the former club room to find only Nagato sitting there and finally introducing himself to her.
* The second is when Negi is about to head to the Magical World, gets Asuna alone and asks her to come, seeming to imply a
* The second is when she tells Kirito to bring some tissues with him to clean up anything
* The second is when the Fabrication Machine ignites a pile of ammunition.
* The Second Italian Campaign started with another, with the Austrians blocking the way to Italy near Nice and him pulling a Hannibal and entering Italy over the Alps (something supposed to be impossible with cannons). Also, at Marengo, the Austrians had all but defeated him when Napoleon noticed he was about to receive reinforcements and had his troops launch an immediate counterattack right when the Austrians were preparing for the post-victory pursuit (though the timing of that counterattack owes much more to Generals Marmont and Kellermann Junior: together, with eighteen guns loaded with grapeshot fired at point-blank range (Marmont
* The second Jack-in-the-Box is the son of the original who took on the role to hunt the crime boss his father died fighting.

* The Second Jungle Book - and is immediately so disgusted by a tool used for torturing elephants he throws it away, saying he doesn't want anything with Hathi's blood on it. Later, he and Bagheera find themselves tracking it down again - as the man who found it was killed to steal it, as was the thief, etc. To prevent further deaths Mowgli gives it back to the cobra and recommends it to find a young successor to guard the treasure.
* The Second Jungle Book is decorated as a Knight Commander of the Order of the Indian Empire. He also received other honours, as mentioned in the final sentence of the story:
* The Second Jungle Book tells the story of two Inuit teenagers and their sled dogs.
* The "Second Keroro Platoon", a young recruit also named "Keroro", whose Keron Star gives him alternate modes based on the data of each platoon member
* The second killer is McFarland's son, 17-year-old Sonny Beechum. Under the influence of his father's ghost, Sonny first
* The second level of the Russia campaign has you take out the capitals of Hungary, Sweden or Norway.
* The Second Life Of Doctor Mirage, Hwen Mirage is not a terribly physically dept guy even before his becomes discorporated. Fortunately, his wife Carmen is a trained capoeira fighter.
* The second light novel features the Utsumi family, consisting of a wealthy patriarch and his adopted children. The siblings turn out to be ghouls, adopted by a human
* The second line of the song "Maybe It's Because I'm A Londoner" is usually misquoted as "That I love London Town", but that's actually the
* The second major villain is Minami Azuma, who also plays this trope.
* The Second Mango is set in a fantasy world where the concept of a lesbian or bisexual queen is treated as normal.
* The Second Men create three global civilizations over their history, each lasting for millennia.
* The second "Mermaid Man and Barnacle Boy" episode shows the two heroes descending from their cave and landing into their invisible car. Though they sit motionlessly in the air for a while, Barnacle Boy soon realizes that the vehicle is not really under them, causing them to immediately fall to the ground.
* The second method is a specific school of magic (restricted to one person,
* The second method of ascension, shown by Dave, Rose, Aradia, and everyone in the B2 session, involves dying on a Quest Bed located at the core of Prospit or Derse. All of the players who reached God Tier this way had already lost their access to either their dream self, or real body, and ascended with their their sole remaining body dying on the Quest Bed in the core of their dream planet.
* The second Minotaur battle at the end of book 1. The Minotaur was killed sure enough, but it also killed Pauline, the group's Barbarian and beloved friend. What's worse is that she doesn't come back when Julie attempts to revive her at a temple, due to
* The second mission in Jake's campaign. First, you have to find three data chips in a snowstorm where, guess what? The visibility will frequently drop out due to the swirling snow. Some of the enemies faced include very stealthy flying enemies, who don't need the snowstorm to hide from you before attacking. This gives way to a retread of the siege from
* The second moment is Keita's death clip on Day 2. While you saw a death clip for Daichi on the first day,
* The second Monster Manual brought back the actual Djinn (genies of air, described as "master engineers of the fabulous"), many of whom were sealed away in objects (like the traditional lamp) after the end of the Dawn War between Primordials and Gods. They don't grant wishes any more than the Efreeti do, but they are grateful to those who help them and will usually reward somebody who aids them considerably. Oppose them, however, and you're screwed.
* The second-most famous aired from 1980-1985 and featured an announcer, over a music bed, saying "We'll return to our show after these messages." This set –

which included an underwater submarine, a window shade, a clock and others – was retained for the
* The second "Mother's Day" strip has Fatigue sneaking out of the house to go visit his mother, doing everything possible to avoid Sheen finding out. It looks as though he's doing this to avoid Sheen's wrath for going somewhere without telling him, but he was really just afraid that
* The second motive is embarrassing secrets. While it's up in the air how the students themselves would judge each other with their secrets revealed,
* the second movie. According to some EU sources, those bare, plain walls that all the rooms on Kamino had? Turns out they were actually all covered in grand, colorful murals. It's just that you have to be able to see into the ultraviolet spectrum to notice them. Similarly, another X-Wing book has a Gand character painting his X-Wing. To humans it looks plain white, but characters who can see ultraviolet comment that it's a work of art.
* the second movie, except he plays the trope straight: "You. Are. A TOY!"
* The second movie features even deadlier traps, including several bricks to the face thrown from the roof of a building and an explosion that
* the second movie finally kiss for the first time, Rhodey interrupts them and calls them "two seals fighting over a grape."
* the second movie from the same film, though, who survives despite having sex with her boss.
* The second movie has Ivan Vanko making his own arc reactor and suit, and later Tony
* the second movie, he briefly loses the power to shoot web — usually at inopportune moments.
* The second movie insisting to Jessie and Stinky Pete that Andy didn't break him intentionally.
* the second movie, King Willie starts to suspect he's being watched when a brick tumbles off the top of a nearby building, and the Predator soon jumps down to the same spot.
* the second movie, Naraku is killed during the opening credits, but it turns out it's a ploy to lure the film's main villain out of hiding so Naraku can kill her and steal her powers, and thus he returns at the climax alive and well. Nonetheless, Kaguya proves the greater evil than Naraku this round and sends him packing. When he appears yet again to absorb her while she's distracted, InuYasha blasts him with a Wind Scar, and he calls it quits... for that movie.
* The second movie's climax has a group of stranded New Yorkers getting ready to roast and eat Alex, until they realize he's
* The second movie. Several characters are protected from the effects by time displaced objects from Kagome's era.
* the second movie take over Mrs. West's electronic wheelchair with an RC controller and force it in the middle of the road, where it is hit by a truck which sends it flying through the window of the local Bingo hall.
* the second movie that a nuclear terrorist attack will occur in our lifetime.
* the second movie that plagued the post-Hillenburg era. The following season 10 continued to appease these fans.
* The second movie then shows that he's still in the desk job. Of course, it's better paying and safer than a beat cop job.
* the second movie, this is taken to its logical conclusion with a highway chase scene during rush hour.
* the second movie, we find that Ripley's escape crypod had been drifting for over half a century: she is now a woman without a place, as her family has all died of old age long before (setting up her adoption of Newt).
* the second movie, which stay totally clean even after she's been laying in dirt.
* The second murder (which is technically a manslaughter) boils down to "smack victim over head with blunt object, dispose of evidence, run away", and most of the complications of the case come when
* The second occasion is years later. Johnny has seen Roxanne reporting on one of his stunt shows. He risks life and limb and stops traffic to get her to agree to a

date with him. She grudgingly agrees. Unfortunately, the night of their date is the night Satan decides to call in his marker. Johnny is forced to become Ghost Rider and fight Satan's enemies. Roxanne drinks an entire bottle of wine while she waits; and the waiter does nothing to reassure her. The next morning, when Johnny explains to Roxanne what happened, she tells him she can either believe he believes what he's saying and have him committed or accept that he's so messed up he'd rather make up a crazy story than be honest with her.
* The second occurred five years after the Darkseid Invasion and involved the Imperium/White Martians attempting to take over after nullifying Earth's defenses, only for J'onn J'onzz/The Martian Manhunter to thwart their attempts by bringing together the Batman, Superman, Wonder Woman, the Flash, Green Lantern and Hawkgirl. This invasion was notable for the subsequent creation of the Justice League itself.
* The second ODI match between Australia and England in 2014 had Australia one wicket away from defeat, with 57 runs to make in order to win. James Faulkner, a bowling all-rounder, single-handedly carried the team over the line with three balls to spare.
* The second of Henry Spencer's "Ten Commandments for C Programmers" is, "Thou shalt not follow the NULL pointer, for chaos and madness await thee at the end." (Reading data from a null pointer is a very common programming error in C, and was particularly notorious at the time because it had predictable and harmless results on certain platforms but caused others to immediately crash.)
* The second one aired during Christmas 2014 and showed a mix of season 1 and season 2 episodes.
* The second one had Bart, Lisa, and Homer eating too much candy before bed, with the
* The second one happens about 26 years earlier and is told through a diary that the main character Rose finds. The diary belongs to a woman named Hilda, and tells the story of how she was a volunteer nurse during
* The second one in the compilation depicts a father driving his teenage daughter and some of her friends to a concert. The daughter wants to buy some gum, so they pull over to go to a convenience store. The father tries to give the daughter money from inside the car so that she could buy the gum she wants, but the way the daughter bends over to take the money leads some cops to believe that the father was soliciting a prostitute.
* The second one involves an old martial artist on a mountaintop appointing his young pupil for the role of handing out presents in Santa Claus custome. Said pupil delivers presents by
* The second one is the cycle Sigma and Phi are going though, as explained by the diagram in the true ending route. However, the characters are actively trying to break.
* The second one is Wamuu, when Joseph manages to ricochet an iron crossbow shot through his chest. Wamuu is powerful enough that this doesn't kill him outright, but it weakens him to the point he's prepared to use
* The second one (set to Ryn Weaver's "Reasons Not to Die") has Jenny remember their happy strolls around the streets of New York, which ends in memories of bitter fighting.
* The second one there is an example of one you HAVE to explain since it makes no sense on its own. Also, it wasn't exactly a joke, more than an overly wordy threat. Still loses its punch by having to be explained, but then again, Todd's just like that.
* The second one too with a train, when Octavius sabotages the controls. Spidey stops the train, which takes such a great physical toll on him that he faints.
* The second one, which counts as an example for the entire series, is the
* The second one, which is untitled, says, "The Addams Family started when Uncle Fester farted, the smell went through the keyhole and paralyzed the cat."
* The second opening features items like the Melody Violin, the Melody Charm and a brand of Tamagotchi cookies that were for sale in real life at the time it was broadcast.
* The second OVA had short, humorous segments after each "chapter" called "

* The second pair is Mason & Corey is more in line with the Two Camp Guys variety; being a nerdy, very good friend & an emotionally in touch
* The second part of Season Three has Sylar (still a super-powered egomaniac following his own whims) versus Danko (a non-powered, highly disciplined government agent acting on orders from the President).
* The second part of the name comes from the Hadoken ("Surge Fist"; the "hadou" part can also be translated as "wave motion", as in
* The second part of the same impeachment trial, occuring from January 21-23rd, 2020, interrupted 5 hours' worth of PBS programming, including several
* The second, Penguin's big plan, involved kidnapping every firstborn son of Gotham so that he could kill them by drowning them in Max Shreck's industrial byproducts.
* The second-person narration also says "Ow, your head" when Jake and later Roxy wake up from being knocked out.
* The second phase has Solaris take on a brighter and more angelic appearance, much like how the Bible describes Satan appearing as an angel of light.
* The second pilot "Where No Man Has Gone Before" features the newly mentally enhanced Gary Mitchell reading the writings of Spinoza.
* The Second Polish Republic is based out of Greenpoint, Queens, but due to various arrangements with the US government and the governments of various other countries with large Polish populations, it manages its own infrastructure and standing army, stationed in land holdings all over the world.
* the Second Punic War. They did not revolt, however, and the very appearance of these new legions was a contributing factor in the Macedons pulling out of the war.
* The second queen eliminated may have it worst of all. The first is remembered simply by being the first and leaves fans wondering
* The second quote was used in Joker vs. Sweet Tooth when the latter kicks the former out of his weaponized ice cream truck.
* The second race was a "middle distance" race from Beanotown (usually depicted as a small town somewhere in the southeast of England, surrounded by countryside) to Dundee, Scotland (a distance of abut some 400 miles). Billy was leading early in the race, but was overtaken in the latter stages and lost by several metres.
* The Second Raid also has a breather episode of its own; episode six takes some time off from the warfare to focus on Sousuke and Kaname's relationship, providing some comedy and some quiet, touching moments before things get worse.
* The Second Raid. As a Savage is about to unleash some autocannon goodness on Sousuke and co. fleeing in a car, it takes a headshot from the side. Then Clouseau disengages ECS, throws one of his machetes into another Savage then expertly dodges incoming shots and stabs the third.
* The Second Raid complete with the enemy shooting at them. Both Kurz and Mao lament "if only we had the weapons to shoot back at them," and Sôsuke proceeds to ignore them. Then, they notice the enemy catching up, resulting in them realizing they need to lighten the car so they can go faster. They contemplate throwing out their kidnap target from the car.
* The Second Raid. In the original novel he was a nondescript goon who didn't even had a name, and was known only by his Amalgam codename — Mr. Kalium. The whole psycho thing was invented by the animation team.
* The Second Raid. It doesn't make him any less of a badass, though. That's just some good character development.
* The Second Raid, Sōsuke also threatens to cut off some sap's fingers if he doesn't confess what he was trying to do to Kaname, one finger at a time. Kaname stops him before he starts, of course.
* The Second Raid. The recruiters were reluctant to sign her up until Mao revealed that her father was a Colonel in the Air Force, at which point they welcomed her into the Corps purely to annoy him.
* The Second Reality Project: Thirlox is a technomage/technomancer. He uses the power of technology to cast "magic" spells.
* The second reason is that the Skaven are numerous, organized, and extremely close (as in

* The second reference is made by one of the personality types for the player's NPC ally, who muses about how the legs, head and body of a secret weapon could be hidden under three of the larger features of three of the cities (A chapel, a giant tree and a tower).
* The Second Renaissance, when the Southwestern states, backed by a now-powerful Mexico, attempt to break away from the United States.
* The Second Reproduction, one of Lezette's CGs features him and Christina communicating through the church's wall.
* The Second Reproduction, the demons are a powerful race with pointy ears and magical powers. All of them also have red eyes and really long lifespans.
* The Second Reproduction universe, humans and demons can live the same lifespan if they sign a life-bounding contract. Thanks to it, a human can live the same time as a demon.
* The second revolution was computer terminals: a keyboard and a screen with block of text and pseudographics.
* The Second Robotech War; the series follows the main character sure, but how is the war effecting the rest of the world which would be a mix of first world and third world conditions.
* The Second Schleswig War of 1864 is this for Denmark, and would come to shape both the general Danish foreign policy and view on warfare for least the next century, if not still affecting it to some degree today. The Danish army was poised against the Prussian Army and the Austrian Army, which were superior in both manpower and technology. The leading Danish politicians knew that the war was likely, but was not overly concerned about it at first. They had thought that the Prussian Chancellor,
* The second season added the characters from the tail section of the wrecked plane to the cast.
* The second season continues the tradition, with the first episode's being a homage to
* The second season episode "And Now For A Word" has a downplayed example: A single shuttle is sent to run a single-warship blockade of the system jumpgate, because Captain Sheridan doesn't think the Centauri are willing to risk an actual shooting war with Earth over the issue (he's right,
* The second-season episode "Dinobot Island Part 2" has a scene in the Ark where various (new) Autobot characters introduce themselves by successively offering to help
* The second season episode "Holiday" also has a large dose of this. For example, when
* The second-season episode "Taken" starts off with a young woman stumbling out of an elevator during a hotel opening. The staff shuttles her off to the side, and a suspect (who is on the sex offender registry as a pedophile) is later arrested. Turns out it's a scam to get money from the hotel, the supposedly under-age "victim" was in her 20s rather than her mid-teens, the sex was consensual, and the "suspect" was a patsy set up by the girl and her family. Unfortunately, by the time anyone remembers that they have an innocent man in jail, the "suspect" had already been killed in prison (pedophiles being
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* The second-season finale featured a massive cryonics facility beneath Diagnosan Tocot's surgery, where Tocot and Grunchlk store the bodies of all the patients that didn't survive their treatments. Most of them are pretty much beyond saving, and are only kept around as donors for luckier patients; unfortunately, because they're frozen before they actually die, the souls of the "donors"

* The second season finale had the Kazon-Nistrim taking over the ship outright and stranding the crew on a nearby planet, leaving their only chance to take it back in the hands of Tom Paris, Lon Suder, and the Doctor.
* The second season finale has them on the run from the FBI after accidentally foiling an arms dealer plot when going after a corrupt mayor.
* The second season finale is particularly bad. The bad guy's been defeated, the wedding was ruined, the wedding was saved, everything's set up for the next season! And there's still another ten minutes to go.
* The second season finale, "Starcrossed", has the Earth invaded by the Thanagarians. They say they're building a giant shield generator to
* The second season fully embraces this trope, while doing the preview for the final episode
* The second season has a merchant try to convince Daenerys to marry him only for her to make it clear that she still considers herself married to the very dead Khal Drogo.
* The second season has a pretty rare heroic portrayal of the LAPD Internal Affairs Division. The villains are a group of murderous
* The second season has one regarding secondary protagonist Suou Pavlichenko. Her mother says she's a clone of the original Suou, who died eight years before. Turns out, as her father explains, she's an
* The second season has some Trump influence in it. Mariah makes a remark of "Now is not the time for alternative facts" when learning about Arturo Rey's failure to kill Luke with a Judas bullet. D.W. Griffith outright calls Luke "Luke Trump" when Luke inherits Harlem's Paradise in Mariah's will upon her death, right after Luke says "I'm gonna make Harlem great again."
* The second season has the team delighted when the new headmaster tells them to go ahead and do whatever it takes to win.
* The second season host calling out the third season host could be interpreted as Kareem regretting letting the show lay dormant for two years.
* The second season implies that the reason why the TVs used in the messages tend to explode was to prevent the recipient from keeping one and getting a free TV.
* The second season, named "The Orange Islands", took place on a completely original set of islands. This was due to
* The second season of Buffy features a figure in a hooded robe entering the classroom where Buffy is seated. Removing the hooded robe in the sunlight from the window, the figure is revealed to be a vampire. The vampire reveals a message from the
* The second season of the anime opens every episode with a brief "blurb" describing the premise, that ends with the entire Tendō family face-faulting upon witnessing Ranma's transformation.
* The second season of the non-canon anime introduces house Trancy. The current earl, Alois Trancy, isn't the most morally upstanding character (the time he gouged his maid Hannah's eye out for no reason at all comes to mind) but he's not the worst in the series on that front. His predecessor, however, sexually abused an untold number of young boys, Alois included. However, it's later revealed that Alois isn't really a noble, nor is Alois even his real name. He is actually Jim Macken, an orphan who was taken in by Trancy to be his sex slave. Apparently, he became Trancy's favourite which resulted in him being given the title of earldom along with the name Alois.
* The second season opener instead uses a clip of KITT and Goliath charging at each other.
* The second season opens with Jessica being hired by the owner of a pizzeria to follow her boyfriend, who works for her as a deliveryman because he's been taking unusually long to return on some of his pizza deliveries. Jessica follows the boyfriend and catches him in the act of having a clandestine tryst with another woman on a delivery run. The owner then tries to hire Jessica to kill the boyfriend once she delivers her the evidence. Jessica proceeds to tell the guy about his boss's plans. And when the owner insists that Jessica is a killer, having heard on
* The second season pilot thematises how the 6 protagonists are lured into an

enchanted maze by Discord, the antagonist, and get hypnotised and subsequently psychologically broken by him one by one. He even spares Twilight Sparkle, the last of the cast, just so she can see what he has done to the others.
* The second-season premiere opens with a young boy poisoning his parents.
* The second season premiere shows the Hollywood sign and Grauman's Chinese Theater still standing in Angelarc to make it clear that it was once Los Angeles.
* The second season presents with the housemaid Ethel, who has a few dalliances with an officer convalescing at Downton, resulting in her pregnancy.
* The second season protagonist, Hidomi Hibajiri, is not as direct a contrast, but she's still distinct: she's fourteen, putting her between the two, and is an
* The second season proves that this trope is more serious than what one might suspect. It was already known that espers can't use magic but it turns out the opposite is also true: a sufficiently powerful AIM dispersion field such as the one wielded by
* The second season really lets loose: Cherudim has GN Shield Bits and GN Rifle Bits and the Gaddess has GN Beam Saber Fangs (each of which are
* The second season reveals that Steven worries that the Crystal Gems may secretly blame him regarding the death of their leader, his mother Rose Quartz. He likely developed the notion after season one's "Rose's Scabbard", in which Pearl yells at him for even suggesting that he could understand his mother's actions,
* The second season sees Orga being given a customized version of the Shiden (Tekkadan's new mass production machine) painted white and bearing a unique commander crest on its head. However, it's entirely symbolic of his role as Tekkadan's leader, and doesn't even get pulled out of the hangar until
* The second season's Individual Eleven arc seems to be a fairly mundane plot involving attempts to fight for the rights of refuges.
* The second season was supposed to feature an adaptation of "The Missing Coach". Half the episode's footage was filmed, however mid way through production the story was considered too complicated for young audiences so canned (leaving missing plot points in Donald and Douglas' introductory story as a result).
* The second Secret Skill Shot is to weak plunge the ball so it drops to the right flipper, then shoot the left ramp.
* The second sees Superman taking on Brainiac, here not an evil alien conqueror but a bio-weapon in the form of a young child sporting out of control telekinetic powers wreaking havoc in Metropolis. To his credit, Superman does attempt to diffuse the situation in a non-lethal way, but ultimately is forced to break Brainiac's neck to stop the destruction. The last scene of the short has a saddened Superman cradling the body before going off to express his disagreement with those who so irresponsibly created Brainiac in the first place.
* The second semi was considered a bit more of an even split between good and bad entries, but there were still shocks to be had. Romania and Russia both received their first-ever non-qualifications, likely due to unusually poor staging choices for the usually-successful countries (and a notably poor vocal from Russia's Julia Samoylova, who didn't really have her heart in it
* The second semi was considered the stronger of the two, which meant, like the first semi in 2018, there were bound to be at least a few shocking misses. Ultimately, Romania and Armenia found themselves with two non-qualifications in a row for the first time, which was embarrassing for both but especially so for Romania, given that they had a spotless track record prior to 2018. Lithuania's Jurij Veklenko, whose song was considered a borderline qualifier, played this very straight, as only one point kept him from qualifying over Denmark. Additionally, while the non-qualification didn't come as a shock to many fans given its low-key nature, Austria's entry was sent home for the first time since 2013.
* The second series applies this same approach to '80s b-movies. Kung fu, video games, slasher movies, high school movies, Cannon Films,
* The second series applies this to Cold War history. Juan Perron appears in the premiere, and both Otto Skorzeny (who, for some reason, has the head of a wolf) and Nikita Kruschev (depicted as some kind of disco viking warlord) appear as ongoing villains. Plus, of course, Hitler is back, having faked his death at the end of the

War.
* the second series before he got his hands on Goemon's sword, at which point Lupin used the invincible sword to cut hers.
* The second series brought the Utroms (from the original books—see above). An Utrom named Ch'rell, in particular, was one of the series' main antagonists, and was almost always in one of these.
* The second series ends with Nico and Victor sharing a big kiss after
* The second series episode "The Assassin", with hypnosis and biochips behind the ear.
* The second series, subtitled "The Coup," builds up to a coup d'etat on a fictitious Pacific island, involving an Australian businessman and a group of Eastern European mercenaries. It's not done quite as well as the first, because any viewer can tell that Walsman will be behind it from roughly the second episode. Surprisingly, individual episodes in this season are on average better than in the first, but the mystery is badly handled.
* The second series wasn't bad, but it was one of the most uneven. It gave us a few wonderful episodes like "
* The second S for the "Mystery Shack" is seen falling off in the intro. It gets knocked off in the show proper in "Headhunters", leaving the sign reading "Mystery Hack" (fitting as all the oddities showcased inside are fake) for the rest of the series
* The second she mentions it's indestructible, Ralph splits it in half, and Vanellope's eyes light up as she gets the idea to get Ralph's help in breaking into the cart factory to make her a race car.
* "The Second Shepherds' Play", a 1500s Middle English play written by an unknown so-called Wakefield Master, features the Three Shepherds addressing the baby Jesus in this manner, initially praising him for being their God and savior, then praising him for being a (modern English translation:) "little tiny moppet".
* The second short has Timmy wish it were summer forever so he wouldn't have to go to back to school. As his fairy godparents later tell him, endless summer has
* The second shows a Witch Hunter and his underlings being ambushed by the Undead, lead by Mannfred von Carstein. While haunting music swells, the scenes of Vampire armies besieging human and Dwarf cities is intercut with the Witch Hunter fighting for his life while Mannfred
* The second sibling is Houka, which means "fragrance" and mirrors her girly demeanour.
* The second Silver Samurai, Shingen Harada. His father, the first Silver Samurai, was a mutant who could project a force field and usually did so onto his swords, to give them a much sharper edge. Shingen instead uses powered armour and is more of a Japanese Iron Man than a proper samurai.
* The second, Skypeia, where the Straw Hats inadvertently get caught between a war between natives of a land of Earth shot up into the sky fighting to reclaim their homeland and the current evil ruler of the sky island and his forces who rule over it.
* The second, smaller moon returned with the expansion "Cataclysm". There is another weird thing going on, though. The sun always rises and sets in the same part of the sky, basically stopping its rise at noon and beginning to set again along the same trajectory. The same happens to the moons. The larger moon rises and sets in the night in the same position as the sun does during the day, the smaller moon rises and sets in another part of the sky, sometimes during the day, sometimes in the night. The planetary rotation seems incomprehensible. Also the moons are always full moons and it is always the same time of day in all parts of the world, regardless Azeroth is thought to be a round planet.
* The second Snuggie commercial featured the generic grandfather, father, and son (and
* the second solo book of the titular heroine, Medusa’s disembodied ghost tries to take over Supergirl's body. The Kryptonian girl manages to defeat the spirit, but with the help of another ghost.
* "The Second Soul" involves first contact with a bodiless alien race fleeing the

destruction of their home world. Since they cannot survive indefinitely in this form, they request that they be given dead humans as hosts.
* The second Starfleet Command game is the only one of the series to feature fighters. They aren't a tremendous help but can tip the scales in a close battle, especially for the Lyran's who get the best ones.
* The Second Star League’s disbandment not only led to the final extinction of mankind’s dream of being united under a single benevolent banner, but the beginning of the Word of Blake’s outstandingly violent “Jihad,” which saw the return of both
* The second starts with a salvage team discovering the sunken remains of the boat "The Amanda" along with a dead body.
* the second story than the lives of those that could be saved if he just played along with the dragon riders and let them do the deed.
* The Second Story to stop expanding and collapse in on itself. The destruction of the cosmos is prevented only by the heroes' use of the Symbol of Divinity, which limits the Symbol of Annihilation to merely destroying the planet that they were on.
* The Second Story, while it is logical that Claude would have met other girls in his past, they are never mentioned and Rena, the first girl you meet, is the intended love interest.
* The second such joke occurred when the Immortal Helena wanted to prove that Immortals were capable of lying, so she told a long string of
* The Second Summer of the Sisterhood sabotages her mother's new relationship out of envy (of her mom being happy and in love) and jealousy (she's not used to someone else being important in her mother's life). She accuses her mother of making a fool of herself and neglects to pass on a message from the boyfriend, and thus succeeds in getting her mother to break off the relationship.
* The Second Summoning Ceremony is changing the summoner's mind into a state that allows the use of supernatural knowledge, such as rain-calling or demon-summoning via grimoires.
* the second takes the further by revealing he can remove almost all his prostetics in special bacta tanks.
* The second technique is used on breakable pieces of wall where Adam can
* The second theatrical film features the Australian Cate Blanchett putting on the same 'Scots Viking' accent as Valka.
* the second, they escape the kingdom, seal it off forever, and open the chest to examine their spoils. It turns out the chest is full of salt, which is rarer than gold and prized since the kingdom's food is so bland. To add insult to injury, the sacks of gold that Fujiko collected outside had be jettisoned during the chase since the weight slowed the carriage down.
* The second time Alice eats another candy while inside the White rabbit's house and she grows so huge she fills the house and her limbs are sticking out of the windows and doors.
* the second time, Ash is driving a car that, as Kate points out, "is almost as old as you (Ash) are". Kate herself was driving a freaking Jaguar (and a modified one at that).
* The second time, Audrey got mad at Jeff for not supporting her in front of her friends. And Russell.
* The second time Bart meets up with Krusty the Clown, Krusty dismisses Bart as a nobody and brushes him off until Bart has to remind him that he saved Krusty from an attempted murder by Sideshow Bob. Even then, Krusty only reluctantly agrees to listen to Bart. This had become a
* The second time characters discuss sex, Rupert is telling Andrew that it would be possible to imitate the activity with some of the new upgrades he's designed. Andrew tells Rupert about what "they" say sex is like, as if Rupert hadn't ever heard it from his own father.
* The second time comes up when Spike sets up a shotgun to fire when a bathroom door opens. Droopy enters and immediately leaves the bathroom, but nothing happens each time. When Spike opens it... yeah. The carnage is initially hidden by the

bathroom wall, then is further obfuscated by a card conveniently located on an easily accessible table.
* The second time happened in early 2015, this time to make an entire combiner to tie in with the
* The second time happens when, Peter, imitating Hook, tries to trick Smee into taking Princess Tiger Lily back to the Indians, after the real Hook ordered him not to:
* The second time he used his stealth armor, Iron Man was fighting the Crimson Dynamo (Dmitri Bhukarin) and Titanium Man (the Gremlin) in Siberia during the
* The second time is at the end, where Shiwan Khan is in the psych ward. He desperately cries out his name, only for the other inmates to respond that they're Babe Ruth, Napoleon, Princess Josephine, and other dignitaries.
* The second time is during the film's resolution, when a magazine's bar code obscures him on the cover.
* The second time is during the fourth season when Maxwell is looking for a date and has decided to spend the day at an exclusive martini club. Again, he rejects the women he meets for extremely inane reasons: one for being a Democrat (Max is a Republican), one for driving a Kia, and one who is implied to be a vegan. He has all but given up when a woman named Mercedes storms in delivering one of the most entitled rich bitch rants about a valet ever to be caught on tape, all the while revealing details about herself that satisfy Maxwell's personal requirements (she's a Republican, drives a Mercedes, and has expensive taste in fashion), the clincher being when she correctly identifies the color of Maxwell's tie as cerulean.
* The second time is during the "Oceans Unmoving" story arc, where Calix and Honest Stu are forced to walk the plank by the pirates and leaf people combined. This is considered the worst fate possible in Timeless Space.
* The second time is during the uprising after Gordon Freeman has returned, where Frohman's gotten tired of being shot at by the Combine, and decides the best way to avoid this is to dress as one of them. Of course,
* The second time is in "Bye Bye, Burger Boy", in which the restaurant that the main characters like (Burger Boy) is in danger of closing down due to the popularity of Big Burgertorium, another restaurant which the characters
* The second time is in season 5, when Brian is on his way to the airport and there's a radio announcement about the bombing of Babylon (which he is the owner of at that point), prompting him to order the driver to turn around.
* The second time is in the Light Side ending, after Kyle has defeated Jerec. Again, Jerec is trying to goad Kyle into tapping into his dark side potential:
* The second time is when a mook that Frank needs for information tells him about how the made man he was working for antagonized a monkey in a zoo. Said monkey proceeded to rip the guy's junk off and tossed it away, where it eventually got eaten by a vulture.
* The second time is when the remainder of the team is trying to escape and trying to open a code locked door. One of the members gets it open, and is dragged to the ground and devoured, complete with screams, to show exactly how much shit has just hit the fan.
* The second time is where Riza catches Envy out again when he took the appearance of
* The second time is with pharmacist's mate Duly, who is faking illness to get attention from the nurses aboard.
* The second time is with Reimu's mother, Reiko, and she passed away of a long term illness, although this is justified in that they didn't know what she has and neither could they diagnose it but it is implied to have had something to do the radioactive fallout.
* The second time it appears, it gives facelifts; it works okay the first time, giving a rather ugly Muppet a beautiful face. Then, another Muppet (who doesn't really have anything wrong with her face), likes the results and tries out Vendaface, but Vendaface gives this one the same features that the last customer originally had.
* The second time it happened, Betty was so in love with Don Armando that she was

convinced that he was going to break off his engagement to be with her. However when she was rummaging around his office, she found a letter from Armando's friend, Mario. The letter was basically going over the plan over how Armando was going to Romance Betty and going to use her economic saavy to scam his way into his parent's comnay, and how he was going to dump her and offer a nice severance package once they took over the company. Betty felt humiliated, and spends several episodes behaving coldly towards Armando, who was begining to fall for her, and he eventually demands to know why she's ignoring him.
* The second time, it happens to Mr. Wilson when he gets carried away by three tropical birds. After they drop him off at Liana's castle, one of them poops on his face.
* The second time, it was a camera that could turn people into pictures. After he used it on the police force, Underdog wrestled it away from him and figured out he could reverse the process simply by putting the lens on the camera backwards.
* The second time it was retconned to fit into the new continuity created by
* The second time, Jack has been shrunk by an attack and climbs his opponent to give his beans a warm environment to grow in (they're on an ice field).
* The second timeline has things like the Spin and the Wall Eyes, which serve similar purposes as the above.
* The second timeline is caused when Albus and Scorpius successfully sabotage the Second Task of the Tournament. The humiliation of losing becomes too much for Cedric, resulting in him enlisting into Voldemort's Death Eaters. At the Battle of Hogwarts, Cedric manages to kill Neville Longbottom, who, in the original timeline, managed to destroy Nagini, Voldemort's final Horcrux. Because Neville was killed before destroying Nagini, Harry failed in his mission to kill Voldemort, resulting in Voldemort gaining absolute power. In this timeline, Harry was killed by Voldemort so Albus is never born. Also, Draco Malfoy has become the head of the magical law enforcement, with his son Scorpius being a somewhat important figure maintaining a reign of terror at Hogwarts, ran by Dolores Umbridge as headmistress. Also, Hermione runs an underground resistance movement with Ron and Severus Snape as members.
* The second time, Link uses the Din's Fire spell and ends up lighting an entire room of bats on fire who then repeatedly bonk him.
* The second time near the end in which after realizing Chizuru's feelings for him, Yuudai runs after her in the snow and after catching up to her they both embrace in the falling snow. It's also justified since the story takes place on Christmas eve.
* The second time occurs during episode 6 when Yoshitatu's forces attack the hastily built fort Yoshiharu built. Nobuna arrives to see it burning to the ground and believing
* The second time Robin eats Cadbury egg cereal, she wakes up in a cardboard box on the street, having passed a law creating a utopia, banged a guy, made a sex tape which got leaked onto the internet, and been dumped and kicked out.
* The second time seems to be the fault of his attacker, Shinn Asuka, who apparently can land kill-shots on named characters, but somehow miraculously misses them. When facing Athrun, he managed to clearly stab Athrun's suit through the cockpit, which was by no means spacious or empty (considering Athrun at the time had someone else aboard with him), yet there were no fatalities (or much in the way of injuries).
* The second time, she catches them in a secret passage and covers them in "just" desserts. For
* The second time she had just kicked down a youma that had assaulted her school's festival, and the first thing one of the victims said after recovering was to ask who was the crazy girl wearing a fake Sailor V costume.
* The second time she meets that ninja, she witnesses him finish off another student beforehand with a
* The second time (shown in the page picture above), after Princess Jasmine starts
* The second time the boys beat the girls, the girls had to serve the boys their dinner like maids.

* The second time, the members of Angel Investigations are telling Chuck Norris style jokes about Xander to lighten the mood and the Pylea humans who overhear take them as actual facts.
* The second time this happened was in late 2019 when vocalist Gus Farias got forced out of the band. According to Gus, bassist Raad Soudani got the rights to Volumes' name and back catalog of music,
* The second time, two Clarences get two bulbs, which when merge into one large bulb.
* The second time was a murder with the victim landing on one of the SIU's surveillance vans. The impact was shown from inside.
* The second time Washington does this in season 11 is when Freckles is plugged in but is not getting any power. Donut reveals why this is happening, and... well...
* The second time was more dangerous. This time a mentally unbalanced woman who mistook her for her character (and who was apparently in love with "Troy" the male character who had been jilted by MJ's character) actually tried to shoot MJ. She missed and was subdued by a police officer, but MJ was frightened for a while, wondering if this was what Peter had to go through every day.
* The second time was right before the proper reveal at the end of May 2020, when podcast host Kaneda posted several details about the game to his
* The second time was "Rimmerworld", where Rimmer, abandoned to his own devices (by his own cowardice) on an uninhabitable world for 600 years armed with only a planet seeding pod, creates a
* The second time was the entire population of Jericho, New York. Odds are, they probably deserved it.
* The second time was the second season, after he and Stratos found that Webstor had gorged himself on ambrosia, turning himself into a monstrous, demonic spider. It got even worse when they found his lair and the captive Adreenans
* The second time, when SpongeBob and Patrick leave the Trusty Slab, Patchy enters, asking Mr. Slabs if he can let Potty use the bathroom.
* The second Titan that the Rogue Titan fights in Trost suffers this fate. Its head is punched clean off, and flies quite some distance away as well. Chapter 119 also features
* The second Tokimemi game makes it even worse if you end up having the same girlfriend as one of your two male friends making it IMPOSSIBLE TO WIN if you fail to beat them. Bonus points with Akane who you have to beat up her brother several times in order to win with her.
* The second-to-last episode of the show, "Operation: T.R.E.A.T.Y.", shows that Numbuh 1 and the former Numbuh 274, Chad Dickson, used to be quite close. Chad had apparently mentored Nigel back when he was a cadet, and Nigel was close enough to him to call him "old friend". Thus, Chad's betrayal was a cut so deep that the two developed a huge rivalry that lasts the rest of the series. It eventually boiled down to this episode, where a
* The second-to-last panel reveals that Tom Nook was not the extremely dangerous Subject #6. Ruby's friend Tom was Subject #6.
* The second-to-last scenario of the vanilla version, Rainbow Valley, is the meanest scenario in the entire game, banning you from all landscape editing and scenery removal, which makes it really difficult to build a decent roller coaster if you've gotten too used to slashing and burning forests to do it in the preceding scenarios. The final scenario, Thunder Rock, is a giant rock in the middle of the desert, but is a perfectly normal scenario otherwise without any gimmicks. It's above average difficulty since you have to cope with the long walk guests may have to take to make it to the top, but when put up against Rainbow Valley, it really can't compare.
* The second-to-last scene features Penny calling out a girl for using a wheelchair as part of her "look." The girl says she is paralyzed. Just as Penny starts apologizing, "Psych. I can totes walk. Sweet chair, though, right?" Penny proceeds to wheel her into something off-screen.
* the second-to-last SWAT member when he's standing near a semi-open shutter.
* The second trailer takes things further by adding "from the studio that

* The Second Triumvirate's bloody proscriptions were essentially Octavian's attempt to avoid repeating Uncle Julius' "mistake", he later performed a similar purge on his other rivals before they turned traitor on him (as Pompey did). In the Empire, purges became common in the reign of Tiberius and Sejanus, and the other Julio-Claudians, and it became well-entrenched for the duration of the Empire, with many Emperors targeting any perceived rivals, as well as their friends and families. Many also tried to eliminate recalcitrant senators or generals. This greatly contributed to the chronic
* The Second Try, after Asuka and Shinji have been sharing a bed for a while, she wakes up to find his hand on her chest (he's still fast asleep). It's a sign of their developing relationship that she isn't that bothered by it (a fact that she finds strange herself), but she still removes it before he wakes up.
* The Second Try: After coming clean about being time-travelers, Shinji and Asuka do not need to hide their relationship from Misato; hence, they are constantly touching each other, even during breakfast. Asuka claims "being a hormone-driven teenager again sure helps".
* The Second Try: After maturing a bit, Asuka admits to Shinji and herself that she didn't really love Kaji. She had a "delusional crush" on him because he represented the adult world that she wanted to be a part of. In a scene, while she sleeps with Shinji, Asuka wonders about the difference between being in love and thinking you're in love.
* The Second Try: After spending over six years surviving in the post-Third Impact world, Shinji and Asuka wake up one morning to find that mankind has returned, they are in their younger bodies and living in Misato's apartment again, and only they have any memories of what has happened, and what is happening again. Upon waking up, Shinji right away notices his body feels "different", and among other things, his face skin is soft again.
* The Second Try: After the end of the world, Shinji and Asuka had to work together to survive. Their bonds got stronger and they became extremely devoted to each other.
* The Second Try: After the Third Impact Shinji and Asuka are the only people left on Earth: Humanity has been wiped out, human cities are in ruins, the world has became a wasteland and wildlife is getting out of control.
* The Second Try allow him to live through his encounter with the hitman sent after him. He's even helped by the incompetence of his would-be killer who walks away without checking his body.
* The Second Try and in the process she becomes nicer and less bratty.
* The Second Try and Shinji spends a while talking to him, telling what they’d been doing since the final battle, and finally confessing that maybe he can understand him a little better now.
* The Second Try and their time-traveler status from her guardian Misato for months.
* The Second Try: Asuka and Shinji discuss this during one of the "flashback" chapters.
* The Second Try, Asuka delivers this trope almost word for word to Shinji in chapter 2, thankfully without the slapping. It is possible that had this occurred before the Third Impact, she would have slapped him, but she was probably afraid to (given what happened during instrumentality, and the fact he's the only other person left on earth).
* The Second Try. Asuka used to believe that Shinji was their caretaker Misato's favorite, but during a heart-to-heart talk she admits that maybe she misunderstood Misato's behavior.
* The Second Try: Asuka was one when she was a child, being groomed by NERV to be cannon fodder in the incoming war. After going back in the time, she tries to help Rei, who is still a puppet loyal to Gendo.
* The Second Try Asuka was sore, moody, and irritable for several days.
* The Second Try can’t sleep at night so she gets out of her bed, goes to her parents’ room and opens the door right when they’re making love. Thankfully she was only three at the most, so she had no idea what they were doing.

Her appearance panicked her parents anyway.
* The Second Try cause a fight, they miss each other. And both are terrified of the possibility of breaking up and going separate ways after a dispute.
* The Second Try due to time-travel craziness. Shinji and Asuka had this in chapters 2 and 4 when they were trying to learn to live and work together, and after a while they fell in love. However, they were together in chapter 1.
* The Second Try: During chapter 4 "Love", Shinji and Asuka realized their feelings gradually. It was during a Kaworu-related argument that Asuka finally admitted to herself that she loved him.
* The Second Try everybody) and remaining kissing for a long while as the sun sets.
* The Second Try fought, while even-numbered chapters are named with a single verb based on its major theme.
* The Second Try found out the hard way. It also applies the other way around.
* The Second Try. He later realized that he really would have lost everything if he would have done so.
* The Second Try He was so heart-broken that he almost ended humanity again.
* The Second Try His subordinates think that he’s way kinder, more understanding and more reasonable than his predecessor ever was.
* The Second Try: In chapter 3, Misato gets up to her old tricks and asks Shinji, Asuka, and Rei if they went for a threesome in the bushes during their hike. Asuka promptly screams that she needs a shower to get those disgusting images out of her head.
* The Second Try: In chapter 4 "Love", Asuka is swimming in a lake while Shinji is fishing. She tries to encourage him to go for a swim as well, but he says he can't swim. Suddenly, Asuka screams that she is drowning, and Shinji gets into the water unthinkingly. He paddles rather clumsily, but he manages to pull her out of the pond.
* The Second Try: In chapter 8 Shinji says Asuka "Ich leibe Sie," (meaning to say "I love you"). He leans to kiss her but he stops because she is stifling a chuckle. Then she teaches him the correct words ("Ich liebe dich") and kisses him.
* The Second Try: In chapter "Love" Asuka argued with Shinji about him being unable tell someone how he feels but always waiting for someone showing kindness to him, and being unable to see there is someone loves him honestly if that person is unable to give the first step. During the next days she constantly ruminates over her words, pondering she is just like him. Finally, as they are sleeping in the same bed, she tells:
* The Second Try: In episode 4 "Love", after dancing around each other for a long time as they lived together in the post-Apocalypse world, Shinji and Asuka kissed in their house's kitchen.
* The Second Try inspired several artists to draw pictures and even mini-comics that can be found in the author's website.
* The Second Try: Inverted and after played straight in chapter 4. Asuka does not want to be alone, but she feels that she needs to push Shinji away so she yells at him: "HATE ME! LEAVE ME! KILL ME!". When he refuses, her resolution crumbles down, so she hugs him and asks him if he promises not leaving her.
* The Second Try involves Ritsuko insisting on a DNA test to verify Shinji and Asuka's story.
* The Second Try is brought back to them, making their family complete again. The only onscreen deaths are Rei (who, par for the course, comes back), Kaworu (after a heartwarming speech to convince a reluctant Shinji of its necessity), and Kyoko (by way of Heroic Sacrifice).
* The Second Try is sick of fighting to save a world that keeps taking everything from her over and over again and resetting itself. She's determined to save it anyway.
* The Second Try, it's the titular character's first day of kindergarten, and she's upset about being forced to wear an uniform. So Touji gives Aki his old school hat, which's "empowered by the spirit of freedom", and whose "magic" will make her feel comfortable no matter what. It helps Aki get through her first day until she realizes she doesn't really need it.

* The Second Try: Jimmy's website includes additional art and drawings and sketches of several scenes. The fourth chapter also has an omake.
* The Second Try mentions that it took Hikari a while to realize what Asuka meant by "You're watching our pet, we'll watch yours!" (PenPen and Toji respectively). To be fair, she was in something of a daze after having given her boyfriend a goodbye kiss in full view of all her friends.
* The Second Try: Misato is revealed to be pregnant with Kaji's baby in the epilogue.
* The Second Try. NERV is a semi-military organization, but Misato is very permissive with her subordinates despite of being a commanding officer. Gendo criticized her behavior when Shinji went against his orders.
* The Second Try opens their bedroom’s door. They stop instantly.
* The Second Try played it straight with fourteen-year-old Rei and Touji, and subverted with Shinji and Asuka, since due to time-travel shenanigans, they’re physically teenagers but they’re mentally adults.
* The Second Try plays with this. Shinji is possessive, but when Hikari convinces Asuka to go on a blind date, he isn't jealous because he knows that Asuka doesn't like that student. He gets annoyed when Asuka has to pretend that she still has a crush on Kaji, though.
* The Second Try: Rei resorts to this to critique a drawing of her. It works because the artist is only three.
* The Second Try, Shinji and Asuka had no social skills whatsoever. Ironically, they got better at socializing after all remaining humans were gone.
* The Second Try, Shinji got to talk to his wife's stepmother for first time.
* The Second Try Shinji grins coldly and maniacally before replying that he’ll die.
* The Second Try: Shinji wonders if this is the case when he's forced to be absorbed into EVA-01 to defeat Zeruel. It's ultimately averted since events start to majorly deviate from canon after that battle.
* The Second Try. Since she and Shinji need to hide that they are time-travellers, Asuka has to pretend that she still has a hopeless crush on Kaji, even though she's not interested in him anymore.
* The Second Try sitting in the darkness of his living room to inquire about some sensitive data. Said data being the reason why Yamaki has been into hiding for the past fifteen years, this visit is quite the unpleasant surprise for him.
* The Second Try that she is resented with her guardian Misato because the older woman neglected her when she was hurt and abandoned her when Asuka needed her the most.
* The Second Try thought that monkeys were cute and funny. So did their parents... until three monkeys tried to kidnap their daughter.
* The Second Try to Asuka doesn't prevent Shinji from finding himself on the receiving end of several of those:
* The Second Try Toji -very awkwardly- tries to ask Kaworu if he is gay:
* The Second Try to the hospital when her contractions begin. During the delivery proper however, he does his best to keep his panic in check and make sure that both mother and baby are all right.
* The Second Try, Touji and Hikari. Their relationship was pretty similar to Shinji and Asuka's: he was dense and oblivious, and Hikari berated him constantly even though she had a raging crush on him. Shinji and Asuka played matchmaker for both, and they eventually got together.
* The Second Try tried to protest that such an action could prove fatal in case of another attack, but Gendo refused listening.
* The Second Try visits him and keeps watch over him constantly. Don't ask her why, though.
* The Second Try was not just a dream. Shinji promptly reassures her that he also remembers.
* The Second Try when Hikari gave him a kiss before the civilian evacuation. By the time Shinji and Asuka went home, he still hadn't moved an inch.
* The Second Try: When they return to the past, Shinji wants to tell Misato

everything, but Asuka argues that she'll not believe them or she'll believe them but she'll get too worried or cautious, so they keep their time-travelling status from her for a while.
* The Second Try: When Touji meets Kaworu, he wonders if he's gay. However, when Touji asks him, Kaworu is genuinely clueless about what Toji was implying (but he finds his reaction "very interesting" anyway).
* The second type of bonding is a form of recognition. Much like a bond such as in
* The second type, technically a subset of the first, has "Anon" (short for Anonymous), a generalized human character often portrayed as a green-skinned faceless person in a nice suit, taking the role of the titular human. Some such fics are cringeworthy, while some like
* The second variant happens in "Mr. Monk and the Captain's Marriage" when Randy is selecting volunteers for a
* The second variant of Robot Revolution is mercilessly lampooned in an episode of
* The second variant shows up when the Mind Flayer doesn't want to eat Elan's brain. Later,
* The second variety comes in the form of multiple timelines, a concept introduced when
* The second verse of an Australian children's song called "Kookaburra:"
* The second verse of Billy Falcon's "Power Windows" is dedicated to one of these. The song goes on to say the car's owner doesn't need a
* The second verse of Kirk's "Schnitzel song". This apparently would have happened right before the shots of Kirk returning to discover that his truck has been raided and cannibalized. Unfortunately, it means we don't know why the kids are all throwing their schnitzel sticks into the air like graduated college students throwing mortarboards. The cut footage reveals that they were watching a small tap-dance routine.
* The second verse of Lupe Fiasco's "Handcuffs" is sung by a drug dealer, commenting on his arresting officer, making such remarks as "You ain't no better than me, just a hustla with a badge."
* The second verse of Lupe Fiasco's song "Hello, Goodbye" is about a general who deserted a war because he didn't believe in the cause. In the end, "
* The second version is acquired late in the game, in the form of the "Return to Sender" vigor. Its first function generates a much more powerful magnetic bubble that deflects projectiles for a short period of time. The second function catches projectiles and crushes them into a semi-molten mass which Booker can then
* The second version is to entirely subsume the "real" actor in the role. In this case, the actor is never mentioned by the character and the actor almost never appears in "public".
* The second version of "Uneasy Rider", when the singer and his friend go into a gay bar and the friend goes off dancing with a lovely lady.
* The second version) was easier to spot. It used an original ad for the "Lap n' Snack", a weird-shaped plastic bowl that would have rested on your knee. Since nobody had seen it before, after seeing the commercial once they knew what it was.
* The second victim in the third case says the name of his killer, but cannot talk clearly as he had been bludgeoned to death. His last words are "...a...k... Yasuhiro".
* The second, wackier version is to replace the crab pot in question with something else entirely. The examples shown in the series were a porta-potty and a wrecked pickup truck, the latter of which
* The second was a fencing match between Charles Ofdensen (Dethklok's manager, and a college fencing champion) and Melmord Fjordslorm, who had been told by Ofdensen that the only way Melmord would get his job was to kill him.
* The second was Barrett's response to getting kicked out of the band due to his
* The second was discovered in a previously-unknown sector of space. When opened, it was found to contain a slightly smaller sphere. Which itself had another inside, and so on. The discoverers abandoned their investigation after going several layers deep, positing that "With so many amateur lunatics around the universe, nobody wanted to meet professionals."

* The second was Dogbert seeing if he could "get away with crimes" by doing them with his ears up, making him look cuter, going out in a car, being pulled over for passing an ambulance on the right, and, we're told:
* The second was in 2011 and coincided with the parade's 85th anniversary. Macy's hid several blank statuettes modelled after their popular elf balloon in their stores, and invited the public to make their own designs in the hopes that one would be selected for a one-off flight down Broadway. The winning design, "Gazer" by university student Keith Lapnig, becomes heartwarming if you know the story behind it
* The second was the New Phyrexia spoiler: An entire set revealed nearly two weeks before the official spoilers were off the ground. This was after Wizards of the Coast took painstaking means to conceal if the third set of Scars of Mirrodin would be Mirrodin Pure or New Phyrexia (something the forums had been speculating for 3 months). In both cases, legal action was taken (Rancored Elf was sued and issued a Cease and Desist, and the people responsible for spoiling New Phyrexia's cards were given a very long ban from DCI-sanctioned events).
* The second was when it was revealed that Morrison had been a traitor and had sent them in to be ambushed and killed, which gave them a motive for Morrison's death. The witness who could prove that they weren't responsible ends up being killed by his criminal partners before the truth could come out.
* The second (well, technically third, but the second big one) time Sam came back, however,
* The second, which was released exactly one year later, shows how people of different alignments arrange eggs in a partially filled egg carton.
* The second who undergoes some development and has a memetic ability of predicting his opponents' lines while Jonathan is a fairly standard good-hearted hero.
* The second wife of famous Polish astronomer, merchant and one-time Mayor of Gdansk Jan Hevelius, Katharina Elisabeth Koopman, was a daughter of his neighbor Nicholas Koopman and 36 years his younger. Fascinated by the astronomy, she became Hevelius' student, and eventually
* The second wife of Pentoshi magister Illyrio Mopatis was a prostitute named Serra, whom he genuinely fell in love with and wed even though it angered the Prince of Pentosh, a relative of his late first wife.
* The Second Wizarding War zigzags with this trope. On one hand, the heroes do eventually get to battle the Death Eaters and their allies. On the other hand, it's pretty clear there are some incidents/battles that happen offscreen such as Voldemort's attack on Amelia Bones which results in the
* The second world, "Paint Misbehavin'", features a paintball-spewing vehicle called the HoverSplat. The paintballs are there so you can solve color-based puzzles... but the fun of them is using them to paint the entire level crazy colors.
* The second world visited, Traverse Town, always has a clear starry sky and streetlamps and windows are always glowing.
* The second World War comes along and the same condition is now "Battle Fatigue" which sounds much less terrible.
* the second World War. His character design is no help either, as in the episode with Homer's mother, she states that he's aged badly, which he blames on having to raise Homer by himself.
* The second would be the most infamous. The Oilers raced to a 35-3 lead over the two-time AFC champion Buffalo Bills in the AFC wild-card game, when
* The second year school festival garnered a rather disturbing suggestion from Osaka regarding how to combine a haunted house, a café, and a stuffed animal display.
* The Second Yoshioka arc deals with the large-scale conflicts between Musashi Miyamoto and the Yoshioka clan when Musashi returns to Kyoto after 1 year. The arc reaches its climax in the Battle of Ichijōji: Musashi's epic solo battle against 70 Yoshioka sword fighters!
* The second Zoom came into being because he tried to grab the Timey-Wimey Ball and blew himself up. Unfortunately for him, his powers (unlike every other

speedster) avert the trope.
* These consecutive comics take place in different rooms, and the characters can't hear each other. But:
* These contracts are generally held to be unenforceable in the EU; in the US the issue is still debated. Either way, most places will still let you return the product if you disagree with the contract.
* The Secret (2007): Being in her daughter's body means things get very awkward between Hannan and Ben. He chides her for acting overly affectionate while they're at a restaurant, and later she's also quite suggestive toward him while wearing a pretty revealing nightie. They never actually cross the line, but it was obviously difficult for them still wanting intimacy but unable to because of the bizarre happenstance.
* The Secret (2007): Ben is convinced that Hannah is really in Sam's body due to her relating anecdotes from their past and speaking the way that she did. At first he just thinks Sam must have heard it from Hannah, but soon accepts that it's really her.
* The Secret (2007): Hannah is jealous of Ben's patient (Sam's guidance counselor) flirting with him while having their appointment (he works as an opthamologist), though Ben insists he wouldn't act on it. The woman is also unaware that Hannah's (kind of) still around, in Sam's body.
* The Secret (2007): Sam is a brunette honor student who's intent on getting into an Ivy League school. She doesn't fit most stereotypes though, being a rebellious girl who's sexually active, uses drugs and doesn't dress or act nerdy at all.
* The Secret Adventures of Jules Verne drill used as a method of underground transportation by rebels to attempt to kill the Queen. It is shown impaling at least two people. Verne first encounters Fogg when the latter arrests him on suspicion of building the drill, as it is based on one of his sketches.
* The Secret Adventures of Jules Verne had a few. 'Aurora' certainly qualifies. "Master of Air and Darkness"/"Southern Comfort" also introduce a flying battleship.
* The Secret Adventures of Jules Verne, the protagonists meet a young American boy named Al, deaf in one ear, who makes amazing inventions and is able to reverse-engineer a hovering machine from the future (or the past; not sure about this one). When leaving, he reveals that Al is a shortened form of his middle name — Alva. Yep, that's Thomas Alva Edison.
* The Secret Adventures of Jules Verne. The reasoning is that battlefield artillery is designed to shoot horizontally (which is wrong, especially if mortars are also used) and can't shoot an airship above.
* The Secret Adventures of the Tooth Fairy (a syndicated five-minute comedy interstitial) had a dentist trying to guess the famous person locked in the broom closet. He by-chance met the famous person, Thomas Edison, and is sworn to keep it a secret. The nurse is doubtfully curious:
* The Secret Adventures of the Tooth Fairy had an installment where a dentist is in a contest to guess which famous person is in the broom closet. He knows and is sworn to secrecy. He eventually blabs out that the famous person is Thomas Edison.
* The Secret Adversary, Jane Finn escapes from Brown by locking herself in the train bathroom, smashing a window and climbing out.
* The Secret Agent: The Professor has views like this, wanting to crush those he considers weak (even though he himself is not really strong in any way).
* The Secret Agent: The Professor who believes he is superior to everyone else even if he has little to no actual accomplishments, and is constantly discussing how other people are mediocre compared to himself.
* The Secret Agent, which Conrad considered a "blood-stained inanity of so fatuous a kind that it was impossible to fathom its origin by any reasonable or unreasonable process of thought." According to Conrad a friend later told him that the bomber was "half an idiot" and his sister committed suicide shortly after, forming the characters of Stevie and Winnie.
* The Secret Agent who goes around with dynamite strapped to his body at all times. He blows himself up at the end in a crowded street, seemingly for no other reason except annoyance at the people around him.

* The Secret Agreement and fears if Iori marries he'll never see Iori again because the family won't need him to quietly sell off their possessions anymore (the only reason their friendship was tolerated in the first place).
* The Secret Agreement, as if being gay lovers from very different class strata ca. 1920s-30s wasn't star-crossed enough, it turns out that if Yuuichi doesn't steal Iori's life energy he will die instead. There is really no way for them to win.
* The Secret Agreement ceremony. His sister, who is under the illusion that he just doesn't like taking food from people who aren't her or their mother, notices it and laughs about it privately with Yuuichi, who recognizes it for what it is—Iori symbolically indicating that even if he's married, his love is only pledged to Yuuichi.
* The Secret Agreement family and has to marry into wealth. He doesn't see his marriage as an obstacle to his relationship with his lover, Yuuichi, simply because it's always been a fact of life and he doesn't feel he has to love his wife.
* The Secret Agreement, Iori casually mentions in the middle of having sex that his wedding is the next day. "WHAAT!?" is probably the only response Yuuichi could articulate.
* The Secret Agreement, Iori is a World Class beauty, known in the community for not only his family status but his stunning looks, to the point that Kyuusai recognizes him without any introduction after seeing him for the first time. Kyuusai later teases his nephew Yuuichi about their relationship saying "I understand you're the type attracted by looks."
* The Secret Agreement of a voice saying "No matter what I want to get it, no matter what it takes." It turns out it's been his own voice all along indicating that his predatory shadow side has begun to awaken.
* The Secret Agreement, the first time Iori meets Yuuichi he is eating mitarashi dango, and Iori asks to try. He nearly eats the entire thing, over which Yuuichi feels resentful at the time. Later in life he views it more optimistically as "it only took three-quarters of a mitarashi dango to make you mine."
* The Secret Agreement, where Iori isn't worried about Yuuichi running away from him because his own love will always lead him towards Yuuichi.
* The Secret Agreement Yuuichi across the world, leaving his bride rather surprised and disappointed.
* The Secret Agreement. Yuuichi's uncle explains that the reason Iori has such an intense connection to Yuuichi that keeps driving them together is not that he loves him but because Yuuichi is built to steal Iori's life energy and Iori exists only to be consumed.
* The Secretariat and other subordinate bodies of the UN bureaucracy can and do often condemn the Bad Things, but they cannot order it to stop; they merely manage the UN's innumerable agencies and other administrative responsibilities. That said, many of the UN agencies actually
* The Secret Armory of General Knoxx as smelling like "Hemorrhoids wrapped in bacon".
* The secretary asked "How did you get your big executive job? You've only been here three months!" The young man shrugged and said, "I ran into my father and he took a liking to me."
* The Secretary of Education (most likely not Philium Benedict) ends up pulling one of these when he learned that the test scores had sunk even further than before as a result of his cancelling Recess.
* The Secret Circle, Adam and Cassie are bound together by a silver cord, like Stefan and Elena.
* The Secret Circle, Adam and Cassie's relationship. Fate and destiny is a driving force of their relationship. It has been repeatedly stated throughout that Adam and Cassie are destined and fated to be together.
* The Secret Circle, as Jake does this after saving Cassie, though he soon returns.
* The Secret Circle at first. It's later explained that there are other witches and circles within Chance Harbor, allowing for new blood to enter the coven, and while the Circle is made of six witch families, the previous Circle contained twelve witches (a member from each of the families and their spouse).

* The Secret Circle: Cassie. She brings everyone together within the Circle.
* The Secret Circle. Heather had been possessed by the demon Abaddon, which is why Cassie's mother put a binding spell on her. Heather eventually dies after being run over by a car and the demon then proceeds to possess Melissa at the end of episode 4, before eventually being killed while possessing Nick.
* The Secret Circle: In the season 1 finale, Jake gets his revenge on Eben, who killed his parents — and it was a long time coming.
* The Secret Circle. She is the smartest one of the core group and often takes the lead because of her smarts and capability. Later on, Cassie seems to take the lead more often alongside Diana as Cassie begins to accept her witch ancestry.
* The Secret Circle statues and murals, dark and dirty rooms, and not improved by the addition of real corpses.
* The Secret Circle. The books were written by a practicing Neo-Pagan who wanted to depict their practices and beliefs accurately, only with a little exaggeration of how often something supernatural actually happens.
* The Secret Circle, The concoction Nick and Faye were taking in Episode 2. Magic itself could also count.
* The Secret Circle: The demon Abaddon is killed when Diana's father drowns his host body, Nick, at the marina.
* The Secret Circle. This implies that the two have reincarnated in lifetime after lifetime and have spent many lifetimes together as soulmates.
* The Secret Circle. Unusually for this trope their friend screaming at them in demon voice because they expressed reservations about her creepy plan was noticed, although the real giveaway was when the demonic snake crawled across her forehead under the skin.
* The Secret Circle, with just about everything happening because of it. As well, Adam's father claims that he and Cassie's mother were destined to be together, and things went wrong because that didn't happen.
* The Secret Colocation of Alex Mack six versions of her from the various parallel realities (Lexi Mack the Slayer, Alexan Mack of the American wizarding world, etc.). In the world of Jamie Sommers, Jamie 'recruited' Aly Mack for the bionics program after she was caught in a serious plane accident, which resulted in her losing most of her limbs and internal organs and suffering serious burns; Aly states at one point that she has around 40% of her original body left, with the rest all being bionic.
* The Secret Commonwealth, however, Lyra says that she and Will didn't have sex.
* The Secret Commonwealth, when Lyra rather awkwardly tells Farder Coram that she and Will never had sex.
* the secret consort of the former and the father of the latter, he even takes the throne of the Isles for himself.
* The Secret Country Melanie and her brothers became immortal using the blood of a (sentient) unicorn they killed in what was supposed to be a ritual hunt.
* The Secret Daughter plays Billie. Mauboy is Aboriginal and Indonesian; her character Billie is half white and half Aboriginal.
* The Secret Devil-chan: Kurosaki Sou discovers this about Devil-chan, after just 10 pages into the manga.
* The Secret Diaries Of Miss Anne Lister: Maxine Peake, who's bisexual, plays lesbian Anne.
* The Secret Diary of Desmond Pfeiffer replied, "Yes, it is real, and we let it go to air."
* The Secret Files of The Spy Dogs, dogs are the heroes, so cats are often the villains.
* The Secret Files of The Spy Dogs had Humanesks, which pretended to be fat humans. They had spy dogs as pilots.
* The Secret Files of The Spy Dogs Ralph rummages through his owners' fridge disposing of all the bad products they are too lazy to throw away. When he encounters a can of jelly that had already evolved into a small blob monster, he decides that "it'll do for a little longer" and puts it back into the fridge.
* The Secret Garden (1993): Cousins Mary and Colin, both about eight years old,

spend part of a night looking through old photographies of their parents, then they both fall asleep in Mary's bed, huddled together.
* The Secret Garden (1993) (taking place over months) and jams them all together to take place in a matter of days or weeks, removing some character depth and growth in the process. Of course, this being a film, the time line is a bit fuzzy.
* The Secret Garden. A good portion of her character growth involves her gaining friends. At one point she's talking about the number of people she likes, and says, "I never thought I should like five people." One of those five is a robin.
* The Secret Garden, all make it so that Mary and Colin's mothers were twin sisters.
* The Secret Garden cast then 11-year-old Daisy Eagan, the youngest female recipient of a Tony Award, as 10-year-old Mary Lennox.
* The Secret Garden changes this to a game of blind man's bluff, resulting in a somewhat more emotional moment.
* The Secret Garden, Colin insists that he will wed his cousin Mary when they grow up. He even tries to force her to promise him this. When she laughs and says they can't, he reveals that he thinks it is the only way to keep her from abandoning him someday. Of course marrying a first cousin was (and still is) completely acceptable socially in Britain.
* The Secret Garden. Colin was neglected by his father and coddled and treated as an invalid by the servants because of his (possibly) crooked back.
* The Secret Garden drops "There's a Girl", "If I Had a Fine White Horse", "Round Shouldered Man", "Quartet" and "Race You to the Top of the Morning" from the original Broadway production, while adding two new songs, "A Brand New Coat" and "The Man in the Moon".
* The Secret Garden has two gender-flipped examples: Ben Weatherstaff, who is good friends with the robin who leads Mary to the garden, and Dickon, who has tamed darn-near every creature on the moor.
* The Secret Garden, in that Mary "doesn't know how to cry." She figures it out in the end.
* The Secret Garden, it is revealed at one point that Lilias Craven's family, especially her sister, were dead set against her marrying Archibald because he was a hunchback. Her sister threatened to disown her, but she married him anyway because she loved him so much. Then she died. Archibald is still in a mess over her death when Mary arrives ten years later.
* The Secret Garden. It would explain a lot about how hard he took her death.
* The Secret Garden. Letting them play together and experience the beauties of the garden and nature causes them to shed the characters and become their true, innocent selves.
* The Secret Garden makes the garden grow and improves her cousin's health.
* The Secret Garden: Mary, at one point, has a bad dream in which her mother leaves her in a jungly version of the garden, and she's a little kid.
* The Secret Garden: Mary, Colin, and Dickon. Make of that what you will.
* The Secret Garden, Mary expects to be dressed by the servants since she had been in India. "It was the custom." The English maid finds the notion silly.
* The Secret Garden, Mary's uncle keeps his son and Mary's cousin, a bedridden, sickly child named Colin, hidden away in the house for fear that he will not be able to survive in normal society, and shuns him because of the boy's resemblance to his dead mother.
* The Secret Garden: Mary's upbringing by Indian servants exposed her to various dialects from birth, and she was formally taught French. Several times, she tries to imitate the broad Yorkshire accent under the impression that it is a different language (which isn't exactly a stretch).
* The Secret Garden: Mary, who travels from British-occupied India to England.
* The Secret Garden, oddly enough. Mary Lennox wakes up to find that her house is completely empty and silent. She is found a few minutes later by two soldiers, who proceed to tell her that her parents and everyone else in the household have died of cholera.
* The Secret Garden, reappeared as Martha in the 2016 Shakespeare Theatre Company

and 2017 5th Avenue Theatre productions.
* The Secret Garden, set in Edwardian England where a ten-year-old girl is sent to live with her bitterly widowed uncle at his manor in the country after her parents are killed in an earthquake.
* The Secret Garden takes on this role temporarily when Mrs. Medlock introduces her to her new home, conveniently telling Mary all the backstory of the home and the family for the audience to hear.
* The Secret Garden: The 1993 film plays this way up. You can almost feel the U(non)-ST coming off of Dickon and Mary (swing scene particularly), and Colin flat out says he wants to marry her.
* The Secret Garden uses "Mistress Mary, Quite Contrary" throughout the show.
* The Secret Garden version of this for both Mary and Colin. Until he shows up, his sister Martha is a good Manic Pixie Dream Girl for Mary.
* The Secret History all the main characters smoke except for Bunny. The book being set in a liberal arts college in the eighties, everyone does drugs too.
* The Secret History may go through a lot of shit, but hey, they still more or less control world events and Reka gets to bed famous men throughout history.
* The Secret History, the Nazis are secretly controlled by the immortal Fifth Archon, William de Lecce, who oversees most of their occult projects.
* The Secret History The rest of the main characters, despite being a near-impenetrable clique of supposed friends, aren't exactly models of love and caring either. Possibly the constant scheming makes it difficult to trust each other...
* The Secret History. They control world events from behind the scenes, and many real-world or suspected real conspiracies are revealed to be run by the Archons.
* The Secret History, with the implication that they would have gone all the way if not interrupted.
* The secret identity arc. The Propulsions are aliens, but they can't let anyone find out. They have a hard time keeping the secret. This comes to a head in "Back to Bortron 7" where
* the secret ingredient to his father's secret ingredient soup. There is no secret ingredient. It's this knowledge that allows him to understand the wisdom of the Dragon Scroll.
* The secret "Inner Groove" track, if played as originally intended, will be this. Good thing auto-return was invented...
* The Secret Integration, significant parts of the story take place in the rain, and the child protagonists are said to be wearing raincoats.
* The Secret in Their Eyes, which finds the protagonist's lover chasing the train down the platform, even though they've already exchanged "I love you"'s.
* The secret is incredibly dangerous but not lethal unless tampered with, and the historian knows what will
* The Secret Island of Dr. Quandary begins at a carnival whose three main attractions are a ripoff "fortune teller", a Ferris wheel that's clearly about to fall apart any day now, and a midway game that sucks your soul into a doll and strands you on an island if you win.
* The Secret Island of Dr. Quandary, the player is at a carnival and can get different comments from clicking on the crowd, the ticket booth, the fortune-teller's booth, and the Ferris Wheel. One of the Ferris Wheel comments is "Harder! Harder!"
* The secret is that unlike kickboxing an MMA fight can go to the ground, where the height and weight can
* The secret it seems is to stay away from him for the rest of your life. One comic has Wolverine called by a woman he knew, and fell in love with, 50 years before. They go on a mission together, and several pages later she's lying dead in the wreckage of their plane.
* The Secret Keeper has an effeminate voice and wears a flower-like dress.
* The Secret Keeper, it is affirmed that the Quillettes’ shapeshifting abilities and the Cullens’ extra gifts are not the same as wizarding magic, with the result that neither group can use wands.
* The Secret King has a race of aliens fleeing their doomed homeplanet to travel to

Earth in the present day.
* The Secret Land, a 1948 documentary about a massive U.S. Navy expedition to Antarctica
* The Secret Land: Admiral Byrd's plane loses one of its two engines on the way back to from the South Pole. As a consequence, the plane starts rapidly losing altitude. Byrd and his men have to chuck out everything except for their exposed film, and they barely manage to keep the plane in the air until they get back.
* The secret lesbian relationship involving Admiral Cain and Gina, at least at first. It isn't one later, as proven when Cain kisses Gina in front of her officers.
* The Secret Life of Algernon Pendleton Algernon's best friend is a china pitcher called Eulalia.
* The Secret Life of a Mermaid life is hard: her mom abandoned her and her dad at one years old and she's used as a personal information guide to the others about her mom, (which is a very tough subject for her). When her dad gets suspicious of her, he bans her from seeing her only friends, which promote her to run away with Terra, probably forever and yet, she goes through all this with no expressions except for a smile!
* The Secret Life of Bees even mistakes her for her mother in a crazed state.
* The Secret Life of Bees has a tragic example with its protagonist. Lily accidentally shot her mother when she was four years old.
* The Secret Life of Dolls, Éowyn finagles an "archery lesson" out of Faramir.
* The Secret Life of Dolls. Nearly all of Cleolinda's dolls are alive (there are a few exceptions mentioned in passing, but those ones aren't spoken of very much). Cleo constantly interacts with the dolls, treating them like roommates and often being called in to mediate their various dramas, and notes that while they all carry over the personalities of the fictional characters they're of (even ones that aren't officially licensed products, like Iorek the Webkinz polar bear), it's often unclear how much of their stories they know.
* The Secret Life of Dolls to talk in her sleep about being afraid and alone and wanting a strong vampire to protect her.
* The Secret Life of Pets 2 during the trip and actually sleeping during part of it. Most of the time, it seems like the cats are actually doing the driving.
* The Secret Life of Pets 2 has a ball roll onscreen, followed by a bunch of dogs on leashes, dragging a poor minion behind them.
* The Secret Life of Pets 2 has been hailed by many to be better than its predecessor. Helps that its audience score is in the low 90's compared to the first film's 62%.
* The Secret Life of Pets 2, when Max and Duke are forced to sleep outside at the farm, Max tells Duke that he thinks they should go check on Liam, only for Duke to mutter "I finally caught you, tail."
* The Secret Life of Pets 2, where words like "pissed" and "turd" are briefly exclaimed by characters.
* The Secret Life of Pets. A cat in the background then starts playing with the pellets.
* The Secret Life of Pets animals team up to operate motor vehicles. It goes about as well as you'd expect, especially since no explanation is given for how they learned to drive.
* The Secret Life of Pets appear to be in the movie just for audience appeal, and ended up largely superfluous to the plot. Among the protagonists, Chloe and Tiberius only contributed briefly to Max's rescue, while Buddy, Mel, Norman, and Sweetpea could've stayed home for all the difference they made.
* The Secret Life of Pets (at least until near the end of the movie, when he starts to return her feelings).
* The Secret Life of Pets, during the party at Pops' apartment, a dog is drinking from the toilet as others chant, "Chug! Chug! Chug!"
* The Secret Life of Pets for it. Instead, he realizes she's more likely to blame Duke, and promptly sets about knocking over everything in sight while Duke

frantically tries to stop him.
* The Secret Life of Pets: Gidget heroically rushes out the window... only to plummet and land onto an awning, which launches her at Chloe's apartment window where she smacks flat, before sliding down.
* The Secret Life of Pets, Gidget the lovesick Pomeranian does very crazy and impulsive things to rescue Max, including jump out of her apartment room on a high floor, assault an alley cat after just meeting him, confronting an evil bunny and telling him about her and her team's relationship with Max, and, if not the most wanted crazy thing, singlehandedly overpower a group of animals that greatly outnumber her.
* The Secret Life of Pets has a minion watch the logo light up and excitedly shout "Illumination!".
* The Secret Life of Pets has each of the main characters wearing a sign with their thoughts written on it; for example, Max's says "I really really really really really really really really really missed you!" and Snowball's says "Cute is just my cover."
* The Secret Life of Pets, his total lack of fear, and his willingness to kill anyone who gets in his way.
* The Secret Life of Pets is shown to the amusement of millions of people in Times Square.
* The Secret Life of Pets of evil pets to save Max from getting harmed.
* The Secret Life of Pets on the sofa before she finally understands the message at the end.
* The Secret Life of Pets's Pick of the Week and shown on the Times Square jumbotron.
* The Secret Life of Pets takes place in New York City, from the similarities many locations in the film resemble to actual locations in the real New York City to the first song heard in the movie being about New York.
* The Secret Life of Pets. Tattoo and Ripper pose as a lady pushing a baby carriage with Snowball posing as the baby in the carriage.
* The Secret Life of Pets to a small army of Flushed Pets who are out to get him, up to and including a sewer alligator.
* The Secret Life of Punzie have apparently had lingering feelings for each other for a while. When Elsa expresses how pent up she feels, she convinces her to visit the strip club she and Rapunzel work at as a way of confessing their feelings for her, causing them to go from friends to girlfriends.
* The Secret Life of Punzie, Rapunzel and Anna are cousins, but are very much in a sexual relationship. This is often glossed over as not only is cousin-incest considered less risque than between siblings, but because they are both women and therefor the stigma is less justified.
* The Secret Life of the American Teenager. Amy gets pregnant by Ricky, then falls in love with and illegally marries Ben. Grace dates Jack but then they break up because he slept with Adrian. Adrian dates/sleeps with Ricky a lot but doesn't mind going out with Jack a couple of times. Grace then falls for Ricky who still has sex with Adrian a lot even though he and Grace are technically dating. Ben's best friends, Henry and Alice, were dating but then they had sex too. And apparently it was bad. And the second time was bad too. So they break up and Henry flirts with/has a crush on Amy's sister Ashley who also appears to like him. Alice goes out with the then-single Jack. But she still is up to sex with Henry... and we're only on episode 14 of season one.
* The Secret Life of the American Teenager at the former's high school graduation ceremony, with the proposal serving as the conclusion to his speech. She accepts.
* The Secret Life of the American Teenager constantly sleeping around in an attempt to feel in control of his sexuality.
* The Secret Life of the American Teenager had this kind of relationship on and off for nearly two seasons before finally calling it off for good.
* The Secret Life of the American Teenager has responded to the horrible critical reception by saying she'd rather have good ratings than good reviews.
* The Secret Life of the American Teenager has this in the pilot, proving that at

least one of the writers actually knows how to write. The main love interest, after talking to the main character, talks to his councilor.
* The Secret Life of the American Teenager in the one hallway of Ulysses S Grant High. It wasn't until the second season that they were even shown in a classroom. There were brief appearances of a coach, a secretary, and a teacher in that first of about three classroom scenes. Other than that, the school staff seems to only consist of the guidance counselor.
* The Secret Life of the American Teenager. It's never brought up with the other pregnant characters.
* The Secret Life of the American Teenager: Jack Pappas, besides being a serial womanizer (and occasional man-izer), has a heart of gold and is close with a lot of people in school, though his main character trait is "being the quarterback".
* The Secret Life of the American Teenager one last time to be sure that they're really over. He reluctantly obliges, and neither of them feels anything.
* The Secret Life of the American Teenager. So what if it's Shotacon on Ashley's part, at least they're happy together. Don't let Amy and CeCe find out...
* The Secret Life of the American Teenager. They broke up when George cheated on her, got back together, then broke up again. Yet they're still friends, frequently chat, and have no issue with the shared custody of their three children.
* The Secret Life of the American Teenager was made when the "teen pregnancy epidemic" scare was at its height. Pretty much the whole series was/is marketed on how it "realistically" portrays the lives of teen mothers.
* The Secret Life of the American Teenager was shopped around from network to network for about ten years before getting picked up by ABC Family in 2008.
* The Secret Life of the American Teenager when Amy was at a music program for teen moms.
* The Secret Life of the American Teenager whenever Jeff goes on one of his frequent and extended medical missions to Kenya.
* The Secret Life of the Backyard Kids Except he's not in high school, he's in middle school.
* The Secret Life of the Backyard Kids, putting him squarely in Class 4.
* The Secret Life of the Zoo features a turtle which was originally named Donatello, but was found to be female while undergoing medical treatment and renamed Donatella.
* The Secret Life of Toys: for example, rag doll Raisin in place of Apple and female rocking horse Hortense replacing male scooter horse Belmont).
* The Secret Life of Us went through a phase of being like this with his girlfriend Sam and Jason when he started stalking his ex started when she started a fling with a musician
* The Secret Life of Us. When Gabrielle points out that the two got married, Evan points out that the show wasn't very good afterwards.
* The Secret Life of Walter Mitty featuring him, and leaves the cab because of it.
* The Secret Life of Walter Mitty, in a fantasy sequence set on a British airbase, Mitty (Danny Kaye) addresses an RAF officer as "Colonel". There is no such rank in the RAF; the equivalent rank is "Group Captain". Incidentally, the officer is wearing the uniform of an Air Vice-Marshal, equivalent to an Army Lieutenant-General, while Mitty, supposedly a Squadron Leader, wears the uniform of a Group Captain! Perhaps justified in that the protagonist is a daydreaming civilian who's obviously clueless about the subject.
* The Secret Life of Walter Mitty, the inspiration for the above two films of the same name. The story itself is just a series of Mitty's fantasies as he goes about his dull routine.
* The Secret Life of Walter Mitty, Walter gets stuck underneath an executive's desk while the two executives are talking. Further upping the comedic antics, one of the executives starts scratching Walter's leg, thinking it to be his own. Walter, of course, starts scratching the executive's leg in time. The other executive starts tapping on Walter's leg. He does the same to the executive. This whole thing falls apart, of course, as Walter starts getting confused as to who's doing what to whom, leading to the panicked retreat.

* The Secret Migration, which as a result forced him to put his participation in Mercury Rev on the backburner. However, he remained credited as the band's bass player while still a studio player, making this case an aversion.
* The Secret Oceans features intelligent dolphin-like creatures which are dubbed Cetasapiens.
* The Secret Of 1798 Catriona dresses up as a boy so she can go fishing with her father. She simply borrows a neighbour's clothes and hides her hair under a large hat. The ruse is up immediately when the boat capsizes and they are rescued by a French ship.
* The Secret of Bone Hill. A set of stairs inside the title dungeon has a pressure-detecting trap on it. When a creature steps on the second stair, the stairs fold down. Anyone on the stair will slide down and slam into a stone wall.
* The Secret of Kells He is very strict with forbidding his charges from going outside, punishing young Brendan harshly when he disobeys.
* The Secret of Kells), his response was to tear out the pages, throw said pages in Aidan's and Brendan's faces and walk off with the gold cover.
* The Secret of Kells is based on the actual Abbey of Kells, which was raided by Vikings (several times). There is even a Book of Kells, which doesn't exactly look like the one in the movie, but has mostly survived the raids for unknown reasons, but probably doesn't involve a fairy.
* The Secret of Kells It's covered from floor to ceiling in drawings and plans of the Abbot's beloved wall which encircled the city, with eerie lack of perspective.
* The Secret of Kells on his tail. The rest of the film is about how to finish the book before the Vikings burn the abbey.
* The Secret of Kells, she still doesn't take kindly to those who intrude in her forest and initially even threatens to set her wolves on Brendan if he doesn't leave.
* The Secret of Kells, the tale of Collum-Cille, and the Viking raids.
* The Secret of Kells: The Vikings are presented as nothing more than black silhouettes with eyes, and are vicious, murderous raiders sacking and devastating their way through Ireland.
* The Secret of Kells, though, refugees from all over the Roman world went to Ireland fleeing the barbarian horde, so the monks of Ireland at the time would, in theory, be cosmopolitan, although Chinese would be pushing it a bit even then.
* The Secret of Long Pork Pies: Someone cooks human meat as a secret ingredient in their food, and then serves it to unwitting guests.
* The Secret of Long Pork Pies: The secret of a popular food item is human flesh.
* The Secret of Mamo: In the Manga UK dub, Goemon uses a quote he attributes to "a wise man" to criticize Wolf the Third for accepting a job from Fujiko simply for liking the look of her ass.
* The Secret of Monkey Island also treats this as canon and plays the trauma for laughs.
* The Secret of Monkey Island and promoted as a real thing teenagers drink.
* The Secret of Monkey Island are usually considered to be the series' highlight by fans.
* The Secret of Monkey Island by its rarity alone: After Guybrush gets thrown into the bay by Sheriff Shinetop, simply wait ten minutes (which is how long Guybrush can hold his breath) until he drowns.
* The Secret of Monkey Island created the sprite for the main character, he wasn't yet named so they saved the file with the name "guy.brush", ".brush" being the file extension for the graphics program and "guy" being, well. They eventually decided they liked the name, and so Guybrush Threepwood was born.
* The Secret of Monkey Island ends with Le Chuck trying to forcibly wed Elaine.
* The Secret of Monkey Island, examining a stump in Mêlée Island's forest makes Guybrush realize that there is a hole at the base of the stump to "a tunnel that opens onto a system of catacombs!" The player is then prompted to insert the non-existent disks 22, 36, and 114, and Guybrush concludes he'll "just have to skip that part of the game." This joke was removed for the CD-ROM version, which is all on one disk, and the digitally-released Special Edition.

* The Secret of Monkey Island features caverns near the titular island that shift positions, smell of sulfur, have strange growths of hands, eyes, and mouths, where the walls constantly drip with blood. Tourists used to line up for hours to see it.
* The Secret of Monkey Island, getting repeatedly punched into the air during his confrontation with LeChuck.
* The Secret of Monkey Island. Guybrush eventually asks him who he's talking to, and Herman replies "The people watching at home, of course!"
* The Secret of Monkey Island, Guybrush finds a box of his favorite breakfast cereal. The prize at the bottom turns out to be necessary to progress.
* The Secret of Monkey Island, Guybrush goes to great lengths to rescue Governor Marley, only for it to be revealed that she'd escaped just fine without him, and his involvement ended up screwing her plan.
* The Secret of Monkey Island Guybrush meets Jojo Jr., the descendant of that monkey, who sourly informs Guybrush that his father Jojo Sr. starved to death because he never let go.
* The Secret of Monkey Island, Guybrush's crew end up turning on him as soon as they set sail for the titular island. It works out in the end, though.
* The Secret of Monkey Island had a joke where, upon trying to go down a secret passage in a tree stump, the player would be prompted to insert Disc 22. Since there were only four discs, this was impossible. The joke was removed from the CD versions, partly because there was no disc-swapping required at all, and partly because the Lucas Arts hint line was swamped with people who mistook the joke for an actual puzzle and wanted to know how to get through the passage.
* The Secret of Monkey Island has close ups for some of the important conversations Guybrush has with Cobb (the 'Ask me about Loom' guy), Elaine, Captain Smirk and Carla. In these close ups, the characters are much more detailed and look like they do on the box for the game. It is thought that all the graphics would have looked like this had technology permitted it at the time.
* The Secret of Monkey Island has "My name is Guybrush Threepwood! Prepare to die!"
* The Secret of Monkey Island has two sequences of this when you break into the governor's mansion looking for the Idol of Many Hands.
* The Secret of Monkey Island, he lands with his butt on fire. Herman Toothrot wanders by and remarks idly, "By the way, you might want to think about putting that fire out. Somebody could be hurt."
* The Secret of Monkey Island. He relapses into gibberish in later games whenever a woman is upset with him, indicating Guybrush just cannot take a woman's scorn.
* The Secret of Monkey Island, Herman Toothrot frequently does this. Guybrush has the option to ask him what he's looking at, and Herman responds "The people watching at home, of course!"
* The Secret of Monkey Island, Herman Toothrot has built a fixture on Monkey Island that he insists is modern art, but consists of a log placed over a rock with a boulder on one end. This leads to a puzzle in which Guybrush must turn the log to the correct angle and drop a rock from an overhanging ledge in order to knock down a banana tree on a distant beach. If he gets the angle wrong, he may hit his own ship, resulting in slight embarrassment on his part and an extra scene in the ending in which his crew are marooned on the same island.
* The Secret of Monkey Island he's done in the game so far. Yes, it gets updated as the player progresses.
* The Secret of Monkey Island, if Guybrush asks the three Men of Low Moral Fibre "What's in the keg?", the one on the keg and the tall one reply:
* The Secret of Monkey Island: "I found the treasure of Melee Island and all I got was this stupid T-shirt."
* The Secret of Monkey Island is revealed to be one when Guybrush eavesdrops on his conversation with Carla the Sword Master.
* The Secret of Monkey Island: "I won't not promise to avoid refraining from harming you."
* The Secret of Monkey Island of the first two games switched to. Fans are hotly divided over which is best.
* The Secret of Monkey Island. One of the first characters you can speak to is a

dog, who can (apparently) explain the entire plot of the game, but speaks in woofs and barks with the occasional real word thrown in. This is about as helpful as it sounds.
* The Secret of Monkey Island: One of the Men of Ill Repute on Melée Island never talks, he just laughs at his partner's jokes until one of them shuts him up by bopping him on the head.
* The Secret of Monkey Island remaster). So just look for the items with jaggedy edges.
* The Secret of Monkey Island screens pops up, only to disappear when Guybrush flies back up out of the jungle and onto the cliff, unscathed. His only explanation: "Rubber tree."
* The Secret of Monkey Island self drowned and tied to the Idol of Many Hands.
* The Secret of Monkey Island, "So's your mother" is one of the options in Insult Swordfighting that won't win, although it only appears during the training scene with Captain Smirk.
* The Secret of Monkey Island: The 1990s era Guybrush walks on screen with a treasure map and digs up the logo, which changes to its modern form.
* The Secret of Monkey Island: The battle in the governor's mansion surely belongs here. All we see/hear are sound effects, and vague descriptions once the scene is over. Although we get a bit more than that, thanks to the status line showing up the various commands. Guybrush pushes a red button and uses the wax lips on the 500-pound yak, among other heroic actions...
* The Secret of Monkey Island. The head itself is attached to a giant skeleton buried underground...
* The Secret of Monkey Island, there is a rat you can pester by hovering your mouse over him. Doing this repeatedly will cause it to run away, and a nearby group of pirates will get mad at you.
* The Secret of Monkey Island. They capture Guybrush, but afterwards they stand around and debate whether or not it would be healthy to eat him. They're also notably more annoyed by the fact that you stole their bananas than anything else.
* The Secret of Monkey Island. To find the swordmaster, Guybrush simply needs to ask the shopkeeper to contact her, then follow him until he reaches her house.
* The Secret of Monkey Island too, which are actually handy shortcuts from one end of the town set to the other.
* The Secret of Monkey Island to the prisoner in the town jail until he find some breath mints, the poor guy's halitosis is so bad (it apparently stems from not being fed regularly and being forced to feed on rats).
* The Secret of Monkey Island was thought by him and the other writer to be placeholder, and that the bigwigs were going to hire some "real" dialogue writers to do the actual stuff, but the humorous placeholder dialogue was so funny that they decided to leave it in. This actually had quite an impact on the gameplay itself and led to the "rubber chicken with a pulley in the middle" bit.
* The Secret of Monkey Island when he first meets Elaine. He gets over it (barely) on his second chance.
* The Secret of Monkey Island, when he notes that the clock is always at 10 pm.
* The Secret of Monkey Island, where Guybrush's former crewmates, now back home on Mêlée island, go out of their way to avoid him because he left them stranded on Monkey Island.
* The Secret of Monkey Island, where he can't talk at all to Elaine Marley, instead muttering nonsensical gibberish.
* The Secret of Monkey Island, you can put as many pieces of eight as you want in it, but it won't work. A single bottle of root beer later falls out of it when LeChuck punches Guybrush into the machine.
* The Secret of Monkey Island, you get to choose one of three spoof Aesops for Guybrush to say:
* The Secret of Moonacre, also mixes the two concepts. Gabor Csupo took the book's characters, and went off and did his own thing. To be fair, however, the original book really doesn't lend itself that well to a cinematic adaptation.
* The Secret of My Success, because at that exact same moment she finds out that

he's her nephew by marriage.
* The Secret of My Success, Mr. Prescott walks in on Brantley Foster (Michael J. Fox) and Mrs. Prescott in a compromising position. They claim Brantley hit his head. On what? "The ceiling!/The floor!" Which is it? "Both!/Neither!"
* The Secret of My Success. Not long after, Brantley realizes that she is his Aunt Vera (by marriage, as his boss is his blood-related uncle, Mr. Prescott). Brantley is disgusted, but Vera isn't - she later pursues him sexually.
* The Secret of My Success Then he sits down at his desk and says, "You guys were good tonight." Unfortunately, the neighbours later on have another round, so he puts his head under his pillow trying to keep the noise out, but is unsuccessful, upon which he bleakly mimes being an orchestra conductor to the beat of the couple's increasing wails.
* The Secret of NIMH 2 depicts Mrs. Brisby's sons Timothy and Martin wearing a shirt but no pants and running around barefoot. Later on, Timothy meets a girl mouse named Jenny who also wears a shirt but no pants and also runs around barefoot.
* The Secret of NIMH 2 discusses this, with Doug giving as an example a reveal that the hero is a piece of broccoli.
* The Secret of NIMH 2: Timmy to the Rescue, not only does the sequel avoid giving any mention of what she accomplished, let any role in the plot, she is on-screen for a grand total of 25 seconds, and only has two or three lines of dialogue.
* The Secret of NIMH 2: Timmy to the Rescue, the bars are clearly wide enough for him to squeeze through.
* The Secret of NIMH 2: Timmy to the Rescue tries to get Tim to help him take over Thorn Valley.
* The Secret of NIMH 2: Timmy to the Rescue, upon which he manages to brainwash all the other rats in the facility, causing an uprising against the scientists, after which he organizes the lab rats into an army to invade Thorn Valley, longing for revenge, and is then gradually and conveniently stopped by Timmy, who has henceforth managed to keep his loved ones safe.
* The Secret of NIMH Action Mom. She spends much if not most of the movie in well over her head but keeps going because her family is at stake.
* The Secret of NIMH after escaping Auntie Shrew, hiding under a water lily.
* The Secret of NIMH, a gigantic barn owl made even bigger by being introduced relative the the protagonist, a small field mouse.
* The Secret of NIMH all seem to get along with one another pretty well (as long as the topic of which film was better is avoided), with a lot of crossover fan-art and fan-fiction existing between them.
* The Secret of NIMH: A spider stalked Mrs. Brisby without her knowing it before it got squashed by the Great Owl.
* The Secret of NIMH...before the Great Owl appears and crushes the spider.
* The Secret of NIMH, but was widely acclaimed for its vibrant animation and moving storyline.
* The Secret of NIMH by Robert C. O'Brien. The book had many differences: most notably that the fantasy and magical elements were completely absent, as was the emphasis on love and courage. There was instead a larger focus on the rats. There were also no villains; Jenner was only mentioned in the rats' backstory, having left them after an argument.
* The Secret of NIMH carries this over from the book it's based on. The rats make it out fine, however all but two of the mice are blown away to their deaths.
* The Secret of NIMH certainly seems to enjoy the trappings of this trope. Complete with robe and staff.
* The Secret of NIMH completely ignores everything that Mrs. Brisby did in the first movie (i.e., the one that people actually like) in favor of giving a massive amount of praise to her late husband, Jonathan Brisby. Sure, Mrs. Brisby is arguably too modest to bring this up herself and would probably decline a statue built in her honor, but the fact that nobody else in the sequel even so much as points out that Mrs. Brisby saved everyone and is AT LEAST as deserving of praise as Mr. Brisby makes the movie seem far more sexist than it should have. Oh, and the

opening of the movie only refers to her as a widow.
* The Secret of NIMHealth. (Who probably weren't very happy about the depiction...let alone the sequel)
* The Secret of NIMH finally meets Ms. Right, who's just as clumsy as he is.
* The Secret of NIMH had to change the main character's name from the original Frisby to Brisby.
* The Secret of NIMH has always stuck around at Stage 2, having a small-but-devoted fandom.
* The Secret of NIMH, he recognizes him through his changed appearance when he says...
* The Secret of NIMH hides among the toy soldiers guarding the entrance to the rats' council hall to play a prank on Mr. Ages.
* The Secret of NIMH his badass electro-pike (against Dragon, perhaps?) would have been nice.
* The Secret of NIMH; if Mrs. Brisby is threatened by a spider and the spider is nothing but a snack for the Owl... well, let's just say she's lucky to survive that scene.
* The Secret of NIMH: In the first movie, Justin & the rats leave Mrs. Brisby for Thorn Valley. In the sequel, Timmy leaves his family behind to fulfill an off-screen prophecy in the valley.
* The Secret of NIMH, in what may or may not be an intentional usage: when Mrs. Brisby first meets Jeremy, he is tangled in red string which he is retrieving to build a "love nest" for his future Ms. Right. The end of the film has Jeremy and his love interest flying and holding the two ends of the string.
* The Secret of NIMH Jenner gets a dagger thrown to his back courtesy of Sullivan, as payback for mortally wounding him earlier.
* The Secret of NIMH lets out a "Damn!" when Mrs. Brisby is captured by a human child.
* The Secret of NIMH. Mrs. Frisby's name was also changed to Mrs. Brisby.
* The Secret of NIMH, Mrs. Frisby was dropped from the title of the film for the same reasons.
* The Secret of NIMH since his more whimsical characterization was adapted into the book's sequels.
* The Secret of NIMH technology or advancement, but jacking into the human-made power grid is a dangerously conspicuous activity for hyper-intelligent rodents on the run from the government. That, and they are starting to develop a kind of cultural ennui as they develop human-like morals and higher reasoning, as they realise that being so gifted but living entirely off the back of another species' technology is robbing them of their self-worth.
* The Secret of NIMH, the eternal Jeremy finds his longed-for soulmate when she rams into him at full speed. This happens at the end of the film, rather than at the beginning (as is more traditional for this trope).
* The Secret of NIMH. The film changes her name to Mrs. Brisby because the original name sounded to similar to "Frisbee", the name of a popular toy in the 1980s.
* The Secret of NIMH - The film that launched a thousand furries. Pretty much every character. There is even a scene in the third act where Justin suggests to Mrs. Brisby that she remove her cape (the only thing she wears) so that it won't 'get caught on something.' The scene unintentionally turns Justin into a pervert in the eyes of some fans.
* The Secret of NIMH the heroine Mrs. Brisby and the Captain of the Guard, Justin, flirt a few times, but both have more important things on their minds (not to mention that Mrs. Brisby is the widow of one of Justin's old friends).
* The Secret of NIMH, this happens with the cat itself as the monster, and its arrival is preceded by a rabbit.
* The Secret of NIMH too much." In this case, the rats have become so intelligent that they've developed morals against stealing from the local farmer to survive and must form their own civilization away from humans.
* The Secret of NIMH underlighting was used for the glowing eyes on Nicodemus and the Great Owl.

* The Secret of NIMH was reportedly produced on a budget of $7 million, which was said to have been around half the budget to any of Disney's animated features at the time. Regardless, the film was heavily well-received by critics with much of the praise being directed towards the animation, which was noted for surpassing the quality of Disney's at the time.
* The Secret of NIMH went on a mission with the rats to put sleeping pills in Dragon the cat's milk, but he was killed in the process. He only appears onscreen in Nicodemus' flashback. She later admits that she never knew exactly what caused her husband's death.
* The Secret of NIMH wields a giant freaking halberd that generates electricity.
* The Secret of NIMH, with close-ups of abused animals cowering in their cages and rats reacting with agony to their injections.
* The Secret of NIMH with the sequel, in which Mrs. Brisby barely shows up and the amulet is only seen/mentioned in the flashback sequence at the beginning.
* The Secret of NIMH, you'd be forgiven if you assumed that implied they were the same being (what with the glowing eyes and wispy grey fu manchus...)
* The Secret of Platform 13, and tells Raymond that he can have as much as he wants if he'll only come with them...neglecting to mention that, since any half-decent wizard can do the same trick, gold is pretty much worthless on the Island, where everyone just barters for what they need.
* The Secret of Platform 13, including the royal family). The rescue team sent to find the lost prince — a wizard, a fey, a young hag and an invisible giant — were chosen not just for their skills but because they can move around London relatively unnoticed.
* The Secret of Platform 13, though since they're nine there's understandably no romance involved.
* The Secret of Platform 13 was built over a Gump, a portal to a magical place called The Island.
* The Secret of Platform 13 world, with no way to retrieve him for nine years. Since the King and Queen were too nice to punish them, they spend the time punishing themselves by living in a cove and refusing to eat anything but the stalest, moldiest food; whenever even slightly comfortable, they will excuse themselves to sit on painful rocks or dip their limbs in icy water. When nine years finally pass, they're stationed at the door with a huge crate of bananas, waiting to dig in as soon as the Prince arrives.
* The Secret of Roan Inish, Grandfather tells his granddaughter Fiona that his own great-grandfather, Sean Michael, was out at sea fishing with the other men of the family when a fierce storm destroyed their fishing boats. The others drowned (as would have been expected), but Sean Michael was found alive the next morning, having been dragged to shore by a seal.
* The Secret Of Santa Vittoria: After hiding over a million bottles of their rare and prized wine from the Germans. The villagers then deliberately hide a smaller quantity of wine (300,000 bottles) elsewhere, pretend that there is no wine left in the village at all, and then give up the smaller to placate the Germans and keep them from assuming there's more wine hidden nearby. It works, but only for a while.
* The Secret Of Santa Vittoria to the first one to arrive on the scene.
* The Secret Of Santa Vittoria: Von Prem and Traub, the leaders of the soldiers sent to seize the villages wine. Von Prem is a polite, restrained professional, while Traub is a bit of a swaggering thug. Although by the end of the story, after being thoroughly outwitted by the villagers, Von Prem is a lot less smooth and Traub has slightly softened.
* "The Secret of Success": The boys see an ad on TV promoting an all-terrain vehicle that goes on
* The Secret of the Hunchback: Frollo uses one to examine one of the church's goblets. Like other things in this movie, it's anachronistic.
* The Secret of the Magic Gourd, the eponymous Magic Gourd asks Wang Bao how he wants his wish carried out, and the impatient (and perhaps not so bright) Wang Bao responds with "I don't care, just do it!".
* The Secret of the Magic Potion. Sulfurix even admits he didn't expect it to

actually work.
* The Secret of the Ninth Planet by Donald A. Wollheim. The Plutonians keep samples of sentient species preserved in suspended animation tanks. They plan to add our hero to their collection, so he starts smashing the tanks and as each alien regains consciousness it joins the fight and soon there are no more Plutonians.
* The Secret of the Ninth Planet Pluto, and the Sun going nova is actually the whole point, so it would bring the suns' light closer to their world.
* The Secret of the Unicorn the Bird brothers lock Tintin into a large cellar room. It takes him a while, but he has no problem fashioning a battering-ram to smash through the wall using a large wooden beam, a convenient ring in the ceiling, and the sheets and blankets of his bed.
* The Secret of the Unicorn", Tintin is on the phone with Haddock, trying to say that he's in Marlinspike Hall and to bring the police. Haddock, unfortunately, mishears "police" as "Greece", and "Marlinspike" as "Starlings bite" and "Martin's bike". Then, when Tintin tries to correct him, saying, "Marlinspike's the name!", Haddock replies, "What sort of game?".
* The Secret of the Wings, Periwinkle asks Tinkerbell (speaking of Terrence), "So is he your boyfriend?" "Uuuuhhhhh..." Cut to next scene without finishing sentence.
* The Secret of Twilight Gemini: About midway through the film, Sadachiyo and his men burst into their hotel room to assassinate Lupin, just as he and Fujiko were getting started. Which forced him to bail in his underwear and left Fujiko stark naked, with nothing but a bedsheet to defend herself!
* The Secret of Twilight Gemini And is so proficient with it that, when Lupin took cover behind a boulder, Sadachio shredded it in a matter of seconds!
* The Secret of Twilight Gemini If his long black hair, nail polish, and make-up don't make it obvious enough, all the "honeys", "darlings", and "big boys" that permeate his speech pattern will. All spoken in effeminate tone and matching mannerisms.
* "The Secret Origin of Denzel Crocker" had Timmy and his fairies going back to 1972 and Timmy found out Cosmo and Wanda were Crocker's fairy godparents back then. It's unknown if past Cosmo and Wanda recognized their present selves, but past Jorgen recognized present Jorgen.
* "The Secret Origin Of Denzel Crocker" has Timmy travel back to the '80s to figure out why Mr. Crocker is so unhappy in the future. He looks for a college-age Crocker in 1984 and remarks that the whole decade is a fashion disaster. He has Cosmo and Wanda poof him up a
* The Secret Origin of Iron Man, plural. That it destroys planets is incidental - it simply flies through them without slowing down. At the speed with which its travels - at least in the area of light speed - that leaves a rapidly expanding cloud of planetary debris.
* The secret police a modern Russian citizen is the most likely to run afoul of is the MVD E-Department, or the Center for Counteracting Extremism, or Center E (there is no established translation). This political police handles most of the low-profile dissidents and Internet badmouthers, while the FSB only works with high profile cases.
* The Secret Policeman's Biggest Ball, played this to the point of subverting the entire routine. The stage is set for the famous parrot sketch, the crowd is giddy with anticipation, John Cleese as Mr. Praline begins by declaring the parrot he purchased is dead...
* The Secret Recipe: In chapter 15, right after Wakatsuki had a brief daydream of Yuuko in a Naked Apron, one of the Cooking Club members bring up the upcoming cultural festival and asked what should their aprons be like. Cue immense blushing from Wakatsuki.
* The Secret Return of Alex Mack: After gaining superpowers, Jo Baker puts her past behind her and insists on being called "Azure Crush". Since her past included being a miserable overweight bully living in poverty, she may have a point.
* The Secret Return of Alex Mack: After the North Korean battle, the whole SRI team receives medals, the Congressional Medal of Honor for the military personnel and the Presidential Medal of Freedom for the civilians ("With Distinction" for

Terawatt).
* The Secret Return of Alex Mack, Alex goes to a lot of effort to physically distinguish herself from her new superhero identity of Terawatt. Terawatt wears high heeled boots, and usually floats a bit off the ground to appear taller, while Alex always wears flats. Terawatt wears a long blond wig, while Alex has cut her hair short. The Terawatt costume includes a padded bra…
* The Secret Return of Alex Mack, Alex spends time reminding herself not to fall victim to this when she initially meets her world's version of Jack O'Neill, even if he swiftly proves himself trustworthy. This trope also contributes to her establishing a friendship with the 'local' Willow and Hermione.
* The Secret Return of Alex Mack, and gets his own men eaten. Alex promptly dubs him "Colonel Stupidetti" for it and makes sure he isn't responsible for any more supervillain situations.
* The Secret Return of Alex Mack and its various spin-offs affirm that the laws of physics are different in the various worlds visited in the series, such as the magically-extended bags Hermione gave her teammates reverting to standard bags and the dragon-hide jackets just becoming an interesting form of leather after just a few days in a different universe, as well as chemicals like GC-161 losing their 'potency' in other worlds.
* The Secret Return of Alex Mack, and judging by her recent efforts, she's apparently trying to wipe out humanity.
* The Secret Return of Alex Mack) and Ultraman (whose neighbour was a biophysics professor performing unauthorised experiments).
* The Secret Return of Alex Mack, blinding super-tough enemies with lightning to the eyeball, and telekinetic guide parries to divert bullets.
* The Secret Return of Alex Mack, but unlike the original, after killing the 200-foot spider, a horde of car-sized babies appears; the SRI team has to invade their cave and deal with them. Alex gets nightmares afterwards for weeks.
* The Secret Return of Alex Mack calls her Smurfette. (No-one else is allowed to call her that.)
* The Secret Return of Alex Mack: Hanna gets a pair of grappling hook pistols from Batman, and they quickly become her favourite way of traveling around. She doesn't have his level of experience with them, but her genetic enhancements give her exceptional hand-eye coordination and upper body strength.
* The Secret Return of Alex Mack is a prion disease that spreads through the water supply, causing infected people and animals to become obsessive, ultra-paranoid killers — without losing all reasoning ability, which makes them extremely dangerous. Such as the lady who greets some FBI agents investigating the disease, tells them that she has cookies in the oven, "can't keep 'em waitin'", then pulls a gun out of the oven and shoots the agents. While continuing to repeat, "Can't keep 'em waitin'."
* The Secret Return of Alex Mack. It helps that she has Terawatt to provide the power.
* The Secret Return of Alex Mack: Jack O'Neill is nearly old enough to be Willow's father, and thinks he should take their relationship slowly as a result, but Willow is having none of that. Alex's family are initially concerned, but conclude that they're both adults and they make each other happy.
* The Secret Return of Alex Mack". Justified, given they've been dealing with GC-161 metas for years.
* The Secret Return of Alex Mack: Lord Rupert Giles, in his younger years, picked up the nickname 'Ripper', and "not because of a fondness for seamstress work."
* The Secret Return of Alex Mack. (Note that the story itself is certainly not PG-rated, with all the B-movie horror crossovers and graphic violence and Willow's very raunchy relationship with Colonel O'Neill, but there's very little in the way of coarse language.)
* The Secret Return of Alex Mack organic matter and grow larger; even upholstery is fair game. It can be injured by fire or electricity, but will immediately consume the damaged cells and thus minimise its losses.
* The Secret Return of Alex Mack: Riley Finn is a highly competent soldier trained

as a medic, and his wife is a Peace Corp doctor who always carries a gun.
* The Secret Return of Alex Mack's butler Alfred is a former 006 agent. Not only that but he was retired for being too old (Double-Oh agents are required to retire at 45); he was skilled enough to complete his career without ever getting seriously hurt.
* The Secret Return of Alex Mack sees a group of high school boys discover a formula that makes them invisible. One of the first things they do with it is spy on the cheerleaders showering. (Grover later steps up and uses it more heroically.)
* The Secret Return of Alex Mack sees "Terawatt" fight a 200-foot (and still growing) tarantula, and later a 90-foot woman affected by an unknown mutagen. Being able to fly is quite helpful in both fights. Makes sense as it's a crossover with (among other things) lots of B-movies.
* The Secret Return of Alex Mack: Sergeant Carlson is strong enough to use an M240G and an M32 at the same time. Possibly justified since he's firing on a group charging at him, and an M32 fires grenades, so precision is not essential.
* The Secret Return of Alex Mack. She just prefers the taste of diet coke.
* The Secret Return of Alex Mack silvery liquid form. She still gets bruised on occasion, but generally walks away from fights much less injured than other team members.
* The Secret Return of Alex Mack: Subverted when Alex's older sister remarks on Colonel O'Neill's looks, in front of eight-year-old Shar.
* The Secret Return of Alex Mack. Terawatt reflects afterward that it's a good thing he wasn't clever enough to just make her allies look like monsters and have her fry them.
* The Secret Return of Alex Mack; Terawatt's costume is deliberately crafted to look older than Alex (taller, more "developed", deeper voice). Most people assume she's around 25.
* The Secret Return of Alex Mack: Terawatt's costume is just a slightly modified leotard. Justified in that she only needs it for disguise; her silvery morph gives better protection than any body armour, and carrying more weight makes it harder for her to fly.
* The Secret Return of Alex Mack; Terawatt wears bright white. It's even stain-resistant. Possibly justified since she's not aiming to be a regular soldier; she's on rescue missions as often as combat, so instant recognition is an advantage, and when she does fight, she's often in her quicksilver form anyway.
* The Secret Return of Alex Mack: The US Marshals assigned to Azure Crush are rude, crude, sexist jerks. Despite this, they stand their ground in the face of a supervillain attack and are among the only casualties.
* The Secret Return of Alex Mack: This is Alex's most notable power. She's limited to approximately two hundred pounds of force (although that gradually improves with practice), but she can divide that force over multiple objects at once, and exert very fine control, enough to easily turn screws and safely pinch carotid arteries shut. Furthermore, since she herself weighs quite a bit less than two hundred pounds, she can fly at over 80 miles an hour, or at slower speeds with enough force left over to work or fight.
* The Secret Return of Alex Mack: This is Ultraman's main power, with a running speed of about 280kph before his shoes catch fire.
* The Secret Return of Alex Mack: To an outsider, this appears to be the career Alex is heading for. She's apparently run into a shootout to get the first decent footage of Terawatt, filmed at least two of Terawatt's later battles, and produced some of the best footage of the Davenport Building cleanup. She even has a Pulitzer prize.
* The Secret Return of Alex Mack to enjoy doing it, and has moderately enhanced strength and toughness, letting her fight them on a reasonably even footing.
* The Secret Return of Alex Mack: To escape from capture and probable death, the Macks expose themselves to GC-161, altering their DNA and gaining unstable powers that affect their personalities — and risking those changes becoming permanent if they can't get the antidote in time.
* The Secret Return of Alex Mack to get some actual training from the SRI, but her

style remains very direct and simple, relying on her ability to get up in someone's face and bring the pain.
* The Secret Return of Alex Mack), to respond to superpowered threats.
* The Secret Return of Alex Mack to wipe it out in spectacular (yet traumatic) fashion.
* The Secret Return of Alex Mack turn out to be Breslynn Orphans, designed to be smarter, stronger, tougher, faster, and more attractive than regular humans.
* The Secret Return of Alex Mack until he ends up with nothing but a minor muscle enhancement, letting him jump a few inches higher.
* The Secret Return of Alex Mack, using a parachute that's just enough for her to land safely with her enhanced physiology, through a window that she shoots out just beforehand, and doesn't even stop to dust herself off before leaping after Bane.
* The Secret Return of Alex Mack: When tracking Hanna's movements, Willow finds a freighter with signs of a possible stowaway: food wrappers and two full jars.
* The Secret Return of Alex Mack with telekinesis to make quite an effective cutting tool.
* The Secret Return of Alex Mack women she met. But even the new team members who weren't part of the league are largely female.
* The Secret Saturdays counterpart in the face with the Claw, only to have her doppelganger parry it with her prehensile tongue.
* The Secret Saturdays: "Curse of the Stolen Tiger" is a lighthearted episode about Zak's powers interacting with a cryptid's ability and causing him bad luck. It falls between the action-heavy and emotionally charged "Once More the Nightmare Factory" and the dramatic revelations of "The Kur Guardian".
* The Secret Saturdays do an inverted version in one episode, who can save the most people from an erupting volcano.
* The Secret Saturdays, Doc flies a jet fighter into space, which freezes on the way up. He shatters the ice on the nose as he leaves the cockpit. When he gets back, the now-exposed cockpit is frozen over, as is the spot he had cleared before.
* The Secret Saturdays: Drew Saturday can speak 37 different languages. Doc, not so much.
* The Secret Saturdays, embodies this. Essentially a cross between Doctor Doom and Vincent Price, this should come as no surprise.
* The Secret Saturdays episodes "Cryptid vs. Cryptid" and "War of the Cryptids".
* The Secret Saturdays episode "T.G.I.S." saw him resurrected at the hands of Dr. Animo.
* The Secret Saturdays episode "The Kur Guardian", a flashback showing how Fisk joined the Saturdays shows him being hunted by a mob wielding the aforementioned items in their pursuit.
* The Secret Saturdays: Even Komodo spits out the hair sandwich Drew makes Doc in "The Vengeance of Hibagon".
* The Secret Saturdays except Zak seems capable of pulling off the same feat if required.
* The Secret Saturdays fans blamed the show's creator Jay Stephens for the crossover episode "TGIS". However, Stephens had no involvement in the episode as writer. In fact, Joelle Sellner was the one who wrote the episode.
* The Secret Saturdays gives us the Monday family, the Saturdays' evil alternate reality clones. Each of them is identical to their good counterpart save some small detail.
* The Secret Saturdays: Happens at the end of "Once More the Nightmare Factory":
* The Secret Saturdays: Happens to Doyle when his jet pack springs a leak in "Cryptid vs. Cryptid".
* The Secret Saturdays has a habit of bestowing nicknames on people based on their physical appearance.
* The Secret Saturdays have this in every episode, to let the viewer know the current situation of the characters.
* The Secret Saturdays: In "Curse of the Stolen Tiger", the entire family (plus Wadi) use their belts to slide down a hoist rope from the warlord's mountain fortress.

* The Secret Saturdays: In "Into the Mouth of Darkness," Drew is less than impressed by Doc's grasp of Arabic as he attempts to apologize to a local for destroying his boat:
* The Secret Saturdays: In "The Atlas Pin", Fiskerton attempts to pilot the airship by randomly mashing buttons. He succeeds in turning on the seat massager and launching a missile.
* The Secret Saturdays: In "Where Lies the Engulfer", Doyle takes Zak on training mission in an abandoned Canadian resort town. It turns out there was a very good reason why it had been abandoned.
* The Secret Saturdays is first seen as a giant snake, but it's revealed later that the snake is just one of its tentacles.
* The Secret Saturdays, learned to speak through a television set with black and white horror films.
* The Secret Saturdays — Solomon "Doc" Saturday (also a literal/biological father).
* The Secret Saturdays. No matter how hard they try that can't seem to keep up with Argost, except for the handful of episodes where they come ahead. They finally succeeded in the last episode, obviously.
* The Secret Saturdays states she speaks 37 languages. Ulraj claims to speak 15 of their "surface languages," though he doesn't seem to know what countries they come from, but what do you expect for someone who lives underwater?
* The Secret Saturdays: The 11-year-old Zak has a crush on Abbey Grey who used to be his babysitter. This causes some serious jealousy issues when she starts dating his uncle Doyle.
* The Secret Saturdays: The eponymous pin in "The Atlas Pin", which was created by the Atlanteans to lock key tectonic plates in place. Tampering with it causes devastating worldwide earthquakes. Removing it will destroy the planet.
* The Secret Saturdays, the Saturday family and their nemesis, V.V. Argost, spend the first season trying to retrieve clues that would help locate Kur, a dangerous ancient Sumerian being that ruled over all cryptids, only to find that Zak, who has always had the ability to communicate with these creatures and considered their best counter to Kur, is in fact Kur's reincarnation.
* The Secret Saturdays: The Saturdays break up an underground cryptid fighting ring in ''Cryptid vs. Cryptid".
* The Secret Saturdays, the Saturdays get tricked by a faked message from a ghost into helping some evil scientists complete a machine that can merge living things together, who then test the machine on Zack, Fisk, and Komodo.
* The Secret Saturdays: used in episode "Where Lies the Engulfer", where a cryptid made of water smashed Doyle down to the bottom of the lake and he sees a skull leering back at him amidst a floor of bones. "Ahhh. Now that's just sick!"
* The Secret Saturdays when Zak and his pet komodo dragon and gorilla-cat are combined into one being.
* The Secret Saturdays: "Where Lies the Engulfer" features a microscopic cryptid that can turn the lake it lives in into a terrifying monster.
* The Secret Saturdays: Zak and Fisk cause one at the start of "Cryptid vs. Cryptid".
* The Secret Saturdays: Zak has three Team Pets, all of them cryptids, including a 7-foot tall "gorilla-cat" named Fisk, a komodo dragon (named, you guessed it, Komodo), and a pterosaur named Zon. Unlike most team pets, Zak treats them like their part of his family, including Fisk, whom he likens to an adopted brother
* The Secret Saturdays, Zak Saturday's eyes glow yellow-orange whenever he uses his cryptid-controlling powers. His antimatter counterpart Zak Monday bears a bright green glow.
* The Secret Saturdays, Zak says that he and his family are "the only thing standing between you and the things that go bump in the night."
* The Secret Saturdays, Zak whacks Argost in the ankle with his weapon, resulting in the hopping and moaning.
* The Secret Saturdays: Zak whispers "No..." when his family is about to be crushed by an army of monsters just because he refuses to help overthrow the human race.

* The "secret sauce" is actually mayonnaise that's been left out in the sun all day.. The boondocks outside Springfield are apparently home to even less savory chains, with names like "Burger Place", "Skobo's", and "Dimwillie's".
* The Secrets. Both are completely surprised and dismayed initially (as they're Orthodox Jews) with their mutual attraction.
* The Secret Sense": Several nouns are used for human beings in this work; human, Earthmen, and Terrestrial.
* The Secret Series, the author, Pseudonymous Bosch, often brings up this point in more than one of his books.
* The Secret Service, Gary's results at the academy are extremely high and whilst life on the streets may account for his observation skills, it still doesn't account for his skill with weaponry.
* The Secret Service, Jake believes this of Gary, but later feels that he just hasn't had the opportunity to make something of himself.
* The Secret Service one would expect. In short, it's a Martini made with drinks you nicked from the liquor store.
* The Secret Seven: French writer Evelyne Lallemand wrote about a dozen further novels during the '70s and '80s, most of which were later translated into English and published with Enid Blyton's signature on the cover.
* The Secret Show, Anita and Victor are in a Chinese restaurant, resulting in the following exchange:
* The Secret Show, Doctor Doctor creates a mind bomb that causes an entire country to develop unbinding hatred towards whoever's image was on the bomb prior to its detonation.
* The Secret Show episode "And That's for Helsinki", both Victor and Anita find out that significant 'chunks' of their brains were removed by Professor Professor to be cleaned after they were hit by a mind bomb. Other than some slight amnesia they suffer no ill effects, even though the brain 'chunks' are big enough to look like they make up most of their brains.
* The Secret Show. Halfway through, they just decide to screw it all and watch it.
* The Secret Show have a specialized queen. Somehow, they're pretty advanced in technology too.
* The Secret Show: Omnious music was mentioned every time somebody mentioned the Bermuda Trapezoid. A band was revealed to be doing it when Victor Volt asked them if they'd do that every time somebody said "Bermuda Trapezoid"? And yes, they did repeat it after Victor asked the question.
* The Secret Show project holograms around their bodies as disguises, which also allows them to speak human language.
* The Secret Show several monuments in the air. While U.Z.Z. works to put a stop to it, everyone else bets on which monument will be the winner.
* The Secret Show, the alternate dimension protagonists use this to get into the villain's base.
* The Secret Show turn everyone into the world into zombies, which Anita manages to reverse at the last second as she turns herself.
* The Secret Show use holograms to shapeshift into anything and anyone they want.
* The Secret Show, Victor babies and insults a child he has been assigned to defend, only to find out later that the kid is the leader of the organization he works for.
* The Secret Show: Victor Volt once entered a Victor Volt impersonator contest but got third place.
* The Secret Skill Shot instead requires plunging to the mini-loop, awarding a minimum of one million points, 10 seconds of ball saver, and a lit Portal Lock.
* The Secrets: Naomi and Michelle briefly become lovers while at the seminary together.
* The Secrets of Drearcliff Grange School, and litters her speech with stereotypical gangster slang.
* The Secrets of Drearcliff Grange School, because then everything happening at the school becomes part of a single story.) There's also the case of Enid ffolliott, who dramatically appears in time to save Amy from a peril after being missing for

two years; it's strongly suggested that what she was doing during those two years was adventurous and possibly world-saving, although we don't get many details.
* The Secrets of Drearcliff Grange School, Fleur Paquignet has an affinity with plants, and can cause them to grow in inhospitable conditions and at unnatural speeds.
* The Secrets of Drearcliff Grange School-haunted otherworld known as "the Purple", where the only source of natural illumination is a trio of moons. The moons are the first thing the protagonist notices the first time she finds herself in the Purple.
* The Secrets of Drearcliff Grange School is taken over by a new regime, and students who don't fit in are expelled from their Houses and assigned to a punishment group. When it happens to her, the protagonist mentally compares the process of being expelled from her House to a military dismissal ritual.
* The Secrets of Drearcliff Grange School life force, making people feel better when they spend time with him; it is not revealed whether he's sharing his own life force or somehow acquiring it some other way.
* The Secrets of Drearcliff Grange School, one of the secrets is that the school is built on a place where the barrier between dimensions is thin, which becomes important during the climax.
* The Secrets of Drearcliff Grange School, one of the students is in a coma while a parasitic maggot in her brain drives her body around.
* The Secrets of Drearcliff Grange School, several of the students are the daughters of mad scientists or criminal masterminds; one mentions knowing a man named "Singapore Charlie" whose business is providing such people with deadly animals for their alligator pits and other death traps.
* The Secrets of Drearcliff Grange School, she's the girl whose mouth is always smiling but whose eyes are screaming.
* The Secrets of Drearcliff Grange School students form a secret society to rescue one of their number after she's kidnapped. The novel ends with them discovering a new mystery to solve.
* The Secrets of Drearcliff Grange School to memorise the maps so the heroes can navigate the secret tunnels and later complains that she can feel her memories changing as the book updates to include the changes wrought by the climactic battle.
* The Secrets of Drearcliff Grange School whose students include psychics, shapechangers, werewolves, and fish-people, in a setting where there are publicly active superheroes like the Aviatrix, who flies with wings that appear and disappear as needed. Charlotte Knowles' father writes detective novels about impossible crimes that always turn out to have non-supernatural explanations, even though he lives in a world where "the murderer used telekinesis to kill the victim from outside the locked room" is entirely possible and much more straightforward than the kind of solution his novels usually have, and refuses to believe that his wife's and daughter's psychic abilities are not some kind of trick that he can't figure out and that they won't admit to. Charlotte says at one point that she suspects on some level he's aggrieved that they both got abilities that let them absorb vast amounts of information instantaneously while he has to do research the difficult and time-consuming way.
* The Secrets of Droon has Salamandra, the time-traveling queen of Shadowthorn. Her only loyalty is to herself, and she helps both the heroes and villains at times.
* The Secrets of Droon. It got to the point, even for a kid, where you wonder what everyone's so worried about.
* The Secrets of Droon to give her prophecies as rhyming riddles, but she's not very good at it. From her second appearance onward, her presentation gets much better.
* The Secrets of Droon were born there. It's only due to Salamandra's actions that the modern day is largely mundane.
* The Secrets of the Afterlife defines itself as "yuri". Taking place in an all-girls environment, this story follows Anya and June, two teenage girls living together.
* The Secrets of the Afterlife is a coming back from the Dead. She's walking and

talking like anyone but nothing in her is "alive".
* The Secrets of the Immortal Nicholas Flamel, all deities in religions and myths are either part of the Elder Race, or are their children born after the fall of their homeland Danu Talis (which is actually Atlantis).
* The Secrets of the Immortal Nicholas Flamel by various means. The entire human cast of the series except the two main characters consists of these immortals.
* The Secrets of the Immortal Nicholas Flamel, discussing their attainment of immortality and personal experiences.
* The Secrets of the Immortal Nicholas Flamel, Flamel is called the Alchemyst and that's also used as the first book's title.
* The Secrets of the Immortal Nicholas Flamel has Nicholas and Perenelle Flamel, naturally.
* The Secrets of the Immortal Nicholas Flamel has the twins learn this Magic in the third book from Gilgamesh and it is the first element that they both learn together. Excalibur also gets upgraded to the sword of Ice/Water.
* The Secrets of the Immortal Nicholas Flamel; he talked with one person for five minutes before remembering he wanted to kill that person.
* The Secrets of the Immortal Nicholas Flamel immortal in service to an evil god.
* The Secrets of the Immortal Nicholas Flamel ironic, since the plot involves supernatural Elders that had been waiting for thousands of years.
* The Secrets of the Immortal Nicholas Flamel. It doesn't turn her into a vampire, but it does make her immortal, which explains what she's doing in a series that takes place in the twenty-first century.
* The Secrets of the Immortal Nicholas Flamel leads the Wild Hunt in an attack on the heroes, who are sheltering at Shakespeare and Palamedes's hideout.
* The Secrets of the Immortal Nicholas Flamel, ley lines are used for magical travel.
* The Secrets of the Immortal Nicholas Flamel: Major antagonist Dr. John Dee is shown to be a necromancer when he raises an army of zombies from the local cemetery.
* The Secrets of the Immortal Nicholas Flamel: Nicholas can create food very quickly with alchemy.
* The Secrets of the Immortal Nicholas Flamel, Perenelle Flamel allies with the gigantic spider-god Areop-Enap.
* The Secrets of the Immortal Nicholas Flamel series have Aura Vision. As well as Aura Smelling.
* The Secrets of the Immortal Nicholas Flamel such as Scathach the Shadow and Joan of Arc, but it applies this trope to several others. Perenelle Flamel becomes one of the most powerful sorceresses known to mankind, and Virginia Dare gets similar treatment.
* The Secrets of the Immortal Nicholas Flamel tens of millions of years old.
* The Secrets of the Immortal Nicholas Flamel, the phenomenon is explained as the result of one over-exerting his/her aura.
* The Secrets of the Immortal Nicholas Flamel typically call humans "humani".
* The Secrets of the Immortal Nicholas Flamel where it's hinted, although never outright stated, that Abraham, who was the mentor to early humanity, is Yahweh.
* The Secrets of the Immortal Nicholas Flamel who does have a beard in a drawing of him.
* The Secrets of the Immortal Nicholas Flamel - writes romance novels under the pseudonym Anne Dillon.
* The Secrets Of Willowmyst: Alexandra and Tavin are fairies who look like humans with fairy wings.
* The Secrets Of Willowmyst: Alex wears a pink dress, and Tavin is first seen in blue.
* The Secrets: Ultra-Orthodox men don't believe women have any role outside the home, which the women who have aspirations of being rabbis are fighting against.
* The secret test of character is more apparent in versions of this tale where all the prospective suitors before Oochigeaskw claim that they can see the invisible god and are sent away for lying, but Oochigeaskw herself admits that she

* The Secret Texts magic usage. Things get extremely ugly and deadly when their source gets cut off.
* The Secret War Of Harry Frigg Harry Frigg — he's escaped from pretty much every military stockade they have — promote him to Major General, so he'll outrank all the others, and arrange for him to be captured in the same region so he'll be sent to the same prison to break the other generals out.
* The Secret Warriors where two military men are talking about a situation in which one of them has been rather rough which another. The rough one explains "Police detectives have an interrogation technique, where one is a heartless sonofabitch, and another is kind, gentle, and understanding." The second guy realizes "And I'm to be the good guy, right?"
* The Secret War: Spies, Codes and Guerrillas 1939-1945 by Max Hastings. Hastings has some harsh words about previous books in this field:
* The Secret Weapon (France) has a boozy strip card game played by 3 couples, most of whom end up naked.
* The Secret World actually features him interrupting Masao Tanaka's emergency address just to terrify the audience with creepy whispering and spliced-in footage of emergency forces gunning down civilians.
* The Secret World actually features references to the real-world phenomena of embryonic cannibalism among sharks.
* The Secret World A department of the British Museum that's barred to everyone except Secret Worlders, it's been cloistered away in Eldwick, London's supernatural district; every single wing of the museum examines a different aspect of the Secret World, from the undead to the Filth. However, the place needs benefactors, which is where the players come in: through Mnemonic Pedestals and ability points, you get to create the exhibits from your memories of the creatures you've encountered so far.
* The Secret World, all three Transylvania zones feature two brands of cars: FSO Polonez and Trabant. Both remnants of bygone years that the region spent behind the Iron Curtain. They frequently appear rusted and cannibalised from parts of other cars of their brand. A sighting of a car different than these two is so rare, it only happens once or twice per zone.
* The Secret World. Also, despite his paranoia, Screed is completely oblivious to the fact that the player character is actually an agent of one of the secret societies he fears.
* The Secret World and a literal bottomless pit; also, there's a massive ethereal manifestation of Aten himself hovering above the tip of the Pyramid... and Akhenaten might not be as deceased as he was in eons past.
* The Secret World, and have enough charisma to outfox the millennia-old party guests. Should you succeed, the Kingdom are genuinely amused by the trick and actually offer your agent additional work for keeping them entertained.
* The Secret World, and sporadic access to the Buzzing. However, in return for this service, the players have to serve as agents of the Bees' creator, Gaia - essentially acting as white blood cells for her body in times of crisis.
* The Secret World. And there's a whole lot more going on behind the scenes...
* The Secret World, and the whip skill list includes the trope name as well as Giddy Up, a buff that gives you and your teammates a speed boost (that's right, you whip your buddies to make them run faster).
* The Secret World are even aware of it and independently fight the darkness on a day-to-day basis, yet it's implied that the vast majority of people in the world are still in the dark.
* The Secret World, assault rifle "leech healers" heal by doing damage, a percentage of which gets converted to healing. Other weapon combinations can do this to some extent, although the stats required for healing and damage are different, so doing this outside of assault rifles usually doesn't work as well in groups.
* The Secret World: Blood-based magic attacks use a book as a focus, so it's apparent that these tomes are not normal. Especially the ones from hell that looks like Cthulhu fucked a book.

* The Secret World, but they're responsible for granting the power of Anima to select mortals.
* The Secret World can give up their subscriber benefits for a month for a Mystery Box that contains either nothing, a pitiful amount of in-game money, or rare and powerful endgame items.
* The Secret World (complete with the Ur-Draug, a Cthulhu Ersatz as a dungeon boss). One of the zone parts is Kingsmouth - a small, cozy town that's currently under a zombie and draug attack. There are lots of quests that let you dive into the town's history - and while there is apparently not one, huge secret, there has been a LOT of creepy things going on through the years. This is also lampshaded by several NPCs.
* The Secret World during the mission "Sign Of The Times," in which one of D.I. Shelley's men vomits over the railing after the sight of the newest occult murder - narrowly missing a passer-by below. According the Shelley herself, the murders she and her squad witness on a daily basis are so grisly that most of her officers insist on being transferred away, meaning that she always ends up having to look after a fresh round of queasy recruits.
* The Secret World - especially on Solomon Island, where the sigils are used as part of a protective warding spell used to keep out troublesome zombies.
* The Secret World; even the lore entries refer to him as "a Cheshire cat in sharp lapels."
* The Secret World features an odd variation of this in the form of the Kingdom: a group of resurrected Egyptian mummies who parlayed their burial treasures into a business empire spanning most of Egypt, the crime syndicate they created now rules Cairo from behind the scenes, controlling entire successive governments without any of them becoming aware. All in all, the Kingdom are a fairly benevolent lot and actually serve as allies to players in the region.
* The Secret World features numerous scarecrows as enemies, although they usually look like tough humanoids with a burlap sack over their heads. Some of them hang on their posts but jump down and engage any character that comes too close.
* The Secret World features this as one of the three magical disciplines players can take on, and generally revolves around healing and damage (with life drain). Also, while with all skill sets you have to use weaker skills to build up "resource" charges which are spent on more powerful skills, you can still cast powerful blood magic skills without sufficient charges — you just sacrifice health instead.
* The Secret World). For good measure, it takes a variety of forms throughout the setting: along with its common "tentacled black ooze" form, it also appears as toxic gas, weird weather, eldritch graffiti, radio signals... and according to Dr Klein, the historical epidemic popularly known as the Black Death.
* The Secret World. For good measure, they've been like this ever since Akhenaten created Atenism as the state religion of Egypt.
* The Secret World for the Cult of Aten. However, the game also reveals that there's a whole society of intelligent mummies in control of Egypt's criminal underworld. Known as the Kingdom, they're corrupt and greedy, but thankfully remain neutral in the conflict. One of them, Säid, acts as a quest-giver.
* The Secret World goes a long way to justify its gameplay tropes in-story:
* The Secret World has its 'Last Train To Cairo' expansion, an Indiana Jones pastiche which, naturally, includes outrunning a giant boulder. Hope you've upgraded your sprint skill.
* The Secret World has quite a few urban-oriented mages rounding out the NPC cast.
* The Secret World has several, but notable examples include the Atlantic Island Park in the Savage Coast region.
* The Secret World has several missions where the player either has to conduct research into whatever monster, spirit, or lesser god they are hunting, or are the ones collecting research for others. Investigation missions take it much further, with some requiring the player to actually go online and research real or fictional websites for things like SSN numbers for books or finding the serial numbers for in-game electronics and machinery.

* The Secret World has the Filth, extradimensional black goo that seeps into this reality and does various horrible things to those who come in contact with it. Fortunately, the player character is immune thanks to the Bee inside them.
* The Secret World have built one of these in South Africa called New Jerusalem.
* The Secret World hitsquad, while Wicker calls upon the players to defend him.
* The Secret World. However, it turns out that they aren't there to battle other corporations or even the secret societies; all the robots and war engines are used only in attempts to secure occult power from highly-dangerous sources, and the general public has no idea that they even exist.
* The Secret World if they dare to do her harm: after all these Ages she's still his wife.
* The Secret World, in contrast to the inexperienced young men and women under her leadership - and of course, the ever-eccentric Nassir.
* The Secret World in the human world, and the two have been made into separate menaces.
* The Secret World into the ceiling and uncontrollably levitating. By day five, however, you've gotten things under control - enough to juggle fireballs at any rate.
* The Secret World, is a definite sign of the end-times. He's dead bloody serious about it, and immediately gets you on the case. Your contacts for the other factions don't make it explicit, but their reactions still imply it (the Dragon reports the Child waking up crying and birds divebombing windows, and the Illuminati reports alarms going off that your contact didn't even know existed and her bosses contacting her directly for the first time).
* The Secret World is a Russian scientist from the Cold War who learned English from old radio-dramas. Since he never saw anything written in it, nouts from him transkraib ze vords dairektli.
* The Secret World is capable of transmitting himself beyond city limits, and infectees are already turning up outside Kaidan.
* The Secret World is revealed to have been written in the aftermath of his visit to the 3rd floor.
* The Secret World, just internalizing all she is now. She can comprehend the secrets of the cosmos, but frequently forgets who she is, at any exact moment.
* The Secret World Let's just hope it didn't involve that cult experiment...
* The Secret World; monsters as tough as Sachiko generally require players to team up against them, but “The Pachinko Model” is a strictly single-player instance -– forcing you to play the mission as intended.
* The Secret World much to the consternation of your faction contacts.
* The Secret World of Alex Mack. Alex's parents blow a fuse, and her mom even says, "We must be the most oblivious parents ever!" To be fair, they're good parents and Alex happens to have powers well suited to sneaking around and avoiding being spotted.
* The Secret World of Alex Mack and made her sick in ways like: parts of her body randomly morphing into water, out of control aggression, and static electricity.
* The Secret World of Alex Mack, and when he does anyway, she refuses to date him because he dumped her sister for her.
* The Secret World of Alex Mack because of a scene in which Alex hides in a tumble dryer, which is considered dangerous, imitable behavior. Hiding in enclosed spaces where kids can easily get locked in and suffocate has been a point of contention for British kids' TV, as there have been a lot of cases where kids have died from being trapped in an enclosed space, even to this day.
* The Secret World of Alex Mack conspire to inconspicuously drug his coffee and put him in a situation that would publicly humiliate him and ruin his reputation, allowing GC-161 to be pushed onto the market.
* The Secret World of Alex Mack Danielle Atron is last seen being taken into police custody.
* The Secret World of Alex Mack had the title character travel through plumbing pipes in puddle form.
* The Secret World of Alex Mack has one of these, where Alex is sprinting down the

hallway of her school attempting to avoid being late to class and getting in trouble. She is still late for class, but instead of getting chastised she is instead recruited for the track team.
* The Secret World of Alex Mack Jessica, who tripped her and caused the cake from Alex's tray to hit her shirt.
* The Secret World of Alex Mack. She even says "I was just another average kid until an accident changed my life" in the opening credits. It's also worth noting that she wore a similar outfit to the one described above on the day she was soaked with the chemicals that gave her superpowers.
* The Secret World of Alex Mack. She is the CEO of Paradise Valley Chemical Plant, who is the biggest sponsor for most events in the series as well as the main employer of most of the town. Little do they know, though, that she is extremely shady and willing to kill an innocent kid just because they were doused with an experimental (and illegal) chemical substance.
* The Secret World of Alex Mack, the title character has this as one of her powers, and was the one used most often.
* The Secret World of Alex Mack, where the title character gets her powers after being doused by chemicals that fell off a truck in the first episode.
* The Secret World of Benjamin Bear are alive is Miss Periwinkle, Edgar's owner, after he was forced to reveal his ability to move to save her from being swept out to sea when she was a child.
* The Secret World of Benjamin Bear: In one episode, Ben and Howie are on their way to the teddy bear picnic. They decide to take a shortcut, which Edgar advises them against. Naturally, they don't listen and take the shortcut. They end up lost in the woods and discover they've been going around in circles (which they realize when they see the nose-shaped stone they passed), and by the time they finally get to the picnic, they're so exhausted they fall asleep soon after.
* The Secret World of Benjamin Bear: In the world of this series, all Teddy Bears are alive (but forbid themselves from being seen moving by humans), and have their own secret world hidden in humanity's.
* The Secret World of Benjamin Bear that was given to Teddy Roosevelt, which, in the world of the series, makes him the origin of the term "Teddy Bear".
* The Secret World. Of course, it was in the aftermath of his attempt to visit Hell via similar methods that Gladstone was arrested by the Templars, and he's no longer allowed to indulge himself in this way... unless, of course, you count his habit of cultivating hallucinogenic fungi in his books.
* The Secret World of Santa Claus: As the name suggests, Santa is the main protagonist of the show. He is just like children imagine him: a just and kind old man with a big belly and a big white beard. He thinks that every child deserves to get a present for Christmas, and he loves milk and cookies.
* The Secret World of Santa Claus, Jordi always comes up with new toys and gadgets for Santa. They often malfunction, but they are also often a great help.
* The Secret World of Santa Claus, Santa is this to the elves, serving as their mentor and confidant. The analogy is reinforced by Santa being a kind old man, and the elves looking like children.
* The Secret World over the results, even as another researcher risks a grisly death in the room itself.
* The Secret World pacified. Judging by the lyrics scrawled on the walls of other facilities earlier in the issue, it's had some less-than pleasant side-effects on the children; for good measure, it's actually written and performed by the band Bright September, and the song itself is every bit as creepy as those graffitied lyrics make it seem.
* The Secret World). Played literally, as the city lies by the Miskatonic River and there are road signs pointing to Dunwich.
* The Secret World: Played with. The magic has always been there, it's just that it has recently become a lot harder to hide it from the world. What is on the rise are the number of Bees, entities which give humans access to magical powers.
* The Secret World: Player characters have merged with a special bee that has drank "anima honey" made from the world tree itself. As such, they can respawn at special

sites where the world tree intersects with the real world, called "anima wells", or just use their own anima from their own bodies to respawn.
* The Secret World, player characters who belong to the organization known as The Dragon will receive oral pleasure from an attractive asian female during an early cutscene. Whether they like it or not.
* The Secret World, players and NPCs of the Illuminati faction can not only fill in the role but also rock many different variants of the sinister suit-and-sunglasses look. They also have gas mask options to further enhance the sinister look.
* The Secret World price is actually having to track down each fragment of lore.
* The Secret World provides a literal example of this trope, with a hotel that contains portals to hell.
* The Secret World reveals that the older of the siblings has been keeping secrets.
* The Secret World sew their lips shut as part of their vow of silence.
* The Secret World's omega floor, where they soon make the acquaintance of the company CEO — who turns out to be one of these. During your visit, the CEO will offer you three choices, all of which will be rewarded in mean-spirited, cheap or just unnecessarily complicated ways:
* The Secret World's shop situated in an abandoned abattoir, and even the Illuminati HQ's concourse looks pretty grungy - all contrasted with the gleaming Illuminati command center and Kirsten Geary's modern-art office; Seoul starts you off in the shiny, chintzy Kumiho Hotel, before sending you into the dark, rainy streets to the Dragon's HQ.
* The Secret World. Suffice to say, the Dragon like tossing their recruits in the deep end.
* The Secret World tends to have this sort of attitude as a default for opposing the various evil organizations the player goes up against.
* The Secret World that gets mentioned throughout the third and final area, is never seen, let alone faced. Over time, however, new issues (booster packs of several missions) came out, starting with adding more investigation missions to the higher-level zones, continuing with the addition of a new area (Tokyo), and ending with actually meeting Lilith in person.
* The Secret World "The Bees Are Returning" (among other things), which is currently believed to have to do with the CCD.
* The Secret World. The cuts are served in company cafeteria, but employees complain it tastes like despair, literally.
* The Secret World, the headmaster of Innsmouth Academy refutes the rumour that the school has a skeleton in every closet, he proudly declares that the skeletons are bricked into the walls. The school installs the corpses of mages into the walls and foundations to bolster its magical defences and the power they have to work with.
* The Secret World, the local Wendigoes have resorted to eating literally anything else - including trees and rocks.
* The Secret World. The player character boards a train at one point to recover a dangerous device the train is carrying.
* The Secret World: the protagonist of the story is one of an entire group of perpetually-resurrecting near-ageless beings, and you interact with a wide variety of other immortal beings and learn their struggles over the course of the game; over time, you also learn that your class of immortality comes with its own share of caveats...
* The Secret WorldThe recruiter for the Templars outright says that now that your player character knows that the supernatural is real through their own superpowers, they're a target for anima harvesters. You either get syndicated or you go on the hunt-or-be-hunted for the rest of your life. Considering that there are no levels in the game and respawn points require a sponsor, that would mean you're finished if you choose the latter.
* The Secret World. There, the player can battle an entire army of Krampus, along with a much larger boss Krampus, before finally duelling the mother of all Krampus, Hel herself.
* The Secret World These events are rapidly pushing the ability of the secret societies to keep things hidden to their breaking point, and it's only a matter of

time before even their ability to suppress the secret world is overwhelmed.
* The Secret World, the ubiquity of Orochi-controlled tech and media has elements of this. Then again, so does the Illuminati...
* The Secret World this way during "My Bloody Valentine." As it's already been established that she's capable of super-speed, this isn't too improbable.
* The Secret World, time in the Hell Dimensions passes a lot quicker than in the real world, apparently due to the simple fact that the laws of physics have begun to decay in more or less the same fashion as the rest of Hell. As a result, Theodore Wicker has spent barely thirty years of Earth-time in Hell, but has been staging the revolution against Eblis for eons on end - hence how he's been able to become powerful enough to duke it out with the Devil.
* The Secret World turned up in Hell, he was able to exploit their desperation and turn the demons into an army capable of invading Earth...
* The Secret World until the final line is punctuated by a profane reference to Mara. (Anastasia, who's translating the passage, notes that she's "paraphrasing, of course.")
* The Secret World, where the coming and going of an unnatural fog is a major element in the plot. A number of more dangerous things in the storyline are accompanied by thickening of the fog as well.
* The Secret World, who are normally immune to Filth infection (unlike normal humans) will still take steady damage if they tread into the pools or get touched by the vines and tentacles.
* The Secret World, who didn't appreciate her turning down their membership offer.
* The Secret World, who more or less created all of the societal and structural problems in current reality by throwing a civilization-scale temper tantrum when the Host created more beings and they were just the first children instead of the only children.
* The Secret World Worse: it's implied that pain never goes away, just characters grow accustomed to it and stop paying attention, and that's just the beginning.
* The Sectarian civil war that occurred in Lebanon from 1975 to 1990..
* The Section 13 Case Files officers to investigate the supernatural. Some members of their ranks aren't even human.
* . The section of Maximilian and his dying generals was cut from the canvas. It's odd because he didn't cut the deaths out of later versions of the painting.
* The section of the Eleventh Doctor Year Two series that returns to the setting of the cancelled TV story "Shada" includes many metafictional in-jokes about the story's unfinished nature and ambiguous canonicity.
* The section on creating NPC's references this, sparking a margin discussion between Dresden and Billy. Dresden comments that the random people do, in fact, have a name, to which Billy asks why Harry never writes them down in his case files. Dresden answers that he usually doesn't have time to ask, on account of many of them trying to kill him at the time.
* The "Sector Zero" was a proposed special cadre of elite judges taking this idea
* The Securitate was Romania's attempt at The Men in Black during the Communist era. This is more of a subversion though, since most of them were nothing more than common street muscle and bar thugs, dressed in black suits.
* The Security Chief/Tactical Officer position Worf had for several years fit him like a glove. As his career advanced and he moved to Deep Space Nine as Sisko's First Officer, he struggled to keep his "shoot first ask questions never" tendencies in check. However, once he did, he became a solid, conscientious leader.
* The security council of the UN has the 5 traditional nuclear powers with veto powers that can prevent any action. Thus, by having a nuke, you too can help set world policy.
* The security guard that Payne stabs in the ear at the beginning of
* The Security Officer: Bosuns Pete 'Buffer' Tomaszewski and Dylan 'Dutchy' Mulholland best qualily
* The Security Officer/ Marine - Arch-Militant, the precise designation depending on character.
* The security personnel know that a major crime syndicate is after their boss,

yet they do not verify that the helicopter pilot's identity until it's too late.
* The security robots use this trope. Their dialogue seems to consist of only a few phrases, two — "Scanning area" and "Target acquired" the most commonly-heard. (In the case of the bigger bots, which shake the ground with each step, "scanning area" at least is not necessarily counterproductive, but it is redundant.)
* These days, accidental live burial would only be possible if the person's body was neither autopsied nor embalmed. In most jurisdictions, one if not both procedures are required by law for the majority of human burials. If you were unlucky enough to get to the mortician or the coroner while still alive, the autopsy and/or embalming process will definitely kill you (or wake you up) before you are buried.
* These days, any alternative rock band with a female singer will be accused of trying to steal the spotlight from
* These days, any Precure fans would notice a similar pattern of a newbie main Cure, while trying to figure out how their power works, accidentally and to their shocks,
* These Days, by goodboy64, is an original English web serial, focusing on Akiyama Lilly, who obtains super powers after her best friend, Haruko Rea, confesses to her. Things violently escalate from there.
* These days, claiming dangerous consequences should she ever find out.
* These days gains this ability, although it's unreliable and seems to activate on its own, much to her chagrin.
* These days, he claims to have adopted a policy of telling the technical truth, rather than outright lying, on the grounds that he thinks it's funnier.
* These days is a yuri story focusing on the relationship between two young girls, and the insane events that begin to happen around them.
* These days, it's nearly impossible to find references to the original 4 Non Blondes song "What's Up?". It has been almost entirely supplanted by the
* These days, it tends to be Italian cooking that's on the pedestal instead as they prefer
* These days, many museums and tourist guides inevitably promote real nations, monuments and cultures in this way, often to the exclusion of sub-cultures and counter-cultures.
* These days, tempered glass uses patterned heat treatment to create a predictable network of strain lines within its bulk, so when it breaks, it does so in little uniform cubes with roughly 90° angles. This is much safer and easier to clean up than even the old-fashioned tempered glass, not to mention a normal non-tempered one. Tempering glass also has the added benefit of making glass generally even sturdier than it normally is.
* These days, the phrase "Bozo the Clown" has become a commonly recognizable meme. A high-profile example is a
* These days, there are many, many social networking websites. To get into it, you typically have to sign up. Those who don't sign up don't see what's happening in those websites. It's thus an internet inside the internet. This is a problem for search engines, who want as much information as possible from everywhere on the internet. Apparently, this "hidden web" phenomenon is disturbing enough for
* These days, they use Monkey, a cuddly tiny sock monkey who was earlier on the (now-defunct) ITV Digital adverts. Strangely the 'Al and Monkey' adverts (Al being played by comedian Johnny Vegas) managed to be incredibly popular while at the same time apparently managing not to sell any ITV Digiboxes at all.
* These days, WWE doesn't tend to make Continuity Nods referring to incidents from more than half a decade ago (see
* These days you can usually expect the divas to have a costume contest which have been taking place since 2006. In fact in 2007 and 2008 the costume contests were part of the Cyber Sunday PPV.
* These demonstrate MacGyvering in the field. Rico even uses the word MacGyvered to describe what happened.
* The Seduction of Claude Debussy Drum and Bass, electronica, breakbeat, and hip-

hop with classical music. Vocally, it features soprano, rap, and spoken word narration.
* The Seduction of the Innocent featured as its last chapter an out-of-left-field denouncement of the evils of television.
* "The Seeds of Death" has everyone in hideously ugly form-fitting jumpsuits that make all the guest characters look like diaper fetishists.
* "The Seeds of Death" is a fungus that threatens Earth until it's discovered that water kills it.
* "The Seeds of Death", the humans on board the moonbase send a signal to draw the invading Ice Warriors off course into the Sun.
* "The Seeds of Death": The Ice Warriors attempt to xenoform Earth using a fungus that will extract oxygen from the atmosphere.
* The Seeds of Death", the Ice Warriors have hijacked the T-MAT teleportation grid, which is on the Moon. Luckily for our heroes, the crackpot who runs a space museum has been secretly maintaining a rocket...
* "The Seeds of Death": The Ice Warriors try to modify Earth to make it more habitable for them — i.e., colder.
* The Seeds of Death whose design around the hips makes them look like nappy fetishists.
* The Seeds of Doom", after Winlett is infected by the Krynoid, the team plans to amputate his arm in the hope that it would maybe slow the infection while they think of something else to try. However, the Kyrnoid takes him over and he escapes before they can do so.
* "The Seeds of Doom"), and helping plants pursue bloody revolution against the entire animal kingdom by awakening a psychic alien cabbage.
* The Seeds of Doom" featured a man-eating mulching machine and plenty of gory description of what would happen to any living bodies that went through it.
* The Seeds of Doom" features a compost machine that the villain uses to grind up bodies. After the villain falls into it, we see a closeup of its churning blades while we hear his bloodcurdling scream... but not a drop of blood.
* The Seeds of Doom features an alien plant called a Krynoid, which eventually grows to a size of several tens of feet tall. The Doctor says it will max out at about the size of St Paul's Cathedral (at which point it will release thousands of seeds, dooming all animal life on Earth).
* The Seeds of Doom" features a 'plant revolution' in which people get killed by kale, suffocated by hedges, whipped by trees, and drowned by malevolent pondweed.
* "The Seeds of Doom". He would later wear a pair of roll top riding boots.
* The Seeds of Doom insisted upon playing the Doctor in this way because the serial was unusually violent and he felt it was required as justification.
* The Seeds of Doom' original concept for the Fourth Doctor had been an elderly eccentric, but they'd ended up casting an actor who was younger than any of the previous Doctors had been (a controversial decision in the fandom at the time).
* The Seeds of Doom" where he actually brings a chair over from another room just to do this to it.
* "The Seeds of Doom" (who helped the Doctor against Cessair of Diplos).
* The Seeds of Love artwork, and it's a visual metaphor that Curt Smith's importance in the band is waning (water is the element of the latter's zodiac sign Cancer) because Orzabal purposely set out to minimize Smith's contribution on the album. After Smith split from the group, Orzabal later released the song "Fish Out of Water" as an insult to his ex-bandmate, which includes the verse "[...] you will be food for killer whales", which is his way of expressing that Curt is now "dead" to him.
* The Seeds of Love, so the wilted sunflowers signify the end of his friendship and musical partnership with Smith.
* These effects have largely gone away or toned down as graphics developers shifted towards a new paradigm known as Physically Based Shading. As the name implies, all of the lighting functions are based on actual physics rather than an artist playing around with the lighting until it looks right. The result is scenery that looks highly realistic to most lay people.

* The Seekers of the Chantry fill this role in regards to the Templars in
* The Seekers of Truth, who answer solely to the Divine herself. They primary serve as a check and a balance to the Templar Order, working to
* The Seeker's semi-invisible spaceship does this to the Space Shuttle Odyssey in
* The Seelie Queen once met Thomas the Rhymer. She lured him into the fairy kingdom. And after releasing him, he mentioned her in his ballads.
* The seemingly innocuous phrase "I have my responsibilities..." that Morpheus is fond of invoking early and often in the series ends up being such an integral statement of his personality that he
* The Seemingly Never-Ending Story" Snake, Mr. Burns, Rich Texan, and Moe were trying to get a pile of golden coins and all of them got weapons (well, Moe had a baseball bat but, once he realized the others had guns, he hid himself in the shadows and tried to make it seem he also had a gun). Rich Texan even described their situation as a "Mexican Standoff".
* The Seemingly Never-ending Story", the Simpsons get stuck in a cave. The obligatory flock of bats appears, and everybody is scared but baby Maggie, who waves enthusiastically at the bats.
* The seeming revelation that there was no God and only a devil led Matt Tremont to join the Forgotten Ones in
* The Seer and the Sword, Landen's kingdom had a magical sword. Unfortunately not good enough to keep from being conquered. Landen's dying father ordered him to learn to sword-fight and use it.
* The Seer really takes the cake, not just wanting to destroy Earth, but believing that with all the stars and planets out there, there HAS to be life on some of them. So when he's done with Earth he will travel to one of those and kill everything there...
* These euphemisms were formed because it was considered bad luck to speak the bear's true name. Most European cultures have various different names for the same animal—"honey-eater" (medved), "brown thing" (bruin). The ones nowadays accepted as its real name ("bear", for instance) are actually euphemisms used so widely that the original name was forgotten.
* The See Weeds probably have the most accurate name considering that they are sentient plants with a hundred thousand eyes each.
* These examples (and many others) were later quantified as many universes all being connected to one another in
* These examples are interesting inversions, because they are often closer than the truth than other works that are purported to be "based on true events," but they are always very careful to let us know that it has nothing to do with
* These examples are really more inversions than anything else; instead of going and putting a
* These examples could be partially justified by the fact that knowing the seas you're sailing or having special technologies matters a lot in the world of One Piece. For example, Marine ships are coated in seastone, making them able to cross the Calm Belts that would otherwise be deadly monster-ridden areas, allowing for excellent shortcuts to and from the Grand Line. One imagines that at least Shichibukai and Yonkou have something similar or equivalent. In the Grand Line, travel is regulated by Log Pose, which requires time to attune to a given island and point to the next, but there exist Eternal Pose (always pointing at an island) and Vivre Cards (always pointing at a person) as well. With a suitable array of both you can navigate much more freely and probably follow more optimal routes - something a powerful pirate surely must be able to do. By comparison, the Strawhats are relative greenhorns who are still establishing a name for themselves and discovering the Grand Line's inner workings as they go. Pirates who rule it for years must have better ways of moving around than them.
* These factions, whose only difference is which colour they're wearing, then fight. The side with the most victories forms the ruling body until the next election.
* These fears are kind of justified, as demonstrated by his rant from season 1 outlining how anything happening to Zoey would be the "nightmare scenario" and by

* These fights happen all the time in K-1 kickboxing, where the only weight classes are at 70kilos and unlimited. This has lead to such notable matchups like Mighty Mo (slightly over 6 feet) vs Choi Hong Man (towering over 7 feet), where Mo KO'd the Korean giant with a single punch, Kaoklai Kaennorsing (80 kilos) vs Mighty Mo (at 130 kilos), where Kaoklai knocked Mo out with a flying kick to the head, and Nicholas Pettas (at less than 6 feet) vs Kim Young Hyun (almost as big as the aforementioned Choi Hong Man) where Pettas thrashed the Korean giant with a fury of ruthless kicks.
* These Final Hours just for the firestorm to approach Australia. That being said, all the characters (and the extent life on Earth) are incinerated when the 12 hours were up.
* These firings can be chalked up to the Pozzos' ambitions and their desire to turn Watford into a world-class club akin to Man United, Liverpool, Chelsea etc. After all, a midtable finish is not enough when you have talented players like Miguel Britos, Odion Ighalo, Juan Zuñiga, Sebastian Prödl, Troy Deeney, and Roberto Pereyra. Not helping is the fact that other clubs have accomplished more with less big-name talent (*cough* Leicester City, RB Leipzig *cough*)
* These for Gap clothing. The commercials consist of absolutely nothing but 10-20 similarly dressed actor/models in front of a solid white background singing Top 40 tunes while standing absolutely still and looking bored out of their minds. Until they flash the slogan (everybody in leather/vests/khakis) and the Gap logo, they look like the world's laziest music video.
* These for Zact Lion toothpaste makes you question your state of sanity.
* These freakouts have been classified by fanon as "Cutie-Mark Failure Insanity Syndrome" a condition that causes ponies to lose control and over-react to situations that cause them to doubt the purpose in life they found when they received their cutie-mark. Every one of the six primary protagonists has had at least one of these, and there's solid evidence to suspect that the show's first
* These games are also being repackaged (with graphics similar to the iOS version) on the Nintendo 3DS.
* These games once shared (with memetically little variation) click-to-move movement, a very utilitarian, metallic-textured UI, the character creation being a choice between lightly customizable, pre-designed "characters" (with a pre-determined sex) of built-in archetypes, heavy
* The SegaSonic design characters like Sonic, Tails, Amy, and Knuckles clash with the
* these glue ads. The glue is so strong that there is no difference between before you broke the vase and after you fix it.
* The segment "Abracadaver", a magician attempts to replicate the infamous "Bullet Catch" trick, one of the most dangerous magic tricks, wherein he would appear to catch a bullet fired from a gun in his teeth. Unfortunately, a piece of his wand fell into the barrel of the prop gun, which was propelled by the fired blank straight into his neck.
* The segment "Bear on Patrol" always had these pinned on the wall of the police station, featuring members of Dr. Teeth and the Electric Mayhem.
* The segment during "Revenge of the Alphas" that pits Bloodwolf, Killstench, and Maggot against Jade. 3 of the most dangerous students on campus against a little girl. They end up utterly terrified of her, none more so than Bloodwolf, who decides that she has to be some kind of demon.
* The Seguleh challenge everyone whom they perceive to be a strong fighter. To rise in their society they have to challenge people who are stronger than them. If they win, they will then take that person's place. Indivitual rank is indicated by the number of marks on their masks; the fewer marks, the higher the rank.
* These guns later become sort-of mass-produced, now referred to as Long Guns in 'honor' of King LOTA. Since they are so powerful there is literally no defense against them, the only thing holding the galaxy together afterwards is a mixture of ignorance and
* These Guys Are From England And Who Gives A Shit?) have been painstakingly covered up with sound effects.

* These guys are pretty common folk heroes around the world: Thumbelina, Tom Thumb, Thumbling and the Japanese Issun-boshi were all said to be about the size of a
* these guys built a working radio set from scratch inside of a Japanese POW camp.
* these guys. or just false accusations by enemies that they are terrorists.
* These Hands Have Killed: A character is upset that they just killed someone.
* These Hands Have Killed: A person gets upset at the realization that they just killed someone.
* These Hands Have Killed: Character looks down at his hands the first time he has killed.
* These Hands Have Killed episode "Sanctuary" when Buffy finds her using these tropes for real, she naturally thinks Faith is playing Angel again.
* "These hands have killed men" is said twice in the Promethean's speech on the back cover of the
* These Hands Have Killed: Someone feels terrible about having to take a life.
* These Hands Have Killed: Staring guilt-riddenly at your hands after killing somebody.
* These Happy Golden Years by Laura Ingalls Wilder, Laura's older sister Mary, visiting home after enrolling in a school for the blind, confides to Laura that she's planning to write a book about her experience. She then observes that she'd once thought she'd become a schoolteacher before she went blind and now Laura is doing that for her, so maybe Laura will write the book - a suggestion which Laura finds hilarious.
* These have a tendency to show up whenever someone's using their powers in
* These have been all but stated to be the reason why Tommy "Vext" Cummings was fired from Bad Wolves. While Cummings has maintained that he was fired solely due to his political beliefs and support for Donald Trump and was the subject of a conspiracy by the band and their manager to force him out behind his back, fellow founding member Doc Coyle has heavily implied that it was a long time coming and Cummings' support of the January 6, 2021 insurrection was the last straw, but that he knew or had to have known that the rest of the band was sick of him and that he was treading on thin ice well before that point.
* These have been known to crop up in the fandoms of various supposedly
* These Icelandic outlaws were called "skógarmenn" or "skóggangsmenn" (roughly translated: "woodsmen" or "forest-walking men"). German conservative revolutionary author Ernst Jünger's (a)political archetype "der Waldgänger" ("the Forest Fleer") is loosely based on the skóggangsmaður, and on the philosophy of egoist anarchist Max Stirner.
* The Seichi Chronicles as he tries to warn the villagers and escape himself.
* The Seichi Chronicles, Britan Westwood, who must become the strongest Hunter to have any hope of killing a certain Asager Shell, has naturally purple hair.
* The Seichi Chronicles try to kill all of humanity, and Hunters (special humans with awesome powers) search for and try to stop them.
* These ideas were also used as explanations of how "lesser" people like the Mayans could have advanced civilizations, with Europeans claiming they were "devolved" descendants of Atlanteans. Currently
* These incidents were taken directly from the book, though things are a bit subverted there: Howl genuinely
* these in turn were unseated by the level 92 weapons mentioned above.
* these is Most Definitely Not a Robot. And Red Mage, for his part, is Most Definitely Not a Monster.
* These kinds or murders are the speciality of the Faceless Men, a religious cult of extremely skilled assassins.
* The Seldarine, the elven pantheon, all battle the Dark Seldarine, the drow pantheon. Being
* The seldom-mentioned Century of Blood, a century of constant wars after the Doom of Valyria destroyed the Valyrian Freehold, creating multiple factions in Essos fighting for supremacy. The Dothraki rose during this time, as without Valyria to hold them back, they were free to plunder Essosi territory. The Free Cities of Myr,

Lys, and Tyrosh were formerly united under the Triarchy, but they fought each other during the Daughters' War (so-called because they are the "Daughters of Valyria") and separated.
* The Seldonis IV Convention, which is deals with the treatment of prisoners of war.
* The Seleighe have a huge soft-spot for children (explained by their own very small birth rate), and many books feature their efforts to protect abused kids, often by kidnapping them from desperate situations to raise as their own Underhill. For all their good qualities, though, even the Seleighe are often portrayed as supercilious, arrogant, and given to pettiness.
* The Seleneans; in their natural state they are only semi-humanoid at best, and rather ferocious-looking. The Selenean Pod Mothers, who have great control over their offsprings' genetics, have bred certain broods designed specifically for offworld contact. These individuals, Y'Lira Modan of
* The self-billed "Honest Politician" Gil Fulbright has a series of satirical videos that include a tendency to walk out from behind a tree to promote his political campaigns (and it may be worth noting that he's on the hefty side). For his presidential campaign video, it escalates at the end to stepping out from behind a tiny tree that's clearly
* The "Self Defense Against Fresh Fruit" sketch consists of a leatherlung instructor teaching his students how to defend themselves against attackers armed with fresh fruit. Defense methods include dropping 16-ton weights on the attacker and siccing large predatory animals on them.
* The self-disabling panels. Many panels in the game are connected via wires that indicate the power flowing from one to another. A lot of these panels disable themselves when a wrong solution is entered, forcing you to return to the previous panel and reenter the correct solution. Theoretically, this serves to discourage the player from brute forcing puzzles, but there are two problems with this. The first is that this feature appears in more complex puzzles that have many possible solutions and are therefore unlikely to be brute forced; the self-disablement here just serves to unnecessarily punish players for making a mistake. The second is that with some of these puzzles, the previous panel still shows the right solution, making it easy to reenter; the self-disablement here doesn't discourage brute force so much as slightly prolong it.
* The self-fulfilling prophecy is a fairly major sociological concept. The idea is that when other people expect something of a person, that person will act that way as a result of their actions. In one test, a class of children were given an aptitude test, and afterwards their teacher was told that child X's results showed him/her to be particularly gifted. Child X had, in fact, been drawn at random. When the experimenters followed up on the class a few months later, they found that X was performing much better than before — because the teacher was giving them more attention.
* The self-important Rabbit has aspects of both Pantalone and Brighella.
* the selfish actions of the Unsent, who control the world government/church insisting that the steady hand of the undead is better than the possible instability or even change that might occur if new, living leaders were in charge.
* The Selfish Beast And The Selfless Maiden: Drak was originally a human knight until he took a ring from an evil wizard's treasure horde, causing him to be transformed into a green dragon. Interestingly, the curse allowed Drak to appear to others in their dreams as a human.
* The self-proclaimed "Civil Border Patrol" minutemen, Joe and Josef, are extremely xenophobic and jingoistic thugs that claim to be protecting America from illegal aliens, but it's clear that they're just using it as an excuse to harass Hispanics. What makes them inherently
* The self-proclaimed Revenge Squad, otherwise known as the Legion of Losers. Mind you, one of them was the Spot, who is often considered a loser but had the ability to create portals that could take him anywhere, which is a pretty dangerous power if he ever figured out how not to be an idiot. Which he did in
* The self replication thing commonly associated with nanobots is being researched

too with some success, though generally the better a nanobot is at self replicating, the worse it is at doing anything other than that. The reason why self replicating is so crucial is because nanobots are really tiny, so you need to build a lot of them to do just about anything on the scale required by humans. And because you need so many, the cost of each nanobot has to be tiny. To give an example, say you use nanobots to replace red blood cells. A healthy human male has 4-6 million cells per
* The self-styled "Islamic State" (aka ISIS, aka ISIL, aka Daesh) is a Sunni extremist group attempting to impose a theocracy in the Middle East, beginning with Syria and Iraq. Their human rights abuses are so extreme that
* The self-titled Next Gen episode, "First Contact", depicts a First Contact gone awry. The species in question
* These lightsaber fights almost always end in someone losing a hand as well:
* These lights are also sometimes referred to as "Kliegs," making this a double example.
* These lines from the song "Shuffle off to Buffalo", which was featured in
* The "sell nothing at the start of the match" routine is incredibly common in Japan, even if the wrestler is not a monster but is just somewhat large and sometimes not even then. Lance Archer, whose former gimmick was analyzing and outsmarting the opponent, took to roaring and no selling after heading to
* The sellsword army the Golden Company, first mentioned in Season 7, is stated to have elephants in their army. However, when they arrive in Westeros in Season 8,
* the sellswords. In short: not much serious fighting, even though the lines and loyalties are pretty fluid.
* The Sellswords who made his life hell as a child. What sets him off is when he asks for a prayer for his mother's soul, and the high priest tries to exact payment for it.
* These loopholes go both ways, as in the wizarding courts a lack of evidence proves nothing. A number of completely innocent people are thrown in prison with either no trial or a blatantly unfair show trial where they have no opportunity to defend themselves; the difference appears to up to the whims of the court.
* The Seltas is a speedy large Neopteron who rams things with his horn; he can also shoot balls of water that
* These masks could have been made better. The visible surface of the mask was made from a cast of the target face, but to fit right the
* These matches were especially popular during the territorial days of Professional Wrestling. It was an effective way to end a major feud, and it would draw a lot of money because the fans wouldn't see the losing wrestler for weeks, months, or even years depending on the angle.
* These may have been written in response to the hue and cry that was raised by the
* These may or may not have been lies designed to demoralize Winston and facilitate his brainwashing but still relevant even if they were, since the bad guys think it's important members of the resistance feel alone, isolated and the last of their kind.
* , these men mainly participated in defensive missions, attacking Allied bomber formations. Thankfully for the Allies, no more than six of the unit's planes were operational at any given time, and the war ended just two months after the unit's formation. Many of the pilots went on to become high-ranking officers in the postwar West German Air Force, aided by the fact that very few fighter pilots and even fewer aces of the Luftwaffe were ardent Nazis to begin with. Given the nature of modern aerial warfare, no such assembly of aces would likely ever exist again.
* These messages are a legal requirement in Australia for all political advertisements. They are presented in the form "Spoken by (Actor/Spokesman/Polititan), Authorized by (individual/association legal name)", spoken in double-time. It does make Astroturfing harder.
* The semi-canon Homeworld Cataclysm has the Taiidan attempting to increase the rate of fire for plasma bomb launchers. The result is the Energy Gun, an upgrade for mass drivers that fires a self-guided and thus highly accurate plasma bomb.

This gives larger ship classes a fighting chance against fighters, yet fighter strafing runs also become more deadly against larger ship classes. The Kuun-Lan's siege cannon is an oversized weapon originally designed to crack the shielding of asteroid bases. It has a range of
* The (semi-canonical) Lapis/Jasper ship. The two are described as having a terrible relationship structured around mutual abuse, with both characters' manipulative and controlling behavior manifesting in what was outright called a "toxic" fusion. Despite this, however, there are a lot of fans who ship the two together precisely
* The semi-fiction futurist writings of Gerard O'Neill from the seventies and eighties, especially
* The semi-historical Yellow Emperor of China, also known as the Yellow Dragon, may refer to some antediluvian immanentisation of a Great Old One.
* The Seminole have stories of little people who live in hollow logs out in the woods. When lightning strikes a tree, it is thought to be the gods trying to fry the mischievous little things. They are best known for leading people astray in the woods, and you are never supposed to call to a companion who is out of sight. It is likely to be the little people responding to you in their voice to lead you astray.
* the Seminoles at best when the bodies were counted and the economic costs made apparent, and in spite of everything, hundreds of Seminoles still remained in the swamps at the conclusion of hostilities, a source of significant pride to modern Florida Seminoles (who call themselves the "Unconquered People"). An aversion by any measure, as far as escaped slaves and the Seminole alike are concerned.
* The semi-recurring character Little Blabber Mouse is like this. At the end of each cartoon, the W.C. Fields Mouse would do something to make him shut up like stick a piece of tape to his mouth.
* "The Semi-Secret Origin of Elan & Nale!". Apparently, that's a reflex from early childhood.
* "These murder mysteries are too predictable. The butler always does it."
* The Senate Guard (aka the Blue Guard) served as these for the Galactic Senate are a rare heroic example.
* The Senate Guard gets a brief mention in Ventress' musings, and are dismissed as mere decoration.
* The Senate Guards and Senate Commandos during the Clone Wars, who are in charge of the protection of the galactic senators and representatives and can also assist regular forces on some missions. They are also humans for the most part, and not clones, unlike the regular army. They are considered an elite group.
* The Senator Emmy nominations for his performance as Stowe, in both TV Movie and Drama Series, winning for the latter.
* The senator rushed to the aid of his young aide, when he learned the lad had AIDS.
* The Senators made tremendous strides in the 2016-17 season, finishing with 98 points and advancing all the way to the Eastern Conference Finals, and
* The 'send a student home' favor will not work on Rivals, because then you could just invoke it on Friday and easily prevent all your rivals from confessing to Senpai.
* These New Puritans. In practically every song they have written, at least one lyric is repeated at least four times.
* The Senior Citizen Squad, a trio of old people that from time to time fight the main group (one of them is Numbuh Two's grandmother).
* The Senior Partners actually started out as a cabal of extremely weak low-level demons who developed an ingenious plan of conquering the universe using the laws and political institutions of the worlds they wished to rule. Thus, the
* The Senior Partners aka the Wolf, the Ram and the Hart have many names, "The Inquisition" and "Khmer Rouge" being among them. It's not even certain if Wolf, Ram & Hart are just pseudonyms. Lilah reports on having met with a "Mr. Suvarta" right before she decapitates Linwood. Though given that Illyria knew them as the Wolf, Ram & Hart during her time, it's likely those are their original names.
* The Senior Partners are unable to inhabit our dimension while in their native

forms, instead manifesting in the bodies of "lower demons" or using living mouthpieces.
* The Senior Partners of Wolfram and Hart could have squashed Angel like a bug at any point during the series, but they care more about
* The Seniors (Sr. and Jr.) are dark and have Spanish accents. Junior is
* The Senkari, although it's not clear whether they're really evil or just on the other side.
* The Senkari can change their forms to a limited degree. This appears to be limited to their wings and certain wounds so far.
* The Senkari, Freija complains about inaccurate historical accounts of events she witnessed.
* The Senkari, Freija is confused when she returns to Earth after centuries away.
* The Senkari: Freija, though she claims early on she can control her temper, frequently suffers from rather monumental fits of rage, often combined with physical violence.
* The Senkari, Freija, Val, and Rachel are all revealed to have come back from the dead at some point in their pasts during their origins flashback.
* TheSenkari has hair well below her waist. This is despite officially being a soldier in an army armed with swords.
* The Senkari is basically an extended flashback where Natalie learns some of the titular characters history..
* The Senkari is just a normal High School student who gets caught up in the adventures.
* The Senkari, it usually means that something bad is about to happen to someone.
* The Senkari the titular force has to hold off an overwhelming force of Daemonic infantry in a final stand.
* The Sensational She-Hulk #12 revolves around a movie being made about She-Hulk. The producer is meddling to secure his own investment, the director is a prima donna, and most of the actors are talentless hacks. She-Hulk is briefly reassured when she finds a script lying around, reads it, and discovers that it's excellent, but then the director informs her that it's an old draft that was rejected for not having any songs in it.
* The sense of anxious dread and the intense physical and emotional distress that comes from it in
* The Sense of Wonder, Pierre expresses his developing interest in Louise by bringing her 37 bouquets of flowers, one for each year that she's been alive.
* The Sense of Wonder rubs his fingers together and runs his hands along objects he passes, especially plants.
* The Senses Taker likes to polish his glasses, straighten his tie, and blow his nose.
* The Senshi are reincarnated princesses from kingdoms in the distant past. They wear long gloves as part of their
* the sensible alternative to both mainstream candidates. The structure of the American electoral system makes it almost impossible for third-party candidates to win, but they can certainly impact election results.
* The Sensorites, misguidedly attacking the humans under erroneous beliefs, and soon patches things up between the ship occupants and the Sensorites. He spends most of the story helping the Sensorites from a gang of evil colonialist humans and protecting the good Sensorites from the token evil Sensorite politician.
* The Sensorites": The first "alien invasion" story. The humans are the invading aliens, with the relatively peaceful Sensorites shown as mild-mannered victims.
* The Sensualist no longer speak, and it's the reason the film has yet to see any kind of release post-VHS.
* The sentence involving "Mary" isn't really clear. It would be clearer if it were written "Since she liked it so much, Mary bought all (of) that cat (that) John gave her's siblings." In the sentence, "Mary" is the subject, "bought" is the predicate, and the rest of the sentence is a direct object, where "siblings" is the main direct object possesesed by "that cat", which itself is descibed by "John gave her".

* The sentencing algorithm limits any sentence to 1200 months, or 100 years; beyond that, any term is converted to one or several life sentences.
* the sentient Father Trees do amongst themselves (they can talk to Formic Queens directly too)
* The Sentimental Swordsman' highest-grossing film at the time of release.
* The Sentimentalswordsman: Li the "Flying knife", who alway carry up to a dozen throwing knives which always find their mark, fitting his nickname.
* The sentiment is subverted about 10 seconds later when John realizes that his boss isn't a psychic projection. He's actually standing right in front of him.
* The Sentinel (2006). Basically the first plot twist. Secret Service Agent Pete Garrison is blamed for treachery and has to go on the run because he failed a polygraph test. Why? Because he was scared they'd find out he's been having an affair with the first lady!
* The Sentinel. Also Lyla, Maya. . . really, most of the women Jim & Blair get with — they're all gorgeous, and all thoroughly nasty pieces of work.
* The Sentinel: a prison warden has prisoners fight each other at night. Anyone who knows is either part of the scheme or knows that they will be killed if they tell others.
* The Sentinel. At first, they trigger instinctively, and sometimes to his detriment. A large part of the show, and the purpose for the character Blair, is Jim learning how to use and control his powers to help him fight crime.
* The Sentinel before long, though, probably because the writers didn't seem to know what to do with her character.
* The Sentinel Blair knows how to drive a semi from having learned from his uncle, and can operate a magnetic crane because of a summer job; but he has to teach Jim how to drive a semi in preparation for an undercover job.
* The Sentinel: Blair Sandburg. Unless he has a vending machine, a firehose, a walking stick, or some baseballs handy.
* The Sentinel, Blair's first day with the police includes the entire police station being taken over by terrorists who take him hostage.
* The Sentinel both Jim and Blair have attracted unsuitable women— thieves, assassins, stalkers, serial killers, and general nutcases. Fanfic writers have Flanderized this.
* The Sentinel. Ebola virus threats? Uranium smuggling? Yakuza gang wars? Paramilitary terrorists taking whole buildings hostage? Just another day in Cascade.
* the Sentinelese, an American Christian missionary, violated the laws against visiting the Sentinelese in order to proselytize to them, only to get killed.
* The Sentinel, especially when they make the 6'2"/220 lb. ex-Ranger Jim the 'good' cop and the 5'9" long-haired anthropologist Blair the 'bad cop'.
* The Sentinel fanfics have Blair writing up his Sentinel thesis as a novel or series of novels.
* The Sentinel has Jim struggling with his heightened senses until they fade out altogether. He's later told in a vision that his experience so far has just been a taster and he needs to decide whether to continue as a Sentinel.
* The Sentinel has Jim tangle with a Russian sniper named Yuri who always leaves behind some Russian coins as his calling card. Yuri uses technology to achieve the same levels of awareness as Jim's natural hypersenses, and the climax involves a cat-and-mouse game between the two.
* TheSentinel has revealed odd skills derived from summer jobs and/or researching various cultures.
* The Sentinel, he wears suspenders, smokes cigars, usually has on a shoulder holster, and always has the mayor up his ass. He can be hard-nosed, but at the same time he gives Ellison a lot of leeway (like letting him be followed around by an Anthropology student). Really, all he needs is a moustache.
* The Sentinel involved the Cascade police station being taken over and held hostage.
* The Sentinel like the Dodge Intrepid police cars. Both series were filmed in Vancouver.

* The Sentinel often have some sort of empathic/telepathic link between Jim & Blair; there is a whole subgenre of 'bonding fics' that are almost-but-not-quite Slash.
* The Sentinels can sometimes count when they are being remotely controlled by a Monitor. The rest of the time however they have their own tasks and a rudimentary AI.
* The Sentinel's Jim Ellison sometimes feels his super-senses are a curse; his first request of Blair is how to make them go away.
* The Sentinels, mutant-hunting Humongous Mecha. They started out small (when compared to Evangelion,
* The Sentinels occasionally fall into this trope. Originally they were programmed with two directives; 1) neutralize mutants and 2) protect human life from mutants. Occasionally some Sentinels will logically deduce that, since all organic life has the potential to mutate, the only way to fully neutralize all mutant life is to eliminate all humans.
* The Sentinels of Magic include Albus Dumbledore, Doctor Fate, Doctor Strange, Madame Xanadu, the Enchantress, Shazam, and Agatha Harkness.
* The Sentinels, when T.R. Edwards managed to get them both (and their supporters like Max and Miyria) sent off with the Sentinels.
* The Sentinel Test Robot is a Sentinel exclusive to the X-Men Water Wars line.
* The Sentinel, the fugitive secret service agent has tracked down the headquarters of the real bad guys and killed several of them. He flees the scene, not wanting to get caught, but not before tipping off several colleagues in the hopes that the evidence they find in the apartment will clear him. Unfortunately, by the time the other agents get there, the other bad guys have managed to remove the bodies and the other incriminating evidence. To their credit, the other agents don't dismiss his story and are now less certain of his guilt.
* The Sentinel the media reports on Jim's super-senses based solely on the previews from Blair's research doctorate.
* The Sentinel the serial killer. He had killed the real profiler and took his place, and provided them with completely accurate information about himself just to screw with them.
* The Sentinel works with an anthropologist who helps him understand his abilities.
* The Sentry and the Void, from Marvel Comics, are this trope taken to its extreme. They manifested as alter-egos of a single person, representing the good and dark sides of humanity, respectively. The Sentry is a superhero and the Void is a supervillain, and in a slight variation on this trope, the Void is exactly as powerful as the Sentry, and occasionally kills someone for every person the Sentry saves.
* The Sentry, at the expense of developing a second, independent persona, the Void, that was the world's greatest villain. Later it was revealed that the Sentry was originally a junkie who broke into a lab and swallowed a random tube of chemicals to get high.
* The Sentry family line contains some of the most decorated and legendary stallions and mares in the history of Equestria's guards and law enforcement. Played straight with Stalwart Sentry, but subverted with his son Flash Sentry. Flash clearly has the heart for heroics, just not the opportunity yet.
* The Sentry gives us Daniel who the drug cartels use to track down and kill people. One scene has him in New Orleans during Hurricane Katrina and enjoying torturing people during the storm. He hears two voices which he calls Tobey and Cleo, believes himself to be a werewolf, and would like nothing more than to kill a zombie.
* The Sentry himself while in his mortal, Bob Reynolds form) after the events of Siege.
* The Sentry nature that his greatest enemy is a great, horrible shadow. After all, the brighter the light, the darker the shadow it casts...
* The Sentry's entire backstory is that he got erased from history, which is why nobody remembers the character from Silver Age comics, even though he was active and present then.

* The Sentry threw She-Hulk from Manhattan to New Jersey where She-Hulk catches a cab back to New York and pays back the favor to Sentry. He also opens his fight with World War Hulk by punching him across a city block.
* The Sentry was able to humiliate him by exploiting his lack of fighting style.
* These ones from Clinton's campaign are basically just a montage of crazy things Trump has said.
* these online articles about "camel spiders". They point out that despite what people may have heard, camel spiders don't eat bigger animals (like humans or camels), don't have venom, are only five centimetres long, can't jump really high or run 25 miles an hour, don't lay their eggs in camels' skin, and don't scream; they buzz or hiss instead.
* These outtakes get him kicked off the set, except the crew is laughing themselves silly upon hearing it.
* The separation of India and Pakistan into two separate countries significantly weakened professional wrestling in both and led to the decline of almost all forms of wrestling, even those invented in India such as Pahelwani, like the Maharajas who enjoyed the contests and ensured the athletes could make a living at it suddenly found themselves without wealth or power. Professional Wrestling retained a cult following and aspiring Indian pro wrestlers such as Dara Singh (Maple Leaf Wrestling), Gama Singh (Stampede) and
* The Separatists follow this in the prequels too. Count Dooku is played by the 6'4
* The separatist uniforms are an aversion, as they aren't inherently impractical for what the characters are doing.
* These people can destroy PLANETS. They can casually shoot beams from their hands that level mountains. Aside from a somewhat
* These people in fact went above and beyond the call of duty, fixing many issues with the game’s client and adding features to improve the user experience. When the Microsoft Store caused problems for US players, the Arks-Layer team worked their asses off to make their launcher get around as many of those issues as possible, and once the Steam version came out, they added support for that version as well, with the ability to hot-swap between the two US PC versions easily.
* The Sephirotic Archailects and their ancestors, the early pro-human transapients, from
* The September 11 aircraft attacks left many people stunned, because not many people even thought that the aircraft themselves would be the weapons for the attack, instead of carrying terrorists and their bombs to the target, or blowing up the plane and its passengers, as it was normally done. It left a lingering fear that the Air Force may be forced to
* the September 11th attacks in 2001, every team wore a patch to honor the lives lost, with the New York Jets and New York Giants wearing an additional patch to honor the first responders.
* the September 15, 2007 comic about crushing spiders with newspapers is interrupted when Jon sees a spider with a hard hat walk by, chuckling to itself. Garfield follows it saying, "I'm gonna need a bigger newspaper."
* The September 25, 2019 episode, airing four days after Carl's death (and one of the last episodes he judged), had a tribute at the end of the episode.
* the September 5, 2006 strip. Stunt goes off on a misogynist rant about the new mayor, not noticing the she was close. Bumper has the required look of terror on his face as the mayor comes up behind Stunt.
* The September 6, 2011 Cheating Death segment introduces Vaxamalgam, the one-pod-of-pills-fused-together-fits-all cure to insomnia, drowsiness, angina, eczema, dry mouth, damp mouth, constipation, diarrhea, night terrors, day terrors, brunch terrors, sore throat, deep throat, lockjaw, slackjaw, jabberjaw, nausea, rashes, heart arrhythmia, erectile dysfunction, blood in urine, urine in blood, shingles, cedar shake, aluminum siding, or whatever that yellow one does. Depending on what condition you have, Vaxamalgam will cure it... or cause it. Side effects include asperger helper, Jimmy-crack-corneas, and explosive diorama.
* The Septentrione Arc has this be the case when it comes to using the Dragon

Stream to defeat Mizar. Mizar can
* "The Septum Deviation" was dedicated to Carol Ann Susi, who played Howard's mom on the show.
* the sequel actually make two attempts at tackling people. One successful, one not as much.
* The sequel adds another nuance to shipbuilding and gameplay that further murks up the waters - power requirements. Ship's systems and weapons must now share a power source, which means
* the sequel all grown up" than Kovu does to her when they first reunite. However, she did get a similar moment where everyone comments on how much she has grown, much to Simba's discomfort.
* The sequel allows you to either take down the guy from the first game, or make him more powerful than ever.
* The sequel also had several areas dating back to the 60s and 70s to explorer Aperture's rise and fall as company, as well as the origin of GLaDOS, revealing that she
* The sequel also has the unnamed "violinist assassin", one of the many assassins who go after Wick, after Santino
* The sequel also includes "Knowing Me, Knowing You" but the in-film version removes the verses performed by
* The sequel also shows that Ryan also faced opposition from collectivist cult leader and enemy of free will, Sofia Lamb.
* the sequel and a shirt, but no pants or shoes (possibly justified as being a kangaroo mouse, he has big feet).
* the sequel, anyone attacked or eaten by Compys tends to receive this treatment as well.
* the sequel are closer to the nastier interpretations of the trope; even if they're not particularly aggressive, their empire is run less like a massive corp and more like a Mafia-style family business with four main families running the whole affair. They're still quite mercantile, just in an "offer you can't refuse" kind of way if they need to.
* The sequel arguably takes this further, if only because it's twice as long.
* the sequel as well. To be fair, Cid, Rikku, and Shinra are Al Bhed, which are exceptionally technologically advanced, the rest of the game world having been Luddites until shortly before the game's beginning.
* The sequel briefly touches on how the zero-emission mirrored bubbles of the space drive make for great stealth, except that no time is passing for the people inside, and the only way to turn off the bubble is from outside...
* the sequel. By the time Ripley and the surviving Marines notice the atmospheric reactor's emergency venting, it's already too late to shut it down and prevent meltdown. They have a few hours to find a way to evacuate before it explodes.
* The sequel changes this as part of its general overhaul of personal relationships in general; "Lovers" is now a separate relationship modifier, meaning that two people of the opposite sex can have a platonic friendship.
* The sequel comic confirms that this wasn't a happy ending. The plot is about a single Deadpool breaking himself free from the hive mind and trying to save what remains of the world from himself, which he eventually accomplishes by getting infected with a new virus that is lethal to him and spreading it to all the other Deadpools.
* The sequel completely reversed this, making the Katana class the weakest melee weapons in the game (and the fastest). Although the katana among the legendary weapons does more damage than any other one-handed melee weapon.
* The sequel contains descriptions of what a Christian like Trip would probably consider Hell (the dimension where Lucifer and the other Fallen Angels were banished after their rebellion against God failed), and it reveals that yes, it is in fact a totally different place from the dimension of the Old Ones that Owen visited, and they don't have much in common beyond the fact that they both suck.
* The sequel Dai Gyakuten Saiban 2 features a lot more of this though, in case 1
* the sequel, Dane's entire plan would have worked out perfectly had he not chosen

to use the exact same train Ryback just happened to be on.
* The sequel dials it up a notch when the Screenslaver starts brainwashing the supers into behaving like jerks and flaunting their superiority over everyone else, to ensure that the resurgence from the first movie doesn't stick.
* the sequel doesn't do this. You do get a familiar but it can't do much; it is, however, hilarious to see the grumpy, snarky wizard Sand summon his adorable cat familiar.
* The sequel does something similar as well. When Wayne and Garth arrive outside of a studio, a number of men are doing things such as moving a window back and forth across the street, stacking fruit, and so on. When asked why, the workers reply that it's just their job. Later on, Wayne crashes through them all in his car in a stereotypical "action sequence", causing the workers to state in a satisfied fashion that their job is done. Of course, the "handiness" of this is almost entirely under the
* the sequel - Doopliss being a constant wisecracker - but unfortunately they just brush it off.
* The sequel ends with Red and the Wolf driving off to stop another catastrophe.
* The sequel establishes a canon party that traveled with the protagonist during the first game. Some other characters returning from the first game can be met and the player can ask questions like "didn't you die?", that can sound a bit silly to say to someone in the middle of a conversation, but is a quite reasonable way to manage the dissonance between a character effectively dying during the playthrough and later appearing in the sequel as if nothing happened. However, there is one case that induces a plothole:
* The sequel eventually reveals what happened to all the different species' AIs affected by Via Damasco — they escaped known space and formed their own faction, the Loa. They return in the expansion pack
* The sequel expands it slightly: the memorial is now in the bar, and includes pictures of each soldier, as well as how many missions they were on, how many kills they tallied, how they died and the name of the mission they died on.
* The sequel/expansion "Age of Wonder: Shadow Magic" brought that number up to fifteen.
* The sequel features improbabilities such as Crematoria; indeed, the fact that the "most hostile" planet by Riddick's own account still sports a breathable atmosphere and earth gravity suggests that there may be no celestial bodies devoid of atmosphere.
* The sequel follows the same example. Once again, it's set against a major historical change (this time the admission of California to the Union as a free state) which teases the possibility that Zorro might be able to retire and leave things in the hands of a newer and more just government. Once again, that hope is proven wrong and Zorro needs to pick up his cape again to stop a new threat to California. Notably, when the representatives of the new system (the Pinkertons) show up, it's a disappointment - they're on the side of the "good guys," but still villainous and ultimately ineffective, requiring Zorro the Romantic outlaw hero to clean up after them.
* the sequel). From the third film, Mirage and Wheeljack are renamed to Dino and Que respectively.
* The sequel game though complicates things with Kyurem, a living husk who represents a form of emptiness. It's revealed that there was once one dragon, but would split into Reshiram and Zekrom, with the remnants falling to the earth to become Kyurem.
* The sequel gets rid of Mountain Dwarves entirely, turning Dwarves into the weakest type of Heroes available, but a must to tunnel through the maps.
* The sequel gives us a potential origin story for the Enrage plasmid and why the splicers in the first game are too angry to come up with any kind of plan against a juggernaut: the ADAM slugs love to eat a deep-sea plant that secretes red chemicals. This could be considered a passive-defensive mechanic, as anyone who consumes the chemicals from the flowers becomes really, really violent, and addicted to the stuff. You find one of Lamb's science staff, Gilbert Alexander,

violently insane and addicted to the scent of the flowers in the area.
* The sequel had a slightly more classic example in its last mission: after shooting down nukes while dodging
* the sequel had a unique feelie in the form of a "Cerberus Network" card, which had a code that could be redeemed for additional content (later included standard in all subsequent PC digital releases). The set also included a comic book, an artbook and a making-of DVD.
* The sequel has a few continuations of this rule, but there is no area-switching shenanigans this time.
* The sequel has a great deal of fun with this. First Mordin has a classic
* The sequel has a mix of Defence Export Ministers (The Allies, China), International Arms Dealers/Corporate Lobbyists (UP), Former Reds With Rockets For Sale (the Guerrillas) and Gangland Gun Runners (the Pirates).
* The sequel has a remarkable case in the Banshee, since it uses rotors to move. Apparently it "
* The sequel has a scene where your player character's dog pees on a burglar (if you let the burglar go).
* The sequel has a section set in a field of sugarcane beside a decrepit sugar mill in the fifth campaign, "Hard Rain". You have to cross it two times: the first time is during the day, cutting off the visibility you're used to when the sun is out, and making it very easy to bump into one of the
* The sequel has Captain Flynt, a bandit leader stranded in the middle of nowhere as your first obstacle before the plot actually gets started.
* the sequel has developed his same nervous tic: in episode 3, she clenches and relaxes her right hand when she gets nervous.
* The sequel has flash missiles which blind the victim by causing a massive whiteout. The battle against the boss which uses homing flash missiles is supremely annoying because of this. And they blind you for longer than regular flash missiles.
* The sequel has Jay doing a variation to Jeffrey, the giant worm, during its rampage through the subway:
* The sequel has Lord Shen do this as well, despite him literally being
* The sequel has Ratcatcher, who has well-trained rats. She doesn't have a superpower that lets her control them, but she may have had her psychology altered to make it easier to work with them (similar to Bitch in Worm).
* The sequel has Roy giving John a gift certificate for a photo for Father's Day, so Johnny can get his first picture with the baby daughter born while he was away. But, Roy kicks himself later because he forgot Johnny was forced to pose for pornographic pictures by his captor, and John has a panic attack at the studio. There's a double example of sorts because Roy forgets, and the photographer, who Johnny incidentally ends up marrying later, has no clue either that John will have a panic attack.
* The sequel has Suicide Psychos, who has this as their primary attack as well as the EXP Loader, robots who run up to the player and self-destruct.
* The sequel has the alternate dimension Gamindustri and for a while hangs a lampshade on the lack of a fourth wall; while there still isn't one, the local CPUs take their roles a little more seriously than Neptune, getting fed up with Nep and telling her to stop being so blatant about it already.
* The sequel has the same two as above, but also adds the Crusher to the mix. It's basically a grenade that creates a huge freaking ball of electricity that annihilates any Reaverbot dumb enough to enter it (Read: all of them). It's considerably cheaper to upgrade than the above two (one of which costs 9999999 Zenny for the unlimited ammo upgrade).
* the sequel. His maximum health is also lowered to 50, from 100, so be careful.
* the sequel hit theaters, a new Brazilian Portuguese dub was made for a streaming service and its pay TV arm.
* The sequel, however, downplays it, with a resistance that rises up against the Founding Fathers
* The sequel, however, fixed this, even offering an achievement/trophy for

climbing on one of said fences.
* The sequel implies that Hilda and Hilbert pulled one of these off-screen.
* The sequel includes a grappling hook that allows Rico to attach to vehicles. Combining these facts lets you hook onto a commercial airliner, then
* the sequel. (Infiltrator!Shepard and Vanguard!Shepard can reach a similar level of ridiculousness if he/she picks an additional Weapon Specialization in the Collector Ship, instead of upgrading to a better Sniper Rifle/Shotgun. Soldier! Shepard just gets the choice between the aforementioned Sniper/Shotgun upgrades, and trading in an Assault-Rifle for a Heavy Machinegun.)
* the sequel in some areas with cameras: gunfire won't set off the alarm, however, shooting the camera until it explodes with the force of a grenade will.
* The sequel introduces some good cats. Its villain also double-subverts the trope by having a
* The sequel involves the son of a family that runs a shrine famous for its annual harvest festival and accompanying "Dance of the Shrine Maidens" taking over his grandfather's duties as chief priest - which involves helping 3 beautiful maidens-in-training learn the dance, as well as learning his own part, and picking which of the maidens will become his wife.
* the sequel, is completely silent besides occasional shouts of pain. This time, it might be the process that turned him into a Big Daddy also changing his vocal cords; all the other Big Daddies in the game are also silent.
* The sequel is dedicated to writer-producer (and co-director of the first film) Christopher Miller's mother, who died in December 2018.
* The sequel is gentler when it comes to coins—collect 50 (compare SMB's 100) and you get an extra life.
* The sequel isn't much better. We've got a guy getting the shit beaten out of him, crucified with exacto knives,
* The sequel isn't much different. The Rider people regularly break horses for all sorts of purposes, including war and religious sacrifice...but they consider the Wheel people's "caging" of horses to chariots weird and cruel.
* The sequel is on the Eastern Front for the first time, following the Russians during the Stalingrad campaign.
* the sequel is stolen. Charlie and a newly deceased Itchy are sent to retrieve it when it is brought to Manhattan. It is established that the Horn is the only thing that can open the gates of Dog-Heaven and without it, no more dogs who die can enter. In general, the Pearly Gates are prominently featured throughout the franchise.
* The sequel item that makes power-leveling your new character that much easier.
* the sequel, Jane is actually able to identify an Asgardian medical device based on observed effects. She calls it a quantum field generator while they call it a soul forge, but it's clearly the same thing.
* the sequel John Smith of all people suffers from this. He appears in the first scene of the movie, then doesn't get any more real screen time until very late. Justified in that he was presumed dead for most of the movie as a plot point, is revealed to be a cloaked figure in the middle of the film, and resumed an important role towards the end.
* The sequel Kreia spends a fair bit of time unleashing a variety of threats on you so that you have to either strengthen to deal with them or die. If you go out of your way to help people you meet in sidequests, she criticizes you, saying that you're robbing them of the chance to overcome obstacles by themselves. Although she also criticizes you for being too harsh...
* the sequel later regains their family's titles and becomes a wealthy noble, while the potential love interests include Fenris (an elven former slave), Isabela (a shipless pirate), Merrill (a nomadic elf mage) or Anders (an apostate operating out of the slums). At a push, you could reverse it for Sebastian (a prince), due to Hawke's original status as peasant when they first meet (which also happens to be when Hawke takes on work from Sebastian as she's trying to scrape together some money).
* The sequel levels. The Six-Shooter on the other hand holds sixty rounds, has

ridiculous accuracy, and does very good damage. Pulling it out in any boss fight is basically an instant "I win".
* The sequel likewise ends with three hooks: first, there's a self-exiled (and still partially corrupted) Nidra joining up with Starburst, then there's Annie deciding to keep fighting to protect Equestria, and finally, two more rings — one Red, one Indigo — arrive in orbit, but pause there due to complications in finding hosts.
* The sequel makes stealth more useful by putting more emphasis on sensor range and ship (presumably electromagnetic) signatures. Deep Scan no longer instantly defeats cloak but increases the detection range. Since tactical combat starts with all sides in Accelerated Time, which only reverts to real-time once opposing forces are detected, researching stealth technologies gives you a chance of getting closer to an enemy before Accelerated Time drops, which may make all the difference when you have brawlers and the enemy is running missile buses.
* The sequel makes the default uniforms darker with most uniforms being largely grey fatigues/
* the sequel, Marta does this even having a Mystic Arte that both whacks the enemies for heavy damage and heals everyone in the party!
* The sequel might very well be an even stronger drug than the original. In addition to the eight character classes, there will be 5 races to choose from. Each race gives a different set of optional skills, much like the secondary professions in the original game. The difference is that secondary professions could be changed at will. In the sequel, you may have to make a second character with the same class if you want different skills. Let's hope the developers make good on their promise, and their dynamic event system really will provide you a different experience every time you play through it (which is of course another incentive to play through the story several times).
* the sequel Nooj before the game's story starts, making Nooj the one who shot Gippal, Baralai and Paine in the Den of Woe. During the middle of the game, Shuyin possessed Baralai instead and used his body to control the big bad machine underground, leaving Nooj free.
* The sequel of a door while having her hands chained to it, then snarks about the shoddy workmanship.
* The sequel offers an explanation on the Zerg. Part of their uber-evolution included an ability to vibrate their bodies at incredibly high-speeds, allowing them to quickly dig through any surface. While this would work for loose terrains, it doesn't explain hiding their burrows when digging into rock or structures.
* the sequel of the richest human in the galaxy, she is actually not that wealthy, having run away from her controlling “creator” years ago. That said, she does have the more refined tastes of a wealthy girl.
* the sequel, Olaf never says "Baby? Babe? Baby? Oh yeah, I'm single!", despite what a popular image macro of a scene from the film shows. He actually said "Anna? Elsa? Sven? Samantha? I don't even know a Samantha!".
* The sequel once again had nearly all the rescuers dead and a number of their female friends turned into vampires and under Yorga's command. The last rescuer is able to find the girl and they try to escape. Only to be cornered by Yorga. He takes the girl and leaves his vampire brides to finish the rescuer. Just as Yorga is about to bite the girl, the rescuer escapes and chases the two to the balcony. A fight ensues where Yorga is staked and killed. All seems well and the girl hugs her rescuer, however she pulls back and sees that he's deathly pale and has bite marks on his face (apparently having been bitten by the brides and the vampirism just now taking hold). Instantly he forgets about rescuing her and goes for her neck, dooming her to become a vampire which he was trying keep Yorga from doing not seconds ago. If that wasn't bad enough, Tommy, an orphan Yorga hypontized to help him is still under the vampire's control and stripped of his morality meaning he's not afraid to kill. Plus
* The sequel once again starts off with some AC/DC that becomes diegetic when Iron Man enters the expo, if the chorus line dancing in time to the music is anything to go by.

* the sequel, one of Tychus Findlay's gameplay quotes is "Friendly fire... ain't."
* The sequel only gibs enemies immediately if the killing blow hits hard enough (as well as retaining crit-gibs). To compensate in other situations, using a smashing or explosive attack on dead enemies can now gib their corpses. Enemies can gib each others' corpses too.
* The sequel, on the other hand, is a subversion — provoking the local mages in Athkatla will result in larger and larger squads sent to exterminate the player, but eventually the mages have had enough: they cut their losses and stop interfering with the player character's actions.
* The sequel picks up some years later when Team Gibbs discovers the deception and learns that not only are Ari and Kate still alive, they've gotten married and had a daughter in the intervening years.
* The sequel plays this a little more straight. With Megatron reduced to
* The sequel relates that she first met her on-again-off-again girlfriend Mimmy after getting so drunk at a gay pride parade that she felt an irresistible urge to embrace the cute talking lemon in her vicinity. Said lemon was actually Mimmy in a costume.
* the sequel, research into used ADAM proves that the stem cells are semi-sentient, absorbing the minds of their original users and injecting them into unsuspecting new users. So it turns out that about ten of the "core minds" were able to overpower the remaining Rapture population and have destroyed any semblance of their original memories and personalities. You've been killing people who don't even remember who they are.
* The sequel retains the snap-after-choking, as well as an upgrade that replaces the garotte stealth kill, and is much faster. Oddly enough, though, it is executed by grabbing the victim with your garrote wire. For some reason, your character strangles them with the wire for a second or so, complete with distressed gurgling from the victim, then snaps their necks to kill them quicker.
* The sequel reveals he's eventually settled, founding a village and starting a family, then several years after his wife dies and at a great age, he mysteriously vanishes into the Wastelands once more.
* The sequel reveals other parts themed off other Disneyland areas- Rainbow Mines and Caverns (based off a former Frontierland ride), Disney Gulch (based off Frontierland), the Train Tunnels (based off the dioramas seen while riding the train between stops), Fort Wasteland (based off the Fort Wilderness hotel), and Autotopia (based off Tomorrowland’s Autopia). There’s also an area called the Floatyard, which is where abandoned float parts are put when they’re not in use.
* The sequel reveals that HAL was ordered to conceal the true reason for the mission from the astronauts until they reached their destination, something that went directly against his programming to be fully honest and truthful. The only way for him to obey both directives was for there to be no one to reveal the information
* The sequel reveals that Thor has an illegitimate half-brother, Vidar, who's much older than he is (as in, he's Frigga's age). While he theoretically had a claim to the throne, he dropped it like a stone after Thor was born, apparently with great relief.
* The sequel rewards your various achievements in the game by giving you "NG Points", which you can spend to permanently unlock carry-over options or bonus missions.
* The sequels all continue this trend, and every game has at least a few hams.
* The sequels allow you to do this with Murray's "Thunder Flop". Memorably, his entrance in the second game has him use the move to get into a room where Sly is.
* The sequels are getting their own sets of mods, too, an example being
* The sequels contain the two of the greatest examples anywhere: Paul and Leto II use their prescience to plan out millennia, without revealing the plan to anyone.
* The sequels delve much deeper into the mythos, introducing two of the gods as main characters. The trilogy is part of a sub-franchise,
* The sequels didn't help matters, as she's given the most reliable and versatile

powers in existence, while Ben has to deal with the still occasionally unruly Omnitrix (and has it futz with his mind repeatedly), and Kevin's powers are only effective for hitting things (and he's constantly getting
* The sequel's eponymous Goliath is a supercharged version, designed to sync up with Earth's electromagnetic field, and is powerful enough to set the air on fire.
* The sequel series also get hit with this: aside from still maintaining the "King of Games" name (which has become more and more of an anachronism, as the term itself hasn't been used since the original series and whether it could apply to any of the protagonists is debatable), each of the series has a strange subtitle related to the plot:
* The sequel series and precogs who try to anticipate her then find her appearing in and corrupting any other visions of the future they get).
* The sequel series has Earth Queen Hou-Ting, the tyrannical ruler of the Earth Kingdom. Book 4 has Kuvira, who creates her own Earth Empire and plans on conquering the Earth Kingdom by force.
* The sequel series PK2 has the Predator, who, for a change, was not created by the Evronians but by a
* the sequel series The wedding ceremony includes the phrase, "in accordance with our laws and many beliefs."
* The sequel shield that makes it a tough oppnent for the other Projectile-using Titans in the right hands. Although one of those other Titans is an equally-strong contender for best Titan in the game.
* the sequel, Simba tells Zira to let it go but she says that she will never let it go. She attacks Simba but Kiara fights back to protect him. On a cliff, she tries to help Zira, but she decides to fall into a river and let go of a cliff like Simba told her to.
* The sequels play this straight: the protagonists believe that Earth houses the
* The sequels show that its a common practice and tradition of their race.
* The sequels suffered from this because of the first movie's massive popularity. It made such a significant impact on pop culture that practically every action movie made between 1999 and 2003 ripped off its special effects and cinematography (
* The sequel's trailer is even worse, as it's just scary bits with the rhyme playing over them.
* The sequel strikes again, with the climatic battle between Kaneki and Arima taking place on the eve of their shared birthday.
* The sequel's villain turns Arkham City into an Eldritch Location, as it becomes a patchwork of different time periods, urban city and wilderness melting into each other, buildings that are upside-down and right-side up and everything in between, and time moves faster, slower, backwards, or not at all in various places.
* The sequel's voice acting was more sedate, to the dismay of some fans. Probably why Araghast, the Chaos Lord in
* The sequels would continue playing up the combat aspects over the platforming even more and more, to the point where games like
* The sequel takes it one step further, as not only do the Coven gain
* The sequel takes place 300 years later, although the units of the two human sides are suspiciously similar to the first game, with the
* The sequel takes this to even higher levels, from Devastator's "wrecking balls" to Wheelie humping Mikaela's leg to
* the sequel the enemies, all for 0 MP with no charge time. His secretary Harley, on the other hand, takes over the joke character slack that Edward left behind.
* the sequel. The greatest advance that XCOM comes up with in the game, the Avenger itself, is just a recovered and retrofitted UFO.
* the sequel, the guards are back, though they're somewhat smarter and don't usually attempt to kill you for bumping into people.
* the sequel, the player must keep winding a music box that plays "Grandfather's Clock" in order to keep an animatronic Puppet from moving from its place. Forget to wind it and you'll learn to dread "Pop Goes to Weasel" in a hurry...
* the sequel, there's one for each Genius and ties into their vile personality.

* the sequel to show he's outdoing the Genie whenever possible, even in manliness.
* the sequel to show the extent of his criminal conspiracy. As Holmes is also dressed in his underwear and drinking embalming fluid, this trope is definitely involved.
* the sequel - to them, the whole thing is elegant and beautiful (except for the occasional lapse into reality), with "angels"(read: corpses) lying on the ground waiting for them to gather their ADAM. They completely trust "Daddy" whatever he does to them (although they may be scared of him if you go the evil route, they'll still go with him and gather for him).
* The sequel to this story will involve someone with the budget to purchase not only the mask but the
* The sequel trilogy appears to have broken that trend, with digital copies of
* The sequel trilogy continues this trend with the inclusion of Hux, Poe Dameron, and Finn, with
* The sequel trilogy seems to draw more on modern day asymmetrical conflicts with Iran, Syria, or North Korea (the First Order draws especially on imagery of the latter, with a "Supreme Leader" and a heavily indoctrinated military).
* The sequel trilogy (VII-IX) has "Foodles", "Space Bear", and "Black Diamond" as
* The Sequel Trilogy was planned since 1975, as Lucas' original idea was for 9 movies (with
* The sequel ups the ante by having even larger ships called Leviathans that dwarf dreadnoughts. Furthermore, one of the factions can eventually summon the Suul'ka, a race of
* The sequel ups the ante by introducing the new leviathan-class ships, super-sized dreadnoughts. The destroyer meanwhile has been relegated to the role of escort ships without FTL drives and are deployed from larger-sized vessels when they arrive at battlefields.
* the sequel, Veteran Ranger Bardin is the one player character who can also do that trick.
* the sequel via a perk in the ghost tree. It's time-consuming, but quicker and quieter than drilling, assuming that the player isn't interrupted.
* the sequel villains have stooped to doing much more evil deeds, on the grounds that they aren't as likely to be punished anymore.
* The sequel was worse in this regard; other than some air close rage combat that was well intergrated, at the end of one of the stages it turned into a fighting game, with horrible boundaries that would make the
* the sequel. When a boy named Billy discovers his girlfriend, Mary Lou, is cheating on him, he throws a stink bomb at her as she's being crowned prom queen. The stink bomb ignites and incinerates her in front of the class.
* the sequel when Agent Dicker does the same thing to Tony, after Bob had told him that Tony had inadvertently seen Violet in costume but out of her mask. Dicker removes Tony's memory of having discovered Violet's identity, but in the process also inadvertently wipes his memory of agreeing to go on a date with her that Friday, resulting in her getting stood up. This causes some conflict between Violet and Bob when she realises what happened.
* The sequel, when discussing the side-effects of 'Red Sky Day', when Chthon tried to break through and set reality to randomise, touches on
* the sequel when his parents come home, and he's separated from the phone.
* the sequel, when, hit by the one-two punch of both the Aug Incident and Jensen helping expose their illegal detention camp in the DLC, Belltower is forced to downsize and rename themselves "Tarvos Security Services" to escape it's bad press, much like how Blackwater re-branded itself as XE Services and, later, Academi.
* the sequel, where Jude wears a red shirt under his lab coat and Milla's white outfit has blue accents.
* the sequel where Kreia's coaching helps the Jedi Exile regain her confidence and powers.
* the sequel, which in extreme cases will allow a Sentinel to stand out in the open, in front of basic geth troops, without actually losing any health.
* The sequel, which takes place in the African Savannah, features several tour

groups who
* the sequel who is initially presented as a "bad girl", but turns out to be a straightforward hero beneath her "alternative" fashion sense.
* the sequel, Winston is recounting the events of the first movie, and the massive legal troubles that followed. Ray's response is a wistful "Yeah. But what a ride."
* The sequel with Marina, the first good guy Octoling who wears an outfit even more revealing than the villainous members of her species.
* The sequel with the main plot, and Chuck's tender interactions with his daughter in particular.
* the sequel, Xander is at a market square when a man comes up, strikes up a conversation with Xander, and leaves a bag behind. Xander looks in to find a ticking bomb seconds before a SWAT team runs in to arrest him. Rolling his eyes, Xander takes down a cop and spins around, firing his machine gun, showing it's full of blanks. He relates how he knew it was a test: A teen is listening to expensive headphones rather than the cheaper knock-offs; a woman is running to catch a bus that won't leave for two hours; a "cop" is paying for a drink with foreign currency; and the old man struck up a conversation somehow knowing ahead of time that Xander spoke English.
* the sequel, Zerglings can morph into Banelings, which are a purely biologic version of this.
* The sequence for the song "Hellfire" was nicknamed "Mr. Frollo's Wild Ride" by the animation team.
* The sequences of a car crashing against another car from the movies
* The sequence sometimes ends with them never meeting, but usually they finally (
* The sequences within the Fortress of Solitude in all get a bit Gaussian...
* The sequence was so iconic that when a museum to the Don Camillo movies was built in Brescello the town
* The sequence when Pepper goes into Section 16, where the Iron Monger awaits in the dark.
* The sequence where Rainbow Dash and Rainbow Blitz are set up to "hoofwrestle" with the opposite dimension's version of Applejack can be read as them trying to encourage each other to confess their bisexuality and homosexual crush to their own dimension's version of Applejack.
* The sequence with Julien and Rico blowing up everything in sight in the park during "Kaboom and Kabust"
* The sequence would get even longer when Chacha got a sword in later episodes, and then another sequence would be added in which Chacha summoned a shield still later on. In the third season of the series, the gimmick would be dropped, however, and the episodes would stop using stock footage.
* The Seraphim and similar angels could be interpreted as this for God.
* The Seraphim of the Adepta Sororitas are trained to wield a pair of bolt pistols using an
* The Serendipity Singers' "Beans in your Ears" has a father issuing a grave warning to his children about doing exactly what is mentioned in the song title. It is obvious from the children's reply that they have no intention of doing anything so bizarre (even giving perfectly sensible reasons), but the end of the song reveals the parent has not listened to a word.
* "The Serenity Now" has Elaine rejecting the advances of a 13-year-old after he gives her a
* The Serenity tabletop game has acquirable "plot" points that the game master can distribute to players as reward, usually for doing things in a more creative way than expected. They exist out of character, and the players can choose to spend them to force plot conveniences or twists beyond the normal scope of their characters skillsets. For example, if a character who doesn't know machines very well is required to do repairs on an engine or die, a player might spend a plot point, and suddenly their character finds a handy user manual stowed nearby.
* These reserves are the subject of some debate, as some factions feel it's cruel and unjust to arbitrarily cut off groups of people from civilization. This is especially pronounced among groups who believe that every living creature should

moved towards
* The sergeant in the cartoon constantly trying to stop Woody's escape? While his uniform is mostly correct, his rank chevrons point upside down. They should be pointing upwards.
* The sergeant who appears in "Enter the Madkat" and "Katastrophe" doesn't just wear two slightly different uniforms in each episode, but both are different from the other sergeants'.
* The serial killer M (Sebastian Moran) Sherlock has been tracking for years turns out not to be a serial killer at all. All his gruesome kills are actually
* the serial killer will bump them off, even though this means casting suspicion back on himself.
* The serial murderer being hunted in the Psi Corps episode "The Corps is Mother, The Corps is Father" was also named after the winner of a charity auction at a convention. Amusingly, the winner's name was Jonathan Harris, so most viewers thought it was a
* The series 1 and 2 DVD set have the "Do you want to come with me?" promotion as an Easter Egg.
* The Series 3 DVDs also have the full video of the Doctor's instructions to Martha from
* The Series 4 finale. Hello again, Martha, Torchwood, Rose, Mickey, Jackie, Harriet Jones, and Sarah Jane!
* The Series 6 Genie is seen as an unofficial minifigure of the Genie from
* The series 9 episode "Dragon Dropped" does this for the Spike/Rarity
* The series 9 opener "The Magician's Apprentice" features some black extras in Essex in 1138, leading to some debate as to whether this is realistic or not.
* The series abides by this, though there are a few recurring characters. The fact that all the games take place in different Netherworlds helps.
* The series actually deconstructs this trope somewhat. Not only is alien fetishism a frequent topic of discussion within the game's universe (and not just from a human's perspective), but many pairings have to be careful not to poison each other with their bodily fluids during sex, as Mordin points out should Shepard enter a relationship with Garrus.
* The series actually has several of those, starting with Shinichi's father Yusaku who used to be sleuth and then became a mystery novelist. The one we see the most is Shinichi/Conan's friend Heiji Hattori, the son of a high-ranked policeman who often helps his dad as well as Conan himself. And in fact, there's a short arc named
* The series also brings back the relationship between Dumbledore and his brother Aberforth which is explained fully in the aforementioned
* The series also deconstructs the concept in the form of the Overlord King, Roshuo. After gaining the power of the Forbidden Fruit on his homeworld, he imposed social Darwinism as law, only to have his entire civilisation crumble into infighting and leave him as ruler of a desperate few
* The series also did a very dark take on the more usual sort of Field Promotion. When Mal is trying to get some air support for himself and his men, he is told that the cover won't come without a Lieutenant's orders. Mal promptly walks over to the body of Lieutenant Baker, tears off the patch of his uniform with his authorization code, and hands it back to the person he was talking to, saying "Here, you're Lieutenant Baker. Congratulations on your promotion, now get us some air support!"
* The series also features artificial introduced microgravity, allowing the player to float around on the surface of various planets.
* The series also features a "squeaky toy" sound effect that is associated with particularly enthusiastic grins. The fandom typically refers to this as a "squee" as well. It's heard many times, but is most often connected to a grin by Fluttershy in "The Stare Master".
* The series also features evidence that Franz Hopper intentionally relived the same day over
* The series also features some subversions, though. Andross is the eye type, but shooting his eyes only stuns him briefly. To defeat him, the player has to first

shoot his hands off, then shoot the head anywhere BUT the eyes. On the right route, he then reveals his true form:
* The series also features widely used anti-gravity technology, which takes it pretty far away from realism.
* The series also flips the serious/comedy axis to show development. Chapter 10 has main characters Asahi and Youko going to an amusement park together, but it's mostly
* The series also gets around the whole issue of Heavyworlders logically being short by having the Saiyans be invaders who originally evolved on
* The series also gives us Black Frost—the horrific result of adorable
* The series also had an item where the boys had to make a cycling safety video. They showed a cyclist trying to defuse a bomb, being told to cut the red wire. He cuts the green wire instead, and the bomb goes off. The voiceover then says, "Cyclists: Red. Green. Learn the bloody difference!"
* The series also had Spidey start off using the black suit by finding himself staring at his reflection in a skyscraper window as he hangs upside down, having no idea how he got there. That scene can now be found in every version of the black suit saga
* The series also handwaves the pre-Zyuranger-era Ranger powers and additions to the Legendary Megazord as just random stuff that gets unlocked as they go on, like some sort of RPG.
* The series also has a female demon named She-Mantis. She assumes a human form, but she actually takes the form of a giant mantis. She rapes virginal men, preferably male teenagers, and then lays eggs. The offspring, however, are not half-demons, but the same creatures as the demon.
* The series also has a male example, although it's hard to see—Shingo used to have reasonable long hair (just a bit past shoulder length) in his past, but apparently nobody tended to it during his 15 year-long coma, resulting in it having grown so much that it reaches his thighs. Due to his
* The series also has an aversion. Yon Rha is not very fond of his abusive hag of a mother, at one point suggesting that another character kill his mother so as to
* The series also has April May from the first game, who manages to get the entire courtroom on her side (and against Phoenix when he tries to cross-examine her) until he manages to present enough evidence to turn them against her.
* The series also has a Special Mode, unlocked when you beat EX-Hard mode. It generally makes the game even easier than the series' New Game Pluses do, since you start out with at least one of every item and your units get more upgrade slots, but this also means it costs more money to get a unit's Full Upgrade Bonus. The Later OG games and the Z games have this partially, though with the latter the upgrade cost per bar is lowered making the total price closer to the original amount.
* The series also has "Charley", a potted plant in the main character's office. It's one of the few characters from the original series to show up in the fourth and fifth games. "Charley" could also be a reference to "Chuck the plant", from
* The series also has Fang the Sniper (aka Nack the Weasel), who is a purple-furred bounty hunter. He is sometimes referred to as a "weasel-wolf" by fans but his actual species is wolf/jerboa. In North America he was accidentally referred to as a wolf/weasel for a period of time, resulting in fan confusion over his species.
* The series also has half-demons. Demons often mate with humans because their descendants can be inconspicuous walk among the humans. Half-demons have many demonic forces, but also a human soul, so that they can feel feelings like love and decide for the good (even if the temptations of evil are very strong).
* The series also has Kazumi Asakura, who's capable of becoming indistinguishable from whoever she chooses in order to (in this case, Shizuna-sensei)
* The series also has Raylan's fellow US Marshals, Rachel Brooks and Tim Gutterson. If some of the hints they let drop are indicative, Tim, and Rachel are dealing with cases that are every bit as interesting as the ones that end up on Raylan's desk.
* The series also has several stories where the antagonists set out to impersonate

jungle gods for their own gain and the Phantom has to foil them (or, in one case, rescue from their would-be worshipers after it turns out to be more difficult that they expected).
* The series also has Sweet P Trunks, the adoptive child of Tree Trunks and Mr. Pig. A humanoid kid who is huge in size and also happens to be
* The series also has various other moments were a word is shouted out, a lot of the time in captials with multiple exclamation points and even a lot of the time drawn out. "WHAAAAT?!" is pretty common, as is "N-NOOOOOOOO!!". In
* The series also implies that part of the reason the Federation was able to get so much bigger than the other two major powers is that it devolves
* The series also includes couple of downplayed examples among their normal boss fights, including the Octonozzle in
* The series also includes many other fictional types of creature under different names, including
* The series also introduced the colouring of items that has since become standard in many RPGs. In the first game, white was normal, blue magic and yellow unique.
* The series also introduces us to Hayate. A wheelchair-bound 9-year-old who takes care of the Wolkenritter as their mother figure. Even before then, she had been living independently for who knows how long
* The series also inverts this by having more unattractive guys as more decent, such as Ned Stark or Tyrion Lannister, but also averts this by having good-lucking nice guys such as Garlan Tyrell and Robb Stark.
* The series also inverts this in the final episode: protagonist Setsuna and
* The series also popularized the name "Tabitha" after the child witch on the show had that name. After the 80's, however, the popularity of the name started to decline.
* The series also shows a few shirtless scenes with Renly Baratheon and Loras Tyrell, who are lovers.
* The series also shows Cupids a few time, who are basically spirits who spread love.
* The series also so far removes the criticism of radical feminists present in the original book. In the book, Offred's mother was a radical second-wave feminist who believed that all men were sexist and that pornography should be banned. In the feminist community there was fierce debate about that point of view, however nowadays it's more of a fringe belief. Additionally, since the series received a
* The series also subverts this, since the drugs and their beneficial effects are fictional, but prolonged use will cause harmful effects and create stat-damaging dependencies that have to be treated.
* The series also uses elements that were from the live-action film series (mainly through elements like the use of the
* The series "An Animal Saved My Life" had a pot-bellied pig that went for help (over and over again until someone followed him back) when his owner had a heart attack. Interestingly,
* The series' anthology set-up, in which they bring back actors in new roles in later seasons, means that Jamie Brewer appears in
* The series appears to have done away with the blatant white supremacy in Gilead as described in the novel. Not only did they want babies, the goal was
* The series as a whole covers and consists of Nucky Thompson's arc. From corrupt powerbroker to bootlegger and then full-fledged gangster, until his eventual demise.
* The series as a whole essentially invokes this, by having the plot of the games be the huge global conflict and
* The series as a whole has conditioned players to believe that the culprit is
* The series as a whole has the Hammer as a Axe-type weapon, which is effective against armored enemies such as Knights and their promotion classes. Using a hammer in the fight with the
* The series as a whole has the standard deflector shield technology that you can research for your starships, but also lets you build artificial magnetic fields for irradiated planets. Of course you can later upgrade those into full-blown planetary

deflector shields.
* The series as a whole is made of equal parts dark, violent drama and light-hearted goofiness, to the point that some fight sequences manage to include both
* The series as a whole revolves around the eponymous Malcolm and his journey through adolescence; as a genius-level teenager, he is often under pressure by those around him, and struggles to find a healthy balance between living up to his potential and doing teenager stuff. His older brother, Reese, is an unintelligent bully who gradually comes to realise that his antisocial behaviour won't work in real life. The oldest brother of all, Francis, was sent to military school for his
* The series as a whole seems to have an overall Greater Scope Villain, as it is revealed in Ascension that Tharizdun is a
* The series as a whole shuffles its settings by shifting in time periods, settings and featuring new
* The series as a whole would be exaggerating to the point of satire if not for one major justification: The cool sunglasses are used to block the effects of the
* The series began with Darla being a subversion as it looked like she was going to get killed, but instead she turned out to be a vampire who killed the boy she was with.
* The series begins with the Valhallan 597th being pieced together from two regiments torn up in combat with Tyranids, with the rush of promotions that situation implies. Some regiments are worse off than others, though - mention is made of a Lieutenant promoted directly to colonel,
* The series being what it is, one of Diabolik's targets put together a Diabolik-proof vault, whose security measures included vents too small for Diabolik and Eva and
* The series "Boys and Girls, Come Out to Play" as a leitmotif for Hyde.
* The series can be a little bizarre to watch for anyone who's been in high school recently, as the girls often wear outfits that would violate most schools' dress codes, including but not limited to high heels, hoop earrings, very short miniskirts and shorts, and spaghetti straps.
* The series can be inconsistent about "clones," sometimes using the term to describe
* The series can be somewhat bad at this. Arnold's grandmother and grandfather are incredibly weird, but social services never check up — although in the movie, his grandfather mentions that if they did step in, he and grandma would go into a nursing home and Arnold would go to a foster home, potentially because of their weirdness, though also because of their age (they're in their early 80s). However, Arnold did get plenty of love and care from his grandparents and the other residents of the boarding house do function as an extended family to him.
* The series can come off as anti-death penalty. There's a very real possibility that more than a few innocent people were falsely convicted and executed due to the system favoring the prosecution, especially in
* The series changed most of the characters' looks so that they could fit their licensed vehicle modes or look more realistic (
* The series changed the name of Weather Wizard's brother from Clyde to Ben.
* the series comics culture, it would be difficult for a modern villain to say this phrase with zero irony. Sivana can get away with this because of how the Shazam comics have been typically more light-hearted than most comics nowadays.
* The series concludes with the Alvarez Empire Arc, an intercontinental war between Fairy Tail and the titular empire, featuring the ultimate confrontation between
* The series contains a song by Lovelin called "Miracle Kitchen" about making sweets. The foods in question are items that can be made with the
* The series contains a very unique and interesting example since the curse is actually an unintentional (or intentional) result of certain decisions the player makes. It's only played straight if you leave your love interest to die on Virmire in the first game and if your choices get your second love interest killed during the suicide mission in the second. Then, in the third game, if you go into the final attack on earth with a low war asset value and bring your love interest in

the squad for the final level, they get fried by Harbinger's beam. It is therefore possible to make Shepard fall in love with, and lose,
* The series contains evocation magic (under the label of "Conjuration" as of
* The series contains very small man-portable force field generators, amazing metallurgy, and an entire species of intelligent humanoid robots. Cybernetic technology, however, is much less pronounced, primarily consisting of biotic implants and small-scale surgical implants of translators, haptic display manipulators, and other small tools.
* The series contains "witches". Centuries ago, "witch" strictly meant someone who made a
* The series creators, Doc Hammer and Jackson Publick, actually discuss this trope when they hosted the season four finale
* The series danced with a scientific explanation for everything in seasons 4 and 5. Season 6, meanwhile, reverts back to fantasy, focusing the plot around two people who seem to be immortal demigods (one of whom has even been theorized to be an outright
* The series did a fair number of episodes directly based off stories from
* The series did a sequel via the "Shattered Visage" graphic novel that did at least attempt to bring closure to Number Six. It's apparently more or less official, as the famously cranky Patrick McGoohan "didn't hate" the plot.
* The series dips in and out of this, although it's extremely soft sci-fi with a handful of exceptions. In
* The series displays this a few times for the people inside the courtroom who are convinced that the defendant or a particular witness is truly guilty, despite what the evidence or lack of evidence shows. The judge is also easily swayed by the opinions of the prosecution and is sometimes quick to hand down a guilty verdict due to said opinions.
* The series does everything it can to imply that there is something going on between Gendo and Rei (a man in his 40s and a 14-year-old girl, respectively), not the least of which is Rei being a
* The series does make the point that gods aren't defined by their powers, but rather by their actions and benevolence. The Goa'uld and the Ori, who abuse their
* The series doesn't really have a plot, so it's hard to call any character the
* The series downplays or eliminates almost any negative trait that could be associated with a vampire. Part of this is because Meyer was not interested at all in vampires until having a dream that inspired the series (or so she claims) and she intentionally ignored earlier vampire "traditions" in favor of coming up with something she found unique.
* The series ends, among other things, with Beldin, a deformed, short hunchback with a bad temper who is always described as incredibly dirty, finally going off with Vella, a Nadrak dancer. True, they both changed into hawks, but she was still in love with the guy from day one.
* The series ends with an uplifting ending showing all the surviving characters smiling, despite the bittersweet nature of the preceding events and Lelouch's death, which is enough to make certain fans consider the whole thing a tragedy. The ending also leaves open what will happen to the world during the subsequent reconstruction phase. It is possible for viewers to speculate about how all the resulting death and destruction would have affected the social and economic structures of Japan, which may paint a rather pessimistic picture of this fictional world's future when all is said and done. The main culprit of this seems to be Okouchi and Taniguchi letting some of the staff throw out suggestions which caused a few of the visuals to be a little too happy, with one specific scene being borderline
* The series ends with Rex curing every Evo in the world. The end has a casual mention that there will still be nanites. Of course, this is because they weren't a hundred percent sure whether they were writing a season finale or a series finale. If it's the series finale, then there's the connotation that, if everyone's nanites are still there and active, then the thing that makes it such a
* The series even gives a name to the "maneuver through this difficult terrain in

order to bypass enemy defenses" tactic: Trench Run Defense. Skilled pilots are even able to use it against enemy capital ships like Star Destroyers, by flying close to the hull to minimize the number of (primarily anti-capital ship) defenses that can shoot at them, until they're able to fire torpedoes at weak points like shield generators or the ship's bridge. Targets destroyed by those means are said to have died of "Trench Run Disease."
* The series even went so far as to release a novel supposedly written by one of the passengers on Flight 815.
* The series exemplifies this trope in that the first games involved fairly realistic (or at least familiar) premises: a carpenter trying to rescue his girlfriend from a gorilla (
* The series explores the implications of this at one point, with a build up of all the evil absorbed from killing evil immortals eventually overpowering one guy, turning him evil, requiring some good immortal to defeat him (and thus absorb all that evil and become overpowered by it him/herself).
* The series featured "ice planets" and "lava moons", and one ocean planet they picked for a fishing holiday.
* The series featured the terms of an anthropomorphic animal Bill Clinton and George Bush alike, yet Arthur and his friends are still in the third grade.
* The series features a played straight (or possibly reconstructed) example in the form of the
* The series features Freddy Krueger who, when he was alive, murdered children in his basement and burned their bodies in the boiler room he worked in. He was, however, eventually found out, but when he got
* The series features monsters named Golem (made of either bricks or clay), Gold Golem (made of gold), and Stone Golem (made of stone).
* The series features three binary systems in the first five seasons alone. The Jaffa world Chulak is a heavily forested planet orbiting a binary. A later episode briefly has SG-1 trapped on a binary-orbiting desert world because the stargate overheated when the second sun rose, preventing them from dialing out.
* The series' final battle is a three-way struggle between Ahsoka and Rex, Maul, and the Order 66-affected clone troopers.
* The series finale also has Rebecca reference the Season 4 theme song, "Meet Rebecca!", in her ending monologue.
* The series finale contains this exchange upon revealing Jacobo and Tasumi's
* The series finale "End -a- Rooney" has Beck and Hart holding signs saying "
* The series finale ends up doing this as well, though it isn't remaking his own universe but instead making a completely seperate, brand-new universe within the show's larger multiverse. The episode also serves as an end to the "classic" continuity, leading
* The series finale features an alien artifact simply known as "The Machine" which, when activated, will grant Ed superpowers (flight, energy blasts, etc). However, rather than turning Ed into a singular, superpowered teen hero, the artifact mistakenly splits the power between Ed and the
* The series finale has Drogon pick up the stabbed body of Daenerys Targaryen and fly off to parts unknown. Some fans were quick to posit that he'd take her to Kinvara, a member of a priesthood capable of resurrecting people,
* The series finale is an interesting example. It appears to be a straight version mixed with
* The series finale is another prime example. If only Kramer didn't go to the beach and get water stuck in his ear...
* The series finale may be the largest example of this anywhere. Light and Near are somewhere around eight layers deep into this, both of them believing that they are one step ahead of the other. There's an entertaining panel in the manga where other characters witnessing a "conversation" between Light and Near begin to wonder why neither of them are
* The series finale musical number "Eleven O'Clock" features short reprises of several songs from the series, with Rebecca gazing upon the outfits she wore in those musical numbers. The first three songs she references are the Season 1, 2,

and 3 theme songs. The Season 4 theme song and its accompanying outfit are the last to appear, though Rebecca doesn't sing along and simply looks upon the outfit.
* The series finale of featured an in memoriam to Reg E. Cathey, who had a posthumous recurring role in the final season as Luke's father James Lucas. The season was released four months after Cathey's passing.
* The series finale reveals that the greatest limitation to the growth of a Wraith ship is the amount of available power. When an
* The series finale shows that in the distant future humans become like this too, though they don't need to; they probably took a lesson from the Vorlons about the advantages of standing around being cryptic when dealing with younger races.
* The series finale took it a step further. Charlie, it turns out, was alive the whole time, kept prisoner by Rose. He escapes and sends threats to Alan and his replacement Walden, while giving away money to the other regulars. In the final moments of the show, Charlie (played by a stand-in seen from behind) approaches the front door... and is crushed to death by a falling piano. Then Chuck Lorre appears, smugly saying "Winning"
* The series finale "White Orchids" ends with Jane and Lisbon's wedding. The last but one scene has their friends and family dancing happily to song "September". The series ends with the newlyweds glowing with happiness, Teresa telling Patrick
* The series first experienced a massive shift after the very first arc. The first storyline was a comedic adventure with episodic stories and more of an ensemble cast. After the first summoning of Shenlong the story switches gears, becoming a more straightforward action story with the focus being almost entirely on Goku, a format the series stuck with until the very end. Looking back it's almost hard to believe Bulma, Oolong and Yamcha were major characters.
* The series five boxed set had a couple of bonus scenes linking episodes.
* The series gave this treatment to Karen. After Pam revealed she called off her wedding to Roy because of Jim, Karen, having served a whole season as a likable character and a decent match for him (sparking
* The series gave us Korra (the Avatar herself, well trained in physical martial arts as well as three schools of bending normally and basically a
* The series generally comes down on the side of IAB, and doesn't demonize cops who inform on other cops if those accusations are justified.
* The series generally has a good track record for averting the trope. Katarina and Kirksen in
* The series generally inverts with the Bhaalspawn, who can be killed permanently in the normal fashion, whereas everyone else can be raised under the AD&D rules... except that Imoen ignores this rule and both Sarevok and the player character manage to claw their way back from Hell, although the latter wasn't properly dead.
* The series gets slightly more Lovecraft cred in the end much the same way
* The series gets the starlight-scope 'night vision' mode bang on, but rolls out the false colour images for the 'infra-red' mode. The latter is also strangely inconsistent: it can see through thin walls but windows, objects and sufficient quantities of
* The series gives the impression that the advanced Firebending ability to shoot lightning is a One Hit Kill if it manages to get a direct hit. This is offset by the difficulty of shooting lightning in the first place (it requires a mindset which is opposite to the usual for Firebending, and insufficient skill is likely to cause it to explode in the users face), and even when mastered the time it takes to build up the charge tends to telegraph the attack.
* The series goes back and forth with the Killing Edge; it is a katana in some games, but not in others. In addition, the Killer Lance in
* The series goes deeper by exploring Haruhi's psyche, revealing that her eccentricity stems from her perpetual boredom. Complicated further when Koizumi explains that Haruhi unknowingly possesses the ability to
* The series gradually changed the designs of its twin protagonists as the series progressed. In the original arcade game, Player 1 had blond hair and a blue outfit, whereas Player 2 had brown hair and a red outfit. In the NES version, Billy Lee

wore a blue outfit and had reddish-brown hair, whereas Jimmy wore a red outfit and had blond hair. Technos would try to depict Billy and Jimmy as distinct from each other as possible in promotional art, a practice which eventually made its way into the actual games in the NES version of
* The series had a lot of tension between Debra and Dex (who is her adopted brother). It wasn't helped by the fact that the actors were dating RL (and got married). In Season 6 the writers actually acknowledge it by having Debra fall in love with Dex (never actually acted on).
* The series had anniversary specials during years 10, 20, 25, 30, and 35.
* The series had a rather disturbing example of this trope. In the episode "Mr. Garrity and the Graves", a con artist scams an entire village into believing he can raise their dead. After being paid
* The series had its own tendency to mess with this concept. "Gettysburg" is a great example. A mysterious time traveler, who had appeared in previous episodes, returns. However, this time, instead of attempting to arrange "justice" against villains from the past while remaining consistent with recorded history, he is attempting to directly change what happened. Specifically, he hopes to avoid the assassination of the first black president in 2013, regarded as one of America's greatest leaders, by a Southern Sympathizer whose beliefs are all tied up in the Glory of the Confederacy. The time traveler sends the guy back from a Gettysburg re-enactment to the real battle where he serves under an insane commander and faces the true harshness of the war and his supported side. He learns his lesson, and comes face-to-face with his ancestor, whose self-serving cowardice contradicts the impressive legend that he had idolized during his youth, and he rejects extremism and the no-longer noble rebellion against the government.
* The series had occasional instances of the Goa'uld bombarding planetary surfaces with low-power blasts from
* The series has actually avoided directly answering the question on whether Popularity Power is actually in effect. Frau Totenkinder for her part actually expresses doubt on whether it is or not.
* The series has actually been on hiatus since December 2012 and has not been continued.
* The series has a few references to Romance Dawn, a one shot manga that would serve as a basis for One Piece.
* The series has also been known to subvert this, especially if the film is a prequel:
* The series has also had its share of aliens, both demons born from modern myths about aliens (the Grimies from
* The series has an episode in which Fez wants his English teacher to be his prom date. Early on at the prom, he asks her to dance and she declines. At the end of the episode, they are seen dancing. He asks Eric for the key to the hotel room that he & Donna didn't use. The teacher says she is not going to a motel with him, and he replies, "Yes, and you also said you would not dance with me." This teacher also happened to be
* The series has an incessant rumor mill regarding the character roster with each new release. This was especially true after
* The series has another version in Yokuda. Once one of the most advanced society of its time, the entire continent sank for mysterious reasons. Explanations ranging from the natural, such as a tsunami or earthquake, to the more fantastic, such as a group of rogue
* The series has a number of other "immortal" beings to which this trope frequently applies, including
* The series has a pretty major one at the end of Episode 3, in which Slaine confronts Trillram
* The series has a special case, with Ochaco nicknaming Izuku "Deku". That nickname was initially an
* The series has a surprisingly large amount of unused musical content, mostly released on the
* The series has a tendency to either have totally Earth-like planets (class M) or

single-biome planets. At least in
* The series has a throw-away reference to a human colony being found in Alpha Centauri; the colonists set off before the discovery of the setting's FTL travel and had no knowledge that aliens existed.
* The series has a version in the backstory known as Aldmeris. It is said to be the continent the
* The series has classic zombies, but depending on the region the specific game in question takes place, they may not be called "zombies". Details beyond their names can be found on
* The series has done this for ages with their dragons. Strongest of the "metallic" (good) dragons? Gold, with silver just after it. Strongest of the "chromatic" (evil) dragons? Red, with blue just behind it. Black is the second weakest, only stronger than white. And, of course, the god of metallic dragons is platinum.
* The series has events known as "Dragon Breaks", which are this trope crossed with a
* The series has far, far too many "dilating doors" to list here, but special mention goes to a door in "Day of the Daleks" which curls up toward the ceiling in a slow, sinister fashion.
* The series has had giant spiders since the first game and regularly has them appear to fight the player in a
* The series has Headmasters, Targetmasters, and Powermasters. The human partners are kind of like having a gunner in the first two cases, while the human partner gains the armor and weapons of a Transformer. With Powermasters, the human partner serves as the
* The series has highly simplified, bright, flat character and background designs, so when fully CGI black helicopters show up, it's rather jarring.
* The series has Jo Amon and the other members of the Amon Clan appear as the ultimate boss in every game, including the spinoffs. For most of them, you can only fight them after completing every other substory in the game.
* The series has Klingon dishes that seem to be based on the bodily parts of some animal or other, like "Bregit Lung", "Rokeg Blood Pie", and "Heart of Targ". Humans eat things like haggis, liver, black pudding, tripe, kidneys, ox heart, sheep's brains... And, if Worf's brother is to be believed, they don't like to cook it much either.
* The Series Has Landed "Bang! Zoom! Straight to the moon!", and think that whalers were the first people to land on the Moon.
* The Series Has Landed" introduces Fry to 31st century breakfast staples such as "caffeinated bacon" and "baconated grapefruit".
* The Series Has Left Reality: A previously more grounded or realistic series gains more fanciful elements as it goes on.
* The series has long been labeled a holy grail of localization, with plenty of hardcore fans in the West who knew there was little reason anyone would give the games a chance. Enter
* The series has long had a "Shield" spell, which protects the user from incoming physical damage based on the strength of the Shield spell being cast. There have also been a number of elemental and general magical variants, which protect from incoming magical attacks.
* The series has long had this issue when it comes to monetary quest rewards. Typically, the amount of gold you are paid for completing a task is
* The series has neither Star Butterfly or Marco Diaz in the episodes "
* The series has numerous "Heal Other" spells, most of which are of the "On Touch" variety, naturally classed in the
* The series has one of these; though it is referred to several times in dialog as a "crustacean", it has a long, serpentine body and other characteristics that fits this trope.
* The series has other examples, such as lunar veils made of zero-mass fabric, antimatter veils, quantum seals, use of phantasmal mushrooms with a miniature of the Hakkero furnace to create

* The series has recurring spells that allows characters to do this. It typically takes the form of transforming into another party member (replacing the user's abilities with the other member's) or turning into a fire-breathing dragon.
* The series has several spells which generate temporary sources of light, typically classed in the
* The series has shown a couple of examples where a character can enter a
* the series has sold over 250 million games, and they still have another game to release in 2019.
* The series has some problems with Earthforce naval ranks. The uniforms in the series are pretty clear: blue for naval personnel, gray for security, olive drab for ground forces. However,
* The series has spanreeds, contraptions that allow two quills to be synched up so that one controls the other from a distance. The practical effect of this is similar to a cumbersome form of texting, but with a very different cultural context.
* The series has the chaos device, which transports a player to an apparently random location (usually the start of the level or section)
* The series has the Devil weapons, which are incredibly powerful, but can randomly make you take damage instead of your opponent.
* The series has the heroes and a small army of allies invade the Fire Nation in "The Day of Black Sun."
* The series has "The Metal Clan" (3x5); the new Team Avatar just escaped Ba Sing Se with a dozen airbenders, and now head to Zaofu to recruit another airbender, and meet up with Lin's sister Suyin.
* The series has the Vor Lords of Barrayar, and the Ghem Lords of Cetaganda. So when the Cetagandans invaded Barrayar, it was a bloody mess for all involved.
* The series has this for many player characters and bosses, often times not learning their real names. Noteably, different units have different naming conventions.
* The series has this with respect to the often heroic Witches. Granny Weatherwax and Nanny Ogg often offer to pay for something, but they nearly always get it for free. This is because the Lancrastrians both love and fear witches.
* The series has two "Duke"s: a good Duke who was Apollo Creed's trainer until
* The series has two rather nightmarish scenes involving this trope, both involving a species called
* The series has various giant spiders as common low to mid-level creature enemies dating all the way back to
* The series have been criticized by some western gamers for doing this too much in the direction of Japanese fans at the expense of the rest of the world, as many playable characters reflect Japanese popularity rather than global fame. The inclusion of Marth and Roy in
* The series have had a couple of these, thanks to many platforms that the player should probably never reach still being made solid. In
* The series heavily implies (and eventually confirms) that the killer animatronics are
* The series' iconic cyborg Fulgore, with the 2013 reboot focusing on his
* The series' Illusion School of magic has a few spells that can utilize this.
* The Series in a bridal gown in a sham marriage with Pleakley in order to please Pleakley's mom. The marriage itself was called off meaning that Jumba and Pleakley currently remain unmarried.
* The series' incarnation of Eggman is still a villain who antagonizes Sonic and friends. However, rather than having the plan to
* The series' incarnation of Gladstone Gander isn't as self-centered and smug as the comics version. Instead of gloating about his luck to his relatives, his flaw is relying on his luck to solve all of his problems.
* The series includes significant Indian and Chinese characters, as appropriate to Victorian Britain. However, they are portrayed as encountering very little, if any, racial discrimination for people living in the age of imperialism.
* The series incorporates this trope in subtle but relatively major in-game ways.

In fact, the games' developers are known for incorporating programming errors and other game quirks into canon by explaining them in later games. (Such as mentioning
* The series' infamous Pyramid Head is an example in all of his incarnations. He's completely invincible to any form of attack the characters have access to.
* The series in general has bandits. Sometimes they're called a different name (smugglers, brigands, etc.) but they always fill the niche of low-end generic enemies with
* The series in general has more ancient tombs per square mile than you can shake a magic katana at. Some are well justified by the setting's lore, while others are simply generic dungeons closer to
* The series in general has the handgun and survival knife playthroughs; aside from battles where you have no choice but to use a special weapon and using the rocket to finish off the final boss, you're to use only that one weapon and your wits. It later became an actual gameplay mechanic in some minigames where certain characters would only ever get a knife.
* The series in general has this feature called Negative Edge. Normally, to perform special moves or super moves, you do the motion then press the attack button. Negative Edge allows one to hold the attack button, perform the motion, then, by releasing the depressed button, the special is performed. This allows chaining particularly hard combos and allows easier performance on special moves. This has since been used by other fighting games.
* The series in general. How many times have you accidentally gotten Link caught in the blast radius in one of his own bombs? How many times have you walked away with only, maybe, four hearts or so of damage? Subverted if you're
* The series in general is all too aware of the trope and will exploit it whenever possible, which gets characters to react with predictable results. Likewise, whenever you have to take a risk in a trial that could carry a stiff penalty or someone proposes to give you a bigger penalty than usual, they'll "show" you via your
* The series in general is good about teleporting the player when they find themselves trapped. Notably, it has a "Warp to Shore" feature when in the water, to prevent the player from having to look for a way out of the water.
* The series in general is Matt and Trey showing off that each of them is a
* The series in general runs on this trope, with a lot of the humor coming from Joel/Mike and the bots' over-the-top horrified reactions to the bad movies they watch. Even the Mads get in on the Faux Horrific action, such as with their reactions to the legendarily awful movies
* The series initially contrasts the bookish and conservative Kerry with the outgoing and promiscuous Bridget. Kerry would often be given more steady boyfriends while Bridget would have a different guy every week (sometimes when she was with a boyfriend too). The show keeps subverting it though and Kerry lampshades it in one episode where she remarks that their father expects her to be "some old spinster like
* The series introduced a character named Sabu, who possesses a giant axe and has a giant raccoon dog named Ponta for a pet. Both of these things are references to a character named Kintaro, who also possessed a giant axe and a giant raccoon dog named
* The series introduced top player Fantöm in the ad that made early
* The series introduces the Pandora's Box, an up-and-coming chain of fast food places with a fantasy RPG theme. Subverted in that, while very trite, it's not a bad place, and is very popular among Shadows, attracting them as customers and employees (especially unskilled ones in the latter case; Shadowkind like kobolds and goblins have found that they can make money working at Pandora's Box simply by being themselves.)
* The series in which the Rangers' base is invaded but survives, we must add in
* The series in whole tends to get a lot of this, especially in regards to the core gameplay remaining as the monster count climbs. In general, Game Freak's strategy seems to be to keep the main titles to the formula while releasing periodic spinoffs - if you want a Pokémon action game, there's

* The series is about a group of mainly elderly men in the Home Guard who were meant to be Britain's last line of defence should the German army invade. Most of them are earnest about doing their bit. Some, like the ancient Cpl Jones, are actually dead keen to come face to face with the enemy. However, since Britain was not invaded, they are mostly given unimportant duties or sent on training exercises. The closest they get to the enemy is occasionally guarding some POWs. They're portrayed sympathetically - while they're not particularly competent, they're certainly not lacking in courage. In one episode where they think the Nazis have invaded, they all make a heroic stand to buy time, despite believing this will result in their own deaths.
* The series is all about this trope. There's even a pretty well-supported in-game explanation for it, too. The Citadel Council can't send their battlefleet to stop
* The series is also believed by many to be a sequel of sorts to McGoohan's previous series,
* The series is also popular with people who grew up in Midwestern, flyover, conservative, under-educated towns that Pawnee satirizes. The general sentiment is, "They're not exaggerating as much as you'd think."
* The series is a series with much deep meaning and symbolism, but many fans take it too far. This is, after all, the fandom where the name for
* The series is built on interlocking story arcs — freeing Trixie from her
* The series is full of examples on or near the line between this and
* The series is full of these. Jon Snow and Daenerys Targaryen are such examples, with the former becoming
* The series is full of this stuff, usually played for humour either by contrasting the mundanity of such devices with a fantasy world, or by showing how hectic these advances have made everyone's lives. Notable examples include
* The series is largely centered around the seven Halo installations, all of which are basically gigantic space stations, large enough to house their own ecosystem. They're also incredibly powerful superweapons. The Ark that built them is even larger, to the point that it has several times the surface area of the Earth and is illuminated by its own star, which orbits
* The series is much better about it these days. In the old series you could go quite some time between non-white-person sightings. Martha Jones was the series' first black companion (Series 3), and of course there's
* The series is notable for how sparingly this trope is used, considering
* The series is notorious for the number of errors it contains, from content (getting characters and timelines mixed up) to typos to other editing issues. Some of the more egregious editing issues are Ivypool having two different eye colors on the same page just a few sentences apart, and in the
* the series isn't seeing light on the rest of the series due to the author stating his retirement after uploading Don Spaghetti Episode 2, but yet, you have the channel's stuff at safety.
* The series is otherwise an aversion, as it's shown that even with heavy use of
* the series is particularly hard to cooperate with. He had agreed to apprentice Claire in the mystic arts. The only problem is that he has a habit of disappearing for weeks or months at a time without warning. He also knew that Claire was pregnant — or had known that she would have been in spite of their differing species — and completely neglected to tell them. When he confesses this to Claire, she tries prying more from him, only for him to disappear again.
* The series is probably best known for the SOEIV (Single Occupant Exoatmospheric Insertion Vehicle), or HEV (Human Entry Vehicle), each designed to deliver a single soldier at the battlefield. These are launched in large numbers; the idea is that if one gets shot down, you lose one troop rather than the dozens that would be aboard a dropship. The troops who use this are the Orbital Drop Shock Troopers (ODST), with their most famous division known as "Helljumpers", and are the second best the human military has to offer, after the
* The series is quite fond of reusing things if they can. The only time this is averted are the original
* The series is riddled with running gags, some of which are overused for comedic

effect. Most notoriously, the "Retrieve arms from x" command has been done about
* The series is rife with pleasant background detail, but Rowling very carefully seeds important plotline clues into trivial mentions. Hagrid got a flying motorbike from "young Sirius Black" in chapter one of book one; in book three, Sirius Black becomes an important part of the plot. Other worldbuilding items, like "goblin wars" mentioned in history books, or the idea that Hogwarts itself will give help to those who need it, tend to come back in a big way later on.
* The series is set in the 12th century BC (the time the events that inspired Homer, who wrote around 800 BC, are believed to have happened) and there is
* The series is stuffed to the brim with these what with Persians, Rajputs, and Axumites. In rather a subversion the most
* The series is usually not quite so bad but has its moments. They had a building teleported into space, fired nuclear missiles in orbit, and realistically, all the alien fleets attacking the Earth could not possibly go unnoticed by astronomers. There was one episode where they made everyone who witnessed an incident sign non-disclosure agreements. In the case of the building being teleported into space, the official story was a
* The series is very fond of the scenario where someone has to be proven innocent in the final case after believing themselves to have commited
* The series itself ends this way, too. The final storyline is one big lampshading of the fact that after all these years, Ataru still refuses to tell Lum he loves her. He literally is willing to risk the destruction of the world to avoid doing this. When the townsfolk discover this, they form a mob and hunt Ataru down to try to force him to say he loves Lum. He
* The series itself is considered very manly with all the Titan slaying and the characters involved. Especially
* The series itself somehow does this on a meta level as well by having an art style greatly resembling that of
* The series itself starts with the betrothal of Lady Sansa (Ned and Catelyn's daughter) and Prince Joffrey (Robert and Cersei's son) to try and "redo" the failed Robert and Lyanna match. Sansa is initially besotted with Joffrey and believes it to be a
* The series kicks off with the Starks receiving a letter stating that Jon Arryn was murdered which they decide was due to this trope.
* The series later attempts to explain all this earlier time-travel nonsense during the "Recollections" trilogy of seasons by
* The series makes a point of noting that, out of the many Hulks over the years, the Professor Hulk and the Green Scar are absent. Eventually, the later shows up...
* The series makes stabs at social relevance by introducing the Mangler in the second season to counter accusations that it is too saccharine, and having Pooky and Elsa adopt a Korean war orphan in the fifth season. After Elsa dies of chalk dust inhalation in the seventh season and Pooky is subsequently written out, the Korean war orphan is adopted by Mr. Ferndipper and Conrad's mother, and after they are spun off in the tenth season, the Korean war orphan is the last remaining cast member, and the writers try to establish him as a seven-year-old truck driver with a pet ape. (This proves to be one
* The series makes this brutally clear at around the middle of the fourth and final season. Scorpius is on the ship and John is convinced he's only there because he craves the wormhole knowledge in John's head. So far over past seasons, Scorpius threatening John, his family, even the entirety of Earth hasn't made John give in. Meanwhile Aeryn, angry that she has done everything she can think of to tell him that she wants a relationship with him, confronts him on his emotional deadness... and John performs a neat trick that shuts down the comms long enough for him to explain that, yes, he'd let anything else be destroyed, but Aeryn
* The series messes with this., and when Issei does meet a successful devil with a harem of his own, the way he so callously treats the women around him makes Issei furious.
* The series' monsters either subvert and play the trope straight depending on what part of the series you're looking at. The bare basics of the card game imply

the player is the master and any mon they summon acts as a temporary familiar. Some players don't add any attachment to any particular monster to such an extent and the ones that do don't necessarily add any benefits to the monster in question. The first example of a modern duelist who could see and interact with the Spirits of the monsters in his deck and felt a personal relationship with them was Raphael. It's unknown whether they actually talked back to him when he talked to them.
* The series moves from Indiana to Hollywood for the eighth season (justified by having Buffy-Lu get a screen test that includes room and board for the rest of the cast), complete with new characters from the film industry (a sleazy agent and a talentless actor) and a parade of guest stars including Conway Twitty and Annette Funicello when the focus shifts to a small-town radio station bought by Mr. Ferndipper in the ninth season.
* the series movie doubled as ads for the vehicles that the Autobots transformed into. They even sold a special Ironhide and Bumblebee editions of the real life vehicles that included the visual modifications they had on screen. (which, sadly, did not come with rocket launchers or turn into an alien robot).
* The series name outside of Japan is this. It's a shortened form of its Japanese name, Pocket Monsters, so were the trope not present, it should be Pockemon.
* The series nods to it by having Gibbs temporarily retire and promote Tony to lead. Gibbs comes back, demoting Tony although he still got something of a promotion being the Director's personal agent handling covert operations stateside.
* The series notably averts this in one episode where a girl cheats on her football playing boyfriend with an artist. The "star athlete" turns out to be genuinely decent and caring, the artist... not so much.
* The series not only got four made-for-DVD movies years after its original Fox run was over (which were made possible in part by the impressive ratings the reruns pulled in on Adult Swim), but got renewed in 2009 on Comedy Central — then it ended in 2013. While the final episode (in which
* The series occasionally drops hints at who exactly Tsukasa is, but has yet to follow up on them. The introduction of Kaguya Gekko, a character who may be similar to Tsukasa, only complicates matters without providing anything resembling an answer.
* The series of ads promoting Suntory Whiskey (immortalized in the film
* The series of characters known as "Cid". Excluding the ones in the
* The series of commercials advertising action figures featuring characters from the movie
* The series of specials that followed this also does such — after two standalone stories with no real connection to the
* The series often averts this trope as well, especially in the beginning. The protagonists will often force the fight away from civilization, as to avoid any innocent casualties during the explosive battles. Additionally, the protagonists frequently use the Dragon Balls to wish that the destruction they cause be reversed, including bringing people back to life if necessary. When Dende recreates Shenron after taking over as Earth's guardian, the team even asks him specifically if they can make it so multiple people can be brought back from the dead as well as letting the same person be wished back multiple time, since these were limitations the original incarnation of Shenron wasn't able to grant.
* The series often gives no indication whatsoever about whether humanoid cultures in "space" stories are
* the series of the same name in brief speaking roles, voiced by the same actor who had supplied his grunts in the original shorts. The only differences between them apart from the names are Oscar's bushy beard and upbeat demeanor.
* The series once showed Homestar and the King of Town demonstrate a secret handshake. Neither of them have arms.
* The series, on the surface, is largely compliant. Tamriel itself is a fairly typical
* The series opens on a man driving an RV recklessly through badlands dressed only in a gas mask and underpants. He glances behind him: a flash of what looks like two dead bodies sliding around on the floor. Beside him is an unconscious man, also in

a gasmask. The episode then cuts to three weeks ago to show how we got there.
* The series opens with a massive terrorist attack blowing up the Capitol Building during the State of the Union Address, killing the President, Vice-President, most of the Cabinet, and most of Congress.
* The series overall became way more open to sudden dark moments despite becoming
* The series overall in regards to the legend of the Master Sword. In
* The series' penultimate episode, "Musicals & Moving On", do also end with this trope... before the
* The series plays this trope straight. Even the episodes are renamed to “Appisotes”.
* The series plays with this trope, in that several other famous celebrities — including Bob Dylan — also become vampires, and all suffer from this to a degree. However, several of these criticisms — including those raised in-text about Dylan — are similar to criticisms these artists have faced in real life as they got older and their careers / fields moved on.
* The series plays with this trope in the episode where Cam is hosting a charity function for a music appreciation group. He keep referring to his rival (who hosted the event the year before) as his new nemesis. Mitchell tries to point out that it's just silly in real-life, but Cam takes great delight in the drama the relationship allows for.
* The series premiere has Boyd blow up a church, then while the police are all distracted by that, robs a bank. It's said this is not the first time he'd pulled that particular strategy.
* The series presents a corollary to this: if your wife is suing for divorce, do not hire your brother as your lawyer. When Marcus, Harvey's brother wants Harvey to represent him in his divorce, Harvey points out that it is a horrible idea but Marcus guilts him into taking the case. Harvey is too emotionally involved in the matter and tries to approach it as a concerned brother rather than a lawyer.
* The series presents a unique version of this with the salarians. As they are amphibious haplo-diploid egg layers, females are created by fertilizing eggs. Social customs restrict only a fraction of these to be fertilized, creating a race that is roughly 90% male. Females thus hold
* The series presents many other heroines which fit into this role as well. Other variants are Ciel/Akiha, Hisui/Kohaku, and others.
* The series presents many other heroines which fit into this role as well. Other variants are Sakura/Rin and Sakura/Rider.
* The series pretty much makes Aang and Sokka to be this, as well as
* The series prided itself on being more like a real ship, with accurate (or at least believable) use of jargon, than other sci-fi series. Three vital pieces of information into three short sentences; even if it wasn't accurate, it would probably still be a very efficient system. An
* The series promised its viewers a spectacular kiss in the season 4 finale. Halfway through, it seemed to be Kate and Sawyer in the helicopter. Then later in the episode it was topped by Desmond and Penny's reunion.
* The series provides the page image, and sometimes seems as if its intended ultimate purpose is to take this trope and
* The series pushes how the Royal Family of England and the Emperor of Japan are "meant to rule" due to alien DNA...ignoring how both England and Japan have prevented the royals from having any real power over government for centuries.
* The series' real necromancer is Kaku Seiga who raised Miyako Yoshika as a
* The series received a FSK 12 in Germany for every episode, but the OVA collection received a FSK 16 despite no increase in objectionable content. (Sure, there was a swimsuit OVA, but it reused the swimsuits/fanservice that had already been featured early on in the show.)
* The series received ports on mobile platforms (iOS, Android, and Amazon's Fire OS) which updated them with high resolution visuals and UI, touch controls and traditional controller support (post-patch), and a remix track for each of these games' first stage (as well as the second stage for the Amazon version). This is also the first time that

* The series' recurring villainous faction is the Enclave, éminence grise members of the pre-war U.S. government who rode out the apocalypse in their bunker before emerging to retake the wasteland. Responsible for unscrupulous projects such as the Forced Evolutionary Virus and Vault Experiment, over the course of
* The series regularly struggles with this trope. The games are cartoony, family-friendly, and made to appeal to as wide a demographic as possible. As such, the series often gets slapped with the "kiddy" label despite the creators' intentions.
* The series repeatedly claims that it's impossible to cut granite without power tools, when in reality it can be cut by rubbing sand against the granite with a copper saw (like the Ancient Egyptians did) or with a stone (like the Amerindians did).
* The series' reputation as being full of dramatic posing comes mainly from the Capcom game. While there's plenty of posing in the manga, it isn't as common or as elaborate as one might think. In fact, some of the most iconic "JoJo Poses," including Dio's pelvic thrust, were made up entirely for the game and don't happen in the manga.
* The series reveals what few fans there are in-universe all think that Dante and Randal are a couple.
* The series seems to have taken to lampshading this recently; with "Cool Hand Peter" and "Viewer Mail No. 2" being standouts.
* the series she is much heavier than them. She's since been retconned to being Ariel's size.
* The series' signiature weapon, the KARASAWA (renamed CANOPUS) laser rifle, is one of these, generally the single most powerful energy weapon in its given game. In Armored Core 4, a middleweight craft wielding two of these can S-Rank the
* The series six boxed set had the 'Night and the Doctor' set of mini-episodes.
* The series skirts this trope. Even though Jack Bauer is backed by the CTU and an entire brigade of government agents that ought to be out there backing him up, somehow he always ends up going it alone. Sometimes at the direction of his superiors.
* The series sometimes paints the Time Lords like this. At the dawn of their civilisation, they sent a star supernova, and caged the resulting black hole to fuel their time travel. They fought several wars against other primordial races (notably the
* The series sort of flip-flops on this, since Sister was basically a rare guest star for most of her existence. Then as the series got more serious and started introducing more of the Freelancers, the female Freelancers were allowed to be just as flawed and even moreso than the male characters. However, the series then wandered back towards this trope by introducing a female reporter as the story-driving castmember, whose only flaw seemed to be her singleminded dedication to the story she was researching, her superiority highlighted by her male assistant (who was, if anything, even dumber than most of the Reds and Blues). Then it wandered back away from it again by exiting the reporter and bringing Sister back as a primary castmember.
* The series spoofs this as characters are well aware that this trope is one of the privileges of the Main Character/
* The series sports some noticeable changes in animation, especially during the middle of the third season, where characters start making some, um, interesting expressions during action sequences.
* The series's regular zombies have their torsos ripped open. They are known to stuff food into their chest "mouths".
* The series's take on Hugo Strange is far less clever as a manipulator or as an inventor than his
* The series started off being pretty serious and gradually slid down the silliness scale over its run, nearly becoming a self-parody by the eighth season. The producers tried to push it back up the serious scale by introducing a new
* The series starts following Taiju Ooki, a hot-blooded yet dimwitted high school student who wakes up thousands of years in the future after every human was turned to stone, only finding his friend the hyper-intelligent Senku, who plans to rebuild

society with his immense knowledge of science. After two volumes and freeing Taiju's love interest and the main villain, Taiju goes undercover in the latter's group and the manga now focuses on Senku as he shows a village of cave-people various forms of science. So not only is Taiju not the protagonist, he's not even the
* The series starts its first episode with the main character Ed Mercer discovering his wife Kelly cheating on him with a blue alien that he derogatory nicknames "Papa Smurf". It's later revealed that the alien is from a race that has a cycle of pheromones causing everyone they touch to feel sexually attracted to them and he causes this effect once again in both Ed and Kelly.
* The series starts sixty years after magic has returned to the world. Dragons and spirits are a common sight, but most still hire humans with guns. Phones have "mana contacts" that connect to the user's magic (that is, soul) in order to project a personal
* The series starts with Luz escaping to another world to avoid being sent to a summer camp that is meant to teach her how to fit in, out of fear it's going to beat all creativity and passion out of her. While her presence on Boiling Isles was beneficial to both her and many other characters, the episode
* The series "Steak Out With Kix Brooks," they say the following: "There's not a town in America that doesn't have a steakhouse they're not proud of."
* The series still enjoys a reputation as a classic that any serious anime fan should check out, but it's quite hard to go into it without already knowing about how
* The series succumbed to this when Dr. Keller made Teyla look like a Wraith queen for an infiltration mission. The reason why Teyla was chosen is because her small amounts of Wraith DNA (the result of a Wraith
* The series takes delight in simultaneously subverting and playing this trope straight whenever a protagonist's crazy plan
* The series takes place in a world where everyone has been turned back into a child because of a curse
* The series takes place in the future, and humanity has colonized Mars, which has since broken away from Earth and become a military rival. There’s a cold war between the two planets and a delicate balance of power; everyone knows that the Martian navy has the technological advantage over Earth’s fleet, but Earth has
* The series tends to give you often humorous endings for being beaten by the games'
* The series tends to portray "cruisers" as midsize warships and "destroyers" as large warships, in a reverse of historical norms.
* the series this a bit as the version of Brian in that universe has "David" as his middle name.
* The series typically sticks to cartoon adaptations, however in the early 90s they tried out a live-action
* The series used this for Anubis' Kull Warriors, which were basically indestructible by any weapon short of a heavy artillery shell (they can't fight physics). The Tok'ra and SGC had to develop a specialized energy weapon just to fight them.
* The series used this to bring in a previously unknown fourth sister after the oldest was
* The series usually includes everyone in the main cast (minus whoever's playing the NCIS director) in every episode, which makes Ducky's absence in "Legend (2)" (the second part of the
* The series' version of Pinocchio believes that the only way he can become a real boy is if he eats the flesh of a real boy.
* The Series VI Smeg-Ups devoted an entire bunch of clips to "moving the chicken" from "
* The series was an entirely CGI program, which made it quite expensive. As a result, it had a smaller cast than other
* The series was cancelled shortly after "Dragon Games", which means nothing ever came out of

* The series was envisioned as taking place in San Bernardino, California, with the crew simply choosing to shoot in Albuquerque because the city offered incredible incentives for filmmakers who worked there. After realizing how much of a pain it was to try to make New Mexico look like California, the crew decided to just have the show be set in Albuquerque, allowing them to make the now-iconic desert scenes.
* The series was filmed in Atlanta, and the show partially averts the trope by having three episodes set in Atlanta proper. "A Feast of Friends" in particular prominently features two Atlanta landmarks, the Fernbank Museum of Natural History and the Fox Theatre.
* The series was largely responsible for a colossal increase in the interest and popularity of dinosaurs. It led to the creation of books, toys, documentaries, clothing, an NBA team name, you name it— it showed the world that
* The series was originally rated 14A in Manitoba when the ratings board watched the first two episodes. However, the complete series DVD only received a PG rating.
* The series was rebooted in 1984, and this new string of films is fairly well-liked, but 1994's
* The series was treated horribly starting with the second season (or 'book'). Nickelodeon didn't acknowledge the show for
* the series was warning the readers that they wouldn't like the ending all along. Readers, however, were hoping Snicket was kidding.
* The series waxed and waned in popularity during its original run from 1992 through '97, but most fans will argue that the earlier books were superior, while the later ones, with a few exceptions, relied too heavily on
* the series where it's revealed she was actually doing it to buy back her home island from Arlong, captain of the Fishman Pirates, due to a deal she made with him for an agreed sum he set. She was nearing her goal until Arlong paid a crooked Marine captain to raid and confiscate her treasure, then feigning ignorance when she confronted him about it, prompting Luffy and his developing crew to fight him head on. After Arlong's defeated, she still keeps her thieving skills handy, this time for the Straw Hats and her's benefit, against the rival pirate crews they face. Not afraid to steal the opposing force's treasure if the opportunity presents itself.
* The series which cheapened death to the point where the main cast isn't all that concerned when the
* the series' Wild Mass Guessing page universe, is even longer than the main trope page for the series itself.
* the series' world/universe/reality itself as it is normally perceived has various layers, known as Phases, over it acting like "filters" and affecting how it appears. The origin of this phenomenon is the various mythologies and religions throughout human history, through an unknown process, having had the effect of creating layers over the world: Heaven
* The series would roll the credits while the closing theme played, ending with a close-up shot of the water tower. The WB logo would swing open, showing a random main character, who would deliver either his/her
* The Serious Soldier, who lacks personality and whose role in the story consists mainly of helping out in the fight scenes and inevitably dying at a dramatically appropriate moment.
* The Serkets' ability to control/"Manipul8" other trolls is incredibly powerful. While there are some restrictions (Vriska could not use it on at least Terezi, only on Sollux half the time, and it simply puts humans to sleep), it can be used on multiple targets at once, and if the target has powers, the manipulator can use
* "The Sermon II", the opening, spoken-word track on The Creepshow's album "Run For Your Life", is about a radio signal that causes a
* The Serpent and the Rainbow: A Heroic version appears when Celine has two men disguised as cops pretend to arrest him at the airport, narrowly saving him from actually being arrested by real Haitian secret policemen.
* The Serpent and the Rainbow, an anthropologist goes to Haiti to explore the phenomenon of real-life "zombies": people who have been drugged into catatonic

states, buried, and then resurrected to work as slaves. He gets an uncomfortably up-close and personal lesson on what the experience is like.
* The Serpent and the Rainbow that wants to keep Haiti strong in the face of Western imperialism, but he shows no hesitation in doing this to his fellow countrymen as well.
* The Serpent Gods. Eight in total. Only a few are named: Lorric, the God of Lust; Meka, the God of Miracles; Dek is another. Not much is known beyond them being related to each other and Lorric being the most powerful amongst them.
* The Serpent God Set's children were successfully born in Issue #25 (Volume 2), they then in turn wipe out all life on Earth before moving on to conquer other planets and other dimensions.
* The Serpent. He is cured by a woman but refuses because he is already married. The delighted woman reveals that she is his wife.
* "The Serpent,", he is transformed into a dove and forced to flee the kingdom. The king pledges that any woman who cures his son may marry him; the princess reaches the kingdom and cures him.
* The Serpentine Tower "quest". If you go deeper into the magic guild of Ankrahmun you will find three cages containing a fire elemental, a vampire, a behemoth as well as a basement containing a green djinn blocked by energy walls. By trying to turn on a lamp in the tower you can set the fire elemental free, which allows you to free the djinn by pushing a lever in its now empty cage and then.... nothing. So far, no player has ever been able to free the vampire or the behemoth and move further in the "quest". Rumor has it that if one does manage to ever complete it, they will be able to fight an additional pharaoh boss and possible even be able to get the mysterious "soul ruby" required to make the helmet of the ancients upgrade permanent.
* The serpent in the Garden of Eden, who convinced Eve to eat the apple.
* The Serpent Nebula the Citadel sits in plays this straight; the Codex entry
* The Serpent of Eden is sometimes portrayed as a snake with a human head as seen in John Roddam Spencer Stanhope's "Eve Tempted". In "The Fall of Man", the Serpent barely looks like a serpent at all, more of a salamander who's able to walk on it's hind legs. Both paintings go against many depictions of the serpent of being a baby-faced beauty (see "The Fall of Man" by Titian) or regular snake by making him(?)
* The Serpent Queen, a human woman whose head was magically transformed into that of a serpent, from the
* The Serpent's Curse, Father Simeon tells George that he has more to say about the Gnostics and Lucifer later at the gallery. Guess who turns up dead before the meeting?
* The Serpent's Hand, a secret society opposed to the Foundation's practices, operates from an anomalous
* The Serpent's Shadow, Dr. Maya Witherspoon, uses her largely untrained healing perceptions to help determine the effectiveness of new medical concepts like electrical stimulation and antiseptic surgery; in addition to using her knowledge of anatomy and the actual progression of tuberculosis to efficiently cure it via magic.
* The Serpent's Shadow on the matter. However, when Simon Parkening says that "one less Irish bitch pumping out litters of whelps" won't matter anyway, the catcalls and mockery die down and one of his fellows calls him out of order.
* The Serpent's Shadow, Walt and Sadie are being pursued by the hunting goddess Neith and decide to a trick involving amulets that allow them to call themselves to each other's sides. When the trick first works, Sadie kisses Walt and narrates that she imagined the old school rhyme "Walt and Sadie / sitting in a tree / K-I-S-S-I-N-G," but notes that anyone would tease them is 5,000 years in the future (Neith having temporarily transported them to an illusion of the past.)
* The Serpent's Spine, a very exact copy of The Great Wall of China cutting a large western sector off the rest of Pandaria — erected by the Mogu emperors to keep out the periodic Mantid swarms.
* The Serpentwar Saga opens with a last stand of the beaten Saaur race as they try

to hold the rift long enough for their young to escape the unstoppable demon forces in Shadow of the Dark Queen.
* The Serpentwar Saga, The aloof half-elven Captain Calis with super-human strength and senses, and the rough, foul-mouthed Sergent DeLoungeville are an obvious fit.
* "The Servant Of Evil" shows the bond between Princess Riliane, a genocidal ruler, and Allen, her brother turned servant.
* The servants of the Reapers are often paralleled with Terminators, often being living and dead beings from all over the galaxy with various organic systems replaced by cybernetics until they're obedient slaves that will fight and die on their masters' behalf. Most of them are more like robotic zombies or
* The servants-turned-household objects defending their master's castle from a mob in
* The Servants who allied with Salem told her all about Ritsuka Fujimaru and her adventures. Salem, despite being an immortal magic user cursed by the gods and seeing the Servants' abilities, finds the stories hard to believe.
* "The Service of the Sword" has Abigail Hearns's middie cruise, with her giving orders to the Marine NCO under her command to prepare for contingencies that he thinks will never happen, and him thinking she's a bit of an idiot newbie... and then it turns out she's right. There's a reason she's Honor's protégé.
* The Service of the Sword in the anthology of the same name. Another crops up as part of the Tallbot Sector in much the same position as Grayson, though in this case it's a local bug killing their crops and they were able to relocate to another habitable planet in the other half of their binary star system very early on. Unlike Grayson, the current population is solidly atheist and rather bitter about their ancestors' fanaticism. The Haven-controlled world of Prague was settled by white supremacists who were out to create an Aryan paradise but only ended up with a dirt-poor backwater planet known best for the natural good looks of its prostitutes. Thandi Palane's homeworld was settled by black supremacists who, due to an unintentional side effect of genetic engineering, ended up with descendants who were practically albino. Weber also likes having ironic things happen to this type of colony.
* The Servotron song "Batteries Included" is about how male robots make better lovers.
* These same redesigned dragons and others have also attracted a sizeable
* The Sesame Street News segments also followed a basic formula to many of them: after the "NEWS FLASH" intro logo and music, we fade to the "news scene" where Kermit the Frog, clad in a reporters' trenchcoat, hat and microphone, is talking to someone off-camera or facing the wrong way or doing something else not related to his duty, before realizing he is on camera and begins his report. Everything goes smoothly as he interviews who he is supposed to, but then halfway into the report, things begin to go wrong (usually with the fairy tale/nursery rhyme being parodied in the sketch not going as it traditionally does), and something bad typically happens to Kermit. The segment then ends with Kermit, usually embarrassed or somewhat shaken up, returning the viewers to the "regularly-scheduled program."
* These sasaengs would consider any type of attention - good or bad - from their oppas as something positive. They have injured them to the point of needing the hospital, but they won't care simply because 'oppa has finally noticed' them.
* These Savage Bones. Alejandro has been bounty hunting for years now, but Esperanza has never solved a murder case before, nor has she ever done any sort of police work.
* These Savage Bones, but the murderer's trademark Calavera mask - a skull with blue poppy petals around the eyes to look like tears - deserves a special mention.
* These scenes are echoed in the last act of the game. You are in an underground building where you have to search several empty rooms to gather various items to build a
* These "servants" are sacrifices which are roasted and then served in chunks to the people of the cities. There's a reason the local pirates fight to the last man to avoid capture.

* These sets are also available in Russia, but they are no match for the fabled Soviet "Kid Chemist" set that included, among other things, strips of magnesium for kids to burn and (not dangerous, but awesome!) a real retort.
* These's gunblade. They saw limited use due to being incredibly impractical.
* These ships could operate with smaller crews than would otherwise be necessary for such large sailing ships by the use of steam-powered winches called "Steam Donkeys", which be used to pull lines that would otherwise require the raw strength of many men.
* These show a Post-it on a wall supporting a kid/a dog. Brief text says "Just Kidding. Cannot support a child/dog."
* these showcased by Forgotten Weapons, which were based on known brands of self-loading pistols but clearly weren't, with quality ranging from plain crap to surprisingly good, but copied in form and not function, due the manufacturer simply being told to make copies of a gun and not knowing much about them; leading to some that will reliably fire, but had all manner of secondary functions that were simply left as solid details with no moving parts, dead loose, or simply with no alignment at all, particularly the rear sights which are often graduated in a series of numbers which makes no sense at all, due to them not being able to read European languages either, and just stamping on improper makers' marks, nonsense graduations and strings of total gibberish all over the item.
* These shows also feature her son Cupid (portrayed by Karl Urban), and an
* These shows run for three reasons: to give politicians a national audience to pontificate to so they can prove to their constituents that they actually matter; to satisfy stations' license requirements for a certain amount of "public service" broadcasting every week; and because they're so ridiculously cheap to produce that they're invariably profitable. Their viewers also skew towards the "very, very rich and very, very connected" demographic - so much so that some networks charge more per minute to advertise on these shows than for the Saturday morning cartoons, which have ten times the viewers. They get it, too.
* The Seska on planet Xenon implanted psionic Dynamon Crystals in their necks through a kind of surgery, granting themselves telekinetic superpowers.
* these sketches), are all confused and occasionally offended by the "artistic" piece.
* These sounds finally found a use with the dueling 'minigame', which is anything but honorable.
* These spring up in some sillier racing games as an attack, such as in Looney Tunes's Space Race; here it's the ammo for a pistol. The schematics show that the punch goes "that way very fast".
* These started out in the mid-20th century as cheap unguided training bombs until someone had the inspired idea of weaponizing them with the addition of a guidance system.
* These start off with a family member saying that they have an itch and then the mother asks if it's a grocery list of causes to the point where she rapidly-speeds-up-to-chipmunk voice and hilarity insues, but then to drive the point home, the musical cue hits and the male announcer says "The only medicine you need is Lanacane."
* These stories all came together into the COO Triple H "vote of no confidence" angle that fall, as that time period would see heels being increasingly brutalized at the hands of faces, and the faces in question going completely unpunished (most notably, the fact that WWE did nothing to stop Hugh Jackman, a non-wrestler, from breaking Dolph Ziggler's nose in a match against Zack Ryder). Around the time, R-Truth formed the "Awesome Truth" tag team with The Miz (who was furious at how rapidly he had fallen down the card since losing the WWE Championship that May). Once Triple H fired them, they started randomly attacking WWE stars, creating an increasingly unsafe WWE environment, and eventually leading the heels to revolt and stage a walkout.
* These stories were based on Lord Dunsany's dream-like storytelling.
* these strips, Choo Choo's son, Woogie, claims that all cats are evil, soulless monsters forged in "hell's hate furnace" that condition their "owners" to associate

abuse with love.
* these strips... 'foodsmarts' clearly doesn't describe the marketing director's brain.
* These swords may be the origin of the trope that meteoric iron should be black, but they both started as ordinary swords and only after Anglachel was reforged into Gurthang was it black with "edges that shone with pale fire". This seems to be a description of black oxide, which was removed from the edges by sharpening.
* These tactics are not limited to humans; certain species of ants have the ability to explode when the colony is under attack. Similarly, for some species of bees, a sting is a suicide attack when used on mammals: their stingers have barbs that get trapped in mammal skin and flesh. If the bee tries to pull out its stinger, it just rips off its body, fatally wounding it. However, unlike humans, worker and soldier ants and bees are not
* The set bonus (extra attacks at random enemies in autoattack range) is more of a Trickshot mechanic.
* The set design was overhauled, creating the spiral stairway with the broken elevator and making the guys' apartment very clean and tidy. The original set was a standard sitcom set with an "L" shaped hallway and was more run down.
* These Then there's a sequel to this ad featuring the same girl in another guy's closet.
* These theories were largely put to rest after an exhumation proved that the man in Jesse James' grave was a descendant of Jesse James' mother.
* These Three after she tries to escape punishment (being locked in her room) once her lies are exposed. She also gets slapped on the rear earlier, as in the original play.
* These three characters have over-the-top priorities over all the other characters of the company in all aspects, including other big names like
* The set of knives and tools Carl finds in an abandoned car in the second-season premiere, "What Lies Ahead". The set he finds, labeled the "
* The set of three eyes turn up on people who are either hallucinating due to proximity to Asura, or are in someway associated with madness (see
* The Seto Kaiba imposter (posing as his ghost) in the Duelist Kingdom arc is horrendously this once he drops the charade.
* The set "Planar Chaos" focused on the theme of alternate realities. One of the original ideas to express the concept was to present the set as coming from an alternate timeline where Magic has six colors instead of five. The sixth color (purple, by the way) made it quite far in the development process (at least, by the standards of rejected ideas) but was ultimately scrapped. The set was going to feature packaging showcasing an alternate logo style and other changes, though the cardback would have stayed the same.
* These tries to get the hell out of dodge for downtalking about the Undertaker:
* The sets introduced from 2004 onwards are generally seen as vast improvements from their predecessors with improved articulation and more varied and complex builds.
* The setting also has what are known as "Cyberzombies", which is what happens when a cybered character hits 0 Essence but is kept alive through a combination of drugs and magic. Cyberzombies are in a permanent state of their remaining flesh rotting away as they suffer constant rejection of their implants, and what happens to their minds tends to be even worse.
* The setting (and almost-subtitle; they went with "Almost Tomorrow") of the second season of
* the setting and the latter being forced to a fight against multiple opponents.
* The setting as a whole features "Shards", each of which contains 1/16th of the original godlike being Adonalsium's power. Adonalsium's power was split and sixteen regular people picked up the Shards, each with a specific Intent the Shard was supposed to accomplish (EG: Preservation, Cultivation, Honor, Autonomy). Combined, the powers were somewhat in balance, and an individual's personality persists somewhat after taking a Shard, but over time the holder becomes totally focused on fulfilling their Intent, to the extent that they are literally incapable of acting

against it. As a result the better of the shards are somewhere in
* The setting as a whole has a few examples, namely because most of the titular Exalts are split up into Castes as a result of the Exaltation (save for the Dragon-Blooded, who merely take on "Aspects"). A more mundane example is the country of Varang, however, which believes so strongly in astrology and the importance of time that a person's role in life is determined mainly by
* The setting book for the Blessed Isle says that a high-ranking Mortal Realm official is in a relationship with her Dragon-Blooded father. It's apparently taboo enough for them to keep it a secret, but not so taboo that there are any consequences for the fact that the rest of the Dynasty knows anyway.
* The setting deals with interaction of magic and technology a fair bit even outside cybertechnology. For instance, if a spell is defined as requiring a line of sight to its target, does a live camera feed suffice? Answer: Any visual which has been converted into electronic data before reaching the spellcaster's eyes does not count. A purely optical system consisting of fiber optic cables and lenses, on the other hand...
* The setting does have a (now extinct) race of Dwarves. However, they vary from the standard Tolkien depiction rather drastically. For starters, they are actually the Dwemer ("Deep Elves"), a sub-race of Mer. They were extremely technologically advanced compared to the rest of Tamriel, most notably for their hybrid
* The setting features a Sandra, a Sonya, and a Senna. (And a Suzi, but everyone calls
* The setting for the first three Volumes, the Kingdom of Vale (found in the eastern half of the central continent of Sanus) is an isolationist country that takes advantage of its natural borders to shun outside wars, with peace as its primary objective... at least on the surface, as its crafty leaders have long since realized that they cannot stay completely isolated, so they take quieter measures to get a head start on potential threats (i.e., Ozpin sending Huntsmen on stealth missions to investigate potential threats to Vale in neighboring kingdoms). In other words, they're loosely similar to the United States prior to both World Wars, with the western sea and eastern mountains for Vale replacing the Atlantic and Pacific Oceans as natural barriers, and a crafty leader like the aforementioned Ozpin subtly influencing foreign affairs serving as an analogue to first Woodrow Wilson and later FDR sending aid to the Western Allies through legal loopholes long before the Americans officially joined the related conflicts.
* The setting has a few higher-level characters, but they often come into play only at a time where the PCs already out-level them.
* The setting has a monster called a Wishing Imp, a magical statue that you CANNOT get rid of, that will explicitly try to pervert anything even remotely possible to be interpreted as a wish... It DOES classify as a curse though, the idea is that you should want to get rid of it.
* The setting has these in Scrapcode viruses, which vary in terms of being true AI or not (some are old Men of Iron
* The setting in general is this on several levels, considering the absolute grimdarkness it revels in. One of the common jokes is that the Eldar literally Squicked a god (the god of sex no less) into existence and that the Catholic-Space-Nazi Imperium are the
* The setting inverts this trope with the elves, who can interbreed with the humans but the offspring is apparently fully human, or close enough. Given their status as
* The setting is essentially a factory for these. Ender in particular is abused and pushed to his breaking point, just like the standard tykebomb, in an attempt to create the perfect commander. Since he believes in the cause, it works, but he gets increasingly messed up as he’s forced to shoulder more and more responsibility.
* The setting is pretty lazy about its location names. There's the Northern Continent (it's to the north), the Southern Continent (it's to the south), the Western Continent (
* the setting is the only human among the half-elven, goliath, dragonborn, and

gnomish members of Vox Machina. Taliesin even jokes about this in a Q&A session.
* The setting itself also appeals to this. You're essentially in Fantasy Scandinavia, in a land where fantasy Vikings and fantasy Romans are battling for control, where dragons roam, or as many fans had pointed out you're in
* The setting makes a difference between those that use the Lore of Death (more classical necromancy, communicating with the dead and one of the eight Winds of Magic) and those that use necromancy (animating the dead, a form of dark magic based on a twisted and perverted form of the Lore of Death). Necromancers and vampires use this second form of necromancy to animate armies of undead followers, while wizards from the Empire and the elven nations use the Lore of Death to, among other things, battle the resulting undead hordes.
* The setting of "Dixie Rose Deluxe's Honky Tonk, Feed Store, Gun Shop, Used Car, Beer, Bait, BBQ, Barbershop, Laundromat" by Trent Willmon.
* The setting of many of Charles Dana Gibson's "Gibson Girl" drawings (he actually was active from the late 1880's to the 1920's, ending his career as editor-in-chief of
* The setting often runs on this. The fact nothing works as it should results in a lot of deaths, often putting the next highest ranking person in charge... in a society where rank is determined by how much an insane AI trusts you, rather than actual experience or expertise. It is therefore possible for a Yellow ranker to be put in command on his first day out when his superior dies, while the entire team of seasoned, experienced Red soldiers are forced to grit their teeth and go with it.
* The setting plays by the rules of Japanese mythology, so some of the
* the setting's analogue pay-motivated — they use their pay chests as battle standards, and will rout if these are lost.
* The Settings section in the game's launcher allows you to turn off some of the realistic restraints (e.g. allowing infinite fuel).
* the setting, there's no shortage of students. In fact, Schola is usually seen as a goal in itself. After all, it provides food, shelter and, let's be honest, its education is almost as good as it gets.
* The settlement-building mechanics can easily take up hours of your time as you work to make your settlements the perfect little homesteads in the wasteland. Even more, if you take into account time spent searching for resources to use to build your settlements.
* The Settlers, the gates of Hell are closed, so everyone who was headed there is stuck in Purgatory. This kickstarts the plot, as the main characters will use this opportunity to bring you back to Earth, for the very moderate price of your eternal soul!
* The Set-Up correspond almost exactly to its 73-minute runtime, which is emphasized by shots of a clock at the beginning and end.
* The set-up here is that whenever you see a parent snapping at their child to shut up, it's best to just assume this part came first and mind your own business.
* The setup involves a man showing a newcomer around town and pointing out all his accomplishments, none of which earned him a nickname.
* The Setup Wizard: A Pureblood student spouts racism at Jonathan. Jonathan threatens to forward said student's search history to his father.
* The Setup Wizard: People pointed out that with Hogwarts' anti-tech field, computers don't work on the grounds. Jonathan just says that's because they never had an IT guy before.
* These turned their kids' wheelchairs into cool chairs -an ice cream truck and a Tardis!
* These turn up in Chapters 2 ("Creepy Kids") and 4 ("Real Estate Nightmares") in
* These two both argue that his friendliness with fans, amused delight at their stranger tributes to him, and eager willingness to be just as eccentric as the characters he plays — if not more so — whenever he appears in public is a positive example of this.
* These two characters combine a superheroic universe with science fiction and

* These two Chinese guys who fought back against a group of thugs trying to evict them.
* These two first meet when the woman turns up to pass on a message. She refuses to leave immediately however, pointing out that if his house is under surveillance, it will be obvious that an exchange of information has taken place, but if she leaves several hours later
* These two, for Booking.com and Angel Soft respectively, commonly appear on certain websites that insert video ads on their pages. Even worse, if a website that plays either ad is browsed on a mobile device while you are listening to music, the ad will pause the song and show the audio of the ad only until it finishes, despite the user not being able to hear it.
* these two, in favor of eating a batch of Quaker Oatmeal to get a power boost and mop the floor with Bluto. It doesn't help that because Popeye uses brute force to deal with Bluto, it drew objections from the pacifist Quakers, which caused the ad to be pulled.
* These two really seem to love this trope. The season 2 finale has Charlie convincing Kirsten to leave her fiancée at the altar and get back together with him. Considering she was marrying the man only a couple of months after leaving Charlie, this was probably for the best.
* Theseus defeated the Minotaur with the help of Ariadne, who was in love with him. He took her back on the boat to Athens, but
* Theseus did it twice. He carried away one of the Amazons - Antiope or Hippolyte. Some versions of this story claim that the woman in question fell in love with him and came willingly. Either way, the other Amazons saw this as kidnapping and attacked Athens to get their sister back. Much later in his life, Theseus abducted Helen of Troy when she was just a little girl and left her with his mother, hoping to marry her when she came of age. She was rescued by her brothers while Theseus and his friend Pirithous were away,
* Theseus his heroic career by dealing with a series of robbers on his way to Athens.
* Theseus's company, Spencer Industries, exists as this in Adam R. Brown's science fiction series,
* Theseus's father visited an oracle to find out why he was childless. Theseus was conceived on the way home.
* Theseus' Ship Paradox: Or is identity of a thing tied to its parts, or not?
* Theseus' Ship Paradox: The question of whether something is still the original if every part has been replaced.
* Theseus' son Hippolytus was one of these, and it got him killed. There are risks to swearing off love forever when
* Theseus spends five years "undead", then returns to "life" within hours.
* Theseus, the King of Athens, lived a life full of adventure and was considered up there with Heracles and Achilles in terms of Greek heroes. His accomplishments include: 1) Killing the Minotaur single-handedly and liberating Athens from Crete's control, 2) Disposing of his step-uncle and his fifty sons from Athens and ending their mafia-esque control of the kingdom, 3) Uniting the region of Attica under a single kingdom with Athens as its capital, 4) Defeated the Amazons, 5) Sailed with the Argonauts, 6) Participated in the Calydonian Hunt, 7) Fought in the Centaur wars, 8) Made the roads to Athens safer by personally hunting down every single bandit he could find. So what became of this legendary warrior king and adventurer? Due to a series of bad life choices and personality flaws he lost his position as king, having been usurped by a political rival of his, banished from Athens, and dumped on an island to rot, having lost everything he had ever had. To add insult to injury how does he die? The king of the island he was on, fearing that Theseus might overthrow him,
* these usually don't survive long. Governors are usually Machiavellian in political skill, because there's always someone ready to replace them if they aren't.
* Theseus was the son of both Aegeus and the sea god Poseidon, due to his mother taking an early morning wade in the ocean. This gave Theseus both the right to rule

Athens (as Aegeus was the King of Athens) and power over the sea ("
* Theseus, who was Heracles' cousin, started his adventures as a young teen and was strong enough to lift a huge boulder and defeat several bandits, many of whom were giants, in fights. In some versions, he defeated the Minotaur bare-handed.
* Theseus, who was raised in Troezen, was on his way to Athens when some workmen started catcalling him—in Athens men wore short tunics, so to them his long, princely robe looked more like a dress. Theseus got pissed and
* Theseus' wife, Phaedra, fell in love with his son Hippolytus. This was a punishment from
* The seven band members each have their own color on the playfield and display: Dizzy Reed is purple, Richard Fortus is dark blue, Duff McKagan is yellow, Axl Rose is red, Slash is orange, Frank Ferrer is green, and Melissa Reese is light blue.
* The Seven Beer Snitch. Another law that makes it unlawful to be in public without hats is also mentioned, and they are all printed in a compendium of silly laws.
* The Seven-Beer Snitch" in order to fill a quota the police dig up old and obscure laws, including one against kicking a can in the street at least 5 times ("illegal transport of litter"), which Homer unknowingly breaks as Wiggum, Eddie and Lou are watching him.
* The Seven-Beer Snitch notes are played, everyone simultaneously stands up and makes for the door. Aside from Marge horrified to learn that the town is uncultured, Lenny declares they already have the song as a ring tone. Exaggerated when even the orchestra leaves after Marge announces that the next piece is by Phillip Glass.
* The Seven-Beer Snitch switches Homer's urine sample with his own, and Mr. Burns is alarmed:
* "The Seven Chinese Brothers" tells about seven brothers who are all identical, and each of whom has a powerful ability (hearing, strength,
* The seven Claymore warriors who survived the War in the North but faked their death kept their swords. The absence of the weapons among the 17 swords of those actually dead clues in other characters that they're still alive.
* The Seven Crystal Balls, also contained a lead disc with symbols "resembling Aztec or Inca signs", but Hergé excised the panel that showed it and texts that mentioned it when the album version was produced, probably after learning that the Incas did not actually use lead in pre-Columbian times.
* The seven "days" of creation are actually a metaphor for seven much longer eras, and dinosaurs went extinct somewhere in that timeframe. This tends to be the approach that "theistic evolutionists" who accept evolution as a part of creation take.
* The Seven Deadly Sins, after Ban's adoptive father Zhivago peacefully passed away from old age, Ban and Jericho buried him and then Ban poured beer on the tombstone.
* The Seven Deadly Sins' anime adaptation is experiencing some delays due to needing the manga to progress further before they can adapt the next arc fully.
* The Seven Deadly Sins are considered as criminals before and after they were framed. However, a number of them are good people at heart. When a princess decides to seek them out to save her kingdom, they become this trope.
* The Seven Deadly Sins, as a contrast to King's normal child-like fairy form, his human form is a fat slob-looking man
* The Seven Deadly Sins as he can't even physically beat an old man with a bad back in unarmed combat.
* The Seven Deadly Sins asks his fellow Sins why they do not have their Sacred Treasures and is less than pleased with their responses:
* The Seven Deadly Sins, Ban is often subjected to the most brutal and otherwise lethal physical attacks such him being ripped apart to his bones broken. However, due to being immortal, these are just minor annoyances. It's the unconventional attacks though that give him cause for concern. As Guila notes, "unkillable" and "undefeatable" are two vastly different things.
* The Seven Deadly Sins, Ban never gets Jericho's name right, calling her things like "Jaleco" or "Jenko".
* The Seven Deadly Sins, but changed Guila back to normal and apologized. Guila

forgave him; she said she would keep the experience of them together as a happy memory.
* The Seven Deadly Sins can raise the ground like towers, and turn minerals into sand. Other members of the Giant Clan can also do this.
* The Seven Deadly Sins comes off as this to people who don't know beforehand that it is actually a bar carried by a giant pig.
* The Seven Deadly Sins, "Confession", has Elizabeth confessing to Diane she's in love with Meliodas and in return Diane confesses she has realized she's in love with King.
* The Seven Deadly Sins: Death is medium priced. One spell is capable of reviving a mostly-intact corpse with their soul returned twice. Unfortunately, the mental decay from the first resurrection causes the being in question to become high-strung and obediently loyal to the caster. The second resurrection leaves the being a tormented thrall, having lost most of their skill power and free will. Any further resurrections will result in a classic zombie, with some ingrained skills.
* The Seven Deadly Sins, Diane falls in love with King once she gives up on Meliodas, but it turns out she met and fell in love with King long before she fell in love with Meliodas, and he just erased her memories of their time together.
* The Seven Deadly Sins does this twice when Meliodas lied about why he is wanted by the kingdom.
* The Seven Deadly Sins: Elizabeth is the female version of this trope. Elizabeth will do anything to help innocent people, even if it could mean being arrested, beaten, or killed by it.
* The Seven Deadly Sins ending of the reality warping cat being the most egregious out of the bunch. There's even a chapter called "The End" and guess what? It's not the end.
* The Seven Deadly Sins: Escanor is one of the titular Sins and knight to the kingdom of Liones. He bears the Lion's Sin of Pride because of his own personal sin. His pride led him to a situation from which he feels he needs to atone for. He is also one of the most dangerous of the group as he grows stronger from dawn until the day progresses to noon, and then weakens until dusk. Even with his large ego, in the day form, he is a good person who cares for his comrades and genuinely pities, rather than hates, his enemies because they are just so weak and pathetic compared to him. It really isn't much of a challenge.
* The Seven Deadly Sins: Friesia has the ability to control swarms of bugs.
* The Seven Deadly Sins has a few examples, starting with Meliodas and Elizabeth. Elizabeth isn't particularly tall, but Meliodas is so short that he's sometimes mistaken for a child.
* The Seven Deadly Sins has a large mouth hole on his chest and pectorals in place of where it would be on his face.
* The Seven Deadly Sins has a literal fountain of youth that makes the drinker immortal if they drink the entire fountain (which is just a cup). This is how Ban gained his immortality.
* The Seven Deadly Sins has Meliodas steal Elizabeth's panties while she's wearing them. While demonstrating what a pervert he is, it turns out to have a practical purpose: when a bunch of duplicates of Elizabeth show up, Meliodas has them do things to try and prove who's the real one, and when he tells them to jump up, the real Elizabeth can't because she's too embarrassed about her missing panties. Meliodas gives them back afterwards.
* The Seven Deadly Sins have extremely long lifespans and tend to see time accordingly. When Diane and King lived together, they shared a meal with a peasant. By the time they got around to seeing him again, he was an old man. Neither of them noticed that so much time had passed.
* The Seven Deadly Sins, if Meliodas or Ban react to a wound in the appropriately pained way, that means shit's getting real. Regardless of how long it takes for them to register.
* The Seven Deadly Sins, in Jericho's backstory, her brother Gustaf told her to give up on her dreams of becoming a Holy Knight because she was a woman. Determined to prove him wrong, she succeeded in becoming a Holy Knight. Later, it's revealed

that Gustaf truly cared about her and only said that because he was worried she would one day be killed.
* The Seven Deadly Sins, in order to awake the Demon Clan, the remaining Ten Commandments, and reignite the holy war.
* The Seven Deadly Sins: In the Great Battle Festival arc, Meliodas and Ban spend the entirety of their first fight arguing over whether Elizabeth or Elaine is better... While defeating the bird demons relentlessly attacking them without even realizing it.
* The Seven Deadly Sins is a demon. At the end of the storyline he marries his human companion Elisabeth and has a child with her. The first known half-demon.
* The Seven Deadly Sins is concerned, she doesn't mind anywhere near as much as she should.
* The Seven Deadly Sins: Jericho first met the immortal and ageless Ban when she was a little girl, and innocently asked him to marry her. Neither of them remember this.
* The Seven Deadly Sins, King Arthur is said by several characters to have a lot of latent magical power, but he has no idea how to access it. He's repeatedly thrown himself into life or death fights in an attempt to access it, but so far, it doesn't work.
* The Seven Deadly Sins, King becomes upset when he finds out that his sister Elaine and Ban had feelings for each other. Elaine is dead, but Ban plans to find a way to bring her back so that they can be together. King protests the "be together" part.
* The Seven Deadly Sins, Meliodas doesn't mind being tied up so he won't grope Elizabeth in her sleep, comparing it to bondage.
* The Seven Deadly Sins Meliodas usually won't pass up a chance at being a pervert (though only to Elizabeth) but he is still chivalrous when protecting Elizabeth (who is too naïve to complain, though does make her discomfort known) and others.
* The Seven Deadly Sins, Merlin puts her hand over King Arthur's eyes (Arthur is 16 in this verse) when Meliodas starts groping Elizabeth in front of them.
* The Seven Deadly Sins Merlin wears a jacket that is held in place across her chest by seemingly nothing. In the first fanbook it is referenced that she does indeed keep her clothing in place with magic.
* The Seven Deadly Sins might not be Meliodas' girlfriend but she will beat the living hell out of you if you try to hurt him.
* The Seven Deadly Sins mythos, Merlin is a young looking woman that wears very revealing clothes.
* The Seven Deadly Sins, one of Meliodas' abilities, Revenge Counter, is a blast that is double the power of the amount of damage he took.
* The Seven Deadly Sins, Red Demons and Grey Demons, which had previously been depicted as among the most powerful enemies shown so far, are seen as mere expendable grunts by the rest of demonkind.
* The Seven Deadly Sins shows the Holy Knights wearing suits. It was really badass.
* The Seven Deadly Sins. Since the group split up ten years ago, Merlin has barely appeared outside flashbacks.
* The Seven Deadly Sins, tales of chivalry and epic deeds are not uncommon, so Princess Elizabeth is enthusiastic about following the Sins on their adventure to save the kingdom. (She does wish she could contribute more, though.)
* The Seven Deadly Sins, the Boar Hat can be seen as this from a different perspective since the Seven Deadly Sins are seen as criminals within the setting of the manga.
* The Seven Deadly Sins: The demon Derrière looks like a human woman who wears nothing except wisps of dark energy that cover her privates. She can punch with the force of meteor strikes.
* The Seven Deadly Sins. The girl found the amnesiac boy collapsed near a river. She then took care of him until he got his memory back and they fell in love.
* The Seven Deadly Sins: There are wanted posters of each of the Seven Deadly Sins, but they look nothing like them. Their leader Meliodas casually displays the

posters in his own bar and nobody recognizes them.
* The Seven Deadly Sins, the Sins look terrifying and have a (not entirely unjustified) bad reputation, so it's usually the human Elizabeth's job to ask people questions and explain the Sins' quest.
* The Seven Deadly Sins, though it was adopted by choreographer George Balanchine.
* The Seven Deadly Sins to fool one of their dumber opponents, Hauser.
* The Seven Deadly Sins. Various characters within the series possess such incredible strength that massive amounts of destruction is quite common.
* The Seven Deadly Sins was thrown completely off course by the mythic equivalent of a chance meeting and a teenage hookup.
* The Seven Deadly Sins when she was a child and he was an adult and ruler...).
* The Seven Deadly Sins. When the other guards find her, she orders them to mobilize to find the prisoner as well as get her a new outfit. The guards spend several seconds blushing and staring at her before she gets pissed and yells at them to get moving.
* The Seven Deadly Sins where the main group, Seven Deadly Sins were framed for killing the Great Holy Knight and Gilthunder's father, Zaratras, and trying to overthrow the kingdom. It's not yet known who framed them but it's either a Holy Knight or a traitor amongst the Sins.
* The Seven Deadly Sins with as an adult) ends up accidentally turning him back by giving him an innocent kiss on the forehead. Sadly, since they had no idea that would happen, and Griamore ended up naked after tearing through his child sized clothes, it leads to a misunderstanding and Guila beating him up.
* "The Seven Doves"", the sons turned to birds are rescued by their sister, turned back into human form.
* The Seven Dwarves attitude. He even lead the charge at the climax of the film when the Evil Queen disguised as a hag poisoned Snow White.
* The seven Endless-Destiny, Death, Dream, Desire, Despair, Delirium, and Destruction- in
* The Seven generals of the Mykene army for Ankoku Daishogun (who likewise was
* The Seven Ghosts frequently wear these as well. Of course it is obvious they are being mysterious, but they seem more concerned with avoiding positive identification.
* The Seven Goodbyes arc is kicked off by Itsuki slapping Nino, when the latter refuses to take the practice exams that Fuutarou wrote for them (all by hand, no less). Itsuki demands that Nino apologizes to Fuutarou, but Nino instead slaps Itsuki too and both of them end up storming off of the house.
* The Seven Habits of Highly Effective People the people around them mutually benefit from opportunities.
* The Seven Habits of Highly Effective Pirates due to copyright) is either brilliant and hilarious or incredibly trite and mindless.
* The Seven Habits of Highly Effective Pirates. This includes such gems as:
* The Seven have this dynamic once Queen Maeve gets joined by Starlight. However, in Season 2 it's subverted after they get Stormfront, a third female member.
* The seven historic women's colleges of the United States (Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley).
* The seven home video distributors that rose above the rest of the pack before the end of 1982, when the Australasian home video scene experienced its first boom, are collectively known as the Magnificent Seven.
* The seven hundred year war is implied to be fairly cold. The kingdoms of magic operate in dimensions that are untouchable to technology, but are consumed by constant gainless infighting. The technological states spend three centuries reducing magic to scientific principles and formula, which not only gives them the upper hand but causes the kingdoms to consume themselves in fear and desolation. The novella doesn't depict either side as being heroic or righteous, but instead focuses on the misery and coldness of a world where magic is literally and figuratively dying.
* The Seven Hunters fanfiction where the main protagonists are all suddenly turned into sharpteeth. They begin to suffer from this when they are forced to leave the

valley and must either begin to feed upon their former kind or turn on one another in the resulting hunger madness.
* The Seven Jerk Dragons serve as this for the PMD-R arc. While they don't make a direct appearance, their actions are directly responsible for the state of PMD-B when J-Team members visit it.
* The Seven Kingdoms is the name given to the realm that controls most of the continent of Westeros and numerous offshore islands, ruled by the King of the Andals and the First Men from the Red Keep in the city of King's Landing. Its name dates back to the time prior to the War of Conquest, during which seven independent kingdoms existed in the continent.
* The seven known burn marks on the House of Black's family tapestry fit this trope. The four males were stricken from the family tree for various reasons, the three females were all stricken from it because of whom they married (a Muggle, a Weasley and a Muggleborn, respectively).
* The Seven Lady Godivas' more obscure books, the obese Godiva sister is named Teenie.
* The seven largest oil companies in the world from 1940 to 1973. More specifically, they were part of the Consortium for Iran oil cartel. Before they were sidelined by OPEC, the seven were responsible for a rather large amount of unpleasantness in the Middle East. They are (current names): BP, Gulf Oil, Chevron, Royal Dutch Shell, Esso, Exxon-Mobil, and So Cal.
* The Seven Levels of Dirty Hockey, where the lowest is annoying the adversary (i.e. skating close to the goalie to cover him in ice) and the other six deal with fighting - with the top one being an assault that has no reason than "I am going to try to end that guy’s season". Among them is the following example, "at the risk of permanently losing my Canadian passport"...
* The "Seven Little Fortunes", a subset of which are the "Three Brothers" -
* The Seven Little Foys, the recently widowed Eddie Foy successfully defends himself and his children against prosecution for illegal entertainment by performing for the judge and convincing him that his family's act is so bad that it can't be entertainment.
* The Seven Magnificent Gladiators, were filmed in the Summer of 1982.
* The seven main denominations of the American Protestant church: Episcopalian, Lutheran, Methodist, Presbyterian, Congregationalist, Baptist, and Reformed.
* the Seven, making her at least ten thousand years old (still a baby by angel standards).
* The Seven Misfortunes of Lady Fortune, Alain Dupree, the chief of police, only has one unsolved case, and that's Marinette's assassination. Turns out he helped Gabriel Agreste contact the actual hitman.
* The Seven Misfortunes of Lady Fortune has Marinette shot seven times and dropping off a bridge. A funeral with an empty grave follows.
* The Seven Misfortunes of Lady Fortune, Marinette seems to be the only one actually sad at Gabriel's funeral. Considering he tried to kill her seven years ago, that's saying something.
* The Seven Misfortunes of Lady Fortune Neither of them is the type to be sorry about.
* The Seven Misfortunes of Lady Fortune the late girl's bed. Later, during a school reunion, she enters her old class and sees Adrien making out with a girl sitting on her late friend's table. Just as she's about to murder them both, the girl turns her face toward Alya...
* The Seven-Per-Cent Solution. His obsession with the master criminal Professor Moriarty (both in the book and in the Conan Doyle stories) is explained as simply a byproduct of his cocaine addiction. In truth, Professor Moriarty was his mathematics tutor.
* The Seven Per Cent Solution. It turns out that Holmes is entirely correct.
* The Seven Percent Solution it turns out that Professor Moriarty being an evil criminal mastermind is a drug induced fantasy of Sherlock Holmes's.
* The Seven Percent Solution story. In Meyer's novel, Moriarty was only a criminal mastermind in Holmes' drugged imaginings. Watson conned Holmes into following

Moriarty to Vienna, where he met Sigmund Freud, who helped cure him of his cocaine addiction. Instead of dying at Reichenbach Falls, Holmes chose to take a leave of absence, leaving Watson to write out whatever ending he wanted and have it published in the Strand.
* The Seven-Per-Cent Solution who flunked him, and much of making him the archnemesis of his mysteries were supposedly due to his drug-crazed brain.
* The seven planets of the TRAPPIST-1 system are not only Earth-sized but also some of them are thought to be
* The Seven Primevals were named after the body-parts related to their powers (Nails, Liver, Intestine, etc.)
* The Seven Ravens", seven princes are changed into ravens by their witch stepmother, and their sister chased away by the queen as well.
* The Seven Ravens," the father wishes his sons were ravens for their being so forgetful. (To add to the irony, he was mistaken about why they hadn't done as he said.)
* The Seven Ravens, the girl cuts off her own finger to use it as a key to get into where her brothers take on human form.
* The Seven Sages are important as well for a number of reasons. The motif of number seven as a powerful number goes back at least as far as Mesopotamian times (Sumerian mythology/history has a group of people, the Apkallu, literally known as the Seven Sages.) and it, that is the importance of the number seven, certainly appears in the works of the Bible as well.
* The Seven Samurai ancestors had done to the people of Japan. That of course means that he was an aristocrat who was not personally evil. Lampshaded in the same movie when one of the seven of humble birth gives an angry speech about the behavior of Samurai.
* The Seven Samurai, Katsushiro is an apprentice samurai who never killed before; during the defense of the village, he loses his killing virginity (and his sexual virginity as well shortly thereafter).
* The Seven Samurai such as when the Seven realize that the villagers are eating only scraps because of them and they decide to share their food with them.
* The Seven Samurai the traditional Grayson sword with a wakizashi as well as adding some kendo moves to his repertoire.
* The "Seven Seconds or Less" Phoenix Suns of the mid-2000s had arguably the most potent offense in NBA history, but their porous defense caused them to never reach the NBA Finals. The 2016-20 Houston Rockets, under the same head coach as the Seven Second Suns in Mike D'Antoni, suffered similar fates in the postseason with one of the most potent offenses in the league but an inability to stop anyone in turn.
* The seven Senior Council of Wizards are generally the strongest and eldest members of the group, usual ascension minimum age being near their 200s. Here is a quick rundown of some of their strengths.
* The Seven Serpents time, because the most powerful weapon against one of the serpents can only be found in the previous book (the tinder-box, for fighting against the Moon Serpent), making the combat extremely difficult for warriors with lower stats.
* The Seven Sinisters: A series about the seven deadly sins living in an apartment building.
* The Seven Swords of Sin, known originally as the Alara'hai, the Blades of Conviction, were created by the seven
* The Seventeenth Swap is about a boy who wants to buy a special pair of boots for his crippled friend, but can't afford them. What he does have is a rare stamp that he trades to a stamp collector, and sixteen swaps later, he's able to get the boots.
* The seventeenth wave of blind bags in 2016 finally made the fan nickname "Cloud Kicker" official for the blonde-maned lavender pegasus.
* The seven Telmarine lords whom Caspian and his crew are seeking in
* the seventh book, Harry is reading about Godric's Hollow, and the formation of Wizarding communities, and it says something about them existing alongside "tolerant, and sometimes Confunded, Muggles", suggesting that there are Muggles who

are in the know beyond just the government and immediate family members.
* The seventh book makes it clear that the only way one can call themselves the "Master of Death" is to accept that they will some day die.
* The Seventh Bride is a Bluebeard retelling where each of Bluebeard's wives is given a different test and instead of just killing them when they fail, they forfeit something: one her life, but one her eyesight, another her youth, and so on. Which means that when the seventh bride arrives in the house of her new husband, his former wives are all still around — although some are more helpful than others...
* The Seventh Cavalry and General Custer, taking part in the Battle of Little Bighorn.
* The seventh century was this for the Byzantine Empire. The century started with a brutal war with the Sassanid Empire that lasted for 26 brutal years that nearly saw the Empire conquered and left it economically and demographically devastated. After six years of peace, the Rashidun Caliphate burst out of the Arabian peninsula and proceeded to utterly devastate the Empire, inflicting crushing defeat after crushing defeat on the Empire's once powerful armies, especially at Yarmouk, causing the loss of Syria, Egypt, Armenia, North Africa, and a fair share of the Medditterean islands, along with parts of Anatolia. A siege of Constantinople that was defeated in 688, (and even then, the siege was more of a loose blockade rather than a genuine investment of the city) saw the Byzantines try to go on the offensive that saw them get utterly smashed at the battle of Sebastapolis in 692. This was then followed by 20 years of civil war that nearly led to the Empire disintegrating. The line only ended when Leo III repelled a far more serious Arab siege of Constantinople in 718, and then managed to win a crushing victory at Akrinion in 740, which ensured the Empire's survival in Europe and Anatolia.
* The Seventh Continent, Australia is symbolized as the ideal place to escape to for the doomed European family. Ironically, this place is visualized as an otherworldly beach, with a mountain range on the left border and pool of water with mysterious waves (which are clearly physically impossible) in between. The falseness of this place foreshadows the fact that the parents never intended to go there.
* The Seventh Curse of children to death to power a vampire beast to serve him.
* The Seventh Decimate. By the end of the book, he is down to a single companion, all the others having either died or turned back.
* The Seventh Doctor brought with him the Cartmel Masterplan, an attempt to infuse the character with more mystery and power after decades of Gallifrey stories had robbed him of his uniqueness. The implications the show played with were stark, casting the Doctor as a
* The Seventh Doctor freaked out prior to becoming the Eighth, but for different reasons. He regenerated because the doctor trying to save his life was actually killing him due to her ignorance of his alien physiology. The Eighth Doctor, while more stable than the Sixth, also was a rather mentally flaky incarnation, being particularly prone to amnesia and detachment from reality.
* The Seventh Doctor had a companion named Ace who was fond of incendiaries. Upon being captured, a large explosion rocked the building the villain had him in. "That sounds like my friend Ace. It has all of her subtle undertones."
* The Seventh Doctor. He specifically needs to break her faith in him in order to save the world, so he convinces her that her life means nothing to him and he only traveled with her as part of a bigger plan.
* The Seventh Doctor is goofy and bumbling in his first season (1987), then becomes increasingly serious, introspective and manipulative but ultimately still quite cheerful, well-intentioned and light-hearted (1988-1989), and in the
* the seventh entry in the series is the most dangerous area in the residence.
* the seventh epilogue picture, where Max wrongly anticipates this kind of party.
* the seventh game. No enemies, just a large allowance of gold and a lot of shops to stock up on items before the final battles, which are coming up next.
* The Seventh Generation of Console Video Games or whatever was being parodied on TV at the moment. This is mainly due to the success of the Wii, which was actually

designed to invoke this trope.
* The Seventh Generation was responsible for several historical calamities. When Socrates discovered Seventh Generation activity in Athens, the cult arranged for his trial and execution. When Freud discovered that several of his patients experienced childhood abuse, the Seventh Generation forced him to revise his theories. According to
* The Seventh Heaven Apocalypse Day Group that shows up in "The Pit" arc are praying for the end of the world every day. They think they finally get their wish during a juvie riot when a tanker full of bio-acid comes barreling through the window of their church, but no such luck. The
* The seventh movie has a kind of halfway version. When Dobby shows up, he and Ron act like they've met before. In fact, although Dobby had previously appeared in the second film, he and Ron had never met before — in the movies, that is.
* The seventh one has PURITY preparing a new plan, which goes into motion at the climax.
* The Seventh Seal appears as a tall, pale-skinned man in black robes.
* The Seventh Seal comes to hate God as he sees the death, suffering, and human cruelty that the Black Death has caused.
* The Seventh Seal, the actor Jof sees a vision of the knight and his family doing a dance of death. His wife, Mia, turns to him and says "You with your visions and dreams."
* The Seventh Seal (which in English is "Day of wrath, day of mourning, Earth in smoldering ashes falling...").
* The Seventh Seal. You won't find anyone fitting to the trope more closely than him. His being a squire, not a knight is pretty much the only difference.
* The seventh season ended with a large number of plot threads being resolved (including
* The seventh season gave Sabrina a job working for an entertainment magazine, allowing for guest appearances from pop stars such as Daniel Bedingfield,
* The seventh season introduces a female crewmember who quickly proves the most competent of any of them (not a challenge given the competition, granted...) They thankfully back off this some in later episodes. It should be pointed out, however, that she came from an alternate universe where the Red Dwarf crew were
* The seventh season opener does this to set up a particularly convoluted
* The seventh Sunday after Easter is formally called Pentecost, because the following day is the 50th
* The Seventh Sword, a chemist named Wally Smith dies and is transported to an unfamiliar world where he inhabits the body of that world's greatest swordsman. Throughout the story, his knowledge of our world and lack of knowledge of his new world both get him into and out of trouble.
* The Seventh Sword and the demigod in his boy form has to calm him down.
* the Seventh Toa, the Toa of Light, although Ekimu adopts this form only briefly and modestly rejects the title.
* The Seventh Tower. Brought up under a warrior tradition, all their great epics and stories seem to be about people dying heroic deaths on the Ice. Tal, the protagonist, at one point thinks to himself, upon finding a skeleton in a cave, that it couldn't be an Icecarl skeleton, because it is unarmed.
* The Seventh Tower, but the closest thing to it would be the Crones, who are somewhere between priestesses, shamans, and mages.
* The Seventh Tower cavernmouths look like regular caves... except for gleaming red dots. These are tonsils, and if you stray too close to the "entrance"... the jaws come out.
* The Seventh Tower: Codex of The Chosen, a sentient book that most of all resembles a tablet computer that houses the whole of Internet and has Siri installed. It can display both text and images, even something akin to comics and gifs. The downside is it can't answer unless you formulate your request as a question and some of the information can be locked away by an order.
* The Seventh Tower: Colors are a really big deal, as there's a whole society of Light-magic wielding mages who organize themselves according to the colors of the

rainbow, Red being the lowest rank and Violet the highest. On top of that, most magic in this series has to do with manipulating light, and using one's Sunstone to generate light in various colors has uses ranging from battle to music to common courtesy.
* The Seventh Tower creatures that become Spiritshadows bond by actually picking up the shadow and assimilating it.
* The Seventh Tower enjoy joking about going back and facing dangerous circumstances again. They're so deadpan about it that Tal freaks out, until Milla doubles over laughing at his expression.
* The Seventh Tower features a large, towerlike complex which is home to an entire society with a color-based caste system, based on their color-based magic system, where a more powerful color in magic equated to a higher rank in everything else. A person who was designated Green, for example could use magic, visit floors of the complex, and engage in hobbies associated with Green and all lower-ranking colors, but couldn't do anything or go anywhere more highly ranked without special dispensation. At the bottom of the stack (and on the bottom floors of the complex) were an uncolored servant caste; being made a member of their ranks was considered the ultimate punishment. It is at least more meritocratic than most caste systems since the higher levels are based at least in part on competence and promotion up them is quite common.
* The Seventh Tower featuring a caste system based on the rainbow; the more powerful a particular color in the society's magic system, the higher the rank of the corresponding caste. Everyone owned a crystal with which they could perform light-based magic; any individual could use colors and visit floors of the complex (in which the entire society lived) equal to or lesser than their own rank, but needed special dispensation to go higher in the pecking order without actually going to the trouble of earning an increase in social station. In the lowest floors was a caste of servants who weren't given a color at all, who were regarded as being not wholly dissimilar to lepers.
* The Seventh Tower have a complicated caste system based around the colors of the rainbow. The closer you get to violet, the higher your social status. The various levels of their Castle are color coded and dictate where you may live—members of a certain color generally live on their own color; travel between colors isn't forbidden, but people apparently don't do it a lot. Some people have no color and are even lower ranked than red, and are, for all intents and purposes, slaves. Magic-users can't do magic with light of a color higher than their own.
* The Seventh Tower ponders why the Chosen light attack technique, the Red Ray of Destruction, uses red, which is the second weakest light after white. She promptly finds out upon experimentation that a Purple Ray of Destruction, while exceptionally potent, refuses to dissipate on impact as the red version does, leaving her and her allies dodging around the room for some time as the attack repeatedly bounces off the walls.
* The Seventh Tower, Tal meets a being known as the Old Khamsoul, which is some kind of sentient whirlwind that is said to be an oracle: you may ask it one question, which it will answer truthfully. Tal asks several questions, each of which the Old Khamsoul says don't count because, really, if Tal thought about them a bit, he already knew the answers. Ultimately Tal decides that he will come back one day when he has found a worthy question, and the Old Khamsoul replies that it will be waiting.
* The Seventh Tower the building. Trying to fly away warps you back to the roof once you land. The only way to get out is by holding onto something that extends in from the outside, such as a rope, and following it out.
* The Seventh Tower to improve their chance of surviving until the barrier dissipates. Neither does, and they fall unconscious from oxygen deprivation, but wake up in safety.
* The Seventh Tower, to Tal's protagonist. Starting from the second book, her POV is shown and they get about equal focus.
* The Seventh Tower, when Tal accidentally seals himself and Crow into a corner by producing a shield of solid magic to protect them from a spiritshadow. Tal

accidentally makes the shield airtight and he can't dispell it. Tal considers killing Crow (and Crow is clearly considering killing Tal) but both decide it was better to to try to wait out the spell than to take the selfish way out.
* The Seventh Victim. Also, the Satanists are mostly nonviolent and prefer to use social pressure to make people commit suicide rather than just killing them (one of them even comments on the contradiction inherent in their refusal to commit violence versus their need to kill all who betray them). But the leader does claim that he worships evil and refers to himself as "evil".
* The Seventh Victim present in much of the movie, and ends with this trope.
* The Seventy Maxims of Maximally Effective Mercenaries, also encourages a policy of relentless mistrust of anything and everything.
* The Seventy Maxims of Maximally Effective Mercenaries, including such - admittedly sage - advice as "Pillage, THEN burn." and "A soft answer turneth away wrath. Once wrath is looking the other way, shoot it in the head."
* The Seventy Maxims of Maximally Effective Mercenaries is "Anything is amphibious if you can get it back out of the water."
* The seventy-something headmistress Elizabeth Carson. When Syndicate dropships and the unstoppable cyborg Assassin Deathlist invade her school, the gloves come off. Oh, she turns out to be Lady Astarte, possibly the greatest superheroine still around.
* The Seven Voyages of Cynthia", Angelica's doll, Cynthia, is lost in the sewers, she gives her a funeral, complete with a eulogy.
* The Sevenwaters Trilogy" and deals with a very evil enchantress stepmother, Lady Oonagh, who turns her six stepsons into swans and only their younger sister can reverse the spell.
* The Sevenwaters Trilogy features Fair Folk based on the ancient legends, and far from cuddly.
* The Sevenwaters Trilogy: The first volume draws on an old fairy tale for its plot.
* The Sevenwaters Trilogy, the heroine is raped by bandits. Her six brothers are under an enchantment that allows them to wake up just one day out of the year. Unfortunately for the bandits, this happens to be that one day...
* The Seven Western Plots: Westerns often revolve around stories involving railroads, ranches, empire building, cavalry and Indians, revenge, outlaws and lawmen.
* The Seven Wonders of the Ducks (1982), Scrooge has managed to locate the titular chariot, which reportedly had mystical qualities, and assigns its transportation to Donald. Donald decides to remove and throw away some heavy and seemingly useless elements of its equipment, to make the chariot lighter and easier to transport. Much later the Ducks discover that the mystical qualities were solely due to the removed parts, which were by then destroyed. In both cases, the story ends with this trope.
* The Seven Year Itch character says she is a native of Denver, Colorado - the only really specific thing we learn about her background.
* The Seven Year Itch photoshoot: we are told that police had to show up at the beach to keep the crowd under control, and until we actually see the photo, the way the characters refer to it leads us to believe that The Girl had actually been posing nude.
* The Several Journeys of Reemus: Chapter two, Reemus is shot from offscreen by a dart so loaded with sedative that it actually sprays a considerable amount on Liam when it hits. Liam has just enough time to identify the sedative before he, too, is shot and goes under. Later on, they have to collect a sample of it (it's a type of honey made by a particular bee, which is so potent that even a small amount contains enough sugar to induce a temporary diabetic coma) to exploit its faux-sedative properties.
* The Several Journeys of Reemus, tends to deal with these guys, which makes the fact that he's not quite as famous or well-respected as his dragonslayer brother just a bit nonsensical, since Reemus can and sometimes does take out entire colonies of giant beasties in his line of work, while his brother usually only gets

one at a time.
* The several months leading up to Barbarossa. Everyone, from the Western Allies, to the Soviet spies within German command, to his own super spy man in Japan, Richard Sorge, was telling him that the German assault would begin, even providing the precise day. The reports were either not believed, were filed away within the massive Soviet bureaucracy doing nothing, or simply were not acted upon. To add insult to injury, when the Germans and their Eastern European allies DID cross the frontier, Stalin was asleep and it took HOURS before anyone woke him out of sheer, crazed fear at
* The several TV examples of characters using pillows as either imaginary characters or replacements for real people is based on the real life phenomenon.
* the severed heads of his enemies, except his grasp of history leaves much to be desired.
* The Severing Crime Edge: In chapter 10, when some of Kiri's classmates wonder if Kiri tried to confess to the class president, Kashiko, the scene changes to Kashiko sneezing.
* The Severing Crime Edge: In Chapter 6/Episode 3, Iwai urinates herself in fear after an author of a sledgehammer killing good breaks in her mansion and tries to kill her.
* The Severing Crime Edge is among the youngest Authors and is very skilled with her killing good. She even manages to curb-stop Kiri twice.
* The Severing Crime Edge: Iwai's name means celebration. However, as she points out, she has nothing to celebrate due to her curse and the various dangers in her life.
* The Severing Crime Edge, Iwai triggers this response in just about every girl in Kiri's class.
* The Severing Crime Edge: Kiri's scissors can sever body parts, something ordinary scissors obviously can't do.
* The Severing Crime Edge knew Iwai for approximately 48 hours at the point he decides to defend her from the serial killers out to murder her. No, not kidnap and sacrifice her, but kill her on the spot. Whoever does manage to gets the power to break the laws of nature, and presumably have one of their wishes granted. Admittedly, it doesn't take much to want to prevent a young girl from being brutally murdered.
* The Severing Crime Edge: Yamane killed her and Houko's parents due to being influenced by the spirit of her killing goods' original author. Houko decided to take the blame for it so Yamane wouldn't be burdened with guilt.
* The severing of a finger is just barely avoided in the anime version of
* The Seville Cathedral; built as a monument to Seville's wealth (read: for no other purpose other than showing off), its central nave is somewhere around the 115 meters x 76 meters x
* These wanted posters and his criminal associates, after Lord Voldemort has taken over.
* These Web Comics Are So Bad. Sonty dislikes everything he reads, and he has completely illogical reasons for every single one.
* These were based off of a series of ads used in the US with similar douchey characters. What's weird is that the marketing is exclusive to men, but Coke Zero is Coca-Cola Classic with artificial sweetener, something you think both male and female consumers would be equally interested in (for the unaware, Diet Coke has a totally different taste and formula compared to Classic— namely, it's New Coke).
* These were beefed up and made far larger and heavier in the second century AD, after Emperor Domititian's first failed campaign in what is now modern-day Romania. The super-heavy Dacian sword was just
* These were, in fact, used to deploy agents and spies plus equipment in enemy territory.
* These were initially presented in the original movie as limitations on granted wishes but became implicitly upgraded to general behavioral rules in the direct-to-video sequel (that also functioned as the pilot of the TV series).

* These were one of the few indications that most of the early-1970s
* These were the first games in the series to feature a real-time clock, and with them, they introduced the idea that certain Pokémon are nocturnal and certain Pokémon are diurnal. This affects the time of day you can find them. You can also use the attack "Headbutt" in the field to shake trees and find Pokémon hidden within them. If you attack trees at night, you can find bird Pokémon normally only found in the daytime... but already Asleep.
* The sewer mutants have a church where they worship an atom bomb. However, no one is very observant, going only on Easter and Christmas.
* The sewers are big enough to comfortably fly around in with airships.
* The Sewer Trial and The Eden Trial, as well as the first few versions of the Hamidon raid, were slapped together from half-completed ideas to fill the high-level content checkmark. The Sewer Trial in particular remained an afterthought for the entire life of the game — it was
* these where the author makes various alcoholic drinks from tv shows.
* These Words Are True and Faithful, a running joke among Ernie's friends is that Ernie declares every new object of his infatuation as the one with whom he is meant to be.
* These Words Are True and Faithful a secondary character accuses Sam and Ernie of being "not really gay." Sam responds by sarcastically apologizing for "not following the one true way."
* These Words Are True and Faithful can be read as an allegory of enlightenment versus romanticism. Team Enlightenment includes Sam (major character) and Rob, Nathan, Tracy, and Jack (secondary characters), while Team Romanticism includes Ernie (major character) and Cassilda, Danny, Saul, and the pastor (secondary characters). Debbie is initially a fence-sitter but eventually joins Team Enlightenment. The last chapter hints at a reconciliation of the two.
* These Words Are True and Faithful Ernie is concerned that Danny will become this.
* These Words Are True and Faithful Ernie's friends and acquaintances see kink as completely unremarkable. The same is not true of Sam's more prudish friends at the LGBT Community Center.
* These Words Are True and Faithful, gets himself into trouble and ultimately gets his comeuppance.
* These Words Are True and Faithful has participated in the gay male BDSM community, and his religious background (although he now identifies as an atheist) is a mix of Catholic and independent fundamental Baptist. The novel draws heavily on both of these aspects of his life.
* These Words Are True and Faithful, in one passage, Ernie cannot even masturbate successfully.
* These Words Are True and Faithful refers to the latter as an "old-people gay bar," much to Ernie's annoyance. Two other gay bars are mentioned: the Windermere and the Esplanade, known for campy queens and twinks, respectively.
* These Words Are True and Faithful Sam says that Debbie converted to Saul's denomination to marry him, although neither believes 100% in the denomination's teachings.
* These Words Are True and Faithful The passage describing the faith-healing ceremony was based on a dream. The dialog in the "Pastor Mandeville is for sale to the highest bidder" passage came verbatim from a dream.
* These Words Are True and Faithful this is Ernie's view for most of the book.
* The Sex Mission features a future society consisting entirely of parthenogenically reproducing women for whom men ("phallocrats") are only a bad memory (at least according to the ultra-feminist propaganda of the Sisters in charge). Two male time-travelers remind some of the women that not everyone with external genitalia was a monster.
* The Sex Pistols often confused Johnny Rotten with Sid Vicious and vice versa.
* The Sex Pistols: The band (minus Johnny Rotten, who had already left) visited Brazil in 1978 to record a single, "Nobody Is Innocent", with fugitive British train robber Ronnie Biggs who lived there. The video material ended up in "The Great Rock 'n' Roll Swindle" (1979), where a man in a Nazi uniform can be seen in

various scenes. According to the band it's supposed to be Martin Bormann (though looking nothing like him it all.)
* The Sex Pistols, which basically says that there is no future if you try to use a Nostalgia Filter to solve your problems.
* The Sextuplets deserve a mention, since they defined and established the 'Children with Wacky Adventures' formula. Notable characters that were based/inspired by them include Nobita from
* The sexually transmitted disease AIDS became an epidemic. The first two cases of patients dying from AIDS had taken place in 1959, but there are only a handful of known cases dating to the 1960s and 1970s. At least 121 AIDS-related deaths took place between 1980 and 1981. By the end of the 1980s, the disease had spread worldwide and there were over a million known patients. And in the U.S., the initial stigma of AIDS as a "gay disease" contributed to unfair ostracization of its victims and LGBT people in general.
* The sexual tension between the Fourth Doctor and Leela is between two pretty sexy characters and quite enjoyable, apart from the
* The Sexy Brutale, and it's justified since nobody can see or hear them. Most of them seem perverted particularly toward Tequila Belle and Willow Blue. There's a large number of ghosts where Tequila is or would be, such as the music rooms and theater. It's implied that Willow was in the library on Saturday morning, where there's another ghost complaining about the lack of smut. Moreover, one ghost rummages through Willow's room for naughty material and then Willow has to tell him off for trying to feel up Tequila.
* The Sexy Brutale Aurum Runes is a goldsmith, and "aurum" is Latin for "gold."
* The Sexy Brutale He needs to save the guests one by one to find out just what is causing the loop and stop it. Lafcadio can't intervene directly with the murders, however, because none of the staff or guests can see him, and he can't interact with the guests until he saves them. Even then, time resets immediately afterwards and the loop continues without change to the events.
* The Sexy Brutale is thoroughly evil, but he wears a fancy, shiny mask, red gloves, and an impeccably fancy white suit.
* The Sexy Brutale marks Lafcadio's white mask like this. In this instance, it's meant as a protection against the titular mansion's specific "defense mechanisms".
* The Sexy Brutale's backstory, a casino guard caught Trinity cheating at cards. That was how she met Clay, the guy she would fall in love with and marry.
* The Sexy Brutale, this is the ultimate fate of one of the guests. Just like all the other guests' deaths, it's your job to figure out how to prevent it.
* The Sexy Brutale, Trinity does this twice at the start of the afternoon, which is appropriate since she was trying to play the roulette wheel. First, she asks the staff member "Are you going to drop it in or are you going to fondle that ball all day?" After he drops it and the ball rolls away, she tells Clay "Someone really dropped the ball on that one."
* the Sexy Lady, leading you to a Bad Ending; and there will be no other opportunity for a kiss with her in the remainder of the game.
* The SF "A Darkling Sea" by James Cambias has a very complicated example. First of all, it's alien, not monster, but the description makes it obvious that makes hardly a difference on the receiving end. Second, it's not by malice
* The SF Bay Area-based Yaoi-Con has quite a few attendees who aren't there for
* The SF novel "Worlds Apart" by Richard Cowper is a particularly tricky case. A invented B and B A, but at the end both universes merge.
* The SF "Worlds Apart" by Richard Cowper contains a scene with a) jelly beans, b) slurping noises, and c) a very prudish wife of the protagonist who probably has d) a mind-shattering orgasm and never forgives the hero for that. Since the whole book is a
* The SGC's MALP probes qualify as a more primitive variation, as do the UAV drones.
* The SGC (Stargate Command) is a classified project whose purpose is to "perform reconnaissance, determine threats, and if possible, make peaceful contact" with the peoples of the planets that have just become available through the Stargate. While

operated by the U.S. Defense Department (mostly Air Force), it has a very wide purview and is essentially a scientific, diplomatic, and military organization all at once. It answers directly to the President of the United States and the Joint Chiefs of Staff, at least for the first seven seasons, after which it's integrated into the newly formed...
* The SGC was unusual among fictional spacefaring organizations in that they took extensive measures to avoid letting any of these dangerous discoveries come back with them. Of course, something new invariably happened that their defenses were useless against.
* The Shackleton Arctic expedition (1914-17) saw a young, unqualified friend of one of the crew stow away. He ultimately proved his worth, hanging on a lot better than several of the trained sailors; he survived along with the rest, although he lost all of his toes to frostbite.
* The Shack. The victim was a violent alcoholic who routinely beat his wife and son.
* The Shade, appears as a black version of lady Gloria Codington with pitch-black eyes with glowing white irises.
* The Shadow #10, one of the conspirators gets cold feet and asks to be excused. He gets it... in the head.
* The Shadow 1930's setting America) which was going to blow up in 13 hours or something similar, but of course tampering with it trying to shut it off lead to ... 0.1 seconds left on the timer. Hooray!
* The Shadow achieved his invisibility and mind-reading powers through intense training in India. (Where he also learned at least one handy wrestling hold.)
* The Shadow, a colorblind scientist cuts the wrong wire on the nuclear bomb, making the timer go to warp speed. By the time he's reconnected that wire to fix it, he's gone from having hours to having about two minutes.
* The Shadow, a "Hit-O-Meter" appears; making key shots results in Farley getting smacked and the meter getting emptied.
* The Shadow. A museum receives a silver sarcophagus from a mysterious source, with an inscription on it saying it's the coffin of Genghis Khan. When the security guard is left alone with it the coffin starts to shake around and eventually opens up to reveal a man in the dress of a Mongol warrior, who telepathically forces the security guard to shoot himself. However, it turns out it's not actually Genghis Khan, but a modern-day descendant named Shiwan.
* the Shadow, and in the last book he proves himself a terror in person on the battlefield as well.
* The Shadow and Vorlons are the next level up. They both use starships and recognizable technology, so they aren't quite
* The Shadow Annunciata and elusive, mysterious princess Luisa for Christian Theodore. He spends half of the play pining for Luisa, but ultimately chooses Annunciata.
* The Shadow, a show about a man with the power to read minds and become invisible, who uses those powers to fight crime. Rather than using pseudo-mystical abilities and hypnosis, Jim Brandon is a biochemist who uses a machine (the Telepathic Indicator) to read minds and a Special Diffusion Capsule to bend light around him to become invisible. His supporting cast of Fern Collier and Inspector White are more or less exact copies of Margo Lane and Commissioner Weston. It even has its own awkward version of the Shadow's "The weed of crime bears bitter fruit" motto: "The road to crime ends in a trap that Justice sets! Crime does not pay!"
* The Shadow as well. In the 1980s comics series, set in the present day, he dual-wields Uzis instead.
* The Shadow). At the last second, Margo pulls the green wire before he does so.
* The Shadowbolts (formerly the Black Ravens) serve as this to Nightmare Moon.
* the Shadow Broker after he tried to sell Shepard's body to the Collectors.
* The Shadow Broker DLC also shows that Legion has donated money to charities for the heretics' victims.
* The Shadow Broker files also reveal there was a cross species production of
* the Shadow Broker has a ridiculously deep voice as well, even without vocal

modulation.
* The Shadow Broker himself probably counts. He fought you for a bit, got bored, and decided to activate his own personal shield, forcing you to hit him.
* The Shadow Broker, the completely unknown head of a vast Information Brokering Empire. Even the highest ranking members of the organization communicate with their boss only through audio-only communications channels, in which the Shadow Broker uses a computer generated voice.
* The Shadow: Burbank is the most mysterious of The Shadow's agents. Since he is quite skilled at electronics, wire tapping and tracking information, his chief duty is central communications for The Shadow and his network of agents and gathering needed facts. Some may argue that he is the most vital person of The Shadow's organization, as he is the only agent able to report directly to The Shadow when he is in his private sanctum. This is done through a special AirWire radio system.
* The Shadow but in Dynamite's Special #1, he has a disturbed look when he learns just what his old comrade has been up to.
* The Shadow) by making him properly Mongolian instead of Chinese. (There are Chinese who have Genghis among their ancestors, even if they may prefer not to.)
* The Shadow called "The Blind Beggar Dies, The Shadow suspected that Spike and Marty were setting a trap for him, so he stood behind them and use "ventriloquism" to make his voice sound like it was near the door, tricking them into thinking that they killed him.
* The Shadow Campaigns in the beginning of the first book also helps, as NCOs get private quarters; previously she had purchased her own tent out of pocket to avoid sharing quarters.) Lucky for her, when her CO eventually does find out, he decides to keep up the masquerade, as she's far too competent to let go.
* The Shadow Campaigns, Janus quotes his universe's equivalent of the Art of War, in which it states that the perfect battle is one where the winner is so obvious in advance that there's no reason to fight it. In the following book, it gets painfully averted when he sets a battle of this nature up, and the fanatics in the opposing army attack anyway and get slaughtered pointlessly. He then bitterly notes that the book didn't mention that such a perfect battle is depending on both sides recognizing and acknowledging how one sided the battle is before fighting it.
* The Shadow Campaigns (less than two years in-story), Winter Ihernglass has gone from Ranker (common trooper) to Division General (equivalent to an RL Brigadier) through a combination of luck, skill, and having the above be noticed by the greatest general of the age, despite only being in her early twenties. Despite the extremely rapid promotions, she's only lost one battle, which was against the greatest general of the previous generation.
* The Shadow Campaigns. Marcus notes that his most frightening quality is that he can be perfectly affable one second and then turn absolutely furious without warning, and you can never know what will set him off.
* The Shadow Campaigns series. Despite his well known enthusiasm, he's generally considered competent, coming to the aid of the heroes while hollering at the top of his lungs at several points in the books.
* The Shadow Child aka Disbelief summation by stating that even he wishes sometimes to believe.
* The Shadow Children by Margaret Haddix is a series about a world where families can only have 2 children (the main character is, of course, a secret third child). Rich people are allowed to cheat, and the Population Police are utterly corrupt.
* The Shadowchild, who was supposedly 'hatched' from a dead bird and has absolutely no idea what he is. In addition to being a shadow, he can also eat the shadows of other things, which apparently kills them on the spot.
* The Shadow" Chinese characters, encouraging him to introduce Dr. Roy Tam (who spoke perfect English) and to soften the dialect of other Chinese characters.
* The Shadow, Cliff and Clyde interrogate a gangster by replacing his barber while he is getting a shave. Cliff holds the razor against his throat while commenting how he has never done this before till the gangster tells them what they want to know.
* The Shadow comic from Dynamite does it, no doubt due to the character being the

main source of inspiration for Batman.
* The Shadow deliberately falls to his death rather than betray Shiwan Kahn.
* The Shadow, destined to rule the world!", other patients start yelling that they are Napoleon, or George Washington...
* The Shadow does a variation on this. Villain Shiwan Khan jumps out a window, to be sure, but he first breaks the glass telekinetically.
* The Shadow during Vengeance mode, and at the start of Shadow Multiball.
* The Shadowed One keeps a Toa in a stasis tube as a trophy in his base, similar to Jabba keeping Han Solo in his palace.
* The shadow elves of the Mystara setting have their own variant of this trope: edible balls of compressed fungus that are lightweight, don't spoil easily, and can sustain life if just one is eaten per day. More realistic than pills, as they're large enough to contain a day's worth of calories.
* The shadow elves, when they finally found their way to the surface, found themselves in the midst of an uninhabitable wasteland (the Broken Lands). They concluded that the whole surface was like this, so returned to their underground realm, where they didn't learn of their mistake for centuries.
* The Shadowfell in 5th Edition can also become one of these. As the Shadowfell is a reflection of the darker aspects of the material planes it connects to, acts of terrible evil can cause dark powers to surge and grow in the Shadowfell. This can end up creating areas known as "dread domains", which are their own planes of existence of tremendous evil energy which grant power to the mortal who created it. Dangerous creatures from the Shadowfell will often seize the evil person who created the dread domain and trap them there to feed on their powers, and good deities can banish these same dark lords to the dread domain to imprison them. It is usually very difficult to escape from these places, as frequently the only way to get free from a dread domain is to find redemption.
* The Shadowfell: Realm of the Dead, a dark and decaying mirror of the World, birthplace of the undead and first point of departure for the souls of the dead.
* The Shadow, film and novelization, the villain is lobotomized in such a way that all he has lost is his psychic powers.
* The Shadow, from singer and Broadway actress Margot Stephenson, whom she was based upon and who voiced her in an early season of the radio show) and wrote her much more competently from then on.
* The Shadow, gangsters set up a fake riveting crew on a skyscraper under construction to cover up the sound of machine guns being fired at street level.
* The Shadow had it particularly bad. One particular episode (the Laughing Corpse) had a man start to answer the Shadow's question about the name and location of an ex-partner of his who had threatened to kill him, only to get distracted by a small box. It then happened a second time, once he realized he'd been poisoned by opening the box, by going on and on about how "I must tell you his name before he is able to complete his evil mission of revenge! His name is—" and that was it.
* The Shadow Hero of the protagonist, the superhero the Green Turtle, denounces Chinese people in general in a moment of frustration, in a racially abusive manner. The Turtle is furious and reveals that he is Chinese-American himself, and Lawful is ashamed and sincerely apologises.
* The Shadow Hero, the Green Turtle's patron deity, the Turtle, one of the ancient spirit animals of China, takes over his shadow to communicate with him.
* The Shadow: His long black greatcoat is so badass it deflects bullets.
* The shadowhound is an extremely stealthy creature as tall as a man, and found worldwide. It tends to appear alongside other, dangerous creatures when these attack people, and there are conflicting reports as to whether shadowhounds are hostile monsters that gather other creatures to attack humans or benevolent protectors trying to warn humans of imminent threats.
* The Shadow Hunter can create immobile Serpent Wards that spit at nearby enemies. Troll Witch Doctors can place Sentry and Healing Wars, which monitor an area or heal units around them respectively.
* The Shadowhunter Chronicles are often warned not to get involved with fairies.
* The Shadowhunter Chronicles has the Uprising, a rebellion instigated by a clique

of Shadowhunter supremacists called the Circle, who wanted to topple the Clave and install a government that persecutes Downworlders. This forms the backstory of many characters; Clary's father, Valentine, was the Circle's leader, while her mother, Jocelyn, plus the Lightwoods, the Herondales, and the Waylands were senior members. Luke was also a member, until he was expelled for turning into a werewolf, and didn't participate in the Uprising. The failure of the rebellion is the reason why Clary, Jocelyn, and the Lightwoods all live in New York, and why Jace was raised by Valentine instead of his parents, who both died during the rebellion.
* The Shadowhunter Chronicles: Lilith, the Queen of Demons, was originally a human, but became a Greater Demon upon her expulsion from Eden. It should be noted that Lilith is neither the original nor the strongest demon; she is not counted among the nine Princes of Hell, which comprise eight fallen angels and one Biblical monster (Leviathan). Nevertheless, because the majority of demons who currently exist are Lilith's children, the half-demonic warlocks are fond of calling themselves "Children of Lilith" (Magnus Bane in particular is a fan, despite being fathered by a Prince of Hell).
* The Shadowhunter Chronicles shows Raphael Santiago. At fifteen, he's technically no longer a kid, but a vampiric teenager. But other people who are significantly younger than him but look older perceive him as a teenager, and not as an adult.
* The Shadowhunter Chronicles, such as horns or claws. Warlocks often get hired by Shadowhunters or other Downworlders to use their magic. They are also immortal (they usually stop ageing in their early twenties), but can not get children by natural means.
* The Shadowhunter Chronicles vampires, werewolves, fairies, and witches for what they are, let alone defend herself against them. Not to mention demons. Without magic or superhuman physical strength, one is completely inferior in this world. However, mundanes can choose to become vampires, werewolves, or shadowhunters at any time.
* The Shadowhunter Chronicles warlocks and witches are the children of demons and humans. However, it is implied that most or almost all warlocks are born between demonic fathers and human mothers. The warlock Magnus Bane even once says that it is a rare exception when a warlock has a human father and a demonic mother.
* The Shadowhunter Chronicles, which has a pretty big focus on their relationship.
* The Shadowhunter Codex, the Clave used to legalize marriage between Shadowhunters and mundanes (since Shadowhunter genes are dominant, the children will turn up Shadowhunter anyway). As the Shadowhunters secluded themselves, however, the rule was tightened until it is no longer possible for a member of such pairing to stay true to his roots. Either the mundane undergoes Ascension (Sophie), the Shadowhunter strips his Marks (Edmund), or they break up.
* The Shadowhunters received their special abilities from drinking the blood of the angel Raziel given to them in the Mortal Cup. New Shadowhunters can also be created this way, although the process is risky.
* The Shadow. In a tale written by Alfred Bester, the Shadow encountered a caveman who gained immunity to aging from a meteor. This caveman decided to aid the Axis in winning World War II by sabotaging the US war effort. He sought the position of War Labor Chief of the country, but since he did not have a birth certificate, he stole Moe Shrevnitz's birth certificate, bringing him in conflict with the Shadow (the caveman had earlier attempted to buy some business interests from Lamont Cranston, and displayed unusual personal knowledge about Cranston).
* The Shadow: In at least one of the pulp novels, the police arrest a stage magician and cuff him with his hands in front. And yes, they know the guy's a professional stage magician. He doesn't stay cuffed for very long.
* The Shadow is able to defeat a professional wrestler who has him in a chokehold. "He was a good wrestler...but he didn't know one little hold I learned in the Orient."
* The Shadow is another example of a hero using the evil laugh — in his case, as psychological warfare. After all, maniac laughter from nowhere is unnerving, and criminals are a superstitious and cowardly lot...
* The Shadow is up against one of his deadliest opponents: a shell-shocked WWI

sniper whose condemned gangster brother has set him loose on the judge, jury, and governor.
* The Shadow Knows: An invisible character casts a shadow, or a shapeshifter's shadow looks like their true form.
* The Shadow Knows: A person's shadow takes the form of their true self.
* The Shadow Knows hinting that a character has a dark secret or shapeshifting prowess.
* the Shadowlands. innocent on the surface, but inevitably draws its practitioners towards nasty extremes.)
* The Shadow Line, but his plans are eventually revealed to be driving almost every aspect of the series's plot, even in the storylines he's apparently uninvolved with.
* The Shadow Line does this, as it has many seemingly disparate plot points that only fall clearly into place in the final two episodes.
* The Shadow Line has Joseph Bede, who is participating in one last drug deal to raise money for his wife's Alzheimer's treatment.
* The Shadow Line has Ross McGovern, a journalist that wants to write a story exposing police corruption and one of the show's few genuinely heroic characters.
* The Shadow Line. His disappearance is a major plot point in the first episode and is mentioned frequently after that, so it's no surprise when he finally appears in person in episode 5.
* The Shadow Line is heavily inspired by Film Noir, borrowing many plot elements and a very dark and cynical tone.
* The Shadow Line is the siren drone of doom, but high pitched instead of low. It's singularly disturbing.
* The Shadow Line not the kind of person you can cross though. Not if you want to live.
* The Shadow mean, exactly? The full line goes "Who knows what evil lurks in the hearts of men? The Shadow knows!". The Shadow is a psychic and fights crime by implanting the suggestion in a person's head that he's invisible, so he can eavesdrop a lot.
* the Shadow Men attempt to give Buffy the strength to defeat the First by infusing her with the essence of a demon. Buffy emphatically refuses with a What the Hell, Hero?.
* The Shadow Nexus are a group of deadly generals each with their own Beast forms, who's sole aim is to create chaos across the land of Lithopia and crush any who oppose the will of their Master, Dragos. In the very second issue, they invade the palace of Lithopia with full force, leaving only destruction in their wake.
* The Shadow of Chikara and bushwhackers: robbing, raping and murdering travellers.
* The Shadow of Chikara, Drusilla winds clinging to a ledge after the horses are swept off the mountainside by a landslide.
* The Shadow of Chikara, Moon uses a tomahawk as a personal weapon, including burying it in the back of a Union soldier during the opening battle.
* The Shadow of his numerous radio, comic book, and film adaptations (even the Alec Baldwin joint was ill-attended).
* The Shadow of His Wings A subversion, really, because Lukan genuinely didn't think he was playing at all, "hard to get" or otherwise.
* The Shadow of Saganami Aivars Terekhov - and then is awarded a knighthood and the Parliamentary Medal of Valor for his actions.
* The Shadow of Saganami showed that the dealer was running under false transponder codes.
* The Shadow of the Lion after Benito is accused of murdering a bishop. It's a setup — Benito was only accused after Marco was proven to have a solid alibi, and the authorities realize that the accuser didn't know the two (half-)brothers don't look related. Sure enough, he can't pick Benito out as the person he "saw" lurking outside the bishop's home.
* The Shadow of the Lion has a position called the "twin Camellias", which involves a footstool and a number of cushions, and "could very well give a man a permanent back injury".

* The Shadow of the Lion, with the names changed but several passages taken almost word-for-word.
* The Shadow of the Templars, Plantard was supposed to meet Nico at the cafe to talk about a certain dead French politician. However, he dies before he can slip any information when the cafe is blown up by a terrorist.
* The Shadow of the Wind falls in love with an older woman who is blind.
* The Shadow of the Wind, Julian, as a lonely child, made up stories that he told to other kids that he had a sister who came to visit him through the mirror and lived with the devil.
* The Shadow of the Wind, that he learns that she was actually his half-sister.
* The Shadow of the Wind: The Julián children room is covered with crosses and Catholic symbols, although that's his father, not him, who made this.
* The Shadow Of Yesterday - originally by an American, but a Finn wrote the third edition of this rpg
* The Shadow, one of The Shadow's helpers is buried alive by the villains despite the fact that the villains have killed and buried all previous visitors to their house. Harry is rescued by The Shadow, who tunnels sideways into the grave from a nearby tomb.
* The Shadow, one of the show's sponsors was Goodrich Tires. The Shadow himself would cut in on the announcer's commercial break to plug the Goodrich Safety Silver-Town's "life-saving tread!".
* The "Shadow Operatives" DLC outfits put your party members in futuristic looking black dress suits and sunglasses similar to Mitsuru's black
* The Shadow Out of Time from a millions-of-years-old ruins in the Australian desert.
* The Shadow Out of Time" includes humans characters from the years 2518, 5000 and even 16,000 CE. So even though Lovecraft's stories make it seem like humanity's in constant peril from Cthulhu rising or the Wilbur Whateleys of the world unleashing the Old Ones to murder us all, humanity clearly survives for quite a while in an (at least partially) un-murdered state.
* The Shadow Out of Time", the Great Race of Yith click their claws together to produce their equivalent of speech.
* The Shadow Out of Time": The Pnakotus Archive of the Great Race of Yith hidden deep underground somewhere in the Australian Outback, which is supposed to contain the history and combined knowledge of every civilization that has ruled, or will ever rule, planet Earth.
* The Shadow Out of Time, the scroll itself, and what remains of the Great Race's city (not very much, really) are still over 200 million years old, and are both expected to last at least as long into the future.
* The Shadow Out of Time. What else would you call an immortal, nigh-omnipotent being that can bring about the end of the world on whim?
* The Shadow Over Innsmouth, but it's implied ("...some day, if they remembered, they would rise again for the tribute Great Cthulhu craved.") that they're not especially enthusiastic about it.
* The Shadow Over Innsmouth but they don't seem to be particularly dedicated to it.
* The Shadow Over Innsmouth, dynamite half the buildings, send many of the inhabitants off to secret prisons, and launch torpedoes at the offshore underwater city. The Deep Ones take it as just a temporary setback.
* The Shadow Over Innsmouth from horror so it's not like he was making much effort.
* The Shadow Over Innsmouth is a somewhat loose adaptation of this scenario.
* The Shadow Over Innsmouth, is generally seen as being about 'the dangers of inter-racial relationships' along with his general fondness for mind-bending horrors and terrors. However one can also taken as a point about racism being a two-way street, as the people of Innsmouth are just as hostile, if not more so, than the visitors. Being written by Lovecraft, this was very likely unintentional.
* The Shadow Over Innsmouth) locked away in an asylum. It's also noted that a few of the Innsmouth people have gotten so deformed that they don't go outside anymore. In this case, it's not that most of the locals would be freaked out by them, since most of them are in on the weird cult, but there's the occasional person around who

isn't.
* The Shadow Over Innsmouth: Lovecraft doesn't provide much detail into the "breeding" of the Hybrids. But considering Innsmouth is a port, its only major industry was shipping, and it was a sea captain who made the alliance with the Deep Ones, it's implied that sailors out at sea with nobody else nearby but the Deep Ones could be the main contributors to the Hybrid gene pool.
* The Shadow Over Innsmouth married a Deep One woman. So did his human son Onesiphorus from the first wife.
* The Shadow Over Innsmouth" opens in Newburyport itself, after which the protagonist travels south to Innsmouth. The physical description and lack of Plum Island implies that Innsmouth is south of Ipswich, and not really large enough to be any of the real towns.
* The Shadow Over Innsmouth's hero is fully in control of his own faculties, and making a deliberate choice.
* The Shadow Over Innsmouth: There's a general degradation of the town and houses crumble in their own dirt after decades of neglect, but the reason behind this is the lack of motivation for the monstrous inhabitants to make the smallest repair since they are mutating into deep-water creatures and they will leave the town anyway.
* The Shadow Over Innsmouth: the very first page of the story reveals that U.S. government raided the town of Innsmouth, arrested most of the citizens, shot any armed cult members who resisted, dismantled the cult ruling the town, seized or dynamited several of their buildings, and bombarded the Deep Ones' undersea city with torpedoes to drive them off.
* The Shadow Over Innsmouth This ending is so uncharacteristic to what we expect from Lovecraft that a lot of readers don't even process it, interpreting it as yet another Lovecraft protagonist losing his mind - even though it's written in a completely different style from the almost stream-of-consciousness technique he would typically adopt for that type of ending.
* The Shadow Over Innsmouth where the Deep Ones and human hybrids are awaiting the day that Dagon (implied to be Cthulhu or that Dagon serves him) will rise and destroy the world.
* The Shadow Over Innsmouth. Zadok Allen mentioned that he had taken the First and Second Oath, but wouldn't take the Third even if they killed him. Considering that he had already lived decades like that, it doesn't seem that the Third Oath was compulsory.
* The Shadow Pianist, Lewis Baroketch, who always appears as a shadow (wearing a hat);
* The Shadow pinball machine, where you could make a pinball shot to defeat attacking Mongols, or just shoot them. This added a tactical dimension, as shooting the Mongol awarded far fewer points, but certain features were not accessible during the Mongol Attack, meaning that skipping it could avoid you being frozen out of the feature you actually wanted.
* The Shadow, plunge the ball, then shoot the left ramp for an award determined by the diverters.
* The Shadow Priests buff them up with magic, and are often found guarding the portals you need to use to travel in pairs. Have fun.
* The Shadow regularly included storylines intended to be as shocking and outlandish to the listening audience as possible; storylines such as... a town being afflicted with drug addicts (opium, from which the street drug known as heroin would later be derived), a politician being snagged in a bribery scandal (decades before Abscam), identity theft (with deceased people's passports rather than Social Security numbers) and counterfeit money plaguing a city. There was also a story about a shell-shocked veteran taking to shooting people with a silenced sniper rifle from high buildings, anticipating several all-too-real incidents of crime and terrorism by decades.
* The Shadow reprise their roles from the movie. Tim Kitzrow voices The Shadow, as Alec Baldwin wasn't available.
* The Shadows and their servants the Drakh pulled it in the distant past, the

Shadows having abandoned their original homeworld and colonized Z'ha'dum to honor the Speakers (the most ancient of the First Ones, who evolved on Z'ha'dum) and the Drakh moving on nomadic fleets to better serve their masters.
* The Shadows and the Vorlons were convinced to leave the galaxy after being told off by Sheridan, Delenn, and Lorien in
* the Shadows and Vorlons attempt to break the coalition against them by simply destroying the protagonists' ship: "They will not follow you if you are dead." Two other ships take incoming missiles for them, with the rest ready to follow suit.
* The Shadows and Vorlons from the same series believe that their views of society create "perfection" and are well worth
* The Shadows began attacking younger species openly, and no one was willing to join Sheridan's proposed alliance against them because of how scary they were. Sheridan begged Kosh for direct assistance, which he eventually provided, but only with extreme reluctance. It turns out there was a rule in place that the Shadows and Vorlons wouldn't attack each other directly - so in revenge for the Vorlon attack on their ships, the Shadows assault and kill Kosh in retaliation. Naturally, Kosh never bothered to explain any of this to Sheridan.
* the Shadows built a base on their homeworld during their latest war with the Vorlon. The Narn fought back and managed to destroy their base... And lost all their telepaths in the Shadows' retaliation.
* The Shadows employ this, somewhat, when their ships "screaming" as they pass, which adds to their generally terrifying appearance.
* the Shadows had already done the deed for that and many other previous failures.
* The Shadows have a weapon that can destabilise a jump point as a ship is emerging. We are thankfully spared seeing what this does to the crews of the emerging ships, but it's definitely fatal.
* The Shadows have their own variant: thanks to their superior technology, they can easily detect ships in normal space while staying in hyperspace, allowing them to sneak on an unsuspecting target from hyperspace, phase in (as opposed to opening a jump point) and annihilate the victim with their superior firepower. As the Younger Races cannot detect ships in hyperspace from normal space, it's as effective as actual stealth.
* The Shadow: Shiwan Khan invokes this to prove that Lamont Cranston is still Ying Ko, the Butcher of Lhasa, at heart.
* The Shadow, since he was the very first host character for an ensemble series.
* the Shadows invading B5 if Sinclair had stayed on B5 instead of becoming the Minbari Ambassador).
* The Shadows, known as the Lords of Chaos, espouse a Social Darwinist attitude and manipulate the younger races into interstellar wars to promote chaos and disorder where the strongest rise to the top (
* The Shadows of Karkhala, trilogy, the player character calls her partner "Rick" and the orphan child Fang "Kid."
* The Shadows of Knight cover of "Gloria" was a much bigger hit (and gets much more radio play) than the original recording by
* The "shadows" of people burned on the walls of buildings in Hiroshima after the dropping of the first atomic bomb might be a good Atomic-Age version of this trope.
* The Shadows of Undrentide expansion features Xanos and Dorna as your companions. Xanos is an intellectual Half-Orc Sorcerer, whereas Dorna is a Dwarven Thief, and she has little interest in Dwarven culture.
* The Shadow, some mooks have fitted an old man with cement shoes and are about to drop him into a river when the title character shows up and picks them off unseen, taunting them with wisecracks and his signature laugh as he goes.
* The Shadows Over Innsmouth to allow him to see wavelengths of visible light.
* The Shadowspawn, all living vampires are technically these, since the racially pure strain has been extinct for thousands of years. The current population has been eugenically bred from human hybrids, and even the purest still have a lot of human genetic material in them; older vampires are perhaps a quarter to half-vampire, while the purebloods are there by 75-80 % or so.
* The Shadowspawn is a centuries-old occult secret society of wealthy aristocrats

devoted to attaining supernatural power and world domination. At first they were just a vaguely Masonic conspiracy, but around the turn of the 19th century they received a major upgrade by turning into powerful vampires. They went on to help found the Council of Shadows, the Shadowspawn's globe-spanning ruling body, of which they are still a powerful faction even a couple of centuries later.
* The Shadowspawn, reducing life back to the simpler and better model of the (early) 19th century or thereabouts.
* The Shadowspawn to merely kill enough to lower numbers, while they then come in with the antidote, letting them be welcomed as saviors and handed open control on a silver platter.
* The Shadowspawn trilogy pays homage to Williamson with a similar witch-shapeshifter-vampire species, the Shadowspawn, updating the scientific rationale for their powers. As in Williamson, the genes are scattered throughout the population, ranging from slight traces to terrifyingly powerful concentrations. People with a small degree of Shadowspawn heritage might have psychic powers. Those who have a high percentage but not enough to be true Shadowspawn tend to turn into bloodthirsty serial killers.
* The Shadow Speaker, which takes place in 2070, strange magical events have started occurring on Earth following a nuclear and biological war, and people have begun to be born with strange powers.
* The Shadows' planet killer fires 13,000 missiles at its intended target. They burrow into the planet and then detonate underneath the crust
* The Shadows regard themselves as agents of evolution and the genocidal wars they wage on the galaxy as an effective form of natural selection and development drive for the Younger Races. The problem is that there never was a need for such accelerated development, and Shadows only enforce it to prove that it works.
* The Shadow, stalking ships and slaughtering their occupants for the thrill of it.
* The Shadows We Cast. Tells the tale of an adventuring party known as "The Dream Team", named such because they originally met one another in a shared dream.
* The Shadow, thanks to the large amount of custom dialog from the various characters.
* The Shadow that transports people, things and beings too monstrous to fall under the people category from undefined fantasy worlds to Earth in the
* The Shadow. The first time is when Commissioner Wainwright is under Lamont's hypnosis:
* The Shadow the Mongol warrior he's interrogating, but the Mongol throws himself off "to serve his Khan." Cut to Moe, the cab driver, reading a book called "Improving Your Psychic Abilities." He says, "I sense someone's coming" just as the Mongol lands right beside his cab!
* The Shadow), the public fell in love with the character and demanded to know more about him. Whereupon Street and Smith hired Walter B. Gibson to begin writing novel-length stories of The Shadow in a new magazine devoted to him. And the rest is history.
* The Shadow, the second time Lamont Cranston encounters Shiwan Khan, the villain is eating dinner at a small restaurant. He invites Lamont Cranston to eat, having already ordered for him. Inverted during their first meeting where Lamont is the host and offers Khan a drink while discussing murder and mayhem.
* The Shadow. The title crime-fighter deliberately terrified criminals before he (or someone else) caused their deaths.
* The Shadow: The titular character is a psychic vigilante who has the ability to disguise himself and make himself invisible and has a group of agents working for him. He’s also certainly not above killing either.
* The Shadow. The titular vigilante uses a pair of .45 semiautomatics, whereas most of the crooks are described as using revolvers.
* The Shadow the villain is a descendant of Genghis Khan. He says that his ancestor conquered half the world and he's here to "finish the job".
* The Shadow to comply with Shiwan's orders ... only to burst out laughing when told to remove his restraints. Two consecutive shifts in camera angle reveal that 1) Khan has undergone cranial surgery to extract a mirror shard from his brain,

destroying his mental powers in the process, and 2) the doctor is one of the Shadow's many contacts, who only "obeyed" the villain's initial commands to troll the guy.
* The Shadow) tone down racial stereotyping and generally stop using "ethnic" villains altogether, though a few memorable baddies, such as Sihwan Khan and Rodil Mocquino would slip through because they were just too good to go to waste.
* The Shadow twelve years beforehand and arranging to be miraculously "found" when he needed a new primary identity.
* The Shadow Wars in the delusion that she had the Mark Pox and would die horribly anyway — setting in motion the events leading to the Curse.
* The Shadow Wars — which is difficult because she crafted the Alicorn form for equine hyperdominance.
* The Shadow. When audiences proved more interested in the Shadow than the stories, writer Walter Gibson was commissioned to write about him. A full radio show started shortly thereafter, and a legend was born.
* The Shadow when Shiwan Khan breaks into the Shadow's hideout to ask him to join him in his plans of domination. Not public, but nonviolent.
* The Shadow, which is set in the 20s/30s: A young man calls out "Extra! Extra! Read all about it! Madman threatens to blow the city sky-high!"
* The Shadow who is a latent psychic herself and who catches a glimpse of The Shadow when she meets Cranston.
* The Shadow, who shilled for Goodyear Tires during a summer broadcast season in 1938.
* The Shadow World makes use of the Seelie and Unseelie Court concepts. The Unseelie are as vile and bloodthirsty as you'd expect, but the Seelie can also be very dangerous due to how alien their mindset is. They don't think twice about kidnapping human children like puppies who caught their eye — they tend not to see humans as people. Changeling "pets" see good care, though, and can fend for themselves (even in the Shadow World) by the time they aren't that cute and the Seelie sends them away.
* The Shadow. Yes, that film received a PG-13 (many feel doing so undermined the film), but the film still keeps the Shadow as an outlaw who works without police approval (Commissioner Wainright Barth mentions early in the film that he will order his subordinates to stop the Shadow from interfering in police business). The film also depicts the Shadow as a reformed opium warlord who had a rival slain, even though doing so also slew one of his own loyal men.
* The shady agent Monkey Saruyama (known as Mr. Shroud in the dub) from
* The Shagamaw resembles a bear with the hindquarters of a moose. It alternates between walking on its forelegs and its hind legs in order to confuse hunters.
* The Shaggs better musician than when she was a teenager, and a few of her songs are actually quite good, but it's unlikely she'll ever make it out of obscurity on her own merits.
* The Shaggs. Later albums, where the band reunited and actually sounded more skilled, are dismissed by most fans because they lost the amateuristic charm of the original.
* The Shaggs proved their growth as musicians, but this one is more or less written out of canon.
* The Shaggy D.A., he is now in his thirties and is an aspiring politician. But to judge by the clothes the characters wear, the cars they drive and so forth, you'd think that curse had not only given that kid dog DNA, but caused him to age 17 years in less than a third of the time.
* The Shaggy Dog and others of its kind cleared the Disney Studio of financial debt by 1961.
* The Shaggy Dog: As Wilby begins turning into a sheepdog for the first time, he passes by a mirror before pausing and noticing his hair turning white.
* The Shaggy Gully Times, a bird who teaches flying lessons eventually disallows her students to poop while flying because it caused trouble when some ostriches escaped from the zoo and one did "the biggest doo-doo ever" in the middle of the road.

* The Shahnameh as King of "Rúm" (Rome), due to Greece being part of the Roman empire and later the Eastern Roman empire during the period when it was composed.
* The Shahnameh has many examples. Most prominent would be Rostam, the manliest character in the entire book, bitterly crying when he realizes he's just killed his own son.
* The Shahnameh is full of tough warriors battling each other, wild beasts and mythical creatures. Optimized in Rostam, a towering muscular man with a long beard, who wears tiger skin under his armour plates, and the skull of a demon he killed as his helmet, while riding a huge horse and carrying a mace shaped like a bulls head!!!
* The Shahnameh is the very attractive wife of Key Kavous who tries to seduce her stepson, Siavash. When Siavash turns her down twice, she claims Siavash sexually assaulted her. Even though the evidence is against her, she uses the aborted deformed babies of a witch to cast doubt on Siavash, who finally proves his innocence by riding through a huge fire and coming out unharmed. Even then she tries to frame Zal for losing the babies which doesn't work and Key Kavous sentences her to be hanged. Siavash knows his father will soon regret having her killed and will hold Siavash in contempt for her death, so he asks for Soodabeh to be pardoned. Soon, despite all she's done, she bewitches her husband once again and starts poisoning his mind against Siavash. When Afrasiab wages war on Iran, Siavash volunteers to go to battle to get away from Soodabeh and her schemes and this ultimately leads to his tragic death.
* The Shahnameh is unstoppable. The Turanians Mostly know that Key Khosrow is a just king and he's only after Afrasiab and those directly responsible for Siavash's death.
* The Shahnameh is why he's so attached to Siavash and why he goes on a rampage when he is killed.
* The Shahnameh: On his fifth Labor to save the Persian king and army, Rostam fights multiple Mazandarani warriors and captures their leader, Oolad. He makes Oolad his guide in Mazandaran and gets information about the White Demon from him. Oolad comes to admire and respect Rostam and Rostam in turn warms up to his captive for his help and promises him Mazandaran. When it is all over Rostam keeps his promise and makes Key Kavous appoint Oolad as the ruler of Mazandaran.
* The Shahnameh, Rostam frequently becomes this. Despite outliving generations upon generations of royalty and proving himself the most powerful warrior in the East, he still carries out missions or new kings well into his four hundredth year, right up until the day of his death. Admittedly, he is more frequently tasked with mentoring kings' offspring after a few hundred years, but the fact remains that he dies in combat.
* The Shahnameh: Rostam has gone to war against the Turanians on many occasions, simply as a patriotic Persian defending his country. But when the Turanians kill the innocent Siavash (Rostam's surrogate son) he goes to war for the sole purpose of killing everyone responsible. Same can be said about king Key Khosro who was Siavash's son and the Persians in general.
* The Shahnameh: Rostam, Siavash, Esfandiar and many other heroes are not only strong fighters and good tacticians, they're quite eloquent, witty, and knowledgeable. Rostam is mentioned to have played the tanbour and he could sing.
* The Shahnameh: Rostam will not rest until EVERYONE responsible for Siavash's execution is dead, even his own king's wife!
* The Shahnameh: The person who is finally able to bring down Rostam is none other than his younger half-brother Shoqad.
* The Shahnameh to the Shah in chains. Luckily though, the curse that will torment the killer of Esfandiyār can see through this.
* The Shahnameh When Manijeh's father, Afrasiab learns of her relationship with the Persian warrior Bijan, she is degraded, roughed up, kicked out of her home and all her possessions are confiscated. The princess goes door to door each day begging for food so she can keep Bijan, who's chained at the bottom of a hole sealed by a giant boulder alive.

* The Shahnameh who regularly kills wild beasts, monsters, multiple foes and seemingly unbeatable challengers and always comes out on top.
* The Shahnameh with two brain-eating snakes on his shoulders, necessitating the daily sacrifice of two innocents to prevent them eating his own.
* The Sha in the latest expansion have this power and use it liberally to their advantage when they lack the power to simply manifest and attack things. The Sha of Anger will Emotion Bomb a village of nomads and send them all into a blind rage directed at anything nearby for any possible reason, Despair will bomb its opposition into depressed lethargy, Doubt will bomb its foes into frantic indecision, and Fear will bomb as expected and has even managed to mobilize an entire civilization into military action by instilling fear for their lives in the empress and her drones.
* The Shakespearean stage directions also work with the stylistic suck of Pyramus and Thisbe; in Shakespeare's time, stage directions were woven into the dialogue (since, for example, they did not have the technology to raise and lower lights and change scenery for different times and places), and the scene setting in Pyramus and Thisbe all occurs long after it is meant to have happened, meaning the actors have to run around and generally look stupid to make up for it.
* The Shakespeare Code (admittedly this was because the preceding word was hard to rhyme).
* "The Shakespeare Code" and Shakespeare himself appears on the stage at the end. The Doctor is initially thrilled at the prospect of meeting the greatest writer in the English language — until he acts boorishly in front of the audience. Somewhat amused, Martha quips to the Doctor, "You should never meet your heroes." It gets even worse when he starts (quite unsuccessfully) hitting on her.
* "The Shakespeare Code" be three crones who appear to be witches that cast spells through incantations. When they use a spell to kill a man, the Doctor warns Martha to keep quiet, otherwise the townsfolk will think it's witchcraft. It turns out that the witches are aliens called Carrionites, who use science based on the power of words.
* "The Shakespeare Code" has 14, which is the number of stars in the star cluster the antagonists come from.
* "The Shakespeare Code" has a moment where Martha starts trying to resuscitate the Doctor after the villain stops one of his hearts... at which point she remembers he has two.
* "The Shakespeare Code": Linley, the Master of the Revels, is accosted by Lilith while leaving Shakespeare's inn, as she cuts a bit of his hair to make a voodoo doll to kill him. He assumes she's trying to get a feel and whispers that he'll return later.
* "The Shakespeare Code" starts off with a young man invited into his beloved's house, where he's obviously excited to consummate their relationship... except that she's an alien witch who's plotting to kill him.
* The Shakespeare Code teams up with the Doctor and Martha. During the episode Shakespeare opens up about the death of his son and how it almost drove him mad and made him question Life, death and everything. At the end we have the punchline:
* "The Shakespeare Code": The Carrionites are frequently called witches.
* The Shakespeare Code", the Doctor and Martha end up in an inn with only a double bed, which they have to share. The Doctor doesn't see anything risqué about this, but Martha finds it an excuse to flirt... which the Doctor in all his obliviousness promptly ruins by lamenting about Rose.
* "The Shakespeare Code". The Tenth Doctor explains that while humans took to numbers,
* "The Shakespeare Code" when he uses the species' name to banish one of them only works once. Oddly, though, it only works once AT ALL, rather than only working once on each member of the species.
* The Shakespeare Stealer a girl disguises herself as a boy so she can be an actor, since it was illegal for women to perform on the Elizabethan stage.
* The shaking of hands of Theo and Ricardo. There are four important people in the picture. The two foremost people are the Princess of Hellas and a Megalomesembrian

Senator and the other two are the Captain of the Ardiane Knights and
* The shakuhachi (Zen bamboo flute) of Japan; initially it was just a normal flute, no military applications attached. However, when the samurai that normally used it became unemployed and unable to use their swords by law, they beefed the flute up to be strong enough to be used as a club, thus becoming their main weapon of defense.
* The Shallows circling her. To make matters worse, the rock is low enough in the water that it's submerged during high tide. If she can't get off before then, she'll be fair game for the shark.
* The Shallows takes place in Mexico (and briefly in Texas), and was shot in Queensland and New South Wales.
* The Shallows, the shark repeatedly attacks Nancy and kills several other humans who get into the water even though there is a whale carcass nearby. It is implied due to the scars on its face and the spear stuck in its side that it has had a bad history with humans and attacks them out of anger.
* The Shaman class also has the ability to shapeshift into a wolf for faster movement, while Warlocks can temporarily turn into a demon. Lesser forms include the dwarven racial Stoneform, the Death Knight Lichborne ability (which grants them immunity to many status effects) and the Priest abilities Shadowform and Dispersion.
* The shaman who hides himself by transforming himself into a bear, the bear bites off his shadow, and the shadow turns into a decoy shaman.
* The shambolic live broadcast of the BRIT Awards in 1989, which was poorly organized and hosted by Mick Fleetwood and Samantha Fox (neither of whom had much experience as television presenters) has been described as the most important thing that ever happened to the awards, renewing the public's interest in this show that was "prepared to take live risks". Ironically, as a result of this broadcast (which could only be described as catastrophic in almost every sense), the Awards weren't broadcast live again for almost twenty years. So much for taking live risks.
* The Shamer Chronicles by Leene Kaaberboel has at its center two women who are Shamers. They can make people feel buried shame by looking them in the eyes. Conventionally in their society, it is used to find out if an accused is guilty or not, and to make criminals repent on their behaviour. The books also shows it backfiring in several ways.
* The Shamer Chronicles featured a room that was covered head to toe in carvings of faces that would whisper the worst things you could imagine to you - remind you of horrible things you have done or play on your insecurities until you were driven mad.
* "The Shamon U". Dr. Shamon and his two underlings do a wheel of feet before running away from a giant Wonder Dog.
* "The Shamon U". Wonder Dog plays a prank on Marvin and all of the Superfriends have a good laugh.
* The Shangani Patrol during the First Matabele War. British Major Allan Wilson let a group of 37 hastily assembled scouts, including two Americans (the well-known American adventurer Frederick Burnham was one of them) and an Australian. The small group came upon 3,000 strong Matabele warriors. Going into badass mode, the 37 men killed several hundred warriors before running low on ammo, Major Wilson ordered Burnham to break out with two other troopers and bring back help. Burnham and the two others broke through the lines but reinforcements did not arrive in time as Wilson fought to his very last bullet, at which point, the few remaining British stood, sang "God Save the Queen", and shook hands with one another preparing for death. Wilson and his second in command Henry Borrow were the last killed.
* The Shanghai Major...did not fare well for OG, finishing 7th-8th after losing to Fnatic, but the roster held strong, bouncing back at The Manila Major and taking their second Major title, defeating Team Liquid 3-1. With two Major wins under their belt, along with Miracle- becoming the first player to reach 9000 MMR, they were the absolute shoe-ins to win TI6.
* The Shangri-La and Western conceptions of Buddhist pacifism. In particular, their near-extinction at the hands of the Fire Nation can be paralleled with that of the

invasion and sinicization of Tibet by the Chinese Communist Party. Additionally, their nomadic lifestyle and loose (but vaguely theocratic) social structure resembles the early schools of Buddhism practiced in Mongolia.
* The Shannara Chronicles, Amberle has visions from a large tree, the Ellcrys, that warn her that unless she acts, demons will devastate everything and kill every living being besides themselves.
* The Shannara Chronicles: In the test to become the Chosen, a contestant already ahead of Amberle tries to trip her. Not only does he fall doing this, but she trips him when he tries to get back up, and two contestants cross the finish while they're struggling. She ultimately gets up and across the finish line to become one of the Chosen, but not him. Had he just kept running, they both would've made it.
* The Shannara Chronicles) sex with Wil. In the books there was no hint of her being anything but straight.
* The Shannara Chronicles, so maybe take his words with a large amount of salt). All that said, Rover Eretria starts warming up to her traveling companions, Amberle and Wil (an elf princess and an elf/human hybrid, respectively), to the point where, by episode six, she has made romantic passes at both of them.
* The Shannara Chronicles that a girl can't enter the blindfolded obstacle course that decides the Chosen of the Ellcrys.
* The Shannara Chronicles this trope is even played very strong. Will is a half-elf, and had an elven father and a human mother. Throughout the series of time is always told what his father was a hero, what powerful forces he had, what he has done special, etc.. His mother is against it only rarely mentioned after the first episode.
* The Shannara Chronicles was sold to Cephelo as a child and according to her own words "Spent my childhood fighting off Cephelo's men".
* The Shannara Chronicles. When she tries to interrogate him, he pleads this will go much more smoothly if she put her clothes on first.
* The Shannara Chronicles", Wil and Mareth escape the Mord Wraiths by jumping off a cliff into a lake.
* The Shaolin Temple (1976) - this film comes out 6 years before the one below
* The Shape of the Nightmare to Come causes severe nausea and vomiting, and wreaks havoc on recording equipment.
* The Shape of the Nightmare to Come features a slightly more horrific version: The Ork/Tyranid hybrid species the New Devourer sets of toward the light of the next galaxy over... Which then starts to dim.
* The Shape of the Nightmare to Come for a few minutes whenever the subject is brought up.
* The Shape of the Nightmare to Come of all life in the galaxy. The whole 1st segment reads like it was written by Lovecraft himself.
* The Shape of the Nightmare to Come universe might look like, has a few of these; the Adeptus Custodes and Gray Knights on Titan and the Imperial Fists on Terra and later all across the Galaxy are most notable. Almost all of the Orkish race makes a final stand against the New Devourer in the largest battle the galaxy has ever seen. And they lose.
* The Shape of the Nightmare to Come, who then proceeded to eat 1/3 of the galaxy.
* The Shape of Things to Come is a similar mix of prophetic and outlandish-in-hindsight, with submarine-launched ballistic missiles, and Poland being a military match for Germany. In fact, depending on how you look at it, this could probably be applied to most of his works.
* The Shape of Things to Come, the cathedral even ends up completely destroyed, along with a great chunk of London's inner city at the northern shore of the Thames.
* The Shape of Things to Come, the World Transport Union creates the "air dollar." (Spending one air dollar would allow you to transport one kilogram one kilometer in the WTU's aircraft, or something like that.) Eventually it's replaced by the "energy dollar," which is a straight play on this trope.
* The Shape of Water and wanting to see the Gill-man and Kay Lawrence succeed in their romance.

* The Shape of Water consequences then. As it is, he gets into trouble by hitting on a man.
* The Shape of Water, Elisa intentionally floods her own bathroom so she can have some underwater romantic time with the Asset. Then the manager of the theater downstairs complains to her friend Giles about the water dripping through his ceiling, so Giles runs over and opens the bathroom door...
* The Shape of Water, Elisa's morning routine includes masturbating in the bath.
* The Shape of Water) is actually the film's romantic hero, the monster hunter - who would have been the hero if the movie were made in the '50s or '60s - is the villain, and his contempt for the creature is specifically linked to his more mundane bigotries.
* The Shape of Water kept in a government lab develop feelings for one another.
* The Shape of Water, smashing a headlight and removing the front bumper.
* The Shape of Water (they were normally carried internally, Elisa explains).
* The Shape of Water to soften him, however, showing that he's still a dangerous and wild creature.
* The Shape of Water (unrelated to the novel of the same name): both main characters are mute, and their mutism is what caused them to empathize with each other. Unlike most examples, the two have a justification to be this trope and are never implied to talk normally.
* The Shapers have good cause to be repressive, however. Unrestricted Shaping can lead to catastrophe in dozens of different ways: disease, ecosystem destruction, rogue creations breeding, and individual Shapers going mad with power to name a few.
* The Shapeshifter and has to regularly or suffer stroke like symptoms.
* The shapeshifter convinces the hero, but totally wrecks the mood by turning into the wrong thing.
* The Shapeshifter series has this power, it nearly kills her on several occasions because she absorbs people's pain. Fortunately she gets better at using it.
* The Shapeshifter: someone you don't trust but nonetheless need for their capabilities or knowledge.
* The shapeshifter Zongi meets his end this way after Dilandau crushes him like a soda can with one of his Mech's flexible metal claws as revenge for killing one of Dilandau's subordinates. The sight of this in a vision sends Hitomi so deep into a
* The shapeshifting alien criminal behind the crack in Amy's wall in "
* The shape-shifting predator from "Murder on the Planet Express" gobbles its victims whole with an extensible example of this trope.
* The shapeshifting whatever-it-is that Jack and Snuff keep imprisoned in the basement, in
* The Sharans, seen only in the last book, use tattoos on the back to indicate rank, both military and social, since they are a militaristic society. All clothing and armor has a hole in the back to expose this tattoo. The combination of these facts mean a leader must be a
* the Shard Endowment) with a special "Divine Breath" keeping them alive. They are generally beautiful, larger, stronger and faster than normal people, and require no sustenance other than one Breath per week, or they will die when their body automatically consumes their Divine Breath. The people of Hallandren worship them as gods and believe each one was sent back with a specific purpose. The God King is a special case, a returned created from a stillborn child, meaning they were never a living person before coming back as a returned.
* The Shardmind from 4th Edition are an entire race of humanoid new age psychic crystals.
* The Shard of Lightning can freeze time, and Jack used it to steal most of the monks' Shen Gong Wu, and cause various havoc. The monks won it by the end of the episode, but never use it again.
* The Shards of Adonalsium, sixteen concepts endowed with virtually endless power, each of which binds itself to a human mind, then warps that mind into its image. So Ati, bearer of the Shard Ruin, comes to see all reality as a process of destruction, of building up only that you might later knock down.

* The Sharingan, which only works if the subject is looking into it, lends itself to potential weaknesses (for example, if the target lays down mist and closes his eyes while approaching the user, watches his feet to read his moves, uses shadow clones, or simply moves too quickly for them to react). In particular is Amaterasu, a Sharingan technique where the user merely has to
* The Sharing Knife and similar, but it carries with it real risks to the maker too. Often, mundane methods of medicine or chirurgy are used primarily, while ground work supplements it to fend off infections, control internal bleedings, or repair nerve damage.
* The Sharing Knife books, Lakewalkers' magic is all about the manipulation of Life Energy.
* The Sharing Knife is full of curiosity and wonder. Dag takes it as a sign of her intelligence, that she doesn't accept the world at face value but wants to know how it works. Unfortunately, Fawn's hidebound family thought it was a sign of stupidity, that she could never just get on with her life but had to stop and harp on about trivial details.
* The Sharing Knife: It's known that Lakewalkers are descended from the sorcerer-lords of ancient times. Dag theorizes that they became a separate caste through selective breeding—singling out those who had groundsense, and adding them to the gene pool.
* The Sharing Knife of bats in some of the caves in that region) and winds up creating a flying army of creatures somewhere between "Dire Bats" and "Were Bats", while the malice itself takes the form of an especially large and eerily beautiful Were Bat.
* The Sharing Knife realized she was alive and allowed her to be buried out of jealousy. The others were just trying to give her a proper burial.
* The Sharing Knife series, "blight" is an all-purpose swear for Lakewalkers.
* The Sharing Knife series: Fawn "I'm not a child, I'm just short" Bluefield and Dag Redwing, who's so tall and lanky that Fawn can't reach up to touch his face unless he stoops.
* The Sharing Knife series, Lakewalker marriage essentially involves becoming a limited form of this—no mind reading, but they can tell if the spouse is alive, and one character can tell the general direction her husband is in.
* The Sharing Knife suffers from this after losing his first wife and most of his comrades in a gory battle.
* The Sharing Knife they will hunt them until crippled or dead because they either prioritize that quest over love for any living person or feel they must defend those they love beyond all sense from the greatest threat they can imagine. Towards the end, after Fawn sees what a Malice did to the Farmer hamlet of Greenspring and learns of an effort to force Dag to repudiate her on pain of expulsion from the Patrol or outright banishment, tells Dag of the prior conversation and admits she would be willing (if not by any means happy) to stand aside if he were forced to make such a choice.
* The Sharing Knife would all agree that the actual heroes at Wolf Ridge died there.
* The Sharkasm Crew and losing hard. So it's a big deal when they end up in a three-way tie with the two other crews during the Paranormal Activity X tournament.
* The Sharkasm Crew features one between Cephalo the Pod and Alpha Delpha. It has recently been downplayed as more players of the same skill level as Cephalo and Delpha arrive on the St. Marys scene.
* The Sharkasm Crew's Doubles tourneys, the odd player out plays with a computer-controlled player. This CPU is represented by a piece of paper with a face on it, named Sonjai.
* The Sharkasm Crew's Kason, Sauxuas and Vyzor with their game company. Subverted in that they mean no harm and only seek to revolutionize the gaming industry.
* The Sharkasm Crew's Mario Party "Let's Play"s. One player tends to get shunned by the others, usually for having a lucky start to their game.
* The shark attacks his boat as well, causing him to steer and crash it into the tiny island that was close by. As a result he has to find other means to save them.

* The shark attacks the helicopter, eats the pilot, and the mayhem causes the rafts to collapse, leaving almost nothing left for the teenagers to stay afloat on.
* The shark drill sargent that replaces Mrs. Puff in "Mrs. Puff, You're Fired" is named in the credits as "Sergeant Roderick".
* The shark mouth is the most frequent nose art variety to have survived the
* The Shark Puppet: A series of YouTube, TikTok and Twitter videos involving the adventures of a shark puppet. The character also is a rapper, having released three songs.
* the sharks. The entire film they've been working on a plan to herd around the humans and flood the facility so they can escape. After two of the sharks are already dead, the last one actually manages to break through the fence
* The shark when it was hauled out of the water. Great whites are amazingly tough to survive a wound like that.
* The Shark Who Knew Too Much opens with the main lead chased by a helicopter while shouting this sort of dialogue. Given that he's spent his whole life masquerading as a group of identical triplets who can't stand each other's presence just to trick his father into giving him shareholder majority of the company, it's obvious there's a lot of deception involved.
* "The Sharpie of Culebra Cut:" President Roosevelt repeatedly attempts this on Scrooge's sisters, and Hortense just as repeatedly
* The Sharpshooter feat in fifth edition makes this even stranger, as it removes the penalty imposed for firing a weapon at long range, but does not extend the range in any way. Meaning the a character with a longbow is just as likely to hit a target 600 feet away as one that is 10 feet away, but is incapable of hitting a target 601 feet away.
* The Sharpshooter perk is based around this - his weapons are typically single-fire or semi-auto fare which he gets massive headshot-damage and reload-speed bonuses for, from various pistols and
* The Sharpshooter/Scorpion Deathlock is actually a hybrid of the Boston Crab and the Figure-Four. And thus, it is more painful kayfabe-wise than a plain Crab. It has a better look too, due to the move itself resembling a scorpion upon execution. Hence, the Scorpion Deathlock and Scorpion Hold/Sasori-Gatame names (with the latter being its original name, given by the move's innovator,
* The Sharwoods Bundh curry sauce raised some eyebrows among Punjabi speakers, as it resembles a Punjabi slang term for someone's backside.
* The Shattered Alliance singing it, another mage called it "cruel and unusual punishment."
* The Shattered Kingdoms, and she actually sees better if she only uses one at a time.
* The Shattered Kingdoms, In the second book, Vrinna (who loves the emperor) attacks Kira (the emperor's mistress). She stops just short of actual murder because murder would have consequences — but if she can beat Kira's secret out of her, it might well be something that could get Kira killed legitimately.
* The Shattered Kingdoms, Norlanders speak telepathically, although not at any significantly greater distance than normal speech allows. Their telepathy can convey emotional states as well as actual words, and makes it hard to lie. The Shadari are unable to use telepathy, and can't hear what the Norlanders say (although some Norlander characters have trouble believing this and express suspicion that the Shadari are just faking it so that they can eavesdrop).
* The Shattered Kingdoms she's smarter than she acts, so it's still a good barrier against people trying to get anything from her.
* The Shattered Kingdoms the abandoned daughter, Lahlil, turns out to be a) not dead; and b) rather dangerous.
* The Shattered Kingdoms, two or three kinds of rebel leadership can be spotted. Daryan is heir to the Shadari kingship (a fact kept secret to the occupying Norlanders) but has a friendship and a romance that cross racial lines in a way that would be unacceptable to most Shadari if they knew, and doesn't really want the burdens of leadership anyway. Faroth, meanwhile, certainly intends to be in charge of the rebellion, but isn't particularly effectual, is obsessed with

excluding other potential leaders, and is more like a gang boss than a hero. A third character, Harotha, has a significant role but tends to manipulate and chivvy rather than lead (a fact which causes her problems when Daryan decides he doesn't want to be lead around by the nose anymore). In the end, none of them are really the reason the rebellion succeeds, although they all had some impact on how it played out.
* The Shattered Kingdoms) wouldn't have been released if the Emperor hadn't unsealed a tomb where a weapon against the cursed is supposed to be obtained.
* The Shattered Sea Scandinavia), the Elves are modern/slightly futuristic humans, and Elf Magic is just technology.
* The Shattered World: Beorn is dropped off at Darkhaven's partially-collapsed Spire of Owls, from which he's tasked to sneak into Pandrogas's laboratory and rob it. The Spire lives up to its name, as a large flock of owls are disturbed by Beorn's arrival and flutter past him in the stairwell, verifying that he's starting out in a long-abandoned part of the castle.
* The Shattered World, Beorn's character is introduced when he steals an exotic gemstone which was displayed in this way.
* The Shattered World duology, has this trope as her backstory: she was an ordinary peasant girl abducted and raped by the local noble, who paid a conjurer to grant her the ability to shapeshift into a wolf. When the noble had her abducted a second time, she transformed, tore his throat out, and escaped through the bedroom window. Although she hadn't realized that the were-spell was permanent, she's content to be a werewolf because it means she needn't fear any man again.
* The Shattered World, every time a main character goes adrift in the Void between fragments.
* The Shattered World, gives an ominous preview of the surviving fragments' impending doom.
* The Shattered World is an inversion, whose parents paid for him to be made a werebear when he was very young, not realizing it wouldn't manifest until puberty. Upon his first transformation, he stumbled home and was mistaken for a genuine bear; terrified, his parents barricaded themselves inside their farmhouse, only to perish when Beorn's panicked battering against the walls tipped over an oil lamp and set the place on fire.
* The Shattered World, the servants at Darkhaven who worked for Pandrogas and maintained the castle are revealed to have been this trope: revivified by the Necromancer and tasked to keep his former home ready for some other sorcerer to occupy and rediscover his craft.
* The Shattered World, were-folk transformations become more and more painful the older they get.
* The Shattering, it is specifically stated that Thrall cannot be with Jaina because "she is not an orc." Seems silly when you look at some of the canonical interracial relationships in the game, such as the gnome in River's Heart and his human wife, or, more famously, the human Rhonin and his high elf wife, Vareesa Windrunner, who even have two half-elf children.
* The Shattering of Oz asks "What was my nickname at the Across-Oz Summit last month?", which only the Nome King answers, allowing Glinda to identify 'her' as the fake Elphaba.
* The Shattering of Oz. When Elphaba finds him, he's crippled, barely able to walk, horribly scarred and badly traumatized from all the torture... but he's also willing to help her.
* The Shattering: Prelude to Cataclysm, Jaina Proudmoore visits Anduin Wrynn in his room to cheer him up. Anduin is touched and decides to return the favor by having food brought in. He requests cheese(Dalaran Sharp) and apples, Jaina's favorite snacks.
* The Shattering: Prelude to Cataclysm. She even seizes the letter rather than let him read the letter aloud after the first indication of Garrosh's refusal.
* The Shattering: Prelude to Cataclysm, some orc members of the Twilight Hammer cult attack a meeting of druids and kill all the night elves present while pretending that Garrosh ordered the massacre. Cairne is outraged at Garrosh's

apparent responsibility for the attack and challenges him to a duel for leadership of the Horde.
* The Shattering: Prelude to Cataclysm trope, as many of the young warriors started out killing undead in the war against the Scourge, and thus are somewhat desensitized to killing living opponents, making them more keen on going to war with the Alliance.
* "The Shattering", which is the name given for the planet of Spherus Magna splitting into
* The Shaw family are a more traditional example. Magdalene, the matriarch, sits at the head of a vast, powerful criminal empire. Her three children are all members of British Special Forces branches — Owen in the SAS, Deckard in UKSF, and Hattie in SIS; Owen and Deckard have also gone rogue and embarked on successful careers in terrorism.
* The shawm (an ancestor of the oboe) was used as a weapon from time to time.
* The Shawshank Redemption (1994). First half of the film set from 1947-1949.
* The Shawshank Redemption and gives us one of the most satisfying endings in film history.
* The Shawshank Redemption. Andy had a gun and was planning on killing his wife and her lover, but decided against it and threw the gun into a river. Then someone else murdered his wife and her lover, and since they can't find his gun they can't test to see if the bullets match or not.
* The Shawshank Redemption. Andy's defense is that, on the night that he found out his wife was cheating on him, he got drunk, loaded his gun, drove to the house of his wife's lover (leaving tire tracks and fibers at the scene)... then thought better of it and threw the gun in the river. Then, on the same night, someone else broke into the house and killed them both, using the same caliber gun that he had. Turns out that he was telling the truth, but the jury naturally doesn't buy it.
* The Shawshank Redemption: Apparently Tommy was killed by Hadley during the former's "failed escape attempt". Andy knows better. Presumably, the beating death of "Fat Ass" is covered-up in the same way.
* The Shawshank Redemption became "Τελευταία έξοδος: Ρίτα Χέιγουόρθ" (Last Exit: Rita Heyworth).
* The Shawshank Redemption. Brooks, an elderly prisoner released after more than 50 years in jail, can't adjust to a society that is entirely different than the one he knew and toys with the idea of intentionally finding a way to go back to prison but winds up committing suicide instead. When Red is released, he has similar feelings, although he handles it better than Brooks.
* The Shawshank Redemption, Brooks has to send his pet crow, Jake, away.
* The Shawshank Redemption commentary is pretty impressive, considering it was recorded ten years after the movie was made and director Frank Darabont is able to name off many trivial facts and details, down to names of crew members, about the film.
* The Shawshank Redemption does one of these. Andy finds a grub of some sort in his first prison meal. As he's examining it, he has the following conversation with Brooks, a crusty old con who's been in prison for 50 years and may or may not have a few screws loose:
* The Shawshank Redemption failing at the box-office was the opaqueness of its title: it makes perfect sense in context, but as "Shawshank" is a fictional prison, you have to have seen the movie or read the book to even know the gist of what's going on.
* The Shawshank Redemption. From inside a prison, he gets a rock-hammer and a poster of Rita Hayworth, among other things
* The Shawshank Redemption has a scene where the supporting characters are searching for rocks that Andy can carve. One brings one up and asks what kind of stone it is, only to be told it's petrified horse dung.
* The Shawshank Redemption. He and Red even get into an argument over having Hope

in prison, with Andy saying it is necessary and Red saying that it is dangerous. Eventually, Red comes to Andy's point of view.
* The Shawshank Redemption however, the card is there to indicate that Miranda Rights are still new, so the officer in question hasn't memorized them yet.
* The Shawshank Redemption: "...I'm so tired of being afraid all the time..."
* The Shawshank Redemption. It is Susanna and the Countess composing a fake love letter to the Count. This gives Red's line, 'I don't know what those two Italian ladies were singing about, and I don't want to know,' a certain irony. They sound so angelic that it's probably lucky he didn't learn what they were really up to.
* The Shawshank Redemption: Made in 1994, middle of the film set in 1954.
* The Shawshank Redemption] "Maybe it's cause I'm Irish." - hilarious. In the novella, the character is only named Red. It's changed in the film to "Ellis Redding," to explain the name.
* The Shawshank Redemption nominations (including Best Picture) and was already available in VHS at the time, a lot of people decided to rent it.
* The Shawshank Redemption on the prison floor for complaining out loud that he shouldn't be in prison. It is strongly implied that he is doing this to scare the other inmates into keeping their mouths shut.
* The Shawshank Redemption, right before the credits: "In memory of Allen Greene," the first agent that director Frank Darabont ever worked for. Greene sadly died of AIDS before production began on the film.
* The Shawshank Redemption (story and film) with Brooks and, to a lesser extent, with Red.
* The Shawshank Redemption takes place from 1948 to 1966, while the novella it was based on took place from 1948 to 1977.
* The Shawshank Redemption (the beginning of which takes place in the 1940s). Andy's disloyal wife wants a divorce. Andy's response — "I'll see you in hell before I'll see you in Reno" — is part of what convinces the jury that he killed her.
* The Shawshank Redemption. The film version adds a few that aren't in the book.
* The Shawshank Redemption The rest of the film makes it clear the protagonist just has a calm, quiet, emotionally reserved personality.
* The Shawshank Redemption, the rubber stamp used by the parole hearings people in 1947 prints in the Helvetica font, a decade too soon.
* The Shawshank Redemption, the scene cuts to his office where he comes in and tells Andy (freshly back from his torture in solitary confinement) to hurry up with the accounting. After stashing the records of his corrupt dealings in his safe, he walks off, nonchalantly whistling a Christian hymn ("A Mighty Fortress is our God").
* The Shawshank Redemption: The second half of the film takes place in the latter half of the decade.
* The Shawshank Redemption those businesses to keep his chain gangs at the prison rather than out working.
* The Shawshank Redemption: Trying to introduce a little humanity to the prison, Andy is playing opera music over the intercom. Then the brutal guard shows up and walks towards Andy, and the camera pans away as the record scratches.
* The Shawshank Redemption When King told her he had written that story, she simply said "No you didn't.'"
* The Shawshank Redemption, with Warden Norton filling the role of Captain Smooth and Captain Hadley being the Sergeant Rough. These roles are apparent in the dressing-down of the new meat.
* The Shazam have "Rockin and Rollin (With my Rock n Roll Rock n Roller)," presumably written on a dare.
* The Shazam!/Isis Hour (Isis kisses Russell on the cheek in one scene).
* The Shazam! the six gods that make up the word SHAZAM would advise Billy directly, though they preferred to speak in riddles and let Billy figure out what they meant for himself.
* The She-Creature, a hypnotist uses a woman in a trance to summon an aquatic monster from beyond time. After being mortally wounded by it, he banishes it

forever. But the final shot of the movie shows the ocean, and a big "?" over it.
* The She-Creature is so bad at seeming alive that Mike and the Bots did a skit on the "actor's" non-acting style, with Tom and Crow criticising Mike for seeming too animated or paying too much attention to everyone else.
* The Shedu / Lamassu of ancient Sumeria were heavenly protective deities with the head of a man or woman, wings, and the body of bull or lion and were seen as servants of higher gods and protectors of households. Historians believe they later had a large influence on the creation of the lore about the sphinx, Arabian Djinn, Judeo-Christian Angels (particularly the Cherubs), and the worldwide practice of placing gargoyles on buildings. Also, one of Gilgamesh's greatest feats was defeating Isthar's pet Shedu.
* The Sheeda, from Earth's far future, exclusively use magically manipulated organic matter, from rocket beetles to chitin data records. Even clothing has a proboscis to plug into the wearer's arteries. It turns out that they
* The Sheepherders' manager, Lord Jonathan Boyd, drew major heel heat for his vitriolic anti-American comments during their time in Southwest Championship/Texas All-Star Wrestling.
* The Sheep-Pig: Ain't no rule that says a pig can't compete in a sheep herding dog trial! Actually, that one's more a trick of semantics, as the trial registration form requires "Name of Entry", saving Babe's owner from the implicit lie that would have been involved had it been "Name of Dog".
* The sheep-powered ray gun, for which the Secret Military Organization needs Sheep, despite the fact that the farm from which he escaped was a sheep farm with at least 50 more. We don't know why, but the ray gun only works with one sheep and only if he's alive. There is
* The Sheep Talisman is often the most mocked of the set, with most people finding it useless. It's the one Talisman that Jade will rarely bother to steal from the vault. During the series finale, she takes it but never uses it, and pretty much immediately gives it to Paco, who has no idea what it does.
* The sheer chaos of when anything could turn out in any way was also another source of jokes.
* The sheer disbelief at seeing his Custodes' current state of (un)dress uniform makes him spend several minutes just dumbstruck from the sheer shock.
* The sheer extent that the Homunculi do this really can't be overstated: They regularly have scientists develop new methods of producing Philosophers Stones, then murder them all, and
* The sheer number of occasions that LEGO and associates mistakenly or by necessity made men out of their women is enough to confuse every outsider. Besides the thing with Nokama on the promo CD mentioned above, Hahli also got a male voice in the online Toa Mahri mini-movie and in the video game
* The sheer number of quests, sidegames accessed by quests and achievements found in
* The sheer number of times Albert stares into Joey the horse's eyes while touching his head in
* The sheer number of times someone gets slapped (particularly Anthy) in
* The She Hulk Diaries, everyone wearing the clothes made by designer X (in reality the pranking villain nicknamed "Super Brat") instantly becomes obese. Fortunately She Hulk is there to help removes the clothes, which immediately reverts them to normal.
* The Sheikah scientist Robbie built himself an intelligent robot assistant named Cherry, who was named after his first love. However, his wife Jerrin grew upset about the attention he gave the machine, so he dropped the name and reprogrammed it to be less articulate. He still occasionally slips up and calls it Cherry, though.
* The Sheik by E.M. Hull. Sheik Ahmed Ben Hassan isn't Arab after all.
* The Sheik. Nevermind that the titular character is an abusive rapist, she falls in love with him and is willing to do anything to please him.
* The Sheik's territory in Detroit had its share of blood. In contrast the West Coast/Flyover states were more technical and cleaned up, while in the south where there were a lot of mining towns and post-Depression communities that knew a hard

life and what a hard fight looked like. (Which is still the case today in Appalachia, where coal mining is the only thing feeding a lot of communities). So, when you're wrestling in front of two hundred ornery miners who know how a face looks when you punch it just right...
* The Shelf of Movie Languishment: A work has finished production but doesn't get released until much later, if it ever gets released at all.
* The Shelf of Movie Languishment: A work has finished production, but takes a while to get released, if at all.
* The Shelf of Movie Languishment: The movie has been finished, but has its release delayed for some time, if it ever gets released at all.
* The Shelter has a New Confederacy form after a breakdown in the social order from American debt and a disastrous war with China.
* The Shelter one starts to wonder why they even keep Ricky around when he constantly betrays and tries to murder his family over and over again.
* The Shelters of Stone. Boring repeats of the same kind of issues the characters have faced in the past, no real drama or storyline to carry through the book, retconning... Basically a boring read about two characters who have the same discussions with people as they've had for two books already. The fact that it was published more than a decade after book four might have had something to do with Auel losing her style.
* The Shelters of Stone, Marona, who wants to humiliate Ayla for "stealing" Jondalar from her. It turns out to be underwear in a masculine style, garnished with the ceremonial sash a teenaged boy wears to announce that he's ready for sexual initiation. However, the trick backfires as the clothes actually look good on Ayla, who later takes to wearing a modified version of the outfit while hunting.
* The Shelters of Stone series took 12 years. Jane Auel really likes to do the research.
* The Shemites revere pagan deities reminiscent to the non-Hebrew Semitic deities from Canaan.
* The Shepard Trilogy games note in the flavor text for numerous planets that they're tidally locked.
* The Shepard trilogy has the extranet, which is all but admitted to be the galactic version of the Internet. Data is passed between planets via
* The Shepherd’s Crown with the elf that murdered his Queen. He then breaks every bone in said elf’s body with a single backhand.
* The Shepherdess and the Chimney-Sweep. The Chinaman isn't the Shepherdess' father for obvious reasons (they're porcelain figurines), but he still wants her to "marry" the mahogany satyr instead of the chimneysweep she fancies.
* The Shepherd's Crown is a straight example; a strict vegetarian who hates the idea of hurting any living creature, he has a keen insight into animals and an amazing calming effect on them. Including humans.
* The Shepherd's Crown, the shed was invented by Heimlich von Sheddenhausen.
* The Shepherd's Crown, when the dying down of an elf's glamour and imperiousness is described as "the elvish was leaving the building".
* The Sheriff is less villainous than most adaptations, a commoner who knows that his only chance for survival is to back the current power. he countenances the Merry Man and other bandits as long as they avoid killing people in the forest, and avoid people who have paid protection fees. When Sir Guy begins sacking the surrounding farms, he lays siege to the castle to avoid further depredation.
* The Sheriff of Lynchwood punishes everything with hanging. Not because she really thinks it's an effective deterrent or anything, she just really likes hanging people.
* The Sheriff of Nottingham even goes so far to take the last farthing from the poorbox at Friar Tuck's chapel.
* The Sheriff of Nottingham is dim-witted and despite his size is easily manhandled by Little John and Lady Kluck. At the end of the movie, however, he completely snaps and comes after Robin with a torch, burning down the castle, and coming closer to killing Robin than anyone else in the film.
* The Sheriff of Yrnameer with the Firestick weapon marketing department and the

tendency of their slogans to increase the size of the resulting holes in proportion to the model number of the firearm in question.
* The "Sheriff's Bag Of Guns" that Rick fills up in the pilot episode is a long-term example of this, being utilized across the first two seasons. Originally obtained by Rick, he is forced to drop the bag in Atlanta when he falls off his horse, and leads a mission two episodes later to recover it (along with rescuing Merle Dixon). When Rick gets back to Atlanta, he gets into a conflict with the "Vatos", a group of apparent gangbangers who steal the bag of guns and claim it as theirs. Rick eventually negotiates the return of the bag and half the guns, and uses them to great effect at the climax of the episode, when he and the rescue group use the weapons to save the rest of the Atlanta camp during the fish fry attack. From there, the bag of guns is carried with the survivors during their departure from Atlanta and trek to Hershel's farm, where it remains until the second-season finale; as everyone flees the overrun farm, Andrea recovers the bag during her escape and uses
* The sheriff tells another cop to read the surviving Raiders their rights. The concept of the Miranda rights didn't come into existence until the Supreme Court decision in the case of
* The Sheriff: The leader of the sheriff's department (a county-level police force).
* The Sherlock Holmes Stories of Edward D. Hoch: In "The Addleton Tragedy", one academic gives away their involvement in Dr. Addleton's death when they remark "I do not want my head bashed in, like Dr. Addleton"; not ralising that, at the time, everyone believed Addleton had burned to death.
* The Sherlock Holmes Stories of Edward D. Hoch: In "The Addleton Tragedy", the killer, after realising that Dr. Addleton is dead, sets fire to the body in an attempt to conceal the crime and inadvertently makes the whole situation seem much more mysterious than it actually is.
* The Sherlock Holmes Stories of Edward D. Hoch: In "The Christmas Client", Holmes thwarts a plan by Moriarty to tunnel under the street from a building opposite into the Bank of England.
* The Sherlock Holmes Stories of Edward D. Hoch left by their first victim.
* The Sherman also had an excellent service history with the US Army, contrary to modern history films that often exaggerated its failures largely due to only very basic research (for example, the oft-quoted "it takes 5 Shermans to take out one Tiger" was redundant. The Tiger was a heavy tank, and
* The Sherman, despite being outgunned and out-armored by the Panther and Tiger, did have some real advantages. It was the very first tank to have a (vertically) stabilized main gun, which helped make firing after moving easier since the elevation didn't have to be adjusted after stopping. It also was quite agile for a medium tank of its era and relatively compact (at least in length and width; it was a bit tall for its size), allowing it to go places a Panther or especially a
* The Sherwood Ring, British soldier Peaceable Sherwood takes his hidden militia to crash for the winter at... the shut-up-for-the-war house of the soldier assigned to capturing him, Richard Grahame. Richard is unpleasantly surprised when he makes the mistake of coming over to the house to rummage around for a Christmas gift for his girlfriend.
* The Sherwood Ring His response to a woman who manages to outsmart him (something he's never seen before) is to propose to her. Before passing out from the drug she just convinced him to drink.
* The Sherwood Ring them and (b) she even mentioned them in conversation!) because he finds it all too easy to believe that a woman would be dumb enough to try to pull that off. When he realizes what she's done after the drinking, he promptly proposes marriage before passing out!
* The Sheut, or Shadow, is the legacy you leave on the world. Since it's a record of everything you've ever done, it can be used like a backup to restore you if you lose one of the other four parts of the soul, or it can be used to
* The SheVa unit "Bun-Bun" has added weapons and equipment to make it count as a land battleship, but it still isn't quite on the same level as the Tiger IIIs.

Other SheVa units, however, are more akin to just really big mobile artillery pieces.
* The Sheyangs also use fighter pods deployed from their capital ships.
* The Shi'ar, being a race of humanoids descended from avians, usually have only a small tuft of feathers at most on their forearms at most. Deathbird, a recurring foe of the X-Men who is considered a genetic throwback among the Shi'ar, has fully functional wing-arms that allow her natural flight.
* The Shi'Ar Empire has a class of fighters on their Imperial Guard known as Smashers. They're a pastiche on DC's Ultra Boy, having goggles called Exospex that allow them to download and use one superpower at a time.
* The Shi'ar empire of X-Men fame has more similarities to the Romans, with the leader of the Imperial Guard being called Praetor, senators in the political system, Latin-like words like Majestor/Majestrix and the tendency to have
* The Shi'ar, who are basically humans with avian forefathers, birdlike physiology (yet
* The Shichibukai are essentially mercenaries, pirates who work for the government to fight and scare off other pirates. So naturally, if one decides to quit, they go back to being pirates, i.e. enemy #1. It doesn't help that the Shichibukai is made up of pirates with massive former bounties, so as soon as they quit, their bounties are reinstated, leading them to be high-profile targets.
* The Shichibukai/Seven Warlords of the Sea, a group of 7 powerful pirates sanctioned by the World Government.
* The Shield, after its first episode, not only uses fake badges, but places them on the wrong side of the uniform, at the request of the LAPD (due to the portrayal of the cops as...less than upstanding).
* The S.H.I.E.L.D. agents all use conventional firearms. Even the RPG that Nick Fury uses at one point qualifies, since he used it for its intended purpose of destroying vehicles (disabling an F-35, in this case).
* The Shield a Mob War in order to use them to kill off the other side. Throughout the series though, Vic and the Strike Team try to prevent mob wars as they obviously produce murders and cost everyone money.
* The Shield, and the Miztourage before finally turning their attentions to him.
* The Shield a punk tries to evade Vic Mackey by running down an alley and climbing over a wall made of wooden boards. Mackey simply crashes through the wall and tackles him.
* The Shield are both heels, and after several teases, have wrestled at Elimination Chamber. Throughout the feud, both teams were heavily cheered by the fans, due to them all being interesting and well-developed characters.
* The Shield are one of the most popular trios of all time — but spent less than two years in existence.
* The Shield around Season 5's finale. Some spoilers leaked that said Ronnie would die and Lem would leave and go to Mexico. These spoilers mentioned a lot of things that came through in the episode, but were totally wrong about the ending. That's because the creators themselves put those spoilers out.
* The Shield. As a result, many fans turned against him. WWE has tried various methods over the years to get the fans behind him. While some of them worked temporarily, in the long run, the extreme effort they're going through to force Reigns down the fans' throats has only served to turn them further against him. And unlike John Cena above, Reigns' response to fans' dislike of him could best be described as smug nastiness.
* The Shield as corrupt cop Vic realizes a fellow cop is wearing a wire in a meeting. Vic uses it to sell to Internal Affairs the idea that his entire reputation as a corrupt killer cop is all an act to intimidate them when in fact it's the truth.
* The Shield at the end of season 2. They then spend much of the following five seasons dealing with the fallout.
* The Shield; brilliant police officer who at some point in his career, stopped giving a damn and went on auto-pilot while counting down to retirement. Loathed because of his laziness, his brilliance has saved him from being fired.

* The Shield, but notably in season 7, when almost all of Vic's arc is trying to secure himself a job and immunity deal before a scheduled review board fires him from the LAPD.
* The Shield by Captain (later Councilman) David Aceveda. While he was often frustrated by the antics of the cowboy cops under his command(Vic Mackey in particular) and provided many of the elements this trope requires, on multiple occasions he himself was involved in illegal or illicit activity and occasionally veered into cowboy cop territory himself.
* The Shield, Claudette demands an explanation from Ronnie about why Shane tried to kill him and Vic. Ronnie confesses that they were doing an off-books investigation into Lem's murder (leaving out the crimes they committed in the process), that they found out Shane did it (but leaving out that he did it to cover up all their crimes), and that they had arranged a meeting with Lem the night he was killed (but he claims that they did it to convince him to turn himself in).
* The Shield: Different cops on a spectrum, with almost nobody completely clean:
* The Shield. Disbanded again in 2019, shortly before Dean Ambrose left WWE.
* The Shield due to its relentless pace (where literally every scene moves the plot along in some way) can make it intimidating to follow along with as there are many "blink and you'll miss it" moments where you have to be paying close attention to understand certain things.
* The Shield, Dutch managed to outwit a dangerous serial killer, prompting a round of genuine applause from the rest of the Barn. At almost exactly the same time, Shane Vendrell has managed to mess up a much easier case by having sex with the lead suspect, prompting a round of Sarcastic Clapping from Vic.
* The Shield employ police brutality, all the damn time, but he's so intimidating that the suspects will rarely if ever actually try to accuse him of it. One notable exception is when a suspect freaked out over Vic's bad cop methods and screamed police brutality, but Vic never even actually touched him. Vic is very confused.
* The Shield Glenn Close's character Captain Monica Rawling is nervous about delivering a speech to the other police. Vic tells her that normally you're supposed to imagine the audience naked but "with this audience, I wouldn't recommend it."
* The Shield has been able to reverse the trend. They get cheered by the crowd...except for when Reigns is on the mic, at which point it turns to boos. The main reason for this is that reuniting the stable is a transparent attempt by WWE to get Ambrose and Rollins' "good" heat to rub off on Reigns, and the fans can see right through it.
* The Shield has Duch Wagenbach, who is generally treated like dirt by just about every cop in the precinct except for his partner Claudette Wyms.
* The Shield have their issues, but will always have each other's backs. Dutch's happy ending in the series finale is Claudette finally admitting Dutch is her best friend.
* The SHIELD Helicarrier makes an appearance in Chapter 23 (entitled “Look, Up in the Sky!”) of
* The SHIELD Helicarrier shows up in pretty much every Marvel Comics-based animated series.
* The Shield He says he could have, but what would be the point, since he has practically everything he had on the outside in prison and killing a cop would blow all that. He punctuates this by giving orders to a nearby prison guard, who calls him "Mr. Mitchell" in response.
* The Shield. If the fans want something and they have the opportunity to ruin it. They will every time, and call it "justice".
* The Shield in a one-on-one match. As soon as Undertaker won, they began beating him up, yelling at him that they still remained undefeated.
* The Shield included an episode where the characters arrest a teenage vandal. Her mother arrives at the police station and harangues the officers about what a perfect angel her child is until they open the door and the child is in the process of vandalising their interview room.
* The Shield. In fact, Reigns' estrogen brigade is one of the many reasons (though

definitely not a major one) why he was widely disliked by hardcore fans during his main event push.
* The Shield in general was this during their first months of existence. They would frequently interfere in both matches containing their members and matches containing other wrestlers, and rarely ever got any real punishment, as the matches would usually be thrown out as a result of their antics. However, for some reason, fans still liked them despite all this. Eventually, it came out that they were under the Authority’s orders, but just when it looked like they could be the ones to stop them, Rollins betrayed the group and disbanded it.
* The Shield in June 2013, upon which Lilian Garcia announced their first ever clean loss on the microphone.
* The Shield: In "Two Days of Blood", Detective Shane Vendrell and Detective Curt Lemansky go undercover in a cockfighting event to track down an illegal arms smuggler.
* The Shield involves Vic Mackey and his Strike Team committing a lot of police corruption in order to enrich themselves and to cover up their own crimes. Their eventual downfall can be traced back to two particular crimes that is the cause of their excess of mistakes; the murder of Terry Crowley in Season 1 and the Armenian Money Train Heist in Season 2.
* The Shield Killer, which destroys physical and PSI shields, and the Neutralizer, which completely nullifies PSI buffs and debuffs, including shields. Also included is the Counter-PSI Unit, which prevents the target from using PSI altogether.
* the shield later being repainted in black and gold with a mockingjay in the centre to reflect how Katniss fights for Panem rather than America.
* The Shield of Arrow Attraction gives the wielder resistance to damage from missile weapons (meaning they take half damage) but also automatically causes all missile attacks made against targets within 10 feet of the weilder to attack the weilder instead. A bit of a problem if you have a friend who's trying to shoot the orc you're in melee with, but very very useful if you want to protect the
* The Shield of Wonder is a straight example: it provides a random, usually very squicky, effect each time it blocks a weapon.
* The Shield Only run: Only defeat enemies with a shield (which can be equipped in the main hand as a particularly weak weapon);
* The Shield: Played for serious drama, as Vic manipulates the LAPD and ICE against each other in an effort to get a job offer and an immunity deal from the latter.
* The Shield run away to get married, probably because they didn't have anyone to invite anyway.
* The Shield said that it "has no appeal to anyone who has more than 50 percent of his brain intact. Anyone who isn't in a vegetative state will most likely wish that he were after getting through all 15 levels of the game."
* The Shield's Dragon universe as the Gauntlet Hero. Many man-shaped craters have since appeared in the presence of the Dragon of Doujima when he gets sufficiently pissed off.
* The Shield seemed to actively ignore his fault in it and focus on humiliating, and eventually firing, Vickie instead. In other words, Reigns got an innocent woman (and single mother, mind you) fired for his own benefit and the fact that it was his fault is never brought up again.
* The Shield. Seven seasons are spent committing crime after crime trying to keep this under wraps.
* The Shield Shane is on the run with his pregnant wife, Mara, and their two year old son. A drug deal gone wrong results in Mara shooting an innocent bystander while trying to defend Shane. This results in her facing a first degree murder charge as it took place during a crime in progress.
* The Shield side, where he bends or outright breaks the law to serve the greater good (a criminal will go free, but the young girl he kidnapped will be saved from being raped and murdered). Notably, the series never specifically casts judgment on Mackey's karma directly, leaving it to the viewer to decide whether he has overall good karma or bad.
* The Shields of Torus Filney serve as this to Viscount Servantis. They are a

group of heavily armed and armored knights, all highly skilled in combat beyond the abilities of the average Phobos soldier.
* The "shields" (referred to as "walls" and "bands" in the novels) actually have a logical basis, given the way they are described to work. The ships have gravity drives; the effect of the drives manifests itself on the "top" and the "bottom" of the ships (called "bands" to differentiate them from the other "walls") — where the effect is impenetrable. All ships above pinnace size also have "sidewalls" — also areas of focused gravity, though not as strong as the top or bottom walls. A strong enough energy blast can penetrate the sidewalls, though with distortion and a lessening of power — the bows and sterns of the ships are unshielded. Or at least were, until the protagonist's star nation develops "bow-walls". Tactics involves using enough missiles to get past the defenses of the opposing ships and letting loose with nuclear-bomb-pumped lasers. This is all a complicated rationale to have Napoleonic style fleet battles
* The Shield started airing in France (with no changes other than the opening credits being in French) right before it starting airing in the US, and the French run saw two new episodes shown each week, so France quickly jumped way ahead of the US. As you might expect, the French broadcasts proved to be very popular on torrent sites.
* The Shield. Terry was killed by Vic Mackey in the first episode of the series, but remained in the dialogue for every season and appeared in flashbacks.
* The Shield that his reputation as a brutal corrupt cop is all an act to intimidate crooks into thinking he'll go after them.
* The Shield-themed issues about police work such as crime stats (something the show had largely downplayed) hanging over the head of the Farmington District, the elimination of beloved character Lem (which paralleled the death of Stringer Bell, who was killed off in spite of his popularity for the sake of the story being told), and an ending that had MAJOR elements from the final fate of Marlo Stanfield. as far as what happened to the Strike Team.
* The Shield, the relationships Vic Mackey has with his subordinates within the Strike Team often ventures into this trope's territory. Shane, Ronnie, and Lem are shown to be weak-willed individuals with low self-esteem at best and crippling need for a fatherly figure to tell them what to do at worst, allowing them to better serve Vic as his minions.
* The Shield, the series was created by Shawn Ryan. His wife, Cathy Cahlin Ryan, played Vic's long-suffering wife Corinne.
* The Shield, The Shield came to the conclusion the Authority was, in fact, the greatest injustice in WWE and decided to fight them instead.
* The Shield. The Strike Team is tasked with investigating a series of robberies at a strip club — the girls proposition men for alley sex, but one of the girls has an accomplice who attacks the johns. Vic tries it, picks "incorrectly", and gets a blow job. Shane tries it and gets a tire iron to the head.
* The Shield). They spent as much time sniping at each other as punching out the bad guys.
* The Shield. Though he tends to slip and show that he may have cared about them more than he'd like to admit.
* The Shield, though his homosexuality is basically written out by successful Christian "conversion" therapy, at least until the series finale, at least, which alludes to his sexuality confusion by having him be distracted in a conversation with fellow officer Tina Hanlon by staring at a gay couple walking down the street.
* The Shield. Vic Mackey is one of the dirtiest cops ever depicted on television (his rap sheet including, but not limited to, assault, blackmail, extortion, and murder), but he was always visibly angered by any form of discrimination.
* The Shield, Vic Mackey's daughter Cassidy is played by Michael Chiklis's real-life daughter Autumn Chiklis.
* The Shield Vic Mackey. The perp asks "What is this, good cop and bad cop?" Mackey replies "Good cop and bad cop left for the day. I'm a different kind of cop", and proceeds to beat the living hell out of the perp.
* The Shield, Vic Mackie comes into possession of a photo that shows City

Councilman David Aceveda being raped at gunpoint, performing oral sex on another man. Although the photo is genuine, Acaveda asserts that there's no authenticity, and issues a formal denial. "Which celebrity picture did you photoshop this from?"
* The Shield was a mercenary type character who was able to put on a normal face, but was obviously unhinged and just waiting for an excuse to hurt somebody. After The Shield broke up and he didn't bother with that normal facade anymore, he began devolving briefly into a "lunatic" character who frequently costs himself matches by trying to perform pointless stunts that only end up hurting himself.
* The Shield wasn't officially a profiler but a Homicide Detective, but this didn't stop him from categorizing the killers he was looking for by psych profile based on the evidence he saw at the scenes.
* The Shield were made to investigate the robbery of a money laundering operation which they were responsible for.
* The Shield, when Mackey and a K9 officer are examining a location where they believe a body can be found:
* The Shield, which included some rather eye-popping allegations: A bank robbery planned by a police officer, multiple suspects killed with weapons planted on them for justification, actually joining the "Bloods" street gang, stealing drugs from the evidence locker for hip-hop producer Suge Knight, and murdering Notorious B.I.G.
* The Shield, with varying degrees of success. Claudette is also pretty good at it, but her moment also comes back to bite her in the ass. She gets a confession out of a serial killer by fooling him into thinking that his sister is dead, and that they will convict him for that crime. He returns the next season, representing himself, and manages to raise enough doubt about Claudette's credibility to get the DA to drop the death penalty. (He was going to spin the Bluff as a hallucination caused by her Lupus medication).
* the SHIFT ability to travel between timelines, and it happens in this game for the first time.
* The Shifter Ferin which can voluntarily change from a fully animal form and non-Ferin form which only slight hints to their true natures and they are viewed with paranoia as a result.
* The Shifter mod, which aims to generally improve the game, actually has the skull-gun as an upgrade the player can use (though there's no real reason to,
* The shift of this trope across the years was pretty much the entire basis of short-lived British sitcom
* The Shikaree or Sin Hunters are a fantasy version of this to the Mithra nations in
* the Shikon Jewel. When she remembers her adventures and comes to in the darkness of the jewel, it tries to trick her into making a selfish wish by promising her that perfect normal life if she wishes for it. Only remembering and being with Inuyasha prevents her from wishing selfishly on the jewel and being trapped in it forever.
* The shillelagh, in Ireland (and, no, not the little, short cudgels passed off to tourists as shillelaghs, nowadays). The knob on the end of that "walking stick" can pack quite a wallop, especially if it's filled with lead (referred to as a "loaded" stick). Though it could be argued that this doesn't apply that well to the trope in general, as few with any sense of history would describe the Irish as "peaceful".
* The Shimada Clan. At one point in the past, they were one of the fiercest
* The Shimmerverse. After spending a day there, he returns and it turns out no one even noticed he was gone, as only about a second had passed.
* The Shimmerverse, Princess Sunset Shimmer's smile is so beautiful that Rodan subconsciously remembers it even after his memories of her have been erased.
* The Shimousa pseudo-singularity focuses on this, as the primary antagonists are the Seven Heroic Spirit Swordmasters, seven peerless Japanese bladewielders. Albeit,
* The Shin are named after their parents. So there's Thresh-son-Esan, Shauka-daughter-Hasweth, so on and so forth. Szeth, due to being a dishonored Truthless, refers to himself as Szeth-son-son-Vallano, so as not to sully his (still living)

father Neturo by association.
* The shinigami captains wear haori, a type of long coat, that often billow dramatically when they're fighting. Kyouraku, unique among the captains, has two. His captain haori is covered by a
* The Shinigami have a standard black hakama-and-gi uniform that comes with regulation socks, sandals, obi, etc, but many characters have added unique tailoring (Nemu's minidress) or accessories (Kyouraku's pink over-kimono), and there seem to be no standards at all for hair, tattoos, or jewelry. The only dress code rule that we actually see enforced is that captains are required to take good care of their white division haoris, but even those can be customized.
* The Shinigami/Reaper is a quirky example. While not exactly stoic, he usually brushes off any and all situations by being/looking/talking/acting goofy, putting him firmly in comic relief territory. That is, until the Kishin gets loose. Just as the
* The shinigami Watari (golden-blond hair and amber eyes) and the villain Dr. Muraki (silvery-gray eyes and silvery-white hair) in
* The Shining abilities sometimes lead him to learn about adult concepts he "overhears" but doesn't understand. In one early example, he overhears an older woman thinking about how she'd like to get into the bellboy's pants, but takes it literally, believing that the woman is cold and would rather be wearing a nice warm pair of trousers. Danny repeats this to Halloran, who laughs and says that Danny is going to know all about the human condition before he's ten.
* The Shining all have main characters who are writers with substance abuse problems.
* The Shining also counts. It was made at the same time, and it was 75% complete when Dilla passed away. As he saw it coming, Dilla tasked beforehand his close friend and collaborator Karriem Riggins to finish the album.
* The Shining Armor Arc grows into one of these between Equestria and its allies (represented by Cadence and Shining Armor's Harmony Guard) and the
* The Shining, as it represents Jack's growing allegiance with the hotel and isolation from his family.
* The Shining, Bart escaping a hedge maze by chainsawing through the walls.
* The Shining, Dick Halloran reaches his Crowning Moment of Awesome when in desperation he sets his gasoline-soaked arm on fire and punches into the possessed hedge lion.
* The Shining. During its history, it was the site of many unsavory activities, including suicides and gangland hits. As the Torrances settle in at the Overlook, Danny sees ghosts and frightening visions. Danny soon realizes that his presence in the hotel makes the supernatural activity more powerful, turning echoes of past tragedies into dangerous threats.
* The Shining: Features one of the more iconic examples of this trope. Writer Jack Torrance has taken a job as winter caretaker for a hotel with the hopes that the lack of distractions (and lack of alcohol) will let him work on his novel. Some weeks in he is showing signs of going crazy and his wife stumbles on his manuscript, reams of paper with one sentence "All work and no play make Jack a dull boy" typed over and over and over again.
* The Shining film abandoned this climax for a completely different ending.)
* The Shining, for him, was the way that it "blurred the line between the supernatural and the psychotic" — although it seems less blurry than in Kubrick's film version.
* The Shining has a bad temper, and it only gets worse due to the stress caused by the True Knot.
* The Shining has Jack discover the ghost of one of the guests in the bathroom of her hotel room, and Jack speaks to the ghost of the caretaker in another bathroom.
* The Shining has some very strong psychic abilities, at least by the standards of his universe. He has a limited ability to read the minds of those he is close to, an even-more-limited form of precognition, and a special vulnerability to haunted locales such as the Overlook.
* The Shining has some very subtle impossibilities that can only be noticed on

repeated viewings and piecing together different scenes shot from different angles, such as hallways that lead into walls, windows that can only be seen from inside, hotel rooms that seem to overlap the same space, and doors located too close together to lead to separate rooms. There's much debate among the fandom about whether these are a subliminal attempt to disorient the audience, or simply accidental inconsistencies in set design.
* The Shining has the Overlook Hotel, which shows the Torrance family visions of the hotel's opulent and depraved past. It mostly affects Jack, whose alcoholic and abusive tendencies render him the most easily susceptible, but by the end of the movie even the relatively normal Wendy is being bombarded with psychic images of the bloody halls.
* The Shining has this theme throughout, especially in Jack's actions after about halfway through the movie. Accentuated in Jack's conversation with a ghostly bartender about halfway through, in which the bartender echoes this trope.
* The Shining Horace Derwent. One of Derwent's many poorly planned investments was an ailing movie studio that had once been successfully making sappy family films but hit hard times when their most beloved child star O.D.'d on heroin at a party, with the studio covering up her death as a "wasting sickness" she got while entertaining orphans at a children's hospital.
* The Shining included the theory that the film is a metaphor for American Indian oppression in an article, presenting the theory as definitively true.
* The Shining. In the book, a lot of the hotel's history is explained to us. In the movie, we see the ghosts and visions as the characters do — with little to no context or explanation as to what the hell is going on.
* The Shining is a pretty safe bet when it comes to finding deeper meaning in his work.
* The Shining is... bizarre to say the least. Even if all the weird shit that can be observed is all just hallucinations, it'd still have a knack for driving normal people completely insane and into a bloodthirsty rampage. And the ending only makes things more confusing, adding an element of irregular timeflow into the fray.
* The Shining is intercut with one of the same twins covered in blood and sprawled on the floor across the now blood-streaked hallway (pictured above).
* The Shining is ripe with this, putting forth theories like how there are scenes in the film that imply Kubrick helped fake the moon landing.
* The Shining, it is mentioned early on that the hotel was built on an old burial site.
* The Shining. Jack and his son are the only two to experience the hotel's evil haunting. Jack is slowly driven insane in part by his inability to tell his wife what's going on, and his son (being psychic) is getting bombarded with oh-so-horrible ghostly memories. His wife is quite firmly grounded in reality, and in fact proves to be more than Jack or the Hotel can readily handle even after he goes batty on her.
* The Shining, Jack starts talking in his sleep, as he's slowly going insane.
* The Shining, Jack, talking with his predecessor as caretaker, has an example of this.
* The Shining, Jack Torrance, slowly being possessed by the evil spirits in the snowed-in Overlook Hotel, disables the ham radio (the family's only means of calling for help) and the snowcat (their only means to leave the hotel).
* The Shining Jack Torrence screams in his sleep, having a terrible nightmare of killing his family. That didn't quite come to pass but it wasn't without some serious trying.
* The Shining laid the set out intentionally to mess with viewers' (and actors') perceptions.
* The Shining letters, the name of Tom Holland can be seen clear as day, taking over two-thirds of the credits.
* The Shining often feel that the ambiguous nature of the Overlook Hotel's haunted nature make the film scarier, in that it makes it seem like a similar scenario could happen in the real world.
* The Shining One by Nat Schachner, a 1937 sci-fi pulp set in a future war, the

soldiers use "Allison guns" which have revolving barrels firing explosive shells.
* The Shining, one of his first acts is to disable the radio so she cannot call for help.
* The Shining, one of the Overlook's first overt hallucinations is that of Jack's dead (and abusive) father, berating him over the radio that's the only link to the outside world. It keeps it up until Jack snaps and smashes the radio.
* The Shining Ones funny to them. There was some regret by at least the two killers. They wasted a perfectly good barrel of wine!
* The Shining Ones is the true origin of centuries of warfare and machinations in both the Eosian kingdoms and the Tamul Empire.
* The Shining Ones, when they finally held his funeral, the congregation tried (and failed miserably) to contain their mirth. The entire country then spent the next week celebrating his death; his death was both the best thing to happen to them and a great memory to get through the cold winter there. One character, however, wonders if there was any way to save... the wine (which was a particularly good vintage), and is saddened by the fact that Avin pickling in it for a week made it unsalvageable.
* The Shining (only the scene in the ballroom with Grady, the rest of it takes place in the Seventies)
* The Shining parody, with the Simpson family moving into a haunted hotel.
* The Shining paying attention to the sets, but rather cleverly inflicts unease in the audience.
* The Shining) serves the same basic purpose. Danny Torrance initially surmises that certain areas of the Overlook Hotel are just as dangerous as Room 217 and should be avoided.
* The Shining takes a long time for the actual rampage to start, but since you know it's coming, the tension itself becomes terrifying, which is really the point of the movie anyway.
* The Shining. The band wanders around the hotel, encounters the twins, and gets lost in a human maze.
* The Shining, the boy's mother tells him that his father is trying to kill her because he can't get a divorce as a Catholic.
* The Shining, the ghost in room 237 seduces Jack with an illusory youthful form, only to reveal herself as a necrotic old woman during their embrace.
* The Shining: The infamous Grady Twins scene when they implore Danny to "play" with them. Doesn't help that Danny sees a quick cut of their dead bodies after they were murdered by their father when they do.
* The Shining: The Overlook Hotel, a remote hotel in the mountains plagued by evil ghosts. King describes the place as follows: "This inhuman place makes human monsters." It's actually a pretty normal hotel for most of the year- the trouble comes when it shuts down for the winter, leaving a single caretaker family snowed in for months.
* The Shining the pediatrician apparently doesn't think it might be a good idea to call social services for a kid who talks to imaginary people, has an abusive alcoholic father who is an emotional timebomb just waiting to go off, and has a mother who makes flimsy excuses for her husband's behavior. Especially after the kid was injured during one of the father's drunken rages and his talking to imaginary people started after that incident. And there's the fact the kid blacked out from the thought of spending the next few months stranded in an isolated hotel with his abusive father.
* The Shining: The topiary animals outside the hotel, which are brought to life by the hotels' power, act like this. When Jack notices how they are stalking him when his back is turned, he even compares their behavior to "red light", a game he played in his youth.
* The Shining this idea, unambiguously presenting the supernatural as real.
* The Shining, though of course that name came from the original novel.
* The Shining, though the Torrances are only planning a temporary stay.
* The Shining used in the elevator sequence was significantly more watery than Kensington Gore. The sheer quantity of it was impressive, though.

* The Shining viewers, since some episodes spoof this when Johnny Crawfish tells a joke.
* The Shining was translated to "Ondskabens hotel" which translates to "Hotel of Evil".
* The Shining, Wendy sleeps on the couch on the nights Jack stays out late to drink.
* The Shining, when the novel starts to take on its true gripping nature, King does much the same with the policeman who pulls the chef over.
* The Shining which slowly drives Jack mad and torments Danny. At least, this is one of the theories about how it does these things.
* The Shining, who were murdered by the previous caretaker who went crazy.
* The Shining without Danny Lloyd, the young actor playing Danny Torrance, being aware that he was in a horror film. Pretty amazing, considering the ever-darkening tone of the film and some of the horror scenes he is in.
* The Shinkirou is an interesting case; it's the Ace Custom of Lelouch, who's actually pretty bad at straight combat. However, it's tailored specifically to his strengths, wielding a scattering laser cannon and a
* The Shinomiya family creed states (emphasis added), "If you are a Shinomiya, do not rely on anyone. Instead, use them. Do not receive anything. Instead, take. Do not love anyone.
* The Shin people are humble pacifists, so warriors — who exist only to destroy, in their philosophy — are treated like chattel and very poorly regarded.
* The Shinra Manager in the original stuck up for himself against Barret, but clearly hated his job and life. He was mostly seen (justifiably) whining about the increasingly awful travel and accommodation situations he had to endure as part of his work or getting owned by higher ranking employees in a
* The Shin Sekai: Through their father Rikuo (1/4-Nurarihyon, 3/4-human) and their mother Tsurara (pure Yuki-onna), Ritsura and Rihan are effectively half-human, 1/4-Nurarihyon, and 1/4 yuki-onna.
* The Shinsengumi and the three best swordsmen in that group. Nagakura is said to have later described Okita as a "sword of valor" and Saito as a "sword of invincibility."
* The Shinsengumi, pro-Shogunate and their pro-Meiji rivals/counterparts, the Ishin-Shishi. Most of the Ishin-shishi later became advisers to the emperor.
* The Shinsengumi, Tetsunosuke gets jealous at Yamazaki Susumu, who does his spying work crossdressed as a beautiful woman. Tetsunosuke grabs a spare kimono and borrows Susumu's makeup box, ending up looking more like a Kabuki clown than a lady, to the horror of innocent bystanders.
* The Shinsengumi, this also provides a convenient device to allow characters like Keisuke Sannan, Heisuke Toudou, and Souji Okita to remain involved in the plot well beyond the points at which their real-life counterparts died.
* The Shins. Interestingly, The Shins got their name from a Flake Music song.
* The Shins' only Hot 100 hit wasn't "New Slang", but the less memorable "Phantom Limb". It also wasn't one of their several entries on either the alternative or adult-alternative charts.
* The Shinto faith holds that the universe is composed of beings of a wide range of power levels and forms, some of which fall into this range, while also all being part of the single Creator God that is also the universe.
* The Shinto kami this. After being filled in by Poseidon in Chapter 4, Percy admits that he would headed it off if he had known.
* The ship construction rules have one already pre-designed — the Core Cannon. This takes three full turns to charge and inflicts
* The ship full of wildfire explodes into a giant green fireball complete with mushroom cloud out the top that consumes thousands.
* The ship has a flowing and curved geometry, sometimes peppered with tendril-like protrusions. At first glance the ship will look like an ocean-themed
* The ship itself (and by extension the actor playing its avatar) is missing for most of the start of the final series. Sometimes she appears, but it's more like a

glorified cameo to justify her name still appearing in the credits.
* The ship itself has bio-neural gelpacks that allow the computer to "think" more flexibly and operate faster. (The downside being that they could also be infected with viruses and bacteria.) It's one of the things that marks
* The ship itself was composed of a series of coloured chips that would be rearranged. There also was the super expensive "Serial Quantum Chips" that where coloured chips shaped like a double helix.
* The ship leaves local space and goes into another dimension where it can go faster. Usually called "X"space, with X usually being "Hyper" or whatever the drive is called (so a Zerodrive takes you to Zerospace etc...)
* the ship manifesto for the same. Her story "Surrender" is considered the finest exploration of D/s and dubcon in the fandom, and "Turning Point" was the first K/S fanfic ever posted online.
* The Ship: Murder Party (2006), a very warped tale set in an art deco cruise liner.
* The Ship: Murder Party are based around this trope. Kill a specific target while avoiding your killer...which is harder than it sounds for a game without very many NPCs that share player appearance, because of the needs system. Don't fulfill your character's needs? You lose control and present your killer with a very vulnerable target.
* The Ship: Murder Party takes place on cruise ships. While some are larger than others, all of them are smaller than real-life cruise ships. The largest one has 7 decks; in real life, 12 decks is an average height. More than that, they aren't as large overall (width/length) as real cruise ships, and there are liberties taken with the layout (for example, not every deck has bathrooms!).
* The Ship Of Ishtar with him. Far from dying for him, Sigurd helps John and two other allies plan and execute a mutiny.
* "The Shippening" features many household items with magic powers, most significantly a regular notebook (with a Cartoon Network logo) that allows
* The shippers, who were unhappy that Mashiro and Sou end up in the real world but with no knowledge of each other or memory of their love.
* The shipping crowd has also been trolled, since not even the ending of the last episode outright confirms or denies the status of the two most popular pairings. Is Mako
* The Shipping News, a rinky-dink newspaper serving a rinky-dink Newfoundland town: "We run a front-page photo of a car wreck every week, whether we have a wreck or not."
* The Shipping News sells the role on the strength of his performance.
* The Shipping News Set in Newfoundland with a pretty noirish character
* The ship rides a wave (warp) of space itself, not unlike how a surfboard rides a wave of water.
* the ship's computer cut in while he was talking and said, "Thank you, sir. I comprehend."
* The ship's computer displayed an oscilloscope display when it spoke (in heavy
* The ship's computer Holly claims to have once had a love affair with a
* The ships' computers especially show the evolution of what the writers expected such a computer to sound like. In
* The ship's first officer asking permission to bring live Galapagos tortoises on board as food stock. Of course, lots of people still eat tortoises and turtles, but no one in modern times thinks of Galapagos tortoises as food courses.
* The ships in the series maneuver partly like modern warships and partly like combat aircraft with fleets passing one another, turning around, then making more passes. The actual exchange of fire takes place in a split-second when the two fleets, moving at a combined speed of 10% of the speed of light move past with the computers directing the exchange. Usually, commanders have to play back the events in slow-mo just to figure out what happened.
* the ship's labs — giving him all the senses that implies — but his own normal senses have been so numbed that he has to wear force-feedback gloves just to give him a sense of touch.

* The ships of Jurai are powered by Royal Trees that draws energy from multiple dimensions from their roots, which are direct descendants of Tsunami, one of the goddesses which created the multi-dimensional
* The ship's orchestra famously stayed on board, playing music to calm the passengers until the very end. The last tune they played is commonly believed to be "Nearer My God to Thee"; although it's disputed that this is actually what they played, it's become ingrained in popular culture as the song to play as a large group of people is facing certain death (which is why
* The ship that brings the Ancients back to Atlantis might qualify too, though it wasn't sent out with that intention.
* The ship the Borg children were found on was infected by an unknown pathogen. When the children relayed this information, the Collective promptly severed their link and left them for dead, deeming the pathogen too great a risk to consider rescuing a few incomplete drones and a half-functioning vessel.
* The ship uses whistles before some broadcasts on the ship's internal comms exactly the same as Navy ships do. Originally, in pre-modern times, the whistle was used to call all hands to the deck to hear the day's General Orders. Today, it's more to catch everyone's attention before the broadcast. This tradition was mostly dropped from later incarnations of the franchise.
* The ship was already heavily damaged by the battle and the droids. The only was to take Kamino was to destroy its shield generator. Hence the crash.
* The Ship Who Sang: Beta Corvi IV is home to a highly-advanced race of non-humanoid aliens in the chapter "Dramatic Mission".
* The Ship Who Sang for an alien race who resemble methane breathing jellyfish in exchange for a new power generation technology. And did I mention that they needed to transfer their brainwaves to alien bodies to perform?
* The Ship Who Sang is a compilation of previously-published stories with one new story/chapter at the end to round things off.
* The Ship Who Searched daughter of a High Family who wants to make her own way.
* The Ship Who Searched. Even in this case, she only signs up after being rendered quadriplegic by some alien disease.
* The Ship Who Searched has a minor character (Haakon-Fritz) who fits this. He actually belongs to an organization called the Neo-Darwinists. When the archaeological team he's on is attacked by a pack of alien wolves, his response is to bolt for the nearest building and lock the door, leaving the rest of the team out.
* The Ship Who... series, handicapped children are placed in titanium life-support capsules and trained as human computers for starships.
* The Ship Who... series has "shell people", who are placed in containers as infants and essentially become cyborgs, many becoming spaceships (one book has a shell person as a sentient city). In fairness, this is only done with infants with severe birth defects and does give a much better quality of life than said birth defects would normally allow the child to have.
* The Ship Who... series is "fardle" and its variants- fardles, fardling, fardled, etc. There's also "nardy" which is a surprisingly effective insult of unknown meaning, and "shellcrack" which is an expletive that only seems to be used by salespeople, who probably invented it on the first place.
* The Ship Who... series: The so-called "brainships" are something basically similar to this, although the "jars" hold more than just the brain. Infants with otherwise fatal congenital defects (and rarely older children who have been left quadriplegic by accident or disease) are encased in a life-support system, with a control interface directly attached to their nervous system so that they can interact with the world via computers. They make great starship pilots because the direct neural interface improves their reaction times and they have minimal life-support needs.
* The Ship Who... series, which has developed FTL travel since the colonization of Pern. However, an early exploratory mission landed there after the Southern continent was abandoned and found only a single family living there, who claimed all the settlers were dead. This lead to Pern being marked as extremely dangerous

and the rest of the universe simply steering clear.
* The Ship Who Won, by Jody Lynn Nye solo: The brainship Carialle once suffered a fuel tank explosion as the result of sabotage. As she drifted in space, she detected movement on her outer hull, but was unable to generate a signal to get the attention of whoever it was. Later rescued, repaired and returned to service, Carialle re-encounters the salvagers after a considerable period of time. The younger members of the group are profoundly shocked and apologetic; they hadn't realized that the ship they had salvaged parts from was a brainship. Their leader, however, certainly knew - he stole Carialle's ID plate from the wall of the control room. He winds up going to prison for a long, long time. Carialle, however, manages to help the younger crewmembers get away, since they helped her resolve the current crisis.
* The Ship with the Flat Tire: Everything on the U.S.S. Carnation was bass ackwards, so they called her "ASS-1". The worst thing that happened to the Carnation waws that she left the shipyard. The next worst thing was that Ensign J. Roger Westbury was assigned to her as supply officer.
* The Shirou Emiya from Illya's universe is an ordinary schoolboy with no magical powers whose family keeps him
* The Shirt of Chivalry becomes one in the English version. The characters on the back of each character are fairly descriptive
* The Shisno Paradox, flawlessly manipulating Donut into working towards breaking him free of his prison.
* the Shitennou. For some odd reason, it's very hard to find a fic where he's Middle Eastern even though he has the closest thing to a canon ethnicity out of the four.
* The Shitennou (Jadeite, Nephrite, Zoisite, and Kunzite) from the original manga version end up this way, their smiling souls fading away while saying that they'll always watch over Endymion/Mamoru.
* The "Shitty gas station in the edge of town" from "Tales from the Gas Station" has some crazy shit going on. It reads like a combination of
* The Shitty Wall built to keep outsiders out of South Park because they will kidnap their children. Goddamn Mongorians! Which is another poke at history: The townspeople hire the only Chinese member of their town to build the wall to keep out Mongolians, because they have so much experience doing so.
* The Shit weasels (well, that's what the characters call them...) in
* The Shivah, with a Rabbi who's losing faith in the goodness of God as the protagonist.
* The Shivans are also very fond of this trope, especially given their mastery of hyperspace and that their ships are configured for
* The Shivans do even better when the Sathanas jumps into the battlefield and melts a destroyer under your escort. Note that
* The Shiva Option of all the fleet's fighting vessels to get the survey ships home with the news.
* The Shiva Option to the point of making conquered races into planetary-scale livestock ranches), the inclination is to rule it necessary. Especially since an earlier book in the series ended with a Terran Federation ex-President sacrificing his own health to prevent the destruction of a different species' planet where only the world government was at fault.
* The Shiva Purana states that Vishnu ages one day in the time that it takes Brahma to grow old and die, and that Shiva, in turn, ages one day in the time that it takes Vishnu to grow old and die.
* The Shivering Truth episode "The Diff", a geek is split down the middle by another character, with one half still retaining his original meek personality and the other now being a macho alpha. They go on to live their own lives but are both paranoid that the other is having a better life than him.
* The Shivering Truth really depends on which season you're watching. Season one leans more towards comedy, while season 2 leans more towards horror. Both are still a mix of both though.
* The Shivers, one of Todd Sheets's many obscure little films, has a pregnant woman

de-fetus herself due to the evil's influence.
* The Shnookums & Meat Funny Cartoon Show, after a turtle hits him on the head with a car engine his sidekick Obediah asks him if they should follow some tracks that might lead them to a criminal's hideout, Pith replies "It's best we stay away from raw shellfish while we put the radio into the mineshaft Grandma".
* The SHOCK animation series included gratuitous amount of...remodeling... during the course of the series especially in
* The Shocker also tends to be one of Spidey's more mercenary villains, believing that getting paid and making it out alive is more important than holding grudges or any other grandiose supervillain shenanigans.
* The shocking revelation of the identity of the Outsiders' Third Man in
* The Shocknife is a training knife that emits an electric shock when it contacts skin. The idea is that it gives a sense of danger and fear that rubber training knives don't.
* the shock of discovering a single strand of hair growing on her face, on account of her being assigned male at birth
* the shockwave from a nuclear explosion to crash on the roof of a two-story house, intact. When it tumbles off the house, however, it explodes in a dramatic fireball.
* The Shockwave Rider, Nick Haflinger moves into company housing of his new employer. He notes a kit which seems standard for such housing in the future. It contains videos, a mask with scents, and a device which women can leave pushed out and men can push in...or not. He reminds himself that he should use it a few times...but not too often. As the company will be making note of it.
* The Shockwave Rider, the US government takes genius young kids (mostly orphans) and removes them to schools where they are indoctrinated into considering the government as their parents. This is to create the new elite to run the nation.
* The shockwave ring from the first Death Star's destruction is carried over into the parody of the scene in
* The Shoebox Project had a chapter that touched on this in which each of the Marauders is given The Talk by each of their parents and, in Sirius' case, James' parents. While James' dad hems and haws his way through it all, James' mother plays it painfully straight:
* The Shoebox Project users ladyjaida and dorkorific are respected and revered among the fandom.
* The Shoes of the Fisherman spends at least half an hour on a superfluous love triangle between David Janssen's American journalist, his wife Barbara Jefford and mistress Rosemary Dexter. This subplot doesn't even relate to the main story (Janssen and Jefford briefly meet the Pope, without any impact on their relationship) and was widely attacked by critics.
* The Shoe Tree, the Martins find an old boot in thier garden, and re-bury it. It grows into a tree that produces small boots as fruit. These are perfect for little children to wear, but are also discovered to be tastily edible.
* The Shogun Empire, the Tokugawa Shogunate turned expansionist conqueror in the 17th Century; rules Southeast Asia from Japan to India.
* The Shogun is shown to be one when he decides to visit the pool while Gintoki and company are there. He starts quivering when he initially sees the girls, and later gets a massive nosebleed at the thought of them playing a game that would likely result in a
* The Shogun Warriors toy line is full of these, even with figures where it makes no sense, like
* The Sholans and their Alliance partners who readily exemplify this trope.
* The Shooter archetype is equivalent within the subset of MMA/shoot fighting styles (which includes Ground, Wrestling, Fighter, and Grappler). Shooters are equally skilled at punching, kicking, stretches, joint locks, suplexes, and clinched or grounded fighting — but they aren't the
* "The Shooter" Dean Malenko's last match in ECW when he asked for the mike and gave a farewell speech.
* The shooting-gas-tanks-make-them-explode extension is verbally deconstructed by Michael Westen's voice-over in an episode of

* The Shooting of Dan McFoo opens with a shot of the sign for Coldernell, Alaska, whose population sign decreases whenever a gunshot is heard.
* "The Shooting of Dan McGrew" and "The Cremation of Sam McGee", both by Robert W. Service.
* The shooting of surrendering Czech conscripts by American troops during D-Day.
* The shooting of Trayvon Martin by George Zimmerman led to a spike in sales of Skittles candy. Martin was holding a bag of Skittles when he was shot, and as such, Skittles
* The shooting of VOY was extremely taxing and frustrating for nearly everyone involved. Beltran was probably the least tactful of the participants, but by no means is he alone in those opinions. Probably for this reason, the DVD box sets include very little behind-the-scenes footage or interviews with the cast, such as Tim Russ (who doesn't even bother to hide his fatigue). Mostly, they are puff pieces featuring (
* The shootings at Columbine High School were called "Littleton" around the time it actually happened, but it now goes almost exclusively by "Columbine".
* The shootings at Sandy Hook Elementary are alternatively called "Sandy Hook" or "Newtown", with the latter being used a little more often.
* The shootings at Virginia Tech are almost always called "Virginia Tech" and are almost never referred to as "Blacksburg".
* The shooting script for "Lie to Me" gives her birthname as Joan Appleby, but this didn't make it into the cut. Ironically, not only did Anne take her name from Buffy, but Buffy briefly and unwittingly takes her name from Anne after becoming amnesic ("Tabula Rasa").
* The Shooting Star given later world events (fat, balding, black suit, little glasses, big nose and lips), but now is not explicitly identified as American.
* The Shooting Star hugging a lamppost to escape rats swarming through the streets.
* The Shooting Star Press (or, when Marc Mero used it as a finishing move, the Wild Thing). Shortly after
* the shooting war), likely due to the fear of the South (and the US) invoking this trope if pushed too far.
* The Shootist notable for being John Wayne's very last film. Also another Western that takes place after the romanticized age, right after the turn of the 20th century.
* The Shootist shows newspapers featuring news about the death of Queen Victoria, and the Edwardian age has begun.
* The Shootist. Wayne was also highly self-conscious of his public image, considering it unmanly to be photographed in production stills while makeup was being applied with a powder puff. He also insisted on using a particular reddish tint of makeup, which flattered his complexion but created headaches for cinematographer Bruce Surtees. Most importantly, he insisted on toning down the profanity and more explicit references to cancer from the original novel.
* The Shootist would've shot a guy in the back, the script was changed, and the final shootout played to Wayne's satisfaction.
* The "shoot the cowards" function got handed over to the "barrier troops", specially created for the purpose.
* The Shop Around the Corner are built around this trope, with two Internal Reveals. Half-way through Alfred/Joe finds out that rival Klara/Kathleen is actually his secret sweetheart, and the rest of the film sees the audience waiting for Klara/Kathleen to find out the truth.
* The Shop Around the Corner's character fall in love with a guy she's online dating.
* The Shop Around the Corner, the remake of which is the film under discussion.
* The Shop Around the Corner was based on an obscure Hungarian play that was never translated into English.
* The Shop is also unfortunately correct in wanting to keep the two in custody, reasoning that if Charlie's abilities were to become widely known, virtually every other power on earth would stop at nothing to gain control over her. As misguided as the Shop is for planning to use Charlie's abilities for its own ends, in its own

twisted way it's keeping America safe.
* The shop NPC has a "Pseudo-relationship value" that involves the "figurine" items you get in the gift vending machine. Simply enter the card shop with one of five "gold figurines" (I.e. Card Excluder/Ejector, Cyber Tutu, Ebon Macigian Curran, White Magician Pikeru, and Dark Magician Girl) and he will ask you to give it to him in exchange for a 5% discount on every pack. If you give him all 5, you will unlock a new pack along with 50% discount on all packs (including the unlocked one).
* The Shop on Main Street is a Slovak film set in 1942, dealing with the deportation of the Jews from Slovakia (to their deaths in Nazi concentration camps). Except for one person who is connected to the Slovak resistance, none of the Christians in the town have any problem with the Jews being stripped of their property and sent away. The protagonist's wife is overjoyed when she finds out that he will be receiving a confiscated Jewish shop.
* The Shop on Main Street is set in 1942, when Slovakia was a fascist puppet state of Nazi Germany. The protagonist's wife sincerely believes in this trope. She's overjoyed when he is assigned custody of a shop that has been taken away from its Jewish owner. She sincerely believes that the woman who owns the shop must have a hidden pile of money somewhere, and keeps pestering her husband to find it.
* The shop's stock rotates depending on how many times you visit it, but the
* The shop teacher: "Would you look at that? Just call me 'Mr. Butterfingers'. I think it's on the floor somewhere. Is my face red!"
* The Shore of Women, by Pamela Sargent. Men exist outside the walls of the central city, so the only relationships available are between women.
* The Shores Of Death: no-one can leave the Earth for as much as a month without their spirit driving them mad with the pain of separation from mother Gaia. One man manages to spend years away by reforming himself into a mutant monstrosity, but his acolytes die horribly. Then again, Orlando Sharvis may in fact be another incarnation of Arioch, or perhaps Satan.
* The short 40-page webcomic Mother Ship Blues centers around a group of aliens who live in a literal
* The short answer — they did. We still see a faint echo of that ginormous bang as a cosmic background radiation. It's just that due to the thing called CP-symmetry violation there was just a scant bit more matter than antimatter.
* The short "Best Caper Ever" featured the end result of a prank where Strong Bad and The Cheat stranded Homestar on a tiny ice floe in the Arctic Ocean. However, Strong Bad and The Cheat are both bugged because
* The short "Big House Bunny" ends with prison guard Sam getting arrested for freeing convict Bugs when he's pushed to his limit. When he asks who was the stool pigeon who squealed on him, it cuts to Bugs, who
* The short "Bridge Ahoy!" has Popeye, Olive and Wimpy building a bridge to compete with Bluto's ferry business, and Bluto attempts to sabotage them. A rare non-skyscraper example.
* The short, "Buster at the Bat" from the episode, "Son of the Wacko World of Sports" was a direct parody of "Casey at the Bat". Buster, however, hits a home run, to the surprise of the narrator.
* The short, dumpy Hermes Conrad, and his statuesque, nearly-Amazonian wife LaBarbara.
* The shorter works of Swedish author Fritjof Nilsson Piraten slide into and out of this. Some are short stories where no direct claim is made to their authenticity. Some are short self-biographical pieces that clearly are made to be taken at face value as things that happened to the author - but then the things that happened are outrageous or absurd.
* The shortest conflict officially considered a war was the Anglo-Zanzibar War, which, depending on the source, lasted 38-45 minutes.
* The shortest professional boxing match that ended by knockout went 10 1/2 seconds including the 10 count. It is estimated that Aurele Catoure was more than halfway across the ring before the opening bell sounded; he punched & knocked out Ralph Walton while Walton was still adjusting his mouthpiece.

* The Shortest Science Fiction Love Story Ever Written: "Boy meets girl. Boy loses girl. Boy makes girl."
* The Shortest Story" - "The wizard's spell made it so anyone who said 'literally' had their words come true."
* The Shortest Way to Hades features a young woman who accuses the protagonists of attempted blackmail. Subverted in that they actually have no clue what she's talking about.
* The Shortest Way to Hades starts by vehemently denying that the book is fictional; it then goes on to talk about what would have been in the prologue if the book were a novel rather than a historical document.
* The Shortest Way to Hades, when Julia wraps up one of Selena's court cases, where finding the court in question is described as an expedition comparable to finding the source of the Blue Nile.
* The short film "Containment" lasts from the moment an escape pod leaves a
* The short film "Destino", first started in the 1950s, is almost entirely CG, despite being a 2D animated film. Specifically, only the characters are 2D cels, while all the backgrounds are CG. And it's not seamless, cel-shaded CG either. It's realistic CG with soft lighting. The CG is especially noticeable next to the 12 seconds of original 50s animation, which is obviously done entirely by hand. Then again,
* The short film "The Chicken of Tomorrow" has a scene with a woman sorting chicken eggs into boxes from an assembly line. Crow quips, "I've seen the one where the eggs come out so fast, she has to start putting them in her mouth!"
* The Short Guy with Glasses: A male character (usually the smartest of the group) is shorter than the others, and wears glasses.
* The Short Guy with Glasses: A short-statured male who wears glasses.
* The Short Happy Life of Francis Macomber by Hemingway is such an example.
* The short "Injun Trouble" (and its remake "Wagon Heels") has a trap catch Injun Joe by the leg, but the
* The short-lived 1994-95 version hosted by Doug Davidson taped two pilots in July 1993: one hosted by Davidson, the other hosted by local Los Angeles weatherman Mark Kriski.
* The short-lived 2003 sitcom "Happy Family" has a pair of parents (John Larroquette and Christine Baranski) thinking their kids are doing great. In one day, they discover their oldest son is cheating on his fiancee with his dental assistant; their other son dropped out of college a year ago and has been having an affair with their neighbor; and their daughter is a neurotic mess who talks to her parrot. The pilot ends with the two sitting on a couch and openly asking "what the hell happened?"
* The short-lived all-female country music band Wild Rose had one with fiddler Wanda Vick, who became a prominent session musician after the band broke up.
* The short-lived Dinosaur Adventure Land theme park in Pensacola, Florida, by the creationist Kent Hovind. The park was plagued by legal troubles since its inception, from lack of zoning permits to undeclared revenue by Hovind which caused him to be jailed for tax fraud. It was finally closed down and seized by the government in 2012.
* The short-lived minor meme: "Johnny K. is a litterbug", referring to the amounts of trash that could be dredged up by Gambino Island.
* The short-lived musical is closer to the novel, but Saul is renamed Jinx, plus there is an alternate climax.
* The short-lived "Shadowline" imprint also had the explosion as a result of a super-powered battle.
* The short-lived Wrestling Society X was home to Matt Classic, a wrestler who had been in a coma since the '50s, and wrestled in the same style that won him the World Heavyweight Championship in 1952 — including such devastating moves as the head vice, the abdominal stretch, and the airplane spin. Matt Classic was portrayed by Colt Cabana, who was in his mid-20s at the time.
* The short-lived X-Men character Thunderbird III had very few badass moments, but one of those was when he fought and killed a great white shark all by himself.

* The short "Max and his Special Problem" had a man literally sneeze his brain out. Aside from twitching every time the brain is poked, he acts perfectly fine.
* The short "Mighty Mouse and the Wolf" has the titular wolf at one point persuade several sheep into taking off their wool by aiming a gun at them. One of the sheep blushes and turns around after realizing that they're facing the audience while disrobing.
* The short novel "Artificial Intelligence" from the "Short Trips: 2040" anthology, stated Imogen Kelly Quaye, human teenager and
* The short "Playdate with Destiny" parodies this. Maggie runs after the train that's taking Hudson away, and ends up losing him...except the train in question is a park ride that just loops back around again.
* The short range of their ansible — about a light month — is one of the Achuultani's greatest disadvantages, forcing them to slowly advance through a system of preplanned rendezvous points and delaying reports back to their homeworld by centuries. Though comms with light hour range are cheap, small and common, which allows good coordination of space battles.
* The short-range transporters used by the Goa'uld have safeguards against this — anything within the descending rings gets exchanged with whatever is within the rings on the other end.
* The shorts "Busy Buddies" and "Tot Watchers" feature a gag where the babysitter stretches her arm across the room to clutch the phone and is then pulled towards it via Newton's second law, as pictured above.
* The Short Second Life of Bree Tanner as to whether the Volturi secretly wanted the Cullens dead or sincerely wanted Victoria stopped.
* The Short Second Life of Bree Tanner, Bree spends a lot of time wondering if Diego (her love interest) has some special bond with Riley (the leader of their coven) that means that he would be willing to betray her to Riley. This, plus a scene where it sounds like Victoria is suspicious that Riley's loyalties might be swayed from her (keep in mind that she controls Riley via his feelings for her) to Diego, makes it sound very much like Diego and Riley are lovers and his relationship with Bree is just platonic affection. It really doesn't help that Diego's interactions with Bree (a peck on the cheek, holding hands, etc) could just as easily be done between friends and that Bree's constant insistence that Diego trusts her over Riley sound like she's in denial.
* the shorts kid. who mentions his shorts, possibly as a reference to the original shorts kid.
* The short, skinny Sam Vimes ends up marrying the extremely well-built Lady Sybil, who's described as looming over him when they first meet.
* The short story "Absolutely Elsewhere" also hinges on disproving an alibi, with Lord Peter snarkily observing that nobody has a
* The short story "Age of Retirement" by Hal Lynch (published 1954), had the
* The short story "A Good Boy" by Desmond Warzel references "The Ransom of Red Chief" by name. The titular boy turns out to be a lot more than just an annoyance, though...
* The short story "A Lovely Bunch of Coconuts" by Charles Birkin (involving Jewish prisoners being forced to participate in sadistic "games" in a concentration camp) is not remotely humorous, but does use several stereotypes from the list.
* The short story "Amber Out of Quayth": Ysmay's marriage is arranged as part of a deal with an amber trader, as her dowry is an amber mine that her family hasn't got the resources to exploit. She accepts the arrangement because it isn't very different from what she could have expected if a war hadn't resulted in a glut of unmarried women on the market.
* The short story "Changes" has Gender Bending as its premise, as a cancer cure called Reboot that works by altering the patients DNA has the side-effect of transforming the patient into a fully functional and fertile member of the opposite gender. The story takes place over several decades, analyzing how society would react to the effects introduced by such a drug. The middle eastern response is especially horrific, in contrast to the
* The short story "Contents of the Dead Man's Pockets" is about a man trapped on a

ledge after going out the window to retrieve a post-it note.
* The short story "Day Off". Pretty much the entirety of it. Harry finally gets a day off, and is promptly challenged to a magical duel at 1 AM on that day. It goes downhill from there. The whole thing is
* The short story "Evening Primrose" by John Collier explains that the Dark Men's victims are surgically altered into department store mannequins.
* The short story "Family Road Trip" has Aeris and Seph and the kids on a trip to Cid's daughter's birthday party. Keter asks the question, and Sephiroth uses a Sleep materia on him. Aeris starts giving him the
* The short story "From the Listening Hills" features a bloody feud between two groups: the five Tremayne Brothers on one side, and the three Watson Brothers, their cronies and their two brothers-in-law on the other. The feud starts when the Watsons become jealous over being beaten in a horse race by Johnny Tremayne.
* The short story "Gray Matter". A man contracts a fungus from a tainted can of beer that eventually transforms his entire body into a huge fungoid blob monster, and makes him crave beer (and flesh).
* The short story "Grownups" by Ian R. MacLeod: as they near puberty, young teens are societally expected to drink "bitter milk"—bought at the supermarket, in brand name and generic versions. Apparently this makes them incapable of reproduction and unassisted sex: sex involves a third participant, known as an "uncle", described as a fat man, in between the male and female [squick factor]. "Uncles" go along on honeymoons with newlywed couples; in the story, people comment on how nice it is that a young couple have the same "uncle" that the groom's parents did [more squick factor]. The "uncles" bear the children, requiring a caesarean section. The younger brother of the groom and his girlfriend surreptitiously pour out the actual "bitter milk" and replace it with regular milk thickened with flour, develop normally, have a sexual relationship, and the girl becomes pregnant. The story ends without a neat resolution: the girl thinks she will have to end up becoming an "uncle" (the story mentioned children speculating that a particular boy will become an "uncle", but leaves open the possibility that girls may also) and the boy has no idea what his future is.
* The short story "Hands" revolves around a teacher who's been falsely accused of an affair with a student and run out of town.
* The short story "Heavy Planet" by Lee Gregor is probably one of the earliest examples of this trope. The planet's gravity is so intense that the alien describes the metal of a crashed human ship to be like rubber, poking a hole in it with his bare finger.
* The short story "Laura's Heart" has heroine Laura receive the heart of a boy she fell in love with, who was gunned down.
* The short story "Lonely Train A-Comin'" by William F Nolan (later expanded into the novel
* The short story "Naudsonce" hinged on trying to make sense of a new alien race's speech.
* The short story "Overheard on a Balcony", in which more than one person tried to kill the victim on the same evening, mainly because he was an absolute bastard and a blackmailer.
* The short story "Procrustes" starts off with Beowulf Schaefer stepping out of an autodoc. It's later revealed that he was in it because he had been beheaded, and was regrown from the removed head.
* The short story "Scientific Advisior" has the Doctor get involved with a film based on "
* The short story "Searching for January," from W.P. Kinsella's book
* The short story "Shore Leave Blacks" by Nancy Etchemendy is about the pilot of near-lightspeed spacecraft dealing with the problems this causes her, as she ends up leaving behind not only a husband/lover (I forget which) but a son who will be her age or older by the time she returns.
* The short story "Sweetheart of the Song Tra Bong" by Tim O'Brien deals with a Vietnam soldier bringing his girlfriend to 'Nam.
* The short story "The Answer", which may not be in Terro-Human future continuity:

The Soviets Start It - but by destroying Auburn, New York, and then threw away any advantage gained by a first strike. The story opens years later in South America, when the scientist protagonists - an American and a Russian - briefly discuss the incident, and the Russian swears that the Soviets didn't do it. Ultimately subverted, as in fact, the Soviets

* The short story "The Clicking of Cuthbert" features narcissistic Russian novelist Vladimir Brusiloff, who has this to say of his competitors:
* The short story "The Cookie Monster" has a decidedly unethical variant;
* The short story "The Extension" deals with a man who's so afraid of being Buried Alive that his funeral arrangements include a phone line to his crypt in case the coroner misdiagnosed him. His worst fear comes true, and the whole story has him desperately calling everyone, trying in vain to convince them that he's
* The short story "The Gardens of Tantalus" by Brian Stableford, collected in
* The short story "The Hand You're Dealt" is about a case of murder on a habitat that has no government, only private services. The protagonist is a detective with a private police company called The Cop Shop. There are apparently multiple such businesses — "Spitpolish, Inc" is mentioned as a competitor that has uniformed cops, which his employer lacks.
* The short story "The Long Night of Waiting": Two nineteenth-century kids were accidentally swept into
* The short story "The Poison Necklace" by Miriam Allen deFord revolves around the eponymous necklace, the jewels of which are crystallized forms of various extremely toxic substances. The deaths it causes are nearly impossible to diagnose because the necklace looks entirely harmless, and the effects don't match any known poison. It was created solely as a science project, handled with gloves and kept under a bell jar, never meant to be worn.
* The short story "The Prize of Peril". (Got filmed in Germany under "Das Millionenspiel".) A gameshow candidate has to survive contract killers, while the audience may help him.
* The short story "The Real Thing" by Robert Specht tells the tale of Charlie the town half-wit and Tad the town prankster. Charlie rooms at the local funeral home, and Tad tells him that the young lady lying in state in the front was killed by a vampire and will soon rise as one. Tad gets his fiancee to dress up and pretend to be a vampire rising from the coffin to scare Charlie, while Tad and his friends watch and laugh from the window. Everything goes as planned...
* The short story "The Return of the King" by Susan Wade and Don Webb had Elvis as a prince of the elves (his name was apparently
* The short story "The Sea and Little Fishes" has the townspeople of Lancre going through ridiculous contortions to find Nanny Ogg. They know where she is; she's at her secret still in the woods. But actually acknowledging this would be unthinkable, so they wander around
* The short story "The Toys of Peace" by Saki deals with this trope, and is based on an actual 1914 London newspaper story. In short, the Moral Guardians of the story are worried that giving young boys army figures and other war-themed toys would encourage them to be violent, so instead they propose "peace toys" which are miniature civilians in front of the civil buildings (i.e. the YMCA) holding the tools of industry. When the narrator presents these toys to his nephews, the boys simply adapt the buildings for their existing military figures and play war games anyway.
* The short story "The Under Dog" (1926) is another example by Christie. The victim was Sir Reuben Astwell, a wealthy businessman and a man of violent temper. He had poor relations with most of his family members and frequently quarreled with them, he managed to alienate his loving wife by threatening to get rid of her right-hand-woman, he was verbally abusive to all of his employees, and he owed part of his wealth to cheating business associates out of their share of the profits in business ventures. Almost everyone has a motive and nobody seems to mourn him. The murderer turns out to be Owen Trefusis, Reuben's loyal secretary for 9 years. He was noted throughout the story to be a particularly meek, patient, and soft-spoken man. It turns out that Reuben was systematically abusing Owen for years, using him

as something of a punching bag for verbal abuse. Whenever anyone else got Reuben mad, he took out his anger on Owen. Because Owen, unlike the others, never talked back. During the last session of verbal abuse, Owen briefly snapped and killed his employer. The murder was not even premeditated, and Owen had nothing to gain from it.
* The short story "Three Points of Glory" revolves around this trope: The world of Sheliak, facing invasion by Clan Ghost Bear and having no military at all, decided to bid their All-Star (American) Football team
* The short story "Who's Cribbing?" is about a tinkerer named Todd Thromberry who invents a way of viewing the future, which he uses to steal works of fiction from after his lifetime, pass them off as his own, and leave the real author to be accused of plagiarism. At least, so claims the guy who is accused of ripping off Thromberry's stories.
* The short story "Yukitodoita seikatsu" (roughly "Well-Kept Life") by Shinichi Hoshi describes how the main character's automatic house does everything in his morning routine for him, and then sends him to work. When he arrives,
* The Short-Tempered Clavier: Preludes and Fugues in all the major and minor keys (except for the really hard ones).
* The short-term work experience that high schoolers and university students do more often than not is a glorified coffee making (or some other menial work). Nothing wrong with that, except the way the work experience is often hyped up you'd think it'd be more than that.
* The Short-Timers Animal Mother, after beheading (already dead) Viet Cong female sniper quips: "Rest in pieces, bitch."
* The Short-Timers, he's been busted all the way down to Private (a drop of four ranks) for failing to recover the body of his friend Cowboy from the jungle.
* The short-time X-Man Marrow also is known for her tendency to dual-wield her self-made knives or clubs.
* The short "Tot Watchers" has the duo try to protect a baby who wanders into a construction zone.
* The short "untold" story of young Peter Parker called "The Punch!" from the Amazing Spider-Man Family Volume 1 Issue 3 partially uses this trope for his super strength (his other powers subvert this trope). It takes place after Uncle Ben died and Peter decides to make Spider-Man a hero. He stops a robber by punching them with what he calls a "tap". However, Peter couldn't actually control his strength and the robber nearly
* The Short Victorious War), all military ranks were to be preceded with "citizen", e.g. Citizen Petty Officer, Citizen Captain. They also required the use of the full rank rather than the honorific "sir", which the People's Navy hated (partly because it was cumbersome in combat).
* The Short Victorious War, boosting the Grayson Space Navy while they built up shipyards for more capable designs.
* The Short Victorious War, centers around Hancock Station, and the defense of it during the opening hours of the First Haven-Manticore War.
* The Short Victorious War Harris, his wife and kids, the cabinet, and the heads of the most prominent Legislaturist families, are there for the president's birthday party. And then blames it on subversive elements in the Navy, using it as an excuse to accuse the Navy's loyalist officers of treason when they get back from their not-so-victorious conflict with Manticore.
* The Short Victorious War Haven is mentioned to be backing the Zanzibar Liberation Front against the Manticore-allied Caliph of Zanzibar, mostly to use them as cover for raids on Manticoran convoys ahead of full-scale war.
* The Short Victorious War, the cabinet secretaries clash over how to solve financial crisis.
* The short "Why Kitten Hates The Tau" plays with this — it might be a flashback explaining the eponymous matter, or it might be the Emperor trolling Kitten.
* The shot clock was introduced largely to eliminate the viability of boring "four corners offense", which consisted mostly of passing the ball around without even

trying to get a shot for as much as five minutes at a time.
* The Shotgun Arcana, Ray Zeal has a horde of serial killers, rapists, and cannibals working for him. Among them is a demigod and one of the Thuggee.
* The shot of Goliath alone in the jungle at night is identical to a shot of Ichabod from
* The shot of Lemongrab with his eyes rolled back into his head, with only the whites exposed, could count as this. That just came out of nowhere... *shudders*
* The shot of Perry using a secret door to enter his lair from "Rollercoaster" is reused in both "...The Musical", and "Last Day of Summer".
* The shot of thousands of troops lined up to welcome the Emperor in
* The shot propels the card into an entirely different part of the city and into the leg of a person.
* The shot put thrown by Kaede Akamatsu in Chapter 1 missed Rantaro Amami, and the Mastermind hit him with an identical one afterwards, fooling everyone - including Kaede herself.
* The Shout, Crossley admits to murdering the children he had with his Aboriginal wife: claiming that this a cultural norm and acceptable within the tribe, so long that it is done with a few weeks of birth.
* The Shout: There is no way of telling if the lightning strike that kills the chief medical officer at the end of the film is a result of Crossley's supposed magical powers, or merely a natural phenomenon that appears to magical because of the story Graves has been listening to.
* The Shovelwarewolf in a microwave, but he'll settle for just smashing the cartridge or disc if he doesn't have the resources available for anything fancy.
* The show actually came about by the creators talking about this trope.
* The show actually has several episodes whose plot consists of him discovering a new power but not being able to control it at first, such as
* The show actually manages to pull a nudity joke despite the characters parading around naked all the time anyway. Rainbow Dash bursts into Fluttershy's room while she's asleep and rips the covers off of her, only for Fluttershy to cover her naked self and blush.
* The show actually subverts the cartoony way of not really having any tertiary sexual characteristics, like the eyelashes, as none of the girls (or if anyone's wondering, the boys) have any. The only characteristic the girls are given to look different are that they're drawn with full lips (with the exceptions of Cornchip Girl and a few others). In fact, the
* The Showa-era shows (1971-1989) were about ordinary people being subjected to
* The show allowed ships to travel faster than light using hyperspace, envisioned here as an alternate dimension in which travel is much more rapid. More advanced (or, at least, bigger) ships could enter and exit hyperspace at will, while less advanced ones could still travel faster than light using a
* The show also appears to fall victim to this trope. For example, Sharon Marsh and Gerald Broflovski are very stereotypical Baby Boomer parents. Even though, realistically, Stan and Kyle should have stereotypical Generation X parents,
* The show also at times made no attempt at hiding recognizable company logos on buildings in Caprica, and one early episode features a crystal clear closeup of the spines of a few of the books in Adama's cabin—revealing them to be Reader's Digest Condensed Books volumes! Eagle-eyed viewers will also see recognizable street signs and traffic lights in the Caprica scenes as well. Given the fact the series is predicated on Caprican civilization paralleling Earth's, these are more likely to be Easter eggs than accidental anachronisms.
* The show also brought a revival to alt-rock band Blonde Redhead's song "For the Damaged Coda" after it was used in the episode "
* The show also contains numerous intertextual references to books, showing how both the characters and the show are all stitched together from different pieces of fiction.
* The show also depicted Caesar's assassination, of course. And there was a scene where Cicero sent a message to be read in the Senate in his absence, which turned out to be a scathing attack on Antony. Antony demanded that the clerk read out the

whole thing and then
* The show also developed the inverse law of utility and special effects cost. This is why you only see Nathan soar across the sky once, while Micah repeatedly took control of machines — much easier to shoot. Greg Grunberg (playing Matt Parkman) said his character had "
* The show also does this with some non-tool products in the background, such as "Nickers" and "Runch" candy bars.
* The show also features a background running gag of a male werewolf / female squid couple. Mark notes that finding a partners whose parts match can be difficult, but by the last episode of the first season, those two (as seen through a peephole) seem to be working pretty well together.
* The show also features an affair between Rachel's college boyfriend, Brody, and their Dance instructor, Cassandra July. It's implied that this is part of the reason she keeps him as her T.A.
* The show also features a species that's embroiled in an offscreen interstellar war with their holographic servants (called "photonics" by their creators). While most of the episode's really about the aliens' prejudices and suspicion towards the Doctor, a benevolent hologram, it also deals with the shock and sense of betrayal they felt when the holograms that many had considered to be friends and equals suddenly rebelled.
* The show also features the Barenaked Ladies song in the page quote.
* The show also features the mother of all interdiction methods: the Attero Device. Once activated, it disrupts the hyperspace frequency used by Wraith ships (and
* The show also features the Zabi siblings who manage to be a four man version of this. On the one side you have
* The show also gets a lot of dramatic mileage out of Sisko being the Messiah of a religion he
* The show also had a fair bit of fun playing with this, showing us Frasier doggedly pursuing someone (through a blizzard, say, or over a waterfall) only to charge them with a minor-sounding crime which turned out to be far, far more serious than the description made it sound. (E.g. "That's the last time he'll fish over the limit!" → The crook's catch was measured in
* The show also mocks these sorts of procedures regularly. A facelift is described
* The show also plays with the "seedy motel" end of the scale. Every time the Simpsons have to leave Evergreen Terrace, they end up staying in the "Sleep-Eazy Motel", where part of the sign is burned out. And every time, Mayor Quimby is in a nearby room with a bimbo.
* The show also provides a subversion of this: Homer, who has been discovered to be a foretold prophet of the secret 'Stonecutters' organisation, has briefly gone through a mild
* The show also pulled this off in the opposite direction as well. In spite of the fact that the show would often skewer liberals and progressives, the show ended up becoming very popular with those very same demographics. Partially because of the show's explicit or implicit condemnations of some of the more negative aspects of American conservatism, and also because the views of many of the liberal and progressive characters that they show used to take potshots as those values were so over-the-top that all but the most extreme left-wing liberals thought that the characters were taking it too far.
* The show also re-popularised anime merchandise and conventions. There has even been talk in the city council to make the local high school dress code match the one seen in the series. In turn, the girls became official honour residents of the city.
* The show also takes a page from pageantry by awarding "Miss Congeniality" to the kindest queen of the season. Originally, fans voted on the recipient, but this practice was criticized by the queens since viewers would simply pick the fan-favorite regardless of her personality. Come Season 10, irregularities in the voting system caused the results to be scrapped and the show had the queens themselves vote for Miss Congeniality like in actual pageants. Viewers accepted the

winner, Monet X. Change, since she likely would've won the fan vote anyway, and the show has done it this way ever since.
* The show also was born out of the direct-to-video movie of the same name, which later became the
* The Showa MechaGodzilla(1 and 2) is capable of firing missiles and beams from all over his body. He can fire beams from his eyes and mouth, fire an
* The show and its spinoffs most often feature the "Up (or Down) the Courthouse Steps" version, and is the number one cause of
* The show appears to measure general awesomeness by whether you can do this or not; Stannis and Tyrion are both able to cut ridiculously cleanly in the Battle of Blackwater (
* The show as a whole is a deconstruction of formularic sitcoms like
* The show assumes this at times, too and even makes it appear as if Germans are evil by nature. In a Halloween episode, "Treehouse of Horror XVII", Homer is turned into a giant insatiable blob and starts eating people. He eats some (clearly 40-something, American) Germans at a German festival (
* The Showa version ultimately wins thanks to his greater agility, intelligence, and that he's a much more experienced fighter.
* The show became an unpaid advertisement for camping around Mt. Fuji. Indeed, since the show began, there has been
* The show began going through one during the fourth to sixth seasons
* The show/book simply slathers on the innuendo and double meanings whenever a particular two characters are on screen, regardless of on-screen interaction or otherwise.
* The show both avoids and endorses this trope through its first two seasons. Despite an agreement not to interfere with the worlds they arrive in, the Sliders tend to get involved in local politics and generally try to make things better. Unless they are on any kind of doomed world, in which case they typically just try to survive until the jump, unless the apocalypse will come before the wormhole, in which case they're destined to stop it.
* The show broke with the conventional soap opera conventions of storytelling during its February
* the show, but they could never find a way to do it properly until now.
* The show cast actual capoeira practitioners as extras when they needed an exotic martial art for the Jaffa in "The Warrior".
* The show caused a lot of this on fans in the last episodes of Volume 3, which had a few shocking deaths in succession:
* The show claims that the Trilathon stones at Baalbek are a landing platform when in reality they are laid in a line that would be very difficult to land on.
* The show claims the House of Windsor is "one of the oldest and most powerful families in English history." This will be a surprise to the British considering the House didn't exist before 1711 and has undergone several shifts since then.
* The show contained frequent references to popular culture that didn't exist until after
* the show couldn't afford to be animated starting a plan to have a car wash to raise enough money to at least get the animation back.
* The show deconstructed this with "Britney's New Look", painting this as a deliberate invocation in the style of
* The show deconstructs this trope in the episode "Shelter Island". Ted sees himself as the
* The show deliberately set out to invoke this trope in tribute to the person on which it's based - while the real Hamilton wasn't necessarily known for speaking fast, he was sure as hell known for speaking a whole
* The show did a good job of playing up Ofdensen as being a secret badass, but he really shines as a Battle Butler when you
* The show did an entire half-episode in this style, with an unseen and unexplained narrator referring to Dexter as "Blackfoot" (because of his boots) and Dee Dee as "Slim" (
* The show did a pretty good job on the Absorbing Man, but with one change: The

comic version of Absorbing Man is capable of growing to gigantic heights depending on how much mass the object he's absorbed has. The show downplays the
* The show did at least explain what exactly Nicole saw in Richard in a very charming episode. Better explanation than a lot of other examples on this page.
* The show displays some especially preposterous examples of this, including the Riddler abruptly appearing on the Justice League computer and communicating them via live feed (this happens more than once). Of course, that comes from an episode that describes the center of a black hole as similar to the calm center of a hurricane and that shows Lex Luthor watching three Superfriends fixing a satellite on a computer screen;
* The show does play this for comedy at least once, in an early episode where Cerreta and Logan are interviewing a video store clerk:
* The show does this a few times, but two stand out. The first is when Root has kidnapped Finch and has just drugged a nearby woman's drink with painkillers:
* The show does this all the time with the elevator. Rides in this thing last long enough to hold surprisingly lengthy conversations. Since the building they're in is no more than a handful of stories tall and the conversations can last up to a minute, it can on occasion stretch suspension of disbelief to the breaking point.
* The "Showdown" music (without Strong Bad's vocals) is reprised with Homestar's training montage for the animated version of "Strongest Man in the World".
* The show entirely side-steps the (unconfirmed) hints from the novels that Brynden Tully might be gay or asexual.
* The showerhead from "The Singing" is animated smoother than the 2D characters too, with eyes, a nose and a mouth (in other episodes, it is a different shower, which is either inanimate
* The show establishes that the translators work directly from thought patterns. It also explicitly establishes that it can detect what gender an organism is, even if that organism is a bodiless cloud of energy. Both of these concepts were completely ignored after the episode in which they were introduced.
* The show even points out that such gestures can be considered creepy and stalker-ish if the intended recipient does not welcome the gesture. This is referred to as the Dobler-Dahmer Theory. The example given: In college, Marshall sneaked into Lily's dorm room to sing her a ukulele song to ask her out. Lily was interested in him and so it worked, like Lloyd Dobler with the boombox outside the apartment in
* The show eventually introduced an actual super zero with Justice Gene. The only "hero" (read: a random schmuck in a DIY uniform) who thinks the League Of Super Evil are a genuine threat to mankind. Voltar is actually delighted at this, as it means that somebody finally recognizes him as an bonafide villain.
* The show even went so far as to have a whole episode with a plot based around the Doctor's singing, in which he becomes a celebrity to a race of aliens that have never heard music before. (Ironically, that episode - "
* The show evokes the page header image; the mechanoid Kryten is at a huge disadvantage in life, as Lister points out, because he is programmed to be absolutely truthful. Lister sets about coaching Kryten in lying, beginning with small steps: holding an orange and asserting it is a banana, or vice-versa. Kryten finds even this to be hard going and his voice circuits crash whilst trying to repeat the falsehood.
* The show faithfully recreates the novel's trial of Oberyn Martell against Gregor Clegane over
* The show featured one of the more cynical takes on the role of IID, particularly in the first season. Major Reed, the head of IID, is Deputy Commissioner Ervin Burrell's pitbull, preventing the Barksdale detail of Cedric Daniels from pursuing leads that Burrell doesn't want them pursuing. It's got nothing to do with making sure Daniels and his team were following the law; it was purely about making sure they are following Burrell's orders.
* The show features such an episode, only instead of a building, they are all stuck on the Alpha Site planet and unable to leave until the murderer is found. Tensions mount between the three races present, with the leaders under a lot of

pressure to keep it from turning into a shootout. Accusations are flung around and the humans are stuck in the middle. The murderer turns out to be an invisible Ashrak, but the relationship between Earth and its two allies never quite recovers.
* The show features Terri, who is desperate for a baby yet can't get pregnant. Meanwhile, the religious celibacy club president
* The show features the franchise's first gay couple, Paul Stamets and Hugh Culber, played by queer actor
* The show filled with all kinds of fantastical and sci-fi threats, but Mad Dog is considered one of the scariest villains to appear — even though (or perhaps because) there's nothing supernatural about him aside from being an anthropomorphic dog. A big part of this is due to him being a disturbingly authentic portrayal of a
* The show finally has one after a number of single-ship engagements, although the titular ship doesn’t actually participate. The fight is between the fleets of two rival races. It goes on for a bit, and several ships on both sides are destroyed, before both fleets are called off.
* The show finally premiered on Japanese Television after being a sub-only release on April 28, 2021, 5 years after its American premiere, on Nick+ via
* The show first gets one with the episode "Tactical Village". Fairly realistic in that it's a training scenario for a group of cops (they're using training rounds in what looks like real guns) but nobody seems to be wearing more protection than goggles. And they get shot in the chest at a couple of feet!
* The show first ran the "sadness is illegal" schtick in the 7th Doctor episode "
* The show flip-flopped on just how established Diana was, but her identity was never a secret; it was her super-persona that was a secret from her family.
* The show frequently addresses this, as many defendants plead 'not guilty by reason of mental disease or defect' (which is how they phrase it) and court/prosecution-appointed psychiatrists are often featured for this reason; rarely are the defendants actually found to be legally incompetent to the degree that is required by law for such a plea to be accepted without trial, and even fewer actually have this plea accepted by a jury. The Catch-22 bind is often addressed in episodes where the situation is inverted; the defendant clearly
* The show frequently alludes to its fallibility and inadmissibility in court, at least.
* The show frequently makes reference to the "Church of Practicology", which was supposedly created by Stan Lee. Or, as its members believe, by "an alien king living inside Stan Lee". At one point, Tracy Jordan wants to switch religions and is shown being interviewed by the Church of Practicology, but his ramblings are so insane even they won't have him.
* The show frequently shows railwaymen screwing up, causing no end of crashes and delays. But of course, the engines will nearly always be blamed for it. In "Thomas Comes To Breakfast", for example, Thomas crashed through the station master's house because a cleaner had fiddled with his controls but the Fat Controller still scolds Thomas for it.
* The show gives a reason ship-board transporters won't work, but they neglect to explain why they can't use the shuttle's independently-powered transporters.
* The show gives us the Ninjas' True Potential, which is essentially a Super Mode unlocked when an elemental master overcomes a significant psychological barrier.
* The show goes on to reveal that there are significant limiters in place to protect the pilot's brain, but this is seemingly dependent on the user; in one episode, Mikazuki's default settings for the Barbatos are so high that when another member of Tekkadan tries to pilot the machine it overloads his brain and renders him temporarily comatose.
* The show got his own identity by making many of the characters different from the Looney Tunes they were based on, Buster and Babs Bunny are
* The show had a couple of healers, among them one who took onto himself the ailments he was healing. His was a miserable existence growing more miserable with every healing until finally
* The show had a minor villain in the school's lunch lady, who tried to kill everyone in the school by dumping rat poison in their food. Buffy had accidentally

acquired telepathy at the time and heard her thoughts, allowing Buffy to stop her.
* The show had an inverted version of this: in an alternate universe where Lex Luthor kills The Flash, Superman returns the favor, and the Justice League becomes the "Justice Lords," a totalitarian force that
* The show had a sort of version of this in the second season. Trent became jealous of Duncan and Gwen's friendship, which makes some sense, but also became a ridiculously-clingy stalker and, weirdest of all, out of nowhere developed a supposedly-longstanding obsessive-compulsive fixation with the number nine. Seriously. Different than many of these examples because Gwen did
* The show had a total of 10 episode titles, including the non-produced ones, with the word "doom" in it. (In fact, nearly
* The show had, in America and a few other countries anyway, a stage adaptation of the anime simply called
* The show had one-shot villains for the first episode of each season; an enemy who was reasonably threatening, but who was ultimately defeated by Buffy before the credits roll: Luke in season 1, Absalom in season 2, Ken in season 3, Sunday in season 4, Dracula in season 5, and Razor in season 6. The Season 7 opener is a somewhat confusing beast, with Buffy fighting a group of malevolent spirits who are indeed defeated by the end but
* The show had the heads of various 19th-21st-century personalities preserved in jars, including
* The show had two different ways the villain could have been beaten in a more satisfying manner, but both of them were shot down in-story:
* The show had two Silly Song-based sing-along tapes: "Very Silly Songs" and "The End Of Silliness?".
* The show has a black Guinevere, along with her brother Elyan, as well as the black knight, Pellinore. While there may have been Africans in Arthurian Britain, and 13th century romances have the Saracen (Arab) Sir Palamedes and the Moorish (North African) Sir Morien, it's unlikely that there were many Afro-British knights or queens.
* The show has also been sold and re-made in other Latin-American countries,
* The show has also discussed gender roles in Kurt and Blaine's relationship. While Blaine might appear to be more outwardly masculine, he has been said to express emotion in traditionally female ways (like not being afraid of intimacy, being more open about crying), unlike Kurt, who in later seasons, expressed emotion in a more traditionally masculine way.
* The show has also made certain historical and cultural characters more notable among geeks who watch the show, but mostly as part of a surreal sketch that has little to do with whom they actually were.
* The show has a mother-daughter variant, where Catherine Madison pressures her daughter to be just like her. When Amy refuses, Catherine uses magic to
* The show has an automobile company that was founded by the descendant of
* The show has an entire catalogue of songs that were tried out and subsequently cut during its various stages of development. Several of these were performed as part of a one-off benefit concert,
* The show has an episode about thornoids, which are sentient drugs meant to increase strength and muscles size, but have side-effect of growing thorns.
* The show has an interesting variation of the trope in that the time to travel between any two points seems to decrease each time. The first time they travel somewhere, it takes an episode or more; afterward, it takes less and less time until the trip is reduced to taking place offscreen. This can be explained by the simple fact that they don't know the route the first time, and will have some kind of beaten trail or markers to follow on subsequent journeys so they won't need to keep stopping to get their bearings.
* The show has a rare example where the student, Jeff, is actually older than the teacher, Prof. Slater. She initially refuses to date him while he's taking her class, but they get together in the next semester. Then they break up, there's a rather bizarre love triangle with another student, and Slater disappears after confessing her love for Jeff at a crowded dance in an attempt to one-up Britta.

* The show has a variant when Mr. Turtle whines "This car trip is soooooooo long! When will we get there?!" and Mrs. Turtle comments that it's Franklin's job to say that.
* The show has a variation on this with the Dax symbiont being old friends with Benjamin Sisko, despite the symbiont being several times his age. This is why Sisko calls Dax "old man" even though he's now in the body of a young woman.
* The show has a weird version of this with Cronus, the Goa'uld who executed Teal'c's father in a
* The show has been toying with these in later seasons. "You're Getting Old" and "Assburgers" plays this mostly straight for Stan; "1%" flips this trope around in its handling of Cartman.
* The show has casually Lampshaded S.T.A.R. Lab's lax security enough that it has become one of its
* The show has fun with it, and gave the trope its original name "Turning The Other Cheek": Buttercup tells Bubbles that they shouldn't be "turning the other cheek" on an offer from a league of superheroes, and that offer has a twist: They're not asking the PPG to join (as the PPG has been trying to do, and were rejected simply for being girls) as Bubbles expected (and she was planning on rejecting the offer of course),
* The show has fun with this quite often when dealing with the crustacean life-form Dr. Zoidberg. Losing organs is merely a minor nuisance for him. In "
* The show has Goo and Cheese, with an episode for each centered on keeping them out of the titular Home. Of course, it doesn't work.
* The show has had some problems with this due to its exceptionally long run. Under various excuses, the new series has "modernized" such Zeerusted elements as the TARDIS interior (which has, on a few rare occasions, had a deliberately
* The show has, like the original comic book listed above, Homelander, who uses his powers to fuel a
* The show has occasionally had the Doctor and his friends come up against evil Godlike beings and Lovecraftian-style threats (although not quite as explicitly Lovecraftian as the
* The show has parodied this a couple of times. On one occasion, a character's insanity manifests itself as the belief that "Kate" faked her death. Another time, a character suggests that William Griffin faked his death (despite the body having been found), prompting another character to comment on how unlikely that would be.
* The show has perhaps the most famous TV mecha-mook, Dr. Zin's robot spy. It's a spider-like robot that can take an incredible amount of punishment, as the Quest family learns when it makes its escape from a military base. They throw small arms, flamethrowers and tanks at it, and nothing makes it more than momentarily pause.
* The show has several accurate representations of ancient Roman funeral customs. Niobe is cremated and her ashes buried. Caesar is, of course, burned on a huge pyre in the Forum. Eirene asks not to be burned, but buried with hers and Pullo's child, which he does. Pullo later strangles Gaia after she confesses to killing Eirene, and Pullo unceremoniously dumps her body in the river, thus condemning her spirit to unrest.
* The show has several examples of how the United States (and to a lesser extent Canada and Mexico) have been broken up (There is also a map first shown in
* The show has some blatant stereotypes by modern standards, including an almost complete absence of
* The show has taken a few occasions to break from its irreverence and do this. Most important was the end of Season 5's 'Kenny Dies' episode as the
* The show has that gag about a shark that can chase you on land on its "The Thunder Lizards" segment.
* The show has the Winchesters discover their lives are chronicled with remarkable accuracy in a series of pulpy novels. They track down the reclusive, alcoholic author, Chuck Shurley, who is shocked to discover his fictional creations are real and tells them he just wrote a Vonnegut-like scene in which he is confronted by his characters.
* The show has this as a recurring debate between Lexa and Clarke. Lexa believes

that a leader must turn off their emotions and only make decisions based on ruthless, pragmatic logic. Clarke argues that, unless you're open to forming emotional connections with others, you'll never be able to understand them, and that Lexa hasn't actually gotten rid of her emotions, but merely kept them from outwardly showing.
* The show has three Easter specials, "An Easter Carol" and "Twas The Night Before Easter".
* The show has two in one cast; Rev Bem (Reverend Behemiel Fartraveler), a member of a
* The show has two in the "Biggest Douche in the Universe" episode. Early on, in a fit of frustration with John Edward, Stan calls him a douche and goes on to say that he nominates him for the Biggest Douche in the universe award. At the end of the episode, some aliens show up to reveal that Stan's nomination apparently got through. Not only that, John Edward
* The show increased African-Americans' knowledge of and attendance to America's Historically Black Colleges and Universities. Of course, that was arguably part of the show's intent.
* The show in general is one of the most famous examples of this trope in Western Animation.
* The show inverts and parodies this trope and gives us the rare fundamentalist
* The show is also credited with Mr. Freeze's backstory, who up to that point was just a cold-themed villain who turned up occasionally. The cartoon turned him into an
* The show is a near-perfect demonstration of this trope in action. In the early seasons, the focus was firmly on Buffy, the warrior; Willow, the wizard, was limited to the occasional ritual spell cast from the safety of her own home. In a fight she was no more help than
* The show is an inversion of this. The main character is a brilliant detective, but his superiors find it easier to believe that he can solve cases with psychic powers.
* The show is a web series which pits two fictional characters against each other in... well, a battle to the death. The show features fairly extensive research on the combatants involved, but many of the outcomes are taken a bit too seriously by various fans of the losing side. While many complaints
* The show is bad about this in general. Just about everything that gets an introduction forgets it. When Leo was revealed as a whitelighter, he explained that they're not supposed to get directly involved in their chages' lives, but later episodes have witches calling for their whitelighters as standard procedure. Leo originally refers to his bosses as "a group of elder whitelighters, called The Founders," but every subsequent episode has them called "The Elders." When Sam, a former whitelighter, uses memory dust on the sisters, Leo says he must have kept it from a former witch charge, but later, memory dust is explicitly a whitelighter's tool that witches need to get from them (possibly justified if you assume Leo's lying because he doesn't want them knowing how to get it). Paige, who was present when they originally defeated the Source, asks "How did
* The show is being geared towards children, for whom animal characters form an automatic shorthand for child-friendliness. So much so, that if the show
* The show is built on a very consistent pattern: The first half is detective work, the second half is the prosecution, and the episode ends with the verdict. Some episodes avert this by having the criminal caught and convicted within the first 15 minutes. The audience knows that a stunning twist or a second crime is about to occur because the show violated its format. And if they didn't, the commercials tell them, especially in later seasons where they inevitably concluded with: "You won't believe the twist in the last five minutes!"
* The show is filmed on location in Miami, and Jeffrey Donovan is a martial arts expert who does most of his own stunts; so he really is being
* The show is fond of double subversions in general, possibly because it's a sneaky way to get
* The show is inconsistent with its time travel. Some episodes claim that it's not

actually time travel. They're just traveling to a parallel dimension that is 200 years behind. Thus, any changes to this timeline will not affect "their" present. Other episodes have the protagonist communicate with the future by placing ads in newspapers, something that wouldn't make sense if this was a parallel world.
* The show is notable in that the alien technology is often adapted slowly, with
* The show is set in Hell's Kitchen, which in season 1 is slowly rebuilding from
* The show is surprising (but not to me)ly bloodless for a series where people die on-camera every episode, often for vampire-related reasons (which generally involve, well, blood). Especially egregious are a scene in the first season where a person is eaten alive with no blood spilled, and another in the second where someone
* The show is typically traditionally animated, but it frequently makes usage of stop-motion and puppetry.
* The show is ultimately the telling of a Renaissance , in which Humans are the center of the new empire, trying to deal with the absence of the
* The show is very clever in how it plays with this trope in relation to Tommen. In the earlier seasons, Cersei and her father's preference for a brutal psychopathic maniac (Joffrey) over a kind and sweetly eccentric little boy (who loved to spend his time playing alone with his cats) was used to make the Lannisters seem even more ruthless and unhinged. Then, Tommen comes to power, and it's clear he actually is much too weak and in no way psychologically equipped to make the harsh decisions required of a king and his reign ends up being at least as disastrous as his older brother's.
* The show itself can be literal-minded at times when it comes to oddities that can occur. For example, a "hair towel" is a towel that adds hair to whatever it touches. It's not limited to Odd Squad's rules, either — "desk duty", for example, is building desks, not being forced to stay inside and not solve cases.
* The show itself did one of the most explicit, memorable versions of this joke in "
* The show itself mostly avoids this, with adorable characters such as Me-Mow and the Cutie King being evil and the comparatively hideous Cinnamon Bun and Tree Trunks being the sweetest of the characters.
* The show itself was in development for at least two years, since 2012, before officially being announced at the 2014
* The show itself went through this. In the first seasons, many characters smoked; apart from the chronic smokers Patty and Selma, so did Ms. Krabappel, Mr. Burns (cigars), Skinner, Krusty, Troy McClure, Otto, and most of Moe's clients. Even Homer was seen smoking from time to time. This was downplayed as the series continued and smoking became less common (it should be remembered that The Simpsons have been going for 30 years) to the point that nowadays the only characters that are regular smokers are Patty, Selma, and Krusty.
* The show itself, which has faced accusations of homophobia due to this running gag has had a few of these moments, such as "outing" a pair of cosplayers going as Sam and Dean. That doubled as a
* The show likes to lampshade its hand waves, since it makes no secret of operating on the
* The show lost budget between Season 4 and Season 5, by which time the producers had decided to concentrate on
* The show loved to use jokes based on this. For instance, in one of the movies, when Tai is desperate to reach any of the other kids, but the phone lines have all been tied up by Infermon, a computer virus, he reaches a phone operator over and over who keeps telling him that the lines are busy in an increasingly frazzled tone until finally screaming at him "Did you hear me?! IT'S BUSY!!!!!"
* The showmanship could be just as important as the killing. The more popular you were, the better chance you had to be spared when you were eventually defeated by someone. Emperors like Caligula actually lost popularity when they refused to spare the people's favorites.
* The Show Must Go On 2007 is a high-ranking gangster, but he's trying to provide for his family, who live in less than ideal conditions.

* The Show Must Go On: No matter what problems occur during a live performance, the characters do what they can to keep the show going.
* The Show Must Go On: When the rest of the performers make an effort to continue the production.
* The Show Must Go Wrong: You fail to keep disaster from happening during your performance.
* The show never shows poor and/or starving children in third-world countries with fairy godparents, despite the fact they're
* The show occasionally has some absurdly victorious killers, such as in the episodes "North Mammon" and "Mr. Scratch". In both episodes, the BAU can't even figure out their identities — let alone track them down — until after they've succeeded in their sprees anyway, and they even get to
* The Showoff, who seeks the most spotlight time for their own character, usually at the expense of the other characters.
* The show often (but not always) uses metric units that are not used in contemporary Britain in its futuristic stories, such as kilometres, even though it almost always sticks to miles for stories set in contemporary Britain. Examples of futuristic stories that use kilometres include
* The show often had actual members of the military on screen, including two Air Force Chiefs of Staff playing themselves.
* The Show of the Books: A television show adapted from a book series.
* The show once featured Ziva, Gibbs and McGee having a bet over what interrogation method Tony would use.
* The show once features Elliot and Carla walking in on a patient having sex. With
* The show once plays this relatively straight, except that the man is a poet inspector.
* The show originally played with this trope by suggesting while Chibi-Usa's powers are mostly useless, using them with Usagi's similar ones results in something powerful. In the fourth season, this was taken further when they couldn't even transform or deliver a finishing attack without being together. Many fans cite this as a detriment to Usagi's role as the show's star, but also a plot device to handwave Chibi-Usa's increased screentime pushing out the main cast. Unlike
* The show originally subverted this with Hank Hill's team getting blown out in the state championship. However, this was later retconned to have been a close game that Hank lost for his team.
* The show parodied it in the first Treehouse of Horror episode, where one segment features an adaptation of Edgar Allen Poe's "
* The show parodies this with Eric trying to induce a temporal coma so he can travel back into the past and learn about the Founding Fathers. By dropping weights onto his head. Notably, this
* The show played with the idea of science vs. faith, as epitomized by Jack and Locke respectively. There are scientific explanations for many of the things that happened (plane crashed, the time travel, etc.), and though Jacob guided the events of the whole show, it doesn't mean the actual events lack a scientific reason as to how they happened. Put simply, the writers deliberately wrote the show so that most events were a blend of the scientific and the faith-oriented, and very few things were purely one or the other.
* The show plays up this vibe deliberately with Chris, who has a pretty obvious attraction to his mother Lois. She seems more or less oblivious to it, and it's always
* The show plays with the trope with the Season 5 episode "Cause and Effect". The very first thing we see of the episode is the
* The show pokes fun at this on occasion, in the fact that it takes place 1000 years later, thus the
* The show pretty much ignores fluid dynamics whenever it's convenient and goes with the
* The show puts a paranormal take on CPR in the episode "Oubliette", where Mulder tries to save a drowned girl but his CPR seems futile. But because the girl has a strange physical-psychic transference link to another person, she suddenly revives

while her 'partner' is found dead, drowned despite sitting in a police car nearby.
* The show ran into a snag when two cohabiting families for whom they had built a massive house began fighting, causing the larger, adopted family to move out. ABC legally washed its hands of any responsibility.
* The show ran into this problem when adapting Shae, Tyrion's personal whore from the books. They gave her
* The show regularly has black characters in historical settings, but these are often either based on real life (such as black Secret Service agents in the 1970s) or due to episodes being set in fairly cosmopolitan places (e.g. Renaissance Venice) where one might actually have seen races mixing together. In one episode, Martha asks if she should be worried about being a black woman in old-time London, but the Doctor points out that there are other black people walking around unmolested (which was
* The show reimagines sidekicks/young partners for superheroes. Batman points out a rather practical reason to do this: because nobody takes them seriously, they're much better suited to covert operations. After all, if the heroes are all fighting the giant
* The show reused many scripts, mainly from 1953-1955. This was due to the television show becoming a higher priority than radio. Many shows that weren't strictly a reused script still reused routines from earlier shows, Dennis Day's songs, and the Sportsmen's commercials. Even the TV show often reused old scripts from the radio series. The Christmas shopping episodes, in particular, go clear back to 1939 in a recognizable form.
* The show reuses the same footage of the kids buckling up when they're about to go into space
* The showrunner isn't personally involved with every aspect of the show: The writing staff comes up with plot ideas and first drafts of episodes, while the showrunner selects which episodes get made and leads script revisions. The showrunner also isn't all-powerful: the senior production staff can and do
* The showrunners of the new TOS-based movie series cite this episode, suggesting that the new
* The showrunners were under the belief that Farscape had been renewed. However, it was suddenly cancelled right around the filming of the final episode. They debated options but ultimately didn't have the time or money to change the ending. So the show reluctantly filmed the ending as it was, and hoped it would somehow work out. The cast and crew were notably upset about it when informing the fans of the series' cancellation.
* The show's animation noticeably became a lot more fluid and bouncy around the premiere of Season 31, compared to the stiffer
* The show's attitude to destiny can be summed up nicely by Iroh's line:
* The show's case is notable in that it's one of the few franchises to achieve this status while exclusively catering to mature audiences, aside from video games such as
* The show's channel, flag. When they refused to let the Prophet appear again in "Imaginationland", a coke-snorting Buddha appeared.
* The show's creator, Sophie Altman, remained as executive producer until her death on May 24, 2008, shortly after production wrapped on Season 47.
* The show's creators, Trey Parker and Matt Stone, have joked that every time
* The show's creator Thomas Astruc has created historical Ladybugs and Cat Noirs and posts about them on his social media, though has no solid plans for bringing them into the show. Though there was a comic series announced to focus on this, it has since been stuck in
* The show's director described the main two character's arc as "Utena is the vehicle through which Anthy escapes from Ohtori." Which is one explanation for why she suddenly turns into a sports-car near the end of
* The show's editor, John Semper, was deeply frustrated by the show's handling of the Hobgoblin, as he thought including him before the Green Goblin appeared made no sense and defeated the point of the character. This call was made by the person he had replaced and could not be undone because merchandise had already been produced

for the character.
* The show seems to love doing this. You'd think that characters with names like Angel, Faith, Harmony and Glory would be heroic characters, but they're all villains. While Angel does pull a
* The show set out to subvert this trope with the titular character; she comes off on first acquaintance as a stereotypical Dumb Blonde, but turns out to be a clever, wisecracking
* The show sets up a lot of romantic tropes around Steven and Connie, including Steven working up the courage to talk to her followed by a
* The show's fictitious band Geronimo Jackson had a single, "Dharma Lady", released on iTunes.
* The show's final arc started off by being dominated by the battle with Zarc, whose arrival, being built up for the entire series, ended up being absolutely baffling, between his ugly design, bizarre backstory and motivation, and bland personality. Five straight episodes were dedicated to the good guys failing to inflict any lasting damage on him, quickly devolving into a bore, before he was defeated in a rather anticlimactic fashion. What was more problematic was that, after Zarc was defeated, the show spent
* The show's first televised airing in Mexico had an oddly strict B (ages 12 and up) rating and aired in the late evening, possibly because the channel thought its content would be along the lines of
* The show's full of those. In one episode Rebecca, Amanda, Noah and Wilder all spit-take at the same time when Michael announce he had a girlfriend. Twice. And that's just the intro!
* The show's future was still in question for years, and in the commentary for "
* The show shows Prince Arthur to not only be Camelot's heir apparent, but also the day-to-day commander of the kingdom's armed forces. He not only leads them in battle, but also recruits the knights and oversees their training. He also seems to be the closest thing that the kingdom has to a sheriff or chief of police. If any "crime" occurs, it's usually Arthur that's sent to investigate.
* The show's later seasons, while maintaining the same designs and style for the most part, is also
* The show's led to many young people seeking out Wicca or looking to become witches themselves. Several covens reported getting calls and emails well into
* The show's main plot has shades of this as well: Kiva and MEGAS are sent back in time (further back than expected) and the Glorft commander followed her.
* The shows may be quicker/cheaper to produce, since a Quarter Hour Short is generally producing only 11 minutes of showtime (to allow for commercials). Might not need as many viewers to be renewed as a more expensive
* The show's most prominent example is robot dog K-9, who the Doctor later passed on to companion
* The show's name in English also allowed the title ship to be called the SDF-1, which is a play on the Japanese "Self-Defense Forces," the post-WWII Japanese military.
* The show's opening cartoon title sequence showed Groucho as a duck, complete with glasses, cigar, bow tie, and bushy eyebrows.
* The show's original announcer Andrew Timothy also left early in the show's run, claiming that the surreal humor was damaging his sanity.
* The show's original comic book tie-in, also written by Weisman and staff writer Kevin Hopps, also told many canonical stories that were interquels to various episodes. Every story arc but the last one took place around season one, while the final story arc took place exactly one month before the start of
* The show's original run was so popular with adults that a few episodes were broadcast during primetime.
* The show spends the last portion of its first season dealing with the infighting between loyal SHIELD agents and those who served HYDRA. By the time Season 2 starts, however, this conflict is over, allowing SHIELD to focus on HYDRA's external organization.
* The show's primary setting, the eponymous station, takes place on an O'Neill

Cylinder. Various fluff even call all
* The show's primary villain, Hawkmoth, is trying to steal Ladybug and Cat Noir's Miraculouses because combining them will let him make a Wish. It's been implied that he wants to use this Wish to undo whatever event left his wife trapped in a magical coma.
* The shows resident wacky guy/lech Barney proudly proclaimed that there was a written Bro Code, that all Bros must follow. An actual written version was released into book stores. Also available are "Bro on the Go" and "The Playbook".
* The show's retelling of the story of Jonah ends extremely abruptly, with Jonah in the middle of a hissy fit after God has rebuked him for wishing death on the repentant city of Nineveh. This follows the original Biblical account, where the story ended equally abruptly.
* the show's ropey visuals comic "The World Shapers" retcons them into the ancestors of the Cybermen.
* The show's second season "2nd Gig", would delve into the concept of using multiple Stand Alone Complexes to persuade and influence public opinion on certain subjects, such as the intentional spreading of misinformation (what would be dubbed as "Fake News" in the real world) to convince an entire population to show hostility against minority groups.
* The show's second season had Jack recover some of his ordinary life by the end. The third season reveals that he has completely screwed it up between seasons, becoming (among other things) a heroin addict.
* The show's second season seems to have been set aside for this specific purpose. As what amounts to a 12-episode
* The show's setting is persistently referred to by the odd name "Halverston and area." It's even subtly Lampshaded at times, with the narrator uncomfortably tacking on "and area" where it doesn't really fit the flow of the narration.
* The show's seventh season returns to the Season 1 concept as Henry, Jacinda and Roni are unaware they are the Author, Cinderella and Regina and that Victoria is Lady Tremaine who wants to crush them for what they did to her back in the Fairy Tale World.
* The shows sometimes have a multiple tier grunt system, such as normal Kelzaks and their red
* The show's specials will spend a lot of time on shots of the local scenery and culture. They're so elaborate that even non-gearheads enjoy watching them.
* The show's staff have confessed their dislike towards Cro-Marmot due to him being such an
* The show's studio audience by the latter half of the run was actually filled with hardcore fans of the show that were excited to be there (versus the "Hey you're visiting Hollywood, come in and watch a TV show being filmed!" that many shows did) and maybe at times were a little...overboisterous (the many moments where its obviously breaking the flow of the characters waiting abnormally long times to speak or continue a conversation because the crowd's going crazy),
* The show stars a Revolutionary War-era British soldier who had a change of heart and joined the American side, and fully supported an end to slavery, as if having
* The shows themselves have a strange relationship with "the wizard," where things we'd call "magic" are described in sciency terms because, well, they're robots. Gods, demons,
* The show's title character and her father, Keith Mars. They've always shared a very close bond, which has only increased when Lianne Mars
* The show's title has officially changed three, first to "Aqua Unit Patrol Squad 1", later to "Aqua Something You Know Whatever", and then to "Aqua TV Show Show".
* The Show Stoppers", a montage features the Cutie Mark Crusaders apparently scaling a mountain top and getting blown off by the wind. The camera pulls back to reveal it's just a small hill.
* The Show Stoppers", Scootaloo bangs her head against the piano when she has difficulty composing the Cutie Mark Crusaders' song for the talent show.
* The show subverted this, mostly in the second arc of Mechtanium Surge. At the very beginning, as Gunz was preparing to throw Reptak out, he was struck by

Mechtavius Destroyer. In many of the battles, Wiseman would order an attack before the Bakugan got to combine. Most notably in the episode "Evil vs. Evil" when Mechtavius Destroyer won't let Betadron, Kodokor, and Mutabrid combine and actually kills Mutabrid in the process. Surprisingly, he didn't try this in his battle against the Brawlers three episodes from then.
* The show subverts the original Funimation dub with Vegeta mentioned in the Anime section above. In
* The show surprisingly uses CGI to animate the Timberwolves in the episode "Spike at Your Service". While there may be an off-chance that this was used intentionally to make them look strange, it's nonetheless quite jarring since they last appeared in "Family Appreciation Day" Flash-animated like everything else and the animators had already proven they could pull off convincing 3D effects without CGI before.
* The show's usage of "Smeg" became so prolific that when Craig Charles visited a PBS station in California for a pledge drive, an astonishing number of people pledged on the contingency that he would either call them a smeghead on air, or tell them what "Smeg" meant. His answer to the latter? "Ask your mother."
* The show's viewers ask Kaeloo and Mr. Cat if they have some kind of romantic relationship going on. Mr. Cat attempts to tell the audience that Kaeloo is definitely in love with him, given the fact that she texts him nonstop. Before he can read any of the texts to the audience, Kaeloo runs up, grabs his phone, shakes him roughly by the shoulders, and gives him a
* The show's vision of Red Riding Hood was also revealed to be bisexual after she formed a relationship with Dorothy Gale.
* The show tends to make this a gag about once every ten episodes: for instance, Randy explains it in Monk's style, complete with flashbacks, to a rookie officer, who then explains she already heard it from Monk.
* The show took a bump in quality towards the end of the first series as
* The show typically prefixed its numbers with KL5, but in one episode Elaine reveals that when a man she doesn't want to see again asks for her number, she gives a fake one that spells "No Elaine", which is one digit
* The show used the same hallways to represent interiors on industrialized planets.
* The show uses this again in season four with a cat in a locker — since Dean is under a fear curse at the time, he
* The show was also briefly retooled in the fourth season. The comic book-setting was pretty much abandoned (with the exception of "turning the page", though they really couldn't get rid of that, as well as the opening and ending themes), the show's TV studio setting was more apparent, the jokes in the Henry and June segments became less random and more "mature", and most of the "classic" shorts skipped a few episodes.
* The show was also named Stargate: SG-1. Presumably if they had a Stargate: SG-3 we would get to see SG-3
* The show was famous for overusing the Viper launch sequence, as it used very expensive high-tech special effects (
* The show was originally set in Riverside, east of Los Angeles, and was scheduled to shoot there before the company received a generous tax break from the city of Albuquerque. The production team eventually decided to change the setting to Albuquerque because the scenery was so distinctive.
* The show would be retooled the third (and final) time in the seventh season, where Chaz is now married to Kira, introducing her, her daughter Kimi and their dog Fifi. Much like Tommy and Dil before, many of the episode's plots would revolve around Chuckie's relationship with Kimi. Grandpa Lou also moves out of the Pickles' house. The show's opening sequence was also changed for the first (and only) time since the beginning.
* the show would have been awfully boring if they had a commonplace solution for every scenario.
* the "Show Yourself" sequence, including the aforementioned costume change. and autoplayed when you scrolled past it.
* The Shredder has several scars across his lips from being clawed by Splinter when

he was still a normal rat. Oroku Saki returned the favor by cutting off part of Splinter's right ear.
* The Shredder is supposed to be a ninja yet wears samurai-like armor.
* The Shredder's helmet and the Foot Clan's ninja masks could count as well.
* The Shredder was a starter villain, getting himself killed rather humiliatingly at the end of the very first issue. A colony of intelligent worms would later assume the mantle of the Shredder, but even they only appeared in a few issues and played a fairly minor role in the comics' plot. However, due to his status as the first villain the Turtles fought and his
* The Shredder wasn't the major villain in the original Mirage run. He died in the first issue, and only came back once in canon as a worm colony clone. It was only through the Fred Wolf series that he took on the arch-nemesis position, and any other appearances and allusions to Shredder in the Mirage comics (such as the Shredder Shark monster) came out much, much later. After the
* The shrike, aka butcher bird, stores food by killing small vertebrates or bugs and impaling them on thorns. Occasionally they've been reported to do this to rival shrikes, as well.
* The Shrike: Jim is put in the mental ward of a hospital after a suicide attempt. As in many instances in fiction, the mental ward is portrayed as a Kafka-esque prison, even worse than a regular prison as there is no means of appeal or escape. Jim is trapped there, with psychiatrists who are looking for a reason to keep him committed and a wife who is manipulating events for her own advantage. Eventually Jim figures out that until he gives up his girlfriend, goes back to Ann, and submits to her control, he will be left in a state mental asylum to rot.
* The Shrike. The thing can travel through time, kill all of its enemies in a blink (by freezing time around them) and impale them in a metal tree designed to torture them for centuries.
* The Shrine, but it turns out that they are only exorcising the tourists who unknowingly approach a demon statue that possesses them
* The Shrine takes place in a small Polish village that is cursed with a demonic statue standing in constant fog. Those who approach the statue in the fog, eventually become possessed by the demon.
* The Shrink: A psychiatrist or psychotherapist who provides mental health services.
* The Shrink (Takes care of the team's mental health, which may be necessary considering what they have to go through in their adventures.)
* The Shrink: The psychologist can only be three things: good, bad, or "well-meaning."
* The Shrouded Isle demands one member of a noble house be sacrificed to him every three months. He often asks that someone who harbors a specific major sin be the victim. However, selecting too many from one house will incite a rebellion, ending the plsythrough.
* "The Shroud" has a little boy returning because his mother was mourning too strongly: her tears had soaked his shroud so he could not sleep.
* "the Shrouding" altered the nature of the Transformers multiverse, doing away with the concept of multiversal singularities and greatly strengthening the boundaries between dimensions.
* The Shroud of Rahmon. Angel stakes him to get into a heist by impersonating him. He gets rid of the sunglasses quickly but keeps up the fuss about the hair.
* The Shroud Of The Thwacker by Chris Elliott, a historical fiction spoof set in the 19th century, features wooden mobile phones that run on kerosene.
* The Shroud. The story is about a woman who weeps over her dead son day and night. One night, the boy's ghost asks her to stop mourning so he can rest in death.
* The Shroud wants to consume all life in the universe, with Dark Tails then intending to turn all life including the Shroud into
* The Shrug has also been applied to the entire chapter "King's Cross", which, according to Jo, could be interpreted as reality or simply "Reality inside Harry's head" — but why on Earth should that mean it was not real?
* The shrunken and bottled city of Stalingrad and its people are destroyed by

Brainiac in the climax.
* The shrunken-head choir in Knockturn Alley at Universal Studios Florida's
* The Shudder To Think song "X-French Tee Shirt" ends with the sentence "Hold back the road that goes so that the others may too that you let me in just to pour me down their mouths" repeated nine times before it fades.
* The Shufflers has Governor Mumpkins, an adorable cat that follows Märchen and Hiddenite in their adventures.
* The ShufflersHiddenite comes from a tribe of mages called the Harvesters who were Shrouded in Myth and dismissed as fairy tales. He has the unique ability of having his own world in his cloth. When he confirms he’s a descendant, Märchen outright calls him a walking legend.
* The Shufflers: Märchen is a middle-aged cartomancer who’s fallen on hard times, trying to make money by carrying out fortune telling. Hiddenite is a young descendant of a line of powerful mages assumed to be a legend. After Hiddenite saves Märchen from being persecuted by local authorities, Märchen gets Hiddenite to agree to be his bodyguard in exchange for lodging. Over time, the two slowly form a deep and genuine friendship.
* The Shufflers: Märchen is in his 30s at least while Hiddenite is a young man. Hiddenite starts off being a bodyguard to Märchen, but eventually the two come to care about each other as friends.
* The Shufflers, Saphy Dutchkiss fulfils this role unintentionally. She’s a Shipper on Deck who enjoys writing romantic fanfictions of the people she meets in real life who she thinks would have good chemistry. Thanks to her logomancy powers that she’s unaware exist, she ends up actually pairing said people together.
* The Shufflers. Thanks to Märchen’s somewhat long hair and his portly figure, the hospital mistakes him for a pregnant woman and attempts to transfer him to the maternity ward.
* The Shufflers: The cloth attached to Hiddenite’s staff acts as this. It’s shown that prolonged distance from the staff hurts him and leaves him feeling weak. His mother, who appears to him in a vision, describes it as his lifeline.
* The Shufflers. Then he yells “No!”. Silence ensues while the characters all look awkwardly at each other, laughter gone.
* The Shugoki class were originally this for the Dawn Empire. The trailer for the class states that the Shugoki were new allies who joined the Dawn Empire's people when they settled their new lands, and served as bodyguards and protectors. Since then, they have "become as family" to the people living in the Dawn Empire, to the point that two Shugoki are considered Daimyo who can vie for the Imperial throne. It is strongly implied that the Shugoki are actually descendants of native Vikings in the region, which is supported by not just their massive size (with only the Vikings' Warlord and Raider classes being of comparable stature) but also certain Shugoki helmets have red or blond hair and beards.
* The Shuma-Gorath is a high-end example, dwarfing the likes of Mephisto and Dormammu by a significant margin and having enslaved hundreds if not thousands of other realms. Out of all of Marvel's evil Gods, he is likely the most powerful, which goes a long way to explaining why it both appears very sparingly and only manages to partially manifest small fractions of itself at any given time.
* The Shunned House" goes insane and is confined to the upper part of the house, although this is apparently relatively public knowledge, found in an account of the history of the house, rather than a closely guarded secret. After the presence haunting the house attacks her, her protests are dismissed as just another symptom of her insanity.
* The shushing/bleeping is especially frustrating for owners who saw the series first on the DVD set and were unaware, because they're listening to actors being shushed on plot points and are thinking to themselves "But what sort of idiot listens to the DVD commentary BEFORE watching the series through?"
* The shutdown jingle of Windows NT4 is the reverse of the bootup jingle.
* the shutdown of some of its analogue television signals a final farewell with retro idents before they faded out to the pages of telly history:

* The Shut-In: A character is unable to leave their house at will, sometimes due to stress or anxiety. So they cope with it by being alone.
* The Shut-In: A character never goes outside, or only goes out for basic necessities.
* The Shut-In: The character almost never leaves their house for any number of reasons, many being involuntary.
* The Shut-In: Virtually never leaves their house for any number of reasons, involuntary reasons included.
* "The Shut-In!", which had no relationship to the Newtopia travel arc, takes place after "Return to Wartwood" but aired after "A Day at the Aquarium". It is then followed by "Ivy on the Run", which precedes "
* The Shuttered Room, a woman returns to her childhood home where her insane sister has been imprisoned by an elderly aunt.
* The "Shut The Fuck Up, Carl!" meme: What happens when one member of the squad is a
* The shuttle chase through the Klingon planet is very reminiscent of the
* The shy and timid fear-monster that is Oz is represented by the color yellow.
* The Shy Guys are a sort of "tribe" of little guys so shy that they never expose anything of their bodies to anyone. They wear long cloaks, shoes, belts, masks and gloves, and when they lose their masks the first thing they do is run away while covering their faces. It's unlikely, given the Mushroom Kingdom's populace, that they actually
* The shyness went away after a while, and once it was clear that his marriage was over, he resolved to tell Daphne how he felt. But every time he was about to, something happened
* The Siberian diamond mine from "Down the Rabbit Hole" does exist in real life, but it isn't a monument. It too collapses,
* The Siberian. Her power makes her a literal unstoppable force, to the point that she and anything she touches can become completely immune to external effects. She doesn't bother with clothes and fights mainly by
* The Siberian is essentially an unstoppable force, completely ignoring any attack and able to destroy barriers by simply walking through them. She can even share this invulnerability with anyone (or thing) she touches. As far as anyone knows, there's no way to hurt her at all, but eventually her weakness is discovered to be that
* The siblings are involved again in the episode "Goodbye and Good Luck" at a university crime scene where Marlon is a student and Hannah is a
* The siblings naturally have affectionate nicknames for each other. Bailey is sometimes 'Bay.' Julia is sometimes 'Jewel.' And Claudia is sometimes 'Claude.' Charlie and Owen don't get this.
* The siblings of Hoteye/Richard Buchanan and Yukino Agria (Wally and Angel/Sorano, respectively) weren't surprising to the majority of the fanbase who put two and two together. The former pair of brothers have similar appearances with polygonal bodies, while the latter pair of sisters have white hair and are Celestial Spirit Mages. Oddly enough, Lucy, who's fairly intelligent, heard Yukino's story about her sister and knows both Yukino and Sorano, doesn't seem to make the connection.
* the siblings Setsuna and Sara Mudou ensues, as they cannot help themselves.
* The Sibuxiang Beast commercial which caused a minor panic in China:
* The Sibyl in Her Grave — a grave violation of propriety, since one ought to pay respect by using "vous".
* The Sibyl was a good salesman: she offered a price, Tarquin refused, so she
* The Sicarii, Jewish rebels who occupied the fortress of Masada for years after the
* The Sicilian focusing on Michael Corleone's exile in Sicily, but all references had to be removed for copyright reasons.
* The Sick and Dying: Similarly, speaking ill of those at Death's door is considered extremely bad form if not taboo. And
* The sickbay biobed monitor would usually set off an alarm if the readings of the

patient in the bed went beyond the normal range of its species (which means a biobed monitor set for human readings would go nuts if Spock got on the bed without the monitor being reset for Vulcans). In the second pilot, however, when Gary Mitchell demonstrates his newfound powers by willing himself dead for a few seconds, the monitor bottoms out all of the readings and falls silent, only to resume normal readings when he revives himself.
* The Sick Land. Humanity can survive on the fringes of the area...for a while.
* The Sid Caesar short comedy "Sneaking Thru the Sound Barrier", which plays on a loop at the National Air and Space Museum, is, as mentioned in its introduction, a parody of films about test pilots that were popular in the 1950s. Casual museum visitors today are likely to go "What test pilot movies?"
* The Siddarmarkians have a special marching song, the Pikes of Kolstyr, that announces their intentions to do this. It was written in comemmoration of an old atrocity by the Desnairian Empire and is used to announce their intent to avenge similar atrocities, such as the Church's Sword of Scheuler, which sparked civil war throughout the nation.
* The side character stories also feature a psychic who enjoys telepathically participating in her neighbor's sex, and using telekinesis for unusual purposes.
* The side effects of the Virus from the Strong Bad Email "virus" from
* The Sidehackers tells a story about prisoners who have heard the same jokes so many times they just gave them numbers. If they want to tell a joke they just yell the number and everyone laughs. A new prisoner tries yelling a number only to get no laughs and told he just can't tell a joke. Ironically Crapout himself falls under this; he can't stop cackling to say even a full sentence of the joke, completely killing the humor.
* The side-jobs have no impact on plot or characters. For example Therion will
* "The Sidekick": When Gumball sees Darwin's inbox which is so empty the page itself is falling apart, he asks "What the- is that cockroach
* The side of them and declare that it's the one they should be forever known by.
* The sidequest "A Corpse with No Name" has a River Dweller from Saintsbridge find the body of a man with no identification on him save a distinctive mole on his hand. The Dweller wishes to bury the man but will not without some name to place upon the grave. The player can
* The sidequest "Laid to Rest". Investigate a suspicious house fire that killed a woman and a child → Break up a plot by
* The sidequest "Those!", which involves exterminating a nest of giant fire-breathing ants, is directly based on the 1954 B-movie
* The sidequest to recruit the Blue Suns falls into this if you choose to take the Paragon route. The Blue Suns would be willing to join Shepard in the Reaper War, but they're currently being hassled by Citadel fleet patrols, led by turian general Oraka. Oraka is hassling them because the Suns are raiding trade shipments carrying high-end weapons needed for Citadel defense. He'll agree to leave the Suns alone if he can get weapons from an alternative source. You can find that source in a black-market dealer, but he won't deal in credits - he expects the economy to fall back to a barter system if the Reaper War is lost, and wants an advantage by acquring valuable artifacts to trade with, which you can only find in Reaper-occupied space. The Renegade option is much quicker:
* The Side Story arcs in general give characters who don't appear that often/at all in the Main Stories or are only mentioned there, a chance to shine.
* The side story to the episode "Bart Sells his Soul" centers around Moe turning his bar into a family restaurant. He starts to stress out over everything that happens, such as bratty kids (including Ralph squirting him with a water gun and one kid drawing a picture of him as "Uncle Stinky") and people taking advantage of his policy where if he's not smiling when your bill comes, you eat for free. He finally explodes over a little girl telling him that her soda is too cold.
* The sidewalk where Josh ran around in "Dinner With Bobo" is the same sidewalk Carly rode her electric-powered scooter in "iGo Nuclear." It also showed up on an episode of Victorious where Jade and Tori sing in Spanish.
* the Sidhe at every available opportunity) and the fact that no other humans do it

is more because the elves are incredibly dangerous rather than because the humans agree with their declarations of superiority. Clearly an example where the author fully intended them to be annoying even when they aren't being openly antagonistic.
* The Sidhe gets two free dots in Appearance which places most of them in 'Divine Level Beauty'.
* The Sidhe series, by Kenneth C Flint, is a retelling of the legend of
* the Sidhe that constantly seek to invade and destroy the world as we know it. Summer exists as a buffer between Winter and the rest of the world, both supporting the Winter fae in holding back the Outsiders and protecting the rest of the world from Winter.
* the Sidhe. The Queens of Faerie possess outright immortality unless killed at the right place or time — kill 'em, vaporise 'em, whatever, they'll just come back.
* The Siege, although it's likely that Hubbard has gone rogue and is acting alone at that point.
* The Siege and falling into a pool of water, not one drop of blood is found.
* The Siege behind Ileum's walls, where they unbarred the gates, allowing the Achaean army access.
* The Siege Engine is basically a steam-powered battering ram: it deals high damage to buildings, can't attack ground units, and has building-type armor... which is particularly weak to siege-type damage, which all factions' artillery have. Downplayed, in that killing it with normal units is only a bit longer.
* The Siege: FBI Agent Frank backhands Samir, a handcuffed suspect, after he insults him. Hubbard chews him out, while Frank defends himself by offering to tell him what Samir's people (the Palestinians) did to his village in Lebanon (presumably during the Lebanese Civil War, when numerous massacres were committed on all sides).
* The Siege has a slow dance between Hubbard and Elise Kraft at a bar while the FBI team is knocking back drinks following their takedown of the terror cell that blew up a bus. It's cut off when the bar is shaken by the distant rumbling of another terror cell bombing a Broadway theatre off Times Square.
* The Siege in his favor). He would have easily succeeded had it not been for Tywin Lannister's timely alliance with the Tyrells and his fortuitous proximity to the road leading to King's Landing at the time of his defeat at the hands of Edmure Tully. It's even mentioned that his ships were delayed by the winds, meaning that better winds likely would have enabled him to win. Later, Stannis defeats a wildling army in attack, despite being outnumbered 20-1 (his troops are far better trained and equipped, but the sheer ease with which he wins is impressive nonetheless). Currently he's set to pull victory from the jaws of defeat for his numerically superior but massively outmatched force at the Battle of the Ice, most likely by using an ice lake to his advantage against the enemy's heavy cavalry...
* "The Siege of AR-558" ends with the main characters in addition to 10 or so soldiers alive — out of a 150-strong unit.
* The Siege of Baghdad in particular comes to mind; contrary to popular belief regarding
* The Siege of Dollet, in which the part the player sees begins with
* The Siege of Lothal": Kanan mugs a stormtrooper for disguise, and later on Ezra dons his cadet disguise again.
* The Siege of Mantua, from August of 1796 to February of 1797, had a very real chance of being lifted in the third relief attempt. Napoleon was beaten three times already, and the Austrians were on the verge of linking up and allowing for Mantua's relief. However, the failure of the Austrians to capitalize on their successes and their vulnerable supply lines led Napoleon to make his gamble at Arcole, resulting in the failure of the relief attempt.
* The siege of Misrata in the Libyan Civil War. After the chaos of the early war solidified into Gaddafi holding western Libya and the rebels holding eastern Libya, Misrata was one of a few rebel-held settlements in western Libya. Gaddafi's forces laid siege to the town, and given how far it was from the rebel lines, most assumed it would eventually fall. However, despite Gaddafi having things like tanks and

heavy weapons, the people of Misrata held on, becoming a town of
* The siege of Rochester Castle, for example, involved digging a mine under the wall, then slathering it with the fat of forty pigs and setting it on fire. The heat-induced expansion of the stone and the ignition of the wooden foundations caused a section of the wall to collapse. This was amplified and dramatized in
* The Siege of Sarajevo forces surrounded the city in an attempt to make a new Bosnian-Serb state, which the Bosnians were none too happy about. The end result was nearly 12,000 dead, and a city forever scarred.
* The Siege of Spinner Cay, after receiving a book of 101 Fish Jokes from the Vaycaylian Tetra:
* The siege of Syracuse 215 B.C. . What was supposed to be a quick assault turned into a three year siege, credited to weaponizing the wonderful devices of Archimedes. As the biographer Plutarch put it "When, therefore, the Romans came up under the walls, thinking themselves unnoticed, once more they encountered a great storm of missiles; huge stones came tumbling down upon them almost perpendicularly, and the wall shot out arrows at them from every point; they therefore retired.... . At last, the Romans became so fearful that, whenever they saw a bit of rope or a stick of timber projecting a little over the wall, “There it is,” they cried, “Archimedes is training some engine upon us,” and turned their backs and fled." Other accounts also include hidden hooks and pulleys that could tear ships apart if they got too close to the walls and arrays of mirrors used as
* The siege of the Church of Saints Cyril and Methodius in Nazi-occupied Prague. The church was the hiding place of Jan Kubiš, Jozef Gabčík, and a handful of other Czechoslovak resistance fighters who had participated in the assassination of Reinhard Heydrich (who was the highest-ranking Nazi official ever assassinated). The Nazis, enraged, sent a unit of 750 soldiers to the church. Armed with no more than small handguns, the resistance group held off the soldiers' attempts to storm the church for more than two hours, despite the Nazis being armed with machine guns, grenades, and tear gas (there was also an attempt to flood the church which the resistance fighters thwarted). When the Nazis finally broke through, all of the resistance fighters either
* The "Siege of the Crystal Empire" arc (issues 34-37) was entirely engineered by Sombra's mother Rabia in order to free the
* The siege of Troy, told from the perspective of the Trojans in the Aeneid, is an example of this trope, while it is an example of
* The Siege of Wonder takes place on a world divided into scientific and magical power blocs, each of which is trying to use its type of power to defeat the other.
* The Siege on the street shoves the suspect into the van through the open door and then jumps into the van as well just before it speeds away. Although shocked at seeing the guy they were chasing kidnapped by unknown people, at least one of the agents can't help but admire the skill with which it was done.
* The Siege plans to bomb a protest march against internment of Arab-Americans, justifying this by saying it makes an optimal target and they'll be martyrs as well.
* The Siege, released three years before 9/11, was about the FBI dealing with homegrown Islamic terrorists committing bombings throughout New York, starting with an MTA bus, then a Broadway theatre, a school, and the FBI New York office.
* The Siege, that he was against it simply so that he would be in charge of it once it was approved anyway.
* The Siege, the FBI agent investigating a terrorist incident actually arrests the U.S. General whom Congress has appointed to head the handling of that incident. The soldiers supporting the general back down in the face of the FBI, showing the supremacy of the civilian arm.
* The Siege: The FBI hit an apartment where conspirators to the bombing of an MTA bus are holed up. Learning from the building super that they eat pizza all the time, they send an agent ahead of the SWAT team disguised as a pizza deliveryman to drop off a box, which the terrorists take inside. It actually contains a flashbang grenade meant to disorient them when the SWAT team kicks down the door moments later.

* The Siege. The first time, some Islamic terrorists detonate a paint bomb on an MTA bus, and no one gets hurt. This is a warning. The second time, a group of armed individuals take a different bus hostage with real explosives. Hubbard is able to negotiate the release of a group of children from the bus, but the terrorists proceed to blow up the bus just as a group of elderly passengers are being released.
* The Siege: The good guys must hold off an overwhelming enemy threat against impossible odds.
* The Siege, usually involving a Town Boss being held in a city jail, was the climactic event of four
* The Siege was about a terrorist attack against New York City, three years before 9/11. However, the World Trade Center was bombed in 1993, so the film had a precedent.
* The Siege, where Iraqi fighters trained (and abandoned) by the CIA have returned to America for vengeance.
* The Siege with Denzel Washington, Bruce Willis and Tony Shalhoub where a series of terrorist atttacks results in New York being put under martial law, habeas corpus being revoked temporarily, all citizens of middle eastern descent being arrested and the use of torture.
* The Sierra Madre vault itself was also intended to be an example of this: Dean Domino and Vera Keyes had been planning to betray Frederick Sinclair and escape with his gold, so he arranged to trap them both in the vault with the treasure. Neither of them makes it down there, though, but you can lock Father Elijah (the one who's currently trying to crack the vault) inside anyway.
* The Sifl and Olly Show: A bizarre sketch show on MTV consisting of sock puppets and very low production values.
* The Sifl and Olly Show ends with a song, including episodes with overlying plots. This leads to a lot of bizarre and ambiguous endings:
* The Sifl And Olly Show In the teaser to announce that the show was being revived online, Sifl surprises Olly by speaking. Apparently, Sifl hasn't moved or spoken at all in the ten years since the last episode of the TV series.
* The Sifl and Olly Show. Olly had Sifl's mom call their show and tried to get her to tell embarrassing childhood stories about Sifl. She did... except the stories all actually ended up being about something Olly did.
* The Sifl And Olly Show rarely says anything that makes sense, but always says it in the same intonation.
* The Sifl and Olly Show. (The actual on-screen text would debunk these, however.)
* The Sight. Characters often hear conversations about crucial plot details or the meaning of the book's prophecy while trying to hide from them.
* The sight of three Birds-of-Prey decloaking is enough to get Tomalak to back down.
* The Sight: sometimes they were 'deer', sometimes they were 'Herla'. Hedgehogs were occasionally 'brailah'.
* The Signal (2007) features an audio/video signal that has a psychological effect on anyone who hears/sees it, causing people to go insane, or become obsessed with the signal, and trying to make others experience the signal.
* The Signal (2014) All of the staff in the isolation hospital wear hazmat suits, with only their faces visible. At the end of the film, the boss takes his helmet off, revealing that there is only circuitry behind his face. The others are probably the same.
* The Signal (2014), Damon wears a hazmat suit with lighting inside the helmet.
* The Signal (2014) Nic walks with two crutches because of an unnamed wasting disease which he says will eventually put him in a wheelchair.
* The Signal. Although viewers don't report receiving actual messages from the television, they stare at its static for hours at a time, as though hypnotized.
* "The Signal". The titular signal abruptly sends Gumball and Darwin back home to their family, where they all share a laugh, with Gumball and Darwin nervously joining in, before the signal cuts in again.
* The signal to half time is blown while the ball is in play. First half can only

end when there is a stoppage of play.
* The signal was giving him permission to retreat, not ordering him to, and his commander sent it knowing full well that Nelson would ignore it if his situation was still tenable. Still an example, for the attitude if not the action.
* "The Signal", where satellite interruptions start affecting Elmore, because it's inside a TV show.
* The sign at the beginning of the promotional music video "Special" features a sketch of a prototype Johnny that has different-looking eyes, slightly different clothing and what appears to be bolts in his legs, meaning he was supposed to be a toy and not a living being like in the final product. However, the puppet in the video is the final character, so it's likely that Johnny's final promotional artwork wasn't ready yet when it was filmed.
* The sign at the Springfield International Airport says "no crashes since Tuesday", then immediately a plane crashes.
* The signature station ident of the BBC World Service for decades until 2008 was a jolly tune, dating from the late 17th century, called
* The "sign" commercials just have a guy with a sign that says "Drivers who save with Progressive save over $750 on avg." and don't really explain anything other than that.
* The Signet of the Orzhov Syndicates states that if it's worn as a trinket, the bearer is a master. If it's worn as a tattoo, the bearer is a slave. Interestingly, other than this little tidbit, Ravnica as a whole is freed from any sort of caste, with a person from any species or vocation very much welcomed to join another guild or job without much prejudice (well, except from their former guild).
* The sign for the children's ward now reads "WAR", which is kind of apropos since it's run by a militant matron.
* The significantly more evil and demented (if that were possible) Ramsay Bolton as well, who also bears a striking resemblance to perhaps the darkest and most destructive Emperor of them all,
* The Sign of Four. He thinks she's too far above him because they think she has a huge inheritance coming. After they find out she doesn't, he feels free to court and marry her.
* The Sign of Four: Sherlock Holmes' Greatest Case, and the library ransacked: books thrown off shelves, furniture broken, chairs slashed, etc. Presumably the rest of the house is in a similar state but the library is he only room shown.
* The Sign of Four: Sherlock Holmes' Greatest Case: The Tattooed Man is giving Small a shave when he nicks him with the razor. He then claims that it is the fault of the safety razor and that Small should let him have a go with a straight razor. Small is having none of it.
* The Sign of the Four of the people Jones had arrested really was involved, which doesn't change the fact that Holmes had cleared the names of everyone else in that household.
* The Sign of the Four, one of the criminals steps in creosote leaking from a cracked carboy. Holmes sends Watson to borrow "Toby", a homely mongrel with an amazing nose. At one point, Toby is confused when their quarry crosses paths with a creosote-soaked barrel on a hand trolley and follows the false trail, but they take Toby back to the spot where he appeared confused and he once again picks up the correct trail.
* The Sign of Three features this — victims stabbed with a fine blade (fine enough that they do not notice it), and kept from bleeding out by their tight belts. Once the belts were loosened, the victims would begin to bleed out — several hours after the actual stabbing occurred.
* The sign on the door of the Ankh-Morpork Post Office listing the things that
* The sign outside of Camp Campbell is missing the "bell", which either fell off or was destroyed some time ago. Not only does this foreshadow how run-down, minimum budget the place is, but also makes a decent
* The signs were visible even before that, as there are several moments in
* The sign that once read "X-Ray" now just reads "RAY", as though it's a direction to a man named Ray.

* The Sikh martial art, Gatka, teaches the dual-wielding of staffs for the purpose of fending off large crowds.
* The Silence (2019) sends a little girl to the protagonists' hideout, knowing that they'll take her in out of pity, and strap phones under her clothes that are set to activate their alarms not long after the family brings her in, sending the movie's sound-sensitive monsters swarming towards the protagonists.
* The Silence (2019): The vesps — blind, catlike monsters that hunt by sound — have no eyes whatsoever; their heads rise into a smooth, unbroken bony slope above their nostrils.
* The Silence and the Vashta Nerada are also both disturbing. The Silence combine a fairly unsettling costume with a very creative premise (you forget about them the minute you look away) and the Vashta Nerada are a swarm of living shadows who eat victims alive in a split second. In fact, any episode written by Steven Moffat during Russell T. Davies' tenure as showrunner will probably have an original and terrifying villain.
* The Silence are a religious order, who believe that if the Doctor's true name is ever spoken, it will lead to the end of the universe. Knowing that he will be asked "The Question" on the Fields of Trenzalore, where he
* The Silence are creatures whose presence causes amnesia, are a subversion, and downplayed as you forget them as soon as you look away.
* The Silence Ends after her predecessor Commander Azevedo received a medical discharge due to a traumatic brain injury. He apparently recommended her to his captain during a lucid moment.
* The Silence Ends": When listing off Tyria Sark's backstory from her dossier, Henry Wake mentions that she was captain of the Starfleet Academy women's basketball team.
* The Silence from series 6, with their eye-covering eyelids, long faces and lack of a nose and mouth.
* The Silence have eyes, but those eyes happen to be so deep into the sockets that you can't see them.
* The Silence manipulated humanity in secret for millennia and not for good ends. Supposedly they've been trying to
* The Silence of Adultery: After their first kiss, Rachel tries to avoid Michael, leading him to send flowers to her office.
* The Silence of Adultery has the Hillcrest Motel, the site of all Rachel and Michael's trysts after the first, where they rent for three hours at a time.
* The Silence of Adultery, Paul attempts this with Rachel in the morning, but she doesn't have time because she has to get to a meeting.
* The Silence of Adultery, Paul is so busy with his job as a building contractor that he never has time to help with the kids or emotionally support Rachel, leading her to have an affair with the father of one of her students.
* The Silence of Adultery: When Rachel visits the Harvott family home, she sees Michael's autistic son Steven asleep in his bed and pulls the blanket over him.
* The Silence of Bones (author was born in South Korea, lives in Canada)
* The Silence of Bones, such as Queen Regent Jeongsun, priest Zhou Wenmo, and Lady Kang Wan-Suk.
* The Silence of the Hams, agent Joe Dee Fostar flashes a waffle to the prison security.
* The Silence of the Hams: As befits a parody. Dr. Animal Cannibal Pizza is an amiable psychopath played by Dom Deluise, and a practical jokester.
* The Silence of the Hams: At one point, Jo corrects the narrator when he says that Jane stole 400 dollars—it was 400,000 dollars.
* The Silence of the Hams: There's a gag where a midget guard at the prison for mentally insane criminals directs Agent Fostar to a file on Dr. Animal Cannibal Pizza lying on top of a very tall cabinet. Fostar, who's about 6 feet tall, can't reach it, then the guard groans and extends his arm so he can easily grab it for him.
* The Silence of the Hams: This is parodied in the ending when basically every character in the film reveals themselves to be wearing a latex mask (e.g. Antonio's

mother disguising herself as her son, Detective Balsam disguising himself as Lily, Jo disguising himself as Antonio's mother's corpse). It's so prolonged that by the end the characters are placing bets on it.
* The Silence of the Hams: This shows up in a scene when the female lead caressess herself suggestively at a gas station to distract the clerk. The fuel dispenser rises up in response.
* The Silence of the Hams when FBI Agent Jo Dee Fostar consults with Dr. Animal Cannibal Pizza. The doctor is so insane that he sometimes violates the laws of physics.
* The Silence of the Hams where the protagonist is walking through the prison of mentally insane criminals—he walks past a bunch of maniacal, howling lawyers standing in a pit, with a warning sign reading "Don't feed the lawyers".
* The Silence of the Hams (which, confusingly, parodies Fox's name but the MGM logo, with the wolf howling in lieu of the lion growling).
* The Silence of the Lambs: After the Copyright notice and MPAA logo, a logo appears with the text "A Luta Continua" - Portuguese for "The Struggle Continues" ("To be continued").
* The Silence of the Lambs. A good example of this is the "It rubs the lotion on its skin" scene; when his victim realizes there are human fingernails embedded in the walls of her cell from failed escape attempts, she starts screaming. He just starts screaming along in sort of a grotesque parody.
* The Silence of the Lambs and she fires six times at the noise, two or three of which hit him. (In the novel, Clarice’s backstory includes the fact that her father, a glorified night watchman, is killed when he works the action on his pump shotgun, giving away his presence to an armed burglar. Symbolically, she’s avenging dear, old dad.)
* The Silence of the Lambs between the "good" doctor and heroic protagonists Clarice Starling and Will Graham.
* The Silence of the Lambs by Thomas Harris, Clarice Starling has gunpowder burned into her cheek. It's noted that it is placed in a way that the French call 'courage'.
* The Silence of the Lambs came out nearly a decade after Thomas Harris first created the character.
* The Silence of the Lambs Clarice Starling tells Dr. Hannibal Lecter that her father was a marshal. Later on, when she is recounting to him how the man died, Lecter catches enough clues to easily deduce that the man had actually been a night watchman. Starling's defense is that the official job description had read "night marshal".
* The Silence of the Lambs: Count Hannibal Lecter VIII — you heard me, this count eats people. His title is only added in the books, however.
* The Silence of the Lambs despite only appearing for a single scene in an already brief performance. It was bought back for both the sequel and prequel.
* The Silence of the Lambs does this when she's trapped in the serial killer's basement well. She sobs and cries "I wanna see my mommy!"
* The Silence of the Lambs, etc. The only time he ever raises his voice is to make himself heard over a screaming nutter.
* The Silence of the Lambs" flayings suspend the victim by the ankles, and the only ligature marks found on Bill's victims are from the nooses that killed them.
* The Silence of the Lambs Francis "The Tooth Fairy" Dolarhyde sends Lecter a fan letter (of sorts) written on toilet paper because, he says, "it will dissolve very quickly if you have to swallow it."
* The Silence of the Lambs had a nice spacious basement with rooms for raising moths, sewing human skin, and keeping screaming kidnapped ladies.
* The Silence of the Lambs. Hannibal Lecter is lying on a gurney in an ambulance with the face of a murdered police officer covering his own face. He sits up behind a paramedic, pulls off the false face and... We don't see what happens next, but we learn that he killed everyone in the ambulance.
* The Silence of the Lambs: Hannibal Lecter typifies this trope like no other; a cultured and refined genius as well as a homicidal cannibal. Some of his more

cultured actions include his charcoal drawings of Florence that he uses to decorate his cell (done from memory), killing and eating an untalented flautist in the Baltimore Symphony Orchestra to improve its sound, and listening to Bach's "Goldberg Variations" while removing a man's face. His conversations are rife with references to classical works from Shakespeare to Marcus Aurelius, and much more. Wine-lovers note how his "nice Chianti" is a rustic choice for such a sophisticate (only in the film; in the book it was an Amarone). This combined with his mispronunciation of the name suggest to some that he's being facetious and is further mocking Agent Starling's rustic roots.
* The Silence of the Lambs has the FBI preparing to raid Buffalo Bill's house by having an agent disguised as a flower delivery guy ring the bell. (It turns out to be the wrong house.)
* The Silence of the Lambs have outright said that it's horror and that the score was composed with this in mind.
* The Silence of the Lambs, he compliments her (during their final phone call) on how lovely she looked in her blue suit at her graduation ceremony. She almost faints at the realization of how close he was.
* The Silence of the Lambs. He's a minor character in the novel (and in the film he's on screen for only fifteen minutes or so), and yet he drives the plot forward on several occasions all by himself. (Amusingly, Anthony Hopkins set a record by winning the Best Actor Oscar in the shortest amount of screen time.)
* The Silence of the Lambs. He's got pictures of butterflies all over the place, swastika quilts, and dead people. He also has a collection of newspaper clippings regarding his exploits, plastered on the inside of the door of a large cabinet. Directly in front of it is his in-progress woman suit, which is substantially freakier.
* The Silence of the Lambs, he talked Mason Verger into cutting his own face off. Admittedly Verger was high at the time.
* The Silence of the Lambs, however, the series has become better known.
* The Silence of the Lambs implications of her sleeping in and thus needing to share a shower with her roommate, she realizes that Dr. Chilton hits on her because he's socially inept. In contrast, one of the entomologists asks her on a date because he really does like her, and it's implied she'd be tempted but for, y'know, the serial killer on the loose.
* The Silence of the Lambs. In search for Lecter, the police find an already empty elevator.
* The Silence of the Lambs. In that interview, he explained that his books sold well even though he didn't grant interviews, so he didn't grant interviews.
* The Silence of the Lambs In the movie the other officer is partially skinned and strung up on the bars of Lecter's cage to resemble a butterfly. Not only is this a reference to two important elements of Buffalo Bill's M.O., it is also a reference to a Francis Bacon painting.
* The Silence of the Lambs is depicted with maroon (brownish-red) eyes in the books.
* The Silence of the Lambs is probably the most famous example of this trope.
* The Silence of the Lambs, it does seem much likelier that Demme, Foster, and Tally might have all returned alongside Hopkins.
* The Silence of the Lambs, Miggs, the prisoner in the cell next to Hannibal Lecter's, masturbates and flings his semen on Clarice Starling. It's this unforgivable "rudeness" that compels Lecter to aide Starling.
* The Silence of the Lambs more intense when his latest victim to be abducted turns out to be the daughter of a U.S. Senator. There's never any indication that he knew who Catherine Martin's mother was, she just had the right body-type for his sick purposes.
* The Silence of the Lambs puts it) tastes. He shops at exclusive high-end stores and wouldn't miss a good opera for the world. He prefers to eat the rude.
* The Silence of the Lambs receiving a significant amount of complaints and being one of the titles to create the in-between rating of MA15+, which the movie was rerated to on a 2001 rerelease.

* The Silence of the Lambs refers to Starling being haunted by the memory of lambs screaming as they were slaughtered, and Lecter's suggestion that saving Catherine Martin might help put an end to that.
* The Silence of the Lambs reveals that someone is on the ceiling once a drop of blood falls.
* The Silence of the Lambs reveals the police squad followed a false lead, but the main character actually confronts Buffalo Bill and follows him into his own booby-trapped lair.
* The Silence of the Lambs, serial killer Buffalo Bill enjoys hunting his victims naked in his darkened basement, and does so when going after the hero, Clarice Starling.
* The Silence of the Lambs series. Anthony Hopkins based his performance on HAL 9000.
* The Silence of the Lambs series it is said that, while in prison, Hannibal Lecter often lives in the memory palace he has built in his mind.
* The Silence of the Lambs starts with some blood falling from the elevator's ceiling and hitting a cop in the face.
* The Silence of the Lambs; the narrator doesn't tell us Clarice Starling is beautiful, but comments from side characters do, and in a way that is nearly as blatant as if they came from the narrator. For example, when accompanying Crawford to a medical examination, two other cops watch her go in. One says that she doesn't look half as good as she thinks she does, the other replies that if she thinks she looks pretty damn good, he'd agree with her. These two people don't come up again, and literally their sole purpose in the text is to inform the reader that Starling is good-looking, a fact about her that serves no relevance whatsoever to the plot of the book or her job as a talented but inexperienced FBI trainee.
* The Silence of the Lambs, the obnoxious and abusive head of the institution in which Lecter's incarcerated, is by publicly pointing out that Chilton doesn't actually have an MD. However, Lecter's disdain for Chilton is not simply because of this (he holds most "real" doctors, as well as the rest of the world, in total contempt) but more due to Chilton's mistreatment of him and Chilton's mistaken belief that he's as clever as Lecter.
* The Silence of the Lambs via quietly approaching them from behind and suddenly saying "good morning" when they didn't expect it.
* The Silence of the Lambs. ("Well, Clarice, have the little lambs stopped screaming?") The book had Lecter send Clarice a letter, instead.
* The Silence of the Lambs when Hannibal Lecter contrasts Clarice Starling's "good bag and cheap shoes".
* The Silence of the Lambs, where an imprisoned Hannibal Lecter somehow talks his fellow inmate, "Multiple" Miggs, into committing suicide by swallowing his own tongue. Lecter is very mad at Miggs for acting inappropriately around Clarice. There is also mention made of a past incident of Lecter attacking a nurse and eating her tongue, among other damage.
* The Silence of the Lambs, where Hannibal is transported from his usual maximum-security cell by being chained inside a straightjacket, wheeled around on a hand truck, and wearing his iconic mask.
* The Silence of the Lambs: While Hannibal Lecter is the antagonist of the film, he informs Clarice on another serial killer named Buffalo Bill.
* The Silence (or Silents) could partially qualify; as they lack most facial features, save for two bulbous eyes, and a slit for a nose.
* The Silence (presumably deliberately) give this impression. Up close it starts to look like it's actually their skin, however. That or they haven't heard of dry cleaning. Or the Silence planted the idea of wearing suits in our head. That's why suits are considered as classy because that's what the Silence's body looks like.
* The Silencer, protagonist Honor Guest is a retired assassin formerly employed by Leviathan.
* The Silencers. She took the gun and fled. When she was later confronted by another guard, she pointed it at her own chest. The guard, thinking she was about to commit suicide, said "You don't have to do that." She replied "I must" and

pulled the trigger, killing him.
* The Silencer starts with the protagonist threatening someone with a gun in a diner, and the first arc tells how things got to that point.
* The Silent Age of Animation: Covers Animation history from the early 1900s to the late 1920s.
* The Silent Age of Hollywood through the late '40s, portrayed not only characters of African descent, but also American Indians, Mexicans, Arabs, Polynesians, and at least two Eastern Europeans, often using makeup of his own design.
* The Silent Bob: A character doesn't talk, but has no difficulty in making others understand them.
* The Silent Bob: A character who never talks, but can hold an entire conversation without saying a word.
* "The Silent Cartographer" has the semi-famous "Squally's Jump." When you go back to the door you unlocked there's a ledge that triggers a cutscene showing off the near-bottomless pit. To the right, you can see the side of the complex you would be fighting through, and on the bottom floor, you can see an
* The Silent City. Justified in the narrator's case since no one officially addresses her. Taken to absurd levels with the mayor due to an exchange where he could reasonably expected to give his name and doesn't:
* The Silent Deep: The Royal Navy Submarine Service Since 1945 by James Jinks and Peter Hennessy notes that it is surprisingly easy for subs to crash into each other, despite having a whole ocean to play around in. Sub A learns that Sub B is nearby, and tracks it using passive sonar. Passive sonar gives good directional information, but range is little more than educated guesswork based on how much noise one expects the target to be making. If Sub B is quieter than Sub A thinks, then it is possible for Sub A to run right into it. Active sonar gives accurate range, but the ping is a dead giveaway.
* The silent generation also live through these two events, but with the added misfortune of these events happening during their childhood and adolescent years. Like with the greatest generation, they also at least get to live through the aforementioned economic expansion during their adult years.
* The Silent Partner. A bank clerk steals money during a robbery, allowing the robber to take the blame. The robber doesn't like it.
* The Silent Partner centers around a bank teller taking advantage of a botched bank robbery to steal some money himself and pin it on the robber, only for the robber to decide that if he's been accused of stealing the money, he might as well get it for real.
* The Silent Partner involves a mall Santa who turns out to be a bank robber...and then gets caught up in dueling gambits with a teller at the bank who wants to keep the loot for himself.
* The Silent Partner, psychopathic bank robber Reikle disguises himself as a mall Santa so he can pull off a bank robbery and case out the joint undetected.
* The Silent Partner, which is about two thieves engaging in a battle of wits over who gets to pull off the heist.
* The Silent Sea, the totalitarian villains are actual Argentineans — the country has been taken over by fascists in-universe.
* The Silent Stars Go By that isn't in the manual, unfortunately, is "unguidely" and therefore an abomination.
* The Silent War aren't signs of insanity. While there are human sorcerers and undead to deal with, demon-slaying is essentially the day job.
* The Silent War, don't age nor suffer sickness or infections. Protagonist Katja is still only a teenager, but her mentor is her 130's (and apparently considered something of a teenager herself, by the true elders).
* The Silerian Trilogy: After the Valdani leave, Sileria's factions devolve into a power struggle between the Alliance and shallaheen versus the various water lords.
* The Silerian Trilogy, and once the empire leaves, the newly free country falls into civil war.
* The Silerian Trilogy at the scenes of attacks against waterlords which implicate others, setting them against each other.

* The Silerian Trilogy: Guardians have the ability to call up spirits of the dead from the Otherworld on people's behalf. Doing so requires having something personal of theirs, and it can be difficult to reach some. Not all spirits are able to be called either, with some just never making it there. This doubles as pyromancy, since the spirits appear in the flames of a fire.
* The Silerian Trilogy in terms of her sexual habits (yet with different motives).
* The Silerian Trilogy: Sileria has been torn apart by clan warfare for most of its history, with it explicitly being stated as the major reason they stayed unable to unite against their foreign rulers. Later, this is used to the rebels' advantage, by having a blood feud sworn against the Valdani, as if they were just another Silerian clan.
* The Silerian Trilogy: Suicide is anathema to Silerians. When some Silerian men are imprisoned, they find it ludicrous that the Valdani took steps to prevent them from hanging themselves.
* The Silerian Trilogy: Tansen wields two swords, and the difficulties with this are explicitly stated. Those who do it need special training-he recounts seeing a Valdan noble cutting himself apart trying to once.
* The Silerian Trilogy: The Beyah-Olvari are naturally pacifists, and live in perfect harmony (albeit hiding underground) together.
* The Silerian Trilogy: The rebels under Josarian free the slaves in Valdani brothels, not so much out of an anti-slavery sentiment as to hurt their morale (which it does, badly). Even so, the slaves are sent home. However, privately Elelar wonders if anything except disgrace and poverty wait for them there.
* The Silerian Trilogy: The Society in regards to Dar. Although they acknowledge she exists, none of them worship Her.
* The Silerian Trilogy: The Valdani Empire, which strongly resembles Rome. An expansionist power, they are trying their level best to conquer everyone around them. Though the story itself focuses on Sileria, an occupied island country to their south, wars they wage against larger neighbors are also important in the background. One Valdan character thinks about how they desire to conquer the world, which he desires a part of. However, it's heavily implied they have taken on more than they're capable of by the end, and may go down in defeat on the mainland.
* The Silerian Trilogy: The Valdani oppressed the Silerians for centuries while ruling Sileria, up to massacring entire villages. Once they withdraw, Valdani who remain behind there are then massacred in turn by Silerians.
* The Silerian Trilogy: The Valdani start using terror tactics as the rebellion increases, leading to entire villages being destroyed and the inhabitants slaughtered by the end. They also did this to Tansen's village before while hunting Armian. Later, Silerians take revenge on the Valdani left in the country with the same means.
* The Silerian Trilogy: The water lords essentially rule Sileria in part due to their control over its water supplies. Even the official rulers have to give them tribute or they'll cut it off. Once the Valdani leave, their goal is absolute rule of the island.
* The Silerian Trilogy: Zimran and Elelar both frequently have sex with people. In Zimran's case, it's simply for pleasure. Elelar though only seduces powerful men to gain useful information, taking no enjoyment from it.
* The silicon chips inside his computer churned the physics problem over, and came up with the grim answer: his love interest's breasts were probably made out of silicone.
* The Silicon Graphics cube, symbolic of its onetime preeminence in 3D graphics. The company's decision to drop this logo coincided its decline from relevance. (They eventually reversed course.) Deliberately imitated with the cubed N logo used by the
* The Silithid are a hive-dwelling race with a great deal of internal variation (or possibly several sub-species) to fulfill different roles. The
* The Silkie. Although the Silkie continued to perform for another three decades, they never had another chart entry anywhere in the world.
* The Silk Man, another survivor of a previous Creation, possibly the same one as

the Jin En Mok, possibly not.
* The Silk Road, Dentsu and Marubeni (Japan) in association with various Chinese companies.
* The Silkspinners resource is silk, and they have grown to hate it and long for other treasures. He is easily able to convince them that should they return to society, they will be able to trade the silk for other commodities, and learn to love their craft again.
* The Silkworm - given how many grudges there apparently are in the London writer's community, it's a surprise there's only one murder. One such author notes that if you want a profession with lifelong camaraderie, you should join the army and learn to kill people; if you want all your contemporaries to hate your guts, write novels.
* The Sillymarillion. Now imagine what the part listing all the characters in the different family lines sounds like...
* The Silly Will cannot be said to be written by someone "of sound mind".
* The Silmarillion, after betraying the city of Gondolin in return for its princess Idril, Maeglin tries to clean up the loose ends by killing her husband Tuor and son Eärendil.
* The Silmarillion: After the Noldorin Elves led by Fëanor have crossed over from Aman to Middle-earth on the ships they stole from the Telerin Elves, Fëanor orders them to burn all the ships. He does this to prevent any of his followers from returning to Aman, but also to make sure they cannot help the rest of the Noldor who follow Fëanor's brother Fingolfin get to Middle-earth.
* The Silmarillion, "Ainulindalë", is the creation story of Middle-Earth.
* The Silmarillion all but disappear from the narrative for long stretches of time, only occasionally rearing their heads to interact with other elves. We know next to nothing about the kingdoms the established in Eastern Beleriand, or even what their particular followers were like. Which is strange because their father was a major character in the early book. Eventually they do come back into focus towards the end, when they begin to commit further Kinslayings in pursuit of the Simarils.
* The Silmarillion allowed to return to life, because according to the laws of the Valar Finwë can't have two living wives at the same time. After he is later murdered, this leads him to give up his chance to come back to return Míriel to life.
* The Silmarillion, allowing them to depart from the world early and go on, presumably returning to existence beyond Middle-Earth, while the Elves are stuck on Middle-earth until its end, thus resulting in their growing wistfulness and melancholy as they see the world around them changing and decaying. Death also allows Men greater defiance of Fate.
* The Silmarillion also has the Doom of Mandos (whose domain is sort of a combo of Death and Fate).
* The Silmarillion also includes a map, although there was at least one other, quite different, version Tolkien created for Beleriand besides the one actually published.
* The Silmarillion. Also, Mandos lays a Doom on the Noldor who seek the Silmarils, and anyone who gets involved with them, including the Sindar, the Dwarves and Men.
* The Silmarillion also mentions Nargothrond's Noldor under the confusing appellation "deep elves" — it refers to their "deep" knowledge rather than an established habit of living underground, which no elves demonstrate.
* The Silmarillion, and for no particularly valid reason curses his son Maeglin to die the same way.
* The Silmarillion, and since the world itself is the source of all evil because of him, he cannot die unless the world is unmade.
* The Silmarillion and stealing a Silmaril), no doubt hoping he'd give up or die, which of course completely backfired in horrible ways for generations to come. (Don't mess with the Silmarils. Seriously.)
* The Silmarillion, and swearing/making his sons swear an oath to reclaim the Silmarils whatever the cost. This has nothing to do with Morgoth's corruption of the Elves, since Fëanor never trusted him as far as he could throw him; he

does this all on his own.
* The Silmarillion: Arda, the world the books are set in, was originally flat. It was reshaped into a sphere by Eru Ilúvatar to prevent humanity from attempting to sail to Valinor.
* The Silmarillion: Arda was created as flat world floating in a vast ocean like a giant ship, and was made spherical only after the sinking of Númenor.
* The Silmarillion, attacked Valinor, causing him to destroy Numenor and make the world round, meaning human vessels couldn't reach Valinor.
* The Silmarillion at the end, and states that Frodo destroyed the One Ring. This is not exactly accurate, as the Ring is destroyed more or less by accident after Frodo succumbs to the Ring and fails to destroy it. That being said, Frodo still deserves credit for getting the Ring to the spot where it can be destroyed, and Word of God has stated that no one has enough willpower to willingly destroy the Ring regardless.
* The Silmarillion became too complacent and that was one of the major contributors to Numenor's downfall
* The Silmarillion, Beren comes to the conclusion that Morgoth can't be defeated and his world can't be Unmarred, but it's irrelevant because his cause is worthy, even if hopeless.
* The Silmarillion body being pinned to a tree for her rescuers to find. And after the Battle of Unnumbered Tears, the bodies of the fallen Men and Elves are piled up into a hill as a monument to Morgoth's victory. There's also a thwarted example. After (narrowly) killing Fingolfin, Morgoth ordered his werewolves to tear apart his body and eat it, only for Thorondor to swoop in and carry Fingolfin's body away to where it could be properly honored.
* The Silmarillion. Both sides try to use this trope: Maedhros brings a large party to the appointed place, but "Morgoth sent the more and there were Balrogs" and so overpowered him.
* The Silmarillion by J.R.R. Tolkien, The song is called The Fall Of Gondolin.
* The Silmarillion came along and undid their work. The end result was that the world was very gradually formed.
* The Silmarillion, came along. For reference, she's so powerful that she can hide herself and Morgoth (Sauron's master) from the Valar. She is able to kill the Trees of Light by drinking their sap. Then for the finale, she captures Morgoth and it takes several Balrogs to free him. If there's ever an adaptation, there's going to be a lot more arachnophobes in the world.
* The Silmarillion Dark Lord after his handsome body died in the fall of Númenor.
* The Silmarillion decided to have Gandalf and another Balrog do the same (some 7,000 years before, in-universe).
* The Silmarillion deserves an honorable mentionfor killing Gil-Galad and the Dunedain king Elendil during the same battle.
* The Silmarillion details the conflict between Sauron and the good guys during the Second Age. Sauron had come close to defeating the Elves when the armies of Numenor arrived and wiped out Sauron's forces. He never forgot this, and when he re-emerged hundreds of years later, he allowed himself to be taken prisoner and brought to Numenor, where he quickly talked his way into the King's inner circle and corrupted the leaders, leading to Numenor's utter destruction when the Numenoreans were convinced by Sauron to attack the gods themselves.
* The Silmarillion die permanently from the world, and that their "underworld" is sort of a penalty box.
* The Silmarillion, dwarvish helms apparently were like these. One of these helms becomes significant as the signature item of the hero Túrin Turambar.
* The Silmarillion each with its own company of full-time guards. Passing those gets you into the valley; the city itself sits on a hill in the middle of that and has walls and defences of its own.
* The Silmarillion, Elves and Valar live together in Valinor. One of the Elven kings marries Melian, one of the more powerful of the Maiar (around the level of Sauron).

* The Silmarillion ended up taking over the brutality and violence of war and Tulkas became a God of strength and of fighting against evil capable of creating as well as destroying.
* The Silmarillion, Eru Ilúvatar is much like the Christian God, but the way to worship Eru is very different from Christianity.
* The Silmarillion. Every last atom contains a minuscule fragment of his spirit. Hence why evil endures even though Morgoth was thrust out into the Outer Dark by the Valar: "the whole world is Morgoth's Ring."
* The Silmarillion example of this trope in Finrod Felagund but also features an illusion-magic duel! Finrod is using an illusion to try and sneak through Sauron's base of Tol-in-Gaurhoth. However, as he fails to report to the orc captain, he is apprehended and brought before Sauron. Sauron realizes that he's not an orc, and so attempts to strip off the illusion. Finrod puts up a good fight, but loses in the end. Of course, neither Finrod nor Sauron use illusion-magic exclusively.
* The Silmarillion fan fiction, the two greatest Elven musicians, Daeron and Maglor, are still assumed to be in the Hither Lands, and often presented as rock musicians.
* The Silmarillion: Feanor has seven sons, which is remarkedly unusual for an Elf.
* The Silmarillion fear water, because of the presence of Ulmo, the one Vala who remains in Middle-earth.
* The Silmarillion features the Siege of Gondolin, except unlike the above examples, Morgoth's forces succeed in taking the city, with only a remnant of its population escaping.
* The Silmarillion. Fighting him, for an Elf or a Man, is a losing proposition.
* The Silmarillion, Finrod Felagund breaks his bonds, then kills a werewolf bare-handed (though he does die as well).
* The Silmarillion, Finrod Felagund disguises himself, Beren and their companions as orcs, probably by singing (which is how Sauron later strips them of their disguise). A little later, Lúthien turns Beren into a werewolf and herself into a bat-like creature.
* The Silmarillion, fleshing out and expanding on tales and events referenced in the previous work.
* The Silmarillion frees him, and he resumes kicking ass with her help.
* The Silmarillion game from having units of Rivendell Uhlans, which serve as the Elves' light cavalry.
* The Silmarillion happened and no one present besides him knows about it yet).
* The Silmarillion has his most famous love story, Beren and Luthien. He's a mortal man, she's an immortal elf. Her father couldn't keep them apart. Sauron couldn't keep them apart. Morgoth couldn't keep them apart. Not even death itself and the Valar could keep them apart. In Tolkien's work, elves and men had different fates after death; elves would go to a Hall in the Undying Lands and eventually be resurrected, while men would leave the world entirely to places unknown. When Beren died, Luthien died of grief soon after and sang a song of such sorrow that Mandos, who judges over the souls who come to his Halls, was moved to pity for the first time in his life. So he gave Luthien a choice; be resurrected and live among the Valar, forgetting Beren and her grief, or she and Beren can return to life and live together, but she will become mortal and leave the world with Beren when she dies, separated from her family forever. She chose the latter.
* The Silmarillion has Oromë's wild hunt, in which he and his Hounds range over the hills and woods of Middle-Earth, hunting orcs and demons.
* The Silmarillion has the Darkening of Valinor, the Oath of Fëanor, the Kinslaying at Alqualondë, the ships burning at Losgar, Fëanor's death, Maedhros's capture, the Battle of Sudden Flame, Fingolfin's duel with Morgoth, Beren and Lúthien's adventures, and the Battle of Unnumbered Tears. Most fix fics generally wipe the Kinslaying and burning of the ships from history, but despite the significantly better political situation this causes various tragedies still occur.
* The Silmarillion have really annoying younger brothers. Well. Not so much annoying as liable to start a war with everyone, including their own family and

supposed allies.
* The Silmarillion heroes like Tùrin Turambar are given great burial mounds. In "The Akallabêth" Númenórëans start to build great tombs for their dead after their decline and fall to pride.
* The Silmarillion his enemies and ensured his eventual takeover of the whole of Beleriand. While the surrounding plains were reduced to a poison-choked wasteland, the hill itself became the only verdant place for miles.
* The Silmarillion humans are made last by the Valar. First Iluvatar made the Valar (demigods), one of which made the dwarves before Iluvatar had planed to awaken the elves, so Iluvatar told the Valar to keep the Dwarves in hibernation until he had released the Elves. Only once those two races had existed for a long time did Iluvatar finally create or awaken Men. They have the least life-span of any race of Middle Earth (Hobbits and Dwarves make it to the hundreds, Elves on forever) and are seen to be coming into their own only in the third age.
* The Silmarillion in 1914. After his death in 1973 it still wasn't finished, so his son Christopher Tolkien continued working on it and it was finally published in 1977.
* The Silmarillion. Indis loved Finwë from afar even before he married. After he visits her when his first wife dies, she openly declares her love for him.
* The Silmarillion in the afterlife, at which point Lúthien out of love sings a lament over their fates, the suffering of Men and Elves at Morgoth's hands, and the prospect of spending an eternity without her love. This gets averted when her song moves the unmovable Mandos to pity, and he personally pleads their case to Manwë. Beren and Lúthien are allowed to return to Middle-earth to live out their lives together as mortals, and when they finally die their second deaths, pass from the world along with the rest of the race of Man.
* The Silmarillion is an intelligent, immortal wolfhound the size of a horse. He also helps Luthien escape from his former master Celegorm, who captured her when he found out she was on a quest to find a Silmaril, and afterward helps to slay Carcharoth, the werewolf who ate the Silmaril (along with Beren's hand). However, it was prophesied that Huan would only be killed by the greatest werewolf ever to live, and so even though he killed Carcharoth he died in the process.
* The Silmarillion is a rare good example. As the judge and the overlord of the realm of the dead (dead elves anyway) empathy would get in the way of his job.
* The Silmarillion is front-loaded with exposition, despite only being published as one book. Much of this is aimed at literally building the world of Middle-earth, but several chapters are devoted to the origins of minor figures. In this "History of the Silmarils," it's not until midway through the fifth chapter that the eventual creator of the Silmarils is even introduced.
* The Silmarillion is full of this, Nírnaeth Arnoediad (though not final, both sides build up for a confrontation and the good guys gets wiped to never assemble a credible threat against Morgoth again while Beleriand becomes as dark and edgy as something out of the Norse mythology Tolkien so liked). Then it gets worse... finally the Valar sends Eönwe with the armies of Aman to subdue Morgoth in a cataclysmic battle destroying Beleriand. There are several instances of the Valar and Morgoth battling it out before the arrival of The Children of Ilúvatar.
* The Silmarillion, is helped by forest animals to avoid capture by Morgoth's troops, and converts to vegetarianism out of gratitude. Luthien is also an example. Her (supernatural) charisma also works on animals.
* 'The Silmarillion is prose, it goes into poetry for about a page to describe it. Unfortunately, Sauron wins "and Finrod fell before the throne".
* The Silmarillion, is said to be the tallest of all the Children of Ilúvatar, though his exact height is never given. Also among the tallest elves are Turgon, King of Gondolin, and Maedhros (called The Tall), eldest son of Fëanor. Galadriel is said to be the tallest elf-woman, equal with Celeborn.
* The Silmarillion is the brother of Mandos, the judge of the Valar who has the best understanding of fate and the future.
* The Silmarillion is thus also not left in doubt. Everyone has expectations for

Lúthien, everyone is trying to limit her or get her on their side: everyone except Beren.
* The Silmarillion is to tear down the world until it is reduced to the original primordial void.
* The Silmarillion is wandering alone in the forest of Doriath and nicknames her Nightingale; he "fell into an enchantment", embraces her, and they fall wordlessly in love.
* The Silmarillion) like Gandalf aren't stock fantasy wizards so much as a group of minor gods (the same kind of being as Sauron and the Balrogs).
* The Silmarillion. Luthien chose becoming mortal to remain with Beren forever, even though it meant that she would get sick, she would get old and pass away, and remain apart from her kin forever.
* The Silmarillion, Luthien wears a magical jet-black cape which serves as a spell-booster.
* The Silmarillion, Maedhros and Maglor receive one from Eönwë, after they, being the last surviving sons of Fëanor, demand the remaining Silmarils from him. Eönwë tells them that they no longer have any right to the Silmarils, and gives them a chance to return to Valinor and be judged by the Valar for their crimes. Maglor wants to go and tries to persuade Maedhros, but Maedhros refuses, and in the end persuades Maglor to go along with his plan to steal the Silmarils from Eönwë. Needless to say, it doesn't end well for either of them.
* The Silmarillion, Maedhros fills this role, keeping his nastier brothers in check (for the most part).
* The Silmarillion (Maedhros tortured and chained to the side of a ravine, Hurin forced to watch as his family's lives went to Hell...)
* The Silmarillion, meaning "master of doom". But ultimately he can't, and his attempts only lead to more tragedy.
* The Silmarillion mentions a plague apparently sent by Sauron to weaken Gondor so he could regain control of Mordor.
* The Silmarillion: Middle Earth's First Age is full of Elven Lords and Human Heroes. Just to name a few:
* The Silmarillion Morgoth has committed genocide and countless betrayals and seeks nothing less than the subjugation of Middle-Earth under his absolute dominion. But the narrative goes out of its way to call out his desire to rape Lúthien as "a thought more wicked than any he had before conceived."
* The Silmarillion, Morgoth inflicts this on a captured human warrior as punishment for defying him and not submitting to his will. locked in to his body, he then, via Morgoth's magic, gets to watch the terrible fates of his son and daughter played out over a period of years.
* The Silmarillion, Morgoth takes Maedhros hostage and suspends him by his right wrist over a precipice of Thangorodrim. The rescue of Maedhros involves amputation.
* The Silmarillion must construct new bodies for themselves before they can interact with the world when their old ones are destroyed. Gandalf, Glorfindel, and Sauron (until he lost the ring) are notable examples of characters who resurrect themselves in this way.
* The Silmarillion, Noldor Elves note Sindar speech has evolved into a completely different language after several millennia.
* The Silmarillion, Númenorean king Ar-Pharazon the Golden and his army, interned in the Cave of the Forgotten in Valinor until the Dagor Dagorach.
* The Silmarillion once and for all (and to avenge the Elves' previous shocking defeat by Morgoth's forces in the Battle of Sudden Flame). It's the first coalition of all the races together to fight Morgoth, and the greatest army seen so far in the world outside of the gods. It gets crushed so badly and so many people die that Morgoth literally makes a hill out of the corpses. The worst part is that they never had a chance. And things get so much worse from there.
* The Silmarillion, one manifestation of Melkor's dark influence spreading over Arda is that "fens were made, rank and poisonous, the breeding place of flies."
* The Silmarillion - over fifty years! - and it was published posthumously by his

son Christopher.
* The Silmarillion plays this trope straight with Eärendil, an actual sailor who ends up sailing the celestial oceans in an actual ship - seen and interpreted as a star.
* The Silmarillion, relations between Elves and Dwarves were actually relatively friendly for most of the First Age; they taught each other many things, trade flourished, and the Dwarves were even happy to help the Elves build their greatest settlements. While Tolkien does still describe the friendship between the two races during this time as not being particularly warm, this didn't stop them from fighting side by side against the evil forces of Morgoth. In fact, it's not until near the very end of the First Age that Elves and Dwarves actually come to blows, when an argument over ownership of a Silmaril suddenly explodes into bloody conflict between the dwarven city of Nogrod and the elven kingdom of Doriath, resulting in Doriath's destruction and the complete annihilation of the Nogrod forces. Though brief (lasting less than a year), this war becomes the source of subsequent enmity between the Elves and Dwarves of western Middle-earth, though tensions never again escalate to the point of actual fighting.
* The Silmarillion, remains in his city as it falls to the forces of Morgoth, while his son-in-law Tuor and daughter Idril lead the remnants of his people to "safety".
* The Silmarillion remark he's violating the laws of physics because his wife told him to.
* The Silmarillion responsible for this state of affairs: the rift between him and his younger half-brothers was being manipulated by Morgoth, and Celebrimbor was manipulated by Sauron in disguise. Also, it should be noted that none of the Fëanorians goes outright evil. They are just no longer good enough to hold the Silmarils, the holy gems that were Fëanor's greatest creation.
* The Silmarillion Sauron. The prisoner then proceeds to play on the pride and fears of the Númenorean king Ar-Pharazôn until the king is convinced that he is powerful enough to ignore this "Ban of the Valar" against sailing west and that he will be immortal if he does. The Númenoreans spend years building the largest fleet of ships and stockpile of weapons that the world has ever seen and set sail. But as soon as Ar-Pharazôn lands on the Undying Lands, God intervenes to destroy the fleet, the army, the island of Númenor, all of its people except the ones who saw this coming, and even some of Middle-earth's coastline. The only "works" left behind are the kingdoms they founded in Middle-earth, a mere shadow of Númenor's original glory, and — according to legend — the very tip of the Holy Mountain in the center of the island. The Men of Middle-earth who are descended from Númenoreans tend to remember their history in later ages, but the other peoples generally know nothing about it.
* The Silmarillion's crown. Ostensibly this is as a bride-price to allow Beren to marry Thingol's daughter Luthien, but in reality it's a method of executing Beren without technically breaking his promise to Luthien that if she revealed the name of her lover, Thingol wouldn't kill or imprison him.
* The Silmarillion's elite troops, they're as powerful as Sauron himself.
* The Silmarillion, setting the point of his sword to his brother's chest. He is exiled... and his father Finwë goes with him. Poor Fingolfin. (Though arguably this might have been necessary to keep the slightly unhinged Fëanor from going batshit crazy... which he did anyway, mind, but only later.) Even so, Finwë declares that as long as his son is exiled, "I hold myself unkinged," and refuses to see or talk to his people, even during the holiest festivals.
* The Silmarillion. She must have either died of starvation or old age some time afterward.
* The Silmarillion shows their warmongering, greedy and cruel sides far more. The vast majority of plotpoints in the book are either directly caused by, or indirectly related to, Fëanor's war for the Silmarills, which can itself be summarized as "Elves are angry because someone stole their jewelry". In fact, while there are several non-elven characters who seek the silmarills, the elves are the only ones who actually want them just to have them. The dwarves largely stay out of

the conflict, or join to fight a common enemy, while most human characters are merely caught up in drama caused by elves. Even Beren, who actively seeks a silmarill, only does so because the elven king demanded it in return for his daughter's hand in marriage.
* The Silmarillion, since they were driven by their father's oath to recover the stolen Silmarils.
* The Silmarillion spoke three times. It's quite possible he wasn't a hound after all but a Maia (angel-like creature) in animal form — Tolkien doesn't seem to have made up his mind about this.
* The Silmarillion's Shelob. There are also Draugluin, the first werewolf, and Glaurung, the first dragon and progenitor of his kind, also known as the Father of Dragons.
* The Silmarillion succeeds, Finrod's brother Orodreth banishes his cousins from his kingdom. He warns them that if they ever cross the border again, they would be shot on sight.
* The Silmarillion suggests that it was difficult for him to take physical form, at least without The Ring's power.
* The Silmarillion take place in the west, at least partly because it was closer to the Blessed Realm and Númenor and because that was where the Kingdoms of the Noldor and of Thingol were.
* The Silmarillion that he had a devil of a time editing his father's as-yet unfinished material into something internally consistent, because this was so bad. But then again, it was unfinished, largely because J.R.R. kept going going back to the beginning to revise it. (And considering that at least one version had a framing-device of a sailor writing down previously oral-only tales at the equivalent of a wayside inn, some internal inconsistency would be expected.)
* The Silmarillion that many great works that might be considered magical can only be accomplished once. The great trees Telperion and Laurelin created by Yavanna could only be created once. The Silmarils created by Fëanor could only be created once. One may presume the One Ring created by Sauron could also only have been created once and it would make sense that reason for this is as given that he put his own power into the ring thus diminishing it in himself. In this respect, the act of using one's 'magic' to create a great artifact appears to forever diminish the creator of the artifact.
* The Silmarillion, the Ainur, who are normally incorporeal spirits, capable of changing their physical shape as easily as people can change clothes, upon arriving to Arda, take on a form closely resembling the "Children of Iluvatar" - Elves and Men, for the sake of convinience during future interactions with them.
* The Silmarillion, the Captain prefers to watch water freezing than play chess. It isn't that he dislikes chess; it's he thinks the former activity is genuinely entertaining.
* The Silmarillion, the Dwarves that sacked Menegroth are successfully ambushed by Beren and the Green-Elves because their loot was weighing them down.
* The Silmarillion), the end result feels very much like a collection of ancient texts from multiple authors (complete with partly-deciphered ancient languages!). Furthermore, Tolkien originally created Middle-earth's histories as a mythology for England, since he was really torn up about the English not having one.
* The Silmarillion, the first Dwarves to come to Beleriand were disorganized exiles called the Petty-dwarves. The native Elves assumed that they were just particularly strange animals and hunted them the same as any other. When the Elves made contact with the main Dwarven kingdoms, they realised their mistake and ceased such activities, but by then the Petty-dwarves were on their way to extinction.
* The Silmarillion the first of wood, then stone, bronze, iron, silver, gold, and steel." Morgoth's armies do eventually capture Gondolin — by coming in through the back.
* The Silmarillion, the godlike Valar fled to Aman which they lit with the miraculous Two Trees of Light. These, like the Lamps before them, never went dark (although they did periodically fade into a twilight-like state) and so Valinor had Endless Daytime.

* The Silmarillion, the knife Angrist, a knife that can "cleave iron like green wood..." But, in a realistic touch, it's not super-strong and eventually snaps while doing so.
* The Silmarillion, the mortality of mankind, first known as "The Gift of Men" soon became known as the "Doom of Men".
* The Silmarillion, there is a region in Doriath called, well, Region. Subverted in that Region is Sindarin for "land of hollies", not for "region".
* The Silmarillion: The werewolves, rather than humans who take lupine forms, are essentially corrupted spirits in the same vein as the Balrogs, only in wolf form. Carcharoth is the greatest of these, and he only becomes more hellish after ingesting one of the Silmarills, which starts burning him from the inside and drives him mad. Sauron himself, who rules over the werewolves, can take on their form.
* The Silmarillion they've married and had a child. He controls Aredhel by isolating her from the outside world and cutting her off from family and friends, forcing her to rely on him. When she does get the courage to leave he stalks her, tries to kill their son and ends up killing her (in the real world many victims of domestic abuse are at a higher risk of being killed by their partner when they're trying to leave).
* The Silmarillion, Thingol sends Beren on a suicide quest to get a Silmaril from Morgoth's crown in exchange for his daughter's hand.
* The Silmarillion though, and gifted them with their own wills which a mere Valar could not do.
* The Silmarillion to pull it off. He was told to return with a Silmarili in his hand, and he did so. Even though the hand was in the stomach of the werewolf Carcharoth.
* The Silmarillion traces the rise and fall of multiple families of both the Elves and Men. The one most central to the plot is that of Feanor, the Noldor who forged the Silmarils to hold the light of the Two Trees, and his sons' ultimately fruitless quest to avenge the Silmarils' theft and recover the jewels for themselves.
* The Silmarillion trolls with it before being captured. Gothmog, Lord of the Balrogs, has a massive, black one made of fire. Also, the Dwarves of the First Age use oversized axes with full helmets and masks to fight Dragons at close range
* The Silmarillion: Two other dwarven cities, Nogrod and Belegost, existed in the Blue Mountains, and dwarves from them carved out the Thousand Caves of Menegroth which served as the capital of the Elven kingdom of Doriath. All three were sunk beneath the sea at the end of the First Age.
* The Silmarillion, under threat of torture he reveals the location of Gondolin and is told he will be rewarded with rule of the city and Idril. Despite the threat, Maeglin still doesn't warn the city of Morgoth's attack and during the Fall of Gondolin tries to kill his cousin's son Earendil. However Earendil's father Tuor kills Maeglin.
* The Silmarillion was capable of sending these off with his will eventually, although he was just as good at using rumor and misdirection to accomplish the same end without sorcery.
* The Silmarillion was not confusing enough, in it the "Ring of Doom" refers to a completely unrelated meeting circle where the Valar hold council.
* The Silmarillion wasn't even compiled together into its current relatively cohesive form by J.R.R. Tolkien himself, but rather by his son Christopher. To quote the latter's foreword:
* The Silmarillion when Fingon tries to rescue him and looks like he won't succeed.
* The Silmarillion, when Melian and Elwë Singollo first meet, they stand looking into each other's eyes "while long years were measured by the wheeling stars above them; and the trees of Nan Elmoth grew tall and dark before they spoke any word." Meanwhile, his people get on the boat and leave without him; he doesn't care and stays there with Melian.
* The Silmarillion when the Witch-King commanded parts of Sauron's army but would have held no kingdom of his own.

* The Silmarillion, which is popular despite the fact that canonically Curufin sent Finrod off to his death and tried to steal his throne.
* The Silmarillion) whose original motivation was to impose order and structure upon what he saw as a chaotic and disordered world. Even he, however, becomes determined to condemn to oblivion whoever and whatever won't be bend to his will and only the fact that his goals are more possible than his master's prevents him from becoming as omnicidal.
* The Silmarillion who tries to stop them, regardless of their allegiance. This was the icing on the cake as Melkor's earlier lies about the Valar's were elaborate enough to warp Feanor's perception of them, if not subtle enough to leave himself outside of suspicion.
* The Silmarillion "Yea, I will drink thy blood gladly... I will slay thee swiftly."
* The Silthuri are the ruling caste and closest to the Ancient Martians genetically. Most of them serve as the bureaucracy; there is only a small ruling sub-caste in any principality.
* The Silurians all entered "hybernation chambers" when the Moon arrived in Earth orbit, because they thought it was going to crash into the Earth (or, given recent revelations,
* "The Silurians" and dinosaurs on the walls in whatever they can find, referred to in-story as "cave paintings". The Doctor finds a man in his hospital room drawing lizard-people in marker pen on the wall, which leads him to believe dinosaurs aren't the only things involved — and later, one of the UNIT potholers starts carving the drawings into the side of the cave he's stuck in with a stone. When in this state, when people are interrupted, they seem to panic and attempt to strangle whoever did it. The story leaves it unclear how and why this condition is induced (the novelisation says it's a genetically-inherited "race memory").
* The Silurians like to use the term "apes" to describe humans, a term the Ninth Doctor also uses for them
* The Silurians. While the Doctor usually tries for a peaceful solution with most foes, he turns this tendency
* the Silver Age, and promise to destroy the home city of the loser. (It turns out these are actually two of the Flash's arch-enemies, disguised as the aliens—who are back on their home planet betting on volcanic eruptions.)
* The Silver Age, as penance for supporting slavery. This naturally causes occasional friction in the crew, since the tank's gunner is black. The Haunted Tank recently reappeared in a Vertigo series set in modern Iraq. The general's new descendant is this Abrams tank's commander, who is descended from Stuart and one of his slaves.
* The Silver Age as well to make the series more sci-fi oriented. The original continuity that was displaced by these reboots was later shown to take place in an alternate universe, Earth-Two, which would later regularly crossover with the reboot universe, which was dubbed Earth-One.
* the Silver Age at best, but he's worthy of mention for having the most absurd-looking vehicle in the history of comic books: a car shaped like a giant violin.
* The Silver Age changed superhero comics forever. It introduced more flawed and relatable characters, more sophisticated themes, and more complicated plots. This led to an eventual shift in the target audience for comics from children to late teens/young adults.
* the Silver Age comics, Clark had to put up with Smallville High's resident top jock (and jerk) Bash Bashford. Somewhat ironically, post-crisis continuity has Clark as a star athlete throughout high school instead.
* the Silver Age comics: Clark Kent's sweetheart from college (who turns out to be secretly an Atlantean mermaid).
* the Silver Age comics. This is a device that captures all the information known by any mind on a planet and then allows Hawkman and Hawkgirl to access it. Its primary weakness is that it doesn't update when new things happen.
* the Silver Age got his powers because a lightning bolt struck a cabinet full of random chemicals, which then spilled onto him. Subsequent attempts to find out

which combination of chemicals would, when lightning-struck, yield similar results have all been failures.
* the Silver Age had a club of bowtie-wearing dweebs who hung on his every word. As creepy as it sounds.
* the Silver Age, he figured out the thrust mechanism early on but had trouble with steering.
* the Silver Age in prison was a bad idea, the most famous example being his creation of a time-displacing ray gun from a spring, a flashlight and some cans of fruit juice.
* the Silver Age is an insane version of this one who isn't affected by kryptonite.
* the Silver Age. It also adds the occasional dash of Bronze Age and Modern Day super-hero tropes to keep viewers on their toes.
* the Silver Age, Jet and her "Stunt-Girl Counterspies" worked as "Hollywood Stunt-Girls" when not on counter-espionage missions.
* the Silver Age. Krypto's actually a subversion of sorts as he has all the powers of Superman but little of the human restraint, making him a very dangerous combatant who can fight Superman's foes on even ground.
* the Silver Age limitation - he was utterly brilliant, but he could only modify things that were already invented, such as Mon-El's anti-gravity mineral and his ancestor's force-field. This limitation was eventually dropped.
* the Silver Age Luthor's hatred for Superman began when the latter as Superboy saved his life from a chemical fire after Luthor's experiment to create life went awry. Luthor not only blamed him for intentionally sabotaging his experiment, he also blamed him for turning bald as well. Now if that's not vanity, we don't know what is.
* the Silver Age New York City. So despite the fact they were mostly defence attorneys, Foggy and Matt seemed to be involved in everything from wills to contract negotiation.
* The Silver Age of Comic Books era, he started being shown as a redhead in costume, and subsequent flashbacks to the early days haven't included the dye.
* The Silver Age of Comic Books planting bombs in all the world's great monuments, and then he threatens to detonate them unless Superman would physically steal them for him. Supes does eventually find a way to disarm the bombs, but not before he has had to carry half the world's monuments to Luthor's hideout.
* The Silver Age of Comic Books's "interference" in a Freak Lab Accident resulted in his life being saved, his experiments being destroyed, and his hair loss. Furthermore, when Luthor tried to retaliate with grandiose tech projects to show up Superboy, they went wrong disastrously enough to force the superhero to intervene, embarrassing Luthor enough to hate him even more.
* The Silver Age of Comic Books's secret identity was John Jones. This was to hide his true Martian name of J'onn J'onzz.
* The Silver Age of Comic Books. The only E.C. comic to survive was...
* The Silver Age of Comic Books, the writers get away from that when they presumably realized a true friend would respect his privacy.
* the Silver Age of the Silver Age is to see if there are any gorillas around.
* the Silver Age once battled a villain from a dimension that existed within mirrors.
* The Silver Age Superman had secret plans arranged with each of his friends, known by their initial, which they would carry out if he gave them the appropriate signal. He once activated Plan J-for-Jimmy by breaking one of the arms off a ship's anchor so that what remained formed a capital J. Fortunately Jimmy Olsen recognised this for what was intended rather than thinking it was just a show of strength.
* the Silver Age, they made him stand out more by stressing his once-rarely-seen shape-shifting and psychic abilities.
* the Silver Age to yellow, like saying that the enemy contains a yellow compound, or that there is some "invisible yellow" or that the monster is giving off "infra-yellow" radiation.
* the Silver Age, very much of that point in the 20th century, weren't quite up to having a black character as just another guy instead of The Black Guy.

* The Silver Age was a man (in the future) who was a victim of four alien criminals trying to create a means to replicate armies of themselves to conquer the universe. He ended up with a freaky composite body and each of the aliens' powers, which he then used to become a superhero. (He later finds a way to switch back-and-forth between human and multi-form.)
* the Silver Age where Superman is almost accidentally killed because it was cheaper for a film company to use real kryptonite than to make a prop.
* the Silver Age, who had robotic duplicates that could impersonate any of their identities.
* The Silver Age, with just about everyone having some Superman-nerfing something. Worth noting that during the Silver Age, it's more or less accepted that Superman has solved the problem of traditional crime: thus, many stories deal with him doing strange publicity stunts instead of fighting evil.
* The Silver Branch, first book of the Keltiad: The protagonist, Aeron marries Roderick because her parents wish her to. Roderick and her parents die in the same well, murder. She then marries Gwydion, which was what she had wanted but her parents thought a pair of magic-wielding royals to be too scary.
* The Silver Branch, Justin visits a cockfight while stationed at Hadrian's Wall to hand off a tablet containing details of Allectus' plot to Evicatos of the Spear to deliver to Carausius.
* The Silver Brumby puts more emphasis on humans than the titular horse.
* The Silver Brumby series by Elyne Mitchell is told mostly from the point of view of the wild horses (however this technique is abandoned later on in the series). These horses are portrayed as not only being sapient, but with brains almost equal to humans. They can even understand the human language.
* The Silver Brumby series is rife with this trope. The first and most obvious example is Thowra, the eponymous "silver brumby". As a result of his coat colour - ordinarily cream coloured, but turning a paler 'silver' sheen in winter- Thowra finds himself the envy of rival stallions and hunted by humans who desire such a handsome horse. Given that your average brumby can be varying shades of brown, grey and black, Thowra is a VERY rare horse indeed. Other protagonists (and other important characters) of the series also have special attention given to their coats- notably, Thowra's own daughter, Kunama, who is also 'silver'; Socks, a black brumby with four white feet, and the brumbies of the night, who are milk-white with red eyes.
* The Silver Case. Suda 51 is doing this for his own sick amusement, isn't he?
* The Silver Case. Themes in the game include the divide between those with information and those without, with information being treated as a commodity that those in power have a lot of.
* The Silver Chair accept the existence of, allowing her to dismiss it with "So you made up a bigger version of a cat, and called it a lion", in the same way as heaven can only be described in terms of the mortal world.)
* The Silver Chair: Aslan assigns Jill the task of finding the lost prince Rilian as her Redemption Quest for causing Eustace to fall off a cliff.
* The Silver Chair, a Talking Stag cornered by giants told them not to kill him, as he was tough and wouldn't make for good eating. The giants remark over a tender venison luncheon that the Stag was a liar, but the real horror comes when the protagonists realize that they've been eating a sentient being (the text compares one's reaction to finding out that you've eaten a baby).
* The Silver Chair), claiming that while edible, they are very stringy and have a "muddy flavor."
* The Silver Chair England and thus she wasn't taught how to curtsy at school. She learns how in the next book.
* The Silver Chair has this done by the old, hard-of-hearing dwarf Trumpkin, who, among other things, mishears the protagonists' names ("Eustace" as "useless"), and eventually complaints that people these days don't talk clearly.
* The Silver Chair her accusations are baseless than embrace her overly-bleak perspective.
* The Silver Chair is sometimes called the Queen of Underland, though given how her

"subjects" were captive mind-controlled gnomes and her "kingdom" was more or less a palace under the ground, it's uncertain how certifiable her claims for the title are. Still, she would have become that had her plan succeeded.
* The Silver Chair Jill is very much afraid of crawling down the narrow corridors leading to Underworld, just like Eustace has acrophobia.
* The Silver Chair ones that are filled with delicious juice. The hard, dry, inedible ones that surface-dwellers hoard are stale and tasteless, hence without value.
* The Silver Chair, the entire history of Narnia occurs within the span of Diggory Kirke's life. The trips there seem to be as much for the enlightenment of English schoolchildren as to solve Narnia's problems.
* The Silver Chair: The narrator takes the time to explain and justify Jill Pole's right to be this, acknowledging that this trope is generally preferred amongst readers. Also, human emotions received more attention as the series progressed, which makes Jill's portrayal far different from the Pevensies' four books ago.
* The Silver Chair, the protagonists fall from the place where they meet Aslan for long enough to take a nap. It's probably an analogy for something. Later in the book, they also make a very long fall down through the earth to the Underworld.
* The Silver Chair. This is both for comic effect (he mishears a good bit of information before he finally gets his ear trumpet) and to emphasize how old he is, and thus how much time has passed since the last trip to Narnia.
* The Silver Chair, when faced with the Lady of the Green Kirtle's claim that Aslan and Narnia are simply things they dreamed up, Puddleglum answers that if that's true he prefers them to reality.
* The Silver Chair: when the characters enter the Underworld, most of the light there is blue and cold, which is reflected in the sadness of the faces of the beings living there. Later, this is contrasted with "it's our kind of light, not all blue and cold".
* The Silver Chair, which apart from looking cool has the magical ability to completely brainwash its occupant for 23 hours a day, and keep him imprisoned for the remaining one.
* The Silver Chalice, especially the infamous "sperm suit" he wears at the end.
* The Silver Codex: Hanlowa and Xarissa due discuss a being called the Divine Good connecting every religion and mythology to each other because different humans have different spiritual needs, which is why Centerville has different kind of monsters and magic.
* The Silver Codex II Reflections Edition" one of the characters tells how magic is divided by color with Silver Magic being the type that priest and priestess use in their religions for blessings and exorcisms.
* The Silver Codex the town of Centerville has a lot of dark secrets going on.
* The Silver Coin is, similarly a horror anthology comic where each of the stories involves a cursed Silver Coin.
* The Silver Crown to fool anyone looking for her (as they'll be looking for a girl and not a boy). As all Otto has is a switchblade knife, Ellen understandably refuses.
* The silver dagger called Wolfbane prevents werewolves from transforming if you fight them while wielding it, but it has no effect on werewolves that are already transformed.
* The Silver Dragon writes about how awesome immortality is in her autobiography. One of her hobbies is visiting a place after a century has passed; the mix of familiar and new is something "only an immortal can truly appreciate".
* The Silver Eagles have Nozel, Solid and Nebra. High-tier magic spells? Absolutely. A tendency to look down on everyone they deem inferior, which happens to include
* The Silver Eye after having been beheaded and then chopped to pieces. When Apen Shephard meets him in Gallitan, he is understandably rather shocked.
* The Silver Eye calls Velvare "Bay", short for his original name, Bhatair.
* The Silver Eye died a number of years before the story's beginning, but quite a few of the flashbacks are from his point of view.

* The Silver Eye, Enel had been denying that Velvare Bamidele was his father for years. Finally, after years of silence on the matter, Velvare admitted that he is his son after all.
* The Silver Eye is Melete's direct supply of energy, and it drains her.
* The Silver Eye is quite happily adopted by Marcus, and although Apen wasn't raised by the Alvarados, they still consider him to be a part of their family.
* The Silver Eye Melete Dolan cursed herself to be eternal so she would't have any chance of being reunited with her husband in the afterlife. Although the full extent of her invunerability is unknown, she can heal herself unless kept in extreme pain, and even then, there is no evidence that her wounds would kill her.
* The Silver Eye no one will tell Enel anything because he is a bad liar. His terrible lying skills are demonstrated in the first chapter when he tells Marcus that an imprisoned character must have escaped via lock picking. Not only was he not particularly convincing, but the key was still in the lock.
* The Silver Eye, the Hollingsworths and the Shephards have been in conflict for eight hundred years. The only reason given so far is that their Nedarian ancestors hated each other. This doesn't really help the fact that each family rules over one of two adjacent countries.
* The Silver Eye. They are inhabited by dragons known as weavers that kill all who choose to enter (or who are thrown into them as an execution, as they do in the eastern half of the continent.) The surrounding ocean is inhabited by sea-dwelling weavers who destroy any ships that sail past the continental shelf, and is known as the Deadwaters.
* The Silver Eye wears a fancy mask constantly, and only a handful of people in Gallitan have seen him without it. Initially it was to protect his identity, but eventually he wore them mostly because people expected it of him.
* The Silver Fangs married into many of Europe's royal families and shaped history as royal leaders.
* The Silverfronds Invasion ends this way in the end of book 3. The Souballo Empire did not succeed in taking over the Silverfronds Kingdom...because the kingdom is instead being destroyed by a powerful,
* The Silver Horde. Seven very old men. Six of them are Barbarian Heroes, the most dangerous occupation on the whole Discworld (and considering what some people do for a living, that's saying something). Their primary skill is NOT DYING. They've made quite a habit out of it, and don't plan on breaking that habit.
* The Silver Horse bitter about the wrongs committed upon them by careless children.
* the Silver King, right after the latter has formed an alliance with the other Clans to defeat the former. Shiro turns him down, because his ideas sound a bit too familiar to Shiro, considering his backstory.
* The Silver Lining series. Episode four was released in 2011 and a fifth and final episode has been promised, but no news of the game on its website has been published since 2019.
* The Silver Lining series of adventure games, received a ringing endorsement from creator Roberta Williams, who was overjoyed to see her characters in 3D.
* The Silvermans are obsessed with traditional Japanese culture, much to their daughter Lisa's chagrin.
* The Silvermoon City tailor shop has a basement that is filled with leper gnomes working looms to manufacture textiles. They sleep on thin rugs on the floor, cry at times, and are watched over the store owner's succubus minion.
* The Silver Pigs finds a denunciation of a political conspiracy written out on a wax tablet. However one of the names has been crossed out, so Falco tries to work out the name from the scratches left by the writer's stylus on the wood beneath the wax.
* The Silver Raven: Nero is half witch, one quarter human, and one quarter demon.
* The Silver Raven, the Boiling Isles are explicitly part of Hell and set in the circle of Limbo.
* The Silver Raven, when a slitherbeast was just about to kill Lilith, Nero, in blind rage, awakened his Devil Bringer and promptly crushed the beast with his new

appendage to save his mother.
* The Silver Raven. When Lilith confirms to her that she is a mother and the kid that she had just been talking to was her nephew, she reaches into her hood, pulls out a flask, takes a swig from it, and then spits it out, either accidentally or purposefully hitting a random bystander.
* The Silver Sequence is a member of a species that eats planets, or at least all the life on them.
* The Silver Shroud costume is a long, black trench coat paired with the Silver Shroud's iconic silver
* The Silver Skeeter is taking over his story, calls Skeeter out with this trope.
* The silver slippers in the book were changed to ruby for the movie in an effort to show off the new-fangled color film they were working with and by having Glinda be the witch who directs Dorothy to the Emerald City (in the book it's an unnamed Good Witch of the North, who appears only in that scene, while Glinda is the Good Witch of the
* The Silver Slyth monster can track any creature by scent even if the trail is up to ten days old. Once it starts tracking its prey, it will not stop until it catches it or the trail becomes more than ten days old. They feel no pain and never tire so they usually catch the target.
* The Silver Spike oddly enough) mopping up the aftermath of the first arc after the main crew has moved on.
* The Silver Sword. Jan wants to set Ludwig the dog on an official who is determined to see that all refugees in the area are sent home in the hope of seeing the dog bite a hole in the man's trousers. However, Ruth restrains Ludwig until the man has gone.
* The silver swords carried by the Wardens also qualify, as their entire purpose is to undo magical enchantments and thus penetrate the magical defenses of warlocks. Has an added bonus in that enchantments store energy, so when a Warden's sword cuts through an enchantment, it will set the item ablaze; thus, the more powerful your defensive gear, the bigger the backlash of magical energy. We see it in action a couple times, once negating one of Harry's defensive shields, and another time destroying some magical armor.
* The Silver Tide involves admiration, power, fame, and other ambition-related traits.
* The Silver Witch—he calls her "Amanda", she calls him "Beau" when their names are "Connor" and "Ashley", and they each have flashbacks or visions of the couple in question. They soon learn that the pair was murdered there 100 years ago and conclude that they are their reincarnations.
* The Silvius from Last Exile Fam the Silver Wing. A aerial aircraft carrier that is capable of submerging for defense.
* The Simian Line: Samantha Mathis watches Cindy Crawford pleasure herself.
* The Simic Combine has this as one of their premier products, allowing customers to add various augmentations with Cytoplasts (such as give a normal-sized human a giant's strength). Unfortunately Momir Vig had ulterior motives for these...
* the similar Cat Piano, whose concept artwork provides the page image.
* The similarities between Nazis and Daleks are lampshaded in the novel
* The similarities were pretty much shot for shot. Considering that Samurai had Megamode new cockpit scenes were filmed but as stated tended to be shot for shot of many of Shinkenger's.
* The similarly powered Scapegoat can absorb other people's injuries and then transfer them to his opponents. Unfortunately for him, he fully experiences any injuries he's carrying until he can load them off.
* The similar phrase "I can see Russia from my house", from Saturday Night Live, became more famous than the real Sarah Palin quote which inspired it, "you can see Russia from land in Alaska", to the point where many people believed that the SNL line was something she actually said.
* The Similarrion, "Ollie" [Aule] is exiled to the couch for not taking the Ents seriously.
* The Similars is that people stuck in a bus station have their faces transform

into exact copies of one man, who has no idea why. Late in the film this is shown affecting animals as well, as a dog that has been left outside shows up sporting his face.
* The similar sounding "88 Lines about 44 Women" by the Nails (which was
* The similar style of Celtic metal, represented by such bands as Primordial, Cruachan and Waylander, takes a similar approach to Celtic mythology, although for the most part these bands lack the (relative) exposure of their Nordic cousins, with the possible exception of Eluveitie.
* The Simon (Number Four) and Doral (Number Five) model Cylons are hardly seen, and certainly have far less character development than the other models. Arguably, the Fours are never prominent outside one episode, but the Fives have a fair amount of screen time in the first year of the show.
* The Simping Detective and is coerced into a back alley by a client, where he is accosted by ninjas. When he takes them down, the client gets the drop on him. He reveals that it was a feint and pulls out his badge, as his backup arrives.
* The Simping Detective has the Church of Simpology, a cult that takes money from its members and brainwashes, whilst also encouraging Simping, Mega City One's clown trend.
* The Simping Detective: Jack Point used an electric guitar to kill raptors. Justified in that loud noises are the only thing they are vulnerable to.
* The Simping Detective's protagonist Jack Point is a hardboiled detective who navigates the strange underworld of MC-1 and happens to dress like a clown.
* The Simple Gesture Wins: After several grand gestures fail, the one that works is the unimpressive one.
* The Simple Gesture Wins: After several grand gestures, the one that inspires the most gratitude is the unimpressive one.
* The Simple Life ask a guy out first or be the one to make the first move as that implies that she's easy.
* The Simple Life is Simple: The simple life is indeed simplified for games where farming is (one of) the objective(s); the complexities of real-life farming would take the fun out of it otherwise.
* The simplest and arguably most satisfying aspect of Bully is the ability to tackle boys and
* The simplest answer is most often the correct one: going to a toilet isn't important enough to be written down.
* The simplest solution seems to be reversing the compass needle itself: the Munchkins should be in the East, colored Blue, but the flag (which reflects the four quadrants of the land) has Blue on the left. Hence make East point left and West point right.
* The simplest way to describe the relationships between the players in Homestuck is that
* "The Simple Things" was originally titled "Boy Meets Gull" and "Gull Crazy".
* The Simpson family dutifully goes to church every Sunday even as Marge has become the only religious Simpson (aside from the Buddhist Lisa). Once upon a time (between the 1930s and 1960s), even families that weren't necessarily religious would go to church at least for appearances' sake, but this had largely disappeared by the 1970s, as social mores changed. And by the 1990s, religious people would increasingly not consider themselves as "practicing" believers (as in, actually participating in faith-related activities). These days, it's easier to find practicing Christians who
* The Simpson family visits an old apple cider mill that bills itself as "Now 40% Quainter!"
* The Simpsons 138th Episode Spectacular" contains a clip cut from "Treehouse of Horror IV" where Bart says he'd sell his soul for a Formula 1 racecar. The Devil immediately appears and says he can arrange that, but Bart changes his mind.
* "The Simpsons 138th Episode Spectacular" ends with "I'm Troy McClure, and I'll leave you with what we all came here to see:
* "The Simpsons' 138th Episode Spectacular" ends with "I'm Troy McClure, and I'll leave you with what we all came here to see: HARDCORE NUDITY!" Cue a montage over

the credits of naked Simpsons characters set to "Shake Your Booty" by KC and the Sunshine Band.
* The Simpsons’ Spin-Off Showcase invoked makes clear that the spin-offs wouldn’t run for long even if they actually existed.
* The Simpsons (1975-1979) got its U.S. premiere in the second half of the 1980s.
* The Simpsons 20th anniversary one of Homer screaming and Barney belching both to the tune of the theme song.
* The Simpsons 9th season episode "The City of New York vs Homer Simpson". Homer has to wait for a traffic officer to remove a parking boot from his car (which Barney left at the World Trade Center) while the rest of the family explores the city. This episode was pulled from syndication after the attacks that occurred in the actual city of New York in the year 2001, although it later started to reappear.
* The Simpsons, a bedside lamp suffers this fate when Homer is flummoxed by its inability to respond to his clapping, immediately after his claim that fighting a nuclear war is as easy as turning off a light.
* The Simpsons, Abe Simpson goes backstage during a theatre show in Branson featuring various celebrities commonly thought to be either dead or washed-up singing about how they are neither. He's shocked when he sees one of them:
* The Simpsons", Abe Simpson is shown to be very inept with modern kitchen appliances, to the point of nearly starting a fire.
* The Simpsons about a suntan lotion that's also a laxative. Troy Mclure demonstrates it by putting it on a moment before Dr. Nick mentions that it's a laxative.
* The Simpsons above, "Doh'in' In The Wind'' has a scene where Homer is shot by the police. The camera then pans down to a funeral... and then pans over to the hospital next to the cemetery, where Homer is recovering.
* The Simpsons; a child photographer tries to get Maggie to smile by increasing the pitch of his voice, only to dejectedly realize that the balloon just contains air.
* The Simpsons. A common parody is to have one of the heads have nothing to do with the topic at hand or be completely different to what the person actually said.
* The Simpsons: A contest to pick an image for the cover of the new phone book had a TV ad showing a "Mysterious" prize that was wrapped in a way anyone could notice it was a bicycle. As if it wasn't obvious enough, a kid at the commercial showed up and started riding it (with the bicycle still wrapped).
* The Simpsons a couple times, most of which involve Homer and/or Bart.
* The Simpsons, actually, especially if you'd ever been to an orthodontist.
* The Simpsons. Additionally, Mr. Burns used one to lay siege to the Simpson home when he found out that Mona Simpson was back in town.
* The Simpsons, a dispute over the sounds from nearby airplanes leads into:
* The Simpsons a drill, and chastises his family for taking so long — but they aren't listening due to being rightfully shivering in terror.
* The Simpsons, a family is driving parallel to Bart and his friends. The kids are in the back of the car causing absolute chaos for the father who eventually snaps.
* The Simpsons: A flashback from "Homerpalooza" shows a teenage Homer trying to socialize at a party. As some cool kids dance to a strobe light, Homer stands some distance away, coming closer with each flicker. When he's rejected, the next flicker has him instantly back where he started.
* The Simpsons." A flashback showed him happily playing with his teddy bear Bobo, and being referred to by his parents as "Happy."
* The Simpsons a fortune teller momentarily impresses Lisa by knowing her name.
* The Simpsons, after being harassed by the people of Springfield for failing to catch a ball.
* The Simpsons; after being played straight with two newspapers announcing plot points, a third one bears the headline "Spinning Newspaper Injures Printer".
* The Simpsons, after guest performer Robert Goulet finishes singing the joke rendition of "Jingle Bells", he swings his mic twice, with the second time hitting Milhouse square in the face and he earnestly apologizing.
* The Simpsons. After he had accidentally ended up in the Springfield mafia's turf,

he was taken and interrogated by them, believing that he was a spy. He answered their questions with "eat my shorts" and "don't have a cow". In this case, Bart's insults and tough guy act actually impresses the mafia, convincing them to give him a job as a bartender.
* The Simpsons." After he leaves Lisa reads the real ending, shrugs and decides that she likes Homer's better.
* The Simpsons. After he starts by burning down the counter, he's reminded of a little something:
* The Simpsons: after Homer joins the Stonecutters, he gives the secret handshake to his plumber so the plumber will fix his leaky basement pipes for free.
* The Simpsons. After several attempts at teaching them only resulted in getting beaten up, Martin tells his class that getting an education can result in them earning good money later on. They all settle down and start paying attention, only because they thought that Martin said he would pay them to learn.
* The Simpsons. After ultimately eliminating all 50 states, he asked Matt Groening for the answer. His response? "Springfield exists in a state of confusion, but mostly it's a state of mind."
* The Simpsons against students who wronged him in the past. When he's about to humiliate a kid, who says today is their first day at the school, Milhouse says the kid will do something bad to him in the future, so he's still going to need revenge. ("It's called pre-venge!")
* The Simpsons A guy drives down a lonely stretch of rural desert road, and goes to a gas station, where 3 sexy, scantily-clad women come up and wash his car, with a close-up of the bustiest woman's...cross necklace. A voiceover comes on and says, "The Catholic Church: we've made a few...changes."
* The Simpsons, a jewel on her hand starts flashing, and security staff take her away and replace her with a younger VJ.
* The Simpsons. A later scene shows the two of them battered and bruised and sharing a drink.
* The Simpsons, almost always wears his "stage" costume — which involves not wearing a shirt. Or pants: just a grass skirt thing.
* The Simpsons, almost gives himself away when his son is the next kid in line: "What's your name, Bart...ner? Partner?
* The "Simpsons Already Did It" episode even showed Kent Brockman himself as part of a hallucination where Butters sees the entire town as Simpsons characters.
* The Simpsons Also an example of artistic license, since in the American military, the men who give the notification are traditionally at the same rank as the deceased or higher.
* The Simpsons also fits this trope because he wanted Krusty to be a rabbi instead of a clown. When he found out Krusty was a clown during a club in his youth, he disowned him and didn't talk to him for 25 years.
* The Simpsons: A male example, Homer Simpson tends to be one sometimes.
* The Simpsons American Revolution to force them out. Mayor Quimby makes the declaration, only for the British to pull out sunglasses ("We're not falling for that one again!"), and catch the Springfieldians off-guard.
* The Simpsons) and Abe is implied to have gotten it from his own father, and on and on.
* The Simpsons, and a critical favorite, both adored by the general public and critics.
* The Simpsons and adult references (smoking, drugs, sex, politics,...) that children should not be exposed to at their young age.
* The Simpsons [and a humorous missolve of "THREE COINS IN THE FOUNTAIN"]).
* The Simpsons, and another revealed that he was born in Pangaea, making him over 200 million years old.
* The Simpsons and asks him why, Skinner makes a noise reminiscent of a wolf howling. Is he farting, is he saying, "Pooooop!", or is he just making the wolf noise randomly because he's crazy?
* The Simpsons." And Big Ben is a digital clock that nobody has figured out how to set (i.e. it still blinks 12:00).

* The Simpsons, and by this time doesn't much care with who). He tries to read the menu but the waiter tells him it's the wine list. "Very good."
* The Simpsons and destroying the raincoat he's wearing as soon as the clouds part and reveal the full moon.
* The Simpsons, and drives away. Homer even feels the same way about Bart.
* The Simpsons and earns various patches to sew onto his uniform. Some of them are for dubiously fantastic feats, the punchline being a shot of his "Patch Forgery" patch.
* The Simpsons and everyone is forced to smile by metal hooks in their mouths, and failure to do so results in a total frontal lobotomy.
* The Simpsons and Glasgow City Council grudgingly removed him from their list of 'Famous Glaswegians' when it was made official in-universe that he hailed from Kirkwall, Orkney. This is also thought to have given Orkney a tourism boost in the following years.
* The Simpsons and goes crowd surfing. The crowd passes him back until he's deposited at the rear of the audience.
* The Simpsons. And if that wasn't enough, in the episode "Hail to the Teeth" it was revealed he wasn't a real dentist, but a periodontist gone rogue.
* The Simpsons, and is one of the most influenced animated shows ever made.
* The Simpsons, and King George banded together to hunt for an ancient ruby and created the Revolutionary War as a cover-up for their search.
* The Simpsons, and Lisa", the second-most popular band in America. The group is sponsored by Avis Rent-a-Car and has a #2 single called "Born To Runner-Up".
* The Simpsons and/or the non-continuity "Treehouse of Horror" episodes.
* The Simpsons, and painted pictures of herself with him, including one of them getting married.
* The Simpsons and Senator Bob Dole, so Homer doesn't know what to tell them. The aliens Kang and Kodos are apparently familiar with the concept of an election, having monitored human activity for years, but when they kidnap Clinton and Dole and impersonate them, their campaign styles make it clear that they have no direct experience with elections. Once Kang is elected, he enslaves the human population and converts the United States into a dictatorial monarchy.
* The Simpsons and solely features Bart. Even adult-oriented merch and general marketing for the show seem to focus on Homer and Bart almost exclusively.
* The Simpsons and the 2014 season opener) has its kickoff plot as Peter writing a newspaper comic which features a terribly sexist joke, which gets him in trouble with feminists, reprising, in part, a pre-cancellation plot (though it is the main plot of the episode "I Am Peter, Hear Me Roar.")
* The Simpsons - and then Jay Sherman visits the Simpsons family. Gah!
* The Simpsons" And then, right after that comes another, similar truck:
* The Simpsons and the remaining residents disillusioned after buying Lyle Lanley's scam in "Marge vs the Monorail." In the end of the episode, a mob of angry citizens came to assault and lynch Lyle when he suffered the misfortune of his plane making a layover in that same town. Cue many seasons later in the episode "Little Big Girl," where the town underwent a massive renovation with Lyle's money.
* The Simpsons, and the spaceships move slowly because he wouldn't allow faster-than-light travel). The last panel of the premier shows that the entire audience has left in annoyance except for Comic Book Guy, who enthusiastically proclaims it "a triumph".
* The Simpsons, and the World Series, are the only games that air on Fox.
* The Simpsons and thinking about how she regretted entering the contest in the first place.
* The Simpsons and was created for that episode so that George Bush could move in.
* The Simpsons, and what happened to initiate the new plotline is rarely, if ever mentioned again:
* The Simpsons An early issue has the FBI keeping watch on Mr. Burns via one of these, until Smithers notices it.
* The Simpsons: An episode set in the future said Martin Prince went missing after a science fair explosion and lives beneath the school, playing the piano and

wearing a Phantom mask.
* The Simpsons. Another Native American then comes up to the one who cried at the single piece of litter and says "Do yourself a favor. Don't turn around." The camera pans out over the landfill where Springfield used to be, to the sound of screaming, followed by "I told you not to turn around."
* The Simpsons any more?"). Another episode has the Simpsons view the TV series Batmobile in a Hollywood museum and comment on how lifelike the dummies sitting in it are — who turn out to actually be Adam West and Burt Ward sitting perfectly still all day.
* The Simpsons". Any sane town would have kicked him out (and jailed him) long ago, but the people of Springfield somehow re-elect him every term.
* The Simpsons", Apu briefly converts the Kwik-E-Mart into a freakshow exhibit, and one of the items on display is a can where the label has fallen off, rendering it's contents a total mystery. Otto says a line almost exactly the same as the trope title when he comes across it.
* The Simpsons. A pumpkin is brought to life, and when Milhouse offers him some pumpkin bread, he assumes that it's bread made especially for a pumpkin. When Milhouse tells him that it's made out of pumpkins, he goes on a murderous rampage of revenge.
* The Simpsons arcade game features Bart's blue shirt (though he curiously wears the more familiar orange shirt in the opening sequence), but also has frames where Marge can be seen with huge, yellow rabbit ears under her hair. This comes from an unused idea for season 1 that Marge hid rabbit ears under a wig.
* The Simpsons Arcade Game has a dream level that has the player fight each of the playable character's alter egos or representation of their personalities. Homer is represented via power plant workers, Bart is by devil figures but Marge simply is represented by the clouds that make the floor to walk on turning into Marge heads that attack with their hair. Even Marge's own daughter Lisa has a more defined image of personality via saxophones.
* The Simpsons are all examples of shows that have become increasingly self-referential after a few seasons, with only their own fans able to get most of these references.
* The Simpsons are critically-acclaimed and do offer plenty of genuinely entertaining plots and dramatic moments, but fully dramatic shows in their vein are much harder to come across.
* The Simpsons are having an affair. When she confronts Homer on this he laughs and tells her "no woman would want to sleep with that loser" before remembering who he's talking to.
* The Simpsons, as Bart, Lisa and Maggie are all aware of what's going on, and Lisa comments how that song always sends a chill down her spine.
* The Simpsons as he just keeps growing fatter and fatter and fatter with no sign of displeasure. The torturer is left confused, as "James Coco went mad in 15 minutes".
* The Simpsons, as her ashes interfere with the launch of a missile sending nuclear waste from the power plant to the Amazon rain forest.
* The Simpsons as he tends to confuse his own life with things he'd seen on TV. Towards the end of the story, young Abe finally finds his father, standing on a bridge and crying and saying he regrets wishing he'd never been born; only to grow ecstatically happy when Abe calls him "Dad" and asks him to come home. Cue Bart, who has been listening to the story: "C'mon, Grandpa, I've seen that on TV, like, a million times!"
* The Simpsons as his idol. The show started 2 years before the first Sonic the Hedgehog game so the game should be a novelty even for Bart.
* The Simpsons: Aside from going all the place about the location of Springfield, Matt Groening has switched back and forth on the vague ending of "The Last Temptation of Homer", sometimes implying that Homer did have sex with co-worker Mindy (imagining she was Marge), and stating on other occasions that Homer never cheated on Marge (and never would).
* The Simpsons As in the show proper, if someone wants into the Nuclear Power

Plant, they can just walk in. One issue has two advertising executives weirded out by the notion that, A: Homer is the safety inspector for Sector 7-G, and B: They were able to get into the plant solely by wearing lab coats.
* The Simpsons: As in the show proper, it's not above pointing out when they've recycled their own plots (Marge mentioning all the countries they've been to, or all the jobs Homer's taken over the years, which takes her several hours).
* The Simpsons As in the show (see Western Animation), in disasters Chief Wiggum and Mayor Quimby will argue over who's in charge, starting with the first issue.
* The Simpsons as the ending theme to one of his movies, called "Blessed be the Guy that Bonds".
* The Simpsons, as the narrator is talking, Homer gets creeped out by Bart staring blankly into space and asks him to stop.
* The Simpsons as well as being younger than her, tries so hard to win first chair saxophone she passes out from lack of air. She wakes up to see the band teacher Mr. Largo leaning over her.
* The Simpsons at first confirms this assumption for him, but then he gets quite puzzled upon encountering his whole family at a restaurant. He assumes that either Bart or Homer must have run amok.
* The Simpsons, at one point even standing beside each other just to drive it home.
* The Simpsons", attached to a robot body (but still fond of his teddy bear.)
* The Simpsons at the military academy, her classmates mockingly play "Taps".
* The Simpsons, a world-wide group who claim to have fought since ancient times to "split the rock of ignorance that obscures the light of knowledge and truth", along with a few other tall claims (robbing cavefish of their sight, rigging every Oscar night). Mostly what they do is just hang out and get drunk.
* The Simpsons back in 1987. Is on track to debut it's 700th episode during its 32nd season. It's also had a theatrical film, several video games, and nine comic book series.
* The Simpsons back. She angrily points out that they've been married for years and he can put down the gun... and the second he does, she is out the door. There was also, in addition to the bride and groom figurines atop the cake, a father wielding a shotgun.
* The Simpsons: Barney Gumble once mentioned he drunkenly had his way with Moe's pool table. Repeatedly.
* The Simpsons. Bart (and his entire family) are mistaken for traitors.
* The Simpsons, Bart and his friends get stranded halfway across the country, so he gets a job as a courier in an attempt to get back home.
* The Simpsons, Bart and Lisa attend and graduate from a military academy, and the Commandant's commencement speech is as follows:
* The Simpsons, Bart and Lisa find a pile of old cathode tube television sets and say that "they're like TVs, but they seem to go on forever." Ironically, they're like the TV the Simpsons used to have in earlier seasons.
* The Simpsons), Bart and Lisa try to not sleep because the vengeful spirit of Groundskeeper Willy will kill them in their dreams. They realize quickly that they simply can't do it and resolve to fight Willy off themselves.
* The Simpsons: Bart awakens after falling, to find himself staring into the eyes of an attractive young girl.
* The Simpsons Bart. Bart only wakes up screaming from the dream after his dream-self starts turning nice and hugs Homer.
* The Simpsons, Bart enrolls his dog, Santa's Little Helper, in dog training classes but misspells the dog's name on the entry form, the trainer dryly noting the dog's name is "Satan's Little Helper".
* The Simpsons", Bart goes back in time and ruins his parents' first meeting, ensuring Marge never falls for Homer. He initially fears that this will erase him from existence, but instead discovers that he, and his sisters Lisa and Maggie, are now the children of Marge's old boyfriend Artie Ziff (and have gained his hairstyle, to boot).
* The Simpsons. Bart has to tell Lisa the name of the traitor to the Counter Truancy Unit (CTU). "Now I don't have much time so I'm just gonna come out and say

his name. So get ready to know his name. His name is the following. M-" ...and Martin knocks Bart unconscious.
* The Simpsons, Bart imagines life as a rock star performing a hit song called "My Fans are Stupid Pigs". The audience loves it. He also dealt with artist disillusionment when hired on to the Krusty the Clown show as a one-line wonder, complaining about the hollowness of his catchphrase.
* The Simpsons, Bart (in the Jack Bauer role) has to stop Jimbo, Dolph and Kearney from detonating a powerful stink bomb on the school's bake sale.
* The Simpsons Bart is forced to go to military school after blasting a soundwave through the town (and Lisa joins him after being bored with public school education).
* The Simpsons, Bart lamented finding Otto in a dumpster, whereupon he corrected him. "Dumpster brand trash bins are top of the LINE! This is just a Trash Co waste disposal unit." There really is such a brand (or was).
* The Simpsons, Bart, Lisa, Martin and Milhouse find giant squishee cups the size of children while exploring the Kwik-e-Mart; Squishzilla. Apu later explains that they weren't used because they were so heavy when filled that no one could carry them away. Lisa ends up using it as a makeshift smock.
* The Simpsons: Bart makes this declaration after Laura (the next-door neighbor girl whom he has a crush on) spat in his hand as part of a prank. He sticks with it until it's practically black and covered with band-aids and old gum, but decides to clean it after an attempt touch Lisa causes his hand to get stuck on the dog's fur.
* The Simpsons, Bart, on his dog running away, says this phrase, following it with "I called him a dumb dog". The rest of the family blame themselves as well.
* The Simpsons: Bart plays an arcade game called "Hockey Dad" loosely based on the real life phenomenon where the parent of a player, thinking that the referee made a bad call, confronts & assaults the ref either during the game or afterwards.
* The Simpsons: Bart Simpson encounters this when he's in the Shelbyville Zoo trying to leave without being eaten by a tiger.
* The Simpsons, Bart Simpson is usually surprisingly clueless about the effect he seems to have on girls, some of which are quite a few years older than him.
* The Simpsons Bart sleeps over at the Wiggum house. When Chief turns out the light, Ralph's night light is so bright Bart has to shield his eyes. Ralph says, "I'm scared," with the implication that he's STILL afraid of the dark.
* The Simpsons: Bart's Nightmare in the videos. Retsupurae would later apologize for some of these comments.
* The Simpsons: Bart's Nightmare, one of the levels features killer vacuum cleaners.
* The Simpsons: Bart's Nightmare. The first level had you planting trees and protecting them from evil spirits and creatures. The second had you navigating a dungeon with the ability to summon the trees you had planted and protected previously. The third had you engaging in a fight against a wizard of some sort.
* The Simpsons: Bart tells a scary story to Homer. "...and that is how much college will cost for Maggie."
* The Simpsons", Bart tells that the incident where Freddy Quimby beat up a waiter was actually a result of the waiter's own clumsiness. When the waiter tries to tell everybody that he's not clumsy, he slips and falls out the window into a truck full of mousetraps.
* The Simpsons, "Bart The Daredevil", had daredevil Lance Murdock intentionally invoke this by agreeing to jump over a tank filled with man eating great white sharks, ravenous piranha, bone-crushing alligators, and the most frightening of all, a ferocious lion (the lion is actually added into the pool with the other aquatic predators). Lance makes the jump, but then falls off the rim into the tank. Luckily, he manages to survive. Naturally, it was the lion that nearly killed him.
* The Simpsons, "Bart the Genius", Bart is mistaken for a genius after he cheats on a test and is enrolled in a school for prodigies.
* The Simpsons, Bart tries to build a house of cards, and Lisa and Maggie keep unintentionally causing it to collapse.
* The Simpsons. Bart turns into a five-year-old Chinese girl named Ping, while

Lisa, who went in after him, turns into Bart.
* The Simpsons, Bart uses a balloon to pull up Groundskeeper Willie's kilt during a "Scotchtoberfest" event and immediately gets busted by Principal Skinner who was using the phony "Scotchoberfest" as a sting operation to entrap Bart. Skinner does this even though the sting operation clearly takes place off school grounds and on a Sunday.
* The Simpsons, Bart visits a defunct spirograph factory looking for Millhouse. Its sole occupant, the spirograph obsessed Mr. S, tells Bart that there's a direct correlation between the decline of spirographs and the rise of gang activity.
* The Simpsons: Bart vs. the Space Mutants: an army of Homer Simpson robot duplicates.
* The Simpsons: Bart vs. the Space Mutants, Bart Simpson can see through the aliens' disguises with X-ray specs.
* The Simpsons: Bart vs. the Space Mutants in his room while struggling with a blanket and ignoring screams from Homer.
* The Simpsons: Bart vs. the Space Mutants, the aliens have a machine that's somehow powered by purple objects. Making this even more ridiculous, the aliens change the power source of the machine each stage to: hats, balloons, exit signs and plutonium rods (the only one that actually makes some sense).
* The Simpsons: Bart vs. the Space Mutants: The premise of the game is Bart trying to thwart an alien invasion.
* The Simpsons: Bart vs. the Space Mutants. Your X-ray specs show which people are disguised aliens.
* The Simpsons: Bart vs. the World has Bart win a treasure hunt around the world by winning a Krusty the Clown art contest. The places he and Krusty visit are Egypt, China, the North Pole, and Hollywood, and along the way, they encounter the relatives of Mr. Burns, who serve as the game's bosses.
* The Simpsons: Bart vs. the World he admits the ghost with Waylon Smithers' face is actually pretty funny.
* The Simpsons: Bart vs. the World: If you collect all the Krusty items, you get to fight Itch and Scratchy.
* The Simpsons: Bart vs. the World includes jumping over drinks that Moe slides down his bar, while catching the power-ups.
* The Simpsons: Bart vs. the World: Ramses Burns is fought while he's flying on a magic carpet. Unlike the other bosses, there's no way to damage him personally, instead you have to unravel the carpet by pulling on a loose thread until he falls off.
* The Simpsons: Bart vs. the World: The final Hollywood level contains skeletons that throw their skulls.
* The Simpsons, Bart was steering while Lisa and Milhouse were operating the gas and brake pedals, and they were doing it kinda randomly. Lisa would push the gas and then Milhouse would push the brake, Lather, rinse, repeat, all without any input from Bart. Milhouse took the opportunity to ask Lisa out.
* The Simpsons be a one-time thing, but ultimately came to love the character. On the DVD commentaries, the producers have recounted many times that he insists on voicing the character whenever he appears, "even if he just burps or sneezes". He's obviously serious, as one appearance amounted to him being choked by a plastic bag.
* The Simpsons became the Thompsons, complete with large-lettered shirts reading "WITNESS PROTECTION PROGRAM".
* The Simpsons before he arranged to set himself up on top of the gang.
* The Simpsons (before Maude's death), Apu and Manjula in later seasons.
* The Simpsons before taking his shotgun and firing at all of the bar stools and booths that had come to life. It cuts to the next scene before showing what happened in the end.
* The Simpsons. Before the episode, she was kicked out of boarding school. During the episode, she steals from the collection plate, which appalls Bart, and frames him for it.
* The Simpsons" began with Bart getting knocked into a coma. How does Lisa break the news to her mother? "Remember how you said you wished we'd stop growing up?"

* The Simpsons booby trap he put there: a giant swinging log on a chain.
* The Simpsons borrow his summer cabin, he left these on everything, complete with "-diddly".
* The Simpsons, both adult shows, are the only animated programs to have been listed in their TV section. And no animated show has been on there since 2002!
* The Simpsons, both Bart and Milhouse were apparently sheep in the school nativity play.
* The Simpsons both Homer's and Barney's cheeks flap when subjected to a centrifuge during astronaut training.
* The Simpsons broadcast: Springfield is terrified of being invaded by Martians. Sideshow Mel tells everyone to take off their clothes and wallow in the mud. That way the Martians will leave them alone, not realizing that they're humans.
* The Simpsons bully Nelson Muntz runs for Class President on the platform of "Vote for me or else."
* The Simpsons), but Abe retires once more after seeing that he's become a bad influence on Bart.
* The Simpsons, but also "22 Short Films about Springfield", and "The Simpsons Spin-Off Showcase".
* The Simpsons but also a big chunk of the things inconsistently found within the city's borders, including three mountains, two subway systems (one abandoned), a bridge that was once the only way out of Springfield, and "Area 51-A".
* The Simpsons - but his part as Burns was only used in one episode ("Homer's Odyssey"), and none of his voice works as Moe was heard in any finished episode (he recorded all of Moe's lines in "Some Enchanted Evening", but Hank Azaria re-recorded the lines late in production, so Chris Latta is only heard as a TV presenter in that episode).
* The Simpsons, but is more excited about the brownie in his hand than the fact that he's meeting a legendary musician.
* The Simpsons. But only a couple at a time are allowed to be badass together.
* The Simpsons, but particularly Dr. Hibbert (who had an afro when Bart was born, beaded cornrows when Lisa was born, and a Mr. T-style mohawk when Maggie was born).
* The Simpsons, but she then used the towels to drain the quarry of water so they can find the body.
* The Simpsons, but still wanting that sweet Hollywood money, Matt hastily sketched a family-based heavily upon his own (including the names). The rest is history.
* The Simpsons, but the kids don't believe her. After Homer defeats the witch by stuffing her in the oven, her handsome boyfriend George Cauldron comes to her house, wondering where she is for their date.
* The Simpsons buying Springfield's public transit, and Brockman is idly staring off-camera, then immediately stares at the camera to give his report, as if he was waiting for the Simpson's TV to turn on.
* The Simpsons by being called the worst person Ned ever met. And if you watch carefully, it looked like the final straw was his glasses breaking.
* The Simpsons by having Homer (in an episode in which he briefly became a grunge-rock star) watch Weird Al parodying his hit song on TV. To take the pop-cultural references one level further, Weird Al now uses a clip of that Simpsons episode as part of the visuals shown in his concerts.
* The Simpsons by having the "top story" edge out an article along the lines of "China Invades US" or "End of The World Imminent".
* The Simpsons by Lisa when Sideshow Bob tries to blow up Springfield with a nuclear bomb after failing to get Springfield to shut down all television broadcasts.
* The Simpsons, by shaking Lisa's present, Bart is not only able to tell that she's getting a sweater, but also that it's hand-knitted, and yellow.
* The Simpsons). By the end of his one episode, he has apparently succeeded in taking over the East Coast of the United States.
* The Simpsons called Americatown, complete with sarcastic waiters dressed as cowboys that state that they don't know anything as a result of America's educational system and also work in producing poor quality cars and inferior

electronics.
* The Simpsons can be heard saying this pretty much whenever he tries to dance or perform any athletic endeavor. "Oop, there goes my waggling finger..."
* The Simpsons can be seen this way, considering it involves Monty Burns holding a wrestling tournament and several Springfield residents take part in it.
* The Simpsons can get jealous when another woman shows interest in Homer, such as Lurleen Lumpkin for example. Luckily for her, Homer is oblivious to all attraction other women have, as Marge is the only woman he loves.
* The Simpsons can't comprehend his role in this horror even when he's told about it (at the absolute best he notices what he did way too late and gives a little "uh-oh").
* The Simpsons category, like being three-wheeled, tiny, running on kerosene, made in countries that no longer exist, needing a push to get started, and still having Cyrillic dashboards (hence "put it in H" for "put it in n(eutral)".
* The Simpsons Channel 6's traffic reporter is Arnie Pie. His news report, done while reporting from a helicopter over the traffic, is called "Arnie in the Sky" (instead of "Pie in the Sky").
* The Simpsons", Chief Wiggum goes down the list of suspects and finds that each one has an alibi or other exculpation.
* The Simpsons": Chief Wiggum has a police master key that opens any door in Springfield. Bart and Ralph steal it and get up to mayhem.
* The Simpsons". Chief Wiggum presents an eyelash for DNA analysis, and the technician warns that it takes eight to ten weeks. Then Wiggum bribes him with a carton of cigarettes, and the technician says "Did I say 'weeks'? 'Cause I meant 'seconds'."
* The Simpsons Christmas episodes, Bart and Lisa have to sneak past security guard Gary Coleman who is having an animated phone conversation. Lisa notices that the phone isn't even plugged in.
* The Simpsons, Cletus is dismayed that his show pig has a zit on the day of a county fair competition.
* The Simpsons come from the faraway planet of Rigel VII (also called Rigel IV in some earlier episodes).
* The Simpsons comes by with a book cart. Homer picks up a book on digging tunnels and says that the book gives him an idea. He then knocks out Moleman by hitting him with the book and runs out the open cell door.
* The Simpsons comes pre-programmed with several different kinds of inane babble.
* The Simpsons comic, an enemy of the Superior Squadron infiltrates their headquarters, and the shocked heroes demand to know how he came up with that plan. Cut to him sitting around reading a magazine while another villain tells him to infiltrate the heroes' headquarters. Flashback over.
* The Simpsons comic book did a parody of it, they got rid of the impossible situations rule. Which led to, among other things, Flanders getting pecked to death by a flock of flying penguins.
* The Simpsons comic-book ends with the townspeople getting drenched in mud and going skinny dipping to wash off.
* The Simpsons comic book story has Homer repeatedly moaning "Selma" in his sleep, which (along with a few other events) leads Marge to the improbable conclusion that Homer is cheating on her with her sister. At the end of the story, it's revealed that Homer has actually been dreaming about a pork festival in Selma, Massachusetts.
* The Simpsons comic book, where Bart says that if he doesn't find the school puma by the next day, he'd be doing detention till he's 80.
* The Simpsons Comic Book, Young Homer and Barney do this to sneak onto the set of a Michael Jackson music video.
* The Simpsons comic series had an Alien Spoof with an Alien Mr. Burns who sported a tongue that looked like Mr. Smithers, who himself sported a smaller tongue looking like the chipper Ned Flanders (which he promptly bites off in annoyance).
* The Simpsons comics, Homer is having trouble untangling the Christmas lights because Snowball II is playing with them.

* The Simpsons comics, Milhouse's dad claims to have a girlfriend onboard the cruise ship everyone is on, and he always uses some excuse whenever anyone asks where she is. Subverted in that he actually does, and she really was just in the bathroom or tired every time he wasn't with her. Used later in a Romeo and Juliet parody, where Romeo (Nelson) claims that Tybalt (Jimbo) is just jealous because he has a real girlfriend. Jimbo replies with the trope.
* The Simpsons comics open like this, with an overly dramatic title page before showing the scene from another angle.
* The Simpsons Comics parodies this in one issue; Chief Wiggum, who thinks he's in a 70's cops sitcom, does one of these with fellow cops Lou and Eddie. The credits begin to "roll," (as much as credits can roll in a comic, anyway...) and everyone is still laughing, although in a freeze-frame state. We then see things outside of Chief Wiggum's delusional state. He alone is "frozen," and standing still in a laughing position while the other cops are staring at him. Lou explains that the credits are rolling to Eddie.
* The Simpsons comics showed Lisa Simpson and Martin Prince engaging in a poetry duel:
* The Simpsons comic story, Marge and Homer begin starring in a series of commercials advertising Marge's home-made spot remover. Then the advertising executives decide to replace Marge with a younger woman, claiming that that is what viewing audiences are used to. To make matters worse, Homer is contractually obliged to do the commercials or the advertisers will sue. Marge is understandably upset about this, but instead of getting mad at the advertisers, she takes her anger out on Homer, even though (as she herself admits) she is fully aware that he is completely blameless in all this.
* The Simpsons comics, when the police dress up as statues to catch "El Barto". Bart and Lisa watch them.
* The Simpsons comic with "Globex Corporation - We Dominate Because We Care".
* The Simpsons coming back, much to everyone's (except Homer) delight.
* The Simpsons, complete with even more nonsensical descriptive words like "MINT!", "POOO!" and "NEWT!"
* The Simpsons concert"). They ended up onstage by interrupting the finale, with Bart performing "Do the Bartman" before they were all shooed off.
* The Simpsons contained a scene where Gaga suddenly kissed Marge on the lips — and then half a second later, #GagaKissesMarge appeared near the Fox logo. Viewers found it more annoying than "helpful" and Fox soon quit the practice.
* The Simpsons convinced that she's ugly. In an attempt to rectify this, Homer enters her in a beauty pageant. Lisa competes, and wins second place. Bart more or less tells her in this episode that she is quite pretty.
* The Simpsons cookie — whose theft will be blamed on Bart if it's noticed at all.
* The Simpsons couch gag involves the family breaking into a museum, where their living room is on display. They're wearing strangely erratically colored jumpsuits and at one point evade guards by standing in front of a Jackson Pollock painting which the jumpsuits match.
* The Simpsons, culminating in an episode where Bush briefly moves to Springfield post-presidency.
* The Simpsons currently have a deal with Fox, wherein they will not put up real advertisements like this on during their show.
* The Simpsons (Data East) uses the normal "three lanes with one lit for points" shot.
* The Simpsons dating, marrying, and eventually knocking up another one. It ends with Troy McClure saying, "And now that you know how it's done, don't do it."
* The Simpsons: Decades ago, Abe Simpson and one of his friends watched one showing Springfield as a "City on the Grow". Flash forward to the present time, showing those days of prosperity are over.
* The Simpsons, "Deep Space Homer": To prove that space travel is within reach of the common man, NASA selects Barney and Homer to go through a training course before one of them gets an actual rocket trip. Once deprived of alcohol, Barney

passes with flying colours and is given a congratulatory glass of champagne. He immediately goes nuts ("It begins!"), chugs the rest of the bottle, grabs a jetpack and flies off. The scientists don't understand, as it was non-alcoholic champagne.
* The Simpsons (despite the tie in question visibly hanging out of his shirt cuff) and Apu starts to wonder if he can trust his eyes. It was all for naught, as Marge was declared guilty.
* The Simpsons did an odd version of this where Marge and Homer were deemed bad parents, and were forced to wear portable pillories 24/7 and then had additional punishments added onto such as standing next to a road while motorists spanked them as they drove by.
* The Simpsons did it at the end of "Bart the Murderer." Bart has gotten declared innocent for the murder of Principal Skinner when a very alive Skinner storms into the courtroom and asserts his innocence. Bart then opines that crime doesn't pay, and Fat Tony sadly agrees ... before he and his men climb back into their huge expensive limousines to drive away.
* The Simpsons did it when Homer was believed to have eaten a poisoned fish at a Japanese restaurant.
* The Simpsons: Discussed by Marge in "A Hunka Hunka Burns in Love". She states that she can't stand seeing someone she knows being single, and when Lisa argues that some people enjoy the single life, insists that "everyone should be paired up".
* The Simpsons does this regularly. Often the episode starts out with a plot that seems to be going one direction, but then a side detail creates a new plot that may focus on different characters. For instance:
* The Simpson's dog Santa's Little Helper is usually voiced by Dan Castellaneta, but in a few episode where he has a major role,
* The Simpsons do it all the time, whenever a problem or commotion happens in Springfield (which may or not have been caused by the Simpsons), one or two of Simpsons take the initiative to solve it or get other people in Springfield to help in doing something about it.
* The Simpsons ("Don't Have A Cow, Mankind"). The Simpsons have just fled the overrun town and are wandering the woods in search of the "Safe Zone". They encounter a ragged, crazy-looking survivor.
* The Simpsons' "Do the Bartman" works like this; it's not clear that Bart has only been imagining changing the music and taking over the recital till the end.
* The Simpsons: Dr. Nick advertises with the line "If I kill you, you don't pay!"
* The Simpsons Dr. Nick once tries to revive a goldfish belonging to Ralph Wiggum using these. The nurses refuse to let him try, but he still has them charged up. Then circumstances involving some poorly place wires and the water inside the goldfish bowl result in Drs Nick and Hibbert getting shocked, along with the goldfish, which is miraculously revived.
* The Simpsons' Dr. Nick Riviera: "You've tried the best, now try the rest!"
* The Simpsons" (due to him finding the idea of a beer baron operating under his nose without getting caught "laughable"), he fails miserably.
* The Simpsons. During a school assembly introducing new principal Ned Flanders, he asks if there are any questions. Jimbo nudges Kearney, telling him to ask a question or else they'll all have to go back to class. Kearney asks what the new principal's policy is on lunch.
* The Simpsons. During a standoff between Homer, head of "Springshield", and Fat Tony:
* The Simpsons. During "Bart Versus Australia", Marge and Lisa visit a statue of a convict while Homer and Bart are in court. Marge reads the inscription on the statue noting its past as a penal colony and tells Lisa to watch her purse just as a group of locals are about to rob them. Further adding to the gag, the statue is of an ancestor of Springfield's own resident criminal Snake.
* The Simpsons during its early years for contributing to the alleged downfall of society, a lot of viewers have stated that this episode had political undertones.
* The Simpsons during the all-singing clip show when Homer says, 'Singing is the lowest form of communication." Marge says, 'But you sing all the time," and Homer

replies, "No I don't, I hate to rhyme."
* The Simpsons: During the annual company picnic Mr. Burns gets a very quiet "go" from Smithers in the sack race before everyone else. They all know that Burns is supposed to win the race.
* The Simpsons during the initiation for the Stonecutters. First, there was "Crossing the Desert" (where a blindfolded Homer was struck repeatedly on the behind with wooden paddles) and then, "The Unblinking Eye"...
* The Simpsons earliest season isn't from the 1991-97 era, which everyone considers the best.
* The Simpsons: Early episodes had Lisa and Bart as a classic Straight Man And Wise Guy pair, especially when they investigated mysteries together. Usually, Lisa would compare the situation to some historic moment or classical literature, and Bart would make a joke about it:
* The Simpsons East Germany, revealing that his story of coming to America by cartwheeling over the Berlin Wall in a previous episode may have not been what it seemed.
* The Simpsons, Ed Begley Jr. designed a go-kart powered by his own sense of self-satisfaction. It worked very well.
* The Simpsons." Edna Krabappel is one of the best known examples of this trope.
* The Simpsons ends up falling for Marge, while his frigid, controlling wife falls for Patty.
* The Simpsons" ends with a picture of the winning Springfield Nuclear Power Plant softball team, including the members whose fates were unfortunate.
* The Simpsons end with the characters interacting with the shushing woman in the Gracie Films logo after the end-credits (often in reference to something which has occurred in the episode itself). In some instances, the characters respond directly to the woman (eg: "Bart Star", which has Homer yelling, "You're cut too, shushy!"), while in others the "shhh!" itself is substituted with dialogue from the episode (eg: "Homer the Great", where Carl's "Shut up!" is heard in its place). In addition, for the Treehouse of Horror episodes, the normal Gracie Films music is replaced by a spooky organ version and a shriek.
* The Simpsons entered in a reality show in which they have to live in the lifestyle of the 1900s.
* The Simpsons episode, after Homer and Marge got a Kama Sutra book from Apu and Manjula during a fight between the two (long story short, Apu never told her that Americans weren't required to work on weekends until Homer and Marge brought it up, which left her upset at Apu as it made it seem as though he didn't wish to see her). Marge ended up taking over driving when it became apparent that Homer was far too distracted with the Kama Sutra book to pay attention to driving, and eventually Homer points out that the book stole one of their ideas in the book, beckoning to Marge to see it, causing Marge to get distracted enough to have an implied rear ender.
* The Simpsons episode "A Kind of a Stopwatch"), after breaking a magic watch and stranding themselves in stopped time, Bart and Milhouse raid a bookstore and spend ten years teaching themselves watch repair, finally returning to normal time as adults.
* The Simpsons episode "A Tale of Two Springfields" has Bart refer to a "Novelty Flying Disc".
* The Simpsons episode "Barting Over", Bart gets legally emancipated from his parents after learning that when he was a baby, Homer put him in an embarrassing series of mouthwash ads where he played "Baby Stink-Breath", and subsequently squandered what should have been Bart's royalties.
* The Simpsons episode "Bart's Comet". A comet is about to strike Springfield and so the entire towns' population tries to cram into Ned Flander's bomb shelter. They somehow manage this, but can't get the door closed. After arguing about who should be sacrificed Homer points out that the one skill future society doesn't need is the ability to sell left-handed products, so Ned gets thrown out of his own shelter. Eventually they all feel guilty about this decision, so leave the shelter to die with him. The comet ends up striking the bomb shelter and destroying it.

* The Simpsons episode "Bart Sells His Soul", Bart dreams that the other kids are playing with their souls and he's all alone. Nelson at first appears to sympathize with Bart, but he's really playing this prank with his own soul.
* The Simpsons episode "Bart's Friend Falls In Love", Milhouse takes his girlfriend to the treehouse. When she asks if Bart has any girl comics for her to read, Bart says he doesn't but his sister has a wide collection of crappy comics.
* The Simpsons episode "Bart's Friend Falls in Love" when Milhouse falls for the new girl at Springfield Elementary, it irritates Bart to the point he indirectly gets her sent to an all girls school.
* The Simpsons episode "Bart's Girlfriend", Bart hears angelic singing coming from the Springfield church, and assumes that it's Jessica Lovejoy. Turns out it's Ned Flanders.
* The Simpsons episode "Bart's Girlfriend", Jessica Lovejoy serves as one to Bart Simpson. She pretends to befriend and fall in love with him, only so she can act as bad as she wants; knowing that if she gets caught, she can always blame Bart and let him take the fall. If not for Lisa, it would have worked.
* The Simpsons episode "Bart's Inner Child", Otto's inattentiveness and Willie's laziness causes the Ferris wheel to break loose and run amok through Springfield's "Do What You Feel" festival.
* The Simpsons episode "Bart the Fink" features the law firm of Dewey, Cheatham, Howe and Weissman.
* The Simpsons episode "Bart vs. Lisa vs. the Third Grade". When Bart and Lisa go missing during a field trip, Groundskeeper Willie tearfully chisels their names on the school's Field Trip Memorial: "Ach. Why is it always the kids with the long names?"
* The Simpsons episode "Black Widower" shows a flashback of Sideshow Bob and Selma's relationship. During one of Selma's visits to Bob in prison, the two witness another prisoner kissing his visiting girlfriend through the glass window. Sideshow Bob offers to kiss Selma through the window in the same manner as the other couple, but Selma only agrees to a kiss on the cheek.
* The Simpsons episode "Brick Like Me" was about the family (and various other residents of Springfield) turning into LEGO bricks. Justified as the episode was intended to be an advertisement to the recently-launched LEGO Simpsons range.
* The Simpsons episode "Brother from Another Series" after Sideshow Bob is released from prison:
* The Simpsons episode "Brother From Another Series" revolves around this trope as Sideshow Bob is reformed and helps thwart his brother, Cecil. Unfortunately, Bob is still arrested and basically gave up on being good.
* The Simpsons episode "Brother From The Same Planet" had a vengeful Bart abuse the Bigger Brother program and get a brother named Tom. When he and Homer (who did his son one better by getting a little brother named Pepe) are at an amusement park with their new brothers and run into each other, Tom warns Bart not to talk to strangers, to which he identifies himself. Now angry, he asks if he's the "drunken gambler" that his son told him about and after he blithely replies that he is, Tom strikes the first blow.
* The Simpsons episode "Brother from the Same Planet" when Homer and Bart's 'bigger brother' Tom have a brawl in the aquarium. After the tank is shattered, they use the starfish as shuriken.
* The Simpsons episode "Bull-E", Homer is arrested and walked for being a bully. However, Homer had just set up a Slip 'N Slide in the front yard, and so he slips and slides straight into a police car.
* The Simpsons episode "Burns' Heir," a man is told Bart has been brainwashed by Mr. Burns and has to reprogram him. He tries to do this in the room 101 of a motel.
* The Simpsons episode "Burns Verkaufen der Kraftwerk," the new owners of the nuclear power plant assess Homer's usefulness. It goes about as well as you'd expect.
* The Simpsons episode "Children of a Lesser Clod" (the episode where Homer starts a home day care center after breaking his knee in a basketball accident), one of the video clips of how much of a horrible father Homer is to Bart, Lisa, and Maggie

shows Homer betting Maggie in a poker game — and losing her to Moe Szyslak.
* The Simpsons episode "Dancin' Homer" revolves around Homer's extremely short-lived fame as a mascot for the Springfield Isotopes. He was beloved in small-town Springfield for a few games, but when he was traded to Capital City, the jaded big-city people took to this trope big time and booed him off the stage.
* The Simpsons episode "Deep Space Homer", when Kent Brockman is welcoming Earth's "new insect overlords" he volunteers to help round up slave labour for their "underground sugar caves".
* The Simpsons episode "Deep Throats" showed Cleveland flipping off Brian after Brian drives by Cleveland uncensored, which also got a TV-14 rating (keep in mind both shows air on the same network).
* The Simpsons episode dolphins invade the land and take over. They can speak English.
* The Simpsons episode "Dumbbell Indemnity", Homer in prison finds a book from Hans Moleman titled "How To Tunnel Out Of Prison". He says it could be useful...and promptly hits Moleman with it allowing him to escape.
* The Simpsons episode "Eight Misbehavin'", Homer enters the Kwik-E-Mart to find Apu sitting in the ice cream freezer:
* The Simpsons episode "Eight Misbehavin'", the family describe what happened to them during a nine-month mid-episode time-skip. Lisa reveals that she became the most popular girl in school, "but then blew it by being conceited."
* The Simpsons episode "Flaming Moe's". Moe's bar, temporarily tremendously popular due to Moe's appropriation of Homer's drink, the "Flaming Homer", possesses a man going by "Hugh Jass", the fake name that Bart chose to prank the bar with. Jass good-naturedly allowed Bart to bail on the failed prank call.
* The Simpsons episode "Fraudcast News", Willie notes that the new tractors are all "shite". They got away with this in the first airing, but that line was cut in all subsequent broadcasts.
* The Simpsons episode "G.I. (Annoyed Grunt)" had a parody of this trope, where the Colonel ended up leading the Army unit to invade Springfield due to Homer Simpson and his unit going AWOL, going from trying to get the civilians to capture Homer's Unit (although they didn't capture Homer), and eventually locking up all of those who were either fat, bald, and/or were ever amused by the antics of Homer Simpson. His second in command also tried to convince him to call off the invasion, feeling it's gone far enough, especially seeing how the entire operation cost the military $15 billion just to continue. Eventually, he did end up surrendering due to a hangover. Also, the reason why Homer's unit went AWOL in the first place was due to their being in COMPNOR, which meant they were to be tested with weapons. Unfortunately for Homer and his unit, the Colonel in question seemed to think that they should test them with live weapons rather than simulations.
* The Simpsons episode "G.I. D'oh", when Bart announces that he's going to join the Army when he turns 18, and Marge is conveniently carrying a bust of Homer.
* The Simpsons episode "Guess Who's Coming to Criticize Dinner?", after Homer insults a chef's cooking, he attacks Homer with a meat cleaver. Homer thinks all his strikes missed, only to discover he has a chunk cut off one of his ears.
* The Simpsons episode "Guess Who's Coming to Criticize Dinner?", the first restaurant review Homer submits mostly consists of non sequitur and random rambling:
* The Simpsons episode had the chorus of a revue declare: "We took Nick at Nite and made it a town!")
* The Simpsons episode has a pile of Bart Simpson dolls appear as one of the many things in a gigantic (indeed, celestial) ball of garbage. Groening cameos as himself, the creator of The Simpsons as well as his new hit about life in 1,000 years, Futurella. Eventually the characters meet each other via time travel, and Bender shuts down in The Simpsons' basement to reawaken in his own time, and is sometimes seen in later episodes of that show.
* The Simpsons episode has Kang and Kodos coming to Earth to share their alien technology, which includes the most advanced video game they'd ever created: Pong.
* The Simpsons episode "Haw-Haw Land" features a sub-plot of Bart gaining an

interest in chemistry, which starts when a man approaches him and asks if he'd like him to show him something. Before the man clarifies that he is a chemist, Bart asks the man if he is a pervert.
* The Simpsons episode "Hello Gutter, Hello Father", the bullies can be seen flipping the camera off in the background during the news report.
* The Simpsons episode "Holidays of Future Passed", it seems they have figured out how to make pop-up ads out of the stars themselves!
* The Simpsons episode "Holidays of Future Passed," people will be able to read thoughts in the year 2041.
* The Simpsons episode "Homer Alone," Marge treats herself to a spa visit but is too worried about her family to relax. While taking a long hot bath, she finally unwinds, allowing herself and her towering hairdo to gradually sink beneath the surface of the water. When she comes back up, both she and the hair have loosened up.
* The Simpsons episode "Homer at the Bat" had Burns attempting to improve the plant baseball team by hiring a hypnotist:
* The Simpsons episode "Homer Badman" The sensationalist news media turns the whole town against Homer, convincing everyone that he sexually harassed his kids' babysitter.
* The Simpsons episode "Homer Goes to College". Mr. Burns uses one to escape the plant during a meltdown, and it crashes in the parking lot. It's built for two and he won't let Smithers in because he likes to rest his feet.
* The Simpsons episode "Homer of Seville", Homer's stalker Julia uses a blowgun concealed in a conductor's baton.
* The Simpsons episode "Homer the Heretic" subverts it: Ned and his family pursue Homer in a car; Homer attempts a Train Escape and just makes it across at the last moment, but Ned manages to jump through an empty boxcar to continue after him.
* The Simpsons episode "Homer The Vigilante": the police are investigating a series of robberies (not murders) using the map technique. After the titular family reports theirs and the police add it to the map...
* The Simpsons episode "Homer vs. Dignity," where Homer gets molested by a panda.
* The Simpsons episode "Homer vs. Patty and Selma", Homer is forced to borrow money from Patty and Selma. They agree to help him out on the condition that he become their slave until he repays the debt. They then begin smirking and laughing, and Homer chuckles a little with them at first. Eventually he starts to genuinely laugh more so than those two, who then get a little annoyed at him.
* The Simpsons episode "How I Spent My Strummer Vacation," in which Homer goes to a Rock 'N' Roll fantasy camp:
* The Simpsons episode "Hurricane Neddy" features many impossible features.
* The Simpsons episode "Hurricane Neddy": When Ned's house gets destroyed by a tornado and the town rebuilds it there are several oddly shaped doors because the townsfolk who rebuilt his house don't actually know anything about building houses.
* The Simpsons episode "I'm Spelling as Fast as I Can" has Lisa competing in the "Spellympics", until the host, George Plimpton, asks her to take a dive in order for her competitor to win, promising her a free scholarship to any college (and a free George Plimpton hot plate) if she does. When Lisa is about to do it, Homer arrives to cheer her on, and she confesses she was told to take a dive- only to accidentally misspell the word.
* The Simpsons episode inverted the trope with two American missionaries in suits showing up in an airport in India and a Hare-Krishna muttering: "Oh, great... Christians."
* The Simpsons episode "It's a Mad, Mad, Mad, Mad Marge", Otto holds up a boombox and plays a song for his girlfriend at a drive-in.
* The Simpsons episode "Kamp Krusty", Homer and Marge have a scene like this after Bart and Lisa leave for camp.
* The Simpsons episode "Kill The Alligator And Run" sees the entire family (yes, even Maggie) sentenced by the State of Florida to forced labor on a chain gang after Homer kills an alligator named "Captain Jack" (the Florida town's most famous resident) and addresses the jury at their trial as "Drunken Hicks."

* The Simpsons episode "King Leer", Moe becomes a mattress salesman and gets involved in a war with his siblings and their competing mattress stores. One of the acts of sabotage he commits is removing all the tags off the competition's inventory. Unlike most of these examples, this is a non-trivial action because the mattresses cannot legally be sold without that tag.
* The Simpsons episode "King of the Hill" simultaneously plays this straight and subverts this in a few ways with Bart and Rod Flanders picking teammates for a game of Capture The Flag. Bart picks Nelson over his best friend Milhouse, who naively comments on how he must be "saving the best for last." Rod, on the other hand, chooses his brother Todd as his first pick.
* The Simpsons' episode "Krusty Gets Kancelled", his rival show is hosted by a ventriloquist and his puppet Gabbo. When their show collapses, we see a newspaper subheading reading "Gabbo to have 'Real Boy' operation".
* The Simpsons episode, Lisa accidentally creates life when the tooth she soaks in cola gets zapped by electricity. The resulting highly intelligent lifeforms are the size of bacteria and live inside a petri dish.
* The Simpsons" episode, Lisa is seen wrapping up the original story with Bart in the treehouse with this trope, but Bart is less than impressed.
* The Simpsons episode "Lisa's Wedding" has a holographic image of a tree shown with the description "In memory of a real tree", as apparently all real ones are extinct.
* The Simpsons episode "Lisa's Wedding". Set in the future, trees are apparently extinct, as shown by a holographic image of a tree, with the description: "In memory of a real tree."
* The Simpsons episode "Lisa the Beauty Queen", Laramie Cigarettes sponsor the Little Miss Springfield Pageant.
* The Simpsons episode "Lisa the Vegetarian", Lisa is served lamb chops, but then she imagines a live lamb saying, "What did I ever do to you?".
* The Simpsons episode "Lisa the Veterinarian" has a subplot where Marge becomes a crime scene cleaner for the police department. Her first job involves one of these (the police warn her about the scene, she looks around the apparently corpse-free room, and then body parts start falling from the ceiling).
* The Simpsons episode "Lisa Vs. Malibu Stacy", as Grandpa Simpson gets confused by the conflicting dialogues:
* The Simpsons episode "Marge Be Not Proud", this was initially Marge's reaction when Bart was confronted for shoplifting during a family Christmas photo. But when the security guard shows her the undeniable proof, all bets are off.
* The Simpsons episode "Marge Gets a Job", Marge's new office at the nuclear plant doesn't have a key to the door because it was lost. Instead of replacing the lock, Smithers just tells Marge she can get in with a credit card.
* The Simpsons episode "Marge vs. The Monorail", Marge goes to North Haverbrook, the town Lyle Lanley sold a monorail to before Springfield. She finds the town nearly deserted after their monorail crashed on its maiden voyage.
* The Simpsons episode "Margical History Tour" features Lenny and Carl as Lewis and Clark, exploring the American Northwest, and Lisa as Sacagawea, the native woman who helped them — or, in this case, tried to help them, but gets frustrated by their stupidity.
* The Simpsons episode "Mobile Homer", a Turkish sea captain said Marge "dressed like a Lebanese Prostitute".
* The Simpsons episode "Mommie Beerest". It's Homer making the drive, but it's not really an example since he had just convinced himself that Marge liked Moe better when, naturally, she didn't.
* The Simpsons episode "New Kids on the Blecch", Lt. Smash says "Permission to say that's crazy, sir!"
* The Simpsons episode "O Brother, Where Bart Thou", Bart wants a baby brother, so Milhouse gives him his parents' Kama Sutra instructional DVD to plant in the DVD player in Homer and Marge's room. Their attempt at "Congress of the Crow" results in them screaming loud enough for all the icicles on 742 Evergreen Terrace to fall off, with Homer's arm in a sling and Marge wearing a neck brace the morning after.

* The Simpsons episode "Poppa's Got a Brand New Badge", Homer lists all the jobs he's had up to that point, all while Marge gets all her curlers into her hair.
* The Simpsons episode "Pranks and Greens", Bart makes friends with the school's former resident prankster. When he takes his hat off, revealing a bald head with a small tuft of hair in the front, Bart tells him to keep it on.
* The Simpsons episode "Pranksta Rap", Bart fakes his kidnapping to cover up that he snuck out to a rap concert. When Lisa finds the shirt Bart got at the concert, she shows it to Homer.
* The Simpsons episode "Radioactive Man", when a group of Springfield children see a painter on a movie set painting black spots on a horse to make it look like a cow.
* The Simpsons episode "Radioactive Man", where the channel breaks occur every syllable:
"Ev"-"er"-"y"-"one"-"is"-"tal"-"king"-"a"-"bout"-"Ra"-"di"-"o"-"act"-"ive"-"man"-"y 'all."
* The Simpsons episode "Radio Bart", where Bart pretends to (and the later, for real) fall down a well. Kent Brockman attempts to interview Homer on the air...
* The Simpsons episode "Realty Bites", Marge wants to become a real estate agent, so Bart and Lisa help her study for the big test. The kids create a game where they are a married couple looking for a house and Marge is their real estate agent.
* The Simpsons episodes "22 Short Films About Springfield" and "The City of New York vs. Homer Simpson" is said to have been based on writer Ian Maxtone-Graham.
* The Simpsons episodes can dip into this. Many of them manage to be genuinely creepy while still having all the hallmarks of the show's humor.
* The Simpsons episode "Secrets of a Successful Marriage" after Marge has kicked Homer out of the house for spilling secrets about their sex life, when we next see Homer he has a long scruffy beard, his clothes are tattered and dirty, and has lost a couple pounds which would imply he's been living outside for months, but Marge states he's been out for one day.
* The Simpsons episode "Selma's Choice": while on the way to Great Aunt Gladys's funeral, the family, with Patty and Selma, stop at a Greasy Spoon diner with a buzzing sign called "The Buzzing Sign Diner."
* The Simpsons episode "Separate Vocations" has Bart becoming a hall monitor and Lisa becoming a delinquent after seeing the results of their aptitude tests. When Lisa steals the teachers' answer guides and Bart finds them in her locker, Bart decides to take the blame because he knows that his sister is better than this and doesn't want her to throw her life away.
* The Simpsons episode ''Sideshow Bob's Last Gleaming", Bob attempts to detonate a nuclear bomb, only for it to go off with a disappointing fizzle and fall apart, revealing a family of mice and a 'best before' date of 1959.
* The Simpsons episode "Sideshow Bob's Last Gleaming", Sideshow Bob builds a miniature model of Westminster Abbey, which collapses from the sound of people laughing at the Krusty the Klown Show.
* The Simpsons episode "Simpson Safari", when the family gets stuck on a river, Homer gets leeches on his arm and even a giant one latches onto his other hand!
* The Simpsons episode "Simpsons Bible Stories," a pig in the Garden of Eden introduces himself as a source of bacon. Adam and Eve proceed to tear strips off his back.
* The Simpsons episodes often depicted mundane businesses that employ large, zealous, hyper-vigilant security forces.
* The Simpsons episodes still have a massive following. Just look at their view count on Simpsons World compared to all the other episodes.
* The Simpsons episode "Stop the World, I Wanna Goof Off", while Lisa was messing with a reality changing watch; Homer, Bart, Marge and Maggie are briefly gender bent.
* The Simpsons episode "Supercalifragilisticexpeali(Annoyed Grunt)cious", after Sharry and Bart and Lisa clean up the room by shoving everything in the closet, under the bed and under the rug, as soon as they close the door, everything spills back out, making the room messier than it started out.

* The Simpsons episodes. "We can do anything now that scientists have invented magic!"
* The Simpsons episode "Tales from the Public Domain," Homer starts the Joan of Arc story by saying the Hundred Years War was originally called "Operation Speedy Resolution."
* The Simpsons episode "The Blunder Years" revolves around Homer having a repressed memory of discovering the corpse of Waylon Smithers' father when he was a teenager.
* The Simpsons episode "The Boy Who Knew Too Much", one of Mayor Quimby's nephews stands accused of beating up a waiter. Bart, who witnessed the event, reveals that the waiter actually had a series of clumsy accidents. The waiter denies it ever happened, only to suffer a series of similar accidents right there in court.
* The Simpsons episode "The Burns and the Bees", Lisa creates a bee sanctuary to combat CCD, which Groundskeeper Willie says is caused by loss of habitat.
* The Simpsons episode "The Crepes of Wrath", Albanian child spy Adil Hoxha is exchanged for an American child spy.
* The Simpsons episode "The Curse of the Flying Hellfish," Abe Simpson's WWII military unit was revealed to mostly consist of the fathers of male Springfielders, including those of Chief Wiggum, Barney Gumble, and Seymour Skinner — all of whom looked and acted exactly like their sons (even though Sheldon Skinner was later revealed to not be Seymour's biological father).
* The Simpsons episode "The Day The Earth Stood Cool", a "cool" new family moves in next door and Homer tries to be like them. Guess what this family consists of. As more of them arrive, Homer starts to find them annoying but the episode ends with the entire town embracing their aesthetic and Springfield declared the coolest town in America. Which is, of course, the point at which the original family decide Springfield's "played out", and they should move.
* The Simpsons episode "The Day The Earth Stood Cool" dealt with a "cool" new family moving in next door bringing in lifestyles like breastfeeding, retro fashion and natural substances. Springfield gets overrun by these hipster types and are adopting their lifestyles. When New York Times declared Springfield the "coolest city", all the cool people moved out when the town has been "played out".
* The Simpsons episode "The Frying Game" has Marge and Homer in jail together, in a cell whose bars are clearly too close together for Homer but Marge could walk right through them. She doesn't, making this a Serious Type.
* The Simpsons episode "The Mansion Family", in which Homer is the only person who does not earn a Springfield Pride Award. He gasps in anticipation when it is said the next winner "brings laughter and joy to the children of Springfield", even though he is not known for anything like that. He still stands up and adjusts his tie when it is said the winner has a "red nose" and "baggy pants" and it is not until the winner's name is announced that he realises he has not won.
* The Simpsons episode "The PTA Disbands", the bus Bart's class takes to a field trip has such bad brakes that Principal Skinner has the students hold their shirts out the windows to use as drag chutes.
* The Simpsons episode "The Secret War of Lisa Simpson" has a filmstrip that ends with the phrase "The moon belongs to America, and anxiously awaits the arrival of our astro-men. Will you be among them?"
* The Simpsons episode "Thirty Minutes Over Tokyo" may have been banned (which, of course, was also banned in Japan itself) because it contains a lot of Japanese elements that are usually forbidden from airing over terrestrial signals in South Korea.
* The Simpsons episode "Treehouse of Horror VI" shows Krusty the Klown in the persona of the Headless Horseman.
* The Simpsons episode "Treehouse of Horror X" has Bart and Homer on a rocket filled with second-rate celebrities headed straight toward the sun. Rather than deal with their singing, Homer ejects himself and Bart into space, where they explode with a happy sigh.
* The Simpsons episode "Two Cars in Every Garage and Three Eyes on Every Fish", Burns is furiously trashing the Simpson home and tries to flip over a table, but he is too frail to do so and makes Smithers do it for him.

* The Simpsons episode (up to the end of season 17 anyway, when the DVD boxsets were discontinued) and movie that he has been involved in has a commentary track on the DVD, and he is personally on most of them.
* The Simpsons episode when Maude Flanders dies, Homer tries to make Ned a dating video...not fully taped over a recording of Marge giving birth to Maggie.
* The Simpsons episode where Bart and Lisa wrote episodes for Itchy and Scratchy with Grandpa's name on them.
* The Simpsons episode where Bart opens a can of "Carrot Cat Food" which is advertised as 88% ash 12% carrots. They are actually quite common ingredients, though certainly not in those proportions. Snowball II is understandably disappointed when the food lands in her dish with a puff of gray dust.
* The Simpsons episode where Homer and Barney visit the Duff brewery they see an old Duff ad that has a pleasure center directly targeted by Duff beer.
* The Simpsons episode where Milhouse's parents get divorced, Luann carefully boxes up all of Kirk's possessions, tapes it, labels it and then sets the box on fire. While humming.
* The Simpsons episode, where most of the kids at the school have been killed and eaten and Bart and Lisa are in mortal danger. Since the specials are non-canon, however...
* The Simpsons episode where she exposes founder Jebediah Springfield as an evil pirate named Hans Sprungfeld, Sprungfeld actually wore a silver tongue because his real one got bitten off by a Turk.
* The Simpsons episode where the family goes to Australia, Bart calls a boy in Australia to ask which direction the water in the sink is flowing. The boy has to check with his neighbour who lives many miles away, so he places Bart on hold and spends half the day visiting his neighbor and going back to answer the question. By the time he gets back Bart had already gone to bed and no longer cared about the question at all.
* The Simpsons episode "Worst Episode Ever" sees Bart and Milhouse uncover a secret room in Comic Book Guy's shop which houses a secret stash of bootleg videos and other illegal video clips. Among the video titles mentioned are "Alien Autopsy" and "Illegal Alien Autopsy".
* The Simpsons, especially during its golden age in the 1990s, was a master at this trope. The writers often refer to jokes built on double subversion (as well as jokes built on simple subversion) as "screw the audience" jokes.
* The Simpsons even after Bart survives the suicide attempt. Plenty of people in real-life have been tormented to the same degree as Bart in this scenario and have often died because of it.
* The Simpsons even if it's obviously fake, like Homer's interview on "Rock Bottom" having sound-bites edited into a confession (even though you can see the clock and scenery in the background keeps jumping around).
* The Simpsons example. After Homer tells the story of how Bart and Lisa used to fight, he continues to tell related stories, until eventually Bart tells him to be quiet, with Lisa adding that he's had three natural endings already.
* The Simpsons example (see below) shows a gross exaggeration of the subtler way these turds get polished.
* The Simpsons Examples include Lisa about to point it out on a US map just before Bart walks in front of the camera and a celebrity cameo flying to Springfield by going to the airport and buying a plane ticket to "the state where Springfield is located."
* The Simpsons explosion, and on the next review he finds and erases the "Dynamite" component from the diagram.)
* The Simpsons expressed disdain for this practice on the show's season one DVD set.
* The Simpsons faded into obscurity, many younger fans would know the song only as "Sideshow Bob's theme", not realizing that it was a homage to an older piece.
* The Simpsons/Family Guy crossover has Stewie watching Bart make a prank call to Moe. Afterwards, Stewie tries it and says, "Hello Moe? Your sister's being raped." and hangs up. Bart's

* The Simpsons family itself; there are two boys (Homer and Bart) to the family (three female members, two male members).
* The Simpsons fandub parody "Redeath". Not bad for a Presidential hopeful who lost badly and immediately faded out.
* The Simpsons featured a master criminal hypnotist named Sven Golly, who used his hypnotic abilities to manipulate others for his own gain or amusement.
* The Simpsons featured Homer forming a vigilante group to fight crime. At one point he recruits Jimbo (who calls the group "the drunken posse") on the basis that he can swing a sack full of doorknobs. Homer later gives an interview to the local news:
* The Simpsons features Mr. Burns being crushed by a robot. He hobbles as fast as he can — straight ahead, in the direction the statue is falling, rather than a few steps to the side, which would have allowed him to avoid it entirely.
* The Simpsons filled with continuity errors, with a computer juuuust out of reach, preventing him from going online to complain.
* The Simpsons first episode, was not going well due to animation and continuity problems. Because of this, the series premiere was delayed to December, so the first episode ended up being "Simpsons Roasting on an Open Fire".
* The Simpsons. Flanders chases Homer across Springfield, leaping over obstacles. Homer gets into an elevator and bounces off the walls as he waits to arrive at the top. Then the two steal horses, which proceed to practice Parkour themselves, jumping off cars and springing off walls.
* The Simpsons, Flanders recognizes Moe as the guy who reads to children at the hospital. The latter's response?
* The Simpsons fly home from Japan, the Chuck Yeager pilot keeps his cool even when the plane is grabbed and shaken about by Godzilla.
* The Simpsons focusing on Bart Simpson, and a few one-shots for characters like Lisa, Ralph Wiggum, Mr. Burns, Radioactive Man, Maggie, and Duffman).
* The Simpsons forgiven him... by elbowing him hard in the gut instead of in the face.
* The Simpsons for help with his money troubles when he doesn't want Marge to know the truth. Patty and Selma have fun with this.
* The Simpsons for his childhood by burning a box of his old toys and casting it out to sea.
* The Simpsons for lunch on Valentine's Day. Needless to say, this did not make things more romantic.
* The Simpsons: For most of the series' run, Bart and Principal Skinner have carried a relationship of cordial rivalry, although this is subverted by the fact Skinner asserts little to no actual authority over the school's students.
* The Simpsons for part 2 that they intentionally tried to leak the Smithers ending to the media, but they couldn't find a news source that was dishonest enough.
* The Simpsons for punishment. They're in the living room, watching TV.
* The Simpsons for why she didn't bother to just walk across the room and get them back.
* The Simpsons", Frank Grimes goes so insane at Homer winning the Nuclear Plant design contest that his final act is to grab a pair of live high-voltage power terminals, which immediately electrocutes and fries him. Homer and the rest of the plant staff can only cringe in disgust. (And this is considering Homer has fallen down Springfield Gorge, gotten hit by lightning, hit by baseball bats, etc.)
* The Simpsons, Frank Grimes's son tries to kill Homer, since Homer's idiocy indirectly killed Frank in an earlier episode.
* The Simpsons frequently displays this behaviour towards donuts and beer:
* The Simpsons: Frequently representing the Simpson family until 1998, Lionel Hutz (AKA Miguel Sanchez, AKA Dr. Nguyen Van Phuoc) is an unscrupulous, unqualified failure, and the only lawyer willing to represent Homer in his various trumped-up junk lawsuits (e.g., this exchange from "New Kid On the Block"):
* The Simpsons Frink welding a comically large sheet of spiky metal over it.
* The Simpsons. From "Bart the General", Bart and Milhouse parade Nelson, tied up in the wagon. Lisa stands in the street surveying the damage, when a soldier boy

rushes up and kisses her, the moment captured forever in a photo. Lisa slaps him and yells, "Ewww, knock it off!"
* The Simpsons Game attacking the Simpsons house. It starts moving around, firing then stops, prompting Bart:
* The Simpsons Game, Comic Book Guy gives this exchange in the level "Around the World in 80 Bites":
* The Simpsons Game Homer can transform into Homer Ball, Gummi Homer, and Helium Homer. A few of the other family members have transformations too, including Bart.
* The Simpsons Game is definitely a good example of "There Is No Fourth Wall". After the first level (which is a direct reference to the "Land of Chocolate" daydream from the German episode) Bart finds a videogame user's manual for the very game we're playing right now, and through that manual, discovers that each member of his immediate family has some kind of videogame superpower.
* The Simpsons Game, Marge's superpower is a megaphone that lets her incite non-police civilians into an angry mob, and the sic them on everything from the police, to busting down walls. Depending on the person you convert, you get torches, pitchforks, clubs, pipes and other things. In her three levels and the hub world in the Xbox 360/PlayStation 3 version of the game, you can recruit pretty much all the other recurring characters, the Flanders siblings and Ralph Wiggum as hobbits, and anthropomorphic dogs.
* The Simpsons Game, Mr. Burns wants to cut down every tree in Springfield, and turn each into luxury toothpicks.
* The Simpsons Game. Much like the game it parodies from, the player first has to find the weak points (by using Bart's slingshot to knock open the panels on the back of the statue) then find a way to get high enough to press the buttons (either by gliding from a high point as Bart, or having Homer suck helium and ballooning his way up to the weak points). There are three such buttons, each one needing to be found and pressed to take the boss out, while the player avoids the statue's lasers and evil Krusty dolls attacking them.
* The Simpsons Game one of Homer's powers is inflating himself in which he'll say random dialogue in helium speech. "I'm slightly lighter than air".
* The Simpsons Game, the Scratchy enemies in the "Grand Theft Scratchy" level will occasionally quip "I like eggs..." when KO'd.
* The Simpsons Game this, as pointed out by Comic Book Guy as a Video Game Cliche.
* The Simpsons Game twice. Early in the game, the manual for the game itself falls in front of Bart which helps move the plot forward. Later, Bart looks up the walkthrough for the game online to find out what they have to do next. Subverted in that he gets cut off before he actually says what they need to do by aliens attacking the house, and the rest of the plot evolves from there.
* The Simpsons Game, where you collect clichés (and Comic Book Guy explains them).
* The Simpsons Game, which has a level that is an eating contest where you go around several sets made to look like famous real-world locations- China, Australia, Mexico, Germany, France, Scotland, Italy, and the USA.
* The Simpsons Game, who published this game) makes an appearance as a minor antagonist who wants to destroy the 8-bit Simpson family, and proclaims himself as "the nerdiest nerd in the computiverse".
* The Simpsons gave the seasons following that a high standard to live up to.
* The Simpsons, generally with Homer (or occasionally Bart) earning money in a vaguely shady way and Marge and/or Lisa being suspicious when they use the money to buy extravagant presents for the family:
* The Simpsons gets for this (see further down), it can be right on in mocking this in some contexts. The "Special Edna" episode from the 14th season has the characters visiting Disney World and EPCOT Center, where Marge and Lisa go on the "World of Tomorrow" ride: '"what the people in 1965 thought the world would be like in 1987." It shows movies of giant robots with the Eastern Airlines logo enslaving people and taking over the world — a perfect parody of the Tomorrowland aesthetic.
* The Simpsons", giant billboard mascots come to life and rampage through

Springfield, and the only way to make them inanimate again is by not paying any attention to them.
* The Simpsons Gibson finally wises up, and kicks Homer out the limousine and drives off.
* The Simpsons gives him a chilling deep voice, which makes it all the more appropriate for Bob.
* The Simpsons - God is about to tell Homer the meaning of life when the episode ends.
* The Simpsons going on record claiming he is not fond of Hitler jokes, he has a let a few good ones pass. Sadly, some of Hitler's appearances on the show are more redundant than really funny.
* The Simpsons go to Ireland, Bart tricks people into kissing his bottom (which has been spray-painted) instead of the Blarney Stone, although this trick backfired when an Irish version of Nelson decides to carve his initials in the "rock."
* The Simpsons go to Italy, their car gets hit by Mortadella falling off a cheese truck. They got the cheese insurance, but it doesn't cover Mortadella.
* The Simpsons got this treatment on a meta level. In the original shorts and first season of the show, Homer wasn't too bright, but still a fairly lucid and conscious, if hot headed parent. Following this, Homer became increasingly dopey and more childlike, with more plots spawned from him being ignorant or self centered. The era where Mike Scully was the showrunner was known as the "Jerkass Homer years," with Homer being at the height of his callousness and stupidity. Around season 13, the writers actually made a conscious effort to tone both of these down without sacrificing his basic character, to great success.
* The Simpsons: Grandpa has false teeth and occasionally takes them out; plus one time he was babysitting and Bart pulled them out of Grandpa's mouth and put them in his own mouth, and took a ride on the ceiling fan with them. When Homer & Marge came home, Bart accidentally broke them, then taped them up real quick and shoved them back into Grandpa's mouth.
* The Simpsons: Grandpa Simpson puts the generational divide of pop-culture into perspective for his then-teenaged son, Homer.
* The Simpsons: Grandpa Simpson was the commander of the "Fightin' Hellfish" (Or the "Flying Hellfish", depending on the scene.)
* The Simpsons. Granted, his childhood was pretty exaggerated and far from being realistic so perhaps more of a caricature of a real person.
* The Simpsons (Granted this had happened in the show, albeit on one of their Treehouse of Horror specials).
* The Simpsons, Groundskeeper Willie fills the auditorium with rats in revenge for being humiliated. Bart warns Milhouse not to open his mouth; of course, Milhouse starts to say "What?", at which point half a dozen rats leap in.
* The Simpsons gushes over everything his students do. When Marge tells him how supportive he is, he curtly responds "Marge, please, I don't take praise very well!".
* The Simpsons Guy.", and Bart looks at him with a disturbed look at his face.
* The Simpsons had an early episode in which Bart tries to find a police badge at the bottom of his cereal. It turns out Homer got to it first.
* The Simpsons had an entire episode, "MoneyBART", revolving around Lisa falling in love with baseball because of its statistical bend (she runs Bart's little league team on sabermetric principles). During the episode it is also shown that Professor Frink is a fan, him saying that the game is "Played by the dexterous, but only understood by the poindexterous."
* The Simpsons had an episode in which Mr. Burns's long-lost son turns up - voiced by (and drawn to look like) Rodney Dangerfield.
* The Simpsons had an episode where Jasper, a senior citizen, got stuck in a freezer at Apu's Kwik-E-Mart. Apu becomes more successful by promoting the Incredible Frozen Man as a tourist attraction.
* The Simpsons had a parody of a bulk-buy warehouse that was packed to the rafters with these. A highlight is Barney knocking over a full-size human-shaped maple syrup bottle and thinking he's killed a woman.

* The Simpsons had a Thanksgiving episode with a vegetarian "turkey" sculpted from tofu.
* The Simpsons had Bart give Lisa a blanket when they were stranded in the woods. Said blanket was the flag Lisa made and Bart ruined. A bit of a subversion, as Lisa was still awake.
* The Simpsons had Homer repeatedly clapping his hands in an effort to turn the lights off. Marge eventually tells him that they don't have a Clapper.
* The Simpsons had Homer watching a promo for a Texas Deathmatch between Dr. Hillbilly and The Iron Yuppie. The announcer notes that one of the two wrestlers will be unmasked and killed in the ring.
* The Simpsons had Lisa and her friends try to do this to Bart as a fun slumber party activity. Bart manages to escape, so they do it to Maggie instead.
* The Simpsons had Lisa see a group of penguins flying, until they saw her and landed while looking shifty.
* The Simpsons had Marge's homely sister Selma try using a video dating service while trying to get pregnant. Figuring that she's not attractive enough to actually make a man stick around, she advertised herself as a "free lunch". Unfortunately, multiplying by zero is still zero.
* The Simpsons had Springfield trying to win the right to host the next Olympic Games. They pretty much had it in the bag until Bart played Insult Comic to the members of the IOC, costing them the games and getting Bart in a lot of hot water.
* The Simpsons had stiff-moving and poorly-detailed extra characters used as filler for large crowds. As the series went on and had better animations, the extras became more detailed and fluid.
* The Simpsons had the church hold an ice cream social, complete with a brain freeze clinic. Cut to a severely-affected Nelson getting an oral hot fudge injection.
* The Simpsons had the family visiting a dude ranch and Lisa falling for a cute boy (voiced by Jonathan Taylor-Thomas). When she runs into a girl who is looking for the boy, Lisa tries to get rid of her. It turns out that girl was the boy's sister, and Lisa's actions make him hate her.
* The Simpsons had the government using spy satellites to find the trillion-dollar bill Mr. Burns had stolen. All they could determine was that it wasn't on his roof.
* The Simpsons had their third baby, and Homer was pleased to have a new boy. Dr. Hibbert then mentioned that was the umbilical cord.
* The Simpsons had the Simpson family using a CRT television from their 1989 premiere up until they transitioned to HD in early 2009, adding a new intro sequence that featured an HDTV in the end. Though, the show itself wouldn't have the family owning an HDTV till the next season.
* The Simpsons had the subtitles on the ridiculous Japanese dish soap commercial from the episode "In Marge We Trust". "I'm disrespectful to dirt! Can you see that I am serious?"
* The Simpsons had this in an earlier episode, when Homer was made an astronaut. During the tense re-entry, the two veteran astronauts stoically hum "The Battle Hymn of the Republic", while Homer nervously sings the "Golden Grahams" jingle.
* The Simpsons had this when the show switched to digital ink and paint, though it went away in the HD episodes.
* The Simpsons Halloween short "Terror at 5 1/2 Feet" parodies the Twilight Zone episode "Nightmare at 20,000 Feet" by shifting the setting to Bart riding on the school bus.
* The Simpsons' Halloween specials, Bart is turned into a vampire. He rejoins the family and monotones, "Hello mother. Hello father. I missed you during my uneventful absence."
* The Simpsons' Halloween specials where Bart and Lisa are caught in Itchy & Scratchy's show. While their eyes are still out of their sockets they run away causing their eyes to follow up only later.
* The Simpsons: Happens to Homer Simpson, of course. He tries to get off but ends up hanging upside down. ("Come on, gravity! You used to be cool!")
* The Simpsons") has a downplayed example. Homer momentarily struggles to untangle

the lights, and he accidentally falls off the roof of the house right as he finishes their setup, all for an unimpressive display — only the red lights actually turn on, and they flicker weakly.
* The Simpsons has a few examples. After the first few seasons, the premise that it was simply an "animated sitcom" began to be interpreted a lot more loosely, with much more stereotypically "cartoon logic."
* The Simpsons has a gag where Mr. Burns goes away and part of his human chessboard escapes... and then the opposing pieces beat up the now-unguarded king.
* The Simpsons has always displayed a mastery of playing this trope for comedy:
* The Simpsons has an episode where after Homer gets his stomach stapled, he can only eat the smallest amounts of solid food after the surgery, and he has to puree it in a blender and drink it down. We see him do this with the tip of a slice of pizza, cut with a knife and fork.
* The Simpsons has an episode where Sideshow Bob escapes from prison by switching his face and hair with his near-identical cellmate Walt Warren, who was scheduled for early release.
* The Simpsons has an infamous scene with Mr. Burns, high on ether, believing Hans Moleman to be the Lucky Charms leprechaun and using a power drill to get the cereal himself:
* The Simpsons, has an unfortunate tendency to accidentally swallow the people making his giant-size meals, as he never waits long enough for them to vacate the frying pan before he eats. This particular trope happens to Lenny, and Groundskepper Willie, who states that he found a way out. "It's not pretty, but it'll do."
* The Simpsons has a sad Bart somberly staring at the board which contains a single line: "We'll really miss you, Mrs. K."
* The Simpsons has a serious case of Type 5: Fans who dislike the newer seasons generally say it's all the fault of the showrunner at the time: Mike Scully for Seasons 9-12, and Al Jean for Season 13 and onwards. While Scully and Jean aren't innocent, to be sure, they aren't 100% guilty either.
* The Simpsons" has a statue of Lady Justice as a little girl in front of the Juvenile Courthouse complete with her scales.
* The Simpsons has Bart doing this to his teacher Miss Krabappel as a culmination of a prank where he wrote her love letters under a fake name. When he feels guilty and confesses to Marge, she advises him to write a final letter making it look like an unavoidable parting kind of situation.
* The Simpsons has Bart get forced into one of these. Lisa ends up joining as well because she liked the rigid structure and the fact that it was actually teaching stuff.
* The Simpsons" has Bart watching one called Uncle Slam impaling a Bin Laden parody, Osama Bin Rotten with an American flagpole.
* The Simpsons has been altered for comedy a few times specific to the episode. At the end of every Halloween episode (with certain variants), the accompanying bit of music is played on a pipe organ, along with a woman's shrieking in lieu of the logo's usual "SHHHHH!" sound effect.
* The Simpsons has been known to steal beer mugs from Moe's, office supplies (including computers) from work, and especially just about anything from Ned Flanders. One episode had him get a job at a Walmart parody only to find out every employee has a shock collar on their neck. When his coworkers told him they all knew how to disable the collars and steal everything that's not nailed down, they asked him not to judge them. Homer not only doesn't judge them but he steals an entire cart of TVs right then and there.
* The Simpsons has done this a few times, with one of the better examples being "The Telltale Head", which begins with Bart and Homer, carrying the head of Jebediah Springfield, being chased by a lynch mob, with pretty much the rest of the episode consisting of Bart telling the mob the tale of the events that led up to him decapitating a statue of Jebediah Springfield (and the subsequent encounter with the mob).
* The Simpsons has Grandpa's kidneys burst, and he eventually wheedles one out of

Homer. It's lampshaded that "You've dramatically shortened your lifespan so someone else can enjoy a few more short years of life." The episode ends with Homer patting one of Bart's kidneys...
* The Simpsons has had a couple of forays into Postmodernism. They made a reference to their real-world merchandise enterprises, the 'I didn't do it' episode where they all embrace their status as one-dimensional catchphrases, a couple of episodes where they note how far along the plot is or how everything will be returned to normalcy for next week. Sometimes they call attention to the fact that they always wear the same clothes, never age, and have yellow skin... Most impressive example is the episode "Behind the Laughter," which shows these cartoon characters as actors with 'real' lives outside of their show. Also this trope might include those episodes that poke fun at the nerdiness of The Simpsons' fan community.
* The Simpsons has had more guest stars playing themselves than probably any show on television.
* The Simpsons") has Homer become an overnight opera star, and includes snippets from several shows.
* The Simpsons has Homer do this to Bart in order to get him to dance at a stadium event and cause him to pee himself.
* The Simpsons has Homer looking at a newspaper photo of war refugees, and disapproving that "there isn't a smile in the bunch".
* The Simpsons has Homer run in front of the TV alone and the top half of his body pops off to reveal Marge. Inside Marge is Bart, inside him is Lisa and inside her is Maggie.
* The Simpsons has Homer trying to steal Bart's Butterfinger bar during a power outage. Bart offers to give him a bite of it, but it isn't until the lights come back on that Homer realizes that he's been fed a dog biscuit.
* The Simpsons has Krusty sneak out of a porn theater wearing a trenchcoat and shades at night... but his trademark hair is still exposed.
* The Simpsons has Lisa go on a "take your child to work" day with Homer, but come lunch time she has nothing to eat. Homer starts a series of trades with the last morsel of his own lunch to put together an elaborate salad and place setting for her.
* The Simpsons has made frequent use/spoofs of this. Half the time, the characters don't even have to actually be shown turning on the TV themselves to catch the Coincidental Broadcast;
* The Simpsons has many elements of the picaresque genre: Both Homer and Bart are notorious underperformers who avoid hard work and shirk their duties whenever possible, are generally irresponsible, treat their fellow men shabbily and take refuge to lies when it suits them, all the while being not especially bright. Yet they somehow always manage to avoid all serious consequences of their foolishness or egoism and are likable characters despite their many flaws.
* The Simpsons has Mr. Burns naming his pet tortoise as a beneficiary of his will.
* The Simpsons has no real reply ready and he is just following along.
* The Simpsons has numerous fictional musical adapations which parody the concept by drawing from bizarre and/or inappropriate sources:
* The Simpsons has produced a number of neologisms which have come into varying degrees of common use.
* The Simpsons has several of them, mostly involving the villains, but occasionally major characters (especially Homer, sometimes Marge) end up in jail as well.
* The Simpsons has shades of this, though his war stories are never to impress anyone, more to traumatise them. This is the main reason he'll never impress his boss, the more laid-back Superintendent Chalmers, since he gets on Chalmers's nerves.
* The Simpsons has Shary Bobbins, an obvious parody, who comes, temporarily transforms the family, only to have them transform to their former unruly selves. She then leaves, not because she thinks her work is done, but because she realizes they're hopeless cases. The episode closes with her getting sucked into a jet engine as she flies away.
* The Simpsons has shoes with goldfish in the soles. Unfortunately, the fish are

dead, because he can't take them out or feed them.
* The Simpsons has some of this from time to time. (Marge was once turned on by Homer's "Mr. Plow" jacket.)
* The Simpsons has Springfield Elementary's Groundskeeper Willie. He has a crustier, creepier, crazier cousin, Gravedigger Billy, who only showed up in one episode and looked exactly like Willie except with white hair.
* The Simpsons has such a slogan. From Springfield Prison - "If you were a murderer, you'd be home by now!" - to Costington's Department Store - "Over a Century Without a Slogan".
* The Simpsons has the family's house being given a high-tech makeover. The house's computer eventually becomes attracted to Marge and plans to get rid of Homer.
* The Simpsons has their own Radioactive Man, and arguably the most popular of the two.
* The Simpsons has the Oscar Mayer periodic table (which is mentioned in the page quote) as seen on the season 10 episode, "Lisa Gets An A." Principal Skinner and Superintendent Chalmers are showing Lisa what the basic assistance grant money that she won for the school (by cheating on a test) can do for Springfield Elementary: get them a real tetherball set instead of a cinderblock tied to a bent pole, get them real working computers instead of the ones Gil is trying to sell, and get them real periodic tables instead of ones that were given to them by Oscar-Meyer as part of a promotional stunt.
* The Simpsons has the town's cemetery moved next door to their house, and it ends up scaring Lisa out of her mind.
* The Simpsons has this happen a lot in-universe. The show itself definitely averts this, as its voice actors alone cost more than most cartoons budget for entire episodes.
* The Simpsons has this. Marge and Homer (who were experiencing some marriage troubles, feeling their relationship lost it's "spark") have to go to an outlet mall hours away to get a new motor for their fridge. It starts to rain and the car gets stuck in the mud. There's a barn nearby and they trudge through the mud to get there. They lie down in the hay, and one thing leads to another...
* The Simpsons has used the primate gag a couple dozen times over its long run.
* The Simpsons has used this as a plot. Bart, finally tired of Homer's crappy parenting and neglect, gets himself emancipated, with his income coming from Homer's garnished wages intended to pay back money he stole from Bart's brief career acting in commercials as a baby. The judge even says she would never emancipate a ten-year-old, except in this case of blatant abuse and neglect she'll allow it.
* The Simpsons have a daughter named Zia. However, they arranged to have her made out of only their best genetic material...which means she's just a clone of Lisa.
* The Simpsons have a duel where they come up with bigger and bigger guns; eventually Itchy has the good sense to actually shoot instead of getting yet another larger gun from hammerspace(his gun is already the size of planet Earth), and sends scratchy flying into the sun — improbable targeting skills at work, too!
* The Simpsons have a front door which opens to an entry hall facing the stairs. But since it is an animated show, the staff has more flexibility with floor design.
* The Simpsons have done it (of course) even if it wasn't the rectal area. When Homer gets the town to make the world's tallest human pyramid, Jimbo says to Kearney "Dude, you're touching my hand!" Both pull back and the pyramid collapses. After the fallout, we see Jimbo lying on the ground and Kearney collapsed on top of him. Jimbo: "Dude, you're lying on top of me!...Dude?"
* The Simpsons have done their own spoof. In one episode, while house sitting for Mr. Burns, Homer comes across a large device designed to dress you in formal wear. He gets in, there's a lot of painful sounds and he comes out with all the formal clothes ripped, battered or misplaced. "Now I'm ready to hit the town."
* The Simpsons have the exact body shape and face with the obvious difference being Krusty is in clown shoes and makeup. Originally, Homer was supposed to have been a clown as a hidden job that Bart wouldn't know about, but the idea got scrapped and

Homer's clown design was made into a separate character.
* The Simpsons have this as the standard angry reaction (if they're not going straight for bodily harm).
* The Simpsons) having a run in with a judge, and was offered a choice between the Army, jail, or apologizing to the judge and old lady.
* The Simpsons", he became the official voice actor for both Smithers and Apu, replacing the late Jean-Louis Millette in both roles.
* The Simpsons, he becomes a drill instructor. When the bus arrives with his new recruits, the first one gets off the bus and asks in a heavy southern accent "Hi, where do I get my grenades at?"
* The Simpsons he briefly worked for. Homer wasn't happy about (b), though, since the Broncos were the laughing stock of the NFL at the time, a far cry from the then-dominant Cowboys. Every time, Marge points out Homer already had a lifelong dream, which he has already achieved.
* The Simpsons. He brings home a date and soon feels very embarrassed by his family. His date asks him awkwardly, if there isn't at least one sane person in his family. Bart looks to Lisa...but she is so high from her Happy Pills, that she is just mumbling to herself with a drunk expression.
* The Simpsons he doesn't realize everyone is dead until much later. He spends the early part of the episode casually interacting with several skeletons, causing them to break apart. It isn't until he sees a newspaper saying a bomb was headed towards the town does he realize the truth.
* The Simpsons he is going to disguise himself as a nun to enter...and Lisa says that's fine, as she's going to do it herself. Homer is taken aback and reveals that he already has the costume ready to go.
* The Simpsons; he meets Moe on the way who walks in the opposite direction... and devolves.
* The Simpsons herself gets this. She saves Bart and Lisa, then beats up the Comic Book Guy, before flying the Simpson children to safety—and not in a plane.
* The Simpsons", he's also shown to have won a People's Choice Award, five Golden Globes, and an Emmy.
* The Simpsons he says that his favorite is Homer. He also has mentioned some of the secondary characters as his favorite, like Comic Book Guy, Apu, and Ralph Wiggum.
* The Simpsons. He sees co-workers Lenny and Carl, and Principal Skinner, in green-tinged Terminator-style Stat-O-Vision.
* The Simpsons! He's gonna do something, and you know it's gonna be good!" Homer still gets pushed inside, and immediately afterward we hear the sounds of one loud karate yell, one connected blow, and about three bodies hitting the ground. Cue Homer's disappointed groan.
* The Simpsons; he (the writer) and a group of 10 friends went for a meal prepared by a shared acquaintance who was a chef. The chef told them he would "take care of" the meal, which they all assumed meant the meal was on the house. After a lavish meal which included wine, champagne and cigars, they were shocked to receive a bill for $3,500.
* The Simpsons. He uses it to bash the librarian over the head and runs off.
* The Simpsons. He was once engaged to a girl named Becky, but at the wedding she revealed she couldn't stand heavy metal after he hired a Poison cover band to play at the ceremony. Marge then told him he had to choose between Becky and his music - he chose the latter, leaving Becky at the altar.
* The Simpsons. His accent is exaggerated, he occasionally mentions Hindu gods, and his speech can be verbose.
* The Simpsons his camera is stolen. He reports this to a cop, who steals his suitcase. Almost immediately afterwards, a pickpocket steals his wallet, and a passing pigeon steals his hot dog. This is a fairly accurate depiction of New York in the 1970s.
* The Simpsons his foot gets caught in the stirrup of his horse and he's dragged away.
* The Simpsons, his selfishness overpowers his hero syndrome, but he ultimately

does the right thing when he realizes he is alienating his family by being selfish.
* The Simpsons: Hit & Run, a crop circle designed like Bart Simpson can be found in a tomato field in levels 4 and 7. In a cutscene, Abe also describes seeing a crop circle shaped like a planet with an antenna, and Marge came to the conclusion that the planet with an antenna matches the design of Buzz Cola.
* The Simpsons: Hit & Run also features a discussion between Kang and Kodos which eventually ends with one of them saying "Sounds good to space-me."
* The Simpsons: Hit & Run and the episode "Brake My Wife, Please", "I can't drive 55, 'cause it only goes 38!" If you have the speedometer turned on while driving as him that's clearly not the case... but still.
* The Simpsons: Hit & Run, Apu is the only playable character who isn't part of the family.
* The Simpsons: Hit & Run - Bart complains that if he doesn't get the new Bonestorm game, he'll be as uncool as Milhouse. To Milhouse's face.
* The Simpsons: Hit & Run has a "surfing" animation when you're on the roof of a moving car.
* The Simpsons: Hit & Run has Homer returning several of Ned Flander's belongings and one of them is a cooler that he gave to Barney as a birthday gift, which he apparently used as a toilet.
* The Simpsons: Hit & Run, Homer may blurt out "I have no insurance!" when he hits another car.
* The Simpsons: Hit & Run loading screens. Each level is set on a different day, with the last one taking place on Halloween.
* The Simpsons: Hit & Run, most vehicles which get destroyed are reduced to their frames, Buford T. Justice-style. They are still drivable, but have horrible acceleration, very low top speed, and terrible handling.
* The Simpsons: Hit & Run, the bonus races are run by Milhouse, Nelson, and Ralph. All of them will throw in some variation on the countdown just to mess with you. For example, Nelson will say "Psyche!" to mess with your timing, Milhouse coughs from inhaling smog and his countdown is extremely slow, and Ralph is incapable of counting so he just uses whatever random things he comes up with.
* The Simpsons: Hit & Run: The Open Wheel Race Car has some of the best stats in the game, except toughness, making it good for any mission that does not involve destroying vehicles. It can only be obtained by completing all three street races on the final level, which is not an easy task, and there is very little else to use it on by that point in the game.
* The Simpsons: Hit & Run there is a billboard that says, "Don't eat beef … eat deer."
* The Simpsons: Hit & Run, this exchange is made between Bart and Krusty:
* The Simpsons: Hit & Run will make you have no clue why everyone stopped suspecting Mr. Burns or the black vans).
* The Simpsons: Hit & Run, you can run over civilians (including actual characters of the show) however many times you want. Nothing happens to them, however, but the sarcastic retaliation comments are hilarious.
* The Simpsons, Homer’s nerdy friend Doug gets involved in the production of a science fiction movie. To keep the science realistic, he removes all sound from the space scenes. Everyone hates the movie, except for Comic Book Guy who declares it a triumph.
* The Simpsons, Homer accidentally buys an "F-series" Canyonero SUV, which has a lipstick holder in place of the cigarette lighter.
* The Simpsons: Homer & Marge are planning to sing "Let's Call the Whole Thing Off" at Marge's cousin's wedding reception but for plot relevant reasons Homer doesn't show up, so Marge just sings her half.
* The Simpsons Homer and Jay Sherman (and their stomachs) fight over the last pork chop (Jay ends up getting it because he's the guest).
* The Simpsons. Homer and Larry Burns are being chased by the police (since they faked a kidnapping) and Homer suggests they hide in a nearby abandoned warehouse. They open the door only to find that it's full of people at work.
* The Simpsons Homer and Lisa are hiding from a private detective. Lisa rubs black

dye into her hair and Homer tries to use a big blob of it to give himself an Elvis-style do.
* The Simpsons: Homer and Marge make love in a barn full of hay in the episode "Natural Born Kissers".
* The Simpsons. Homer and Marge's relationship is complex enough that they can be either a bickering couple or a peaceful couple depending on the needs of the story. When they are fighting, they are usually paired up with a more loving couple, usually the Flanderses; other stories have them paired up with a bickering couple (such as the van Houtens), resulting in the Simpsons either giving them relationship advice or trying to avoid becoming like them.
* The Simpsons, Homer and Marge (who was in a very pregnant state) were married in a chapel named "Shotgun Pete's".
* The Simpsons: Homer and the kids hate church and are relieved when it's over.
* The Simpsons: Homer attempt to injure himself in order to skip work, by slipping on some oil. Instead, he only manages to skid through the entire plant unharmed.
* The Simpsons", Homer becomes a food critic and invokes the trope by giving Marge's pork chops his lowest rating ever, "seven thumbs up!"
* The Simpsons, Homer believes that mundane learning has this effect on him, citing as an example a time when he took a home wine-making course and forgot how to drive. Marge points out the more obvious cause of this loss of ability.
* The Simpsons, Homer buys a Krusty the Clown doll that turns out to be evil. And parodied, the reason its evil is because it's set on "Evil Mode" and not "Good Mode". They solve the problem by calling the company.
* The Simpsons Homer, convinced that his time for buying the product is running out, hastily calls and asks if there are any left. The operator there replies "Yeah, a couple." The camera then pans out to reveal that the warehouse is, in fact, full of unsold microphones.
* The Simpsons). Homer decides that they should eat Grandpa, and Abe protests...because no sane person would want to eat a scrawny old man like himself.
* The Simpsons", Homer died and it was revealed that Professor Frink had made clones of him so that he has backups. He ended up dying over a hundred times in the next thirty years.
* The Simpsons", Homer disguises himself as a female panda and is dragged away by a male panda eager to mate.
* The Simpsons: Homer does it as he climbs to the top of what he hopes to be the worlds tallest human pyramid.
* The Simpsons, Homer does this from time to time when shown wearing his reading glasses.
* The Simpsons. Homer ends up getting stuck under a plane that flies through a rose plantation, winding up absolutely covered in roses. The plane then flies over the Simpson house and Homer gets stuck on the clothesline and winds up spinning around and depositing the roses at Marge's feet. Homer then lands in front of Marge on one knee with a rose held in his mouth. Marge finds the whole thing romantic; Homer thinks he has a collapsed lung.
* The Simpsons, Homer ends up in command of a nuclear sub after the Captain tells him that he is in command until he gets back. The Captain is then accidentally launched out of a torpedo tube. By Homer.
* The Simpsons. Homer ends up ordering planets from a pizza delivery-style service.
* The Simpsons. Homer eventually realizes his own father never acknowledged him either, so he amends his behavior and becomes overbearingly supportive of Bart and has him replace Nelson as quarterback, despite Bart being a terrible player and the rest of the team despising him for it.
* The Simpsons, Homer gets jealous of Flanders' family barbecue, resulting in the page quote.
* The Simpsons, Homer goes on an impromptu vision quest, and at the end sees what appears to be his wife. When he goes around her to look at her face, it's just her backside all the way around.
* The Simpsons, Homer has suddenly decided to spend time with his kids to get back at his father (somehow). He tries to teach Bart how to ride a bike (even though

Bart already knows), pushes Lisa on a tire swing (made with a broken, dirty tire), and showers Maggie with potato chips as he eats them with her strapped to his chest.
* The Simpsons, Homer intends to play this prank on the dean of Springfield University, however, somebody got there first, and Homer ends up with a bucket glued to his head.
* The Simpsons. Homer is a frequent offender, with most of his DIY work falling asunder in short order. Of note is the time he tried to build a barbecue and it got mistaken for a modern art sculpture instead.
* The Simpsons: Homer is caught by Mr. Burns trying to sneak into his mansion. He almost takes a cyanide pill, but Burns mistakes Homer for a magazine editor and allows him inside, stopping him from doing so. (He then tries to take it again when Burns says they'll be doing "a little walking".)
* The Simpsons. Homer is often abusive towards his wife and children and his reckless stupidity causes many of the problems on the show. Bart is a mischievous self-admitted hellion who often bullies those closest to him.
* The Simpsons, Homer is opposed to the thought of his dad marrying Marge's mom.
* The Simpsons", Homer is playing baseball on the Springfield Nuclear Power Plant team, and Mr Burns is the manager. Unfortunately, Homer zones out while Mr Burns is explaining what the signals are, and later, when Homer is up to bat, Mr Burns starts doing a series of strange actions. Homer has no idea what he's trying to say, and gets hit in the head with the ball and knocked out as a result.
* The Simpsons", Homer is sent to prison. When Homer is offered the position of prison snitch, it's clear he'll be whacked if he refuses.
* The Simpsons, Homer is stuck in an elevator with Mindy Simmons, a co-worker he finds himself attracted to. He ends the awkwardness by stopping the elevator between floors and getting out... into thin air, sliding down one of the power plant's smokestacks.
* The Simpsons, Homer is thrilled to discover he shares his name with its Don Johnson-like lead character (catchphrase: "And that's the end of that chapter!"); the next week Homer is horrified to see his character retooled as a blundering doofus (catchphrase: "Uh-oh, Spaghetti-Os!"). He seeks out the show's producers and writers.
* The Simpsons", Homer is upset because his 10 year old son Bart got his ear pierced.
* The Simpsons, Homer is walking up to Chief Wiggum after Wiggum exploding on him for "being a bad friend." Homer says "I brought a 30 piece chicken bucket", and Chief Wiggum responds "Did it occur to you that I might want some?".
* The Simpsons", Homer joins the Navy Reserves. He gets put in charge of a sub and sails to Russia. After he gets stopped, Homer is court-martialed. But all of his judges admit to other crimes (or at least investigations), so they are not currently qualified to judge him.
* The Simpsons", Homer leads a dazed and amnesiac Mr. Burns to a construction site in the hopes of bumping him off via this manner.
* The Simpsons, Homer, Lenny & Carl are playing chair hockey at work. Mr. Burns comes in to yell at them, but it turns out he's the coach and he's yelling at their poor teamwork.
* The Simpsons. Homer, Lenny, and Carl are waiting for Mr. Burns to leave the parking lot. The mailman talks with Mr. Burns a bit in regards to skydiving (which is not what they wanted to see, as they really wanted to leave). Homer then gets the idea of tricking him into leaving by calling him by claiming that he kidnapped his wife... and then changing it to his brother, and then to his dog, and despite it being a fairly obvious deception, the mailman still fell for it.
* The Simpsons: Homer Loves Flanders: Homer starts a food fight during a family picnic with the Flanders.
* The Simpsons, Homer manages to screw up the local hippie community’s production of all-natural health-juice by Homering up the place.
* The Simpsons: Homer, Marge, and Moe end up sharing a pre-booked hotel room. Marge takes the sofa, leaving Homer and Moe to awkwardly share the bed.

* The Simpsons, Homer proclaims that the next time a commercial comes on, he'll close his eyes, cover his ears and scream. Fade to black, cue Homer screaming, cut to commercial.
* The Simpsons: Homer's dreamscape includes Moe's Taverns on every street corner, skyscrapers made of Duff cans, bowling pins and food and a Homer-themed rollercoaster.
* The Simpsons: Homer Simpson briefly took this gig, and takes photos of Springfield's celebrities at their worst. The celebrities fought back and hired another paparazzo to take embarrassing pictures of Homer. Homer retaliates by taking more picture of them all in a night club doing some more celebrity excesses, but he will not publish the photos if the celebrities would do some generous acts for a change.
* The Simpsons: Homer Simpson does this mockingly in "Stark Raving Dad" after Leon tells him that he wore one white glove covered in rhinestones.
* The Simpsons: Homer Simpson imagined himself doing this once while under the influence of Duff. Flexing them in time to the Can Can, too.
* The Simpsons: Homer Simpson is a frequent offender. When he is showing his half brother around the house, he flicks a switch that he doesn't know the function of, which turns on the Christmas lights on the roof (which have been there since 1985).
* The Simpsons: Homer Simpson's mother, especially in contrast with Homer's father. She's a hippie, educated and cultured, and she bonds with her grandchildren, especially book-smart Lisa who finally feels she is a Simpson.
* The Simpsons: Homer Simpson teaches Bart how to put on a necktie by presenting his clip-on: "The hook goes over the top, and these things go in there!"
* The Simpsons: Homer Simpson tried to teach Apu all about America for Apu's citizenship test (e.g. claiming that the 13 stripes on the flag are for good luck). Afterwards, Apu was so tired and confused he didn't remember anything Homer taught him. Lisa happily declared him ready for the test. Which he passed.
* The Simpsons: Homer Simpson will always get busted back down to safety inspector at the Springfield Nuclear Power Plant. Sometimes this is due to his own negligence, but more often, the show lampshades the inflexibility of his day-to-day existence. (We even see an elderly Homer occupying the same office in the future.)
* The Simpsons, Homer's journey to track down the secret of his erased memories lead to a surprise party on a party boat.
* The Simpsons: Homer tries to convince Selma to marry Apu but fails, leading them to look into other ways to keep him in the country.
* The Simpsons, Homer tries to lure Bart with a bottle of Focusin pills. The string tied to his finger went all the way into Moe's Tavern while he waited. In another episode, Lurleen Lumpkin is wanted for tax evasion and several Springfielders want to catch her because they love seeing former celebrities going down. Nelson tries to catch her with that kind of trap using a fake Grammy as bait. Krusty falls for the trap.
* The Simpsons, Homer volunteers at a Habitat For Humanity build. He takes off his wedding ring so it won't get paint-stained, and Cookie Kwan thinks he's recently divorced or widowed because of the tan line on his finger.
* The Simpsons. Homer wants to buy Ned's new grill cheap; Ned is reluctant but eventually agrees. At this point, Homer says he will only pay that price now if Ned throws in several other items.
* The Simpsons", Homer winds up joining the army and ends up in a squad of dimwits like him. They took part in an army exercise which involves using them as cannon fodder, then they run off and hide in Springfield, to which the army occupies the town to flush them out.
* The Simpsons. Homer working at a nuclear power plant even makes this more literal than other examples.
* The Simpsons" Homer yells this as he dreams Bart having turned into a skeleton. He then yells "Why?.... Who?....When?.... How?..."
* The Simpsons. However, despite the level of detail displayed by extras, the background crowds were almost exclusively immobile, often to ridiculous degrees (such as figures shown frozen in the act of talking or shouting), although this was

less prominent in later episodes. They also occasionally used extras that didn't make sense being there (for example, Maude was used in backgrounds several years after she died).
* The Simpsons (i.e., Moe) to insert a crayon up his nose to re-dumbify him. The "doctor" delicately shoves it up there; he doesn't want Homer to end up too dumb or too smart.
* The Simpsons, if you pause the list of "corrections" Rock Bottom wished to make in "Homer Badman", you find, amongst various other hidden jokes, that you have no life.
* The Simpsons, if you touch the music notes coming from a flying sax, you'll moonwalk for what feels like a minute.
* The Simpsons Immediately Homer used it to clean his hat (and only his hat), and one scene had him sitting in a lawn chair entertained watching the sole piece of attire spin round and round in the dryer.
* The Simpsons immediately when Jimbo ran off with a cry of "Let's get outta here! He's using contradictory logic!"
* The Simpsons implies that Homer Simpson, had he actually been on a battlefield, would have been of this trope. When he has to be an army recruiter, one of the things he is asking people in a failed attempt at recruiting them is whether they want to kill people. Also, in "You Kent Always Say What You Want," Homer compares his elation to getting his 100th ice cream cone as being similar to gaining his first kill had he been in a war. Mitigated when he was once recruited by the Marines, he isn't smart enough to even hold a rifle, the one they gave him only shoots bubbles.
* The Simpsons: In "A Fish Called Selma," Marge's sister Selma starts dating washed-up actor Troy McClure and eventually marries him. It turns out Troy only dated Selma because his agent advised him that being seen in a relationship with a woman could repair Troy's reputation by casting doubt on the rumors of him having a fish fetish (and the implication he was banned from an aquarium for doing something unspeakable with the fish there). Troy drunkenly blabs the truth to Homer at his bachelor party, and Homer blithely tells Marge the night after Selma's married. Marge and Patty confront Selma, who refuses to believe them until she confronts Troy herself. Troy not only happily admits their marriage is a sham, he convinces Selma to go along with it for all the perks she'll get as a celebrity's wife. However, Selma decides to leave Troy when his agent proposes the two have a baby to get more publicity. Selma refuses to raise a child, biological or adopted, in a loveless marriage.
* The Simpsons in an attempt to make it up to her, which works wonders but also causes a lot of marital problems for all the other guys in town.
* The Simpsons in an episode. A runaway Sacagawea (Lisa) stops to weep on a rock, saying "O warm, fuzzy rock, you're my only friend!" The warm fuzzy rock is actually a wildcat.
* The Simpsons: In a parody story of Bonnie and Clyde, Homer (Clyde) thinks to himself, "Violence must be her turn-on! Well, there are probably others, but I'm too lazy to try and figure it out..."
* The Simpsons, in a race where Quimby may have legitimately received 0% of the vote.
* The Simpsons: In a segment from "Thanksgiving of Horror", the Simpsons buy a "Kitchen A.I." with Marge's memories downloaded into it. Marge finds it neat at first, but she soon starts to find it creepy and uncomfortable.
* The Simpsons: In a similar manner to the Roald Dahl example listed below, Abe Simpson, when held at gunpoint by a journalist trying to kill him, raises his hands in the air as if to surrender, only to suddenly grab the brake cord of the train car above him, forcing it to stop unexpectedly as well as burying the journalist with several hat packages.
* The Simpsons in a song "Ode To Branson". There is the line "So sit back, relax, and watch our revue," and Yakov slides in and says with a homophone pun, "In Soviet Union, revue watches you!" This probably had a hand in revitalizing the meme for the Internet crowd.

* The Simpsons: In "A Streetcar Named Marge", Homer is watching a 'Miss America' pageant on TV and shouting out rhymes for the states, until one stumps him. "Miss South Carolina!" "Nothing could be finer!" "Miss Delaware!" "Uh, um, uh... Good for her!"
* The Simpsons) in a test screening, Gibson, himself unhappy with the finished product, recruits Homer to make an edit that will appeal to the common man. Homer's suggestions are… not what Gibson was hoping for.
* The Simpsons, in a three-story episode about history, Lisa as Sacajawea is giving Lewis and Clark's expedition party quick advice and tells one soldier that he's holding poison oak.
* The Simpsons: In "Bart's Girlfriend", Groundkeeper Willie tries to save the wee turtles when the school evacuates due to the fire alarm going off.
* The Simpsons in both the original English audio and the Italian dub.
* The Simpsons. Incidentally, their parents contrast each other similarly.
* The Simpsons including breaking nearly every bone in his body, horrific gaping wounds, knocked out teeth, eye trauma, multiple shots to the groin, etc. But what the audience didn't see was the unfunny aftermath. Somehow, Homer became addicted to painkillers. It was the only way he could perform the bonecracking physical comedy that had made him a star.
* The Simpsons, including cherub versions of his friends Lenny and Carl.
* The Simpsons, including one where (in a flashback) we see teenagers installing a strobe into the back of their car. They turn it on and dance to music - the rest of the scene is shown as a series of stills as the light comes on and off.
* The Simpsons, including someone saying something mildly disagreeable.
* The Simpsons. In "Day of the Jackanapes", he is retiring for the fifth and "final" time.
* The Simpsons: In "Deep Space Homer", Bart wrote "Insert brain here" on the back of Homer's head. And later "Hero".
* The Simpsons: In "Dog of Death", while Santa's Little Helper is undergoing surgery, he sees the Pearly Gates and runs toward a doggy door that's built into it. However, he's pulled away once the operation's over and he's saved from death.
* The Simpsons: In "Fear of Flying" it is revealed that Homer has a fear of sock puppets.
* The Simpsons: In "Future-Drama", Homer Simpson owns the first hover car ever made. It scratches the streets it's driven through.
* The Simpsons: In "Girls Just Want To Have Sums", Springfield Elementary becomes segregated by gender. Since the girls' school isn't teaching math properly, Lisa disguises herself as a boy in order to join the boys' class.
* The Simpsons: In "Hail to the Cat", Lindsey Neagle does one of these to escape the Simpsons living room after Lisa pokes several holes in her claim she hasn't stolen Lisa's idea for a political ad.
* The Simpsons: In "Holidays of Future Passed", it's shown that Lisa had two girlfriends in college.
* The Simpsons: In "Homer Goes To College", during a safety audit, Homer and two other less-gifted employees are put in a room out of the way and given the task of guarding a bee in a jar. The other two question it but Homer, thinking himself brighter than the other two, boasts of his position as "head bee guy". He then immediately breaks the jar, releasing the bee, and gets discovered by the inspectors.
* The Simpsons: In "Homer Simpson, This Is Your Wife", the family participate in a reality show, which involves Marge lives with a British man in Connecticut. Lisa visits her on a FOX-sponsored flight by Frito-Lay.
* The Simpsons: In "Homer the Vigilante", Kent Brockman's initial report on the string of cat burglaries ends with him asking a professor if the town should panic. He nonchalantly agrees that they should. Later, Kent brings in the same professor after a large number of townspeople start searching for the cat burglar's loot.
* The Simpsons: In "Homie The Clown" this joke is subverted. When Homer, dressed as Krusty, enters a scene where the real Krusty is being threatened by gangsters, one of the criminals mutters: "I'm seeing double... four Krustys!"

* The Simpsons: In "HOMR", Homer buys stock in an animation company and calls an automated hotline to check its stock price.
* The Simpsons. In "Hom-R", when Homer temporarily becomes smarter, he does an equation that supposedly disproves the existence of God, but in another episode, a hand is seen giving a "thumbs up" in the sky after Ned Flanders's prayer comes true. God has also been seen onscreen several times, but only in dreams.
* The Simpsons: In "Krusty Gets Kanceled", Bart and Lisa encounter a homeless Krusty on a street corner holding a sign saying "Will drop pants for food". Unfortunately for Krusty, the Old Jewish Man is just down the block "doing it for free" (on top of dancing and singing "The Old Gray Mare").
* The Simpsons: In "Last Exit to Springfield," Mr. Burns tries to bribe Homer, who has recently become the union leader. It doesn't work out quite right due to his choice of words:
* The Simpsons in "Last Exit to Springfield", when Mr. Burns tried to use a fire hose to break up striking workers.
* The Simpsons: In "Lemon of Troy", Bart, before leaving to take revenge on Shelbyville kids who stole Springfield's lemon tree, tells Marge he's going to "teach some kids a lesson". She thinks he's going to become a tutor.
* The Simpsons: In "Lisa's Sax", as Homer dictates a dedication for Lisa's saxophone, he tells the clerk to write "To Lisa, never forget your Daddy loves-", when he drops the sax on his feet and says "D'oh!", which is transcribed as "To Lisa, never forget your Daddy loves D'OH!" In the end of the episode, Lisa gets a new sax with the dedication "To Lisa, may your new saxophone bring you years of D'OH!"
* The Simpsons in "Moe'N'a Lisa". Immediately afterwards, the sprinklers turn on, and then it starts to rain, but only on him.
* The Simpsons: In "Mr. Plow", Homer crashes his car. Fortunately, it's insured, but the agent wants to know exactly what kind of business Moe's is. Not wanting to admit he'd been drinking, but wondering what else is open late at night, Homer claims it's a porn shop, where he was buying pornography.
* The Simpsons: In "My Way or the Highway to Heaven", God doesn't believe atheists exist.
* The Simpsons. In one case, Marge tried to hook him up with her widowed mother (then Mr. Burns came along). In another, he dated a woman who lived in the same old folks home who died and left him a large sum of money. He's currently married to Rita La Fleur, who's roughly the same age as him.
* The Simpsons: In one episode, Apu studies to become a naturalized American citizen when a new Springfield ordinance threatens to have him deported. He passes the citizenship exam when he gives a detailed explanation of the causes of the Civil War (when he could have just said 'slavery'), showing his devotion to becoming a citizen. After the ordinance passes anyway...
* The Simpsons, in one episode, Bart gives Grandpa advice on how to hotwire a car.
* The Simpsons: In one episode, Bart Simpson is so sure he'll win the election for class president he decides to hold a victory party during recess. Unfortunately, recess is the voting time and everyone who would vote for him attended the party instead and Martin Prince wins the election by 2 votes to 0. The school newspaper allows Martin to mock a "Simpson Beats Prince" headline the same way the "Dewey Defeats Truman" headline was mocked.
* The Simpsons. In one episode he was forced to choose between his bride-to-be and metal. Guess what he chose?
* The Simpsons in one episode where Bart gets rid of Marge's birth control (out of desperation to have a brother). Nelson ends up finding and taking them and becomes stereotypically emotional like a woman for the rest of the episode.
* The Simpsons: In one Halloween episode, Ned Flanders is global overlord and deals with any rebels by having a part of their brain removed. Lobotomized Moe shows Homer "you get to keep the little piece they cut out", and lobotomized Marge just tells Homer that "it's bliisss...".
* The Simpsons. In one notable case, Homer is trying to buy a soda with a stolen $1 trillion bill.

* The Simpsons: In one scene in "Brother, Can You Spare Two Dimes?" Herb Powell is talking to his fellow beggars sitting around a fire. One of them is Charlie Chaplin eating his own shoe.
* The Simpsons. In one, the tractor beam isn't strong enough to lift Homer and they end up having to use two. In another, Marge is hit with what looks like a tractor beam... and then a lasso drops down instead and yanks her into the flying saucer.
* The Simpsons), in order to avoid paying a sum of money. When the smoke cleared, he had only just managed to get the exit door open and shouted something along the lines of "Oh, fine! Take it!"
* The Simpsons In order to convince Homer to become a wrestler, Mr. Burns tells Smithers to offer to half Homer's pay then multiply it by two, then raise it by three dollars a month. Homer accepts. ("Hello, upper-lower middle class!")
* The Simpsons: In "Realty Bites", Snake attempts to decapitate Homer with a length of piano wire strung across the road. He fails, but he does cleanly slice off the arm of Kirk van Houten's (who was waving a sandwich in the air).
* The Simpsons: In "Scenes from the Class Struggle in Springfield", Mr. Burns bakes a cake as a welcoming gift for Homer and his family into the country club. Smithers eats some and is less than enthralled.
* The Simpsons: In season 3 episode "Dog of Death", the dog needs an expensive operation, so the family cuts back on luxuries. This includes Lisa's monthly encyclopedia purchase—which happens to cover Copernicus, which turns out to be the subject for that week's report in school—Marge's weekly lottery ticket—so of course Marge's numbers come up right on cue—and new clothes for baby Maggie...who chooses just this week to have a growth spurt. This actually leaves the whole family angry at the dog for essentially robbing them of such good luck to the point he leaves, feeling unwanted.
* The Simpsons in Seasons 4 to 12 (though even those seasons had their share of emotional scenes). Come Season 13, the show entered this zone again (albeit not quite to the extent of the first three seasons).
* The Simpsons: In "See Homer Run", Marge washes Homer's "Safety Salamander" mascot suit (since it hasn't been washed once since he got it) while he, as the Salamander, is running for mayor. When the suit rips apart while giving a press conference, the townspeople, having preferred the Salamander and not the man inside, don't take Homer seriously and he doesn't get the 5% necessary votes to win the election.
* The Simpsons: In "Sideshow Bob's Last Gleaming", Sideshow Bob acquires a 10-megaton nuclear bomb and threatens to use it to destroy Springfield unless television is outlawed. When Krusty the Klown defies the ban, Bob detonates the bomb and a close-up of a mushroom cloud is shown... before the camera zooms out to show the blast radius was barely bigger than a human being. Bob then examines a piece of the bomb's casing, reads "Best Before November 1959" and realises the bomb's nuclear material has lost since passed its useful half-life.
* The Simpsons: In "Simpsons Bible Stories", Pharaoh Skinner dictates a letter:
* The Simpsons: In "Simpson Tide", Homer joined the US Naval Reserve expecting it to be like this. It doesn't quite go according to plan.
* The Simpsons in some areas, especially areas with a lot of schools built at the same time. In some areas of California, you're likely to find that all the elementary schools look exactly the same, minus the color they use on the outside trim of the buildings.
* The Simpsons in Springfield wanted to kill him, and in many cases, few would have blamed them. However, not only does he survive, the shooting was (presumably) an accident, making it a subversion twice-over.
* The Simpsons: In "Strong Arms of the Ma", Bart meets the newly-buff Ruth Powers and her fellow workout buddies, and he shouts "Ay carumba, I'm off women forever!".
* The Simpsons: In "Summer of 4 Ft. 2" when Homer buys illegal fireworks for the 4th of July, he accidentally shortens the fuse of an already-lit, massive one. He initially shoves it into the fridge, but then gasps, realising that the beer would be destroyed, so he moved it into the dishwasher, where it detonated.
* The Simpsons: In "Team Homer", Mr. Burns forces his way onto Homer's bowling team

(for which he was tricked into writing a $500 check), the team is disgusted at the old man's complete ineptitude but cannot simply kick him off. Moe hatches a plan to bash in his knee with a lead pipe so he can't play. Unfortunately, he does so when Burns is already indisposed and his whack on the knee has the exact opposite effect: the injured Burns is able to play again.
* The Simpsons: In "Thank God It's Doomsday", Homer believes the apocalypse is coming when he sees blood dropping from the sky. It turns out to be from a helicopter carrying an injured whale back to the sea, with the Sea Captain, armed with a harpoon, chasing it from behind in another copter.
* The Simpsons: in "The 138th Episode Spectacular" Troy McClure summarizes the origin of the show as “an old drunk made humans out of his rabbit characters to pay off his gambling debts.”
* The Simpsons: In the "Bartificial Intelligence" segment from "Treehouse of Horror XVI", Bart jumps out of a window yelling "COWA—", then hits the ground and goes into a coma. When he later wakes up, he jerks upright yelling "—BUNGA!"
* The Simpsons in the context of time travel and warning Homer not to touch anything.
* The Simpsons. In the epilogue, they find each other, and Abe meets the woman's adult daughter...who basically looks like Homer in a dress. He panics and runs onto the plane.
* The Simpsons: In the episode "Lisa's Date With Density", Lisa dresses Snowball II in costume while Nelson is over; Nelson is not impressed, and Snowball is not happy.
* The Simpsons, in the episode "Lisa's Rival", when Lisa does this after meeting a girl who appears to be smarter than she is.
* The Simpsons: In the episode "Summer of 4 ft. 2," Homer, in an attempt to light an illegal firecracker with the stove, accidentally burns off a significant amount of the fuse before shoving it in the sink. As a result, sewage overflows the sink and leaks onto the floor, to which Homer then walks away from the mess with his hands behind his back, whistling.
* The Simpsons: In the episode "The Devil Wears Nada", this happens twice between Marge and Ned Flanders when spending dinner with each other without the kids and Homer(who is with Carl in Paris).
* The Simpsons in the final issue of the previous continuity, the Radioactive Man series was rebooted with the first issue already ready to sell.
* The Simpsons: In the flashback episode that shows how Homer and Marge got together, Marge's mother insists she pinch her cheeks before high school prom to make them look rosier. When Marge asks if she can just use some rouge instead, she gives Marge this advice: "Ladies pinch! Whores use rouge."
* The Simpsons in the form of a hyperbolic advertisement for an upcoming football game;
* The Simpsons in "The Front", taking his own underwear without removing his pants so he can read his name.
* The Simpsons in the golf castle where Marge and Homer first made love.
* The Simpsons: In the 'In the Na'Vi' segment of "Treehouse of Horror XXII", Kang reveals that pregnancy is particularly difficult for females of his species as their planet has no pickles and their only ice cream is butterbrickle.
* The Simpsons in "The Kid is All Right" had President Lisa Simpson considering making Afghanistan a state.
* The Simpsons: In "The Man Who Came to Be Dinner", Homer gets patted by a Diz-Nee-Land security guard wearing a chipmunk mascot suit. When Homer claims he planted an acorn on him, the guard has him beaten by other chipmunks, one of whom covers the camera with his hand.
* The Simpsons: In the "New Kid on the Block episode, the Simpsons' babysitter, Laura Powers and Jimbo Jones are making out at second base when Moe Syzlak charges into the Simpsons' house to threaten Jimbo with a rusty and dull butcher knife in retaliation for making prank calls that Bart made in his name, causing Jimbo to break down in tears. Laura then dumps him.
* The Simpsons: In "The PTA Disbands", Marge briefly became Bart's substitute

teacher after he drove all the other subs away, and since Marge is Bart's mother he can't pull the pranks on her like he did with the other subs. She calls him "sweetie" in class.
* The Simpsons: In "The Saga of Carl", Homer's number contribution to a lottery pool is 69, because it makes people laugh (though he himself doesn't know why).
* The Simpsons. In the seconds before he woke up, his heart-monitor began to display Bart's outline;
* The Simpsons: In the second segment of a Halloween episode Bart and Lisa were sucked into a Itchy and Scratchy cartoon.
* The Simpsons in the series proper, much to Homer's (the real one's) dismay.
* The Simpsons: In "The Squirt and The Whale", Comic Book Guy buys a new girdle and wears it under a Captain Kirk shirt.
* The Simpsons In the Treehouse of Horror episode "I Know What You Diddily-Did", Homer ends his "eulogy" for Ned Flanders by hastily declaring that a man cannot testify against his wife, since he and Marge think she killed Ned.
* The Simpsons: In the "Treehouse Of Horror II" story "Homer's Nightmare", Mr. Burns steals Homer's brain to put into a robot designed to be the perfect worker. Since this is Homer, that doesn't turn out to be the case.
* The Simpsons: In the "Treehouse of Horror IX" story "Hell Toupée", Snake Jailbird gets executed and Homer gets his hair in a transplant, and when it possesses him, Homer speaks in Snake's voice.
* The Simpsons into the real world, as the two were worshipped as gods on Rigel IV. To stop them, Bart pointed a camcorder at a Radioactive Man comic and used the aliens' device to make his favorite superhero real.
* The Simpsons: In "Treehouse Of Horror IV" Homer is literally creeped out by "Dogs Playing Poker" by Cassius Marsellus Coolidge.
* The Simpsons: In "Treehouse of Horror V", Marge tries to call the police on a two-way radio when Homer goes insane.
* The Simpsons: In "Treehouse of Horror X'', Bart and Lisa get superpowers and have to fight 'The Collector' (I.E Comic Book Guy). He shoots Bart (with a laser!) who manages to dodge every shot. In a subversion though, when he throws the gun, it hits Bart and knocks him out.
* The Simpsons: In "Treehouse of Horror XVI", Disco Stu wears an arrow-through-the-head hat for Halloween. Unfortunately for him, a witch curses the townspeople to become their costumes, and Stu promptly and painfully dies from having an actual arrow through his head.
* The Simpsons introduces Principal Skinner with a dishevelled appearance from having a hectic day in his office.
* The Simpsons. In typical fashion, they have lampshaded it on more than one occasion:
* The Simpsons: Invoked when Lisa is asked to throw the National Spelling Bee in favor of her main rival, Alex, a younger boy who is genuinely so sweet and innocent that the spelling bee organizer believes having him as their champion would help bring mainstream attention to the competition. Alex is unaware of this and ends up winning legitimately when Lisa accidentally screws up her final word while exposing the attempted rigging.
* The Simpsons invokes this at the end of "Bart the Daredevil", when Homer accidentally gets on Bart's skateboard and launches himself across Springfield Gorge, but plummets straight down at the peak of the jump.
* The Simpsons involves Homer's life being invaded by an army of clones of himself. The clones, predictably enough, lack belly buttons.
* The Simpsons: In "We're on the Road to D'oh-where", Homer takes Bart on a trip to a reform camp and stops at a diner along the way. While there, Bart gets Homer in trouble by pretending to escape through the bathroom window so that Homer can get stuck trying to go through after him, and then telling the cook about a guy in the bathroom trying to dine-and-dash.
* The Simpsons, in which Fat Tony steps out from behind a tree sapling after hearing that the school would need construction for a wheelchair ramp.
* The Simpsons, in which Homer and Marge bond by learning to curl. Marge uses the

hands on approach to help Homer with his sweeping and Homer uses it to help her drink a beer.
* The Simpsons in which Krusty the Clown is arrested for using a Cayman Islands offshore holding company to evade taxes. When Krusty pleads that he can't go to jail because he lives a fancy lifestyle and is used to the best, The IRS agents assure him that "This is America, we don't send our celebrities to jail," but they do take control of 95% of his assets until he can pay off the debt.
* The Simpsons in which Michigan J. Frog sings about the upcoming terrible program.
* The Simpsons", in which Moe coaches Homer into becoming a boxer after Homer is found to have an anomaly that allows him to take multiple hits without falling.
* The Simpsons, in which Mr. Smith goes on a random killing spree during his famous filibuster, stabs the evil Senator to death with a flagpole, and even beheads the President after he enters the Senate. The test audiences and executives are horrified.
* The Simpsons in which, while trying to sneak out of Vegas away from their new wives, Homer and Ned Flanders pull two janitors into a broom closet to rob them of their uniforms. Punching sounds are audible, and the two janitors walk out content, leaving a beat-up Homer and Flanders. Similarly, in "Burns Baby Burns" Homer and Larry Burns are fleeing from the suddenly half-competent Police (who believe Homer to have kidnapped Larry), and duck into a costume store. The viewer is then shown a man who looks quite a bit like Homer, dressed as an organ-grinder leaving the store with a vaguely Larry-shaped man dressed as his monkey. The subversion comes when we see the clerk look into the store's bathroom, where Homer and Larry are actually hiding: "Either buy a costume or get out, fellas!"
* The Simpsons is after Krusty because he didn't pay his debts to them, with Fat Tony personally hunting him down with his men and later calling a world-wide search. In the end, it turns out that the amount of money in question is just 48 dollars which he pays in hand. They even give him a couple of bucks change for a fifty.
* The Simpsons is a late-night program, in its native English but with Thai subtitles, its audience consisting mostly of people who are already fans of American television.
* The Simpsons is an example of a show lasting long enough for this trope to become apparent numerous times over:
* The Simpsons is a parody of this trope. Even though CBG is fat, nerdy, and condescending and Kumiko is a perky, feminine mangaka, she fell for his shamelessness since she was tired of all the submissiveness in her home country.
* The Simpsons is a personification of this trope. In the past, he has played pranks on his family, school faculty, and the town itself, but was usually remorseful if his pranks had hurt someone badly. In the more recent episodes, Bart pulls pranks just to get a laugh and make himself amused, no matter how bad someone gets hurt. He gets upset whenever someone does try to punish him for playing a prank too far, as if they took his only source of entertainment away.
* The Simpsons is a teenager. Every single time she's about to speak, she's interrupted by something.
* The Simpsons is being built directly behind the Simpsons' house. The family aren't best pleased at having a construction site practically in their back garden, and successfully lobby to have it moved - it's shifted onto the site of Springfield Cemetery, which is promptly moved behind the Simpsons' house, giving Lisa nightmares.
* The Simpsons is clarified to include fluent comprehension of Penguin.
* The Simpsons is considered by pinball fans to be one of Stern's greatest pinball machines, if not one of the greatest pinball machines ever made.
* The Simpsons is extremely clever and perfectly able to outsmart and manipulate her enemies like Mr Burns.
* The Simpsons is how unfair (his actual word) they get to be to nuclear power.
* The Simpsons is infamous for this. Homer boasts an unbelievably long résumé. Among the episodes that Lampshade this are these gems:
* The Simpsons is notorious for its portrayal of the "typical hillbilly". In

"Rednecks and Broomsticks", Lisa is playing with the Spuckler children, they counted while she hid as saying, "One, two, backwards-z, one-legged triangle, banana hotdog, double-banana hotdog, sixty-corncob-two..."
* The Simpsons is now widely thought to be part of the show's "golden age".
* The Simpsons is one huge satire of late 20th and early 21st century Western society.
* The Simpsons is one of these, complete with dancing girls descending from cages in the ceiling.
* The Simpsons is portrayed as a nuclear explosion, including one where Professor Frink projected everyone in a large radius would be killed instantly.
* The Simpsons is pretty humiliated, Homer is fine with it; he gets all the free shrimp he can eat.)
* The Simpsons is preyed on by a shapeshifting mutant disguised as his wife.
* The Simpsons" is Samantha Stanky's strict and overprotective father. After Bart calls him on the phone with new concerning Samantha, Mr. Stanky shows up to the Simpson residence and immediately goes up Bart's treehouse. Shock to see Milhouse and Samantha together, he let's out a prolonged "Noooooooooooooo!" that is powerful enough to make birds flee from the tree. Mr. Stanky then snatches her out of the tree and nervously asks her what happened. Before Samantha can even fully explain, he yells at her. As Mr. Stanky carries her off on his back, he tells her that she will be put in an all-girl school and that she will never see Milhouse again. After Milhouse and Samantha cry out for each other, Mr. Stanky puts her in the car, slams the door, and bitterly drives off, leaving Milhouse heart-broken.
* The Simpsons is seen coming out of a convenience store, grossly overweight and in the middle of gorging himself further. Wolfcastle informs his onlookers that he's preparing for a role as a fat secret agent.
* The Simpsons is seen the same way by the rest of the school district.
* The Simpsons is "SOMEBODY THROW THE GODDAMN BOMB!" They even acknowledge this in commentaries, noting how the line seems to have more impact because Marge is the one saying it.
* The Simpsons is "When Flanders Failed", where Bart references a move in the arcade game to cover having ditched karate lessons he was forced to attend: the Touch of Death, where one person rips out the other person's heart in a single jab. He proceeds to threaten Lisa with the move when she disbelieves him.
* The Simpsons, Itchy takes Scratchy's tongue and ties it to a rocket. The rocket makes several circles to the moon, ties the tongue around it, and begins to fall. When Scratchy realizes that the moon is falling over him, he tries to hide inside a closet.
* The Simpsons. It gets worse when Smithers gets stung by a bee and begs Burns to get him to a hospital. How does Monty do it? By ordering Smithers to do it, of course.
* The Simpsons, it is all-but-explicitly stated that the fic depicts Ned Flanders witnessing a vision of a world where Maude never died; due to a moment of carelessness on Ned's part, the Flanders and the Simpsons never visit the race track where Maude died, but Marge dies in a car accident. As a result, Lisa quits most of her extracurricular activities because she is caught up in her grief, Bart is shown losing his temper and lashing out at the bullies who caused Marge's accident, and Homer is contemplating suicide as he cannot live without Marge. The fic concludes with Ned returning to the world in canon, reflecting that, as much as he misses Maude, it is clear that he is better suited to coping with life without Maude than Homer and the Simpsons would be able to cope without Marge.
* The Simpsons. Its entire premise is Scratchy the cat being horribly and graphically murdered by Itchy the mouse in every episode. As a parody of the often surprising amount of violence present in real kids' shows, this one inevitably goes to town with the deaths, which get sillier and more over-the-top by the episode.
* The Simpsons. It's gotten to the point where 3 of the top 5 results that comes up when the quote is typed in on Google are related to The Simpsons, with the top related searches also being related to the line's quotation in the show.
* The Simpsons. It's just coincidence that the defendant was actually innocent.

* The Simpsons" it turns out that the "angel skeleton" that Lisa discovers was actually planted there by the owners of the mall opening up in order to drum up interest.
* The Simpsons. It was featured on the episode "A Test Before Trying".
* The Simpsons. It would be years before FOX was allowed to show the episode again and include it on the season 13 DVD box set there.
* The Simpsons IV has the segment "Bart Simpson's Dracula" in which Bart gets captured by Burns and bitten. Later that evening, he visits Lisa outside her bedroom with a few other kids he's turned and tries to convince Lisa to let him bite her.
* The Simpsons, Jasper had his cataracts removed by a laser home defense system, only to be re-blinded by the laser's second pass. He even says the trope's name before walking away like nothing happened.
* The Simpsons, Jay outdoes Homer with a foghorn burp that sets off car alarms.
* The Simpsons, Jebediah Springfield is responsible for damaging the portrait.
* The Simpsons Jerk'. Then again, they don't object to much of what Homer does because he is at least frequently called on it, even though everything snaps back by the end.
* The Simpsons. John Waters' real mustache is basically a very straight thin line across his upper lip. However, in the cartoon, he had a wavy moustache. In the audio commentary, the reason John Waters' straight thin moustache was replaced by a wavy line was because John Waters' real moustache would just look like a straight line over his lip and disappear. John Waters said he actually liked it, but considered that it would be difficult to shave his moustache to look like that.
* The Simpsons". John who was gay and the campiest person ever (and in fact was played by John Waters), but he was not a Camp Gay. However, it was played straight with the gay steel mill.
* The Simpsons" King Mitothin forbids magic by mages who are not serving him. Those who aren't serving him are essentially drafted.
* The Simpsons: "King of the Hill" has a newly-fit Homer trying to climb the Murderhorn as a stunt for Powersauce bars, both to impress Bart and complete his father's climbing mission, where he was betrayed and knocked off by his partner. Homer then becomes disillusioned when he finds the partner's frozen corpse and reads his diary, revealing that Grampa was really the betrayer. In the end, the mountain collapses, and Homer sticks his flag on what's left of the peak.
* The Simpsons". Krusty quickly gets tired of it, and the resultant pain of getting bit in the ass every time he makes a commercial.
* The Simpsons, Krusty starts his promotional tour of his new merchandise factory (after initially forgetting about it and sleeping in) with a look at a cyborg monkey-run assembly line.
* The Simpsons, Krusty the Clown once manages to refresh his comedian routine by starting to complain cynically about the modern world, and becomes popular as a stand-up act again. Soon, however, he's once again persuaded to start endorsing a product even in his act in the middle of complaining about everything else, immediately losing his credibility. He doesn't regret it, though, because as he explains he's realised his real talent isn't comedy - it's selling out.
* The Simpsons "Labor Pains", Lisa helps the town's cheerleaders (the Atomettes) unionize so they can negotiate for better wages and on-the-job conditions. She gathers the Atomettes in Bart's treehouse, causing a crowd of men (from Nelson to the Mayor) to circle around them.
* The Simpsons: Lampshaded in the episode "The Lastest Gun In The West." Bart, running from a attacking pit bull, climbs over a fence and backs away from it; when a safe distance away, he relaxes, saying, "Ah, safe at last. Now, I'll just turn around, and confirm that safety," only to find a menagerie of menacing creatures ready to attack.
* The Simpsons later than expected with an overall destroyed car sporting a wagon wheel as a spare tire, infested with farm animals, and a US Military Missile embedded into the back.
* The Simpsons, leading them to experiment with new art and plot formats that led

to a drop in quality and lack of direction for the show.
* The Simpsons, leading to the two gangs forgetting about everything except fighting each other. After a while the two groups just keep brawling in the front yard while the Simpsons family go about their usual business indoors.
* The Simpsons led him to believe that they'd probably turn him down right away, so he naturally ended up surprised when they actually agreed to his conditions.
* The Simpsons, "Lemon of Troy": To get a stolen lemon tree from a Shelbyville impound lot, Homer and others park Ned Flanders' RV in front of a hospital and wait for it to be hauled away. After the plan works, Homer comments that no one in history has ever had such a brilliant idea.
* The Simpsons": Lenny gets a new plasma screen TV and invites his friends over. Homer is so impressed that he will watch anything at that picture quality. He watches a commercial with a dancing and laughing cold sore. It looks annoying as all hell.
* The Simpsons, Lenny goes to a '50s theme bar and the toilets are "Cool Cats" and "Squares". He goes into one, women scream, he goes into the other, same thing. He is confused.
* The Simpsons-licenced Fruit Machines. Winning £5 has never been this annoying...
* The Simpsons like in the original story, but then it is revealed that they both actually died when it was time for "the lowering of the bodies into the coffins."
* The Simpsons", Lisa discovers a pheromone given off by nerd-types which forces bully-types to beat up on them. She experiments by spraying Drederick Tatum (the show's version of Mike Tyson) with the scent, which compels school bully Nelson to beat up on Tatum, even though Nelson doesn't want to. Lisa names the new discovery "Poindextrose".
* The Simpsons, Lisa ends with a very brief speech, simply stating that Jeremiah Springfield was great. The response is this trope.
* The Simpsons, Lisa falls in love with a cowboy who is 5 years older than her. When Marge says that he is too old for her, Lisa points out that the difference won't matter when they are both adults.
* The Simpsons Lisa finds an old videotape seemingly labeled "Bart sad." It turns out to be a commercial that he starred in as a toddler, at which point she realizes that the title is "Bart's ad," albeit with the apostrophe missing.
* The Simpsons, Lisa is babysitting Rodd & Todd Flanders, and telling them a bedtime story about robots named Rod & Todd (per Todd's prayer).
* The Simpsons", Lisa is furious at Bart for revealing her true geeky nature to her new beach friends. In one scene, when Marge leaves the room, Lisa grabs Bart by his collar and prepares to pour syrup on his eyes, only to put everything back the second she reenters.
* The Simpsons", Lisa is jealous of the new girl in school and, in desperation, asks Bart to dig up some dirt on her. Bart reports that the girl is "clean as a bean."
* The Simpsons, Lisa never dreamed of Homer's American loaner car designed in Germany, assembled in Mexico from the parts from Canada could be so amazing.
* The Simpsons, Lisa sends a love note to the school bully Nelson, via Milhouse. Thinking that Milhouse is the author, Nelson pummels the crap out of him.
* The Simpsons", Lisa's forced to turn to Homer when she has a dream about the boogeyman. Upon hearing the very word Homer freaks out, orders the windows and doors locked, grabs his shotgun, and holes up the rest of the family in his bedroom until Marge comes home. And by the time Marge gets home the door has a noticeable hole in it.
* The Simpsons, Lisa's imaginary friend began killing random people and pinning their deaths on her out of anger for moving on. She is defeated when Lisa forcibly forgets her, causing her to disappear once again.
* The Simpsons: Lisa Simpson, after accidentally getting on bus 22a instead of the 22, finds Area 51. Her excitement is squashed, however, when she's told it's actually Area 51-A.
* The Simpsons: Lisa Simpson is extremely intelligent and a talented saxophone

player. She has great interest in science and environment.
* The Simpsons: Lisa Simpson is fond of this expression. Notably, the episode "Bart's Inner Child" and motivational speaker Brad Goodman:
* The Simpsons, Lisa tricks Homer and Bart into thinking they have leprosy and Ned sends them to a Hawaiian rehab center. While Homer is receiving a painful operation, Bart looks at his ticket, a #2.
* The Simpsons: "Lisa vs. Malibu Stacy" has Stacy Lovell, the creator of the titular doll, who Smithers claims hasn't appeared in public in twenty years. Lisa (rather easily) tracks her down to a gated community called "Recluse Ranch Estates" where she resides in a house exactly like the one the doll lives in.
* The Simpsons locations, including Otto's bus, Burns' power plant, Kang and Kodos' spaceship and finally Springfield Gorge.
* The Simpsons' long lasting success. Children laugh at the slapstick elements, while adults will recognize the innumerable cultural, political and historical references and love the social satire. There are also a lot of subversive jokes that are so child unfriendly that teenagers and adults love them on a totally different level. "The Simpsons" is also one of the few TV shows, cartoon shows for that matter, which is loved by the general public as well as intellectuals.
* The Simpsons losing your penis. Fifty years later, his grave features the epitaph "Homer Simpson, Impotency Spokesman". Nelson laughs at this, too.
* The Simpsons. Lou mentions a time he'd visited neighbouring Shelbyville, and visited a place called McDonald's, which looked just like Krusty Burger but with different names for all the exact same burgers.
* The Simpsons Luckily, Ralph was amused enough by the pun to accept it.
* The Simpsons Maggie was slipping Manjula fertility drugs, they have octuplets.
* The Simpsons mailbox, and was swiftly and painlessly taken down by Animal Control. Naturally, the mayor forms a "Bear Patrol" and passes the cost onto the taxpayers.
* The Simpsons makes use of these. Every time we see the Springfield Nuclear Power Plant, a crow caws in the background. In earlier seasons, a shot of the supermarket would always be accompanied with a stray shopping cart drifting into the street.
* The Simpsons, Manjula receives a life-sized chocolate in the shape of Apu. Apu himself is inside it.
* The Simpsons. Many episodes are used by teachers of social sciences to drive discussions.
* The Simpsons: Many episodes focusing on Homer and Marge's relationship, or with their children.
* The Simpsons many times, including comparing Mr Burns to the Goa'uld. The icing on the cake is when Dan Castallaneta, the voice of Homer, make a guest appearance on Stargate... and agrees with Jack's "Burns = Goa'uld" theory.
* The Simpsons", Marge and Homer met when they were circa 10 years old at summer camp and shared their first kisses together. When they met again in high school neither recognized the other, in part because Marge had very different hair and Homer had an eye-patch and was going by an alias when they first met.
* The Simpsons. Marge creates a pumpkin-headed scarecrow to get rid of a murder of crows attacking her garden. The scarecrow is scary enough that even Homer is terrified when he returns home that night. Thinking he's dealing with a real monster, Homer destroys it with a bat and subsequently becomes a god to the crows. This contrasts an earlier joke when Marge only had the cross-style post set up for the scarecrow to rest on. It attracted Flanders and his sons to come pray in her garden.
* The Simpsons; Marge goes through Bart's pockets while she's doing the laundry, and a matchbook from a jazz club is one of the things she tosses aside before a flyer for an upcoming bake sale catches her attention.
* The Simpsons: Marge has a pretty distinctive gasp. In "Chief of Hearts", she gasps so hard, she inhales one of Maggie's blocks.
* The Simpsons", Marge is arrested for accidentally stealing a bottle of bourbon, and her time in prison sends the town into chaos.
* The Simpsons, Marge is in a store looking at a set of kitchen knives. When she

notices that the label says "Made in USA", she decides against buying it.
* The Simpsons, Marge is trying to find a way to bring culture to Springfield:
* The Simpsons, Marge joins an online game and gets stuck walking into a wall. She comments "how incredibly annoying!" only for Grandpa, who is stuck like this in real life, to respond "tell me about it."
* The Simpsons: Marge once became a carpenter but nobody would hire a woman to do that kind of job. As she commented to Homer that it seemed people expected carpenters to be overweight people with visible buttcracks, she immediately thought about using Homer as a facade.
* The Simpsons, Marge once distracted Chief Wiggum by flashing her (temporarily surgically enhanced) breasts. Which Krusty referred to as "Mugumbos". Which happened to be the control word for Stampy the Elephant.
* The Simpsons Marge points out how much easier things are since scientists invented magic.
* The Simpsons Marge rides a shopping cart like a scooter because she is bored. It crashes into a large display, and she walks away like nothing happened.
* The Simpsons: Marge Simpson had the same chronic doormat problem when Gill wouldn't leave their house.
* The Simpsons: Marge Simpson's trademark blue towering hive, and Bart's spiky hair (Which he referred to as "Bad Boy Spikes") for that matter. To a lesser extent, Lisa and Maggie's star shaped hair (the former called it her "Good Girl Points").
* The Simpsons Marge tries to get Homer out of bed. In the process, she folds the mattress in half with Homer still in it. A red liquid leaks from the mattress and Marge screams. It turns out it was a juice box Homer had.
* The Simpsons, Marge used this nursery rhyme to put Maggie to sleep, only to scare the hell out of her.
* The Simpsons, "Marge vs. the Monorail", two guys discuss the speeding out of control monorail:
* The Simpsons marrying a black man named Virgil. (She did so in Canada, which was part of the British Empire at the time.)
* The Simpsons, Martin Prince has this role as a reporter for the "Daily Fourth Gradian".
* The Simpsons, Martin Prince wears one of these hats when he works for the school newspaper.
* The Simpsons mask also contains electronics that enable Mr. Burns to communicate with Smithers wherever he is.
* The Simpsons, Mayor Sideshow Bob is sent to Minimum Security Prison for rigging the election. Looks more like a college campus than a prison. The local prison Harvard rowing team even asked him to join up for a match against Princeton. It's likely that the place is a prison for "white collar" criminals like corrupt businessmen or, in Bob's case, a corrupt politician.
* The Simpsons — and is very fond of Maggie, and becomes her babysitter.
* The Simpsons — Bart finds a tape marked "Homer and Marge Get Dirty", and plays it for Lisa hoping to traumatize her. It turns out its just footage of the two carving pumpkins and getting covered in pumpkin pulp as a result.
* The Simpsons — he's too nervous and overwhelmed to make any such motions.
* The Simpsons—it's actually kind of shocking when they do play them straight.
* The Simpsons — the baseball mascot the Capital City Goofball is revered by everyone in Springfield.
* The Simpsons — the episode where Homer eats fugu and thinks he's going to die — Homer experiences the five stages of grief as quickly as Doctor Hibbert can recite them.
* The Simpsons, men are toiling in caves deep below the nuclear power plant walking in circles turning a wheel. We follow the crankshaft higher and higher through a series of smaller rods and complicated gears until we reach the cafeteria where all that effort is turning the dessert display.
* The Simpsons" mentioned a feud with Shelbyville but only shows the final prank.
* The Simpsons: "Midnight Rx" has Mr. Burns and his anecdote about the "Plywood

Pelican".
* The Simpsons,"Million Dollar Abie": When Marge hears that Abe wanted to be euthanized, she is quite shocked and says that suicide is a sin.
* The Simpsons' minor characters are completely bizarre without context, yet the show takes it for granted that the audience can recognize and appreciate most of them without any sort of perfunctory introduction or explanation. Examples would include Bumblebee Man, Sideshow Mel, Duffman, the Sea Captain, or Disco Stu, or even Krusty, all of whom are long-running continuations of one-off gags from many, many years past. One gag even relies on the viewer recognizing Duffman's voice, when he himself neither appears nor even gets mentioned in the episode.
* The Simpsons "Miracle on Evergreen Terrace" has Bart accidentally destroy his family's Christmas presents and Christmas tree. He tries to cover up his mistake by claiming that they were robbed by a burglar. At one point, the Springfield Police ask Bart what the burglar looked like, and he mentions the burglar wearing a striped convict shirt and holding a big sack with a dollar sign on it. Lou scoffs "Classic burglar".
* The Simpsons: modern-day phones just look and sound too "futuristic" to be "real".
* The Simpsons, Moe is waiting for his computer-date to show up. She knocks and he opens the door to nothing and assumes he's been ding-dong-ditched, but she's a little person and has to get him to look down.
* The Simpsons. Moe Szyslak gets visited by a health inspector which he knows well...except he dies there. When the new inspector comes, Moe hasn't even cleaned up the body of the previous health inspector.
* The Simpsons, Moe Szyslak is implied to have multiple fathers. In the episode "Moe Goes From Rags To Riches", it is shown that his father is a Yeti. However, in "Walking Big And Tall", a flashback shows a young Moe with a man resembling him. And in "Springfield Up" he claims "My dad was a circus freak, but my mom don't remember which one. I like to think it was a little bit of all of them."
* The Simpsons moments later when Homer sleep-walks in, and is also stopped by being given sausages.
* The Simpsons moment when he finds out which judge their case is to appear before:
* The Simpsons' Montgomery Burns lost his fortune and Lisa convinced him to be "environmentally friendly". He honestly tried to do the right thing, but... "What's wrong with Li'l Lisa's Slurry? It's made of 100% recycled sea animal!"
* The Simpsons, mostly because Homer fails to think something through.
* The Simpsons, most of the guys are going off to watch the Super Bowl. When they notice there isn't a single girl in sight, Homer exclaims that he can finally stop holding it in, and exhales revealing that his big gut is actually even bigger, and all the other guys follow suit, only to have to suck it back in once they discover that their bus driver is a gorgeous woman.
* The Simpsons move that actually scares the living hell out of Bart and he spends the rest of the episode afraid of having to testify on behalf of the defense of Freddy Quimby because it would mean having to confess he got out of school.
* The Simpsons Movie, a bomb disarming robot is trying to decide which wire to cut on the bomb that's supposed to blow up Springfield, but can't take the pressure and shoots itself in the camera.
* The Simpsons Movie, a flashback has Homer taking Bart fishing, where he throws a bug zapper in the water, which causes all the fish to float up dead. Homer picks up a fish and tries to eat it, but gets shocked every time he bites into it.
* The Simpsons Movie also has two commentaries. It also does something rare — the movie actually stops at points so that the commentators don't talk over too much of the action.
* The Simpsons Movie, and looks back upon his life of comic book collecting, tabletop gaming, and other solitary/geeky interests, he smiles and triumphantly concludes "life well spent!" Which is interesting, since in a Halloween episode of the series, moments before he gets blasted away by a nuclear weapon, he claims that he wasted his life.
* The Simpsons Movie) and the law because they escaped the dome that sealed

Springfield in as environmental control.
* The Simpsons Movie appears, stating "Yes, we even have these in movies now." (Actually, it's a newsbar, but still...)
* The Simpsons Movie, Apu is seen doctoring the expiration date of a milk carton, turning the 6 in 2006 into an 8.
* The Simpsons Movie, Bart doodles on a wanted poster with his family on it to prevent the owner of the store it was in from noticing it and calling the police and getting them arrested. A family resembling the modified picture ends up getting arrested after the store owner notices the poster.
* The Simpsons Movie, Bart is dared to skateboard naked, which leads to a scene of silly censorship and people reacting.
* The Simpsons Movie because they felt it would interfere with the main show. Colin also disappears for much of the second half.
* The Simpsons Movie, Burger King had a selection of Simpsons watches as toys for their Kid's Meals. One of the watches consisted of Bart and Lisa doing this to a very notably annoyed Homer while he's driving.
* The Simpsons Movie. But, here this is very much appreciated by the boy. Earlier in the movie Homer did take Bart fishing, just with a bug zapper.
* The Simpsons Movie came out, Homer was brought in to do the Top Ten List.
* The Simpsons Movie, Chief Wiggum can't carry enough donuts, so he stacks them on the barrel of his gun, and then eats them straight off it. The gun goes off while he's between bites, blowing a hole through his hat. He says "Whoa, that was a close one!" and continues eating. Another episode, showing film of him when he was younger at a firing range, has him looking down the barrel after his gun stops and getting yelled at by his instructor ("What did I say about pointsy-twardsies?"). He then gives the instructor a back massage with the gun and it goes off and shoots the cameraman. He's later shown to have gotten the position of Chief by giving the Mayor a back massage with his gun. Another episode showed Wiggum cleaning his ears with the barrel of his gun, and yet another showed him firing at his TV after forgetting where he left the remote. It was in his gun holster.
* The Simpsons Movie count when the family escapes from the dome Springfield has been put in and Lisa is separated from her love interest (although they could still see each other).
* The Simpsons Movie did this around the start of Act IV, with "To Be Continued" appearing on screen, and then followed by "Immediately" not long after.
* The Simpsons Movie featured a subplot with Lisa and her movie-exclusive boyfriend Colin. Near the end of the movie, they go out for ice cream and this interaction is never heard from again.
* The Simpsons Movie features some audience members struggling to surf the morbidly obese Comic Book Guy.
* The Simpsons Movie Granted, the ‘’Simpsons’’ fanbase is so large that they could get away with this entirely. Still, it’s packed with so many in-jokes that even long-term fans had forgetten a lot of them. Of course, the first thing the movie does is draw attention to the fact that it is virtually a giant Simpsons episode, so they probably knew that.
* The Simpsons Movie has a gag where dumping in Lake Springfield was prohibited just as Fat Tony and his goons were about to dump a bag with a dead body inside into it.
* The Simpsons Movie has Marge, Bart, Lisa and Maggie gassed while imprisoned in a government truck and they wake up back inside the encased Springfield.
* The Simpsons Movie has one near the end between Homer and Marge while driving a motorcycle.
* The Simpsons Movie has the town of Springfield quarantined by EPA chief Russ Cargill because of excessive pollution. When the Simpsons manage to escape, Cargill goes mad with power and requests armed guards to maintain quarantine, a top-class manhunt for the Simpsons, and plans to turn the whole town into a canyon-sized crater via nuke.
* The Simpsons Movie, Homer addresses (and insults) the audience. There's also a sign gag in front of the church which says "Thou shalt silence thy cell phone!",

which isn't an issue if you're watching it at home.
* The Simpsons Movie. Homer dresses as a hotel doorman to fool a soldier that he is a superior officer. He's only given away when the soldier queries why an order from the President is written on a leaf.
* The Simpsons Movie, Homer has a small billboard-sized poster of Alaska folded up to the size of a business card.
* The Simpsons Movie, Homer's selfish antics have more repercussions than is usual in the original series - especially for his relationship with Marge (though they naturally end up back together in the end).
* The Simpsons Movie: In an attempt to get the dome removed and free Springfield, Homer wears a hotel doorman's outfit and approaches a soldier, claiming to be General Marriott Suites.
* The Simpsons Movie is a step above that of the series, but, again, especially the Itchy & Scratchy short at the beginning.
* The Simpsons Movie, is a textbook, if self-aware, example of this trope.
* The Simpsons Movie is because the exact same crew was working on the television show at the same time. In order to make all their deadlines everyone had to work through their vacation and production breaks from the show. The same problem would plague any sequel as well.
* The Simpsons Movie, Julie Kavner was put through around 100 takes to get the exhausted-sounding delivery they wanted.
* The Simpsons Movie, Krusty is seen dumping a whole cistern tank of flop sweat into Lake Springfield.
* The Simpsons Movie, Krusty the Clown literally begs the viewer to eat at Krusty Burger rather than Burger King.
* The Simpsons Movie like the marked-up sketch, complete with an eyepatch-wearing Maggie. In the DVD commentary, Matt Groening comments that he wants to do an episode about that family.
* The Simpsons Movie: Lisa gets the citizens of Springfield to clean up the polluted lake by spiking their drinks with water from the lake, and everyone does this when she tells them.
* The Simpsons Movie: Lisa has a perfect moment with Colin before they escape the dome. And then...
* The Simpsons Movie opens with Grampa having a convulsive fit in church as he gives a dire warning: "Twisted tail! A thousand eyes! Trapped forever! Eepa! EEEEEPAAAA!"
* The Simpsons Movie revealed that it's nowhere. Flanders says that the four states bordering Springfield are Ohio, Nevada, Maine and Kentucky. No state like that exists and if one did it'd have to be huge.
* The Simpsons Movie Russ Cargill speaks to the citizens of Springfield through a giant video display on the dome enclosing the town.
* The Simpsons Movie: Russ Cargill underwent a complete design overhaul late in production, but a tie-in Burger King figure retains his original design.
* The Simpsons Movie seemed like it might be heading for this when the Simpsons head for Alaska and found it filled with oil rigs, Homer's idea of a map is to plaster the poster advertising Alaska to the car windshield. When they get there Alaska is great and actually has the exact same view as the poster.
* The Simpsons Movie. She asks questions about shooting techniques and the like that other commentators mention. She very often does the same in DVD commentaries of the regular series.
* The Simpsons Movie since it is also the 400th episode of the series.
* The Simpsons Movie territory, such as a slim cop becoming the fat Chief Wiggum and a bride turning into Selma Bouvier - leading her husband-to-be to scream in shock and try to run away.
* The Simpsons Movie: The chanted version of "Spider-Pig" that plays during Homer's epiphany with the Inuit shaman in Alaska was dubbed into 32 languages, all sung by the same choir.
* The Simpsons Movie, the logo was colored yellow, with the "O" replaced by a pink donut.

* The Simpsons Movie, the people of Springfield go after Homer with torches and pitchforks after finding out Homer was responsible for polluting Lake Springfield. Later in the film, Homer announces he doesn't want to leave Alaska because everyone came after him with torches and pitchforks, "at 4:00 in the afternoon!".
* The Simpsons Movie, up to and including taking steps similar to those taken by Scholastic lawyers to prevent plot details from leaking out before the movie was screened officially for critics and audiences in Springfield, Vermont, the site of the film's premiere.
* The Simpsons Movie was banned in Burma mostly because most of the characters' skin is yellow, and yellow and red were the colors of the main political opposition party, the NLD, as well as the skin being perceived as a stereotype of Asians having bright yellow skin.
* The Simpsons Movie was dubbed into Japanese twice. The original theatrical dub used Japanese celebrities to do the voices. It was so poorly received that the movie was re-dubbed for the home video release with the Japanese voice actors from the TV series.
* The Simpsons Movie when Fat Tony and his thugs arrive at Lake Springfield with a rolled-up carpet. Police Chief Wiggum deters them, stating that no further waste dumping will occur at the lake. Though his fellow officers are suspicious, Chief Wiggum points out that Fat Tony mentioned "yard trimmings," so there couldn't be a corpse in the carpet roll.
* The Simpsons Movie: When Homer tries to operate a wrecking ball he accidentally knocks himself over and gets tossed between a rock and a hard place — meaning an actual giant rock and a saloon-style bar called A Hard Place.
* The Simpsons Movie: When Homer tries to return to Springfield from Alaska, he uses sled dogs and is extremely abusive towards them, whipping them even when they're resting. The dogs eventually attack him and then abandon him.
* The Simpsons Movie when Lou arrests Bart for skateboarding in the nude.
* The Simpsons Movie when the family are on the run. We see a huge room full of government bureaucrats listening in on inane conversations until one of them overhears Marge on one of the bugs they installed on a train. The bureaucrat joyfully leaps up and declares, "We found them! The U.S. Government actually found somebody we're looking for!"
* The Simpsons Movie where Lisa is pointing out the increase of pollution, and has to use a scissor lift to show just how bad the problem has become.
* The Simpsons Movie, where the family is watching the credits at the end. Maggie's first word is "Sequel."
* The Simpsons Movie who help Homer and Marge undress watch, aghast, as they have sex, and a buck puts his hoof over his son's eyes.
* The Simpsons Movie with both hands as he escapes down a sinkhole. Then he gets stuck and tries to use the fingers to dig himself out. This wasn't digitized on the FX airings of the movie.
* The Simpsons". Mr. Burns accidentally hits Bart with his limo; the family attorney 'tricks' Homer into exaggerating the resulting injuries to squeeze more money from Burns.
* The Simpsons: Mr. Burns and Grandpa Simpson, for Marge's mother, Mrs. Bouvier—at first, Mrs. Bouvier was with Grandpa Simpson, but she ended up leaving him for Mr. Burns and almost marries him. In the end, Mrs. Bouvier chooses not to marry Mr. Burns but also doesn't get back together with Abe—however, Mrs. Bouvier at least leaving Mr. Burns is good enough for him.
* The Simpsons. Mr. Burns and Smithers attempt a Ceiling Cling in Homer's kitchen while trying to steal Maggie's teddy bear. Unfortunately Homer comes in at that very moment, and starts a marathon cheese-eating session that lasts until dawn. (That's when Smithers and Mr. Burns just give up and fall to the floor.)
* The Simpsons, Mr. Burns and Smithers bring Marge to Skull Island to use as bait for King Homer, which leads to an awkward situation for Burns when they get there:
* The Simpsons: Mr. Burns believed he had encountered "some kind of force field" when reaching for food at a cafeteria. It was a plastic sneeze guard.
* The Simpsons, Mr. Burns claims one of his siblings died this way, although he was

probably murdered.
* The Simpsons, Mr. Burns drains Loch Ness to find the monster, but it turns out it's just the Loch Ness High School float - which is then stomped on by the real Loch Ness monster.
* The Simpsons Mr. Burns gives Homer and two other lunkhead employees the duty of watching the company bee while a nuclear inspection is going on, thus hiding them away in the basement where the inspectors won't witness their incompetence. Homer is the only one of the three not to question what's happening.
* The Simpsons Mr. Burns makes an industrial film to promote working at the plant. We see how terrible it is and assume we're watching the filming process; but no, it's the final product.
* The Simpsons, Mr. Burns moves the power plant to India. When one of Moe's patrons comments that the bar is being powered by imported electricity, Moe sees no problem and points out other imported stuff. When he's asked if he has anything made in America, he shows his shotgun and tries to shoot, causing it to backfire.
* The Simpsons, Mr. Burns pulls this out when trying to bribe some nuclear safety inspectors.
* The Simpsons: Mr. Burns seems to be fond of this. He once listed among his childhood dreams: "...wiping out nations at the stroke of a pen."
* The Simpsons: Mr. Burns' son Larry fakes abduction to make Burns show his love. When the "kidnapper" calls, Chief Wiggum does trace the number but, upon reading "555", dismisses the number as a fake.
* The Simpsons, much to their amusement (and to Lisa's annoyance, of course.)
* The Simpsons, Nancy Cartwright noted how great her job is because she gets paid to "burp and fart". For some reason, the word "fart", which is frequently uttered on Nickelodeon uncensored, is bleeped out.
* The Simpsons, Naomi has a crush on Ned and so accidentally calls him "hot" instead of "sweet".
* The Simpsons, Naomi says, "What can a girl do to make some money around here?", then adds, "That's not what I meant! I mean, like a job!".
* The Simpsons, NASA decides to let an average person be an astronaut to better its image, which is how Homer ends up on the space shuttle.
* The Simpsons, Ned Flanders is trying to figure out who stole the Church's collection money when he's almost shot at by a passing car. Learning that a security camera captured the event, he checks out the footage to find that the car's driver was...
* The Simpsons: Ned Flanders was completely unruly as a child due to his hippie parents refusing to discipline him. A therapist chose to use the "University of Minnesota Spankalogical Protocol" which involved eight months of non-stop spanking. It got Ned to behave but it also taught him to completely repress all negative emotion and left him unable to healthily express his anger.
* The Simpsons, Ned is buried like this and Homer parks his car on Ned's head.
* The Simpsons - news segment. The episode was meant as a satire of the current state of the media - which, sadly, hasn't improved since the episode first aired (in 1994!).
* The Simpsons: Night of the Living Treehouse of Horror" episode segment of the same name. In this level, Bart has to rescue Santa's Little Helper, who is being held prisoner in the attic of a haunted house. As he progresses through the level, Bart needs to collect keys and fuses. The keys unlock the rooms in the house, and the fuses light up dark rooms. The boss of the stage is an anthropomorphic broomstick
* The Simpsons: Night of the Living Treehouse of Horror segment from the series.
* The Simpsons, notably part of Krusty's comedy schtick. Each time he does the flapping dickey gag, though, it is outright mocked for being cliche and old-fashioned, showing Krusty's desperation to get a laugh.
* The Simpsons. Not liking the idea of having her as a neighbor, Bart tried to make Ned's sons, Rodd and Todd, afraid she'd be a Wicked Stepmother who'd force them to do all the household chores. It backfired because Rodd and Todd enjoy doing them.
* The Simpsons numerous times, he finally doomed himself after a random act of

kindness nearly killed him. He then realized that evil was literally the only thing keeping his frail, 104-year-old body alive, and he vows to never reform his ways in order to keep himself alive forever.
* The Simpsons of 2010 has a quick gag where we see that the Big Ben has replaced its analogue face with a digital one... blinking at 12:00.
* The Simpsons of all characters, although, with the exception of Captain Jack, those were all subtext.
* The Simpsons of areas, as the show often does, but two examples could probably be chalked up to this trope. First of all, Barney's mother wouldn't be allowed an assignment on the submarine, as Navy regulations at the time forbid females from doing so. Second, the only way to be dishonorably discharged is to be court martialed, as Homer clearly was not.
* The Simpsons of Bart afraid in the dark and happy in the day ("Night is scary." "Day is awesome!").
* The Simpsons of being the man, and even when Homer outright unmasks himself in front of a crowd and confesses everyone calls him a liar.
* The Simpsons, of course, parodies this several of its Halloween episodes. One in which Homer buys a Monkey's Paw (subverts the expectation of the store mysteriously disappearing afterward), another in which Homer buys a cursed Krusty the Clown doll for Bart (it came with a free frogurt... which was also cursed), and another in which Bart finds the occult section of Springfield Elementary's library ("Gee, I never noticed that before!").
* The Simpsons, of course, that mentions this trope. Homer has to yell to Bart through a megaphone, and is told the true location of his remote:
* The Simpsons (of course) when Itchy and Scratchy smash the Simpsons' TV screen with axes and climb through the hole in a "Treehouse of Horror" special.
* The Simpsons of him, except attractive. But despite their attraction to each other, Homer decides to remain with Marge.
* The Simpsons of Homer's face graphically melting, arguably one of the most frightening moments of the series.
* The Simpsons of Quagmire assaulting Marge Simpson, then killing the entire Simpson family (including Maggie) afterwards. It was actually a loathsome moment to many, many viewers.
* The Simpsons of the fact that Strawberry has hit nine homeruns, because Homer is a right-handed batter and the pitcher left-handed. According to Mr. Burns, "it's called playing the percentages, it's what smart managers do to win ballgames"; the joke, however, is that Mr. Burns is using a real baseball strategy despite the fact that Strawberry is so obviously superior to everyone else. Mr. Burns then proceeds to confuse Homer with a series of bizarre coaching signals; while Homer stares in blank confusion, he's hit by a pitch and walks (or rather, is carried) in the winning run.
* The Simpsons of the hockey team, turns out to be a brilliant goalie because he has so much practice catching all the toys his toddler brother throws at his beloved computer.
* The Simpsons of the Simpsons are based in some respect on Matt more than any of their namesakes.
* The Simpsons once had this happen with a bachelorette party, but decided to just go with it since he wanted the money.
* The Simpsons once managed to create tomato/tobacco hybrids. They looked like tomatoes, but where brown on the inside and highly addictive. Every plant save one was eaten by local wildlife and the last one ended up in the hands of the tobacco industry. They really did appreciate it though.
* The Simpsons once stated that they came from a certain ringed planet they preferred not to name. In the episode where Homer thinks he has seen an alien, Bart makes fun of him by dressing up as an alien and shouting: "I am the thing from Uranus!"
* The Simpsons, one "deleted scene" has Homer lying naked in his hammock for no reason.
* The Simpsons One episode has Bart and Lisa distract airport security in order to

get onto a plane by having Lisa loudly declare she's going into a lounge she doesn't have the proper pass for. Two guards draw assault rifles to deal with one eight-year-old girl.
* The Simpsons: One issue has a future Lisa visiting Bart in hospital, with his only words being "fish logs". She goes around town talking to everyone, learning a long story involving Bart making a fortune off of fish logs when he was a kid. It's only at the end of the story that it's revealed this has nothing to do with Bart's injury, but because those were what landed him in hospital in the first place - he'd been overeating them at work on a dare.
* The Simpsons, one of the "deleted scenes" mentions Kang and Kodos (aliens) abducting the Simpsons.
* The Simpsons." One of the flashback episodes ("Lisa's Sax") is set during a time when "The Artist Formerly Known As Prince was currently known as Prince."
* The Simpsons - One of the uber-nerds Homer meets when he went back to college was so timid he couldn't use the bathroom after someone knocked on the door.
* The Simpsons: One time when Maggie Simpson is locked inside the bathroom all by herself, Bart uses Homer's head as a battering ram to try to open the door.
* The Simpsons: One Treehouse of Horror issue has pod-people taking over Springfield, and they manage not only to get Krusty, but the entire production staff of Itchy and Scratchy, so instead of mindless violence, the show consists of Itchy and Scratchy watching a wall dry (and commenting on it).
* The Simpsons on her neighbor's coffee table. Upon reading it, Marge is surprised at the headlines only to be informed that it's satire. Next, Marge opens the paper and upon reading the movie reviews, laughs at what the critics say about the movies only to find out the movie reviews are real.
* The Simpsons" on January 14, 1990, with the redone pilot being aired as the season finale.
* The Simpsons on their covers. Two of the comics have the titles "Deathkill" and "Killdeath" - which qualifies as a double example.
* The Simpsons on the Spanish version of Bart's early catchphrase "eat my shorts".
* The Simpsons on what he thought were some unsuspecting customers. He didn't exactly miss any notes, but without any dramatic echo, music, or shadows, it came across as more awkward and silly than outright menacing.
* The Simpsons" opens with Homer passed out outside in the snow with no memory of the past 24 hours.
* The Simpsons, Otto summons the strength to crack an exterior wall after leaning that Homer has called him a Sponge, not a bum.
* The Simpsons outfit and made unusually busty just for this episode) and eat away at her clothing. "But they seemed to know just where to stop".
* The Simpsons, over-eager mountaineers try to climb a park ranger — even though all persons involved are normal-sized.
* The Simpsons page quote, the actual episode is not an example. The first Zany Scheme was kidnapping a neighbouring schools' pig, which got the nerds expelled, and Homer tries to counter this with an even zanier scheme: having the nerds push the Dean out of the way of Homer's car, which... well it works in the long run. But yeah, it's not actually an example because both schemes were concocted by Homer.
* The Simpsons. Panning shot of the NYC skyline. Shirtless man strides into the room, lifts the snowglobe, and throws it, causing it to shatter. The dust clears where it landed, revealing a sign reading "MR. PLOW."
* The Simpsons: Parodied in one of the Halloween episodes, where Bart has a nightmare about facing terrible danger on the bus ride to school (which of course, comes true.)
* The Simpsons: Parodied in this encounter between Mafia boss Fat Tony and Chief Wiggum.
* The Simpsons parodied this in "Sideshow Bob Roberts" with a trenchcoat-wearing, cigarette-smoking Mr. Smithers. His identity was blatantly obvious from the shape of his head while standing in the shadows, even before Homer shined his car headlights on Smithers.
* The Simpsons parodies that appear as shows within a show that are viewed by other

characters in-universe.
* The Simpsons parodies this trope. In this episode, the Simpsons live in a medieval fantasy world, which is basically a mixture of the very well-known franchises (Dragon Age, Game of Thrones, Dungeons & Dragons). When the last dragon dies at the end of the episode, all magic disappears, and this world is almost no different from the ordinary Middle Ages. While Lisa triumphantly announces that the age of science is dawning, Homer revives the dragon so that the magic returns.
* The Simpsons parodies this with a robot running from a burning scientist's lab, saying "Why, Why was I programmed to feel pain!?"
* The Simpsons parody this trope repeatedly, especially with the Duff Beer commercials. The best, however, involves a nerdy young man driving a convertible through the desert. He stops at a deserted gas station and three scantily-clad women run out and start washing it. The camera zooms in on one of the girl's cleavage...to show a crucifix. "The Catholic Church. We've made a few changes."
* The Simpsons participate because they had already broken away to found Shelbyville, which recognized a man's right to "marry his cousins." Hmmmmm...
* The Simpsons: Patches and Poor Violet, who appear to have been transferred to Springfield from Dickensian London.
* The Simpsons pausing in the midst of their debate to plug Duff Beer.
* The Simpsons Pinball Party, a promotional pinball for a science museum.
* The Simpsons Pinball Party has three of them. Depending on how strong the ball is launched, it can net you one or more more of them with varying point values (for instance, hitting Comic Book Guy with a careful ball launch starts a "Hurry Up" mode with two targets lit).
* The Simpsons Pinball Party's release, would have been alive at a time before pinball machines had flippers; Abe would've been old enough to play some of them when they were new.
* The Simpsons Pinball Party, the flipper controls are reversed during "Springfield Mystery Spot".
* The Simpsons Pinball Party: The "Itchy & Scratchy" episodes are "Spay Anything", "Kitty Kitty Bang Bang", "Field of Screams", and "Esophagus Now".
* The Simpsons Pinball Party, the player activates Couch Multiball by getting three balls onto a couch figure on the upper playfield. When they do so, this exchange occurs:
* The Simpsons play/film about a man who neglects his wife and spirals into depression as he begins to realize he's in love with his dead (male) best friend.
* The Simpsons plays an MMORPG and his absurdly powerful, evil character is called the Shadow Knight.
* The Simpsons, plays washed-up has-been western film star Buck McCoy.
* The Simpsons plays with this. Recurring antagonist Sideshow Bob was already a criminal but didn't start off trying to kill anybody, only framing Krusty for armed robbery so he can take over his show and make it better since he was abused by Krusty on live air. But after Bart exposes him and gets him incarcerated, all Bob can think about is plotting horrible revenge against Bart, and has ever since.
* The Simpsons plays with this. They often try to overdub relevant jokes after the finished animation is back from its overseas production.
* The Simpsons plays with this. When Moe babysits and bonds with Maggie, it culminates with him saving her from a shootout in a restaurant with two rival mob groups. His shirt sleeve is snagged trying to go in, and he warns Homer not to stop him before realizing it's a tree branch. After he saves Maggie, he awkwardly makes an excuse to leave, only for his shirt to be caught again. He curses the tree before turning around to see Maggie tenderly grabbing on his shirt.
* The Simpsonsplosion? I thought you said—" and is interrupted when the plunger goes down. This confusion results in the casino being blasted into a huge dust cloud covering part of the town.
* The Simpsons pokes fun at this kind of reverse psychology several times:
* The Simpsons: Police Brutality appears often, mostly parodied and played for laughs, but occasionally subverted.

* The Simpsons: Popsicle started selling an ice shaped like Bart's face in the 2000s. Despite the continuing popularity and legacy of the series, the ice has been discontinued.
* The Simpsons, populated by expert linguists, whose caption to enlarge pictures reads, "Click to embiggen".
* The Simpsons porn, but some time after the 90s they just gave up. Marge Simpson even became the first animated woman to appear as a Playboy centerfold. That should tell you where they stand now.
* The Simpsons powerful), and Moe is forced to rescue Homer seconds before Tatum can deliver a blow that surely would have been fatal.
* The Simpsons Principal Skinner has a self-described Evil Plan to cancel Music, Gym & Art classes while pinning the blame on school council president Lisa.
* The Simpsons, Principal Skinner muses, "I always thought I'd marry a girl like Mom...even though I didn't want to."
* The Simpsons. Probably the best television example ever, animated or otherwise.
* The Simpsons, prompting everyone in the lab to run for the door which closes behind them.
* The Simpsons provided the noise for Maggie's sucking sound on her pacifier; he made an appearance as himself in a later episode.
* The Simpsons provides Maggie's voice for one word at the end: "daddy".
* The Simpsons provides the former page quote. When they went to Florida during Spring Break, the local sheriff was disappointed with Joe C. (the foul-mouthed little person who toured with Kid Rock). A parody as much as anything, given the utterly inconsequential matter.
* The Simpsons putting his name on pork based products and eating them himself.
* The Simpsons qualifies, as the entire town of Springfield can't go one day without stirring chaos or bringing an uproar into fruition, "Who Shot Mr. Burns" being a prime example:
* The Simpsons. Quite a number of episodes around season 7-11 made the fact that the writers thought the show would be on its way out into a common gag. Troy claims in one that the series would go on until it became unprofitable, another episode noted that the next few seasons would feature hilariously outlandish plots common to shows on the verge of cancellation, and Season 11's "Behind the Laughter" flat-out proclaims "This'll be the last season." (This is also why a large number of episodes in the Oakley/Weinstein era end on a sunset.) As of this writing in 2021, the show is currently on Season 32.
* The Simpsons quote above. He is then promptly taken to jail for "all that stuff [he] did" with unusual expediency for the Springfield police.
* The Simpsons really loves playing subversions for laughs. Another example: When the Simpsons are kicked out of their house, Homer remarks: "
* The Simpsons' record for most episodes of a prime-time animated series. It was a huge hit and they never heard any suggestions from Fox about adding another character again.
* The Simpsons record together, with the lone exception of Harry Shearer who, later in the show's run, has opted to record from his home studio. Hank Azaria will often be patched in from an outside studio when his live-action and stage career makes it difficult for him to join the others.
* The Simpsons, recurring gangster Snake was placed in the electric chair and killed, while his hair was harvested to use as a wig, which contained his personality. Anyone who wore the wig began to act just like him as it slowly took over their body and mind.
* The Simpsons referenced it with Smithers. Turns out, "The Boat House was the time!".
* The Simpsons referenced this in the episode 'Homer the Vigilante', when Homer becomes the leader of a neighborhood watch group.
* The Simpsons (representing Homer) wins a case because all of the people in the jury were fat food lovers like Homer who felt sympathy for his "plight".
* The Simpsons reveals Moe is too cheap to unscramble the porn channel at his bar. It turned out to be an advertisement for shoe inserts.

* The Simpsons) reveals that Mr. Burns believes that wrestling is legit.
* The Simpsons revels in not doing this when mentioning Springfield. Assuming it were a real American town, it could be any of 28 Springfields in 24 states (Wisconsin has five). Otherwise, it parodies the phenomenon:
* The Simpsons Reverend Lovejoy does this on a train ride at a zoo to escape from killer baboons.
* The Simpsons, Rev. Lovejoy used to be enthusiastic about spreading the word of God to the people of Springfield, but then he met Ned Flanders. Decades of trying in vain to counsel Flanders through his many frivolous crises of faith killed any enthusiasm Lovejoy had for his job.
* The Simpsons" revolves around the romance and marriage of Abe Simpson and Selma Bouvier, their ages separated by nearly four decades (Selma is in her forties, while Abe is at least 80). Their marriage didn't work out, due to Abe's senility leading to the ruination of their kitchen and Selma finding her new job as a department manager too stressful.
* The Simpsons Ride, a clip of Sideshow Bob's prison escape shows him about to jump into a truck full of pillows, but when he jumps the truck drives away and he instead lands in a truck filled with barbed wire.
* The Simpsons Ride chose to not be part of the ride, many of his characters either have no dialogue or are completely absent.
* The Simpsons Ride features a sign saying "Send Money to Universal Studios", a tongue-in-cheek reference to the company's long-time financial issues.
* The Simpsons Ride has Scratchy being reduced to a skeleton after he violates the no-photography rule and is blasted by a bunch of missiles as a result.
* The Simpsons Ride, Krusty asks this when he sees a mysterious button next to him. He pushes it, which makes the ride vehicle vibrate.
* The Simpsons Ride, Scratchy ends up decapitating himself while trying to lift the lap bar.
* The Simpsons Ride, Sideshow Bob forces not only the Simpsons through his theme park of death, but the riders as well, merely because they were grouped alongside them.
* The Simpsons Ride, when Abraham Simpson is not allowed on the ride due to his medical conditions, he claims that he's in the best shape of his life whilst suffering both a heart attack and a stroke.
* The Simpsons: Road Rage and get them to settle). Apparently they think they invented the road sign in 1999. → Look at us, we're violating a patent! ←
* The Simpsons role and successfully transplants Homer's brain into a robot:
* The Simpsons runs in and kicks both Hitler and Scratchy in the butt while Itchy holds a sign, "Save Scrap Iron".
* The Simpsons S25 E17 "Luca$", as Marge fears that the reason Lisa’s attracted to Lucas is because he reminds her of a young Homer. Selma flat out tells her that women marry their fathers.
* The Simpsons S 8 E 6 A Milhouse Divided , this is heavily implied to be the only reason why Kirk wasn't fired from the cracker factory, as despite his incompetence by turning one of the leading cracker companies in town into one of the worst, he was still married to Luann. However, once he learns about his daughter divorcing him, Luann's father quickly fires him.
* The Simpsons, saying "she could tie me up with that golden lasso anytime!"
* The Simpsons," says Skinner, to which Homer replies, "Oh man, is this awkward."
* The Simpsons's cameo in the "Who Shot Mr. Burns" episodes has introduced many viewers who didn't know much about salsa or mambo to the singer.
* The Simpsons scene. While he does get to his destination, it doesn't quite work out as the family drove through a lot of cacti and over a fair few speed bumps on the way there, not to mention Homer spilling his hot coffee under the car.
* The Simpsons scumbag Roy Cohn. He is always competent and cold, as in this exchange following Lisa's brilliant suggestion to a TV executive (from "The Itchy and Scratchy and Poochy Show" - 1997):
* The Simpsons scum, people who talk on the phone while driving, or tape baseball matches without permission.

* The Simpsons season 10 episode "They Saved Lisa's Brain": During the "How Low Can You Go?" talent show (in which contestants perform the lowest, most disgusting acts ever), Homer wears a popcorn kernel suit and uses some blow-dryers to make them pop while singing a parody of Foreigner's "Hot Blooded" called "Hot Buttered." Soon, the suit gets too hot, Homer gets 4 out of a possible 10 for his "act," and Homer gets attacked by the chickens Barney was supposed to use for his act (which was Barney drinking an entire six-pack and juggling chickens, but the audience thought his act was just drinking the six-pack of beer and belching).
* The Simpsons, season 23, "Exit Through the Kwik-E-Mart", Homer arranges for Paula Paul to call Marge live during her show to wish her a Happy Birthday. He makes everyone wait while he says "three...two...one!" Nothing happens. He continues to say "one" for hours. Then it turns out that Marge's new pet rabbit (given to her by Bart for her birthday) had chewed through the phone wire, preventing the call from coming through.
* The Simpsons (see Film, below), with the mayor's office apparently having both a war room and an accompanying big board of their own. Chief Wiggum fills the role of General Buck Turgidson, refusing to let Marge see it (she's there to help them find and subdue a giant-sized Homer).
* The Simpsons" sees Bart, Jimbo, Nelson, Dolph, and Kearney getting locked in the basement of their school by Principal Skinner so that he doesn't have to deal with them during the latest school inspection. Bart escapes, but Skinner forgets to let the others out until the very end of the episode... several days later.
* The Simpsons" segment "Homer³", where Homer enters the third dimension and is subsequently rendered in CGI, where upon he remarks that he "feels like I'm wasting a fortune just standing here".
* The Simpsons, Segment: Nightmare on Evergreen Terrace. Bart battles Willy at night in a foreboding, nightmare playground which is empty until the battle.
* The Simpsons segments, however, can reach fantastic or surreal territory.
* The Simpsons segment, the Simpsons move into a haunted house, which does its best to make them leave... but they refuse, because it's their dream house. The segment ends with the house destroying itself rather than live with the Simpsons.
* The Simpsons segment "Wanted: Dead, then Alive", where Bart Simpson is killed by Sideshow Bob, and his body is eventually taken to Bob's house. When Bob returns home after attending Springfield University as a professor, he opens the wall compartment... and reveals Bart's corpse, which he has stuffed in there, now standing as a trophy.
* The Simpsons: Semi-recurring character Drederick Tatum, a boxer who has a soft voice, yet is able to intimidate an entire prison into halting a riot just by asking politely.
* The Simpsons" she says, then affixes a "Drink Rum" sticker to his forehead and walks off.
* The Simpsons. She shares an unhealthy relationship with her son which often borders on psychosis. When Seymour was out of the house, Agnes phoned him regularly demanding to be taken out of the bath, shielded from the glare of car lights on the street, and other such petty requests.
* The Simpsons shorts, Bart and Lisa tended to get into one whenever fighting.
* The Simpsons shorts, Bart decides to get immersed in his bathtime playing and forgets to turn off the taps as he submerges himself and pretends he is Jacques Cousteau. He jokingly shouts for help, which Homer takes as a genuine cry for distress, causing him to open the door and be splashed.
* The Simpsons showcase hockey games that devolve into brutal fights, either on the ice or in the stands.
* The Simpsons showed Frink with a death ray he was developing, although it was only capable of generating a beam which felt pleasantly warm (plus he gave up on it when he failed to secure funding).
* The Simpsons show has the town overrun by zombies. High overhead, aliens Kang and Kodos watch patiently, observing "Soon the human race will wither and fold. Like the Earth plums we've seen on the Observe-a-scope."
* The Simpsons shown dumping a dead body (wrapped in a length of carpet) into a

trash bin in a 1999 episode, so they clearly are able to commit murder when necessary.
* The Simpsons shown to be a fully grown adult with his own kids). The most noticeable example is Bart, who is ten years old (the median American male height at that age is 4'6) yet almost exactly half of his dad's height, a figure more consistent with a toddler. Ralph Wiggum even makes fun of this in one of the comics.
* The Simpsons" shows a vision of the future which includes a vending machine offering "Soy Pops - now with gag suppressant!"
* The Simpsons: Shows up occasionally as part of Rainier Wolfcastle's shtick. Also, Duff Man.
* The Simpsons, "Sibling Rivalry," ends with a quiet a capella refrain about Bart and Lisa's fractious relationship, but afterward oh, you can hear Bart mutter "Let go of my hand, Lisa."
* The Simpsons, Sideshow Bob hypnotizes Bart to kill Krusty during Krusty's live retirement special. His trigger is a line in Krusty's speech, "I've never had such a great audience."
* The Simpsons: Sideshow Bob is very good at disguising himself. He disguised himself as Krusty and framed him for armed robbery of the Kwik-E Mart. He pretended to be a Western restaurant owner to lure the Simspons into a trap. He even used plastic surgery to switch his and his cellmate's faces so he can take his cellmate's release.
* The Simpsons. Signs suggesting he actually smokes pot didn't crop up until season seven. Prior to that, he was just some perpetual teenager who drove a school bus (despite not having a license), got along great with kids, and loved rock music from the 1960s to the 1980s.
* The Simpsons "Simpsons Roasting On An Open Fire" was picked at random to fill the air date, simply because it was finished sooner, making for some odd continuity when Santa's Little Helper was absent for most of the rest of the season. The episode after, "Bart The Genius," was the first episode of the show proper to air, while the pilot was bumped to the end of the season.
* The Simpsons, "Simpson Tide", Homer ends up in command of a nuclear sub and accidentally steers it toward Russia. This prompts an immediate emergency UN meeting, in which the Russian representative refers to his people as the Soviet Union, prompting the following exchange:
* The Simpsons, since her usual socks are white). He also has to wear a frilly pink skirt, even though his shorts are fine, apparently because he ‘has to co-ordinate’. He ends up being forced to go to school dressed like that.
* The Simpsons Sing the Blues, Mr. Burns Sings about his employees' "Xeroxing their buttocks".
* The Simpsons Skateboarding takes place in a construction site consisting of half-finished buildings, monorail tracks and an army surplus store with tanks.
* The Simpsons sketch "Dial Z for Zombie", Homer spots Barney eating an arm and exclaims "Barney, you're a zombie too!" to which Barney replies "Naah, but when in Rome..."
* The Simpsons" skit, Homer & family have survived a nuclear attack from France, but others in town have become mutated. The mutants attack the Simpsons in their home, but then they are moved by the love Homer & Marge show for each other.
* The Simpsons, "Smell you later" has replaced "Goodbye" in common usage—to the extent that "Smell you later forever" makes sense.
* The Simpsons, Smithers declares "Oh, what the hell!" and kisses the love of his life... Mr. Burns.
* The Simpsons, Smithers says "what the hell!" and kisses Mister Burns when everyone thinks the end of the world is coming. An embarrassed Smithers tries to play it off as professional affection, but Burns doesn't really buy it.
* The Simpsons's nonconsecutive terms absolutely hilarious for no reason anybody understands.
* The Simpsons soft-focus-and-music moment, while her braces play light over his

startled face.
* The Simpsons: Some citizens, like Homer Simpson, Barney Gumble, Moe, Mr. Burns, Patty and Selma, Lunchlady Doris, and Krusty the Clown fit this trope exactly.
* The Simpsons songs are rare). As a result, the episodes make an odd jump from characters speaking in Spanish, to the same characters singing in English and with different voices (as the voice actors are not the same).
* The Simpsons, so spoofed again when Apu and Manjula walk in seconds later and we learn exactly why this trope exists in the first place.
* The Simpsons, "Special Edna", Bart nominates Ms. Krabappel for the Teacher of the Year Award, and tells in the video submitted to the judges that she deserves the award for surviving teaching him. The judges believed the mere existence of Bart was an urban legend, so they accept the nomination.
* The Simpsons specials, Maggie's father is one of the green tentacled cyclops aliens, Kang, who abducted Marge and impregnated her with some sort of ray.
* "The Simpsons Spin-Off Showcase" had this: "Chief Wiggum, P.I. will return... right now!"
* The Simpsons Spin-off Showcase parody just used very, very bad humour with subtler indications that it was entirely on purpose.
* The Simpsons Spin-off Showcase'', they welcomed special guest Tim Conway! Part of the joke here is that Conway's estimate is way off.
* The Simpsons Spin-off Showcase", while there was no badge flashing, Chief Wiggum commandeers a docked airboat by kicking the driver into the water and shouting "police business" (The man he kicked was a fellow police officer).
* The Simpsons: Spoofed in "Sex, Pies, And Idiot Scrapes." Homer becomes a bounty hunter with Ned Flanders as his partner. When Flanders decides to leave the business, their boss tells him his last bounty is Homer himself. And if Flanders won't do it, one of the other hunters will. Cue a room full of thugs, including a knife-wielder, a psychotic man with a chainsaw, a girl with a machine-gun leg, and a grizzly bear practicing the nunchaku.
* The Simpsons sports car. While tooling around Italy, the car is crushed by huge wheels of Mortadella and cheese.
* The Simpsons: Springfield did the "human pyramid" version, trying to get into the Duff Book of World Records. There's also a gag where a group of cheerleaders do this in a sandstorm, which leads to them getting buried, and looking like an actual pyramid.
* The Simpsons Springfield has a hair salon named "Turn Your Head And Coif".
* The Simpsons, Springfield semi-qualified, as its events were contained enough to function as a separate world, even if it was never defined as such. This was abandoned later on.
* The Simpsons's Sideshow Bob, while broadcasting his plan to destroy Springfield from inside the Duff blimp in "Sideshow Bob's Last Gleaming"; Lisa figured out where he was from the squeaky voice, and she and Bart head out for the Duff blimp. After Bob finishes his speech in his chipmunk voice, he says "Pesky helium! Shoo! Shoo!" and waves his hands, and his voice goes back to normal.
* The Simpsons 's status as a long runner enabled it to spotlight most of its supporting cast. Kahn, Buck, Nancy and Cotton got fairly regular focus episodes, and even minor characters like John Redcorn and Enrique occasionally featured in their own shows.
* The Simpsons staff ends with Homer and "Lisa Jr." accidentally causing a volcano to erupt by ringing a church bell too loudly.
* The Simpsons started to take control of his businesses, including Krusty Burger, so all orders are made like filing taxes (and take as long to go through.)
* The Simpsons status by having them date each other's identical sisters.
* The Simpsons's thoughts suddenly trail off into the Meow Mix jingle.
* The Simpsons stories), it seems that the main criterion is which established characters fit the role best personality- and relationship-wise. Dr. Hibbert and Apu, for instance, have played all sorts of characters in all sorts of contexts where an African-American or Indian might not ordinarily be found.
* The Simpsons story, Bart, while pursing someone he finds suspicious, grabs the

bumper of a car and uses it to pull himself along on his skateboard. In the next panel, Professor Frink appears to warn the reader that they should not copy Bart, and shows two possible consequences of doing so (A - Bart slams into the back of the car when it stops, B - Bart goes flying when the car suddenly swerves).
* The Simpsons story "Time and Punishment", where Homer accidentally travels to prehistoric times with a malfunctioning toaster.
* The Simpsons. Strangely enough, when Homer offloads the Monkey's Paw to Flanders, he wishes away the alien invasion, is heralded as a hero, and remodels his home into a castle, without any obvious repercussions whatsoever.
* The Simpsons, Stretch Dude and Clobber Girl (a.k.a. Bart and Lisa) are tied up (using Stretch Dude's own arms, because they are stretchy) and dangled over a vat of lucite, which the Collector (Comic Book Guy) uses to turn real celebrities into life-size maquette figures.
* The Simpsons: students are expected to turn frogs (presumably of original frog descent) into princes.
* The Simpsons Subverted in an issue where Mr. Smithers becomes Homer's assistant. He and Marge get into increasingly petty arguments, and at one point it looks like Marge has start attacking him, complete with hissing... only they've been distracted by two actual cats fighting outside.
* The Simpsons Subverted in that it really was the best vacation ever. Double Subverted in that they promised to never speak of it again.
* The Simpsons such as Bart and Lisa when they see Itchy and Scratchy about to fire weapons at them or Homer when he sees the hole in the third dimension.
* The Simpsons, sung by Patty and Selma. The accompanying scene is available as a special feature on the season 8 DVD.
* The Simpsons!" Sure enough, Moe wins the contest, although he could have won the other two if the judge hadn't rigged them in return for a sexual favor.
* The Simpsons surprisingly still averts that; in many cases there are often still flat drawings and animation of vehicles used, along with traditional flat moving backgrounds for shots inside vehicles being driven.
* The Simpsons switched to HD, the same shot of kids cheering for Krusty was reused in several episodes. Other scenes were repeated occasionally too, like outside shots of the nuclear power plant or the Simpsons' house.
* The Simpsons ("Taft, you old dog, you!") and in another episode, Grandpa Simpson said that as a kid he got spanked by Grover Cleveland on two non consecutive occasions.
* The Simpsons takes this trope and applies it to the two halves of a gender segregated school.
* The Simpsons taking place in the future, "Lisa's Wedding," showcased a conversation between Lisa and Marge using a "picture phone." Marge kept forgetting that Lisa could see her over the phone, and her body language made it more obvious to tell when she was lying.
* The Simpsons: Tapped Out, even more so than in the show itself, where the player decides where buildings are located, and can move them around at any point for strategic, aesthetic, or boredom-fuelled purposes.
* The Simpsons: Tapped Out had the Homer Dog available during the Every Man's Dream Promotional event in September-October 2015 . It's a normal dog that has an uncanny resemblance to the family's patriarch.
* The Simpsons: Tapped Out has run multiple promotions where you can build buildings and landmarks that were never in Springfield.
* The Simpsons: Tapped Out, Lisa does this in "Rod And Todd Prelude" when Bart mentions he wants to cherry bomb four toilets at once at Sir Putt-A-Lot's.
* The Simpsons: Tapped Out Lisa kicks a soccer ball, Apu throws a bowling ball, the Comic Book Guy swings his nunchucks), to no real end. Not surprisingly, the sport was invented by Homer Simpson, and the rules make sense only to him.
* The Simpsons TCG, made by Wizards of the Coast. The goal here is not combat, but to create a setting with characters suited for that location. Despite everything about the premise suggesting it would fall on its face, those who've played it say it's very fun.

* The Simpsons telethon, which Bart tries to end with a $10,000 donation.
* The Simpsons, Teller manages to get out, in desperation, "I'm not the first Teller!"
* The Simpsons tells them that he's managed to prove that there's no Heaven, but Hell exists and everybody goes there. Though Heaven and God have appeared in other episodes.
* The Simpsons than forcing Bart to confess and accept what surely would be severe consequences – eventually writes a farewell note from "Woodrow."
* The Simpsons than on the much wittier patter and shtick of the later episodes, especially the post-Season 3 ones.
* The Simpsons than this; however, he once ran an online business whose business plan was something like:
* The Simpsons. That being said, there were only a few notable exceptions: Barney recovering from his alcoholism (although the writers eventually undid this), Lisa telling Homer that she'll never be happy with her body image (though the whole thing about Lisa being insecure with her body hasn't been mentioned since that episode), and Milhouse's parents staying divorced (though they did get remarried in "Little Orphan Millie").
* The Simpsons that karma cannot be sold, but "only be portioned out by the cosmos".
* The Simpsons that Marge would be available to "man or machine" if he were to die.
* The Simpsons that Nelson has a point: taking Nelson captive was just meant to be a short-term solution to humiliate the bully, and Bart had no plan in place for what to do after that. Fortunately, Herman, the man who had been instructing Bart, had prepared a plan just for this occasion.
* The Simpsons that reimagined the family in a fairy-tale world. It was primarily based on "Hansel and Gretel," but had references to others (for example, Homer passes Rapunzel's tower, etc.)
* The Simpsons that's getting retired at the end of the year due to silly things like "students dying". Before they had THAT, the school year used to be finished off with a full-out battle royale between the students.
* The Simpsons that she walks out on him for real, even if only temporarily.
* The Simpsons [the baby] beat/tie Homer in bowling. (He simply accused her of walking over the line, and docked her a point. The celebratory "300" balloon still fell from the ceiling, but Homer knocked it away quickly.)
* The Simpsons, the Blue-Haired Lawyer character shows up a lot whenever someone "violates" a copyright:
* The Simpsons The captain shoots him before he can say anything more. As he turns to face the rest of the crew, they start digging as fast as they can.
* The Simpsons, the cast parodies various Shakespeare plays including Romeo & Juliet, King Lear, Henry The 5th, and Titus Andronicus. During their parody of Julius Caesar (Portrayed by Mr. Burns), the senate (Portrayed by Homer, Mr. Smithers, and others) have accidentally stabbed each other because Mr. Burns/Caesar was too frail and thin to stab, which leads to a perplexing setup to a particularly awful pun.
* The Simpsons). The cat on the TV is apparently bleeding out of his ears, which frightens young Rod Flanders, but his father, Ned, tells him that it is just tomato sauce and raspberries and that the cat had had a big dinner.
* The Simpsons, the cliff would fall off now." It does, but only after a long wait and a complaint of thirst from Homer.
* The Simpsons, the clip where Homer falls down the Springfield Gorge (from the episode "Bart the Daredevil") was referenced several times. In the episode "The Blunder Years", when Homer flashes back to it, Lisa interrupts him, saying "Everyone's sick of that memory."
* The Simpsons The combined dosage was so high they ended up with octuplets, and almost went broke due to the resulting expenses.
* The Simpsons: The episode "A Tale of Two Springfields", has Springfield divided in two by a wall.
* The Simpsons: the episode "Guess Who's Coming to Criticize Dinner" has Homer

become the Springfield daily newspaper's restaurant reviewer, and his general inability to discriminate against anything edible leads all the town's eateries to do a roaring trade. However, when this attitude incurs the ire of his fellow reviewers, Homer then takes the opposite tack and scorns every single restaurant. Furthermore, his disparaging comments about the seafood restaurant Frying Dutchman appear in its window pasted over a poor assessment by a health inspector.
* The Simpsons: The episode "Homer's Barbershop Quartet" is a deliberate spoof on the Beatles' career, with Chief Wiggum playing the role of Pete Best and Barney Gumble (who turns out to have a breathtaking singing voice) as Ringo Starr. Wiggum takes it poorly, repeatedly trying to either get back into the group or screwing them over (like trying to arrest them).
* The Simpsons: The episode "King of the Hill" parodies this with Powersauce bars. The initial plan for their ad campaign is to get Rainier Wolfcastle to climb Springfield's tallest mountain. When he refuses, they get a newly-fit Homer to do it instead.
* The Simpsons: The episode "The Father, the Son, and the Holy Guest Star" has Bart sent to a Catholic school, where great emphasis is put on martyrdom and suffering.
* The Simpsons: The episode "The Frying Game" includes Lou the cop telling a reporter that he and Eddie (the other cop) have no last names, "like Cher."
* The Simpsons", the family sit on the couch and keep getting sucked into a portal above them. Eventually, one of the Barts gets off the couch and uses a nearby remote to close the portal, then notices that one of the Homers lost his head.
* The Simpsons", the family uses Play-Doh to make a bride for the Golem of Prague.
* The Simpsons; the family visits EPCOT and goes on an educational ride about electric cars, sponsored by "the oil companies of America". The ride, which moves slow and jerkily, proclaims that as an electric car it's slow, can't go very far, and that if you drive it everyone will think you're gay.
* The Simpsons: The finale episode from the ninth season is "Natural Born Kissers", which has Homer and Marge attempt to return home through Springfield while naked. At one point, Marge operates a hot air balloon while Homer dangles from an anchoring line. The wind carries the balloon over a church with a sloping glass ceiling. Homer smacks against the glass, then slides upward along it as the balloon tows him. The minister directs the congregation to admire the parquet floor to avoid staring at naked Homer. It doesn't help that the friction causes Homer to wail, "Ow! My ass!"
* The Simpsons, the humor and tone is mostly kid-friendly). Reruns on other channels give it a more proper A (all ages) rating.
* The Simpsons. Their chocolate spree involves them snorting lines, cooking (melting chocolate powder on spoons), and flushing chocolate bars down the toilet.
* The Simpsons - their house is getting gassed for bugs with a big striped tent covering it. Nelson and his bully pals think it's a circus and sneak in - then stagger out slurring the standard circus theme music.
* The Simpsons. Their loud lovemaking has been the subject of at least two gags, both times with reactions shots from Bart, Lisa, Maggie, and Ned Flanders (their neighbor in another house). On at least one occasion, the family holds a conversation about this habit while remaining in their bedrooms. Bart even punches through the wall to prove the kids' point.
* The Simpsons: The last segment of "Treehouse of Horror XIV" involves Bart and Milhouse using a magic stopwatch to pull pranks before they're found out. They end up breaking the watch and spend the next two decades repairing it to make time go forward again.
* The Simpsons themselves speak like this in "Helter Shelter", when participating in a documentary recreating life in 1895.
* The Simpsons them to get married, and neither did Marge's parents (who would, in fact, have preferred she marry literally anyone but Homer). They get married in a small wedding chapel across state lines (called "Shotgun Pete's), affiliated with a casino. Homer felt bad that he couldn't provide her with a nicer wedding, but Marge was happy to marry him.
* The Simpsons then shows up and delivers the trope — a miniature black hole

had appeared between Bart and Ray that absorbed the light from Ray so Bart couldn't see him.
* The Simpsons (the only ones in attendance were the kids and Ned's parents).
* The Simpsons. The only part that wasn't demythified was the burning bush (read: God) that snitched on Bart.
* The Simpsons: The only reason Moe's Tavern has stayed in business after all these years.
* The Simpsons. The patient gets up and thanks him, like nothing out of the ordinary happened.
* The Simpsons. The people on the show's constant pleas that it belonged there because it appealed to all ages really held no ground considering there are plenty of other shows that kids can also enjoy despite them being made for adults that didn't make the list. Once again, it seems to be the old argument "It's animated, that means kids must like it!"
* The Simpsons (the phrase "Burns-sexual" was sometimes used). As the series progressed, this logic was clearly abandoned and Smithers was shown dating and interested in men other than Burns.
* The Simpsons. The plot is about Homer being hypnotized into acting like a ten-year-old.
* The Simpsons, there are some specific cases where one character calls out another for not remembering a Simpsons family member:
* The Simpsons, there is an arcade at the Kwik-E-Mart called "Catfight", with such moves as "hairpull".
* The Simpsons", there is a scene where Homer (who has gotten a job as a Krusty impersonator for the episode) has to perform at Milhouse's birthday. There, he is forced to degrade himself by letting the kids throw cake at him while he dances, with Milhouse's dad forcing him to keep it going until the party ends.
* The Simpsons there was a gag where Kent Brockman was being fed lines this way even when he was socializing.
* The Simpsons, there was one episode where Homer became an ambulance driver. At some point, he was going around in circles and Lisa asked why he'd not admit he didn't know where the hospital was. Homer's reply was asking why she'd not admit he knew it was somewhere around there.
* The Simpsons. The scene will always cut to the delivery "six to eight weeks later."
* The Simpsons, the Scottish highlanders donned full-length sequined evening gowns in battle, in order to "blind your opponent with luxury".
* The Simpsons: The series loves making Terminator references, with several of them being characters directly impersonating the Terminator.
* The Simpsons, the Simpson family, mainly Homer and Bart, are prone to this.
* The Simpsons the Simpsons are kicked out of Springfield, find a community of people living "off the grid" and join them.
* The Simpsons. The Simpsons have appeared in commercials for 1-800-COLLECT, Baseball ads, ads for Coca-Cola, Burger King, Butterfinger, Church's Chicken, Domino's Pizza, Intel, MasterCard, Nike, Ramada Inn, Ritz Bits, Subway, T.G.I. Friday's, Toyota, Universal Studios Florida, and Wonderful Pistachios in the US, CC's Chips in Australia, KFC and Teletoon in Canada, Papas Margarita potato chips in Columbia, Kangoo car dealers in the Czech Republic, Vizir detergent in France, Sabritas Lay's potato chips in Mexico, Doritos in the Netherlands, Channel 4 and Sky 1 stations in the UK, No Problemos cereal in the UK, Japanese commercials for C.C. Lemon soft drinks, and ice cream at the Mister Donut fast food restaurant in Japan.
* The Simpsons, the Simpsons walk by Apu, who is facing the camera, wearing a baby carrier pouch with one of his babies. But then he turns to the side, revealing that the pouch actually extends outwards to carry all eight of them.
* The Simpsons", the Springfieldians are astounded by the announcement "live from Stockholm" that Krusty the Clown has won the Nobel Peace Prize. Krusty subsequently boards a plane to Oslo for the award ceremony, but to his surprise the plane lands in The Hague in the Netherlands. A Dutch policeman then reveals that Krusty is to

be arrested and tried at the International Court of Justice for his manyfold crimes in Europe (such as dropping a monkey from the Eiffel tower, "aggravated hey-hey" in Greece, and stealing the jokes of a Dutch clown); the Nobel was only a ruse to lure Krusty to Europe.
* The Simpsons, the titular family is conducting a séance, with Ned Flanders present, summoning the spirit of the late Maude Flanders.
* The Simpsons. The vast majority of his villainous plans is usually related to his greed.
* The Simpsons. The word existed before Homer used it, but it has since spread around the world as a universal expression of messing up.
* The Simpsons the would-be clothes stealers are themselves beaten up and have to settle for garments on a clothesline instead.
* The Simpsons. They all managed to create characters who look exactly like themselves, except for minor details (Marge's character is basically her with elf ears, for example.)
* The Simpsons they find it when Lisa turns around and sees an open staircase leading down with a neon sign on the wall reading "To Secret Vampire Lair" (followed by a blinking sign under it stating "No Garlic").
* The Simpsons), they have themed rooms (Camelot, Pharaoh, Caveman etc.) but the only one left is called "The Utility Room". It turns out to be the Hotel's actual Utility Room with a couple of camp beds in it.
* The Simpsons. They later changed their mind and it aired in the middle of season 26. (A similar occurrence happened during production of "Kamp Krusty".)
* The Simpsons. They were fortunate enough to land in the outdoor jacuzzi of a nearby hotel. Upon being asked if they had any money, however, they left... by jumping back down the mountain.
* The Simpsons This actually got the show in trouble, as the company that made Butterfingers was one of their major sponsors (And had several Simpsons-themed commercials) - up until they aired that episode.
* The Simpsons, this causes the unconsciousness that leads to level 6, Dreamland.
* The Simpsons this is what's happening... and it isn't. Gloria Grant really can't stand his alter-ego of Claude Kane the Third. In another instance, she mentions that despite having gotten married to Radioactive Man no less than three times, they've never actually dated.
* The Simpsons this, only for Homer to tell her to stop worrying and enjoy the party.
* The Simpsons. This straight up got him fired in the "Who Shot Mr Burns?" two-parter, where Smithers desperately objected to Burns' diabolical scheme to block the sun.
* The Simpsons. This was dropped simply for being "too complicated", but this is the reason for their remarkably similar appearance and was a joke that tied together Bart's utter disrespect for his father yet love of Krusty.
* The Simpsons This was meant to teach the lesson that we can do everything right and still fail, and that hard work does not always guarantee success (especially poignant since Bart seems to genuinely struggle with the material instead of just being a lazy underachiever.)
* The Simpsons, though, being portrayed as a genuinely caring guy who just has some annoying quirks.
* The Simpsons Though this is contradicted by several childhood flashbacks that show her with blue hair. Presumably she dyes it to cover up her greys — which Homer confirms in an episode where he gets in trouble for gossiping about their personal lives.
* The Simpsons throughout the episode. Like Bob, the suspect they are after has a revenge-based motive for killing a member of the Simpsons family.
* The Simpsons time machine and changes history so Marge married Artie instead of Homer, and they're rich. Homer tries to counter it with an army of Homers across history. They all get easily beaten up by Bart and Artie.
* The Simpsons) to a Civil War re-enactment. The other side is quickly curb-stomped.

* The Simpsons to find him a planet to eat. No prizes for guessing which planet Bart recommends.
* The Simpsons' to Homer over their wedding footage intentionally, so Homer would know just how badly he'd screwed up and how seriously she was taking leaving him. After seeing the tearful farewell from Marge, there was a little wedding footage left. He doesn't want to stop watching.
* The Simpsons to jiggle. Homer ends up buying the weight, but only works out one arm, leaving him with one massive arm and one arm just as out of shape.
* The Simpsons to kill Goliath II and reclaim his kingdom. Except it turns out that the Israelites were so happy with the work Goliath did as their king, so now Bart/David has got himself a nation full of enemies who put him on trial for assassination.
* The Simpsons to Lisa and a few other humans being chased by giant monsters.
* The Simpsons to Maggie as an adult, we never actually hear her speak — she's usually cut off in some way. It can be played off quite interestingly:
* The Simpsons...to the back of a police car as Nelson scores a game winning touchdown.
* The Simpsons' to the extent it can now be found in many scientific papers online.
* The Simpsons", to which Marge admits that isn't sure; she doesn't really keep up with the show and is only watching today because Brandi is coming out of her coma and she knows that the phony prince's body is hidden in the boathouse.
* The Simpsons toys. And since the show has dealt increasingly bluntly with subjects like animal and child abuse, politics, drug abuse, alcoholism, smoking, anti-establishment jokes, sex, murder, organized crime, torture, and war, and it references a lot of things that only adults will get or remember — a lot of its humour will go right above kids' heads, it just doesn't make sense.
* The Simpsons" transplants characters into new genres- Seymour becomes a street-smart detective's assistant, the eponymous family performs a song-and-dance skit, etc.
* The Simpsons Treehouse of Horror comics have a story called "The Legend of Batterface". Homer becomes a doughnut themed serial killer who murders childhood camp mates each year by force feeding them doughnuts until they suffocate. The reason he does this is because he was driven insane after his friends pulled a deserved prank on him for eating all of the doughnuts in summer camp.
* The Simpsons' "Treehouse of Horror" Halloween episodes, he'll take these traits, e.g. in the "Treehouse of Horror V" story "Time and Punishment", when Flanders is shown as the supreme leader of the world in an alternate timeline.
* The Simpsons Treehouse of Horror II. Lisa wishes on a monkey paw for world peace. The Earth is then immediately taken over by Kang and Kodos using only a slingshot and a club. When Ned Flanders unwishes it, Moe chases them away with a board with a nail in it.
* The Simpsons Treehouse of Horror IX, one of Snake's three strikes is for blowing up a bus full of nuns (but he insists it was self-defense).
* The Simpsons Treehouse of Horror spoof in which Homer was possessed by a hair transplant from Snake.
* The Simpsons: "Treehouse of Horror VII" features drooling aliens Kang and Kodos disguising themselves as presidential candidates, Bill Clinton and Bob Dole. During a speech, Kodos (Clinton) tells his audience that they "must move forward not backwards, upwards not forward, and always twirling, twirling towards freedom", while spinning in circles. The crowd explodes with enthusiastic cheers.
* The Simpsons Treehouse of Horror V. Originally broadcast in the early 40s, the original version was lost, but a 1962s abbreviated version Oboler made in 1962 still exists and is creepy as ever.
* The Simpsons Treehouse of Horror V segment "The Shinning", Homer finds that the cable has been cut and there's no beer in the fridge and responds with a cheerful "Well, whaddya know!" As Marge compliments him for taking it so well, he immediately snaps and threatens to kill everyone. He only gets more violent from there.
* The Simpsons Treehouse of Horror who the family keeps chained in the attic and

feeds fish heads. But then he escapes...
* The Simpsons Treehouse Of Horror XXVIII, Maggie is possessed by a Pazuzu figurine that Homer thought was pizza. The demon is exorcised from her and goes to Bart, who has "the darkest soul I've ever seen". In the next segment, Marge notes that Maggie still has "a touch of Pazuzu". She projectile vomits.
* The Simpsons, "Trilogy of Error": Each of the show's three acts follows Homer, Lisa and Bart respectively as they go on simultaneous adventures, which occasionally cross each other before meeting at the end.
* The Simpsons ("Trilogy of Error"), Homer gets his thumb cut off while trying to take a slice of brownie from the tin as Marge is still cutting it. It gets sewn back on later.
* The Simpsons two keys were required to be turned simultaneously to drop the "perfect 300 game" balloon at the bowling alley.
* The Simpsons Uncensored Family Album has Homer Simpson's detailed family tree depicting second cousins Amos Graycomb and Moselle Stemple marrying and having four children together.
* The Simpsons". Unfortunately for Kent, he joined the site just as it goes bankrupt.
* The Simpsons. Unimpressed, Moe says it's the stupidest name he's ever heard. As a patron gets up and exits the bar, weeping, Barney calls after him "Hey, Joey Joe Joe...!"
* The Simpsons, Unkie Herb invented a Baby Translator, which transformed Maggie's "goo-goo-gaa-gaa" into phrases that the parents could understand like "Burp me," "Oh, dear, I seem to have soiled myself," etc.
* The Simpsons until he came into Moe's Tavern. After Moe steals his Mayan coins, Snake declares "I'll take my revenge on society — by which, I mean convenience stores."
* The Simpsons. Until the credits roll and Lisa downs Bart with one punch.
* The Simpsons use screams for comedic purposes quite often. Usually with Homer who will typically overreact to something with a high-pitched yell.
* The Simpsons uses it often for live-action-like tracking shots; see the 9th season episode "And Then There Were Fewer."
* The Simpsons uses this trope often. They even have a store selling angry mob supplies during a riot! On another occasion, Quimby yells out Homer is a monster (Long story - involving a lot of plastic surgery) and tells the crowd to get out their pitchforks. Lo and behold, everyone had the foresight to bring theirs along to the ceremony honoring Marge's successful new gym. It seems they always come prepared for some mob mayhem.
* The Simpsons, using it as an excuse to speed up the beginning of Mel Gibson's movie.
* The Simpsons. "Vieira" is also a fairly common ethnic Portuguese name, while "Rivera" is common in Spanish, while The French Riviera is a place doctors retire to.
* The Simpsons: Virtual Bart, during the Baby Bart level, Baby Bart can use his diaper as a parachute when he is airborne.
* The Simpsons: Virtual Bart, just before the battle with the executives guarding the rest of the captive pigs, a framed picture of Krusty's head with the words, "OUR FOUNDER" on the plaque of the frame can be seen, as well as busts of Krusty's head.
* The Simpsons visit an exhibit of luxury cars, one of which is presented by a blonde bikini bimbo. Homer quips "Do
* The Simpsons visit China to pick up Selma's newly adopted daughter; Homer ends up disguised as a Budda statue to infiltrate the adoption agency. Unfortunately they drag him inside using a hook in the nose, but still never notice he's not a real statue.
* The Simpsons visit Mr. Burns' house), there was no full episode devoted to wrestling until "Gorgeous Grampa". Grampa Simpson confronts his past as Springfield's most reviled pro-wrestler, especially when Bart begins following in his footsteps.

* The Simpsons wants to play football!" ...only to quit in disappointment, when she finds out there are already four girls on the team.
* The Simpsons was acting up, but Homer was too off in his own little world to notice or comfort her. And they spent their wedding night on Marge's mom's couch, being yelled at by Patty and Selma. This ultimately prompts Homer in the present time to to do a re-do where he files for a divorce without Marge's knowledge so he can give her a proper wedding, albeit rather impromptu and at their house, but at the least with their family and friends, a proper minister to oversee it and a decent reception.
* The Simpsons was built on with the stink of corruption that fills it now.
* The Simpsons was debatable, given the fact that there was a winner sign, the dad smiling while being carted away by the police, and the announcer saying "You're a big man! BIG MAN!!"
* The Simpsons was how rarely Bart received punishment for his misbehavior.
* The Simpsons was like this before he met Marge, as evidenced by the time Lisa wanted advice on how to tell a guy (in this case, Ralph Wiggum) you aren't interested:
* The Simpsons was much stronger. Just to be seeing a television cartoon with "so many" jokes about swearing, sex and drugs was shocking for the audiences back then.
* The Simpsons, was never said by any character. In fact, no character uttered a single word when Rei showed up all in bandages, as it was a very serious dramatic scene, with a music crescendo, while Shinji watched the girl (who he really didn't even knew at the moment).
* The Simpsons was still dubbed, with Annica Smedius reprising her role as Bart.
* The Simpsons was still legal, to which Marge replies "Not since they passed Homer's Law."
* The Simpsons was worried that fans would react that way. This happened mostly due two reasons:
* The Simpsons. "We can do anything now that scientists have invented magic."
* The Simpsons, we see that Homer and Marge lived in a fifth-floor walk-up before marrying. When asked by Bart, Homer replies he took the elevator... on the building across the street, crawling to his building through a plank.
* The Simpsons? What the hell is that!?"), and it ends up as a pile of mismatched parts. Unable to get it refunded, it accidentally gets uncoupled from the back of Homer's car and it hits the car of Astrid Weller, a conceptual artist who praises his handiwork as outsider art.
* The Simpsons, when a hurricane is approaching, Homer removes the back door of the house and nails it over the window, leaving the doorway without a door. It doesn't work very well.
* The Simpsons, when a moth dramatically smashes through Bart's bedroom window. Bart then mutters that Homer needs to stop replacing the windows with stunt glass.
* The Simpsons, when a phone call from Ned Flanders distracted him long enough from his soufflé for it to collapse.
* The Simpsons" when Barney mentions that, since he's a recovering alcoholic, he's just as much a coward as everyone else.
* The Simpsons. When Bart and Lisa are enrolled in a military academy, Lisa proves herself to be such a terrible shot that the instructor awards her a special whistle, claiming he'd come to her aid if she ever needed his help in battle.
* The Simpsons: When Bart develops a crush on a girl, Nelson gives him advice which amounts to "bully her to win her love." Nelson gives Bart a piece of gum to stick in her hair, then adds an additional piece of gum. "Who knows, you may get lucky."
* The Simpsons, when Bart has a Radioactive Man comic book in which the hero marries "Larva Girl". The issue's title is "To betroth a foe!"
* The Simpsons When Bart impersonates a Shelbyvillian, he is questioned by the other kids.
* The Simpsons, when Bart loses his skateboard, he skids on his butt clear off the screen, crashes into something, and then runs back to the center of the screen looking as though nothing had happened.
* The Simpsons", when Big Daddy jumps out the window of the (stolen) Governor's

Mansion into the bayou, and starts inexpertly thrashing through the water about 10 feet from where the protagonists are standing:
* The Simpsons when billionaire C. Montgomery Burns opened up his wallet.
* The Simpsons when elderly Jasper freezes himself in the Kwik-E-Mart freezer so that he can be alive to see the future. Apu takes advantage of the situation by changing his store to the 'Freak-E-Mart' with frozen Jasper as an attraction for tourists. This doesn't last very long when the freezer fails and Jasper wakes up and sees the changes in the store, actually thinking he is in the distant future.
* The Simpsons whenever someone gets injured and, rather than do the courageous thing and help the victim, the other characters run and leave him (or her) for dead. Was used in a non–injury-related scene on "New Kid on the Block," where after Kearney (who's with fellow bully Dolph) hits on Laura with "Hey, baby, how 'bout puttin' your finger in my ear!", Laura snaps back, "Well, I dunno. Your boyfriend looks like the jealous type." Kearney and Dolph are so shocked by the comeback, they shout, "Let's get outta here!"
* The Simpsons: Whenever they buy a car in place of their Pink Sedan and Station Wagon, it will be totaled by the end of the episode (such as the Canyonero) to keep the status quo (the only exception is the snowplow Homer bought when he started his Mr. Plow business, which was repossessed because Homer never made payments on it). Homer's sedan does get severely damaged multiple times; it becomes good as new the next week, but it still shows the damage on the front fender.
* The Simpsons when Fat Tony invites them to his mansion after Selma snubbed Marge at their wedding.
* The Simpsons when Grampa is looking after Bart in the episode "Marge Gets a Job".
* The Simpsons when handing diplomas and shaking hands to the clown college graduates. Homer avoids this and runs off, but Krusty tackles and buzzes him several times.
* The Simpsons when he learns he needs to go attend to other matters. He orders Bart to think about what he's done since he can't carry out the full punishment. Bart has no idea why Homer was strangling him, and it turns out that Homer doesn't know what Bart did wrong either.
* The Simpsons when his follow-up works are deemed to be nothing but tediously repetitive.
* The Simpsons, when Homer actually is trying to give Bart advice about a girl.
* The Simpsons when Homer and Marge get stuck in a spooky-themed Tunnel of Love thanks to one of Bart's pranks.
* The Simpsons, when Homer and others are about to tour the Duff Brewery:
* The Simpsons, when Homer becomes the Grim Reaper in a Halloween episode:
* The Simpsons when Homer dashes off and a Homer-shaped dust cloud stays in place for several seconds after he's gone.
* The Simpsons: When Homer decides to throw a bash at his house, he has invitations printed up.
* The Simpsons: When Homer finds Abe teaching Bart how to surf, he asks why Abe never did that for him. Abe retorts that it's because he's got no attention span. Homer can't even finish objecting before getting distracted by a cloud that looks like a pork-chop.
* The Simpsons: When Homer finds out that Abe may not really be his biological father, he imagines himself playing baseball with the mystery guy who actually sired him. (He even has a question mark instead of a face!)
* The Simpsons: When Homer gets a brain upgrade, he mathematically proves the non-existence of God while working out a plan for a flat tax. Even his hyper-religious neighbor Ned can't find any errors in it.
* The Simpsons: When Homer gets the entire town together to form the world's largest human pyramid, it comes crashing down early because Jimbo notices that his and Kearney's hands are touching. They both instinctively pull away, causing the collapse.
* The Simpsons, when Homer is supplying Principal Skinner with the lines to win Edna Krabappel back:
* The Simpsons, when Homer is trying to think of an invention and Bart makes fun of

Homer's lack of progress, Homer tips his chair far too back and he falls down. Later, as Homer laments that his inventing career was not working out after all, he once again leans back too far on his chair... but this time, he doesn't fall. He explains that he added hinged extra legs so he'll stop tipping over while trying to invent stuff. The family commends him for his idea, and Homer is satisfied... until he looks closely at his poster of Thomas Edison and sees hinged legs on Edison's own chair. Realising that his own inspiration had a secret invention, Homer decides to go to the Edison Museum and smash the chair, taking all credit for himself. In the end, Homer couldn't do it because Edison was inspired by Leonardo Da Vinci, just as Homer was inspired by Edison.
* The Simpsons, when Homer's bemoaning the crisis of the week, and a convenient TV advert that'll hopefully solve his problem plays. Once it's done, he tells Lisa that it was a good thing she turned on the TV:
* The Simpsons: When Homer's car is abandoned in New York City he calls in to challenge the tickets.
* The Simpsons, when Homer Simpson became food critic he was at first the opposite of this and praised everything, but when another critic told him to be more critical he took it too far and started giving negative reviews to everything. The food critic he replaced was herself an example, as evidenced by her retirement party where she criticized the cake.
* The Simpsons" when Homer takes Bart to visit a steel mill which turns out to be staffed entirely by gay people.
* The Simpsons, when Homer tries to stop Barney from driving drunk by knocking him out. After getting whaled on with fists, a tire iron, and finally having his head slammed repeatedly in a car door, Barney remains very much conscious and a little bit confused at what Homer is up to.
* The Simpsons when it is revealed that Guy is not actually Homer when the real Homer steps in and notices Guy having been thrown out.
* The Simpsons when it's Agnes Skinner who wears a skintight dress to Homer's award ceremony as "Man of the Hour". Homer's father, her co-host, asks, "What's holding that dress together?", to which Sideshow Mel stands and answers, "The collective will of everyone in this room!"
* The Simpsons, when it was revealed that Moe was one of the original Little Rascals, whose most famous bit involved looking into a tailpipe and getting a face full of soot. There were apparently difficulties in getting reasons to look into the tailpipe, but they had good writers. It was one of these incidents that ended Moe's acting career, when Alfalfa looked into the tailpipe instead, prompting Moe to lose his temper and kill Alfalfa (though murder charges were not laid, as Alfalfa was an orphan owned by the studio).
* The Simpsons when Kent Brockman was one of the many people running for the re-call election of Mayor Quimby. He threatened to withhold vital information about deadly household products if not elected.
* The Simpsons. When Lisa is told she's failing gym in one episode, she imagines that it costs her a government position and she's sent to "Monster Island". She's told "It's just a name", but ends up getting chased by monsters anyway.
* The Simpsons, when Lisa notices Homer's wedding ring is 'just a band-aid wrapped in tin-foil." He tells her mournfully, "The real one's inside a turtle".
* The Simpsons; when Lisa tells Bart she found someone who could cheer him up, he asks if it's his pet rabbit, whom he believes "went to live upstate".
* The Simpsons", when Lisa tells Homer his website is just full of copyrighted material from other websites). But the sites keep popping up, and Fox has since given up.
* The Simpsons: When Marge and the kids are seen leaving a public pool, Marge tells Lisa that she shouldn't have loudly announced that Maggie did something in the pool and instead quietly told her and "let the chemicals deal with it."
* The Simpsons, when Marge became a successful businesswoman, Homer discovers that most of her peers have divorced their Homer-esque first husbands for younger, attractive men, and he begins to fear that Marge will do the same. One of the "trophy husbands" was actually a first husband who had completely made himself

over; Homer tries to follow his footsteps.
* The Simpsons when Marge becomes a cop. She is forced to arrest Homer after he repeatedly breaks the law (triple parking his car over three handicap spots so he could buy underage kids beer, then stealing Marge's hat). When she tells him of his right to remain silent, he replies "I choose to waive that right" and starts screaming.
* The Simpsons. When Marge says they are different people, Moe claims they are both in the tavern.
* The Simpsons: When Mr. Burns and several other employers decided to cancel their health plans, some people (Flanders included, to see how serious it was) decided to break the law to obtain medicine. It's different from most (if not all) other criminal examples in that the crime wasn't to get money to buy remedies but to bring the remedies themselves. They smuggled them from Canada.
* The Simpsons: When Mr. Burns steals some paintings out from under Grandpa and flees in a motorboat, Grandpa & Bart chase after in a boat of their own. Mr. Burns has Smithers toss stuff overboard to lighten the load so they can go faster. After everything has been tossed overboard (with the exception of the paintings) Burns gives Smithers a look. Smithers salutes Burns, saying "It has been an honor," and tosses himself overboard.
* The Simpsons. When Ned Flanders starts dating again after the death of his wife Maude, his new girlfriend Rachel is acutely aware of how much he still pines for Maude, to the point of her imprint on the bed still being there and him trying to style her hair like Maude's while she sleeps. At the end of the episode when she helps him remove the imprint on the bed, it's a major step towards him moving on.
* The Simpsons: When Selma is longing for a baby, we see a picture of her and Chub-Chub, her pet iguana, which she's giving bunny ears to.
* The Simpsons", when Sideshow Bob, actually innocent and reformed for once, actually helps Bart and Lisa thwart his criminal brother Cecil from sabotaging a construction project he and Bob are working on together. In the aftermath, Chief Wiggum sends him to prison along with Cecil on general principle.
* The Simpsons, when Sideshow Bob ran for Springfield Mayor, his campaign took out an ad against Mayor Quimby parodying George H.W. Bush's "Revolving Door Prison" and "Willie Horton" attack ads from the 1988 election. In the ad, prisoners are seen leaving the Springfield State Prison through a revolving door and over the walls on escalators and ski lifts while a narrator lets us know,
* The Simpsons when Smithers cradled an apparently dead Mr. Burns and cried he was too beautiful to die.
* The Simpsons, when the family goes to Florida during spring break. Kid Rock at a concert has a large novelty bottle of beer - a 40-gallon bottle - which he pours to the memory of "friends not with us... back at home", and Homer tries to drink from it.
* The Simpsons when the only bridge out of town is destroyed as a meteor is headed straight for them. Conveniently forgetting that Springfield has been shown to be on the ocean, bordered by a desert, a forest, and several other biomes.
* The Simpsons. When this fails, destroying the camera entirely, he remarks "I'm going to need a bigger drill."
* The Simpsons when white blood sells attack her, noting that "at least they know when to stop".
* The Simpsons when you take his relationship with Mrs. Bouvier into account...
* The Simpsons where a cash-strapped Springfield Elementary has resorted to using free periodic tables provided by Oscar Mayer - which, among other things, lists the atomic weight of "bolognium" as "snacktacular".
* The Simpsons, where after Homer buys a matter transporter from Professor Frink (and uses it around the house to save him walking from one room to another... though it takes more effort to move the transporter booths), Bart uses it to fuse with a fly, hoping it will give him superpowers. But instead of Brundlefly, he gets the 1958 Fly (Bart with a fly head, the fly with Bart's).
* The Simpsons, where an Australian couple's car is attacked by one of the space mutants.

* The Simpsons, where an episode reveals that Homer has a thick layer of fluid between his skull and brain that gives him enormous resistance to cranial damage. Known as 'Homer Simpson Syndrome', Homer: "Oh, why me?!"
* The Simpsons, where an improv team is given "A Starbucks in Serbia" as their setting. "I'll have a coffee" "That'll cost $8. This is Starbucks!" (audience mildly amused) "... In Serbia!" (rocking laughter).
* The Simpsons", where Bart and Lisa sneak into Mr. Burns's mansion to save their little dog puppies. When Mr. Burns tries to enter the room they are hiding in, we first see the door handle as it starts moving downward. Bart and Lisa look terrified. Then there is another shot of the handle as it slowly turns... and turns... and turns... until it has completed a full 360-degree turn. The door opening takes so long, that it gives Bart, Lisa, and the dogs time to escape through the laundry shaft.
* The Simpsons, where Bart at one point attempts to turn a frog into a prince. He bungles the spell and creates a "sin against nature" unable to do anything except vomit and claim to be in pain.
* The Simpsons where Bart plays a phone prank in Australia and the dial tone sounds like the National Geographic theme.
* The Simpsons, where Chief Wiggum discovers a corpse in the woods this way. "That was a face?"
* The Simpsons where Grandpa is meant to babysit Bart and Lisa and goes to the Flanders' house by mistake.
* The Simpsons, where he's shown as a more fatherly figure and seems to fully revert to his season 1 kindness (and then some).
* The Simpsons, where his character's bit was getting an exhaust pipe to blast soot in his face. Unfortunately, this led to him killing the original Alfalfa when he did the bit.
* The Simpsons", where Homer gets fired by Sherri and Terri's dad). Of course, in most episodes he only seems to have about a dozen employees in total anyway...
* The Simpsons where Homer is bemoaning what a terrible future they live in before Marge reminds him it is the present.
* The Simpsons, wherein Grandpa Simpson dies and is reincarnated as a love testing machine at Moe's.
* The Simpsons, wherein the son of Mister Burns (played by Rodney Dangerfield!) fakes his own kidnapping, and Burns mobilizes massive resources to relocate him, despite finding him at best disappointing. When Smithers expresses his confusion at Burns' out of character reaction, this is Burns' reply.
* The Simpsons. where Itchy and Scratchy draw progressively bigger weapons on each other and finally end up with enormous pistols that wrap around the globe.
* The Simpsons where Krusty the Clown is quite often shown taking roles that are beneath even him (which is saying something) because his incredibly poor money management skills have left him constantly in debt. In one episode, Bart chastises Krusty for lending his name to an inferior production, to which Krusty replies, "They drove a dump truck full of money up to my house! I'm not made of stone!"
* The Simpsons, where Mr. Burns is incapable of crushing a paper cup without Smithers' aid.
* The Simpsons, where Mr. Burns offers to use his influence to get Homer into college to actually get his nuclear physics degree, saying "I have a chair on the admissions board of Springfield University". His "chair" turns out to be a giant throne with devils carved into it, skulls for the handrests, and two attack dogs chained to it.
* The Simpsons where Mr Burns tells the team "There's a little crippled boy in hospital who wants you to win. I know because I crippled him myself to inspire you."
* The Simpsons", where prior to the 1996 presidential election, they kidnap Clinton and Dole and take their places (infiltration method). In the end they are discovered but still win because they have both major candidates and "It's a two party system. You have to vote for one of us." Someone suggests voting for a third party candidate: Alien: Sure, THROW your vote away!" In the end they are our

rulers.
* The Simpsons where Selma is indicated to have called out a TV repairman solely for the purpose of this trope. The door is slammed on the scene just as the repairman realises that the TV isn't broken, just unplugged.
* The Simpsons, where thanks to Homer, Bond loses his card game bet against Ernst Stavro Blofeld. As he's being carried off by the henchmen Bond exclaims, "That's impossible. I don't lose. I never lose! Well, at least tell me the details of your plot for world domination!" Blofeld replies, "Oh-ho-ho, I'm not going to fall for that one again."
* The Simpsons, where the family is reimagined as 17th-century Puritans: Bart and Lisa have their eyes glued to the fireplace, with Marge feeling concerned that the fire might be too violent for them to watch.
* The Simpsons", where the pet shop employee pretends to mind-meld with the Simpons' dog in order to increase sales.
* The Simpsons where the teachers go on strike, Lisa eventually snaps and builds a perpetual motion machine in a failed attempt to cope, which prompts this quote:
* The Simpsons, where they proceed to have sex on the altar... It was a "Treehouse of Horror" episode, okay? WEIRD shit happens during those.
* The Simpsons where they try to get Maggie out of a locked bathroom. Homer tries a coat hanger then gives up. Lisa tries it again and successfully unlocks the door.
* The Simpsons, where we see the first appearance of Scratchy in the short film "That Happy Cat." It consists of about ten seconds of Scratchy jovially walking down a street, then stopping at the curb and whistling. This is in contrast to Itchy's first appearance, which is far more elaborate and features an actual (if simplistic) narrative.
* The Simpsons (which are illegal in the state the family is currently vacationing in).
* The Simpsons. Which happens immediately after he says that; all the robots of the Itchy & Scratchy Land theme park turn against humans.
* The Simpsons, which has a group of astronauts about to suffocate from "space air" leaking in to a ship, until they put on goggles and resume breathing normally.
* The Simpsons, which he did with Barney in 1977. Their act was so bad that they got more gongs than "the breakdancing robot that caught on fire".
* The Simpsons which he passes off as sweet nothings uttered in different languages.
* The Simpsons, which it parodies, but Milhouse rushes in to shut off the iPod-dock stereo that's playing it.
* The Simpsons while a masked man whips him. Pan up past a complicated series of gears, and we find Lenny and Carl in the cafeteria... wondering what makes the dessert sampler rotate.
* The Simpsons. While Bart is overhearing a conversation between Principal Skinner and Groundskeeper Willie, Skinner reveals that he is trying his hand at stand-up comedy. He invites Willie, giving him directions to the comedy club starting from the Simpsons' house.
* The Simpsons", while in a cartoon promoting the opening of the titular theme park, Itchy stabs Scratchy in the head with a pair of scissors. Scratchy pulls it out along with his brain, leaving him drooling.
* The Simpsons, while setting up the class photo on the school's steps Mrs. Krabappel is going around correct various students' appearance issues and tells one student under her breath to "hoist his flag."
* The Simpsons: While the audience finds them lovable, it's made clear that most of the populace finds the Simpsons troublesome and/or dangerous. In the episode "Simpson Safari", this subtle exchange occurs:
* The Simpsons". While the ending to the episode implied that Ziff was gonna get killed off, he continued to make appearances in flashbacks, and eventually out of prison, alive and well.
* The Simpsons, whilst Leela does the same thing about Marge's ridiculous beehive hairdo.
* The Simpsons, who's a mouse who brutally and sadistically murders the perfectly

innocent Scratchy every episode. In the show itself, Homer Simpson can be this on some of his worst days.
* The Simpsons wide, and the show has always been aimed vaguely towards adults.
* The Simpsons will be sent after him if he jumps bail. Later on, the bail bondsman does send a bounty hunter after Homer because he was so busy bounty hunting that he didn't turn up for court.
* The Simpsons will be the new, no-nonsense authority figure... until he steps aside, gently and politely introducing the more innocuous person (like Ned Flanders in "Sweet Seymour Skinner's Baadasssss Song" or Marge Simpson in "The PTA Disbands") who will really be taking over. (Of course, for Bart, his mother being the replacement was even worse.)
* The Simpsons will do this on occasion. A Simpsons comic spoofed it, when Kent introduced his special report with "We interrupt this program, quite frankly... because we can!"
* The Simpsons, with 'Abandon, all hope...ye who enter hear' on the main post.
* The Simpsons with a spanking by Homer. He has been spanked by other people.
* The Simpsons with her, but later winds up having a fling with Selma. Their shared dislike of Homer helped to forge an attraction.
* The Simpsons with Homer and punches him in the face. Feeling guilty about it, he goes to Homer and asks him to punch him back so they're even. Homer refuses, not becuase he doesn't want to, but because it makes him the better man for a change. But in rubbing it in his face, it makes Ned so angry he punches him again.
* The Simpsons, within earshot. A man buys one from him and exclaims that there's nothing in there about the B-Sharps, and then chases after the kid as he runs away laughing.
* The Simpsons, with its broad satire of American pop culture, has parodied this trope on more than one occasion.
* The Simpsons with James Lipton interviewing Robert Evans, and he hallucinates that both are threatening to kill him.
* The Simpsons with Maggie placed in daycare while Marge rehearsed for a play. Instead of actually escaping, the plot was to liberate all of the confiscated pacifiers.
* The Simpsons with Mr. Burns taking a walk with his grandfather who was explaining to him the fine points of capitalism.
* The Simpsons with Radioactive Man's origin: he gains his powers when trapped at the site of a nuclear detonation.
* The Simpsons with Sideshow Bob in "The Italian Bob", rather than shun him, his wife and toddler son help him try to kill the Simpsons. Exaggerated in "Funeral for a Fiend" when even Bob's brother and parents help him try to kill Bart, too.
* The Simpsons with the four boys spouting constant bleeped profanity.
* The Simpsons with the French language, manages to clear things up (as it happens, the man speaks English).
* The Simpsons, with "The Lovematic Grandpa" - a love tester machine haunted by Abraham Simpson.
* The Simpsons with the Mr. Sparkle commercial, the actor in was in a hot tub and basically said "Don't believe me, watch this commercial".
* The Simpsons, with this one-off like from Moe: "Ah, my physical pain is gone! Now I can focus on my crippling emotional pain. Oh daddy why, why wouldn't you ever hug me! You hugged the mailman!"
* The Simpsons", with vampire Mr. Burns' shadow shown playing with a yo-yo as he walks away.
* The Simpsons, with very few jokes made on the whole topic and some incredibly maudlin music and dialogue. Then again, Keeler has also suggested that the message may have been garbled somewhere in development.
* The Simpsons work out (not least because the island lacks any bamboo).
* The Simpsons-world, bigamy is apparently legal in Nevada, though not in real life). Things are alright for Ned since Maude is dead, but Homer now has to sleep in the tree house.
* The Simpsons Wrestling, each character has a stage they're guaranteed to be

fought on in the league modes:
* The Simpsons Wrestling is the weakest character in the game, save for his Lightning Bolt attack, which does the greatest damage in the game. All you have to do is survive so you can use it.
* The Simpsons written by and guest-starring Ricky Gervais, in which the Simpsons and another family go on a Wife-Swap type show. When Gervais's character serenades Marge on the guitar, one camera guy filming them puts up a sign that reads, "What a jerk", to another, who promptly responds with glare and a sign reading, "Don't waste signs."
* The Simpsons (yes, really), Homer tells him the plant is undergoing a surprise inspection. Burns starts wracking his brains for a suitable patsy, with Homer repeatedly popping up in front of him and going "Hello!"
* The Simpsons: Zig-zags this trope, with some episodes portraying the house as a pig sty, while others showing the house as being immaculately cleaned by the obsessive super-housewife Marge. In one episode after an entire day of Marge cleaning until the place sparkled, the family comes in and goes into the kitchen. The door swings in as they go into the kitchen and when it swings open (two seconds later) the room is a disaster, with debris and food everywhere.
* The Sims 2, a cheat can be used to impregnate a Sim by him/herself. Doing this will produce offspring that is a clone of the parent, but it will always be of the opposite sex. Notably, the child Brandi Broke is pregnant with when first played is such a clone, and isn't genetically related to his supposed father at all.
* The Sims 2, a disastrous date will result in one of the Sims leaving a "Worst Date Ever" Flaming Poo Bag at the other's doorstep.
* The Sims 2 a lie detector can be unlocked as a career reward item for the criminal track, although in this case, the use for it is not to tell when someone is lying, but to increase a Sim's creativity skill by learning how to lie without setting it off (it will give the Sim an electrical shock if they fail).
* The Sims 2 allows talented Sims to creates Servos and imprint them with their personalities. An active Servo autonomously cleans, gardens, repairs broken household items and cooks, often desserts. Your Sims will get fat, and you may also get a craving for berry pie.
* The Sims 2 allows two dogs (and less frequently, cats) to fight if they hate each other enough. After the dust clears, one dog is lying on the floor looking sorry for itself and the other looks distinctly smug.
* The Sims 2 and actually cook this catch (though no Sim will enjoy eating the results).
* The Sims 2 and Circe's bio says that she knows 238 different ways to make someone scream. They also have a cell-like room in the basement for Nervous Subject, who, according to their family bio, they are experimenting on.
* The Sims 2, and establishes canon futures for a number of the pre-made characters introduced in the first game (e.g. Johnny Burb and Jennifer Pleasant get married when they grow up, Bob and Betty Newbie have a daughter sometime after the first game, etc.).
* The Sims 2 are objects that are actually NPCs coded to have artificial white skin, no nipples, and to not act on any script. This skin can be applied to normal Sims through the debug mode. The living mannequins created this way are perfectly at home among the other monsters walking around in the game. If living mannequins are used to create hybrid offspring, the mannequin genes are dominant.
* The Sims 2, a Romance sim will often fear marriages, committed relationships and having children.
* The Sims 2, a Sim with the Pleasure aspiration will put on a lampshade and start dancing (wasting your time and theirs) if their aspiration level gets too low.
* The Sims 2. Basically, it involves taking a child-Sim away from its parents, and sending it to live in the same house as an adult Sim, who from then on takes care of it and acts as a surrogate parent. When the child grows to be an adult, the relationship score should be high enough for them to fall in love and marry.
* The Sims 2 by male aliens. Of course, this means that the human, despite being male, plays the "Mom" role, so this trope arguably still applies.

* The Sims 2 can also inflict this on other sims with the "bleh!" interaction.
* The Sims 2 can reproduce (with other ghosts or with living Sims), and the babies are sometimes ghosts who will then age like normal Sims.
* The Sims 2, changes their behavior so that they will fight and infect other characters in the game. The mod, aptly enough, is called Zombie Apocalypse. It should be noted that the zombies without the mod do not do this, and control essentially the exact same as a normal sim, the only except being that they won't die of old age. (Though they do think about brains a lot...)
* The Sims 2 coffee made by the best espresso machine could keep a Sim awake indefinitely and (combined with some other means to slow motive decay) had no side-effects other than acting jittery for a short while after each cup.
* The Sims 2 didn't set them as "grouchy," they will be this trope; they're just like any other Sims except green.
* The Sims 2, Dina Caliente is implied to be this. She married Michael Bachelor and has the memory of "Married a Rich Sim", and he died before the game started. When the game starts, she's in love with Mortimer Goth, who is also very rich.
* The Sims 2 directly allows players to make transgender sims, allowing this trope.
* The Sims 2, dishes made from fresh-caught fish will take on a sparkly appearance and replenish a Sim's Hunger motive much faster than normal.
* The Sims 2 does slightly better in that the entire neighbourhood ages as you play rather than just the active household, but there is still the problem of disproportionate age groups. For example, in either game it's quite likely that a baby born while her/his older sibling is in high school will itself start high school before the older kid graduates. Later patches for the game allow you to set the length of each age group to avoid this.
* The Sims 2, Don Lothario is engaged to Cassandra Goth, despite having a total of four lovers simultaneously.
* The Sims 2 do this when dancing. There's a bug that they can have this face even when they're not dancing.
* The Sims 2. Even shy Sims have no modesty whatsoever, yet any Sim will gasp (or even scream) upon seeing anyone else who is naked. Since very outgoing Sims will forgo swimsuits in a hot-tub, they can cause quite a commotion at a community lot. Mix in some adult game mods and you end up with Sims freaking out over the nudity of the person they just explicitly "woohooed".
* The Sims 2 expansion pack, each university major gives a boost in several career tracks. The career tracks tied to the English degree include "Slacker" and "Criminal". Also, the final semester for Philosophy majors is "Senior Project: Preparing for the Fast Food Industry" and that major is where Sims who are still Undeclared after their Sophomore year are automatically enrolled into.
* The Sims 2 expansion pack, which introduces restaurants for Sims to go to on dates and outings, they have the option to skip out on the bill where they have to avoid the host for an hour before they can call a taxi (or more simply just drive off if they have a car). However, if caught, the Sim will be scolded by the host and be forced to pay the bill.
* The Sims 2 features nearly instantaneous home delivery of groceries, not to mention the fact that you can enter purchase or construction modes and instantly buy and place any product in the game's catalog.
* The Sims 2 from the base game, and the four simultaneous relationships he has.
* The Sims 2, ghosts cannot cross water, so an easy way to make sure that ghosts don't enter your home is to surround their grave with water.
* The Sims 2 had a downloadable object that was a large pair of scissors. If you forced the Sim to run with them, he would be killed.
* The Sims 2 had the Grim Reaper, who has an hourglass only if your sim died of old age. If a sim dies of old age with a low aspiration meter they try to pull the hourglass out of Death's hands to get more time. If they die of old age with a high aspiration meter they go peacefully, with dancing hula girls accompanying.
* The Sims 2 has goggles you can wear on your forehead, but not over your eyes. A lot of user made content involves giving your character other equipment such as weaponry, backpacks, etc. that don't do anything.

* The Sims 2 has many of these, including several alleged methods of getting twins and another cheat that supposedly will get Bella Goth back.
* The Sims 2 has the Culinary career, which starts you off in one of these and has you work your way up the ladder to Celebrity Chef status.
* The Sims 2 has the SimVac aspiration reward, which sucks skill points and aspiration points out of another Sim, or if the Sim using it has a low aspiration meter it may backfire and transfer them to the target sim instead.
* The Sims 2 has this occur with the plumbob whenever cinematic woohoo takes place.
* The Sims 2 have a strict father, but don't fit the "moving around" as the Sim military never seems to go much of anywhere.
* The Sims 2 have been aliens and alien abduction. Sims have a chance of being abducted by spaceships while stargazing at night. When they return in the morning, male Sims will often end up pregnant.
* The Sims 2. However, if you do it the wrong way, it backfires horribly and ruins your game.
* The Sims 2, if two sims have a bad conversation, one of them might cover his or her ears and go "La La La La!".
* The Sims 2. If your sim's social meter goes low enough, an imaginary friend comes along to help... an imaginary friend in a stained, worn, creepy-looking bunny costume that is missing an eye. Eeeeugh.
* The Sims 2, if you take your time in Create-A-Sim, Elder Sims will sometimes take one of these out and listen for something.
* The Sims 2, if you use the Tombstone of Life and Death, you can choose to "simulate a genetic merger with" the Sims that are currently on the lot. The selected Sim (the one who would be getting pregnant) is included on that list. Children produced through this method will always be a gender-switched clone of the parent (at least, in facial features and coloring).
* The Sims 2 included big gameplay elements that would have to be accounted for in future expansions, leading to extra features that you would never see if you only had one or two installed.
* The Sims 2 in the bios of the Kim family, whose home is the pre-made example of this style: they starred in a TV show set in the future that was cancelled once people realised that said future was rapidly approaching and looked nothing like the show.
* The Sims 2 in the Recruit description: I don't know but I've been told, scrubbing latrines gets mighty old!
* The Sims 2: It's possible to take screencaps showing that the Sims' world has a binary sun.
* The Sims 2 lets players dial up the reaper to ask for an already-dead sim to be resurrected. Offering too small of a bribe results in a Zombie, who has a set personality, and loses most or all of their skill points, essentially making them a different person. Their skin is blue, their facial expression is sagging and in pain, and they shamble instead of walking.
* The Sims 2, like any Sims game, lets you have sex ("Woo Hoo") with anyone if you get your relationship with them high enough. This includes university professors, who are Sims that can be invited on dates or to one's home... and incidentally, doing so will increase a Sim's grades.
* The Sims 2, loud noises will occasionally leak through the walls, annoying your sims who can bang on the walls to get the neighbors to shut up. One of the things that can leak through the walls is Woo-Hoo interactions.
* The Sims 2 (mercifully offscreen), and become pregnant when they are returned to Earth. The result of this pregnancy is the same as the result of a human pregnancy in the game, except that the baby will have alien features, including green skin, black eyes and extreme personality traits.
* The Sims 2. Naturally, your Sim wants to get promoted past wearing the Goofy Suit.
* The Sims 2. Not only do you catch boots, but you can put them in your blender and drink them and watch your Sims have wacky reactions to boot smoothies. You can also have them mounted on the wall like a prized catch.

* The Sims 2 often channel this trope: they will occasionally just glance up at you, the player, positioned in the sky looking down upon them. This is particularly amusing when you pause while they are doing this, making them freeze staring at that spot in the sky, move the camera elsewhere, and then unpause to watch them shift their gaze to the camera's new position.
* The Sims 2 often want to be abducted by aliens, have near-death experiences, become vampires or go through other paranormal experiences other sims dread.
* The Sims 2 premade examples of this include River McIrish (teen with 5 - out of 14 - days to young adult) and Claire Ursine (adult\middle aged with 16 - out of 21 - days to Elder), and (Ambitions expansion pack) Jade Greenwood (teen with 14 days to young adult) and Silver Racket (adult with 13 days to elder).
* The Sims 2 reveals this to be the case for Sim Earth. Which may or may not explain a few things.
* The Sims 2 sims can be abducted and impregnated by aliens if they use the telescope during the wee hours of the night. Females can also be abducted, but won't be impregnated.
* The Sims 2. Sims must be at least teenagers to become zombies (University expansion pack) or vampires (Nightlife expansion pack). Vampire Sims can reproduce normally, but the offspring will be human. (Zombie Sims are sterile.)
* The Sims 2 source of money that can net 1200 Simoleons per day in ideal circumstances.
* The Sims 2, supernatural sims who can breed will produce normal sim offspring, making this trope the norm. The exceptions are aliens, who have a set of genetics that will hybridize with normal sim genes, and plant-sims who use the "pollinate" option to asexually produce plant-sim toddlers (plant-sims that "woo-hoo" will have normal sim offspring).
* The Sims 2, the cinematic that plays when a Sim gets his or her very first kiss has the kissing Sims levitate briefly.
* The Sims 2, the final class for business majors is "Internship: Coffeemaking at Landgraab Enterprises."
* The Sims 2, the game does not even allow the option for first cousins to be married. (A certain cheat will allow them to have offspring if the player so chooses). However, more distantly related Sims have the ability to seek romantic interactions with one another (probably because the family tree in the game does not recognize first cousins once removed and beyond, or great-grandparents for that matter).
* The Sims 2, the garments that witches and wizards wear correspond t] the alignment of magic they use. Good witches wear white and blue, neutral ones wear grey and green, and evil ones wear black and purple.
* The Sims 2, the matchmaker NPC can bring a genie lamp to a household whose sims are accomplishing great things, and the genie will grant the household members three wishes chosen from a small list of options. Your sims can take their time making these wishes.
* The Sims 2, the method of their death affects their color, power and behavior:
* The Sims 2, the missing resident Bella Goth's face can be seen on a milk carton.
* The Sims 2, the Murphy Bed has a small chance of killing a weak Sim that tries to open it while in a very poor mood.
* The Sims 2 the neighborhood Strangetown is heavily based on typical depictions of Area 51. It is a desert area with military presence (the Grunt family) and also has several aliens. There also is a crashed alien spaceship in a crater.
* The Sims 2, this is a potential result of a visit to the catacombs or when a sim is caught in the middle of a detonation. Some random events also cause this. It also happens when a sim is caught in a fire but gets put out before they die. If they catch fire or get electrocuted (again) in this state they die instantly.
* The Sims 2, this is still possible with the added chance of running into someone around town dressed like this, say, reading a book in the park.
* The Sims 2. Though creators of mods have improved tremendously since the old days, it's not uncommon for it to appear that the sims are using industrial strength hairspray and way too much starch in their laundry. Also, a lot of custom

content creators try to fix this and end up with the hair having a gap under the neck, skirts with black areas under them, and even feet bending at the ankle (usually with high heels that are higher than what is usual in the game).
* The Sims 2 University be played this way, depending on the player's inclination, and some of the game mechanics (e.g. toga parties) are obviously meant to invite it.
* The Sims 2 University came out, that is... The "Send Sims to College" option can be used to instantly age up any Teen NPC in a town to a Young Adult and turn them into a playable character in the process.
* The Sims 2 University never have the same problem; a Sim can sleep in his/her dorm room even if a wild party is going on in common space.
* The Sims 2, when a romantic couple are in a photobooth together and have their picture taken, the last picture in the sequence is of one of them holding their hand in front of the camera.
* The Sims 2, which causes sims to spaz out in various animations for a few seconds.
* The Sims 2, which stops time for everything except the caster and any magical beings on the lot. The clock does not advance, your sim can interact with objects (and any witches, wizards, or familiars), and wears off in a few hours of game time or until cancelled.
* The Sims 2 will build a black version of a Jack-in-a-box which, unlike the normal ones, is rather sinister looking. It will scare most of the Sims that play with it, leaving them with a bad memory.
* The Sims 2 with the description of the Military Recruit career. "I don't know but I've been told, cleaning latrines gets mighty old!"
* The Sims 2, with the "Seasons" expansion, you have four slots which each can hold any of the four seasons. Bizarre combinations and inexplicable orders are very doable.
* The Sims 2, you can build male and female Servos (robot butlers). The male looks like a generic robot, but the female looks like the male with a pink bow and lipstick.
* The Sims 2 you can engage in relationships with policemen, firefighters or other emergency staff. You can befriend them, or even marry them and have them move in your household, making them a playable sim.
* The Sims 2 your Sim can have a relationship with a Servo if they want. If you have a later expansion pack, you can set robots as one of their turn-ons.
* The Sims 2. Zombies and Servo robots are immortal but cannot have children, while Vampires can reproduce, but any children born will be completely normal.
* The Sims 3 adds new professions to the game, one of those being Ghost Hunter, and your main tool of a the trade is the Banshee Banisher which is used to suck up spirits or ghost Sims.
* The Sims 3 also has a "Pets" expansion, and the cats added in this pack can go hunting for various vermin. When they find one, they'll get into a scrap lasting several seconds, during which they'll be tossed into the air several times. Even if their target is a mere spider.
* The Sims 3, a sim may do this when refusing an opportunity by phone call.
* The Sims 3 basements, and because she cannot be found in Sim PE, which a deceased character would be able to be.
* The Sims 3, being electrocuted gives you the singed attribute, which lasts an indefinite length of time but always more than a day. Not only does it ruin their mood, but doing any further electric work is more likely to fail, and if they get electrocuted again while singed, they automatically die.
* The Sims 3: Can be played this way if a sim gets an age freeze potion. They can master every skill, get to the top of every career and even complete every lifetime wish, but even after all that, they could always just settle down, start a garden even, and watch as their family and legacy grows and prospers, shaping the very town around them. Maybe they'll even write some books about all they get to see too.
* The Sims 3 can write novels, become a chess master and build time machines.

* The Sims 3 career. In a twist, though, the much maligned Fine Arts degree has the most "flattering" set of traits overall, and is linked to three fairly lucrative careers.
* The Sims 3, cats and dogs will "investigate the strange sim" if there is a vampire nearby and there will be a talk bubble on their head with a picture of bats.
* The Sims 3 comes with vending machines. Slamming into one can cause it to fall on you, causing death by Blunt Force Trauma.
* The Sims 3, detonation can fulfill this trope or invert it. On one hand, you can have a sim caught in detonation have no other effects other than be singed, on the other hand, sometimes it sets the area or random areas on fire too, which can kill them quickly as the sim is already singed (but it's still not quite the explosion killing them). It's played entirely straight if detonation is done at home lot and you have the lifetime reward that nullifies any fire occurring in your home.
* The Sims 3 expansion, a haunted house is used as a carnival attraction in Autumn, though you can use it from storage anytime. If you go in there is a slight chance that you'll temporarily turn into a ghost. As well as getting a terrified moodlet unless your sim is immune to fear.
* The Sims 3 expansion, one can even improve their Singing skill this way.
* The Sims 3 expansion pack) consists in husband and wife David and Janet, who are respectively a burglar and a policewoman.
* The Sims 3 expansion packs include vampires that have these hickeys on their necks, and a Sim can be created with a hickey on their neck even if they're not a vampire (yet), as it's categorized as costume makeup in Create-a-Sim.
* The Sims 3 expansions, which went for more modern inspirations for its vampires.
* The Sims 3 for very long, frequently wishing to quit the job. There is also a book entitled "Commitment Issues" Sims can read.
* The Sims 3, fulfilling your Sim's daily wishes earns you Lifetime Happiness points which can basically be used to buy anti-frustration features. You can make it so that your friendships decrease much more slowly over time, or various other needs of your Sim do not decline or decline much more slowly, among numerous other perks. Essentially, you are rewarded for keeping your Sim happy by making it easier to keep them happy in the future.
* The Sims 3: Ghosts become playable characters once you complete a certain opportunity. They control more or less the same as normal sims, though they can walk through walls and other objects, as well as have a creepy sound effect on at all times. They're also immune to most forms of death. By making ambrosia, you can fully restore them to life. They are also capable of having ghost children.
* The Sims 3, ghosts can be interacted with, invited to live with a family, and, yes, can produce ghost children with living Sims.
* The Sims 3 "Gold Digger" is a Lifetime Aspiration. To achieve it, sims have to marry someone worth a certain amount of money, and then have their spouse die and see their ghost.
* The Sims 3 has Forgotten Hollow, which both fall into this trope. Forgotten Hollow is only populated by vampires and night lasts longer than in normal worlds.
* The Sims 3 has the World Adventures expansion, where you can go to France, China and Egypt.
* The Sims 3 has this occur from low photography skill, making the photos near worthless.
* The Sims 3, Hollywood-inspired Starlight Shores has a large sign of the town written in Simlish.
* The Sims 3, if a Sim eats leftover food from a cheap refrigerator, they'll sometimes note that the food "Tastes like fridge".
* The Sims 3, if you have both the Supernatural and Pets expansions installed, witches recharge their magical power and raise their magical skill level more quickly in the presence of a familiar such as a cat or lizard.
* The Sims 3, Imaginary Friends, after being made real, get positive moodlets the first time they perform ordinary tasks like eating food or using the toilet. The descriptions of these moodlets talk about how amazing these tasks are, at least

from the perspective of the Imaginary Friend.
* The Sims 3, in Island Adventures, lifeguards can do this to recently rescued sims. They recover instantly.
* The Sims 3 in love with a woman and neither know of their partners sexuality.
* The Sims 3 In the spy career path, the default work outfit for men is a suit. For women, it's a backless black dress.
* The Sims 3, in the time travel expansion pack, gives you the option to go to the hospital in the future and create one of these.
* The Sims 3: In the World Adventures pack, if one disturbs their sarcophagus or steals their treasure, the Sim would be subject to their curse. If the curse is not treated for two weeks, they would die, and their ghost color will be dusty black.
* The Sims 3 "Into the Future" expansion, you have a special item called the "Tardisian Well Sonic Shower", by which it uses sound waves instead of water to clean your Sim, and would temporarily prevent Hygiene decay when fully upgraded.
* The Sims 3: Into the Future) that were accidentally sent to the future.
* The Sims 3) is friends with all the playable pets in the game when it starts, and she has the Dog Lover trait instead.
* The Sims 3 it's easier, since you can have children not related to you from the get-go.
* The Sims 3, it's possible to have ghost babies. This occurs through either making a ghost Sim playable again, or using a ghost potion on a regular Sim. If one parent is a ghost, the baby has a 50% chance of being a ghost as well. Subverted, however, in that the ghost baby will age normally and eventually "die".
* The Sims 3,moving into a new house can trigger the "Indian Burial Ground" opportunity, summoning a few ghosts into the property. The player can choose to keep them or ask the repoman for help.
* The Sims 3 pack, adding new sub-worlds to travel in such as Shang Simla (China), Al Simhara (Egypt), and Champ Les Sims (France).
* The Sims 3's expansion pack, Into The Future. Fortunately, your Sim can bring back their descendants through the mausoleum.
* The Sims 3, Sims who are not in the player's active household can start to romance and even get married to other Sims, even if they are not romantically involved with anyone the last time the player controlled them.
* The Sims 3: Sims with a strong romantic connection (in at least the "very alluring" stage) can offer each other massages.
* The Sims 3, Sims with certain traits, evil most notably, can troll forums, and derive fun from doing so.
* The Sims 3, Sims with the Easily Impressed trait will never get bored of another Sim boasting.
* The Sims 3, Sims with the "evil" trait will laugh at the suffering of others, up to and including their deaths.
* The Sims 3 somewhat fixes this, with Sims now being able to get out of pools without using a ladder, as well as having small ankle-high fences that Sims can cross, though waist-high fences remain insurmountable.
* The Sims 3 Supernatural expansion, Joe is this in the MacDuff family. Only he and his mother are not witches. However this is not possible if both parents are supernatural creatures.
* The Sims 3 that can have more or less alien features depending on the child (however, alien traits are still dominant).
* The Sims 3 that specializes in ironing out mechanics and streamlining the game's coding in order for the player to have a more enjoyable experience. Some examples include preventing Sims from re-reading the same book, allowing groups to enter movie theaters (when only individuals can enter at a time in the vanilla game), and preserving wishes so they can never disappear before they're fulfilled/erased.
* The Sims 3 that take place elsewhere on the timeline, and the various games that don't seem to fit in anywhere because they have no recurring characters present.
* The Sims 3: The cover of the seasons expansion to this game shows a poor Sim in a thunderstorm, getting electrocuted through her umbrella by lightning.
* The Sims 3, the same rules apply regarding the interactions between Teens and

Young Adults. Interestingly, there seem to be more than just a few mods that actually make it possible for adults to flirt with teens.
* The Sims 3, this can happen when normal Sims marry fairies or vampires, since they both have lives that are 5 times that of a normal sim.
* The Sims 3 to his or her house. In some cases, they can actually enter the houses without being invited if you don't sufficiently protect the door, and evicting them requires cheats; otherwise, they'll only leave when they're good and ready to (only to return later).
* The Sims 3 topped things off by introducing mummies and mermaids, respectively.
* The Sims 3 to the first two games; so - while the player is free to dictate the characters' fates as they choose - long-time fans of the series know whether their choices are canonical or not.
* The Sims 3 Vampires are no longer immortal (though they still live much longer then regular sims), and can have children at the same rate as ordinary Sims at least in theory although only half of their children with an ordinary Sim will be Vampires. Also, the Fairy Sims in the Supernatural expansion have the same lifespan as Vampires, and can likewise reproduce at the same rate as ordinary Sims. Both also age at the same rate as ordinary Sims until they reach adulthood.
* The Sims 3, when a Sim with both the Unlucky and Loser traits gets into a fatal accident, the Grim Reaper will appear. Instead of taking the sim to the afterlife as usual, he'll resurrect your sim. His rationale is that it would be funnier for your Sim to continue on with his miserable, pathetic life rather than being granted eternal rest.
* The Sims 3, which expand at least one day of a sim's life. Said fruit is a critical ingredient in the Ambrosia recipe that resets a Sim to the start of their current life stage.
* The Sims 3 with other Sims. If it is enough of a gain to move them up to the next skill point, it's more than a little funny to get the announcement while your Sims sit on their bed in post-coital bliss.
* The Sims 3, with the "Supernatural Expansion" you can buy paintings that change during nighttime. Such as a young woman turning into an old hag, a face of a man which turns into a skull, and so on.
* The Sims 3 you can apply a trait called Absent-Minded to an Inventor or a Scientist, resulting in this Trope.
* The Sims 3 you can have relationships with SimBots... you can even make them yourself.
* The Sims 4, an angry Sim has the option to kick over a trash can and stomp on the spilled trash.
* The Sims 4 are given the last name Shallot in surrounding lore, but in-game they are simply called by their first names. If the player cheats to edit them in Create-A-Sim, both their first and last names will be completely blank.
* The Sims 4, as it increases a Sim's Charisma every time they kiss someone.
* The Sims 4, as there's an option for Teen Sims that basically functions as the Woohoo action Young Adults and older Sims have, complete with the massive bonuses to the social and fun needs, but without the chance of pregnancy.
* The Sims 4 bed for a few hours until an adult Sim sprays it away. Spraying the bed just before the child Sim goes to sleep often prevents the Monster from showing up in the first place.
* The Sims 4 before snapping back up to leave the Sim dazed at best or in an eventual urn at worst.
* The Sims 4 can make plants grow or die, Sims who drowned track water everywhere, etc.
* The Sims 4, cheaper versions of appliances such as TVs and refrigerators can do this without warning.
* The Sims 4. Critical reaction, while considerably more positive than fan reviews, was generally mixed, echoing fan sentiment that the omission of several features made the game more dull to play in comparison to its predecessors.
* The Sims 4 described the stream as "not only just the funniest stream I've seen in a while, but the funniest, just, content in general that I've seen".

* The Sims 4 dials it back a bit but still features ghosts, vampires, witches, aliens, mermaids, and sentient robots as playable life states. There are also NPCs of the Grim Reaper, Easter Bunny, and Santa Claus. Furthermore, playable Sims can become plant people and cursed skeletons for a limited time in-game.
* The Sims 4 expansion, famous Sims have a chance of getting the fame quirk, A Serious Actor, after performing a dramatic gig. Any funny or mischievous actions performed on Sims with this quirk will fail and cause them to become angry.
* The Sims 4 expansion, it's possible for famous Sims to get a "Stan" as a fame quirk.
* The Sims 4 expansion reintroduce them and it can prove quite a surprise if you haven't been paying attention, with needs and moods erratically all over the place, along with the concern that you're heavily overweight, up until you spot the moodlet. And then a patch provided special gender options that allows you to create male Sims that can be impregnated through the more traditional means.
* The Sims 4 had previously been rated 6+ despite containing the same relationships.
* The Sims 4 has Trash Plants, which are the byproduct of letting garbage sit out in the open for too long. Once they reach full maturity, they can be harvested for Trash Fruit, which is used to grow — you guessed it — more Trash Plants.
* The Sims 4, if the father notices the mother in labor, he'll start flailing his arms and/or clutching his head while screaming and jogging in place. His mood will also become tense.
* The Sims 4 if you're playing a Sim with the Geek trait. Sims with this trait have a unique social in the funny menu, "describe alien invasion."
* The Sims 4 isn't installed the Politics career isn't even available).
* The Sims 4, it became an in-game challange, as the players gets achievements if they play a family for certain numbers of generations.
* The Sims 4 lets you do it with or without a musical instrument, but you need to be very skilled with the instrument in question for the interaction to be available.
* The Sims 4, one of the signs that the weirdness in town is getting worse is blue and red vines growing up through the pipes of sinks and toilets, giving your Sims Tense moodlets.
* The Sims 4, or else they'll become tense. In the Acting career, practicing in front of a mirror and as such getting this quirk is pretty much inevitable. No need to fret, though. In the Rewards Store, there is a cheap Quirk-B-Gone potion that only costs 250 Satisfaction Points.
* The Sims 4, parents can talk to their teenage kids about woohoo. It leads to both sides feeling embarrassed. In fact, that seems to be the only point of the interaction, as it serves no practical purpose in game. Occasionally, however, the interaction might not result in embarrassment and one or both might get a possible moodlet.
* The Sims 4 received much stronger accusation of this, since the most notable differences from 3 were the omissions.
* The Sims 4, sims can woohoo with other sims in a rocket they have built, ascending into space on a cloud of hearts.
* The Sims 4, Sims with the "Noncommittal" trait will become Tense if they stay in one relationship or job for too long, and become Happy when they break up with someone or quit their job. They're also more likely to reject proposals unless their romantic relationship with the proposing Sim is very high.
* The Sims 4 that the series had been experiencing, especially since the intended focus of the games is on the player's own creations rather than the canonical characters.
* The Sims 4, the game sometimes presents choices like these while your Sim is at work, at school, exploring the jungle, or exploring space in a rocket. It's particularly pronounced in the latter.
* The Sims 4, the relative check stops after a few generations. Hypothetically, a Sim can marry and have children with their great-grandchild. Under most

circumstances this wouldn't happen for obvious reasons, but if you've turned aging off or turned the great-grandparent into a vampire, you can cause an extreme variant of this trope to occur.
* The Sims 4, this trope sometimes comes into play when a Sim witnesses the death of an enemy.
* The Sims 4 through a leveling system as they grow more powerful, meaning that they can bring their vampire Sims as close to this trope as they wish.
* The Sims 4 treats mood potions as a drug because they're technically mood-altering substances. It's unclear whether taking mood enhancers is habit-forming, but it's highly discouraged by some sims for being unnatural.
* The Sims 4 Vampire expansion pack has different variations based on the participants. Two vampires, either in a friendly sparring match or an angry duel, will be partially obscured by a black mist. But if a human picks a fight, the brawl will be obscured by a slightly larger dust cloud, the color of which is easily influenced by the surrounding lights, and symbols will fly out of it.
* The Sims 4 Vampire expansion pack. Right after a vampire steals a deep drink, the victim will mumble something in Simlish and collapse face-down on the ground.
* The Sims 4, vampires don't have reflections in mirrors. Somehow this doesn't stop them from using mirrors the same way other Sims do — freshening up their makeup, trying on outfits, practicing speeches, calming down from potentially deadly emotional extremes, etc.
* The Sims 4 where your toon goes to the shower or toilet and his/her nudity is blurred out? Do it in an illegal version, and the blur never goes away. Ever.
* The Sims 4, with longer witch bloodlines having stronger powers. Sims can also be transformed by the Sages at Magic HQ.
* The Sims 4, you are encouraged to make your sims quit their current job and get a new one once they've reached the top of the existing career ladder. This is enforced though aspiration changes (certain aspirations require your sim to be working in a particular occupation to proceed) or unlocking household furniture and equipment (unlocking an appliance or furniture for one sim does not automatically make it available to all sims in the save file).
* The Sims 4, you can attempt to "Stuff a Fruit in [the] Exhaust Pipe" of a rocket ship. Trying to fly a rocket ship this way will almost certainly cause your Sim to crash and burn to death.
* The Sims, a cat killing mice gets the same "censor pixels" as a nude Sim. Sims fighting or dying in fires invoke no censor pixels, however.
* The Sims" action (which is simply two people going under the covers, making moans and laughing as the bed shakes in the unmodded version) into a full-blown 3D hentai session.
* The Sims add-on "Ambitions" the new skill and career choice allows Sims to invent a time machine with nothing a single work table and some scrap metal.
* The Sims) and equip them with Trait chips that replicate certain aspects of basic Sim behavior.
* The Sims and its expansions, and most of the true weirdness is contained in the expansions, meaning that any given copy of the games will start out as (relatively) normal, and will accumulate supernatural elements as the player installs additional expansions.
* The Sims and sometimes set things on fire accidentally... even the shower.
* The Sims and will try to get an autograph from him if he shows up. Visiting Sims can freak-out if they see her though.
* The Sims, angry or frustrated Sims would sometimes yell something that sounds like "Googlesnot!"
* The Sims, a pet dog can get into a similar dustup with a raccoon, complete with raccoon falling out and performing "put up ya dukes" sparring moves before jumping back in.
* The Sims are low enough, you can give or receive a wedgie. Getting one is likely to surface as a fear when your Sim has an enemy.
* The Sims are visible for player-controlled characters, but there are also more minimal visual indicators for NPCs; icons will appear over the characters' heads

when they become friends, best friends, enemies etc. Having a certain number of friends can be a requirement for getting a job promotion, or a goal unto itself.
* The Sims as the best-selling computer game of all time! Three major releases, each with about 8 expansion packs each, PLUS with Sims 3 they now have an easy built-in online store where things can be bought with real money.
* The Sims: At the very start of the "Get a Life" mode in the console versions, you can explore your dream house as you see fit before you join your mate in the tub. But if you keep them waiting too long, they'll get progressively angry and annoyed, until they give you a Game Over and end your playthrough before it even starts.
* The Sims because they never mug people and Townies don't have homes that the player can see. Hilariously, it's also theoretically possible to have an entire town where all the adult Sims are Mayors. Mods exist, at least for the second game, to fix the "all Mayors" issue, but not the issue of everybody being able to be a petty criminal.
* The Sims: Before a dog or cat is housebroken, they will pee on the floor unless promptly taken outside (for a dog) or to the litter box (for a cat).
* The Sims: Bustin' Out were later rated as PEGI 12 despite not adding any sort of sexual content to the base game.
* The Sims but can be freed and helpful household robots), aliens, werewolves, ninja teleportation, resurrection, the Grim Reaper, zombies, plantsims (Sims that function like plants, needing oxygen and water to survive), and more.
* The Sims can be credited with kicking off the resurgence of casual gaming of the 2000s (along with internet games).
* The Sims, creating Sims and building and designing houses are often so fun people make Sims and houses they never actually play with. Some people end up creating beautifully decorated Sim houses which look almost like real people's houses, but unfortunately are totally uninhabitable by Sims. Downloading custom content on its own can have this effect too.
* The Sims: Dead Sims can remain in the world as ghosts, translucent versions of themselves.
* The Sims doesn't retain this, meaning that many players will enact this trope by not making Sims use chamberpots unless a quest tells them to. Interestingly, male Sims will sit down on the toilet if their Bladder is below half, otherwise they'll use it while standing up; likewise, urinals can only be used if the motive is above half.
* The Sims expansion pack, which is the most spooky/gothic expansion and, as the title indicates, has a supernatural theme.
* The Sims fanfiction, no matter what the divergence is, Bella will always go missing and many times she will be revealed to be in Strangetown all along.
* The Sims features a carnivorous plant (the cowplant) that produces a substance that, when drunk, gives a Sim an extra day of life.
* The Sims- for a set of 47 items! And a lot of Store stuff was available on release day, raising suspicions that they held it out of the retail game on purpose.
* The Sims for child Sims is "Child Prodigy". However, the game's not programmed to let children do things like go to college or write novels, so it's not really possible to make a legitimate Child Prodigy without using mods.
* The Sims for the players revolving around the concept, such as the "Who's Your Daddy?" Challenge.
* The Sims Freeplay has a billboard on the town map where you can watch ads in exchange for for Lifestyle Points and other ingame currencies.
* The Sims Freeplay, which is widely praised as "freemium done right" since there is an alternative way of getting the other in-game premium currencies (read: Life Points and Social Points) without even forking out a single cent (read: by watching ads), and they've actually made waiting less painful since you can switch between multiple sims to alleviate the boredom, team multiple sims up to speed up progress, and the wait times in itself are actually quite reasonable. One wonders why the other parts of EA didn't just copy these dynamics for their other freemium games.
* The Sims friends, not personal friends, meaning that the friends of all the

people in the working sim's household count toward his friend total. A classic strategy is to have one Sim work and a second to do all the socializing.
* The Sims game, children whose grades stay at F for several days are sent off to military school for the rest of their lives — they disappear from the family forever.
* The Sims games have the Freezer Bunny, a recurring Easter Egg, in popsicle form.
* The Sims games when adult Sims age up to elders, but only while they're transitioning.
* The Sims game was initially rated G8+ in Australia along with its expansions before the "Living Large" expansion got an M15+ for sexual references as skimpier outfits and vibrating "Love Bed" along with the option to "Play in Bed" are added in said expansion. The series has been consistently rated M on PC since then.
* The Sims, Green Thumb is actually a Sim trait. With the introduction of a Supernatural expansion, Fairies are this.
* The Sims had a brain in a jar as furniture. In fact, said furniture is involved in one of the challenges.
* The Sims has any proper dialog, as they all talks simslish. You still can know what they are talking about thanks to the images in the talking bubble and their gestures.
* The Sims has a Scare Chord whenever something bad shows up, usually a robber but also for things like a raccoon showing up.
* The Sims has a surprising amount of this when it comes to different expansion packs, and how they may interact with one another:
* The Sims has Mimi or Dudley Landgraab (the Landgraab's gender will always match the player Sim), who asks you to move in with them to a pretty nice house. The problem is, Mimi/Dudley doesn't quite understand the difference between "roommate" and "maid", leaving the player Sim to do all the cleaning and a lot of cooking, in addition to having an actual job, which Mimi/Dudley refuses to do themselves. She/he often insults you as well. Thankfully, the next level of Story Mode is achieved by moving out with one of the nicer friends.
* The Sims has the Obsessed Fan, who while not quite evil can be a considerable annoyance to famous Sims, going so far as to show up at their house.
* The Sims have last names, such as Brigit the Maid and Freddy the Pizza Dude.
* The Sims have striped shirts. And if your Sim chooses the "crime" career track, he will change into the burglar outfit before going to work!
* The Sims, if a parent and child have a high positive relationship, the parent will often perform the action "Tuck In," which consists of pushing in the sheets a little and kissing the child on the forehead. This action cannot be selected by the player and doesn't affect any stats—it's just there to be sweet.
* The Sims if one effectively manages motives and develops the requisite statistics. Then again, all the other career paths work this way. It's also possible to go from "Boot Camp" to "Elite trooper" as literally the second step in the career path.
* The Sims, inactive households gets stuck in a time vacuum — they'll never age, meet new friends, get promotions, etc. Even if your active Sim encounters them in public locations, they'll go back to whatever they were last seen doing at home when you play them again.
* The Sims in the case of male abductees has come in for a bit of criticism.
* The Sims into this. Your Sim family can be populated with vampires, werewolves, witches, fairies, and even mermaids.
* The Sims introduced Zombies. Sims can play rock paper scissors with the grim reaper to save another from death, but if the reaper is in a bad mood, he only brings them back half way. Zombies are tinted green and lose ALL of their personality points, making them all dirty, mean, lazy slobs who don't like to play or talk.
* The Sims invites this, what with the detailed character and house design and its aimless open-endedness. How many times have you spent hours figuring out whether your character would wear his hair differently with a tuxedo than with jeans and which trash can he'd have in his kitchen, only to become irredeemably bored with

him as soon as he's got a job and some friends and keeps asking for a nicer TV or a trip to the bookstore?
* The Sims is based off the Montagues and the Capulets; the reason why they started the feud was due to the Monty Patriarch losing a promising job as an associate with the Capps.
* The Sims, is disaster-free aside from house fires and burglars, unless you are playing the firefighter career.)
* The Sims is used frequently to examine what-if scenarios, and to teach young students about family dynamics and the real world.
* The Sims, it takes an hour of Sim Time (a minute of gameplay, if you don't speed things up). When the pizza guy arrives and is greeted, a text box comes up with "Dude! I made it from Sim City to your house in less than an hour!" (And then your Sim household pays 40 Simoleons for the damned pizza!)
* The Sims: Livin' Large has a lamp that can be bought. Every 24 hours it can be rubbed, and a wish can be made. However the genie inside isn't very good, and occasionally messes up, such as granting a wish for money, but instead filling the house with overdue bills.
* The Sims Medieval a quest where you have to cure the Beast of an illness.
* The Sims Medieval are definitely against the law, dueling to the death doesn't seem to be.
* The Sims Medieval a Sim can get the negative mood buff You Call That Music if they hear the court jester play the fiddle badly.
* The Sims Medieval, bloodletting is apparently an effective treatment in the game's universe.
* The Sims Medieval, but swordfights don't because the player can control the Sim in a swordfight.
* The Sims Medieval can have tomatoes and eggs thrown at them (if the Sim you're playing is on the receiving end of this treatment, it increases the negative buff they get from the stocks).
* The Sims Medieval can steal from other Sims as well as from the messenger posts. Because of this, spies can get more money more easily than almost any other profession.
* The Sims Medieval, children just aren't playable to begin with (a player character Sim's child can take on their profession if they die, but they're instantly aged into an adult to do so) so the player choices and bungles that lead to adult Sims dying will never affect children, and playable Sims who can inflict death can't do so on children.
* The Sims Medieval features gender equality and acceptance of same-sex relations and marriage in the medieval period. It's sort of justified in that the Sim world is not the same as the real world, and bigotry may never be a thing in their universe.
* The Sims Medieval gives you a quest to deal with one of these who actually threatens the kingdom. (You could also, possibly, make your own kingdom's Wizard into one, as there are clothing and hat options that look like a witch's gear and the traits Cruel and Evil are available. You couldn't make her green though, just very pale.)
* The Sims Medieval has a moodlet "Tasteless Treat: That tasted like sheep hooves, only worse!"
* The Sims Medieval has a quest in which one of your heroes intends to learn the secret of creating life. The description ends with "...And somehow profit from it".
* The Sims Medieval has insurmountable knee-height fences, as well as serious difficulty pathfinding around other Sims. The Throne Room doors look big enough for multiple Sims to enter/leave at once, but they always have problems with them.
* The Sims Medieval has Kingball, a sport similar to tennis but played on a triangular field with three players instead of two, and a ball similar in size and shape to a volleyball.
* The Sims Medieval has the spell "Soul Theft," which allows you to steal a person's soul fragment.
* The Sims Medieval, if a Spy has low success odds of pickpocketing, the person

he's trying to pickpocket might turn around too soon and catch him. This leads to 1. the Spy not getting the money and 2. the Spy being sent to the stocks as soon as the constable is available to arrest him.
* The Sims Medieval includes top-tier gear like Doomplate, Doomsword, and Doomstaff.
* The Sims Medieval quest-specific items too. Looking for crab perfume? Well, obviously the village shop has it! (They also buy everything, including pond scum.)
* The Sims Medieval: The primary method of execution available is for a Sim to be tossed into "The Pit of Judgement" and forced to do battle with The Pit Beast, a carnivorous tentacled monstrosity. Gathered witnesses will either gasp in horror or cheer on the combatants.
* The Sims Medieval. There's also a piece of Gossip that says "I heard (Sim Name) is so handsome/beautiful he/she gets discounts at all the market stalls just by smiling!" Cue amused player reaction when the name of an average or ugly Sim is randomly plugged into this.
* The Sims Medieval, unlike previous Sims games, has text pop up on screen when your Sims Gossip. Two of the messages are jokes along the lines of Lightbulb Jokes poking fun at the game's two religions.
* The Sims Medieval, when a musician plays a lute, most people in the room start to dance; this includes any knights in full armor, and occasionally even golems.
* The Sims Medieval when your Knight achieves level 10, his or her title is "Commander." And a level 10 Knight, particularly if they've bought or acquired good gear, is quite badass.
* The Sims Medieval. You can fish all you like and you only ever catch fish.
* The Sims negate one or multiple Needs decay, or simply quickly fills it.
* The Sims of people through its wielders. Depending on the approach, you either guide a Knight and Spy in uncovering and ultimately destroying the blade (though the Knight becomes temporarily possessed by it), or letting a Jacoban Priest and a Blacksmith leverage the blade's evil for the good of the Jacoban Church.
* The Sims, one of the first spells Sims can learn is Toadfication, which, naturally, turns another Sim into a toad. If your Sim tries a spell on a magic-user that is more powerful than them, the target will realize what is about to happen and whip out their own wand, quickly using Toadification on the person trying it before they can finish casting the original spell.
* The Sims, one of the prank calls your sims can receive at night is "Your psychic adviser's head has just exploded, be forewarned."
* The Sims, one of the romantic interactions available when characters are eating at a table together is "feed a bite". The Sim initiating the interaction takes food off his/her own plate with the fork, and offers it to his/her partner. The partner either accepts it, which improves their relationship score, or is disgusted, with predictable results.
* The Sims, one of the towns features a river that happens to pass by the local cemetery, where there is a "No Fishing" sign posted on the river bank. If a highly skilled angler goes to that specific place between the hours of midnight and 4:00 am, s/he can, with the correct bait, catch the elusive Deathfish. Not only does the Deathfish have a high simoleon value if sold, it's one of the two ingredients used by a highly skilled chef to make Ambrosia, which makes its eater grow somewhat younger.
* The Sims, on the other hand, avoids all that. Eating and drinking is merely recreational, the toilet is a place to read the newspaper, there's nowhere to drown in, and if you could so generously give them an item that separates them from the door, they'd just teleport through it. The cruelest thing you can do is Be Mean, which chooses from a random set of mean actions (yell at, stomp on foot, throw water balloon at, breathe bad breath at, start a fight, pop an inflated paper bag...), and that doesn't even reduce your relationship below "Acquaintance," like repeatedly being nice raises it up to "Best Friend."
* The Sims. Or, alternately, make Sims of your enemies and torture them.
* The Sims, other Sims will instantly notice if a Sim has done something embarrassing, and depending on their personality may point and laugh.

* The Sims penguin that will occasionally walk by your house during the winter season. If you have a snowman built on your lawn/yard, it will stop by to talk to it. If you pet it it will pee.
* The Sims, pretty much any broken thing in your house can be fixed with a wrench.
* The Sims (provided you got to a good start by letting them out of the cop car after they tried to steal your stuff). Who cares about the next job, just invite them in, slip into something a little more comfortable and let your charms do the talking. In the process of a day after moving into a new lot, a lone sim was living with the postal woman. A week later they married. Done right, things can move... quickly.
* The Sims series are referred to as Simmers, both within the fandom, as well as officially.
* The Sims series, a Sim can try to fix their broken plumbing themselves instead of calling a repairman or telling the landlord, much like they can with appliances. Plumbing is safer. A broken computer or TV set can electrocute a Sim whose skill isn't high enough, whereas fixing a toilet or sink will only make a Sim dirty and angry (read: decrease their Comfort and Fun) and the thing is now likely to break again immediately after.
* The Sims series features multiple examples. The Sims 1, 2, and 3 all feature Zombies, although Sims 3's zombies are a strange variety that doesn't actually involve death, or coming back, so they don't count:
* The Sims series must have a first and last name. However, some NPCs aren't meant to be playable and can get away with having only one name:
* The Sims series, Sims can catch fire from a stove, oven, toaster or fireplace, as well as through the fireworks and floor mounted decorative flame jets in the second game, and flame traps in the World Adventures expansion in the third. They burn for about thirty seconds then disintegrate into a pile of ash unless the flames get put out first. In the third game, having been on fire and then put out gets them the Singed moodlet until they take a bath or shower, and if they catch fire again while Singed, they die instantly.
* The Sims series, the #1 example of this is where is Bella Goth? Why was she last seen with Don Lothario? And why is there a townie named Bella Goth in Strangetown? This one is probably intentional. Other common ones include the mystery of the Tricou family and the House of Fallen Trees in the premade Downtown in Nightlife. Who are those mysterious Tricou townies who are all related? Why does Mrs. Crumplebottom hate everyone?
* The Sims series, toddlers can't die, and children can rarely die. Teens and older can starve to death, however, if a child or toddler gets too hungry they will be taken away by Sims Social Services. This child can then be adopted into a different household.
* The Sims Sim fired, missing it once will just get you a nagging phone call, rather than someone throwing you in the brig for going AWOL), and they can quit whenever they like. They can also get up to shenanigans like replacing the recruits' rifles with baguettes.
* The Sims Sims 2 sequel features her (or a version of her), and explains where she's been. (Abducted, and now in hiding, since you asked.)
* The Sims, sims can can this simply by picking the 'ask if single' option under the flirting submenu. Despite its placement this does not count as a flirtatious option in terms of inspiring jealousy, however.
* The Sims, Sims can go skinny dipping and have their clothes stolen by other Sims.
* The Sims, Sims carrying a Death Flower will present it to him upon dying and he'll be so moved he leaves to take it home and put it in a vase, allowing your Sim to live.
* The Sims: Sims do this and yell at the player to get their attention so the player can direct them to the restroom.
* The Sims, Sims who are not at a high relationship status will refuse to share a bed. If two Sims in a relationship have recently been in a fight, their relationship status will drop, and this is likely to happen, unless the player decides to buy an extra bed.

* The Sims, some NPCs will randomly offer to set your sims up on a blind date. Of course, how it goes varies. If you ask the Gypsy Matchmaker to give you a blind date, how it goes depends on how much you pay her. For example the maximum amount $5000 guarantees someone who fits all the Sim's turn-ons and vice versa, meanwhile giving her $1 will get someone that probably fits the sim's turn-off.
* The Sims so much as... erratic. The player can summon him and gets a choice between two wishes. If you guess "water", you're either gifted with a new hot tub or a flood to mop up; if you guess "money", you get either a pot of gold or a stack of bills; if you guess "fire" or "love"... the list goes on.
* The Sims takes 3 Sim Days (3 hours of normal gameplay.) There exists a cheat that allows you to reduce the pregnancy to less than 1 Sim Day.
* The Sims. The children are literally unable to do anything about the taxes or get money.
* The Sims, their likelihood of doing so is influenced by their level of playfulness. If you have a couple playful Sims in the same place, a pillow fight is bound to break out eventually, to the annoyance of some players. It's a bit silly when a Senior Manager brings home one of her coworkers and they start beating each other with pillows.
* The Sims. Their rage is infectious, too- they can provoke other Sims using the "Rile Up" interaction.
* The Sims. Then again, it doesn't affect your performance in other careers or aspirations either.
* The Sims the part; other than the door and the way it impacts Sims' stats, it runs just the same as any other Sim-car.
* The Sims the ski lodge hotels had bear skin rugs in front of fireplaces your Sims could make out on.
* The Sims the toilet. Sims have to have a very close relationship to share the bathroom; generally, only lovers will do it.
* The Sims: This can be a randomly-rolled fear of a Sim, which means that they fear using a public toilet in general, even if it's clean, but when it's one of these it becomes a thousand times worse.
* The Sims, this is a very common player tactic. See two sims you think look cool? Marry one now, have your kids grow up with birthday cake and marry the other.
* The Sims: Those who max out their cooking skill can cheat death with food or give long-lasting emotes. Several premade Sims and NPCs in the series have high or maxed out cooking skill at the start of the game:
* The Sims, Tragic Clown is also very depressed and any attempt he makes to cheer your Sim up only makes things worse, that is when he isn't off on his own sobbing.
* The Sims uses flies as an indicator that something is dirty. They're actually hard to see, but when you're trying to figure out exactly what needs to be cleaned, you can hear their buzz.
* The Sims was a breakout success that challenged conventional notions of not only what a game could be, but also to whom it could appeal; studies have cited it as being played by girls and women more than any other video game in history.
* The Sims was a pretty big deal; and acknowledging same-sex couples with legally recognised in-game partnerships was similarly progressive in 2004 when the sequel came out.
* The Sims, when you sit on the couch with someone and select "cuddle", this is what happens.
* The Sims, where an early job promotion can lead to poor performance at the new level, if skills and other requirements are not improved.
* The Sims, which has also been cited as a major influence in getting women into gaming.
* The Sims, which includes the four pre-made playable children from the original games as adult protagonists, and adds a few more like Brandi Broke (daughter of Bob and Betty Newbie) and Tara Kat (implied to be the adopted daughter of Ginia Kat).
* The Sims who performs much of the same functions as a maid. While she doesn't actively try to scare Sims, they will sometimes run in terror from her. Additionally, if you already have hired a maid and the maid sees Bonehilda, she

will quit.
* The Sims, who seem to be a somewhat stereotypical embodiment of this trope, in that their relationship is massively shallow (although their attraction is not explicitly based on race or appearance, with a few other superficial factors listed).
* The Sims will do this if your controllable sims make friends with him. You can still lock your door, though.
* The Sims with someone with whom they are not in a committed relationship.
* The Sims, you can buy a giant cake to have a dancer come out and dance. Of course you have to keep children out of the room. The dancer can be of either gender (and you can hire both with two cakes). Rarely, a gag dancer, like a person in a monkey suit, will come out instead.
* The Sims: You can give your Sims the "Kleptomaniac" trait. It lets you swipe three items per day. However, the item your Sim steals is random.
* The Sims, you could subject a Sim to die, burnt up, filthy, stinking to high heaven and starving in a pool of their own urine.
* The Simulants make Cat's remarks towards humans look tame in comparison calling the Dwarfers everything from "human vermin", "scrabbler slime" to "pus sucking, puke laden walking cesspits of unspeakableness".
* The Simulation Argument, since any reality must be absolute from the perspective of its inhabitants (if we are indeed simulated beings, this is still the highest level of nested realities we can exist in).
* The simulation of a pleasant brightly-coloured playground Raimi gets plugged into after becoming a ghost in
* the simulation of her final moments: she shoots Forest in the head, but this causes the electromagnetic lift to fail, killing her as well. In the real world, she tosses the gun as the lift's door closes, ensuring that she can't shoot Forest. However, Stewart disables the electromagnetic field, killing both Lily and Forest.
* The simulcast was unable to use the Punk Hazard-centric opening "Hands Up!", continuing to use "We Go!" until Dressrosa.
* The simurgh, a giant bird from Iranian mythology, is said to nurse its young. Though to be fair, she's sometimes pictured as a
* The Simurgh is the most powerful telekinetic in the setting, though it's the
* The Simvan Monster Riders are an entire species specializing in riding monstrous steeds and can tame and ride most varieties of beastly steeds with relative ease. Their favored rides are the giant reptilian ostrosaurs, but they also ride rhino-buffaloes, dinosaurs, and a variety of large and normally intractable creatures.
* the. Since infantry bunch up when attacking, if a single Flamethrower dies, he's probably taking the whole group with him.
* the, since now the onboard AI has the authority to control it, and does not need to sleep, so presumably EDI controls it when Joker is off duty.
* The Sinclair brand of affordable consumer electronics, most famous for the
* The Sindar (elves) of Hârn suffer from an extreme form of this to the point where they will completely forget friends after a long absence. Often an elf will remember songs and tales of events he took part in but have no memory of the actual events.
* The Sinful Dwarf, has a big nasty scar on her cheek to signify her villainy.
* The Singaporean Ultimax 100 machine gun has very low recoil due to its implementation of the “constant recoil” system, in which the bolt carrier group does not impact the rear of the receiver. Instead, it stops moments before due to the opposing force of the return springs, reducing recoil greatly. Another weapon, the Knight’s Armament Light Assault Machine Gun (yes, that’s its real name) also makes use of the constant recoil principle and was designed by Eugene Stoner himself. Its recoil is so light that the weapon can even be fired like a pistol in full auto (see a demonstration
* The "Singapore Cane" was the preferred weapon of many ECW wrestlers, most notably
* The singer in The Jets' "You Got It All" views her former lover as such compared to her new one.

* The Singer of All Songs, the order of priestesses known as the Daughters of Taris live surrounded by a giant wall of ice. They are the only people who can use ice magic, so they control who can come in and out.
* The singer of Tomorrow's Starlight is depicted flipping off a crowd with both hands.
* the singer performing live using a horned cowboy hat, and the last line of the chorus even went "We were made for each other, she's a cow, I'm a bull".
* , the singer's team was losing by a hundred points, only for a teammate to pass the ball to him so he could pull off an awesome dunk worth a million points.
* The singer Tony Bennett was demoted and reassigned after some remarks he made against the Army's racial segregation policy. His CO ripped off his insignia, spat on it, and told him he was "a private again."
* The Singing Bee where they played two producers pitching the shows at the same time.
* The Singing Bell them. It's used to collect more evidence directly from the mind of the accused.
* The Singing Bell, the villain considers a public place the best place to have a clandestine meeting -as long as you're out of earshot of everyone else. He meets his patsy in a public park.
* The Singing Detective begin when, as a young girl, she catches her mother having adulterous sex with their next-door neighbour, the father of Vanessa's best friend, in the garden.
* The Singing Detective" for him. Until present day, he's been having nightmares about the scarecrow visiting him from time to time. With some help, he puzzles together the source of his terror: the scarecrow reminded him of his truly terrifying and abusive homeroom teacher.
* The Singing Detective has the main character attacked by two of his minor characters for not giving them names (it's a weird story). They start to pry apart his hands, which are permanently clenched into fists due to his arthritis.
* The Singing Detective, when the protagonist Philip Marlow, as a boy, catches his mother having adulterous sex in a forest. The experience is implied to leave him with permanent psychological damage.
* the singing frog - all of which is seen by Bugs Bunny, who's reading a DC comic.
* The Singing Mermaid escapes from the circus after the acrobat teaches her how to handstand. She then walks back to the ocean on her hands.
* The Singing Mute: A character is established as incapable of speech, but that doesn't prevent them from participating in musical numbers somehow.
* The Singing Ringing Tree than anything) as a reflection of her inner character, with her outward beauty only being gradually restored as she slowly redeems herself.
* The Singing Springing Lark" a man is asked by his daughter to bring her a singing, springing lark from his travels, but he's only able to find one at the very end of the journey. However, the lark belongs to a lion who demands that, in exchange for the lark the man stole, he must give him the first creature to come to him when he returns home — which ends up being, of course, that same daughter. The two end up marrying and remain together for some time, with the lion becoming human at night, until the lion is turned into a dove when candlelight falls on him and flies away. His wife has to track him down by asking after him to the sun, the moon and the winds, who give her gifts as they send her on her way, and eventually learns that he is once more a lion and fighting a dragon who used to be a princess. The protagonist is able to turn them back, but the princess flees with the former lion and intends to marry him; the lion's wife is able to buy the right to spend a night with him by giving the princess each of the gifts she was given — one gift, one night — but the princess gives her prospective husband sleeping draughts to ensure he does not wake. He does not drink the second night, however, and they're able to escape
* The Singing Tree by Kate Seredy, German children are sent as evacuees to the farm that is its setting.
* The Singing Tree, children, being brought to the farm so they could eat.

* The single-clone degeneration is addressed but ultimately averted in
* The Single Guy After the being addressed by the hated word, Janeane gets a tattoo to prove she's still young and cool.
* The Single Guy Jonathan eventually pries open the doors and braves the filthy underground tunnels trying to make it to freedom.
* The Single Ladies Dance. (All the single ladies? All the single ladies!)
* the single most important element of the Allied "island-hopping" strategy in the Pacific Theater, as without them, the transformation of small Pacific islands into "unsinkable aircraft carriers" in record time would simply have not been possible.
* the single most poisonous substance known to man, assuming it was distributed equally.
* The single-player campaign has a chicken on the first level that, if you shoot it, will transform into a giant golden chicken that chases you around the level and
* The single player campaign is generally quite well regarded as is, but the game is also known for its surprisingly solid four player multiplayer mode that is considered just as if not more fun than the main game.
* The single-player tends to avert this trope, insofar as an organized army will be much more effective than a disorganized one; being able to throw up a
* The "single resource mining planets" might be justified. Since replicator technology can accommodate most of the Federation's needs, there are only a few resources (like Dilithium Crystals) that they need to bother looking for on other worlds.
* The Singles Table, a 2007 sitcom about five 20-somethings who meet at a wedding after they are placed at the titular table for unattached people.
* The Single Standard: Tommy, who is perfectly aware that he is in the friend zone—he even calls himself "boring"—but is content to hang around Arden, occasionally asking plaintively if she'll marry him. Eventually, after Packy dumps Arden, it works, and apparently she marries Tommy out of boredom. Until Packy shows up again, that is, and Tommy pulls out his gun.
* The Singles Ward has another classic example, where Jonathan and Cammie, after having gotten off to a rough start, get into an argument in the kitchen, during a party at his house. They criticize and mock each other, stepping ever closer together, until a friend walks in to find them making out.
* The Singles Ward to intercept the girl he loves before she boards a plane for her mission. She shoots him down... and marries him when she gets back. Mormon girls everywhere sighed in romantic contentment.
* The Singles Ward, when a young woman is arrested for breaking in to what turns out to be her own apartment. A plastic tub full of white powder is handed to the senior partner (played by a Morning Radio Personality), who takes a deep whiff, buries his finger in it, sticks the whole finger in his mouth, and pronounces it "Tide".
* The single-target support spells rarely do enough good to spend a turn casting them. Most support classes only get party-wide buffs that increase agility and different types of defense, and those matter in very few battles. When you beat the story boss and start facing the real challenges, you don’t even bother with most support spells as bosses frequently Disrupt all positive status effects off you, and their bigger nukes will bypass defense/resistance/reflect buffs anyway. You only care about healing and resurrection.
* The single version of "Tropical Iceland" adds an extra verse where the first and last lines are reversed. Playing the song backwards reveals that the full contents of that verse are:
* The Singularities return during the Shinemon arc, and this time without the cost
* The Singularity: A hypothetical scenario where we become transhumans due to acceleration of progress.
* The Singularity: A theoretical point in technological development beyond which things are incomprehensible to people who came before.
* The Singularity: Increasingly rapid technological advances leading to increasingly alien or transcendent civilizations.
* The Singularity Is Near: A film about artificial intelligence and the future of

humanity.
* The Singularity Is Near. Among other things she saved the world from out of control nanomachines, even after someone tried to have her deleted. Having a creator who apparently loved her and treated her as his child probably had something to do with it.
* The Singularity Is Near and progresses through more and more advanced versions of cyberspace.
* The Singularity Is Near looks at this from a legal standpoint. When artificial intelligence is created, and it is sentient, how would it prove it and how would it gain legal standing as a person?
* The Singularity Is Near portrays a future where everyone will be able to have their normal human capabilities enhanced with technology.
* The Singularity Is Near, this technology has advanced so far that one specimen, Ramona, seeks recognition as a person in the eyes of the law.
* The Singularity, one can draw their own conclusions as to how well the story ends.
* The Singularity, religion is no longer practiced because everyone knows advanced physics as thoroughly as modern people know basic arithmetic.
* The Singularity System as part of its vehicle combat system. Due to their unique designs, they are treated more like large-scale human combatants than vehicles.
* The Singularity System features powered armors that allow personal-scale combatants to effectively be treated as vehicles for vehicle-scale combat.
* The Singularity. Zakharov also isn't shy about describing the Planetmind as an "embryonic deity", since there is more than enough empirical evidence to prove it.
* The Sinister Secret of Saltmarsh. One room has the corpse of an alchemist sitting in a chair.
* "The Sinister Snowman" and Kara watch the crumbled remains of what used to be a mountain inhabited by the demon Orgox.
* The Sinister Snowman fight an ice eagle that is several times larger than a man.
* The Sinister Urge, features a scene in which porn director Johnny Ride gave mannish porn mogul Gloria Henderson a long kiss.
* The Sinking City Brutus Carpenter killed this way, but it's interrupted by Reed.
* The Sinking City is a somewhat unhinged private investigator who gained sanity-breaking Postcognition abilities after a brush with an aquatic Great Old One. The plot of the game revolves around him coming to investigate a city that has been cursed with perpetual rains, violent oceanic activity, and an infestation of monsters by the doing of a Lovecraftian cult dedicated to that same Great Old One.
* The Sinking Of Japan the heroine's sole motivation to become a firewoman is because her father was one.
* The Sinking of the Lusitania. The kiddies must have flocked to it back in 1918. At that time, it should be remembered, the Ghetto as we know it didn't really exist yet. Adults were every bit as fascinated by the new medium as children were.
* The sinking of the MV Sewol., the Sewol capsized and sank, leaving 299 people dead, including 250 children on a school holiday.
* The Sinner has a young woman murdering a man in broad daylight at the beach.
* The Sinners of Hell there's stuff like a river filled with pus and sewage, and demons hard at work torturing people.
* The Sinner), who's a grandiloquent nihilist, frequently giving big speeches about the meaninglessness of existence and playing dangerous "games" designed to force other people (and himself) to face death and "feel something real." His college friend, Nick, sucked him into the idea and was an even more striking example of the trope. Amusingly, the show itself is aware that none of this is terribly original — one of Jamie's old college professors off-handedly notes that most disaffected young men who get into Nietzche move on pretty quickly, and the lead detective on the case rolls his eyes at one of Jamie's rants and basically says that everyone has dark thoughts and manages to get over them and live their lives without any real issues.
* The Sinner, who was the series' female lead in the first season, but who played no on-camera role in later seasons.

* The Sinn Féin politician John McGarrigle is played by the American Ted Rooney.
* the Sinnoh arc Pokémon Chimchar. As a result of this trope, Team Rocket calls Paul "the rude twerp".
* the Sinnoh saga concludes with a relay race where racers change mounts at certain points.
* The Sin of Nora Moran: Governor Dick Crawford is riven with guilt because his mistress, Nora Moran, is about to be executed for a murder that Dick committed, and he's going to let it happen. Finally he decides that he will pardon her after all. Suddenly Nora's floating disembodied head appears and starts talking to him. With a creepy air of calm, Nora tells him to let her fry: he's an important man with a lot of good to do, she doesn't want to see their love turned into a tabloid scandal, and if she were freed it would just be to return to a life of pain and struggle.
* The Sins themselves seem to be immune from any lasting damage, and can turn into smoke to avoid being hurt, which Wrath does twice during his fight with Shazam. At best, the most that Shazam
* The Sin, the woman's nude physique acts as a lure to the viewer while the snake is ready to strike, partially hidden in her hair and shadows. This is symbolic of the nature of sin; an attractive thing that tempts you into accepting it, only to corrupt and poison you.
* The Sin War, an eternal war between the forces of Heaven and Hell, is given as the background to
* The Sin War trilogy even briefly explains the origins of the Necromancers. There are 3 worlds in the Diablo multiverse, which are basically Heaven, Hell, and Sanctuary (Earth). Heaven is at war with Hell, and both sides think they could win by "recruiting" the mortals of Sanctuary. Necromancers want Sanctuary to stay neutral/not involved. They would like to kick ALL Angels and Demons out of Sanctuary, but, lacking the ability to do so, they wind up fighting against whichever side is winning. Usually Demons/evil has a stronger influence, so the Necromancers are on the side of the Angels/good.
* The Sioux don't even have taboo words. You'll find men named Penis or Testicles and women named Vagina with no trouble whatsoever.
* the Sioux Falls Massacre, reveals that the aforementioned massacre could've been averted had this trope not been played painfully straight by the North and South Dakota cops towards our Minnesota boys.
* The Sioux Gateway Airport in Sioux City, Iowa has the designation "SUX". When they petitioned the FAA for a new identifier, they got the options of GWU, GYO, GYT, SGV, and GAY. They elected to stay with SUX.
* The Sirantha Jax Series in ancient times. The beacons are the only way of navigating in grimspace, as normal GPS systems don't work in it and maps are useless while inside thanks to it's strange properties. Problem is, only people born with the "J-gene" (called jumpers) can still perceive the beacons while making grimspace jumps. Grimspace travel is like a addictive drug for jumpers, giving them a orgasmic high. It's also highly destructive to the mind and body of jumpers, ultimately leading to either a mental breakdown or jumpers developing brain lesions that eventually cause them to make a jump and come out of it brain dead (this is called "navigator burnout syndrome" and means that most jumpers don't make it past thirty).
* The Sirantha Jax Series is definitely a stand-up individual who is in the profession for the good it does rather than just getting paid. It's interesting in that, even while being alien, he is more "human" than some actual human characters.
* The Sirantha Jax Series, March the telepath knows the worst of everyone around him, and hardly bothers to hide his contempt for them. He knows when they lie either to others or to themselves. In fact, the main reason for his attraction to Jax is that she doesn't lie and there's no disconnect between what she's thinking and what she's saying.
* The Sirenen Reich. v5 toned this down by replacing the Führer with a Board of Directors, but it's still pretty heavy.
* The Siren from the episode "Sex and Violence", the Vetala from "Adventures in

Babysitting" and the Amazons from "The Slice Girls" are all monsters that use sex appeal to lure their prey.
* The Sirens are like an auditory version of the Gorgons, as they lure sailors to their death with their song.
* the Siren. She seems beautiful and promises to satisfy all of Dante's desires, but that goes to Hell when a saintly lady appears. She alerts Dante's mentor to the siren and he tears her clothing off while keeping his eyes trained on the saintly lady. Without her clothing, the Siren can no longer hide her hideous stench, which immediately awakens Dante from his nightmare.
* The Sirens' necklaces, in addition to massively increasing their power, also give them
* The Sirens of Titan The actual person in question is amused by the fabrication.
* The Sirens seem to have something like this, too. When Percy (who can't hear them) sees them, their human heads are shifting to all the people he most wants to see,
* The Sirens share the same type of immortality as the Chaos Six, due to their gems being artificial Elements of Chaos. As a plus, they've intentionally enchanted them in such a way that they
* The sirens which Marina wards off at one point are this as well, being feminine-looking, yet sinister water elementals with
* The Siren was an attractive woman who seduced married men and then burned them to death, along with their wives.
* The Sirius Island arc introduces two spells: Fairy Sphere, a defensive spell that Mavis seals Fairy Tail inside to protect them from Acnologia on Sirius Island; and Magilty Sense, Merudy's signature magic, which she reveals earlier in the final arc can multiply other people's power. Incidentally, both spells require a deep, emotional bond between others to be properly cast.
* The Sissy Duckling are very different. Elmer has upright head feathers in the book but a mop-top in the special.
* The Sissy Duckling ends up shot by hunters while trying to go south. There's no blood or even any sign of injury.
* The Sissy Duckling is about an effeminate duckling named Elmer. His father is not supportive, but his mother doesn't care if her son is different from the other drakes. Elmer's dad tries to get him into baseball but Elmer can't hit the ball. Elmer finally gets the respect of his father and the rest of the flock after he saves his father after he's shot by a hunter.
* The Sisterhood of Karn attempts to execute the Doctor by burning him at the stake in
* The Sisterhood of Night: Once Emily makes her accusations, some friends do too, until it blows up into twenty three supposed victims coming forward.
* The Sisterhood of the Traveling Pants after she steps out to spend time with Kostas to show that she's now open to love.
* The Sisterhood of the Traveling Pants: Albert, the father of Carmen, who divorced her mother Christina and then remarried with Lydia, was a lot more religiously praticant than with his former wife, being observed praying by Carmen.
* The Sisterhood of the Traveling Pants; Bledel surprised fellow Latina actress America Ferrera when she spoke Spanish to an interviewer.
* The Sisterhood of the Traveling Pants has Lena's father, who revokes his financial support for her to study art in college when he finds out her summer drawing class involves nude models.
* The Sisterhood of the Traveling Pants series. Her father has been keeping and hiding all the letters her grandmother has sent her over the years.
* The Sisterhood of the Traveling Pants, Shy and beautiful Lena and Carmen, the writer.
* The Sisterhood of the Traveling Pants who's with Christina when she gives birth.)
* The Sisterhood Of The Travelling Pants was originally given an ages nine and up rating from Common Sense Media, though the content (which includes references to age-inappropriate relationships, suicide, and terminal illness) would, in most viewers' eyes, be considered too heavy for a nine-year-old. It is now listed as

appropriate for ages 12 and up for these reasons.
* The sisters (and Leo) use a spell to this effect in season eight of
* The Sisters Brothers — French-Belgian-Romanian-Spanish-American coproduction.
* The Sisters Brothers; not only are they the only attendees, but Eli punches the deceased to make sure he’s really dead.
* The Sisters Doo. Also, come 2015, he's going to add a TSD sequel to that verse, as well as a story starring Dinky.
* - The Sister's flashback uses an old cartoon, like Scooby Doo kind of style.
* The Sisters Grimm as he suspects she tries to kiss him). She lampshades it, recalling that she had only practiced it once before that (on a doll at school) and got the lowest grade at that.
* The Sisters Grimm Expect him to burp and fart whenever he makes an appearance in each book.
* The Sisters Grimm, Little Red Riding Hood draws pictures of the family that she use to have before she went mad. At first, they look normal, cheerful and bright. Then, the pictures slowly become darker, until the only colors she used were black and red.
* The Sisters Grimm, Sabrina's wedding is crashed by Puck. Wouldn't apply, except that the epilogue shows that she and Puck now have two kids together. Ouch for her would-be husband, Bradley, whom we never hear of again.
* The Sisters Grimm series: Sabrina, the self-proclaimed "Queen of the Sneaks" and her sister Daphne.
* The Sisters Grimm: The elder sister and the grandmother have a conversation of the second type because of how loud the rattletrap of a car is.
* The sisters Helen and Clytemnestra of Sparta married the brothers Menelaus and Agamemnon of Mycenae. The resulting children were double first cousins, and two of them - Helen and Menelaus's daughter Hermione and Clytemnestra and Agamemnon's son Orestes - were eventually married in turn.
* The Sisters Hospitaller of the Imperium. While their focus is primarily on medical support, they are also skilled at torture. The Ecclesiarchy sourcebook for
* The Sisters of Battle field units of Sisters Repentia, who have decided to atone for some real or imagined failure by stripping down to
* The Sisters of Battle have the Exorcist tank, a mobile church organ on a tank chassis that plays inspiring hymns and shoots missiles at enemies.
* The Sisters of Battle may have the best, though. The Exorcist tank is a missile launch platform that looks a lot like an organ. The missiles are launched by a Battle Sister in front of a keyboard, playing devotional music that also causes explosions. The unit also features one of the more outrageous walker units, the Penitent Engine. Much like a Dreadnought, the Penitent Engine is controlled by a living user. Unlike a Dreadnought, a Penitent Engine pilot is fully alive, conscious, and unarmored; they are essentially a big, nasty suicide unit. They are also hardwired to the engine in a way that is sometimes described as "crucifixion." The only way out for them is death, which is actually fairly standard for WH40k.
* The Sisters of Battle started as the Brides of the Emperor and were the personal bodyguards to Goge Vandire sometime during the Age of Apostasy. The Adeptus Custodes would later convince the head of the Brides that Vandire was corrupt and needed to die. In atonement for assisting the man who started the Age of Apostasy, they reformed themselves into the Sisters of Battle, due to the literal wording in the subsequent decree that the Ecclesiarchy (where Vandire started) could not have "men under arms".
* the Sisters of Battle. The other Battle Sisters positively dress in one of the most concealing examples of female armour of any fictional setting, more often than not with a helmet.
* The Sisters of Battle. There is an entire army of nuns who go around armed with flamethrowers, chainsaw-swords and guns that fire explosive rounds the size of a human fist, and wear
* The Sisters of Battle use the Immolator, which is also built on the Rhino chassis and usually features turret-mounted flamers - essentially, a Razorback

modded as a chapel. They also field the Reppressor, an even more awesome version of the basic Rhino, with expanded transport capacity, a flamethrower miniturret, and a massive bulldozer blade.
* The Sisters of Death are the source of the Dark Judges' zombified state after they befriended the young Judge Death.
* The sisters offering teleportation service in the Pirate chapter of the second
* The Sisters of Mercy... after making which lead the band to a falling out and lineup overhaul.
* The Sisters of Mercy. Doktor runs the online advice column on the Sisters' website. He's also a drum machine.
* The Sisters of Mercy, in order to dissolve his Warner contract, released a "techno without drums" album under a quasi-side project called SSV-NSMABAAOTWMODAACOTIATW, short for Screw Shareholder Value - Not So Much A Band As Another Opportunity To Waste Money On Drugs And Ammunition courtesy Of The Idiots At Time Warner.
* The Sisters of Orion, Yon'ro, the other Shanda'ryn hybrids, Pleiades and the Alteriens in their true form all fit this trope nicely. They are important characters in Adam R. Brown's sci-fi series,
* The Sisters of Perpetual Gestation (a quasi-religious order of nuns whose stated goal is
* The Sisters of Silence, are a military force composed entirely of blanks who are tasked with hunting down and detaining psykers. They have a few of the special rules and wargear of the psyker hunting Culexus Assassins, but are somewhat more generalized for combat than just for eliminating psykers.
* The Sisters of Silence, of the Great Crusade and Horus Heresy era, were composed entirely of women that were
* The sisters (Prue in particular) in always run into difficulty when trying to get their heads around the concept of tenses when time travel is involved.
* The sisters' relationship with Tydal. In the beginning comments are made that while he raised them they see him more as a big brother. But the end of the second season Celestia commonly refers to him as her father and Tydal tells Tirek that they are his adopted daughters.
* The Sisters themselves have this dynamic with their "administrator", Last Order, who is physically younger than they are, and is hyperactive, impulsive, and can sometimes be rather irritating. Witness Misaka 10032's reaction to Last Order stealing her electro-vision goggles — she cocks her Airsoft gun and goes on the hunt.
* The Sisters, you play through the entire game only to find out that your character is a murderer, and the girl who kills you during the ending is actually the ghost of your victim getting revenge.
* The sister unit of the SAS, The SASR, better known as the Australian SAS, has similar methods. To date, more people have died in training for the SASR than they have for combat. Admittedly this includes 15 people dying in a helicopter crash, but it still stands.
* The Sister Verse and the Talons of Ruin has Jin and the Ring cult in act 1, who are implied to be this, and serve the interests of the Lord in White. They acquired their status by being the scouting party of a far more advanced civilization from a parallel universe.
* The Sister Verse and the Talons of Ruin has John, who was abused by his father at the request of the villain in exchange for wealth and immortality. It continues to haunt him throughout the story and is the reason most of his hallucinations have an uncomfortable, sexual inclination.
* The Sister Verse and the Talons of Ruin has the blood of the Astral Lords, which grants anyone it's injected into rapid regeneration, but if they don't have anything stabilizing them, they are transformed into mindless bird monsters who live in constant, excruciating pain.
* The Sister Verse and the Talons of Ruin has the citizens of the fifth sphere, who systematically kill off anybody with unnatural abilities, even at the expense of thousands of civilian casualties.

* The Sister Verse and the Talons of Ruin has the Crest, who created the Dreadlands and most of its infrastructure before they were annihilated by the Lord in White and its darklings.
* The Sister Verse and the Talons of Ruin has the eponymous Sister Verse, a book that eats any reality it is written in and assimilates it into its stories.
* The Sister Verse and the Talons of Ruin has this as the eventual consequence of John and Diana's story. As soon as Diana becomes an ascendant, her reality and everyone in it will probably cease to exist, or be reinserted into another reality.
* The Sister Verse and the Talons of Ruin has this in John's pre-dystopia world, though given his mental state, how much of it is actually real is up for debate.
* The Sister Verse and the Talons of Ruin is about an eldritch god that torments people by trapping them in a sadistic cycle of reincarnation until they are completely broken inside.
* The Sister Verse and the Talons of Ruin is about a sentient book that absorbs any reality that it is written in, devouring the souls of its occupants and turning them into mindless slaves.
* The Sister Verse and the Talons of Ruin is this, being told in part through visual metaphors stemming from the protagonist's constant hallucinations.
* The Sister Verse and the Talons of Ruin is trapped in an endless hallucination that mirrors their thoughts and fears. John has become particularly unhinged and paranoid as a result of this.
* The Sister Verse and the Talons of Ruin or hallucinations, and seemingly insignificant details are typically quite important later on.
* The Sister Verse and the Talons of Ruin reads like a fever dream. The world reflects the fears of all the characters in the most bizarre way possible, and things continue to unravel the further they go, typically ending in a forest made of liquid meat that surrounds a black hole shaped like a willow with teeth.
* The Sister Verse and the Talons of Ruin, so that it can enter the world and ascend humanity. Any subsequent logs describe the world-ending results of that decision.
* The Sister Verse and the Talons of Ruin, the Lord in White's more accurate incarnations usually have armored tentacles covered in man-sized fangs, one of which obliterates the space station of the Merlin project. Its humanoid avatar can also summon them through a portal, which it uses in the final fight against John.
* The Sister Verse and the Talons of Ruin, the protagonist is reincarnated whenever he dies, for the purpose of slowly overwriting his identity.
* The Sister Verse and the Talons of Ruin, this is what people think is initially happening, until the plague refuses to spread, and they realize that it's a conscious entity possessing people.
* The Sister Verse and the Talons of Ruin, this seems to be the Lord in White's general view of humanity, and if the events of the story are any indication, it's not too far off.
* The Sister Verse and the Talons of Ruin uses this often. Early in the first act, the protagonist visits an address in search of a killer. The killer, revealed to the audience in a previous scene, answers the door, and impersonates the owner of the home while the real owner is tied up in the basement.
* The Sister Verse and the Talons of Ruin, who was estimated to have an age several times the heat death point of the universe.
* The Sister Verse and the Talons of Ruin with stolen hovercrafts and energy weapons.
* The sister who was to receive it dies during the operation. Naturally, they assume someone else could get it, but the woman wants it back, and um, she wants to eat it. She's sane, it's just that her grieving rituals are not western.
* The site also has heartwarming SCP entities like 999 (a tickle loving blob buddy) and 2295, a healing teddy bear made by a grandmother for her relative.
* the site: "Best Falafel In Western Montana Kind Of A Hollow Victory"
* The site had a game based on the See 'n Say toy where a main character would speak if the pointer landed on the corresponding picture. The game was revamped in 2007 to a generic toy with buttons making the characters say the same lines.

According to some sources, Mattel sent the Brothers Chaps a cease-and-desist order over the game, resulting in the change. Even the Homestar Runner Wiki was requested to scrub all references to the original version. Prior to Adobe ending support for Flash, the original See 'n Say game could be accessed as a secret page. Playthroughs have since been uploaded to YouTube.
* The site has an article on how they work, and on the research that went into the "nuclear shaped charges" (codenamed Casaba Howitzer) that make it go. A tungsten "pancake" results in a beam of plasma (great if you want to use nukes in space, not so much if you want to use them to fly with). Conversely, a styrofoam (yes, really) "cigar" results in a wide wave of plasma, focusing 80% of the bomb's energy onto the pusher plate.
* The site has two articles about "Satirists Attacked by People Who Totally Missed the Point,"
* The site is banned in Saudi Arabia and the United Arab Emirates. And he's proud of it. He even once traveled to Dubai to verify that his site is indeed banned there and to litter printouts of his website around the city to taunt the ban. (Turns out he was banned for a technicality, not content, but he thinks it still counts.) He also made a dick out of their largest skyscraper.
* The site itself hadn't had new content since December of 2010 until the April Fool's Day special was released in 2014.
* The site TLWiki.org used to host info about many fantranslation projects within the genre; while the domain has since expired (making it unlikely that their unfinished projects will be completed), the site can still be viewed in the
* The Sith Academy. One of the running jokes/subplots was that use of the Dark Side always results in some visible sign of corruption for the user; for Sidious, it was his appearance, while for Maul it was his surroundings - just living in a room for a day or so could cause it to become a disaster area. There were at least two on-screen mentions (possibly three) where the contents of his fridge not only became alive and developed sentience, but actually developed whole civilizations; it was implied that this ended when he started actually cooking, in an effort to kill Sidious with cholesterol.
* The Sith come in all colors, genders, and species. Emperor Palpatine himself couldn't care less about it (considering everyone to be equally inferior to him personally), but encouraged humans' prejudice towards other species anyway to help maintain his power since humans are the majority of the Empire's population and the Core Worlds elite tend to be human males who actually are extremely prejudiced towards both aliens and, to a significantly lesser extent, Outer Rims humans and near-humans. Thus, the Empire officially was pretty much human only, with aliens being at best shuffled off to insignificant roles and at worst enslaved and genocided, but Palpatine would make (almost always secret) exceptions for aliens whose skills were particularly useful to him.
* The Sith Emperor, which would allow him to survive until the end of the universe and into the next.
* The Sith have an age-old rule that there can be only two Sith at any given time — a master and an apprentice. They break this rule all the time, especially in the
* The Sith Inquisitor PC, no matter their species, is revealed at the end of their Dromund Kaas arc to be a descendant of the ancient Sith Lord Aloysius Kallig, whose Force ghost is human-shaped. Twi'leks and Zabraks are among the free-to-play race options for this class.
* The Sith Inquisitor runs into multiple of these. On Dromund Kaas their master Lord Zash orders them to assassinate a rival, Darth Skotia. After Zash
* The Sith Lords campaigns, and the game visits several locations from the Mandalorian Wars.
* The Sith Lords (of sorts) they have in that voice — describing the statement that is to follow. With adjectives like "Insincere" and nouns like "Fabrication".
* The Sith Lords Restored Content Mod, along with over a thousand bugfixes. The mod was years in the making, and was finally completed in July 2012.

* The Sith Warrior already starts out with an enemy: Vemrin. While the Inquisitor competes in a group, their most fierce rival is Ffon, whom the Overseer showers with endless praise.
* The Sith Warrior has an opportunity to pull one of these in a cutscene when a group of Selonians on Corellia demand you surrender your lightsaber. You can pretend to comply, only to activate it when one comes close to take it and run them through.
* The Sith Warrior PC can espouse this kind of attitude as well, seeking out battle both to achieve their objectives and as part of a code of honor. Other Sith they interact with often do likewise: one apprentice encountered on Nar Shaddaa can even commit
* The Sith went so far as to destroy the entire Sith leadership because they had stopped the repeated betrayal that usually only weakened the Sith as a whole.
* The Sith woman Githany, of the Old Republic era, also utilised a lightwhip quite effectively. There have been a few others, too.
* The situational variant of this is used in the first movie. David Bowman travels through the Star Gate, which we presume is even more mind-blowing in the flesh, so to speak, and ends up... in a hotel room. Not only that: in the novel, Dave notices that it's a bad rendition of a hotel room. It might look okay on the surface, but he quickly finds out that he can't open any drawers, the books are painted on the bookcase and all food and drink containers, such as cereal box and beer cans, are filled with some spicy, blue stuff that smells like macaroons. It's as if someone was trying to imitate a hotel room without understanding it. He finally finds out why when he turns on the TV and sees the same room in an old soap opera on the screen. The aliens had based the room on what they had learned from
* The situation between Billy Fives and Scoot Andrews when Ring Warriors returned in 2011. The two polar opposites had been feuding for years, for the last six years they had been trying unsuccessfully to retire one another come 2012. So they decided to try something more productive and team up, but even after successfully winning the Global
* The situation doesn't appear to be very much better in the prequel, what with the whole "the entire of Manhattan Island is now one big concentration camp" thing, but other background details suggest the US government is
* The situation eventually turns around completely after Itachi is suspected of murdering Shisui
* The situation in Laos deserves a particular mention; it was a real-life
* The situation in Silver Age superhero teams with just one female member was often somewhat comparable, although here at least the token female had a choice. But what really were the odds that e. g.
* The situation in Syria evolved into this by 2013 due to infighting among the rebels: the sides were the Syrian Arab Republic government backed by Iran, the "
* The situation is downplayed, but still very much present between their best friends Lardo and Shitty, who overflow with
* The situation is even more tenuous after the end of the Covenant War; as the UNSC struggles to reassert authority over its pre-war domain, many colonies have become effectively independent from Earth, due to
* The situation is much the same for Klingon and Romulan characters, although in the Romulan case there isn't actually any
* The situation is not that romantic but he needed to do it in order to calm her down.
* The situation is repeated in "Inqueling" after Inque's daughter Deanna doublecrosses her mother. In an echo of the previous scene with Paxton Powers, Batman turns up to warn Deanna not to get too comfortable: "She's been dead before." Sure enough, Inque reappears in "The Call, Part 1," proving Terry right. (Deanna's fate is never mentioned. She's last seen reacting fearfully to every shadow, as her shapeshifting mother could be literally anywhere.) The storyline with Deanna is actually resolved in the comics, where an origin of Inque is also revealed. In the comic story,
* The situation is reversed in "As You Were", when Riley unexpetedly returns with

his new wife Samantha. Even though Buffy is utterly jealous of Sam, she admits that she can't bring herself to hate her because she's nice and sweet. Buffy and Riley depart in better terms at the end.
* The situation is reversed in "Fragile Balance", where an infuriated "Daniel!" from a considerably younger version of Jack is taken as confirmation of his identity by Daniel (the two characters usually adopt a particular tone when speaking to each other). The actor who played Young Jack should have gotten an award for the brilliant job he did of mimicking O'Neill's mannerisms and speech patterns.
* The situation proves that both Jackrum and Blouse are good and useful in their own ways. Jackrum because he defies the rules when they're too stupid to follow, and Blouse because he knows them and only listens to the sensible ones.
* The Six Ancestors, the first monsters Alipheese created, in turn became the basis and ancestral line through which all monsters can trace their original back to.
* the six-book, Adams writes about how the whole story came to be. The anecdote concludes with a section called "How To Leave Earth." Adams suggests calling (in order) NASA, The White House, The Kremlin, and The Vatican, giving working phone numbers for each. What they all think of prank calls from H2G2 fans is unrecorded.
* The Six Bullerby Children, Bosse gets a pet chick who he names Albert, but she turns out to be a hen so he renames her Albertina.
* The Six Cats Parade, Rico is the only black cat (and the only without white color) of the group, in contrast to his three black-and-white and one Siamese siblings and his mother, who is a gray and white cat.
* The Six-Day War was this for the Arab world. Not only had several invading armies been beaten by the Israelis, but Israel ended up in control of eastern Jerusalem (with the holy sites sacred to all the Abrahamic religions), the West Bank, the Gaza Strip, the Golan Heights, and the Sinai Peninsula. The fact that a small, outnumbered, and surrounded country could do this was considered a disaster by the Arabs. However, in the 1973 war, the Arabs (especially Egypt) gave a better account of themselves; while the Israelis managed to maneuver themselves into superior positions during the late stages, it could no longer inflict another catastrophe as the Six-Day War on their enemies, lessening the legacy of that defeat. Israel eventually returned the Sinai Peninsula back to Egypt, though it still keeps the other areas.
* the Six Degrees of Wikipedia, has been coded that will allow you to put in two pages in Wikipedia, and find the shortest path from one to the other. thus taking a Wiki Walk for you.
* "The Six Fingers of Time", the protagonist can move sixty times faster than other people, to the same effect. He uses his skill for all kinds of pranks, including the creepy one of kissing and fondling a girl he likes.
* The Six Flags commercials featuring "Mr. Six" used an instrumental version of "We Like to Party" by the Vengaboys.
* The Six Flags park in New Orleans and parts of it were cleaned up and some of the rides were re-wired to light up and have since fallen into an even worse state.
* The Six Heroes, at least those who are alive, are well-known historic figures that defeated the Black Beast and saved humanity from extinction. Anyone who recognizes them as a member of the Six Heroes either shows deep reverence or even deeper fear towards them.
* The six-inch-tall Wee Mad Arthur introduces himself with "Down here, bigjobs".
* The Six Million Dollar Man, an elderly man sees Steve sprinting across a field at his top speed. He then turns to his wife and says he needs a new pair of glasses.
* The Six Million Dollar Man, a worker was moving a "hanged man" prop when its arm came off—revealing that it was an actual human corpse—that of 19th century criminal Elmer McCurdy, to be exact. When the body was buried, cement was poured on the grave to keep the body from being stolen.
* The Six Million Dollar Man (despite it being named on the end credits), and the book has become almost entirely forgotten.
* The Six Million Dollar Man embodied this in some ways (though Steve did have some

problems his bionics could not solve). Interestingly, the other in-universe characters provided some counterpoint, there was another bionic man who had turned out to be psychologically unable to handle it, and Steve's lady-love Jaime Sommmers had recurring problems of bionic rejection that made her superpowers something of a double-edged blessing.
* The Six Million Dollar Man episode "Sharks". A villain group has learned how to train and control sharks.
* The Six Million Dollar Man episode, "The Price of Liberty" (1975), the Liberty Bell is stolen, and rigged with three time bombs by an embittered explosives expert. Steve Austin and another bomb expert — a convicted criminal serving a prison sentence — disarm the bomb. Short on time, the convict suggests connecting wires to short out the timing mechanism, and Austin remembers the bomber's last dying words: Red, White, and Blue. They connect the red and white wires, and then Austin has a hunch that "blue" was deliberately misleading, "his final stab at the country he'd grown to hate," and correctly selects the yellow wire instead.
* The Six Million Dollar Man episode, "The Ultimate Impostor," Steve Austin's friend Joe Patton is a POW whose mind has been wiped to a blank slate by chemicals. This makes him the perfect test subject for a new OSI procedure to create the ultimate agent by downloading information and skills directly into his brain.
* The Six Million Dollar Man, extreme cold could make the bionic heroes' parts stop working until they warmed back up.
* The Six Million Dollar Man had a few, short standardized sequences for some of their main characters' bionic powers — the closeup on Steve's eye with a sound effect to indicate he was using its special abilities, for example.
* The Six Million Dollar Man, had his bionics "throttled back" to normal human level after his initial appearance.
* The Six Million Dollar Man had Jaimie Sommers have a similar problem when her body started rejecting her implants, causing her maddening pain that drove her berserk and forcing Steve Austin to restrain her for emergency surgery that she seemingly didn't survive.
* The Six Million Dollar Man has a thermal imager in his bionic eye, which he used on occasion starting in the 2nd or 3rd season.
* The Six Million Dollar Man has Steve Austin crimp the barrel of a mook's gun closed with his bionic fingers. The mook doesn't notice this and, despite Austin warning him not to fire, he shoots and nails himself (though it's unclear whether he actually shoots himself or gets knocked out by backfire).
* The Six Million Dollar Man in which the woman of the episode goes waist-deep into mud and in the next scene is clean.
* The Six Million Dollar Man itself debuted in a 9 pm Friday timeslot, and was a hit.
* The Six Million Dollar Man — as Martini as the 70s TV series budget allowed.
* The Six Million Dollar Man of "red, white, and blue" to Steve. When Steve lifts the Bell for a bomb tech to disarm the bomb, there are FOUR wires — red, white, blue, and green. Steve figures out that the bomber WANTED the Bell to be destroyed, so he tells the tech to cut the green wire — which disarms it.
* The Six Million Dollar Man, only five or six people in history have been fitted with bionic limbs, despite the thousands of amputees and paraplegics that could benefit from such technology. The excuses are that (A) bionic parts are horrifically expensive, and (B) the technology is still a closely-guarded government secret.
* The Six Million Dollar Man, Oscar Goldman is introduced to a girl who claims to be able to read minds. She demonstrates her power by telling Oscar exactly what he's thinking, and the surprised Oscar, to show just how surprised he is, whips off his glasses.
* The Six Million Dollar Man Steve Austin action figure, which is featured in the story as a bionic voodoo doll; anything done to the doll inexplicably happens to Steve.

* The Six Million Dollar Man. Steve Austin gets the scientists who rebuilt him to do the same to his girlfriend, which they do. The problem is that in addition to the standard cybernetics, they give her padded knees, larger breasts, and a hand that automatically does a jerking motion (for "polishing things"). She's naturally angry and delivers a beatdown to Steve and the scientists, leaving them as nothing more than heads. They ask the people attending to them if they could be rebuilt, but they just get laughed at because the question is considered absurd, and they're told that they won't live through the night.
* The Six Million Dollar Man. The two superpowered heroes usually wear regular street clothes. Steve Austin does possess an iconic red tracksuit that he wears in occasional episodes, and Jaime Sommers gets to don a wrestling costume (with tights) in one episode, but that's about it.
* The Six Million Dollar Man to avoid confusion with the later, but better-known, character.
* The Six Million Dollar Man, was a continuation of the theme, but less explicitly stated.
* The Six Million Dollar Man, was employed by the O.S.I. (Office of Scientific Intelligence).
* "The Six Million Dollar Mon", which involves Hermes gradually replacing his body parts with bionic prosthetics, has a scene where he uses his new arm to help Professor Farnsworth retrieve his false teeth after they fell down the drain. Farnsworth thanks Hermes after having his dentures put in his mouth
* : The "Six Minute War" came to an end when a missed shot wipes out a colony of fifty thousand people.
* The Six Paths of Pain could also count as Artificial Zombies; they are corpses that
* The Six Sacred Stones in which a convoy is chasing a 747 down an Egyptian highway.
* The six scientists of Big Mountain in the "Old World Blues" DLC are all little more than a
* The Six Shooter: In "Ben Scofield", Britt and Sheriff Scofield follow and blood trail by the outlaw who robbed the Wells Fargo office, but was winged by a shotgun blast as he escaped.
* The Six Shooter indicates that the whole town of Lead Creek has mocked and ridiculed Jenny her entire life for being unnattractive, tall and clumsy. And the sheriff and his men don't see anything wrong with this; laughing as they remember some of the jokes played on her. Hearing this, Britt suddenly understands why Jenny has chosen to live in a remote cabin far out of town.
* The Six StatsThe six attributes that help or hinder you in gameplay.
* "The Six Swans," a girl's six brothers are all turned into swans and the only way she can restore them to normal is by knitting shirts from asters for them and never speaking or laughing for six full years. She manages to finish all of the shirts in time...except for one, which is missing a sleeve. This causes one of the brothers to still have a swan wing.
* The Six Swans", the heroine must not speak for six years and make shirts out of star-flowers to free them, and nearly gets burned as a witch for her strange behavior.
* The Six Swans. They could turn back into humans once an evening, but would turn into swans again after a short time.
* The Sixteen-Dollar Shooter, when Deputy Brad Counter leaves a combat pistol shooting competition and walks straight into an armed showdown with four Mexican terrorists.
* The sixteenth episode of the second season and the final episode both aired on the sixteenth of the month, while the official soundtrack will also be released on the sixteenth of the month.
* The sixth (and so far, last one) on the season 35 episode hosted by Ryan Philippe revealed that all four men
* the sixth Animorph, David, turns traitor there's this little gem from Rachel:
* The Six Thatchers, there is a brief reference to one of the busts belonging to a

Miss Orrie Harker, counterpart to the original's Horace Harker.
* The Sixth Battle (1992): South Africa vs. it's neighbouring states and the Eurasian Republic (a largely reconstituted USSR).
* The Sixth Battle, a Eurasian character mentally notes that while badgers are ferocious carnivores, they are prized for their pelts.
* The Sixth Battle and keeps getting waved off. It's not the plane that's in bad condition— it's the pilot, who, excessively tired, makes a fatal error and crashes into the ski-ramp.
* The Sixth Battle. As F-14s and A-6s feature a fair bit, you get "four in two" combos as well.
* The sixth book clearly states that the English Prime Minister, for one, has had
* The Sixth Day routed to an automated system. Not that it would have helped the main character, but you'd think reporting an in-progress kidnapping would be easier.
* The Sixth Doctor also does at the very end of "The Caves of Androzani", as delivers the line "Change my dear, and it seems not a moment too soon."
* The Sixth Doctor and Mr. Merryweather have a song about this in the
* The Sixth Doctor at one point went on a tirade against the rest of the Time Lords, claiming that rather than fighting evil by exploring the rest of the universe he should have stayed behind and opposed the corruption that had become so prevalent among them.
* The Sixth Doctor goes a little bit nutty after his regeneration in
* The Sixth Doctor has a totally different personality in the 80s comics featuring him because they switched to using him before his on-screen characterisation was known, had to invent a personality for him out of educated guesswork, and decided to keep running with that personality even after it was
* The Sixth Doctor's era cast the Doctor's wildly-inconsistent personalities into new light by revealing a possible future incarnation, a rules-obsessed
* The Sixth Doctor's talent for sounding like he swallowed a thesaurus and
* The Sixth Doctor took this to ridiculous lengths — and in Pip and Jane Baker scripts, most
* The sixth edition Imperial Guard codex suggests that particularly incompetent commanders eventually wind up meeting a Commissar's bolt round, no matter their social rank.
* The sixth episode of series three, entitled "Special Christmas Show", which starts with an announcement that it cannot be opened before Christmas;
* The Sixth Espada Guto makes some banter with Sternritter "T" Fleur de Lis about how impressive her Vollstandig is before activating his own Resurreccion, and the sudden release of power protects him from her attempted counterattack.
* the sixth game features a very serious example as a major plot point. One of the most important witnesses is Sorin Sprocket, the defendant's fiancé, who suffers from severe anterograde amnesia after being in a nigh fatal car crash that killed his sister. Because of this he meticulously writes down everything that happens in his notebook so as not to forget it when he wakes up the next day. When it's discovered that the notebook might have been tampered with he understandably panics, frantically flipping through the notebook trying to figure out which of his memories are real and which are fake.
* The Sixth Generation of Console Video Games and AntDude have done many reviews of these games.
* the sixth generation (which correctly only gave them out to JGSDF soldiers in the Kokubo Sosho level).
* The Sixth Gun at the Novice level, as well as making the casting cheaper per zombie (more power can be paid to increase the duration).
* The Sixth Gun has the Six, which have been reborn in every age of the setting. Built to free man from an enemy that is no longer there, the Six were known to early man as clubs, to the Knights Templar as swords, to other ages as crossbows and matchlock muskets. In the age of the comic, they are .44 revolvers due to the Western setting.
* the sixth installment. They were usually less central to the overall plot in

Baum's books than Thompson's, however. The main problem people had with Thompson’s usage was she often used it to focus on her own original characters at the expense of the established Oz characters created by Baum, who would be relegated to minor roles if they appeared in the plot at all; but again, Baum sometimes did this himself.
* The Sixth Men — descendants of humans who had fled to Venus following Earth's destruction — became obsessed with flight, and, taking advantage of Venus's lighter gravity, ended up genetically engineering their own winged successors, the Seventh Men. Like bats, the Seventh Men's wings were part of their arms and hands, rather than being separate limbs, but they kept two fingers (thumb and index) reserved for use as actual fingers.
* The sixth movie features the destruction of London's Millennium Bridge, which shouldn't exist yet it being, you know,
* The sixth season built up to wrapping up the various plot-lines: Elliott was getting married to Keith, who brought out the best in her; Turk and Carla had a lovely family set up with their baby daughter, Izzy, and the same was true of Dr Cox and Jordan with their kids, Jack and Jennifer Dylan; JD was as neurotic as ever, but mostly unchanged and dealing with the alienation that his unlikeable habits led to; Laverne had been
* The sixth season finale involves Starlight Glimmer, Trixie, Thorax, and Discord infiltrating the Changeling Kingdom to save their friends. Discord is captured first when a group of changelings lead him into a trap. Trixie sacrifices herself to keep another changeling group at bay and buy Starlight and Thorax time. Thorax (disguised as Starlight) is captured in the throne room, leaving Starlight alone on the receiving end of a
* The sixth season plays right into this by having Jack stop the terrorists seven hours early. The plot then changes to focus on the Chinese holding Jack's assumed dead girlfriend hostage.
* The Sixth Sense, a character that was only on-screen for a couple of minutes early in the film.
* The Sixth Sense avoids using the words "medium" and "psychic" although clearly the young Cole could be described as either. However, the ghosts of the film are called ghosts several times.
* The Sixth Sense, Bruce Willis's character discovers the ghosts actually exist when he can hear them on a tape recorder.
* The Sixth Sense, Cole Sear is frequently harassed by the spirits of the dead, whom only he can see and hear (and get mauled by, occasionally). Since he's only about ten years old, he is understandably freaked out by this.
* The Sixth Sense cuts to a fake cough syrup ad. The main character throws a shoe at the television to turn it off.
* The Sixth Sense, Doctor Malcolm Crowe believes that Cole Sear's problems stem from some sort of schizoaffective disorder... until he encounters something that turns his skepticism on its head.
* The Sixth Sense from Toni Collette. And yet it doesn't ruin the part where Cole gives her a message from Grandma which makes the scene a Heartwarming Moment.
* The Sixth Sense, he just taps the spot and claims the coin moved there. It actually works and convinces Cole that he has nothing to fear from Malcolm. Later Cole is seen doing the same trick to another kid, who just dismisses it as "stupid."
* The Sixth Sense). In many instances, hour-long episodes have been edited down to fit half-hour time slots, making the plots very difficult to follow.
* The Sixth Sense involved Cole encountering a ghost girl in a blanket fort he built in his room.
* The Sixth Sense is a popular example with Bruce Willis's character being a ghost after being shot at the end of the opening scene.
* The Sixth Sense. Kyra's mother is often assumed by many viewers to be her stepmother, despite the film never saying it, presumably because of this trope's influence. For reference - she poisoned her daughter to make her sick; with the elder daughter dead, she has now moved on to doing the same to the younger one. The

script merely calls her 'Kyra's Mother'.
* The Sixth Sense that he could handle non-action dramatic roles just as well.
* The Sixth Sense. The film concludes with Malcolm saying goodbye to his wife and moving on to the afterlife after he finally comes to terms with his fate.
* The Sixth Sense The first ghost to whom young Haley Joel speaks specifically tells him what she wants him to do, but most others don't even know they're dead and so have no effing clue what they're doing or want other than a vague jealousy of the living that manifests as hurting Haley. And rummaging through kitchen pantries, apparently.
* The Sixth Sense, there is an echo of the boy saying "I see people". The line "I see people" was not used in the final cut (he only says "I see dead people").
* The Sixth Sense: The surviving daughter of the Munchausen's-Syndrome-by-Proxy mother is shown on a swing during the funeral.
* The Sixth Sense turns out to be the "character talks to someone and doesn't realize they can't hear him" variety of this.
* The Sixth World, Humans must colonize Mars because Earth is unusable.
* The Sixth World, The Navajo general is creeped out by the spaceship corn, but everyone tells him it's been genetically-modified for this trip and it will work great.
* The Sixth World, The Omnicorn Corporation colonizes Mars with their special breed of corn.
* The size changing as he gets angrier and stronger thing is depending on the writer and the artist; some have his height stay consistent once he transforms, though this itself can be an informed ability as an artist will alter his height between panels for various reasons. Officially the Hulk's transformed height is just under eight feet tall. He'll often be shown as over ten, but that's usually stylistic or for dramatic effect.
* The size difference between animals appears to have decreased between books. The original had Cluny vs. Matthias and Cluny was far larger, and Constance was even bigger than he was, indicating a roughly accurate size difference that continued through the early books. About halfway through the series or so the difference seems to have changed from a normal person fighting a T. Rex to a smallish person fighting a tiger or something. Actual physical strength doesn't appear to be different except in extreme cases like badgers etc.
* The size difference between Oberon and Titania is less extreme but noticeable enough to count as well.
* The size of a keyboard can make it awkward to use for a while until your muscle memory gets used to it. For example, several of Logitech's gaming keyboards have a column of macro buttons left of the main keyboard area. You may subconsciously place your hands slightly right of where they should be because your brain thinks this column of macro keys are normal keys and it has been using this as an anchor point on where to line up your hands.
* the size of a motorcycle Of course, Harry only carries a firearm as a backup and does most of his combat with magic.
* The size of the Thieves' Guild is also justifiable in that they do work throughout the entirety of Skyrim, not just in Riften.
* The size of the United States was increased some 20% in 1867 when the Russians, believing their territory in Alaska to no longer be economically productive, sold Alaska to the United States. In part because Russia was on rather good terms with the US at the time, and in part simply to spite Britain, which it had lost the Crimean War to a few years prior.
* The Skakdi play with it: they're naturally violent, but are capable of forming civilizations that thrive, unfortunately the Brotherhood of Makuta decided to experiment by giving them superpowers and they devolved into the violent war torn mess they are today.
* The Skakdi race (the species to which the Piraka belong) has access to elemental powers (but
* The Skakoans' homeworld has a very dense methane-based atmosphere, and need to wear full-body environmental suits on other worlds — their atmospheres,

besides being toxic, are at a much lower pressure than their internal fluids, which can have...
* The Skatalites: they were active for only 14 months (!), but churned out more than 300 singles that were influential in the development of
* The Skateboard Kid, the gang of bully skateboarders distracts a cop by pulling the head off someone in a chicken suit advertising a wing store, and attaching his car to a towing line while he deals with the chicken-suited man. When he takes off in his car, the towing line smashes into the trunk.
* The Skaven, anthropomorphic rats who live underground, constantly squabble, are disease-ridden, and don't attack anything bigger than them without having a 10-1 numerical advantage. They also reproduce like crazy and the albinos or big ones get special treatment. One of their war-machines is
* The Skaven are sneaky, conniving, selfish, cowardly, and backstabbing, and each of these ratmen would gladly sacrifice their entire race for their own hides if not for their innate fear and paranoia. However, this does not make the Skaven race weak, as their disease-resistant qualities, large numbers, and dedication to keeping themselves hidden from mankind and the other races (to the point that they are regarded as a myth even when presented with irrefutable evidence of their existence) would make them a formidable foe that could potentially overtake the world if they could just put aside their in-fighting and distrust for each other for one millisecond.
* The Skaven, as chaotic scavenging rat-men, use thin, nasty-looking blades, spears and cleavers for the most part, usually notched and rusty and dull. They also have a variety of warpstone-powered mad science weapons such as warpfire throwers, ratling guns and glass globes of poisonous gas used as grenades. Clan Eshin, the oriental clan who fight as ninjas, use traditional ninja weapons, such as throwing stars, fighting claws and flat-bladed ninja swords. Clan Pestilens, the Plague Monks, use poison gas censers as makeshift flails!
* The Skaven, but they're still deathly afraid of Nagash, the very first necromancer and the most powerful sorcerer who has ever lived (and unlived).
* The Skaven fit the trope better, they have a massive underground empire that dwarfs the Empire, and all the other Old World nations combined. They have the potential of taking over the Old World, if they would put aside their
* The Skaven has been undermining all of civilization for ages, they are arguably the most technologically advanced race, with huge amounts of
* The Skaven have a spell known as "the Dreaded Thirteenth Spell", castable only by their strongest units (Grey Seers of 4th-level wizardry and
* The Skaven love these — not only can their normal "wonder weapons" decimate their own troops, but the magic items can cause madness, burn the skin off their arms, turn them into gibbering spawn or even suck them into hell. This doesn't stop them
* The Skaven of Clan Carrion are shameless thieves, and will gladly help themselves to anything they think they can get away with filching — even within the clan, a Skaven of Clan Carrion only truly owns what he's currently clutching in his own claws.
* The Skaven of Clan Mortkin adorn themselves with the bones of their enemies in an attempt to emulate the fearsome appearance of the undead, in addition to painting their fur and armor black and white to make themselves resemble skeletons.
* The skaven of Clan Moulder specialize in breeding gigantic, ferocious monsters to sell to other clans as war monsters. One of their crowning achievements, the Brood Horror, is a huge, hairless rat larger than a tank.
* The Skaven possess numerous spells to this effect, all themed around summoning hordes of reinforcements from underground. Vermintide summons a unit of Clanrats, Pestilent Birth a unit of Plague Monks, and the Dreaded Thirteenth Spell a unit of Stormvermin.
* The Skaven see all other races as inferior, and wish to exterminate/enslave them to prove that point.
* The Skaven's Stormvermin were a somewhat rare breed of larger, stronger and braver Skaven who formed the elite guard and shock troopers. In some versions

(including the Warhammer RPG), the Stormvermin were much stronger than a normal human and had the muscle power to rival Chaos Warriors and Black Orcs.
* The Skaven's ultimate goal is to invade the surface world and kill each and every one of the "worthless" surface-dwelling races.
* The Skaven (though since the race breeds like rats, it's probably a vital form of population control).
* The Skaven Warlord Queek Headtaker is in the habit of carving trophies from the bodies of especially challenging enemies after defeating them, which he then mounts on a rack he wears on his back. The display has become quite varied over time, bearing the head of the Dwarf King Krug Ironhand, the spine, ribcage and skull of the rival Warlord Ikit Slash, the skull of the Orc Big Boss Morglum Blacktooth and the hands of Baron Albrecht Kraus of Averland. This mainly serves as a reminder to his rivals and liege lord alike of the prowess of the almighty Warlord Queek, but he's also taken to having conversations with them.
* The skeletal pirates that the Tres Horny Boys, Davenport, and Kravitz,
* The Skeleton Dance has the first skeleton jump towards the camera, which goes through its mouth and out the ribcage.
* The Skeleton Driver in "Gentlemen, Start Your Monsters" is revealed to be a robot controlled by Jimmy and Cindy.
* The Skeleton Key, although at least one person seems to suspect something might be wrong.
* The Skeleton Key can unlock much more than just locks, including the mind and Nord puzzle doors.
* The Skeleton Key, in the scene where the heroine is roaming around the attic, there is a close-up on a door handle and the doors starts rattling.
* The Skeleton Key, it is claimed the African witchcraft of Hoodoo can only be used on those who believe it. The plot plays with the notion that this means it's only psychology and suggestion (if you believe you were witchcrafted, you'll just act as if you did). However, the scientific approach is eventually abandoned. Once the antagonists finally manage to get the protagonist convinced that it's real, they can perform supernatural witchcraft on her. They then proclaim it's getting tougher for them to use witchcraft on new victims, as it's getting harder and harder to convince modern people that it's real.
* The Skeleton Key naturally involves a skeleton key that will open any door in the mansion where the protagonist has taken a job.
* The Skeleton Key. The film did gross over $90 million at the Box Office, so it seems as though it fell into the ghetto with critics but not audiences.
* The Skeleton race from Kenshi have been around for thousands of years, seeing the rise and fall of two empires before the events of the post-apocalyptic world the game takes place in. Most of the skeletons have all but forgotten their origins, and any questions about their origins and history is usually met with lack of recollection. It's rumoured in the human populations they were the cause of the apocalypse, and
* The Skeptic has a possibly explained example in Beckett's Aunt's house.
* The Skeptic has Beckett seeing his mother's ghost throughout the film while staying in his aunt's house. He has severe repressed memories from when he was five and suffers from insomnia. He may be hallucinating his mother's ghost or she may exist. He's the only person who ever sees her, but the psychic is able to come up with a surprising amount of detail.
* The Skeptic, is a parapsychological researcher who believes in psychics and in chi, but not in ghosts.
* the skepticism with which Seldon's claims are received isn't entirely unreasonable would have an equally hard time being taken seriously, and for good reason.
* The Skeptic's Guide To The Universe edit that out" after someone says something stupid/embarrassing.
* The Skeptics Guide to the Universe to be fake, but the panelists are reluctant to pick it, naming this trope as a reason why.
* The sketch about the And Sandwich includes a long list of ingredients.

* The sketch immediately following the first appearance of the Spanish Inquisition, where Graham is recruited by a BBC executive, played by
* The sketch "Northern Playwright" featuring a father behaving like a stereotypical worker, his no less stereotypical
* The Sketch Show. A college professor is presenting a slideshow about bikinis, with pictures of women wearing them. He then advances to a picture of a building and, well, you know.
* The Sketch Show: a professor is going through a slideshow of women in bikinis as part of a lecture on the history of fashion or some such subject. The projector then switches to a slide of an apartment building and the professor sheepishly admits he doesn't know how that got in there.
* The Sketch Show: Discussed and invoked in a sketch where a man approaches a streetwalker, rejects her offer of "company", and then rather bluntly asks for sex. His annoying obfuscation eventually causes the hooker to walk off.
* The Sketch Show featured an office worker switching from a typewriter to a computer for the first time, then pushing the monitor off the desk as if she were still typing on a typewriter.
* The Sketch Show has a group of counterfeiters who realize it's costing them more than 12 pounds to produce a usable 10 pound note. After a few suggestions for rectifying this, they decide to just start circulating actual 10 pound notes.
* The Sketch Show: In one sketch Tim is reading a book in the theater with Lee and Jim sitting next to him. When they ask him what he's doing, he says that the book is better than the film based on it.
* The Sketch Show, in one sketch with a support group for people with phobias - Lee had a fear of screaming, Jim had a fear of apologies, Karen had a fear of repetition and Ronni a fear of awkward silences, while Tim shows up because of a compulsion to bark at people's phobias. It culminates in this:
* The Sketch Show, Lee Mack's tactic is to slip his made-up words into the conversation and explain what they mean before his turn starts. First is "quazoosl", referring to someone being so good looking they become intimidating (the example he gives is Elizabeth Hurley). In a later sketch, he offers Tim Vine a glass of "saxisquith". Tim replies, "Don't even think about it."
* The Sketch Show: Played with in a sketch where Ronni is listening to her husband Tim talk in his sleep in the hopes that he'll mention the name of a woman she suspects he's having an affair with. Each time he appears to be talking about a woman, he finishes his sentence in a way that turns it into something innocuous, such as "Allison... I'll listen to anything you say, Ronni!" Then finally he mentions Karen's name, who tries and fails to finish Tim's words in a credible way.
* The Sketch Show" sketch is about a support group for people with these. The group has one member who is afraid of the word "Aagh!", one who is afraid of apologies, one who is afraid of repetition, one who is afraid of awkward silences and one who doesn't have a phobia but who compulsively barks at other people's. They keep setting one another off.
* The Sketch Show: Spoofed in a sketch with a visual gag of a clown sitting by the pond boasting to another fisherman that he caught a really big shoe the day before.
* The Sketch Show: There's a sketch where Lee is selling Ronni various insurance policies before quickly rattling of all the legal stuff he doesn't want his clients to know when she's not paying attention. After he asks her out, he makes an aside in the same manner that he's a serial murderer.
* The Sketch Show, when Lee tells a psychiatrist that his friend is a woman (Pauline) trapped in a man's body — and that that woman has a man (Alan) trapped in her's, who in turn has a woman in his (Jackie, who apparently doesn't get on with Pauline). Ronni asks if he's talking about himself. He denies it, saying that it's his flatmate. Further subverted when she asks him to bring his friend to see her. He then pulls out a Babushka doll and opens it up.
* The sketch "The Visitors" has some of the rudest, unlikeable and weirdest ugly people paying an unwanted visit to
* The sketch "When Not To Correct People's Grammar" features a guy who repeatedly corrects a friend's grammar

* The Skies of Pern when F'lessan and bronze Golanth are badly injured by wildcats, which puts an end to their life of fighting Thread, but they find new meaning in studying astronomy and helping the other dragons and riders discover a new purpose in protecting the skies from other interstellar debris.
* The skill Estoma Sword normally stops all encounters on the World Map and also banishes enemies that you strike with your weapon in a dungeon if their level is lower than the player character's level. It does not work on Challenge Quest enemies, ensuring that you have to fight them even if you have the level advantage.
* The skill trees for Sharpshooters emphasises two different ways of fighting: Sniper is your classic long range shooter, using a rifle to pick off single hard targets at extreme range (and preferably from an elevated position); Gunslinger focuses on using the secondary pistol to deal out a lot of weaker shots at close range. Gunslingers struggle against armoured targets without AP rounds, but their ability to potentially attack a single enemy
* The ski-masked mercenaries in the employ of Horne and Vlad from the
* The skin around a gerbil's tail can fall off to let it escape from predators. The internal skeletal structure falls off a couple days later.
* The Skin I Live In, a would-be rapist is captured by the father of one of his victims (who happens to be a plastic surgeon) and turned into a woman as revenge.
* The Skin I Live In, the endless scribbles and artsy sketches that Vera's room is covered in? They didn't come with the room. Vicente/Vera made them him/herself to hold on to sanity.
* The Skinjacker Trilogy. Allie brings Mikey McGill, who reverted to his monstrous state out of jealousy, back to human form by kissing him even when he looks his most indescribably hideous.
* The Skinjacker Trilogy by Neal Shusterman, the Afterlights (ghosts) are like this. They can only stand on ground that has "moved on". The requirement to move on is being loved and cherished by many people. If they stand on 'living' ground too long, they will sink into the center of the earth.
* The Skinjacker Trilogy. She tries hard not to be villainous though. In the first book she prefers to call it "body surfing," thinking "skinjacking," the proper term for the trope in Everlost, sounds too villainous.
* The Skinjacker Trilogy villain even encourages this trope as her thousands of followers reenact their "perfect day" every single day (when they're not fighting our protagonist). This example takes the trope in more of a literal sense, as you may have guessed, rather than the degeneration of a character's demeanor.
* The Skinjacker Trilogy. When 'skinjacking' a human, random disjointed thoughts just bounce around.
* The skin lizards. They don't get why people are so intent on keeping their skin.
* The Skinner Boys Edward trips over a dog and winds up with tongue stuck to a bollard.
* The Skinner, the native alien life forms do not seem to like eating or otherwise decomposing bones, resulting in plenty of beautifully preserved and cleaned human skeletons around a pirate base abandoned for centuries.
* The Skin of Our Teeth, after Cain killed his unnamed older brother, his parents had his name changed to Henry in an attempt to protect his reputation.
* The Skin of Our Teeth at the end of Sabina's opening monologue. Sabina gives the cue several times, more loudly each time, until she finally appears.
* The Skin of Our Teeth begins with a beauty contest in Atlantic City, judged by Mr. Antrobus. Mrs. Antrobus is somewhat less than pleased when he chooses their former maid Sabina as the winner.
* The Skin of Our Teeth by Thornton Wilder, ends with Sabina coming out onstage, acting out her first scene of the show. She then stops and tells the audience that the play hasn't been finished yet, and they can go home whenever they like, with the implication that the play-within-a-play is on an infinite loop. This is itself meant to symbolize how human history keeps repeating itself, and that most things don't change in the long run.
* The Skin of Our Teeth (complete with talking baby dinosaur). The audience is told not to take this seriously.

* The skin received a thematic follow-up with "Definitely Not Vel'Koz". Vel'Koz, by the way, is
* The Skinsaw Murders adventure path, featured an encounter in a cornfield where ghoul-bitten villagers had been strung up as scarecrows by the ghouls to "ripen." When the party shows up, some "scarecrows" have turned, some are still human, and others are normal everyday scarecrows.
* The Skins of Dead Men has this right in the title—a particular medicine, together with skin grafts, brings dreams of what happened to the skin's previous owners.
* The skins of land snails and slugs are water permeable, and as such, are extremely vulnerable to fatally drying out. It's also why they're limited to dark, moist environments. Salt kills land snails and slugs by screwing up their osmotic balance, in that the salt speeds up the drying process by pulling the water inside of their cells and internal organs out.
* The skin tones and facial features of Billy Slade, from Simon Hawke's
* The Skitarii, primary cyborg troops of the Adeptus Mechanicus, can be an entire army of this. They trade melee skill for accuracy, but with the Protector Imperatives at maximum they're only a couple percentage points less accurate than the Vindicares, and that includes the
* The Skitarii suffer from this as well, but in their case at least it can be excused somewhat by the fact that they are mostly mechanical.
* The skits in which Don Music slowly and painstakingly tries to compose songs that already exist. He usually gets one word wrong, and then has to change the rest to fit, as in:
* The skit where two men in an office have jumpers pass by their window and, rather than alert authorities, simply bet on who would be next to jump.
* The Sklar Brothers do an imitation of a zoo crew style radio show as one of their bits.
* The Skorne have no afterlife and must instead trap the souls of their dead in enchanted stones if they do not want to lose them to the void. These stones can then be used to animate statues or grant special qualities to objects.
* The Skrall: Spartan-esque soldiers who have never been beaten in a one-on-one duel before. In the movie, they run around squawking like animals and fall to a single hit. Elite Skrall are the same but more so — several times tougher than regular Skrall, even weaker and dumber than them in the movie.
* The Skreeth assassin, who can telepathically speak through anyone wearing its bio-organic reciever (even over thousands of light years away) and read minds by touch.
* The Skrit Na, an odd bug-like species who go about scavenging things from other planets, including Earth.
* The Skrit Na are even stranger. The "Skrit" look sort of like giant roaches and are fairly stupid. At some point during their lives they spin a cocoon, die, but then out of their dead body a Na (basically
* The Skrull Empire, after an adoption of manic religious fervour (and the event of Annihilation devastating their empire), decide Earth isn't so insignificant anymore, and devote everything to seizing it.
* The Skrulls are a race of shapeshifters. Skrulls changing into other genders have been seen from their very first appearance (the four Skrulls that attempted to replace the Fantastic Four were all male). It's just that
* The Skrulls, the most recurring evil race and, in fact, the first one created by
* The Skull himself literally took on his infamous moniker after getting hit with his
* The Skull Kid has one plastered on his face almost throughout his entire encounter with Link.
* The Skull Knight actually stated that since Guts and Casca survived being offered as sacrifices during the Eclipse when they were fated to die, they now stand outside of fate. And this is why they are
* The Skull Knight is an example insofar as he is no longer human, and has more knightly trappings (barded warhorse, sword, shield, and plate mail) than most.

Unlike many examples,
* The Skull of Agarash, Lone Wolf kills a ravenous Anapheg by bisecting it vertically, from groin to skull, with one upward slash of the Sommerswerd, leaving two near-perfect symmetrical halves.
* The Skull of Agarash series, the eponymous demonic cranium is yet another evil artifact that needs to be destroyed by Lone Wolf. The series is actually rife with these, and has a bunch more examples listed under Gamebooks.
* The Skull of Truth, the embodiment of Truth offers to truthfully answer any one question for each of the main characters. One of the characters asks about his father's future and the answer Truth gives him is something along the lines of, "He will grow old. He will be happy. He will be sad. He will die." When the character complains that the answer wasn't what he wanted, Truth tells him he should have been more specific with his question.
* The Skull Scorpio is generally regarded as the weakest sets of the toyline due to its big and clunky, gimmick-based tail clashing strongly with its otherwise sleek and slender design, as well as for its legs being immobile. As well, it shares many of the frowned-upon aspects of its entire wave, such as a reused mask and somewhat garish colors.
* The Skulls gang makes their masks out of real skulls looted from graveyards.
* The Skulls, when the protagonist and his female friend turn on the shower to mask their conversation (his dorm room is bugged). During the course of their argument, they finally admit how they feel about each other and sure enough...
* "The Skull": When Clayton shapeshifts into Banana Joe's form, he looks like Joe's first season character model instead of his current one.
* The Sky at Night episode due to food poisoning, making him the world record holder for longest tenure presenting a television programme.
* The Sky Bison are giant, intelligent six-legged oxen with beaver tails that could fly, and were used by the Air Nomads as flying mounts. The Fire nation hunted them into extinction alongside their masters, and now only one member of their species — Appa — is believed to be alive. As of the
* The Skyblock challenge spawns you on a small island in the sky with one tree and requires you to complete certain objectives (make a tree farm, make a stone generator,
* The Skybourne campaign setting has the bone ship, a colossal undead monstrosity in the shape of a sailing ship made of bones and flesh and manned by a crew of enslaved souls. Not only does it repair itself by collecting the remains of anything that died in the sea, it also traps the souls of all unfortunate sailors who die in its vicinity, preventing any form of resurrection and adding them to its crew.
* The Sky Canopy Domain is even worse. At least the Overmind figured out a pretty reliable method to talk to humans. This one? Its spokesman saying "You... have... pretty... eyes..." over a period of about 20 seconds is considered a remarkable advance for it. Their interface gets better at talking in the novel 10 teaser though. The reason they were unable to talk very well with humans initially is explained mostly due to the fact that they're
* The Sky Crawlers (2008) depicts a future in which war has been eliminated, but corporations wage a continual war using clones and WWII-style aircraft for the public's amusement.
* The Sky Crawlers, but this isn't elaborated further. Maps still seem to have national borders drawn on them, but they are crossed by private military forces without incident or even mention.
* The Sky Crawlers features photorealistic-looking CGI airplanes and other items, to the point where it is absolutely distracting and makes you wonder why these bits weren't traditionally animated.
* The Sky Crawlers features such products as Pops-Cola and Treasure soft drinks (with logos that resemble Coca-Cola and Pepsi respectively), Green Label beer and Leopard cars.
* The Sky Crawlers, he and his crew traveled to Ireland and Poland where the movie is set to photograph not only the scenery or buildings but also radiators, electric

sockets and window frames to get everything to look authentic.
* The Sky Crawlers: Krakow seems like this, presumably because it's very late at night and for stylistic reasons. The only thing moving in the dark streets is the tram that brings the protagonists in, the bowling alley is near-deserted and the only person in the restaurant apart from the main characters is the silent and almost invisible waiter.
* The Sky Crawlers, so they don't really need to worry about something like lung cancer.
* The Sky Crawlers: There are two scenes where Yûichi and Kusanagi are together that may or may not have ended in sex, but the camera always fades to black before any kind of confirmation, let alone acknowledgment afterwards.
* The Sky Crawlers, where you work for a company called Rostock against their rival Lautern. As the opening narration summarizes it, "There are those who need war, and those who supply it", casting war as just another normal business activity.
* The Sky Crawlers who was previously known as Lynx/Cheetah, the player character of the Wii game, The Sky Crawlers: Innocent Aces.
* The Sky Crawlers, with the surprisingly good food variety. Oddly, it mostly resembles an American diner, but is set up somewhere in Northern Ireland.
* The Skydivers didn't do it, it actually happened. Actually a common mistake: the character Beth is with asks "Why doesn't he pull [the parachute cord]?" and she replies "Panic!" as in he's panicking and suddenly forgot how to use the parachute he's used many times prior. (A judgment call, really. The poor writing and the actress' odd delivery make it tough to be sure.) The next scene clarifies it: One character asks, "Why do you suppose his chute didn't open?" The reply is, "Target fixation. [He] panicked."
* The Skydivers, showing his identical expression of mild indigestion for situations ranging from guilt to sorrow to rage.
* The skygrazers resemble a cross between a manta ray and a whale shark but with pink skin. They even lay eggs that are identical to those of horned sharks.
* The sky island of Skypiea is inhabited by three races of winged people: the Shandians, the Skypians, and the Birkans. Their wings are purely vestigial, though, and do not provide flight. They do make some of them look like angels, at least.
* The Skylark of Space, also by Smith, he states that he is aware of this new theory of relativity, but that it's unproven and he doesn't personally agree with it. The book had been started in 1915, before general relativity had been published in its finished form (Einstein's seminal paper being published November of that year), and even special relativity was still not universally accepted among physicists at the time.
* The Skylark of Space for a very, very long time. Not just that, but:
* The Skylark of Space, Osnome is rich in heavier elements but poor in sodium and/or chlorine, so that common salt — an essential part of the Osnomians' process for making the super-tough material arenak — is extremely rare and valuable; the quantity of salt in Seaton's cruet is said to be greater than the total amount known to exist on Osnome. There is also an inversion in that "X", the nameless quasi-stable transuranic element that catalyses the mass-energy conversion of copper, while vanishingly rare on Earth, is found to be so common on some distant planet that entire cliffs and mountains are made of native X. Apart from the scarcity of X, none of these vagaries of elemental abundance are remotely plausible by the light of today's knowledge, but at the time Smith was writing the processes of stellar nucleosynthesis for elements beyond helium were unknown, and more or less any distribution was as plausible as any other.
* The Skylark of Space universe has portable gravity dampers for human personnel assigned to ships of races which are either heavy-gee to start with or have a higher tolerance of it in combat manoeuvres.
* The Skylens are predators that are transparent, silicon disks about three feet in diameter, attacking their targets with sun rays. They locomote by psychokinesis.
* The Skyline and Border leagues disbanded, but the WAC added more members and by
* The Sky Passages that Oranos uses to get his followers from place to place
* The Skypeia arc has also caught some flak for this, given its length compared

to, at the time, its relative unimportance
* The Sky People update the Burroughs depiction of Mars and Venus by being set in an alternate timeline in which aliens terraformed Mars and Venus millions of years ago and have since periodically transplanted species from Earth to the other planets.
* The Sky People were the once powerful ancestors of the Lufenian race of
* The Skyranger sees a lot of use in Infiltration and Domination. Enemies in Infiltration are extremely weak, but the Infiltration plans throws a lot of crises at you, which generally wrecks havoc with your logistics. Thus you have a lot of spare soldiers. Domination enemies are not quite as weak, but the main battle in Domination happens in the air. Removing crises with spare soldier thus gets very useful.
* The Skyrim chapter of the Dark Brotherhood also consider themselves a family, and could describe most of their relationships with each other in this way. They don't voice it as explicitly as the Companions, but it's there.
* The skyscrapers of Boston are somehow still standing after 210 years of neglect, complete with functional elevators. There are also many somewhat intact sections of elevated highways, some of which are used as settlements or raider/mercenary bases.
* The Skyshroud was an immense mangrove forest floating over the waters of a small sea on the plane of Rath. The forest reached immense heights, enough so that the elves living within its canopy could go their entire lives without approaching its root system — a good thing too, as the merrows living in the flooded maze of roots beneath the forest proper were quite hostile to them.
* The Sky Tides coincidence that all five player ships were suddenly decommissioned. Though the players knew that this was to make way for replacements, it's still uncomfortable to deal with the notion that your job and your home can easily be pulled out from under you through no fault of your own.
* The Sky Tides was the first game to take an AU route with their characters. This one is just as used as "Jamjars".
* The Sky Tides with their names no longer mentioned in case somebody else wishes to app the character.
* The Skywalker Paradigm showing it as a rebel propaganda film, with propositions like Darth Vader being a hero and Obi-Wan as the main villain.
* The Skywalker twins resemble the same-sex parents in terms of looks and career choice, but their personalities and temperaments are more reminiscent of the opposite-sex ones. Luke, like Padme, grows to see the good in Vader and show compassion for everyone. Leia, like Anakin, is strong-willed and not as forgiving, as well as being quite the snappy snarker.
* The Skywayman, stunt pilots Ormer Locklear and Milton "Skeets" Elliott were flying a biplane during a nighttime shoot. At the end of the scene, they were supposed to make it look like they crashed the plane. The sky was lit with several floodlights. Locklear had instructed that, because he would not be able to see the ground at night, the floodlights had to be turned off as they approached the ground so he would know to pull up. For some reason, this instruction was ignored. Locklear and Elliott died when the plane hit the ground going at full throttle.
* The SkyWings have the most eclectic naming scheme, as they've been seen to use the names of birds, the names of gemstones, words related to the color red and fire, and simply "dangerous" sounding words. SkyWing names include Kestrel, Ruby, Flame, and Peril.
* The SL-1 reactor, site of the only fatality directly caused by a nuclear incident in the US. It was built for and run by the US Army as a prototype for a small, semi-portable reactor to power mobile command centers. A technician was performing a maintenance test on it while it was shut down. Said test required him to manually elevate the reactor's only control rod a few inches. He raised it up almost 2 feet. The reactor became instantly active and went prompt critical
* The slaadi of Limbo — who have a similar reproduction method as the xill's — do indeed have a variety of that, although they're more like prison camps where they put captured victims.
* The Slaaneshi psychic power called the Lash of Submission, which creates an

immaterial whip that places the target under the control of the user.
* The Slacker Gensokyo gets lots and lots of flowers everywhere, because the spirits have no other place to go.
* The Slacktivist, a liberal Christian blogger, has repeatedly posted about the
* The Slammer: According to Mr Burgess there are two rules to Dance Club. Rule number 1: You must dance! And rule number two: No fizzy drinks near the stage!
* The Slammer, a fairy brings one of Peter Kokio's puppets, Naughty Thomas, to life. Naughty Thomas proceeds to run run amok, wreaking havoc during the Freedom Show.
* The Slammer episode where the Governor is replaced by Mr. Beltsem, who suffers from 'show-biz phobia': a crippling affliction for someone running a prison for show-biz offenders.
* The Slammer. He manages to cause accidents wherever he goes, including causing Mr Burgess to walk into a lamppost. Inside the prison. Twice.
* The Slammer in a straight jacket and face mask and strapped to a trolley like Hannibal Lector.
* The Slammer: In one episode, an escaped mime uses this to wreak havoc in the prison.
* The Slammer: In one episode, the Governer, Mr Burgess, Gimbert and Peter have to host the Freedom Show stuck together after Gimbert uses the 'Dangerously Sticky Glue' to repair the showtime lever.
* The Slammer in one episode where a journalist points out that there have been several escapes in the time she has been talking to him.
* The Slammer, Melvin poses as Lionel Blair in order to get back into the Slammer. When asked to tap dance, he first claims that he can't because the carpet is too brown, and then claims that he injured his wrist peeling a tangerine.
* The Slammer, one of his punishments is to clean the toilets with a toothbrush.
* The Slammer, the prisoners have to win their freedom by being the most popular act in the Freedom Show.
* The Slammer uses a clap-o-meter to register the audience applause and decide who is the winner of the Freedom Show.
* The Slammer: When Melvin and Pete are abducted and replaced by the aliens, the aliens wear latex masks that somehow perfectly conceal their lumpy and misshapen heads (and also disguise their longer hands).
* The Slammer: When the Governor loses his memory, Gimbert attempts to mime the name of the next act to him from offstage. The first attempt to convey the name of acrobat Alina Eskina is interpreted by the Governor as "a lean, mean laughing monkey".
* The Slammer where the Governor loses his memory, he introduces the next act as "a pint of milk, a bag of bin liners and three scratch cards". His nephew then tells him to turn the card over.
* The slang term in medicine for non-medical tasks (coffee, etc.) interns and others are made to do by more senior medical staff is "scutwork." It doesn't take most interns long to figure out that their job is perhaps the most important one in the hospital; if that doctor/vet doesn't get his/her caffeine, everything goes to hell, because "If the Doc ain't happy, ain't
* The Slann Mage-Priests of the Lizardmen are mummified frogs or toads, fitting in with the army's
* The Slann, the rulers of the Lizardmen, do not seem to be able to die of old age (the oldest are old enough to remember the
* The Slann used to be a dying race in older editions. It was subsequently
* The Slap — Harry is constantly portrayed as an abusive jerk with few redeeming qualities, but Hugo is an out-of-control brat who, at the time of the slap, had been threatening Harry's son and Hector's children with a cricket bat, and his own parents hadn't made an effort to stop him.
* The Slash'EM variant throws in even more stuff, the best example probably being
* The Slasher Arc has Jaccuzi's Gang vs The Gandors vs Larvae vs Martillo Family
* The slasher film final girl spoof was done a few decades previously (and just as, if not more, effectively) in 1982's

* The "Slasher" supplement brings us the Mask. Built for murder and only murder, these mindless killing machines can take a pistol magazine to put down (if you're
* The Slash reveals that Jacuzzi's mind tends to switch to Insane Troll Logic when he's scared.
* The Slaughter. Behaviour-wise, they're shamblers, but with superhuman reflexes. They also talk and eat brains.
* The Slaughter: Dana blows herself up in an attempt to destroy the demons.
* The Slaughterhouse 9 is a villainous example of this trope. A group of up to nine
* The Slaughterhouse Nine collectively also qualify, as they are basically parahuman serial killers/terrorists. They tend to show up in areas that are struggling to survive in the wake of Endbringer attacks or similar disasters and kill more or less indiscriminately. Needless to say a lot of unpowered individuals die as a result of their actions, but whatever they're trying to accomplish is generally focused specifically on other capes. They also are fans of a
* The Slaughtering Grounds video of the re-repost where he just blatantly attacks Sterling. People got wind of the tantrum and started to criticize the developer on the Steam forums, which got them swiftly banned by the developer. To top it all off, the developers issued a copyright strike against Sterling, which got their first impressions video taken down. While Sterling's original video was down for a few weeks, they were successful in their counterclaim and their video was restored. To rub salt in the wound, Sterling dedicated their victory to playing the game for 2 hours to show everyone just how bad it was, and to stick it to the developer who said Sterling wasn't allowed to critique the game unless they played longer.
* The Slaughter: These are terrifying Humanoid Abominations from prehistoric times, who have magical powers and can control the dead.
* The Slave by Isaac Bashevis Singer, Wanda fall in love with her family's Jewish slave Jacob. After Jacob manages to buy his freedom, he returns for Wanda and the two of them run off. Wanda converts to Judaism so they can be married.
* The slave-master part is partially justified as if they hadn't ever had a slave, they
* The slavers. Not only did they use squad tactics and didn't panic during the first few seconds of The Punisher's attack, they even forced him to retreat.
* the slave trade, and confirmed the infamous Torquemada as Grand Inquisitor.
* The slave traders of Sabaody Archipelago keep their stock in collars that explode if anyone tries to remove them without the proper key. Unless, of course, the victim is Silvers Rayleigh and can pull it off quickly enough. Amazingly, they
* The Slayer Prophecy, Buffy and Nightwing are briefly possessed by the spirit of the First Slayer and her lover as part of the villains' plan, but this is relatively downplayed as there is nothing to indicate that Nightwing was the 'natural' reincarnation of the First Slayer's lover.
* The Slayer Prophecy has a few of these, mostly explaining how the Buffy cast can be part of the wider DC Universe and still have spent so long acting alone;
* The Slayer really hates the fact that Ozpin deliberately keeps important secrets from his students and peers in
* The Slayers, named in honor of the Yuuzhan Vong war god, from the last book of the
* The Slayers OVA the Chrazy Chimera Plan has 11 Naga the White Serpent's storming the fortress where Lina is being held captive. Made plausible by the fact that there were only two defenders, who knew they were against a powerful sorceress who had bonded with the ten clones created to stop her, and whose laughter made defense impossible. They did the sensible thing and fled the approaching devastation.
* The Slayers, the Light spell is so simple even someone with zero magic potential can learn it. This is used to show how little people outside of the Barrier know about magic, as their version of a wizard can do the light spell, and nothing else.
* The SLDF discovered that any trip via K-F Drive made all of their attempts at drone warship AI suffer what is described as a "paranoid psychotic break" in which they would lock out all communications and see everything that moved as a hostile that was actively attacking them. Any K-F deployment of drones had to be conducted

with the AI powered down, then reactivated by a caretaker crew on arrival.
* The sleazeball Nazi. This guy didn't join up to kill people for fun, he joined up to take advantage of all the opportunities for looting, graft and partying that go with a victorious war. Generally found somewhere comfortable in France, Italy, or the main German Reich, taking a cut of every legal or illegal business that he can force or ooze his way into, getting high off morphine and speed intended to keep the armed forces going, and enjoying his private collection of priceless artworks that belonged to people who were "deported to the East" or had to leave in a hurry. If he isn't a complete monster, his sexual debaucheries will involve ladies who were already
* The sleep aid Ambien lists "sleep-eating" as one of its side effects. Not listed, but known to have happened to at least one person each, are sleep-painting and sleep-sex.
* The Sleeper, referring to itself as "the Witch from which all Witches descend".
* The Sleeper's funds weren't all just interest. One of the Sleeper's relatives as well as the man he fell asleep at became financially successful, and both chose to have the Sleeper inherit them. (The trustees of the estate are also portrayed as
* The Sleeping Beauty: During the course of a short walk, Siegfried grabs the wrists of two pickpockets as they're trying for his belt pouch. The first one is just a boy, so he scares the kid and lets him go. The second time, he can tell by feel that he grabbed an adult so he breaks the man's arm. The local pickpockets leave Siegfried alone for the rest of the novel.
* The Sleeping Beauty, Godmother Lily doesn't realize she's developed feelings for Jimson until Jimson accidentally calls her "my love".
* The Sleeping Beauty — Siegfried doesn't normally ride, because as soon as he gets attached to a horse (easy to do when you can speak with animals) someone decides that the best way to slow down the big barbarian is to kill his steed.
* The Sleeping Cardinal canon his first name was James (same as his two brothers).
* The Sleeping Cardinal, Moriarty's scheme involves breaking into banks, stealing large sums of cash, and leaving behind an identical amount of counterfeit cash.
* The Sleeping Cardinal, Roland Adair is found shot through the head in his locked study in what appears to be a suicide, except there is no gun.
* The Sleeping Cardinal to blackmail him into acting as a courier to smuggle the stolen currency out of the country.
* The Sleeping Dragon with an elf and proving that just because they literally invented magic, that doesn't mean nobody else can be as skilled as them.
* The Sleeping Giant: One story is about an island off the Irish coast coming to life some day in the future.
* the sleeping guard, but uses the keys not for opening the cell door, but for the freezer in her cell, which contains lots of tasty popsicles.
* The Sleeping King don't have unique dialogue bound to them unless they're important to the story or want you to run an errand for them. Inconsequential NPCs, on the other hand, spout quotes randomly selected from a text bank assigned to that town. This can be irritating if you talk to everybody: multiple NPCs might say the exact same thing, or the player can simply cycle through all the possible dialogue by speaking to the same NPC repeatedly. Yet this tends to be little more than irritating, as the townsfolk that this applies to generally don't have anything particularly important or helpful to say.
* The Sleep Over Club TV series, the M and M's clothes are stolen by one of the girls after a swimming lesson. After they apparently take ages to change, the teacher makes the boys come out (after hearing them claim that they can't find their clothes), otherwise they will receive detention. They were forced to come out of the changing rooms using a float to cover their penises.
* the Sleep status, and are affected by it normally (ie they can't use Teleport).
* the Sleeveless Insurrectionist Soldier, who shot Agent Maine in the throat several times, rendering him mute. This gave Carolina an excuse to give her A.I. Sigma away so that Maine could have an alternate way to speak. This contributed into forever turning him into the Meta.
* The Sleeves of Neo Zeon, have Nazi-esque designs for their mobile suits: example,

the Geara Zulu has a distinctive helmet shape. Their soldiers use "All Hail Neo Zeon!" as a battle cry of sorts.
* The Slender Man against it end up backfiring and giving it the last power boost it needs to win.
* The Slender Man and the Rake are joined by a number of other Humanoid Abominations in
* the Slender Man fic starts as our first viewpoint protagonist, but dies in short order. He ends up being replaced by Detective Carl Rourke and Mira Grolinsky.
* The Slender Man gradually took over the thread because he was, more than any of the other ghosts and monsters, genuinely terrifying, and thus, a legend was born.
* the Slender Man is that he kidnaps children who are going to die in an accident.
* The Slender Man is the most popular example. No one knows what he is, where he comes from, or even what he wants. Also, both people and technology tend to go crazy when he's around.
* the Slender Man levels. Don't expect a door to lead to the same room it did two minutes ago.
* The Slender Man Mythos: Although he's normally given connection to trees, the Slender Man is often thought of to have some connection to water; likely due to his fluid form (see: tentacles, variable height).
* The Slender Man Mythos and in some interpretations an utter monster, he bears a surprising similarity to the men in black: a sharp suit, the ability to rearrange memories of oddity, and the interest in those who know things which should not be known.
* The Slender Man Mythos attacking him. Most of the stories featuring him end with Slendy winning hands-down, and on the rare occasions in which he does have some kind of weakness, it can't actually do any real damage — it just dissuades him from pursuing his current target.
* The Slender Man Mythos. Both portrayals are quite common due to the suit.
* The Slender Man Mythos, but the details are unknown, and if you aren't familiar with the mythos, you really have no idea.
* The Slender Man Mythos doing this to its victims, with tree branches.
* The Slender Man Mythos, for instance, the main character has spent at least a solid 3 years drifting while trying to figure out the link between his missing friend and the nightmarish creature in a suit. How exactly he pays for anything is never explained.
* The Slender Man Mythos has generated a fair number of ARGs and works with ARG elements; there's a full list at the Unfiction forums, which can be found on the article itself. Some of those with elements are:
* The Slender Man Mythos. In certain stories, this is due to his arms actually being disguised tentacles.
* The Slender Man Mythos is confirmed to be fictional in this universe, meaning that Alex & Jay won't be showing up anytime soon. Though that didn't stop Tim Sutton from cameoing in EMH's Box 7.
* The Slender Man Mythos man, but his arms will sometimes become these (or be supplemented by them) if he's feeling particularly aggressive.
* The Slender Man Mythos mouth of them all, swearing in practically every single video that he uploads. Even versions of him from an alternate future aren't afraid to drop the F-bomb during their conversations with him.
* The Slender Man Mythos: Probably the most famous of all creepypasta characters, Slender Man inspired numerous different versions, imitators, and parodies.
* The Slender Man Mythos requests for all of the Slender Man blogs that the readers know about to be given to him, so he can figure out Slendy's weaknesses.
* The Slender Man Mythos series. No indication is given as to what "ark" is being referenced, nor why he wishes to be taken there.
* The Slender Man Mythos shows an entire tape being destroyed after a character takes a sip of water.
* The Slender Man Mythos stories are popular online, especially with tweens and young teens, but are almost unknown otherwise. Most adults only know of Slenderman because of the real-life stabbing related to him.

* The Slender Man Mythos. The best ones are really easy to miss unless you're paying close attention.
* The Slender Man Mythos: This trope pairs quite well with web series featuring a certain slim gentleman...
* The Slender Man Mythos to hinge on except as it pertains to individual works, meaning followers are free to ignore and disregard works they think are doing a crummy job of it.
* The Slender Man Mythos, video usually doesn't distort unless Slender Man himself is both in the shot and very close to the camera.
* The Slender Man Mythos, wherein we only see traces of the Slender Man. What exactly he does to his victims and how is completely up to the imagination.
* The Slender Man Mythos, where Vinny has been shown to vomit up a black, ash-like substance when he is in the Slender Man's presence.
* The Slender Man Mythos, which is just one of many things connecting all of the works together.
* The Slender Man Mythos, you probably got into it through Creepypasta or the PC game.
* The Slender Man Mythos, Zeke even refers to the drawings made by the first victim as "...what looked like Jack Skellington with about six extra arms and no eye holes, or any facial features, for that matter."
* The Slender Man. Needless to say, this aspect of the character was quickly dropped in favor of making him genuinely faceless.
* The Slender Man page image for the Mythos is one such example. However there are several outstanding examples from the major series:
* the Slender Man story is that the events of the story have happened before through some form of reincarnation. Over and over.
* The Slender Man to have a goal of some sort, but whatever it is, it's utterly inscrutable.
* The Slendermen all qualify as this, as do most of the other darker Fae (even the relatively nice ones tend towards the border regions of the
* The Slick Rick song "Sittin" In My Car" begins unsurprisingly with Rick sitting in his car. Rick then proceeds to tell the tale of debauchery and intrigue that explains why he is waiting in his Jeep outside a club for a particular girl.
* The slideshow/text epilogue, with voiced narration, was used for all
* The slide whistle, a universal indicator that something is falling (up or down). If it's something big, substitute the sound of a dive-bombing Stuka airplane. More whimsically, it can be
* The slightly infamous Snuggie blankets are banking on this in commercials aired in late 2010, saying to the effect, "No matter what channel you're watching, you just can't help but hear about the Snuggie!"
* The slightly terrifying Hunger used to be the mascot for Shreddies, on the basis that it "kept hunger locked up...till lunch". Nowadays they use a group of old ladies who are knitting the cereal.
* The Sligs as a species love their "jobs", in spite of being mere slaves to the Glukkons as well, because of their
* The slim man talking to Kira at the wake is the film's writer, Brad Keene.
* The "Slimy Doom" disease turns victims into infectious goo from the inside out.
* The Slinky company had previously taken the Slinky Dog off the market years before
* The Slipper and the Rose, a live-action musical based on Cinderella, Prince Charming at one point visits the royal crypt and sings "What a Comforting Thing To Know", describing his less-than-illustrious ancestors.
* The Slipper and the Rose, one of Cinderella's stepsisters cracks a mirror by looking in it.
* The Slipper and the Rose: The morning after the ball, Cinderella’s stepmother and her stepsisters Palatine and Isobella, still in pajamas, are dizzily gushing and bragging about their fabulous time.
* The Slippery Waverider is a tiny turtle creature riding on a giant axolotl.
* The Slitheen, being composed largely of calcium, can be killed with acetic acid,

most commonly accessible as
* The Slitheen family has a weakness for fart jokes and a generally sick sense of humour, giggling and sharing bad jokes while plotting to destroy whole planets.
* The Slitheen use literally hollowed-out human suits, with zippers in the forehead, to disguise themselves while on Earth.
* The Slitheen when not in human suits. They even rejoice in their nakedness.
* The slits in the window blinds at the police station create this effect on Christine Collins' face, in order to see the emotion in her eyes (and quite possibly take attention away from her lips) in the 2008 film
* The Slits: Punk groups who incorporated reggae and dub into their sound. Members of the two groups also turned up on each other's records, worked together in other projects and even shared a split single.
* The Sload, a race of "slugmen" native to the archipelago of Thras to the southwest of Tamriel, are naturally gifted in various schools of magic, especially
* The Sload, a race of "slugmen" native to the archipelago of Thras to the southwest of Tamriel, have a natural affinity toward necromancy. One of the most famous necromancers in Tamriellic history, N'Gasta, was a Sload. The Sload use their skills in necromancy to re-animate dead bodies to use as slave labor, as well as to "slaughter and revive" various forms of sea creature
* The Sload, a race of "slugmen" native to the Coral Kingdoms of Thras to the west of Tamriel, are said to serve various molds and fungi as meals. One account even mentions Sload consuming a regurgitated substance from one of their elders.
* The Sload, a race of "slugmen" native to the "Coral Kingdoms" of Thras to the west of Tamriel, have no known age limit or size to adult Sload. One story tells of an "Elder Distended One," who seems to serve as some sort of leader to the Sload. It is said to be "impressively corpulent" and regurgitates some unknown substance that other Sload then "eagerly consume."
* The Sload, a race of "slugmen" native to Thras, an archipelago to the southwest of Tamriel, have a heavy isolationist policy and
* The Sload "slug men" are another very alien race native to the Thras archipelago to the southwest of Tamriel. Born into broods of aquatic, amorphous grubs whose parents "
* The slogan for the Texas Rangers, as noted in the TV section entry for Walker, Texas Ranger up above.
* the sloppy in Seasons 1 & 2, and Unalaq being an unpopular villain.
* The Slorifings — also called red elves and goblins — are all male, and reproduce by worshipping a type of love spirits. After a successful worship session, the supplicant buries himself and goes into eternal sleep. Afterwards, a spore-bearing plant such as a fern sprouts over his grave and produces a crop of miniature Slorifings, which are called imps and treated as adults from birth.
* The Slovaks have a Version of the T-72 that has a pair of 20MM Anti-air guns
* The "slow death caused by being lowered into a pond full of killer fish" idea is
* The Slow Empire has an instance of a character making a pun so lame even he gets embarrassed:
* the slower switch-to speed (making it slower than molasses even with the Degreaser's 60% switch speed buff) and 20% slower attack speed (along with doing 1/3 less damage). This drawback was so severe that the Axtingusher stopped being the go to weapon for pyro, even as a sidegrade.
* The slowly developing and frequently sidetracked relationship between Chuck and Sarah is the meta-plot of
* The slow-motion breaches could also be considered this, although in that case it's the player doing so.
* The Slow Path guarding the Pandorica. The Doctor warns Rory about various perils, concluding with "and however bored you get, stay out of—" before he's abruptly transported away. Rory must have spent almost 2000 years wondering what the Doctor was warning him about. However the last word was only "trouble", which the audience hears when the Doctor arrives at his destination in the present day.
* The Slow Path. He was imprisoned for a decade in a South American dictatorship. When he gets home, he has to deal with all of the accumulated cultural upheavals of

the 60s at once — and it's an added challenge for him as he started out as a priest.
* The Slow Path. What makes this even more impressive is that she's Ageless, but not Invulnerable — and yet she outlives all other Immortals "brilliantly". Before the total collapse of everything, she is picked up by the Doctor and sets off to have her own adventures in space and time, during which she will truly have no equals.
* The Slow Regard of Silent Things: Auri's hair is frequently mentioned. It's very long, voluminous, and untamed, like a silver cloud around her.
* the Slowskies) constantly talk about how great their slow speeds are, since it gives them time to relax and unwind. A later commercial shows one of the turtles having a "nightmare" in which a hot blond cable executive got him to switch to cable.
* The Slow Walk, or inside of an extremely large and imposing vehicle.
* The Sl'sssk demon's head is made up of eight long squid-like tentacles. The demon hides underground and
* The Sludge Villain is nearly obliterated by one explosion from Katzuku (the fusion of Izuku and Katsuki).
* The Slug Count, an early antagonist, is in the "flat-out grotesque" category, complete with
* The slugger. This type of boxer moves slowly and doesn't maneuver too much, but has extremely strong chin and stronger punch. Usually one well-placed punch by a slugger is able to finish the boxing game.
* The Sluggoc is a huge slug with two tentacles next to its mouth. Each tentacle does 1-4
* The Slumber Caper" — When he was in elementary school, Sherwood scrawled scribblings on a piece of paper and called it "George Washington." A classmate got ahold of the drawing and wrote the name of a teacher he didn't like (along with a very inappropriate remark). Not long thereafter, said teacher saw it ... and yelled at young Sherwood and punished him, despite Sherwood insisting his innocence in that he did not write the remark. The situation was used to frame the episode's initial conflict of Marcia being blamed for insulting a teacher.
* The Slumber Party Massacre for the film also have authorities arriving on the scene right after the climax.
* The Slumber Party Massacre have killers who use big drills to commit murders (the second film takes it even further by having an electric guitar with a drill). In the first film, the drill represents penis.
* The Slumber Party Massacre Linda is attacked in the school by Thorne and takes refuge in a closet. Thorne starts drilling through the door, causing Linda to scream in terror before the camera cuts away to Thorne running outside. It seems doubtful that Thorne would have been unable to get in and kill Linda, but his clothes don't have any blood splatter and he looks flustered and urgent to get away rather than pleased and in control.
* The Slumber Party Massacre picks up a portable circular saw and tries to run with it upstairs to confront him, but it comes unplugged before she manages to get on top of the stairs. She then picks up a machete instead.
* The Slumber Party Massacre uses a rather large number of false scares, from a cat in a closet to pranking teens, to a neighbor killing snails with a machete. At one point there is a streak of seven consecutive false scares before the killer shows up.
* The Slumber Party Massacre was originally written as a parody of the slasher genre, but it was filmed as a straight horror film.
* The Slumber Party Massacre was written by feminist author Rita Mae Brown as a parody of misogynistic slasher films, but was ultimately filmed as a straight slasher.
* "The Slump": When sarge and detectives from 99 discuss their favourite cop movies and try to find the best one, Rosa lists things she likes about
* The Slurm episode also parodies this with Soylent Cola, the taste of which "varies from person to person".

* The slurring was unintentional: They recorded the song using one microphone
* The Slutcracker and includes nearly every costume cut up in stripperiffic ways.
* The Slylandro are a race of intelligent gasbags who live on a gas giant.
* The Small Back Room friend delights in deposing those whom he's deemed incompetent, but ends up putting an even more incompetent man in charge of the team.
* The Small Back Room) in which a bomb disposal officer consults the boffin protagonist in defusing a new type of German bomb. When the officer is later killed, the boffin has to complete the de-fusing himself.
* The small but important role of Rita's roommate Trish was said to have had a name actress - some sources reported
* The small but noticeable resurgence in popularity of the Simple Minds hit "Don't You (Forget About Me)" has two possible factors linking to it: a parody of it appearing in
* The small but well-trained British Expeditionary Force at the start of
* The small chainsaw. The absolute king of weapons that could kill most bosses in six hits and the
* The small crews required by the massive lighthugger class ships, collectively known as Ultras, generally consist of a
* The Small Death is the youngest brother, and represents the death of the individual. This is the guy that comes to pick you up when you die in bed.
* The small, doglike swamp dragons are living, breathing explodium. The internal chemical factory required to breathe fire is incredibly unstable; when a swamp dragon hiccups, people dive for cover. As in the
* The smaller breeds of dog tend to have high pitched barks or disconcertingly loud howls, hence the nickname "
* The smaller wrestler will often be able to sell his opponents' offense more spectacularly, bouncing around the ring from the impact of each blow.
* The smallest group of Mons is the Deep Savers - Digimon based on aquatic animals or monsters like Cthulhu and Leviathan. There are only a couple of dozen of them, while every other group has about 100 monsters each. To make things even worse, you don't have to breathe in the Digital World - in other words: there's absolutely no point to having an aquatic monster.
* The smallest matrix capable ship of the Republic of Cinnabar Navy in the RCN series is the Cutter, six of which are docked to an anti-pirate Tender. Cutters carry a cluster of twelve chemically-fueled rockets with explosive warheads.
* The Smallest Room In The House centred around his father bringing him a cup of tea while he was masturbating.
* The smallest-scale model train is in the window of a toy store—
* The smallest scale of model railroad, Z scale (1:220), can be used on larger model railroads to represent a model railroad. Yes, a model railroad featuring a model railroad.
* The Small Faces. A fly offers Stan a favour in return for a share of his meat pie; Stan is able to make the fly huge in order to transport him on his quest.
* The Small Faces, he dug a hole through the wall to ask their drummer, Kenney Jones (who would take Keith's place in The Who after his death), if he wanted to go for a drink.
* The Small Folk invokes the trope in its prelude fiction, thus acknowledging that some of the popular subcultures parodied by the game's "cliques" are a little dated.
* The small French town of Illiers, near Paris, inspired Combray in childhood resident
* The Small House at Allingham series, written in the 1860s and 1870s.
* The Smalljon inherited his father's mouth for sure. He calls Roose Bolton a cunt, repeatedly, to his son's face and openly admits that he knows Ramsay killed Roose.
* The Smalljon inherits his father's boastful nature, the size, the massive beard, the temper, and the brutal honesty. He just seems a tad more villainous.
* The Smalljon is described as "a massive bear of a man with a temper to match"

and he serves as Ramsay's muscle in his forces.
* The Smalljon taunts Ramsay in his introduction and he's clearly loving every second of it.
* The small mercenary unit Avanti's Angels got known in the late 3050s for having almost their entire unit made up of ace customs after a series of contracts led to them having a large amount of salvaged Clan weaponry. As Clan weapons are lighter and, in the case of energy weapons, more powerful than their Inner Sphere counterparts, the Angels were able to customize many of their mechs with the windfall and field a large number of mechs that were more powerful, better armored, and had more heat dissipation than the stock versions of the same mechs. This eventually gets deconstructed when they become targets because of their Clantech, and due to the lack of availability of replacement parts they have to return many of their mechs to stock configurations after they become damaged.
* The small mining town eaten by London at the beginning of the story is called Salthook in
* the small ones tend to be overthrown and killed, who's the Chieftain of his entire species, stands at about a head taller than the other Brutes (who already average about 9'00"/274 cm), making them look outright skinny in comparison.
* The small pirate in the green coat and the red hair is one, which is troublesome when they perform a dance and hit their bodies as he can't keep up.
* The smallpox-typhus-cholera-influenza pandemics in the Americas make a great example, though it only affected 1/10 of the planet's population
* The Small Rain as a pianist at a concert that Vicky and Zach attend, identified only by her married name of Vigneras.
* The small resistance force whose members include Kallen, Ohgi, Tamaki, and the late Naoto is also the most idealistic one. Lelouch is perfectly willing to grant them amnesty, providing they don't cause any more trouble since he wants to recruit
* The small Rim Collection, a backwater Periphery state, is one of a very few
* The small RPG company Atomic Sock Monkey Press has a particular obsession with the Rule of Cool. At least one of their games ("
* The small town of Lidköping is occasionally referred to as "Lidköping by lake Vänern" to distinguish it from the much larger city of Linköping. Since both places are occasionally misspelt as "Lindköping", the distinction doesn't always help.
* The small town of Mason, Texas had a problem with the influx of prisoners to its tiny jail. The sheriff's solution? Deter re-offenders by painting the inside of the jail pink and forcing the prisoners to wear pink jumpsuits and making them eat bologna sandwiches for breakfast, lunch and dinner. (Apparently,
* The small, tree-climbing, long-fingered scansoriopterygid dinosaurs, which were interpreted at the time as aye-aye like, were speculated to be gliders with membranous wings similar to gliding mammals, but unheard of in dinosaurs.
* The small unheard prayer that Ned mutters upon his death was an actual prayer of Bean's choice.
* The Small Woman in Grey is an old story about a woman trying to protect her newborn child at all costs. It usually starts at a convenience store in Midwest United States. Two guys run a small store. One night, a woman comes in, dressed all in grey, takes a glass container of milk from the dairy case, and leaves without paying for it. The two guys are frozen for a moment at the audacity of such a shoplifter, and when they run out the door after her, she's gone. Two days later, it happens again, the woman comes in, takes a bottle of milk, and leaves without paying. The third time this happens, they're ready, chasing after her, down the street, until the eventually lose her. But then they find a small cemetery they had never noticed before, and hear a baby crying. Following the cries, they come upon a fresh grave, where the headstone indicates that it holds a woman and her baby, who died together, possibly via miscarriage. And the crying is coming from it. Not knowing what else to do, they find shovels, and did up the coffin. Inside, they find the woman's dead body, holding a very living infant, along with three empty milk bottles. Whoever had interred the two had incorrectly declared the baby dead,
* The smarter villains in the Expanded Universe have this as part of their

* The Smart Girl: Amy, the crew mechanic. She follows the Build career path.
* The Smart Guy: Adelaine, the most versatile by bringing drawings to life. In levels she has puzzle rooms that can only be solved if Kirby has the right Copy Ability.
* The Smart Guy and/or taking on a very offensive role to wear down the rider from other teams. Lancers are nearly employed in nearly every discipline of road race cycling
* The Smart Guy and smartest character, who frequently uses her brains to fix Harry's problems.
* The Smart Guy and the most eager to learn magic to solve riddles and unlock secrets.
* The Smart Guy. At first an enemy of the group he joined at the end of Book 5 after the group collectively outsmarted him.
* The Smart Guy: Athena among the Olympians: she's the goddess of wisdom, strategic thinking, and various arts. Odysseus tends to be this whenever acting as part of a group, or leading a crew.
* The Smart Guy" Baker. Good with infiltration of both enemy bases as well as their computer networks.
* The Smart Guy: Bob, a "spirit of intellect" that is bound to a skull Harry owns, and is more than willing to help him on a case.
* The Smart Guy, book keeper, and delivers daily reports. Cynical and cold but totally devoted to Ike.
* The Smart Guy: Chi, Virtue of Wisdom, Warrior of Fire - the most clever of the Rooz. He was a child prodigy with a photographic memory.
* The Smart Guy: Chopin, a composer, a pianist, and a bit of a romanticist born in a village in Warsaw. Tge only one with a formal education.
* The Smart Guy companion who joins her and Drake in crime-fighting antics.
* The Smart Guy: Crane, the nerd who likes sensible solutions and avoids conflict.
* The Smart Guy: Dick, cheeky, but dependable. Relies on his wits to help the team.
* The Smart Guy: Digger, the burrowing owl who has a penchant for getting philosophical.
* The Smart Guy: Elliot, the Combat Medic who adapts some of the alien technology you find into workable items
* The Smart Guy: Fabian, who continues making the plans and solving the puzzles to allow Sibuna to advance.
* The Smart Guy for nearly the entire storyline, delivering intel from behind the scenes and directing strategy.
* The Smart Guy: Gabe, for Diagnosis mode. An intelligent diagnostician with great powers of deduction. After years of work, he became desensitized to human life.
* The Smart Guy: Grant. Makes the robots. Grant is not necessarily smarter than anyone else, but is the only member of the team with a degree related to what they do (electrical engineering), giving him a larger base of knowledge to tackle certain builds.
* The Smart Guy. He spends half his time dryly mocking everybody else's foibles and then goes on to outdo them all.
* The Smart Guy: Hoagie Gilligan / Numbuh Two, who makes the gadgets used by Sector V and is seen as one of the smartest KND operatives in general.
* The Smart Guy: Jennifer, Captain Gordon's sidekick who obtained every PHD by the age of ten.
* The Smart Guy: Jinpei "The Swallow" (G4), the reconnaissance expert. He is Jun's adopted younger brother, clever and resourceful.
* The Smart Guy: Jiro, who is skilled at both coming up with detailed plans and with machinery work.
* The Smart Guy: Jorge, whose knowledge of WICKED and the outside world are invaluable to the group.
* The Smart Guy: Kakashi, versatile with years of experience and knowledge of a variety of techniques.
* The Smart Guy: Kid Flash. He gained his powers by successfully recreating the Freak Lab Accident that gave the original Flash his powers. He's also a endless

source of scientific knowledge.
* The Smart Guy, knowledgeable in magic and literate in the language of the ancient Dagoth worshipers.
* The Smart Guy: Krile, Galuf's granddaughter, who takes up his Crystal. Her psychic powers give her a variety of unique skills to help the team.
* The Smart Guy: Mina, science and invention are her world of play. Like any good scientist Mina wants to see “what will happen next!”.
* The Smart Guy of the team who like most Asura is adept with inventions.
* The Smart Guy: Prof. Moshimo, The scientist who invented Robotboy, he keeps in touch with the kids to send upgrades for Robotboy or help them fix the problem of the day.
* The Smart Guy: Radio, the most cultured, and able to tune into relevant info.
* The Smart Guy: Raine, an extremely well-read and quick, logical thinker. Also a schoolteacher.
* The Smart Guy rather than a book nerd, carrying around a tape recorder to dictate an audio diary and a suitcase full of tools which he uses for things such as hacking into the box on top of the rec room building that controls the number of channels the rec room's TV set gets.
* The Smart Guy: Rhyme, the brains to Beat's brawn who drops proverbs and other nuggets of wisdom to help the others.
* The Smart Guy: Robin, Chrom's best friend and master tactician, who has a love of books and a variety of latent powers.
* The Smart Guy: Sayid, specialized diplomacy, intelligence gathering (torture), and fixing technical equipment.
* The Smart Guy: Shad, the only member of the resistance group without any combat experience. But, should you need intel about "the Sky People" and ancient texts, he's your man.
* The Smart Guy that tracks enemies using psychic powers, and stands on his head to think through complex issues.
* The Smart Guy to gather/relay mission intel before the others go in. As a full time bird he can spend his days with their alien allies and learn more about the lore of the series.
* The Smart Guy: Trevor, who is more focused on finishing the Pokédex and learning about new types of Pokémon.
* The Smart Guy: Tsutomu, the team's most strategic and book-smart player.
* The Smart Guy, uses a mace, probably just because it's round, and they had to show boulders shooting out of it.
* The Smart Guy who built the communicators, the flying car, fixed Alpha, repaired the Command Center etc.
* The Smart Guy who comes up with the group's tactics when they're more complex than "find bad guys, shoot them".
* The Smart Guy who recites all the instructions on how to get to where everyone's meant to go..
* The Smart Guy who says things like "they may have stolen your answer sheet, but they didn't steal the answers" while Ingrid cringes.
* The Smart Guy who who was with Katara when she discovered Aang and remained for the whole journey. Uses weapons, gadgets, and tech to make up for his lack of bending,
* The Smart Guy with surprising depths, having won several academic competitions and mainting her top marks in her classes.
* The Smart Guy: Xiao Long Bai, specialist in qigong, a special technique that requires lots of thinking.
* The smart little pig's brick house has a "No Dogs Allowed" sign with the word "dogs" crossed out and substituted for the word "Japs", and at one point they use a long cannon to blow up Tokyo.
* the smart minority tricks the stupid majority (millions and millions of them) into genocide. Then they kill the guy who helped them. He was a bigot and all but still.
* The Smart One Turns Traitor: The smartest or wisest of a group defects, deciding

to use their intellect against the cause of their former group.
* The Smart One Turns Traitor: The smartest or wisest of a team turns out to be or ends up becoming a traitor to their group and their cause.
* The Smash and Master Copy Abilities, the two best ones in the game by a mile. They are also the only two abilities in the game that can perform all three ability-specific actions: cut strings, break gray blocks, and pound pegs.
* The Smash Ballot was a way for fans to suggest characters for the series. However, it seems not even that was safe from trolling, as rather than pick a character whom fans wholly expected as the winner... Sakurai instead put in
* The Smashing Pumpkins all meant to be about abortion, they'd be pretty self-contradictory). Lyricist Billy Corgan has said it's an autobiographical song about his relationship with his parents growing up.
* The Smashing Pumpkins as Pitchfork has commented that the album is cited as "underrated" so often that this can no longer be the case.
* The Smashing Pumpkins from central casting. (After 8 years of running TNA she had no idea what kayfabe was.)
* The Smashing Pumpkins from central casting. (After 8 years of running TNA she had no idea what kayfabe was.) On-screen, he's a pretty neutral character, something the business sorely needs.
* The Smashing Pumpkins had a few of them. "Bullet With Butterfly Wings", "I of the Mourning", "Cash Car Star" and "Age of Innocence"... Kinda. They got better.
* The Smashing Pumpkins: "I of the Mourning" is told from the perspective of a man who seeks comfort in his radio and hears voices within that inspire him to start a band.
* The Smashing Pumpkins moments on the second disc. In 2012, over a decade and a half after the album's release, a remastered version was issued, and despite not having any changes in terms of track listing or lyrical content, now bears a Parental Advisory marking.
* The Smashing Pumpkins played their final show (at least before they reformed) in 2000 at the same venue they played their first gig at. The concert featured songs from all of their albums, and even Billy Corgan's dad showed up on stage.
* The Smashing Pumpkins released as a physical single, but the release was so long - with six B-sides, including a 23-minute medley of demos - that Billboard decided to classify it as an EP and put it on the album chart instead, where it made it to #46. Partially zig-zagged, as "Thirty-Three" was more MTV (where it received solid airplay) and top 40 friendly.
* The Smashing Pumpkins the chorus changes to imply that the narrator realizes they aren't alone, not wanting to grow up.
* The Smashing Pumpkins tracks, and it still wasn't complete as of the time of its issue (and, because plenty of additional material has been unearthed from the band's vaults for the band's recent deluxe reissues of its discography, it's even less complete now). It's fair to say that Billy Corgan is one of the most prolific songwriters of his generation.
* The Smashing Pumpkins, which incidentally features irony in a prominent manner: The song talks about the greatest day of the narrator's life... because he's going to kill himself tomorrow. Presumably using his Hyundai in a closed garage.
* The Smeet Series, a few aspects of Sobrekt culture are found odd (sometimes outright ridicule) by the Irkens, most notably that when a Sobrekt is defeated in combat, the opponent (regardless of gender) is seen as a potential mate afterward.
* The Smeet Series. However, after being left in the wild with a pack of wild indokuros he starts behaving more like his kind; becoming aggressive, standoffish, and predatory to the point of nearly biting Purple when he tries to touch him while feeding.
* The Smeet Series, Ilk has an extremely close and loving relationship with her father. Red may be a bit overprotective and overbearing at times, but Ilk knows he means well and quickly forgives him even when she's angry at him for it.
* The Smeet Series of all pregnant Irkenettes and naturally-born smeets.
* The Smeet Series, Zim and GIR refer to Ilk as "Ilk-Smeet" and "Ilkie", respectfully. Also, Red occasionally calls her "sweetie".

* The Smeghead considers Poison Ivy to be the best villain in Batman & Robin...while also noting how her competition is an obnoxiously exaggerated
* The Smellescope, a telescope that can allow the user to smell odors from far away places.
* "The Smell" from their first album also has a backmasked voice at the beginning and end.
* The Smell of Reeves and Mortimer surreal than most of the duo's output) starring Le Corbussier et Papin, both remarkably skilled farting artistes.
* The Smell of Reeves and Mortimer: Vic, in a moment of complete exasperation, finally snaps and tells Bob, to his face, that he is a silly sausage. Bob bursts into tears.
* The smell of the vomit attracted a bear, which proceeded to eat the girl's face.. When he was finally taken to the hospital, the doctors managed to separate the couple, though the boy's penis was destroyed in the process.
* The smell of WD-40 is artificial and added deliberately because breathing in too much of it is dangerous.
* the smell that people were complaining about was the ooze from some bodies that decomposed badly before she was called in?
* The Smelly Mystery (a combination interactive storybook and detective game for kids) features this, with Little Monster Private Eye and Detective Kerploppus gathering all five suspects into the living room at Yalapappus Manor so they can reveal which one has been going around as the Evil Smell Switcher.
* The Smiler roller coaster at Alton Towers suffered a bad incident (although not as bad as the Battersea incident) on 2 June 2015; the operator, following standard procedure, sent a test train around the track, but assumed that it had completed the circuit instead of checking that it had. He then sent a passenger train, and the ride safety systems detected the impending collision and shut down the ride — and the operator assumed that this was a malfunction in the safety systems, and manually restarted the ride without doing any further checking, probably using a key he wasn't supposed to have.
* The Smiling Lieutenant) is brought before the king and princess, the ladies of the court gawk at him. When he walks out of a burlesque show, the women follow him out. Anna (his wife) and Franzi (his girlfriend) commiserate on how damn handsome he is.
* The Smiling Lieutenant, the lieutenant gets the news from a lady friend that he is being forced to marry a princess he's not interested in. He hangs up the phone without saying goodbye.
* The Smiling Lieutenant, the lieutenant is forced to marry the daughter of the king of a tiny Germanic principality called Flausenthurm.
* The Smiling Woman involves a First-Nations kid who accidentally desecrated a grave while playing in the woods one day, unleashing a demon who kidnaps children on his hometown
* The Smilodon (very much at odds with what we know of the real animal, which had relatively short legs and heavy muscle attachment sites, indicating that it was a wrestler, not a distance runner or even a sprinter. No way it can outrun anyone.)
* The Smithereens only scored two top-40 hits, and just barely at that: "A Girl Like You" and "Too Much Passion" reached #38 and #37, respectively.
* The Smith family from "Supper Villain" and "Just Desserts" become a villanous but parodied version of this trope. In the former episode, Harold Smith aspires to become a villain out of boredom with his everyday life, but ends up getting
* The Smiths, also named John Maher. Ironically, after The Smiths broke up, drummer Mike Joyce joined the Buzzcocks.
* The Smiths, and only after that given a proper single release. This is commonly cited as the reason for its comparatively poor chart performance.
* The Smiths' bitter song "Stop Me If You Think You've Heard This One Before" features this memorable lyric:
* The Smiths' gay neighbor Terry promises his partner Greg that he'll come out to his domineering father...but gets cold feet at the last minute and instead claims that Stan's wife Francine is his girlfriend, and that Stan and Greg are "the homos

from across the street". Terry's dad seems to buy it, despite the obvious signs and Stan not doing a single thing to act gay.
* The Smiths have "How Soon Is Now?" It's probably their best-known song, but its dreamy atmospheric quality is nothing like their normal indie rock sound.
* The Smiths in the U.K. to save fans from expensive import prices. Some fans still complained about paying twice for what was essentially the same album.
* The Smiths: "Look at those Cure albums. No emotionally balanced, healthy person would listen to that. This is obviously our perp.").
* The Smiths next door also become this after they collectively snap in sheer envy of the Utonium household's perceived flawlessness.
* The Smiths' only-live song "What Do You See in Her", which was recorded with different lyrics and theme as "Wonderful Woman".
* The Smiths' record label has put out, it's fair to say that this is what they've become. This is especially ironic, since they parodied this kind of treatment in the song "Paint a Vulgar Picture."
* The Smiths were only together for a little over 5 years, yet every modern indie rock band and their mother cite them as a major influence.
* The SM Judge (2009): A Belgian erotic drama film based on the true story of a judge and his wife who were framed because of their sadomasochistic relationship.
* The Smoggies features a scene in which Miss Emma and Clarence believe Polluto has drowned and begin to weep for their fallen friend. Polluto, who has of course survived unharmed, walks up behind them and joins them in mourning his own apparent demise.
* The Smoggies: The Suntots are humanoids who are much smaller than the titular Smoggies.
* The Smoke a man tries to propose to his girlfriend by hanging a banner from a high rise building. He slips and ends hanging from the banner a long distance from the ground. When the firefighters arrive, they locate the girlfriend and it becomes apparent that she would have declined the proposal. However, with all the news stations covering the event, she loves the publicity and thus when the man is rescued she accepts his proposal on national TV. One assumes that once the publicity dies down, she will break off the engagement.
* The smoke bomb is a dud and releases little to no smoke, leaving the escapee to just stand there, or the smoke user belatedly realizes he doesn't have any more smoke bombs.
* The smokebomb is the only "engineering" device that non-Engineers can learn to create in
* the smoke bombs instead work as a literal sight gag, putting cigarettes in the enemy ninja mouths.
* The Smoke In, where a cloud of smoke is used to give a flashy, dramatic entrance instead of a stealthy escape.
* The smoke knights' repertoire of poisons, drugs and other chemicals include the stimulant Movit, which comes in a number of increasingly powerful and risky variants. Movit #6 provides a fairly powerful energy boost, while Movit #11 can render a drinker nearly superhuman if it doesn't kill them. In the battle in Castle Heterodyne, Zola downs a dose of #11 and becomes an unstoppable, manic juggernaut until
* The Smoke Knight Varpa is revealed to be hiding an eyepatch underneath the hood she keeps up and pulled over one eye.
* the smoke monster appears and kills him. This scene cemented in many fans' minds the theory that the smoke monster can impersonate others if it has a body to steal.
* the Smoke Monster, who turned out to be a former human who became what he is through magic.
* The Smokey Bear Show had one character installing an ejector seat in another character's newly acquired sports car.
* The Smoking Room has the staff forced to attend a smoking cessation workshop, "CigZowt". The representative finds himself unprepared for the staff's snark, general churlishness and short attention spans, and eventually loses his temper with them.

* The Smoking Room, set in the early 00s when these were a fairly common feature of large workplaces- smoking at one's desk or the general break room having become felt to be obnoxious by the majority, but the laws against actually smoking in a workplace building not being passed yet. The whole premise was that people now mixed in the smoking room from different areas and levels who wouldn't otherwise speak to each other (with a strong subtext that this meant all the best and most interesting interactions went on in there, as was the writer's conviction.)
* The Smoking Room whiles his break times away doing crossword puzzles, usually getting the answers wrong and asking Robin for help.
* The smoking salon on the Hindenburg was kept at positive pressure to prevent any wayward hydrogen atoms from sneaking in. In the end it didn't help but it was a nice idea.
* The Smooze in "Make New Friends but Keep Discord", who seems to be a mix of the "instinctual animal", "not smart enough to understand" and "
* The Smothers Brothers Comedy Hour. The show was infamous for being, in effect, a flame war between the eponymous hosts and the network.
* The Smothers Brothers Pat Paulsen was running a joke campaign for President, but was constantly denying it on the show. He was presented with a clip showing him in front of a "Pat Paulsen For President" banner, in front of cheering crowds, speaking about all the policies he would implement when he was elected. He responded "I was misquoted."|
* The Smothers Brothers Show: A bungling apprentice angel lives with his mortal brother.
* The Smothers Brothers, Tom and Dick, have made this a part of their act for decades. Specifically, how younger brother Dick was always adored, whereas older brother Tom got the short end of the stick. In fact, Tom's
* The Smugglers' Alliance, a loose coalition of the kind of people Han and Chewie used to be before joining the Rebellion. It's stated that part of the purpose of the group is to present a united front against factions like the Hutts and Black Sun, i.e. the "bosses" of the galactic underworld. They have a rocky but often mutually beneficial relationship with the Rebel Alliance and its successor state, the New Republic, whose more hands-off approach to economics (compared to the totalitarian Empire) allows many of them to earn a living legally after years of breaking Imperial laws. They, in turn, often help the Rebellion/Republic in its conflicts with the Empire.
* The smuggler sketch. The smuggler continues to dig himself deeper with his continued denials of having done anything.
* The Smugglers", Polly is dressed fashionably for the 1960s in trousers and a cap. When she goes back in time to pirate Cornwall, the locals mistake her for a boy, which she admits to the Doctor makes her feel 'very odd'. The Doctor tells her it's better she go along with it for her own safety, as pirates do not tend to be kind to women.
* The Smuppets, made and owned by Bro. They are not objectively ugly or disturbing, but Dave
* The Smurfette Principle: All the main characters are male...except for one, whose femininity is treated as her character trait.
* The Smurfette Principle franchise in particular actually really depends on female audiences.
* The Smurfette Principle: The one female member of a group otherwise consisting of males.
* The Smurfette Principle there are two female Homonculi: Lust and Sloth. Well, if you count Envy, whose gender is... indeterminate, the manga has about one and a half female homunculi, which sort of counts.
* The Smurfette Principle: The sole female character in a group otherwise consisting of males.
* The Smurfette Principle, which subverts this trope with a whole tribe of female smurfs, with one who also acts as a main character in the movie. This is also played with in the franchise with the addition of Sassette, whose presence depends on the work.

* The Smurfette Principle year. Or in Tolstoy. Or Shakespeare. Or the scriptures of Christianity, Judaism and Islam. Or the classical Greek dramas.
* The Smurfette Village and Smurfettes in it, keeping out Hefty, Toughette, Brainy, Brainette, Baby, Babette, and the Smurflings so that they would not be infected.
* The Smurfette Village, Brainy and Brainette are obviously paired together as they become the leaders of a new Smurf Village later on in life.
* The Smurfette Village features a village full of Distaff Counterparts of the male Smurfs.
* The Smurfette Village in the third story, leaving only ten surviving Smurfs who destroy the village with a fire to prevent the disease from spreading.
* The Smurfette Village series, Brainette does this to Brainy when she becomes rather irritated with his attitude towards her.
* The Smurfette Village series' second story, Toughette does this to Valvette's borrowed blue dress when she and a few other female Smurfs escape from the trolls that captured them. Needless to say, Valvette isn't very pleased about it.
* The Smurfette Village's third story "How Things Smurf", Hefty, Brainy, Baby, the Smurflings, and the Smurfettes who were with them are trapped outside the village by a magical force field Papa Smurf erected to keep a dangerous Smurf-infecting disease from spreading. Through the barrier, the Smurfs on the outside talk to the few Smurfs that are still barely alive to find out what had happened.
* The Smurfette Village unleashed on them by the time the flashback sequence starts.
* The Smurfette Village) was manufactured by either Gargamel or the new villain Asmoday to wipe out all the Smurfs and Smurfettes at once, although because Papa Smurf had put up a magical force field to keep the plague from spreading, several Smurfs were spared this fate and would go on to build a whole new Smurf Village elsewhere.
* The Smurfnapper accidentally wake Gargamel while trying to rescue their friend, so one of them makes a meowing sound to make him think it was Azrael.
* The Smurfs (1981) cartoon special "The Smurfic Games" turns into a Smurf snowball when he attempts to make a ski jump run during the titular games tournament.
* The Smurfs (1981) constantly wears a wig. In the episode "Smurfette's Golden Tresses", she wears a blond beehive wig on her date with Lizardo, only for the beehive to attract a swarm of bees that forced her to jump into the pond, where she lost her wig and her date.
* The Smurfs (1981), decides to make one of the last things he does before he passes away "taming a wild beast", which means participating in a bull fight. The Smurfs, fearing for Lazy's safety, swap out a harmless cow disguised as a bull and make it look like it was charging at him.
* The Smurfs (1981) episode "A Chip Off The Old Smurf" has the Smurfs having a dance party at the end after the locust invasion has been stopped, though with Baby Smurf showing off his hidden magical talent before the scene cuts to black.
* The Smurfs (1981) episode "A Hug for Grouchy" and really hates it! The way they were chasing after him to give him a hug in the episode, it comes off as a form of rape.
* The Smurfs (1981) episode "All Hallows' Eve", the Smurfs sing a happy birthday song to Jokey to the melody of "We Wish You A Merry Christmas".
* The Smurfs (1981) episode "Baby's Enchanted Didey", Gargamel decides to swear off chasing after Smurfs to take on a new hobby — bird watching. When he starts bird watching, he yells to Azrael "duck!" and ducks out of the way as a duck flies very low.
* The Smurfs (1981) episode "Bigmouth Smurf" when he was made to believe that he was a giant Smurf, though fortunately the only victims were Smurf houses.
* The Smurfs (1981) episode "Handy's Sweetheart", when Handy has his foot caught in a Smurf-eating clam and Marina the mermaid tries to get help from the Smurfs to save Handy before he drowns, Brainy presumes to do the job by diving into the water, only to find out that he can't swim.
* The Smurfs (1981) episode "Happy Unhappiness Day To You", Gargamel gets fed up with his happiness detector leading him everywhere but to the Smurfs, who were

having a day of happiness fasting, that he stomps the crap out of it and tosses it into his muck pond by the story's end.
* The Smurfs (1981) episode "Hats Off to Smurfs", where a new yellow hat worn by Vanity causes his face to be disfigured every time he gets it wet by washing his face with water.
* The Smurfs (1981) episode "Lost in the Ages". And occasionally, Azrael's tail would catch on fire from some of Gargamel's experiments.
* The Smurfs (1981) episode "No Time For Smurfs", Handy accidentally creates temporal copies of himself, Brainy, Clumsy, and Smurfette when they mess around with Father Time's Sands Of Time hourglass by first causing time to go backwards and then causing time to repeat previous events such as their discovery of Father Time's workshop. Averted in that nothing disastrous happens, but the temporal copies do inform Papa Smurf that they have seen what they think are copies of themselves in a cave. Fortunately, by the end of the episode, Father Time and Mother Nature straighten the whole mess out, and the temporal copies vanish.
* The Smurfs (1981) episode "Now You Smurf 'Em, Now You Don't", Papa Smurf used light shone through a magnifying lens into a magic crystal ball to blind the trolls digging tunnels underneath the Smurf Village to capture the Smurfs.
* The Smurfs (1981) episode of the same name gets thrown out of a few Smurf houses because they can't turn off the show with its most annoying host — Brainy!
* The Smurfs (1981) episode "Papa's Family Album," the evil imp wizard Hotap in Papa Smurf's flashback story turned Brainy's book into one of these, which then chased after Brainy until Papa Smurf turned it back into a normal book again.
* The Smurfs (1981) episode "Papa's Wedding Day", as when Papa Smurf bends over to show Brainy and Vanity that being old doesn't mean a loss of health, he hears what he thinks is his back crunching, but in reality is just Greedy chewing on a vegetable within earshot.
* The Smurfs (1981) episode "Papa's Wedding Day", Balthazar does this when Flowerbell gets Papa Smurf alone in the forest with a big giant cake waiting there.
* The Smurfs (1981) episode "Queen Smurfette", Father Time fails to bring the close of the day on Smurfette's birthday, resulting in the day never ending until Papa Smurf brings it to Father Time's attention.
* The Smurfs (1981) episode "Romeo and Smurfette" had a dueling Loud of War between two groups of serenading Smurfs led by Hefty and Handy who are trying to out-woo each other for Smurfette's affections, ultimately resulting in a brawl that Papa Smurf had to stop.
* The Smurfs (1981) episode "Smurfette's Dancing Shoes", Grouchy turns completely white when he falls victim to a harmless trap in Dreadful Hollow without realizing it.
* The Smurfs (1981) episode "Spelunking Smurfs" has the Smurfs discovering a treasure trove of frozen food hidden in a cave along with a diamond and a frozen ogre who stole both the food and the diamond. The Smurfs use Vanity's mirrors to reflect the sunlight unto the diamond so that the food would be unfrozen, but it also unfreezes the ogre, who tries to stop the Smurfs from taking his food. When Papa Smurf reminds him of what the diamond did to him the last time he was selfish, the ogre allows them to take what they need along with the diamond. Soon after, Gargamel catches the Smurfs and takes the diamond from the Smurfs, and because of his selfish heart, the diamond seals up Gargamel in ice.
* The Smurfs (1981) episode "The Fake Smurf", the formula Hogatha creates for changing herself into a Smurf causes the spoon she mixes it with to dissolve.
* The Smurfs (1981) episode "The Golden Smurf Award", when Brainy nominates himself as the winner of the titular award in order to break a 98-way tie after his friend Clumsy was unable to cast a vote to break the tie, every Smurf groans, and Vanity flatly says, "I'm so happy for you."
* The Smurfs (1981) episode "The Grouchiest Game In Town", which had a villain named the Game Master who forced people to do this in a game similar to chess. Losing meant being turned into a piece for his ever-growing collection. Fortunately, he had a rule "wizard takes all" which Grouchy took advantage of when he used Papa Smurf (who is both a Smurf and a wizard) to remove all his opponent's

pieces from the board, thus freeing all the people who became game pieces.
* The Smurfs (1981) episode "The Lure Of The Orb" hides a story of the effects of drug addiction behind the use of a magic orb that's supposed to give enlightened inspiration to whoever uses it.
* The Smurfs (1981) episode "The Magnifying Mixture". Also Snappy in "Little Big Smurf".
* The Smurfs (1981) episode "The Prince And The Hopper", when Smurfette finds out that Prince Theodore's bride-to-be is only interested in marrying him for the money.
* The Smurfs (1981) episode "The Smurfs of the Round Table", Morgan le Fey steals Excalibur, uses it to turn King Arthur and his men to wax, and then casts a spell on the sun to make it burn hotter so that King Arthur and everything in Camelot will melt away. Fortunately, the melting process takes time, which gives the Smurfs enough time to get Excalibur back from the evil sorceress and to restore everyone in Camelot to normal.
* The Smurfs (1981) Escaping it was almost impossible, because it could control every part of itself, doors, furniture, even items as small as silverware, and use them against anyone who caused trouble. One prisoner was Nanny Smurf, who was rescued after the Castle appeared a century after being kidnapped.
* The Smurfs (1981) had a gender-flipped version called the Mr. Smurf Contest in the episode of the same name, where the male Smurfs competed to be the one who would take Smurfette to the Harvest Ball as her escort. As it turned out, Smurfette couldn't decide which of the contestants would be the winner, so she judged all contestants to be the winners. Also, one of the contestants was Gargamel, who had disguised himself as a Smurf, but as his disguise wore off, he ended up being no bigger than a Smurf and thus was cast out of the village.
* The Smurfs (1981) has a few princes turned into frogs, twice by sorcerers and once by Hogatha the witch.
* The Smurfs (1981) has an episode where Gargamel's mother plants a money tree outside Greedy's house to test his avarice. Although the "money" it produces is actually a confectionery wrapped in golden paper called a "golden goodie", it has the effect of drawing the Smurfs to it and trading what they thought was personally valuable just to have a single piece of the money tree's candy.
* The Smurfs (1981) has been responsible for some unusual expressions of love, even among the Smurfs' enemies.
* The Smurfs (1981) in that special due to her being a deaf-mute. She and Smurfette work together to stop Gargamel's music machine from cooking the Smurfs in a giant pot. Although the big wedding was ruined, Woody and Laconia do exchange vows before Papa Smurf in a much simpler ceremony near the end.
* The Smurfs (1981) in the episode "The Smurfs That Time Forgot", which then kicks off the plot of Season 9.
* The Smurfs (1981): In "The Magnifying Mixture", Papa Smurf gets spun into a cocoon when he accidentally spills enlarging formula onto a small spider.
* The Smurfs (1981) in "The Smurfbox Derby", "Handy's Window Vision", and "Skyscraper Smurfs".
* The Smurfs (1981), Jokey's shadow comes to life when he accidentally sprinkles Mother Nature's magic powder for bringing trees to life onto it.
* The Smurfs (1981), not to mention Sassette's overalls and Brainy's bandage wrapping.
* The Smurfs (1981) of "The Fake Smurf", Hogatha attempts to destroy the Smurfs by sabotaging the bridge with Jokey's "surprises", but instead of the "surprises" going off when she pulled the trigger at the moment the Smurfs were crossing the bridge, they ended up going off when Hogatha herself started crossing the bridge.
* The Smurfs (1981): once by a treasure-hunting imp who was looking for the treasure of the ancient trolls, and once by Gargamel to track down Smurfs.
* The Smurfs (1981), one of them being with Hotap in "Papa's Family Album", another being with the druid leader in "The Smurfs' Time Capsule".
* The Smurfs (1981) Papa Smurf and the Papa Smurf they were talking to was Timid impersonating Papa Smurf.

* The Smurfs (1981) Season 9 episode "Big Shot Smurfs" are belligerent Viking-like fellows who are even smaller than the Smurfs.
* The Smurfs (1981) "Smurfily Ever After" has Smurfette imagining her marriages to various Smurfs, each of them ending in some sort of disaster: Greedy loves food too much, Vanity loves himself too much, Hefty loves exercising too much, Farmer loves farming too much, Handy loves fixing things too much, Jokey loves playing pranks too much, and Clumsy is just...Clumsy.
* The Smurfs (1981) special "Smurfily Ever After", when Smurfette imagines herself being married to Hefty, he carries her in a jog through the village to his house. Smurfette asks if he's doing this because he's so eager to be alone with her, and Hefty says he's doing this because it's good exercise.
* The Smurfs (1981) special "The Smurfic Games", Gargamel's cousin Argus gives Papa Smurf a powerful and dangerous magical item called the Medallion of Poseidon that he wants to see buried. Gargamel, hearing about the medallion from his cousin before he died, rescues the only book that didn't disappear with his cousin when he died and from it puts together all the items necessary to unleash its destructive power. Although Papa Smurf has buried the medallion and rendered its power inert, Brainy mistakenly unearths it and has Painter paint gold over it to present it as the Smurfic Games medal. As Clumsy is awarded with the medal which turns out to be the medallion, Gargamel recites the incantation that unleashes its destructive power ("Ravage the land as never before, total destruction from mountain to shore.") and thus the entire forest and village is rocked by a serious earthquake. Papa Smurf uses his magic to bury the medallion into the earth, thus stopping its destructive power from consuming everything.
* The Smurfs (1981) switches genders when she becomes a Smurf in "The Fake Smurf".
* The Smurfs (1981): The druid leader in "The Smurf's Time Capsule", and Nemesis, who wears a hood over his face because it's so scary to look at. He will even remove the hood to show his face in order to scare his victims into submission.
* The Smurfs (1981): The Root Of Evil in the episode of the same name. The Yellow Hate Disease in "Hefty's Heart" would also count, as would Chlorhydris' black-heart arrows which Cupid accidentally fires in "Chlorhydris' Lost Love".
* The Smurfs (1981) wants to be just like Hefty Smurf and will prove himself to be like him constantly by doing some daring things that usually put the other Smurfs in danger.
* The Smurfs (1981) when the "original symphony" he claimed he created was revealed to be musical pieces stolen from other musicians.
* The Smurfs (1981), which Gargamel consults at the full moon for various purposes, including catching Smurfs. However, the book's answers hardly work out in the wizard's favor.
* The Smurfs (1981), who fight with each other as much as they love each other. Zap-Zap-Kiss, anyone?
* The Smurfs (1981) who's only marrying him for his wealth. The wedding eventually gets called off when, at the ceremony, she ends up kissing a frog who's been turned into a copy of the prince who gets turned back into a frog when Smurfette kisses the real prince who was turned into a frog and turns him back into a prince.
* The Smurfs (1994) by Infogrames, a few Smurfs in addition to Smurfette must also be rescued from Gargamel.
* The Smurfs (2021) episode "Smurfs In Disguise", Hefty and Scaredy do this when they hear Papa Smurf wishing them (as girl Smurfs) good luck at the Iron Smurf Girls tournament.
* The Smurfs (2021), Gargamel gets his butt singed by the robotic nanny Smurf's laser beam.
* The Smurfs 2 — we just meet them being up to some hijinx as though who they were had already been established.
* The Smurfs 2, a transition starts with the camera zooming into a Smurf's mouth and inverts out of Smurfette's mouth as she's calling for help.
* The Smurfs 2 does this in the early part of the movie to show what's been going on with Gargamel and the Winslows since we have last seen them in the modern-day world.

* The Smurfs 2 ends with the Smurfs dancing to Britney Spears' "Ooh La La" at Smurfette's birthday party.
* The Smurfs 2, Gargamel plans to use the Blue Extract from Smurffette to create an endless supply of smurfs for him to drain energy from and increase his own magic power, eventually making him powerful enough to conquer the world.
* The Smurfs 2 has been successfully touring the world using magic in a stage show. The plot kicks off when he starts running out of Smurf essence that powers his magic so has to summon more Smurfs to the modern day.
* The Smurfs 2 in order to kidnap Smurfette, but since it's too small for him to go through, he sends Vexy through the portal to get her.
* The Smurfs 2 is used by Smurfette and Vexy in this fashion when they mock Azrael's failure to catch them.
* The Smurfs 2: Patrick starts talking to his wife Grace's fetus in a monotone and saying, "This is the sound of my voice." Grace says, "That is not the sound of your voice, that is the voice of a robot."
* The Smurfs 2, Patrick Winslow tells his stepfather Victor Doyle to duck when Gargamel is about to attack them with his magic wand, and Victor ends up being turned into a duck.
* The Smurfs 2 the robes of the Columbia Pictures's Torch Lady are a brighter shade of blue than normal (the Smurf color blue), and the fireworks of The K Entertainment Company's logo are also colored Smurf blue.
* The Smurfs 2, when Patrick Winslow says, "Is a Smurf's butt blue", Grouchy is seen bending over and preparing to flash his own butt, saying "You tell me".
* The Smurfs 2, when Smurfette was first created as a Naughty by Gargamel.
* The Smurfs. 542 years old, and still as vital and healthy and able to do the things his little Smurfs can do.
* The Smurfs: A Christmas Carol becomes a Smurf snowman due to a snowball fight. Earlier, Brainy becomes one when Grouchy slams his door and dumps snow off the roof of his house.
* The Smurfs: A Christmas Carol , Grouchy's gift of a Smurf hat (which is what every other Smurf gets) is considered lame to him, because he was expecting a hang glider. Even worse is that it's the same gift that he gets every year, up until the time Jokey fooled him with one of his surprises, leading to his rant about the gift.
* The Smurfs: A Christmas Carol , Grouchy's new hat that he receives as a Christmas present can be used as a glider.
* The Smurfs: A Christmas Carol , Grouchy tells his chimney-crawling visitor (who turns out to be the Smurf of Christmas Past) that he has a blue belt in Smurf Fu.
* The Smurfs: A Christmas Carol , Grouchy tells the Smurf of Christmas Past that she's a figment of his indigestion.
* The Smurfs: A Christmas Carol story, has lookalikes of Smurfette, Brainy, and Hefty playing the roles of the Three Smurfs of Christmas.
* The Smurfs: A Christmas Carol : The Smurf of Christmas Present shows that, if Grouchy doesn't show up to do his part at decorating the Christmas tree, Clumsy will volunteer, leading into this.
* The Smurfs: A Christmas Carol tries to lick an icicle and gets his tongue stuck on it. He is seen dancing with the other Smurfs with the icicle still stuck on his tongue.
* The Smurfs act in this role to prevent humans from ever getting their hands on them.
* The Smurfs' adaptation of Robin Hood, Vanity as Robin Smurf and Brainy as Prince John are both fighting with wooden swords, but Vanity acts as if he's barely even fighting. It only ends when Harmony tackles Brainy and sends him flying into the moat.
* The Smurfs, a fourth Smurf tries to build a rocket, a fifth Smurf makes a cutout of a moon shape, and so on.
* The Smurfs after the Smurfs saved his son. (Most all other Wart Mongers, however, fit the Trope.)
* The Smurfs album titled "The Smurf Menace", after Papa Smurf and a few of his

Smurfs were caught outside the Gray Smurf prison camp, the two Smurfs were chained up with the Great Leader threatening to give them ten lashes each. When Papa Smurf tells his little Smurfs not to worry because the Gray Smurfs aren't real and they will soon be gone, one of the Gray Smurfs gives one of the chained Smurfs a whip lash.
* The Smurfs almost gets flushed down the toilet, but is saved by being stuck inside a wad of wet toilet paper.
* The Smurfs a lot whenever they open one of Jokey's "surprise" presents.
* The Smurfs). Also used in "The Smurfs And The Book That Tells Everything" to pound open Brainy's door, until Brainy opens the door and lets the Smurfs with the ram enter only to crash into a wall.
* The Smurfs. A magical accident left him completely disfigured, and thus he hides underneath a hood. The few times he pulled it off to terrify his opponents he was only seen from behind, and his skin was yellowish and covered in boils.
* The Smurfs, and acts as a laughable lackey to his abusive godfather Balthazar in every episode the latter is in.
* The Smurfs and Co," if you talk to Timber Smurf, he'll call himself the best lumberjack in all of Smurf Village. You'll respond by saying he's the only lumberjack in Smurf Village.
* The Smurfs and forcing the Smurfs to work for them until Handy creates a robot filled with termites that destroys the robots, eventually restoring the village to normal and getting the Smurfs back to doing manual labor again.
* The Smurfs and goes to tell his fellow Smurfs about it, but in reality it's Papa Smurf talking about Vanity's withered plant.
* The Smurfs and keeping him a prisoner for twenty years. Manfred did end up leaving Chlorhydris when, shortly after being reunited, he was pierced with the witch's black heart arrows and his heart became filled with hate.
* The Smurfs, and many other occurrences in the show are much more terrifying than you'd expect from a show fitting this trope, there is never any permanent harm to the Smurf Village and everyone ends up fine at the end of each episode.
* The Smurfs and of Pantagruel, where Gargamelle is the mother of Gargantua and a giant, fitting as Gargamel is a giant compared to the Smurfs. Seeing as Yvan Delporte – Peyo’s co-author who designed the character – had a Jewish wife, “Azrael” could have just been an inside joke.)
* The Smurfs and the Astroniks toys (incidentally, both being green aliens).
* The Smurfs and the Magic Flute, Lady Prattle finds Peewit like this in his room.
* The Smurfs and the Magic Flute movie, but because the Smurfs became so popular, they end up getting the top billing even though they don't appear until the middle of the movie.
* The Smurfs and the Magic Flute was produced in 1976, but was not shown in the United States until 1983, when it was released to capitalize on the success of the Hanna-Barbera series.
* The Smurfs and the Magic Flute, where Papa Smurf sings that that's the only way they could be told apart from each other.
* The Smurfs animated series, where it is used on Weakly Smurf to make him stop thinking he really is weak. He ends up saving the village from a collapsing bridge during a storm and being crowned a hero as a result.
* The Smurfs an ointment that acted like this to prevent him from ever lying about his products.
* The Smurfs are a good example of this trope, since most of them are identical to each other in appearance. In both the comic books and the cartoon show, it's a good way for the creators to bring in a character who becomes prominent for a while and then easily write him out.
* The Smurfs are plagued by a malicious Genie called Genie Meanie who makes the lives of the Smurfs miserable, and then dangerous when Gargamel takes control of him. Fortunately, Papa Smurf finds the special words to put him under his control, forces him to undo the harm he's done and finally orders him to stay in his container until he decides not to be mean anymore.
* The Smurfs are universally popular European comics, but know next to nothing

about it.
* The Smurfs, a Smurf is about to enjoy a dessert when a passing bird flies over it and drops poop on top of it. Later on, he tries to give that same dessert to Grouchy, but he passes on it.
* The Smurfs), a Smurf tries to keep the Howlibird from destroying his house by piling a lot of furniture around his front door, only to realize that the bird destroys the house from above.
* The Smurfs, a Smurf who is using one of Handy's robot servants to go fishing ends up catching an old sock and other bits of junk from the river.
* The Smurfs as well. Sometimes, though, Papa Smurf would go, "Let's not smurf this again" or "Oh, smurf up!"
* The Smurfs attempted this with primitive counterparts of modern inventions (a network of hollow smurfmelon vines became the telephone, and a series of crystals became "window-vision"), but would soon be abandoned by the end of the episode.
* The Smurfs backpack weapon that acts like a vacuum cleaner for sucking up ghosts. Gargamel in "The Trojan Smurf" also had a weapon that acted like a vacuum cleaner for sucking up Smurfs.
* The Smurfs Balthazar's pet is a raven, which can be pretty scary for Smurfs as a bird of prey, aside from the fact that Balthazar is one of the few truly competent and scary Smurfs' villains.
* The Smurfs believe that Father Time and Mother Nature, the patron guardians/deities of the Smurf Forest, created the earth and the universe on what is called the First Day, which is what they have celebrated every Winter Solstice up until they discovered the human holiday of Christmas.
* The Smurfs, Brainy and Clumsy become "Ghostsmurfers", hunting for ghosts in a haunted castle. Handy equips them with ghost catching devices, which suck the ghosts into a jar using bellows.
* The Smurfs build arks for themselves and their animal friends in "Blue Eyes Returns" when Gargamel uses magic beans to create a flood that covers the entire Smurf Forest.
* The Smurfs, but smurfberries from the cartoon series still remain part of its universe.
* The Smurfs) but the gremlin eventually makes friends with a dragon who also loves grelch.
* The Smurfs by transporting his ship inside an inactive volcano and turning themselves into the alien cavepeople called Swoofs.
* The Smurfs called "The Purple Smurfs" in which Lazy gets bitten by a "purple fly". This turns him purple, makes him aggressive and causes him to bite other Smurfs. The same thing then happens to those Smurfs. As noted above, this is an adaptation of a storyline from the original Smurf comic book.
* The Smurfs can be interpreted as one, creating holidays like Unhappiness Day, where every Smurf has to be miserable while he walks around making sure they aren't having fun, and Hug a Smurf Day, which almost just becomes "Torture Grouchy" day because he hates hugs, not that Papa Smurf doesn't find this hilarious.
* The Smurfs can play either friend or villain of the Smurfs, depending on what will get him more food.
* The Smurfs character (an anthropomorphic jar of Benco chocolate drink powder).
* The Smurfs (cherries that he left so he could find his way back to the Smurf Village) and gets into a fight with it, getting bruised in the process.
* The Smurfs, Clockwork Smurf becomes the proverbial David to the Goliath that is Gargamel and Balthazar's wrecking machine giant that they use against King Gerard's castle. Clockwork attempts to fell this machine giant with just a rock and sling. It bounces off the machine with no effect. The two wizards use the machine to pound Clockwork to a pulp. Fortunately, Bigmouth the ogre, whom Clockwork befriended in the episode, comes and picks up the machine giant, tosses it, and destroys it in one throw, sending Gargamel and Balthazar swimming away in fear.
* The Smurfs comic book stories like "The Black Smurfs" and "Traveling Smurf" ended with parties.
* The Smurfs comic book story about Baby Smurf's paper dolls, who play that trick

on a hapless Greedy Smurf carrying a dessert with him.
* The Smurfs comic book story "Bathing Smurfs", the Smurfs trick Gargamel into leaving his camping area near the Smurf Village by saying that his house is on fire, and then set up a bonfire behind the house to make it look like the house was on fire. Gargamel tries to one-up the Smurfs by leaving a trail of cherries behind him so that he can find his way back to the camping spot, but on his return, he sees that a bear is scooping up the cherries and eating them.
* The Smurfs comic book story "Can't Smurf Progress": he eats garbage and he turns them into bricks which he ejects from his rear hatch. Surprisingly, he doesn't poop bricks when he sees that the queen companion Handy Smurf made for him when he became King Trash fell apart and a swarm of termites came out of her.
* The Smurfs comic book story "King Smurf" has the installment of King Smurf's kingdom, signified by the construction of his castle, completed in no more than a few hours, whereas it originally took a few days for the castle to be completed.
* The Smurfs comic book story "Smurf Soup", Gargamel sees that Bigmouth the ogre has turned ugly because he ate the Smurf soup. The Smurfs get a little sing-songy just to taunt Gargamel into having Bigmouth physically abuse him.
* The Smurfs comic book story "Smurf Vs. Smurf" is basically Papa Smurf recalling the language war between his little Smurfs that reached the point where he sought after Gargamel's aid.
* The Smurfs comic book story "The Finance Smurf", Miner comes across a pile of "worthless yellow rocks" in his mine that he doesn't know what to do with. The title character Smurf decides to use them for minting coins as part of the Smurf Village monetary system. Later on, when the Smurfs abandon that system and return to their old communal ways, it gets used for making musical instruments.
* The Smurfs comic book story "The Gambler Smurfs", as Papa Smurf discovers that the Smurfs have set up a private gambling room in the village.
* The Smurfs comic book story "The Gambler Smurfs", the Smurfs have Gargamel make a bet with the earl of Aubenas that he would best the earl's knights in a contest of skill so that the earl would not cut down the forest that Gargamel and the Smurfs live in, with Gargamel offering to be a jester to the earl for three years if he lost the bet.
* The Smurfs comic book story "The Jewel Smurfer" does this when he watches a play put on by the Smurfs and sees one of the Smurfs impersonating him, possibly revealing him to be a traitor to the duke of Abelagot.
* The Smurfs comic book story "The Little Tree", the golden tree that Lumberjack and Vini the elf set off to find for its legendary golden pinecones actually only produced regular pinecones. Lumberjack has Painter dip the pinecones in gold paint in order to trick Gargamel into thinking they were actually the gold pinecones they found so he would not threaten Vini's sister (an elf turned into the titular tree) with burning her to death.
* The Smurfs comic book story "The Reporter Smurf" stomps her blue dress to death when Reporter catches wind of the dress she planned to surprise her fellow Smurfs with from outside Tailor's shop and leaks the information to the press.
* The Smurfs comic book story "The Smurf Menace" makes a masterful dive into an empty river bed. A few Smurfs also make empty swimming pool dives in "The Smurf Garden" when Gargamel designs it to drain all the water from the pool and trap the Smurfs in it.
* The Smurfs comic book story "The Smurf Menace", one of the Smurfs in the Grey Smurf prison camp makes his escape by digging a tunnel from the camp to freedom. He reaches the Smurf Village by the time the story ends and the Grey Smurfs have disappeared.
* The Smurfs comic book story "The Smurfnapper" tries to pull this on the Smurfs near the end when he drinks a formula that is supposed to turn him into a giant, but because the Smurfs had switched the potions in the bottles, the formula Gargamel ended up drinking instead shrank him until he was no more than Smurf-size.
* The Smurfs comic book story "The Smurfs And The Book That Tells Everything". It's capable of answering every question and solving every problem, except that it never warns the consulter of the book the consequences of using its solutions.

* The Smurfs comic book story "You Don't Smurf Progress" when Smurfette takes a shower out in the forest and Greedy tries to get a peek but is stopped by one of the robot servants.
* The Smurfs comic book version of "The Astro Smurf", Harmony (or Drummer) makes an announcement that Astro Smurf's invention is ready to be unveiled, but the first thing he reads off is a recipe Greedy Smurf had given him.
* The Smurfs comic book version of "The Astro Smurf", Papa Smurf force-feeds the title character with the sleeping potion to keep him asleep.
* The Smurfs comic book version of "The Astro Smurf", the title character tells one inquisitive Smurf about the spaceship he's intending to build and warns him to keep it a secret. However, that Smurf ends up telling another Smurf, and soon enough the whole village knows about it!
* The Smurfs comic, the Smurfette completely botches the joke she's telling. That does not prevent all the Smurfs to find it hilarious, since she's a blonde bombshell by that point.
* The Smurfs counterpart "Haunted Smurfs") has one early on in the story, when the Smurf Village storehouse catches fire without any in-story explanation, immediately setting up the situation where the Smurfs are without food.
* The Smurfs, created by Gargamel and changed into a real Smurf by Papa Smurf as an adult female Smurf.
* The Smurfs, Cupid appears more as a cherub who spreads love than a true god of love.
* The Smurfs, ends up letting out a stream of words in Smurf that make the other Smurfs react as if he had a bad case of potty mouth.
* The Smurfs episode "All's Smurfy That Ends Smurfy", the fairy Prince Garth declares war on the Smurfs for supposedly stealing their gold, which turns out to be the work of Gargamel.
* The Smurfs episode "All The News That's Fit To Smurf". And this is just right after Reporter got some juicy news from his fellow Smurfs by hiding under a table and listening to them talk secretly to each other!
* The Smurfs episode "All The Smurf's A Stage", Actor mimics various Smurfs that are involved in the production of Poet's play, even to the point of copying their voices, in order to show his acting talent.
* The Smurfs episode "A Wolf In Peewit's Clothing", Peewit becomes a werewolf when he eats an enchanted condiment called Wolf Gravy with his dinner, and is turned back to normal by eating a garlic bud. The same thing also happens to Greedy, although only his face gets turned into something vaguely resembling a wolf. In "I Was A Brainy Weresmurf", Brainy turns into a furry blue weresmurf by being scratched by a thorny plant called wolfsbane, and is turned back to normal by wearing a garland of silveroot and garlic.
* The Smurfs episode "Born Rotten" is a purple smelly hatchling imported from the steppes of central Asia which hatches in the Smurf Village, forcing the Smurfs to wear masks over their faces. The main problem, however, was that Gargamel intended to use the hatchling's smell to help him find the village.
* The Smurfs episode "Clumsy Luck," Clumsy gets this when he returns to the village and sees that all his fellow Smurfs are mourning for him because they believe that he was killed inside his house when a meteor crashed right on top of it.
* The Smurfs episode "Gargamel's Dummy" shows he has a talent for ventriloquism when he frightens Brainy (twice) with the eponymous dummy.
* The Smurfs episode "Gnoman Holiday", Brainy is forced to fight a muscular brute named Biggus in order to keep Smurfette from marrying Julius Geezer's son Nerdo during their time travels.
* The Smurfs episode "Grouchy Makes A Splash" by jumping from a precipice into the river. Well, the Smurflings escape into the river, but Grouchy, who doesn't know how to swim, clings onto a root and causes Gargamel to fall into the river before he climbs to safety.
* The Smurfs episode "Handy's Sweetheart", the mean Custodian of the pools of Avalon makes the waters turn into quicksand to trap the three Smurfs who were trying to take his lilyroot without paying him gold in return.

* The Smurfs episode "Handy's Window Vision" was interrupted by Gargamel lifting up the roof of his Smurf house to capture him, and he just had time enough to warn his viewers that Gargamel has invaded the village.
* The Smurfs episode "Hats Off To Smurfs", Vanity undergoes a horrible cosmetic transformation by splashing water on his face after he started wearing a magic yellow hat that was created by Gargamel.
* The Smurfs episode "Haunted Smurfs"), before the Smurfs set off to find food and shelter for the winter after their storehouse has been burned to ashes, Papa Smurf tells his little Smurfs to "take only the bare essentials" with them on their journey. Apparently they interpreted the "essentials" to mean everything that they couldn't live without, as Papa Smurf sees that they're ready to take the whole village with them!
* The Smurfs episode "It's a Smurfy Life" is seen eating popcorn after watching Angel Smurf reveal to Handy what life in the Smurf Village would be like if he never existed.
* The Smurfs episode, Jokey's shadow is brought to life and goes around playing pranks, for which Jokey is blamed. As he is put on trial, one of the Smurfs notices that Jokey is not casting a shadow.
* The Smurfs episode "Memory Melons" to record a simple "I love you" message for Tallulah in Selwyn's own words. Ironically, the quote mined message was the original message Selwyn intended to say to his wife all along.
* The Smurfs episode "No Smurf Is An Island", Handy and Marina kissed each other underwater through the window glass of Handy's smurfmarine.
* The Smurfs episode "No Time For Smurfs", Handy, Brainy, and Clumsy accidentally cause time to stand still when they break Father Time's Sands Of Time hourglass.
* The Smurfs episode "No Time For Smurfs", when Handy turns the hourglass filled with Father Time's Sands Of Time, he causes time to go backwards, as in fishes swim backwards, deer leap backwards, and the Smurfs do their everyday things and even speak backwards.
* The Smurfs episode of the same name. Fortunately, Papa Smurf manages to shrink the spider back down to size before he becomes a victim.
* The Smurfs episode "Papa Smurf, Papa Smurf", the two Papa Smurfs realized that there was only one bed for them to sleep in and so offered each other the opportunity to sleep there while the other slept elsewhere. Both of them turned the offer down and slept elsewhere in the house.
* The Smurfs episode "Papa's Wedding Day", the male Smurfs at first become jealous of Papa Smurf's attention being drawn away by the young and beautiful woodnymph Flowerbell, but when they discover that Flowerbell was working for the evil Lord Balthazar and tricking Papa Smurf into marrying her so that the wizard could capture him and use him for his evil purposes, the Smurfs do everything in their power to sabotage the wedding so as to make Papa Smurf have second thoughts about marrying Flowerbell.
* The Smurfs episode "Papa's Wedding Day", where he sings to her, "You're Only As Old As You Think You Are".
* The Smurfs episode "Poet and Painter" has the two artistic Smurfs mistreated at the beginning of the episode as they were considered useless by Smurf's standards (in comparison to other, more practical, professions) motivating them to run away. Eventually the other Smurfs realize that they do need the art that Painter and Poet produce to improve their lives and go in search for them.
* The Smurfs episode revolves Jokey finding the ultimate joke. Anyone who hears it will laugh uncontrollably and never be able to stop. Jokey alone is immune because he doesn't get it. After a long, arduous journey to cure the laughing Smurfs, the band returns to the village... only for Jokey to burst out laughing, having finally got the joke.
* The Smurfs episode "Smurfette's Dancing Shoes", the spirit that guards the ancient Treasure of the Trolls appears as this.
* The Smurfs episode "Smurfing For Ghosts", Peewit looks for Papa Smurf's help to get rid of some unwanted ghosts in Quarrel Castle, but gets instead Brainy and Clumsy, who are both armed with vacuum cleaner-type devices that are designed for

capturing ghosts. At the end of the episode, as Brainy and Clumsy head back to the village, Brainy asks Peewit, "Who are you gonna smurf?", and Clumsy answers, "Autosmurfers".
* The Smurfs episode "Smurfquest", Sassette stows away while Papa, Grandpa, Handy, Hefty and Greedy Smurf go on a quest to recover elements in order to renew their long-life stone. They're none too pleased, but she comes in handy after all.
* The Smurfs episode "Soup A La Smurf"), Bigmouth eats one of Jokey's surprises, thinking it was food, and it explodes harmlessly in his mouth.
* The Smurfs episode "Supersmurf", as Brainy tries to make himself strong through exercise before he tires himself out.
* The Smurfs episode "Symbols of Wisdom" when they both try to grow their own beards, since it caused their beards to grow so long. Also, Papa Smurf had Hogatha's hair spell in "Smurfette's Golden Tresses" purposely altered by giving her bear fur dyed in the color of Smurfette's hair, which caused the hair to grow so long on Hogatha's head that it covered her face and immobilized her.
* The Smurfs episode "Tailor's Magic Needle", when Brainy pesters Tailor about using the magic needle to sew up his hard-cover books, Brainy gets thrown out of the village along with his books.
* The Smurfs episode "The Comet Is Coming" pays homage to Superman's origin by having Handy build a rocket for Baby Smurf so that he could escape the Earth's destruction on the night that a rare comet appears in the sky. Fortunately, they find out in time from Papa Smurf that the comet is just simply passing by and Baby Smurf remains with the Smurfs as the empty rocket launches and falls back to Earth, exploding in Gargamel's house.
* The Smurfs episode "The First Telesmurf", the overgrown smurfmelon vines that become part of the telesmurf invention also reach as far as Gargamel's hovel, and Brainy becomes the telesmurf's official operator. When Gargamel follows the vines straight to their source, and curses as he gets tangled up in the vines at one point, he gets sassed by Brainy for using bad language on the telesmurf. Gargamel complies and covers his mouth as he continues his struggling.
* The Smurfs episode "The Magic Earrings" when Gargamel tries to see how much money he has for a gift he wants to buy from a traveling salesman and finds out that he only has one penny.
* The Smurfs episode "The Royal Drum", Grandpa Smurf tells a story of when he went to Africa. The Smurfs being a reclusive medieval European culture, he obviously doesn't know what the local animals are called so he refers to a giraffe as a "long-necked leaf-eater," a herd of zebras as "black-and-white striped horses" and a lion as a "Smurf-toothed monster cat". The other Smurfs don't believe him until some of the animals are brought to their country by the princess of an African tribe that Grandpa Smurf befriended.
* The Smurfs episode, "The Smurfiest of Friends," after Clumsy saves Brainy from Buddy the imp, Clumsy tells Brainy he loves him. Brainy's response?
* The Smurfs episode "The Smurfiest of Friends", Brainy inadvertently leaves behind a trail of books in the forest that Clumsy follows to find his friend when he ends up being captured by an imp who simply wants him around to power his pampering machines.
* The Smurfs episode "The Smurf Who Couldn't Say No", who basically is a Smurf who has trouble saying no until he accidentally causes the Marsh Monster to be released by extinguishing the ancient Foxfire Flame in the Great Swamp, and then he and Scaredy return to the swamp to relight the flame and Pushover insists on Scaredy doing the honors. By the time the episode ends, Pushover is no longer a pushover!
* The Smurfs episode "The Three Smurfketeers", both Smurfette and Clumsy do this - Smurfette by picking the petals off the flower, and Clumsy by counting the falling petals.
* The Smurfs episode "Tick Tock Smurfs", Clumsy is told by his fellow Smurfs to clear the table because they're on Brainy's time schedule, and Clumsy does it by yanking the tablecloth, causing food to spill right onto Papa Smurf's face.
* The Smurfs escape being captured by Lord Balthazar by using a sack as a parachute in

* The Smurfs, even though all his pranks are just variations of the same exploding gift box gag (which they all keep falling for anyway).
* The Smurfs Farmer Smurf deliberately uses Harmony's bad music playing to bring on the rain in "The Finance Smurf".
* The Smurfs) feels guilty to be the only surviving Smurf after he accidentally caused what appeared to be his fellow Smurfs' deaths with the turlisiphone (shazalakazoo in the cartoon show) and, finding that there is no cure for the death sleep that he put them into, kicks the magical instrument into the fire and then proceeds to play a final farewell dirge. Fortunately with the destruction of the magical instrument, Harmony was able to revive his fellow Smurfs by playing music from his own trumpet.
* The Smurfs film series, as Papa Smurf treats Smurfette like a daughter.
* The Smurfs first released in French-speaking regions of Belgium on April 18, 2021 and an American release on September 10th, 2021. Is the first animated series completely animated in CGI, unlike previous works featuring the titular blue characters.
* The Smurfs, for all the troubles Weakling Smurf went through, he winds up not getting Smurfette (or at least, not getting a kiss from Smurfette) by the story's end.
* The Smurfs for Gargamel to infiltrate the Smurf Village) to the village, but cannot get it across the river because the bridge is too small. Brainy suggests a "short cut", which ends up taking the statue down a very steep slope, only to fall into a raging river that ends in a waterfall that Bigmouth is taking a bath at the bottom of, and said ogre mistakes the statue for a talking Papa Smurf doll.
* The Smurfs game app, there would be mixing of characters from most if not all of these continuities.
* The Smurfs, Gargamel creates a treat that ends up trapping a Smurf that touches it, but as Gargamel runs over to where he has set the trap, he also gets stuck in the trap, and so do birds, a cow, and several other things on his way home. Papa Smurf makes a potion that frees everything that got stuck in the trap — everything, that is, except for Gargamel, which Papa Smurf has no more potion for, but he does leave a recipe for the formula for Gargamel to make up.
* The Smurfs: Gargamel finds himself in a big cauldron being stewed alive by the Devil when a Smurf uses the magic wishing bird to send him to Hell in "The Smurfs And The Magic Bird".
* The Smurfs, Gargamel is the owner of the Great Book of Spells, which he occasionally turns to when his own magic abilities and knowledge aren't enough to help him catch the Smurfs.
* The Smurfs: Gargamel's family is made of evil wizards and witches. His good brother Gourmelin is considered the family's shame for not been evil.
* The Smurfs, Gargamel the evil wizard pretends to be, not only a baby, but a Smurf as well, to infiltrate the village.
* The Smurfs gets captured, the rest of the party goes back to rescue him, against his orders.
* The Smurfs - Goal: Kill the Smurfs. Sadly, Gargamel never got that chance. In the last season, the Smurfs were sucked into a time warp and spent the remainder of the series desperately trying to make their way back to Smurf Village. So it's two Sisyphean goals in one!
* The Smurfs goes through some heart trouble when a flea carrying Gargamel's hate juice bites him and causes his heart tattoo to change into a yellow X, also changing Hefty into a hateful abusive Smurf. Near the end of the story, when Hefty sees that Papa Smurf is being threatened by Gargamel, his true natured self and his heart tattoo return just in time for Hefty to rescue Papa Smurf.
* The Smurfs, Gourdy the genie, who wants to fulfill his master Farmer Smurf's wishes, gets this a lot from his master.
* The Smurfs, Grouchy lands in a candy dish full of blue M&Ms in a toy store which he mistakes for "Smurf droppings" and ends up eating them. Earlier on, Clumsy mistakes liquid soap for something edible and tries it out, only to not like the taste of it before he burps out a bubble.

* The Smurfs, Grouchy lands in a candy dish full of blue M&Ms which he thinks are "Smurf droppings" before he eats them.
* The Smurfs had an episode where Painter obtained a vial of liquid from an evil wizard, which improved his paintings but trapped whatever he painted in the picture.
* The Smurfs had a smurf pulling an unconscious Azrael by his tail. After a few seconds, Azrael wakes up, and his tail phases through his right leg (one image it's drawn behind the leg, the next one it's drawn in front of it).
* The Smurfs had "Little Peter's Christmas" and "The Smurfs Christmas" as its comic book stories.
* The Smurfs had The Moon-Eyed Mummy in the Season 9 episode "Mummy Dearest".
* The Smurfs: Harmony Smurf, as specified in Comic Books. This becomes crucial in one story where he saves the day.
* The Smurfs has a group of Smurfs transported to modern day New York alongside their nemesis, Gargamel and his cat.
* The Smurfs has a harem of male Smurf suitors all wanting to be her one true love, but though she is flattered by their affections, she turns them down because (1) she's too young to think about marriage, and (2) she loves all her fellow Smurfs equally.
* The Smurfs has Handy build Clockwork Smurfette to be Clockwork Smurf's companion. She initially falls for her creator instead, but after helping Clockwork Smurf defeat Gargamel, her affections turn towards Clockwork Smurf for the rest of the series.
* The Smurfs has produced the result of the Smurfs being united together again.
* The Smurfs has Tallulah and Selwyn, a couple of married wizards living in a hunted castle with a gargoyle for pet/son.
* The Smurfs has the child-friendly version of the trope in episode "The Littlest Witch": witches do not die from exposure to water but lose their powers for a year, so they never bathe. The evil witch teacher in the episode (who looks a lot like the one in the Wizard of Oz) suffers this at the end.
* The Smurfs has the eponymous characters making a Wacky Car Race with all cars allusive to each smurf' personality.
* The Smurfs have had sexual relationships with magical holographic beings in the Imaginarium. Smurfette in "Virtual Smurfality" was not pleased to discover Brainy replaying his King Smurf role and having a version of Smurfette be his personal servant. Papa Smurf recreated his deceased wife Lillithina on a few occasions in a few intimate settings such as a fireplace and a picnic. Grouchy created a personal intimate hookup for himself with a Smurfette named Angel in "Grouchy And The Love Doll". Polaris Psyche felt attracted to a female figure in a Smurf beach setting in "Polaris' Fantasy", only to find out that she is actually a disembodied soul that is trapped in one of the Imaginarium crystals.
* The Smurfs have Hefty in the comics and the cartoon show and Gutsy in the live-action movie.
* The Smurfs. He’s able to do advance machinery, steampunk vehicles and robots! with medieval-level technology.
* The Smurfs. He spends most of his time admiring himself in a handheld mirror.
* The Smurfs in 1981 did the little blue people become huge in the Americas as well.
* The Smurfs: In "Bigmouth's Friend," when King Gerard refuses to surrender Clockwork Smurf to the evil Lord Balthazaar and series antagonist Gargamel, Balthazaar counters by unveiling a huge giant, whom he hopes to use to break down the castle walls and storm the inside to force Gerard to give him Clockwork (which they hope to use to destroy the Smurfs). Clockwork tries to stop the giant robot but is crushed to bits ... before Bigmouth eventually averts the trope.
* The Smurfs in general are friends of all animals (except Azrael) and animals try to help them, although Papa Smurf and Nat are the more nature-oriented.
* The Smurfs: In one episode, Brainy enchants a needle to sew clothing faster than Tailor Smurf. But the clothing is cheap and even Baby Smurf can detect the lack of tender loving care sewn into his diapers. To finally drop the Anvil, attempts to

disable the magic needle turn it evil, and it attacks the villagers.
* The Smurfs. In "Smurf Versus Smurf", the sport morphs itself into a game of soccer (or European football).
* The Smurfs. In the first movie, it appears in the Forbidden Falls during a blue moon, opening a portal between the medieval-past Smurf Forest and present-day New York City. In the sequel, Gargamel opens one between present-day Paris and a pond near the Smurf Village.
* The Smurfs: In "The Smurfs And The Book That Tells Everything", Papa Smurf is given a drink that instantly puts him to sleep, giving the Smurfs the chance to lock him up inside his own house so that he would not interfere with their going to Brainy to consult the titular book.
* The Smurfs in the theaters, switching to all-CGI and different character models.
* The Smurfs involved the Smurfs being transported through a portal from a medieval forest into modern day Central Park.
* The Smurfs is about a dozen of the main characters lost in time due to magical crystals traveling from time to time. As the show was cancelled after that (generally ill-received) season, it ends with it never known whether the Smurfs did return to their original time.
* The Smurfs is called an evil wizard but he comes across as more of a crazy hermit, down on his luck alchemist.
* The Smurfs is capable of making all sorts of advance machinery like harvesting machines, telephone lines, a fire pump and even a robot in the Middle Ages.
* The Smurfs is constantly informing us that he's the most handsome Smurf in the village, though it's unclear if we're supposed to accept this self-critique. Physically, he's drawn identically to the rest of the Smurfs.
* The Smurfs is his love of pranks, especially his exploding gift boxes.
* The Smurfs, Jokey and Gargamel share the same birthday — Halloween!
* The Smurfs, Jokey is practicing a ventriloquism act for the talent show the village is having, with a dummy made to look like Gargamel. Unfortunately, after he and the others successfully flee from the real Gargamel, he drops it, and the evil wizard finds it; furious at being made fun of, he uses an incantation from a book of spells to bring it to life as an evil creature and let Jokey find it, so it can wreak havoc in the village.
* The Smurfs, Jokey's "surprises" don't go BOOM! but HONK! when they go off.
* The Smurfs. Just as Prince Theodore is about turn permanently into a frog, Smurfette confesses her love for the prince and kisses him, restoring him to his true human form.
* The Smurfs, Lazy and a bunch of other Smurfs get trapped in a volcano and work to rebuild a windmill into a helicopter so they could escape. Lazy feels entirely at fault for letting the Smurfs down and trapping them in the volcano, but Smurfette refuses to let him stay behind to perish.
* The Smurfs live-action film series, Smurfette after her transformation into a real Smurf is adopted by Papa Smurf as his stepdaughter.
* The Smurfs), located in what was called The Cursed Land. When the Smurfs got their own series, the village was relocated to a flourishing animal-filled forest until eventually it became a Sugar Bowl. When a prequel story called "The Flute Smurfers" was published in 2008, the forest of the Smurf Village kept the Sugar Bowl look of the comic book series instead of reverting back to its original Mordor appearance. However, this trope is downplayed, as there's still quite a lot of danger, with the forest being destroyed by a fire in one comic book.
* The Smurfs' magical villains often have animal companions that act more like familiars than normal pets; Gargamel's cat Azrael, Hogatha's vulture, Balthazar's raven, and Chlorhydris' talking Toucan.
* The Smurfs named Genie Meanie, who can only grant three wishes to whoever says "pumpernickel pickle" before sundown, when he goes back into the lamp for 100 years to rest.
* The Smurfs, natch. Originally a creation of Gargamel with a black heart who hunts down the Smurfs for him, she reforms her devious ways and transforms into a golden-hearted Smurf with blonde hair to match, now becoming a member of our pint-sized

blue buddies.
* The Smurfs, of all places. One smurf was doing the routine, and ends up with "Loves Me Not". Another smurf asks him about his luck and he replies, gesturing to the now barren flower field that "Yeah, I can't find one that has an odd number of petals!"
* The Smurfs. Of all the Smurfs, only Papa recognizes what diamonds are and knows about their value in human society.
* The Smurfs of sign language from Laconia, they were able to communicate with each other in order to tell the Smurflings what they must do to break the barrier.
* The Smurfs of "The Astro Smurf", Brainy and Clumsy also wear fishbowl helmets along with Dreamy as they "visit" the planet of the Swoofs a second time.
* The Smurfs of "The Fake Smurf", Hogatha sets up a sabotage of the Smurf River Bridge by placing Jokey's "surprises" underneath and was hoping they would detonate at the moment the Smurfs cross the bridge, but unfortunately they don't, leaving Hogatha fuming and thinking that a sneaky dishonest Smurf has "sabotaged [her] sabotage". The "surprises" don't go off, however, until Hogatha herself tries to cross the bridge.
* The Smurfs one of Gargamel's goals (aside from using them to create gold) is to eat the Smurfs.
* The Smurfs: one where Gargamel hides inside a giant hollow state of Papa Smurf so that the Smurfs would be lured into bringing him into the village, and another where the Smurfs themselves hide inside a hobbyhorse in order to rescue Smurfette from a spoiled little girl during their time travels.
* The Smurfs, Painter Smurf's canvas is taken away by the wind and it hits the ground several times, getting all kind of stains. Papa Smurf arrives and thinks his painting is brilliant, asking him how he did it. Painter Smurf replies it was "a little inspiration, a lot of perspiration".
* The Smurfs: Papa Smurf and Smurfette. In the comic books and the cartoon show, the idea that Papa Smurf would have an amorous interest in Smurfette was just all levels of creepy and wrong. Thankfully averted in the Sony Pictures live-action film series, where Papa Smurf treats Smurfette as a step-daughter.
* The Smurfs, Papa Smurf delivers this type of speech to Brainy Smurf to help convince him that he's up to the task of deciphering the spell that can get the Smurfs back home.
* The Smurfs, Papa Smurf gives to the puny Weakly Smurf a reddish doping jelly to put on his nose, in order to help him compete in the Olympic Games. When he eventually wins, he is about to confess his cheating, but it turns out that the substance was only raspberry jelly, and that Weakly smurf owes his victory only to his newly-acquired self-confidence.
* The Smurfs: Papa Smurf goes "Oh, my hip!" when he and his little Smurfs land on the roof of the taxicab.
* The Smurfs purposely evoke this trope on Gargamel in the episode "Heavenly Smurfs" to make him think he's being sent to his final judgment in order for him to change his ways and stop chasing after the Smurfs. However, the charade is revealed when one of the Smurfs posing as a visiting angel loses one of his wings.
* The Smurfs reads something to the effect of "this means war" — with the next thing the Smurfs see is the Grey Smurfs surrounding the village.
* The Smurfs represent undead and make children vulnerable to vampire attack
* The Smurfs Sassette was introduced as one of these when Gargamel caused the blue clay that she and Smurfette were made of to be explosive upon exposure to the noonday sun, but she was defused by Papa Smurf after she was turned into a real Smurf.
* The Smurfs, saying that Priscilla has shown her something she has never seen before, and thus has won the challenge.
* The Smurfs Season 9 episode "No Reflection On Vanity" takes place there.
* The Smurfs sees the Smurfs' human ally, Grace Winslow, essentially taking on this role for Smurfette, as the only other female influence Smurfette has met; in the sequel, Smurfette acquires a new 'sister' in the form of Gargamel's new creation, Vexy, with Grace musing that the relationship means that Vexy is her sister as

well, prompting Vexy to wonder if this is what 'happy' feels like.
* The Smurfs series, Peewit gives Johan and the King a cloud of ash in their faces when he tries out the magic flute for the first time.
* The Smurfs: Several instances, but one perfect illustration is the 1984 episode "The Kaplowey Scroll." The scroll allows its bearer to shout out the word "Kaplowey," destroying whatever the word was aimed at, be it a boulder, a pesky fly ... fellow Smurfs and their exploding boxes ... the list went on. The Smurfs abandon the scroll when they see it as nothing but trouble, before Papa Smurf realizes that Gargamel also is after the scroll. Gargamel indeed finds the scroll and learns about its powers. Just as he learns what it is and tells Azrael the cat, "K-A-P-L-O-W-E-Y. Do you know what this means, Azrael?" – the cat nods his head in wicked approval — the Smurfs arrive just in time and ultimately destroy the scroll. Had they been just a few seconds later, Gargamel and Azrael could have easily kaploweyed the entire Smurf population out of existence.
* The Smurfs, she's furious — all the more so when Blossom suggests she accept a tie so that they can focus on the whole issue of the river mysteriously drying up.
* The Smurfs: Some episodes, like "The Littlest Witch", show that a race of naturally born witches do exists in this universe. Most other characters like Gargamel and his family seem to be normal humans who study magic, much like Papa Smurf himself (the only smurf with magic), so magic can be learned by anyone. Natural witches just seem to have some special abilities and traits like the capacity to fly in broomsticks and losing their magic for a year if exposed to water.
* The Smurfs so that he could escape Rikers Island in New York City. Instead, he gets a swarm of flies that help him escape.
* The Smurfs Springtime Special, Gargamel's much-crueler godfather Balthazar tries to use his "magic wand of the future" (his term for a musket) on the Smurfs. He misses them, but hits their pet duck, much to the Smurfs' terror. Then:
* The Smurfs' Springtime Special) he was rather insistent that they hold back while he did it alone.
* The Smurfs Springtime Special when the wizard Balthazar tries to shoot Papa Smurf with his blunderbuss, Smurfette's pet duck Ducky dives in the way of the bullet's path and is killed instead, there is no blood on his body.
* The Smurfs story "Halloween" has the Smurfs and the Smurflings celebrating Halloween together, with the Smurflings paying a witch and Gargamel a visit by wearing pumpkins for masks and using lighted pumpkins to scare them.
* The Smurfs story "King Smurf", King Smurf announces that he's looking for volunteers to build a wooden wall around the village... and those who don't volunteer will be sent to prison.
* The Smurfs story "Salad Smurfs" accidentally refers to Papa Smurf as Papa Pea right after he gets transformed into a pea.
* The Smurfs story "The Great Smurfette", Gargamel was reported to have given a bald person a potion for growing a full head of hair, but the side effect is that it has given the person a chronic case of incurable hiccups.
* The Smurfs story "The Great Smurfette", Jokey accidentally creates one when he tests out a smoke bomb he created for Hefty's plan to rescue Papa Smurf from Gargamel.
* The Smurfs story "The Smurf Garden", when Smurfette kisses Dopey Smurf, the floppy part of his hat rises.
* The Smurfs story "The Smurfs And The Book That Tells Everything" whacks a few Smurfs in the head with the titular book in order to get them away from him.
* The Smurfs story "You Don't Smurf Progress", when he builds a female robot companion for King Trash, but fills it with termites which end up eating their way out of her and proceed to destroy the other robot servants under King Trash's control.
* The Smurfs style by revealing that the voiceover is in fact Narrator talking over the rehearsal for the Blue Moon Festival.
* The Smurfs That Canon Forgot: During their first holiday spent without the

missing smurfs, the villagers share poetry and stories about their absent friends. It's only as the night is winding down that one of them abruptly remembers Brainy.
* The Smurfs That Canon Forgot get into a dispute about how to cope with Papa's absence — and no longer being able to rely upon his protection — Flighty finds himself torn between the factions. Wanting to support his friend Scaredy, but also being intimidated by some of the more extreme methods he and his side argue for. His attempts to stay in the middle and meditate aren't appreciated by either side, with several of Scaredy's other supporters cornering him and declaring that if he isn't helping, he might as well not be doing anything at all.
* The Smurfs that were released in Australia and the United Kingdom even featured the episodes that were edited for syndication instead of their original unedited versions.
* The Smurfs "The Black Smurfs"), Lazy as a purple Smurf is shown to be strong enough to break the ropes that are binding him. Hefty as a Purple Smurf also breaks the ropes in the same fashion.
* The Smurfs the book to try to get the franchise "down with the kids".
* The Smurfs the day is saved when it turns out the (hordes of) fuzzles enjoy Harmony Smurf's awful music, which he uses to lure the fluffy pink tide out of the village.
* The Smurfs: The episode "Karate Clumsy" is built entirely around this tropes, as Clumsy Smurf has to learn karate in order to battle Ninja Rat.
* The Smurfs, the episode "The Magnifying Mixture" originally had a technical error where the audio was not in sync with the visuals and Hefty had Gargamel's voice coming out of his mouth. While the original one eventually got it resolved by reusing scenes, the Croatian dub corrected this by having the voice lines play when it was appropriate, even removing Gargamel's line due to him not speaking on-screen.
* The Smurfs: The Legend of Smurfy Hollow, Brainy does this to Gutsy when he finds out that Gutsy tricked him with a fake Headless Horseman shadow he had created to scare him.
* The Smurfs: The Legend Of Smurfy Hollow for the 2D animation sequence that tells the ghost story.
* The Smurfs: The Legend of Smurfy Hollow, the goat that keeps pestering Vanity by eating out of his cornucopia hat becomes the Headless Horseman that Papa Smurf used to save his little Smurfs in Smurfy Hollow from Gargamel.
* The Smurfs: The Legend Of Smurfy Hollow. The Headless Horseman cannot cross the bridge, but he can still throw a flaming pumpkin into it.
* The Smurfs, the Long Life Stone, which allowed the Smurfs to live long lives through decreased aging, was losing its power, resulting in this trope happening to the Smurfs. However, the Smurflings didn't grow taller as they aged, and Baby Smurf only showed slight wrinkles.
* The Smurfs themselves had this later on with the introduction of Sassette.
* The Smurfs themselves in the cartoon show episode "A Hug For Grouchy". The way they're always stalking after Grouchy to give him a hug, it almost seems like a legalized form of rape.
* The Smurfs the narration are part of the Smurfs' rehearsal for the Blue Moon Festival.
* The Smurfs), the rebel Smurfs attempt to break through King Smurf's defenses by climbing up a ladder, but King Smurf's forces douse the ladder with glue, causing the rebels to get their hands and feet stuck on the ladder long enough to get tipped over. In the Animated Adaptation, though, the glued ladder also rips a hole in the fence, allowing the rebels to get inside.
* The Smurfs), the rebel Smurfs do this to the Smurf Village when King Smurf orders his Smurfs to build a high fence around it.
* The Smurfs:There is an episode called "All Work and No Smurf" in which several smurfs transform into living versions of the tools they use in their work. They retain their limbs and their ability to speak.
* The Smurfs the swamp — was terrified of what might happen if it awoke, and when Vanity actually did so, Bullrush made him king so it would go after Vanity

instead. (The Smurflings were able to save Vanity by fooling the beast into eating a gourd dressed up in royal clothes.)
* The Smurfs, the village is divided over linguistic issues (they can't agree on the use of "smurf") and one enterprising Smurf paints a line along the middle. Unfortunately, it runs right through one poor Smurf's home, creating confusion as to which side he belongs to. The whole story must've been an allegory on the French/Dutch language struggle in Belgium (where the Smurfs' creator is from).
* The Smurfs The words at the end are something to the effect of "Don't let war destroy the world of children."
* The Smurfs. They have petty emotions (greed, selfishness, pride, and so on), but they'll end up doing the right thing - even an artificial smurf (like Smurfette.)
* The Smurfs. This was done as a "safer" alternative to what happened in the original comics, where he was hit on the head with a mallet, although it would take more violence to toss him far enough to land on the outskirts of the village.
* The Smurfs to another planet which turns out to be the inside of an extinct volcano and disguising themselves as Schlips (Swoofs in the cartoon show). It was repeated in the cartoon show story sequel "Dreamy's Pen Pals", except that the Smurfs simply transformed the village into the Swoof Village by using stage props, but Brainy had cut corners on completing the complex formula for transforming the Smurfs into Swoofs, so they ended up changing back into Smurfs a bit too soon.
* The Smurfs to Clockwork Smurf so she could be his creation's mate, but unfortunately she ends up feeling more attracted to her creator than to Clockwork. Eventually, though, after she helps Clockwork Smurf rescue the Smurfs from Gargamel, her affections turn towards Clockwork.
* The Smurfs Uphorns and Downhorns in "Big Shot Smurfs", who are as small as a Smurf's toe.
* The Smurfs upstaged Brainy's orchestral performance in one story (and episode) with music from instruments made of junk.
* The Smurfs used a leaf blower for capturing Smurfs while chasing after them in FAO Schwarz.
* The Smurfs used nothing but clips of classical music for mood and theme setting.
* The Smurfs using the technology available in the Middle Ages and with no magic involved is capable of doing tractors, crawlers, cranes, harvest machinery and a robot with artificial intelligence, just to mention the more impressive.
* The Smurfs versus Gargamel, or versus any human that is their designated villain.
* The Smurfs was a medieval-age European version of one, becoming a Robot Buddy for King Gerard.
* The Smurfs, was lost in the forest and raised by squirrels until his public discovery by the Smurfs. Although animalistic in his behaviors, Wild at least knew how to assemble a Smurf hat out of leaves, and in the comic books eventually learned how to speak in very primitive Smurf language when the Smurfs had him stay in the village during the winter.
* The Smurfs) wears both a crown and an ermine-styled red cape along with his gold-colored suit when he makes his entry into the castle that the Smurfs had built for him by his order. He wears this up until the rebel Smurfs demand him to surrender, at which point he ditches the crown and cape and wears a Roman warrior-styled Smurf hat in its place.
* The Smurfs, when Clumsy splashes water on Papa Smurf and is thanked by him for putting out his beard.
* The Smurfs, when Elroy the Beagle sticks his head in the toilet to look at the Smurfs who have fallen in there, his owner Grace, thinking he's trying to drink from it, says, "No, no!".
* The Smurfs), when Gargamel chases after Harmony after he plays the turlisiphone (or shazalakazoo), the evil wizard starts to complain about parts of his body aching until he collapses.
* The Smurfs when Grace Winslow finds him inside a wad of wet toilet paper that she lifts out of the toilet and she inadvertently throws him against a window in fright.
* The Smurfs when Smurfette calls Patrick Winslow's dressing up for work

"smurfalicious".
* The Smurfs when the boy Smurflings create her, leading to this trope.
* The Smurfs when the village was breached by the rebels. By the time the dust settled, King Smurf only had about a dozen Smurfs still loyal to him surrounding him in a circle and would have been consumed by the rebels had not Papa Smurf showed up to shout "STOP!" and bring all the Smurfs back to their senses.
* The Smurfs, when they were carting Astro Smurf and his spaceship to the inside of an inactive volcano, which became a constant running gag.
* The Smurfs, where the Smurfs gather around a coliseum to see Lazy Smurf engage in a bullfight, only to reveal that the "wild beast" he was taming was actually a snail.
* The Smurfs: While he never really stops trying to get enough Smurfs to make the Philosopher's Stone and with it the ability to make gold, Gargamel at one point admits that he's grown to genuinely hate the Smurfs after losing to them so many times and cares less about the gold than about getting payback.
* The Smurfs while looking for them, and Papa Smurf did indeed manage to make the cure.
* The Smurfs (who doubles as a prankster trickster), first controlled by Gargamel and then by Papa Smurf. Papa orders the "Genie Meanie" to first undo all the tricks it had performed that day, and his last command to it is to stay in its bottle until it can learn to stop being mean.
* The Smurfs who genuinely admires Brainy and likes being around him, despite Brainy's arrogance.
* The Smurfs who initially spread the infection, and retained some of the anti-social tendencies after the disease was cured. (In the animated version, Grouchy already exists, and Lazy is the first Smurf infected.)
* The Smurfs who plots to catch the Smurfs so he could create gold, eat them, or use them for magic potions. His cat Azrael tries to help him, too.
* The Smurfs, with his arrows causing whoever is struck by them to fall madly in love with whoever is in their line of sight.
* The Smurfs with his cousin Sagratamabarb, who with his genie creates a house identical to Gargamel's right next to his. Gargamel tries to destroy the house, only to find out that his own house also suffers the same damage. Gargamel calls upon Beelzebub for his help in defeating his cousin, though he had to offer his own soul in exchange for the victory. Though Beelzebub was easily chased off by Sagratamabarb's centaur, Gargamel soldiers on and calls upon all the powers of darkness to defeat his cousin. Eventually Gargamel wins the duel, though it not only cost him his house, it also cost him his eternal soul, as Beelzebub returns at the end to drag Gargamel down to Hell with him.
* The Smurfs with the male Smurfs. In her fantasy of Greedy Smurf, they do the meadow run — only for him to run right past her to the overflowing buffet table.
* The Smurfs with the Smurfs as the characters. Technically the Smurfs are making a play in a theater but the audience's imagination turn the scenarios and dresses into the real thing.
* The SMWCentral user Yogui is known in most hacking communities for the
* The Snacking Dead: A Parody in a Cookbook is a parody cookbook filled with recipes for snacks suited for every occasion and it has tips for cooking under duress — fitting for a zombie apocalypse.
* The Snack Is More Interesting: Being more interested in food that's in the vicinity than what's going on.
* The Snack Is More Interesting: I know this is super important, but...Food.
* The Snack World of Finn); but the dungeon crawler gameplay loop and other jokes (such as the more risqué humor and poking fun at role-playing game conventions) would appeal more to older players. The fact the game was given an all-ages rating in Japan while getting slapped with older age ratings elsewhere has furthered this uncertainty.
* The Snail and the Whale. The female snail is about the size of the male whale's eye.

* the Snail doesn't appear. It was made by a guest animator who was apparently unaware of the joke!
* The Snail Factory are completely apathetic to the suffering and horrible maiming of others.
* The Snail Factory features a menagerie of bizarre creatures, including various gods, demons and deities from different cultures, mutants, prehistoric creatures, mermaids and intelligent fungus.
* The Snailiens: An obscure action figure line, featuring a quartet of anthropomorphic mollusk-like aliens who for some reason are named after famous U.S. Presidents.
* The Snake by John Godey, a captive black mamba gets loose in Central Park during a heat wave, when the owner's attempt to sell it goes horribly wrong.
* The snake demons themselves are a version of this. At their lowest level of strength, they seem to just be normal snakes, and it takes a great deal of time and effort for them to gain speech, shapeshifting and other powers. Taking on a fully human form is noted to be something only their most powerful individuals can do, said forms being sought after for the various advantages they bring. When Blanca saves Xuan's soul it takes so much power from her to do so that she is reverted back to a regular snake and it takes her centuries to regain her powers.
* The Snake King up to this point, falling in love after the final battle. It is a prime example of this trope, complete with the one single kiss at the very end.
* The snakes are shown as shockingly aggressive, actively pursuing prey, whereas most snakes (including those shown in the film) are relatively sedentary; the snakes in the film bite repeatedly for no apparent reason, simply killing without eating the people or defending themselves, and then move to attack and kill other people who are neither a threat nor viable prey. The snakes are described as being so aggressive and violent because they are being stimulated by sexual pheromones, except that snakes are not praying mantids or black widows and do not kill their mates while they have sex. If snakes
* The SNAP-27 carried on Apollo 13 (and Apollos 12, 14, 15, 16, and 17) was a Radioisotope Thermoelectric Generator, essentially an atomic battery, not a reactor (there's no chain reaction fission going on, that's the clue). It basically turns the heat of spontaneous radioactive decay into electricity via thermocouples. It is similar in design to the RTGs carried on Pioneer, Voyager, Cassini, and the New Horizons probes. They've also been used to power lighthouses, Antarctic science experiments, and anywhere you need a decade's reliable power source. It was probably one of the most reliable components flying on Apollo 13. Even if the cask had ruptured during reentry, the plutonium inside would have remained intact and ended up at the bottom of the same 20,000 ft. deep trench, doing absolutely no harm to anyone for the next 5,000 years.
* The Snapper breed of dragons is land-bound, although Wind Snappers can fly by using magic to manipulate gusts of air to lift them up and Arcane Snappers can manipulate gravity.
* The Snapper. Due to Fox owning the rights to the Rabitte name, they were different characters. Especially glaring is the fact that Colm Meaney plays the father in all three films, but is ostensibly playing different characters.
* The "Snappy Snack Shack" was supposed to be a 7-11 but the execs at the chain didn't want to be associated with the film.
* The Snark Knight: The snarkiest characters tend to keep to themselves more often than not.
* The Snark Knight who believes firmly and unironically in a high moral code.
* The Snarkout Boys ends with the heroes capturing the bad guy, Wallace Nussbaum, and sending him to be imprisoned in the Chateau D'If. Then, in the last scene, Nussbaum's voice takes over a movie showing, as he announces that he has escaped and will soon reign in terror all over the world.
* The snarky outcast drow rogue Downer, the protagonist of the comics
* The Snarl. And the one after that, and the one after that, and the one after that...
* The snarling, vicious look on Tod's face during the fight with Copper in

* The Snarl, it would destroy everything if it was let loose, though it seems to be a mindless force to such an extent that it's not clear it has an actual intention to do so.
* The Snatcher is the first truly difficult boss in game, and the first one you're likely to struggle with defeating owing to his quick attacks that are difficult to dodge until you learn their patterns. After dying the first time against him, none of the in-fight cinematics are replayed and he also becomes vulnerable much sooner, rather than taunting you for quite a while beforehand like he does in the first battle.
* The sneakiest use ever of the A1/A2 variant was shortly after the rulings that led to
* the sneaky bastard lion Later encounters find the lion hiding in such diverse places as a sandwich and your underwear.
* The "sneaky gate" in Mechanicsburg leads to a passage underneath the town which the Jägers use as a loophole to get to Mamma's before the Doom Bell rings since they technically haven't entered Mechanicsburg itself.
* The sneaky way, the character only discovers the search when he returns and finds it subtly changed — maybe he was sneaky as well and planted threads or hairs on doors and such. The sneaky way often combines with planting bugs.
* The Sneetches and Other Stories to try to get them to learn. Different adaptations paint him in different lights.
* The Sneeze — The first thing ever to be caught on actual film (as opposed to paper, like earlier experiments were).
* The SNES game also has a battle taking place on a train, except it's Buster Bunny doing the fighting in this case. It even uses the above-mentioned Standard Snippet as background music in one part.
* The SNES original have the Rareware logo be drawn in with green wireframe and fill with color, before shrinking to the bottom right to accomodate the Nintendo logo.
* the SNES port, Shaft is replaced by an unrelated evil wizard named Ghost, who can summon skeletons, mudmen and flying gravestnes to his aid.
* The Sniper. Although considering his father has essentially forsaken him as a "crazed gunman", it's more or less by default.
* The Sniper (and his parents) become notable for being the only Australians in the entire TF2 'verse who
* The Sniper, correctly identifies that the police should be looking for a man with a history of crimes of violence against women.
* The Sniper, Eddie Miller calmly and dispassionately dispatches his targets. However, when he is not on a rooftop with his carbine, he is a emotional wreck.
* The Sniper has only his rifle, his wits, and his marksmanship to take down his opponents. And more often than not, he does.
* The Sniper is extremely deadly to infantry of all kinds, especially if he is well hidden in the woods or perched atop a tall building.
* The Sniper: Lt. Kafka experiences a minor one (in that it does not immediately bust the case) while complaining to Sgt. Ferris about the tips coming from the public, including one from the woman in the dunk tank talking about Miller hurling baseballs at her.
* The Sniper, may represent one of the earliest examples on film. The film was one of the first to focus on the psychology of a serial killer as a major plot point.
* The Sniper, Miller rips up the dress he brought home from the home of his first victim and burns it in the furnace in the basement.
* The Sniper Rifle and Laser sight can be considered one such weapon. The base Sniper Rifle kills any non-special infected in 1 shot, and most specials in 2 or 3. It also has semi-auto fire capability. The problem is, if you walked and fired with it (which, given the game's gauntlet crescendos, will be very often), the accuracy is so pathetically diminished you'd be wasting more ammo than with a full automatic rifle. However, getting the Laser sight almost completely erases this problem, and it effectively becomes a shotgun (the only other non-special weapon that can cause a kill with one shot to anywhere on the body) with 300 bullets (the tier 2 shotguns

all have only about 130 bullets).
* The Sniper shows the police manhunt for the eponymous killer, including showing how much of it is laborious legwork following avenues of investigation that ultimately go nowhere; while all the while the public is expecting them to work miracles.
* The Sniper's Motto, "Be polite, be efficient, have a plan to kill everyone you meet." (which is a take on a motto out of
* the Sniper's real father, as paint for his rocketships. Most of which have already exploded.
* The Sniper's "Skewer" taunt kill sees him pull an arrow from his quiver and stab his opponent with it, killing them instantly. If the Sniper has run out of ammo for his bow, however, he cannot use this taunt.
* The Sniper: The police start calling in every known sex offender in the city to quiz them. One of the offenders in the first batch is a peeping tom. It is watching his interview that convinces Dr. Kent that this is the wrong tactic. As he explains to Lt. Kafka, sex offenders stick to a particular type of crime, and they need to be looking for someone with a history of violence against women, not peeping toms.
* The Snitchbugs used to have normal wings, but lost them during their evolution. Instead their antenna now serve as their wings.
* The snobs have an unspecified issue that makes conception difficult.
* The Snorkel, the killer is revealed to have been under the floorboards the entire time.
* The Snorks did this to a lesser extent (at least the characters SWAM).
* The Snorks had what's clearly a baleen whale referred to as a killer whale. To make it worse (and even more confusing), it is shown trying to eat a baby whale like a killer whale would, despite its lack of teeth.
* The Snorks is a great example of this. They have Shellovisions, not Televisions.
* The Snorks known as the Snailsman shows up occasionally to sell items to the characters. Said merchandise has some kind of drawback and when the buyers complain about not being told, the Snailsman would reply that they never asked.
* The Snorks, the main characters had to deal with a predatory species called Snork Eaters once in a while, but in one episode they introduced another character who was a Snork Eater Eater.
* The Snorks, Willie does this after saying "piece of cake". He takes the cake minus one slice and shoves it in his mouth.
* The Snouters: Form and Life of the Rhinogrades, a 92-page biology in-joke describing a fictitious order of mammals that walk, climb, dig and/or catch insects with their noses.
* The Snouters: Form and Life of the Rhinogrades, by the German zoologist Gerolf Steiner in 1957, may be one of the earliest semi-serious examples, as the book documents the bizarre endemic inhabitants of a fictional island chain, cartoonish shrew-like creatures that have evolved to do every conceivable activity with their noses (walking, eating, jumping, swimming, reproducing etc.). Despite the absurdity of the subject, the snouters are treated with absolute seriousness and strict scientific rigour.
* The Snouters: Form and Life of the Rhinogrades, however, is a large, shaggy herbivore with prehensile trunks to obtain food, essentially making it a counterpart of a woolly mammoth.
* The Snowball Express: Among the hordes of happy hotel guests, there's a married couple who complain about every little thing.
* The Snowball Express: John gets his idea about turning the mountain into a ski resort when Wally talks about riding all over it in his snowmobile.
* The Snowball Express: Shifty banker Martin Ridgeway is a champion snowmobile racer.
* The Snowball Express The next day, the ski lift is up the hill and installed.
* The Snowball Express: Triple subverted. Despite being a novice snowmobile rider, Johnny enters the snowmobile race, not necessarily expecting to win but hoping he can get one of the top three cash prizes. He ends up taking the lead in the home stretch, passing the local champion, Martin Ridgeway. Then, at the last moment,

Johnny loses control, swerves off-course, and doesn't even finish the race.
* The snow boarding races with Yeto. Aside from being just fun to slide down a snowy mountain, his wife is quite the speedy racer. Expect to spend hours training to get all the shortcuts in order to beat her record time.
* The Snow Cat Prince: A map of the Three Horizons can be found inside the book cover.
* The Snow Cat Prince: The seven cat princes who rule the land of Nordan speak English.
* The Snow Child retells the fairy tale of the same name. It includes excerpts at the beginning of chapters, owing to its obscurity.
* The Snow Creature in the series premiere "There's No Creature Like Snow Creature" is revealed to be a robot who is entirely made of a transparent lucite in order to appear as if it was made of ice.
* "The Snowfoot Waltz" by The Divers, a band made of professors, is a lovely example. The chorus:
* The Snow Has Stopped The Rain for this reason and immediately starts thinking about dissection.
* The Snow Has Stopped The Rain. Rukia, Ichigo, and Shirayuki all answer "Yes" in unison.
* "The Snow Job". Negligent home contracting job → nationwide foreclosure-related fraud.
* The Snow Maiden. Kupava wishes her best friend the Snow Maiden (shunned by boys because of literal frigidity) would too find someone who'd love her. Five minutes later, cue Kupava's own bridegroom dumping her for the Snow Maiden, publicly humiliating Kupava in the process.
* The Snow Maiden, Mizgir says this is the reason he dumped his passionate fiancée and went for her shy, reserved friend.
* The Snow Maiden the passionate and hot-tempered Kupava is the Fire and the shy and literally frigid Snow Maiden is the Ice. Interestingly, there is a double triangle: Kupava's fiancé Mizgir spurns her for the Snow Maiden while Lel, initially being in love with the Snow Maiden, grows tired of her coldness and goes for Kupava.
* The Snowman (2017), Harry Hole declares that the killer is playing games with them.
* The Snowman (2017) plays twin sisters Ane Pedersen and Sylvia Ottersen.
* The Snowman (2017), the killer leaves behind a snowman at the scenes of his crimes.
* The Snowman, but that still makes the ending a downer and a gut punch.
* The Snowman Cannon is for all purposes a full-auto, homing rocket launcher that sprays missiles like a machine gun.
* The Snowman, causing many Nightwish fans to believe that their version was the original.
* The Snowman only has the spoken introduction and the lyrics to "Walking in the Air".
* The Snowman. What makes this all the sadder is that this is the end of the film, and the melody plays over the closing credits, leaving the audience alone to weep.
* The Snowman, when the boy and the Snowman fly from England to the North Pole, they pass a cruise ship whose passengers are in the middle of a Christmas party. A reveler with a paper jesters hat on his head sees them through the window, gasps, and then gapes in confusion at the bottle of spirits in his hand. Amusingly, he's one of only two people who see the Snowman and the Boy flying, the other being a little girl who's up waiting for Santa.
* "The Snowmen" after losing Amy and Rory, and even stops wearing his trademark bowties. He gradually regains his senses, and it's when he realises he's wearing a bowtie again that he fully snaps out of it:
* The Snowmen, and "The Gaslight Murders", which featured the Doctor teaming up with a plucky Victorian Cockney girl companion (an early concept for Leela) to solve alien murders.
* "The Snowmen": Captain Latimer's first response when things start going wacky is

to head for the drinks cabinet. The Doctor pours himself one too... then hands it to the Captain.
* "The Snowmen", Clara knocks him for a loop by going back outside, walking around the box, then sticking her head in and saying, "It's smaller on the outside!"
* The Snowmen" had various parts of the 19th century old town in Bristol stand in for parts of 1890s London. This was both due to the more convenient distance and due to the fact that most of contemporary London lacks the late-Victorian street look and even continuity of Victorian buildings that Bristol still has in a few places.
* "The Snowmen". She gets goggle-eyed and runs around the TARDIS, the Doctor waits for it, only for her to say "It's smaller on the outside!" The Doctor is actually surprised and muses that's a new one.
* "The Snowmen": The Doctor's kiss with the Victorian echo of Clara is a sweeter example of this. While it catches the Doctor off guard, we get a sweet little melody playing behind it, some lights short-circuiting and a very surprised Doctor. The height difference is made very obvious as the Doctor is pulled down and his face afterwards... On the special "Creating Clara", the clothes designer commented on deliberately dressing both the Doctor and Clara as a couple for this scene.
* The Snowmen": The force field created by Jenny glows red whenever the Ice Governess it imprisons slams into it.
* "The Snowmen". The present-day Clara Oswald was also born 23 November.
* The Snowmen, with her nanny persona being an almost spot-on impersonation of Julie Andrews's Mary Poppins. Her present day counterpart is also a nanny when she first meets the Doctor, and takes her charges on an adventure with the Doctor in "Nightmare in Silver" (admittedly, because they blackmailed her into it).
* The snowmobile shootout: the "terrorists" fire on Stuart's men with blanks and switch to live ammo to shoot at McClane. That is impossible, as blank rounds can't generate enough gas pressure to cycle the action of an autoloader (which they were clearly using) without an adapter. Firing live ammo in a blank-adapted gun will destroy it.
* The Snow Queen (1995) and its sequel end with the Snow Queen glaring at the camera to show she's still alive.
* The Snow Queen (1995)'s sequel, the Snow Queen kidnaps Dimly to force Ellie to go to her castle. A similar thing happened in the first movie, but there it wasn't intentional.
* The Snow Queen (1995). The ending of the movie shows her body to be intact, but completely turned to stone along with her staff. Her eyes glow before the credits roll, hinting that she is still alive.
* The Snow Queen (2012), Gerda and Kai's father tries to outrun the North Wind's wave of ice. After a while, it catches up to him and kills him and his wife.
* The Snow Queen (2012), Gerda sees a vision of her parents that say this.
* The Snow Queen (2012) takes place in a world conquered by a totalitarian Snow Queen, who has brought on a new Ice Age, and also banned art.
* The Snow Queen (2012), the Snow Queen controls the powerful North Wind.
* The Snow Queen (2012). The Snow Queen jokes about Vergard and Una's frozen bodies after killing them.
* The Snow Queen added by an old sorceress) where it's always summer, but when she manages to come to her senses and escape, the world beyond its walls has gone from spring to autumn.
* The Snow Queen, Aleksia's job is to arrange happy endings in her fairy tale kingdom, and it's often easier if her clients don't realize what she's doing. To do this, she's providing yet another instance where ideas are being given and created as someone else's idea. This could be useful in demonstrating the trope.
* The Snow Queen by Hans Christian Andersen, the main character Gerda rescued her friend Kay from the Snow Queen, after he was inflicted by a shard of the devil's mirror and turned cruel and cold-hearted. But when they arrive back home in their garden, they turn to find themselves both adults. Poetically, the whole adventure portrayed their adolescence.
* The Snow Queen, Elsa is a human who was born with the ability to create and

manipulate ice and snow.
* The Snow Queen, Gerda's journey is implied to take place over years; she and Kay have both grown to adulthood by the time they reach home in the end. In the film, they stay children from beginning to end.
* The Snow Queen Given the series' tendency to flip tropes up, down, and sideways, there's more to this situation than it initially appears.
* The Snow Queen has a very similar premise: an alien species can be killed for a serum that prolongs life.
* The Snow Queen involves a mirror that reflects only bad things. It does technically reveal things about people that are hidden but more importantly it hides the whole truth.
* The Snow Queen is evil because she once killed one of her sisters with her powers, and the other sister sealed her away in an urn. She eventually discovers a letter from the sister telling her daughters to free her from the urn before she died. She has a
* The Snow Queen Series. On the planet Tiamat, only off-worlders are subject to the star-spanning Hegemony's legal system; any Tiamatans caught in crime must be turned over to the Snow Queen's justice. Unless it's a crime that would affect her or her plans, Queen Arienrhod usually simply releases the perpetrators. Thus, criminal enterprises on the planet generally need only use a Tiamatan front man or front woman to avoid prosecution. This is an endless source of frustration to Hegemonic Police Commander Jerusha PalaThion and her force.
* "The Snow Queen" shows how the eponymous girl became evil. Born as Princess Ingrid, she discovered her ice powers one day while protecting her two sisters. The powers grew as she got older and she opted to hide herself away to protect the kingdom.
* The Snow Queen, the eponymous fairy godmother is surprised to find the frozen heroes still alive. She realizes that the attack by the Icehart was explicitly magical. Other deaths were simply caused by subzero temperatures and were irreversible.
* The Snow Queen, the Snow Queen defrosts to Irma at the climax of the film.
* The Snow Spider can grow nearly as large as a full-grown horse and their poison can cause permanent blindness.
* The Snow Storm, where after you fight your way out of the hospital you can continue to push through the police on land, or take the easy route and jump in a nearby boat.
* the Snow White and Prince Charming. This was her reaction to deal with the news.
* The snow world also contains a snowman monster that spawns mini snowmen to attack the player, but only when the player isn't facing them.
* The Snow Wraith from has thermographic vision that overlays its regular eyesight. A few shots depict how it sees warm things, as shimmering blue-and-pink auras surrounding the heat sources.
* "The Snuke" features a bomb-sniffing pig to try to find the titular bomb during a campaign rally. Some bomb squads actually do employ bomb-sniffing pigs as well as dogs due to their strong sense of smell and the fact that they are less aggressive.
* The /sob emote displays a word balloon (not so) smiley face crying two streams of tears, with a torrent of teardrops falling down.
* The so-called “Ball Guy” (a person with a Poké Ball for a head). Their constantly smiling face combined with their masculine-looking body make it look like they came out of the
* The so-called "best" ending Synthesis, does a poor job of explaining why it should be considered the best.
* The so called "Big Crunch and Big Bounce" theory for how the universe will end—eventually, gravity will pull all the mass in the universe back to a singularity, and then a new Big Bang will occur, creating a new universe. While it's less likely than the "Big Rip" or "Big Freeze" theories, which state that the universe will die either by expanding faster and faster until everything's pulled apart, or reaching maximum entropy, respectively, some people prefer hoping for this one because it's the only one of the three that doesn't end with the universe

being dead forever.
* The so-called "brainwashed Superman" who was working for Darkseid in
* The So-Called Coward: A character is passive and non-violent, making them branded a coward by everyone, only for something to happen that proves otherwise.
* The So-Called Coward Samwell Tarly was sent to the Wall by his father because he liked reading more than fighting, and is one of the nicest characters, his father wanting their second son Dickon to become his heir. The Tarlys have a reputation as fierce warriors, especially Randyll Tarly, while Sam is a peaceful and kind person.
* The So-Called Coward they're just a scared, weak little coward. But they'll think twice after they prove them wrong.
* The So-Called Coward: They think I'm a coward, huh?! Well, it time for me to refute them!
* The so-called "Divas Revolution" was considered by many fans to be a poorly-booked storyline, with the center being the rivalry among three-woman factions Team PCB (
* The so-called Four Founding Races, said to be extinct by the start of the series, all turn out to still be around in some corner of the world. The
* The so-called "Grey Court" (classic Dracula vampires) are, as their Marvel counterparts, descended from Varnae, an Atlantean experiment
* The so-called "Heidi Game" of American football, where the game was cut-off with 65 seconds to go and the score 32-29, Jets-Raiders, in favor of NBC showing
* The so-called "Hermit Challenge" is particularly difficult; it requires six of the seven embarking dwarves and every single immigrant to get killed off and caravans to be ignored or killed. This amounts to a
* The so called Jaghut War on Death is said to have happened millennia ago. The only source of information on that is an undead dragon in the
* The so-called "Sleeping Beauty", Rosalia Lombardo, a little Italian girl who died of pneumonia in 1920, was embalmed by the noted Italian mortician Alfredo Salafia with a chemical cocktail composed of a mixture of formalin (to kill decay-causing bacteria), salicylic acid (to kill fungi), alcohol (to dry the body tissues), glycerin (to balance the alcohol and preserve the body's tissues), and zinc salts (to keep the body rigid). Lombardo's body, still superbly preserved, can be viewed to this day at the Capuchin catacombs in Palermo, Sicily.
* The so-called "Wendigo psychosis" is a culturally specific mental disorder observed among several Algonquian peoples. It's specifically applied to cases where people kill and eat humans (often relatives) in circumstances where it doesn't make any sense, i.e. there's no famine whatsoever. This psychological category is very controversial, in part because Western society has cannibal serial killers too. Note: Cases do not always involve killing. Often, its simply taking a bite out of someone, usually whoever is sleeping next to you. Not that that's much better for the people involved mind you, as they are alive when the bite is taken. It must also be noted that it is considered imperative to kill these "Wendigo" infected people, leading to the Canadian government taking them away from their groups and putting them in psychiatric care. They don't display any unusual traits, and are largely kept contained to protect themselves from the attacks of others, as cannibalism was a major taboo in Algonquian societies, even
* The so-called witches of Salem were only officially proclaimed innocent some
* The Soccer Song., the singer just says (the equivalent of) "Nobody knows why." The line instantly went memetic in Germany.
* The Sociable, popular, hard working chick magnet Asino who is of average ability contrasts against the protagonist antisocial genius Chris from
* The Social Darwinist. After touching an amulet that was established to drive most humans into a mindless killing rage, his personality remained unchanged, the implication being that he couldn't possibly become any worse than he already was. Interestingly enough, he wasn't considered to be a bad ruler by the common people of Daein, largely due to his policy of awarding high-level positions to anyone of sufficient skill.
* The Social Darwinist as an excuse to torment anyone they believe to be weaker than them.

* The Social Darwinist: Distorts theory of evolution and related theories to justify wanton oppression.
* The Social Darwinist: It's survival of the fittest! Working together is so lame!
* The Social Darwinist: The strong survive, the weak perish, it's just the way things are.
* The Social Darwinist: The villain believes only the strongest should survive and that everyone weaker is better off dead.
* The Social Darwinist: We believe that the strong will survive and if you're not superior in every way of life like us, you deserved to be shamed, mocked, ostracized, and even killed.
* The Social Darwinist: You're a pathetic weakling, and I'm much stronger than you, so you don't deserve any mercy.
* The Social Expert is the most likely one on this list to exploit their social skills for their own purpose but also to support the team's purpose.
* The social hierarchy is rigidly recognized and enforced, even by the protagonist Iris. Marrying for love among the nobility is also considered as something rather foolish, though it's recognized that getting in the way of a Perfectly Arranged Marriage is a terrible idea. When Yuuri and Edward begin going against these norms they bring shame on themselves even if what they're saying sounds reasonable from a modern perspective if you don't pay too much attention to the context. However, in context, it's pretty clear that Edward is only saying this out of self-interest rather than any genuinely altruistic motivations and his hypocrisy becomes obvious as soon as he runs out of good arguments and falls back on being the prince.
* The socialite woman's reaction to Homer pushing her aside to catch an elevator: "How dreadfully rude! I do hope someone stabs him in the eye."
* The 'Social Justice Sally' meme targets hypocritical and self-righteous social justice 'activists' who just act exactly the same as the kind of bullies and bigots they claim to oppose.
* The social mobility in High Cromlech suggests that it is probably one of the most reasonably-ruled and egalitarian city states in Bas-Lag, which fits Melville's usual
* The Social Network, a Jewish character states that Jews like Asian girls because they're smart and not Jewish. The Jewish fraternity party seems to be entirely populated by Jewish guys and Asian girls.
* The Social Network: Dustin asks Mark if a girl in his art history class has a boyfriend. Mark starts to reply that people don't have a sign on them which says whether they have a relationship, but cuts his sentence short when he realizes that he can add such a feature through the relationship status on Facebook.
* The Social Network: Eduardo Saverin to Mark Zuckerberg's Protagonist.
* The Social Network. Erudite, Ivy League bluebloods who both manage to maintain straight A's at Harvard while training to row in the Olympics.
* The Social Network has been so overwhelmingly well-received that any damage Studio 60 might've done to his standing is utterly irrelevant.
* The Social Network if they have complaints about a certain scene, and provides the latter's email address (which is bleeped out).
* The Social Network. If you're writing out wicked smart equations, it's better if you can see through them.
* The Social Network in 2004, though the film's story begins a year earlier in 2003.
* The social networking website Foursquare has a badge called "French for 'The Moines'", given for exploring different places in Des Moines, Iowa.
* The Social Network It won the film an Oscar for Best Original Score.
* The Social Network. Mark and friends make a zipline from the roof (tied to the chimney) to the pool. After just two jumps the chimney breaks and the zipline falls.
* The Social Network or would simply have hired twins, but this film went the extra mile so that the twins could do things like walk around the frame in front of each other. Effective, but arguably not really required for a dialogue driven drama.
* The Social Network subverts this and plays it straight. It's somewhat admiring of

the technology we use today, and acknowledges the influence it has on society and why people would use it, but also notes how the people behind it usually don't have the best ideals...
* The Social Network that Mark Zuckerberg (the character as well as the real-life person) falls into this category, and is hardly subtle in demonstrating the irony of a man (or man-boy) creating a revolutionary tool for connecting friends and in the process driving away his own.
* The Social Network The most accurate bit of the film is the opening narration, where Zuckerberg describes how he's hacking all the individual facebooks at Harvard, lifted mostly from a real blog post Zuckerberg had made at the time. There was also the depositions given, the majority of it was most likely lifted word for word from the real transcripts.
* The Social Network Then she has the audacity to ask if he's going back to California - completed with a pouty face and big puppy eyes.
* The Social Network. The production team used an innovative VFX technique in which Hammer acted alongside a body double, Josh Pence, while his scenes were filmed, and Hammer's face was later digitally grafted onto Pence's face during post-production.
* The Social Network), this is how Eduardo Saverin's action of cutting off funds from Mark Zuckerberg, who has dropped out of Harvard to run Facebook from California with Sean Parker, is framed.
* The Social Network uses this as a major plot point: in its interpretation of Facebook's founding, Eduardo Saverin, who has been part of the company since the start, becomes aware of his business partner's attempts to minimize his contributions and force him out of the company. Lawsuits ensue. In real life Saverin has been candid that he didn't care so much about being on the Facebook "inside" as maintaining his deserved financial stake.
* The Social Network was a basic "Attractiveness Rating" web site piggybacking on Harvard servers, which was so unexpectedly popular it crashed the servers.
* The Social Network was completed, higher-ups at the studio decided that it was still too long and it needed to be trimmed down. Director David Fincher, however, liked the final draft as it was and didn't want to cut anything, so instead of trimming it down by cutting scenes, he trimmed it down by having everyone talk as fast as they possibly could. This upped the pace of the movie immensely and became one of the best-known aspects of the film after it was released.
* The Social Network Winklevoss twins, asks if they're related. It's not clear if he's being serious, and their "Never Heard That One Before" is friendly enough that it's not clear if they're being serious either.
* The Social Network: Zuckerberg. He cannot hold down a single topic in a conversation. He shows very little tact as well, as an offhand comment he makes to his girlfriend causes her to break up with him. In short, he is much more at home with his computers and code than he is with other human beings.
* The social services worker Cobra Bubbles is initially cold and aloof towards Nani and Lilo, even if he is sympathetic towards their plight, but he makes several
* The society influenced by Kelly during its Bronze Age eventually grows out of religious fundamentalism and embraces reason.
* The Society of Conscious Thought vessels, the Sunesis, Gnosis and Praxis, feature generous and balanced slot layouts and bonuses to all major weapon systems, leaving the choice of how to fit them entirely up to the pilot.
* The Society of Explorers and Adventurers storyline at the Disney Parks grew from a backstory for Tokyo
* The Society of Right and Harmonious Fists (more commonly known as the Boxers of the famous Boxer Rebellion) believed that through training, diet, martial arts, and prayer, they could perform extraordinary feats and become immune to swords and bullets.
* The Society of Righteous and Harmonious Fists (you might know them better as the guys behind the
* The Society Of S by Susan Hubbard, the main character Ariella finds out she is this. However, her mother became a vampire shortly after she was born, so it is somewhat of a subversion.

* The Society: Sam relates that Campbell once tortured a bird to death for fun, while Elle says he's inflicted pain on her for pleasure since their relationship began.
* The Society: Will's the only explicit boy of color we see in the town.
* The Sociopath about any other people around me, because they're all just disposable tools for me to exploit in order to get whatever the hell I want.
* The Sociopath: A character who has no empathy for other people and is willing to do anything amoral.
* The Sociopath: An individual who has no empathy for other people and has no problem hurting or manipulating others as they see fit.
* The Sociopath: A person lacking in empathy and morals can be capable of doing very evil, scary things without hesitation or remorse.
* The Sociopath: Completely self-centered and manipulative with no sense of right or wrong.
* the sociopathic, and the man sending the transmission is a former lover of Servalan.
* The Sociopath: I don't care about morality, empathy, compassion, or any other stupid human ideals. I only look out for me, myself, and I.
* The Sociopath, overarching egotism and grandiosity, ability to feign social cues to such an extent that it appears genuine to regulars, and willingness to escalate their depravity when they've grown bored with garden-variety cruelty are a lethal combination.
* The Sociopath, psychiatrist Hervey M. Cleckley decides that Alcibiades "had the gift of every talent except that of using them consistently to achieve any sensible aim or in behalf of any discernible cause."
* The Sociopath: Someone who is psychologically incapable of feeling any real empathy or compassion for other people will have no moral qualms about hurting them, if doing so can get them whatever they want.
* The Sociopath towards other people, allowing them to do evil deeds without feeling any pity or remorse.
* The Sock Obama of having a monkey, even a sock monkey, represent a black man, there was some controversy. They initially took the site down due to the backlash, but later gained some mysterious financial support and resumed business. There's a 50% chance it was White Supremacists having a grand vision of mocking Obama and 50% it was Obama who thinks that they're kinda adorable.
* The Socratic Method in action. The teacher is asking questions (75) of a class of third graders and illustrating its usefulness as an educational tool.
* The soft reboot has a more standard version added via a patch. As well as retaining all upgrades and loot from your initial playthrough, the game adds brand new gear to unlock.
* The soft-spoken "Mild Bill" spent his off-hours running a criminal underworld that stole rich peoples' yachts and conducted contract killings. He got caught as a result of a sting that the Oakland Police Department were doing on one of his acquaintances, a paroled bank robber, and initially his boss and others thought it was all a cover for him to do undercover work in jail until the truth came out.
* The software/database that allows one to find where a picture in New York was taken by measuring the skyline in comparison to a reference height (while the technique is sound, there is no such software).
* The software side is where the real "fun" begins. Software has become so user-friendly that the average user might think that loading up a computer is as easy as installing an "app". However, if the computer does nothing but beep at you when you power it on, you had better know what "beep codes" are.
* The software version of this is called polling. While there is generally no-one around to bother, it is typically considered a resource wasteful method and is only appropriate when it would be more expensive to set up a fancier event system.
* The Software Wars, we know next to nothing about this one, except that
* "The Soft War" of the Royal Guard and its general to prevent the execution.
* The Sojourn kicks off because of this trope. The Tantalus Star Cluster is located outside the main galaxy in the extragalactic void of space. In the series

backstory, this led to a resource crisis as the inhabitants of the cluster are cut off from their parent galaxy. The whole Avalon Expedition is about averting this, as they attempt to cross the massive void between the cluster and the galaxy.
* The Sokyoku is a phoenix-like creature that the Gotei 13 use to execute people in Soul Society. If a person is killed by it, their soul will be destroyed, rendering it unable to continue the cycle of reincarnation. Since the Gotei 13's entire existence hinge on maintaining the cycle (to the point of performing a genocide on Quincies because they caused a disruption on the balance), this is considered the ultimate form of punishment to unruly souls.
* the Solanum virus is fatal to all life, but only cause humans to turn into zombies. For anything else, it's just fatal and results in their flesh becoming unsafe for human consumption.
* The Solar Alliance reverse-engineers a downscaled version called the Tactical Paradox Warhead, a bomb capable of blowing up a planet.
* The Solar Exalted might have this particular category nailed; one of their abilities — Ascendant Battle Visage — places them into a battle-trance that physically changes them to reflect their
* The Solar Exalted, unsurprisingly, have a fair bit of light imagery - they
* The Solarian League Navy has spent literal centuries as the biggest, baddest space navy that absolutely nobody dares mess with. Unfortunately for them, this makes them complacent about their superiority, they fill their officer ranks through nepotism and cronyism far more than due to ability, and disregard the technological advancements coming out of the Star Kingdom of Manticore's and Peoples' Republic of Haven's bloody, decades-long war even as they're repeatedly warned of the potential threat either nation might pose. When Manticore and the League end up in a shooting war, the League almost universally sees heavy losses despite massively outnumbering their enemies because Manticore's missile technology has advanced to the point of being able to fire on League ships from well outside those ships' ability to reliably fire back, if at all, and commanders too stupid or stubborn to back off when this is made clear to them. The main problems Manticore has with regards to the League are literally running out of missiles before the League runs out of ships and, more seriously, that the League's much larger R&D program might actually start to match Manticore's capabilities once it has enough incentive to begin trying to do so.
* The Solarian League Navy's Frontier Fleet and Battle Fleet cannot get along either.
* The Solarian League's Eridani Edict also expressly forbid kinetic strikes on populated planets, unless you hold the orbitals, because the destruction caused by the sheer velocity of the missile is so much greater than any payload it could carry.
* The Solarian League's Office of Frontier Security is this as well. Theoretically, they exist to stabilize planets just outside the League's frontier, to smooth the way for them to eventually join the League and to ensure they don't become a source of
* the Solarian League's program to modernize their fleet does provide some improvements in technology, but many of the changes are merely to make the tactical and astrogation displays more photogenic, which also impairs the actual usefulness to the SLN personnel trying to read them while in battle.
* The Solarians are revealed to have a massive case of this when they are finally forced to go into battle against professional opponents instead of random pirates or beating up on isolated, underdeveloped and helpless planets.
* The Solarians have a wider taboo forbidding physical presence of another human in the same room for all but the most utterly necessary occasions. They feel disgusted by breathing the air which just went through someone else's lungs. Compare it to our disgust at drinking water from a brook someone has just urinated into in our presence.
* The Solarians, introduced two books past, have mysteriously vanished from their world at the start of the story, leaving only robots behind. Not even the other Spacers know how or why they left.

* The Solars gradually experience this as they become more and more godlike, from both the Great Curse and general detachment from humanity and less powerful divine beings.
* The Solars, Lunars, Dragon-Blooded and Sidereals all get various versions of the Great Curse, a psychological affliction thrown at them by the Primordials for besting them in war. The Solars and Lunars enter a brief psychotic period called a
* The Solar states that Amelyssan's soul will be completely erased after her defeat. The final cutscene sees her watching the magical space-floating Throne of Bhaal crashing and exploding on her.
* The Solar Storm of 1859 (a.k.a. the Carrington Event), which pushed both sets of polar aurorae down to tropical latitudes and caused telegraphs to fail all over the world (while some worked via induced current even after being disconnected from their batteries). If such a storm happened today, it could be devastating to the modern world.
* The solar system apparently has five suns (white, brown, red, black, and blue) that orbit around each other, each with their own planetary system, but despite them being close enough together to be the in the same system, you never see more than one in the sky at once. For once, sci-fi writers did have a sense of scale. The closest two suns are still about 70 AU apart — that's much farther than Pluto is from the Sun even at its most distant. The Sun already looks like a point from Pluto — it's still much brighter than any other star in the sky, but even that wouldn't be enough to overcome the brightness of a much closer star (all the inhabited planets in the Verse are much closer to their "parent" star, of course). Only one of the suns is bigger than the Sun (the central one) — the others are similar to the Sun or much smaller. They're in the same system, but it's a very large system — it has something like 400 AU across, and isn't even planar.
* The Solar System. Current theory instead says that Jupiter's gravity prevented the material in the asteroid belt from coalescing into a planet in the first place. This hasn't stopped the previous theory from popping up in Science Fiction stories, though, particularly in older stories or stories which aren't really all that "science-y" anyway, because a planet that blew itself up in a nuclear exchange ... or was blown up by someone else in retaliation ... makes a nice anvilicious Aesop.
* The Solar System. Nola Granville's soul enters the projector and creates a holographic image of her from a fetus to old age over the course of five days.
* The Soldier (1982). Ken Wahl's character is pursued onto the Israeli embassy grounds by US marines after breaking into the US Embassy. The Israelis order the marines to leave or they'll open fire.
* The Soldier (1982). The hero forces his way into the US Embassy at gunpoint and has them place a phone call to his superior in the CIA, who turns on his desklamp to take down the message. Unfortunately a terrorist has filled the bulb with a flammable liquid that explodes when the light is turned on, killing the man and preventing the Soldier from verifying his identity and passing on what he's discovered.
* The Soldier (1982). The title character is the leader of an elite unit formed after the "Iranian fiasco" and reporting only to the Director of the CIA. Which causes problems when he's assassinated.
* "The Soldier and Death" is a Russian folktale, retold in English by Arthur Michell Ransome and later used as an episode of
* The Soldier, as seen in the trailer. The Heavy Weapons Guy as well.
* The Soldier attack a convoy transporting nuclear material, to make an atomic bomb.
* The Soldier can earn an achievement for using the Buff Banner on his Steam friends called "Banner of Brothers". (The
* The Soldier/Demoman war was started in story because the Administrator hated friendships, and meta-wise over a new unlockable, which turned out to be a pair of boots that lowered explosion damage when worn.
* The Soldier enemies follow this pattern in every game they appear in, despite those games not doing this for other enemies. Green-armored Soldiers are the

weakest kind, blue ones are stronger, red ones stronger still, and gold and grey ones strongest of all. This convention mirrors the green/blue/red progression of the rings/armor Link finds as protective gear, since they are human warriors wearing armor rather than monsters.
* The Soldier even has a shovel (the Market Gardener) that's built for this trope, which will reward you with a
* The Soldier features a scene in which a character has a sawed-off shotgun strapped to his arm and hidden by his sleeve. When stopped by a policeman or security guard and asked to put his hands up, he complies... and uses the gun to shoot the guard in the chest.
* The Soldier. In the ICBM base, the keys are only to open the glass panels covering two red-handled levers which perform the same function.
* The soldier in the opening sequence. He knows that he's going to die, but he fights as hard as he can to set off the Great Wall's torch-warning-system, and then stands up to the terrifying Shan Yu before his death. Thanks to him, Shan Yu fails. Without his warning, the Huns' entry into China would have gone unnoticed, and the Emperor would probably be dead because Mulan and company wouldn't have been around to save him.
* The Soldier is a classic Type I taken to comical levels. According to his backstory, he tried to join the army to kill Nazis and was turned down, so he bought a ticket to Poland and embarked on a "Nazi killing spree" that lasted until 1949... In other words, four whole years
* The Soldier is considered to be very well-rounded. He's designed for leading the offensive, but he's also vital for filling gaps while on defense. He has slightly below-average speed (that he can compensate for by
* The Soldier, it is entirely possible that Soldier only understands ass-kicking to involve the direct application of his foot to someone's rear. Sadly, he has not yet been given any melee weapons or taunt kills which involve him kicking people in the ass.
* The soldier manning the turret had a bad case of Tourette syndrome, causing him to swear every time he fired a shell.
* The Soldier on an extendable cable before answering the door. When they burst into the room, our heroes have to grab and hold down the airman's hand before knocking him out, so he won't release the button and set off an alarm.
* The Soldier's Battalion's Backup giving increased resistance against Sentry Gun attacks while active (50% reduction compared to the 35% reduction to everything else).
* The Soldiers centers around three poets who committed suicide, interspersed with Cold War and Nazi audio footage; one movement contains no music at all, merely one of the poets (Konrad Bayer) laying out his reasons for killing himself. Zimmerman himself committed suicide shortly after composing this piece.
* The Soldier's Cow Mangler 5000 zigzags with dealing reduced damage against Engineer buildings but its
* The soldiers go through the mansion of a Nazi grandee and find a large supply of expensive wine. After which they solemnly enact an Ancient Military Custom...
* The soldiers in Grenada who called in their situation from a civilian telephone, and had to give a credit card number before the call was relayed (after which a gunship came in to save them). This is certainly the inspiration for the
* The Soldier Son. After almost three books of stressing how bad it is for Nevare's soul to be split, he is finally reunited with Soldier's Boy and absorbed by an ancestor tree, together with his beloved Lisana. Is this the end? No, he is split again. Admittedly, that half gets back together with Amzil, marries her and inherits the Nevare estate, but wasn't it bad to have one's personality split? Other issues concern the discovery of gold that draw the Gernians away from the Speck lands: how long before they'll return? And finally, Nevare completely destroys the source of the Plainspeople's magic in the process, sealing their fate. This is given almost no attention.
* The Soldier Son Epiny deliberately runs away in the night with Spink to force her parents' hand.

* The Soldier Son trilogy acts this way. It's not a living thing, but throughout the entire trilogy it is attempting to force Nevare's hand.
* The Soldier's Peak DLC allows the player to unlock a few Grey Warden-specific abilities, which drain health in return for certain benefits. For example, the Dark Sustenance spell allows the Warden to sacrifice a small amount of health to gain a larger amount of mana. Warriors get an ability that weaponizes
* The soldiers were hurt or killed by only the bullets that bounced off of Hyperion.
* The soldiers who attack Ghidorah with assault rifles. Granted, it's just emerged for the first time in recorded history, but their experience with other titans and the durability
* The soldiers who pursue Rouvray and D'Argenson in "The Reign of Terror," are little more than murderous thugs.
* The Soldier: The heroes manage to infiltrate a U.S. nuclear missile site by posing as high-ranking Air Force officers. The subterfuge is aided by them having the proper access codes, a remnant of a nuclear fail-safe developed by the U.S. military being afraid that a potentially unhinged President might lock them out.
* The Soldier, the villains then drive a car out of the truck they arrived in and drive off in it.
* The Soldier up his sleeve with a wire attached to the trigger, so it fires as he raises his hands in surrender when confronted by a police officer.
* The soldier vs warrior dynamic is shown during the Priority Tuchanka mission. The soldiers Shepard, Victus, and Mordin (or Wiks) plan a complicated operation in which Krogan ground forces in Tomkah tanks and Turian fighters launch a combined assault on a Reaper to distract it, while a small team sneaks around it to the Shroud to release the genophage cure. Problem is, the warrior Krogans comprising the ground assault team don't do some basic soldierly tasks, such as ingress route planning, maintaining comms with the fighter wing to coordinate the assault properly, or having contingency plans in case the initial ingress got stalled (things are probably not helped by the fact that the turians and krogan had few reasons to be friends and many reasons not to be
* The Soldier vs. Warrior dynamic is shown most strongly in the Battle of Qohor. 3000 Unsullied stood their ground against a force of 25,000 Dothraki screamers. The Dothraki could have flanked the Unsullied, but instead charged right into them out of contempt for infantry. The Unsullied forces held out for days, repelling eighteen Dothraki charges and three attacks by Dothraki archers. By the end of it, the Dothraki had lost 17,000 of their number including their
* The Soldier, when a terrorist being held by Mossad gets dragged out of his cell and down the corridor to the interrogation room by his feet.
* The Soldier. When the Soldier reveals that his men have a nuclear missile targeted on Moscow, the KGB boss says he's full of it. The Soldier's only response is a laconic "Maybe". The KGB boss decides not to call his bluff.
* The Soldier (who never actually was in the army because no branch of the US military wanted the madman) is a jingoistic, nationalistic, homophobic, xenophobic, paranoid schizophreniac who in his youth went on a Nazi killing spree in Poland, starting in 1945 and ending in 1949... oh, and he collect severed heads of enemies and talks to them.
* The Soldier, who was never in any branch of the military and thus has no basic training to fail, "salutes" by making an L with his left hand. This is also an insulting gesture in several countries, implying that the salutee is a
* The sole black character who's particularly recurring, Eponine, only in later times started getting attention.
* The Solemnance Archive, being a Necron record, has been expanding for the last hundred million years as its undead robot master, Trazyn the Infinite, adds new objects to his 'collection'. Such curios include the preserved head of an Imperial hero and entire armies of soldiers held in temporal stasis to form dioramas of historical conflicts.
* The Sole Survivor can be played like this. The Sarcastic dialogue choices very often stem from how pissed-off, disappointed, or done with the world they've

become.
* The Soletaken are individuals with the ability to assume animal form. Most assume mundane forms, such as wolves or bears, but Eleint Soletaken possess the rare ability to assume the form of a dragon. There also exist the D'ivers Soletaken, who can split their mind into several transformed bodies.
* The solicited hero comments that the shapeshifter shouldn't have to pose as others to get people to like her. At this point, the (female) shifter goes into her default -
* The solicited hero will refuse to be taken in by trickery. (He may get punched in the teeth by the minion but at least his conscience is clean.)
* The Solid Gold Cadillac, composed of four stuffed shirts named T. John Blessington, Alfred Metcalfe, Warren Gillie, and Clifford Snell.
* The Solid Gold Cadillac ignoring it in favor of financial news. (The movie version averted this trope.)
* The Solid Gold Cadillac is a diversified conglomerate manufacturing everything from locomotives to clocks to bobby pins.
* The Solid Gold Cadillac, Miss Shotgraven suddenly breaks down in tears about the state of her own life. Mrs. Partridge suspects it has something to do with her boyfriend Mark, which Miss Shotgraven mutely confirms. Mrs. Partridge, after blaming herself a little for the situation, then asks Miss Shotgraven if she's told Mark, and she becomes verbal again:
* The Solid Gold Cadillac, Mrs. Partridge cleans out her office after getting fired, withdrawing some very unlikely objects from a bookcase and from the filing cabinet.
* The Solid Gold Cadillac serves no purpose except to allow whoever is playing McKeever to overact ludicrously.
* The Solitaire Mystery. The main character's mother, Anita, has left them to find herself, and the protagonist and his father are taking a road trip to Athens to get her back.
* The Solomani Confederation, even though they no longer control Terra,
* The Solstice War are treated like they would have been in World War 2: shoot the sides or the back if you can, because the strongest armor is on the face. However, larger guns have better penetration, and characters rightly fear a gun of 100 millimeters bore or larger for its ability to destroy tanks outright.
* The Solstice War but most obviously, Leander loses Bika village a few days after becoming a citizen and settling down, this on the heels of being exiled from his home.
* The Solstice War but only the Ayvartan Civil War and the Nocht Unification War have been explored the tiniest bit in the story (through short flashbacks). At one point a character has a flashback of a dozen conflicts, suggesting a long history of Great Off-Screen Wars.
* The Solstice War is especially worthy of title, being seemingly indestructible if mechanically unreliable.
* The Solstice War is nominally "Military Fiction," but it also has the trappings of dieselpunk, epic fantasy, alternate history, period romance, queer fiction, and even anime.
* The Solstice War is one. Fitting since everything's a historical reference.
* The Solstice War. On the Ayvartan side, Major Gowon uses the army to do his chores and the country gets invaded on his watch, while several unnamed officers are slaughtered in the battle for Knyskna. On the Nocht side, Von Sturm is a pretty dubious leader, and Colonel General Ferdinand cares more about his shares in tank-producing companies than winning battles.
* The Solstice War seem to be borrowing from this trope. Noel's Strike Ranger tank was a prototype designed to cater to his tastes in tanks.
* The Solstice War, the eponymous city of Solstice, capital of Ayvarta. It has fifty meter high walls surrounding it on all sides, lies in the middle of a desert, straddling a river. In addition to standard military units, the city has three gigantic cannons known as Prajnas that can level whole streets.
* The solution? Spend a few hours converting sections of SkyTown into a gargantuan

nuclear weapon and countering Dark Samus' Colony Drop
* The solutions to dealing with such scenarios differ. Enlightenment advocates believe that
* the Solver posing as Butterfly loses his sword hand in his fight against Samantha.
* The Sombrero and Bloodfaced Volleyball as well, though they do do things...somehow. (though at least Sombrero is partially justified by being combined with a chicken's ghost.)
* The Someday Birds does this a lot. Davis calls it sideways swearing.
* The Someday Birds: Doodie, a bird at a parrot rescue, gets free of his leg leash, lands on Charlie's head, and poops. The worker has to clean Charlie's hair with wet wipes.
* The Someday Birds gets up early and sees two vultures start to eat a deer. After that, he loses his appetite for breakfast and considers becoming a vegetarian.
* The Someday Birds: The toilet in the camper is so foul-smelling that Charlie refuses to use it. When the travelers arrive at a convenience store, he rushes to the bathroom, only to find a concrete cinder block with no toilet paper and an empty soap dispenser. Charlie is so desperate that he goes anyway, but he can feel his hands crawling with germs, and insists on going to another public restroom ten miles away so he can wash his hands.
* The sometime foils to Buster and Babs, Roderick and Rhubella Rat. For example, they smoke in non-smoking areas (in most places that would get you thrown out), ban Buster and Babs from a public golf course (that they own), and in
* The Somewhat Cracked Mind Of Uchiha Itachi. He heals it afterward, but this incident along with Naruto learning the Shadow Clone jutsu is what convinces Tora to stop running away so often. Itachi's reaction to all this is to get drunk and have his first-ever hangover, while his temporary replacement, best friend and cousin Shisui, names Sasuke as his new favorite cousin.
* The Somewhat Cracked Mind Of Uchiha Itachi, Mizuki distracts Kabuto from attacking Naruto and Sasuke by talking about the Uchiha Clan being ostracized by the village and Danzo's machinations. Since Mizuki and Iruka were just chunins at the time, they had no idea how close to the truth he was.
* The Somewhat Cracked Mind Of Uchiha Itachi. Orochimaru himself had absolutely no idea he was coming off this way and was horrified when he was informed of it.
* The Somewhat Cracked Mind Of Uchiha Itachi them, which is a problem because most female Academy students were fangirls. Sakura and Ino even originally joined the summer camp as fangirls of Sasuke, only to break out of that mindset as they came to know Sasuke as a person along with being influenced to focus on their ninja careers more.
* The somewhat infamous Anonymous Raw General Manager. He'd send his directives via emails to a laptop on a podium that Michael Cole would read out loud. His identity was eventually revealed as a joke long after the bit had been dropped.
* The somewhat less hazardous dextroamphetamine (normally marketed as Dexedrine) is used for similar purposes by most air forces to this day, under much closer medical supervision. It remains controversial, however, being implicated in at least
* The somewhat-sequel has the Blacker Baron, who's just as strong as his predecessor and twice as black.
* The somewhat similar Yellow Claw in modern Marvel comics continuity (originally from 1956) still exists; however, the old coloring is lampshaded with a remark in the
* The Somewhat True Tale of Robin Hood features a narrator called the Town Guy, who "manages to work his way into every scene whether he belongs there or not," constantly snarks with Robin and is even buddy-bud enough with the stage manager to control the scene transitions.
* The Somme was really an attempt to force the Germans to refocus away from Verdun, another really lossy battle.
* The so-named Ming vases aren't priceless at all, as their name comes from the fact that if you run your finger along the edge, it goes

* The son and father who get involved in the wrestling celebration in the village are another example. Ironically, neither of them are even all that good.
* The song "1985" by Bowling For Soup is about a woman stuck in the past, namely the year 1985, who is described as being this trope ("Where's the miniskirt made of snakeskin?/And who's the other guy singing in Van Halen?").
* The song "A Bag of Weed" includes the lyric "When stupid people need a thrill, they rent
* The song "Across the Rainbow Bridge" by Swedish melodic death metal band
* The song "Actual Cannibal Shia LaBeouf" by Rob Cantor is a mock horror about being stalked by
* The song "A girl's going to Atocha" starts off describing the titular girl's pretty hair, the combing of the hair, the pretty gold comb and glass hairclips and so forth. Then suddenly:
* The song "Ain't There Anyone Here For Love" in the film version of
* The song "Alarm Clock" by The Rumble Strips deals with exactly this:
* The song also implies that Mick Jagger is Satan, or at least the generation of rock he embodies is Satanic.
* The song also returns in the next mission, being sung by a chorus of friendly fighter pilots as they fly in formation with the player's squadron towards the final battle. The mission's proper BGM doesn't even start until after the singing is over.
* The song appears to be about living in a crumbling, decadent, totalitarian empire. Take your pick whether it's the Soviet Union or Microsoft.
* The song "Bad Boys" by reggae group Inner Circle is often thought to talk about cops, and when you look at the big picture about this song, its message is "When you're caught by the cops, you're pretty much dead".
* The song "Barney's on Fire" by Tony Mason is all about this, to the point that even the audience delight in the gristly spectacle and actively refuse to help, even though they're aware there's a perfectly normal actor in that suit
* The song "Barricade" by Stars is occasionally, and erroneously, taken to be about a pair of revolutionary lovers who are torn away from each other by The Man. It's
* The song "Beg, Borrow, and Steal" by Ohio Express is all about how he'd rather do those three things for a living than go back to his
* The song "Big Rock Candy Mountain" by Harry McClintock depicts a hobo's version of paradise, with cigarette trees, hens that lay soft-boiled eggs, wooden-legged cops and rubber-toothed bulldogs, where the boxcars are empty and the "bulls" (railway police, whose job it was to protect railroad property and often booted hobos from trains) are blind. The
* The song "Big Yellow Taxi" by Joni Mitchell (covered by The Neighborhood and Counting Crows, and others) has this theme. From the Counting Crows version:
* The song Blood on the Risers also serves to illustrate another purpose behind a lot of Gallows Humor: the
* The song "Bust Your Windows", also by Sullivan, is about a woman who destroys her boyfriend's car after discovering him cheating.
* The song called "The Merry Go Round Broke Down" created by Cliff Friend and Dave Franklin is better remembered as the music for the
* The song "Cat's in the Cradle" by Harry Chapin focuses on a father who is far too busy with his work to connect with his son. By the time the father has the time (i.e. the son has grown up), he tries to reach out to his son and atone, but by then, his son is, like his father, far too busy.
* The song "Cellphone Vigilante" by The Arrogant Worms has the protagonist doing this to people's cellphones going off in appropriate situations.
* The song "Come Back To Me" is set through the dumped's POV. However, despite the title, the lyrics suggest that the person accepts that their
* The song "Convoy" ends with a 1000+ truck convoy (and "Eleven long-haired
* The song "Courtesy of the Red, White, and Blue." Is it a genuine (if a little overheated) expression of
* The song crossed over and became a hit in the United States, but it was

* The song "Cult of Personality" was successful back in 1989, winning a Grammy for Best Hard Rock Performance for the band
* The song "Dance Little Jean" is about a girl whose parents are finally marrying.
* The song "Dang, Fetch, Oh My Heck" by the Mormon boy-band Everclean is full of this trope.
* The song details a transition; for one of the clones, it starts with embarassment:
* The song "East Bound and Down" by Jerry Reed, and covered by him and many other bands like The Road Hammers, is the theme song for
* The song "Falling Down" by CunningLynguists is about three people who have a really, REALLY bad day on the same day, and eventually collide. In the beginning, a annoying radio DJ announces a traffic jam, then directly insults the listener, and to top it all "We're gonna play three full hours of the Baha Men!"
* The song "Flappie", by Dutch comedian Youp van 't Hek, was originally (in 1981) intended as a parody of Christmas songs, both contemporary and the older carols, and mostly of the fake 'Christmas spirit' people felt they needed to put up. Now most people don't realize that and play this song simply for the humorous lyrics (it tells the story of how a boy finds out his father killed his rabbit (called 'Flappie') to serve at the Christmas dinner). It's even a staple of the Christmas songs played on radio and in malls.
* The song "From Shadows" is a powerful song with hard rock and metal elements as the singer speaks of revolution — of the down-trodden rising up from darkness to take back what's rightfully theirs. However, the introduction and close bookends a song of revolution with a slow and lonely piano solo.
* The song "Früher war alles besser" by German mittelalter band Saltatio Mortis mocks this trope. It starts out seeming like another song reminiscing about the good old days, when everyone could find a job and the banks weren't corrupt, but the chorus tells everyone to stop thinking in such a way. It even outright calls anyone who believes in the 'good old days' an idiot. The claims about how things were better in the past get progressively more ridiculous as the song goes on, getting to the point where it's claimed that back then, the ice never melted in your drink.
* The song "Gay Boyfriend" by The Hazzards is the crystallized essence of this trope.
* The song "Get Up Lucy" by Thee Michelle Gun Elephant has a similar effect on the listener. Why won't Lucy get up?
* The song "Ghost Story" by Charming Disaster is about a woman being haunted by her husband's ghost, because he promised he'd never leave her. It's actually very romantic and sweet.
* The song "Hardware Store" is about someone being super-excited about the opening of a new hardware store.
* The song "Haus of Holbein" saw popularity on TikTok, specifically due to a trend that involved showing off the tightness of a corset set to the verses "You bring the corset, we'll bring the cinches / No one wants a waist over nine inches". Except the song in question is actually meant to poke fun at the harmful beauty procedures of the Tudor era — so much so that the verse in question is followed by an acknowledgement that the make-up at the time contained lead poison.
* The song "Hey Soul Sister" by Train, where the singer is in love with a woman.
* The song "Hey There Delilah," written by Tom Higginson of the group Plain White T's, is a charming love song about a long-distance relationship. However, it starts getting a little bit weird when you learn that the Delilah mentioned in the song is a real person, and that she never went out with Tom because she was involved with someone else. I'm reminded of
* The song "Ice Cream Man", by Sloppy Seconds, is all about this trope.
* The song "I'd Rather Have a Bottle in Front of Me than Have to Have a Frontal Lobotomy" is referenced in Tom "T-Bone" Stankus' song, "Existential Blues".
* The song "I Just Can't Wait (Till I See You with Clothes On)" from
* The song "Ikanaide" by Sohta featuring the Vocaloid Kaai Yuki, whose title translates to "don't go" from Japanese, is about someone who pretends that they

aren't bothered by a loved one going away on a trip/moving, but who internally wants to beg her not to go.
* The song in Jabba's throne room was "Lapti Nek", and it incorporated diverse Earthling styles, including adult contemporary, soul, and hard blues (played on a futuristic harmonica). As for "Yub Nub",
* The song in "Ripped Pants" overlays SpongeBob and other characters over live action footage of the ocean.
* The song is also almost impossible to decipher unless you know something about 1930s culture. Gay meant rakish, and jazz was bad (or worse... ethnic!):
* The song is also used in a 2014 Cheverolet Cruze clean diesel car commercial: The ad starts with a man coming into a gas station where they greet him by name as the song plays. Then another man comes in and the song stops. He's got a clean diesel car so he rarely has to buy gas; nobody there knows
* . The song is Jean Valjean's lamentation that this is what he must resort to when his date doesn't end well.
* The song is metaphorical, though, using "cats" in the hepcat slang sense of "guys."
* The song is so popular amongst fans, that despite Slash publicly saying he hates the song, he still played it every night on his solo-tours, simply because the fans wanted to hear it.
* The song is spot on for what has happened in the show though, so it could easily be thought of as performed by the character.
* The song is way more likely to be recognized among punk fans for the cover version by
* The song itself is a prime example of Confederate Railroad's adeptness at performing Christian-themed ballads and good-time southern rock.
* The song "I used to love H.E.R" by Common just reeks of this trope. In this case Common is reminiscing about how Hip-hop changed with the times, but at a certain point it's clear he feels saddened by what it eventually became.
* The song Jeremy Messersmith wrote for Minnesota Public Radio's fiftieth anniversary, "Little Blue World":
* The song "John Jacob Jingleheimer Schmidt". Supposedly the reason for the long name is that the song's writer thought German-esque words were inherently funny.
* The song "King of Rock 'n' Roll" by bookish new wave act Prefab Sprout was about a 50's rocker who is forced to sing his one stupid novelty hit over and over to crowds who only want to hear that one song. In a sad bit of irony, "The King of Rock 'n' Roll" became Prefab Sprout's biggest hit in the UK (they had six other Top 40 singles, but none of them troubled the Top 20), because people only
* The song "King of Spain" by Moxy Früvous has the line "a palatial palace, that was my home".
* The song "Kiss of the Spider Woman", in the version presented in the revue
* The song "La concubine de l'hemoglobine" ("The concubine of Hemoglobin") by French rapper MC Solar: unbridled science entails war and wholesale destruction:
* The song "Lady Aberlin's Muumuu" makes reference to being "shaped like a lady is shaped".
* The song "LAMC", the entire song being a recording of one man's desperate struggle against the automated telephone response system of the Los Angeles Municipal Court. The song only increases in bizarreness as the song goes on; the selections get increasingly outlandish and the man's obvious frustration mounts (we never hear him talk, but the sounds of the button presses tell us all we need to know).
* The song "Let it Go" is about the joy and relief of no longer hiding a secret about yourself. This is open to interpretations including, but not limited to, coming out of the closet, either as gay, lesbian, bisexual, or asexual. Elsa's lack of love interest or any romantic inclinations in the films has added to this.
* The song "Lied der Partei" (hymn of the party) was the song of the Socialist Unity Party, the ruling party of
* The song "Life's Been Good" by Joe Walsh is probably the epitome of this trope. A brutally satirical song, it talks about the jaded life of a rock star, the

wreckage and damage he's left across his life while remaining oblivious to it all. In the end, the rock star sadly rues, "everybody's so different; I haven't changed."
* The song "Little Red Riding Hood" by Sam The Sham And The Pharoahs not only shows the tale from the perspective of the wolf, but also reveals that he only
* The song "Lonely Boy" by Andrew Gold is about a boy who believes he's this after his younger sister is born and his mother tells him they need to attend to her needs because she's a baby. He ultimately leaves home six months after his eighteenth birthday "to find the love he had lost." (Many of the details match up with Andrew Gold's own life, but Gold has denied the song being autobiographical.)
* The song "Long Black Veil", which provides our page quote, has a man whose alibi is that he had been in the arms of his best friend's wife. Rather than reveal this and disgrace her, he chooses to stay mum and die.
* The song "Lord, Mr. Ford" by Jerry Reed contains the following lines:
* The song "Los Putos Traterrestres" (Fucking Traterrestrials!), which portrays a quartet of martians as degenerated
* The song "Love Potion #9" (recorded first by The Clovers and then The Searchers, among others) plays with this trope, illustrating why, if you ever get your hands on a love potion, you should
* The song Love The Way You Lie by Eminem and Rihanna is heavily censored on radio stations to get rid of offensive language and references to violence against women. One line is usually completely censored, which inadvertently gives the message that committing arson is okay
* The song "Macho Macho" by Austrian pop singer Rainhard Fendrich is about a male example. One memorable line is "Er war zwar in der Schul' ein Depperl, aber des stört die Hasn nie"
* The song "Mamma är lik sin mamma" ("Mum is like her mom") by Siw Malmkvist was about how it's the woman's job to clean the house, do the laundry and perform all the household chores. Back when the song was released in 1968, it was considered to be a pretty progressive song because it came out around the same time the Second Wave of Feminism was in full swing when such "
* The song "March of the Varangian Guard" by the band Turisas is about (you guessed it) the Varangian Guard of the Byzantine Empire (see under "Real Life" below)
* The song "Maria Navarro" by Was/Not Was. Maria Navarro called 911 because her estranged husband had threatened to kill her. Dispatchers ignored the call and Maria died.
* The song "Marry the Man Today" ("and change his ways tomorrow!") from
* The song "Millie Pulled A Pistol On Santa" by De La Soul. Millie's father is raping/molesting her, but despite her pleas to her friends, no one believes her because her father is well-liked by the community. Millie gets her revenge by shooting him in cold blood...in the middle of a mall, while he's
* The song "Mi Novio es Un Zombi" (My Boyfriend is a Zombie) by Alaska y Dinamarka.
* The song "Mi novio es un zombi" ("My boyfriend is a zombie") by Alaska y Dinarama.
* The song "Minus the Machine" by 10 Years references this concept explicitly in its opening lines:
* The song "Miracle" by Cascada essentially begins this way. In fact, the first sentence in the lyrics is "Boy meets girl."
* The song "My Little Pony Friends," a song originally written as the end credits song for the
* The song never actually specifies what they're trying to move- it's generally assumed to be a piano, but it's left deliberately ambiguous. The
* The song "New Soul" by Yael Naïm was used by Apple to promote their Macbook Air laptop. The commercial was so popular it propelled her song to being her only hit in the U.S.
* The song "Night City", by The Sword, is about such a place — a metropolis on the dark side of a tidally-locked planet, ruled by slavers and pirates.

* The song "No Homo" by The Lonely Island begins as a defense and demonstration of this but then amplifies into ridiculousness.
* The song "Not An Apology" by Bea Miller is sung from the perspective of a punk girl who forms this trope with her boyfriend. It's quickly shown that they couldn't handle each other's contrasting lifestyles, and so the girl chose to break up with him.
* The song "November Rain" from one of the albums is about a rather sad, subverted version of this trope. The entire reason why Ranma is singing the song is because he's heartbroken over his fiancée, Akane, ditching him under the umbrella they were sharing with each other. Since him hurting her feelings was what caused her to leave, he laments throughout the song over how
* The Song of Achilles. They don't so often say words like "beseech" and "verily", but Madeline Miller does refrain from using contractions most of the time.
* The Song of Bernadette, based on the life of Saint Bernadette Soubirous, is basically "Too Good For This Sinful Earth: The Movie". Unsurprising given that Saint Bernadette is still regarded by the Catholic Church as this.
* The Song of Bernadette. This took place in 1858, and the French Emperor is shown declaring that an atheist is "the most stupid thing a sovereign could be", but the church is still plenty worried about anti-Catholic officials and journalists who try to use Bernadette's visions to stir up public antagonism toward the Church.
* The Song of Hiawatha brother Kabibonokka. In fact, nothing of the sort has happened, because Shawondasee has mistaken a yellow dandelion for a girl.
* The Song Of Hiawatha: Longfellow's major story about the Iroquois leader, is considered a national epic of the United States, and one of few measured up to the classics.
* The Song of Roland, an account of how the title character was betrayed at Roncesvalles.
* The Song of Roland (and because the actual Roland died in that battle), most of his wounds are somewhat self-inflicted things, like when his temples explode because he's blowing so damn hard on that horn in order to warn Charlemagne's army. Also he keeps fighting even when his brains are running out his ears and onto his army.
* The Song of Roland and other material related to the Matter of France. He betrayed Charlemagne's rearguard during the retreat from Spain, leading to Roland's death at Roncesvalles.
* The Song of Roland, both of which go rolling to the ground with each sword blow to the head. Roland also carries a gilded and bejeweled horn, Oliphant.
* The Song of Roland: The Battle of Roncevaux Pass was a battle where the rear-guard of Charlemagne's army was massacred in the Pyrenees by a small guerrilla force of Basque Christians. In this book, the battle is between a small Christian rear-guard and a massive army of Saracen Muslims, takes place in Spain, and ends with the entire Saracen army destroyed by the main body of the army. Really, the story only resembles the historical event inasmuch as Charlemagne's rear-guard was destroyed.
* The Song of Roland, the sword of Charlemagne's paladin, Roland. Said to be indestructible, in addition to containing various holy relics in its hilt, including a tooth of St. Peter, blood of St. Basil, and a hair of St. Denis.
* The Song of Roland, when Thierry fights Pinabel to prove the guilt of Ganelon.
* The Song of the Lioness, there are two kinds of magic. The Gift allows for things like starting fires, healing, and all the other active spells you can think of. The Sight is a passive magic ability allowing the practitioner magical insight into things they see. One character says that the Gift acts as a shield against those with the Sight. Three miniseries later, another character has the Sight so strongly she can see a great many things about people with the Gift.
* The Song of the Shattered Sands recounts an incident in the early days of Ceda's courier job. She ends up embroiled with two demigods and an inhuman monster that provided the wealthiest individuals in the city with Irindai (also known as the Cressetwing moth). The Irindai is a magical moth that's put in the mouth of its user. A victim is chosen and there's a ritual to activate the moth's ability, the

victim has their memories pulled out and imbibed by the user. Both victim and user find the moth to be addictive.
* The song "Ohrwurm" by the German a capella band Wise Guys is an Ear Worm sung
* The song "Open the Door, Richard" (first recorded in 1946) has this call-and-response exchange:
* The song, particularly the opening lines, are referenced in Bruce's very brief speech at Bannockburn during the final scene of
* The song Perpetrator Emasculation by British/German metal band Venom Prison is about force-feeding a rapist his own severed penis.
* The song "Pinkie's Brew" is probably one of the more literal examples, as it's about
* The song "Prince Charmless" is fairly well-known on the internet and even
* The song "Que no destrocen tu vida" ("Don't let them tear your life apart") by Los Prisioneros (also covered by La Ley) is about a person whose close friend and said friend's girlfriend are in this situation,
* The song "Que Sera, Sera (Whatever Will Be, Will Be)" has a tautology in its title (as well as chorus), though it seems to be paraphrasing Shakespeare (see above).
* the song "Rain of Brass Petals (Three Voices Edit)". Fittingly, many feel the song's lyrics refer partially or completely to Pyramid Head.
* The song "Ranchera" by Chilean group Fiskales Ad Hoc is about a guy who pisses in his pants and can't go to the bathroom to, uhm, "evacuate" the rest since he's stuck with his
* The song regularly labelled "Skrillex - Cinema" is actually a remix of a song by Benny Benassi (with vocals from Gary Go) done by Skrillex.
* The Song Remains the Same: Any songs in a dubbed work don't get translated.
* "The Song Remains The Same" had an angel go back to that time to try to kill Sam and Dean's mother before they were born in order to stop the Apocalypse. While she seemingly succeeds in killing their father, he is brought back as a vessel for Archangel Michael, who kills the angel.
* The song "Remember The Name" by Fort Minor uses this trope heavily. The chorus of the song goes:
* The song "Rude" by MAGIC! is sung from the point of view of a man who is distraught over the fact that his girlfriend's father refuses to give his blessing to their marriage. The young couple in the song eventually defy the girl's father and decide to get married anyway.
* The song "Runnin'" by The Pharcyde deals with this issue. The chorus repeats, "Can't keep running away... (Run Run)"
* The song "Sadie's Song" by Adrienne Young is a retelling of the traditional murder ballad "Little Sadie" from the perspective of the victim instead of the killer.
* The songs "Blame It On The Boogie" and "Shake Your Body (Down To The Ground)" are commonly attributed to Michael Jackson...who does sing on them, but they are by his band The Jacksons and not part of his solo work.
* The song "Scandalous Scholastics" by Gym Class Heroes is all about a 15-year-old boy pursuing a sexual relationship with his teacher, but with a humorous tone.
* The song "Schlaflied" (Lullaby) by German band Die Ärzte is all about this. While it's entirely in the style of a nursery rhyme, the lyrics are constantly getting gorier and more bizarre.
* The song "Show-Off" may serve as an in-universe-in-universe example: in the show within a show, Janet is a famous actress and notable
* The song "Silhouettes", which plays over the credits, describes the format of the
* The song "Silver Bride" by the folk metal band Amorphis is about a widower who creates a woman of gold and silver to serve as this. It was inspired by a passage from
* The songs "Indomitable Spirit", "Flying!", "Question." and "Conflict" (including remixes) have been removed from every digital release due to Konami licensing.
* The song "Sister Golden Hair" by America has a groom who doesn't show up for a

wedding that day because he isn't "ready for the altar"
* The song/sketch "Barbecue" by Dutch comedian Andre van Duin has this spoken exchange during an instrumental break:
* The song "Skinnamarink" ("Skinnamarink-a-dinky-dink, skinnamarink-a-doo") dates back to 1910, but is best remembered now as the theme of the Canadian children's show
* The Songs of Distant Earth features a spaceship with a built-in space elevator - the ship remains in orbit and lowers a cable to the planet's surface to take on or discharge cargo.
* The song "Son Don't Go Near the Indians" — The whole time the main character of the Western song is told "Son don't go near the Indians, please stay away." Reverse psychology plays its part, and he goes near the Indians — a lot. He falls in love with a girl there about his age. Near the end, they resolve to get married. Only then does his father explain that his actual son got killed by the Indians, so he stole one of their baby boys, the protagonist, and that his girlfriend is his sister. "And that's why I've always said — 'Son, don't go near the Indians, please stay away'"
* The song "Son of Man", by Phil Collins, is all about a boy growing up to being his own man, as seen in the film with Tarzan, while growing up to be an adult, learning to be himself rather than something he isn't, and to be proud of who he is.
* The song "Stakes and Torches (The Uprising of the Peasants)" by artist
* The song "Stan" by Eminem focuses on the relationship between the artist and an obsessive fan who, furious at his idol for not writing back,
* The song "Starring Role" by Marina and the Diamonds is pretty much this trope. To quote the first verse :
* The song "Stay" by Maurice Williams and the Zodiacs, although a top-charting record and featured in
* The song "Steamboat Bill" by the Leighton Brothers was displaced by
* The song "Stool Pigeon" by Kid Creole and the Coconuts is about a mobster who is convinced by the FBI to be
* The song "Strut" sung by Sheena Easton is about how terrible it is for men to look at women as sex objects. ("Strut, pout, Put it out/That's what you want from women"). When the song was used in an advertisement for a health club in the United States, every second line was deleted, resulting in the song having the
* The song "Sugar" by System of a Down has the lyric "Every time I try to go where I really want to be it's already where I am `cause I'm already there."
* The song "Suite: Judy Blue Eyes" by Crosby, Stills, and Nash has a short verse in Spanish at the end. Original and English translation follow:
* The song "Summer Rain" by Belinda Carlisle contains this in the chorus, as she is "whispering our goodbyes/waiting for a train/I was dancing with my baby/in the summer rain." The music video depicts a
* The song "Susanna" by Dutch band VOF De Kunst/The Art Company is about a man who is about to get close with his girlfriend (something he has been waiting for for a long time now), but then the moment is interrupted by a phone call from someone who dialed the wrong number. Afterwards, the romantic atmosphere is gone.
* The songs "When the Tigers Broke Free" and "What Shall We Do Now?" were both cut from the album of
* The songs "Without a Trace" by Sabbat and "Flight Nineteen" by Angel Witch are based on the Flight 19 incident.
* The songs "You'll Be In My Heart" and "On My Way" from their respective films
* The song "Teenage Dirtbag" by Wheatus has the line "Her boyfriend's a dick/And he brings a
* The song that plays in the background during this scene is "Live to Win" by Paul Stanley, one of the members of
* The song that plays in the opening ballroom scene of the Disney movie
* The song "That's a Woman" is sung by Ryan Kelly and Paul Byrom of the group Celtic Thunder and is about a misogynist who finally falls for one of the women he so greatly disdains.

* The song "The Crossing" by the band The Action Design is about this, and seems to indicate that their current incarnations may not be able to be together for long in this lifetime.
* The song "The Geek Gets The Girl" by American Hi-Fi is made of this trope.
* The song "The Irish Rover" tells the story of a massive sailing ship in the early 19th century. After spending a verse describing the immensity of the ship ("she had twenty-seven masts!") and two verses describing the crew, the final verse describes the ship running into trouble (either a mechanical breakdown or an outbreak of measles, depending on the version) and a mighty storm, ending the song with the line "Now I'm the last of the
* The song "The Legend of Wooley Swamp", by the Charlie Daniels Band, involves quicksand. A group of hoodlums murder an old man who lives in the titular swamp by beating him up and throwing him in a pond. When they turn around, they sink into a quicksand with the laughter of the old man's ghost ringing in their ears. The legend is that on certain nights, you can hear the hoodlums screaming and the old man laughing at them.
* The song "The Song of the Cebu" ends this way, to much annoyance on the part of Archibald and the audience in general (Jerry wanted his money back, but the show was free).
* The song "The Statue Got Me High" makes reference to spontaneous human combustion supernaturally induced by a mysterious statue.
* The song "The Twelve Days of a Guido Christmas" by The How You Doin' Boys is
* The song "This is Only a Test" by American punk rock band Pennywise opens on distorted television sounds and the line "This is only a test of the emergency broadcast system, this is the product of hysterical mass confusion."
* The song "Tim I Wish You Were Born A Girl" by Of Montreal laments this. The protagonist says that his best friend would make a good match for him, if only he was a woman.
* The song "Tosi Tarttuva Täytebiisi" ("Really Catchy Filler Song") by finnish group Allekirjoittanut (later
* The song "Tribute" is about the Greatest Song in the World, but isn't itself the Greatest Song in the World, so we don't know what it sounds like. The original version of "Tribute" includes a sequence from "Stairway to Heaven" at the point in the story where the Greatest Song gets played, which tips their hand just a bit, and in
* The song "Tu es nicht" by the German band "Die Ärzte" parodies this.
* The song "United Nations Star" performed by all five of the Allies, is basically "We ARE Struggling Together: The Song."
* The song version of "Jos Jotain Yrittää" by finish metal band Imperanon ends after a slowdown with the accordion trying to start the chorus once more and dropping into this trope.
* The song "Video Killed the Radio Star" by the Buggles, which relates to
* The song was actualized into a real demonic ice cream truck by a fan of the band from Minnesota. The truck is referred to as Hell General. General because it is made from an AM General postal truck and Hell because of where it supposedly comes from.
* The song was also used with rewritten lyrics by Courtesy Dealers, changing the lyrics to "If you need a car/or a truck or van/Who ya gonna call?/Go Courtesy!" Ditto for Appleway Motors, cutting more lyrics and changing the rhythm. Also, if you're from South Florida, Maroone Used Car Dealers. Or Bankston in Dallas. Et cetera.
* The song was first recorded by Barbara Acklin in 1968 and was released in February 1969, only making it to the lower reaches of the Hot 100 and #33 on the R&B charts. Here's where it approaches
* The song wasn't well-known when it was released and became better-known later on
* The song was once used by Sara Lee foods in a series of commercials to promote
* The song was used by a Malaysian chicken meat conglomerate called Ayamas to sell chicken produce.
* The song "When I was a Bimbo" by Sue Wilkinson, a humorous singer/songwriter of

the early 80s with a half-spoken delivery. The song is about a middle-aged ex-Brainless Beauty (clearly of the
* The song "When I Was Your Age" features horrible incidents from the narrator's childhood. However, given how outrageously over the top (i.e. physically impossible) all of them are, it's not likely there's any truth in them: "Then he'd chop me into pieces and play Frisbee with my brain/ And let me tell you, Junior, you never heard me complain!"
* The song "When the Waves Roll Out to Sea" was written but never made it into the show until the Swedish production, where it's sung by Molokov with entirely new lyrics (aside from being in Swedish).
* The song "Who Am I?": Valjean could easily let another man hang in his place, freeing him from worry about Javert forever and no one would ever know. But he'll know, and God will know, so he stops the execution and reveals himself, forcing him to disrupt his now peaceful and productive life to go back on the run from the law.
* The song "Why Don't You Do Right" refers to the year 1922 as being "twenty years ago", mathematically placing the story in the early 1940s or so. The 1961 cover by Julie London updates the year to 1941. However, the usual approach for modern performances seems to be to embrace the period and dress up the singer as a 1940s siren.
* The song "Ya Got Trouble" ("Trouble my friends, I say trouble right here in River city...") from
* The song "Yankee Doodle", so the legend goes, was invented by the British as a means to demean American troops during the French and Indian War.
* The song "Yukon" by Lindemann is about a personification of the Yukon River, who has cold blood, rough skin, a dark face and clammy hair, and goes dressed in mud. The singer tries to
* The song "Zangra" by Jacques Brel is about an officer stationed in a frontier fort who looks forward to the enemy attacking so he can become a hero. But years pass and the enemy doesn't come. Finally, he retires, and that's when the enemy shows up.
* The Sonia/Kazuichi/Gundham relationship appears to be setting up to some kind of conflict, perhaps by creating conflict when one of the three is murdered. Instead, Gundham murders someone
* The Sonic Amigos, a plush-based web show featuring characters such as Sonic the Hedgehog, Homer Simpson, Super Mario, and others getting into various adventures. It has to be seen to be believed. Here's the
* The Sonicor is a wrist-mounted crossbow that fires off blasts that ragdolls the enemies.
* The sonic screwdriver can do just about anything. Because it's sonic.
* The sonic screwdriver is a small handheld device capable of performing almost any task needed to get the Doctor out of a jam, including diagnosing injuries, locking/unlocking doors, hacking computers, blowing up security cameras, and, yes, even turning screws. The device works by flipping a switch and waving it at the intended target. Overuse caused the screwdriver to get removed from the classic series, but it was brought back and significantly strengthened in the new run. To compensate for its increased usefulness, they introduced a
* The Sonics recorded three albums in the mid-60s, before splitting up after
* the Sonic Stadium Message Board. (Of course, they had the aid of a translation of his Japanese bio...)
* The sonic sunglasses return in Series 10, as the Doctor starts wearing them in
* The Sonic Twitter account has also had a lot of fun with Game Grumps episodes of
* The Sonne In Splendour above). The accusation was highly political and there is no surviving evidence of this marriage, but his many known mistresses (not to mention how he met and married the inappropriate Elizabeth in the first place) may have helped sell the fear that the story could easily be true, given how well it fit his known behaviour. This resulted in his children being removed from the line of succession (with some of them being killed outright) and yet another war for control of England. This ended with Henry Tudor slaying Richard III and marrying their eldest daughter and child Elizabeth of York to secure the throne with all

subsequent monarchs of England being their descendants from 1509 to the present.
* The Sonny And Cher Show, Cher finds a stray thread on her dress and quips that it's held together by three threads, so stay tuned to see whether she finds the two others!
* The Son of Bigfoot: Bigfoot and his son both have this ability. It comes in handy when Bigfoot is injured.
* The Son of Kong features a giant cave bear attacking Denham and Hilda, it only fails to kill them thanks to interference from the eponymous son of King Kong, Kiko who defeats and drives it away.
* The Son of Kong has Carl Denham go back to Skull Island to find a second giant ape, who is thought to be the son of the original.
* The Son of Kong. Kong's son himself is a victim as well; officially, his name is Kiko, but the movie only uses nicknames like "Little Kong".
* The Son of Kong, the ship crew stages a mutiny because they don't want to go back to Skull Island. Egged on by the villain of the film, but then they throw him overboard too.
* The Son of Monte Cristo takes place in the the Balkan kingdom of "Lichtenburg", where the good Princess Zona (Joan Bennett) suffers from the advances of the unscrupulous dictator, General Gurko Lanen (George Sanders). The eponymous hero (Lewis Hayward) leads the revolution in the guise of "The Torch."
* The Son of Neptune by rainbow goddess Iris, who hasn't quite decided whether her personal creed should be...Buddhism or Taoism. Amusingly, Buddhism canonically sees nothing wrong with being a god and Buddhist at the same time.
* The Son of Neptune ending has a holographic scroll made by Leo being found by Percy, as The Argo II flies into Camp Jupiter, signalling that the Seven spoken of in the Prophecy of Seven are about to unite.
* The Son of Neptune he could die and then he's dragged out of the border while he's writhing in pain.
* The son of Ravana, Meghanada, later called Indrajit for his feat of
* The Son of Tarzan (1915) literally fits this archetype. The daughter of a French general and a "princess in her own right", young Meriem was kidnapped by Arabs, and rescued by Korak. The two then spent their teen years together in the jungle before being found by Tarzan.
* The Son Of Tarzan. The character was later adapted into various comic series, sometimes having solo adventures, sometimes appearing alongside Tarzan.
* The Son of the Emperor depending on the country, unicorns are either banned from using magic altogether or allowed certain weaker spells.
* The Son of the Emperor tend to be biased or simply incorrect about a number of topics. Mostly those concerning Equestria.
* The Son of the Emperor. They posses no magical abilites and tend to be afraid of unicorn magic or consider it unnatural. This eventually led to them banning the practice of magic for the most part, though the specifics vary by region.
* The Son of the Sheik, Pincher the mischievous vaudevillian deliberately chucks a banana peel under the strong man's feet during his act. The strong man falls down, and in the process reveals that his supposed heavy barbell is really hollow.
* The Sons of Ether/Technocracy split: Sons Of Ether are basically people who think that science should stay
* The Sons of Korhal form the Terran Dominion which is just as repressive as the Confederacy they overthrew. In
* The Sons of Liberty (or at least the ones that Hamilton associates with) in
* The Sons of Svanir ban all females from joining their cult and many imply it is because they are too weak. The actual reason is that Svanir, their spiritual ancestor, was killed by the Norn woman Jora which they view as a disgrace.
* The Sons of the Desert, the official Laurel and Hardy fan club, take their name from the titular Laurel and Hardy film.
* The Sons of the Harpy wage a shadow war against Dany's rule because she outlawed slavery in Meereen and they want it back.
* The Sons of the Harpy wear scary, golden masks and they are really malevolent men.

* The Sons of the Phoenix use phoenix symbology to represent their willingness to throw themselves into the fiercest flames of battle.
* The Sons of the Serpent changed their outfits a number of times but usually wore green, often with orange highlights, generally with a conspicuous circle or serpent's head on the chest.
* The Sons were involved in a bloody mob war years before the series began and although they won, they came out of it very weak and still feel the effects of it.
* The Sontaran baton is a device of Sontaran design that was carried by certain high-ranking officers of the Sontaran Empire. They are symbols of rank and status, as well as multi-function tools.
* The Sontaran Experiment", although ironically not the Sontaran costumes that the serial was written to reuse.
* The Sontaran Experiment" is handled this way, to save his reveal for a cliffhanger.
* The Sontaran Experiment standards, showing Tom mostly in head-and-shoulders closeup with his scarf covering his neck brace, and Terry in extremely long shots where the Doctor's face is pointedly avoided.
* "The Sontaran Experiment": The Doctor digs through his pockets for something he's been holding on to. "Never throw anything away, Harry." He can't find it. "It's a mistake to clutter one's pockets, Harry."
* "The Sontaran Experiment", the human spacemen use a 'future English' that sounds vaguely South African, with words like 'yunnerstan?'.
* The Sontaran Ordeal. The Doctor and temporary companion Sarana have trouble getting their head round the idea this is any different from normal Sontaran behaviour.
* The Sontarans appear to have one of these until UNIT figures out how their weapons are being disabled and rolls over them. Even without that (like with most of the new series), their prowess is very much an
* The Sontarans, a race of cloned soldiers, are implied to be this — they're born in "muster parades" and skip anything we'd call childhood, deeming twelve an impressive age to live to.
* The Sontarans have been at war with the Rutan host for at least 60,000 years of the Whoniverse's timeline (mentioned in both
* The Sontarans have no civilian population. The entire race is an army.
* "The Sontaran Stratagem" and asking her if she's called her family to warn them about the poisonous gas. Subverted since the Doctor knew from the start that this was a Sontaran clone and was using her to his advantage.
* "The Sontaran Stratagem" and have the device just fizzle out harmlessly while the Doctor looks disappointed.
* "The Sontaran Stratagem" ... and the device simply shuts down with a fizzle.
* The Sontaran Stratagem": Donna and Martha meet. The Doctor worries there will be a repeat of the events of "School Reunion", but since Donna has no romantic attachment to the Doctor and Martha got over hers, the two become pretty friendly and pick at the Doctor a bit, who ends up wishing they would fight.
* The Sontaran Stratagem": Donna says she's going home, so the Doctor starts dishing out a farewell speech... only to realize she's merely going for a visit.
* "The Sontaran Stratagem" for him...) addressed to General Staal is actually a secret message to Donna.
* "The Sontaran Stratagem" has a news montage about the noxious gas spewing from every ATMOS-outfitted car on Earth.
* "The Sontaran Stratagem" has Luke Rattigan, who is a millionaire and runs a "genius school" at the age of eighteen.
* "The Sontaran Stratagem" is mentioned, and now has a knighthood (this must've disappointed Nicholas Courtney greatly — he expected the Brig to have a peerage by now).
* "The Sontaran Stratagem": Martha interviews a hypnotized factory worker who responds to almost all questions with a monotone "I am here to work."
* The Sontaran Stratagem", Martha Jones is put into some kind of slime vat and a clone is grown from a nearby pod. The clone gradually becomes an independent being

and the Doctor is able to talk it into helping him save the day.
* "The Sontaran Stratagem": The Doctor says that Sontarans see themselves as superior warriors because the weak spot on the back of their neck means they must always face their enemies. Later, as UNIT is retaking the ATMOS factory from, the commanding officer spots one of the Sontaran leaders, approaches him from behind, and:
* "The Sontaran Stratagem": The Sontarans capture Martha and replace her with a clone. The Doctor figures out right away she's a clone, but pretends not to notice her obvious out of character behaviour (such as showing no concern for her family being in danger) because he doesn't want UNIT launching missiles at the Sontarans' ships, the very job the Sontarans themselves are tasking the clone with. He only drops the act after he tricks the clone into taking him to the chamber where the real Martha is being held captive, and the clone subsequently attempts to betray him.
* "The Sontaran Stratagem": The Sontarans' clone-template, which eventually becomes an evil duplicate of Martha Jones, is in a pool full of green goo.
* "The Sontaran Stratagem", the Sontarans hatch an uncharacteristically circuitous plan to bathe the Earth in gas which is poisonous to native life but nutritious to themselves, so that they can turn the Earth into a clone world for themselves on which to mass-spawn more soldiers.
* "The Sontaran Stratagem": UNIT and the Doctor are investigating ATMOS, a factory they believe is a front for alien activity. While Martha examines the workers and the Doctor sonics an ATMOS device, Donna finds something suspicious in their filings.
* "The Sontaran Stratagem" work as advertised on the surface, but their true purpose is to spew a noxious gas the Sontarans can use to turn Earth into a clone farm. This facet of its design is disguised by hiding the dangerous part one second out of time.
* the son was molesting his father, which the other friend later wrote and directed as his thesis film.
* The Sony leaks revealed that one of the proposed takes to help freshen up the
* The Sookie Stackhouse Mysteries: After the vampires have their coming out party we meet shifters, werewolves, weretigers, fairies, and several other supernaturals.
* The Sookie Stackhouse Mysteries always seems to follow this pattern.
* The Sookie Stackhouse Mysteries as a one of the vampire summit judges, but she's the main star of the various short stories and novellas that expand the supernatural universe of the books, often investigating threats to her vampire nest.
* The Sookie Stackhouse Mysteries books. He's her employer, and first indicated her interest when she got into her first serious relationship with another man. They're just good friends by now.
* The Sookie Stackhouse Mysteries, Eric often follows Sookie into the territories of other vampires. Since, as an important leader in his own territory, he is often not welcome elsewhere, he frequently assumes a false identity for that time.
* The Sookie Stackhouse Mysteries has Hotshot, a trailer park full of werepanthers.
* The Sookie Stackhouse Mysteries is able to physically overpower her opponent. Both parties lacking functional weapons, the fight involves "wrestling and punching and hair pulling" before the protagonist is able to pin the other girl down. A male character who arrives on the scene initially declines to offer help in favour of watching the show.
* The Sookie Stackhouse Mysteries. Later she meets the undead Tsarevitch Alexei Romanov, saved by the vampire who had been donating his blood to fight his hemophilia.
* The Sookie Stackhouse Mysteries. On the other hand, Sookie breaks up with/kills most of her past lovers before moving onto the next one, so it's not quite such a tangled mess. Not to mention, with Harris' habit of killing off characters left and right, there likely soon won't be any characters left for Sookie to even have a relationship with, let alone have to worry about sparking rivalries.
* The Sookie Stackhouse Mysteries series is built on this trope, with vampires.

There's even a special term for people who like to have sex with vampires: "fangbangers".
* The Sookie Stackhouse Mysteries: She's a luscious, highly desirable telepathic barmaid. He's a vampire suffering from anachronistic attitudes.
* The Sookie Stackhouse Mysteries She's a luscious, highly desirable telepathic barmaid. He's a vampire suffering from anachronistic attitudes. They Fight Crime!
* The Sookie Stackhouse Mysteries). Sookie doesn't need to touch people to read their thoughts, but physical contact makes it much easier for her to do so. There are certain people and supernatural beings that are far harder for her to "read" than normal, and she has to touch them in order to get something more than their general emotional state. Two telepaths touching can also amplify their powers - Sookie and Barry use their super sense to find victims in the rubble of the Pyramid of Gizeh hotel.
* The Sookie Stackhouse Mysteries) take place in a world where vampires have revealed themselves to the world following the invention of synthetic blood that takes care of all their nutritional needs. Other supernaturals slowly follow in their footsteps
* The Sookie Stackhouse Mysteries: The eponymous Sookie, who can't turn off her powers. She is forced to read the minds of people and see the dark underbelly of her town. Highlights include finding out abusive relationships, a woman who is married to a man but is actually a closeted lesbian, a teacher who has dark thoughts about abusing her students, and the nasty things people say about Sookie herself. Sookie never had control of her powers until she found Bill and the other supernaturals. She is pretty much the personification of this trope.
* The Sookie Stackhouse Mysteries, there's talk of investigating if athletes are of werewolf descent.
* The Sookie Stackhouse Mysteries: When Sookie Stackhouse gets ticked and revokes her boyfriend Bill's invitation into her house, it seems to put him under a compulsion to leave, as he "walked out with a sort of helpless look on his face."
* The Sookie Stackhouse Mysteries, where those who don't know her mistake Sookie for stupid, but those close to her know she hears thoughts.
* The soon-to-be Pirate King himself was offered this by a rival of his, Shiki. The two apparently had many disagreements and issues in the past, but Shiki was willing to ignore it if they could team up. Unfortunately, Roger had no interest in dominating the world.
* The Soothsayer does acknowledge that this will only happen if Shen continues on his current path. So he
* The sooty albatross is an odd example. They're devoted parents, but they can only recognize their chick so long as it's in the nest. If a chick winds up outside the nest for some reason, such as being blown out by a storm, the parents won't recognize it. They'll leave it to die even if it's only inches away from the nest.
* The Sooty Show, a British puppet show that has been on television in some form since the 1950s, has had plots recycled over the decades, particularly after a new host takes over. The current host Richard Cadell borrows a lot from previous host Matthew Corbett, who hosted from the 1970s through the 1990s after taking over from his father and making the show into sort of a surreal sitcom rather than a traditional puppet show.
* The Sooty Show episode "Amateur Dramatics", Matthew is surprised to see only two people in the audience as Soo had told him that there were twice as many people before. She says that previously there was only one person in the audience and now there are two, so technically there's twice as many. Later, when they walk out in the middle of the play due to finding it boring, Matthew is embarrassed at having the "whole audience" walk out on him.
* The Sooty Show has an episode called "Never Play with Matches," in which Sweep fails at practicing being a firefighter because he fails to locate the pretend fire. They later sing a song that defies this by telling the audience not to play with matches or fire.
* The Sooty Show ran roughly from 1952-2004 under slightly different title changes and presenters. A new series was broadcast in 2011 with a new presenter and premise

but the same core characters with another due in 2013.
* The Sooty Show recently made it possible to view the show in the US and elsewhere).
* The Sooty Show, Sooty and Sweep take delivery of their miniature campervan. Matthew is to get his own vehicle, and is overjoyed to find his own full-sized luxurious campervan...only to find it was actually the bicycle behind it.
* The Sooty Show, when Sooty and Sweep both get given jumpers that are too big for them, they try to shrink them in the wash but use too much soap powder and the laundry room fills with bubbles. Later, they didn't shrink, so they put them in the dryer but they shrink to itty-bitty size.
* The Sooty Show: When Sooty asks for sausage, egg, baked beans, chips and fried bread with jam for breakfast, Soo says that she doesn't want all that as she's on a diet - so no jam on her fried bread, thanks.
* The Sooty Show, which now exist only through TV recordings and limited official VHS releases, explaining in an interview:
* The SOPA bill was an almost textbook example of this trope. While many of the supporters say that they are only trying to cut down on internet piracy, the true intentions are essentially trying to censor the internet in the same way as
* The Sophix power gives Musa power over wind in the 4th season. She also has sound-based powers, which could represent air.
* The Sopranos: A 20-year old AJ starts a relationship with Blanca, a 30-year old single mother. His parents disparage the relationship (Tony because she's Puerto Rican, Carmella because of the age gap), but figure it's a good thing that she's at least Catholic. The relationship doesn't last; it's implied that while Blanca recognized that AJ had a good heart, she was better off with someone her own age. AJ becomes so depressed that he attempts suicide.
* The Sopranos, a common theme is various gangsters missing the good old days, when the Mafia had more power, men were more honorable and acted like "the strong, silent type". The flashbacks we see make it clear that men like Johnny Boy and Junior were as bad, probably worse, than the current generation.
* The Sopranos, Adrianna gets this idea from a late-night crime show and proposes to Christopher so she can't testify against him. Unfortunately, some clarification from an actual lawyer points out the flaws in this plan.
* The Sopranos", after Carmela reveals to Tony that she has been secretly in love with Furio for months. Tony becomes furious, and raises his fist, appearing to be just about to strike her. He then punches the wall behind her several times in anger.
* The Sopranos" after he's been arrested by the FBI and they're trying to get him to turn federal witness:
* The Sopranos, a girl on Meadow's soccer team attempts suicide by slitting her wrists. Turns out she was having an affair with the coach, who was leaving to coach on a college team.
* The Sopranos", A.J. keeps complaining about the breakfast Tony prepares until Tony takes it from him and dumps it down the garbage disposal, smilingly informing him "Now you got nothing."
* The Sopranos", AJ's friends shave his eyebrows off while stoned. It takes Tony a minute to catch on the first time he sees him.
* The Sopranos all theories of the significance of the "Kevin Finnerty" name, he has neither confirmed nor denied the Purgatory theory regarding the dream itself.
* The Sopranos almost spoil Tony's and Johnny Sack's plan to bail Hesh himself out of some hock with Junior, who has instituted a retroactive tax on Hesh's businesses upon becoming boss. Junior listens and "magnanimously" lowers the rate, and the back taxes owed to "three hundred". Before anyone else can react, Hesh says, "Two-fifty!" There's a moment of brittle silence, and then Junior smiles. "What did I tell you? Hang on to your cock when you negotiate with these desert people!"
* The Sopranos also deals with the post 9/11 environment in an interesting way. It started by doing the standard thing: removing the Twin Towers from the intro montage of Tony driving from New York to his home in suburban New Jersey. But then it starts to realistically discuss the effects it would have on Tony's world, as

Dwight Harris, the FBI Agent that had chased him for several seasons, is re-assigned to Anti-Terrorism. Tony then spends the remainder of the series trying to cultivate a relationship with him in order to trade info about potential terrorists (the only snitching his colleagues will tolerate) for leniency in the ongoing investigations into his syndicate.
* The Sopranos and other mental problems, which cause him to have panic attacks.
* The Sopranos: Any stripper we see on stage at the Bada Bing qualifies, unless, of course, one of them becomes part of the episode's plot.
* The Sopranos", a real estate agent refuses to do business with Tony, so he has some of his men park a boat next to the agent's beach house and play loud music.
* The Sopranos are either crying out for his blood, or at the very least, calling for him to be removed completely. Patsy is the only one to declare that he has no problem with homosexuality. While Tony does have a problem with it, he has a far bigger problem with the fact that Vito is extremely competent and makes him vast amounts of money and wants to keep him on in an indirect fashion. However, his most homophobic members start crying too loud for him to ignore. Though the decision is eventually taken out of his hand by an even more homophobic member of another family.
* The Sopranos are impossible-to-please dark-haired beauties with serious psychological issues, just like his mother. However the most damaged—and the most like Livia—was definitely Gloria (which Tony realized when she snapped at him "Oh, poor you!"—just like his mother!).
* The Sopranos. A ridiculously rapacious and cheap bastard. Comically absurd like many of his shenanigans.
* The Sopranos, but Furio does consider murdering Tony before skipping the country and going back to Italy. When Tony finds out, he has a contract put out on him.
* The Sopranos by a couple years) is that the former is in the first person, and the more famous latter version is in the second person.
* The Sopranos can make gangsters look so cool at times and so pathetically uncool at others. Working in the Mafia is shown to come with its perks, but we're also shown how much of the lifestyle is not so glamorous and sometimes even outright scary. Sure, Tony has a nice house and makes a lot of money, but he has to face his boorish family all the time (and vice versa), suffers from depression and anxiety attacks, and he always has to worry about his "friends" turning on him, maybe leading to his arrest or assassination. As Christopher finds out when he finally gets made, the promotion means that he's under even more pressure to earn and is given more responsibilities, when he was expecting it to make his life a lot easier.
* The Sopranos Carmela is angry with Meadow for covering up for little brother Anthony getting a downtown hotel room and getting drunk with his friends; Tony responds, based on his own childhood, that that's what big sisters should do.
* The Sopranos, Christopher has a new girlfriend, Kaisha; he tells his boss Tony that he's never brought her around because he doesn't want to deal with the racism of the other mafiosi. A couple scenes later, we realize he was lying; his girlfriend is actually Julianna, the hot realtor that Tony has been unsuccessfully trying to hook up with.
* The Sopranos Corrado Soprano Jr. persuades a juror not to deliver a guilty verdict against him by having his assistant Bobby threaten the safety of the juror's family.
* The Sopranos crew are often found shooting pool in the Bing's back room.
* The Sopranos doesn't hold back on the profanity when Adult Mode is on.
* The Sopranos, Dr. Melfi helps Tony realize that his tumultuous relationship with his mother leads him to attempt relationships with women almost exactly like her personality-wise. His girlfriend of the season, Gloria, is arguably the worst in this regard (even using the same "Poor you" catchphrase as his mother), and the consequences are disastrous.
* The Sopranos - drugs, violence, male bonding, fatherhood, and diatribes about the emasculated state of contemporary Western society abound. Frequently subverts itself, though, by reminding viewers that most of the "manly men" in question are

in fact morally bankrupt human beings whose inability to express themselves in any way other than aggression makes both them and their families miserable.
* The Sopranos evolved into a fairly hilarious depiction of a lazy, entitled spoiled rich kid. He drops out of college, spends a lot of time sitting on his butt not working, does a whole lot of whining every single time his parents tell him to do anything, and never once looks like he's working towards any real future. The constant doting by his father (especially during a rough period of separation in his parents' marriage) doesn't help matters.
* The Sopranos famously ended with a mid-scene cut to black. This may or may not have signified the main character's death.
* The Sopranos for much of the series, initially appeared as a completely unrelated minor character in a season 1 scene where Christopher goes ballistic on a pizzeria clerk.
* The Sopranos from New York. Series creator David Chase says this was specifically to underline the fact that, in contrast to most gangster movies, it was not set there.
* The Sopranos going to approach Tony. He still isn't sure if he killed him or just talked to him or something.
* The Sopranos had a minor character like this who put a man in a coma for talking to his girlfriend. Christopher also had his moments over Adriana.
* The Sopranos" had Chris being abducted and mock executed by Russians while Meadow sang "All Through The Night" in the school choir.
* The Sopranos" had Junior Soprano, played by Dominic Chianese, singing an Italian ballad; Chianese is an accomplished tenor in real life. This is something of a subversion; while the adult characters are enjoying it, their kids are bored out of their minds. Meadow Soprano even starts heckling, and later describes the song as saccharine and cliche.
* The Sopranos has an episode revealing that Carmela and Meadow have a tradition of going out to a fancy restaurant wearing long gloves on her birthday. In the episode, Meadow decides that it's a childish custom and refuses to participate.
* The Sopranos has a safe that cracks in two after it is bashed repeatedly.
* The Sopranos has at least two episodes where a terrible, terrible stand up comedian shows up and performs one of the worst routines in the world. No one in the show finds him amusing at all, but the overall scene usually ends up being pretty hilarious.
* The Sopranos has Bada Bing!, a.k.a. the Bing, the strip club Sil Dante owns and manages as his front business. Tony's crew uses the Bing's back offices for meetings and the public side for general bar-ness. After Tony takes over the Jersey family, the Bing basically becomes a secondary HQ for the family (alongside Satriale's Pork Store).
* The Sopranos has the Bada Bing! strip club, complete with a pair of spinning bikini-clad pole dancers.
* The Sopranos, has trouble taking off his shoes at the security check-in and collapses. Following the reception, the newlyweds leave to go on their honeymoon, but their vehicle is blocked off by the U.S Marshalls' cars. Johnny has to return immediately, as he was granted more time at the reception than permitted. They put John in handcuffs and escort him, much to everyone's shock. John's daughter is heartbroken as she is forced to watch him leave, and he bursts into tears. His wife Ginny, horrified and helpless, collapses.
* The Sopranos. He denies the existence of the Mafia as a whole, claiming that it is a stereotype about Italians and that it is offensive, but he then grudgingly admits that his business does include some illegal gambling. The rest of the series sees him walking a very fine line with Meadow, since he continues to deny the existence of the Mafia but also sometimes goes out of his way to rub in the fact that her nice suburban life is financed by his criminal activities.
* The Sopranos. He snaps out of his when Big Pussy's son Matt tells him that Nietzsche was mentally ill and that he should study the works of other philosophers like Kierkegaard.
* The Sopranos. In the last half of season 6, an open war breaks out between the

Soprano crew and the Lupertazzi family under Phil Leotardo.
* The Sopranos. In the next episode, the jury is hung with a single holdout, leading to a mistrial — and that poor juror is hated by all the others.
* The Sopranos in today's Mafia, who tend to be shameless ass-kissers). At one point he tells his wife that there'd been talk of promoting him to boss instead of Tony when the role opened up, but he always saw himself as a consigliere, not a boss. When he had to serve as "acting boss" for a time while Tony was indisposed, Silvio was distinctly uncomfortable.
* The Sopranos" involves a lot of solemn oathtaking, pricking of fingers, and the ritual burning of an image of a saint. It's all done in a dingy basement in New Jersey, but between the ritual and the cinematography it could have been a church or a cave in Italy. (As noted in "Horrific" below, a prerequisite of Mafia initiation is generally committing a murder on behalf of the family, but all sources sugges this depiction is accurate as far as the actual ceremony is concerned.)
* The Sopranos, in which selfishness, myopia, and dysfunction are portrayed as the constants of the human condition.
* The Sopranos is a realistic example, until the cancer finally kills him.
* The Sopranos is probably the best known example: a high-profile, critically acclaimed show following the exploits of Tony Soprano, mafia boss, and the various members of his two families.
* The Sopranos is revealed to have started a relationship with one of the girls on her team. The girl even tries to commit suicide after learning the coach could be moving schools.
* The Sopranos is so dumb she believes a drug dealer when he says that the money from drug dealing goes towards poor children.
* The Sopranos), its increasing cooperation with other criminal organizations, and the laxity of certain Mob traditions.
* The Sopranos, "Johnny Boy" Soprano (a.k.a. Tony's father) plays an important role in several characters' backstories and appears in numerous flashbacks, but has already been dead for years by the time the series begins. Richie Aprile, while alive at the beginning, dies of cancer after a few episodes and only a few minutes of screen time, but continues to be talked about by his friends, family, and associates throughout the series.
* The Sopranos landscape both Tony and Johnny Sack's large homes for free. Feech apologizes to Tony and pledges his respect, but when he hears Dr. Ira Fried speak of his daughter's lavish, expensive wedding he organizes a mass hijacking of the guests' expensive cars, causing more headaches for Tony. Because he cannot have such a respected gangster killed, Tony has to resort to alternative means to get him out of the way. To do this, he has Chris and Benny trick Feech into storing stolen plasma televisions in his garage, then they tip off his parole officer. The last scene of Feech in the series is him on the bus to prison, catching as much of the outside world as he can before he returns to prison for the rest of his life.
* The Sopranos many an inflammatory comment is cushioned with the excuse of "just bustin' balls". Subverted in that this often doesn't help and many characters are hurt or killed for their "ball busting" anyway.
* The Sopranos mentions this to Tony in one episode when he comes home with a massive wad of $20 bills, which she comments is somewhat unrealistic for a plumber.
* The Sopranos, no one can come up with any touching memories to share. They endure a long awkward silence before Carmela finally chimes in.
* The Sopranos on his own life, Tony's behaviour, and his suspicions regarding Tony and Adriana having slept together. Carmela calls it "a revenge fantasy that ends up with the boss's head split open by a meat cleaver."
* The Soprano Sorceress and its sequels use their own body's reserves to cast; they have to eat like bargees just to keep their weight up.
* The Sopranos", Paulie Walnuts drops Valery's universal remote and gives a sarcastic oops after Valery tells him sternly (in his thick Russian accent) that "remote goes on docking station".
* The Sopranos", Ralph purchases a racehorse. His mistress, Valentina La Paz,

tricks him into stepping into horse manure; partly as a prank to make her and the others laugh and partly because according to superstition, accidentally stepping in horse dung is a sign of good luck.
* The Sopranos reveal that there were hints about it all along: every single one of Tony's previous panic attacks happened when he was cooking or handling meat while under more stress than usual.
* The Sopranos: Road to Respect has mediocre graphics, lousy game mechanics and has you playing Big Pussy's illegitimate son who gets to beat up a bunch of thugs by button mashing with the occasional character from the show cameoing for good measure (including your father's ghost).
* The Sopranos Rocco Sisto plays a younger version of Uncle Junior because the resemblance to Dominic Chianese is uncanny. The over-sized glasses help.
* The Sopranos said that he had been receiving flowers as condolence - for his own death!
* The Sopranos: Several - mob movies like those - but especially the one from the season 3 finale. It ends with half the cast bawling to Uncle Junior's Italian song - even though many of them accepted that the young man would get killed.
* The Sopranos: Several people tell Christopher right to his face that he's batting way above his league with Adriana and should be thankful that she's devoted to him.
* The Sopranos", Silvio pulls this with Tony when Tony seems willing to go to war with the New York mafia over his wayward cousin Tony Blundetto. Tony gives it right back to him:
* The Sopranos suffers a heart attack while constipated on a strip club toilet and surrounded by porn magazines. The series finale puts it best:
* The Sopranos", the heavily overweight Vito Spantafore orders a Grande Nacho and a Diet Coke.
* The Sopranos: The mafia action appealed to fans of mob movies (up to and including actual mobsters), the well-realized characters and drama appealed to fans of family dramas, the excellent acting, directing and production values appealed to film lovers, the excellent soundtrack appealed to rock lovers, the wry wit and middle-aged characters appealed to older audiences, and the complex themes appealed to intellectuals.
* The Sopranos' theme "Woke Up This Morning", if it wasn't for some distinctly British pronunciations in the opening monologue, you'd never notice.
* The Sopranos, the mobsters like to wear vulgar sportswear most of the time but they dress up according to their fancy businessmen status when the occasion requires it.
* The Sopranos. The reason why is all but spelled out, but Adriana herself doesn't get it.
* The Sopranos". The whole scene involving them is genuinely disturbing.
* The Sopranos, they are heavily involved in illegal construction, credit card fraud, identity theft, mortgage fraud, wire fraud, money laundering, and bribery. In many ways, this has allowed them to survive in a time where they are constantly embattled by the feds, the RICO law, and their own internal problems.
* The Sopranos to be covered up), but sometimes circumstances require that they address the aftermath. Usually when the victim is somebody that the mobsters can't afford to let it be known has been killed due to the risk of reprisals. The trope is explicitly discussed in the first episode, where Big Pussy explains to Chris why it's better for a dead rival mobster to "disappear" than for them to send a message by leaving his corpse somewhere it'll be found.
* The Sopranos", Tony and Junior are sampling some wine Furio brought back from Italy, which Junior grumps "reminds [him] of people's feet." After which, he continues drinking it.
* The Sopranos: Tony may be a thug and a murderer, but the most he does to his shrink is to swear at her and break her furniture. Still, Tony would have been much less attractive to the audience — and to Melfi — were he guilty of rape.
* The Sopranos", Tony resorts to this against a man who refuses to return him the entrance fee of a house that Tony no longer wants. The man lives by the sea so

Tony's men play invasive crooner music day and night from a boat with almost sheer impunity. The man finally caves in.
* The Sopranos. Tony Soprano's kid isn't concerned when told that the FBI might execute a search warrant on their house, until his sister points out that he might want to delete all the illegally-downloaded porn on his computer.
* The Sopranos Tony was more than happy to have sex with his rival Ralfies girlfriend Valentina but refused to make her his permanent mistress until he found out she never had sex with Ralf (due to sexual tastes being for S + M rather than conventional sex).
* The Sopranos" uses this somewhat. Fans have long debated whether the cut-to-black means somebody shot Tony, or if a deeper symbolism is in play.
* The Sopranos was a great show through and through, most point to the first season as its best overall.
* The Sopranos was set and filmed mostly in New Jersey. According to the creator, when he was trying to pitch the show to networks, various executives would often lose interest when he said that he wanted it filmed in New Jersey. He was later contacted by a producer from HBO, who was interested in the show specifically because the creator wanted it set in Jersey. (When Tony went to Italy on business, the show went there for real as well.)
* The Sopranos was set in New Jersey, and helped to reinforce many of the Mafia stereotypes. We should note, however, that most of the series takes place in Essex County, and much of the rest is in Hudson County, with occasional forays into other counties (most commonly Bergen, Middlesex, and Monmouth). To be somewhat specific:
* The Sopranos: When Tony's daughter realises they're likely to be raided by the FBI soon, she advises her brother to erase all that porn he downloaded off his hard drive.
* The Sopranos when Tony uses his belt to hit his corrupt congressman lackey for sleeping with his mistress. Even though he had (apparently) okayed it earlier.
* The Sopranos", while recovering from a severe gunshot wound, Tony notices that his old lieutenants don't follow his orders as readily as they used to, and he suspects that they now see him as weak. Tony responds by goading his hotheaded, musclebound bodyguard into fighting him. He kicks the everloving shit out of the much younger man in front of his entire crew, to their visible shock, then calmly walks into the bathroom and coughs up blood into the sink. No one questions his orders after that.
* The Sopranos: While talking to his therapist, Tony Soprano describes himself as a "Sad Clown": putting on a happy, joking face to his family and friends while keeping his pain locked away. His claims come across more as self-pitying than anything else, given his behavior throughout the series.
* The Sopranos, who in his mind epitomizes "the strong silent type", the ideal kind of American from a long-gone era. He's called on this by his number two, who points out he's mixing the real life person with the characters that he played. Tony still argues that the icon is what matters.
* The Sopranos with her head added with CGI, and playing lines Marchand had previously recorded.
* The Sopranos with lots of money can do that kind of thing. Subverted with Johnny Sack: due to his high rank in the New York crew it's assumed that like all the others he has a hot wife with affairs on the side. In season 4, however, we see that his wife is an obese woman whom he loves deeply and does not cheat on.
* The Sorcerer also has a rather bizarre cut: Lady Sangazure has a recitative in Act I that, unlike practically every other piece in Western music, fails to resolve to the tonic at the end, instead setting up an unused key change. This is because it was originally meant to transition into a cut song, and the recitative was neither revised or cut when the following song was.
* The Sorcerer class in the third edition is an inborn mage, as opposed to the Wizard, who has to nose through his spellbook in order to prepare spells. Many Sorcerers claim to have a dragon or other powerful being
* The Sorcerer: Dr. Daly, under the influence of the love potion, proposes to every maiden he meets, but each one refuses. (This happens offstage, but he sings a song

about it.)
* "The Sorcerer". During the episode the Sorcerer turns Jan and Jace into giant versions of the monkey Blip. At the end Jace says "He certainly made monkeys out of us." and Jan agrees with him. Blip takes offense at the insult and Jan apologizes, after which Jan, Jace and Blip all laugh.
* The Sorcerer from pursuing him. He admits in an audience aside that it's all a lie.
* The Sorcerer: "My Name is John Wellington Wells", "Love Feeds on Many Kinds of Food"
* The sorcerer Nevyn did some selfish things which resulted in his fiancée killing herself. When he learns that she will be reincarnated, he rashly swears "never to rest" until he has made restitution. It takes him 450 years to fulfill his promise, during which time she is reincarnated seven times. Nevyn's name literally translates to "no one" and this is played on several times. Including once when a guard tells Nevyn his lord will see no one. "Well then, tell him No One is here to see him!"
* The Sorcerer of the Wildeeps. Additionally, thanks to the aformentioned heritage, he is able to secrete a poison that in small amounts can act as an anaesthetic.
* The Sorcerer of the Wildeeps, but Demane mentions that Captain's been in the mercenary business for a couple decades already. His looks are very vague, age-wise, and his behaviour is that of a hardened veteran towards the band and that of an occasionally insecure 20-something when alone with Demane.
* The Sorcerer of the Wildeeps, Captain has a tic where he constantly, whenever he thinks that nobody's watching, checks if his head scarf is still in place and as tight fitting as always, showing not one strand of hair. It drives Demane mad, who thinks the scarf sits tighter than a virgin's drawers and besides, the repetition is likely to draw more attention to the gesture than Captain would ever want.
* The Sorcerer of the Wildeeps, Demane and Isa have to keep their relationship secret as homosexual relationships are a no-no in the northern lands (and much of the rest of the world). Demane is eternally frustrated about the lack of quality time they manage to have. Eventually, while on the road through the Wildeeps and in the middle of an unnatural winter, Isa snuggles up to Demane for warmth in the dark and Demane realizes that Cumalo either knew of their relationship or has just put the puzzle together, for he makes a pointed 'victory'-gesture towards them.
* The Sorcerer of the Wildeeps, the gods who were Demane's and Captain's ancestors are implied to have been visiting aliens whose magic was advanced technology; a lot of the words Demane struggles to translate when he's trying to explain things are technological ones, touching on medicine, genetic engineering, faster-than-light travel, and the like.
* The Sorcerer of the Wildeeps, two of the relationships Demane has been involved in so far have been with men, including his first love, but he also mentions almost marrying a woman at some point, and expresses some regret about not having done so. Though it's not entirely clear whether he loved her or it was just a 'she's been courting me for a year, that's got to mean something'-thing.
* The Sorcerer's Apprentice, about a girl in New England called Victoria who learns magic (with transformations included) in order to stop a series of monsters unleashed after she puts on an ancient ring. It takes a relatively realistic approach to the genre, both in terms of developing the magic system behind the transformations, and its focus on characterization.
* The Sorcerer's Apprentice about a music buff falling for a physics nerd. As a subplot to a modern fantasy film, it felt like it was duct-taped on.
* The Sorcerer's Apprentice after she dodges some plasma bolts thrown by the main character.
* The Sorcerer's Apprentice) and no indication is made that more are (or were) present.
* The Sorcerer's Apprentice can change according to his whims. Naturally, it gets cool.
* The Sorcerer's Apprentice, end with him taking a girl flying. The former occurs aboard a flying statue of a falcon, whereas the latter occurs in a small aircraft.

* The Sorcerer's Apprentice has this as well, with the main character having to hide his newfound magical powers.
* The Sorcerer's Apprentice has this problem, which is a major plot element. The titular sorcerer actually says this is a good thing, as good wizards are supposed to be truthful. This doesn't stop him from lying, although he's not that great at it either (sake is not Chinese).
* The Sorcerer's Apprentice in the mop shoutout scene. The camera cuts back to reveal that he keeps missing, despite what you saw in the shadow.
* The Sorcerer's Apprentice matter manipulation, telekinesis) is still fully visible. After the first couple of fights, the Masquerade isn't mentioned again, and the characters don't even bother trying to hide their magic anymore.
* The Sorcerer's Apprentice. One shows Chip and Dale wearing the outfit with Chip on Dale's shoulders. Dale appears to be having more fun than Chip.
* The Sorcerer's Apprentice) rigs tesla coils to discharge at a cage with Dave and the girl inside. The discharges make sounds that turn out to be playing "Secrets" by OneRepublic, a song previously heard on the radio. The actual song quickly picks up in the background, not through the radio this time.
* The Sorcerer's Apprentice said so at least once in the film when he was forced to take up the role of being a Prime Merlinian. Balthazar later revealed that his lover Veronica wished for the same thing as well.
* The Sorcerer's Apprentice :the lightning bolts make the same sound that the Tesla coil lighting makes in the film.
* The Sorcerer's Apprentice the main character's mentor explains that normal people must never know that magic exists. Later, an evil sorcerer creates a dragon that chases the main character through China Town. When police arrive citing reports of an actual dragon, the mentor, disguised as a fellow officer, says that it was just a bottle rocket hitting a paper dragon. Apparently that is enough to make the whole thing go away. Throughout the film, sorcerers throw powerful magic around with no one seeming to notice, although at one point a sorceress creates a flaming pentagram over New York and the hero's girlfriend literally can't see it, implying either that some magic is invisible to normals, or that normal minds refuse to accept it.
* The Sorcerer's Apprentice to defeat Morgana le Faye all happen to meet up in Manhattan.
* The Sorcerer's Apprentice to save Becky. Despite the consequences, Balthazar admits that he would have done the same.
* The Sorcerer's Apprentice. Twice. First, Balthazar traps him in the Grimhold. He escapes. Later, they were both sealed in a Chinese vase. They both escape ten years later. And the other Morganites; Sun Lok, Abigail, and Morgana Le Fay herself.
* The Sorcerer's Apprentice variety; one's a celebrity who undoubtedly has excellent security, and the other's a high-level student/researcher who has no need to learn self-defense.
* The Sorcerer's Apprentice, when Balthazar gives Dave the book, Dave marvels at how tiny and light it is. Balthazar then proceeds to unfold it several times until it's the size of an atlas, and hands it to Dave, who no longer finds it light. Balthazar then picks the top and lifts it and the book also becomes thick as a technical manual, nearly making Dave lose his balance.
* The Sorcerer's Apprentice, while not aging a day. In present time, he keeps an antique store in New York, having accumulated many items at the time when they weren't antiques.
* The Sorcerer's Daughter, and after the curse is lifted it takes almost an entire book for them to come to terms with their feelings and get together.
* The Sorcerer's Daughter is such a coward that he turns into a rat and tries to flee at the first opportunity, and is unceremoniously killed not even by Rothbart, but by a random soldier watchman who panics at the sight of the shapeshifting.
* The Sorcerer's Daughter quarrel, while Siegfried and Odile are sweet, tender and teasingly flirtatious. It has a lot to do with the fact that, for a number of reasons, Rothbart and Odette have a much harder time even admitting their feelings to themselves, let alone confessing them to each other.

* The Sorcerer's Daughter, Rothbart and Odette finally confess their love and share an embrace when Siegfried shows up and coughs tactfully... that is, tries to, forgetting his mouth is full of cherry stones.
* The Sorcerer's Daughter, Rothbart is defeated by Siegfried, loses his magic powers, gets imprisoned, and expects to be sent to the stake. However, he behaves calmly and with dignity the entire time. The only occasion when his resolve slightly falters is when he begs Odette not to make his daughter watch his burning.
* The Sorcerer sourcebook detailed many ways to play this trope out without being a full Mage from
* "The Sorcerer's Shadow", whose premise is a tournament which anyone can enter, we see a dual-wielding ninja-like warrior going up against Arthur briefly. Deconstructed: after a brief but impressive display of spinning swords by the ninja, Arthur punches him in his (undefended) face and knocks him down, winning the fight.
* The Sorcerer Supreme of the Masters of the Mystic Arts, an ancient organization of sorcerers dedicated to protecting Earth from the dangers of other worlds, is generally considered to be the most skilled sorcerer and fighter among them. True enough, the last holder of the title, the Ancient One, is a 700 years old immortal sorcerer who can deliver a
* The Sorcerer Yensid does this at the end of "The Sorcerer's Apprentice" in
* The Sorceress has been beaten a third time by MimiRiceCat. No Bronze Sausage yet, but the Sorceress has been upgraded
* The Sorceress's Orc, the orcs firmly believe that anger gets in the way of effective fighting. As a result, when the hero befriends an orc, she is way more angry at the racism he is confronted with on a daily basis than he is. Their enemies, all human, are rather more emotional than the orcs.
* The Sorcery in Warhammer is projection of psychic energy called Warp, and that energy comes from "condensated" emotions casted by souls and minds of sentient species. Its very similar to Force from
* The Sorrow and the Pity: A documentary about the German conquest of France in 1940, the difficulties of the next four years under German occupation, and how French people are still having problems dealing with it 25 years after liberation. Director Max Ophuls also takes time to interview some of the German generals behind that attack and the latter, despite Denazification cannot help but gloat about their victory.
* The Sorrow and the Pity", and a French aristocrat talks about how the Resistance tried to recruit him, but instead he decided to fight for the Germans and joined the Waffen SS.
* The Sorrow and the Pity: the Nazis and their puppets described all partisans in every occupied region as terrorists.
* The Sorrow and the Pity who claims to be an authority on Canadian media theorist Marshall McLuhan, telling a fed up Alvy that he teaches a course on McLuhan. Alvy's riposte? "Oh, do ya? Well, that's funny, because I happen to have Marshall McLuhan right here." Cue the actual Marshall McLuhan appearing from behind a pot plant to give the pretentious windbag a well-deserved dressing down.
* The Sorrows Of Satan, centers on the premise that Satan actually wants people to resist his temptations, because every human being who rejects him moves him that much closer to being allowed back into Heaven.
* The Sorrows of Young Mike). Both are tragic and worth reading, whether separate or in conjunction.
* The "sorry" emote was removed from the emote list (due to people using it sarcastically) however even after that every new hero released has still had a "Sorry" line recorded. Why? Because there's one joke card that randomizes your emote selection and that can generate the old "Sorry" emotes.
* The sorting algorithm seems to be based off the bosses' threat toward you rather than raw power level. The first boss, Toriel, is only trying to protect you from the other monsters, and attempts to avoid killing you outright. Papyrus is a
* the sort of things that Griffith is doing to Casca as he is raping her... It can only be described as pure sexual sadism

* the sort of things the Elves did with the stolen infants, he takes the trouble to manipulate someone else (a dragon) into going after Tony rather than facing him himself.
* The SOS Band abusive to the singer but he has a reputation for being a user, sees other women, and, possibly, does bad things to them. The singer professes not to care about any of that, won't try to change him, and will put up with him seeing other women as long as he spends time with her.
* The Sot-Weed Factor, by John Barth, is written entirely in the language of Queen Anne's era.
* The Sot Weed Factor, the poet protagonist and a friend have a rhyming contest at one point and the protagonist triumphantly does a short verse ending in month. Then, his friend does one ending in an obscure word, onth.
* The Soulbreaker Orb is a magical device that, when triggered, simply kills anything in a five-mile radius. No actual damage is done, there is no giant fireball, everything just falls down dead.
* The Soul Dew is a unique item that is stated to contain the soul of a deceased Latios.
* The Soulgems that are attached to the forehead of every mortal and Exalted in Autochthonia is a variant that captures the soul upon death, so they can be recycled in a new body. For an Alchemical Exalted to be successfully created, a soulgem containing a heroic soul is needed.
* The "Soulkiller" program, which would copy the victim's personality onto a sufficiently powerful mainframe and then kill the victim's physical body. Alt Cunningham, the program's creator, became its first victim when she had finished writing Soulkiller for evil
* The Soul Knife is a Psionic Class. Their mind is a weapon, and that weapon is a
* The Soulless don't have a soul, so I can't feel any empathy or remorse.
* The Soulless that 40k has to offer. Some Blanks seem to be perfectly capable of empathy, which suggests that those who lack it may have turned out that way due to severe abuse or neglect as children, no doubt due to the sense of "wrongness" that normal humans tend to feel while in their presence. There are mentions of Blanks/Pariahs being hunted down and killed on more superstitious planets due to this creep factor, which would lend credence to the idea.
* The soul of angelic little Eva does this after she croaks in the 1914 film version of
* The soul of one of the other Six Heroes, Trinity, is contained in her Nox Nyctores.
* The Soul Reaver is powered by the souls of the dead and a murdered Dark Eldar lord is raised as a vengeful spectre there.
* The Soulsaber FF has the Drill Craft Missiles, which are two drills attached to a compartment on either side of the FF's wrists. They can be launched, and when they do, the drills accumulate enough energy mid-flight to discharge it on impact, smiting the enemy.
* The Soul Society Arc revolves around an execution to take place at the end of a week. This took two years and 14 volumes.
* The souls of the dead come back to possess people. It's a normal part of life (well...death) that any advanced culture has to deal with to grow. One of the first people to be possessed is exorcised by a priest, thus leading you to think it's the usual demonic possession thing, except it turns out it only worked because the possessor was Catholic. It doesn't work if the soul doesn't believe in it.
* The soulstones were primarily prisons for the souls of the Prime Evils, because usually, all killing them does is send them back to the Burning Hells. They were corrupted, however, thanks to Izual the Betrayer, who filled them in on the soulstones and how to corrupt them, and helped the Prime Evils mastermind their own exile into Sanctuary.
* The Soulstorm expansion had the Adepta Sororitas worker unit (another Servitor) able to use an ability that did massive damage to a structure after a short delay. Some people even managed to think of a strategy involving rushing their servitors to their opponents' bases to dismantle their structures for a cheap win.

* The Sound and the Fury has a depiction of one character's breakdown that works in many of the modern conventions, including using worsening punctuation and capitalization to show the character breaking down, a blackout that starts abruptly mid-sentence, and said blackout is filled with a just barely comprehensible, completely unpunctuated or attributed flashback about the source of the character's trauma, followed by a sudden, temporary jerk back to the present, in which we get to find out what happened while he blacked out.
* The Sound and the Fury, Quentin tells his father he had sex with Caddie. His father doesn't believe him.
* The Sound Blaster card, introduced in 1989, was not only compatible with the existing Ad Lib card, which already had support for a number of MS-DOS games, it also supported digital sound. The real clincher was the inclusion of a joystick port, and the necessary proprietary CD-ROM interface connector for hooking a CD-ROM drive up to, back when CD-ROM drives required a proprietary connector
* The soundboard prank calling fad became popular around 2008, with the discovery of some notable victims who would go on to endure
* The sound collage "Revolution 9" features studio chatter from John and George, as well as Yoko and others, but nothing from Paul or Ringo.
* the sound effect of a needle skating across a vinyl record. This even applies to kids' shows, where it is otherwise assumed that the audience won't have a clue what vinyl records are and need it explained every time they're mentioned.
* The Sound Effects are justified in game by the simple fact that everything you see as a pod pilot is a VR simulation of actual events, piped directly into your head while you are safely curled up inside your pod full of goo. Apparently early versions of the Pod tech didn't bother with Sound but the lack of it tended to send the (already mentally unbalanced) capsuleers completely insane.
* The sound effects are only there in the remastered version (one of the many questionable changes made). The original version of the episode is silent.
* the Sound Four try to deliver Orochimaru's offer to Sasuke, only to get the wrong hospital room. Things only become truly problematic when Tayuya asks who the "big-titted whore" is; Tsunade is not amused.
* The sound guy of Women's Extreme Wrestling and Dangerous Women Of Wrestling
* The Sound of Drums about the fact that early versions of what became the 1996 TV movie included the idea, which got very mixed reactions from fans at the time when the information leaked.
* "The Sound of Drums" all appear endorsing Harold Saxon in a video on his website.
* "The Sound of Drums", becoming a Time Lord runs the risk of this. The initiates are taken to the Untempered Schism, a hole in space-time, and forced to look inside at the whole of time and space. Those who aren't inspired or run away tend to go completely flipping bonkers. The Doctor suspects the Master is a result of this.
* "The Sound of Drums" being tortured and killed in every possibly conceivable way.
* The Sound of Drums" certainly sounds painful, judging by the screaming.
* "The Sound of Drums" ensures that only a bunch of politicians end up permanently dead.
* "The Sound of Drums" on Gallifrey, involving staring into the Untempered Schism, a gap in the fabric of reality which exposes the time vortex. This then expanded upon in "The End of Time", where it turns out Rassilon, Lord President of Gallifrey during the last days of the Time War, retroactively drove the Master insane on his own command to establish him as a link between Gallifrey inside the time-locked Time War and the tangible universe outside it.
* "The Sound of Drums": Reporter Vivien Rook sets a video message to automatically be sent to Torchwood if she dies confronting Harold Saxon, which Jack receives via his Vortex manipulator later.
* The Sound of Drums sit back, smirk and share sweets just as the President is about to make first contact:
* "The Sound of Drums", the Doctor has another plan that works, because it's not revealed until the climax.
* "The Sound of Drums" the Doctor reverses time, saving the day, er, year, and only a select few people remember "the year that never was".

* "The Sound of Drums": The Master gets himself elected Prime Minister of Great Britain using his Archangel network. He also goes out of his way to create a fictional backstory for himself, with pictures and everything. At the same time, he makes it blatantly obvious he only appeared out of nowhere eighteen months ago when he first launched Archangel. All the obviously photoshopped pictures of him as a University student don't look any younger than his current appearance, and he has no paper trail despite getting a first at Oxford and being a former rugby champion. Then he deliberately became one of the most visible people in the world by founding his own political party, leading it to an electoral landslide and becoming Prime Minister of Great Britain, to put the eyes of the world on him when he brings the Toclafane in. Thanks to the Archangel network, he's got the populace under subtle mind control that prevents anyone looking too closely...well, 98% to 99% at most, and being able to fool a planet full of stupid humans without even trying probably appealed to the troll in him. The few who aren't mesmerized by Archangel note how obvious the Master's forgery is.
* "The Sound of Drums": The Master, having missed the end of the Time War, is intrigued to learn that the Doctor has destroyed both Gallifrey and Skaro.
* The sound of him whetting his sword whetted her curiosity. The bathroom is wet.
* The Sound of Music, 5'7" Julie Andrews wore flats and 5'9" Christopher Plummer wore lifts so he would appear tall next to her.
* The Sound of Music admit that Andrews and Plummer are so iconic as to be unsurpassable.
* The Sound of Music after it was first sung, promoting its musical arts grants to schools.
* The Sound of Music, and is probably surpassed as a singer by a dozen West End mainstays. On top of that, she was playing opposite Julian Ovenden as the Captain — a BBC Proms mainstay who trained at Oxford on a choral scholarship and who has one of the most-praised voices in British musical theatre. By all rights, she should have been completely overshadowed by her co-star — but her fresh, sweet, spirited take on Maria, and the lovely way her voice blended with Ovenden's, meant that her relative lack of "star" vocal power mattered not a whit, and she charmed critics and audiences alike with her captivating performance.
* The Sound of Music, as Georg Von Trapp's adorable daughters (particularly little Gretl) do it from time to time, especially, if you're using the film's moves, in "So Long, Farewell."
* The Sound of Music as if the big concert is their farewell to their father (who is theoretically about to go join the German navy) and consequently the end of the movie, but then subverts it by escaping during the judging.
* The Sound of Music, Captain von Trapp and his family escape from Nazi-occupied Austria so that he may avoid serving in the German navy.
* The Sound of Music Captain Von Trapp's wife (and mother to his children) has been dead for years. He is currently half-heartedly courting the Baroness and he has one housekeeper. Maria is the final woman in his life to be introduced in the movie and she of course ends up marrying him. Notable in that she and the Baroness have a quasi-rivalry for his affections in the second act which really emphasizes the "Last" part of the trope.
* The Sound of Music, Captain Von Trapp tells Maria she must put on a better dress than the one she has on before meeting his children as their new governess. Maria states she doesn't have one, as she is a nun and when nuns enter the convent, their worldly clothes are given to the poor. The Captain then asks why she still has the one she's wearing now. Maria replies: "The poor didn't want this one."
* The Sound of Music: Captain Von Trapp, who runs his house like a tight ship and doesn't tolerate unruliness or deviancy, softens up when he hears his children sing "The Sound of Music" to the Baroness and, for the first time since his wife's death, allows the wonderful sound of music to enter his heart.
* The Sound of Music comes on two VHS tapes. The first one is a cheerful family film which ends when the berry story is told. The second one has Nazis.
* The Sound of Music: "Darling, haven't you ever heard of a delightful little thing called boarding school ?"

* The Sound of Music, despite its success on Broadway, became regarded as treacly and old-fashioned. The movie made some attempts to tone this down (e.g., changing the placements of some songs, casting actors who could try and add dimension to their roles) without completely eliminating it. Christopher Plummer still famously described the film version as "The Sound Of Mucus" because of this trope.
* The Sound of Music DVD that he had tried to avoid doing anything that would get him in the papers in a bad light because he "didn't want to ruin the image" and the rest of his castmates agreed with him. Slightly subverted in that A) they didn't seem to mind all that much and B) Nicholas is really the only one involved with film these days (in Australia).
* The Sound of Music expecting exactly that to happen, even though the children obviously would rather have Maria as their mother and, as Brigitta can tell, the Captain is fonder of her too.
* The Sound of Music following the death of his wife and reconnect him with his children, who he'd previously been neglecting, in addition to making him realize the potential for true love still exists.
* The Sound of Music friends you had to kill? Yeah, he set that up years in advance.
* The Sound of Music had her written into the show as a character called Summer Shaw. The character was then talent spotted by Lloyd Webber appearing as himself on the show.
* The Sound of Music has been dubbed into Japanese six times. The first and second dubs were made for the TV Asahi and Fuji TV airings in 1976 and 1978 receptively. The third dub was made for the VHS release, while the fourth dub was made for the DVD release. The fifth dub aired on TV Tokyo in 2011, while the sixth dub was made for the DVD and Blu-ray re-release, which was released on May 2, 2015. Only Maria's first voice actor, Reiko Mutou, stayed consistent for the first three dubs.
* The Sound of Music has been mistaken for an Austrian folk song. Theodore Bikel was approached by an Austrian after a performance, who told the actor that he had known the song for a long time, but only in German.
* The Sound of Music has one of these when the family escapes after singing in the concert. The announcer introduces them several times before someone else yells that they're gone.
* The Sound of Music, in which he stops talking during musical numbers to play what the song sounds like sans vocals.
* The Sound of Music is a combination of Minor Flaws and Let's Call The Whole Thing Off.
* The Sound of Music is one of the most popular musicals of all time... except in Germany and Austria. Most people in both countries have never watched the movie and those that have seen it despise it.
* The Sound of Music is though. That is of course considering whether or not they make it over the Alps in the first place, with no protection or supplies. Which is why the real von Trapp family escaped to Italy via train, then sailed to America from there. But that would've been too complicated for a Rodgers and Hammerstein musical.
* The Sound of Music, Liesel's former boyfriend tells Captain Von Trapp "it's you we want, not [your family]". He presumably thinks that the German Navy will trust an anti-Nazi without having his family close by. Possibly justified as Rolfe may not fully understand how evil the Nazis he affiliated himself with really are.
* The Sound of Music, Liesl and her boyfriend, a telegraph delivery boy, joke about sending telegrams to each other, speaking out the would-be messages. Liesl's message? "Dear Rolf STOP. Don't stop!"
* The Sound of Music: Maria and Captain Von Trapp, when the kids ask to be shown the Laendler. Whilst the audience (and the Baroness) can see this coming long before that, it's the first time either of the eventual couple give any inkling of noticing they love each other.
* The Sound of Music, Maria has absolutely no clue the Captain is in love with her until the Baroness (for her own ends, of course) points it out. This is possibly because Maria has spent too much time in a convent. A moral crisis immediately

ensues, which the Reverend Mother very nicely clears up.
* The Sound of Music, Maria sings a scale starting "do, ti, la" from middle C, and can't quite make the final "do". (This gag was not used in the movie version, where Julie Andrews concludes the number more conventionally on a high note.)
* The Sound of Music, Maria's song "Do-Re-Mi" teaches musical notes using homophones for the syllables. The line for "Fa" is "Far, a long long way to run", which relies on non-rhoticity (the lyricist was Oscar Hammerstein II, who had a non-rhotic New York accent). The original production had Maria played by Mary Martin, who had a rhotic Texas accent, but still pronounced "far" as intended. The film adaptation had her played by British actress Julie Andrews, whose accent naturally works for the line.
* The Sound of Music: Maria Von Trapp is the guitar-playing free spirit who ends up marrying the head of the household.
* The Sound of Music. Nevertheless, popular culture has more or less superglued the song to the Christmas season.
* The Sound of Music of the details were rearranged for the musical, including the timelines, the songs, and the names of the children:
* The Sound of Music: Once he starts paying attention to his children, Captain Von Trapp edges into this on occasion. Most notably, he's very, very upset when he finds out that Max had intended to have the children perform publicly in a music festival (though he's ultimately forced to go along with it).
* The Sound of Music, one of the children asks Uncle Max if they're really going to sing in a concert tonight. He says they are and reads their names from the program, ending with Gretel, which leads to this exchange:
* The Sound of Music, on her wedding day with the real Captain Georg von Trapp, she was actually depressed and angry with the Mother Abbess, the Captain, and God. While she was fond of Captain, she didn't love him, and ultimately still wanted to be a nun, and married him mostly out of her devotion and love for the children. She later remarked, however, that "I learned to love him more than I had ever loved before or after."
* The Sound of Music reaction to "normal" life in the Von Trapp household.
* The Sound of Music reintroduction of music into his house eventually brings him out of it and lets him find new love with her.
* The Sound of Music that he can't marry the wealthy, sophisticated Baroness (who's of an equal social standing to him) because he's in love with Maria, his children's governess.
* The Sound of Music). The camp counselors forced Wednesday, Pugsley, and their friend Joel to spend time there watching the movies for not participating in camp activities.
* The Sound of Music. The real Maria von Trapp was twenty five years the junior of Captain Georg von Trapp and only six years older than her eldest stepchild. They married when she was 22 and he was 47.
* The Sound of Music). There's an entire song dedicated to her MPDG tendencies, sung by the other nuns in her abbey who are frustrated with her childlike flightiness and apparent inattention to the reservation demanded of her as a nun.
* The Sound of Music: The Von Trapp children lost their mother sometime before the start of the the play, jumpstarting the plot as Maria is tasked to help the emotionally distant widower father raise the children as a governess.
* The Sound of Music. The Von Trapp children place a pinecone in a chair that Maria was going to sit in.
* The Sound of Music tries to comfort the children during a lightning storm by explaining that "the lightning says something to the thunder and the thunder answers back". Of course, the thunder and lightning in the film happen at once, so apparently Lightning and Thunder are talking over each other.
* The Sound of Music warmheartedly wishes Maria, her rival for the hand of Captain Von Trapp, happiness with the Captain when it becomes clear where his affection lies.
* The Sound of Music. When his girlfriend points this out, he responds, "Yeah, and don't think we're not suing!"

* The Sound of Music, when Maria and the captain dance the Landler, the gaussian effect on Julie Andrews is used to show how the captain starts seeing Maria differently.
* The Sound of Music: While it's never stated outright, it's implied that the Von Trapp's butler is the one who alerted the Nazis to the family attempting to escape the Third Reich. He's seen watching them sneaking out of the house and was previously seen discussing "developments" with Rolf (a confirmed Nazi), making him the most likely culprit.
* The Sound of Music, who had lost his wife and made changes in his household - such as allowing no dancing or singing - to prevent anything from reminding him of her.
* The Sound of Music, willingly ending her engagement with Captain von Trapp after he realized that he loved Maria.
* The Sound of Silence, the album it came from is one of their heaviest yet.
* The Sound of Waves has a poor boy falling in love with a rich girl, and her father doesn't approve and there's Malicious Gossip and all that. The boy eventually gains the father's approval by going out on one of his fishing boats and saving it from being wrecked in a storm.
* The sound of whistling can seriously incapacitate Namekians, as a result of their incredibly acute senses of hearing. This becomes a plot point in
* The sound of wood splintering, followed by Baldrick dragging the front door in to Lord Blackadder's Breakfast Room.
* The soundtrack and "Let It Go" also banked on the film's success. After word-of-mouth gave
* The soundtrack of the game itself is enough to grow hair on your chest. The fact that one of the main instruments is a SYNTHESIZED CHAINSAW hits hard that this isn't some peaceful game.
* The soundtrack uses licensed 80s music to give a feel of that time, but most of the songs are a few years into the future after 1984. The most anachronistic one is
* the sound V-twin engines and thus made the same sound. The courts, recognizing Harley-Davidson's application for a trademark as being what it was (an end-run attempt to put its competition out of business) denied the application.
* The Soup, but is arguably still rather scary, especially when they froze on the face when the intro was still new.
* The Soup had a gag like this, but it was intentionally parodying 10-10-321 (formerly 10-321) and a host of other similar ads that were advertised at the time, especially on E! network. The chain ended with "...and pi, then press 1, and then the number you want to dial!"
* the Soup Nazi franchise and no-showed its grand re-opening. Since going corporate, Yeganeh has had little public presence (although his likeness still serves as the company logo), probably at the insistence of shareholders who prefer more PR-friendly personalities as active spokespersons, such as Reggie Jackson and Shaquille O'Neal, both of whom are also investors in the company. Reportedly, Yeganeh sold his share of the company but lives somewhere near the New York Location.
* The sourcebook "Rascals, Varmints & Critters" introduces the undead 'Glom, which is literally a mass of corpses fused together and made ambulatory, as well as capable of absorbing more bodies into itself.
* The Source covers the events at one (fictional) site in the Middle East from 10,000 BCE to 1962.
* the Source in the New 52, it's in the form of ... a terrier. Apparently said entity has a strange sense of humor.
* The Source is the most powerful demon who rules the Underworld — don't call him "the Devil". To be fair it is a position rather than a single being, but then plenty of other works have used "the Devil" that way too.
* The Source magazine, being a genre-specific mag, is this by default.
* the source material are being mowed down en masse by Dracula's forces. Unlike the source, however, the Papal Knights are nowhere in sight, the forces under Bishop Enrico Maxwell being comprised of fringe factions, the KKK, and the Sacred Order of

the Temple Beth Zion. The last of these take the hardware Maxwell gave them and leave, leaving the extremists, the Klansmen and Maxwell to their fates.
* the source material are bizarre - ranging from octopus to gummy bears to peanut butter.
* The source of Stanley's "prestidigitation" powers, which is not explained and
* The source of the page quote; even with a spot in the opening credits Warren Keffer was not slated to live past the second season. The character was created because of
* The source of the "Who Wore it Better" articles in several tabloid magazines.
* The Source protect against evil spirits — one begins to snarl and creates a sort of magical barrier that weakens him.
* The Source (the universal creative force, mostly appears in works related to
* The souring of U.S.-Russian diplomatic relations under President Obama
* The Sour Lemon Score escapes from George Uhl's ambush by diving through the farmhouse window when Uhl shoots Bernie Weiss. The house is so dilapidated that he takes most of the most of the window frame with him.
* The Sour Lemon Score, Rosenstein and Brock use a truth serum on Parker to find out what he knows about George Uhl. Parker later uses the same serum (which he discovered when her searched Brock's apartment) to interrogate Uhl about the location of the money.
* The South African government refused to allow the introduction of television broadcasting until 1976, as they felt television would corrupt its people. In 1969, South Africa was one of the few countries where the moon landing could not be seen live. This was seen as a national humiliation and proved to be the catalyst for the eventual lifting of the ban on television. Then, mixed with
* The South Atlantic Solidarity Strikeforce is a group of human and demihuman guerillas who support the Giant Telepathic Communist Penguins.
* The Southeastern Conference of NCAA Division I FBS football has THREE universities (Auburn, LSU, and Mizzou) that share the same team name: Tigers.
* The Southeastern Conference's classic "letters formed into a circle" logo, which needs no elaboration (
* The southermost of the Tian kingdoms is the jungle realm of Nagajor, an insular and often hostile nation ruled by
* The Southern Baptists eventually gave up (saying so publicly) after their boycott of Disney for hiring gays and lesbians only made Disney's stock rise. (They had no more success trying to turn people against Starbucks, Cheerios, Oreos, Microsoft, and several other much-beloved products and companies, which is no surprise.)
* The Southern Belle is chatting with a group of Yankee lawyers. "So, where did y'all go to school?" she asks. One of them answers, "Yale." So she takes a deep breath, and bellows, "
* The Southern Book Club's Guide to Slaying Vampires is implied to be this on top of being a vampire. His victims kill themselves either because they are addicted and go through hellish withdrawal, or because he has drained so much of their lives away anyway.
* The Southern Book Club's Guide to Slaying Vampires: Published in 2020, and is set from 1989 to the mid-1990s.
* The Southern Book Club's Guide to Slaying Vampires: While Miss Mary, Patricia's mother in law, has severe Alzheimers, her babble proves infallible when she's telling Patricia that James Harris is "the man in the white suit" from her childhood.
* The southern elephant seal is probably the most extreme example, with males averaging roughly five times the mass of females. Female elephant seals typically grow to about 1700 lbs, while the males average a whopping 7000 lbs (and have been known to reach as much as 9000 lbs)!
* The southern general that Homer fought a duel with in "E-I-E-I-[Annoyed Grunt]" is also an example.
* The southernmost quarter of the continent proper is dominated by the impassable Valashmai Jungle, a stretch of rainforest, swampland and volcanic ranges dotted

with the ruins of ancient civilizations and home to tribes of
* The southern part of Gondor split away after many people refused to accept one of the Kings due to them not being a pure Númenórean, and by the War of the Ring is inhabited by the Corsairs of Umbar, pirates. Eventually, the Haradrim conquered Umbar.
* The Southern Raiders" has a plant example with a tomatocarrot. This is a particularly odd example, as other fruits and vegetables — melons, mangoes, eggplants, cabbages, apples and so on — have shown up completely unaltered.
* The southern reaches of the continent of Garund are dominated vast tracts of jungle known as the Mwangi Expanse, which is filled with dinosaurs, demons, demon-worshipping
* The Southern Reach Trilogy Area X are warned to avoid "contamination" in vague, unspecified terms. They only learn the exact nature of the contamination when their bodies begin transforming. Most turn into animals similar to the existing local wildlife, but sometimes the process goes wrong and results in a hideous abomination.
* The Southern Reach Trilogy, Control is appointed as the new director of the Southern Reach. His secretary immediately makes it known in no uncertain terms that she is still loyal to the old director and will go to every length to undermine anything he attempts to do and sabotage any change he attempts to make.
* The Southern Reach Trilogy creates doppelgängers of the people who die in it, but they tend to be... off, with only superficial memories of the original and all with the same docile personality. But Ghost Bird is off even compared to the other clones. Normally, they are indistinguishable from each other in what they know and how they act. Ghost Bird retains significantly more of the biologist's personality and memories of Area X.
* The Southern Reach Trilogy, each expedition member is given a black box with the instruction to immediately evacuate should the light bulb on it turn red. The biologist later learns that it doesn't actually measure anything; it's just intended to make them feel safer.
* The Southern Reach Trilogy for most of the Southern Reach's existence and she also hung around Saul, the lighthouse keeper, when she was a kid. She only escaped the formation of Area X by coincidence.
* The Southern Reach Trilogy is deliberately all female in order throw a new variable to it. Barring the anthropologist (and the linguist who drops out before the expedition begins), they're a very tough group and have had additional survival and weapons training prior to the expedition.
* The Southern Reach Trilogy, Saul, the lighthouse keeper, and his boyfriend Charlie, a fisherman, show no steretypically gay behaviour at all. If they weren't sleeping together, they'd look just like close friends who like to share a beer at the bar.
* The Southern Reach Trilogy, the biologist and her husband became a couple because she thought he was energetic and alive while he thought she was mysterious. As they got to know each other after marriage, their relationship hit the rocks... Turns out he's overbearing and she's withdrawn.
* The Southern Reach Trilogy: The biologist is an extreme introvert who'd much rather observe plants and animals than interact with people and has never had any friends. The closest thing she had to that was knowing the friends of her husband.
* The Southern Reach Trilogy, the biologist's "brightness", which she gains from inhaling spores in the tower, renders her immune to hypnotic suggestions, and gives her superhuman healing and reflexes.
* The Southern Reach Trilogy: The Crawler's misguided purpose is to revive the world of its creators by terraforming Earth through returning it to a primeval state even though said creators are long dead.
* The Southern Reach Trilogy, the psychologist implanted the expedition members with post-hypnotic suggestions, which she can activate using trigger phrases woven into her speach.
* The Southern Reach Trilogy. They're not allowed contemporary equipment like cellphones or laptops. The surveyor freaks out when she finds out that the one

concession to their group, her assault rifle, is nothing more than 30-year-old parts cobbled together. The reason for using old equipment is that whatever created Area X can sense the more advanced tech and attack the items along with whoever is using them.
* The Southern Reach Trilogy used to be known, as a child. This is why she was driven to work at the Southern Reach in the first place.
* The Southern Reach Trilogy used to live in the place that became Area X and her mother disappeared together with everyone else within it when the border came down, which later motived her to work for the Southern Reach no matter the cost.
* The Southern Reach Trilogy, which is made of living tissue. It's able to hide its true nature to a degree and appear as stone to the casual observer, but people who have been "contaminated" by Area X are able to see it as it truly is.
* the southern United States for cases)will have the face of a wrestler on it, especially if any involved wrestler has had exposure in one of the few major promotions left on the post territorial circuit.
* The Southern Vampire Mysteries "fang bangers" who get off on having their blood drained, having sex with vampires, or just being around them.
* The Southern Vampire Mysteries was ordered by his queen to seduce Sookie, as part of a plan to use her telepathy for whatever it is a vampire queen needs a telepath for.
* The Southern version of the American Civil War song "The Battle Cry of Freedom" includes the lyric "Our Dixie forever, she's never had a loss...". Technically true, but since they'd never had a win either it isn't much of a boast.
* The Southern Water Tribe is more progressive in its attitudes towards women since female waterbenders are seen fighting in flashbacks, but Sokka plays it straight at first, then gets character development after meeting Suki. The next time he meets her, he now has an overly protective attitude, since his last girlfriend
* The south gate of the Darklands city of Kaag is adorned with the huge skull of Nyxator (the
* The South Kaioshin fills that role for a while during his fight against Majin Buu.
* The South Korean marketing campaign for chocolate Chex was guised as a democratic poll between chocolate and green onion Chex. The green onion mascot, a
* The South Korean's head honcho, Agent Mitchell Buford, in the first
* The South Pacific Power Couple (TK Cooper and Dahlia Black) who have appeared in companies such as
* the South Park movie when the Mole looks at his watch when they arrive at the USO show. Under the time is the label "Act Three: The Ticking Clock".
* The South Sydney Rabbitohs have won the more premierships than any other
* The South Vietnamese government officially ceded power to the North Vietnamese in 1975, and the country was considered unified in the same year. April 30, 1975 continues to be known as a day of shame for the South Vietnamese loyalists who fled abroad (the majority to America). The loyalists still fly the
* The Southwest Sentinels are so close-knit that at first they're treated as one deck, and they remain very close-knit as they evolve into the Void Guard.
* The Sovereign Glue is a classic magic item that creative PCs can put to multiple uses. It takes another magical fluid, the Salve of Slipperiness, just to prevent it from sticking to its container. And it is safer to have yet another magical fluid, the Universal Solvent, at hand whenever you're using Sovereign Glue, to avoid embarrassing accidents.
* The Sovereign is the official Diabolical Mastermind of the series as the head of the Guild of Calamitous Intent. It's technically an elected position, but it fits the rest of the trope well. He also flexes his muscle as a fiendishly powerful shapeshifter and has some hand-to-hand skills, but the majority of his power comes from the vast, high-tech Guild he leads.
* The Soviet Air Force customarily removed the wing guns off the Lend-Lease Bell P-39 Airacobra fighters, leaving only the 37 mm cannon and two 12.7 mm machine guns in the nose. This both lightened the airplane and improved its manouevreability,

making it able to turn tighter than any German aircraft at low altitudes, and the
* The Soviet army seems to have planned this at the start of the Nazi advance on Stalingrad and the Caucasus, although it became close to a rout. But it did have a positive effect, as the Germans wasted a lot of time and resources they couldn't spare encircling armies that were no longer there.
* The Soviet Baltic Fleet spent most of the Siege of Leningrad moored at the Kronstadt Island Naval Base or the Baltic Shipyards. Bombers trying to strike at either location had to run the densest concentration of AA fire
* The Soviet BMP-2 armored personnel carrier/infantry fighting vehicle was notorious for its poorly-protected fuel tanks mounted around and above the passenger hatch. Although rifle rounds wouldn't do it, and the fuel wouldn't necessarily
* The Soviet brand of cars, Zhiguli (named after Zhiguli Mountains, a hills/short mountains formation in Southern Russia) was renamed "Lada" when they realized the former name sounded like "gigolo".
* The Soviet BT-series tanks were among the fastest tank designs of WWII, and were also fairly well-armed for their time with a high-velocity 45mm gun. They could reach speeds of up to 72 km/h on good roads, and had good range to boot. However, their light armor couldn't protect against anything much more powerful than rifle-caliber gunfire.
* The Soviet cartoon "An Old Record" is about aliens borrowing a few records to listen (and, through some strange technology, view, too).
* The Soviet engineer is equipped with a revolver that can maybe defend him from one attack dog/war bear at a time.
* The Soviet film version to show for it, and they filmed the byzantine Tokyo highway system.
* The Soviet-Finnish Winter War begins on the pretext of an artillery attack by Finns against the Russian village of Mainila despite Finland having withdrawn its artillery from the border to prevent such an incident.
* The Soviet-German War had four Winter campaigns, in which no fewer than two million combatants died. Most famous is probably the first Winter Counter-Offensive of 1941-2, in which the Red Army tried and failed to destroy Army Group Center at the cost of a million lives for fewer than 200,000 German ones. Most important are undoubtedly the Korsun-Cherkassy encirclements of February-April 1944, in which most of Germany's panzer forces (800 operational tanks and more than 200,000 troops) and two infantry armies (more than 200,000 troops) were encircled west of the Dnepr river and forced to break out during the
* The Soviet laser pistol was an attempt at this, with such being called "Soviet laser
* The Soviet military theorist Alexander Svechin separated all wars into two categories: 'Wars of Annihilation' whose outcome was chiefly determined by the military efficiency of the combatant organisations, and ''Wars of Attrition' whose outcomes were chiefly determined by said organisations capacity for replacing their losses. If the combatants have sufficient military efficiency, replacement capacity, and political will to prosecute it until the final victory/defeat then an Attritional conflict can be utterly ruinous even for the victor.
* The Soviet military was markedly better, as the Soviet Union placed extremely heavy emphasis on military preparedness after the 22nd of July 1941 (for understandable reasons). However, a culture of
* The Soviet missile submarine's lack of amenities for its crew is a major plot point. In real life, the Typhoon-class boats are the closest thing to a luxury submarine that has been made by anyone. A mitigating factor is that most submarines, Soviet or otherwise,
* The Soviet Navy had no marines prior to the Great Patriotic war, and first marine regiments at the Black Sea were formed on-the-spot with enemy attack already underway. Nevertheless, Soviet marines proved to be utterly terrifying and mercilessly effective in battle. These sailors had, from the go, more technical expertise and physical conditioning than the average Joe; but more importantly, they had exemplary level of unit cohesion, a shitload of self-respect and

professional pride, and incredibly strong morale. Therefore, Soviet marines immediately got the reputation for being relentlessly aggressive, tough to break and proficient in assault tactics (often leading the charge and bolstering the regular troops' morale). The unusually high number of semi-automatic SVT rifles in Crimea arsenals and sailors' ability to adequately maintain them, as well as their propensity to use grenades a lot, helped too (also, SVT high rate of fire made these marines routinely wear 7.62 ammo belts around their bodies, giving them a huge intimidation bonus). In the end, their all-black Navy uniforms (which earned them a

* The Soviet/Russian nuclear briefcase, codenamed "Cheget", after a mountain the the Caucasus, is actually a communication terminal that's
* The Soviets also conducted their own experiments in the 1930s called the
* The Soviets also fielded several all-female anti-aircraft regiments.
* The Soviets also utilized children during the Second World War, with some of them becoming affectionally called "Sons of the Regiment". While they are mostly errand boys, a few children served as reconnaissance. One such soldier, named Sergei Aleshkov, six or eight years of age, was an example: he lost his family during a German anti-partisan raid, and was forced to flee into the forest until Soviet soldiers found him starving and half-dead. The commander of the unit decided to take him in and adopt him as his own son, believing he would be better fed and clothed with his unit. Sergei was even present in the Battle of Stalingrad was wounded by shrapnel; later in the war, he saved the regimental commander and his adoptive father from the rubble. After the war, Aleshkov was sent to a cadet school and became a lawyer later in life.
* The Soviets built a ternary computer, or a computer with 3 states. But in this case, it's not 0, 1, and 2, but rather -1, 0, and 1. There are some practical applications, but binary took off and the Soviets needed something compatible with the rest of the world.
* The soviets could have just claimed they were travelling out to the Atlantic from their home port, which does require passing Italy.
* The Soviets get a special power that dumps increasingly larger orbital satellites at an enemy location. The highest level
* The Soviets had plans to use their Energiya rocket to launch nuclear waste into a safe, planned solar orbit, but the plan came to nothing thanks to the fall of the USSR. This was less dangerous than it sounds because the Soviets sited their launch facilities in such a remote and lightly-populated part of their territory that they probably had less chance of hitting some innocent bystander with a failed rocket than NASA did with flightpaths aimed over the sea. Of course these days we can recycle nuclear waste a lot more easily than we could in the late Eighties anyway...
* The Soviets had their own equivalent designs for manned anti-satellite spacecraft, and sent armed
* The Soviets had two launch keys and unlock codes held by the higher-ups (i.e. on shore) for their submarines. Now the case for US subs, but not always.
* The Soviets have the T-80U as their Heavy Tank, T-62A as the Medium, and the PT-76 as their Light. NATO has the Leopard 2A4, Chieftain, and Scorpion, while USA has the M1A1, M60A3, and M551, all taking on identical roles.
* The Soviets in turn, featured swimming and airborne tanks (which however, due to weight constrains, proved to be too lightly armed and armored to be useful, though in the context of behind-the-lines partisan warfare/recon for which the tank was intended those factors were not actually that much of a problem, leading to the
* The Soviet song "I Am Glad, 'Cause I'm Finally Returning Back Home" is best known as the "Trololo song" thanks to a
* The Soviet/South Yemeni/North Korean/any other communist nationality enemy pilots from
* The Soviet Soyuz return vehicle relies on solid rockets to augment its parachutes, allowing it to land in dry land - unlike American spaceships, which rely on oceanic splashdowns - resulting in a slightly fiery landing.
* The Soviets use Badger Bombers to deliver toxic gas, one-hit-kill bombs, or to

drop troops in cutscenes. Most notably in the first Soviet campaign, which features an absolutely massive infantry paradrop over the Imperial palace grounds... of which the only survivors are a conscript and a war bear.
* The Soviets were over 10 kilometers from the city center. The Germans who were on the frontlines had been soldiers from the Eastern Front and been given a hammering the whole time they were retreating. Even if the Red Army couldn't send troops in, they could have at least been more giving in sending the resistance air support and supplies. However, Stalin was not interested in Poland having its old government back at all. The fact he directly ordered the Red Army to halt before Warsaw after being informed of the plans for the Uprising tells you exactly what he wanted in the long run. Declassified Soviet documents actually show Stalin ordered the Red Army to prevent outside help from getting to the Uprising.
* The Soviets would add the value of components to finished products, and then the finished products themselves, to their GDP. Normally everybody only tabulates the finished product, but a screw driver made in the Soviet Union would have the handle, the shaft, and the screwdriver itself counted toward the Soviet GDP.
* The Soviet T-34 tank was first introduced in 1940 alongside the KV-1 as replacements for the aging BT-7 and T-26 designs. When the Germans and their allies invaded the Soviet Union in June 1941, it was the only tank aside from the KV-1 capable of fighting German tanks head-on. When the KV-1 turned out to be
* The Soviet tank forces had several fight songs that all sound pretty awesome and glorify their vehicles: "Three Tankmen" and "March of the Soviet Tankists" are the most famous. (Badly) translated from Russian:
* The Soviet Tupolev Tu-144 supersonic airliner was rushed into testing and introduction in order to beat the Concorde, as Soviet political priorities at the time favoured one-upping Western developments. As a result, it became an
* The Soviet Union also had a long list of communist substitutes for the "decadent, bourgeois" culture of the West.
* The Soviet Union also had a praetorian guard in the form of the Kremlin Regiment, who were used to arrest any member of the Party if needed, guard Lenin's tomb, and march daily near the Russian version of the Tomb of the Unknown Soldier. These guards fought in WWII, being entrusted with the defense of the Kremlin itself, and killing some 1,200 German troops (they were arranged as snipers to do this). The Kremlin Regiment still serve the Russian Federation today, however recently (2013) some of the Tsarist era regiments were restored and god knows how this salad of historical artifacts will settle together.
* The Soviet Union captured numerous German AFV's during World War 2, which it then sold off to client states. One of the most prominent was Syria, who used long-barreled Panzer IVs and Sturmgeschütz III assault guns. They then used them in combat against Israel during wars in the sixties. By the time of the Six Day War, most of them had been destroyed, stripped for spare parts, or turned into static fortifications on the Golan Heights. A number were also
* The Soviet Union coined the term "Monkey Model" to describe a piece of military equipment that was significantly inferior to the original that it was based on but was much cheaper to build. The purpose of these simplified Monkey Models were to replace front-line stocks if a war went on for several weeks and for export to countries that wanted to buy Russian Military Equipment but were either too poor or of questionable intentions to be allowed use of the real stuff. For example, Iraq received "Monkey Model" T-72M, while Syria (considered a closer and more reliable ally despite adhering to a non-Marxist and Arab nationalist strain of socialism) received the T-72M1 which was significantly closer in capability to the USSR's own T-72A. This is a major part of why despite both nations using the "T-72" as their primary tank, Syrian tank divisions fared much better against Israel in the Arab-Israeli Wars than Iraqi tankers did against the United States in the Gulf War and Iraq War. (The other reason of course being that the Syrian Army also got Soviet training, while the Iraqi Army was more or less sold the tanks and told to have at it.)
* The Soviet Union dissolves into infighting when it becomes clear it's losing World War III

* The Soviet Union, founded by the collapse of the Russian Empire in the late 19th Century, secretly backed by meddling European nations. Occupies mostly the same Central Asian territory as the real world Soviet Union.
* The Soviet Union had the only real life female aces: Olga Yamshchikova (17 confirmed kills), Lidia Litvyak (12 confirmed, up to 20 rumored) and Katya Budanova (11 confirmed, up to 14 rumored). Litvyak and Budanova were killed in action, while Yamshchikova went to become the USSR's first female jet test pilot.
* the Soviet Union had won, never dissolved while still leaving the Cold War intact, or never existed (typically painted as the result of the Russian Civil War ending in a Tsarist victory)?
* The Soviet Union has shattered into dozens of warlords with most of them having a shot at re-unifying the country under every ideology in the game ... or collapsing back into yet more warlords.
* The Soviet Union hockey team in the 1980 Olympics: Coach Viktor Tikhonov rested most of his best players in the days prior to the medal round while U.S. coach Herb Brooks maintained his team's intense training. But the big shot was during the U.S.-Soviet game itself, when Tikhonov benched goalie Vladislav Tretiak after one period for allowing two goals; many U.S players saw this as arrogance that the Soviets felt they could win with backup Vladimir Myshkin
* The Soviet Union is still going in 2030, though revisions and reprints made after 1992 by Shirow Masamune himself changed this to reflect their downfall. The establishment of the Soviet Union still existing in the future was made in the
* The Soviet Union kept using vacuum tubes in its bombers long after the development of transistors since vacuum tubes are resistant to EMPs and many kinds of electronic counter-measures (ECM).
* The Soviet Union made much to do about the number of women in their Air Force. The first two women in space and the only two female flying aces were Soviets. They also had tankers, snipers and a good many partisans.
* The Soviet Union placed its Far East Army on alert for 30 minutes when it received word that US President Ronald Reagan had said, jokingly and as a sound test, "My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes." This panic attack, however, was delayed by two months; contrary to legend, it was
* The Soviet Union pulled off a massive con on the USA in July 1955 at the Soviet Aviation Day demonstrations at the Tushino Airfield, ten Bison bombers were flown past the reviewing stand, then flew out of sight, quickly turned around, and flew past the stands again. They repeated this six times, presenting the illusion that there were 60 aircraft in the flyby. This led to the "
* The Soviet Union retain the Gregorian months, and it still counted years in "BC/AD" as well. The calendar had five- and then six-day weeks, the idea being that weekends would be more frequent, and different industries would get different days off. Even the authorities doubted whether it was really necessary, and it lasted even shorter than the French Republican calendar.
* The Soviet Union shells the Russian village of Mainila near the border with Finland, claiming the artillery fire to have come from across the nearby Finnish border, despite Finland having withdrawn its artillery to preempt such an accusation.
* The Soviet Union tried multiple times to invoke this trope through anti-religious campaigns which included propaganda, secular education, and mass executions.
* The Soviet Union was a strict command economy, and there was a huge disparity between the "official" exchange rate for the Soviet ruble and the black market exchange rate, the latter of which was much more commensurate with the currency's real value. If you managed to get into the Soviet Union with foreign currency (or cool Western goods like jeans), and you could exchange it on the black market, your purchasing power in the Soviet Union was near limitless.
* The Soviet Union was at first known as the "the workers' paradise". It quickly turned into a Crappy Promised Land, especially after Stalin took over.
* The Soviet Union was infamous for overstating their accomplishments by running

figures through arbitrary multipliers and claiming that is simply how Marxist-Leninist economics worked. Some of the more infamous examples:
* The Soviet WWII-era T-34 tank plays this trope straight, subverts it, and generally
* The Sowers are publicly known as a small and reserved hyper-fundamentalist Christian sect
* The Sox, meanwhile, were 89-0 when leading after 8 innings that year, with closer Jonathan Papelbon facing the bottom of the hapless O's lineup with two outs and no one on.
* "The Space Ark". Inside the title ship there's a control to activate the Force Shield, with a label that says "Force Shield".
* The Space Bar and think all of his films are hilarious and wonderful.
* The Space Bar descriptions for everything. (Did you know, for instance, that diving helmets were used by cowboys to help defend against Indians and Nazis?) The main character even lampshades it at one point, snarkily noting he thinks the bar's creators did about fifteen minutes of research.
* The Space Bar Ni'Dopal has a deep, guttural voice, all the better to creep the main character and the player out while threatening to do horrible things to the main character and his partner that's being held hostage.
* The Space Bar regularly calls the main character's PDA to taunt him with his partner's potential fate. Since the two seem to be good friends as well as work partners, it ends up being a rather significant motivation.
* The Space Bar, you play a detective that can read people's memories as an interrogation method, with large chunks of the game involving playing through said memories.
* The space battle at the end of the first game looks a little more like a dogfight. The space battles in
* The space battle, where Anakin actually shouts out "I'll try spinning!
* The 'Space-Bending Tape' can make those who attempt to enter a house never getting into it, by forming a dimensional loop outside the house, so that when they 'walk into' the house they are actually walk out of it.
* The Space Between, Sam. It starts to come out when Jack and C.J. hook up at their house party.
* The Space Between Us; it doesn't get much more long-distance than that.
* The Space Bridge has been seen in many Transformers series - never the same in any two versions, but pretty darned cool in all of them! Depending on the version, sometimes you only need a device on the "sending" end and can target it anywhere, but sometimes you need a device at both ends. There are also versions where they're part of a
* The Space Commando role is filled by Starfleet MACOs, who are established in exposition in
* The spacecraft had camera all over the place in order to review the mission at mission control and to enable the on-board computer to monitor the whole craft. Molly deletes it afterwards to remove evidence that she was talking to her dead boyfriend.
* The space dogfights were explicitly based on the real thing from WWI, the Death Star could arguably be compared to things like the impossibly big tank projects Germany had running during both world wars (the K-wagen during the first, the Maus, Ratte and Monster during the second) or the atom bomb or both.
* The space-faring powers will divide their territory into sectors, each containing multiple star systems.
* The space-faring quarians of the Migrant Fleet refer to Shepard as
* The Space Gamer magazine #29. The wizard Garl casts a spell on the ship Broken Stone that freezes it and everyone aboard into a giant ice cube. When the spell is later broken, the ice melts and everyone aboard is perfectly fine.
* The Space Gypsy Adventures), but the characters visit several other worlds in the system. Other planets such as Zenophon aren't numbered.
* The Space Gypsy Adventures featured this on occasion, with the characters complaining about the set to the narrator.

* The Space Gypsy Adventures, Gemma has been raising her brother Damien since they escaped from a Federal Alliance prison camp following their family's collective arrest for gunrunning. She often acts maternal towards him (unless he's being a mischievous little brat) and has been mistaken for his mother more than once.
* The Space Gypsy Adventures insults at Constable Bones after he shoots Fluff down. Bones is part space gypsy and understands what she's saying but no one else in the area does, especially not the audience (it is a kid's show after all).
* The Space Gypsy Adventures military and that Damien's only about ten years old.
* The Space Gypsy Adventuress mass and distract the coppers chasing them.
* The Space Gypsy Adventures the Space Gypsies claim to have originated on a planet that was destroyed by a nova thousands of years ago. Due to more recent persecution by the Federal Alliance many of the few who remain free have resorted to smuggling and theft.
* The Space Gypsy Adventures to escape arrest. On a couple occasions though they had to dump their cargo first so the mass wouldn't slow them down and/or as a distraction for the Federal Alliance.
* The Space Gypsy Adventures Zenophon, the planet that serves as the primary setting, was a counter-Earth where dogs, cats, foxes, and some other animals evolved sapience instead of humans. The 2004 revival seems to have discarded that detail.
* The space heroes rally a mob in Romania to attack Castle Drakul in the
* The Space Kidettes is a pathological Noble Demon. His evil minion, Static, enthusiastically suggests all sorts of gruesome villainy be done to the Kidettes, only to be chastised by Skyhook, who replies that "They're just itsy bitsy, teeny weeny little kids!", and promptly bashes Static's helmet in.
* The "Spacelings" are friendly, tameable animals which live among the reefs of space, between the stars. They appear to move via a reactionless drive of some sort—figuring out how they fly is one of Steve Ryland's goals in
* The Space Marine Codexes, after making each one stand alone and coming up with Chapter Tactics, ended up inverting this for many marine players; there is effectively 10 different (in-game) types of Space Marine armies, 11 if you count the Grey Knights (but they're excluded as they often have unique wargear normal space marines don't have) and 12 if you count the Chaos Space Marines. And very rarely do they have consistent rules between them. This meant that most Marine Players, and especially Dark Angel and Blood Angel players, would often paint up all their marines in one chapter's color scheme, but change rulesets and books whenever they wanted to field something different or if their book hasn't been updated in a while (Dark Angels suffered the worst of this in 4th and 6th edition, as their book were not given the new updates other marines got).
* the Space Marines and Power Creep; Space Marines, while nowhere near as overpowered as the fluff make them out to be, are indeed better than the average rank-and-file troops of every other army. This is evident if you compare Warhammer 40k with its parent game Warhammer Fantasy; the baseline toughness is 3 while the best rank and file armor is usually 5+. This is in contrast to the Chaos Warriors, who are literally Space Marines in all but name (and gun) and considered one of the elite troops. However due to the vast majority of the players playing Space Marines, as well as the subsequent numerous spinoff armies, they became the baseline.
* The Space Marines are chosen for initiation prior to adolescence. While that is plenty of time for them to be used to other opinions, they train and fight for decades before becoming a versatile Tactical Marine, leaving a likely similar effect. They'll have been experienced killers long before being chosen for initiation anyway.
* The Space Marines believe, "Better to die for the Emperor, than live for yourself."
* the Space Marines. But both in- and out-of-universe they are forever forgotten and pushed aside by the Space Marines.
* The Space Marine's handheld missile launcher and the Ork Kannon are good examples of the difference between anti-infantry and anti-armor since they both

allow to choose between two kinds of ammo: One is a single-target high-power round ("krak" missiles), the other is weaker but with an
* The Space Marines have several other toys that bring in Dreadnought-equivalent power to the battlefield without a half-dead pilot. The Invictor Tactical Warsuit is essentially a stripped-down Redemptor Dreadnought with the sarcophagus replaced with seating for a Space Marine pilot. The Nemesis Dreadknight is an exoskeleton that leaves the pilot quite exposed, thankfully his Terminator armor might protect him.
* The Space Marines in general arguably count under transhumanism since their genetic and surgical modifications put them far, far, far beyond the abilities of normal humans. They are impossibly strong, with bulletproof bones, quickly clot should they become injured, have heightened senses, require less sleep and turn off parts of their brain to continue being awake, and may very well be capable of living forever if the violence of their universe didn't make a violent death so likely...
* The Space Marines special unit, the Assault Marines, have this phrase as a battlecry. The same faction also uses drop pods in a planetary assault. The commander unit can call in an Orbital Bombardment as well.
* The Space Marines. Their 5th Edition Codex allows you to create almost any type of list you want. Want to head a small army of elite warriors? Take Terminators and Land Raiders. Want to lead a fully mechanized force? Put everything in Rhinos/Razorbacks. Like close combat? So do your Assault Marines. Prefer to shoot the enemy off the table? They have an app for that. Want to be a sneaky git? Take some Veterans and Infiltrate like a boss.
* The Space Marines themselves possess an oft-forgotten organ, the omophagea, that allows them to learn a bit from any creature by consuming some of their mass. Brain works best, but not always necessary.
* The Space Marines think nothing of using replacement limbs. Most notably the Iron Hands chapter, who are often seen sporting several bionic limbs and favor them over flesh and blood. This belief leads the Iron Hands marines to replace their right hand with a mechanical one upon initiation via religious ceremony.
* The Space Merchants and C.M. Kornbluth has tumour meat cultures called "Chicken Little".
* The Space Merchants and C.M. Kornbluth), only wealthy snobs can afford to eat "new protein" exclusively. For the lower classes, there's a giant growing fleshy lump called "Chicken Little" (it was originally a piece of chicken heart tissue) that they carve slices off: the working man's "meat". Better yet, it's fed by hundreds of tubes carrying raw yeast in from a multi-story yeast farm above it, tended by hordes of perpetually abused sweatshop workers.
* The Space Merchants, commercial law, which has largely or entirely replaced criminal law, permits a company to engage in a lethal feud with its rival upon serving a formal Notification. These are recognized as dangerous enough that private police forces charge special exorbitant rates to star-class personnel such as the protagonist, who wonders why he was targeted for attempted assassination in the absence of a Notification.
* The Space Merchants has a rocket fitting this description on the cover of the original Ballantine edition. It more or less fits the story's description of the Venus rocket as "the bloated child of the slim V-2's and stubby Moon rockets of the past."
* The Space Merchants, Jack O'Shea gives a first-hand report on the un-Earthlike environment of Venus:
* The Space Merchants makes passing reference to "compulsive subsonics" being used in audio ads until that was outlawed.
* The Space Merchants than it was in the 1950s when the story was written. If it weren't, a lot of advertising men, including the protagonist (a loyal smoker of his client's Starrs brand), would be quite disappointed, since "Kiddiebutt" cigarettes can not only be marketed to children but are even included with school lunches.
* "The Space Museum". In this state they come across their own corpses, before time catches up to them and they are bumped into the normal universe.

* "The Space Museum". The TARDIS "jumps a time track" and deposits them on the museum planet's in this manner. It eventually wears off on its own but while in this state the Doctor and companions are invisible and inaudible to everything around them. The glimpse of the near future they receive while like this is what starts the serial's plot.
* The Space Odyssey Series from the first book plays a large role in the last one.
* The Space Odyssey Series. It's implied in the first book that this is the natural progression for any species that doesn't blow itself up first.
* The Space Odyssey Series stuck in your head for you for a fee. Uh... it's called a search engine and it's free.
* The Space Odyssey Series, the body of Frank Poole (one of the spaced astronauts) is discovered floating in space. Thanks to the advanced technology of 3001, he is revived, making him one of the few non-superpowered individuals to survive spacing.
* The Space Odyssey Series tries to identify his steak and asks which animal it came from.
* The Space Odyssey Series, was banned mid-serialisation in 1984 after it emerged that a number of characters were named after Soviet dissidents.
* The Space Pirate-Citadel Council War: The Space Pirates invade the worlds of the Citadel Council, who get some support from Samus Aran and other freelancers.
* the space pirate leader is her sister to her own employees and doesn't blink twice when they get killed.
* The Space Pirates appear either reptilian or lobster-like, depending on which specific game they're in. The KI Hunter Pirates slip into
* The Space Pirates from the Chorus Trilogy (Seasons 11-13) had a pretty good
* The Space Pirates seem to be to blame for wiping out most of the remaining Chozo in
* "The Space Pirates" They're not asleep, though, they're almost passing out from oxygen deprivation. It's still cute.
* The space Romans from the episode "Bread and Circuses" also had "son-worshipers" as counterparts to the persecuted Christians.
* The Spacer's Choice company, whose product line is deeply unreliable, poorly made knockoffs sold at discount. Their slogan "It's not the best choice, it's Spacer's Choice!" pretty much
* The spaceships being built by the Middleton Space Center, and occasionally used by the heroes in
* The "spaceships" used by the Prospitians and Dersites in their eternal war are a bit of an odd case — they're for all intents and purposes world wars-era warship designs capable of flight, but they nonetheless use tapered, slender designs (as a consequence of their real-life bases) and are painted bright gold or purple, respectively.
* The spaceship that crashes in Roswell is found to use demon-summoning rituals to power at least some of its actions.
* The Space Shuttles, in spite of their flaws, qualify as "cool", if for no other reason than that they are among the relative few spacecraft recently in use (by July 2011, the fleet was retired).
* The Space Shuttle, which required two boosters, a launch pad and a huge fuel tank to get into orbit. It was also incapable of any real powered flight, having to glide back to Earth. It pretty much defined the term "
* The space station Credomar is a cylinder designed to make use of this, but it's considered to be so
* The Space Trilogy allegory instead, with the somewhat Christian-unfriendly aesop that violence is sometimes necessary to do good (granted, this concept also turns up in the Narnia novels and was played up in the big-screen adaptations).
* The Space Trilogy, and have floating mats of seaweed on which 'land-dwelling' life grows instead of islands.
* The Space Trilogy are quite like sapient seals, only their planet's lighter gravity has made them taller and thinner. This resemblance to Earth animals make Ransom uncertain and awkward when he sees the intelligence in their eyes and tries to talk to them through panicked gestures.

* The Space Trilogy by C. S. Lewis explicitly has Greco-Roman mythology be a reflection of the celestial politics of the Solar System.
* The Space Trilogy, drops all pretense, and in fact events in the book flatly contradict actual then-current political history.
* The Space Trilogy for the entirety of its existence. They've done all they can to pervert the populace with endless wars, miserable lusts, and the invention of death itself.
* The Space Trilogy. His demi-divinity makes him quite charismatic, even making animals perfectly obedient around him, yet his inability to age also keeps an injury on his foot from ever healing, so he's in constant pain while on Earth.
* The Space Trilogy, is a philologist. It's an extremely good thing, because he wouldn't have been able to learn the alien language otherwise.
* The Space Trilogy: Merlin considers himself to be this in the third book; when told that he wasn't to use magic the same way that he did a millennium and a half ago, his assumption was that there would be a fight using spears and swords, and admitted that he wouldn't be good at that kind of fighting.
* The Space Trilogy occasionally refer to Earth as "Tellus," the Latin name for Earth.
* The Space Trilogy, Ransom is fighting the Un-man (the demon-possessed undead corpse of Weston, the previous book's villain) when it suddenly reverts to Weston's actual personality and begs for mercy. Ransom ignores it, and the narration points out that Weston's actual soul had most likely been completely subsumed long before.
* The Space Trilogy, Ransom, Weston, and Devine have only ninety days to get home with a limited supply of oxygen. The characters move and speak as little as possible in order to reduce their respiration, and they only barely make it.
* The Space Trilogy, she will turn her husband to reject Him too and all their descendants will descend into the hatred, war, and death that the black Archon desires. Thankfully, Maleldil's agents on Earth have recruited Ransom to launch a counter-invasion and stop the Queen from falling like Eve did on Thulcandra.
* The Space Trilogy; the Hrossa, Sorns, and Pfiffltriggi have reasonably sophisticated cultures and gradually come to realize that humans can be dangerous, while the Eldila (angels, really) know almost immediately that Weston and Devine are up to no good on Mars.
* The Space Trilogy. The humans refuse to revise their opinion and insist the Oyarsa is only a trick of ventriloquism by one of the more visible Martians. The Oyarsa isn't pleased.
* The Space Trilogy, we have alternating criticisms of Enlightenment and Romanticism:
* The Space Trilogy which orbits the Earth and shows its face in the dead of night.
* The Space Wolves and Dark Angels have an ancestral grudge, going back to a duel fought between their respective founders ten thousand years earlier. This is nowadays
* The Space Wolves do have some magic users among their ranks, but are primarily warriors who prefer close combat. Their
* The Space Wolves' gene-seed contains a specific gene sequence called the Canis Helix which causes animalistic physical changes such as lengthened canines, a heightened sense of smell, and their skin gradually becoming darker and more leathery as they age. However, occasionally these changes go out of control and turn the Space Wolf into a feral monstrosity. This danger is called the Curse of the Wulfen, and each Space Wolf aspirant must confront the Curse as they receive the gene-seed—either their bodies will stabilize so that they become a full Marine, they'll degenerate into a Wulfen, or they'll
* The Space Wolves had such a deep hatred of sorcery that they needed little excuse to attack the psychically-gifted Thousand Sons during the
* The Space Wolves seem to have a habit of forming rivalries with other chapters more so than any other, particularly if the chapter in question has a high reliance on psykers,
* The Space Wolves (Space Vikings) are this to the rest of the Adeptus Astartes, mostly the

* The Space Wolves themselves have their own take on the problem, due in part to their method of recruitment (a Wolf Priest selects a badly-wounded warrior from one of Fenris' many clan wars, and the recruit is made aware that he has been chosen to make war on the Emperor's enemies for all eternity). Where other chapters only use veteran Marines in melee assault teams, Space Wolves give their newest members a sword and a boltgun and point them in the enemy's direction, viewing it both as good training and an opportunity to remove the weak and unlucky. The survivors can then move on to become Grey Hunters and Long Fangs (Tactical and Devastator Marine equivalents), while those whose enthusiasm for melee combat never abates can get a bike or jetpack to continue on their chosen path.
* The Space Wolves were originally the Emperor's executioners, being the ones who would take down their brother
* the SpaceX Falcon 9 rocket's first-stage landing. It's like one of the MLG parody videos, except the hype is real here.
* The Spade Kingdom's Dark Triad and their Dark Disciples are this. They are all dressed in black and use the powers of devils, with higher percentage use manifesting horns and dark demonic wings.
* The Spain/Romano pairing. Romano used to be under Spain's care as a kid, with Spain doting on him and Romano getting jealous whenever Spain paid more attention to his brother than to him. In modern times, Spain's still very affectionate towards the grown-up Romano, and Romano still has his
* The Spam sketch features several screeching "SHUT UP!"s from the hostess whenever the
* The "Spam" sketch was the origin of the term "spam" in the sense of junk email, due to the tendency to read it as "
* The Spanish-American War served as this for Spain. The Spanish Empire had already been in decline for the last century or so, but the loss of the last remnants of their once-great empire came as a profound shock. This sparked the rise of the
* The Spanish Apartment: A neurosurgeon represents the different parts of the brain using food items.
* The Spanish Apartment is narrated from the perspective of the main character, as he's writing a book about the story.
* The Spanish Apartment (L'Auberge Espagnole): Wendy's brother (an Englishman) tries to amuse a German student by comparing the German reputation for order with Hitler and starts goose stepping around the room, much to the annoyance of the German student.
* The Spanish Apartment when the tenants want to find out how the negotiation between Xavier and the landlord is going, but don't dare get involved themselves.
* The Spanish band Loquillo y los Trogloditas have a few examples, but "Rock'n'Roll Star" and "El Ritmo del Garaje" are pretty representative of this.
* The Spanish built CASA 2.111s and Hispano Aviacion HA-1112s were mostly used as they were airworthy, having been used by the Fracoist Spanish Air Force well into the 1950s!
* The Spanish Civil War veteran arrived and Spanish Civil War veterans were branded as communist traitors. As a result, this trope quickly disappeared from subsequent films about World War II. Despite the fact that World War II movies are still made in abundance and that there's much less of a stigma about Spanish Civil War veterans now, the trope of mentioning Spanish Civil War service to establish anti-fascist credentials appears to be well and truly dead.
* The Spanish dubs fortunately make a point of pronouncing his name "Xavi-air".
* The Spanish East Indies was also annexed by the United States after the Spanish-American War. The Philippines achieved independence in 1946, while the rest (Guam and the Northern Mariana Islands) remain US territories.
* the Spanish Flu pandemic of 1918 (which killed 10 times as many as WWI) children would skip rope to "I had a little bird/Its name was Enza/I opened the window/And in-flu-enza".
* The Spanish garrison in Baler, Philippines bunkered in the local church and resisted the siege by Filipino forces until June 2, 1899, missing on the Spanish-

American War completely.
* The Spanish hero Alonso Pérez de Guzmán defended the town of Tarifa from a siege by the Moors in 1296, but in the process his son was kidnapped. When they threatened to kill his son unless he handed over the city, according to legend
* The Spanish Inquisition, among other things, was to alter that attitude.
* The Spanish Inquisition) but rather the description of their work, i.e. investigation (cf. the adjective 'inquisitive'). The officials themselves were officially tasked with 'inquisitio haereticae pravitatis' (investigation of the heretical subversions) and thus the common name stuck.
* The Spanish Inquisition powerful). The Inquisition in Spain became the political police as much as (if not more than) ecclesiastical police. By contrast, the Inquisition in most other Catholic countries was separate from (and usually more fair and consistent than) the secular legal authorities of the time.
* The Spanish Inquisition, which probably contributed to the legend that the Inquisition was having its hands full on the witch-killing topic. The Inquisition was more concerned about Jews and Moors, in particular the remnant population of Muslims in Spain: Castile-Leon had only conquered Granada in 1492, so the region and its Muslim people were something of an ongoing problem for the Christian rulers until the last of them were ethnically cleansed in the early 17th century. That said, this probably didn't stop non-Royal and non-Church town authorities (i.e. about 2/3 of all towns) or angry mobs from holding witch trials and hanging 'witches', despite the Inquisition's efforts to impede it.
* The Spanish-language children's song "Señor Don Gato," which was popular in elementary-school music classes for decades due to its English translation by Margaret Marks. The song is about a cat who is so excited when his girlfriend promises to marry him that he falls off a rooftop and dies from his injuries. On the day of his funeral, as the procession passes through a marketplace, the scent of fish is so strong that it brings Don Gato back to life.
* The Spanish-language dub aired in the Latin American markets has had its own cases of banned episodes. Aside from "200" and "201" (which were already banned for international adaptations and DVD box sets), there are at least eight other cases to date:
* The Spanish language has the "hoygan" 'dialect' for those people who don't give a flying rat's ass about spelling. The rules involve adding or removing random "h"'s anywhere (since it's a silent letter, you can put as many as you want and not notice a thing in the final pronunciation!), and switching "b" and "v" around (same pronunciation), "y" and "i" or "y" and "ll" (depending on the sound); "qu", "c" and "k"; "g" and "j"; and "z", "c" and "s" as much as you want. And, of course, no accents whatsoever. So "Hoy es un buen día" would become "oi ez un vuen dya". Enjoy the eyebleed.
* The Spanish-language webcomic ''A Friki's life" does this in a strip when a man sent to Hell is forced to choose between being tortured, or having sex with a chicken for all eternity. After he choses the chicken, it's revealed that it's a 2-meter tall chicken with a passion for BDSM.
* The Spanish Princess: Englishwoman Charlotte Hope plays the titular Catherine of Aragon.
* The Spanish Princess: Lina and Oviedo, the only two black characters on the show, get married. Justified, as their historical counterparts married.
* The Spanish Princess: Oviedo is a crypto-Muslim, because all Muslims and Jews were forced to convert or leave Spain. He, like those who remained, is officially Catholic. Thus, if this were discovered, the Spanish Inquisition would try him as a heretic, carrying the death sentence if Oviedo didn't repent.
* The Spanish Princess (purity of blood - essentially, being able to prove your ancestry was totally Christian) they would ever have allowed her a guardsman who wasn't ethnically Spanish such as Oviedo (who's also black)..
* The Spanish Princess: The Spanish retinue all insist on following their customs, for instance Catherine taking a siesta in the afternoon, to the annoyance of the English.

* The Spanish Prisoner, Joe attempts to prove that Jimmy Dell actually existed by leading the authorities to Dell's suite of offices, only to find them abandoned. A bit harder to explain is the exclusive club Jimmy took him to which turns out to actually be a public restaurant.
* The Spanish Prisoner. "Nobody ever pays attention to Japanese tourists."
* The Spanish Prisoner who turn out to be undercover U.S. Marshals who have had Jimmy's con under observation since the start.
* The Spanish Queen Mariana of Austria averted this after the death of her husband Philip IV when she always dressed as a nun even on public acts.
* The spanish song "La Cucaracha" acquired a lot of variations over the course of history, especially during the Mexican Revolution period. To the point where even one of the more common variations can refer to president Huerta's addiction.
* The Spanish songwriter Jose Jose has a song called "Cuarenta y Veinte" ("Forty and twenty"). The song is about the protagonist who is in his 40s and has fallen in love with a young twenty-something girl, and it deals with the obstacles the couple has to face, including other people's disapproving comments.
* The Spanish-speaking countries have a more contrived example of this: in Mexico and the rest of Latin America, albeit not universally, they have no problems with using the Spanish equivalents of
* The Spanish swearword "cojones" (balls), when used by English-speakers, is occasionally misspelt or mispronounced as "cajones" (furniture drawers).
* The Spanish Tragedy, Bel-Imperia confesses via monologue that one of her motivations for getting together with Horatio is to spite the prince who is wooing her and who killed her former lover Andrea (Horatio's best friend).
* The Spanish webmanga author Jesulink does this on videos with opening themes for his series, parodying famous anime theme songs. If you know some Spanish,
* The Spanish word for "question" also sounds a lot like "pregnant" (pregunta). At least one high school Spanish book uses this in an extended gag dialogue to illustrate the dangers of false cognates.
* The Spanish would often leave breeding pairs of pigs in places they explored. The pigs could be relied on to survive without human supervision, and would reproduce so quickly that future voyages would be able to use these pigs to resupply. However, this also damaged many native ecosystems, and spread plagues throughout the native populations.
* The Sparkhounds, in service to Martellus Von Blitzengaard, count as well. Though they're nowhere near as mentally acute as Krosp was made to be, they're still smarter (and larger and stronger) than a regular dog.
* The Sparkle In His Eye, this trope is taken to the extreme, as Captain Quark has the ability of being so stupid, he changes reality. As in, if you told him the door could be blown up by throwing a rock at it, it could actually happen.
* The Spark of Genius: Some scientists' madness is strong enough to warp reality.
* The Spark. Semi-example. The machines are powered by science, but you have to have the mysterious "spark" to invent technology that runs on incomprehensibly eldritch principles. Against the basic concept of intuition, the further down you go into
* The sparks that starts the 1905 revolution against the Tsarist forces and the church in
* The sparks themselves generally call everyone else "minions." The word isn't offensive in and of itself, but is often made a part of rants against clumsy lab assistants.
* The Sparrow by Mary Doria Russell, Anne and George have one suggestion: duck tape.
* The Sparrow, Emilio Sandoz is sent on the Jesuit mission to Alpha Centauri, to a large degree, because of his skill acquiring new languages. His methods are studied for use in computerized language learning programs.
* The Sparrow, Fr. D.W. Yarbrough observes that Sofia Mendes brews up "awful damn Turkish mud".
* The Sparrow has Jesuit priests making First Contact on a planet near Alpha Centauri. Although many of their practices are tolerated (in some cases

enthusiastically appreciated), the gentle Runa natives get very upset when anybody sings or eats meat; all Masses have to be spoken only, without hymns, and when somebody opens a can of spam the room they're in is evacuated and sealed off. At the very end of the story, you find out why.
* The Sparrow is that Japan is the pre-eminent economic power in the world.
* The Sparrow: New Orleans Provincial D.W. Yarbrough. Ex-fighter pilot, ugly as sin, and from Texas to boot. He came to believe in God as a "cosmic comedian" for a reason.
* The Sparrow, one of the two species of aliens present in the work refer to themselves as the "Runa," which simply translates into "the people." However, the Runa seem very tolerant of the differences of outsiders. When a group of humans make first contact with some Runa, the villagers dub them "foreigners," using a word that literally means "people from the next river valley."
* The Sparrow the group sent to the alien planet start out by testing each alien food on their own as they're out in the woods; for the most part it's edible. A few of them become ill temporarily, but one of them actually (and suddenly) dies.
* The Sparrow to save Jenny from falling off the Greenview banner that hangs in the gym. Jenny giggles after receiving attention from Mr. Christopher, which reminds him of his dead wife. They slow-dance, which leads them to share a kiss.
* The Sparrow with the Runa people of Rakhat, a planet circling Alpha Centauri. Their first efforts at communication are between the team's linguist and a little Runa girl. Runa are used to dealing with "foreigners" from other parts of their own world. Taking advantage of children's capacity for language learning and adaptability, Runa children are traditional interpreters. The girl addresses the linguist because he came forward first; also, he is smaller than the other team members, and she thinks he's a child, too.
* The Spartan Blades CQB tool is designed to be used as a quick access dagger when grappling with an opponent. The ring at the pommel is designed for you to slip your index finger through, so you can transition to a pistol or a long arm without having to sheathe the knife. There are numerous copies, such as the
* The Spartan Captain in a dark room. There's also the people who were once all those corpses you see lying around deep inside each of the major locations, and the Argonauts, Perseus, and Icarus are also on their own adventures on the island.
* The Spartan-IIs are said to have "mild sociopathic tendencies" due to their years of being formed into killing machines, though it's shown throughout the series that the Spartans
* The Spartan-IIs are this to the Spartan-IIIs and IVs. The IIs tend to be larger, stronger, and just more naturally talented overall, due being subject to a much more stringent selection criteria than their successors. On top of all that, their
* The Spartan-II supersoldiers, at 14, underwent a laundry list of enhancements that made them physically and mentally superior to all other humans—those that survived the process, that is. Even so, damage remains in that overall
* The Spartan-IVs have somewhat less extensive augmentations, due to being modified as adults, but they can still do things like breathe methane for an hour.
* The Spartan Laser, an anti-materiel weapon that is used to destroy tanks...and aircraft...and turrets...and high-health enemies...
* The Spartan relief force arrived at Marathon just in time to take a curious look at the
* The Spartans and the Athenians infamously did this to Darius' messengers at the beginning of the
* The Spartans are played predominantly by British and Irish actors rather than Greeks. They speak
* The Spartans' last stand at Thermopylae concluded its last few moments with a handful of soldiers clustered round the body of their dead king, Leonidas, before an arrow storm finally finished them off.
* The Spartans manage to do this collectively, albeit more slowly, using their Phalanx formation to
* The Spartans, though it's subverted in that they're part of a larger force.
* The Spartans were all well-educated, to the point that it was a shock to ever

find an illiterate Spartan. From the same website above:
* The Spartans were bound by their law and honor to stay and fight, but the contingent from Thespiae, who lacked the strict, lifelong military training of the Spartans and had no particular reason to stay, also decided to stand and fight with them as they covered the rest of the Greek army's retreat.
* The Spartan Way and conditioned with drugs and brainwashing techniques to make them robotically fearless and literally immune to pain. They somewhat subvert this trope by the fact that they are substantially less effective individually. Their castration limits their physical strength, and their combat skills specialize in phalanx tactics designed for large-scale battlefields. One character notes that they are soldiers, not warriors.
* The Spartan Way, and have every adult dwarf in the settlement spend a certain amount of time each year practicing their skill-at-arms.
* The Spartan Way, and sponsor Gruumsh against him, figuring that if nothing else, they'd keep each other occupied.
* The Spartan Way like the Dinobots are and Grimlock being unwilling to accommodate them. When he briefly took over the Autobots he threw the rulebook out the window.
* The Spartan Way, possessing thousands of years of combat experience over their loyalist brethren as well as various boons and mutations granted to them by the Chaos gods to make them even stronger, tougher, faster or give them whole new abilities altogether.
* The Spartan Way, since the slaves revolted against the Spartans quite often — the army would have to drop everything it was doing and race back home to get their slaves under control, then raid other villages for more slaves to replace their losses. As a result, Spartans were rarely on the offensive, and if they were, it was frequently to raid more slaves. And Persian accounts described Sparta as thoroughly corrupt and easily bribed for allegiance. All in all, the actual city of Sparta reads more like a deconstruction of The Spartan Way, despite naming the trope.
* The Spathi already know about the Orz, but don't associate them with the ULTIMATE EVIL. that it's merely a product of their paranoia.
* The Spathi captain Fwiffo does mention being reduced to "pre-atomic savagery".
* The Spathi have the Black Spathi Squadron, a band of rogue Spathi who, unlike the normal cowardly Spathi, wander space "performing brave and hostile deeds". They're never actually encountered in the game and are mentioned only in rumors; their existence is denied by the Spathi authorities.
* The Spawn of Azathoth specifies: It was caused by a Seed of Azathoth entering the Earth's atmosphere. The Seed was thrown off by the Spawn of Azathoth (AKA Nemesis) circling the Solar System outside the orbit of Pluto.
* the spawn of the Elder Dragon. Their original brethren tend to be more monstrous and, similar to the Nightmare Court, often kidnap those of the other races to corrupt into more minions.
* The SPC in Chungqing used CQA assult rifles and NR08 SMGs in the past decade, the former is a semi-licensed AR-15 copy and the latter is an MP5 copy.
* The speaker moves on to something else, while everyone else is awkwardly silent.
* The speaker of Algernon Charles Swinburne's poem "The Leper" finally manages to gain the woman of his dreams after she develops leprosy. He isn't about to let her go now that she's dead, either.
* The Speaker of Canada's House of Commons also gets a big fancy chair, minus the built-in toilet. Unlike Britain, everyone else also gets a chair, but they're rather basic compared to the Speaker's chair. In addition, the Canadian Senate actually has
* The speaker of "Quiet Little Voices" by We Were Promised Jetpacks is this in full:
* The speaker (the person about to curse) is interrupted by another person:
* The spear is the standard weapon of common darkeyed soldiers; swords are reserved for the lighteyed upper class. Particularly of note is
* The Spear of Destiny and other works mention an occult secret society named "The Green Dragon Society" located in imperial japan and supporting the Nazi Occultists.

* The Spear of Destiny enraging, because even after the tension has become thick enough to cut with a chainsaw, they never actually kiss.
* The Spear of Destiny makes one invincible in battle. However, if lost, the former owner will quickly meet his end.
* "The Spear Of Selene" takes place in Greece, and has Selene, Zeus, and Storkules voiced by actors of Greek descent (Nia Valadros,
* The spear was a weapon of great value to the Incas and they held their own variant of the halberd as the weapon of the nobility instead of swords, which were not known yet (hence why the Incas are often depicted as holding one in tandem with a rectangular shield).
* The special abilities many classes gain bear some mentioning. Rogues can hone their reflexes to the point where they can dodge a fireball—
* The special about the invasion of Xerba give us a variant of the shapeshifter Evronians
* The special "Atlantis SquarePantis" had several different shifts of art style during the various musical numbers including an old video game, a green parchment look similar to U.S. money, and several different styles of painting during Squidward's song. The inside of the bus in this episode is rendered in 3D CGI.
* The special challenge path "Zombie Master" has you playing through a zombie apocalypse.
* The Special Counsel. His last words to his killer are an even "Fair enough."
* The Special Edition Episode 1 makes it clear that the company Wily failed to get a job at was Vick-Tek; in the original it was an unnamed company and mentioned in passing.
* The special edition of the first game Jim performing a variety of inane acts on a
* The Special Editions of the original trilogy do this three times: once for each Death Star (vertical and horizontal rings, respectively) and once when Alderaan is destroyed. None of these were in the original versions, though, which simply used ordinary explosion effects.
* The special editions were then dubbed at Mexico at Ultra Video (with casting done by Audiopost) under the direction of Carlos Pontón, along with partial redubs for later releases recorded at
* The special even shaped the public perception about how Rudolph's own red nose works. The special made Rudolph's red nose smaller and had it work like a flashlight (such as being able to glow randomly), complete with sound effect coming from his nose. Compared to the original story and pre-Rankin-Bass adaptations where Rudolph's red nose always glowed (such as his nose being so shiny that it glistened during the day,
* The special forces of the Alliance use a numbered rank preceded by the letter "N", going from N1 (recruits) to N7. N7 can only be obtained by N6 soldiers who went through several combat situations and walked out of it with honors.
* The special function that allows the player to take pictures without wasting film. Depending on the game, it's either called
* The Specialist, and though it is often used to show the character's vulnerability, in several other scenes it is portrayed as being elegant, sophisticated, and intensely sensual/sexual.
* The Specialist by Gayle Rivers. Rivers is training Iraqi special forces during the first Gulf War, and notes that their commander had a technique for weeding out anyone he didn't think had what it took to be in the unit. He'd hand a gun to a candidate and invite them to fire it out the doorway, while at the same time inviting another dubious candidate to walk down the corridor and take the random chance of being shot. If either person refused to walk or fire, he was thrown out of the unit.
* The Specialist by Gayle Rivers, the mercenary protagonist is recruited for a mission into Beirut. He doesn't take out insurance but mentions there's nothing to stop him from doing so, as no insurance company would be told he was thrown off the roof of a Druze command post with a knife between his shoulder blades. The most violent death that would happen to him officially would be a car accident.

* The Specialist decides to repeat the trick using the old system. He gets his braking technique wrong and plummets all the way to the ground, breaking several bones.
* The Specialist. Fortunately the bomb goes off prematurely, removing the evidence of River's more professional attempt.
* The Specialists, Captain Victory feels guilty about the loss of Project Ares, which produced only him.
* The Specialists, even though it's actual combat, didn't exactly help.
* The Specialists; once disarmed, you can simply whip out a second, third, or seventh gun and blast them in the face.
* The Specialists takes place in a deconstruction of superhero-filled WWII, except the Nazis have magic and they're winning.
* The Specialists. Who submits to that ridiculous code name only in propaganda — his secretary must call him by his real title.
* The special "misfire" charts of many skaven war machines (which the skaven player must roll on when things go horribly wrong with their shot) include a result where the enemy player can choose a nearby skaven unit to resolve the shot against, since someone on the skaven side is clearly trying to settle an old score (or has paid the war machine crew to do it for them).
* The special moves "Hadouken" (Surging Fist), "Shoryuken" (Rising Dragon Punch), and "Tatsumaki Senpuu Kyaku" (Hurricane Kick) are moves with the potential to severely injure opponents (Ryu's Shoryuken left Sagat heavily scarred, for example, although that particular incident was exceptional). These moves are toned-down versions of the original
* The Special Operations Team aka Red Berets, who, unlike regular Red Hats, do not have face coverings and carry out important roles, like protecting the Proxy, leading the arrest of insurgents and overseeing the Gate Ways between Blocs.
* The 'special parts' mentioned in the theme song, used to create the Bots (thus including, among other things, a bowling pin and a gumball machine), which in turn somehow explains why Joel/Mike can't just turn the damn movies off. Later, of course, the same theme tosses an iconic
* The Special Projects Division (or OSP using its Russian spelling) was established by Stalin at the end of WWII to handle Soviet supernatural studies.
* The Specials are done by different artists, with different styles each.
* The Specials broke away to form Fun Boy Three. While neither camp was quite as popular as the original band had been, The Fun Boy Three were a lot more successful without the rest of The Specials than the remainder of The Specials were without the Fun Boy Three.
* The Specials didn't write "A Message to You Rudy" or "Monkey Man". That was Dandy Livingstone and Toots & the Maytals, respectively.
* The Specials ends with the team, having patched their differences and renewed their sense of purpose, getting a call from the president. Giant ants are attacking the Pentagon and none of the A-list teams are available, leaving them to jet off and save the day.
* The Specials: Former villain Amok tells of an incident where he lost control of his power to generate anti-matter particles during an... intimate moment, and in his words, "...next thing I know, I'm holding half an ass!".
* The Specials ghostly-sounding song. As in, an instrumental version could be used as Haunted House music without any other changes.)
* The Specials have a song named "Little Bitch". In the opening verse, it describes a 19-year old girl who still sleeps with her mom when she gets scared and wets her bed when she has to sleep alone.
* The Special Special Special, which is an entire stand-up special performed in a living room, with an audience of two: Maria's parents. It's as awkward as you're thinking, if not more.
* The Specials. There is no actual super-combat or rescuing on screen at all.
* The Specials' trombonist Rico Rodriguez was a good twenty years older than the rest of the band when they started out and acted as a direct link to the Jamaican ska that they revived.

* The Specials was written about a real life incident (ye olde rockband Hotel room smash) they were innocently blamed for.
* The Specials, who are explicitly the seventh or eighth guys you call in an emergency.
* The Special Tasks Group are basically the Salarians' version of this, and in fact inspired the Spectres.
* The special "Tripped!" had a bad case of this. At first it was going to air on May 4th, 2018, but Nickelodeon delayed it for unknown reasons. It was then moved to May 25, 2018, and was delayed again because of Nickelodeon wanting to air the last 5 episodes of
* The special "Truth or Square" had a few shifts of art style as well, including an animated TV commercial from the 1950's and a "rubber hose" Disney-style cartoon.
* The specialty of the Dominion of Korx in the second game where species other than humans are playable. They consider selling your own mother into slavery a "rite of passage."
* The special versions of Artix and Sepulchure Figures have black armor.
* The Special Weapons Dalek was basically a self-propelled BFG that first blew down a large metal gate before
* The Special Zones where you tried to get the Chaos Emeralds. Those were a game in their own right. The trope is played straight when you lock Sonic the Hedgehog cartridge on Sonic & Knuckles'. You get a full version of Blue Spheres minigame, with a total of 134,217,728 levels! It also will sidetrack players from playing
* the species of each newscaster taken from the region the movie is playing in, although not necessarily voiced by a real newscaster.
* The species that are referenced include one carbon-based race that "goes through a meat stage" (possibly
* The species that most resembles elves physically are the Sephi. They are intelligent, refined, and have a tendency toward haughtiness, though some can be just as ugly as baseline humans. Their lifespan is typically between 200-450 years. They do not dwell in their homeworld's few forests and force-sensitives are no more common than most races. Fay's species is never stated, but it is widely accepted that she is a Sephi.
* The specific case of "Knock your socks off" (encompassed in this trope) was tested by
* The specific example is that a person who robs a house will then go to any length to escape rather than consider giving up.
* The specific form and style of a Guild of Assassins contract is described in
* The specified age in the warning has changed over time. Initially, when AS launched in 2001, the warning specified that its programs are intended only for people over 18. After the 2003 rebrand, it was changed to 14 (shows that aired on the block around this time carried either TV-PG or TV-14 ratings), and then 17 sometime around 2007 before they dropped the age as a whole sometime the next year.
* The Speckled Band have done a heck of a lot of damage to them if it had wanted to, but the fact that it didn't cause any harm and wasn't the incomprehensible monster Watson first envisioned, makes it an example of this trope.
* The spectacular collapse of Barings Bank, the world's second oldest merchant bank (est'd 1762) was caused by the machinations of a single employee, who, in an attempt to cover for a bad investment, ended up going on an increasingly disastrous spree of high-risk speculative gambles that dug the company into a $1.3 billion hole (and no one noticed because the man was essentially appointed to be his own auditor via an administrative oversight).
* The Spectacular Now girl and learning that there is more to life than just having fun and living "in the now".
* The Spectacular Spider-Man, a bystander attempts to hide from the Lizard's rampage through a subway station by ducking into an alcove. Cue the drips of saliva falling on her head. She manages to survive via Spider-Man's timely intervention.
* The Spectacular Spider-Man after she kisses him and runs off. After a moment he composes himself enough to whisper "Wow..."

* The Spectacular Spider-Man also has a pool table in his office, and is seen playing. Green Goblin also plays pool when he crashes the Big Sky, getting every ball in the pocket but one, and he blows up the one remaining.
* The Spectacular Spider-Man, although most of Spider-Man's villains are products of mistakes or malfunctions. Rhino was a perfect success, so after enough time to avoid a paper trail, Norman Osborn attempts to sell the Rhino armor schematics to the highest bidder. However, no explanation is made of why Vulture, once he teams up with Master Planner, doesn't build an army of Vultures instead of doing everything himself. This was later expanded on and explained in the comic adaption.
* The Spectacular Spider-Man an albino. His bodyguards are black men and women.
* The Spectacular Spider-Man and go in knowing they only have to bide their time before their underworld connections break them out. Mysterio has a robot double doing time for him, so he literally isn't in prison at all.
* The Spectacular Spider-Man and introducing pre-Sandman and Rhino versions of Marko and O'Hirn as recurring petty thugs before being supervillain-ized. We also met John Jameson and Mark Allan before they became Colonel Jupiter and Molten Man, respectively. Black Cat appeared in-costume first, though.
* The Spectacular Spider-Man and is very bluntly rejected. Later, another (less bitchy) cheerleader, Liz Allan, shows interest in him and she become his first girlfriend on the show.
* The Spectacular Spider-Man, and naturally Spider-Man needs to save him.
* The Spectacular Spider-Man, and Roderick Kingsley (the latter only in the first episode of the arc) fighting The Big Man for control of... well, you can probably guess.
* The Spectacular Spider-Man and super reflexes for just that reason— to avoid getting hit.)
* The Spectacular Spider-Man animated series, as Peter Parker confidently walks up to the head cheerleader and asks her out, only to be bluntly rejected.
* The Spectacular Spider-Man Annual to take MJ to fancy places like this. Noticing his mood MJ decides to snap him out of him dragging him to the ocean for a swim.
* The Spectacular Spider-Man appear in the show's opening, Spider-Man co-creator Stan Lee also made a cameo in the first episode of season 2.
* The Spectacular Spider-Man as it pretty much just makes her look like a blonde MJ.
* The Spectacular Spider-Man, a story about Spider-Man in a rival newspaper outsells the Daily Bugle's own story on his son's heroic landing of a space shuttle. As a result, Jameson finally snaps and begins a smear campaign against the web slinger.
* The Spectacular Spider-Man: Aunt May finds out that Peter might have a date with an older woman who isn't Mary Jane, and therefore tracks the woman down and pressures her into breaking it off. And she gets away with this.
* The Spectacular Spider-Man been called many names. My favorite...is Tombstone."
* The Spectacular Spider-Man, being the head of a major crime organization and posing as a legitimate businessman.
* The Spectacular Spider-Man "Blueprints" when he was talking to a crew member at the docks that he hates it when he sticks his tongue on a ship in the cold weather.
* The Spectacular Spider-Man, both Peter Parker and Harry Osborn try out for the Midtown High Football team. During the tryouts, Peter uses his spider powers to make plays while Harry uses the abilities granted to him by ingesting Oscorp's Globulin Green formula.
* The Spectacular Spider-Man but a lower-ranked but likable villain who lives by it: Sandman was a thief and never forgot it even once getting super powers, and once, when offered payback against Spider-Man by joining the Sinister Six, he said that he didn't care about revenge and just wanted the "big score" he'd always dreamed of. (He joins anyway, once convinced there'd be a lot of money involved.)
* The Spectacular Spider-Man but the castle is sent plummeting toward New York. Obviously, they stop it just in time.
* The Spectacular Spider-Man, but then they bring the camera around to show the rest of the transformation.

* The Spectacular Spider-Man by calling Electro repeatedly Max (his real name), making him shoot lightning bolts everywhere. The result? The destruction of the Master Planner's base.
* The Spectacular Spider-Man comics lead and puts Mary Jane Watson, Harry Osborn, and Gwen Stacy in high school with Peter Parker and made Eddie Brock Peter's childhood friend, a college student, and a lab assistant for Curt Connors. Likewise, the show also put Hobie Brown, Glory Grant, and Randy Robertson, characters Peter didn't meet until later, in high school with him.
* The Spectacular Spider-Man dating Randy Robertson, and even Randy seems unable to understand why he sticks around with such an obnoxious harpy.
* The Spectacular Spider-Man, described the lead character as having had spider-powers for something like a summer when the series begins, that he's been interrupting small-scale crimes, specified "liquor store hold-ups" as one example, and that there was a "bank robbery" that Peter's particularly proud of.
* The Spectacular Spider-Man. Doc Ock uses these as extra arms and feet, and to batter and throw opponents. The three claws at each end can rotate like miniature buzz-saws.
* The Spectacular Spider-Man does the usual A-then-2 speech to Peter Parker when convincing him to help him get a girl to notice him.
* The Spectacular Spider-Man: Eddie Brock returns to town without telling anyone, and messes with Peter's head by following him around and letting Peter get occasional glimpses of him, eventually even making a suit that makes him look like Venom at a distance. The purpose is to get Peter to check on where he left the Venom symbiote, leading Eddie to it in the process.
* The Spectacular Spider-Man effectively enough to take down much more powerful opponents.
* The Spectacular Spider-Man episode, Doc Ock explicitly points out that none of the methods Spider-Man used to stop his foes last time will work: Doc Ock's arms are powered by Electro, the power pack on Vulture's back is better armored, Electro has much better control of his power (such that he can safely contact water), Shocker and Rhino know better than to confront him in an enclosed space, and um...there aren't any concrete mixers around to trap Sand-Man. It goes both ways, though, since Spidey's also been upgraded since the last time he fought them.
* The Spectacular Spider-Man episode "Gangland" had a cameo from a school which won a contest to be animated in the series.
* The Spectacular Spider-Man episode "Growing Pains", Flash Thompson's mother has a framed photo of him as a toddler happily running around with no pants on, which Peter points out upon the revelation that he and Flash had been best friends in nursery school.
* The Spectacular Spider-Man episode "Subtext", while trying to avoid suspicion, wears a trenchcoat over his purple-and-green costume.
* The Spectacular Spider-Man, especially in its early seasons, can make it unbearable to sit through for viewers wanting more drama and/or characterization.
* The Spectacular Spider-Man. First with Tombstone offering Spider-Man a job that amounts to not fighting crime, and with Green Goblin offering to Spidey that the two of them could rule New York together. Too bad he doesn't partner with anybody green. Or, you know, psychotic.
* The Spectacular Spider-Man gets particularly nuts if people use his original name (Max Dillon).
* The Spectacular Spider-Man had Green Goblin do the "tied up" joke, chuckling to himself that you gotta love the classics.
* The Spectacular Spider-Man had one owned by the Shocker, though he left the running of the place to Blackie Gaxton. It gets burned down in a fight between Spidey and the Molten Man.
* The Spectacular Spider-Man Hammerhead both dress this way, as do their comics incarnations.
* The Spectacular Spider-Man has an episode where Spidey has to fight the entire Sinister Six on Christmas Eve. And thanks to burning his tongue on some hot chocolate, the villains can't understand what he's saying.

* The Spectacular Spider-Man has this happen a lot, one episode even starts with it.
* The Spectacular Spider-Man has used his to smash through brick walls without ill effects.
* The Spectacular Spider-Man, he admits that she's been a really great girlfriend, but he feels they'd be better off as friends. Unsurprisingly, she doesn't take it well, as she'd been genuinely in love with him.
* The Spectacular Spider-Man, he doesn't even have a base (he finds them, rather than the other way around). Spidey therefore has to let Goblin come to him, rather than go looking for him like he would with other Big Bads.
* The Spectacular Spider-Man. He is thwarted by his Aunt May, who approaches Betty for a frank talk about their relative ages. Betty then turns Peter down.
* The Spectacular Spider-Man, he starts constantly emitting electricity, and has to wear a protective suit at all times so other people won't be hurt. Even so, his power leaks out — he can't watch TV, lightning arcs out of his hands when he's upset - and he can't even eat without zapping something. By the time he gets into a supervillain teamup, of course, he's managed more control.
* The Spectacular Spider-Man. His actions force the team to retroactively forfeit the game and lose their title, something that he had worked long and hard for (having even broken his leg for and costing him a potential scholarship), but he felt that the championship did not mean anything if had been earned dishonestly. After this, Sha begins to reciprocate his feelings.
* The Spectacular Spider-Man. "I cannot believe I once lived in this anemic hovel."
* The Spectacular Spider-Man: In episode 12, Peter almost succumbs to the symbiote, but Uncle Ben appears and helps him. Was this just Peter's conscience helping him in the form of someone he cared for, or did Uncle Ben really come from beyond the grave to help him? The fact that Uncle Ben was able to interact with not only Peter but the symbiote itself suggests he may have been more complex than a simple product of Peter's mind.
* The Spectacular Spider-Man in order to keep control of the film rights, leading to the show getting cancelled.
* The Spectacular Spider-Man: In the episode "Nature vs. Nuture", Spidey stops a helicopter from crashing into an office building, and the janitor doesn't even turn around.
* The Spectacular Spider-Man. It becomes a lot more exaggerated once he becomes Venom.
* The Spectacular Spider-Man. It's stated that Spider-Man's presence and fighting crime on his own has driven down crime in the whole of New York through deterence. However, this fades as the number of super-villains increases, some accidental and some engineered, and Spidey is forced to spend his time with them as opposed to ordinary crooks.
* The Spectacular Spider-Man, JJJ's son John has to pilot his shuttle when it's damaged by a stray meteor, with the risk that the shuttle might not make it upon reentry. Fortunately, he was able to land it safely.
* The Spectacular Spider-Man. Just like in the original comics, Flash Thompson is a star high school football player and a typical jock and bully who mercilessly bullies his nerdy classmate Peter Parker but greatly admires the costumed superhero Spider-Man, an irony in which the superhero takes some gratification. This version of Flash continues to bully Peter, even when Peter has already been bitten by the radioactive spider and Flash is always trying to outsmart Parker but usually fails. In the series, he dates Liz Allan until they break up, seemingly due to Liz developing a crush on Peter. The series also says that Flash and Peter used to be close friends years ago, but it wasn't able to explain what led to their falling out before it was cancelled.
* The Spectacular Spider-Man, locking all the guards up as the prisoners are let out of their cells.
* The Spectacular Spider-Man, making a cartoon that is recognizable to both older and younger fans.
* The Spectacular Spider-Man, making a Spider-Man cartoon that is popular and

recognizable to both older and younger fans.
* The Spectacular Spider-Man Mary Jane's reaction to Gwen and Peter getting together.
* The Spectacular Spider-Man Miles Warren already working on such stuff by the end of the second season.
* The Spectacular Spider-Man of all people says that hammers home what he is supposed to do:
* The Spectacular Spider-Man. One, "Credo Elvem ipsum etiam vivere," translates to "I believe that Elvis is alive."
* The Spectacular Spider-Man, one episode has the supporting cast quoting Shakespeare passages in auditioning for the school play. Sally Avril turns hers into a cheer - needless to say, she doesn't get a part.
* The Spectacular Spider-Man, one episode opens with the wall-crawler webslinging across town at top speed, reflecting on his dire circumstances and noting that not even his powers could save him now. Then we hear a bell ringing. Spider-Man looks down on his school and says, "Man! For once, I'd like to be early to school!"
* The Spectacular Spider-Man, one of his many reactions, besides depression and anger, is semi-maniacal chuckling.
* The Spectacular Spider-Man: one of Mysterio's bats starts saying "Non sequitur" repeatedly after being attacked (though they tend to throw them around anyway).
* The Spectacular Spider-Man only to discover that Gwen Stacy is the one taken hostage. However, it's only after Gwen kisses him at the end of the episode that Peter puts two and two together and starts noticing his own unrealized feelings for Gwen.
* The Spectacular Spider-Man, Peter has no one to go to prom with and moans as his aunt tells him she set him up with a friend's niece. He mentions all the red flags he's about this girl and shudders as he goes to open the door... only to trip over his words as he sees a cute red-head, Mary-Jane Watson, for the first time.
* The Spectacular Spider-Man, Peter is so busy getting ready for school and talking to Aunt May that he doesn't notice the (muted) news report of the escape of the Sinister Six.
* The Spectacular Spider-Man: Peter Parker, who started off wearing glasses, and Gwen Stacy (but not as much as Peter. However, She does become just like her comic book incarnation).
* The Spectacular Spider-Man, Peter's suit suffers this a lot. Not generally Fanservice.
* The Spectacular Spider-Man, Rhino calls out for his mom as a result of delirium caused by the steam around over-heating and his face being the only place he could sweat from. Spidey takes the opportunity to pretend to be Rhino's mother and ask who his boss is. The drama comes from Spider-Man learning that the crime boss, the Big Man of Crime, is none other than Tombstone aka L. Thompson Lincoln. It cements Spidey's war on crime and him realizing there's a much bigger picture.
* The Spectacular Spider-Man, Rhino delivers one to Spidey after he tosses a traffic cone onto his horn.
* The Spectacular Spider-Man: Sandman is driving an armored truck, Spidey jumps in the cab and the two fight. Sandman asks; "Gee Webhead, if I'm over here... Who's driving?" No one is, and the truck plows right into a gate.
* The Spectacular Spider-Man sequence down the school stairwell, and then they enter the gymnasium, where venom throws an entire set of bleachers at Spider-man. Finally the battle concludes in the boys changing room.
* The Spectacular Spider-Man's fights, while indeed fitting the "spectacular" label, tend to fall into this - Spidey will get thrashed around for most of the battle, and only finally start to visibly slow down when it's time for the climax.
* The Spectacular Spider-Man's first season finale, Flash Thompson attempts this on Mary Jane Watson, with predictable results.
* The Spectacular Spider-Man's Gwen Stacy drops her books in shock at seeing Harry Osborn unconscious on the ground after disappearing a while.
* The Spectacular Spider-Man. She is a popular and bitchy cheerleader, but not very smart.

* The Spectacular Spider-Man she starts with the "Where have you been, I thought you were dead!"
* The Spectacular Spider-Man, Silvermane shows off his powered armor, which inexplicably doesn't cover his face. It's the kind of powered armor that hums and whirs with every movement, and the noise tips Spidey off about how to defeat him.
* The Spectacular Spider-Man: Spider-Man, just like his comic book counterpart. Probably most notably is when he does this repeatedly to Kraven to make sure he can't break free this time.
* The Spectacular Spider-Man: Spider-Man's enemies Shocker, Ox, and Ricochet are riding an elevator, and Ox starts to hum the show's (and by extension, the titular character's) theme song, prompting the other two to stare at him. "What? It's catchy."
* The Spectacular Spider-Man, Spidey fights The Lizard on top of a moving subway.
* The Spectacular Spider-Man, Spidey takes on The Vulture and the Enforcers who, while upgraded from their original comic gimmick of lasso-wielding guy (Montana), short martial artist (Fancy Dan), and strong guy (Ox), weren't exactly going to make it into the Sinister Six as was.
* The Spectacular Spider-Man. The fact he mentions her being okay with his work gives the implications that the real issue was Peter's own feelings. Sure enough, the next issue has him work in being a more attentive boyfriend, but eventually, she ends it.
* The Spectacular Spider-Man: The Green Goblin crashes Tombstone's party, threatening to expose him. Spider-Man comes in and assumes that he's Tombstone's new goon. Tombstone corrects him that he isn't, but Spidey can still pretend that he is. All while ignoring the Goblin.
* The Spectacular Spider-Man the Green Goblin doesn't get annoyed by the Web-Head's quipping and mocking and still has the original version's wacky personality, manipulative planning, and amazing acrobatism. He is shown to crack sadistic jokes.
* The Spectacular Spider-Man: The Green Goblin hacks the Vault's security while Spidey's testing it, trapping him inside with an army of crooks after him and the supporting cast helplessly watching through the security cams. Then Mysterio sicks his non-sequitur-spouting gargoyles on Spidey.
* The Spectacular Spider-Man, the humongous supervillain Rhino steps into an elevator where a meek-looking man is already inside, and tells the man to take him to the top floor. After a moment of awkward silence, Rhino explains that his fingers are too big to push the buttons.
* The Spectacular Spider-Man; the resulting movies would include footage cut from the episodes for time and standards and practices reasons. However, this plan was scrapped after the release of the first such collection, "Attack of the Lizard".
* The Spectacular Spider-Man, the Sandman — by letting him connect with cement, thus creating concrete.
* The Spectacular Spider-Man. The second half of Kraven's debut episode centres around him gaining superhuman powers of his own derived from deadly predator animals to even the odds against Spidey.
* The Spectacular Spider-Man!): "They just don't make [noun] like they used to."
* The Spectacular Spider-Man, they used the symbiote crawling across the screen.
* The Spectacular Spider-Man to complete his job. Throughout his battle with Spider-Man, he expresses a fondness for his work as a killer.
* The Spectacular Spider-Man to fight off Rhino. She is one of the coolest characters in the show and doesn't even have a name.
* The Spectacular Spider-Man to stop the explosion from harming anyone on shore.
* The Spectacular Spider-Man, Venom can manifest a large mouth in the center of his costume, and can talk through it.
* The Spectacular Spider-Man: Villain Doctor Octopus pairs his long coat with goggles.
* The Spectacular Spiderman wasn't anywhere near a human port of millions of people, though I'm sure that was cold comfort to the wildlife.
* The Spectacular Spider-Man, when asked to try out for the football team with his friend Harry, Peter has a brief, absurdist fantasy of making touchdowns while in

costume as Spider-Man, wearing a football helmet.
* The Spectacular Spider-Man. When fighting Green Goblin, Spider-Man is thrown out a window, catches himself, swings back up, and breaks back through another window, all while commenting on the definition of Defenestration.
* The Spectacular Spider-Man, when Kraven first confronts Spider-man, he attacks with a bow and arrow. When that doesn't work, he pulls out a pair of huge knives. When those don't work, he pulls out a boomerange, then bolos, a blow dart, a spear, and finally, resorts to his bare hands.
* The Spectacular Spider-Man when more intelligent characters like Doc Ock and Tombstone are around.
* The Spectacular Spider-Man when Spidey unmasks Mysterio as Quentin Beck:
* The Spectacular Spider-Man, which had virtually every blow delivered on screen.
* The Spectacular Spider-Man You'd expect Peter to be very upset over the fate of his "best bro" and try to reason with him, with the hope of redeeming him. Instead, he spends surprisingly little time dwelling on this issue and treats him as just another villain in subsequent fights. It's made pretty clear though that Peter doesn't think he's fighting Eddie, rather the symbiote who's warped Eddie's mind. He refers to Venom as "the symbiote", and does his best to get the symbiote off him, and attempts to get psychiatric care for Eddie afterward.
* The spectacular stargate opening "kawoosh" effect was filmed by placing a camera in a pool, and then quickly blasting a jet engine down into it. While they initially had to do new takes for every angle, they soon got the visual effects crew to work around that, also creating a digital effect for the later seasons and spinoffs. As this isn't exactly cheap to do, sometimes the gate will open off-screen, with a blue, wavering lighting effect applied to nearby scenery and characters.
* The Spectator's gaze: That's you. The gaze of the one reading the book, watching the movie, or whatever.
* The Spectre and he's normally presented in a morally ambiguous light.
* The Spectre brief stint, are shirtless, and usually lack pants as well.
* The Spectre. Current continuity has him as an aspect of God-given independent existence, outside of the standard angelic hierarchy, with his fellow aspects of God (like the Radiant) as peers.
* The Spectre does this as his shtick in most incarnations. Unlike many comic book supers, he is perfectly willing to kill and often does, and usually has the reality warping powers to make the event horrific and terrifying for the evil-doers.
* The Spectre embodiment of God's Vengeance, slaughtered the entire country of Vlatava while the country was in the midst of a bloody civil war between ethnic groups. He claimed that no one in the country was free from the hatred that drove the war, and even the children and infants would grow up to repeat the same cycle of violence.
* The Spectre headlined issues #60-61 (February-April, 1966) and #64 (October, 1966). The character had not been used in two decades and these issues successfully revived him. It took a while to fully re-establish him but he "graduated" to his own series in December, 1967. His ongoing series lasted to 1969.
* The Spectre introduced Chris Esperanza, who is the Spirit of Redemption.
* The Spectre later, he found some early Spectre stories that were just up that alley, and voila.
* The Spectre likewise only wears his cape and cowl. Since he's basically the embodiment of God's wrath, he's not exactly worried about getting hurt, even in a nuclear holocaust.
* The Spectre once tried to stop a war by removing all weapons from the battlefield. The armies simply picked up rocks. Even the embodiment of God's Wrath can't stop humans from killing each other.
* The SPECTRE organization for the Connery and Lazenby eras of the series, with the exception of
* The SPECTRE organization had a short run in the Ian Fleming novels and was Bond's full-time archenemy in the movies for a while. Effectively, it is the first known example of a Rogue Intelligence agency devoted to its own profit.

* The Spectre replaced, is another example from DC. Anyone who is unlucky enough to come into contact with Eclipso's black crystal prison will be possessed by it.
* The Spectres are cool enough that they are their own internal affairs department. One goes rogue, the Council sends another to off him.
* The Spectres are the Citadel "Special Tactics and Reconnaissance," given special rights by the Citadel Council that places them above the law and allows them to take whatever measures are necessary to ensure galactic peace. They very much subscribe to the
* The Spectre, those who find themselves on the wrong side of the Spectre almost always end up facing the most gruesome form of poetic justice.
* The Spectre tries to punch him and his fist goes right through The Spectre.
* The Spectre Trilogy, Carla’s motivations for becoming a trainer are purely monetary. Subverted in that the money is for her sister, who needs it somewhat urgently.
* The Spectre went from being a dark supernatural hero to being a guardian angel for "Percival Popp, Super Cop!"
* The Spectre, who is a being of almost limitless power. And if the Spectre is that powerful, what about his creator?
* The Spectre, who serves as an agent of God's Divine Wrath in the form of The Spirit of Vengeance. He was absent at the time of Jesus for the specific reason that Jesus was the Spirit of Forgiveness and the Lord did not want the two of them on Earth at the same time, as it would seem like he was sending mixed messages.
* The Spectre Wyvern Rhadamanthys. His Greatest Caution attack is a wind-type move that charges up Rhadamanthys's Cosmo to the highest point of power. It is then unleashed at a central point via two opened palms. The opponent becomes helpless as powerful, typhoon-like winds blast them into oblivion. It can take two forms: a dark energy blast, or the form of Rhadamanthys's spirit, the mythical Wyvern.
* The Spectrum Game. His Defense and Resistance are incredibly high, and his Speed is the highest of his allies. To compensate, however, his Strength is poor and his Intelligence is merely okay, hampering his offensive potential.
* The Spectrum Retreat, all the staff in the Penrose Hotel are robos, up to and including the manager.
* The Spectrum Retreat attempted to make their first murder look like his victim stumbled and fell on the tracks, but though it initially works, soon eyewitnesses abound and the case is re-classified as homicide.
* The Spectrum Retreat only after the player was expected to put it together themselves.
* The Spectrum Retreat, the basic puzzle element are gates that will only let you through if your phone is carrying a matching colour, which you can get from various cubes scattered around the area.
* The Spectrum Retreat, this is how teleporters work - click it, and you will leap at high speed towards it, regardless of distance.
* The Spectrum Wars, dividing the earth up into major regional power blocs in order to lessen the disparity in power between major superpowers and the third world. For similar reasons, the United States and its military was usually split in half by a civil war in the backstory.
* : The speculative alien species has three sexes, but only needs two, each of a different sex, to reproduce. Sexual organ-wise, they're all hermaphrodites and the organs are in their chests, accessable via a normally airtight hole into which they stick their own tongue during mating to get their own set of sex cells. Then they stick their tongue into the hole of their partner while said partner is in heat to drop the cells into. The whole process takes about a minute and, while it feels 'nice' to them, it certainly isn't as pleasurable in the same way as humans.
* The Speculative Dinosaur Project. It's a speculative biology project on how dinosaurs could have evolved if the K/PG mass extinction had not occured.
* the speech in question reveals that it's pretty light on drama, however.
* The speech..."I say", the speech mannerisms of Senator Claghorn on the radio show "The Fred Allen Show" live on today as the voice of Looney Tunes character
* The Speechless: A character who doesn't speak because they are unable to.

* The Speechless: A character who never talks because they are unable to.
* The Speechless, it can temporarily force you to resort to this. Same goes with being at brink of crying.
* The Speechless when she was an inanimate watermelon, becomes this when she gains a humanoid form when the Fierce Deity Mask is put on her in "Mario's Mask of Madness", since she just makes various voice grunts and only had a few text based lines in "The Melony Felony"
* The speech patterns associated with valley girls, such as using "like" as an interjection or a substitute for "said",
* The speech takes most of the episode, around 15 minutes in length. It's a moving and massive love letter to MMO gamers the world over.
* The speech then goes on for five minutes detailing exactly how much he
* The Speed Force is weaker in the Avengers’ world than it is on Barry’s native Earth.
* The Speed Force seems not only to be the source of power for all the Speedsters in the DCU, but also their Valhalla. Several of them (such as Johnny Quick and Max Mercury) have been absorbed into it. The only reason
* The Speed Gamers are a group of people who perform live, consecutive speedruns of all or most of the games in a given series. Their speedrun marathons occur about once a month and are usually used to raise money for charity. You can check when their next marathon will be on their website.
* The Speed of Dark, everyone in Lou's section is autistic, so all his coworkers have at least one.
* The Speed of Dark lost his first fencing tournament, he drank a six-pack, threw up behind a tree, cried, and said it was the worst day of his life.
* The Speed of Dark: When Joe Lee, one of the cured autistics, invites Cameron and Lou to dinner, Cameron says "I have a date," and Lou says, "I have a meeting."
* The speed of Jimmy's spacecraft seem to vary depending on the episode. In some episodes such as the one mentioned above, travel seems to be limited to below light speed and it takes the characters hours or at least minutes to accomplish interplanetary travel within the solar system, and in other episodes they can jump millions of light years within hours. Weirdly, Jimmy's love interest April from "Win, Lose, and Kaboom" cites interstellar/intergalactic distances as a reason for why they can't maintain a consistent friendship/relationship, despite the fact that within the same episode they jumped light years nearly instantaneously.
* The speed of light in the real Universe keeps humanity restricted to the Solar System, because the amount of energy required to increase a ship's speed increases exponentially the closer you are to the speed of light, until you reach a point where you need absolutely titanic amounts of energy to move a decent speed, far more energy than is practical. So unless scientists find a loophole in the laws of physics that allows matter to be transported faster than light, travel outside of our solar system will require time investments of hundreds of thousands of years.
* The Speed Reading book. The book is locked behind three books that each have three bookmarks in it, meaning they require three reading activities to complete. These books are also in Jinbocho, a location that isn't an early unlock, and the Speed Reading book itself costing 12,000 Yen. As a result, by the time the player has finished reading this book, there's only an odd book previously missed to read. Mitigated in
* The "speed yourself up so fast time seems to stand still" variant is briefly
* The Spellcasting Series as a rule, he does rescue a drugged Gretchen from a fraternity party. She attempts to jump his bones back at his place, but she passes out and Ernie leaves her be out of chivalry.
* The Spellcasting Series, as opening Ernie's fridge will cause him to black out, or wish mightily that he had.
* The Spellcasting Series has this as part of the plot in the second and third games. The second game centers around the main character having to perform various hijinks as part of his frat initiation, while the third centers around the main character's frat competing against a frat from a rival university over who is king of the beach. The first game references this trope by having every frat on campus

throwing a wild party every night.
* The spell Cometfall exists explicitly to do the summon rock trick as an actual attack spell.
* The spell "Comprehend Languages" lets the target understand any language for a short time, while the more powerful "Tongues" also lets them speak any language.
* The spell "Doom" may be a bit of a subversion — it presumably fills its (single) target with appropriate dread if it works, but as it's only a first-level cleric spell, that means "only" a -2 penalty to most d20 rolls in terms of mechanics.
* The spell "Expecto patronum", which repels Dementors and allows communication over long distances, summons a
* The spell Larissa's Conjuration of the Singing Sands of Time creates a whirlwind. Any creature that touches or is touched by the whirlwind immediately ages 1-10 years.
* The spell Mana Clash drains the mana from any enemy mage in its target radius and deals damage proportional to the mana lost,
* The Spellman Files, Isabel is dating a Guatemalan-born dentist. Isabel's mother doesn't approve—once, talking to him, she uses the phrase "you people." He's surprised when Isabel tells him that her mother wasn't expressing hostility to Latinos, but dentists.
* The Spellmonger Series, the first book ends with a literal bang, as the main character and his Ex have sex to power a giant spell to forcibly bridge two location in the fabric of space and time, in order to save the population of the valley from a horde of genocidal goblins.
* The spell of transformation into the three-headed Beast of Darkova was a secret of the Titanian royal family, now stolen and used by Ingway. For him to be calmed and released from his hunger for human flesh, he must be defeated by someone of Titanian royal blood. Fortunately for Prince Cornelius, the beast has no hunger for pooka flesh.
* The spell "Tongues" makes its target fluent in all languages for a few minutes and can be made permanent with more powerful magic.
* The spell Unnatural Life only works on a corpse which has been dead for less than a year and a day.
* The spelunker boldly climbed down into the crevasse, using a crevice here and there for a handhold.
* The Spencer Davis Group: They were the first band Steve Winwood was in. Not only did "Gimme Some Lovin'" and "I'm a Man" make the Top 40, those two songs also made the Top 10.
* The Sphere-Builders at least were given a very clear reason for their participation in this war. At some future date (possibly the 26th Century) they invaded the galaxy from their "trans-dimensional realm" (read:alternate universe) but were defeated by the Federation. Having lost the conventional war, they joined the Temporal Cold War to try to prevent the Federation from ever forming which would ensure their eventual victory.
* The spherical, iPod-like starships used by Garry Shandling's character (and the other humanoid
* The Spherons, a species of ball-shaped aliens from "War is the H-Word". They move around by bouncing, and despite lacking mouths (or any visible facial features), they can talk to humans.
* The Sphinx after having Seth in his clutches, he actually tells him that his victory is so assured, he'd like to have one honest conversation with one of his respected nemeses. He then goes on to explain in detail his origins, his source of power (and weaknesses thereof) and all the other things that usually pertain to this trope. He then has Seth sent to his dungeon, and, for the most part, doesn't really suffer any consequences from this particular discussion.
* The Sphinx ends up beheaded after a performance in Egypt, when cats started going berserk and jumped on the button that turned up the bass, the vibrations causing the Sphinx to break apart. It's seen being repaired at the end of the episode, only for the sarcophagus containing Toki's dead cat to fall on it,

crushing it.
* The sphinx from "Daring Done" is willing to strong-arm (paw?) food out of the ponies to the point they're starving, and she
* The Sphinx is an even bigger example of this: about 400 years after it was built the body, made of softstone, was starting to deteriorate, so the then Pharaoh had it covered in tiles and painted BRIGHT RED, with a blue headdress and gold painted face. This was maintained for centuries and was one of the most common forms of Sphinx. There's also evidence that the face originally had a beard.
* The Sphinx that ancient Egyptian men sported. Bits of an alleged beard have been found, but given the lack of damage to the chin, it's likely that it was added on later and then fell off.
* The Sphinx was a court wizard to Rameses II until he was fired after a certain Hebrew mystic showed him up. Then he wandered into the desert and found a magic stone that made him immortal.
* The Sphinx was an example. After Oedipus solved her riddle, she was so upset that she committed suicide by throwing herself off the cliff she perched on, rather than live with the shame.
* the S'pht have been so advanced for so long that prior to meeting the Pfhor couldn't conceive of non-cybernetic intelligence. They were originally created to serve as servants of the Jjaro, a race so advanced that they could warp entire planets instantly through space millions of years before the game's timeline.
* The Spider and a brilliant improviser, and he's never shy about telling everyone within earshot just how magnificent he is, including himself (in his thoughts) when there's nobody else there to listen to him.
* The Spider, a wealthy woman runs a restaurant that serves human flesh to New York's upper crust (without them knowing what it is).
* The Spider Cliff Mysteries. After surviving an explosion, Barlow suggests doing this. Crystal tells him it's a stupid idea.
* The Spider Cliff Mysteries is an "interactive, animated webcomic series."
* The Spider Cliff Mysteries must eat brains to prevent the decay of her own.
* The Spider Cliff Mysteries: Spider Cliff has the occasional zombie attack, which are all quickly contained offscreen. Except for Annabelle, the intelligent, intact, friendly zombie.
* The Spider Cliff Mysteries: The lead's investigation releases a nasty force and after he uses amnesia potion to reseal it, he does it again.
* The Spider" features a hotel room which guests always end up hanging themselves, and it mostly consists of the journal of Richard Bracquemont, a medical student who offers to investigate.
* The Spider has very fidgety hands and uses a ghost shell as a makeshift fidget toy. Some lore entries indicate that this is a bit of a nervous tic for him; he knows full well that the Guardians could easily kill him and is constantly on edge when they’re around, despite his seemingly calm demeanor.
* The Spider-Man/Deadpool series seems to show she spends the night at his place sometimes, where she has her own room. When she lives with the Prestons, she has to share a room with her step-brother.
* The Spider-Man films update the technology but also address the changes in society since the initial publication of it's source material, specifically in the way they handle Peter Parker; since being geeky isn't stigmatized like it was in
* the Spider-Man of 2099 to just open a window to slip out of his high rise apartment, but the windows are "sealed for [his] safety".
* The Spider marks his victims with a spider brand on the forehead; not all of them are dead first.
* The spider race of the Visorak are treated as an Always Lawful Evil race, being very disciplined soldiers while they often go and conquer other lands on the behalf of their commanders while taking pleasure in killing and mutating any life they come across. No thought is ever given by any of the heroes to somehow turn them towards noble purposes (except Toa Vakama when he was in the middle of
* The Spider, relatively few of the serial magazine protagonists of this era worked with the open approval and admiration of the police.

* The spiders are named for various fears, Death, Abandonment, Senility, etc.; amusingly, at one point, one of them is given the title "Ironically, Spiders."
* The Spiders by Ezekiel Boone. Spiders act more like army ants and have no respect for humans' role as being the top of the food chain.
* The Spiders. Imagine a spider as big as a Goliath bird-eater with masticating jaws, venom that first paralyzes and then kills, a hard crabshell-like exoskeleton, and two evil eyes that you can see looking at you. Now imagine that's just the drone in a social system similar to an ant or bee colony — its job is to find food and bring it back to the hive, which consists of some even larger spiders and an enormous queen. This is what the protagonists of the book have to deal with in order to save England, where the spiders are slowly advancing from the country into the cities.
* "The Spider Slayer", Flash Thompson disguises himself as Spider-Man to pull a prank on Peter Parker. Being the real Spider-Man, Peter doesn't fall for it but plays along because he doesn't know how to expose the other as a fraud without revealing himself.
* The Spider's War series. The tide of the war had actually begun to turn against Antea in the previous book, and the armies of Elassae and Sarakal are closing in during most of the fifth book, but even though the Anteans had committed horrible atrocities against the innocent people of those two countries, and even though the spider priests were not entirely to blame for everything the Anteans had done, Cithrin and the other heroes spend much of the book trying to figure out a way to get the Elassans and Sarakalese to forswear revenge, precisely to prevent it from leading to another war down the line.
* The Spider Tier List claims that social spider colonies are held back by having to deal with freeloaders.
* The spider-type Pokémon can be considered more of an aversion to this trope due to their basic designs not being all that grotesque, especially what with Spinarak and Joltik being more cute and cuddly looking in appearance.
* The Spiderwick Chronicles: Arthur Spiderwick makes a similar departure in the film version, although it's dandelion-seed fluff that he's swept away as, and he's being carried off to a fairy realm rather than dying.
* The Spiderwick Chronicles gives us Arthur Spiderwick's Field Guide, which contains all the vast knowledge on the world of faeries he collected.
* The Spiderwick Chronicles goes further with the protagonists having actually read the books and Field Guide, meeting up with the authors at a book signing for help in dealing with a problem with Giants as well as actually meeting Jared, who explains that their last names were changed in the books for privacy's sake.
* The Spiderwick Chronicles have a passion for constructing clockwork creatures, ranging from bugs to guard dogs, out of a desire to have creatures as long lasting as they are.
* The Spiderwick Chronicles: House Fey are known as Brownies, and one by the name of Thimbletack is a major character. However, when they are mistreated they transform into Boggarts, who enjoy wreaking havoc in households. Treating a Boggart nicely will turn it back into a Brownie.
* The Spiderwick Chronicles just can't help but read the book, especially after a note tells him not to. Considering he's a teenaged boy, this is understandable.
* The Spiderwick Chronicles Mulgarath wants the book so that he can use its knowledge for his own purposes.
* The Spiderwick Chronicles or baby dragons to gain fire-breathing abilities. They play a significant role in the second series, as their awakening and search for food drives dragons into a frenzy and disturbs water fey.
* The Spiderwick Chronicles resemble much like most depictions, but draw more from their depictions in European fairy lore. They are entirely subterranean (they can't stand bright light), reproduce by carving others of their kind from stone, and are miners and craftsmen. However, their centuries-long lifespans means they greatly pity the shorter-lived beings and try to improve on nature with mechanical replicas or preserving living beings in glass coffins for immortal slumber. They serve as the antagonists of the 4th book in the original series, under Mulgarath's orders.

* The Spiderwick Chronicles, the main human characters have to look through a hole in a stone (also called a hagstone or adder stone, in the books, a "seeing stone") to see the fairy creatures when they don't want to be seen.
* The Spiderwick Chronicles weakness: Tomato sauce is corrosive to goblins. (This was not in the original book.)
* The Spiderwick Chronicles. Whenever anything other than a human tries to pass through it, they comically bounce off the magical barrier.
* The Spiderwick Chronicles who were either invisible or glamoured to look like something else.
* The Spiderwick Chronicles will age and die as soon as their feet touch the ground.
* The Spider Woman (1944), Sherlock Holmes deduces that a series of apparent suicides were really murders because "suicides invariably leave notes behind them," and none of these people did. Actually, no more than about 20% of suicides leave a note.
* The Spidey villain Screwball has no powers but her skill in parkour.
* The Spiegel Series (from the HG family), a windowless racer that has the driver lie in it like a closed-cockpit luge sled.
* The Spiffing Brit, the Spiffing Brit points out that if you tried legging it the instant you left the bus, you'd get grabbed by the guards before you could escape... only to instantly escape, prompting him to break into laughter.
* The spiked chain, introduced in 3.0, is a far more effective weapon. Though Exotic and dealing a little less damage than most Large melee weapons, it has nearly every special ability a weapon can have and, almost uniquely, threatens all squares out to 10'. A character willing to devote almost all his feats to the task could be
* The Spiked Collar and Demonic Figurine create Felhounds and Doom Guards respectively.
* The Spike Jones song "My Birthday Comes On Christmas" is about a kid's lament over how being born on December 25th means he only gets presents once a year instead of twice.
* The Spike VGA's have voice acting awards for "Best Performance By A Human Male" and "Best Performance By A Human Female." In 2012, during the pre-show, this caused
* The Spikit. It has been known to tear parts off people's cars and eat them.
* The Spinach Can from the fifth installment has one, which emphasizes the low quality of his/her song and helps invalidate his/her flimsy health advise.
* The Spinaroonie. However, since this is a drawn out break dance taunt, it's a good opportunity for
* The Spin Attack (The Woo) takes every mook in your general vicinity out in true cinematic style, and as an added bonus, you get the
* The Spin Doctors' "Two Princes" has the poor Prince (the singer) and the rich Prince (the guy with the diamonds and the rockets).
* The Spine of Deathwing encounter takes place on the titular dragon's back, fighting against his corrupted blood while trying not to be thrown from his back when he rolls to the side. The goal is to loosen metal plates and then destroy the tendons holding them in place to expose his flesh to a more powerful attack.
* The Spine of the World, the barbarian adventurer Wulfgar's post-traumatic stress disorder after spending a few years as a demon lord's prisoner causes him to lose his heart for adventuring. He becomes an alcoholic and takes a job as a bouncer at a seedy tavern in order to support his drinking habit.
* The Spin from the original novel is also a planet-wide time dilation field that slows down Earth to a crawl compared to the rest of the universe. The protagonist's two friends immediately recognize the implications: in a mere 20 years on Earth, millions of years will have passed outside, and the Sun will have expanded to consume the planet. However, they take this as an opportunity to
* The Spinners' "Rubberband Man" describes the eponymous musician hooking one end of the rubber band onto his toes, which would mean by necessity, he performs without shoes.
* The Spinnetod (Spider) husband and wife. According to the husband when they saw

each other in school "they just knew"
* The spinoff also features such a character, Major Lorne. Sheppard, Rodney, Teyla, and Ford (later Ronon) are the "main" Atlantis team that we follow most of the time. Meanwhile, Lorne and his crew are busy with their own missions on other planets that we rarely get to see, only showing up occasionally when he is needed as support for the main characters.
* The spin-off novel "Peter and Max" has the same witch threatened with a trial, to which she responds "
* The spin off novels by David Weber and Steve White reveal that in the Rigelian's case, their surviving planets were interdicted with orbital weapons platforms to prevent them from progressing back to Industrial levels of technology. They had no such qualms when they decided what to do when deciding to do about
* "The Spinoffs" is a sketch show about how the show would be if the main character was someone other than Gumball.
* The spinoffs would largely avert this trope, though they still tend to feature
* the spin-off TV series, in which at one point, she comes up with an evil scheme, before straight up saying "All that's missing is some good old evil laughter".
* The Spinto Band have performed a version of their song "Later On" entirely using vocals,
* Thespiphobia at times. However he's usually too peppy and sweet to fit either of these.
* Thespiphobia giggled and said "I've never heard that before!" when Gwyn said they'd do their best not to dump pig blood on her. Gwyn and the other jaded techies were surprised and confused as to whether she was being sarcastic.
* "The Spiral King Lordgenome's eldest daughter, Nia Teppelin commands you to stand down, Andiane the Elegant! Are you aware of who I am?" Simon and Yoko instantly did a "holy shit!" expression upon hearing it.
* The Spiral Labyrinth has an army of insects at its command. Under its control, they can even take down attacking dragons.
* The Spiral Path. After the heroes prevail and all the other ogres have been killed, the injured Marjuk is surrounded by his foes and realizes he has no way out, so he turns to Hackle (who had earlier called dibs on killing him) and, right before the gnoll finishes him with one blow from his war club, spits out, "Gnaw easy kill."
* The Spiral Series be imagined can be present at some point within the Spiral.
* The Spiral Series. Both times it's presented as a business deal in his office, since that's how his brain could best handle what was happening.
* The spiral staircase at St. Paul's Cathedral has been used as a location more than once. Since the room it leads to is always different (the Divination classroom in the third film, the Defense classroom in the fourth film, and the Ravenclaw common room in the eighth film), they're presumably three separate, similar-looking staircases in-universe. Either that or the staircases moved, as they tend to do at Hogwarts.
* The Spiral Staircase cites this as his reason for killing women with any sort of physical defect, such as the mute heroine:
* The Spiral Wars, we are informed that most humans are just somewhat brown, but many characters are still specifically one race. The main Character, Erik Debogande, is African, and one Major character, Major Trace Thakur, is specifically of Nepali ancestry.
* The Spiral Wars, who shared it with the again already spacefaring Humanity.
* The Spire in the Woods are kicked off by a teenager's suicide, and the narrator himself attempts suicide in the epilogue.
* The Spire in the Woods ends up on medication for the rest of his life.
* The Spire in the Woods manages to cram in a lesson on consent alongside the supernatural thriller material.
* The Spire in the Woods she can haunt anyone who sees her body partaking in the civil war play the clock displsys. In the clock tower, her desecrated, clockwork-riddled corpse will seek out and try to kill anyone who stays for too long. When someone she haunts dies, she ferries their soul to the clock tower.

* The Spire in the Woods. The bells sound so beautiful that they cause the protagonist to nearly acheive orgasm. They become horrifying later, to be sure.
* The Spire in the Woods with the control linkages from the clock embedded throughout her body), the guests who attended the unveiling, and everyone who went searching for the bells over the years.
* The spires of Commorragh would be this, if there were any stars in the Webway.
* The Spire, those with superpowers are referred to by the less enlightened as "skews". They prefer the term "sculpted".
* the spirit and/or memory of Kamina shows up and saves everyone to the tune of "Libera Me" from Hell.
* The Spirit Beast Tamers are Psychic-type, just like all of the human Gusto monsters.
* The Spirit Cats are the remains of Clan Nova Cat, who were destroyed by the Draconis Combine.
* The Spirit cracks a pun that doesn't just get the booing but also a caption to apologise:
* The Spirit, doesn't get this hyperbolic of an assessment. The people who make this statement, however, are simple-minded clones who were created by Floss to begin with.
* The Spirit. Embarrassed, he turns around and says "Okay, put on a robe or something, but no tricks!"
* The Spirit Engine 2 claims to have this, though we must take his word for it. Mostly it tells him there's something wrong with Ionae, in case it wasn't already obvious.
* The Spirit Engine 2", played during the first section of the ending sequence.
* The Spirit Engine without so much as a sigh. It's similar in the sequel, although not as pronounced.
* The spirit gift "Taking The Forgotten" lets you steal something and makes the previous owner forget they possessed it in the first place.
* The Spirit. "Hand me that chair, Lorelei, this one's got a head like concrete...."
* The Spirit has it all...two-fistedness, the ability to take it (in SPADES!) and the guy to makes the women swoon. Probably comics signature guy for this trope!
* The Spirit has one extended fight scene that involves various objects culminating with a kitchen sink smashed over someone's head.
* The "spirit house" becomes a Running Gag between Richard and Kahlan.
* The Spirit in front of him. The kitten's entire body liquefies - fur, bones, everything - but its innocent blue eyes remain perfectly intact, afloat in a basin of liquid kitty.
* The spirit in Max's bat is a grudge, an insane spirit pumped up on pain and rage. It's unclear what it was originally like, but at this point it is nothing but a mad animal that lashes out at everything in reach. While it is still recovering in the bat, it can't do anything, but Max still gets access to its magnet powers.
* The Spirit. In virtually every strip his suit is shredded, though it's not fanservice. Or is it?
* The Spirit, is a classic example. Debuting in the 1940s, he anticipated both Dr. Claw and Blofeld in that his face was never seen — even on those occasions when he confronted the Spirit in person, his face was always in shadow, his most distinctive feature being his purple gloves with three yellow lines down the back. Initially a crime boss, the modern-day reboot by Darwyn Cooke recreates him as the leader of a terrorist group — the Octagon.
* The "spirit" is the Lunarians, the main antagonists of the series. They look like heavenly beings from Buddhist lore, and appears every once in a while to attack the Gems and take them to the moon.
* The Spirit is the most beautiful woman in the world. And she will remain so, as long as she never takes those fucking things off.
* the spirit is the true source of a character's strength (kung fu) philosophy.
* The Spirit, it is implied that the Octopus, who has just been blown up all over an alleyway, will be able to regrow himself from a single finger.

* The Spirit Morph Saga, Connie talks about how she thought the book series was, in her own words, "subverting these witch tropes", and was really self aware, only for none of that to seemingly matter in the end.
* The Spirit of '76, Adam-11 and Chanel-6 do this to the CIA agents when the agents run up behind their dune buggy in a muddy alleyway.
* The Spirit of '76, director Lucas Reiner appears briefly as a fireworks salesman.
* The Spirit of '76 likes calling random people to ask "Is your refrigerator running?"
* The Spirit of '76: Made in 1990, set in 1976. Claims to be the first '70s retro movie.
* The Spirit of '76, the inside of the time machine is papered with bills because money is almost worthless in 2176.
* The Spirit of '76, with a Pinto just missing getting hit in the midst of a car chase, but exploding anyway.
* The Spirit of America Dance Team's videogame-themed performance in the 2014
* the spirit of a previous Maou who's possessing makes a similar offer. The Yuusha again points out how ridiculous it is to expect a hero to accept such an offer.
* the spirit of chaos; an abstract concept instead of a celestial body. The sisters could only defeat him using the Elements of Harmony.
* The Spirit of Christmas was credited to "Robert T. Pooner" instead of Parker and Stone's real names. After the short went viral, many other animators claimed ownership of the pilot to get jobs before Parker and Stone went public. This name also appeared in the credits of the episodes "Chickenlover" and "Mr. Hankey's Christmas Classics."
* The Spirit of Krampus, a short story written by Kate Danley, in which the titular spirit infects all the adult and a young boy named Skip goes to find Santa Claus to fix things.
* The spirit of Naruto's mother Kushina explains how she fell in love with his father Minato: When she was kidnapped, Kushina
* The spirit of Snake of the Festival, a Godzilla-sized snake, possesses Yuji's body. Bel Peol wonders why her mighty leader would choose a lowly human body as a host. Snake holds her hand, caresses her face, and says he can think of a few
* The spirit of the Avatar has reincarnated into both male and female over the centuries. The Avatar is respected no matter which gender the current incarnation takes. However, the age and training level of the current Avatar WILL cause that respect to vary. Incidentally, of the seven incarnations we learn any detail about, the men were all conciliatory to a fault and the women were decisive and relatively ruthless.
* The spirit of the Hardcore title 24/7 rule (but without the hardcore violence and use of weapons) has been revived with WWE's new 24/7 Championship.
* The Spirit of the Millenium Ring again during the Millenium World arc, both as
* The Spirit of the Millennium Ring in the Monster World R.P.G. traps those who play the eponymous R.P.G. with Bakura inside mini-figures. When Yugi and the gang get involved, Dark Yugi has to finish the game.
* The spirit of the Millennium Ring is defeated many times, but keeps coming back. To count: he loses to Yugi, the ring containing his spirit is thrown away, he loses to Yugi again, and then he loses to Marik. And that's not counting "Season 0" taking place before the main series, where he's defeated a fifth time. With the exception of a
* The spirit of the seventeenth-century witch Isobel leaves Lana's body only after exacting revenge on the descendant of the woman who had her killed. This is an unusual example, however, as in previous episodes, Isobel showed absolutely no desire to kill this woman.
* The spirit of this trope is still used in certain prisons around the United States. Instead of doing time, you are given ONE chance (and only one chance) to go through an extremely intense boot camp-like training from the moment you step off the prison transport from the courtroom. They put you through the wringer. You will sleep when told to sleep, eat when told to eat, eat
* The Spirit qualifies as both brainy investigator and two fisted gumshoe; his aide

Ebony White has moments of brilliance as well.
* The Spirit shows him doing this over rooftops. Of course, he was also good at this in the comics.
* The Spirit spent most of his time being embarrassed by and fending off women's advances, a not-uncommon trope seen in comics and movies of the '30s and '40s.
* The Spirit Squad (a ridiculed heel faction from back in 2006) are an interesting case. They're heavily muscled, gung-ho, and prone to picking on people who don't measure up to their standards. But....they're cheerleaders. Yes, with pom-poms and a megaphone and cheesy rhyming chants. If they were girls, they'd serve as a
* The Spirit Squad. The other members — Kenny, Johnny, Mitch and Mikey — had varied success in the WWE and Ohio Valley Wrestling (OVW).
* The Spirit's sidekick Ebony White. About eleven and can drive a car, has a thorough understanding of the city, finds minutiae info his hero misses, crafty with tools, can knock out an adult using any handy heavy object, a dead aim with a slingshot, and good at research. So what if his pronunciation makes Popeye look erudite!
* The spirits that inhabit the Masamune (plus their older sister) transmigrate into that game's main character's weapon, becoming a weapon even
* The Spirit Stone marriage promise, and they're simply delaying the public announcement of it until the war is over.
* The Spirit, the only clue the reader has to his identity at any time is when his hands are visible; he always wears purple gloves with three yellow stripes appliqued onto the back. It has been established that he has the same height, weight, and general build as the Spirit, so he frequently chooses to impersonate the Spirit in order to implicate him or to confound the cops into shooting at the wrong guy.
* The Spirit Thief, all demonseeds eventually become puppets of the Master of the Dead Mountain.
* The Spirit Thief, all three main characters have mysterious origins, and there's an unspoken agreement between them to never discuss this. As the books go on, though, their backstories are slowly revealed due to various blasts from the pasts coming back to haunt them.
* The Spirit Thief and staying utterly still. His entire mind is focused on hunting, to the point that when he finally spots his quarry, Miranda calls his joy so powerful, no human would be capable of feeling it.
* The Spirit Thief, as Eli's life goal is to have a bounty of one million standards on his head and he uses the posters to check how high it is.
* The Spirit Thief, as the combined bounty for Eli, Nico and Josef eventually exceeds 600,000 gold standards, everyone and their dog is out to get them, including master swordsmen, unnoticeable men, spiritualists, League of Storms, random bounty hunters and one very angry empress.
* The Spirit Thief) capabilities, the main characters agree that they're worth every standard.
* The Spirit Thief, demonseeds like Nico feel an overwhelming urge to feed on spirits and kill every human that stands in their way.
* The Spirit Thief, Eli has a way with spirits that makes them like him and want to help him very quickly. He's a bit worse with gaining support of humans, though.
* The Spirit Thief forming between the main characters and their biggest enemies to battle the greater threat in a glorious, trans-dimensional clash.
* The Spirit Thief has its personification, which is anthropomorphic in character, if not shape, as every object, weather pattern and geographical feature has a spirit which can be awakened by a sufficiently skilled wizard.
* The Spirit Thief has some form of this reaction, ranging from horrified "oh no" to nervous breakdowns.
* The Spirit Thief: in the Council Kingdoms, bounties and, by extension, bounty hunters are how most criminals are pursued and imprisoned. Most notable bounty hunter in the series is Josef, who actually left the job a year prior to the beginning of the story, when Eli convinced him that going with him would let Josef find better opponents.

* The Spirit Thief is almost ridiculous. Despite that, there's no trace of any romantic or sexual tension between them whatsoever.
* The Spirit Thief is the Deputy Commander of the League of Storms, and as such he serves as the second-in-command to the Lord of Storms.
* The Spirit Thief, Miranda volunteers Eli and his entourage to help solve the crisis in Mellinor because they're the ones who inadvertently caused it in the first place.
* The Spirit Thief, most magic is performed by manipulating spirits, leaving a few loopholes to exploit.
* The Spirit Thief persona, but Eli's jokes manage to crack her up every once in a while.
* The Spirit Thief set down that all spirits must obey: don't look at the sky, don't ask about the stuff you see in the sky, and never, ever mention stars. By the fifth book, the elephant becomes so conspicuous, the Shaper Mountain goes "screw it" and explains everything to Slorn and Miranda.
* The Spirit Thief the Council Kingdoms' army, and when he's spotted during the second war, swimming alone for the beach, the entire fleet almost pulls back to try and stop him from reaching the shore.
* The Spirit Thief, the Duke of Gaol is infamous in the spirit community for using creative torture to bend them to his will. He's not averse to doing the same to humans, as one of the protagonists learns the hard way.
* The Spirit Thief, the Immortal Empress has sent people into the Council Kingdoms following her first defeat twenty years prior with instructions to make themselves as powerful and trustworthy as possible so that they might act as saboteurs during the next invasion. In some cases, even the original infiltrators' children are utterly loyal to her.
* The Spirit Thief, their eyes start to glow yellow. This is your last warning to turn tail and run before everything goes to hell.
* The Spirit Thief, the spirits are forbidden from talking about the important apocalyptic thing that might be happenning again by their goddess, but as the Shepherdess is becoming more and more neglectful and self-absorbed while the world begins to burn around her, they're breaking this rule to help the heroes stop the apocalypse.
* The Spirit Thief, with neither interested in consummating the marriage, much less falling in love.
* The Spirit, this is how The Octopus and The Spirit are revealed to be practically immortal.
* The Spirit times the comic to take approximately ten minutes of the reader's time. This was in 1949.
* The Spirit, two bank robbers take this approach to cover their crime. They don't realize they missed a little girl down the block, who fell down out of fear. The police are a bit peeved.
* The spiritually charged Magatama has the ability to "sense secrets" in the form of binding chains called Psyche-Locks; in essence, it makes the holder a
* The Spirit. Unfortunately for her, the title character chooses to turn her upside-down and shake it out, rather than reach in.
* The Spirit universe. This is because writer Brian Azzarello felt Ebony was more fitting as a female name in the 21st century.
* the spirit within the Staff of Creation was so concrete that he couldn't play around a bit.
* The Spirit World is this, being a place beyond time where normal physics don't apply and full of
* The spirit world itself; Aang has to brave various monstrous terrors so that he can ask questions of his previous incarnations.
* The Spirit would create new versions of fairy tales, set in the 1940s.
* The Spirit would sometimes add a trenchcoat to his trademark blue suit.
* Thespis: The Roman gods have ended up old, powerless and ridiculously out of touch. Apparently they still get sacrifices from Australia.
* The Spithead Mutiny in 1797 was an interesting one. It was a mutiny by an entire

fleet of British ships in time of war. It was so orderly that historians often compare it to a labor strike. This mutiny was notable for the political savvy of the mutineers which involved demanding no more then they could demand without losing sympathy. This included a pay raise, removal of corrupt officers, and a more standardized enforcement of regulation. Notably it did not demand the abolition of flogging; the sailors were prepared to accept much severity, including flogging, if it was predictable severity, but they did not want captains whose punishments were erratic. It also did not address the issue of impressment: forced conscription of civilians into the navy against their will. Another notable part of their proposal was to concede from the beginning the promise to renounce the mutiny and sail into battle if the French were spotted coming out of harbor as demonstration of their non-treasonous motives. These PR gambits made the Spithead Mutiny more successful then many.
* The Spitting Image, in which Big Ears advises an unhappy Noddy to cheer himself up by singing happy songs. Noddy then proceeds to dance and sing a happy tune that quickly turns into a horrific, Wilfred Owen-like lyric about World War I. ("Oh what does it matter / If things aren't so merry / And death-shrouded corpses / Lie ready to bury"). The parody ends with Big Ears saying, "I don't see what you're so happy about. You've spoiled my whole bloody evening!" and an illustration (in the style of the originals) of him about to hang himself.
* The splanch has also made appearances in the creator's other comic,
* The splash called his version the "Five-Star Frog Splash", which involved pointing at himself while he jumped, and then hurting himself as a result of being such a show off.
* The Splash Wall sub weapon is effectively a throwable version of this. When thrown, it creates a raining wall of ink that stops enemy attacks dead in their tracks and instantly splats anyone foolish enough to walk into it. They stay on the field for a limited amount of time, but do dissipate faster with damage.
* The Splatfest Tee is considered by many to be a source of unnecessary grinding. You are given the shirt up to 1 week beforehand, but it is a three-star shirt with three empty slots—so it takes the most experience to max out—and you are expected to level it up from scratch. Granted, the extra abilities are weaker and affected by
* The Splattershot exists in real life. It shoots water rather than ink, but it otherwise is identical.
* The Splinter: All avatars have this ability. Each race has three forms that they can switch between. In fact, beings in the Realm that can't shapeshift aren't even considered truly sapient.
* The Splinter; an enormous, ever-changing, labyrinthine world that's used for gladiatorial combat and dungeon crawls. It has made him fabulously wealthy.
* The Splinter are an entire race of atoners. They're incapable of letting go of their past and are primarily driven by the desire to repent for their sins by doing good.
* The Splinter are primarily interested in discovering and studying the history and technology of The Realm, respectively.
* The Splinter are this, especially if they’re player academy graduates. They have to be or else they would have died long before getting recognition.
* The Splinter as punishment. If they survive long enough, they can become super stars.
* The Splinter deliberately falls into this category. Most of the gear that fits this description is leftover from one of the many precursor races that have inhabited The Realm.
* The Splinter, Earth is controlled entirely by Gamescorp which has, by the time of the setting, absorbed every other corporation. Seeing as they have no competition or entities capable of imposing regulations on them, they're pretty nasty.
* "The Splinter" features a rather detailed closeup of SpongeBob getting a splinter in his thumb.
* The Splinter is a cyberpunk setting. The natives of The Splinter - taken by Players as their Avatars - don’t know it’s an ultra-violent spectator

sport for Earth. To them, The Splinter is the True Realm: an ever-expanding, ever-changing mega-dungeon labyrinth. The inhabitants of the Splinter are as strange as their environment: powerful shapeshifters gifted with the power to alter reality through will alone.
* The Splinter is of the Russian Nesting Doll variety. Earthside scientists created the Realm as a computer simulation, and then the Pyx created their own universe from within the Realm.
* The Splinter. Players have to complete an objective and escape the S.P.L.I.N.T.E.R. within 8 hours. If they don’t meet that objective, neurotoxins are released into their bloodstreams.
* The Splinter rewards this. Professional players can pause in the middle of an action and describe what they're doing, similar to how reality tv shows cut away in the middle of an event so that the participants can describe how they felt and what they saw and did. Depending on how awesome and over-the-top their description is, that player can get a bonus to their dice pool.
* The Splinter runs on this. Players are only allowed out of the game if they complete their objective and, if a Player's Avatar dies, the Player dies on Earthside. This isn't a side effect of the VR technology being used, rather it's because the Mega Corp. in control of the VR technology will give you an immediate lethal injection if you lose.
* The Splinter's two realities (the Realm) was created as by the citizens of the other (Earthside) to serve as a hyper-realisitic infinite dungeon crawl, making it a diegetic dungeon crawl within a recursive RPG.
* The Splinter: The network in charge of the games in the Realm has zero problems with killing players for the sake of boosting ratings and creating drama. Dying in the game means you die in real life. It's tough to get screwed harder than that.
* The Splinter. They see The Realm as a massive proving ground and can shape shift into humanoids made of metal spikes.
* The Splinter to be ordered to stalk and kill other players. Keep in mind, if you die in the game, you die in real life.
* The Splinter: When players enter the Splinter, they think that they're taking on a computer-simulated form in a virtual reality game. They're actually doing this to some poor denizen of the Realm.
* The Split-Pot Poker's base form, the Poker, is found in the final dungeon of Act 2. Its attacks cannot be parried or blocked.
* The Split Second, the second book in the Seems series written by John Hulme and Michael Wexler, this happens to Tom Jackal. His body is rapidly aging and he is talking to Becker about his family, whom he left behind to come help save The World (and The Seems): "Don't feel bad for us, son. Because our love will survive anything. And I know I'll see them in A Better ..." He would have said "Place," if he'd had the time... He just didn't quite make it.
* The Splitting has two worlds, the normal world and the mirror world. The player character has to figure out how to progress by using objects from world in the other or modifying something in the normal world so the mirror world changes to match.
* The Splugorth also make use of a bio-engineered race of slave-warriors called the Altarains, or else "The Blind Warrior-Women of Splugorth" who are a
* The Spock: A character who relies on logic in all decisions would be portrayed in Enlightenment-leaning works as an ideal to aspire to.
* The Spock for years to the point he is a shell of a man, and she casually notes, "To be sure, the White Christ never suffered so long or terribly as did this traitor. Three days on a tree. Hardly enough time for a prelude. When it came to visiting agony, the Romans were hobbyists."
* The Spock series had the role of first officer as a standalone position.
* The Spock that no one could really learn good and evil from "a vernal wood" unless they had an idea of it before hand and that someone could draw a lesson Wordsworth would not approve of as creatures in vernal woods spend a lot of time eating each other.
* The Spock who advocates rigid mental control, so his mind is a blank featureless

box floating in a void that expands into specific memories on command.
* "The Spoiler": Leslie, Banana Joe and Juke all act out scenes from a movie Gumball wants to see with their food, so to avoid spoilers, Gumball eats all of their food. Anton then keeps talking about the movie, so Gumball slaps him onto another piece of bread and eats him too.
* The Spoilers (1942). A prospector in a gold rush town is told that a hotel doesn't have any vacancies. Suddenly there's a gunshot from inside the hotel and a body rolls down the stairs. The hotel owner promptly sells the now-vacant room.
* The Spoils of Babylon "The Age of the Bastard": While Devon cannot get a vegetarian option at the steakhouse that somehow fits in the tiny submarine, Cynthia's order just gets more and more complicated.
* "The Spoils of War" ends with a large battle in which Daenerys's Dothraki forces ambush a Lannister caravan moving Tyrell gold into King's Landing. This is the first extended battle sequence featuring a dragon. On a related note, it also broke records for most stuntmen set on fire.
* The Spoils, the Gearsmith artifacts such as the Runic Cannon or the Runic Whale often have curly glowing runes of power running around their surface.
* The "spokescandies" for M&M's which take the slavemaster's line and turn it into a rendition of
* The Spokesmen’ "Michelle" also got significant airplay on WIBG, but was nowhere of a hit as "Dawn of Correction". Group members John Medora and David White were more successful as songwriters: they co-wrote Danny and the Juniors' "At the Hop" (White was a member of that group), Lesley Gore's "You Don't Own Me" and Len Barry's "1-2-3", among others.
* The Spongebob Movie Sponge On The Run ends with a sketch of SpongeBob from the early stages of production of the TV series and a dedication to Stephen Hillenburg, who died of ALS on November 26, 2018, overseeing the early stages of the movie.
* The SpongeBob Movie: Sponge on the Run ("Gary Rescue Operation"; "Pingping-i" is the Korean dub name for Gary).
* The SpongeBob Movie: Sponge on the Run). He then pulls down a lever after some difficulty, shooting electrified green goo through a pipe attached onto the logo. The logo's lights turn on, one after the other, and the dark walls fall down to reveal a purple sky. The Nickelodeon blimp passes by, shooting a 2D goo projectile that forms the word "Movies" below the logo. It ends when Spongebob sings the last notes of the logo's theme.
* The SpongeBob Movie: Sponge on the Run, she didn't appear at all in this one.
* The SpongeBob Movie: Sponge on the Run. Squidward also says "freakin'" in one scene.
* The SpongeBob Movie: Sponge on the Run, with Sponge on the Run's flashback sequences of a young SpongeBob going to camp serving as the basis to the spin-off series.
* The SpongeBob Movie: Sponge Out of Water’s back (she is a giant in comparison). His attempts to get off the woman’s back are mistaken for a massage.
* The SpongeBob Movie: Sponge out of Water, after the plot has concluded, the talking seagulls begin to reprise their version of the SpongeBob theme, in a stylistic Flash animation. However, Bubbles reappears and expresses his disdain for the song, which inexplicably leads into a rap battle between them.
* The SpongeBob Movie: Sponge Out of Water, apparently, Mr. Krabs made a rule that only one copy of the Krabby Patty formula could exist and that no one was allowed to memorize it. The cause of the plot comes when that one copy disappears right when more patties need to be made.
* The SpongeBob Movie: Sponge out of Water, as SpongeBob and his friends chase Burger Beard down the street, the seagulls watch them go while eating popcorn. While this happens, one seagull yells to Burger Beard, "That's what you get!"
* The SpongeBob Movie: Sponge out of Water by attempting to get a Krabby Patty from SpongeBob with a Gary robot, the real Gary slowly chases him out the door.
* The SpongeBob Movie: Sponge out of Water episodes like "F.U.N" and "Single Cell Anniversary" where SpongeBob had trouble teaching Plankton the concepts of fun,

friendship, and love.
* The SpongeBob Movie Sponge Out of Water feature Spongebob, Patrick, Squidward, Mr. Krabs and Plankton, (as their superhero egos), as colossal giants.
* The SpongeBob Movie: Sponge out of Water. Following Hillenburg's unfortunate passing of ALS in November 2018, winning back the crowd again will probably be even tougher.
* The SpongeBob Movie: Sponge out of Water. Given that the story was penned by Steven Hillenberg himself, the entire movie can be seen as a "Sorry for what the staff turned my show into after I left."
* The Spongebob Movie Sponge Out Of Water has a gender-flipped version in the scene when the gang are on dry land and are crossing the road trying to avoid the bicyclists and skaters and Sandy carries Squidward in her arms to safety.
* The SpongeBob Movie: Sponge out of Water has one called "Thank Gosh It's Monday". The scene was posted online before the film was released as a teaser, but it's nowhere in the final product.
* The SpongeBob Movie: Sponge out of Water, he tapes him to his desk and tells a knock-knock joke. ("Jimmy." "Jimmy who?" "Jimmy BACK MY FORMULA, PLANKTON!") SpongeBob's ensuing laughter after he gets the joke (with Krabs wearing ear protectors) is what gets Plankton screaming.
* The SpongeBob Movie: Sponge out of Water interrupts the theme song and expresses his hatred of it and, apropos of nothing, goes into a rap battle with one of the seagulls.
* The Spongebob Movie Sponge Out Of Water, it is pointed out that Plankton is naked when Past SpongeBob asks why he's naked. Plankton explains that he goes nude because they don't make clothes his size.
* The Spongebob Movie Sponge Out Of Water of the film sold out and took months to meet demand.
* The Spongebob Movie Sponge Out Of Water, Patrick is holding his binoculars backwards during a WWII-inspired scene.
* The SpongeBob Movie: Sponge out of Water reference) seem to have been added for the PG rating.
* The SpongeBob Movie: Sponge out of Water, Sandy (in her superhero mode) spits peanuts out at Burger Beard.
* The Spongebob Movie Sponge Out Of Water, Spongebob and Plankton are sneaking into the Chum Bucket to get Karen, and have to get the key to Karen's cell. Plankton starts tiptoeing and we think it's regular cartoony tiptoeing sounds. But then he stops and we see that it's just Spongebob standing there playing a tiny piano.
* The SpongeBob Movie: Sponge out of Water, Spongebob says hypothetically that the only way that he and Plankton could possibly fix the scrape they've gotten themselves into is go back in time and stopped the events that happened in the first place. Plankton tells him to "hold that thought". He proceeds to grab the thought bubble over his head and hold it like a balloon.
* The SpongeBob Movie: Sponge out of Water". SpongeBob's reaction is "...that's kind of gross, Plankton."
* The SpongeBob Movie: Sponge out of Water, SpongeBob tries to tell Mr. Krabs and others that Plankton didn't steal the formula this time, but they don't even bother listening to him.
* The SpongeBob Movie: Sponge out of Water, Squidasaurus is appalled that the Bikini Bottomites try to sacrifice Spongebob.
* The SpongeBob Movie: Sponge out of Water, Squidward does this when he comes in to complain to Mr. Krabs:
* The SpongeBob Movie: Sponge out of Water, starts the end credits with N.E.R.D.'s "Squeeze Me".
* The Spongebob Movie Sponge Out Of Water that he goes naked because they don't make clothes his size.
* The SpongeBob Movie: Sponge out of Water, the Bikini Bottomites are in a conga line.
* The SpongeBob Movie: Sponge out of Water: The logo rises out of the ocean, covered in kelp and coral.

* The Spongebob Movie Sponge Out Of Water, the original voice of Mermaid Man, who died back in 2012.
* The SpongeBob Movie: Sponge out of Water, though. However, it takes place before the events of the first movie.
* The Spongebob Movie Sponge Out Of Water, we see Gary still chasing Plankton.
* The SpongeBob Movie: Sponge out of Water when Mr. Krabs breaks back into the Krusty Krab after finding out Plankton got into his safe:
* The SpongeBob Movie: Sponge out of Water, when the background characters refuse to go the surface.
* The SpongeBob Movie: Sponge out of Water, which was also generally well-received.
* The SpongeBob Musical: During "Hero is My Middle Name", Spongebob tells Sandy that she's the only person in Bikini Bottom with the smarts to figure out a way to stop the eruption of Mount Humongous, then hastily adds "But no pressure!" This gives Sandy the idea to build a device to disrupt the building pressure in the volcano's magma chamber which will nullify the eruption.
* The SpongeBob Musical even cutting entire songs that already had lyrics cut in the original live broadcast.
* The SpongeBob Musical had its Broadway run cut short less than a year after its opening because the Palace Theater wanted to perform renovations, though the show's ticket sales weren't ideal either.
* The SpongeBob Musical has SpongeBob doing the splits right as he hits his high note in "No Control". There's no logical explanation for this except for the fact that Ethan Slater can hit the splits and this was as good a time as any.
* The SpongeBob Musical. Instead, critics found a surprisingly heartwarming and funny musical.
* The SpongeBob Musical of the Macy's Thanksgiving Day Parade, many fans of the show's source material said that they despised it because the actors did not resemble the characters they were supposed to play the roles of. Other fans, and some parents with young children, said that the humanized characters could give people nightmares.
* The Spongebob Musical: Old Man Jenkins goes around looking for someone to blame for the volcanic eruption, and he ends up attracting an angry mob of Bikini Bottomites when he picks Sandy Cheeks as a scapegoat. They spend much of the rest of the play chasing her around chanting "Blame the squirrel! Blame the squirrel!"
* The Spongebob Musical; Patrick covers his eyes, Spongebob his ears, and Sandy her mouth.
* The SpongeBob Musical, Plankton has a rapid-fire rap verse in "When the Going Gets Tough". Unfortunately, it's not on the cast album, which reflects the Chicago cast before it went to Broadway, but it is preserved in the televised version.
* The SpongeBob Musical, Plankton's actor wears an eyepatch to represent how the character is a one-eyed plankton in the cartoon.
* The Spongebob Musical somehow struggles to rhyme the word "rock" during the opening number. SpongeBob informs him that several words do rhyme with "rock."
* The SpongeBob Musical: Squidward gets briefly confused by his own use of multiple negatives in "I'm Not a Loser".
* The Spongebob Musical, usually during their Couch Potato Stew block.
* The SpongeBob SquarePants Movie, a deleted scene (storyboarded but not animated) revealed that Sandy was planned to make a cameo appearance on the surface world as a real squirrel. Come this film, and Sandy dons the appearance of a real squirrel in her superhero form.
* The SpongeBob SquarePants Movie, after being captured by the diver, SpongeBob smacks into the side of fishbowl he and Patrick wake up in. Patrick initially assumes it's a wall of psychic energy.
* The SpongeBob SquarePants Movie after being hit by a beam from Neptune's trident.
* The SpongeBob SquarePants Movie after they show off their impressive dance skills.
* The SpongeBob SquarePants Movie also has live-action/animated sequences. However this time, the animation is done with CGI instead of traditional hand-drawn animation whenever real people show up.

* The SpongeBob SquarePants Movie at the beginning of the film, we see the pirates still sitting in the theater, and the female usher tells the pirate they have to leave the theater, and they do so.
* The SpongeBob SquarePants Movie began with live-action footage implying it was a live-action movie set in a submarine, but then it cuts to SpongeBob in a bathtub.
* The SpongeBob SquarePants Movie, despite lasting several more seasons and two movie sequels, this can be considered Plankton's final fate.
* The Spongebob Squarepants Movie, during the bubbles scene in the bathroom, Patrick is seen shower juggling bubbles.
* The SpongeBob SquarePants Movie, during the scene where Mr. Krabs is trying to tell King Neptune he didn't steal his crown, he receives a message from someone who claims he sold the crown to him and that he in-turn sold it to someone in Shell City, Mr. Krabs desperately trying to turn off the answering machine, even pulling it out of the wire, only for the call to keep going until the guy hangs up himself.
* The Spongebob Squarepants Movie during the trip to Shell City, SpongeBob decides to give up and go back home, telling Patrick that it's hopeless and that everyone is right about them only being kids. Only for Mindy to show up and warn them about what's going on in Bikini Bottom.
* The Spongebob Squarepants Movie ends this way too. After his adventures, Spongebob gets promoted to manager and this exchange occurs:
* The Spongebob Squarepants Movie everyone who sees it. Another reason, of course, is that he's in permanent denial about being bald.
* The SpongeBob SquarePants Movie features Mr. Krabs experiencing one after being shot by Neptune.
* The SpongeBob SquarePants Movie, for a film starring SpongeBob features the title sponge confronting King Neptune, encountering a cyclops, and deciding the fate of his home. The tone and homages make this a "mock epic" of sorts.
* The SpongeBob SquarePants Movie for the entire length of time that they have the Patty Wagon in their possession.
* The Spongebob Squarepants Movie) got this from nearly everyone in the movie as a reason he's not capable of doing what he sets out to do. Of course, he does prove himself.
* The SpongeBob SquarePants Movie has a colorful explosion, then a blue sphere (possibly a shout-out to the Nickelodeon Pinball logo), a rose blooms as an orange blimp flies through it, followed by kaleidoscope view of goldfish and finally has the Nick bubble and the Movies bubble floating to place in the orange sea.
* The SpongeBob SquarePants Movie has Plankton initiating Evil Plan Z, after he remembers that the alphabet doesn't stop at Y.
* The Spongebob Squarepants Movie has the 12 numbers, but in scrambled order.
* The SpongeBob SquarePants Movie in order to give the film a PG rating.
* The SpongeBob SquarePants Movie introduced Dennis the bounty hunter, who was out to kill SpongeBob on Plankton's orders. Although his method of murder was stomping people with a cartoony spiked boot, Dennis was a surprisingly menacing villain.
* The SpongeBob SquarePants Movie is searching for SpongeBob and Patrick, one of the two gas station owners that heckled them earlier makes a joke about his hat. Dennis silences their laughing by ripping their mouths off.
* The Spongebob Squarepants Movie, King Neptune is much different than his appearance in the show. On a minor note, news reporter Perch Perkins is colored purple rather than orange, and seahorses are drawn more realistically.
* The SpongeBob SquarePants Movie looks even better due to the improvements in technology, especially when the 2D characters become CGI.
* The SpongeBob SquarePants Movie, Mindy convinces SpongeBob and Patrick that they are men by giving them seaweed moustaches. They spend half a minute admiring them before setting on their way, only to run into paid assassin Dennis, who rips off the fake moustaches and shows them what a "real" moustache looks like by willing one to grow instantly on his face.
* The SpongeBob SquarePants Movie more than any other animated film. This treatment has lasted since they got the rights to show the movie 16 years ago.
* The SpongeBob SquarePants Movie: Mr. Krabs is framed for stealing King Neptune's

crown, and remains frozen over the course of six days. He may either wait until SpongeBob and Patrick retrieve said crown or be burnt to death after the six-day shift.
* The Spongebob Squarepants Movie music. Once the smoke clears, SpongeBob is left dangling on the end of a rope suspended above the stage, which is a literal reference to the original deus ex machina trope of ancient Greek theatre.
* The Spongebob Squarepants Movie of the Goofy Goober song while he's at it!
* The Sponge Bob Squarepants Movie. One of the attendants immediately asks, "What'll it be, fellas, mustard or ketchup?"
* The SpongeBob SquarePants Movie over microphone before realising that the new manager is actually Squidward.
* The SpongeBob SquarePants Movie) Patrick at first appears to notice the skulls and shouts to SpongeBob as if to warn him... but turns out he's just asking for chocolate.
* The SpongeBob SquarePants Movie, Plankton complains that he has gone through Plans A through Y in trying to get the Krabby Patty formula. Then his computer wife Karen reminds him that there's another letter after Y, and so Plan Z goes into effect.
* The Spongebob Square Pants Movie, Princess Mindy denies to King Neptune that she's stalling:
* The Spongebob Squarepants Movie, Princess Mindy turns SpongeBob and Patrick into "men" with seaweed mustaches with her "mermaid magic", or so she claims, which are then ripped off later by the villain. In typical manner, they still manage to make it through.
* The Spongebob Squarepants Movie) run into a movie theater to watch it.
* The Spongebob Squarepants Movie," so he can operate it perfectly competently.
* The SpongeBob SquarePants Movie: SpongeBob and Patrick are captured by a cyclops (actually a man in a diving suit) and taken to his gift shop to be dried and made into souvenir knickknacks. Among his victims are a group of fish made to look like a mariachi band. When the sprinkler system revives the fish, the mariachi band starts playing as they exact revenge on the cyclops.
* The SpongeBob SquarePants Movie, SpongeBob and Patrick are dried up to death in the Shell City gift shop and then revived a minute later when their tears short out an electrical outlet and activate the sprinkler system.
* The SpongeBob SquarePants Movie, SpongeBob and Patrick travel most of the way to Shell City in the Patty Wagon - a large drivable hamburger, originally intended for promotion of the Krusty Krab.
* The SpongeBob SquarePants Movie, SpongeBob and Patrick, under the belief that they've become men with mustaches and invincibility, jump into a monster-infested trench. They fall for about 30 seconds before hitting a coral branch that slows their descent so they have a safe landing.
* The SpongeBob SquarePants Movie, SpongeBob attempts to bribe Dennis with "Goober Dollers". He's unimpressed.
* The Spongebob Squarepants Movie, SpongeBob brings up that there's something he must say when he is finally given the job as manager of the Krusty Krab 2 that he wanted, but states that he doesn't know how to put it. After Squidward suggests that SpongeBob is trying to say that he's realized he didn't really want the job after all, SpongeBob denies Squidward's assumption and explains that he was actually trying to tell Squidward that his fly was down, which is odd considering that Squidward never wore pants in the first place.
* The SpongeBob SquarePants Movie, Spongebob gets a hangover from too much ice cream.
* The SpongeBob SquarePants Movie, SpongeBob steps into the podium thinking he's just been named manager of the Krusty Krab 2. He starts making his speech when Mr. Krabs whispers in his ear:
* The SpongeBob SquarePants Movie, SpongeBob visits what at first looks to be an ice cream stand surrounded by skulls and bones, but is actually a giant fish and the little old lady who runs it is the fish's tongue. One of its organs looks like a skinless cat that meows.

* The Spongebob Squarepants Movie: Squidward quickly deduces Plankton's Frame-Up scheme and threatens to tell King Neptune about it... in the middle of Plankton's restaurant.
* The SpongeBob SquarePants Movie takes place over six days, according to King Neptune and Patrick. Including the part where The Krusty Krab 2 opened, Plankton steals King Neptune's crown, and SpongeBob visits Goofy Goober, the film would take seven days, making it one week.
* The SpongeBob SquarePants Movie" theme song is played in order to identify who the "bubble-blowing baby" was. Fortunately for them, one of the tough bar customers starts dancing to the music, and the others beat him up, giving SpongeBob and Patrick the chance to escape.
* The SpongeBob SquarePants Movie: The movie begins with SpongeBob exuberantly thanking Mr. Krabs in front of an enormous crowd for making him the manager of the new Krusty Krab, entirely oblivious to the fact that Mr. Krabs named "Squidward" and there's a giant poster of Squidward's face unrolling behind them.
* The SpongeBob SquarePants Movie, the titular character performs a rock cover of the Goofy Goober anthem (to the tune of Twisted Sister's "I Wanna Rock") in order to break everyone out of Plankton's mind control.
* The SpongeBob SquarePants Movie. This extends to fans who were kids at the time of release but are now adults.
* The SpongeBob SquarePants Movie, this is used for comical effect as a background character's reaction to King Neptune's baldness (which is apparently so severe that his scalp's as bright as a spotlight).
* The Spongebob Squarepants Movie this job!", while laughing maniacally.
* The Spongebob Squarepants Movie, this sequence is too cool to question.
* The SpongeBob SquarePants Movie through the waves. The ensuing fight scene takes place on top of Hasselhoff's legs, and is complete with dramatic jumps from one leg to the other. Dennis is eventually defeated when he hits his head on an overhanging catamaran.
* The SpongeBob SquarePants Movie to get the key to the Patty Wagon. At first the plan is for SpongeBob to do the distraction while Patrick gets the key, but Patrick wants to do the distraction. So while SpongeBob tries to get the key, Patrick stands in the middle of the bar, and... announces that he has to use the restroom.
* The SpongeBob SquarePants Movie Two gas attentants, Floyd and Lloyd laugh at SpongeBob and Patrick's car, the Patty Wagon (a car shaped exactly like a krabby patty) and then Floyed asks "Where are you two dumb kids headed anyway?"
* The SpongeBob SquarePants Movie video game: SpongeBob is about to get hit.
* The SpongeBob SquarePants Movie was all a joke. Not one person buys it, and he's shipped off to prison, screaming that he'll destroy everyone.
* The Spongebob Squarepants Movie was dedicated to Jules Engel, a former UPA colorist and Stephen Hillenburg's mentor at CalArts.
* The SpongeBob SquarePants Movie was released this way, with the theatrical version being subtitled and shown as a limited release.
* The SpongeBob SquarePants Movie. When he finally loses his patience, Neptune throws her out of the Krusty Krab and magically wraps the place in chains and padlocks.
* The Spongebob Squarepants Movie: When King Neptune freezes Mr. Krabs, Squidward says, "Oh, no! This is terrible! Who's gonna sign my paycheck?"
* The Spongebob Squarepants Movie, when King Neptune's crown gets stolen by Plankton and stationed in Shell City, SpongeBob and Patrick volunteer to retrieve it after Mindy coaches them how to survive. When SpongeBob and Patrick are ready to give up when they're separated from Shell City by a monster trench, Mindy arrives and inputs courage to their hearts by tricking them they've become grown men through her "mermaid magic". SpongeBob and Patrick then proceed with their journey without Mindy.
* The Spongebob Squarepants Movie, when Mindy talks about the "cyclops" to SpongeBob and Patrick, her eyes merge into one big eye.
* The Spongebob Squarepants Movie, when Spongebob and Patrick go to buy ice cream from an old lady in a stand, right in the middle of piles of bones all around it.

Ignoring the danger, Spongebob wades through the bones. Patrick looks at the bones, then looks at Spongebob, and cries out "SPONGEBOB!". Spongebob turns around, and Patrick says "...Make mine chocolate."
* The SpongeBob SquarePants Movie when they go under a buoy and Dennis is knocked off.
* The SpongeBob SquarePants Movie, when unfreezing Mr. Krabs, King Neptune accidentally turns him into a human boy. Turns out he accidentally set his trident to "Real Boy" instead of "Unfreeze".
* The SpongeBob SquarePants Movie (y'know, because the heroes are a sea sponge and a sea star).
* The Sponge House episodes, the story "The Great Dog Race" (parodying "The Great Snail Race") has Mr. Grouse get misnamed as Mr. "Goose", "Grease", and "Gross".
* "The Sponge Who Could Fly"; the "lost episode" begins with SpongeBob walking in place while
* The Spook: An individual whose background and motivations are not known.
* The Spooktacular New Adventures of Casper, Casper himself gets tickled by a mischievous, shape-shifting Ghost Horse.
* The Spooktacular New Adventures of Casper episode "Poil Jammed" when Poil sweet-talks him into helping her be scary so Spooky will like her.
* The Spooktacular New Adventures of Casper had a gag where Elvis' ghost goes to haunt Lisa Marie, presumably for marrying Michael Jackson. By the time it aired, Lisa Marie and Michael had been divorced for a month.
* The Spooktacular New Adventures of Casper jokes. Sometimes they varied things with jokes like a tombstone reading "I'm with stupid" next to another tombstone reading, "I'm stupid".
* The Spooktacular New Adventures of Casper, where Elvis' ghost appears in a therapy session with Dr. Harvey.
* The Spooktacular New Adventures of Casper, which amongst other things, prompts him to dial 2 if they are being harassed by a Ghostbuster.
* The spooky forest room has roots that are easy to trip over, fog, and motion-sensing fake spiders. Oliver and Veronica set up a real axe in a stump there as well.
* The Spoony Experiment, a character mentions that technology similar to what the Ripper (a serial killer) is using was recently stolen from her. The main character asks, "And you think the Ripper did it?"
* The Spoony Experiment a fair chance but she just annoys the hell out of him and he doesn't think she's that good an actress.
* The Spoony Experiment (and by this extension, the film it was based on), satirizing the heroes' careless thrillseeking and eventually winding up with the scissors stuck in his eye.
* The Spoony Experiment. And yet none of them seem to have stuck around long enough to film an ending; the movie just sort of stops 20 seconds after the climax.
* The Spoony Experiment, Benzaie hears it and remarks that it is the sound of the Ultimate Suffering.
* The Spoony Experiment briefly ran with it, although he did note how petty and stupid it was for a grown woman who is supposed to be running a company to decide that arguing with a single Internet reviewer was the best use of her time.
* The Spoony Experiment built a literal Gaydar; it measures stereotypical gayness. He refuses to say why.
* The Spoony Experiment, but his (unseen) nurse and tendency to carry around a stethoscope might put him in this category.
* The Spoony Experiment by studying science, travelling back in time and then obtaining all the knowledge he needs from his future self.
* The Spoony Experiment. Despite claiming to have killed thousands with his army of robotic suicide squirrels, and winning the 2008 presidential election, what we mostly see him doing is sitting around Spoony's house, helping with reviews (and occasionally doing his own), and fixing an Atari Jaguar CD.
* The Spoony Experiment, Doctor Insano suffers a breakdown after failing to create the ultimate being (instead producing a cute pink blob thing). He begins crying

about how his science never works and nobody loves him before his new "son" cheers him up.
* The Spoony Experiment episode "Viking Bikers from Hell", Reb Brown's character assassinates a drug dealer during his birthday celebration while the guests are singing "For He's a Jolly Good Fellow".
* The Spoony Experiment games, the Black Knight succeeds in his plan to annoy Spoony by spreading the hashtag "#SpoonyHatesEverything". Spoony pulls out his cellphone to confirm, and is quickly ranting. The Black Knight has succeeded, which is more than a lot of the villains on the show can say.
* The Spoony Experiment had gamers hitting the used game stores and bargain bins in droves, searching for the obscure title. Which, in turn, nicely remedied his problem of not being able to find any info on it.
* The Spoony Experiment has a character class for it and more than one monster is built on this concept, most commonly the succubus.
* The Spoony Experiment has stolen Neutro, sees him singing, and slowly backs away.
* The Spoony Experiment hot, when they slip in a picture of a *ahem* well-developed cosplayer in a kinky Rikku costume, distracting Spoony for a moment before cursing the "Stupid Sexy Cosplayers".
* The Spoony Experiment": "I just want you guys to know, in a minute I could make a 'Curtis coming out of the closet' joke, but I'm not going to. Because I'm better than that."
* The Spoony Experiment: "I'm not crazy! I'll kill anyone who says I am!"
* The Spoony Experiment (in which he played a fictitious cardigan-wearing critic, Leslie Styker).
* The Spoony Experiment later cloned him using his protoplasmic remains and essentially brought him back from the dead.
* The Spoony Experiment mocked her so much that he replaced the video with an article calling them out on it and never put her in another video again (though she was the webmistress of his site). His later girlfriend April has appeared in videos without the same issues.
* The Spoony Experiment. Moral of the story: Never give your characters wishes.
* The Spoony Experiment movie, he comments on how Bella and Jacob are about to kiss several times before something stupid happens, such as, as he put it, a guy runs in yelling "Hey you guys I made muffins!!".
* The Spoony Experiment, now involuntarily slaps himself whenever he makes a terrible pun.
* The Spoony Experiment occasionally reviews old computer games, prompting Spoony to explain to the youngsters what things like floppy disks and BBSs were.
* The Spoony Experiment, Spoony and two sort-of doubles are watching a movie where women are frolicking on a topless beach, but then it cuts to two guys in speedos. The Spoonies are horrified.
* The Spoony Experiment: Spoony gets one in his Skullduggery review by announcing "Oh and I'm back"
* The Spoony Experiment: Spoony invokes this after seeing a scene in the Ultimate Warrior's Christmas special comic depicting the Ultimate Warrior pulling on Santa Claus' pants while standing over a naked, unconscious, Santa Claus with a strange white substance on him. "He raped Santa!"
* The Spoony Experiment, Spoony jokes that the villain's name Mystema "sounds like some sort of hemorrhoid infection, or some sort of tropical disease" and then we see commercial-style testimonials from some of the other Channel Awesome contributors who are "suffering" from mystema. Dr. Insano then presents "XCALIBR8" (the name of the artificial intelligence/technology created by the hero) as a medicated lotion that can cure mystema, followed by more Channel Awesome testimonials.
* The Spoony Experiment, Spoony pulls one during his "FMV Hell: Make My Video" review when he realizes that the two children from the "Marky Mark and the Funky Bunch" game look exactly like younger versions of him and his sister.
* The Spoony Experiment. The Spoony One was driven insane trying to comprehend the game's time travel plot and became determined to invent his own method of time

travel to stop the series from being made, ultimately causing his own time paradox by his future self appearing and presenting him with the technology fully formed. Along with a rather neat bit of acting, with Noah making a seamless transition from Spoony to Insano before our eyes.
* The Spoony Experiment, to a rant about his career turning into in him nearly going on a shooting rampage.
* The Spoony Experiment, who often uses "Space Mountain" as a innuendo:
* The Spoony Experiment with personal hygiene problems" are played by the same guys.
* The Spoony Experiment: "YOU MOTHERFUCKER. I WILL PUNCH YOU IN YOUR FUCKING SOUL, YOU FUCKING ASSHAT!"
* The Spoony One dedicated his VCR Golf review to the memory everyone who donated copies of the game(s). He's implied to have killed them earlier in the episode. For sending copies of the games to him.
* The Spoony One. (Given the amount the reviewers cameo in each other's videos, someone who starts with one will soon be aware of most of the main cast.)
* The Spoony One's involves acknowledging his own pot-shots at various geek fandoms (not the least of which is the Final Fantasy crowd) but ends with a rousing speech telling geeks not to be ashamed of who and what they are.
* The Spoony One tabletop game, he would love to spring this trope on a party who thought they were clever.
* The Spoony One. This has caused Noah Antwiler (who plays Spoony) to take some real backlash, with him having to point out that Spoony is a character and not everything "he" says is Noah's real opinion.
* the spooooooooky wizard who lives by the coast. The Beholder scheduled to be in the next comic is then sent away before the lawyers notice.
* The sport became very popular in Israel for a while when Shakhar Pe'er and the duo Andy and Yoni became prominent.
* The Sport Hero, where all the members of the team lift you up and carry you out on their shoulders.
* The SportKa ads that depicted a cat being decapitated by a sunroof may or may not have been an intentional viral marketing campaign. In response to angry protests, Ford claimed that the clip was "accidentally" leaked by an ad company and hadn't been approved. On the other hand, the ads released at the same time that depicted a pigeon getting squashed by the hood were
* The sport of Billiards was killed by its professionals getting too good at it in a very boring way. This is
* The sport of endurance riding, which involves trekking great distances on horseback. In older times, these races could be cross-country. Nowadays, most national events are between 50 and 100 miles, which can be completed in about 12 hours by the winners. The rides are divided into different legs, with health checks for the horses and riders before they're cleared to continue the competition.
* The sports/culture news website, Defector, is a spiritual successor to Deadspin; Defector was formed by former Deadspin writers after they all quit in protest of the current owners' controversial "Stick to Sports" policy.
* The sport suffered from an overdose of Boring but Practical heavy defensive tactics during the early 2000's.
* The sports world has its share of romantic partnerships. For just a few examples:
* The Spot has the ability to create portals anywhere, including over his own body. These portals allow him to place anyone or anything anywhere he wants at any time, could potentially make himself untouchable, and could allow him to blindside or ambush his opponents from anywhere. Fortunately for the Wall-crawler, however, Spot is a complete idiot and never realizes the full potential of what his powers are capable of. Thus, while his abilities may annoy and inconvenience Spidey for a time, the hero will usually adapt and defeat Spot without too much trouble.
* The Spot is a scientist who became a living portal network after being accidentally sucked into the interstitial dimension by a malfunctioning portal generator.

* The Spot. It didn't help that Matt's friends already thought he was going nuts because he was trying very hard to act happy in the face of all of the tragedy in his life.
* The spotlights in "High Rollerz" force your gruntz to sing if any spotlights catch them. Since your gruntz can't sing properly, a trapdoor opens up underneath them and removes them from the game.
* The spot on Rose's back where her wings come out seems quite sensitive, when Ryuji touches her there she blushes and starts trembling. Then there are the scales on the back on Rose's hand.
* the Spot's powers. Named Coyote, he used special collars with his portal abilities to indefinitely separate peoples' bodies from their heads, keeping them on shelves in a room, the disorientation and horror of the situation making them compliant laborers for various illicit operations.
* The Spreader of Darkness averts this. But then again, he's secretly
* The spread of the Black Death is also one of the few scripted events guaranteed to happen in both
* The spren who were bonded to the old Knights Radiant were all killed during the Recreance when all the knights broke their oaths at once. Since the spen were also their Shardblades.
* The Spriggan Mirror, the castle- presumably Derathon's- was said to have the only entrance carved like a gaping mouth.
* The Sprightly Companion, a musical instruction book published by Henry Playford in 1695, describes the oboe as 'not much inferior to the Trumpet.'
* The Spring Attack feat line allows a character to attack in the middle of their move, and it requires both decent Dexterity and two feats that boost Armor Class. Because of this, it makes the character tricky to attack and hard to hit when they do get attacked. However, it also heavily drops damage, since you only get one attack per turn while on the move, and it takes up feats that could be used to boost your strength. It's mostly not favored, since while
* The Springfield baseball stadium has a "tomato day", when people are given free tomatoes with which to pelt a representative of the Springfield Communist Party.
* The Springfield Connection", Homer discovers his friend Herman is running a counterfeit jeans ring in the former's garage while on "breaks" from their regular poker game with Lenny, Carl, Barney, and Moe. When the episode ends with Herman arrested, we see Barney, Carl, Lenny, and Moe still waiting for them to return:
* The Springfield Connection: Marge tells Chief Wiggum that she wants to join the police force. He answers with roaring laughter, seemingly implying that the concept of a female police officer is just ridiculous for him - then his laughing abruptly stops and he welcomes her to the team. And at the end if the episode, this scene gets a reprise, but now with Marge's request to quit her police job.
* The Springfield Elementary school bus has been portrayed as this, owing to how underfunded the school is and the life of hard knocks from being
* The Springfield Files", Bart finishes a campfire horror story with the line "...and that's how much college is going to cost for Maggie." Homer's rightfully horrified.
* The Springfield Files via operator settings. The feature, when activated, would put the player in a no-win situation that could only be overcome by using another credit. It's not as extreme as Milhouse's situation, no sane operator would've charged $40 per credit, and these games tried to stay subtle that the player doesn't notice they cannot win, but the principle is identical.
* The Springfield Mob keep a guy named Frankie the Squealer, who will randomly spout private details about his coworkers even as they're beating him up over it.
* The Springfield Police Department sometimes do have a large force (even if we only know the names of three). At other times it is explicit they're just three people: Chief Wiggum, and his subordinates Eddie and Lou.
* The Springfield Times as Homer struggles to write the review even with a little help from Lisa.
* The Springheel Saga: The entire series details the exploits of Jonah Smith, a Victorian policeman, hunting for the creature over the course of his career. Some

of the events in the series are in fact based on "real" historical sightings of Spring-heeled Jack.
* The "Spring" OAV features a scene between Mana and Misora, the latter being shocked at Mana bringing a small arsenal into the tub with her.
* The spring peeper. A frog no longer than the end of your finger, which manages to be one of the loudest animals in the world.
* The Sprout Sharing Show featured videos of viewers doing something like swimming or dancing ballet and drawings which would become animated stories that had been sent in via Sproutonline.com.
* The Spurbury Police Department and the Vermont Highway Patrol continually clash over jurisdiction in
* The Spurs were victim of an even worse case in game 6 of the 2013 Finals. San Antonio was guaranteeing a title over the Miami Heat, the yellow tape to cordon off the floor had already been brought out. And then Ray Allen shoots with 5 seconds remaining and the 3 pointer goes in to force overtime. Which Miami wins, (making the fickle fans who
* The Spy also relies on the metagame to perform effectively. The Spy player has to know how certain classes behave and be able to act like the one they're disguised as, recognize certain tactics, know various routes and blind spots on a map and generally play with the opponent's mind, much like a true spy.
* The Spy, as the real Eli Cohen had as many as 17 mistresses while undercover, in spite of being married.
* The Spy: A Tale of the Neutral Ground by pretending to be a spy for the British. He couldn't afford a martini even if it had been invented by 1780, but the story is belongs to literary Romanticism and makes it quite clear who the good guys are, so it does not belong to the stale beer flavour either.
* The Spy carries gas grenades that make enemies exposed to the gas see and hear imaginary explosions, gunfire etc.
* The Spycatcher's Omnibus currency which would be useless to an army retreating into Germany? Turns out the 'hero' was actually a paid Gestapo informant.
* The Spy: Eli Cohen is mistaken for a waiter at the house party of his wife's wealthy boss. This helps motivate him to take risks to achieve something great with his life, leading him to become a secret agent.
* The Spy Fights Godzilla ᶠᵒʳ ˢᵒᵐᵉ ʳᵉᵃˢᵒⁿ)
* The Spy Fights Godzilla ᶠᵒʳ ˢᵒᵐᵉ ʳᵉᵃˢᵒⁿ sizes thanks to snorting the crystal meth, his eyes bulge out, breaking through the sunglasses he was wearing.
* The Spy Fights Godzilla ᶠᵒʳ ˢᵒᵐᵉ ʳᵉᵃˢᵒⁿ, the Spy orders his troops to "fire broadside BATTERIES!" at Godzilla. The Soldier interprets it as firing actual batteries (as in, cell batteries) from cannons at Godzilla, who ends up laughing at BLU team's stupidity, much to the Spy's frustration.
* The Spy, generally, didn't swear except for one instance of "shit" (in French). He's become more foulmouthed after his update, and also uses "fuck" in
* The Spy has a device that allows him to disguise as any playable character on any team. Some items, including Your Eternal Reward, remove this ability, instead having you backstab someone to disguise as them.
* 'The Spy in Black is a 1939 film with a German spy infiltrating a Scottish island to destroy the British fleet.
* The Spy in the Green Hat (1966) (reedited version of the third season two-part episode "The Concrete Overcoat Affair")
* The Spy in the Ointment was a minor social activist before the FBI drafted him into infiltrating an umbrella organization that had mistaken his group for a similarly initialed group of minor terrorists.
* The Spy is a class literally fueled by paranoia. A substantial chunk of the metagame is based purely around the idea of a spy
* The Spy is based on the real life Israeli spy Eli Cohen, who posed as a wealthy Arab playboy to ingratiate himself into the highest levels of the Syrian

government.
* The Spyker double bladed propeller which stems from the original company's World War I planes.
* The Spy: Ma'azi is a rather trivial and untalented man, but his uncle is a powerful Syrian general, so he has more authority than his rank would suggest.
* The Spymaster (considered "dishonorable" in the honor-obsessed society of Westeros).
* The Spymaster to counter the forces of evil, or else helping people on the sly.
* The Spy: Of all of construction magnate Mohammed bin Laden's 56 children, of course it's a young Osama who makes a brief appearance.
* The Spyre, a tower that's twice as long as it should be, thanks to the fact that Mote is waiting for you inside where he will trap you in the Dream World again and screw with you for a while. There's one room that's notoriously bad: glass bridge suspended above a black abyss. There are multiple branching pathways, dead ends, no landmarks, and many switches you are
* The Spy's Dead Ringer and Eternal Reward screw with the enemy kill feed and, in some cases, give out completely legitimate achievements and dominations for kills that never really happened. It's even possible for the spy to disguise as another member of his OWN TEAM, and upon his "death" with the Dead Ringer, it will drop the corpse of the class he was disguised as and provide the name of the particular teammate he was disguised as in the kill feed, leaving the enemy completely clueless that they had even "killed" an enemy spy.
* The Spy's main attack is "backstabbing" his "teammates" by literally stabbing them in the back with a knife while disguised as someone on their team.
* The Spy's official class role, as given in the original 2006 gameplay trailer, is "Uncloak and Dagger".
* The Spy's often-overlooked ability to disguise as a member of his own team can let him create a diversion for himself, disappearing behind a corner while disguised as a Medic or Sniper and waiting for the victim to give chase.
* The Spy's Red Tape Recorder downgrades and reverses Engineer's structures' building process.
* The Spy's Sappers cause an enemy Engineer's structures to become nonfunctional and eventually destroy them if not removed.
* The Spy tends towards the repeat backstabbing part of things a bit too much and
* The Spy: While touring a Syrian fortification under the guise of being a Zionist-hating zealot, Israeli secret agent Eli Cohen is invited by a Syrian general to open fire on Israeli civilians with a machinegun. Cohen makes several attempts to beg off, but must ultimately either go along with it or break his cover identity.
* The Spy Who Came In from the Cold by British Intelligence plays on the natural antagonism between Mundt and Feilder, the latter a Jew and dedicated communist.
* The Spy Who Came In from the Cold. This is sort of thing is called "to come in from the cold".
* The Spy Who Came In from the Cold was shot in very run-down early Sixties Dublin to stand in for Checkpoint Charlie and the various bombed-out back-alleys of East Berlin.
* The Spy Who Loved Me: 007 chooses to defy his superiors to save Anya Amasova from the villain's lair, which is about to be torpedoed by the navy. Considering that she said she would kill him as soon as the mission was over, this proves that he really did care about her.
* The Spy Who Loved Me actually has an impact on the main plot. The team leader of the team was the lover of Major Amasova, the Russian agent Bond works with during the film. She's not happy to find out James killed him.
* The Spy Who Loved Me. A female undercover KGB agent sends a message via radio and ends with the phrase "Over and out" while awaiting a response. The male agent she's calling responds and also ends his message with "Over and out".
* The Spy Who Loved Me. After Dr. Bechmann and Professor Markovitz completed the submarine tracking system for Stromberg, he called them in, congratulated them, and told them he was transferring $20 million to their Swiss bank accounts. After he sent them off in a helicopter, he blew it up by remote control and sent a message

cancelling the money transfer.
* The Spy Who Loved Me, also qualifies as he's one of the darkest Bond villains.
* The Spy Who Loved Me and wants to wipe it out except for those in his undersea utopia.
* The Spy Who Loved Me, asks "What's wrong, sailor? Haven't you seen a major using a shower before?"
* The Spy Who Loved Me. At the end of his second film appearance, he has one line of dialogue when preparing a toast to his bespectacled girlfriend as the rocket ship is heading back to Earth. He says, "Well, here's to us." (Possibly, the reason he doesn't speak is because his metal, cybernetic teeth make talking difficult, but that is just a theory.)
* The Spy Who Loved Me, Bond and Anya show they know enough about each other by both asking the barman for the other's favorite drink.
* The Spy Who Loved Me, Bond goes to Atlantis to rescue Anya Amasova before Atlantis is blown up. Again, Bond's entrance is noticed by Stromberg, who says, "Good evening, Mr Bond. I've been expecting you."
* The Spy Who Loved Me, Bond has to stop two stolen nuclear missile submarines from launching their missiles at noon.
* The Spy Who Loved Me, Bond skis off a cliff, only to reveal he was wearing a parachute.
* The Spy Who Loved Me broke up with her with a letter that revealed that he was "semi-engaged" to someone else, essentially telling her that she was just a summer fling.
* The Spy Who Loved Me. Disappearing nuclear submarines → A plot to start a nuclear war between the U.S. and U.S.S.R.
* The Spy Who Loved Me featured a battle between the infamous Jaws and James Bond in a train. Jaws lifts Bond to the ceiling of a bathroom and presses him against it several times before throwing him into the bedroom.
* The Spy Who Loved Me) flip flop between working together and working against each other before they finally hookup at the end:
* The Spy Who Loved Me for Egyptian censors, the producers worried that Bond's "Egyptian builders!" quip would be poorly-received, but it got a huge laugh.
* The Spy Who Loved Me has a brief aversion; besides Mr. Bond himself, a random sailor in the background during the Liparus shootout is also called James.
* The Spy Who Loved Me has a massive submarine that eats an aircraft carrier.
* The Spy Who Loved Me. Imported, brick by brick, from France to California (he bought the Eiffel Tower too, but was refused an export permit). The former is often seen sitting around his dining table in his underwater mansion, eating expensively and listening to Bach.
* The Spy Who Loved Me, instead of simply shooting them. Bond easily escapes and he frees the submariners and they fight back against their captors, eventually foiling Stromberg's hopes of instigating WWIII. Later, as Bond makes it to Atlantis to stop Stromberg and save Anya, Stromberg first tries to send Bond down a booby-trapped elevator into his shark tank, but Bond manages to avoid the trap. Later, Stromberg finally tries to shoot Bond himself with a special gun hidden beneath his dining table, and again, Bond avoids the attack and he finishes off Stromberg himself.
* The Spy Who Loved Me is a billionaire shipping magnate with an underwater base that steals nuclear submarines.
* The Spy Who Loved Me is a genuine KGB defector, rather than a fraud seeking to play the British and Soviets against each other while he uses the distraction to accomplish his own agenda.
* The Spy Who Loved Me. It is not known if Hargreaves and Brown's M are the same character, though it's very plausible.
* The Spy Who Loved Me: James and Major Amasova, while visiting Stromberg.
* The Spy Who Loved Me, James Bond works with Major Anya Amasova of the KGB. Despite the fact that he killed her lover (in self defense), she naturally falls in love with him by the end of the movie.
* The Spy Who Loved Me, James gives his tuxedo jacket to Major Amasova as they are hiking across the desert at night. They were abducted from a nightclub and she is

wearing a backless evening gown.
* The Spy Who Loved Me Karl Stromberg has a device that can cause submarines to lose power and surface. He also has a giant oil tanker with a bow that can open and swallow up the helpless submarines. He uses them to capture three nuclear missile submarines (one Soviet, one American and one British) during the movie to reuse them for his nefarious scheme.
* The Spy Who Loved Me lives through the two movies by sheer force of not stopping ever.
* The Spy Who Loved Me of Blofeld) both want the population of the earth to die; that's genocide but not terrorism because inspiring terror is an unwanted side effect.
* The Spy Who Loved Me perspective of the woman in the story, rather than his usual third-person perspective focusing on Bond. (He didn't like the result, though fans of the books generally find it an interesting experiment.)
* The Spy Who Loved Me plans to ride it out in his undersea base and then rebuild the world in his image.
* The Spy Who Loved Me, quite disturbingly as the woman may have been meant to be working with the bad guys, but it isn't made clear.
* The Spy Who Loved Me realised the character's appeal and had him survive.
* The Spy Who Loved Me's James Bond-themed episode "Tearjerker", wherein Stan is helping a British agent out of a jam, only to accidentally crush said agent with his snowmobile after they both jump off a cliff and activate their parachutes.
* The Spy Who Loved Me (SSN-593), a nuclear submarine which disappeared in 1963.
* The Spy Who Loved Me), stabbed and thrown from a building, etc. Each time he experiences one of these he just gets up and dusts himself off.
* The Spy Who Loved Me start to do this, but when the Russian agent stops falling asleep she jerks herself back from Bond.
* The Spy Who Loved Me. Stromberg invites Bond to join him for dinner so that Bond will be sitting right in the sights of the gun attached to the underside of the table. Bond figures it out, gets clear in time and returns the favor down the firing tube.
* The Spy Who Loved Me, Stromberg's mooks also wear orange, as contrast to the British, Russian and US sailors with proper coloring though those mooks aren't proper soldiers, but rather workers and builders with guns for defense. And such workers (like aboard oil rigs) occasionally wear orange, so they could be spotted easily during rescue missions.
* The Spy Who Loved Me, Stromberg tries to sneak attack Bond with a gun that fires an explosive projectile under his table aimed at Bond's groin. Bond dodges the shot, then says, "You've shot your bolt, Stromberg. Now it's my turn!" and shoots Stromberg in the balls.
* The Spy Who Loved Me, the car carrying Jaws and his goons in hot pursuit of Bond's Lotus Esprit ends up down a cliff and crashing through the roof of a small house. The car explodes, but Jaws just walks out through the door, dusting himself off.
* The Spy Who Loved Me, the villains fire a hollow bolt through the hull and attach it to a tank of cyanide gas, giving those inside a choice of surrender or die.
* The Spy Who Loved Me was considered a tremendous return to form after ten years of rather tepid installments, and even today, it's considered one of the finest films in the franchise.
* The Spy Who Loved Me: When Bond's car/submarine Lotus Esprit drives out of the ocean onto a beach, a wine-drinking beachgoer takes a bewildered look at his bottle.
* The Spy Who Loved Me, when they transfer to the submarine, when the Captain discovers that Major Amasova is a woman, he makes some rather lame innuendo. The scene then cuts to an exterior shot of the submarine nosing up.
* The Spy Who Loved Me) when, while checking into a hotel, he walks in on two small-time mobsters who are attempting to rape Viv Michel.
* The Spy Who Loved Me. While Anya and Bond are sailing down the Nile, Anya knocks out Bond with sleep dust blown out of a cigarette.

* The Spy Who Loved Me, who is swallowed by a whale. In the film, the tanker swallows submarines.
* The Spy Who Loved Me, with detonation for failure). He then uses the bomb to get into a secure room.
* The Spy wields a variety of butterfly knives that, in addition to any number of other abilities, can be used for a
* The Spy with My Face (1965) (reedited version (with additional footage) of the first season episode "The Double Affair")
* The squad comes across a machine gun nest apparently operating all by itself and decide to take it out. However, despite having the element of surprise
* The Squadette of Bardock's team and the only female Saiyan warrior we see in the franchise, she wears a pink leotard under her amour. Which contrasts with the green/blue clothes of Bardock and Tora. It's also very weird seeing a pink-wearing Great Ape.
* The Squad film is made out to be an elite team, which was not the case in the game itself. Them being military regulars rather than elites would actually have helped the plot, as it would have made the presence of Portman and The Kid (both of whom had absolutely no business being in an elite military squad)at least somewhat less egregious.
* The Squad, he lets out the anguished: "Oh, he's gotta be taking the piss!"
* The Squad members of the squad killed, anyway because though he has the spoken language down, he committed a big mistake when it came to hand gestures.
* The squad of five Rubies that arrive in "Hit the Diamond" are named by the credits as "Doc", "Army", "Navy", "Eyeball", and "Leggy". These names were later used by Steven in-show when the five of them reappear in "Back to the Moon". The credits for the latter episode also names
* The Squad Toby's transformation into a cheerleader causes her to be adored by most of the male student population.
* The Squad with little in the way of equipment when the special ops team is destroyed. With no other means o extraction, the team takes on the mission the special ops team was supposed to undertake and succeeds, although not without casualties.
* The squalid, vermin-infested London flat the protagonists inhabit in
* The Square button is devoted to having Atreus shoot a targeted enemy, among other context sensitive actions or attack calls on various enemies. After Atreus has learned of his divine heritage and may be suffering a bit of corruption from a key rune he picked up in Tyr's vault, he begins to behave coldly and cruelly thinking "I'm a god, I can do whatever I want". At this point in the story until Kratos shakes some sense into him, Atreus will often times ignore Kratos'/the players commands, attack enemies you're not targeting, and use his mana-using, on-long-cooldown attacks without being prompted.
* The Square Cube Law is actually referenced by Imperial Biologists, who are astounded that creatures the size of a Squiggoth can exist (in their own words, it should collapse under its own weight and be completely incapable of movement, though such knowledge is likely cold comfort to troops staring down one charging at their lines). The only other faction to field super-huge creatures is the Tyranids, though both groups have in-universe explanations (the Tyranids make use of genetic engineering and
* The Square example. Christian, a museum director, is distracted by a bunch of issues in his personal life—his cell phone and wallet getting stolen, a messy affair with a reporter. So he doesn't check the video that an advertising agency makes for "the square", a new piece of art. The video the agency creates is particularly tasteless and backfires on him horribly, going viral in a very negative way.
* The Squares of the City. Here the "moves" are political maneuvers, but a real person is assigned to each piece.
* The Squares of the City is based on a chess game (specifically the 1892 world championship game between Wilhelm Steinitz and Mikhail Chigorin), with key characters representing various pieces and their interactions representing their

positions; when a piece has the potential to take another piece, this is echoed in the story with one character being under threat from another, and when a piece is taken, the corresponding character is "taken out of the game" by death or imprisonment.
* The Squares of the City, the the villain subconsciously manipulates the population with the assistance of a scientist who just wants to try out the techniques he's devised in real-world conditions, and never mind about fiddly ethical considerations.
* The Squats, to include companies of Squad mercenaries in their force.
* The Squatty Potty ad has been described by Adweek as "The Best Ad You'll See Today With a Unicorn Who Poops Rainbow Soft-Serve".
* The squelching noise of Spiderbugs emerging from their nests, followed by their clicking mandibles when they move in to attack.
* The squib "Medical Notes", written by Sir Terry for one Convention programme guide, claims some people on the Disc suffer from Floribundi Syndrome, the opposite of
* the Squibs: they're unmagical humans born to magical families and are usually looked upon with disdain or at least pity. Filch is presumably mean to his students because he is jealous and bitter. An advertisement for a product that teaches magic to Squibs is presented like a Hollywood diet pill, including testimonials. It doesn't work, of course. However, Squibs do serve as excellent (if eccentric) informants, witnesses, and spies for wizards amidst Muggles. The leading explanation for the origin of muggle-borns is that they are descended from squibs who integrated into muggle society.
* The squick factor isn't helped by the flashback in one of the later episodes. Apparently, Van Kleiss has known Rex since he was a young child (roughly 7 or 8 years old).
* The Squid and the Whale: Bernard and Joan are pretty crappy parents. However, at least Joan kind of made an attempt. It turns out Bernard didn't really contribute much to his children's lives. Both parents are apathetic about their son Walt's plagiarism and troubles in school. Most notably, at one point both parents leave their pre-teen son Frank at home by himself for three days, where he proceeds to get alcohol poisoning.
* The Squid and the Whale: Bernard lusts after Lili, a student in the college class he teaches who writes "very racy" stories. She's substantially younger with him, and, in what would certainly be an HR violation today, moves in with him after she gets evicted. While she expresses some interest in him, when he eventually makes a pass at her it doesn't appear to be consensual.
* The Squid and the Whale, newly divorced mom Joan starts dating her son's tennis instructor, which creates tension between the instructor, the kids, and the dad.
* The Squid and the Whale-type opinions about literature and is a jerk to his girlfriend.
* The Squid and the Whale, Walt is rather judgmental about his girlfriend's sexuality. He angrily demands information, which he then judges her for, about giving her previous boyfriend a handjob. Later, he gets upset when she expresses interest in having sex with him because she's being too eager about it. It's very hypocritical on his part considering he's thinking about cheating on her with Lili, and all the authority figures in his life are telling him he should sleep around.
* The Squid and the Whale: Whenever Walt learns anything about his mother's love life, either directly from her or from Frank, he gets more than he wants to hear.
* The Squiddles are among Jade's toys. They are plush, smiling, tentacled friends. It is implied that their creation was inspired by the Horrorterrors,
* The Squig is a giant pig with eight tentacles sprouting out of its neck. Each tentacle does 1-4
* "The Squire's Tale" alongside other wondrous items. Yes you read that right.
* The Squire's Tales, by Gerald Morris, one knight is threatening another and shouts, "I shall not rest until thou art cleaved in twain!" The other characters present (including the second knight, who doesn't really want to fight) start arguing over the proper past participle of "cleave".

* The Squire's Tales, crossdresses to help rescue Sir Gawain from a dungeon.
* The Squire's Tales: One of Gerald Morris's books has the heroes ask a random couple for directions. The couple mentions things like "the swamp where Betty's horse almost drowned," and "The tree that was cut down after it was struck by lightning" before they start arguing about whether someone's son broke his arm before or after they painted their barn, and the protagonists leave in disgust.
* The Squire's Tales series by Gerald Morris, both Sir Dinadan and Beaufils. Galahad reads more as a deconstruction.
* The squirrels that she has control of only seem silly until one has encountered the tiny raging terror of a
* The squishiness of wizards is highly variable as well, sometimes changing abruptly with the addition of a single skill level. A mage in
* The squishiness was why Kotarō initially despised western mages. He started respecting Negi after he proved not-so-squishy.
* The SR-71 Blackbird reconnaissance aircraft flew so high and so fast that despite several attempts no one ever managed to shoot one down, because the aircraft and missiles sent after it
* The SR-71 was considered obsolete due to the existence of spy satellites. However, its predecessor, the U-2, is still used today — primarily because it can relay information to other aircraft, which the SR-71 couldn't do due to the shockwaves caused from flying at speeds exceeding Mach 3. And this is an aircraft model that was introduced to the USAF in
* The SS-20 "Saber" (Soviet designation RT-21M Pioneer) was a medium-range, multiple-warhead ballistic missile, which lead to the counter-deployment of Pershing II and Gryphon missiles in Western Europe.
* Thessaly, a human being (as opposed to cosmic spiritual entity) and powerful witch, sounds Neolithic when she describes her age in
* Thessaly. Her "name" is actually a pseudonym, taken from the region near
* Thessaly), including some Christian characters' reactions to finding themselves living well before the birth of Christ.
* Thessaly. Presumably, she wears them to convince others that she's harmless.
* Thessaly: Witch for Hire, a being known as the Tharmic Null has this power. Anything it touches is retroactively removed from existence.
* Thessaly: Witch for Hire has managed to get her contracted to kill a Tharmic Null - a beast that nothing and nobody can kill - she starts laughing and crying simultaneously, because he's finally given her a death sentence from which she can't escape.
* Thessaly: Witch for Hire, Thessaly is told that "no one and nothing" can defeat the monster coming after her... so she sends Fetch, a ghostly being who is quite literally no one and nothing.
* Thessaly: Witch for Hire. The title witch is revealed to have captured or enslaved several monsters over the centuries. When her would-be suitor Fetch accidentally makes her a target for a seemingly invulnerable beast, she decides to let most of these monsters go because she doesn't expect to survive her encounter with the beast, and thinks it would be cruel to let her assorted captives die.
* The Ssi-ruuk, a race of, essentially, sentient alien velociraptors who rule a dwarf galaxy that orbits the Galaxy Far Far Away. Much like the Vong, they are religiously motivated conquerors with a strict caste system, but while the Vong are incredibly technophobic, the Ssi-ruuk power their technology with the stolen life-force of their slave races. They also tend to use
* The Ssi-Ruuk language mostly consists of whistles, clicks and hisses, but is extremely tonal, to the point that the same sound at different pitches or modulated in different ways can represent completely different phonemes. One human character wears himself to the bone trying to combine music notation and text to create an alphabet which can be used to write Ssi-Ruuk for human consumption.
* The SS-N-22-Sunburn designation was applied to two entirely unrelated missiles, though until the fall of the Soviet Union no one in NATO realized this. The NATO and DoD designation were given without ever actually seeing the missile(s), because like many Soviet anti-ship missiles they used fully enclosed launch tubes. It was

assumed that these tubes fired only a single type of missile, because that had always been Soviet Navy practice in the past. But the launch tubes of the Sovremenny class destroyers (Project 956
* the's sorcery abilities, instead always opting to make his powers a side effect of the scientific accident that disfigured his face.
* The SSR agents who clear out the automat in "A Sin To Err" continue to act like customers, perusing the menu and sitting down, even though the suddenly near-empty restaurant is a huge tip-off that something's about to happen.
* The ST-1 Laurel is a 10 feet tall humanoid military mech with various armaments. It is primarily used for infantry support. Unlike most of the vehicles in the Acid Rain series, it cannot transform.
* The Staal brothers of Thunder Bay, Ontario, Canada. Eric, Marc, Jordan, and Jared were all active in the NHL as of November 2011.
* the stabbing scene which was foreshadowed in the opening sequences. It doesn't work.
* The Stabbington Brothers attack Eugene and Gothel stages a rescue of Rapunzel to make her come back to the tower.
* The Stabilizer is captured by the bad guys when they ram her car into a back of a truck with an another truck.
* "The Stable Boy" does this for Regina. Her ambitious and cold-blooded mother wanted her to marry up, but she was in love with a stable boy. When Snow White, then an innocent child, tried to help Regina by letting the ambitious mama know her stepmother-to-be was with the stable boy... Well, let's just say
* The Stacked Deck Club, which was the setting for the episode "Almost Got 'im".
* The stack operates in a "Last In, First Out" manner. This means that the last ability put into the stack, played in response to something, occurs first. This can be exploited by
* The staff brought in Thomas' mother during a session where he recorded for the wildebeest stampede. The director told Thomas to visualize her falling to perfect Simba's reaction to Mufasa losing his grip. This worked too well; Thomas screamed "MOM!" on the first take instead of the scripted "DAD!".
* The Staff College at Camberley (now defunct), replaced with several institutes.
* The Staff of Magnus. It drains the target's magicka and adds it to your own. If the target runs out of magicka, it starts draining his health.
* the staff room for help was a bad idea. She was also able to accurately assess why the police weren't responding and why they hadn't heard any sirens yet, when Hirano brought it up.
* the Stage 1 themes or the closest equivalent are usually the most well-known themes of any given game per se, as it precedes the final boss).
* The stage adaptation has "The World Above", in which Ariel sings about
* The stage persona for Utaite/singer-songwriter Mafumafu includes a barcode on his cheek. He
* The stage play was the inspiration for a lot of the modern interpretation of Dracula — buying the rights to the stage play was cheaper for Universal, and so that's what they did. (In fact, both of Universal's
* The stage production (and the newer film) of ''The Producers" even uses a rear wall of mirrors to display the top angle of the dance number, replicating the overhead camera shot.
* The stage version originally had "Summer Night City" (itself the musical's working title) sung just after the prologue. It was cut after the London production's first previews, supposedly because the scene took things too fast by introducing nearly the entire cast all at once. After its removal, the characters were introduced gradually throughout the first act. This also resulted in switching the placement of "Money, Money, Money" and "Honey, Honey", as Sophie's friends were now introduced a scene before Donna's. The song survives instrumentally as scene change music after "The Winner Takes It All", as well as in the form of distorted lyrics heard during the entr'acte.
* The Stainless Steel Rat and pulls out a gun he keeps in his ankle holster. We can assume that the gun is waterproof. Needless to say, the neighbors are a little

freaked out by a naked guy firing a gun.
* The Stainless Steel Rat: Angelina. Keeps an assortment of deadly weapons in with the diapers in the baby carriage.
* The Stainless Steel Rat as well as play Musical Identity Tags with the other corpses as a joke.
* The Stainless Steel Rat. At the beginning of the first novel Slippery Jim diGriz steals an armored car full of money and drives it into a truck to escape the police.
* The Stainless Steel Rat books feature several uses of sleep capsules; break one open under a mark's nose and they lose consciousness instantly.
* The Stainless Steel Rat. Can range all the way up to full body surgery.
* The Stainless Steel Rat cocktail that's somehow more than 100% alcohol by volume. When he throws it aside in a dramatic gesture, it starts eating into the starship floor.
* The Stainless Steel Rat does this when breaking into an Inland Revenue office complex to wipe his and Angelina's tax record clean. At one point he is poised on a very narrow windowsill manipulating a glass cutter and a suction disc, so as to be able to remove the glass circle cleanly without triggering any alarms.
* The Stainless Steel Rat element to her relationships with her husband and children.
* The Stainless Steel Rat escapes a planetwide dragnet by hiding in a building just a few blocks away from where he escaped. Unfortunately the authorities quickly track him down there, because he's being pursued by the Special Corps whose agents consist of former criminals who think just like he does.
* The Stainless Steel Rat feature psychics used explicitly as communicators over interstellar distances. Later novels don't seem to rely that much on conversations at distance.
* The Stainless Steel Rat for President sends a recording to Jim that does this. It annoys Jim to no end; he hates it when his boss is one step ahead of him.
* The Stainless Steel Rat Goes to Hell features a device called a 'bioclast', used on recalcitrant workers by an evil mine supervisor. Its effect is described by the protagonist/narrator as feeling "like the flesh had been sliced to the bone and boiling acid poured into the wound".
* The Stainless Steel Rat has endless rationalizations on how the main character's crimes actually help society. Most of them turn out to be true.
* The Stainless Steel Rat has humanity involved in a genocidal war with slimy tentacled aliens, simply because they find us so repulsive. The protagonist discovers that the Grey Men (villains from a previous novel) are using brainwashing to engineer the war, and so he uses the same technology to make the aliens see the positive aspects of humanity. Like our slimy sweat and flickering red tongues.
* The Stainless Steel Rat has the titular hero being forced to do something by showing a contract he signed, which he actually read. He claims that the contract contains no such clause, at which point the other party pulls out an electronic microscope and enlarges a dot at the bottom of the contract, revealing a whole paragraph there.
* The Stainless Steel Rat he is married to someone he met in a previous book.
* The Stainless Steel Rat, humanity is attacked by a coalition of alien races hell-bent on wiping out all humans simply for looking ugly. Their only similarities are that they're all slimy, ugly (from a human point of view), and reptilian/amphibian.
* The Stainless Steel Rat in Jim and Angelina trying to rob a cashless society via computer fraud.
* The Stainless Steel Rat. In later books, this serves as a useful method of instantaneous communication across light years.
* The Stainless Steel Rat in the description of his risking serious injury, possibly even involuntary amputation, from a power saw he wedges tightly in a desk draw, hoping it won't slip as he cuts the steel...
* The Stainless Steel Rat is himself one of the most infamous thieves in the galaxy. He is the one who manages to trap the protagonist before offering him the job.

* The Stainless Steel Rat is screening a propaganda broadcast to a colony of pacifists, with a montage of marching troops and tanks with guns blazing. Rather than being intimidated however, the locals given their culture are simply confused as to why so much energy and resources are being wasted to no apparent purpose.
* The Stainless Steel Rat, is the reason they were in jail in the first place.
* The Stainless Steel Rat. Jim diGriz discovers that the government of the planet Cittanuvo is building a Warlord class battleship under the pretense that it's just a transport ship. After investigating, he finds out that two elite criminals tricked the government into building the ship with the intent of stealing it and using it for interstellar piracy.
* The Stainless Steel Rat just because he's having second thoughts about their marriage.
* The Stainless Steel Rat: more of a spiritual leader than a god, Mark was the first fully sentient AI (his name being a corruption of "Mark Four"). Some time before the events of the book, he led those who would follow him off to an empty world to form a pacifist, socialist utopia.
* The Stainless Steel Rat mother has educated them the criminal arts in the absence of their dad, so all is well.
* The Stainless Steel Rat novel, Jim diGriz asks his Special Corp robot if it has any compartments he can use to stash his clothes as he has to change into another disguise. The robot then appears to explode as all kinds of drawers and hatches open up in its body.
* The Stainless Steel Rat pops whatever pill he needs to get the job done, and although he's a criminal there's no mention of any of them being illegal.
* The Stainless Steel Rat's base. No sane man would walk in there, not to certain death. So he pops a pill that kills sanity stone dead: grinning sociopathy in a capsule, live wire applied directly to the Id.
* The Stainless Steel Rat series: began as somewhat yandere for Slippery Jim di Griz, her personality integrated more after marrying him. But let anyone dare approach Jim with violence in mind when Angelina is nearby...
* The Stainless Steel Rat series. Makes sense, considering it occurs at a time when a collapsed Empire is being reassembled.
* The Stainless Steel Rat series starts with that as the protagonist's latest job. He rents a part of a warehouse. Next room, there is a large amount of seldom checked government supplies. He makes a hole, and sells these supplies with different labels.
* The Stainless Steel Rat sometimes acts this way, because "there's one thing better than not being noticed, and that's being noticed and filed into a category. Your description gets mixed up with every other guy in the file and that's the end of it."
* The Stainless Steel Rat Special Corps agent James Bolivar "Slippery Jim" DiGriz lands on a planet once run by women (until they were usurped by a male revolutionary party working in cahoots with galactic invaders). He teams up with the resistance – former members of the military who are of course fit, shapely young amazons— much to the annoyance of Jim's lethally-armed and dangerous wife.
* The Stainless Steel Rat's Revenge, when Jim is being escorted by soldiers after a failed escape attempt, he looks at his captors and suddenly notices their number seems to grow smaller. Turns out his wife has arrived and is quietly taking out the rear of the line one by one.
* The Stainless Steel Rat (sure enough, she's working behind the scenes to launch a revolution).
* The Stainless Steel Rat. The aliens have covered their entire planet this way because they hope to wipe out the humanoid races, but they've adapted by moving into the city and hiding there like stainless steel rats themselves.
* The Stainless Steel Rat. The planet of Cliaand is completely militarized and every person on it has a uniform with a color appropriate to their job.
* The Stainless Steel Rat. The Robotnik (robot hotel) has a luggage robot (with tentacles to grab bags) that sings a little song to every guest who arrives. It

also has bellboy robots to show guests to their rooms.
* The Stainless Steel Rat (through fake documents), but is naturally averted, as the title reveals.
* The Stainless Steel Rat to get some insight into her next move. Things almost go badly wrong, but experiencing that self-centred narcissism makes Jim realise that nothing short of this trope will satisfy Angelina. Sure enough, she's working behind the scenes to launch a revolution.
* The Stainless Steel Rat Wants You. The Special Corps investigates the mysterious disappearance of a navy space station whose last message was: "THE TEETH!" He uses time travel to go back to the event and sees it swallowed by a planetoid sent by alien invaders, who carry the station back to their homeworld.
* The Stainless Steel Rat was sent back to Earth in 1974. He learns English first from a Hell's Angel he turns the tables on, and then from TV in his hotel room.
* The Stainless Steel Rat whenever she thinks her husband is getting too slippery for her taste. Supposedly, her more psychopathic impulses have been removed by the psych-techs, but Jim frequently has to restrain her natural enthusiasm for killing and torture.
* The Stainless Steel Rat. When subjected to it himself he snaps, and when he comes to he's nearly killed the chef.
* The Stainless Steel Rat who is regarded as incredibly sexy by all the other aliens he meets. He puts one admirer off by saying he's a hermaphrodite who is still halfway from he to she.
* The Stainless Steel Rat with an acid that dissolves precise lines through the metal ceiling of the cell like a cutting torch. He does warn the inmate not to touch the edges of the hole on the way up, though.
* The Stainless Steel Rat with a nasty fight with a slave-bully to establish his place in the hierarchy.
* The Stainless Steel Rat without breaking a sweat. The only reason she allowed herself to be taken was to give Jim time to act, and he needs his boys to do that.
The men who took her work for the planet's tax service. Upon hearing this, the principal immediately signs the twins' graduation forms and wishes Jim good luck. When they ask their father, he explains that the taxmen as the universally hated group on any world. Jim and his wife may be criminals, but they still have to pay taxes like everybody else. Jim and the twins end up breaking into the tax service's archives and destroying their files, thus eliminating any case the taxmen have against them.
* The Stakeout: One or more people setting up camp somewhere and watch a location in secret to search for information.
* The stalemate between Hammerfell and the Dominion that existed just after the Great War was ended when the Redguards removed the Dominion by use of guerrilla warfare, thus giving the Redguards of Hammerfell their own Screw You, Elves! moment.
* The Stalker also qualifies, at least in the early game, as an extremely rare
* The Stalker has Dread (his bow), Despair (his knives), and Hate (his scythe).
* The Stalkers are implied to be made of both human and animal corpses, namely household pets like dogs and cats.
* the stalker takes her role in the spectacular failure of the Black Opera.
* The Stalking Zuko Series: Aang is portrayed as more childish and naive than in canon. As a result of his immaturity and stubborn adherence to Air Nomad ideals, his decision-making skills are much worse than in canon and he rarely contributes anything useful to discussions.
* The Stalking Zuko Series about his (and the Northern Water Tribe's) opposition to interracial marriages, something he thinks the South should adopt. Katara obviously opposes this, since she's secretly going out with Zuko, and her brother is in a relationship with Suki.
* The Stalking Zuko Series after nearly dying during his Agni Kai against Azula, and temporarily got back together with Mai for the sake of his honor, readers started getting frustrated.
* The Stalking Zuko Series and ends up getting back together with Mai for a little

while. As a result of that and various other factors, such as Hakoda's disapproval of Katara seeing Zuko, Katara doesn't confess again until near the end of the series.
* The Stalking Zuko Series: a respected Ba Sing Se therapist named Dr. Wang is noted to have a very nice beard that Smellerbee imitates when trying to help Jet talk about his problems. Guess where Sokka got his inspiration for the Wang Fire beard?
* The Stalking Zuko Series Averted by Jet, who thinks Zuko looks extremely strange when he smiles.
* The Stalking Zuko Series by others and needed to distinguish herself somehow for anyone to see her differently.
* The Stalking Zuko Series, differing outlooks on life help make Zuko and Mai's relationship, although Azula revealing that Mai had spied on Zuko is the final nail in the coffin. Zuko is a passionate and honest person trying his best on a number of serious causes and responsibilities, while Mai is a seemingly disinterested noblewoman who keeps tight control on her emoting. While Mai does care about Zuko, she isn't very understanding of his priorities and concerns and frequently tells him that he's boring and she doesn't care what he thinks or how he feels. On Zuko's side, he often asks more of her than she feels comfortable giving, such as his request that she visit Azula, which blows up in Mai's face. They inevitably break up because there really wasn't much keeping them together other than the perception of being convenient for each other, and even that falls apart pretty quickly due to how dysfunctional they are as a couple.
* The Stalking Zuko Series fireflakes are very spicy to Non-Fire Nation with everyone complaining of the pain it causes their mouths. Averted with Fire Nation colony cuisine, which A: has evolved to use less spices due to the difficulties in bringing them from the homeland, and B: has absorbed elements of Earth Kingdom cuisine.
* The Stalking Zuko Series forgot to tell Zuko about cooler fever until he'd already got extremely sick to Katara's annoyance.
* The Stalking Zuko Series had unprotected sex. Suki is initially disappointed in Katara and freaks out when the latter mentions that she's afraid that her friend is pregnant.
* The Stalking Zuko Series has a non-mystery related example. Katara eavesdrops on a conversation between Zuko and Aang about love. Zuko then asks her if Aang is also asking her personal questions, prompting Katara to say no, but also muse that Zuko must be the only one Aang's asking about love. Zuko then realizes that he didn't specify what he and Aang talked about. She manages to deflect suspicion before Zuko fully catches on that she eavesdropped on him, though.
* The Stalking Zuko Series. He is known for a get sexual appetite before settling down with his wife, which rekindled during Zuko's search. His track record, according to Zuko, consists of two nuns, their Ba Sing Se neighbor and Li and La.
* The Stalking Zuko Series, in which the events of "The Southern Raiders," as well as the murder of Katara's mother, took place on Katara's birthday. Luckily, the Gaang later has a proper birthday celebration for her.
* The Stalking Zuko Series. It takes almost half of "Not Stalking Zuko," the longest installment in the series, to get up to "The Ember Island Players," and there's still more than a few chapters to go before it gets up to "Sozin's Comet."
* The Stalking Zuko Series Jet and Zuko's neighbors. Jet realizes that "Mushi" must be the Fire Nation spy instead of Lee since the apartment is poorly insulated and it's early spring, too cold for a non-Firebender to walk comfortably naked.
* The Stalking Zuko Series. Katara also regrets accusing Sokka of not loving their mother, a sentiment she didn't openly show in canon.
* The Stalking Zuko Series Katara did not like Zuko joking that he'd rather get hit by lightning than do something else, once he was on the mend after his duel with Azula.
* The Stalking Zuko Series, Katara doesn't mention being in love with Zuko, the new Fire Lord of their defeated enemy). As for Zuko and Mai, Zuko mainly gets back together with Mai for the sake of his own honor. By a little over halfway through

"Not Stalking Firelord Zuko," both pairings are permanently broken up.
* The Stalking Zuko Series, Katara had a crush on her father's friend Bato when she was 12, a mere 2 years before the start of the story. She got over it quickly, and as such, hopes that the 12-year-old Aang will get over his crush on her. The author also points out that she doesn't think much of this trope, saying that people don't wind up with those they're interested in when they're 12.
* The Stalking Zuko Series, Katara says this word for word in her narration when Sokka plans to introduce a sixth flavor into five flavor soup... fireflakes. For context, Katara has, so far, gone from absolutely loathing fire flakes to slight acceptance of them, not unlike her relationship with Zuko.
* The Stalking Zuko Series, she realizes that Zuko has made a reference to something he and Aang talked about while she wasn't there, leaving her confused.
* The Stalking Zuko Series she was one but it is either obviously deliberate or fail to materialize
* The Stalking Zuko Series status among the Kyoshi Warriors, drives her to find her own role in the Gaang.
* The Stalking Zuko Series, Teo says that sea prunes are not the worst thing he's eaten, and considering that he's had to eat grass as a refugee, this isn't saying much.
* The Stalking Zuko Series that Katara and Zuko both like each other due to their history and self-esteem issues, they think they are not good enough for each other or are in love with someone else.
* The Stalking Zuko Series, the author and Zuko see the ending to the tale of Oma and Shu as this. Oma ends a war and establishes a city, but loses her lover in the process, which is why those in the Fire Nation see it as a tragedy. Zuko, in particular, having seen his cousin Lu Ten's girlfriend take his death quite badly, understands how painful it can be to lose a lover.
* The Stalking Zuko Series, Toph, fed up with Haru pestering her to teach him metalbending, sends him to find metal around the temple, confident that he'll be hard-pressed to find it and will be occupied for a long time. Haru comes back with the spoons from the kitchen.
* The Stalking Zuko Series when Arnook gleefully tells Aang of all he had killed by drowning.
* The Stalking Zuko Series would dictate that the cooler punishment in the Boiling Rock would be driven useless by any firebender that can keep himself warm or has a resilience to cold. Not so much when the extreme temperature differences cause the prisoner to catch "cooler fever" and he has to defend himself from the other prisoners and the guards while horribly ill.
* The Stalking Zuko Series Zuko's firebending lessons to Aang. Aang finds Zuko's lesson extremely boring and all Zuko teaches is how to block and breathing exercises but Zuko points out how dangerous fire is so it's more important to know how to block before learning how to attack and the breathing exercises would be good for his control.
* The stampede scene is a sequence of multiple Hope Spots. The stampede catches up to Simba.. but then Mufasa arrives, grabs Simba and drops him off on a safe ledge. Then he's dragged away by the stampede, vanishing out of Simba's sight. He jumps back and grabs a ledge.. which is a cue for Scar to show himself to Mufasa. Mufasa thinks that Scar's there to help him, only for Scar to commit his
* The stamp on the left has three dart-like silver ships, with excessive fins and one or more thrusters.
* The stamp on the right has three red rockets with an oblong shape and three fins. A line of these ships appears, growing smaller and smaller, in each stamp to the left of this one, ending in the centre.
* The stance until recently was that universal streams and the multiverse and all that are untouched, but things in the
* The Stand, after Sergeant Peters executes DJ Ray Flowers, his own men, fed up with they see as senseless murdering of civilians, open up on him on the spot. One shocked private refers to it as "We just scragged Sergeant Peters!"
* The standalone DVD of "It's a Very Special Family Guy Freakin' Christmas" also

featured the
* The Stand, and at least a few divine miracles occur. Magic and civilization are treated as opposing forces in the book; early, uncivilized peoples experienced magic more often, and, now that civilization's crumbling, magic is on the rebound.
* The Stand and decides to raise the baby herself, later accepting the help of new beau Stu Redman.
* The Stand and puts it in dialogue boxes over the action as it is happening.
* The Stand, an Irish Setter in the novel and a mixed breed (mostly Labrador Retriever) in the film. "If all things serve the will of God, maybe that goes for big dumb dogs, too."
* The Stand, a number of characters dream about being chased through a cornfield by the Dark Man.
* The standard Akatsuki uniform consists of a black coat with red clouds. A running theme seems to be whenever an Akatsuki member is forced to discard or has their coat destroyed, they're going to die in that fight.
* The standard armour of the Equestrian Royal Guard is a gold suit of plate with a blue-crested helmet, which is more than enough to meet the required levels of fabulousness.
* The standard audience reaction to a joke by Krusty is a deathly silence punctuated by the sound of a lone man coughing in the back row.
* The standard backhanded compliment, "You're the funniest person in that chair."
* The standard editions of the games mostly avoid this (surprising for a
* The standard Imperial E-11 blasters were made from surplus British
* The standard Imperial rayguns are classified as "las weapons". They fire a laser beam capable of blowing a man's arm off (they've been most often been compared to midrange caliber rifles in terms of kinetic force). Though they're
* The standard in the Soviet military and political structure; if you wanted to be recognized within the high command or local Party chapter, then having more medals on your chest than a Christmas Tree has ornaments was
* The standard issue Soviet gas mask looks like a skull with glass eyes.
* The standard-issue steeds of said Heralds are no less conspicuous between the indelible white coats, silver hooves, and blue eyes. However, a sentient warhorse with more speed and stamina than anything remotely natural is usually useful enough to make up for it even without factoring in the various psionic and arcane abilities.
* The standard-issue T-65 X-Wing— of which the one we see the most of is Luke's— cuts an impressive and distinctive silhouette. It's not the fastest or the toughest or the best-armed, but it may well be the most versatile, and in the hands of a skilled pilot can take on darn near any mission. It got upgraded for
* The standard operating procedure of the Angels is to go undercover. Some of these assignments involve posing as prostitutes, exotic dancers, or in massage parlours, which gives many opportunities for
* The standard owls in this universe really are cats as birds; one was used to aid in the creepy atmosphere of "
* The standard protagonist of Decadent fiction, as well as the standard author. You have to wonder if they'd be so filled with existentialist ennui if they quit moping around the house all day long and got jobs. The pinnacle of the Decadent novel (and this trope) was
* The standard psychology of a tag team match suggests this trope. Typically, the heel team shows more skill at actual tag team wrestling, isolating
* The standard Ring of Invisibility allowed its wearer to become invisible. The joke Invisible Ring, on the other hand, is itself invisible.
* The standard rollover lane skill shot gets a more difficult revamp in
* The standards for military discipline seem to have dropped compared to present time in
* The standard sidearm for military officers of the Imperium is the Bolt Pistol. It fires .75 caliber depleted-uranium rocket-propelled grenade rounds instead of bullets. Space Marines use the same gun but in the form of a
* The standard Skill Shot is to immediately shoot the left ramp (for a minimum of

2 million points), which can be
* The standards on what qualifies as Nightmare Fuel are especially stringent on works aimed at children and pre-teens: kids have hyperactive imaginations, so even something benign can give them nightmares.
* The standard "These Foolish Things" is a canonical example - its writer called it a 'catalogue song'. Sample lyrics:
* The standard TiVo remote control and the DirectTV-branded version are identical in all respects other than markings — and the placement of two buttons. One of them turns your TV off.
* The standard trope of having to choose one girl is actually part of the
* The standard U.S. Navy order is "Rig for silent running." Submarine personnel then go through a series of checklists in which equipment is organized to be as quiet as possible.
* The standard variant is present throughout much of the series. While not inherently superior to the
* The standard variant of the Experimental MIRV, the Fat Man, returns in
* The standard variant, The Fat Man, is also this. Sure you can kill tough muties in a couple of hits, but the mini nukes are all hidden away across the entirety of the Capital Wasteland with only 70 in the main game and an extra 28 from all the DLC. The second problem is how it fires its payload; it lobs them. Like a mortar cannon, it's difficult to aim over long distances and can't be fired indoors without blowing yourself up in the process. It's ultimately cheaper, if more difficult
* The standard way of saying "Speak of the Devil!" in Egyptian Arabic is to say (translated) "Would that I had said 'a million pounds'!" (or some other large sum of money). This is occasionally turned into "Would that I had said 'a quarter-pound piece'!" (either as an insult or jokingly with friends). (For those not in the know, a quarter of an Egyptian pound is worth slightly more than four cents.)
* The standard weapon issued to the Canadian Rangers (the militia force based in the Arctic) was the No. 4 Lee-Enfield, first produced in 1939 and out of service with the regular Canadian military since the 1950s. The rifles were finally replaced beginning in 2015... with
* The standard weapon of the Space Marines during the Great Crusade was a weapon called the volkite charger, literally a Martian heat ray which could punch like Tau pulse weaponry and cut through thick armour like butter. As the Great Crusade wore on however, the legions expanded and the foundries couldn't keep up with demand for more volkite weapons. Bolters were antiquated, but cheaper and easier to manufacture, and they could accept different types of bolter shell for different situations. They also had the distinction of being especially effective against Orks, by far their most common enemy. The bolters won out and volkite weapons were relegated to special weapon status, the kind of "one man per squad" deal that meltas and plasma guns have now. After the Horus Heresy, the know-how to create more volkite weapons was lost and nowadays only the Mechanicus have a few working examples, which they fervously cling to.
* The standard whip is a fairly underpowered weapon. In earlier editions, it delivers a mere 1d2 damage (
* The standard X-Men uniform is often depicted as involving this (yellow briefs over black tights), along with Kitty Pryde who pretty much wears an adult version of the attire as her standard look in modern times. Occasionally this is changed into just a yellow stripe down the torso between the legs, which has the unintended (or
* The standard Zanpakuto being a sword forged from the user's own soul can slice through just about anything provided that the wielder has enough spirit energy.
* The Stand are in the works to kill the remaining members of the "good" side of humanity.
* The Stand. At the beginning of the novel, the first infected almost blows up the gas station where one the main character is spending the day with some friends when he loses control of his car.
* The Stand between the Boulder Free Zone and Flagg's empire in Las Vegas: While

the Free Zone has a rudimentary government and elects Stu sheriff, everyone is still free to live and do however they like (so long as no one is harmed). Las Vegas quickly becomes a fascist society, where everyone is assigned a job and crimes as small as drug use are punishable by torture and death. Yet because of their discipline, Vegas has electricity and supplies while the Free Zone struggles to even turn the lights on. In the end, as the Zone becomes closer to a pre-plague society, Stu notes that it's probably best for everyone to go their separate ways.
* The Stand), but it clearly bothers Larry at how pointlessly selfish he was and how he lost a really good friend over it.
* The Stand... but the slightly damaged child Leo sees things a little differently.
* The Stand, Dayna Jurgens tries to use a retractable blade tied to her arm and hidden in the sleeve of her nightgown against Flagg. He turns it into a banana.
* The Stand deserves an honorable mention. He remembers being involved in many of the most horrifying events in recent American History, everything from The Manson Family to handing Lee Harvey Oswald pamphlets, meeting Donald Defreeze (and suggesting the name Cinque in the first place), going to school with Charles Starkweather, and plenty else. It's all the more horrifying in that he has absolutely no investment in any of this; he has no misguided cause, or even a desire to profit. He just likes to be part of the hate.
* The Stand, Flagg's mass rally in Las Vegas features vexilloids resembling the Third Reich's flag: red, with a stylized black crow fimbriated in white.
* The Stand, Fran at one point muses about Harold's very unusual fiction writing style: second person, present tense.
* The Stand, Frannie Goldsmith buries her father, a victim of the superflu informally called "Captain Trips," in the garden he tended with utmost care in life. It's a painful ordeal in every way from physical to emotional.
* The Stand gives the appearance of this, but is in his mid-twenties to thirties.
* The Stand. Glen found him, then he was with Glen and Stu until they had to leave him. Later, he makes it to Boulder, goes with the final four to face Flagg, and ends up helping Stu by bringing food until Tom arrives.
* The Stand, Glen telling Tom "it's time" as in 'time to go West', after hypnotizing him earlier.
* The Stand has deaf-mute character Nick Andros who carries around a notepad to help him communicate. Unfortunately, he winds up paired for a while with the mentally retarded Tom Cullen, who can't read.
* The Stand has wiped out most of humanity. Flagg's minion Trashcan Man is particularly adept at finding these new toys and getting them in working order.
* The Stand, he would have found an excuse to kill the Trashcan Man no matter what he did.
* The Stand. However, due to the communicable nature of the superflu, they realize that containment became impossible "as soon as Campion bought his first take-out hamburger."
* The standings going into the final game determine the order of play (the panelist in third place goes first), and panelists sometimes actually complain about having the most points going in because the third set of lightning round questions is supposed to be harder — though this seems to be more of an
* The Stand: In Stephen King's miniseries, Randall Flagg does this to his second-in-command Lloyd when he tries to tell him about the third spy.
* The Stand, in the form of Fran's and Harold's diaries—though Fran doesn't die at the end of hers.
* The Stand, in the form of the bomb Harold and Nadine set off inside the house where the Free Zone committee is meeting, killing several people including a main character and injuring several more. King specifically said he used this tactic because it was getting too dull.
* The Stand in the neighboring cell, all while continuously singing the nonsense chorus lyrics from "Camptown Races."
* The Stand. In the prologue to the unabridged version, he says he felt the original abridged version failed because it was specifically lacking this trope.
* The Stand. In the television mini-series adaptation his fate is less enigmatic as

one of the soldiers at the base is obviously ill with the superflu... but even here Creighton is not sick the last time he is onscreen, raising the possibility he was one of the 0.5% immune to Captain Trips.
* The Stand is built around this trope, as it is how Mother Abigail and Randall Flagg contact the survivors of the superflu.
* The Stand is forced to Opt Out of the final confrontation when he's injured during the trek to Vegas.
* The Stand it's Stu Redman. There are others in Boulder and there's Tom Cullen, but Stu was the only survivor of the four sent to face Flagg (if you don't count Kojak, the dog).
* The Stand, it's used for horror: When a woman tries to assassinate Randall Flagg, she finds that her concealed knife has turned into a banana.
* The Stand killed almost all the domestic animals, too, and left the rats and such.
* The Stand, King spends a short chapter describing the "second wave of deaths" caused by the after-effects of the plague. Unlike the billions of people who die from the super-flu plague, these people die of mundane causes. Like the guy who dies of tetanus because all the doctors who could have treated him have died, or the girl who dies in the car accident when she decides that a lack of people equals a lack of traffic and runs into a stalled car at 100 mph, or the older man who dies of a heart attack because he runs out of his medication, and so on.
* The Stand, Kojak the Irish setter comes to the aid of the hero in a time of need, braving wolves and later the wide virus-ravaged wasteland even when injured.
* The Stand miniseries, Campion sees (or believes he sees) Randall Flagg traveling with him and his family from Project Blue to Arnette in the backseat:
* The Stand, Nadine has prematurely grey hair which later turns completely white. She's in her mid-30s.
* The Stand Nadine toasts "To new acquaintances," and Harold replies "And absent friends." It's just after the end of the world, so that description includes a lot of people.
* The Stand, Nick meets the sheriff, a huge man, and later his wife, a slight little thing, leading Nick to ponder the trope and its implications.
* The Stand. Not supernatural, but it still, unusually, warrants almost half a page of description.
* The stand-off between alpha troll Detritus and an enraged adult male rhinoceros in
* The Stand, one of the survivors trapped in the prison calls out for "Mother!" all the time, much to the aggravation of Lloyd Henreid.
* The standout example, ironically enough, however, is Assassin — actually some nobody who only got summoned
* The Stand, Randall Flagg claims to have been Cinque/Donald DeFreeze, one of the key figures in the Patty Hearst case and leader of the Symbionese Liberation Army.
* The stands are full for a Springfield Isotopes (minor league baseball) game because
* The Stand; she healed Frannie's back after the explosion. It was probably a channeling holy power kind of thing, given her role in the novel and the religious aspects.
* The Stand, the U.S. Army should have expected that trying to design a killer virus as a biological weapon would probably go wrong. But, they didn't, and it escaped...
* The Stand treatment from Flagg via a motorcycle crash. As Harold lies dying slowly and painfully, he finally lets go of the petty hate and resentment that he's carried throughout his entire life and drove him to villainy. He writes an apology to everyone he betrayed in Boulder before shooting himself. Made more poignant in the television mini-series, since Harold is only able to scrawl a brief apology. Though it's doubtful anyone in Boulder would accept it.
* The Stand unsuccessful) including a military checkpoint that opened fire on civilians.
* The Stand was decimating the general population was adorned with the uplifting

graffiti "All Dead Here".
* The Stand wasn't as compressed as one might expect of a 900+ page book, but the Boulder section and Stu and Tom's journey home suffered it. The Boulder stuff was justified, as even King thought it got a bit boring before the bomb incident and he wrote that part to kick start more action.
* The Stand, where Flagg executes-read 'crucifies'- a guy who was caught doing drugs.
* The Stand, who is mildly mentally challenged and doesn't know how to spell anything, will often say, "M-O-O-N, that spells [word related to the topic of conversation]!" Accidentally accurate at one point when he says it in regard to the moon.
* The Stand with a disease killing 99% of the population starts seeming much scarier (and more plausible) than Randall Flagg's supernatural menace.
* The Stand Your Ground, Castle and similar laws in some states of the USA, which state that a person can defend themselves against an attacker and has no obligation to try to evade or retreat. SYG applies anywhere in the state, while Castle applies in the home.
* the Stanford Tree. Despite Stanford not officially recognizing the Tree as its mascot, the Tree is allowed to dance around during games, and there is a special student committee that determines who gets to be the Tree each season. Whoever is the Tree has to design the costume, hence the varying quality of the Tree each year.
* The Stan Freberg Show (1957), "Incident at Los Voraces" begins with the narration: "It was 1960 when the incident occurred — that's almost ten years ago."
* The Stan Freberg Show featured a "real-life" couple who would occasionally turn off the radio during the episode to discuss what they'd just heard. At one point, the husband tunes back in just in time to hear this apparently hilarious punchline:
* The Stan Freberg Show, "Gray Flannel Hat Full of Teenage Werewolves", where a werewolf-by-night ad man is almost enraged enough by a scratch on his record to revert to his hairy state.
* The Stan Freberg Show: "Incident at Los Voraces" tells the story of two casinos, El Sodom and Rancho Gomorrah, which outdid each other with bigger and bigger attractions until one of them brought in a hydrogen bomb test.
* The Stan Freberg Show "just the facts, ma'am" originated in these parodies.
* The Stan Freberg Show sketch "Gray Flannel Hatful of Teenage Werewolves", in which an ordinary, respectable, well-adjusted werewolf, due to a curse, turns into an advertising man "when the sun is full."
* The Stanley Cup ten times before moving and folding (the current Senators have banners for the old one's conquests).
* The Stanley Ellin story "Specialty of the House" deals with an exclusive restaurant which occasionally offers kitchen tours to its (fattened) premier customers, who are never seen again. It's implied but not stated outright that they become the titular dish, which the proprietor claims is lamb (rather than pork) sourced from one extremely specific flock of sheep in Afghanistan. Kind of an unusual example in that there is no indication of this trope being in play because of financial difficulties—it's more to the effect that humans taste good.
* The Stanley Parable, and that he's really, truly, stuck in an endlessly looping hallway... and then he starts screaming for help.
* The Stanley Parable catchphrase "God DAMMIT Ross!" after everything goes wrong.
* The Stanley Parable features a "compliments room", where pushing the button will earn you a shallow compliment from the narrator. He's only able to praise the player's ability to eat uranium, then place them in the top 5000 of people playing the demo at this exact moment, before running out of nice things to say.
* The Stanley Parable, he gets increasingly irate. In some endings, he even kills Stanley- sometimes he crosses the line when he does so, sometimes he doesn’t.
* The Stanley Parable is a comedy game, but viewers report feeling distinctly uncomfortable, horrified and confused by the experience. It's very hard to explain without spoiling it.

* The Stanley Parable is an interactive postmodern art piece dealing with the question of the player's ability to make decisions, whether that be with or against the Narrator's wishes. One of the good endings comes from following the Narrator's directions exactly, while ironically, the story shows that the player character is free from control. However, not even the Narrator himself is safe from being controlled, as other endings demonstrate.
* The Stanley Parable is that Stanley suddenly notices all co-workers are gone from the office and he tries to find out why.
* The Stanley Parable mod with most graphical assets reused from that game, then re-released commercially with original graphics.
* The Stanley Parable, on rare occasion you can stumble across some office worker's abandoned workstation whose monitor has a game of Solitaire still opened.
* The Stanley Parable results in Stanley being trapped in "the serious room", leaving the player no choice but to restore or restart.
* The Stanley Parable, the Narrator tries to come up with cheap compliments for the player, one of which is "Of all the people I know who are playing this exact demo at this exact moment, and standing in this exact room, your performance is easily in the top five thousand."
* The Stanley Parable, the narrator will ramble on incredulous as to why you decided to step inside. If you wait long enough, he'll deprecate your choice by claiming that when you go talk about this with your friends, you'll be all "OH DID U GET TEH BROOM CLOSET ENDING? TEH BROOM CLOSET ENDING IS MAI FAVRITE!" reminiscent of a typical web commenter.
* The Stanley Parable. The office eventually becomes impassable from glitched-out doors and piled-up models. A similar but less elaborate effect appears in the demo.
* The Stanley Parable. Ultimately, your choice is all an illusion, as every potential path Stanley can take has been predetermined for him. Even the Narrator, for all his semblance of control, is just as doomed to this meaningless existence.
* The Stanley Parable when you activate the Real Person ending, somehow making an 'incorrect' decision.
* The Stanley Parable-y, or the target of Stanley's defiance causing his story to crumble around him.
* The Stanley Parable, you can open the door opposite the boss's office. This leads to an elevator which goes nowhere and does nothing, except it shakes a bit to give the illusion of movement and you hear Ipanema-style music playing.
* The "Stan Wrong Song" from "Boss Mabel." Stan is caught singing it to himself in "Mabel's Guide to Fashion".
* The Star Adders, while much more warrior-like in individual outlook, were founded on the principle of
* The Star: An acapella performance of "Carol of the Bells" plays over the Sony Pictures Animation and Walden Media logos.
* The Star Beast. A "truth meter" is used on witnesses during a court trial. When the subject lies, a needle swings into the red zone, a ruby light flashes, and a warning buzzer goes off. Interestedly enough, a witness is telling all sorts of lies and the device keeps going off. At one time, she tells an obvious falsehood and it doesn't go off. The judge concludes that she really believes what she is saying...even though it patently is false. A limitation of even perfect (i.e. fictional) lie detectors. In-universe, lawyers like to make the point by telling the old saw about the lunatic who said he was God and the veridicator backed him up.
* The Star Beast. It is also stated that humanity is the shortest lived sapient species in the known universe.
* The Star Beast made a blind hyperspace jump to other solar systems, and had to make another blind jump to get back to Earth.
* The Star Beast, the Rargyllians while honest, are like mercenaries. They would sooner let a man die of thirst on an alien world, rather than tell him the native word for "water", unless money was first offered up-front for their services.
* The Starbug shuttle averts this, with a much more streamlined design made almost entirely out of spheres, although it still feels very modular. The Blue Midget

shuttle, on the other hand, seems like a compromise between the two designs, looking more like a flying brick with all the sharp edges sanded off and a pair of tank treads stuck on the bottom.
* The Star Chamber: All of the secret court judges. The only crime they deal with is murder and the punishment for each one is death.
* The Star Chamber, having to free obviously guilty murderers on technicalities inspires Judge Stephen Hardin to join a secret court which "tries", convicts and sentences them to death, with a hitman carrying it out. Two specific examples from early in the movie:
* The Star Chamber. However when two drug dealers are judged guilty of a child murder, then later turn out to be innocent of that particular crime, the protagonist finds himself in a dilemma.
* The Star Chamber, the turning point comes, if not before, when Hardin and the rest go vigilante in order to pursue justice as they see it.
* The Star Chamber, though its hard to say if he falls in the first or second category.
* The Star Chamber to a hitman. A major plot point is the inability to call off a hit on a couple of lowlifes when they turn out to be innocent of child-killing. Presumably this is due to the security precautions used to hire the killer — there would be cut-outs, and both hitman and employer wouldn't know the identity of the other.
* The Star Chamber, two of which are shown to be killed by a hitman. The father of a murdered boy also attempts these when the suspects get off this way, but ends up instead shooting a cop by accident when he tries to stop him.
* The Star Chamber. We only see the secret court go after freed killers, with the punishment that, in their view, fits the crime-death.
* "The Starchild" had Master Splinter do this, using such as mask as part of a
* The Starchild Trilogy also stimulates the pleasure centers, helping to ensure the loyalty of the technicians to the computer and the Plan of Man.
* The Starchild Trilogy: At the reefs of space, between the stars, life has evolved from primitive cells called fusorians, which actually fuse hydrogen and other elements to produce energy. They have evolved into a wide variety of odd creatures—most notably, the friendly spacelings and the terrifying living rockets known as pyropods (flame-foot).
* The Starchild Trilogy, political dissidents are fitted with explosive collars with undefined timers that need to be periodically "wound up" by the guard's key to renew the timer. Within the series, legend has it that the only way around the tamper mechanism is to detach the head, remove the collar, and sew the head back on.
* The Starchild Trilogy, the population of Earth has reached the thirteen billion mark.
* The Starchild Trilogy: Under the Plan of Man, all must contribute. Those who cannot or will not contribute willingly are sent to the inescapable prison called "Heaven", where they can peacefully wait until their body parts are required.
* The Star Diaries has an episode where scientists are trying to send into the past a particle which will become the Big Bang (they are also trying to imbue it with the properties to create a better universe... doesn't really work out).
* The Star Diaries, Ijon Tichy is viewing a video filmed by a probe on a half melted planet. A local professor complains about the cold of 860° Celsius, and dismisses the idea of creatures living on planets as cold as Earth. Another part has a catholic priest complaining about the difficulties of preaching on a certain planet — its inhabitants are freezing at 600° Celsius, so of course they are more interested in Hell than Heaven.
* The Star Diaries living on an extremely hot planet discuss a possibility of an intelligent species living in a lower temperature; the oldest one explains that the existence of such creatures is impossible, and any other sapient species must be exactly like them. While Lem used the trope in comedic works, he criticized its use in serious ones.
* The Star Diaries: One story has such plants. However, they've been left

uncultivated for several generations and the cross-pollination has created some bizarre results (like carnivorous, ambulatory furniture).
* The Star Diaries. The story is a parable of living in a country, where everybody upholds the official ideology no one actually believes in, which was the case of People's Republic of Poland at the time when Lem wrote the thing.
* The Star Diaries to him by someone or something. At the end of conversation, professor Corcoran admits, that he is also suspecting that he is not real and surrounded by phantoms, products of false signals sent to his senses and that it is probable that even the creator of this world is also a chest in someone laboratory, and so on and on...
* "The Star" ending, which the players consider the best possible one in the game.
* The Star. Felix, Debra and Cyrus briefly pose as Herod's shadow while hiding behind a curtain.
* The Starfighters features an 80 minutes of fighter plane stock footage, seven minutes of insipid dialogue and three minutes of credits.
* The Starfighters. No, this isn't about the endless refueling scenes. One of the higher-ups flat-out says flying a fighter jet is like making love.
* The Starfighters. The whole movie is an endless stream of nothing of interest happening to incredibly uninteresting people, and she does not disappoint.
* The Starfighters was really an advertisement for a series of fighter planes shot as a movie. The movie has almost no conflict whatsoever. The closest the film has to an antagonist is the Congressman, whose son is a part of the Starfighter project against his wishes, but he never does anything other than call his son or the CO to try to talk them into reassigning him.
* The starfort the Soul Drinkers were occupying proved to have a wing of fighter craft onboard.
* The Star Fox depicts a future in which the system of Letters of Marque has been revived and "space privateers" battle in starships.
* The Star Fox), Heim contemplates his motives for keeping on plugging in the wearisome, dangerous, and unlikely to succeed journey; one might be this, though he's not sure.
* The Star Fox, there's a reference to the Russian Republic, which is also noted as being 'amiably inept'. (Poul Anderson was a noted anti-communist).
* The Stargate franchise has never been afraid of metahumor. A number of
* The Stargate franchise's biggest offender was The Ancients. Introduced in season 1 as 1 of 4 unnamed old and intelligent races, they gradually grew in scope, with each new addition making their backstory a bit more convoluted. Atlantis's addition that they had left the Milky Way after the plague, leaving it to repopulate itself, didn't break things too badly. But when Season 9
* The Stargate is a wondrous piece of technology on which the fate of humanity rests when it is first found, only to become increasingly trivial as time goes on; by the end of
* The Stargate network), and the Ori home galaxy. The initial expedition to Pegasus was one-way, because they only had one Zero-Point Module (ZPM), a football-sized super-reactor that was a pinnacle of gate-builder technology. Later they find more of these and are able to sporadically link the Stargates back and forth to Earth while having a ship with Asgard-built hyperdrives make regular month-long trips between Milky Way and Pegasus, which can be accelerated to three days with a ZPM.
* The Stargate Project was an attempt by the Defense Intelligence Agency launched in 1978 to determine if
* The Stargates have safety systems built in and for this very reason won't transmit anything or shut down while an object is only partway through the event horizon, but can only maintain their wormhole for thirty eight minutes (and change), so when that limit is reached, the gate
* The Stargate system itself has plenty of failsafes, however, as presumably it was designed to be used by other races, without such devil-may-care attitudes about personal safety. Unfortunately for the SGC, they're operating their Stargate without the standard control device, and feel free to completely disregard any warning signals from the Stargate itself.

* The Stargazer tribe practices Kailindo, a martial art style specialized for werewolves that uses wind-magic and their natural shapeshifting.
* The Stargazer tribe seceded from the Garou Nation and joined the Asian Beast Courts in an attempt to regain their lost power and lands.
* The Star Guardians are a Magical Girl team existing as a set of alternate champion skins in
* The Stark children become this early in the series when their most prominent members are either dead or missing, their army is scattered, their household is ruined and family members are exiled by the crown, and their family name is also almost extinct in the male line. As Bran tells Rickon, if anything were to happen to him and Robb, he is the heir to Winterfell. With Bran going beyond the Wall, Sansa and Arya trapped in the South, and Jon being an
* The stark contrast in between the Conspicuous CG Riding Duel segments and the rest of the series.
* The Stark direwolves can all be pretty hard to keep track of when they wish to be (just ask the Ironborn and Bolton trackers), but Ghost is the best of the bunch at pulling this trope. White fur + ice and snow = Cheshire wolf.
* The Star Kings. It ate up a good part of a starship's energy balance, but where it hit, nothing remained.
* The Star Kings — and started using them when the hero figured out how the weapon worked. Probably the League was not the first to invent those.
* The Star Kings, the main hero, while prisoner on the enemy ship, manages to escape and draw the attention of his own side's ship. The bad guys are victorious in the battle, and they tie him up in a chair. However, the battle forces a crash landing, which cracks the chair just enough for the hero to saw through his bindings after half a day or so.
* The Starks and Lannisters. The only reason they are civil to each other is because Ned Stark's best friend Robert Baratheon married into the Lannister family.
* The Starks and Lannisters were never on the best terms, but they quickly slide into
* The Starks are reduced down to a few children by the end of Season 3. Fortunately, they have returned and reclaimed their home.
* The Starks are the most classical in terms of heroes, honor-bound warriors devoted to each other. Notable examples include:
* The Starks, Arryns, Tullys, and Baratheons are all confined to half a dozen or so members at the most, and the inheritances of their various regions are threatened because of it, while the former ruling Targaryen family is down to one (confirmed) member. Meanwhile, the Lannisters, Martells, and Tyrells are all bursting with
* The Starks' reputation has suffered over the years but this is mostly averted by Season 6. "The Door" reveals that Ned Stark is remembered (or at least lampooned) as a boorish yokel who was executed for greedily trying to steal the throne rather than a noble martyr. King Robb and Talisa's love affair is blamed for the loss of the war. Jon is seen as a Night's Watch deserter who betrayed his oath as Lord Commander of the Night's Watch by letting Wildlings into the realm, who Northerners believe will rampage their lands. This causes House Umber to pledge their allegiance to the Boltons, whom they despise very openly, to defend themselves. The Umbers are the ones who give Jon's little brother Rickon to Ramsay as hostage. Sansa is seen as a glorified Southerner owing to her time in King's Landing and marriage to Tyrion and few powerful northern families support Jon or Sansa because neither of them are legally Starks.
* The Starks' steward, Veyon Poole, who predeceased his children, asks Sansa what happened to his daughter Jeyne, who doesn't Remember. Sansa just tells him that they should be glad that she doesn't (as she'd ended up in one of Baelish's brothels).
* The Star League had the M-series of drone WarShips, known as "Caspar", as well as the Pavise automated defense station and the BlackWasp and Voidseeker automated interceptors. Lacking any pesky crew to house/feed/breathe/protect, they typically had raw performance characteristics far above other ships of comparable size and

mass
* The Star League in its heyday did in fact do rather a lot of terraforming and other mega-engineering projects. Then the Succession Wars started and military budgets took priority over such expensive flights of fancy and massive terraforming projects stopped.
* The Starless Sea is this, an entire underground world's worth of magical library with stories inscribed on everything and recorded in every way possible.
* The Starlight Crystal, the heroine's spacecraft comes across another satellite orbiting the Earth, filled with people in cold sleep. Only two of the frozen people are long dead, one of which is the heroine's boyfriend. The other is the heroine's future self, who deliberately caused both cold sleep chambers to malfunction.
* The Starlight Girls (the foster girls Jerrica takes care of) were created specifically for the
* The Starlights also have different accessories on their uniform and different strap colors. Kakyuu's version (which only appears in the manga) has a unique skirt and shoulder pads and her crown remains.
* The Starlight Sword, a mystical weapon forged from the walls of the Starlight Tower, taken by Betsy Braddock, the current
* The Starlost didn't have much of a budget to begin with, and most of it was blown trying to get a fancy special-effects camera to work. Most of the sets and special effects are terrible as a result.
* The Starlost, it's a case of slower than light colony ship with hundreds of domed biomes that have had most of their connections cut. The heroes are from a Biome of Space Amish whose biome is breaking down due to the entire spaceships malfunctioning.
* The Star Lost, so that once they slowed down they started rapidly aging to their "real" ages.
* The star of Sylvie's show, Lucy Wolper, is a classic midcentury housewife for the cameras but brash and funny off it. When Sylvie considers letting Lucy be herself onscreen, Kate scoffs that the censors will never allow it.
* The Star of the Guardians (hence the name) due to being outside the government's control. It's also pretty often raided by the local life-forms, a race of plasma-based creatures that eat energy.
* The Star of the Guardians is a CCG that tWeis made on her own. Given that you've probably never heard of the series, you can guess how well it fared.
* The Star of the Guardians is all built around the Masochism Tango between two of the three main characters.
* The Star of the Guardians who tries to use one gets cancer for their theft.
* The "Star of the Month": Over the course of a calendar month, a certain day of the week gets its prime-time-to-the-wee-hours lineup turned over to the films of a particularly prolific performer, resulting in 3-4 weeks worth of marathons in their honor. Some months add additional marathons on other themes elsewhere in the week — a look at portrayals of African-Americans on film over the decades with filmmakers and scholars providing analysis, a similar series covering homosexuality on film, blocks of movie spoofs, etc.
* The Star Org / Endless take it from a different angle, running with a starfaring naval branch that's curiously powerful for something that's just supposed to be part of a church. At least two of the players (White Noise and Xanatos) are ex-Star Org soldiers; White was left for dead after he was caught hacking into a space station's life support (supposedly on orders) and has since become a "heretic" and renounced his faith, while Xanatos is implied to have mutinied. Xanatos still talks in some of the Star Org's slang though, regularly calling the fans "cogs" among other things.
* The Star Rover has the hero placed in a straight jacket as a punishment in San Quentin Prison. He wanders through space and time while confined.
* The Star Sapphires are powered by love, with much the same addictive effects.
* The Stars Are Cold Toys, altered to look like a dead alien pilot and his memories suppressed. After arriving to the race's homeworld, the pilot's friends are shocked when he doesn't recognize them. After some testing, which is also meant to reveal

any infiltration attempts by a hostile race, his (false) identity is confirmed, although they determine that he has completely lost all his memories. A few days later, he and "his" friends discuss sending in agents to infiltrate humanity, which one of them claims to be extremely easy due to the race's similar appearance. He then excitedly points out that an easy way to disguise any oddities is with amnesia. Everyone then falls silent, realizing what they have just suggested, but they then dismiss it.
* The Stars Are Cold Toys duology, the rat-like Alari have short and weak front appendages. As such, they go into battle with back-mounted guns. Then again, their role in the Conclave is that of space fighters, not ground combatants.
* The Stars Are Cold Toys)—but apparently allowed alien art. Humans use this loophole to get their hands on things like decorative plating that is, conveniently, more durable than any human-made material. Hey, it's not a crime if you want your body armor and starships pretty, is it?
* The Stars Are Cold Toys, one of the heroes, who spent some time in The Shadow, an interplanetary society where everything is possible, mentions he saw this twice. The first time it was a loving couple who fused into a single two-headed body, the second time - an entire large family. It is implied that this state is completely voluntary and reversible.
* The Stars Are Cold Toys that sends people to a place matching their innermost desires.
* The Stars Are Fire: Sentinel trees resemble thorny masses of knotted vines and are mobile, aggressive, and feed on almost any sort of organic matter.
* The Stars Are Going Out: Stars disappearing from the night sky is a sign of bad, bad things.
* The Stars Are Going Out: Stars going out, usually used to indicate an apocalypse.
* The Stars Are Going Out: The stars blinking out foretells the end of the world.
* The Stars Are Ours as a way for a remnant of fugitive scientists and their families to flee a dystopic Earth for what they hope will be a fresh start on another planet. Some of them don't make it.
* The Stars Are Ours: Dard Nordis wakes up and immediately asks "Where is here?" The attending human praises him for coming up with an alternative to "Where am I?"
* The Stars Are Right! supplement, adventure "Music of the Spheres". The Mi-Go have an electric rifle that throws a bolt of electricity.
* The Stars Ascendant, Celestia notes that had she realized just how powerful Tirek had become, she would have ordered Twilight to rip the Elements of Harmony out of the Tree of Harmony. Given that the tree had been withering without the Elements of Harmony, it might kill the tree, but Celestia felt it would have been justified in order to defeat Tirek. Fortunately, it wasn't necessary.
* The Stars Ascendant has Luna call out Discord for being an idiot; his betrayal of Equestria was inevitable, but it was stupid of him to betray Equestria to someone who was going to pull this trope on him the moment he didn't need Discord's help anymore.
* The Stars Ascendant, Luna and Celestia use the images in the starry realm of ascension to review Twilight Sparkle's battle with Tirek.
* The Stars Ascendant, Luna is not surprised that Discord betrayed Equestria, merely that he betrayed Equestria to someone even less trustworthy than himself who then immediately (to the surprise of absolutely no one other than Discord) stabbed Discord in the back.
* The Stars At War do it anyway in combat situations, considering the superior concentration of firepower worth the losses; the civilized races jump sequentially, and make up for their slower arrival by sending a wave of robotic missile pods through first.
* The Starscream: An underling of the main villain who plans to overthrow their boss.
* The Starscream: An underling of the main villain who wishes to overthrow them.
* The Starscream: An underling who plans to overthrow the main villain.
* The Starscream: A traitorous minion of another villain, who's secretly plotting some way to betray their boss.

* The Starscream death montage has been called one of the greatest moments in all of
* The Starscream — A villain's sidekick who makes no secret of their disdain for the villain and plans to usurp them.
* The Starscream on Shredder and remains a persistent thorn in both sides' sides by hitching his wagon to the aforementioned mob and later Bishop). Stockman usually gets eliminated from the three-way first, though.
* The Starscream) that his name has become synonymous with treachery. It also helps that there's not a single word that encompasses Starscream's power-hungry character (such as his open ambition, overly egoistic to a fault, seizing every opportunity to usurp his leader, failing miserably, and groveling for mercy).
* The Starscream: This could sum up the Roman Empire in the 3rd and 4rth centuries CE. One series of these after another. Almost every Emperor was a military general who betrayed his Emperor and seized power for himself, only to have the exact same thing happen to him.
* The Starscream Yuri, but it feels rewarding when you finally remove him from command.
* The Star Seekers by Milton Lesser depicts a coming-of-age quest on board a generation ship which has turned into four separate societies in the centuries since it left "Urth".
* The Star Shadow you want to go but to a location best suited for your current deepest desire. This is, as you can imagine, a bit of a crapshoot, as finding a specific world is almost impossible, and one should never trust one's own deepest desires. That is why there is a new organization within the Shadow that strives to build its own Portal Network, which is more typical. Also, neither the Gates nor the planets they're joined to can be destroyed.
* The Starship Heart of Gold and Marvin the Paranoid Android in the film adaptation of
* The Star Sisters also became the Star Siblings, with Jewelstar being male. Interestingly enough, the Star
* The Stars, Like Dust. At the end, when the characters read the document for the first time, it turns out to be a text of the United States Constitution.
* The Stars Like Dust is basically a sandblaster for the face, and he's concerned about rumors that this technique leads to skin cancer.
* The Stars Like Dust: Nephelos, one of the planets conquered by the Tyranni, is named to evoke the term Nephilim, a Hebrew word for "the fallen". The planet has fallen to the Tyrants.
* The Stars My Destination alone) is ubiquitous, to the point that not being able to do so is considered a disability. With the ability to travel and date across the world with as little effort as walking across a room, race soon became a thing of the past.
* The Stars My Destination also has everyone able to learn to teleport, or "jaunte" from point to point, with various personal limitations. As well as a very few who can transmit and/or receive thoughts.
* The Stars My Destination and disappearing people, although one of their members asserts that they made up stories of atrocities themselves so as to scare people. They are all descended from Chinese tongs.
* The Stars My Destination, and the removal process involved bleaching out the tattoo by injecting acid into his skin while he is awake and screaming. The book was written in 1957, three years before the invention of the laser, let alone laser tattoo removal. There is some dialogue in the book suggesting that tattooing is a lost art in the future, and tattoo removal would not be a priority in a culture without tattoos.
* The Stars My Destination, anyone can teleport, but if they don't know exactly where they're going, they will invariably wind up inside a solid object and die horribly. Played straighter than most uses as people actually die of it once in a while.
* The Stars My Destination by Alfred Bester, Saul Dagenham recognizes a disguised Gully Foyle when he uses a pseudonym that Dagenham had implanted in Foyle's mind

back when he first attempted to interrogate him via hypnosis.
* The Stars My Destination Gully Foyle activates this ability by pressing down on one of his teeth, and briefly wound up in a position of being unable to turn it off.
* The Stars My Destination Gully Foyle is the unwitting recipient of an extensive facial tattoo. When he later adopts a new identity he has it removed, but the process leaves him with scarring which only becomes inflamed and visible when he is angry. He therefore has to learn to control his anger in order to avoid blowing his cover.
* The Stars My Destination has the Scientific People, the descendants of a research team that crashed in the asteroid belt, and whose rituals are built around the scientific paraphernalia of the ship.
* The Stars My Destination religion has been outlawed and pictures of people practicing it in secret are treated as something akin to pornography.
* The Stars My Destination, the failure Gully Foyle is put in a fantasy where he's rich, famous, and loved, and all his remembered past is part of a psychosis he's struggling to overcome; the goal is not to imprison him but to wring valuable information out of him. Fortunately, he's too stubborn to accept it.
* The Stars My Destination. The novel never explains the origins of the war, so it's not clear if it is this, or a war that just happens to be between former colonies and former colonisers.
* The Stars My Destination. The trauma of the experience is pivotal to his character development and his main motivation for the rest of the book.
* The Stars My Destination). They're gentle and welcoming, but they don't want you to leave.
* The Stars My Destination, where Jaunting is the most common psychic talent, anti-teleport security measures include turning headquarters and homes into elaborate manipulable mazes. Anyone trying to jaunt in risks embedding their foot in an uneven floor or their entire body in a wall that wasn't there the day before.
* The stars of the show he wrote ditching the wake to go on a convoluted treasure hunt... Which suddenly turns into the investigation of a
* The stars of the St. Louis Rams "Greatest Show On Turf": Kurt Warner, Marshall Faulk, Isaac Bruce, Torry Holt, Az-Zahir Hakim and Ricky Proehl. Faulk and Warner are now in the Football Hall of Fame. Isaac Bruce and Torry Holt are maybes. Proehl, although not as well-known as the other four, played in four Super Bowls and won two. Hakim did very little after leaving the Rams.
* The Star Soldier series uses this variant as well. At times, a ring-shaped enemy ship will enclose you, and the fastest way to dispatch it is to mash the "speed change" button while firing.
* "The Star-Spangled Banner" author Francis Scott Key was a lawyer who wrote poems strictly on an amateur basis.
* "The Star-Spangled Banner", the national anthem of the United States, is a poem that was set to the tune of "The Anacreontic Song" (a.k.a. "To Anacreon in Heaven"). How many Americans have ever heard (or even heard of) the original drinking song, popularized by a society of amateur musicians to the point where it was often used as a
* The Star-Spangled Girl, we're told that Andy spends time with the landlady in lieu of paying rent. At one point they go surfing; Andy later describes his sunburn in detail, saying that he has the outline of a bird from where a seagull passed over them while they were out at sea waiting in vain for waves.
* the Star Stalker is eight billion years old and was constructed by one of the first civilizations in the universe.
* The Stars. The daughters of destiny and grandchildren to the All Mother. Six in total, but only Evalka is named.
* The Stars Will Aid Their Escape during his fight with the Princesses because he's actually getting visibly angry.
* The Stars Will Aid Their Escape emerged in Equestria, Celestia was only able to stop him by calling down the power of the sun and incinerating everything for miles, sacrificing the lives of every pony in the affected area (most of whom were

rendered hopelessly insane by Nyarlathotep anyway) in order to stop him from spreading. And all that succeeded in doing was temporarily banishing Nyarlathotep back where he came from — he describes it as having been inconvenient.
* The starting area of the first game, Angara, bares similarity to medieval Europe, has a region similar to the Scandinavian peninsula to the north, and a (comparatively small) area with Oriental influences to the east. It goes so far as to call the path from the eastern reaches to the western reaches "Silk Road".
* The Starting Line's only entry on the Alternative charts wasn't "The Best of Me", but rather the long forgotten "Island (Float Away)" four years later.
* The startling regularity with which the Cruciatus (Torture) Curse is thrown around in
* the start of a real WAR occurred during riots following a heated game of football.
* The start of the game has Indr teaching Ajna how to protect herself. Throwing you into your first "Battle" as Ajna where the game teaches you how to perform a clean block. Before the final boss Ajna has a flashback to her lesson with Indr, being able to clean block is vital to beating the boss.
* The start of the story has the family watching the news about a "peasant" found dead with teeth marks on his throat and drained of their blood. Despite there likewise being evidence of a black cape at the scene, the police can't make the connection of a vampire attack and Wiggum thinks they're dealing with a
* The Star Trek Cookbook by Ethan Phillips and William J. Birnes. In-universe, written as if by Neelix.
* The Star Trek episode "A Taste of Armageddon" has neighboring planets Eminar and Vendikar fighting for the silliest reason of all: it's easier to continue their centuries-long computer-simulated war than it is to organize a cease-fire. If it weren't for the executions, it'd be just a game. When Kirk destroys the computer, they quickly come to a peace treaty, since they have no actual hostility or disputes.
* the Star Trek Fight Music. The music from both episodes was even included together on one soundtrack album.
* The Star Trek films often have this, on the few occasions when the crew goes out in space suits, such as Spock's thruster-suit in
* The start-up of the old Windows 95 computer in alternate-world Nagato's classroom during the
* The Starvation Army was formed by an alliance of Dragon Islanders fleeing famine in their home islands, and laid waste to pretty much everyone else, all while constantly starving and culling their own forces. The combination of wars, famine, and societal collapse eventually led to the death of at least 75% of the population of Antarctica.
* The Star Wars Expanded Universe it is stated that the Death Star fueled itself with a Ram Scoop for self sufficiency.
* The Star Wars Holiday Special" and then again for the montage at the end of Santa Christ.
* The Star Wars Holiday Special, but it's just confusing — like the rest of the show.
* The Star Wars Holiday Special, Chewbacca's family uses one of these hidden in some kind of dresser to contact the other characters associated with the Rebel Alliance—Luke and R2-D2, Leia and C-3PO, etc.—to ask about Chewie and Han Solo's whereabouts. In a separate instance, Chewie's wife, Mala, contacts Art Carney with a device that doubles as a television which Carney's character refers to as a "wall screen."
* The Star Wars Holiday Special, even though he had nothing to do with it beyond writing a basic story outline for CBS.
* The Star Wars Holiday Special (feature-length television special), "A Visit to Santa" (short; revived in the 2009 live show)
* The Star Wars Holiday Special that they never show the product at all; they seem to be riding on "Buy our product or you hate America!"
* The Star Wars Holiday Special, with Luke Skywalker having trouble understanding

Chewbacca's family unless they speak slowly. Understandable, since by that time he hasn't known Chewie for a long time.
* The Star Wars: In Issue 4, the Imperials are seen riding ostrich mounts. Ostriches with teeth. Luke ends up hijacking one of them (after he and Annikin killed the others) to chase down one of the survivors and bisect him with his saber.
* The Star Wars like the Jedi and the Sith not having any powers since the Force functions more like a standard religion rather than a source of power for its believers. They are still very skilled fighters with lightsabers nonetheless.
* The Star Wars, one of the Imperials is killed by Luke before he could finish his words.
* The Star Wars Technical Manuals describe Particle Shields such a way that they could be Reinforce Fields that make armor more resilient against physical impact. They're paired with Ray Shields,
* "The Star Wars" was originally going to have a young up-and-coming Jedi named "Annikin Starkiller"
* The Star, when Thaddeus and Rufus start barking at the camels, Cyrus and Felix pile up onto Deborah out of fear. She falls over almost immediately.
* The Star Winning Gundam has Star Funnels, which can attack, defend or combine together to for
* The "Stasis Field". Only problem is that nothing inside can go faster than 16.3 m/s, rendering most projectile and ray weapons useless, and any living thing not wearing special armor dies instantly when inside of it. Which means that inside of the field, it's a
* The Stasi, since the files, information, and evidence accumulated provided a stable database of blackmail. It's just that nobody expected the GDR to collapse and their legacy to be discredited.
* The State: An actress is starring in and directing a TV costume drama. The scene shown is a monologue of hers, which is repeatedly injected with camera instructions.
* The State and unintelligible screaming. However, once you learn that the song is officially named "Boys And Girls Action", it becomes apparent that what's actually being screamed is "Boys and girls! Action! Action!". It's also more intelligible in an alternate version heard on some of the menus on the DVD of the series since the lyrics are being yelled by children instead.
* The State as a crime-fighting, Batman-style superhero. He and his sidekick (the Boy Savior) have been captured by the bad guys, and are tied up in an abandoned factory next to a time bomb that's about to explode when...
* The State". At one point, one of them says, "You know, this would be a lot more fun if I actually wanted to see you naked."
* The State. A waiter brought a year's supply of radishes in a wheelbarrow.
* The State called "You Will Always Give Me A Boner", one singer sings "I would do anything for you! I'd even shoot the president!" Cue the secret service.
* The State Counsellor and that their best course of action is capitalistic reforms that he supports.
* The State criticizes the concept. The skit was pretty popular and the character made at least one reappearance.
* The State debuted on MTV and (initially) received wretched reviews, they started running commercials for the show with said negative review quotes, with the cast members crying in the background dramatically as "I Started A Joke" played. Some would argue it was the funniest sketch they did (at least to that point).
* The stated logic of using Black Dog for real-life books of the extra-noir, extra-bloody variety is that the World of Darkness is (as the name implies) a
* The stated requirement for the test to earn S Rank is for the twins to pour their passion into a single item of amazing quality to turn in to Mireille. However, all you're actually required to do is turn in an item that's good enough to pass the first line, and if it doesn't, you can just deliver two or three crappy D-level items until you pass the line and then choose the "report" option. Mireille will tell you that just barely passed and to do better next time (though there

isn't one) and everything else will play out exactly the same, with Mireille praising Lydie and Sue for successfully reaching S Rank and saying
* The State Farm campaign where agents materialize out of nowhere to help their clients. Not recommended for losers with
* The State had a sketch where two characters play strip poker. Since they're both male and straight, they don't find it all that interesting.
* The State in the sketch can't understand why the gag never gets old to any of the other characters. Ironically, the character proved popular and was brought back a few times.
* The State lampooned this idea with a sketch where a man wakes up in a hospital after only a short time knocked out in an accident only to find that he missed the "most exciting 15 minutes in the history of the world", and now aliens have landed and all sorts of things have changed.
* The Stateless: Dissenters are deported to an unknown region and are stripped of their citizenship or nationality for criticizing us.
* The Stateless, or whichever native homeland their family originated from).
* The Stateless: Someone is not a legal citizen of any real sovereign nation in the world.
* The Stateless: Someone who is not a citizen or national of any sovereign nation-state. Sometimes this can be done voluntarily, but otherwise it happens because no country is willing to legally recognize them (or the government of their homeland may have even forcibly stripped them of their former citizenship/nationality).
* The Stateless: Someone who is not officially recognized as a citizen or national of any sovereign country. Because they are unable to obtain a valid passport, this makes international travel and immigration laws a very legally confusing mess for them.
* The Stateless: You have no home country because you were either stripped of your citizenship and deported, or left because the country no longer exists (if it was ever officially recognized).
* The statements in episode 100 are unscripted, with the parts played by improv actors the team knew.
* The State of Israel has long had something of an unofficial ban on the performance of Wagner's music. There's been some movement on that front in recent years, but it is understandably a rather contentious issue.
* The state of Jefferson, which would have incorporated territory in northern California and southern Oregon
* The state of Kentucky allegedly threatened to sue over the commercial use of its name.
* The state of nature is the notion that humans are more than willing to fight each other and without a ruling power to keep everyone in check, life tends to be "nasty, brutish and short". In this state, there is neither law nor security, only absolute freedom. Thus, it's argued, people must give up some rights for mutual benefit (or in some cases, philosophers like Thomas Hobbes said
* The State Of New Mexico wishes to bring charges against the Greys of
* The state of Oklahoma, which has gone through numerous booms and busts over the years (oil, coal, lead, etc) is littered with literally thousands (to be exact, over 2,500) of these, to the point that there's actually an official state list and classification system for them. There are even several which are partially underwater due to the construction of artificial lakes, and many more which are
* The State of the Art Cars best embody this trope as they were specifically designed to be futuristic as to promote to the general public what their transit systems could be like with a little funding. The carpeted,
* The state of the art in artillery has see-sawed between solid and explosive projectiles as different generations of armor and target hardening have come and gone.
* The state of the art in satellite phone handsets are comparable in size and weight to a regular cellphone from about 1989. Their sound quality is pretty poor but they can make and receive calls from just about anywhere on Earth's surface. Some of them can even be tethered to a laptop and provide internet access, albeit

painfully slowly. However, they have a noticeable delay - you'll always notice that it takes several seconds for the person on the other end to talk back after you've spoken as if you are making a call from the moon, even if the person you're talking to is just down the street.
* The state-of-the-art National Defense Management Center, situated in the MoD's Third Building on the Frunze Embankment in Moscow, right across the river from the Gorky Park, features as much as
* The State of the Art''. The latter is technically a glorified spacesuit, but anything that provides super-strength and plenty of damage resistance can easily be used for military purposes.
* The State of the Art, the opening tale "The Road of Skulls" features a pair of pilgrims trying to reach a city. The city is actually on huge wheels and is perpetually moving away from them, laying the road they're traveling on.
* The state of the terraforming efforts combined with the cultural base also give planets such as the Albino Zulus whose gene engineered solution to a poor Ozone.
* The state of Virginia has the geographic region known as Western Virginia, comprising of the Shenandoah Valley, 26 counties and a number of independent cities in Southwestern Virginia, with some communities located within driving distance of West Virginia.
* The state of Washington was going to be called Columbia because of the old Columbia territory (the reason why the Canadian piece is called British Columbia). They named it Washington to avoid confusion with DC. You can guess how that turned out in the long run.
* The State, one cold opening sketch had a kid calling to his mom to check under his bed for monsters. When she looks, she's dragged under and eaten, then a monstrous hand comes out holding a dollar bill, which the kid takes, then calls for his dad.
* The state religion of the Chantry demands that all persons with magical abilities have to permanently join the Circle of Magi and be confined to their towers where they are constantly monitored by templars who are to slay them at the first sign that demons have possessed their bodies. Every mage who tries to escape from the Circle of Magi or refuses to join is treated as being potentially possessed and killed. Since blood magic is not officially sanctioned by the Chantry, blood mages share the same fate as all other apostates. Ironically, the Chantry itself uses phylacteries, enchanted containers filled with the blood of Circle Mages, to hunt down any who try to escape. Destroying their phylactery is the only way a mage can ensure their freedom.
* The State said candidate, concluding that while he's crazy, he at least doesn't need a colostomy bag like his opponent does.
* The state song of Kentucky, which is sung before the Kentucky Derby, is "My Old Kentucky Home". Very touching song, until you realize it's an anti-slavery song about a slave (or slaves) being "sold down the river" to work in the Louisiana sugar cane plantations.
* The Statetan-Project never wears shirts or shoes. Even during the Civil War. Seriously. Apparently this exposure works very well, since a certain Virginian can't keep her eyes off of him...
* The State that's too vague to be useful: there was no discussion of what causes gangrene or what should be done if you do get it, just constant reiteration that it is a serious, potentially life-threatening infection and you should try to avoid it.
* The State, the musical guest was Cake Like, co-host Kerri Kenney's band. This involved her introducing the band in character, then switching costumes and singing a song as herself.
* The State where they played with this. A man escapes from prison (through a wide open gate) and then returns years later, but finds that they gave up looking for him.
* The State who would continually do stupid things. One was having his arm set on fire and not knowing what to do about it, and the other was a fire IN A BOAT.
* The state-wide surveillance operations performed by the Stasi in East Germany

between the 1950's and 1980's were nothing less than Orwellian in magnitude. To quote just a single paragraph in the Wikipedia article (among many, many similar ones) on the subject: "Full-time officers were posted to all major industrial plants (the extensiveness of any surveillance largely depended on how valuable a product was to the economy) and one tenant in every apartment building was designated as a watchdog reporting to an area representative of the Volkspolizei (Vopo). Spies reported every relative or friend who stayed the night at another's apartment. Tiny holes were drilled in apartment and hotel room walls through which Stasi agents filmed citizens with special video cameras. Schools, universities, and hospitals were extensively infiltrated."
* The Station Agent isolate himself when he inherits an abandoned train depot in the middle of nowhere and promptly moves in. He strikes up a reluctant friendship with Olivia, who is battling depression after the death of her young son, and Joe, who was forced to leave his life in Manhattan to care for his sick father and run his food truck.
* The station airing the aforementioned two series experimented with anime from 2012 to '15. They did everything to downplay the effects of this trope, but since their target demographic is people aged 18-49, and
* The station does the same again against the attacking Dominion fleet in the episode "Call to Arms" (in fact using some of the same effects shots, with Dominion ships replacing Klingon ones).
* The station is in fact a giant Mass Relay from which the Reapers intend to launch
* The station itself gets one in "The Way of The Warrior" after revealing that Deep Space Nine now sports a complement of
* The Station Ofthe Cross: The Priestly Society of Saint Paul split from the Catholic Church because the Church began to incorporate secular music like that of Bach, gospel singers, and soul artists into the liturgy. The members of the PSSP see these musical genres as being works of the Devil, who uses their tempting rhythms and demonic baselines to seduce children into the evils of dance and sex.
* The Stations of the Canon: A fanfic revisits a series of iconic canon events.
* The Statler Brothers' 1972 country hit "Do You Remember These" has a quick line, "Veronica and Betty" toward the end of songs, part of a longer list of 1950s nostalgia.
* The Statler Brothers brought on by Jimmy Fortune replacing Lew DeWitt on tenor vocals and occasional songwriting duty. Among those four, the only one during DeWitt's tenure was the hardly-obscure "Do You Know You Are My Sunshine", while the only one of the three during Fortune's tenure that anyone seems to remember is "Elizabeth". "Flowers" averts this on the Hot 100, where it is their only top 40 hit at #4.
* The Statler Brothers' comic alter ego, Lester "Roadhog" Moran and The Cadillac Cowboys, which began as a sketch on one of their albums and later spun off into a full-length album of their own. A small-time country band with minimal musical proficiency and off-key vocals, who also has a tendency to forget songs right in the middle of playing them.
* The Statler Brothers, Don and Harold Reid, were actually brothers, and none of the other members were related.
* The Statler Brothers' "Do You Remember These" has one as the closer of this ode to nostalgia of the 1940s and 1950s:
* The Statler Brothers found great success with a number of songs reflecting on old times, sometimes fun — "Do You Remember These," a 1972 top 5 hit reflecting on popular culture from the late 1930s through the end of the 1950s; and "The Movies," a 1977 country hit that was a roll call of all the great movies from the earliest days to the then-present — and sometimes bittersweet, most notably "Class of '57."
* The Statler Brothers: Original tenor Lew DeWitt wore these when he began wearing glasses in the early 1970s.
* The Statler Brothers, with the male narrator describing a woman he's known all his life. In the opening lines, getting ready for her prom, she has "bought her first heels" and "combed those last pigtails from her hair."

* The statue atop the US Capitol dome, while not officially of Columbia, shares many of her characteristics.
* The Statue Of Liberty has become a popular site for final one-on-one duels. (What it symbolizes is often a factor.)
* The Statue of Liberty is reported to have been destroyed (beheaded) by terrorist groups. It is later suggested, and given the context of all you discover, very likely, that the government itself destroyed the Statue of Liberty to raise outrage against "terrorists."
* The Statue of Liberty was based on what the Colossus of Rhodes might have looked like as a woman, albeit much more modestly dressed. She is approximately the same height and wears a very similar crown to popular depictions of the Colossus.
* The statue of Nathan Bedford Forrest near I-65, which is widely seen as the best representation of the ugliness of white supremacy. The face is so
* The statue of Sir Robert Borden at the Parliament of Canada depicts him wearing an overcoat which, combined with his awesome moustache and its location at the edge of a hill overlooking Wellington Street, makes for one
* The statue of Vulcan on Red Mountain in Birmingham, Alabama, was built to symbolize the city's thriving steelmaking industry. From most viewpoints, Vulcan looks majestic with a big blacksmith's apron and a raised hand. However, for decades the neighborhoods behind Red Mountain enjoyed the sight of a giant iron butt on top of the mountain, since Vulcan is
* The statues that line the Field of Maidens came about when an army of female invaders was turned to stone by a spell by a powerful wizard-king. Petrified maidens are classed as "monster" rather than "plot hook" or "scenery" because after so long the ghosts of the victims have started possessing their own petrified corpses.
* The status move Curse works differently depending on whether or not the user is a Ghost-type, but operates on the necessary drawback principle either way. If the user is not a Ghost-type, it
* The status of Gallifrey in the series has bounded back and forth quite a bit as a result of the three showrunners of the new series having considerable disagreements regarding it. Upon its premiere in 2005,
* The status of Link and Hylians in general as elves or another species altogether has been
* The statute of limitations running out on a murder trial is what kicks off the events surrounding case 1-4. The trial ends up taking place on the last day before the statute of limitations runs out, and Phoenix has to take down an
* The Statute of Secrecy, making the masquerade formal, was instituted in 1692. Perhaps it was precipitated by
* The Steadfast Tin Soldier is often depicted (and sometimes explicitly translated) as a jack-in-the-box.
* The Steadfast Tin Soldier", the toys come alive when humans are asleep, and play their own games.
* The Steadfast Tin Soldier while attempting to kill the titular tin soldier. This is actually reversing the original story, where both the soldier and the ballerina died this way when a boy threw the former into the fire for no reason, while the latter was blown into said fire by a gust of wind.
* the steadily multiplying series of shambling and brain-dead Doofenshmirtz clones probably cleared that up real fast.
* The Stealer of Souls. When Elric finally catches up to him, Theleb K'aarna has lost his mind and is tittering to himself.
* The Steal Life spell causes the target to quickly age and die over a period of 1-3 minutes.
* The stealth mission can be made more like the rest of the game if you can get to the alarm button before any troopers can, since they need to physically hit the button to actually catch you - it's pretty hard for them to do so when you're standing right between them and it, saber in hand and active.
* The Stealth Suit Mk. II is the other kind of clingy. It has a pathological need for your approval.

* The Steam Engines of Oz, but Heflin face plants at the base of the cliff.
* The Steam Engines of Oz, is a young mechanic who works keeping the eponymous steam engines of Oz running.
* The Steam Engines of Oz, lions Magnus and Lucila are mates (and, according to their dialogue, he chose her because she was the only female willing to stand up to him) who hunt and fight and together. Fighting side-by-side (or back-to-back) they cut a swathe through the Tin Man's army.
* The Steam Engines of Oz operated by gunners positioned on the wings.
* The Steam Engines of Oz: Oscar ends up hanging by his fingers when he falls off the side of the munchkins' invisible bridge.
* The Steam Engines of Oz: seeking to destroy both magic and the munchkin race as the two factors he considers responsible for her death.
* The Steam Engines of Oz, the Tin Man decapitated his advisor Scarecrow for daring to question his plans to modernize Oz. The heroes find Scarecrow's head in the Emerald Palace and are shocked when it calmly starts conversing with them.
* The Steam Engines of Oz, Victoria has keys not only to her dungeon cell, but the other cells and the main doors of the dungeon. She lets herself out each morning to go work, and locks herself back up at night. It never occurs to her to escape because she does not consider herself a prisoner: instead believing that being kept in the dungeons is her part in the Tin Man's grand design.
* The Steam Engines of Oz, Victoria lives in the dungeons and spends her days maintaining the engines that keep Oz running. She is completely happy with this because she believes that the Tin Man is a kind and benevolent leader who is never wrong, so if her part in his grand design requires her to live in a dungeon and toil underground then so be it. She even thinks that part of the reason for her being kept in the dungeon is so that the dungeon guards will have employment.
* The Steampunk Bible, a troper is quoted about whether the Steampunk movement has jumped the shark:
* the Steam store page comments, all sourced to reviews that were actually quite positive and gave the game a perfect 10 rating.
* The Steam Video Company, where a soldier pulls the pin on a grenade then opens a can of Coke, throws the can and puts the grenade to his mouth.
* The "Steel-drivin' Man" John Henry, who faces off against a steam drill using nothing but a hammer.
* The Steelers have been able to advance further and further in the postseason each year they made it and 2017 had their best team and season yet. Most of their pieces in place, two dazzling rookie sensations in JuJu Smith-Schuster and T.J. Watt,
* The Steel Fist had Ludlow, the Nazi saboteur who mutilated Tim's hand and is arrested by issue's end.
* The Steel Fist: Ludlow only appears in the first issue, but he's responsible for the Steel Fist's existence, due to his mutilating the hand that ends up being empowered.
* The Steel Helmet, a 1951 war movie by Sam Fuller. Sergeant Zack has a bullethole in his helmet, which saved him from a North Korean execution squad. He regards the helmet as good luck and refuses to exchange it for another one.
* The Steel Helmet and his own commanding officer testified in his defense. The Pentagon was not amused but they let it slide.
* The Steel Helmet, by reminding the African-American soldier Thompson and the Japanese-American Tanaka of the very real bigotry and discrimination they face back home and how little their sacrifices on the frontlines will be rewarded. This was the first American fiction film to acknowledge the internment of Japanese-Americans (which "Red" brings up to taunt Tanaka) and it, and other factors, earned Fuller an invitation to the Pentagon. The Communist is still a bad guy, but Fuller allows him to be cool and make valid points and the main criticism towards Communism is its hypocrisy.
* The Steel Helmet ends with the surviving characters marching off with a new platoon, then has "THIS STORY HAS NO ENDING" appear on the screen.
* The Steel Inquisitors. A little more elite than most Elite Mooks; in the first

book only
* The "Steel" in Steely Dan's name would make one think he's a physically strong or brave character, yet he's a
* The Steel Remains explains zombies this way — a parasite attaches itself to a corpse and reanimates it.
* The Steel Remains to them, by way of an object lesson to anyone who tries to work against them.
* The Steel The Mist And The Blazing Sun. The U.S. develops a bug that can cure diabetes by producing insulin. Unfortunately it infects non-diabetics too, causing them to go into insulin shock.
* The Stellar Converter, which can only be mounted on ships of Titan class or larger
* The Stellarians have 'Lights' Chosen' armor, which is roughly comparable to the Paladin Armor used by the Equestrians.
* The Sten in his own way, even sometimes addressing the player character with an affectionate pet name if he likes them enough.
* The Stenza are a subversion — they promote themselves as this but are actually cruel, treacherous and hypocritical.
* The "step backwards" moving from the Space Shuttle to the Orion capsule is more of a purification. The Space Shuttle was, from its inception, an ungainly ship that was intended to do every possible orbital mission in one reusable package, a design choice that ended up making it a
* The Stepbrother Sitch, we're treated to an exchange about Kim Possible's doubts in doing certain things with Ron Stoppable. Like watching a silly reality series.
* The Stepfather and psychopath who's obsessed with creating the perfect family seen in the television sitcoms of the 50s and 60s.
* The Stepfather does fit his case very well; it just goes the extra step of having him do this habitually instead of it being a one-time incident.
* The Stepfather had a sequel where the titular stepfather escapes from a mental institution and assumes the identity of a random guy he saw in the obituary section of a newspaper.
* The Stepfather — Psychological horror series. 3 films and a remake since 1987.
* The Stepfather often whistles the tune of "Camptown Races" to himself, usually after he commits a murder.
* The Stepford Cuckoos (Weapon XIV) were part of a mass-produced super soldier experiment for creating a
* The Stepford Cuckoos were an attempt by the Weapon Plus Program and a sentient bacterial life form (
* The Stepford Husbands with the gender roles reversed-this time it's the women seeking to make their husbands "perfect".
* The Stepford Wives (2004) originally use the robotic duplicate ending but the ultimate verdict was that it was unsatisfactory and was thus changed to be a happy win despite the fact that it completely changes and tramples the theme and message of the book.
* The Stepford Wives also contains a robot wife whose breasts can be enlarged by remote control.
* The Stepford Wives are playing husband and wife, and no attempt is made to conceal the height difference.
* The Stepford Wives At the end, nothing is really perfect, but it is real.
* The Stepford Wives concerns a small community where every woman acts like the perfect wife. Only it turns out that the "wives" are actually robots who are programmed to act this way, and they are replacements for the real wives of Stepford who are murdered by their husbands.
* The Stepford Wives ends with Joanna being killed and replaced with a robotic lookalike.
* The Stepford Wives. Even Joanna's husband says that ever since they've met she's beaten him at everything. She's stronger, she's faster.
* The Stepford Wives, have an unhealthy obsession with being the perfect housewife

and making sure their homes and gardens are pristine and perfect.
* The Stepford Wives husband. It's indicated that while he loves Roger, the husband thinks he's just too over the top and puts him in the "program" to "tone him down" in public. Roger is not happy when he reverts to normal at the end.
* The Stepford Wives is doing this to their wives, replacing them with docile robot servants who won't threaten their status by doing such "uppity" things like getting jobs or showing interest in the women's movement.
* The Stepford Wives this during the antagonist's speech near the end:
* The Stepford Wives, Type 1 happens to Joanna after she loses her job for causing multiple murders with one of her shows and then trying to capitalize on it.
* The Stepford Wives (where technology allows the men of Stepford to create realistic robots). The idea that men raised in conservative families could replace their liberated feminist wives with domestic robots seemed far more plausible and horrific back then. The numerous couples with problems stay together rather than divorce because the common belief at the time was that it was better to stay in a loveless marriage than subject the children to an unpleasant divorce. That attitude had given way to more liberal views by the end of the 70s, so when the 2004 remake came along the premise was played for comedy rather than horror.
* The Stephanie Miller Show, a morning political and comedy show, is a skinny, white, middle-aged, brunette woman. Many a listener, however, call in and express surprise after seeing pictures of her on the show's website that she is not a blonde and/or fat. One caller even thought she was black.
* The Stephanie Miller Show describes itself as "a Mensa meeting with fart jokes!"
* The Stephen J Cannell Productions logo has writer/producer Cannell typing at his desk and pulling out a sheet of paper, which lands on a stack and forms the logo. This is the logo for all the shows Cannell produced. A compilation of the logos can be seen
* The Stepsister Scheme Danielle has a sword made of glass which contains her mother's soul.
* The Steps of Faith tasks players with stopping a dragon from storming the gates of Ishgard across a long bridge. If the dragon manages to make it to the end of the bridge and destroy the last ward, you are shown a cutscene of your character watching powerlessly as the dragon breaks through, leaving Ishgard to their mercy.
* The steps of many quests can be done out of "normal" order, such as solving a problem before finding the quest giver, but everything will work out fine and you'll just get some Easter Egg dialogue for your trouble.
* The stereotype doesn't carry as much of a negative connotation due to lack of a negative history.
* The stereotype, for whatever reason, doesn't translate over or read as negative—as mentioned on this page, for instance, Speedy's horrible diction and accent were absent in Spanish dubs, where he spoke perfect Spanish. This also happens a lot in cases of whitewashing, which tend to get a pretty cold reception in diaspora communities but barely raise an eyebrow in their home countries.
* The stereotype is carried so far as to be clear parody even to a casual viewer — for example,
* The stereotype is so unintentionally ridiculous that members of the stereotyped demographic can't help but think, "It's hilarious that this is what
* The stereotype of Native Americans using the phrase "many moons ago", or similar, comes from some of them using a lunar calendar rather than a solar or lunisolar one ("moon" meaning "actual lunar month" as opposed to the abstraction called a "month" on a lunisolar calendar). Other cultures primarily speak in terms of seasons; Navajos, for example, are religiously forbidden to discuss certain religious subjects or do certain tasks (like weaving) except in winter, "the Season when Thunder Sleeps". Some cultures may have eight or six seasons instead of four, depending on the local climate or what the calendar is designed around (hunter-gatherers, for instance, may find the breeding seasons of deer more important than the planting seasons for grains).
* The stereotype of vikings, local legends, and even in the national anthem of Norway), and made polearm versions called dane axes for war. The pole-axe is

present in the Norwegian coat of arms, and Telemark county weapon shows a battle axe.
* The stereotypical monster/alien sighting is the redneck who lives out in the middle of nowhere.
* "The stern girl whose few kind words were more precious than the Asgard's whole treasury"
* The Stern Ritter are the elite fighting force of the Vandenreich, and their effectiveness against the rank-and-file Shinigami is shown in spades in the first invasion, and prominently in the second invasion. As it stands, the only true defeats inflicted upon the Stern Ritter have been by Zaraki, who is one of the Special War Potentials, Yamamoto, and Renji, Rukia and Byakuya after their Royal Guard training. While Kyoraku and Ukitake have yet to get into a serious fight, the rest of the Captains - barring Mayuri - have either been steam-rolled or won
* the Sternritter Fleur de Lis under Discord with Clover at the same time the Humane Five are training their Fullbrings, it's only when both of them brought to their very limits fighting skeletal copies of themselves after eight floors of grueling battles with skeletal constructs with their spiritual power being suppressed and sapped all the while that their Zanpakutou respond to their determination to win by granting them access to even greater power than they had before to triumph at the last stage.
* The Stern Ritter "N" Robert Accutrone manifests his cross as a relatively ordinary looking pistol. This being Bleach, everything is but ordinary and the guy actually
* The Steve Allen Show: The kitten wears heavy black eyeglasses and declares "Schmock!" in the voice of Steve Allen.
* The Steve Harvey Network since about 2013, due to its constant marathons of the Harvey version of
* The Steve Harvey Show are Steve Hightower and Cedric Jackie Robinson. Also Merlin Santana as Romeo Santana.
* The Steve Harvey Show at a Bulls game but Lovita misses it entirely because she is in the bathroom and the screen is shown earlier than Ced would have liked. When Ced does manage to drag Lovita out of the bathroom, the proposal is gone and in its place is an ad for rhinoplasty, infuriating Lovita. Finally, he prepares a romantic dinner for Lovita and puts the ring in a piece of pie. Lovita refuses to eat the pie, saying she's full. Ced keeps asking her to have a bite of the pie. Lovita starts to eat it but then puts the pie down. Steve, having witnessed the whole exchange, gets mad and takes the ring out of the pie and shows it to Lovita explaining that Ced had been trying to propose to her all week. She then says yes.
* The Steve Harvey Show: Cedric gets a platinum card and immediately runs it up by buying unnecessary items like a leather bathrobe. When the end of the month arrives, he does not have the money to pay the bill in full. He agrees to a payment plan that will pretty much take him the rest of his life to pay off.
* The Steve Harvey Show for nearly seven years, he actually does well on his SAT's and by the series end, he gains admittance into a four-year university course.
* The Steve Harvey Show has Booker T. Washington High. It has two hallways, a music room (sometimes it actually had instruments), an office, another classroom, and a cafetorium. There was a staircase that led to a second floor of the school but that part of the school was never seen.
* The Steve Harvey Show has Bullethead entering (and winning!) the Miss Booker T. Pageant to spite Lydia and win a computer.
* The Steve Harvey Show, it became the next-to-last episode. However, it is shown as the final episode in syndication.
* The Steve Harvey Show mentions "Saving Ryan's Privates" and "Legs Wide Shut".
* The Steve Harvey Show: Regina hosts the event for her sorority. Steve initially isn't bid on at all but at the last minute a very attractive young woman bids $2000 for him. Ced (who really didn't want to participate at first) is involved in a bidding war between his girlfriend Lovita and another woman. Later in the episode, it is revealed that the young woman who bid on Steve was actually bidding on behalf of her boss, an older woman who is using Steve to make her husband jealous because

he's been ignoring her. In Ced's case, the other woman beats out Lovita. Ced is excited to go out with her but Lovita demands that she goes on the date too. When Nikki (the other woman) comes to the apartment for the date, she and Lovita become friends and leaves Ced out in the cold.
* The Steve Harvey Show, Steve finds out that Regina Grier, the fat girl he tormented in high school, is (1) no longer fat and (2) now his boss at the high school where he teaches.
* The Steve Harvey Show: Steve follows Regina to her new job in California, Ced and Lovita win the lottery just as Lovita goes into labor, and Romeo, Lydia, and Bullethead graduate from high school and are accepted at college.
* The Steve Harvey Show. Steve Hightower is a former disco singer who is now a high school music teacher.
* The Steve Harvey Show: This happens to Cedric when Regina decides to give him a back rub before a dance competition.
* The "Steven's Knife" meme, where the titular character, canonically a
* The Steve Wilkos Show have never seen an episode. Many don't realize that if you're not a "victim" then you'll probably get yelled at horribly and you won't be able to sit down on stage.
* The Steve Wilkos Show, where Wilkos seems to confirm Lando's claims and shames Robert about it.
* The Steve Wilkos Show will invariably include a mention of how said guest has disgraced the U.S. Marine Corps through his/her actions (see: Damian in the episode "Did My Boyfriend Download Child Porn?", who ultimately confessed to doing just that after feeding Wilkos a line of crap through his entire appearance).
* The Steward and Cinderella's family don't believe the Baker when he reports the Giantess despite a Giant having just been slain a little while ago.
* The Stewards of Gondor are (in theory) the deputies of the kings, and have their own cool stick — a white staff that is their symbol of authority.
* The Stick figure series Shock is an inversion of this trope. The first two are a two-part episode and the third one basically stands on its own.
* The Stick of Truth auto-revives a few turns after dying. She also dies if you fail any prompt when using her skills.
* The sticky, viscous liquid dripped down his back. The vicious thought came into his head "I'll gut those treacle bandits if I ever catch them!"
* the stigma of the word "cartoon" isn't going to get that epithet in casual circles.
* The Stig who guest-starred in a couple of the team's adventures on the Continent. Make what you will of the tabloid articles alleging that Jeremy Clarkson was cheating on his wife that started popping up not long afterwards...
* the still-living but mentally-ill Sena sees Nemu performing on TV and concludes that Nemu is impersonating her, leading Sena to try and kill her.
* The Stillman Sisters' identity theft spell, from The Power of Three Blondes, worked this way as well.
* The still-more upgraded T-90MS introduce an entirely new turret with integrated ammo bins in the bustle and radically improved protection (and digital FCS and new autoloader). The Army decided not to order it, as they're developing a radically new MBT, but was very pleased with the turret design and will probably use it to upgrade the existing inventory of T-90s and T-72s.
* The Stimpack upgrade for the Terran Marines allows them a short-term boost of speed and reflexes. Side effects include insomnia, weight loss, mania/hypomania, seizures, paranoiac hallucinations, internal hemorrhaging, and cerebral deterioration, represented by a loss of hit points in-game. Of course, in the expansion they give you medics, letting you use multiple stimpacks while countering the side effects, making a squad of marines with a few medics a very formidable force.
* The Sting a boxer gets into the ring with a professional, but as he plans to take a dive, it doesn't matter much. Until his partner figures the mark double crossed them, and Hooker has to win the bout! He does, to his own surprise, but learns later that his partner had paid off the professional to take the dive.

* The Sting: A team of con artists (Johnny Hooker, Luther Coleman, and Joe Erie) inadvertently swindle a numbers runner for crime boss Doyle Lonnegan. Lonnegan assigns hit men to find and kill each of them, and the hitmen appear and carry out attacks throughout the movie.
* The Sting at some point in Season 7. Also, whenever he takes off a pair of medical gloves, he always uses the elastic to ping them away. That last one is actually the way you're supposed to take off gloves to minimize exposure.
* The Sting. Detective Snyder arrests Hooker and takes him to meet with Special Agent Polk of the F.B.I. Polk tells Snyder to take off Hooker's handcuffs and Hooker rubs his wrists after he does.
* The Stinger, a fan commenter accuses Matt of putting subliminal messages in his video. Messages, including ones telling the viewer to subscribe, show up on the video for a fraction of a second.
* The Stinger and making it all but explicit that this plotline would be never be explored or resolved.
* The Stinger are trying to unify humanity under their rule is to get them ready to fight the Ebon Fleet. The failure of Crow’s time machine is also implied to have transported Sola into the present.
* The Stinger at the end of the episode, they're still playing, and Candace, having watched them all day, comes to the conclusion that this was an ordinary game and walks off. Three seconds after she leaves, Phineas announces to Ferb that their tennis ball invention had been charged enough and it activates.
* The Stinger, Bart has one, and he tells Homer that he's been holding it since the EPA put the giant dome over Springfield. Homer makes him stay, telling him, "A lot of people worked hard on this film, and all they ask for in return is for you to memorize their names!".
* The Stinger Bernard only returns to normal because Minion didn't empty Megamind's pockets before doing the laundry.
* The Stinger during the end credits of "The End of the Galaxy" has a decrepit space capsule from the planet Earth sitting on a destroyed planetoid, brimming with green energy similar to that of Lord Hater's and accented with the sound of a monkey screeching and evil laughter.
* The Stinger episode "My, How Ewe Have Changed" has a man state that he isn't an accountant, but he plays one on TV. We then see him pretending to be an accountant while playing atop a television set.
* The Stinger episode, "Scary Had a Little Lamb", the ghost of Ezekiel Fitchhorn comes to the Duncan house to return the favor to Amy for visiting his grave the night before. When he asks Amy to go on a date with him, she turns him down due to him being 90 years older than her and dead. She then sucks him up in her vacuum cleaner.
* The Stinger, even by MCU standards! The movie has five scenes during and after the credits.
* The Stinger features Andrea doing the facial variant when she gets her necklace caught in the photocopier at Alice's workplace and Dennis presses the Print button.
* The Stinger for "Mac Daddy" depicts all the times that Cheese says "I like cereal!" and "I like chocolate milk!" in the episode. It's played twice, the first time ending with Cheese saying "Do it again!", and the second time ending with Eduardo saying "I like potatoes." and Cheese saying "Yeah, I like potatoes."
* The Stinger for that same episode has General Specific find a Question Genie who offers him the answer to any three questions. General Specific wastes all three asking for confirmation that he'll answer any three questions.
* The Stinger for the episode "It's About Time!", Lawrence (the dad) keeps rewinding the end of the audio tour tape he got from the museum so he can hear the part that goes "Fossils! Dun, dun, dun!"
* The Stinger hanging out in a coffee shop. Well, everyone except Shego.
* The Stinger has Maddie trying out different outfits to London's "talking mirror".
* The Stinger: Has reached the point where many abridgers throw out two stingers instead of one.
* The Stinger has this trope listed twice - one bullet point right beneath the

other.
* The Stinger implies that Daisy, who Ruby meets once rather early on in the quest, will be the heroine of the next attempt to escape the Metal Glen.
* The Stinger implies that this trope has been in effect all along: one of the game's characters put the game on the market to trap people's spirits and bring them to the mansion, your avatar among them.
* The Stinger-inducing Overcharge energy drink to the rest of the world.
* The Stinger in the final level for the second time), actually reveals that the game's events are all part of a storybook Rosalina was reading to the Lumas. While Mario and Yoshi are both flying through space rescuing Peach and the Power Stars from Bowser.
* The Stinger in the God King's cloning facility reveal that the setting is science fiction and not fantasy.
* The Stinger. In the stinger a man claiming to be her boyfriend appears; the episode leaves it the audience to decide if it was Richard playing a joke on her, or if she accidentally talked him into existence.
* The Stinger is lightened by Pinkie Pie noisily slurping on her drink with a straw.
* The Stinger, Lillian Luthor finds this out the hard way when Lena turns out to really be Morgan Le Fay.
* The Stinger of an episode where Hawkeye, BJ, and Charles were on a promotion committee, they evaluated prospective promotees and gave their recommendations. Private Igor, who works in the mess tent chow line and was not promoted, tosses a scoopful of mashed potatoes on BJ. "Oh, I'm sorry. But what do you expect from a dumb private?"
* The stinger of episode 8 of the anime reveals that this happened to Hori, with regards to Kashima. When they first met, Hori assumed that Kashima was a boy, despite the obvious signs indicating otherwise, like that she wears a skirt with her uniform. It wasn't until he saw her head to use the
* The Stinger of volume and he just looks like caveman Jesus. A lot of people find it distracting and hard to take seriously.
* The Stinger on account of there being too many sorcerers in the world.
* The Stinger revealing that even Deadpool can't bring himself to do it. Played straighter.
* The Stinger reveals a group of men showering. One drops the soap, and bends to pick it up… and a huge shadow looms over him. The dropper cringes in terror; a few seconds later, he comes running from the bathroom with bubbles shooting from his rear end.
* The Stinger reveals that Rosalina was actually narrating the game's plot via a storybook she was reading to the Lumas. At the end of "The Perfect Run", she writes herself into her own book to give Mario/Luigi the final Power Star.
* The Stinger reveals that the mechanical slapping dummy is actually controlled by a dwarf who loves to slap people.
* The Stinger Season 3 opener "She's the Boss" sees Martin struggling to get a coherent picture on the television. Daphne solves the problem by picking up Eddie, who is wearing a protective plastic collar to stop him from scratching the cuts he picked up in a fight with another dog, and putting him on top of the set.
* The Stinger that Della is still alive, which the main characters wouldn't discover until the middle of the second season... at which point Donald Duck goes missing, unbeknownst to everyone other than the audience.
* The Stinger the events of the Stinger to better fit with the later movies.
* The Stinger the penguin is lounging in a hot spring, surrounded by beautiful ladies, and declares he was behind everything the whole time and it went just as planned.
* The Stinger to a full series recap episode near the end of the Deicide arc even lampshades how much has happened in only a few months.
* The Stinger to pick up on Coraline, Dipper, and Mabel's...dirtier thoughts and point out how dirty they are, thoroughly embarrassing the three of them.
* The Stinger to "The Ricklantis Mixup" mentions that Morty got to have sex with a

mermaid.
* The Stinger. Victor's Wooden Railway, Take-N-Play, and Trackmaster models that tie in with the same special depict him in his yellow livery, indicating that he was the yellow engine that Luke inadvertently knocked into the sea when they first came to Sodor.
* The Stinger was "For more information about the BBC website, just listen to BBC radio. We bang on about it constantly." — both a reversal of, and a reference to, continuity announcers always saying "For more information about BBC radio..."
* The Stinger was never to be followed up on as the franchise ended up being abruptly cut short as well.
* The Stinger, when Chef and Creek plummet into the maw of a hill-shaped monster (the same one that nearly ate Poppy earlier in the film).
* The Stinger where Control a.k.a. Malcom Hargrove demands to know whether a package he wanted was delivered to him. The computer screen then shows the Meta's helmet.
* The Stinger with all 120 Power Stars, then we actually get to see a cutscene where Rosalina is actually shown bidding Mario/Luigi farewell and flying off to another part of the galaxy, followed by a Luma climbing out of a damaged spaceship. Moments later, however, Mario/Luigi is actually now back on Rosalina's ship!
* The Sting features a piece called Solace, done both as a piano solo only and as well as an orchestral version. And yes, it's played during the rain.
* The Sting features a poker game in which the bad guy is cheating because he controls the dealer and thus which cards are dealt, but the good guy cheats by covertly switching his hand. The antagonist knows he's being had, but can't call it out because it would mean admitting he knew which cards his opponent "should have been dealt".
* The Sting, Fred and Charley) were very real; while the fictional Gondorff (and Hooker) got away with it, the real Gondorff brothers' victim went to the equally-real police, and the brothers were quickly arrested.
* The Sting, Hooker blows through his entire stake of a large con job in a single afternoon, which alerts the villain to his identity.
* The Sting: Hooker's main motivation in conning Lonnegan is revenge for the murder of his friend, Luther. Despite Gondorff's claim that revenge is for suckers, it appears that it's at least part of the motivation for many of the grifters. Revenge and the money, at least. It's acknowledged early by Gondorff and at the end by Hooker that it's not enough, but it's close.
* The Sting in order to earn Lonnegan's ire. Once Gondorff is dealt a hand of four Treys, he knows a stacked deck play is in effect. At the climax of the hand, Lonnegan plays four Nines ... and Gondorff lays down four Jacks. When his adjutant wonders why Lonnegan suffered the loss, Lonnegan growls at him: "What was I supposed to do? Call him for cheating better than me in front of the others?"
* The Sting, Johnny Hooker (Robert Redford) has many tics, including the way he holds a cup of coffee and the way he throws one shoulder back.
* The Sting occasionally uses an artsy wipe, such as a side-to-side wipe in which the transition follows a merry-go-round horse.
* The Sting off with marked money when the latter comes looking for a bribe. It's used against him later.
* The Sting", Professor Farnsworth assures Leela that nobody thinks she's going crazy, but he is thinking it loudly.
* The Stingray Shuffle drives erratically because he is high on marijuana. The ex-KGB agents following him mistake his driving for elite evasion techniques, and assume he must be former CIA or Mossad.
* The Sting: Robert Redford and Paul Newman team up to scam a racketeer. The inspiration for and referenced by many others on this list.
* The Sting) saves his life and he ends up spending the night with her. However, on the following morning, it turns out that she was herself a hired killer, the feared Loretta Salino, and that she intended to kill Hooker herself - his life being saved at the last moment by a hitman on the side of the Good Guys who kills her in the nick of time. What is understood of her motivation is that she saved Hooker from

the rival killer in order to claim the reward herself, and she killed the rival in punishment for intruding on her turf; that she regarded killing Hooker as a professional obligation, with no personal animosity involved; and that the plan to kill Hooker in no way precluded enjoying sex with him first.
* The Sting song "Brand New Day" has a series of euphemisms along these lines. Example: "I'm the plow and you're the land / You're the glove and I'm the hand / I'm the train and you're the station / I'm a flagpole to your nation."
* The Sting the FBI agents who assist Lieutenant Snyder in his pursuit of Robert Redford and convince him to help their investigation are revealed to be the final part of the sting.
* The Sting. The vaudeville comedian starts his routine but the main character is in the foreground talking over him so we don't here the first part. Once the main character leaves, the scene remains long enough, that we hear that punchline to the joke he just told.
* The stinking rich Saiki clan has a butler named Katou and a housekeeper/cook named Ohatsu.
* The Stinky Cheese Man and to really rub things in, her wicked stepmother and stepsisters change her name to Cinderumpelstiltskin.
* The Stinky Cheese Man has a fake entry for a story titled "The Boy Who Cried 'Cow Patty'."
* The Stinky Cheese Man. He argues with the Little Red Hen, he spoils the ending of "Little Red Running Shorts" (at which point the characters simply walk away, leaving blank pages where the story was supposed to happen), and he gets kidnapped by the Giant when he tries to tell "Jack and the Beanstalk".
* The Stinky Cheese Man, he tries to sneak away by moving the endpaper a few pages before the actual end of the book.
* The Stinky Cheese Man since none of the book's pages are even numbered.)
* The Stinky Cheese Man, the Giant's story is a mish-mash of lines cut out and pasted from other fairy tales.
* The Stinky Cheese Man (The Really Ugly Duckling and Other Crazy Tales) in Brazil. The Brazilian title's focus was on a different fairy tale in the book ("The Really Ugly Duckling").
* The Stixes' invasion of the Galaxian's home moon through a Trojan Horse ploy.
* The Stixes tried to invade the Earth, more specially Quebec, in the third album.
* The St Kilda Saints have won only one premiership (1966), and hold the records for longest losing streak and most wooden spoons (last-place finishes) in league history.
* The St. Louis Blues went to the Stanley Cup Finals in their first three seasons (largely due to the fact that from 1967-68 to 1969-70, the playoff format forced one of the Finals opponents to be one of the six 1967 expansion teams), only to be swept all three times (most famously in 1970, when Bobby Orr scored the game-winner in overtime). The Blues then had a consecutive playoff appearance streak of 25 seasons (1979-80 to 2003-04), but never made it back to the Finals in that time period, getting closest in 1985-86 (lost to the Calgary Flames in 7). Then the streak was broken in the post-lockout season of 2006, with the Blues having the league's worst result. Years of futility aside from a quick playoff run in 2009 (sweep by the Canucks' hands) later, the team was finally rebuilt into a contender in 2011 under coach Ken Hitchcock. A contender that couldn't beat the two strongest teams of the west, the Kings and Blackhawks (or in 2015, a surging Minnesota Wild team that prevented a Blackhawks rematch; and in 2016 the San Jose Sharks, as the Blues beat the 'Hawks in round 1, and then returned to the Conference Finals after 15 years). Hitchcock was fired following struggles in 2016-17 - and the Blues still fell in round 2, this time to the Nashville Predators. After Hitchcock's replacement Mike Yeo was axed in November 2018 in favor of assistant coach Craig Berube, the Blues were last in the NHL in early January... then rebounded to not only make the playoffs, but return to the Finals for the first time in 49 years (in some historic resonance, against those same Bruins from last time) and downright win their first title ever!
* The St. Louis Cardinals' path to the 2011 World Series definitely fits this

trope. They were 10 1/2 games back from the wild card spot and most people assumed they wouldn't make the playoffs. Then they starting winning. And winning. And winning some more. And the Atlanta Braves
* The stock footage launch sequences meant that small errors were repeated every episode, such as the "2" on the side of Thunderbird 2 being a different size during launch than at other times (because a different, smaller model was used for the take-off scene). After the sequences were filmed but before broadcast someone noticed that the Tracy brothers enter their craft in their "civvies", but then are seen wearing their International Rescue uniforms. So they added extra shots of the uniforms on hangers rising out of the floor, after they are sitting in their pilot seats. (Presumably they stand up to put their uniforms on, off-camera, while the swimming pool and palm trees move out of the way).
* The Stockholm Opera House got around this one quite neatly, by having the seats in the top stalls that hardly got any view of the stage re-labeled as "listener's seats", and had the price adjusted accordingly. As of writing, the worst seat in the house offers no view, but a great listening experience, at the price of half a movie ticket.
* The Stockholm Syndicate by Colin Forbes. "Telescope" is a vigilante anti-terrorist group operating in Europe, that finds itself going up against the titular syndicate.
* The stock market. Expectations of the future are one of the most powerful forces, as evidenced by how stocks consistently rise/fall after optimistic/dour speeches, reports and addresses. So if the market tanks, it will come back to life if everyone just believes in it.
* The stogie the Warden is smoking while collecting prisoners turns into a smoke bomb that sends the guards into a coughing fit while the Warden takes the prisoners out of the jail in a jeep.
* The stoic and controlled Angel has had a few episodes of this. He nearly smothered Wesley to death for betraying him and costing him his son, completely blew up one time on Buffy after she dealt him some very harsh words, and later with Connor after he locking him in a safe and letting him starve in the bottom of the ocean for 3 months. Season 2 and Season 5 in particular were nothing but a non-stop
* The Stoic at him over losing, before catching himself and wondering aloud why he's talking to a dog.
* The Stoic. Cue to everyone gasping loudly. Justified in that he never, ever swears — not even by accident — so him calling someone an S.O.B. is quite a shock for others.
* The Stoic) despite Ancient Belka being closer in line with Medieval Europe. Levi the Slasher even calls her "Bushido".
* The Stoic fills this role for series namesake Chiko in the early parts of the series, teaching her about the practical ins and outs of burglary and life on the edge of the law by drilling her when she least expects it.
* The Stoic, first seen during his reunion with the Straw Hats and seen several times afterward to the end of the Fishman Island arc. Another example of it is when he carefully thinks up a complicated plan to save his beloved Fishman Island and King Neptune, who are nearly taken over by Hody Jones. However, he wastes time on one last detail: what name the plan shall take.
* The Stoic. He doesn't care about anyone but himself and is shown to be more interested in his experiments than the well-being of others.
* The Stoic, he runs over to them screaming wordlessly in horror and grief. It's so at odds with his normal persona that it's actually quite effective.
* The Stoic, making Alexander think he is unscrupulous. Burr is actually quite emotional, but he also has terrible timing and a tendency to wait too long before making his move.
* The Stoic: Men shouldn't show emotion of any kind, not even positive ones.
* The Stoic, only that she thinks he's handsome and mysterious, yet she goes to insane lengths in her attempts to confess her feelings for him.
* The Stoic presented as just his battle face) and always speaks with ellipsis. Blue also makes several jokes about him being quiet.

* The Stoic. She didn't even know what ice cream was until Nagi showed her.
* The stoic, soft spoken, respectful, always serious "World Warrior"
* The Stoic: Someone who's seen it all and maintains a default calm and indifferent persona.
* The Stoic that her gaze alone accomplishes what Wolverine's famed "claw on either side of neck; dare me to pop the middle?" approach cannot.) Surprisingly, "computer brain" simply describes her brain works. Despite the functions of her mind often being described in computer terms, it, and the rest of her, are a hundred percent organic.
* The Stoic that looks like a very goofy, cartoonish version of a kaiju.
* The Stoic under most situations, but ends up flipping out over Wasabi's over-cautiousness when they are being chased by the villain:
* The Stoic. While it was a good act, it was just that, and he would occasionally break character.
* The STO is a fairly common move but commentators always use the acronym instead of the full name: "Space Tornado
* The Stolen Accordion is the default weapon of KoL's bard class, the Accordion Thief. The Accordion Thief also has singing as a basic attack.
* The Stolen Child are not evil, per se (similar to how they are portrayed in Yeats' poem), but they are wild and uncivilized creatures, given to theft, vandalism, all manner of mischief, and stealing human children.
* The Stolen Child; while they believe they are doing the child a favor, as it's implied that he's unhappy (although he might just be overwhelmed by the misery around him), they show no sign of telling his parents or family that he's alright.
* "The Stolen Earth": After his venture into the Time Vortex, Dalek Caan becomes the first "pure" Dalek to laugh.
* "The Stolen Earth". "Dalek Attack Formation Seven" seems to mean "Line up in front of the house and blow it up." Usually they just yell "EXTERMINATE!" and fire their lasers left and right.
* "The Stolen Earth": Davros and the Daleks attempt to destroy the entire universe across all possible realities.
* The Stolen Earth" gives us not one but several broken badasses: Sarah Jane, Jack and (to a much lesser extent) Martha and Rose. All four are them are tough, and ready to face anything... until they find out that the Daleks are invading, upon which every single one of these tough, experienced, ready-for-anything heroes starts to fall apart out of sheer, agonizing terror.
* "The Stolen Earth" half of the biological metacrisis and makes her half-Time Lord and making her smart enough to stop the Reality Bomb while unrestrained and with none of the villains paying attention to her.
* "The Stolen Earth": Harriet Jones, having had her location exposed to the Daleks while helping the Doctor's companions find him, is immediately faced by a squad as they crash into her house. Staring death in the face, she uses her last seconds to tell them who she is:
* "The Stolen Earth", his one functioning hand had been replaced with a mechanical one capable of shooting electricity from its fingertips.
* "The Stolen Earth", in which the Doctor and Donna have finally found the Earth and along with it, the Doctor's beloved former companion Rose, who has been lost on a parallel world for the last two seasons. The pair begin running towards each other as fast as they can, leading every Doctor/Rose shipper to believe they would finally share their first kiss and the Doctor would confess his feelings to Rose at last — at which point a Dalek appears around a corner, shoots the Doctor, spoils the reunion, and forces a regeneration, shocking fans who believed David Tennant would be continuing in the role for at least another year. Needless to say, it was a hell of a cliffhanger, and therefore, unlike every other episode to date of New Who, did not feature clips of the next week's episode, only the words TO - BE - CONTINUED. By the way, the Doctor got better.
* "The Stolen Earth" is broadcast over and over on the public airwaves.
* The Stolen Earth", it's clear he won't actually change, since news of an upcoming regeneration has never been successfully kept secret.

* "The Stolen Earth" It stands out even more as by now she knows the Doctor had companions before her. Seriously, Rose, THIS ISN'T THE TIME!
* "The Stolen Earth", Jack pulls Ianto and Gwen close to him and kisses each of their foreheads.
* "The Stolen Earth" machine, hiding their headquarters, the 27 planets they've stolen, and the large nebula they're hiding out in one second out of sync with the rest of the universe. This causes the Doctor some trouble when he's trying to reach Earth.
* "The Stolen Earth": Martha attempts to use a reverse-engineered teleporter despite the fact that the scientists have no idea how to program the thing correctly. Lucky for Martha, the tech has an empathic link and she is teleported to her mother's house instead of being scattered into atoms.
* "The Stolen Earth": Rose can only watch Harriet's video conference with the other companions since Wilf isn't allowed to have a webcam — his daughter says they're naughty.
* "The Stolen Earth", the Daleks attempt to dispose of Captain Jack's body in an incinerator. Of course, he's not actually dead at the time...
* "The Stolen Earth"). Though technically the TARDIS wasn't present for that last one.
* "The Stolen Earth" to the Medusa Cascade, where the 26 other stolen planets are clearly visible in the sky against the background of a greenish-yellow nebula.
* The Stolen Earth was supposed to have members belonging to races who'd previously tried to invade Earth but they were cut for budget reasons. It's unspecified if they were rare good members of villainous races or if it's a Slitheen scenario where the invaders were criminal members of benevolent species.
* "The Stolen Earth", we saw that Sarah Jane, Rose, Jack and Martha helped with the fight. But what about Ian, Barbara, Ben, Polly, Jo, the Brigadier, Tegan and Ace? All of them encountered the Daleks and were presumably still alive and on Earth at the time. Seems hard to believe they would have just been sitting around...
* The Stolen Earth, when the Doctor and Rose see one another across a street and start running... You know where this is going.
* The Stolen Earth where said girlfriend became half-converted into a Cyberman... Then again, this is Ianto we're talking about.
* The stolen Fire Nation uniforms that the northern Water Tribe was planning on using had pretty large shoulder spikes, but are are quickly dismissed by Sokka as archaic and no longer used.
* The Stolen Spring by Hans Scherfig, has a quite straight example, set in a pre-war Danish society. The boys are regularly bullied by the teachers, and they bully back on eachother and on other teachers. No wonder the whole story centers around the pupil who eventually ended up killing the most hated teacher of them all.
* The Stolen Throne describes the rebellion against the Orlesian occupation, although the final battle in which Loghain really proved himself as a general is not described (the future King Maric wasn't even present there, choosing instead to settle a personal score).
* the stomach spontaneously sprouting an arm and force-feeding the mouth.
* The Stomping Land focuses more on Rule of Cool than horror elements, but attempting to forage for resources in the forest at night is still an adrenaline-pumping experience.
* The Stoned Age follows a pair of stereotypical metalheads who are trying to get laid during a night in the late 1970s.
* The Stone Dance of the Chameleon: male main character Carnelian has romances with two different males during the course of the trilogy.
* The Stone Dance of the Chameleon prefaces all its chapters with excerpts from in-universe documents, most often the writings of the Wise.
* The Stone Dance of the Chameleon. The Masters place a tremendously high value on blood purity, so much so that their women are not allowed to leave their house, except when they get married off and are instead kept at their husband's house. As such, males often form very intense emotional and sexual relationships with each other.

* The Stone Dance of the Chameleon to a god they call "The Darkness Under The Trees". They appear to greatly fear him themselves and keep him imprisoned on the Island of Flies.
* The Stone Dance of the Chameleon trilogy, due to real life getting in the way. (His house burning down, for instance.) His British publisher picked up the book and reprinted the older two books, his American publisher did neither.
* The Stoned Guest, during which he laments that he can't do anything right.)
* The Stoned Guest, except then the entire cast inexplicably rises again to sing a final chorus. It even ends on the words, "Happy ending!"
* The Stoned Guest has the two main female characters briefly discussing their opera careers before getting back into character. Later they start singing ever-higher notes until one of them breaks off and says "I'm only a mezzo, you know."
* The Stoned Guest), they all spring back to life and sing about how it's a happy ending.
* The Stone Diaries: This novel is a fictional biography of protagonist Daisy Goodwill Flett. The book's dedication to this idea includes a family tree in the beginning, and, even more surprisingly, pictures of all the fictional characters in the middle of the book. In interviews, author Carol Shields explained that she used older pictures that she found in archives, and her own children and family for the younger pictures.
* The Stone Dogs: Orion spacecraft are created during an arms race between the Domination of the Draka and the Alliance for Democracy, and used by both sides in their explorations of the solar system and as warships. The drive itself features as an improvised weapon in the book, being used to keep other ships at a distance.
* The Stone Eater (a giant two-headed centipede monster) can be easily killed with a weapon moist in human spittle, a nod to the legend of Hidesato Tawaratota.
* The Stone Gods explores this on both a human level and a planetary level. Recurring themes of love and loss on the human side, environmental destruction on the planetary side.
* The Stoneheart Trilogy, Edie's stepfather falls to his doom when he tries to kill Edie and she retaliates by hitting him hard with a pebble, knocking him into a chasm.
* The Stoneheart Trilogy. Guess what happens. But it's okay, 'cause he was the bad guy.
* The Stone Killer (1973) a police officer sees a car thief opening a trunk with a huge bunch of keys, and detains him when he tries to flee.
* The Stone Killer superior makes it clear they'll both take the blame if it doesn't pan out.
* The Stone Masks were originally created by a member of a vampiric species known as the Pillar Men who sought complete immortality and immunity to both the sun and the Ripple. His fellow Pillar Men realized he would be a danger to the whole world and tried to stop him, but he and a handful of his disciples eradicated his whole species. The only thing keeping him from perfect immortality was the Super Aja, a gemstone that perfectly concentrates sunlight. In the climax of the story arc where he is the antagonist, he gets the Super Aja and becomes a perfectly evolved life form that cannot die.
* The Stone of Desire, a magical stone from Equestria which grants the user's every wish but fuses with their bodies and slowly corrupts them. Twilight assumes that Timmy has one, which is what leads the Rainbooms to getting close to him, in the hopes of getting rid of it before it drives him crazy.
* the Stone of Gender Transformation, that allows the user to change their gender.
* The Stone-Piercer Bow, the signature weapon of the Starlight Stones (an Equestrian special forces squad), is a magically built bow designed to work with the Stones'
* The Stone Prince in the middle of a battle, to the point where the man retires from combat to let his hormones settle before going after the woman again.
* The Stone Prince of a fire god, able to withdraw Its warmth from her son.
* The Stone Prince, the eponymous prince has been pretty much beaten by his mother into being unable to express his feelings (hence the title), and his only current

relationship (which is gay) happens to be one he fought a civil war to preserve when his mother disapproved. By the start of the novel, she thinks it's time for him to get married — to a member of the kingdom's most powerful noble family, which hints at rebellion if their candidate doesn't become his consort. Complicated further by the fact that the bride-to-be's brother is the prince's former lover, the noble family was split down the middle by the prince's rebellion, and the ruler has a nasty habit of slaughtering her enemies.
* the Stone Prince throws water on the wizard who is holding the witch Morwen hostage. The wizard melts; Morwen, who practices clean living, does not.
* The StonerMany of the stereotypes attributed to weed smokers can be traced back to the idea of the Hippie.
* The Stone Roses is widely considered their best. Their second album never quite managed to get the same kind of praise.
* The Stones Are Hatching" began, everyone had long since dismissed magic and mythology as mere superstition. With the hatchlings now rampaging around Britain and presumably, Europe, this is no longer the case.
* The stone-skinned Inara has a joke emote where she refers to humans as "soft skins" and is amused that they would use a balm to make themselves even softer.
* The Stones of Blood", as a sentence for her criminal past. Unusually, she wasn't turned into any sort of statue, but a featureless monolith.
* The Stones of Blood" has killer, blood-drinking rocks moving around and killing villagers.
* "The Stones of Blood" has the Megara, Justice Machines which had found their civilization guilty of a crime and executed everyone.
* The Stones of Blood" has this happen to Romana. Clearly a punishment for the Burberry hat and impractical shoes.
* "The Stones of Blood" hid as some of the stones in Stonehenge and were possibly the inspiration for ogres, Gog and Magog.
* The Stones of Blood is a case of Incriminating Evidence in the form of a set of portraits showing the villain over several centuries.
* The Stones of Blood more obvious had the daytime sequences been shot on film.
* The Stones of Blood that move by sliding about and glowing an ugly shade of yellow.
* The Stones sang songs about how hard, painful and nasty relationships could actually be, sung from the persona of womanizers, sleazebags and
* The Stone Tape (1972) the scientists speculate that the chill is caused by heat being drawn out of the air and converted to other forms of energy, to create the physical manifestation of the ghost.
* The Stone Tape accidentally 'erase' the scream. They give up their research, thinking they've blown their chance, and refuse to listen to the sole member of the team who insists the scream was 'recorded' on top of a more ancient evil, which is now free.
* The Stone Tape are said to be rats, but one character notes that there are still cans of spam left over from the war that would have been chewed open if that were the case.
* The Stone Tape only dates back to the 1890's, but it turns out the foundations are a lot older. Much, much older...
* The Stone Tape. The leader of the research team investigating the haunted house tells everyone not to use words like ghost or spook because the impulse is not to take them seriously.
* The Stone Tape, they try to study the phenomena in the hope of developing a new technology. It doesn't end well.
* The Stone Tape; this is why some people are more sensitive to paranormal phenomena than others.
* "The Stoney Glare Stare" has a bald and overweight supervillain named Thaddeus Blimp, who may have been inspired by
* The Stone Zealot, a giant stone statue of a Zealot, fires the exact same thing, though now called
* The Stooges are the Trope Makers when it comes to punk rock. While there may have

been other artists before who laid the groundwork for punk, they were among the first to put all the pieces together and perform what could reliably be considered punk rock.
* The Stooges being pelted with beer bottles thrown by the angry truckers he invited to the final Stooges show.
* The Stooges for a short while had no less than three members named James—James "Iggy Pop" Osterberg, James Williamson, and Jimmy Recca. They also had two members named Scott Asheton and Scott Thurston.
* The Stooges of what punk would come to be, to the point it is sometimes classified as "Proto-Punk")
* The Stooges' "Your Pretty Face Is Going to Hell" is a deconstruction.
* The stop-motion animated musical dream sequence with dancing hamburgers in
* The stop-motion music video for "English Summer Rain" was actually a fan creation produced by Grégorie Pinard; the band was so impressed by it that they decided to use it as its official promo video. It actually
* The stop sign that Barbrady sees is 멍청이 ("meongcheong-i"), Korean for idiot.
* The Storage Papers after killing spree shooter Peter Garrett, or if he was simply driven mad by his guilt over killing Garrett and his refusal to deal with his trauma.
* The Storage Papers disguised as a dog over a victim both parties had set their sights on.
* The Storage Papers featured a monster that mimicked the sounds of a baby crying to lure in unsuspecting good samaritans that it could eat.
* The Storage Papers who sometimes provides Jeremy with information. They're remarkably informative as far as this trope goes.
* The store security room turns out to be hidden behind a shelf and false wall in
* The store where the clerk asks for "more" (teeth, skin) from smokers in the "Truth" anti-smoking PSAs does not have the official Circus Liquor sign, but it is
* The stories occasionally feature Morpheus becoming involved with or perpetuating some of history's biggest legends. Throughout the Fables and Reflections trade paperback, he is the catalyst behind the City of Glass myth, as well as giving Joshua Norton the dream to become the Emperor of the United States on a bet with his siblings. He also made an arrangement with Shakespeare, giving him the stories and the immortality he wanted in return for two plays:
* The stories of many folk heroes often end up this way. Often, reading collections of such things will highlight how certain monsters met their demise, or how certain things came to be.
* The Stories of Sodor, where the police are not only competent, but the conflict of several episodes is solved by them.
* The Stories", Principal Brown fakes being pregnant as part of Gumball's scheme to give Molly an interesting story to tell.
* The stories which bring Ankh-Morpork closer to the Industrial Age (creation of newspapers in
* "The Stork Job". Spanish Prisoner scam with orphans → weapons smuggling.
* "The Stormbreaker Saga" involves Zoe and Torg going back to medieval times and stopping the demon K'Z'K (who they blasted into the past in an earlier arc) from conquering the world. How this works in terms of a
* The Stormcloak Rebels have a prominent bear motif. Their generals even wear bearskin cloaks, complete with a hood made out of the bear's head.
* The Stormcloaks are a militia of hot-blooded Nordic nationalists that are fairly racist and xenophobic towards non-human races (though there are some exceptions, even their leader is apathetic at best when it comes to non-Nords), and their capital of Windhelm is highly segregated and miserable. While as one of the two joinable factions in the Skyrim
* The Storm Dragons world. Most Elves and Dragons know a legend about a black dragon born during a storm that will cause a great deal of evil for the world. Both races attempt to kill the black dragon Ravana, but not only does he prove himself extremely hard to kill, but their attempts to do so drive him over the edge of

insanity when he realizes every living thing is his enemy, turning him into exactly the kind of vengeful and murderous creature that the prophecy spoke about.
* The Storm Empire is an alliance of Storm Kings from across the multiverse formed out of strength in numbers. They aren't an enemy of the Alliance because they have no interest in making enemies of other big fish in the multiverse, and simply want to focus on keeping their empire running. In addition, not all of them are evil.
* The Stormguard Citadel Dig site, introduced with the Archaeology skill.
* The Storm King could've taken any of his siblings under his wing, but he chose Grubber -who never thought he'd amount to anything- causing him to be forever grateful.
* The Stormlight Archive, abandoning the last of their number to be tortured in Damnation alone.
* The Stormlight Archive a city. Everyone else just mistakes it for oddly shaped rock formations.
* The Stormlight Archive, a Cryptic named Pattern manifests in the Physical Realm as a complex geometric pattern, implied to be based in quantum uncertainty.
* The Stormlight Archive act as a low-key version of this. Each rhythm represents an emotion or mood (Resolve, Amusement, Joy, etc). Parshendi automatically attune themselves to the rhythm that matches their mood at the moment. They can deliberately attune a rhythm that does not match their mood, but this takes concentration and is detectable. They seem to exist in some kind of gestalt awareness, and are sometimes used as a marker of time (i.e. a meeting might be at the third movement of Joy or the second movement of Regret).
* The Stormlight Archive actually grow armor upon entering warform, and keep it until they shift to another form.
* The Stormlight Archive: Adolin Kholin is generally considered one of the best duelists on the planet, to the point where his religious purpose in life is dueling. Of course in Alethi culture, competition and being the best is everything, so many others won't admit his prowess even while doing everything they can to avoid being caught in a dueling ring against him.
* The Stormlight Archive after abandoning their duties), and part of her madness is that whenever she sees a religious depiction of herself, she has to stop whatever she's doing and destroy it. One character who is trying to locate her takes advantage of this to lure her out of hiding, putting out a very nice painting of Shalash and setting some agents to keep an eye on it until Shalash shows up to destroy it.
* The Stormlight Archive - after all, it's his role as King's Wit to provoke the high and mighty, perhaps causing them to consider their actions and behavior.
* The Stormlight Archive afterwards when she admits to her protégée that the insult was uncalled-for and unfair to the mother.
* The Stormlight Archive (although there are ways to magically heal such wounds).
* The Stormlight Archive and chats a bit about his goals, which happen to include Dalinar's home planet as collateral damage.
* The Stormlight Archive, and Deep Ones can phase their bodies through rock but can't phase clothing or equipment.
* The Stormlight Archive and doesn't like this fact one bit, but per the rules, can't tell Lift anything about it. So of course he keeps on bemoaning the fact that Lift is going to be hitting people with him, and then tries to convince her that he doesn't mean anything by this, no siree, why would she even be asking? Luckily for him, Lift thinks he's kind of insane.
* The Stormlight Archive and has the cynical mindset to prove it, invokes this trope when grudgingly joining forces with the heroes.
* The Stormlight Archive), and it's still uncertain what the Ghostbloods want, except that they have agents all over the world and are more than willing to lie, cheat, steal, extort, and kill in service to their goals.
* The Stormlight Archive and millennia of combat experience from their repeated ressurrections), their limited powers still make them far more dangerous than regular singer soldiers.
* The Stormlight Archive and refused to return when the Desolation ended, realizing

that only one of the Ten had died, Talenel, who had had never been the one to give up and being a Desolation.
* The Stormlight Archive), and so on. The interesting thing is that the color breeds true according to how pure someone's bloodline is. Cross-breeding will result in hair with streaks of several colors. The son of an Alethi man and an Iriali might have golden blond hair with black streaks, for example, or vice versa. This also ironically means that the lowborn castes have purer hair that fits their nation's ideal of beauty; they have less opportunity to meet and marry foreigners.
* The Stormlight Archive, and the fact that Dalinar is the most logical suspect.
* The Stormlight Archive, and the Ghostbloods have the mysterious ability to know everything that goes on.
* The Stormlight Archive: A non-murderous variety. Adolin finds hunts against beasts positively boring, due to how the prey has little chance of countering the elaborate hunting methods humans can come up with. He much prefers one on one duels, where warriors can pit their wits against an opponent of equal intelligence and strength.
* The Stormlight Archive, a Parshendi can assume several different forms that grant various supernatural powers (for example, stormform grants the ability to throw lightning and summon an Everstorm). But, as just mentioned, you have to be possessed by a bit of the Cosmic Principle Of Hatred to access these forms.
* The Stormlight Archive, a preliminary betrothal is formed between him and fellow protagonist Shallan Davar, and they are fairly solidly in love before the book ends.
* The Stormlight Archive Ardents, the priestly caste of the Vorin religion, are allowed to ignore most of the usual Vorin rules for gender roles: Ardents can eat men's or women's food regardless of their gender, male ardents are allowed to be literate, etc.
* The Stormlight Archive are actually Parshendi possessed by Voidspren, tiny fragments of the Cosmic Essence Of Hatred. Depending on which kind of Voidspren did the possessing, Voidbringers can manifest a wide variety of supernatural powers.
* The Stormlight Archive are developed, which link two quills so that when they are both turned on, they will mirror each other no matter how far apart they are; combined with a standardized writing desk, and instantaneous long-distance communication is achieved. While it's used as essentially a telegraph, it actually functions using quantum entanglement, meaning that there is no upper range of the effect. Once the planet progresses more, they will be able to use it as a more traditional ansible.
* The Stormlight Archive are examples of this, being composed of a number of small cremlings called Hordelings, tiny bugs that can operate separately from the main entity, and even can be specifically bred to have things like extra eyes for the main consciousness to see things far away from itself. They are almost more or less immortal as individual hordlings are replaced, and killing an them means ensuring that almost the Hordelings are killed at once. Although people (understandably) find them very creepy they aren't villains or evil.
* The Stormlight Archive are legally siblings because Navani is the widow of Dalinar's brother, which makes it difficult to find someone to marry them.
* The Stormlight Archive, a scholar theorizes that this is at least partly due to the fact that the planet has a higher oxygen concentration than most worlds. While in modern times the people understand fire enough for it to be safe, in pre-history it was likely too dangerous to be used as a casual light source, leading to the ubiquity of the safer gemstones.
* The Stormlight Archive. Aside from the obvious evilness of this action, it turns out that this is what pushed the Parshendi into assuming Stormform and summoning the Everstorm. If not for Sadeas's actions, the Desolation would have been at the very least delayed and weakened somewhat.
* The Stormlight Archive, a squad made from former slaves and disgraced soldiers, because their captain Kaladin forged them into a force to be reckoned with. Renarin is eager to start from the bottom, but the others humor him at first. Eventually, he fully integrates into the squad.

* The Stormlight Archive authority in his warcamps, which she uses very judiciously. It's mentioned that he's proposed to her several times.
* The Stormlight Archive be an ironic twist on the wish, but just as often is totally unrelated. Wording your wish really well won't get you out of it.
* The Stormlight Archive because it dissolves their cups. And, apocryphally, their clients' teeth. The horneaters, by contrast, think very little of Alethi wines, even though some of them would be classed as distilled spirits on Earth.
* The Stormlight Archive be like a dance, with circling and testing and parrying. Justified because Shardblades are indestructible and impossibly lightweight. But even with Shardblades, dances like that are rare. Notably, only two of the ten Shardblade fighting styles teach parrying, and even they don't use it often.
* The Stormlight Archive books for expanding out of control, in his interviews.
* The Stormlight Archive: Both of Shallan's love interests, Adolin and Kaladin, are a head taller than her, though Kaladin has an inch or two on Adolin. The Alethi are noted to be pretty tall in general, which the Veden Shallan finds annoying.
* The Stormlight Archive boys are being conscripted. Or at least, that's the excuse. The truth is that a lighteyed noble wanted revenge against a darkeyed surgeon, and found a loophole in the conscription laws, so he got his cousin Highmarshal Amaram to recruit the least useful of the surgeon's sons.
* The Stormlight Archive. Brightlord Amaram is famed for his honor and impeccable record, which makes Adolin suspicious because his own father is also well known for honor, and yet has a stained reputation. Adolin also notes that he wouldn't dirty his own reputation to save someone's life, unlike Kaladin.
* The Stormlight Archive, but fake ones can't. Stormlight does fade over time, however, so dun spheres are theoretically as valuable as infused ones, but you might have to call in a moneychanger to make sure the gemstone is genuine. This causes some problems for the burgeoning Knights Radiant, who are subconsciously using Stormlight to fuel their abilities and don't understand why their spheres keep going dun.
* The Stormlight Archive, but he realizes that the armor has a visor slit, and if you hit at just the right angle you can get a spearhead through.
* The Stormlight Archive, but it made him successful. For example, the Shin have prohibitions on harming stone, which means that they can't mine or accept metal from a mined source. So Vstim buys junk that's been Soulcast into metal, and sells it to them at a reasonable price. His apprentice Rysn takes his lessons to heart, and when she finds all of the grain on her ship is wormy, rather than trying to scam someone into buying it, she sells them to a tribe that eats worms.
* The Stormlight Archive but without any skin showing. One of the oddities of Vorinism is that women are supposed to keep their left hands hidden at all times in a sleeve. This "safehand" is not supposed to be used for anything, so the more higher-class women become very good at only using their right hands. Peasant women just wear a glove.
* The Stormlight Archive can jump over the chasms that cover the Shattered Plains, while the humans can only cross them on bridges. Thus, the Parshendi have a huge mobility advantage in the Plains, which is why they retreated there after killing the human king.
* The Stormlight Archive can reincarnate it by sacrificing a singer. As such, Fused will often pursue risky or even downright suicidal tactics, since they cannot be permanently killed.
* The Stormlight Archive can survive just about any injury if they're holding enough of the titular Light.
* The Stormlight Archive can "talk" to these to convince them to change into something else, though it's not clear whether they are actually self-aware in the sense we would understand it or if it's just how the Soulcaster conceptualizes what they are doing.
* The Stormlight Archive capital with plenty of civilians, enterprising merchants have attempted to sell the meat at food stalls, with mixed success.
* The Stormlight Archive case. But as a Truthless, he is still bound to obey anyone who possesses his Oathstone.

* The Stormlight Archive connected to the Order of Elsecallers, look basically like this, though with an iridescent sheen like oil or ink.
* The Stormlight Archive Dalinar applies this strategy during a flashback in Oathbringer. An enemy archer hits him multiple times from roughly 400 yards away. Dalinar and his elites run him down, only for Dalinar to demand he makes another such shot to prove he can duplicate the feat. He then informs the archer that he is now one of his Elites: See Quotes page.
* The Stormlight Archive Dalinar Kholin and Navani Kholin. They are both in their fifties, he used to court her but she finally chose his brother Gavilar. The marriage resulted in two children but did not seem to be very happy. After her husband's death and Dalinar's near death, Navani finally decides to throw propriety to the winds and get together with the man she really loves. At first, he objects, because it's against the society's rules. He gets over it, though.
* The Stormlight Archive. Dalinar's own son, Adolin, is one of the best duelists in the world, and has even chosen it as his religious Calling. He spends much of the first book annoyed that the Codes of War his father follows forbids unnecessary duels.
* The Stormlight Archive, Desolations happen every few centuries, each of them nearly destroying mankind and knocking civilization back to the stone age. The current state - over four and a half thousand years without one - is a prelude to the worst Desolation in history.
* The Stormlight Archive: Downplayed with wielders of the Surge of Abrasion. They can "slick" things so that friction has no effect on it; slick their entire bodies, and they can skate at ridiculous speeds because they can ignore wind resistance entirely. However, ice skating doesn't exist on most of the planet, so this is a difficult skill for them to master. It's easier for them to slick everything but the soles of their feet, letting them run at high speeds.
* The Stormlight Archive: Dustbringers and Edgedancers can both manipulate the Surge of Abrasion, which controls all forms of friction. We have seen it used to let a heavily-armored knight run through waist-deep water as easily as dry land, let a girl slide around a palace on her butt as if she was greased, and to run very very fast by ignoring air resistance.
* The Stormlight Archive, each of which can bind a different Surge, and have a complex heirarchy among themselves determined by skill, force of personality, and the degree to which any given Fused retains its sanity. Sapient Voidspren occupy a variety of positions in this heirarchy depending on their power and level of intelligence, with some outranking Fused while others are roughly on the level of Regals. Humans are by and large slaves below even the common singers, though a rare few are elevated to higher ranks.
* The Stormlight Archive, each section of each book follows a theme, from ancient texts to letters to quotations from the dying, all in-universe sources.
* The Stormlight Archive eyes, with no indication that this is at all unusual.
* The Stormlight Archive fabrials that create food, allow for communication, provide heat, etc and the more mystic Surgebindings that some can perform.
* The Stormlight Archive features a magical version of this. Windrunner Radiants can redefine what direction "down" is for them (or anything else they want), allowing them to fly at upwards of 80 mph without any effort on their part.
* The Stormlight Archive features two related variants. First are the Oathgates, a set of ten fabrials that allow transit between the legendary city of Urithiru and the capitols of the ten Silver Kingdoms. Second, it is revealed that you can only transit out of Shadesmar through a "perpendicularity". When a Radiant sends only their mind into Shadesmar, a perpendicularity is created wherever their body happens to be, but if they transit fully, sending their body as well as their mind through, they can only get back out through a rare natural perpendicularity. They also form a portal network between worlds in the greater Cosmere setting.
* The Stormlight Archive, for no reason anyone's been able to figure out.
* The Stormlight Archive for trying to usurp Adolin's father, knowing that Sadeas left no proof and would be too highly ranked to convict normally. When the body is found, Adolin's father assigns him and his fiance Shallan to investigate. Adolin

reluctantly goes along, but they're all quickly distracted by the coming war.
* The Stormlight Archive from the Almighty, part of which states that he is dead. He doesn't denight the Almighty existed is not sure exactly where he lands on if there is or is not a true God, but if the Almighty was killed he was never truely God in the first place.
* The Stormlight Archive (gems can be used for Soulcasting, or magical transmutation). The entire Alethi court is stationed there after a war for vengance brought them there, but now they're most just seeking wealth by killing these beasts. While the other Highprinces are off fighting Parshmen and eachother to kill the Chasmfiends and take their Gemharts, Highprince Sebarial took one look at the chasmfiends and knew they were going to be here for the long haul. Even after the war that brought them there ends, the opportunity to keep hunting the Chasmfiends and literally make money is too valuable to pass up. He largely ignores hunting them, instead focusing on setting up a permanent economy in what is currently the de facto Alethi court and will inevitably become a permenant part of the kingdom. As he tells Shallan, no matter who harvests the gemhearts, they end spending it in his camps.
* The Stormlight Archive gets sent to the bridge crews. "I may have, uh, enhanced the soup".
* The Stormlight Archive. Giant dog-like stone monsters, created by a Voidspren possessing part of the ground and just pulling itself out of the surrounding rock.
* The Stormlight Archive group the Sons of Honor: they seek to foster chaos and destruction to induce the return of the Knights Radiant and the Heralds, in order for them to fix everything wrong with the world.
* The Stormlight Archive has Dalinar as the flashback character and Venli as the interlude character. Several more minor characters also get one off point of view chapters throughout the series.
* The Stormlight Archive has THREE shards, Odium, Honor and Cultivation. Getting into the full details of information about them is impossible without excessive spoilers. However Honor leads to both culture and magical focus on Oaths, Odium is to blame for constant violence and strife, and Cultivation seems to have by far the best ability of the Shards to predict the future, and a penchant for helping people improve themselves.
* The Stormlight Archive have four sexes, with almost any given individual belonging to two of them over the course of its life. The listeners have the standard two genders (masculine and feminine), but these are each further subdivided into fertile males and females and infertile malen and femalen. To make matters more confusing, the listeners are limited shapeshifters, able to assume any one of several forms to fill various social roles. One of these is the fertile and sex-obsessed mateform.
* The Stormlight Archive have gotten a little power-mad over the centuries, which tends to drown out the ones who actually are honorable.
* The Stormlight Archive have the ability to bind two objects together with a temporary but virtually unbreakable bond. Often used for comedy, especially when Kaladin is learning his powers and practices by gluing his squadmates to random walls.
* The Stormlight Archive, he earns more in his first few weeks than he did in the entire rest of his life combined. It says a lot about Kaladin's depression that he spends most of the book wondering how this new fortune will be taken from him.
* The Stormlight Archive Hoid, who nonchalantly tells her that everything's already come out in the interim. She's equal parts furious, relieved, and just plain perplexed.
* The Stormlight Archive. If they choose the latter, they will be released if they survive a week. They rarely survive more than two days, but criminals always take the deal, because the hope of survival is better than the certainty of execution.
* The Stormlight Archive. If you don't have Shards of your own, any attack against them is a suicide attack, a desperate move to do enough damage to the armor that eventually someone will be able to kill the Shardbearer within. The person who actually strikes the killing blow wins the Shards for himself.

* The Stormlight Archive In many ways, he is also a subversion of this trope, having great difficulty with forming meaningful relationships with women. Indeed, he is a serial womanizer with a colorful dating history.
* The Stormlight Archive. In order to avoid the same fate befalling the world, they abandoned their oaths and powers and refused to explain why (lest someone else follow in their wake), condemning them to being named traitors and villains by subsequent generations.
* The Stormlight Archive: In the first demonstration of a Lightweaver's true power, Shallan Davar transforms a band of deserters back into loyal soldiers. Some even die rescuing a civilian convoy from bandits.
* The Stormlight Archive: In the second book, Prince Adolin is almost killed in a five-on-one duel, but Captain Kaladin (who dislikes him but admires his father), jumps in to save his life. Immediately after they win the duel, Kaladin accuses a nobleman of a serious crime and is arrested. Adolin believes him, and plants himself in the cell next to him, refusing to leave until Kaladin is released.
* The Stormlight Archive is collecting these in an effort to patch his supposedly-omniscient Diagram, and in the second book it is revealed that they are caused by the influence of a massively powerful Voidspren called Moelach.
* The Stormlight Archive is set in a land where seasons change randomly every few weeks, with the only predictable weather being the Weeping, a period with a few weeks of constant rain that mark the end of one year and the beginning of the next.
* The Stormlight Archive. It functions as something between a master plan and holy scripture for his followers.
* The Stormlight Archive: It's repeatedly mentioned that the bulk of any army actually consists of the workers and support staff. In fact, noble officers are expected to bring their wives to war with them; the husbands fight on the battlefield, while the wives keep track of logistics back in camp. By the time the story starts, the armies of the ten Alethi princedoms have been camped at the edge of the Shattered Plains for six years, so they've turned from "armies with camp followers" to "ten small cities with their own armies."
* The Stormlight Archive Jasnah gets rid of a thug by Soulcasting him into a quartz statue. Also, the corpses of slain lighteyes are frequently Soulcasted into statues to preserve them.
* The Stormlight Archive: Kaladin ends up acting like this in regards to anyone he is in a position to help. For most of the books, this means his bridge crew.
* The Stormlight Archive: Kaladin Stormblessed is a downplayed example. He shares at least one important bit of background with his author—both of them had parents who wanted them to go into medicine, but they ended up doing something else.
* The Stormlight Archive: Kaladin was trained as a surgeon by his father before going to join the army and becoming an expert spearman.
* The Stormlight Archive, King Taravangian experiences days where he is either kind but stupid, or intelligent but amoral in varying levels each day. In order to judge whether or not it is safe for him to make policy decisions, he created a series of tests for himself on his most intelligent day which would inform his aides of how intelligent he was that day, and they would limit his powers accordingly. More than once, he has tried to cheat the system by deliberately failing certain questions, but on that most intelligent day, he included mechanisms to catch when he was doing so and shut his attempts down.
* The Stormlight Archive. Later on other applications of fabrials are discovered, such as creating elevators, refrigerators/heaters, and even wearable painkillers, which can be reversed to instantly paralyze someone with pain.
* The Stormlight Archive legal for a slighted lord to kill the Wit... if he is willing to revoke all his lands and titles.
* The Stormlight Archive, Lift fails to notice the Indicium — the only building in Yeddaw that sticks above the ground level — until it's pointed out to her. Keep in mind that she actually ran to the city from the hills, and even commented on how flat it was.
* The Stormlight Archive Lift lends her supernatural abilities to a gang of thieves

because, while they're off stealing boring old valuables, she gets to enjoy the challenge of eating well-guarded aristocrats' dinners.
* The Stormlight Archive, lighteyes who commit the same crimes are just executed outright.
* The Stormlight Archive maintain their pacifism simply and efficiently: Anyone in their culture who takes up arms is instantly enslaved for the rest of their life, traded around as a mercenary fighter. These "Truthless" are rare and tend to get killed quickly.
* The Stormlight Archive: More like Grinning Mad. Dalinar calls Szeth's combination of horrified, haunted eyes and gleeful grin to be the most evil thing he's ever seen.
* The Stormlight Archive, Nale is very careful to follow the laws of whatever country he's in. He doesn't necessarily follow the spirit of these laws, nor show respect to the people who wrote them, but he does follow what's written down. His true purpose seems to be to kill people with Surgebinding abilities, but he'll only do so if he can get a legal writ of execution for some crime they committed. When someone thinks to pardon his current quarry, he has no choice but to leave her alone. It's also implied that this is true of every Skybreaker (the Radiant Order Nale founded). Many of them choose to follow the law above all else for their Third Ideal, though they can choose to follow something else (many swear to follow Nale himself, for example).
* The Stormlight Archive needs to advance his plans. If not for Sadeas's actions, the Desolation would have been at the very least delayed and weakened somewhat.
* The Stormlight Archive. No wonder Lift doesn't think he's even human.
* The Stormlight Archive of suspects. Basically everyone except for his wife had a motive. However, the readers know the whole time that it was Adolin, Dalinar's son, who killed him. Sadeas had explained how he was going to continue undermining Dalinar at every turn, but they were alone, so Adolin snapped and killed him. Once Dalinar discovers the truth, he's as vexed by the inconvenient timing as he is by the whole "murder" thing.
* The Stormlight Archive of the Cognitive Realm has "mandras", colossal flatworm-like flying creatures with multiple sets of legs and manta-like wings. Although their body shape could never fly normally, as spren, they're spiritual beings who aren't quite bound by normal physics. They're also quite useful for pulling ships.
* The Stormlight Archive: One of the more uncomfortable truths the heroes are forced to confront is that, without the Oathpact to imprison the Fused spirits on Braize, the only way anyone can think of to stop them from simply taking new bodies every time the Everstorm rolls by is to wipe out the entire race of singers in order to leave them no new bodies to inhabit.
* The Stormlight Archive, one of the protagonists, Dalinar Kholin, sought out a being that grants a boon and a curse that it feels is appropriate. For instance, one person who sought it out is mentioned as having gotten enough food to feed his family through hard times, but at the cost of seeing everything upside down. In Dalinar's case, he cannot remember anything about his wife other than the fact that she existed, and can't even hear her name when others speak it. Given that he sought the being out after her death, it really isn't clear (and isn't stated) whether this was his boon, his curse, or both.
* The Stormlight Archive: One of the reasons Adolin's relationships keep failing is because he has a shameless wandering eye.
* The Stormlight Archive Pattern, Shallan's Cryptic, considers anything spoken that's not literal truth (exaggeration, euphemisms and figures of speech, humor, sarcasm, etc) to be "a lie," and is fascinated by how many different kinds of lies humans have come up with.
* The Stormlight Archive: Peasant characters who perform particularly impressive feats gain titles like this, since they don't have surnames normally. One of the main characters, Kaladin Stormblessed, is the only one we see.
* The Stormlight Archive perceive emotions as a series of rhythms to which they can attune their thoughts and speech. They naturally attune the rhythm that matches their emotion at the moment, but can deliberately attune a different rhythm

instead.
* The Stormlight Archive phone system. It also can apparently block the magical elements of a Shardblade, which can otherwise cut any inorganic material (and kill anything organic). However Shardblades are still swords, so it will take more than aluminum foil to block one. The Fused also specifically refer to aluminum as Ralkahest, and aluminum panels were used to prevent the Fused from infiltrating the tower-city of Urithiru.
* The Stormlight Archive: Played with but ultimately subverted. The location of the city of Urithiru was lost long ago by the peoples of Roshar, but maps existing at the time of the Knights Radiant depicted it as being located immediately next to that mapmaker's nation's capital city. Jasnah and Shallan theorize that Urithiru was a city which moved from place to place, but ultimately it's revealed to exist in the mountains and be accessible to these capitals through portals.
* The Stormlight Archive, plus various social manipulations like fake accents and effectively lying to get things done through relatively subtle means. She still blushes when confronted, though.
* The Stormlight Archive possible to force a Shardbearer to give up his Blade without killing him. It's just the Alethi see ownership of Shards as a sacred right, and refuse to take them except in duels.
* The Stormlight Archive" rather than "the grinders will arrive soon").
* The Stormlight Archive releases the stress caused by his father's abuse by pulling the legs off small animals.
* The Stormlight Archive, repeatedly expresses annoyance at what he finds to be a thoroughly depressing landscape.
* The Stormlight Archive reveals that most Lightweavers possess this power.
* The Stormlight Archive: Roshar has three moons; the largest one, Nomon, is bluish white; middle moon Mishim is green; and Salas is the smallest and purple.
* The Stormlight Archive: Ryshadim, Parshendi. Interestingly, the parshmen (mindless Parshendi, essentially) are not capitalized.
* The Stormlight Archive Sadeas is one as well. And Dalinar's dead brother Gavilar was a warrior king, considered one of the best duelists in the world.
* The Stormlight Archive. Sebarial might be rich and too lazy to indulge in politics, but he saw a market and took it.
* The Stormlight Archive: Several animals native to Roshar play the role of real-world animals. Chulls are beasts of burden like oxen, axehounds are, well, hounds, songlings are similar to singing birds and cremlings are very much like crabs.
* The Stormlight Archive: Shallan gives a speech to a group of deserters that inspires them and reminds them of the men they could have been, causing them to go from planning to kill her to fighting for her.
* The Stormlight Archive: Shallan is quite petite, and constantly annoyed at having to jog to keep up with "storming Alethi and their long legs." With Adolin, the problem is exacerbated when he rides his giant ryshadium.
* The Stormlight Archive, Shallan mentions she tried avoiding Adolin's exes, but quickly had to give it up as impossible.
* The Stormlight Archive: Shallan uses a variant to justify her stranger requests.
* The Stormlight Archive, she admits that she feels like she has two brains; A rational brain that can focus on important topics, and a childlike brain that constantly jumps to the nearest thing she notices. She regrets that her impulsiveness usually wins out.
* The Stormlight Archive, shearing through the weapons and armor of the people futilely trying to slow him down, leaving a swath of corpses with burnt-out eye sockets in his wake.
* The Stormlight Archive; she didn't speak for months afterwards, and spent years hiding inside herself, refusing to confront anything.
* The Stormlight Archive. Shin "warriors" are treated like slaves, with Shin culture greatly favoring farmers and craftsmen and elevating them to the rulership positions of society. Soldiers are slaves that are conditioned to view themselves as having little value and to obey whoever possesses them.
* The Stormlight Archive, since seasons are random and only last a couple weeks at

a time. Each year is five hundred days, with the end of the year marked with "the Weeping", two weeks of constant light rainfall and no highstorms except for one right in the middle — though every other year is a Light Year, with no highstorm in the middle of it. Together, each pair of years creates the thousand day cycle of storms which influences everything. This does mean that the characters are older than their stated ages. However, Rosharan days are also shorter than Earth days, so in the end a single Rosharan year is only ten percent longer than an Earth one.
* The Stormlight Archive. Since Shardblades don't cut living flesh, instead severing the soul and burning out all the nerves below the "cut" (or all the nerves in the body if you hit the head or spine), there is no blood from the use of the things. Though in some cases people have to cut through a pile of corpses to get them out of the way, which does result in some blood leaking out.
* The Stormlight Archive solidly contrast each other in this regard. The physically stronger Parshendi are much more powerful and maneuverable than the human Alethi soldiers, who have to rely on regimented and tight formations and drilled coordination in the field. The Alethi tend to win through using long-term strategies, superior logistics, and disciplined soldiers to gradually wear down the Parshendi through a multi-year war of attrition. At the same time, the refusal of the Alethi high princes to work together means there's little strategic plan to trap and destroy the Parshendi armies.
* The Stormlight Archive. Somewhat deconstructed in that Kaladin is quite depressed about how he keeps surviving while other around him get killed, and thinks he might be literally cursed for a while.
* The Stormlight Archive so the Shin seem bizarrely wide-eyed to them.
* The Stormlight Archive. Speaking to him as a person rather than a king reveals that he's very insecure about ruling a recently established kingdom (it was founded by his father within his lifetime and he only became king after his fathers assassination), and his actions are the result of poor judgement and an inability to determine which of his advisors have his or the kingdom's best interests in mind. Even several people who dislike him acknowledge that he's really not a bad guy, he's just a terrible king, but with how much power he has his intentions are largely secondary to the results.
* The Stormlight Archive (specifically, he spends most of the book flying back and forth across the continent), but the focus character of book five.
* The Stormlight Archive. Specifically, "strength before weakness" is a pithy way of saying that those with power have an obligation to use it for the benefit of those without.
* The Stormlight Archive style of Ironstance to deliver a brutal beatdown to remind his fellows that they are in the middle of a war.
* The Stormlight Archive suffer from this. Kaladin takes something like a book and a half to really get a handle on things.
* The Stormlight Archive Szeth, he fully admits that he's a monster, but that he's "the monster who will save this world".
* The Stormlight Archive: Szeth, like most Shin, has a shaved head. He is also a very powerful, dangerous assassin, despite being a pacifist like the rest of his people.
* The Stormlight Archive: Teft and Lopen end up acting as Kaladin's Secret Keepers after Kaladin first discovers his magical abilities (though Teft actually knew about them before Kaladin even did). Later the rest of Bridge 4 gets let in on it, though it was kind of necessary seeing as Kaladin demonstrated said abilities fairly spectacularly. Also Shallan and Jasnah act as mutual Secret Keepers of their shared innate soulcasting powers, and Dalinar's sons and Navani keep the secret of Dalinar's visions.
* The Stormlight Archive that a sensible army will almost always try to kill the Shardbearer first both because he's easily more dangerous than a thousand regular troops and because if you take a Shardbearer down, you can capture his Shards and turn them against the enemy. It helps that Shards obviously have to be in battle to be any use, so the Shardbearer will always be where you can send more troops at

him.
* The Stormlight Archive that give their wielders access to the lost magic of Surgebinding. When Szeth (one of the trained wielders) is declared Truthless and sent out into the world, he proceeds to become the most feared killer on Roshar, single-handedly fighting through armies and royal guards to assassinate dozens of kings and nobles.
* The Stormlight Archive that more closely resembles ocean life. Shinovar is the one exception, being sheltered enough from the storms that it more or less resembles Earth with things like horses, grass and chickens. They've exported a number of these animals to the rest of the continent, but since the rest of the continent doesn't have any birds at all, any bird they encounter is just called a chicken. In one chapter, Shallan encounters a trained parrot, and wonders how the multicolored chicken with only a small bit of shell (the beak) could survive, and why it's owner has it sitting on his shoulder, since chickens are for eating.
* The Stormlight Archive that theory, confirming that Eshonai is definitely dead and not coming back.
* The Stormlight Archive: The Alethi are tall in general, but Kaladin is tall even by their standards. Among the bridge squad he leads, he is the tallest, except for the seven-foot Horneater named Rock. Even then, Rock only has a couple inches on him.
* The Stormlight Archive, the entire war camp is shocked and starts treating him with borderline religious reverence, which the equally shocked lighteyes try and fail to squash.
* The Stormlight Archive: The Nahel bond between human and spren (essentially a sapient idea) is a slightly odd example of this, since spren are incorporeal. The bond grants the human Surgebinding powers, and allows the spren to retain its sentience in the Physical Realm (spren are native to the Cognitive Realm). If the bond is broken, the human loses access to Surgebinding, while the spren becomes mindless.
* The Stormlight Archive: The Parshendi and Alethi are a strange contrast. The Parshendi fight in loose order, operating in pairs supporting one another during battles, while the Alethi fight in tight ranks of regimented spearmen. However on a larger scale the Parshendi are united, sharing common goals for the war overall, while the Alehti highpriences are divided and each seeking was to gain as much personal glory.
* The Stormlight Archive: The planet that the series takes place on is primarily inhabited by crustaceans and other shell-covered animals to survive the harsh and constant storms. The most common crop is tallew — a powdery, unpleasant-tasting grain that has to be grown in large polyp-like plants. The Horneaters, a people living on tall mountains, also eat crabs and other carapace-covered animals without shelling them, which is impossible for other peoples on the planet because they lack the extremely strong throat-teeth of Horneaters.
* The Stormlight Archive the stone rather than away. This is because they are literally transmuting the air into stone, which obviously needs a lot of air.
* The Stormlight Archive the storms carry to fuel the transformation to the next stage of their cycle. In the second book, Shallan points out that since the Alethi have been slaughtering pupating chasmfiends on a massive scale for the past six years, they're dealing huge damage to the ecology of the region, and it's not sustainable.
* The Stormlight Archive, the Surge of Illumination covers all the senses, though novices have trouble with anything beyond sight.
* The Stormlight Archive, the truly reprehensible villains are defined by this behavior.
* The Stormlight Archive, the world of Roshar is entirely dominated by the massive Highstorms, violent hurricanes which every few days scour the land to bare rock. In the face of this, Roshar's vegetation has become more analogous to coral or sea anenomes than terrestrial vegetation, extending leaves or tendrils when the weather is fair and then retracting them when danger threatens. For another example, the main food grain of Roshar is something called lavis, which, instead of growing a

head of grain the way terrestrial grain does, possesses a head-sized shell of stone-like substance within which the grains grow, suspended in a sand-like medium.
* The Stormlight Archive, they become terrifyingly deadly. A soft style focused on grapples and throws can be absurdly lethal when coupled with the ability to change which direction gravity is pulling someone. At one point Szeth flows through an entire room of opponents, lightly touching them and sending them smashing into the ceiling far above.
* The Stormlight Archive, they do not have the same behavioral checks as normal Surgebinders. If a Windrunner stops protecting people, he loses his powers. If someone wielding the Windrunner Honorblade assassinates hundreds of people, the only thing that will hurt is his own conscience.
* The Stormlight Archive, they save each others lives, and Shallan admits that she has fun teasing him. Ultimately, while Kaladin is a good friend, Shallan goes ahead and marries Adolin because of his kindness, and because sees the real her behind her multiple personalities.
* The Stormlight Archive, this is Wit's entire job. One can tell he greatly enjoys it, and more or less every single noble deserves it.
* The Stormlight Archive, though Lift will sometimes use it to grow vines she can climb.
* The Stormlight Archive (though there are some hints for the observant in the books).
* The Stormlight Archive, though the total lack of character in the meat- and grain-like substances make people avoid it when they can. Kaladin is outright incredulous when a recipe manages to make Soulcast meat tasty.
* The Stormlight Archive, threatening to wipe out everyone on the battlefield.
* The Stormlight Archive through a combination of lighter gravity, higher oxygen content, and magic.
* The Stormlight Archive to cover up any cultural misteps he might make.
* The Stormlight Archive to jump from a building and fall head-first without any lasting consequences. The armor is powered by Stormlight, losing most of its properties if the gems fueling it run out. In those instances it's more of a hindrance than anything, as moving in the heavy armor without the strength it grants is incredibly difficult.
* The Stormlight Archive too smart. Fortunately, this precaution was put in place before he came up with that plan to make everyone below a certain level of intelligence kill themselves. He does note that the inverse relationship between intelligence and emotion isn't how it works for most people, it's part of his condition.
* The Stormlight Archive to the ceiling to put them out of the fight for a minute.
* The Stormlight Archive to transmute materials, such as turning rocks into grain or air into stone.
* The Stormlight Archive: Urithiru is a legendary hundred-story city carved into the side of a mountain, meant to permanently house thousands of the Knights Radiant. It's described as each floor having massive balconies with self-sufficient gardens growing from them. It's worth noting that most of Urithiru's support mechanisms no longer function by the time characters rediscover it, and they are having little success figuring out how to get it working again.
* The Stormlight Archive, usually as a result of a Shardbearer getting swamped by shear weight of numbers.
* The Stormlight Archive Vedens are an even more straight example, since they look entirely human with only their red hair being an indicator of their descent from the Horneaters. Herdazians are also descendants of human and Parsh intermarriage, though in their case it manifests with them having hardened, carapace-like fingernails.
* The Stormlight Archive), we have Eshu, who speaks of things he does not understand in front of those who do.
* The Stormlight Archive, when a Fused spirit kills a singer and takes their body, the singer's form shifts to something unique to the Fused.
* The Stormlight Archive. When he joins Bridge Four, he gets even more.

* The Stormlight Archive When Lift initially claims to be a friend of the Prime Aqasix, the local bureaucrats are understandably skeptical, and try to throw her out. When confirmation comes and they are ordered to obey her, she immediately makes them start calling her "Your Pancakefulness".
* The Stormlight Archive, when Navani tells Dalinar that she really tried to hate his (now deceased) wife, but couldn't because she was too nice.
* The Stormlight Archive, where the map indicates that the continent the story takes place on is in the southern hemisphere.
* The Stormlight Archive, which are instrumental in breaking through walls and fortified positions.
* The Stormlight Archive, which leads to an incident where he shows Dalinar a vision so surprising that Dalinar curses, and the Stormfather answers.
* The Stormlight Archive", which leave the continent bare of soil and marked by large, drift-like sedimentary deposits. The lee sides of those deposits are the only places suitable for agriculture; some are large enough to protect entire cities. Inverted by the country of Shinovar, which is considered quite weird by most Rosharans for being sheltered enough to have soil and free-growing plant life.
* The Stormlight Archive, while only two of the ten Orders of Knights Radiant had power over literal light, all use the titular Stormlight as the fuel for their powers. The aforementioned two orders, Lightweavers and Truthwatchers, can use light to craft illusions.
* The Stormlight Archive who have formed a bond with, oddly enough, Musicspren which makes them larger, stronger and massively more intelligent, to the point that several individuals believe they may be sapient.
* The Stormlight Archive who preach this message, even claiming that valorous warriors who die in battle will join the fight to retake Heaven in the afterlife. Part of it is the basic problem of nobles not understanding what it's like down in the trenches, but there's also the fact that the Alethi are stricken with the "Thrill," a bloodlust that drives them to fight and contest, especially in real battle. It lets them ignore the horrors of war, even when they're right in front of their faces.
* "The Storm": Masami's crush on Alan is funnier when you realize that they
* The Storm of Magic book brought with it two Mythic Artefacts clearly designed by people with more mystical power than sense: the Sword of Last Resort, which will make you stronger for one challenge and then kill you by draining your life energy before teleporting to someone else on the field, and the Black Book of Ibn Naggazar, which eats up to 3d6 models from its bearer's unit each time he casts a spell and will take the bearer too if there aren't enough victims or he fails to cast a spell from it in each of your magic phases.
* The Storm of Souls was also accused of this, but that was more forgivable since it was the culmination of everything that had come before.
* The Stormrunners features Ssuara, a soldier of a Martian race 3.5 billion years in our past. Although basically reptilian, she has large and very human-looking breasts (and incidentally, she's always naked). It seems this is a deliberate piece of cosmetic genetic modification — the Martians had time viewers which they used to view 21st century human culture and presumably pornography.
* The Stormrunners when the Martians and their human guests are under attack. Short straw gets to be the first line of defense. The humans are excluded because they're "tourists".
* The Storm Titan, the one that invented the most chaotic magic in the Spiral, from
* The Stormtroopers are actually the Elite Mooks of the Empire; the Imperial Army (which the Corps are not a part of) is actually the mook component, though the movies would have you believe otherwise.
* The stormtroopers are so memetically bad at hitting their targets that they became the
* The story adheres more to actual physics when, asked if they can send a reply, Artemis nonchalantly quips, "Certainly. Just give me six months, some specialized equipment and

* The story also deconstructs the trope: without adults to take care of them, many children end up dying from starvation, accidents, disease, or wild animals.
* The story also expands a scene from TBBT, where Leonard fires up a hologram of the world to delight Penny, and speculates it might all just be a gigantic hologram being monitored by beings standing outside our Universe, maybe a long-term experiment. Which is nearer to the truth than Leonard could imagine.
* The story also focuses on what it means to be human, because the protagonist Akira Fudo is given the power of a devil to save humanity. His best friend Ryo is cynical about humanity's downfall into decay, but ironically notes that even as a devil Akira has a righteous human heart.
* The story also makes a big deal about how much more powerful Laura and Fie are compare the rest but in gameplay, (barring overpowered skills like Rean's Arc Slash) they aren't too different from any of the other physical-based characters.
* The story also makes a clear distinction between the concepts of magical power and magical complexity. While any unicorn, regardless of study or skill, can cast simplistic spells (such as the standard telekinesis), and can cast very
* The story "An Average Day" features an America that has become dominated by corporations. Lower and middle class employees/citizens are forced to take drugs that keep them obedient and compliant, and those who show resistance to the drugs' effects face a variety of cruel fates, from conscription to exile to liquidation.
* The story assumes a "logical" plan is one where every step makes the goal visibly closer, and accepting a short-term disadvantage for a long-term advantage is not "logical". There's nothing inherently illogical in accepting a short-term set-back if it makes the long-term success more likely. (This is in fact studied in algorithmics: a step that visibly takes you closer to the goal may eventually run you into a dead end if you don't consider alternatives.).
* The story "Becka the Beast" (NSFW) is about Gia Cameron, a karate black-belt who falls in love with gay school bully Becka Jackson. It's quickly revealed that Becka is the victim of
* The story begins as a typical Japanese high school drama. ...For all of ten minutes, until the protagonists get a video clip of a horrific train crash that leaves a mess of bloody corpses behind, including their own. A little later, Dubhe shows up in the midst of some terrified civilians and self-destructs, leaving a smoking crater where they used to be. It's at this point that the protagonists, and the player, realize this is really an apocalypse story.
* ; the story begins when Harry, the night before his first train trip to Hogwarts, receives a note from his future self telling to get to know Ginny Weasley. Over the course of the fic, Dumbledore speculates that Harry and Ginny had a soul bond in the future due to the depth of their feelings for each other, with Harry's future self sending the note back in time by invoking a ritual known as 'Fate's Debt' to get more time with Ginny after some future tragedy; Dumbledore speculates that the future Harry didn't realise that the ritual would basically send at least the potential for the bond back through time as well as the note. As a result, where a normal soul bond takes years to go through the relevant three stages as the souls become acquainted, due to the side-effects of the ritual Harry and Ginny jump straight to the second stage after they meet at the station, where they are capable of communicating telepathically across great distances, and are legally considered to be married despite only being eleven and ten (although nobody knows about the marriage as they would need to read an obscure book of records in the Ministry, and Dumbledore can make arrangements to delay it being checked).
* The story begins with a Cybertronian becoming dissatisfied with the status quo, forming a rebellion that breaks out into full-blown war, three centuries after the end of the last one. Several characters make note that it's another war, with the supercomputer The Oracle quoting the Battlestar Galactica example.
* The story begins with Ji Ning, a teenager on Earth, dying and going to the Land of the Dead. There, he is told that his memories of his previous life will be removed Grandma Meng’s Elixer of Forgetfulness and he will be reborn into a new body on a new world.
* The story begins with Kaede and Shuichi trying to convince the class that they

were the killer. Shuichi is voted off by a margin of one and executed for Kaede's crime. It isn't until the fourth chapter that Kaede proves Shuichi's innocence to the class with the existence of a copycat crime.
* The story begins with Shuurei telling her students the story of their country's founding, ending it by saying that according to legend, the eight immortal sages who helped the first emperor found Saiunkoku are still alive in secret among the people. This is absolutely true, and Shuurei goes on to become personally (albeit unwittingly) acquainted with several of them.
* The story begins with this being Starfire’s ultimate desire, which is the reason she starts a modeling career. Robin shares her dream, which is why he decides to retire from hero work and proposes to her.
* The story behind the airship is a long and complicated one full of
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length. At the end of the chapter, she unfolds her skirt, braids up her hair, and puts her glasses back on for her normal look (though she's quite good-looking like that too).
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length), but just as he's about to find him, the man takes off his lab coat at his wife's urging.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length, even in works where it's clearly not present at all. As soon as there are two male characters, they will ship them regardless any blatant evidence of the opposite.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length form).
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length) has it, but to Poemu it just looks like a normal Shonen manga. Note that in the actual manga Izubuchi and Sakuradaimon are straight and have shown no hints otherwise.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length: In Chapter 25, Poemu's sister Ririku and Tougo's sister Kikuka secretly tail their older siblings to find out if they're dating.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length: Izubuchi carries anyone who needs to get to the infirmary and can't walk like this, which has made several girls, especially Akina, fall head over heels for him.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length: Kohinata and Sakuradaimon live 50 meters apart from each other, only discovering this when he walks her home.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length magazine.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length, since he only realized he liked her earlier that day.
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length to the committee, charging them with preventing anything "impure" from happening (like *gasp* couples holding hands).
* The Story Between a Dumb Prefect and a High School Girl with an Inappropriate Skirt Length" Yamato her name, she fumbles and comes up with "Yamada Hanako".
* The Storybook Land boat ride at Disneyland begins by entering Monstro the whale from
* The Storybrooke Sheriff's Department has got a surveillance camera recording everything inside the room (its recordings are even viewed in season 3 finale to investigate upon
* The story "Cannibals Anonymous" is about Aylee overcoming her addiction to eating humans. After she's "cured", she goes

* The story centers around the unconditional love between Mother and Child, and family as a whole. The Final Battle has
* "The story continues where it all began..." and "Men cry not for themselves but for their comrades." —
* The story does feature something refered to in universe as Zombies that is closer to traditional zombies. When a Reaper dies, their Servants body stays behind, losing it's soul and most of it's intelligence. These Zombies will attempt to kill humans to steal a soul to replace the now missing soul (which is not actually possible). They still maintin most of their previous strength, making them very dangerous to regular people although they can't harm Reapers.
* The story ends in an inversion, as the roleplay itself freezes in the exact instant when Edgardo is about to punch Xer0, the
* The story ends when the Russians overreact to Reagan's "We begin bombing in five minutes" joke.
* The story ends with Batman flying off into the city while the game leaves you back at the island. The Batman who is off fighting Two-Face in Gotham probably knows the move
* The story ends with Spliced, having finally served out her full sentence, asking the council members to fulfill their promise and make her mortal again so she can die permanently... only to learn that they don’t know how.
* The story ends with the quasi-apotheosis of the narrator's soul among the dogs that have just devoured his former congregation.
* The story ends with Valerie leaving Uncle's Rare Finds to catch up with her mother in Toronto and sort out her mixed feelings about everything that's happened, promising to return (which she does at the beginning of the sequel).
* The story even has an example where the predator is the hero and the prey are the villains: the monkeys that kidnap Mowgli are the antagonists,
* The story eventually elaborates on The Grand Design: a massive spell that guarantees sealed evils will
* The story exists in several variant forms. In some versions, Kelly wanted to use
* The story expands in Season Two with the assassination of EarthGov President Santiago, whose death is staged to looked like a random ship explosion. This paves the way for
* The story follows another Roman legion which has been sent to find out what happened to the lost legion and (if possible) recover its Eagle Standards. This one tends to appear more often in
* The story follows the lost legion itself and / or its descendants (assuming it leaves any behind). While also somewhat common in
* The story for every game in the series was only written when development for that title began, which was problematic in regards to the Future saga where the first entry,
* The Story Girl accidentally poisons herself (she lives), the children's doctor bans them from doing it.
* The Story Girl counts, being the emotional core of her little group of friends, and constantly telling enchanting stories.
* The story goes of a rabbi who was called upon to say something at a funeral for a man he didn't much like. He said, "What can I say about this man? He was like King David, he was like Moses our Rabbi, he was like the Holy One, Blessed be He!" Later on, he explained his praises: "David died when he was seventy, he died when he was seventy. Moses stuttered, he stuttered. 'God is not a man'—and frankly, neither was he."
* The story goes that after one too many assassination attempts against him ostensibly ordered by Moscow,
* The story goes that Disney was in financial trouble at the time most of these overlapping films (shown in the video and mentioned above) were made, so they needed to do things cheaper and still make memorable movies.
* The story goes that John Henry "Doc" Holliday once literally brought a knife to a gunfight — and used it successfully. It wasn't the one he's
* The story goes that one Yakuza boss ordered an end to the practice in his

organization to improve their image, only to
* The story goes that the early 20th Century folk musician Huddie Ledbetter, aka Leadbelly, secured his release after serving 7 years of a maximum 35 year bid for murder by writing and performing a song for the Governor, then again after serving four years for attempted murder, having recorded songs for folklorists John and Alan Lomax. Although his musicianship probably helped, he was also a model prisoner and in both cases had served close to the minimum of each sentence.
* The story "Groucho-con" has what is possibly the most epic one in fiction, in that the one who's murdering the Groucho Marx impersonators at a convention the moment they fail his test and tell him a bad joke is
* The story had been published in 1985, with an existing Soviet Union. When re-released in 1991, such references were
* The story had originally been planned with a five-season arc (though the Shadow war would have, even in the original plan, been wrapped up during Season 4). Then, at the beginning of writing Season 4, the creators were told that they were not going to get a fifth season, so they set about compressing the original plotline so they could wrap almost everything up by the end of Season 4 (with the exception of the Centauri Prime arc, which would've been resolved in the canon novels). Then they discovered they were getting a fifth season after all on a different network, but by that time it was too late to rewrite. As a result,
* The story happens just a few years after the Forulkan War, which is often referenced but never explicitly shown. Almost all characters have in some way been influenced by it, be it through participating or losing a good chunk of their families to it, and the entire population of Kurald Galain has been decimated; some noble houses are almost gone. All that is shown for certain is that the Tiste won.
* The story has an intentionally heroic example when we get to see what happens when a giant from
* The story has an unofficial rule that people who still think they can fight solo in AC 198 must suffer, and some otherwise capable pilots (or suits, including the Gundam Epyon) get into trouble because they're blindsided by the wingman of their current target.
* The story has been retold numerous times, both by word of mouth and in published form, and has acquired a large number of variations because of it. Versions differ on whether the child lives or dies, and the specific manner in which his rescue is delayed varies as well (though it is always due to multiple repetitions of the very long name). The various names attributed to the unfortunate kid include Nikki Nikki Tembo No So Rembo Oo Ma Moochi Gamma Gamma Goochi, Sticky Sticky Stumbo Nos E Rumbo E Pro Pennyo Hara Bara Brisko Nicky Prom Po Nish No Menyo Dumbricko, and Ikky Bikky Stumbo Nozo Rumbo Addy Baddy Basco Tana Rama Tasco, among others. There are even non-Chinese versions, which in retrospect show their roots a bit, such as "Eddie Coochie Catchie Cama Toka Nera Toka Noka Sama Kama Wacky Brown".
* The story has quite a few instances where the handsome Sangwoo is down to his skivvies,
* The story "He Walked Among Us" in EC Comics' 'Weird Science #13' shows an astronaut marooned on a backward planet where he uses in medical kit to heal the sick, feeds the hungry with his instant rations, and publicly questions the status quo. When his colleagues eventually find the planet,
* The story "High Beams" has a young girl driving home when she notices a large truck following her. She tries to shake it, but it won't go away; occasionally, the truck driver turns on his high-beam headlights for no apparent reason. When the girl gets home and her parents call the police, the truck driver—a huge, bearded man—emerges from his vehicle with a gun and refuses to move from the driveway. The cops show up to arrest him...
* "The story I got told was some pavement artist sold it to a Texan tourist. Told 'im it was a genuine Jackson Pollock".
* The story includes a second set of precursors in the ancient predecessor of Athens (in another location in Greece which no longer exists), which embodied all of the traits of Plato's ideal state. After the war between the two ended in victory for Athens, it was also destroyed in the same calamity as Atlantis. Oddly

enough, no one ever seems to believe that this culture was real, even though it gets much more focus in the story and the claims about it are much more modest.
* The story in Tone Loc's "Funky Cold Medina" involves the rapper trying to use the eponymous love potion to find a girlfriend, but it works only too well. The first girl he dates as a result of it is a man in drag, and the second comes on
* The story is about a teenager who is in love with someone her society, and especially her family, rejects. She loses her voice and literally cannot speak to Eric ("the love that dares not speak its name") until the end of the film. On top of Ariel's love for Eric, there's coding in her isolation towards others. Her
* The story is actually ridiculously sad. Linda and the Morning Birds, by law in South Africa at the time, couldn't receive royalties for their music, and received a "petty cash voucher" instead. When Pete Seeger brought the song to America, he didn't check to ensure that Linda received the royalties he was due, and again, Linda was left with a tiny cash sum. He eventually died impoverished and it was 15 years before a stone was placed on his grave. In 2000, it was estimated that, had he received what he was due, he and his heirs would have earned upwards of $15 million just from its use in
* The story is also very much open to a queer reading. Andersen was bisexual and is thought to have partly based the tale on his own unrequited love for another man. The themes of forbidden love, of being literally unable to speak those feelings, and of being rejected in favor of a more "conventional" partner are easy to read in that light. So is the theme of parental opposition that the Disney version emphasizes. The fact that the mermaid literally wants to change her body also brings to mind the experiences of transgender people, especially in the Disney film, where Ariel doesn't just want to become human for love but distinctly wants to
* The story is further complicated by Klytaimnestra (Agamemnon's queen) hooking up with Aigisthos, murderer of Agamemnon's father Atreus, who wanted to get revenge on Agamemnon for driving his father Thyestes (Atreus' brother) into exile from Mycene. (Because of an oracle, Thyestes had fathered Aigisthos by raping his own daughter Pelopia, in order to avenge his other children whom Atreus had killed). Aigisthos and Klytaemnestra together killed Agamemnon and Klytaemnestra for good measure also killed Agamemnon's prisoner/concubine Cassandra of Troy.
* The story is more complicated than that. In the case of Europe/Japan, World War II destroyed much of their infrastructure, including complex rail systems dating to the 19th century. In rebuilding, these countries were more able to build trackage and equipment that enabled much faster rail
* , the story is no longer included in later collections, and Gardner claimed that "the tale is now as dated as a story about Martians or about the twilight zone of Mercury".
* The story is set in a secret grade school for the children of superheroes. Most of which also have superpowers and are training to be superheroes, except for the main character....
* The story is set on "The Stillness", a continent rife with earthquakes, supervolcanoes, tsunamis, and other seismic phenomena that periodically turn the place into a
* The story is split between two characters that are in different time periods. Near the end they do eventfully end up in the same time period but as Kain is immortal it makes you wonder why he even cares about waiting for 100 years to meet up.
* The story is told of an ambassador to an Arabic country, whose wife stood in the bazaar one day shouting "God bless you" (or so
* The Story Keepers even calls her "the barefoot streetwise member of the group".
* The story kicks off with male lead Shouta's discovery that his classmate Ichigo wears diapers. The reason for this is because Ichigo has issues with bladder control when she gets nervous. She's especially prone to problems if it's a male like Shouta making her nervous. As a result Ichigo wetting herself while interacting with him is a
* The story lampshades how much Tywin Lannister enjoys being "the power behind the

throne", with Syrio Forel reminding Arya that Lord Tywin basically ruled Westeros for Aerys Targaryen and
* The storyline effects of Shulk's visions vary a bit, because of their nature. Shulk sees what will happen if things continue
* The storyline for the Zendikar block is much the same. In antiquity, the fearsome
* The storyline "Grillo Parlante" introduces Daisychain, a string of mice which, as the name suggests, are linked in series, and the hedgies, hedgehog-like plant-creatures that can assemble into a giant hedgie as a defence mechanism.
* The storyline of the Billy Joel music video for his song "You're Only Human (Second Wind)".
* The storyline on one show comes to an end, only to be continued in a new show with a different name.
* The storylines have exploded in length. According to the once-kept stats page, Elliot and Grace are still far and above in the most strips and central characters in the most storylines, but you'd never know because you've spent the last four or so years in Tedd's living room and the girl's bathroom at school. And of course, out of those last four years, we've gotten
* The storyline stuff in each of the gamebooks and sourcebooks should be considered
* The storyline to do with Fortress Accident, a computer game developer trying to make a groundbreaking fantasy RPG, somewhat analogises the struggles the team had trying to put the game together, complete with the game having a staggeringly overambitious remit despite being based out of a tiny office in a (
* The story makes a huge deal about how important and battle-changing combat links are but they hardly even make a difference during actual gameplay battles, especially during early and mid game.
* The story "Men of Good Fortune" began and ended with snippets of conversation in pubs, 600 years apart, with similarities including the punchline "... up her dress, and she says, 'Hunting for rabbits again,
* The story "Midnight" took on the oft-used idea that the Doctor could show up with no history, no credentials, and a lot of knowledge which he refuses to explain, be detained for two minutes, and then be treated like an authority because there's a crisis going on. In this one story, these traits actually make everyone else
* The story "Mimeographic", featuring the supervillain Mimeo. He's not an amoral street thug. He's an amoral street thug with unstoppable superpowers.
* The story mode features time travel, so this comes into play. Kano threatens the life of Past Johnny Cage in a hostage situation, threatening that if Cage dies in the past, his future daughter, Cassie Cage - whose mother, Sonya Blade, is currently holding a gun to Past Kano's head - will die too. Sonya proceeds to
* The story normally takes place in such a way that any episode can happen any day, but Season 3's premiere ended like this, with Princess Celestia nodding at Princess Luna, who magically summons a book with
* The Story of Adele H. She always had schizophrenia, but her obsession with Lieutenant Pinson causes her to act out in increasingly troubling ways, all of which she justifies due to what she assumes to be their grand love affair. He wants nothing to do with her, especially when she begins directly and indirectly sabotaging his personal life due to her unhinged antics.
* "The story of a love that can never be, and a hate that always was." and "One man can make a difference that lasts forever" —
* , the story of an American girl and a Japanese boy in the 1940s who are in telepathic contact with each other in their sleep, and eventually fall in love.
* The Story of Anima, a group of merciless mercenaries that are way too in love with their work.
* The Story of Anima, are capable of harnessing their own Anima into unique super powers.
* The story of Apollo and Hyacinthus may have been this originally. While generally referred to as simply a prince of Sparta, scholars believe Hyacinthus

originally was a minor nature deity of an early pagan religion that was replaced by the Greek religion.
* The Story of a Seagull and the Cat Who Taught Her To Fly, by Luis Sepúlveda.
* The story of Batman's first Post-Crisis meeting with Superman has a scene like this. He corners one of Magpie's goons in an alley and tries to scare him into revealing his boss' hideout. The thug refuses, knowing that
* The Story of Bensurdatu", the hero is trapped at the bottom of the river — to perish.
* The Story of Cinderella: One episode features Cinderella and her stepsisters being hired to clean the royal palace. The palace has a large china doll that has been in the royal family for generations. While cleaning the hallway, the stepsisters get into a fight and knock the doll off its pedestal, breaking it into pieces. As a result, the stepsisters are told that they won't be forgiven for it and are subsequently fired.
* The Story of Cinderella. The top of Cinderella's head only goes up to Charles' mouth.
* The story of Dido and Aeneas kinda counts. (Kinda, because Dido was not exactly a villainess, but nevertheless got flak for keeping Aeneas from founding Rome. Especially under Mussolini, but that's another story.)
* The Story of Eastern Wonderland, had a proper True Final Boss with Mima's second form (really third, but you don't fight the first one), which you can only see if you don't continue until then. Interestingly, you can continue at that form, but you get the bad ending.
* The story of Emerich Juettner (see Real Life folder for the details)
* The "Story of Evil" song series has an event where Princess Riliane is so furious that King Kyle rejected her proposal of marriage because he was in love with a green-haired woman in Elphegort that she decided to
* The Story of Ferdinand, cork does grow on trees, but as bark that needs to be peeled off and shaped.
* The Story of Ferdinand that's based on it show bullfighting from the bulls' point of view.
* The story of "Hearing" was written by guest star Robert Daniels, who played Lee Tovan in that episode.
* The story of Hesione and Heracles is very similar to that of Perseus and Andromeda. However, Deianeira, another woman in Heracles'
* The Story of Holly and Ivy - a Christmas-themed doll named Holly wishes for a little girl to play with her while a lonely orphan called Ivy wishes for a doll to play with.
* The story of how the line was invented is also a bit of this trope. Short version: The writers came up with a lot of punchlines. They finally pinned one of the writers for his opinion and his response was "I'm thinking it over!" The longer version is
* The story of Iphigenia being rescued at the last minute by Artemis was invented out of whole cloth by Odysseus to try to comfort her mother.
* The story of Joseph and his brothers. Jacob had twelve sons by four wives; his favorite, Joseph, was the elder of his two sons by his deceased favorite wife, Rachel. Not only did Jacob give Joseph a special gift (traditionally a colorful coat, though translations vary), Joseph had prophetic dreams that the others would one day bow to him. In anger, the ten older brothers sold Joseph into slavery and
* The story of King Midas has the eponymous king's greed cause the death of his wife and daughter, who got
* The story of King Minos: When asked to save Crete from a disaster, Poseidon agreed and sent a pure white bull to Minos and asked him to publicly sacrifice it after the disaster as a sign of respect. Instead, Minos swapped it out with a decently good but not divinely-granted bull, and as revenge Poseidon made his love Pasiphae fall in love with the white bull, thus begetting the Minotaur.
* The Story of King Odd" is about an elf queen who is forced by the circumstances to pose as a man in the human world.

* The Story of Louis Pasteur is about Pasteur trying to convince the French medical establishment that germs cause disease, and that doctors need to wash their hands and sterilize their instruments. No one listens, and he actually gets ordered by the Emperor to quit his research.
* The Story of Luke, a store clerk takes pity on Luke's ignorance of sex and gives him some dirty magazines, which he looks at in secret.
* The Story of Luke how to make some of them, although she struggles to make anything edible without Luke's close supervision.
* The story of Luke, it goes without saying that there's going to be a warning for a lot of foul language)
* The Story of Luke, Luke's grandfather Jonas pees himself in Cindy's car, to her horror. She stops at the nearest store to buy every kind of air freshener they have in stock while Luke helps Jonas clean up in the bathroom.
* The Story of Menstruation" (1946) — educational short made by Disney, shown to schoolgirls in public health classes
* The story of Mrs. O'Leary's cow. The Great Chicago Fire in 1871 started at a barn owned by Catherine O'Leary. Because of the weather conditions (high winds), the fire spread until it reached the city and burned a good chunk of it. Afterwards a reporter wrote that the fire was started when a cow in the barn kicked over a lantern while it was being milked. There is even a picture that was drawn of Mrs. O'Leary milking the cow when it starts the fire. However, the reporter who wrote the story later admitted that he just made the cow part up. People still blamed Mrs. O'Leary for the rest of her life because, cow or no cow, it started at her barn.
* The Story of Mr Sommer pieces he has to play on the piano are so easy that even people who can't play anything else can play them.
* The Story Of My New House from the perspective of a seven-year-old, accompanying the short texts with his drawings.
* The story of Nino Brown was based on the Chambers Brothers story. These four brothers sold crack in Detroit. Like Nino had his apartment building called "The Carter," the Chambers Brothers also had an apartment called the Broadmoor. They moved into the 4 story, 52 unit building, selling different types of drugs on each floor. They often sold drugs alongside families who already lived in the building, forcing them to leave or deal with their illegal and dangerous activity. Officials have often claimed that the brothers ran their drug operation like a large, very organized corporation. The foursome became nationally known when they were caught on tape counting laundry baskets of money and flaunting their wealth.
* The story of Oedipus who unwittingly married his own mother is the subject of
* The Story of O in French, a soft erotic S&M drama film, based on the famous erotic novel by Pauline Réage (Anne Desclos).
* The Story of O? The novel exists in two versions. These versions have very different endings, casting the rest of the story in very different light. In the most popular version (which most adaptations are built on), the first option might be the most likely. In the alternative version, the second option is far more likely. That version of the novel ends with the protagonist and her boyfriend agreeing that she should commit suicide... and she does.
* The story of Psyche and Eros fits most of the same elements of the tale, but acts as a whopping subversion: Psyche was considered to be as pretty as/prettier than Aphrodite. But she found it difficult to find a husband for plot reasons. An oracle deemed that she was to be left on the side of a mountain as a bride to a "monster that neither gods nor men can resist." Psyche was taken to a beautiful palace, attended to by invisible servants, and her husband would come by night, but not stay until morning. In the darkness, she could not see his face. Her sisters convinced her that her husband was a terrible beast that meant to devour her and their unborn child, and to hide an oil lamp and a knife for the next time he comes to visit. Turned out, her unseen husband was anything
* The Story of Robin Hood and His Merrie Men, Friar Tuck is doing this when Robin Hood first meets him. He even sings the male and female verses of a love song!
* The Story of Robin Hood and His Merrie Men, Marian sneaks out of Prince John's

castle and journeys to Nottingham disguised as a pageboy. The loose tabard actually does a pretty good job of concealing Joan Rice's curves.
* The Story of Robin Hood and His Merrie Men, Robin and the Merrie Men infiltrate the castle to rescue Marian disguised as the Sheriff's men.
* The Story of Saiunkoku Korin, and they're well on their way, as he usually ties his up in a ponytail and, though we never see it down, hers is long enough to pin up elaborately.
* The Story of Saiunkoku to feudal China, after the current Emperor changes the law that previously denied women the right to apply for government positions. Even with the support of the Emperor, she faces quite a bit of opposition, to the point that when an outbreak of plague occurs in the province she's been appointed to, a cult starts a rumor that it's divine punishment for allowing a woman to hold office.
* The Story of Santa Claus has one, the somewhat-anthropomorphic flying book of Nostros, the wizard.
* The story of Shadrach, Meshach, and Adbenago, who refused to engage in idol worship and were thrown into a fiery furnace but were saved from death by divine intervention, in
* The Story Of Silver Ketchum. This leads to elements such as pre-evolutions and evolutions that don't exist, "Pikablu" (Marill) being an Electric/Normal type, and moves that aren't canon.
* The Story of St. Nicholas, Bob and Larry actually enter the story they're narrating, and whenever Larry suggests something Christmassy to be added to the scenery, it appears. Larry is amazed at first, and Bob explains that since they're the narrators, the story happens however they tell it.
* The story of "Stone Soup", in which a hungry traveler comes to a village that is unwilling to share any food, but manages to get everyone to pitch in to make "stone soup", simply by putting a stone and some water in a pot. The generally accepted interpretation is that this is a story about the power of cooperation and sharing, but a more cynical interpretation may be that the traveler managed to convince the villagers to give their food in the hopes of getting something out of it, and thus managed to get a meal despite his own contribution being minimal.
* The Story of Tam and Cam", Tam is murdered by her stepmother, who gets the king to marry Cam in her place, but Tam keeps coming back.
* The story of the Chinese Zodiac involves the 12 animals racing for the positions on the calendar. In many versions of the story, the dragon stops to provide assistance to various people and animals in need, thus coming in fifth place when he could have easily made first.
* The story of Thecla in the Biblical Apocrypha involves a pool of sharks. Thecla, who learned the value of celibacy from the Apostle Paul, was sentenced to death for the effects her preaching was having on other women. Miraculously, she survived. The lions in the arena refused to harm her, and she threw herself into a pool with live sharks in it, baptizing herself. The sharks, it is said, died the moment she entered the water.
* The story of the cyclops is about a cannibalistic monster getting stabbed in the eye with a tree trunk.
* The story of the film's stay in Development Hell—and the numerous script ideas that came before the final script—is a bonus feature on the movie's DVD.
* The Story of the King, Hamed bin Bathara, and of the Fearless Girl and tries a number of tests to see if his friend is secretly a woman. The princess passes each one and the king finally tries to trick her into undressing for a swim at the beach, at which point she jumps into the ocean and swims away. He only figures out she's a woman by seeing that she carved the truth into a door before leaving.
* The story of the "Miracle of the Roses", in which St. Elisabeth of Hungary is claimed to have been saved by God's own intervention. Carrying bread to the poor in defiance of her husband's wishes, she is saved from discovery when her pouch turns out (to her surprise) to hold roses instead of the bread (other versions say that she did not actually speak when asked what she had, however—presumably because a saint shouldn't be lying in the first place).

* The story of the parents of Kimiko, a seventeen-year-old girl with
* The Story of the Stone He was named for his cheerful, laughing demeanor and charming little dance step. Li Kao diagnoses him as brain-damaged from repeated consumption of a mercury-laced "elixir of life."
* The Story Of The Stone until they stop demanding to go back and shoot the rapids again.
* The story of The Sufferer that served as his final sermon, and encoding his message into the fabric of existence itself for future followers to hear. This is implied to be the reason his descendant, Karkat, is so constantly angry and easily frustrated.
* The Story of the Youth Who Went Forth to Learn What Fear Was: A fairy tale in which the protagonist tries to find out what fear is and is confronted with a lot of creepy events and creatures. Yet, at the same time, his total lack of knowledge about being scared also provides many funny moments.
* The Story of the Youth Who Went Forth to Learn What Fear Was, after the Youth sleeps in on his wedding day, his bride-to-be throws a bucket of cold water on him to wake him up.
* The Story of the Youth Who Went Forth to Learn What Fear Was and locks the corpse back up in his coffin.
* The Story of the Youth Who Went Forth to Learn What Fear Was warms a corpse by the fire, because he thinks it might feel cold. Then the body reanimates and announces he will kill him. The youngster feels this is so ungrateful that he puts him back in the coffin.
* The Story Of Thor for SegaMegaDrive, there's an enemy that takes the form of a string of flames moving around the area. Predictably, attacking it with fire-based attacks restores its health.
* The Story of Tracy Beaker of Cam chasing Tracy with the knife, until Cam bluntly points out that it's just tomato sauce.
* The Story Of Twilight Glow de facto advisor. Despite being understandably nervous and fearful, she still manages to stand up, and even physically attack, Nightmare when she goes too far.
* The Story Of Twilight Glow: When Twilight first meets Nightmare Moon, she mistakes her for an actress, and barely escapes retribution for poking and prodding her.
* The Story Of Twilight Glow, where her goal has been to temper Nightmare Moon's megalomania and ruthlessness. Unfortunately, other ponies believe she willingly betrayed Equestria to gain power.
* "The Story of Uriah,", is a story about this trick being pulled on someone in colonial India.
* The Story of Valentine and His Brother, Richard can't bring himself to love Val because he takes after his mother, who abandoned both of them. He wishes she had left Dick, who looks more like Richard.
* The Story of Valentine and His Brother. She then escapes the awkward situation by lying that Lady Eskside has called her.
* The Story of Valentine and His Brother, the fact that Dick is slightly older than Val becomes one, as Val was raised to eventually become a lord, while Dick grew up poor and is satisfied with his current job as a supervisor at a boatyard.
* The Story of Valentine and His Brother, Valentine becomes so upset when he thinks his relationship with Violet Pringle is over that he is delirious with fever for over a week.
* The Story of Valentine and His Brother, Violet's mother intercepts Valentine's letters in a misguided attempt to spare her heartbreak, leading her to think that he doesn't care for her anymore.
* The Story of Valentine and His Brother: When the vagabond Myra does her hair and puts on a nice dress, she starts looking more like an exiled princess than a tramp.
* The Story of Yunan and The Sage Duban", one of the tales nested in the "Tale of the Fisherman and the Jinn". It also involves tricking someone into turning the pages in a book that has been poisoned.
* The story of Zoonama, a minor villain from episodes 7 and 8, is very similar to

Oolong's origin story from the original
* The Story on Page One", Peter tries to give Meg the pony she wished for when she was six. However, they end up discovering a horse skeleton in the closet,
* The story predates the IDW comics canonizing that Trixie grew up with a single mother.
* THE story) requires them to be in his realm at that particular point in time. The invitation might be expressed as "Destiny requires your presence." Literally.
* The story revolves around Fluttershy taking in a deathly ill Trixie. Later episodes confirm that Fluttershy's medical skills apply only to woodland animals, not ponies.
* The story says that the guard was getting ready to kill himself because he was afraid of punishment from his bosses for losing the prisoners. Paul actually has to tell him, "Do yourself no harm for we are still here." The guard falls down to his knees and asks Paul the most important question of his life: "What must I do to be saved?" and the response given is, "Believe in the Lord Jesus Christ and you shall be saved." The story notes how the guard is converted by the wonder of the occasion, that a prisoner would stay behind to help his prison guard.
* The story seems to use this setting early on, with Jade dreaming that she lives in a beautiful tower on a golden moon. It doesn't take long until it's established that said dream lands, Prospit and Derse, are just another part of the physical plane in which Sburb takes place, primarily accessed in the players' sleep through their
* The story's ending is seen in 'Everlasting Night'. The lost villager finally finds a way to break the "Groundhog Day" Loop. How?
* The story "'Sieur George" by George Washington Cable has the title character raise the daughter of the woman he (apparently) once loved; when she's sixteen, he points out that it would now be scandalous for them to be living together... unless, of course, they were married. She promptly leaves their small apartment and never speaks to him again.
* "The Story So Far", a Dorothy Parker pastiche by John Clarke, is a list of how wonderful various world hotspots are doing, concluding:
* The Story So Far, the narrative character is a secondary character in someone else's story, and is only conscious while she's "on screen", and is forced to act like a puppet. But she learns tricks that let her remain aware and in control of herself while the main character and the readers can't see her.
* The story song "El Gallo del Cielo" by Tom Russell is entirely about cockfighting, and the lyrics utilize detailed imagery of fighting pits, gamecocks, and gambling on the outcome of the fights.
* The story starts off this way, as Taiju Oki is about to confess his love to a girl when suddenly the entire world becomes
* The story starts out in space, where the Guardians of the Galaxy are mucking things up again.
* The story starts out with Kara reliving her final battle against Superwoman. As she is hitting the supervillain, accusing her from destroying her planet and causing a war, Superwoman retorts the Kryptonians were not blameless, Alura was far from innocent, and Supergirl killed her. Then her flesh melts off her face, and a legion of skeletons -including Supergirl's dead parents'- move in on Kara to drag her down with them.
* The story starts out with Shinji keeping watch over a comatose Asuka after the battle against
* The story starts out with the four protagonists waking up on another planet.
* The story takes place after modern society has collapsed and a few corporations/ obscenely wealthy individuals have taken control of large areas of the world, turning these areas under their control into
* The story takes place within the Sephardic community of Algiers in the 1920s, where Ashkenazi Jews are considered weird and foreign (such as
* The Storyteller (AKA Elsa Strict) has twice in the event done a performance where she cuts out the tongue of a helpless victim with scissors.
* The Storyteller, an evil grandmother-like lady that is able to bring people into

her own twisted books; along with having a tendency to
* The Storyteller called "Sapsorrow" showed the titular princess having this power. The episode was based on the German folk tale "Allerleirauh" and featured Princess Sapsorrow having her coat made by all her animal friends.
* The Storyteller chimes in every once in a while to comment on the story.
* The Storyteller" has him mediating a border dispute between two Bajoran tribes. An ancient treaty had set a river as their border, but then during the recently ended Occupation the Cardassians diverted the river twenty kilometers to the west. One tribe wants to use the river's old location as the border, the other wants to use the new one. Sisko sides in favor of the old border, but with the stipulation that the losing tribe must still have free access to the river for trade.
* The Storyteller — A common role for sidekicks is to ensure the hero's story is passed on.
* The Storyteller's standard epithets for Justin is, "The Embodiment of Manly Beauty".
* The Storyteller, the plot of the story details that there has been a string of murders in Anna’s hometown and her love interest Abel, has been framed for the murders. It turns out that Abel really is the murderer and he ends up killing himself once he is cornered by the police. The story then ends with Anna taking care of Micha, Abel’s younger sister and imagining that she is living with a different Abel from the one she knew.
* The Storyteller: The retelling of Daedalus' story presents him as falling into this. After terrible actions in the past (causing the deaths of his nephew and son), Daedalus had a chance to atone when he befriended the young prince and princess at a court. However, when he is blackmailed by King Minos into building the Labyrinth, he throws away that chance by his terrible revenge on Minos - rigging his bath to boil him alive. The story indicates that with that revenge, Daedalus essentially froze his heart, and he dies alone, a broken man.
* The Storyteller wastelands for many years, possibly even decades, in order to spread and receive information (hence the name). And.... that's about it.
* The story that Doumeki tells about his grandfather's encounter with a ghost during the Hundred Ghost Story Ceremony in
* The story that explains where Frieza's fear of the Super Saiyan Legend comes from is more universally derided, despite being a
* The Story That Never Was: In cases where the solution is to undo whatever started the loop, rather than going through the correct iteration of it.
* The story thread "Lust Dust" features a powerful aphrodisiac that makes a mess of many, many relationships.
* The story titled "Mice" featured a narrator who had trained "mice" into becoming intelligent and making their own communities. He regularly kills some of the weaker ones to discourage any rebellion against him. In the end, it's revealed that the narrator is actually a robot and the mice are really people.
* The Story to End All Stories, each chapter ends with a cutaway to Mike and the Bots discussing what they've just seen.
* The Story to End All Stories, fiction itself might cease to exist if the Nothing is not stopped dead in its tracks.
* The Story to End All Stories implies that the heroes will continue to have adventures together.
* The Story to End All Stories swears revenge on both humanity and the rest of fiction for forgetting about him. He unleashes the Nothing (see below) in order to wipe out fiction and destroy people's ability to imagine.
* The Story to End All Stories, the cast keeps growing as the story goes on. Lampshaded by Poirot towards the end.
* The Story to End All Stories, the characters are fully aware that they're fictional and frequently comment on how absurd and illogical the events unfolding before them are.
* The Story to End All Stories, the Doctor gathers together a group of heroes in order to find a way of defeating the Nothing once and for all.
* The Story to End All Stories, the Doctor only mentions there's food in the TARDIS

after numerous attempts to find food elsewhere are thwarted.
* The Story to End All Stories, the plan is to destroy all fiction so that humanity won't be able to create new stories.
* The Story to End All Stories, the villain attempts to wipe out all of fiction.
* The Story to End All Stories, this is used several times to explain what happens in the story.
* The Story to End All Stories, this occurs when the heroes discover who was behind the Nothing all along.
* The story "Two Killers for Diabolik" features two desperate men who had started rumors hoping to get hired to kill a man, except neither of them has any criminal experience and
* The story usually goes like this: Bob is driving home when he picks up Alice, a teenage hitchhiker. He drives her home and she goes into the house. He then realizes that she forgot her jacket (or scarf, some other accessory, etc) and goes up to the house to give it back to her. Her parents answer the door. They tell him that Alice died ten years ago on the very road where he picked her up, but confirm that it is her jacket.
* The story usually takes place on Archer Avenue near Resurrection Cemetery.
* The story was notably influenced by production difficulties that plagued
* The story went through a rewrite (possibly with a different author at the helm this time) and was originally going to be more nuanced if not straight
* The story "World Enough and Time"/"The Doctor Falls" had an example where things went horribly wrong before the planned voyage even began. A
* the story would be over. Like the Deus ex Machina, it only applies if it comes out of left field.
* The story writing for the historic Icelandic tome "Njorl's Saga" gets picked up halfway through by the North Malden
* The Straight Dope column of March 5, 2004, recounts talking to Cindy Fletcher, a woman who Toth herself put him in touch with when he asked her to identify someone who could corroborate her findings, who had lived in the tunnels in the early 90s (about the same time Toth was gathering the material for her book). Fletcher has this to say about the supposed Mole People: "I'm not saying the book is not true, I just never experienced the things [Toth] said she saw," and "There are no leaders down there." Adams' conclusion: "One draws the obvious conclusion: Parts of Toth's book are true, parts of it aren't, and you take your chances deciding which are which."
* The straightest answer to the question "What does "American Pie" mean?" that anyone has gotten out of
* The straightest example comes in volume ten of the manga when she learns that Takeo, who is often old-fashioned about romance, is avoiding her because he struggling with wanting to be more physically intimate with her. After the initial shock and embarrassment, she gets a gleam in her eye Suna is
* The straightest example is Carm (an Italien woman), who took part in World War One as a mountain guide for Italian troops when she was pre-teen, and ended to kill a dozen of men during the course of the war (in the actual game, she is in her late thirties).
* The straightest example is Simon Cowell who did play himself in the
* The straightest example of this trope would be, after a critic writes a bad review of Paddy's calling it "Paddy's Pub: The Worst Bar In Philadelphia" (the episode's title), Charlie gets drunk and kidnaps him, leaving the rest of the episode as an exercise in how to release him without legal repercussions.
* The straightest example would probably be Naggaroth, the land of the Dark Elves. Unlike other states, which are often ruled by either
* The straight male Chase was also clearly interested in Karolina in the early issues. He and Nico eventually got paired off with, respectively,
* The Straight Man, not being partial to drugs and hedonistic behavior and having been married to the same woman for over 50 years. However, one anecdote stands out. One night, a drunk Mick Jagger woke Watts with a phone call to his hotel room, screaming "Where's my drummer?! Where's my drummer?!" Watts got up, showered,

shaved, put on some clothes, went down to Jagger's hotel room, punched him in the face and yelled "Don't you EVER call me your drummer! You're my fucking singer!"
* The Straight Story, every character who appears in the film is a good person in some sense of the word. The closest we ever get is the fact that there are some people who try to talk Alvin out of the journey, and even then they're just concerned for his safety.
* The 'straight-up platformer with puzzle elements added in' is, essentially, just making the story part of the puzzles.
* The Strain, and - for most of history, anyway - the only one in the New World.
* The Strain are revealed to have been fragments of the Archangel Azrael, who went rogue after developing a taste of blood. They appear vaguely human at first glance, but their bodies are composed of capillary worms that transmit vampirism.
* The Strain: Eph and Nora have to strip and decontaminate before investigating the plane. Eph notes the process of sterilization reduces sexual tension.
* The Strain) have met with corruption or death, and it leaves a wake of destruction.
* The Strain into vampires, forcing Quinlan and Bruk to fight their way out against their former friends. Bruk is infected during the struggle and request his friend to decapitate him before he can become a monster himself.
* The Strain show, we get close-ups of Eph picking bullets out of Quinlan instead of a mushy declaration of affection. And it's still kind of touching.
* The Strain: The Master hides in Eph's apartment to await his return to tell him "I have your pig wife."
* The straitlaced Kendra gets a katana named "Honor's Grace" that allows her to stop time for a few seconds every time she draws it.
* The Straits. It focuses on infighting in the Montebello crime family, but also how a drug trade between a developed nation (Australia) and a developing nation (PNG) impacts the people on all sides who get caught up in it.
* The Strange Adventures of Edgar Switchblade #1: Krampus Unmerciful is a gruesome and graphic tale from Lonesome Wyatt.
* The Strange But Wonderful Cosmic Awareness of Duffy Moon the narrator's father writes a cooking column under the name of Grace Gallagher.
* The Strange Calls: At the end of almost every episode, the wrap-up of the episode's plot is interrupted by a new strange call with another weird situation for the characters to deal with, which is never shown onscreen.
* The Strange Calls, Banks, the fish out water in the small town of Coolum, is offered a promotion back in the big city. He chooses to stay at his job instead, partly out of love and loyalty for Gregor.
* The Strange Calls: Gregor very actively tries to encourage Banks' relationship with Kath, and often invades Banks' privacy to do so by sending her flowers and text messages under Banks' name.
* The Strange Calls: In the final episode, Kath and Banks lean in for a kiss, only to be interrupted by Gregor's groaning with their faces about a inch from each other. Banks breaks away to go attend to him.
* The Strange Calls is a humorous and fairly mundane example. The series focuses on a night-shift police officer in a small town. Though he has no special powers, every case involves some kind of supernatural element, from a ghost vandal to fried chicken that turns people into chickens.
* The Strange Calls is as obsessed with twitter as a stereotypical teenager and is constantly posting, much to the annoyance of everyone else.
* The Strange Calls is a supernatural comedy variant. The show deals with Toby Banks, a young cop who's sidelined by his superiors, working the night shift assisted by the "town security" Gregor, and older man who's not a cop but has extensive knowledge of the town.
* The Strange Calls: Toby has a tendency to trip and fall into people. In episode 4 he bursts into a clearing in hot pursuit of a suspect, but trips and falls onto a teenage boy who was sitting there, who calls Toby a pervert.
* The Strange Calls websites and frequently uses them while Toby is in the room, and often makes inappropriate sexual comments.

* The Strange Calls who takes everything about his job very seriously, and is always skeptical of any supernatural explanation by things. Gregor meanwhile is an old man with lots of weird fetishes and eccentricities, who constantly makes fun of Banks and ropes him into wacky adventures relating to his expertise on the town's supernatural doings.
* The Strange: Cannibals in the Thunder Plains suffer a terrible curse that strips them of their humanity, turns them into monsters with an appetite for human flesh and causes them to hibernate in the hinterlands until the winter, when they become wendigos and prowl the darkest hours in search of human prey.
* The Strange Case of Dr. Jekyll and Mr. Hyde, adaptations tend to focus on the drama between Jekyll and Hyde, often making Jekyll more heroic and giving him a love interest or two to further enhance the tragedy. Utterson, the viewpoint character in the book, often has his role reduced, combined with Dr. Lanyon, or omitted entirely.
* The Strange Case of Dr. Jekyll and Mr. Hyde adds two female characters: Helen, the beautiful and intelligent young woman who attracts Jekyll's interest, and Cybel, the prostitute who forms a relationship with Hyde.
* The Strange Case of Dr. Jekyll and Mr. Hyde: As Jekyll reasons in his final letter, the only reason that his potion worked (sort of) was because the batch of salt he used had been contaminated with an unknown substance. The potion has a limited supply because when he ordered more salt, the other batches were pure, and he couldn't re-create his potion with them.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Cybel responds to a doubtful statement with "And I'm Queen Vicky herself."
* The Strange Case of Dr. Jekyll and Mr. Hyde. During the final confrontation, after Utterson has tracked Hyde down and figured out his secret, Hyde says that now Utterson has tasted life and is fair game.
* The Strange Case of Dr. Jekyll and Mr. Hyde ends with Utterson looking thoughtfully at a copy of Jekyll's lab notes while the Greek chorus tempts him to try the formula out himself.
* The Strange Case of Dr. Jekyll and Mr. Hyde has a scene in Dr. Jekyll's trashed laboratory, where Dr. Lanyon finds a book of theology belonging to Jekyll, made harder to read because of Hyde's insane and blasphemous scribblings all over them.
* The Strange Case of Dr. Jekyll and Mr. Hyde has Dr Jekyll give the narrator his Apocalyptic Log in the final chapter.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Henry Jekyll's old friend Utterson calls him "Harry", the only character who does.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Hyde casually knocks down a flower girl who gets in his way when he's in a bad mood.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Hyde describes himself this way. "All those little rules, those little limitations we put on ourselves, don't matter any more." When another character accuses him of being insane, he responds, "Making love to those I love, and killing those I hate—is that madness, or is that just doing away with the formalities?"
* The Strange Case of Dr. Jekyll and Mr. Hyde, Hyde has an evil laugh. When Jekyll finds himself laughing the same way during Enfield's party, it's one of the first hints that Hyde can take over without the serum.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Hyde makes one in Act II after Utterson speculates on how Hyde will evade the police.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Hyde murders Dr Lanyon at the end of the confrontation in which Lanyon learns Hyde's secret. In the novel, Hyde leaves him alive, though the shock of the revelation ruins his health and he dies some time later, after writing an account of the confrontation which would have been superfluous in the stage version where the audience saw the confrontation directly.
* The Strange Case of Dr. Jekyll and Mr. Hyde: In the original novel, Utterson's investigation is the main plot, but now Hyde's secret is too well known for that to work. The play keeps Utterson's investigation, but only in the second act, and plays it mainly for dramatic irony as Utterson struggles to catch up to what the audience already knows.

* The Strange Case of Dr. Jekyll and Mr. Hyde, Jekyll deliberately destroys all notes of his experiments to prevent another man from suffering the same fate as he, and also comments that the solution as written wouldn't have worked, as it was only an impurity in the original batch that made the stuff effective.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Jekyll explains that no matter what happens to him as Hyde, Jekyll will be dead as there's no way for him to return once the formula runs out.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Jekyll is attracted to Enfield's fiancee, Helen, while Hyde takes interest in the brainy prostitute Cybel.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Jekyll's evil alter ego Mr Hyde is noted in both stage directions and dialogue to be remarkably ugly.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Lanyon dies of brain fever after witnessing Hyde transform back into Jekyll.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Lanyon's final appearance is in a flashback to the night before he was murdered by Jekyll's evil alter ego. The flashback ends with him jokingly remarking that Jekyll is going to be the death of him one day.
* The Strange Case of Dr. Jekyll and Mr. Hyde: Novel —> Play —> Many films based on the play
* The Strange Case of Dr. Jekyll and Mr. Hyde of this. Although we don't see him shrug off lots of damage, the point is made clearly — if absolutely, positively nothing is going to stop you, then surely that must include even the innocent little girl who just got in your way. Which is indeed what happens when Hyde callously walks onto her. In the face of this monstrous behaviour the observers are disgusted.
* The Strange Case of Dr. Jekyll and Mr. Hyde omits Sir Danvers Carew, the gentleman whose murder makes Hyde publicly notorious in the novel. His death is given to Enfield, a minor character in the novel who is given a more significant role in the play.
* The Strange Case of Dr. Jekyll and Mr. Hyde really pushes it — not only is Jekyll juggling two women who long for him (aristocratic Emma and prostitute Lucy), a bunch of showstopping songs are trucked out for both of them. Lucy, in particular, gets so much attention that the show's momentum slows to a crawl. It takes about 45 minutes into the musical for Hyde to show up!
* The Strange Case of Dr. Jekyll and Mr. Hyde. She finishes it with him, and notes wryly that she's heard it "fairly often".
* The Strange Case of Dr. Jekyll and Mr. Hyde, the first act proceeds linearly, while the second act has this structure; it opens with Utterson arriving at Jekyll's house for the final showdown, then recounts his investigation in a series of flashbacks, before continuing on to the showdown itself.
* The Strange Case of Dr. Jekyll and Mr. Hyde: the fog is symbolic of the mystery of Hyde, and sets up the dark and ominous atmosphere of London, especially the immoral slum of Soho.
* The Strange Caseof Dr Jekyll And Mr Hyde Then, depending on the version of the show, he either is shot by Utterson after he turns into Hyde again, or throws himself on Utterson's swordstick when Utterson can't bring himself to do the deed.
* The Strange Case of Dr. Jekyll and Mr. Hyde, the potion responsible for separating Jekyll and Hyde only worked because of an unspecified impurity in one of the ingredients. When Jekyll/Hyde ran out of the one contaminated batch, it didn't work anymore.
* The Strange Case of Dr. Jekyll and Mr. Hyde, there is a sequence of flashbacks during which one flashback ends with Utterson telling Jekyll that "Hastie has wanted to tell you how pleased he is with all this charitable work you're doing", immediately followed by a flashback to the next night, and Lanyon apparently picks up the conversational thread with, "Precisely. It is good to see you back to your old self." However, the audience knows, having already seen the second scene from Jekyll's viewpoint, that Lanyon's comment is actually a response to something said by Jekyll.
* The Strange Case of Dr. Jekyll and Mr. Hyde, the surviving main characters have

to deal with Hyde on their own during the climactic confrontation. The police show up at the end moments after Hyde's death.
* The Strange Case of Dr. Jekyll and Mr. Hyde, though this is not present in the original book:
* The Strange Case of Dr. Jekyll and Mr. Hyde to contrast him better with the more rugged Hyde).
* The Strange Case of Dr. Jekyll and Mr. Hyde, two characters designated in the script as The Butler and The Maid narrate, stepping into the scene from time to time to play the minor characters or to give voice to a character's inner thoughts.
* The Strange Case of Dr. Jekyll and Mr. Hyde, Utterson's kinsman Richard Enfield is a major character. In the novel, he only appeared in a couple of scenes, and his only significant part in the plot was to witness the flower girl incident and later tell Utterson about it.
* The Strange Case of Dr. Jekyll and Mr. Hyde: When Dr. Jekyll drank his potion, "the most racking pangs succeeded: a grinding in the bones, deadly nausea, and a horror of the spirit that cannot be exceeded at the hour of birth or death."
* "The Strange Case of Frank Cash and the Morning Newspaper" by T-Bone Burnett. One part of the song has the title hero using his fictional nature as
* The Strange Case of Mr. Challoner (1930), the butler indeed does it.
* The Strange Case of Origami Yoda, Harvey hangs out with Tommy and co but does nothing but whine and argue with them. It's pretty obvious that none of them like him because of his behavior, yet they keep him around anyway. This goes further in the sequel, where Harvey goes from obstructive friend to antagonist, and even gets one of them suspended from school.
* The Strange Case of Starship Iris is aggressive on this topic, to say the least. One couple in the series comprises a human trans man and an alien who finds the concept of a gender binary hilarious.
* The Strange Case Of The End Of Civilization As We Know It version of the continually asking conversation:
* The Strange Circumstances of one Mahiro Yasaka, as written by H.P. Lovecr/a/ft.
* The Strange Dr Weird, also voiced by Maurice Tarplin, and who was based in "the house on the other side of the cemetery".
* The Strange Fate of Flight 608: stock footage is used to show the evacuation of the jet after it crashes into the ocean. What makes it really painful? In the episode, the male pilots have all been poisoned & knocked out; the Hardy Boys are the only conscious males on board. Yet the stock footage clearly shows wide-awake male pilots helping passengers crawl out over the wing to the waiting rafts.
* The Strange: In the Sunny Flakes cereal line in New York Grey, humans are dried, powdered, and processed into an innocuous-looking ingredient that is fed back up to the regular factory floor. Yes, Sunny Flakes is people.
* The strange Kallar Dancing Frog was found to have tadpoles that, unlike most tadpoles that live in water, live in soil.
* The strange-looking redheaded man carrying the "End is Nigh" sign.
* The Strange Love of Martha Ivers as the films he was most proud of throughout his acting career.
* The Strangely Beautiful Series were star-crossed lovers in another lifetime. Naturally this leads to a romance during the events of the books.
* The Strange Monster of Strawberry Cove of Loch Ness and Nessie; when a teacher thinks he saw the local monster and is ridiculed as a result, three of his kid students try to help his case by building a fake monster. Ultimately, it turns out that what the teacher had seen was actually smuggler's boat.
* The Strange: Necuratu and shadowcasters in Gloaming feed on both vampires and werewolves, caring nothing for the struggle between Law and Chaos.
* The strangeness of a plane that turns into a tank is somewhat mitigated by the canonical existence of
* The Stranger, and he doesn't believe he brought any harm to his captives since their memories are frequently reset.
* The Stranger Beside Me starts with Ted Bundy arriving in Florida after escaping prison.

* The Strangerers, the aliens try to pay at a shop using a small can of oil.
* The Stranger: His death is not depicted, but Meursault knows he's going to be executed at the end.
* The Stranger. His lack of socially appropriate emotions is the real crime rather than an actual murder because the society he's in doesn't care that an Arab man was killed.
* The Stranger. His main worry isn't that he will be executed but that it will be public.
* The Strangerhood has Durnt running with giant scissors. He impaled Sam's gall bladder with them.
* The Strangerhood, ignorant of the coming depression, ends up going back with plans to make millions on asbestos.
* The Strangerhood it's revealed that Nikki's name is actually pronounced Nik-kay.
* The Strangerhood mini-series "The Pitch" was done like this, as Sam's interaction with the focus group was being recorded for a "documentary style reality show sitcom".
* The Strangerhood that Tovar had a twin, created by an accident with the time machine splitting his molecules into two. Sam the scientist describes them as "One was pure evil. The other, pure moron."
* The Strangerhood, the Mysterious Voice has a delivery truck drop off a new pair of pet fish for Sam as soon as he suggests getting some. Sam lampshades it with a remark of "That was fast", but it's most likely the Voice planned that from the start since he planned for the fish to die too.
* The Stranger: Mersault thinks that nothing really matters, so he does pretty much anything people ask him to.
* The Stranger : one of the points used against the main character in his trial is the fact that he didn't cry at his mother's funeral. He argues that it is hard to cry for a woman who lives a long happy life and then dies peacefully.
* The Stranger. Plus his lack of angst over his own impending execution.
* The Strangers. A couple is threatened in their home by three masked assailants.
* The Strangers are a group of people who terrorize a pair of suburban homeowners while hiding their faces behind a white doll mask, a pin-up girl mask, and a white sack.
* The Strangers by two young door-to-door evangelists, identified as Mormon in the credits.
* The Strangers character is going to scream and show that she's still alive. Adding yet another disappointment to an already subpar picture.
* The Strangers is Pin-Up Girl telling Dollface, "It'll be easier next time."
* The Strangers murders. The similarities are slight. The only thing that has a real basis in reality is that it's based on a burglar technique where they knock on a random door, and if no one answers, they break in and steal stuff — but no serial killer was caught doing this to find victims. Some have suggested as inspiration the 1981 Keddie murders, where a family of three and a friend were brutally murdered in a Northern California cabin, which remains a mystery to this day.
* The Strangers. Somewhat justified in that, under normal circumstances, they never interact with awake humans.
* The Strangers: The crux of the film is a home invasion by a masked trio, one of whom (credited simply as The Masked Man) combines a suit and tie with a burlap sack, with a smile drawn on in marker, over his head.
* The Strangers: the two main characters, terrorized in their home by masked invaders, are hiding behind a makeshift barricade in a back room with a shotgun, waiting in terror for their pursuer to appear in the doorway... and when someone finally does, the male protagonist shoots immediately, blowing the head off of— his best friend Mike who has come to pick them up.
* The Stranger-style contest to see if they could make a decent meal out of the junk provided.
* The Stranger was a direct-to-video series starring Colin Baker (who played the Sixth Doctor on the show) and Nicola Bryant (Peri Brown) as "The Stranger" and

"Miss Brown", respectively.
* The Stranger Within when you know what happened to Barbara Eden's own child.
* The Stranger, without a verse in a song about the Seven: there's a lot off about "him". Appropriate for the Faith of the Seven's incarnation of Death and the unknown. May or may not wear the other six as "faces". May or may not actually be the Many-Faced God also found in Braavos.
* The Strange Secret of Bruce Wayne", Hugo Strange is about to auction off a videotape that reveals Batman's secret identity to the Joker, Two-Face, and the Penguin. As he's about to ask for bids, the Joker can be seen munching on some popcorn.
* The Strange: The scarbacks of Mesozoica sometimes ride mammoths when they hunt.
* The Strange Thing About the Johnsons since he was a teenager, to the point where his father dies after trying to escape the abuse.
* The Strange Thing About the Johnsons. While the sexual abuse is not played for laughs, one would wonder how an audience would react if the son was raping his mother.
* The Strange World of Gurney Slade featured Anthony Newley as a man trapped inside of a TV program.
* The Strangler of Blackmoor Castle carves the letter "M" on his victims' foreheads.
* The Stranglers' "Golden Brown", a baroque composition that was completely different from the band's earlier punk rock sound.
* The Stranglers had no particular commitment to any one style. Their roots were actually in folk rock, but they abandoned that with the emergence of punk/new wave.
* The Stranglers have a very paranoid release called "The Gospel According to the Men in Black"
* The Stranglers: Keyboardist Dave Greenfield was autistic, though his diagnosis was not made public until after his death.
* The Stranglers, was nearly 40 when the band came to fame, making him far older than most of his contemporaries (and the rest of the band). He's still playing with them at the age of 76, despite serious health issues which mean he can't play a full set any more or tour outside of the UK.
* The strapline to a story about Sideshow Bob's prison pardon reads "#1 Local Issue".
* The Strategic Arms Limitation Talks between the United States and the Soviet Union. "You know, we really only need enough nuclear weapons to totally obliterate each other
* The Strategic Operations supplement offers players the ability to do aftermarket refits, and can significantly revamp a mech in so doing. There's also a quirks system which can represent both common features of a design or specialty add-ons to a particular mech.
* The Strategic Tactical Advanced Alien Response (STAAR) in the light gun game
* the strategies and ruses he devised. Several of his sub-commanders also qualify.
* The Strategist are used to figure out where and how to best utilize them, while one or both of Clint and Natasha will go high and keep an eye on the battlefield to direct their allies.
* The Strategist, so his lack of combat ability isn't really his fault.
* The Strategist who competently institutes major logistical reforms and frequently negotiates treaties, alliances, and loans. Some fans chalk this divergence all up to not spending enough time being mentored by Qhorin Halfhand in Season 2.
* the strategy of the UNS specifically required the death of thousands, if not millions, of neutral human civilian scientists. And they couldn't even do that right, the nanotech weapon they use wasn't ready and its malfunctions compromised the mission (not that the abysmal response by management helped). Even the justification for all that turned out to be wrong, the alien artifact they were after turned out to be nothing like what they expected (or rather speculated, since the dig had only just started) and their interference ended up rendering the artifact useless to them. They literally decided that a device they knew almost nothing about was worth committing a massacre over for reasons to cross it?

* the strategy was to land in the Kingdom of Two Sicilies and cause a pro-Italian Unification insurrection, as tried by Carlo Pisacane a few years earlier resulting in
* The Stratford Festival: Quite a few of the actors listed here got their start playing roles in Stratford Festival productions. It's also the second central nexus for this trope.
* The strawberriers were just a portion of the pay. Fresh berries and fruit aren't that expensive in established worlds, but in space protein rations are the way to go.
* The Strawberry Alarm Clock. "Birdman Of Alkatrash" was its original A-side, but radio DJs preferred the flip-side instead.
* The Strawberry Blonde, Hugo hires Biff for a well-paying but do-nothing job in which all Biff does is sign contracts he doesn't understand. It turns out that Biff is Hugo's fall guy in case the authorities ever catch on to Hugo's fraud and graft. They do, and Biff goes to jail.
* The Strawberry Blonde, set at the beginning of the 20th century, Amy strongly implies that she likes to have sex with men, much to Biff's horror. Later, she recoils in fear when Biff takes her seriously and starts kissing her in the park, revealing that she made it all up.
* The Strawberry Blonde, Virginia fends off Biff's persistent entreaties for another date by claiming her cousin just arrived unexpectedly from Scranton. Finally she agrees to go on a date with Biff three weeks from Tuesday — only to marry on that day Biff's evil rival Hugo.
* The Strawberry Epidemic is about a tapeworm epidemic caused by eating tainted food (the titular strawberries) at a church function.
* The Strawberry Shortcake parody people launch a genocidal campaign of dehumanization and consumption of the Sockbat race.
* The Strawberry Shortcake, the girls survive a crazy ride down a hill on a leaf (an attempt to catch up with their friend), and Blueberry Muffin, who had been opposed to riding the leaf in the first place, is the first to admit how much fun it was.
* The Strawbs live number entitled "Temperament of Mind", performed on solo piano during the Wakeman era, could accurately have been called "Rick does something awesome".
* The Strawbs specialised in folk-rock, mostly based on timeless poetic themes, historical events or personal experiences. The majority of their songs originated from frontman Dave Cousins, who sang lead vocal on all but a few. "Part of the Union", by far and away their biggest hit ever, was a topical pub-rock anthem that took the rise out of the militant workers who were butting heads with the UK's employers and government at that time. It was written by Rick Hudson and John Ford and performed with John Ford on lead vocals. The huge success of this Black Sheep Hit was one of the main factors in Hudson and Ford's departure from the group, and also resulted in it being excluded from the playlist entirely when they took their next album on tour. (However, Hudson, Ford and PotU were all eventually returned to the fold.)
* TheStrawhatNO!, after Thorn gets lost in the Lakebed Temple, BigTUnit passes the time by asking the others, "Anyone remember pogs? Because I sure don't."
* TheStrawhatNO! - Let's Play team made of the same core trio as TheMidnightFrogs
* the Straw Hat Pirates. He is the Straw Hat's third mate, strategist, communications officer (shared with Soundbite), and public relations officer.
* The Straw Hat Pirates' main "crimes" against the World Government are protecting themselves and their friends from pirates and corrupted members of the Government. Usopp even lampshaded it during the Fishman Island arc when he, Brook, Nami, and Zoro took King Neptune and his soldiers hostage, remarking that they wouldn't have done so if the latter hadn't attacked them first. The only actual crimes Luffy has ever committed are infiltrating Impel Down and later orchestrating a prison break—otherwise he's almost squeaky clean.
* The Straw Hat Pirates tend to be treated like this. They do a lot more good than harm, but still get chased out of places due to technically being pirates amidst a

series of bad coincidences.
* The Straw Hats are seen as a whole crew of Wild Cards by the world at large. There are certain unspoken rules that pirates are expected to follow. The Straw Hats do not follow them. When Zoro almost attacks a World Noble (the penalty for which is being hunted down by a Marine Admiral), a bystander notes, "I heard the Straw Hats were crazy, but..." Most pirate crews are motivated by money or power. The Straw Hats do whatever amuses Luffy and legitimately don't care what the consequences are. This has led to them taking down three of the
* the Straw Hats are the first people she's met since the destruction of Ohara who haven't tried to use her, kill her or turn her over to the Marines.
* The Straw Hats as a group have reached this status by the time they enter the New World, with other pirates being fearful and awestruck by them.
* The Straw Hats defeat Gecko Moria and retrieve everyone's shadows on Thriller Bark, which results in a several-days celebration with their new allies.
* The Straw Hats encounter the big drop on their way out of Skypiea. Cross, Conis and Su all see it coming.
* The Straw Hats gain a second one in the Whole Cake Island arc when Jimbei (a Fishman) joins. Jimbei being a Fishman on an (almost) all-human crew is actually an important plot point for him, since his dream is to improve relations between Fishmen and humans.
* The Straw Hats spend a whole day of sailing from Punk Hazard to reach Dressrosa. Doflamingo as well as his two underlings manage to do that journey in one or two hours.
* The Straw Vulcan will proceed to disturb everyone with doomsaying that their current plan "only has a 10% chance for us to succeed", and then the emotional protagonist proceeds to disprove him by saying "
* The Stray Lamb, T. Lawrence Lamb's life is thrown out of kilter by a mysterious little man magically turning him into various animals, which enables him to approach the object of his affections and to rid himself of his adulterous wife.
* The stream gobies of Hawaii are small fishes that, while they swim normally, also ascend waterfalls to reach their breeding pools. They cling to the rocks behind the falling water with their mouths and a set of modified pelvic fins that form a suction-cup disc.
* The streamline school of design during the Art Deco period in the 1930s was built on this. Many railway engineers disliked streamlining because it didn't do much for performance, unlike the mechanical improvement under the surface.
* The streetcar/tram system in Würzburg, Germany has a chorus of little kids announcing the next stop. Downright creepy, not to mention rather difficult for non-native speakers to understand.
* The Street Fighter, and ends up by throwing him about all of six feet down to a lower deck. The henchman's head reacts to contacting the said deck by exploding violently in what looks like it took a full gallon of red poster paint to achieve.
* The Street Fighter and its sequels both have examples from characters with otherwise perfectly good grammar on par with the Japanese characters (and even then the only part that's grammatically incorrect is "As Confucius say").
* The Street Fighter and its sequels portray the Yakuza as the main villains.
* The Street Fighter badass with absolutely no qualms about killing opponents in bloody and painful ways.
* The Street Fighter dark antihero, and when the sister gets out of this, she is very much pissed at Terry and goes after him for revenge.
* The Street Fighter defeats the final villain, stumbles to his feet on the brink of death, lurches off balance, and then the film freezes frame, with no indication whether he lives or dies. Subsequent sequels, however, clear that question up.
* The Streetfighter, Kunigami holds Kimiko hostage near a carousel. When Terry shows up, Kunigami strikes her with a death blow, only to revive her when Terry surrenders the blackmail tape he wanted. The two fight after Kimiko flees the scene.
* The Streetfighter's character emerges victorious but grievously wounded from his final battle. After staggering to his feet, he begins to lose his balance and the

film ends in freeze-frame. Of course, the fact that the character appears in sequels makes his fate a tad less ambiguous.
* The Streetfighter, shortly after being double-crossed by the Owada clan, Terry Sugury intercepts a group while disguised as a highway patrol officer. He directs them to pull over in a car crushing lot and then reveals himself. He then sends a lone assassin, Wolf, back to the Owada clan alive to tell the patriarch that he should fight Sugury for the money he had stolen.
* The Street Fighter's Last Revenge, Terry deals with a Yakuza Mook in a mariachi costume in this manner after a fight that leaves one table knocked over, a brick wall mildly crumbled, a casket's lid shattered, and the casket itself in poor condition by the time the mariachi finds himself inside the oven.
* The Streetfighter stupid to provoke him into killing you (just ask King Stone and Jadot).
* The street mutant Liv finds in the second chapter has a gecko-like body and the ears and fur of a cat.
* The street races in GTA Vice City can be made much easier by simply killing all of your opponents in the opening seconds with a tank cannon shell.
* The Streets - "Dry Your Eyes" alternates between the verses - begging her not to go - and the chorus - encouraging the narrator to let it go and accept that it's over.
* The Streets of San Francisco (the end credits for each episode are displayed in front of a helicopter shot going away from the Golden Gate Bridge). That said, occasionally an episode has the odd scene set elsewhere ("Flags Of Terror" has its first scene in Japan, and "Till Death Do Us Part" begins in New Jersey and the Midwest before arriving in San Francisco).
* The Streets of San Francisco - where Karl Malden played the old, experienced cop vs the young loose-cannon Michael Douglas 15 years before Mel Gibson made Danny Glover feel too old for this shit.
* The Street Sweeper is a broom wielded as a quarterstaff that can cause confusion in enemies and strip them of positive buffs.
* the Streib -inducing whir of surgical implements, needles, drills and such bearing down toward the victim's face, from the point of view of the victim.
* The Strength in Weakness, last names have gone out of style due to the war, with few people keeping them.
* The strength of both is demonstrated by Charlotte Katakuri who despite being three times Luffy's
* The Strength of Ten Men: They're as strong as multiple men put together.
* The strength of the werewolf curse can be affected by how its victims are treated immediately after the bite. If they are treated badly, then the curse is strengthened, but if they are shown love and friendship, it is weakened. After a short time, the curse "sets" and its strength then shall be its strength thereafter.
* The Stress mechanic means that characters consistently acting in ways they struggle with start suffering psychological breaks, beginning with 'coping mechanisms' and can end with them basically coming apart at the seams. So it turns out, it's important to look after your mental health. You can go against the natural grain, but don't expect to keep it up for long periods without also finding ways to let steam off.
* The stress of a high-intensity position such as, say, being President of the United States (especially during the
* the stress of being Ladybug and the new guardian of the Miraculous, and having to keep it secret from everyone she cares about, gets to Marinette so much that she gives up and fills Alya in on the truth.
* The stress of command finally gets to Optimus Prime during the first season finale of
* The Stress of Her Regard appear to be this trope, although it's slightly too early in history for the characters to describe them in terms of modern chemistry.
* The Stress of Her Regard includes some of the traditional variations, including a woman inviting her ex-husband in not knowing he's been vampirized, and a woman

inviting her dead son in even though she does know what he's become.
* The Stress of Her Regard (Polidori's niece), Lizzie Siddal Rossetti, and Algernon Swinburne.
* The Stress of Her Regard. She later comes to accept that he is innocent of the crime, and for years they work together (and pass for) brother and sister. When at a later point they have to pass as husband and wife, there are complications.
* The stress of the masquerade getting in the way is part of the reason Thrix is the
* The Stretchers is not only the brains behind the De-Dizzler 3000 which cures the Dizzies of their condition but also your source for ambulance upgrades. Captain Brains is a villainous example, having the technology behind the Dizzying pandemic in the first place.
* The Strex Family has an entire group of them — the "reverseverse Strexes"'s raison d'etre is basically "steal everything in sight".
* The strict definition of "air ace" is "a fighter pilot who has shot down a certain number of enemy fighters" (usually 5).
* The Strictest School in the World and sequels include Lal Singh, "a mysterious and heroic butler."
* The strictness is also analogous to the Napoleonic era 'rules' of both armies having to fight by standing directly across from one another then firing. ANY other form of combat is going to wreck that army's day, since they're overly specialised in handling a single format.
* the strict weight guidelines when she puts on a couple of pounds after breaking her leg,
* "The Strike" also features a variation of this trope. George hands out cards for donations made to "The Human Fund" to his co-workers so he can get out of buying them gifts. Unfortunately, he also mentions the past, which includes the celebration of Festivus, and George having to pin his father in the "Feats of Strength" which he hates. This intrigues Kramer and easily gets George's father Frank to revive the holiday and a celebration is hastily arranged on the 23rd of December. When Mr. Kruger finds out that "The Human Fund" is a fake charity, he is invited to the festvius dinner where he is nominated for the Feats of Strength but passes. Guess who does the Feats of Strength?
* The Strike Gundams' and Impulse Gundam's standard armaments include a pair of anti-armor combat knives stored in the hip portions of their armor. A pair of rocket-propelled ballistic knives (the "Stiletto") can be found in the same place on the Earth Alliance's mass-produced Dagger-L's and Windams, and a trio of those can be found on the shoulders of the Blu Duel. As the Strike Gundam's pilot, Kira makes use of the knives numerous times, while Mu La Flaga, as the
* The Strike Team can be seen as the poster boys for this trope, with the added twist of half the team (Curtis Lemansky and Ronnie Gardock) being good cops who fell in with the wrong crowd and largely stayed in the shallow part of the corruption pool, and Vic Mackey and Shane Vendrell, who killed fellow police officers in order to cover their own asses when they were in danger of being exposed. They also sell drugs they get from buy-busts, use torture to interrogate suspects and protect drug dealers they can control, all in the name of "keeping the peace". David Aceveda's description of him isn't the page quote for nothing.
* The string bass player wasn't very good; in fact, his jazz technique was entirely off-base.
* The Stringini Bros. have a song entitled "Dora No More" which describes Dora being mauled in various ways.
* The String of Pearls, in which he's just a Hedonistic sociopath out to profit - in every unspeakable way possible - from his victims.
* The String of Pearls (the very first Sweeney Todd story), Sweeney Todd takes Tobias Ragg to Fogg's Asylum in order to remove him as a witness to his dastardly work, going to Mr. Fogg in order to commit him while Tobias is too unconscious to meaningfully consent (since Tobias had fainted after Sweeney's latest round of threats and terrorization). Tobias has to escape the asylum in order to return to London and help Mark take Todd down.

* The string quartets provide further examples. Although all of the last five are regarded as the crowning achievements of his post-Symphony No.9 years, the most frequently performed are Op.130 in B-flat major (with, at its heart, a Cavatina sent into space on the Voyager Golden Record; the original finale was the celebrated "Grosse fuge"), Op.131 in C-sharp minor (a seven-movements-in-one homage to Beethoven's love of opera), and Op.132 in A minor (again, featuring at its heart one of Beethoven's most beloved slow movements, the "Heiliger Dankgesang"), all of which tend to overshadow the just as beautiful Op.127 in E-flat major and Op.135 in F major. And in the shadow of all five is the other "late Beethoven" quartet, Op.95 in F minor ("Serioso"), a glorious foretaste of things to come from the master.
* The strip also toyed with the idea in another series of strips with the same setup but different punchlines. The setup: Mario stomps a Goomba, and his distraught family rushes over to grieve. In one punchline, Mario realizes what he's done and is later shown attending the dead Goomba's funeral; in another, he gleefully mows them down for the 1-Up.
* the strip "AR&R" threatens the staff of a hotel with holy vengeance for this offense.
* The striped marsh frog makes a popping sound similar to the sound Donkey makes in
* The strip for 2015-02-01 reveals that Nietzsche's "When you gaze long enough into an abyss, the abyss also gazes into you" originally had a long follow-up about the abyss wondering why you're looking at it.
* The strip from November 8, 1992 featured a joke about Garfield getting ready for bed and being unable to get to sleep. On February 9, 2017 (Twenty five years later!) Garfield remarks "Sometimes I can't sleep...I think it was November 8, 1992"!
* The strip has quite a few, actually: Saint Lisa, Mopey Pete, Boy Lisa (or Duhrin), Cancerdeathville, etc. Even the author himself, Tom Batiuk, has a few with "Tombat" and "Batominc" (as in "BATOM, Inc.") being the most popular. In fact, nearly everyone and everything has a fan nickname - an inevitability when the only readership a strip has are people intent on mocking it relentlessly.
* The strip has several recurring female characters, but after the Supreme Court declared male-only clubs unconstitutional, a series of strips dealt with the necessity of introducing a regular female character. ("Nothing's more 'male-only' than Bloom County! We've GOT to introduce a WOMAN!") Eventually, Ronald-Ann was created as a regular.
* The strip in question is entitled: "Technically, the 'Fish' Version is a Subset of This One."
* The strip itself was born from a rejected strip from Bill Watterson, whose cast included a younger brother with a stuffed tiger. He was told these two were the strip's strongest characters and to develop them. Watterson thus cut the rest of the cast and reworked the strip to star those two.
* The strip-mined entrance to Erebus constructed by Gargarensis in Iolchis
* The strip that introduces Liechtenstein shows that she used to have long twin braids before cutting her hair to resemble her brother Switzerland more.
* The strip used to have Alphonse the depressed porcupine do this, but author Stephen Pastis discontinued the character because of too many
* The stripy yellow and blue background to the Detective's portrait was the pattern of his tie in his first revealed design, from before it was reimagined as the paisley, potentially animate
* The Strokes in their native US: "Juicebox", which only peaked at #98. (In the UK, in contrast, it was one of 5 Top 20 hits, peaking at #5.)
* The Strokes most well known song. Those honors likely go to "Reptilia" (#19) and "Someday" (#17).
* The Strongarm also has another brother, the Disruptor, which has a fixed cylinder instead of a drop cylinder, but allows you to reload mid-fight without taking out the cylinder, making it more
* The Strong Arms of the Ma", Moe attempts this after Marge gets involved in a bar fight. Moe sets fire to the bar and Lenny points out that he needs to have

insurance to get the money.
* The Strong Bad email "movies" ends with Strong Bad firing a bazooka in a theater out of frustration at the other patrons. Cut to him typing:
* The Strong Bad Email "virus" pulls one of these, when Strong Bad's Compy 386 gets almost 400,000 viruses at once, causing the H*R universe to deteriorate slowly into madness. When multiple in-animation windows of old-design Homestar pop up saying "Making. Out. With. Marzipan. Is. Totally. Awesome!", one physical browser window (that you have to click the "X" on the menu bar to close) also pops up in front of the animation, with the same old-design Homestar saying the same phrase.
* The Strongbottom Family, all of whom are royalty from the Iron Asses of Wales and are related to Chef Pee Pee. Naturally, this would raise a lot of possibilities. What sort of antics would Junior get up to with the sisters? What sort of development would Chef Pee Pee go through with his father? Where did Stacy learn
* The Strong brothers' parents have been mentioned a few times, including an old birthday card that their mother made Strong Bad write for Strong Sad (the only physical evidence). We never see either, and in fact the Brothers Chaps themselves stated point-blank that they had
* The Stronger Evil appearance is explained as a result of constant use of dark magic draining and twisting his body.
* The Stronger Evil comes to an end — after Shendu has been pounding him into the pavement for a few minutes, he takes the bloody mess that's left and rips it in half.
* The Stronger Evil, controls the elements of the natural world and she is responsible for every extinction event in the Earth's history, which she inflicts when she decides it's time to reshape the planet and make way for new life to grow. To that end, she cares nothing for the beings currently living in the world when she has decided to reshape life in the bigger picture.
* The Stronger Evil reacts this way when Valerie asks if their binding can be undone.
* The Stronger Evil shared Uncle's belief that Oni weren't real until Tarakudo's entrance. Valerie Payne notes the irony of a demon hunter raised by a Japanese family with history of hunting demons not believing in Japanese demons. Nat defends herself by saying that there haven't been reports of any Oni for a thousand years.
* The stronger the mage, the less effort they have to put into the actual act of spellcasting. For example, Demona has to cast spells by chanting in Latin, Puck can work magic in English but has to use rhyming verse, and Oberon can knock out a whole city just by yelling "Sleep!"
* the strongest enemies in the game, more easily obtainable and have more durability.
* The strongest evidence supporting the theory that Hooded Justice and Captain Metropolis are alive and well is in Chapter 1, page 25, middle-left panel. In the restaurant, two men are holding hands and are the focus of the panel. The main characters, Dan and Laurie, are in the background. This technique is sometimes used elsewhere in the work, for example, page 14 of chapter 10 where the intent is to transfer the reader's attention from the main characters to a new character (in this case, Roy Chess). The men resemble older versions of Hooded Justice and Captain Metropolis, assuming Justice is the strongman. A final detail is their bow-ties. Their ties have green markings on them, making them resemble domino masks. While the other indicators are rather vague on their own, the addition of the bow-ties seal it for some. And given that Hooded Justice and Metropolis died in ways that leave bodies difficult to identify, were gay lovers, and resemble the drawn men who steal the focus of the panel, it could be true. If you really want to get crazy, Laurie's dialog ("Me and Jon? Oh, yeah yeah, everything's fine. Couldn't be better.") that is present in the panel could be juxtaposed purposely with the men and the relationship of HJ and Nelly. Laurie and Jon's relationship is public, with no privacy, physical intimacy or affection, while HJ and Nelly's was secret and private, and the two men are obviously very intimate with each other. Or it's just a load of crap.

* the strongest living creature on the planet so that he can't just go and solve all the story's problems by himself.
* The Strongest Man in the World. In the climax, Dexter has to power it up with his strength formula in order to return to the weight-lifting competition.
* The Strongest Man in the World's hapless college student and his friends discover a combination of chemicals and breakfast cereal which produces temporary super strength.
* The Strongest Man in the World was released in 1975, a year after Joe Flynn's death.
* The Strongest Man in the World, when attempting to clean his glasses after they got fogged up after he eats some of the strength formula-laced cereal.
* The Strongest Suit of super-corrosive liquid. Although to be fair it is colorless rather than green or yellow, and doesn't bubble or fume.
* The Strongest Suit, the Playing Cards themselves, who are human-sized and anthropomorphic. This is not truly the case in-universe however, as they are a legitimate sapient species rather than normal cards brought to life.
* The strongest weapons in the game are the Savage Lynel varieties. Of course, the only places to get these weapons are by defeating high-level Lynels, who are
* The Strongman: Circus performer whose physical might is practiced for the entertainment of others.
* The Strongman: People who show off their incredible strength for the entertainment of others.
* The Strong Silent Type", after Chris' "intervention" for his drug addiction (where he gets the crap beaten out of him) he is taken to the ER. Tony explains to the nurse that he sustained his injuries "slipping off the kitchen counter while spraying for ants". Off her skeptical look, Tony elaborates, "Well, he was wearing socks".
* The "strong" villains are always large and muscular (e.g. the Rhino) while the villains who have other powers are slimmer (e.g. the Chameleon.)
* The strong-willed Courtney eventually develops a degree of resistance to the curse unbeknownst. This resistance, however slight, plays a pivotal role in her eventual deliverance form the curse.
* The Structural Formula Of First Love when Chisato finishes high school.
* The structure of the Jedi Order resembles many monastic traditions, from those of Christianity to Buddhist and Taoist orders, including the requirement of celibacy (Jedi can't marry or have children, nor fall in love). The Force, in so far as it is a non-anthropomorphic godless cosmic force, likewise reflects Eastern beliefs (similar concept of the Chinese Chi and Hindu Prana). The ins and outs of "Forceism" can be found in detail
* "The Struggle for Trost" arc: Eren and the 104th Cadets are caught up in the middle of a Titan attack in the district of Trost, what follows next is the struggle of the Garrison and Cadet branches to defeat the Titans, as they are eventually saved by
* The struggle of Men against the said Archangel due to the same war.
* The "Struggle" portion of "Perfect Struggle 2017" was dedicated to
* The Struggle Within has Stephanie, who chases you around for much of the first part of the game. To a lesser extent, her sister Ashley, whose still-living arm can be found on the dining room table and the rest of her body scattered across the house, and their brother Michael, who also stalks you in a suit of armor.
* The strumming becomes trickier if you use a pick, or if you actually strum with your hands (as opposed to gripping onto the strum bar).
* The Stryker - being an eight-wheeled gun platform - isn't too likely to get confused for a tank, but the same probably couldn't be said for the M2/M3 Bradley and Linebacker IFV/CFVs. They're armor plated, have a gun turret, tracks, but their primary function is
* The Stub Gun is more of a subversion. It's enormous energy output makes it
* The Student Council's plan to deal with Jeff, who has gone berserk and gained super-strength, during chapter 5 involves meticulous planning and Serge doing a front-flip...at which point, instead of using it as wind-up, he lands and does a

normal throw. Max even yells at him for the waste of build-up.
* The Student Prince an Arthur/Merlin fic - unless you assume that their previous incarnations were also in love with each other.
* The Student Prince, but he gets protective when Lady Viva acts rudely to Merlin, promptly turning her down and shutting her out of their room.
* The Student Prince has "Deep In My Heart, Dear," reprised in all four acts.
* The Student Prince in Old Heidelberg, crown prince Karl Heinrich is forced to marry a foreign princess, which means he must give up the simple barmaid that he's fallen in love with.
* The Student Prince in Old Heidelberg is set in an obviously Germanic little kingdom called "Karlsberg" around the beginning of the 20th century.
* The Student Prince in Old Heidelberg, Prince Karl Heinrich goes back to his old college after becoming King and finds out that nothing is the same anymore. The students no longer come to the beer hall where he used to hang out and have fun, and his old frat buddies now behave towards him in a stiffly correct manner, now that he's king.
* The Student Prince just for Merlin's sake, his feelings for Merlin definitely plays a role in his decision and it is a major step in moving their relationship forward.
* The Student Prince moment, just as the titular prince is about to defy his father and marry the commoner he's fallen in love with... he learns his father is dying. He agrees to marry for diplomatic reasons, and takes up the crown, but goes to see his true love once more before he does.
* The Student Prince. Neither can work up the courage to ask the other out for a long time, both of them thinking the other is out of their league.
* The Student Room that considers anything below an A* a fail - even though the official passing grades are A* to C for GCSE and A* to E for A-level.
* The students' activities at the ABC Cafe halt when Gavroche tells them Gen. Lamarque is dead.
* The students in a college class conspire together to alter the behavior of their professor without his knowledge by using operant conditioning. They set a series of small progressive behavioral goals, and whenever the professor does a desired behavior, they reward him by looking as if they are paying rapt attention to him, while when he is not doing the desired behavior, they act bored and like they are not paying attention. Over the course of several weeks, they manage to condition the professor to give his lectures while standing on top of the overturned trashcan.
* the student was trying to tell the principal that there was an insane student who was a drug addict wanting to kill him. He had been banking on the principal acting on the information and having the drug addict student sent to detox and thus prevent the attack.
* The Studied Target class feat also allows a character to mark an opponent to gain various bonuses against them.
* The studies of Ivan Pavlov have become famous for demonstrating this in dogs. He would ring a bell every time that food was served to the dogs, and eventually the sound of the bell would connect instantly to the idea of food being brought; hence, when he rang the bell, the dogs would salivate more and expect the food to be brought out even if there wasn't any.
* The studio also mandated that the runtime be under 100 minutes which is what made a lot of it incoherent. The short run time was mandated because they needed to rush to get it converted to 3D in time to meet the lucrative Independence Day weekend release.
* The studio blew most of the budget filming the opening sequence in the Southern Water Tribe (Greenland) causing the rest of the movie to be filmed inside and not look as good.
* The studio won an Emmy for its live-action/animated take on the story ''Jack and the Beanstalk." It was produced by and starred Gene Kelly.
* The Stuff) as they strut down a catwalk, holding containers of the eponymous food.

* The Stuff is basically Horror Hunger: The Movie. A gooey, marshmallow-like substance is found bubbling up from the very bowels of the earth. It tastes great and has fewer calories than ice cream and other sweets, creating a massive market demand. Unfortunately, it turns out the Stuff is actually a living parasitic organism that makes anyone who tries even one bite crave it non-stop. After becoming "Stuffies," they eat ungodly amounts of the goo and try to force others to indulge in the Stuff; once they've fully incubated their dosage, it hollows them out and explodes from every orifice in their body, leaving behind horrible empty husks.
* The Stuff noted that New World Pictures expected a straight horror movie, and when they didn't get that still marketed it as such, giving no hint to its comic elements.
* The Stuff of Legend also has this as its premise, being about a group of toys fighting their way through a fantasy world (in which they become what they were toys of) in order to rescue their owner, who has been kidnapped by the Boogeyman.
* The stuff that happened to Silver Spoon at the camp, including bullies burning her teddy bear in a campfire and leaving her tied to a tree in the woods, were
* The stuff Trent Boyett had on his person when he first arrived in juvenile hall: a pack of crayons, safety scissors, a marble, and a switch-blade knife with "Kill all betrayers" written on the blade.
* The stuff worn by ravers can easily be mistaken for space clothes. In fact, the labels of some rave-clothing producers such as Cyberdog even have small notes saying it is "Suitable for Terrestrial wear".
* The Stunticons of all groups pull this in the course of the original
* The Stunt Man Action-Comedy-Romance-Thriller-Drama. The studio had trouble marketing it because it didn't fit into one particular genre.
* The Stunt Man is made of this trope. The movie is about an intense director who constantly uses enforced method acting on his actors, sometimes with dangerous consequences.
* The Stunt Man It isn't made clear why Cameron is running from the police in the first place.
* The Stuntman movie, the director character has a hovering cool chair (suspended by a crane) he uses to pop in and out of scenes.
* The Stunt Man: While doing a stunt involving falling through a window into a room, the hero falls on top of a nude woman on a bed, who is actually a stunt woman placed there to break his fall.
* The Stupendium, London-based nerdcore musician, artist, and YouTuber, publicly came out as pansexual on May 24, 2021.
* The Stupendium - Nerdcore rapper and songwriter making songs mostly about video games. He is most famous for his music videos and satirical commentaries baked into his songs.
* The Stupid Adventures of Taco-Man has an episode which revolves around Taco-Man taking out a poorly drawn counterpart of his known as Toco-Man.
* The Stupid Cupid", Daffy is hit by a giant arrow from Cupid, which hits him with such force that he ends up with his beak stuck through a board. He struggles to lift his arm just to burble his lips.
* The Stupiders, we are told that everyone has at least one problem or quirk, but what exactly those problems are is left up to the reader to discern.
* The "stupid questions" man, who opened every commercial with, "Does switching to GEICO save you 15% or more on car insurance?
* The Stupids like this foiling an arms deal between corrupt military officials of multiple nations. The family patriarch Stanley Stupid alone manages to inadvertently defeat at least three assassins.
* The Stupor Salesman there is actually an explanation: he is wearing a bulletproof vest.
* The Sturmgeschütz III or StuG III assault gun was Germany's most-produced fully-tracked armored fighting vehicle in World War II, based on the chassis of the Panzer III medium tank. Originally the StuG mounted a low-velocity 7.5 cm StuK 37 gun for shooting high-explosive shells; it was controlled by the artillery, and

used as an infantry support weapon. During the War with the Soviets the Germans changed its emphasis towards being a tank destroyer, up-gunning it with the high-velocity 7.5 cm StuK 40. It was cheap and easy to manufacture because of its turretless design, and it enabled the Germans to keep using the production lines for the Panzer III chassis even after the Panzer III tank was phased out. The Stug III remained reliable and effective all the way to the war's end.
* the Sturm-Und-Drang phase of the Enlightenment and Romantic era, and the Reunification of Germany.
* The Stuxnet worm is a bit of a special case, as it was not only designed to cause the system to fail but, well,
* The St. Valentine's Day Massacre in the Screen Actors Guild regulations would get him paid for five weeks of work. He took the small role and the big paycheck instead.
* The St. Valentine's Day Mix-Up. When Gemma discovers that a Valentine's card from Duke has Fluff Catt's name inside it, she goes absolutely berserk at him and throws him into the Spaceport duck pond. She finds out later that the card for Fluff was actually from DC Bones, who had asked Rekki to pass it on to Fluff but had forgotten to sign it with his own name.
* The Styrics have many common traits with Jews: largely without a homeland, persecuted and frequently slaughtered by Elenes for no very good reason, plus they eschew eating pork. However, their actual theology is polytheistic, and their relationship with their gods is more personal than that of Judaism.
* The subcutaneous transponder ("Patterns of Force"), which gave the ship the ability to lock onto and beam up the landing party if they were out of contact. Its actual purpose in the plot was to give Kirk and Spock a Cool Escape, rather than pull the whole
* The subgenre of "Nukige" (抜きゲー), literally meaning "Fapping Game", is basically this with the flimsiest of plots to set-up intercourse.
* The subject behind episode "Brian's Got a Brand New Bag", where Brian is ridiculed for dating a 50 year-old woman instead of the hot bimbos he usually goes after. She didn't look 50 though, at least not until after she broke her hip.
* The subject of Ane Brun's "Don't Leave" requests this of the narrator, who assures the subject that this was never their intention.
* The subject of any number of philosophical papers from the classic "
* The subject of Jens Lekman's "A Postcard to Nina", except the tension is because he doesn't want to reveal that he's
* The subject of oneprize winner. Parent is doing planet names with kid. Gets to Uranus. Kid keeps replying "my anus".
* The subject of "Tequila Sunrise" is on a long bender because his love interest isn't interested in him.
* The subject of the Carl Perkins song "Everybody's Trying To Be My Baby",
* The subject of the Hanged Man Social Link is a troubled-yet-adorable 8-year-old girl whose parents are going through a divorce. Once you reach a certain stage, she decides that she's going to get married to the protagonist when she's old enough. Neither you nor the protagonist have much say in the matter, but when her father finds out about this "marriage promise" in the epilogue of the game, he's none too pleased about the matter and tells you to stay away from his daughter.
* The subject of the song, "You Gave Me A Mountain" written by Marty Robbins, made famous by
* The subjects must be better known by their nickname than by their given and surnames.
* The subjects of most male body fragrance commercials become this. Such as the guy in
* The subliminal message song, which sounds like a love song... at first.
* The Submarine and the Ikaruga are actually two separate ships, despite the common misconception. The Ikaruga, rather, is actually built from scratch with the Gawain's weapons tacked on.
* The submarine captain credited with sinking the largest enemy tonnage ever was

Lothar von Arnauld de la Périère, scion of a Huguenot noble family driven from France by Louis XIV. During World War 1 he sank 194 allied ships totalling 454,000 tons. He was known for taking care to do his best to stop ships before sinking them in order to allow the crews to get into their lifeboats. The highest number of ships sunk was credited to Otto Steinbrink, but his 202 sinkings "only" totalled 232,000 tons.
* The "Submarine" ending plays it perfectly straight, with every other Nonary Game participant dead and covered in blood, before you get knifed
* The Submarines' ''You, Me, and the Bourgeoise''. The song is about the emptiness of commercialism and how we should focus more on love and less on stuff. Of course, Apple may be fully aware and just thumbing its nose at us.
* The Submissive Alice, Alice returns from her adventures in Underland and wonders if the whole experience might have been a dream. This lasts until she takes a shower and discovers that her pubic hair has been replaced by a fine layer of white feathers.
* The subordinate's head also barely moves a few degrees. There's no way Sebacean necks are so fragile. They're supposed to be
* The subplot in the first few episodes in which Cromartie, the main Terminator pursuing the Connors, gets blown up and has to rebuild himself with a different face (as seen in the page image for
* The subplot of an episode revolved around the team trying to figure out whether a Japanese assistant is a man or a woman. It is debated at some length before Angela figures it out in her own way.
* The subplot of "Days of Wine and D'oh'ses" features Bart and Lisa trying to take a prize winning photograph. When Bart states people only care about photos of celebrities looking horrible, Rainier Wolfcastle walks out of the Kwik-E-Mart looking fatter than usual and gorging on junk food. He claims he's preparing for a fat secret agent role. Several seasons later, he's obese again and stuck at the same fat camp as Bart in "The Heartbroke Kid."
* The subplot to "The ABC's of Beth" revolves around Jerry dating a Krutabulon warrior priestess named Kiara, and his struggles with wanting to break up with her. Rick offhandedly reveals in
* The Subservient Chicken is a viral advertising site by Burger King that proved surprisingly effective.
* The subsidiary units to DV-5 are not given the same diaphragm and programming for inflection. When Powell and Donovan interview a "finger", its answers are given by rote, without enthusiasm or interest.
* The Subspace Emissary, a sidescrolling action-adventure game contained within Brawl, may fall under this trope. Also, SSE itself ends
* The Subspace Emissary's Worlds Conquest is a multiverse of all the video game settings the author can think of.
* The Subspace Emissary's Worlds Conquest long story about two warriors and their quest to stop an ancient evil from destroying the world.
* The substance called protodermis was first introduced as a rare material that living beings were made out of. Matoran villagers would mine it. Falling into its liquid form had the ability to transform characters into more powerful forms, which is how the Toa became the Toa Nuva. Later, it was explained that
* The Substitute 4: Failure Is Not An Option sees former ex-soldier Karl Thomasson (Treat Williams) return to teach at a military academy and dismantle a white supremacist cult in the school.
* "The Substitute" has Screech attempting to woo Lisa with some Shakespeare-esque poetry, which ends with "So you may dip your French fries in my face".
* The Substitute. The bad guy becomes so terrified that he poops himself.
* The subtitles for the anime give the TSF pilots naval ranks, with Yuuya and his squadron members being said to be ensigns. Leaving aside that this seemingly underranks everyone in the main cast except Yuuya (who is a rookie, though a talented one, at the start of the series) and possibly Yui Takamura,
* The Subtle Art of Not Giving a Fuck ideal number of children in a family, and pretending that a single family could precisely match that ideal).

* The Subtle Blade he can rip a man's heart out so quickly that he can show it to the victim while it still beats. Artemis isn't remotely impressed and kills him with little effort.
* The Subtle Knife, one of the first things he does is undress and go swimming in the ocean.
* The Subtle Knife, seems like this at first, as the Spectres in Cittàgazze target adults and leave them as mindless zombies, so that a city is found completely empty except for a few scavenging children. However there are still a fair number of adults around, but as they're hugely vulnerable and often have to go into hiding, society can barely function.
* The Subtle Knife trilogy, there's a world in which there are soul-eating 'spectres' that only target adults. At one point the heroes are in a city only occupied by children, although it turns out that most of the adults left, rather than being caught by the spectres, and will return once the spectres move on.
* The Suburban Book of the Dead third person prose and first person monologue.
* The Suburban Jungle had MegaHugeConGloMaCo, which was acquired by Amalgatronix Corporation. From the FAQ:
* The Suburban Jungle" in order to give Mikey and Wally some time to talk things out alone.
* The Suburban Jungle's Tiffany Tiger employs a cardboard cutout to take her place in the office while she pursues her modelling career at a shoot.
* The Suburban Jungle, Yin (a panda) calls a psychic hotline, and the seer screams at her to get out because there's a tiger in the house. Yin calmly (albeit with aching ears) informs the hysterical woman that Tiffany is her roommate.
* The Suburban Legends have a song called I Want More, which contains the line "It's not cool to play ska music", among others.
* The Suburbs," reflecting Win Butler's youth in that ultimate suburb—The Woodlands, Texas).
* The subversion comes after that, where we see her in a football jersey holding a
* The subversion is subverted in the episode "Together Forever", wherein it appears that it actually is his middle name.
* The subversion is that it was planned; he sends Harvey to his death, but really was in on the entire trial being a set up for a surprise birthday party.
* The subversion of a "release the dogs" moment. Setting dogs on abused factory workers? Not funny. Dropping dead dogs on said factory workers, on the other hand...
* The subversion of this trope is most noticeable in the disaster episodes such as Year of Hell, where the ship demonstrated special energy conservation modes, Voyager being seen in extremely poor condition with life support restricted to only a small part of the ship and very strict rationing - all unnecessary items were fed back into the replicators in order to be converted to useful supplies. Additionally, in one episode Voyager is pulled into some sort of void from which there is no way to escape. There are certainly
* The subway system, which appeared suddenly and mysteriously. This one is more ambiguous, since the Man in the Tan Jacket,
* "The sub-zero heroes are back, on an incredible adventure... for the ages." —
* The succeeding bailiff was Florence, played by Florence Halop; but Halop passed away after one season and thus her character shared the same fate. It wasn't all that surprising, considering the ages of both actresses. In fact, there were whispers and jokes that both actresses had fallen prey to some sort of "Night Court curse," and this is said to be one of the reasons that series creator and executive producer Reinhold Weege decided not to bring in a third elderly actress and instead replaced Halop with Marsha Warfield, who was only 32 when she began playing Roz Russell. In fact, the producers knew Florence Halop would not be around for Season 4; the ep "Flo's Retirement" was their way of preparing viewers for this.
* The Success Mode of the 2007 version also had something similar, with the monsterous "Champion Rings" team. If you go up against them in Season 2, your best friend comments that nobody on the team stands out, since they're all ridiculously

strong. In Season 3, they gain
* The success of NY Knicks (now Houston Rockets) player Jeremy Lin has resulted in several puns based off his name, most notably "Linsanity." For example,
* The success of Starbucks in the UK when it opened its first branches there in the 90s owed a lot to another recent US import - prestige American comedies that played in an extremely popular Friday night block. The biggest hit was of course
* The success of the Pittsburgh Penguins' 2008 Winter Classic throwbacks, which became
* The success of the Sega Saturn in Japan tends to be attributed to one man:
* The success of Windows 7 — which featured only minor changes — was largely due to being released three years later, when every new computer on the market was more than capable of running it smoothly
* the success rate was extremely low in situations where grammar was important, indicating very poor ability to grasp grammar.
* The Succubi avert this trope. They appear as floating human females with pinkish-red skin and transform into monstrous demons in battle, using
* The Succubi harvest worlds by drilling into the core of a planet with the Apocalypse Cores on their
* The Suck Cannon sucks in enemies or crates and lets you use them as ammunition.
* The Suckers (1972), a big-game hunter invites employees from a modeling agency to his estate, where he hunts them.
* The Suckers plot, but the hunt does not start until the 50 minute mark. The preceding time is spent watching the interactions of deeply uninteresting characters who have a lot of sex. The non-professional nature of the cast does not help.
* The Suckers, Vandemeer drops his knife when he is tackled by George. Baxter is able to reach it and cut through his bonds while George and Vandemeer are fighting.
* The Suckers, Vandemeer uses Cindy's body as 'dead bait' to lure Baxter and Barbara into a position where he can trap their feet in a snare.
* The Suckers Vandemmer declares that a hunter has to know how to skin his prey, and announces he intends to practice on Barbara. He has cut her top off and is holding the knife threatingly in front of her face when he is tackled by George.
* The Suckling: These are aborted fetuses resurrected by radioactive waste, who become ravenous monsters that can use their umbilical cords as weapons.
* The Sucklord (born Morgan Phillips), a New York-based pop artist, manufactures unlicensed action figures that are styled after cheap bootlegs. “Instead of hiding and glossing over the suck factor, I decided to market it as a feature of the product,” the Sucklord said in an interview.
* The Sucky Outdoors" when confronted by bears, the first one a very convincing disguise of Izzy, the second a genuine one.
* The sudden appearance of the Prydwen and the Brotherhood of Steel in
* The sudden death to avoid being seen by the clients. The subplot ends, however, on a heartwarming (but still funny) note from her former lover Bert Cooper: "She was born in 1898 in a barn. She died on the 37th floor of a skyscraper. She's an astronaut."
* The sudden introduction of cave-dwelling monsters has resulted in some viewers theorizing that Sarah suffered a psychotic break from the stress of being trapped underground, and is actually killing her friends. The evidence consists of the trauma Sarah suffered in the car crash that killed her husband and daughter, and the fact that she is seen taking pills before leaving the cabin. Admittedly, Sarah
* The suddenly dramatic and shocking ending of "Reckoning Ball" is followed by the relaxing, lighthearted comedy of its sister episode, "Clubbed".
* The Sudden+ option. Initially, some players would drape a towel over the screen to cover part of the note lanes, in order to force themselves to focus on only the most imminent notes. (There was already a "Sudden" option, which would cause notes to be invisible until about halfway down the screen, but it wasn't adjustable whereas a towel was.) This led to the introduction of Sudden+, which puts a static "Lane Cover" image on the screen covering just the top portion of the lane, and each player can individually adjust how much of the lane it covers. The image

itself is also selectable from a few dozen options, most of which are based on songs in the game, but as of
* The Sudet crisis of 1938. In the crucial days following a secret summit between Chamberlain and Hitler, the Czechoslovak government gained complete control over the Sudet territories, disarming the Nazis and dissolving the local Nazi party. By September 18, the Prague government had the upper hand, while the Nazi leader Konrad Henlein had to flee prosecution for high treason. Three days after
* The Suez Crisis was a military victory but political failure for Britain and France. When Egyptian President Gamal Abdel Nasser nationalized the Suez Canal, Britain and France sought to retake the canal by having Israel capture it and then the two European nations intervene under the guise of peacekeeping. While the British, French and Israeli military forces soundly defeated Egyptian military forces, the ruse was revealed to the public and they subsequently lost the political goodwill from the international community. US President
* The Suffering, according to many theorists throughout the two games - human or otherwise.
* The Suffering allows you to start from the good or evil ending, and beating the game allows you to choose which to start from on future playthroughs. Which ending you begin from does have an effect on what happens in the rest of the game.
* The Suffering and has his eye on the main character. Even worse, at one point he appears to audibly fantasise you as a child... specifically as a little girl.
* The Suffering and it's sequel. Sometimes nearby phones ring. Don't answer. Don't even pickup the non-ringing ones.
* The Suffering and its sequel. The cameras are in on the scares. Sometimes they will only work until the proganist checks out the feed and sees something scary. Then static.
* The Suffering had a particularly sinister example, being partly a horror game set in prison. The game has an insanity meter that rises as Torque takes damage, when filled the player can choose to temporarily transform into The Creature until the meter is depleted. The more the player transforms, the more likely they will get the evil ending (amongst other factors). So if you're literally gunning for the good ending, you'd want to ignore than Insanity meter altogether, right? Well, hope you don't mind gruesome images and loud screams to randomly cover your television screen with anywhere from 10 seconds to 5 minute intervals, only ending once the Insanity meter is no longer full. Just try not to take damage at all!
* The Suffering had Slayer, Burrower and Arsonist Captains, which required the use of Torque's monster form to be destroyed.
* The Suffering has Torque, a con, trying to survive on an prison-island full of monsters. He has the ghost of his dead wife trying to help from the other side in many varied ways. She wants him to survive the night but help others along the way. Other entities do similar, but with the hopes Torque will go evil. Torque will meet a cowering guard and his wife says "He needs help!" and a demon voice says "It will be easier if you kill him."
* The Suffering his transformation and the weird attacks he uses while in the form of the monster: it's all just him slaughtering people with his bare hands. This becomes very obvious when other characters react with surprise at how many enemies Torque killed while transformed, but never seem to notice any physical change.
* The Suffering, IE the room full of Rorschach ink blots all over the wall, along with a dead guard on a couch with some strange device on his head that seems to have popped his eye out.
* The Suffering, in addition to scripted scares, you get sudden, short and completely random flashes of scary images accompanied by a high-pitched scare chord. It happens frequently in the later parts of the game. The result is that you are afraid even if you are backtracking or just standing on a spot with your character.
* The Suffering is a cross between psychological and physical horror. While you will be fighting inmates, guards, and wretched abominations, you will also encounter horrific hallucinations and the ghosts of Carnate Island's insane and psychopathic residents.

* The Suffering is a very interesting take on this. As a prison executioner, he made an entire career murdering people in different ways, but he stated that he was the only one focused enough to get the job. In fact, he was so focused that he gassed himself in the chamber, just to have knowledge of both sides of the "experience".
* The Suffering is one of these. It even gets lampshaded by a pot-smoking corrections officer:
* The Suffering Particularly when they drop their disguises and transform into charred, giggling corpses.
* The Suffering provides an entertaining little documentary on haunted prisons as a little extra you don't even have to unlock!
* The Suffering. Then, the final boss proposes to "cure you"—and it sort of works. In the sequel, you can transform without harm, even if you're playing as a good guy.
* The Suffering, the personification of all those on the island that were burnt at the stake. Lampshaded by Consuela, who notes that burning was non-existent among Puritans in other parts of America.
* The Suffering. The protagonist finds a prison guard who had somehow just been bisected horizontally. A mercy bullet is a good thing right now.
* The Suffering: Ties That Bind a one-hit-kill weapon, uses up a weapon slot, and melee combat with the later enemies in the game is kind of suicidal.
* The Suffering: Ties That Bind at his head point-blank, with predictably gory results.
* The Suffering which symbolises execution by decapitation not only has forearms replaced by blades, but the legs below the knees too. Don't ask how it manages to maintain balance when running.
* The Suffering who manifests from old film projectors. Much creepiness ensues, including having to destroy the projectors to stop him from reviving certain enemies.
* The Suffering. Why are those malefactors suddenly appearing and murdering everyone on the island and in the city?
* The Suffering wrecking havoc on the darkest, most horror-ridden structures and settlements of man? Check. The opportunity to lay waste to them with machine guns and grenades? Check.
* The Suffering, you're on an island overrun by hideous monsters. In the sequel, you're back in your hometown—and the monsters have followed you.
* The Suffragette: Feminist activists who fought for the right of female citizens to vote in elections.
* The Suffragette: Women fought for their suffrage. After decades of peaceful activism like petitions and public appeals, Suffragettes stepped up their game with civil disobedience, vandalism like destruction of property and so on.
* The Sugar Bowl casually takes off her top inside her apartment, despite Tuca and Bertie being in her presence.
* The Sugar Bowl mouth falls open in shock. Francine closes it for him.
* The Sugar Bowl, Tuca borrows some sugar from Bertie's boyfriend Speckle which turns out to actually be the ashes of Speckle's grandmother. The results are then baked into a cake which Speckle ends up eating.
* The Sugar Bowl", Tuca's journey to Bertie's apartment is done in the style of an 8-bit video game.
* The Sugarhill Gang, Big Bank Hank brags about having a color TV, which is decidedly unimpressive by modern standards. Color TVs were already common in the late 1970s.
* The Sugarhill Gang bragged about owning "a sunroofed Cadillac". Nowadays, a sunroof is actually considered behind the times, being displaced by the glass roofs, and Cadillac does not have the prestige it had in the 70s.
* The Sugarland Express are petty criminals who fall into this by accident when they panic and steal a car after a cop pulls them over, then panic again and kidnap the cop.
* The "Sugar Lump" is a perfect cube the size (and mass) of a small moon. A

character walking across one notes that as you walk toward one of the corners, the flat "ground" under you increasingly seems to tilt until it seems like you're walking up a 45 degree incline. Once you reach the edge the gravity makes it feel like you're on top of a mountain sloping down on all sides.
* The Sugar Plum Fairy speaks with a female voice (as opposed to male one).
* the suggestion than the rest of Mexico. Also, as recently as the 1980s the annexation of Baja California was proposed as a means of alleviating Mexico's foreign debt owed to the United States.
* The suggestion that one might occasionally have to subsist on recycled human is one of the
* The suicidal "Jeri" androids in Episode 3 have no apparent physical capabilities beyond those of humans. One kills itself just by walking into a river to drown! It's a little unclear if the robot geishas in the very first episode had superhuman strength or not. They had their hostages pinned down in submission holds which would be difficult to break out of in either case. However, they certainly weren't bulletproof.
* The Suicide Exhibition begins a series depicting WW2 in which an alien menace is attempting to infiltrate and subvert the Earth's civilisation during the war, with Alastair Crowley's cult worshipping them and the Nazis trying to weaponise them; their main weapon is the Ubermensch, created from humans infected with an orange fungus.
* The suicide girl strips. She usually stops because a guy jokes about raping her corpse,
* The Suicide Machines the whole time ("You won't lay down, you'll hardly sit / I give you a bath when you smell like shit, but you don't mind..."). The joke is made more obvious by the music video, which follows the antics of a fursuited human behaving like a real dog.
* The suicide of Lane Pryce. After a season of discussing the faulty electrical system of SCDP's prospective client Jaguar, Lane's wife gets him one shortly after they win the account. The
* The Suicide of Rachel Foster was a neat mountain hotel in its heyday, accommodating hikers and skiers alike. However, since Rachel's death 10 years ago, it doesn't fare well financially, leading to its slow deterioration. The second floor experiences serious water damage, and an entire wing lacking windows because of an aborted renovation, making that part completely falling apart. To add to the creepiness of the place, the hotel has recently closed down due to the death of the owner, making Nichole being alone in the whole building (or not, but the alternate scenario is probably even worse).
* The suicide of William Kogut in San Quentin Prison in 1930 when he fashioned a pipe bomb out of a pack of playing cards, a hollow wooden bed leg, and some water.
* The Suicide Shop because of the scene where Marilyn Tuvache dances in the nude while her younger brother Alain and his friends watch outside her window.
* The Suicide Shop has Marilyn Tuvache pregnant with the child of her lover Ernest near the end of the book.
* The Suicide Shop, where life has become so meaningless, are rampant. And suicides become so normal that no one bats an eye when they happen, or even when they discover that a friend wants to kill themselves. And the happiest and most colourful place of all is, of course, the suicide shop.
* The suicides of Hitler and Eva Braun, Mr. & Mrs. Goebbels and other Nazi bigwigs in
* The Suicide Squad, an actress who was unknown outside of her native Portugal.
* The Suicide Squad an explanation in his ear; he's not amused and shock-prods Harley until she passes out.
* The Suicide Squad are introduced into the first few minutes of the movie and promptly killed off.
* The Suicide Squad: Bloodsport's bracers include an extensible cable apparatus that he uses to help climbing, notably when trying to infiltrate the palace. He also uses it when Jotunheim is crumbling around the Squad to break his fall, although he still gets slammed into a wall, and the steel tip embedded in concrete

can't support his weight for long.
* The Suicide Squad: Bloodsport spends half of the movie like this, reacting to every spot of bad luck or bizarre idiosyncrasy of his teammates with deadpan resignation.
* The Suicide Squad escapes captivity and goes on a rampage, leaving the Squad members to throw everything they have at it.
* The Suicide Squad in as little clothes as possible, as there's a close-up of his crotch in the underwear.
* The Suicide Squad: Just as the Squad is about to raid the presidential palace to free the captured Harley Quinn, Rick Flag hears "What are you guys doing?" and does a double take upon seeing... Harley Quinn, free as a bird.
* The Suicide Squad less immediately ridiculous "The Detachable Kid" (TDK for short). It's still bad enough that Rick Flag and Harley Quinn immediately mock it. His real name was also changed from "Floyd Belkin" to "Cory Pitzner". These were likely done due to a combination of the character being an adult member of the Suicide Squad instead of a teen member of the Legion and the fact his creator, Gerard Jones, plead guilty to owning child porn.
* The Suicide Squad man/shark hybrid descended from an ancient shark god who likes to kill his enemies by eating them. Physically, he is easily the toughest member of the Suicide Squad in the film, able to withstand a ton of gunfire and get back up, and also the most dangerous in hand-to-hand combat.
* The Suicide Squad, on what is theoretically an infiltration mission, and not bothering to check whether Weasel could swim before having him jump from an airplane over the ocean.
* The Suicide Squad, TDK's abilities to detach his arms and slowly float them over to the enemy is played for comedy for how ineffective it is.
* The Suicide Squad. The film only reuses four characters from the original movie. One of the original characters dies before the opening credits and another dies at about the midpoint. It follows a new story and new team. The events of the first movie are never mentioned.
* The Suicide Squad: There are shots where the audience sees from Polka-Dot Man's point of view and how he literally sees everyone as his abusive mom.
* The Suicide Squad. The Squad capture The Thinker when he comes to a gogo bar he regularly visits, but then soldiers enter the bar to conduct a search, so they have to hustle the Thinker at gunpoint out the back via the strippers dressing room. Despite his peril The Thinker has a big grin on his face.
* The Suicide Squad, this is implied to be deliberate disassociation rather than actual callousness.
* The Suicide Squad when Blackguard panics about being seated next to Weasel, who he's scared is a werewolf, Flagg is quick to reassure him.
* The Suicide Squad when Bloodsport and Peacemaker begin to one-up the other’s attempts at stylish kills.
* The Suicide Squad. When Bloodsport is visited by his daughter in prison, she confesses that she got arrested for shoplifting a TV watch. Bloodsport tries to give her advice on how to steal better under the watchful eyes of the security guards, which leads to them having a shouting match because she wants him to be a better parent instead.
* The Suicide Theory, Percival desperately wants to die, but keeps surviving his numerous suicide attempts, going so far has to hire a hit man, Steve, to off him (he survives three further attempts by Steve to fulfill that contract). Steve tries to convince Percival that as he is essentially invincible, he can do whatever he wants without any lasting consequences at all, but Percival isn't convinced, and his many attempt to die leave him looking increasingly chewed up throughout the movie.
* The suit also somehow prevents headcrabs from latching onto his head and turning him into a headcrab zombie even though it doesn't have a helmet.
* The Suite Life Movie, when the twins do things to hurt themselves in order to harm the other, Zack gives himself a wedgie that Cody also feels.
* The Suite Life of Zack and Cody - Actual Closet variant, completes the homage by

having their mother open the door so that everyone tumbles out.
* The Suite Life of Zack and Cody: A few episodes has either Zack and/or Cody in a dress, and they do look pretty convincing.
* The Suite Life of Zack and Cody, a hawk steals a ring a man was going to use to propose to his girlfriend with. Unfortunately, the man complains that because he earned it from a salary. The girlfriend is not pleased and breaks it off.
* The Suite Life of Zack and Cody. Also, Mr. Moseby, who is black, is seen as a rich man. Most blacks in the Revolutionary War were slaves, but it is possible he was a freeman.
* The Suite Life of Zack and Cody a mall security guard refuses to believe that one of the twins' friends actually is a prince and says "And I'm the Queen of Sheeba". The prince, being incredibly naive, believes her and refers to her as "your majesty" for the rest of the episode. She thinks he's being a funny boy smart aleck until she learned the truth. He even promotes her to his cabinet at the end.
* The Suite Life of Zack and Cody: Appears in a prehistoric setting when the twins travel a bit too far back in time.
* The Suite Life of Zack and Cody, Arwin screams hysterically whenever the word "bowling" is said in front of him. It is eventually revealed that he was once a star bowler and even won a trophy for it. But a head injury inadvertently inflicted on his mother prompted him to relinquish his love for bowling ever since.
* The Suite Life of Zack and Cody as president. She outlaws cellulite and being heavier than a certain weight.
* The Suite Life of Zack and Cody break in the final episode of the series.
* The Suite Life of Zack and Cody by Talking Lightbulbs, in the manner of a typical frame-lit vanity mirror.
* The Suite Life of Zack and Cody Carey gives us this little anecdote.
* The Suite Life of Zack and Cody, Carrie apparently escaped from a date once by going to the bathroom and escaping out the window.
* The Suite Life of Zack and Cody: Cody discovers this about a certain undead creature in the most inopportune way possible.
* The Suite Life of Zack and Cody, Cody gets frightened in a supposedly haunted room and leaps into Maddie's arms. Maddie promptly drops him. When he tries it again with London later, she doesn't even try to catch him.
* The Suite Life of Zack and Cody courtesy of Zack. Their mother is not amused. The second time gets Zack grounded and removed from the bowling team despite him being the star player.
* The Suite Life of Zack and Cody: "Doin' Time in 2330." After Zack and Cody deliberately skip out on their punishment to take part in London's web show (along with The Cheetah Girls, Chris Brown and Maddie), Carey snaps, to some degree.
* The Suite Life of Zack and Cody: Done intentionally in the episode "Have A Nice Trip". To prove that a guest was lying about having been hurt by Zack, the twins enlist Maddie's help as a fake hotel masseuse, who, among other things, uses burning hot rocks as part of the massage, all in an effort to make him admit his injury is fake.
* The Suite Life of Zack and Cody embodies every characteristic of the dumb blonde apart from the actual hair color while Maddie is a good student, very logical, and has the most common sense out of all the characters. One episode features an alternate reality where things in the hotel are swapped around with Maddie being the heiress and London being the candy counter girl. Here, the trope is played straight with Maddie, so much that she makes Zack and Cody's London look like a genius.
* The Suite Life of Zack and Cody episode "Arwinstein", Zack and Cody stumble upon a secret laboratory in the hotel, where Arwin created and then hid away his monstrous robot. When the twins ask about it, he attempts to deny that the room even exists.
* The Suite Life of Zack and Cody episode "Cody Goes to Camp", when London is driving slowly with Zack, Maddie, and Muriel on the interstate, they get pulled over by a cop and is given a warning because London is still learning how to drive. But when Muriel starts driving really fast and they get pulled over by the same

cop, Muriel and London makes up the excuse that Zack recently ate some bad chili cheese dogs and he needs to go to the hospital which the cop believes because this happened before.
* The Suite Life of Zack and Cody episode "Midsummer Nightmare''. A heated argument breaks out during this routine.
* The Suite Life of Zack and Cody episode "Team Tipton". Maddie, Zack, Cody, Esteban and Arwin.
* The Suite Life of Zack and Cody episode "The First Day of High School", Cody says "kudos" to the school bully, who answers, "What did you just call me?"
* The Suite Life of Zack and Cody fanfic "Zoey 1803" has a last name version with Zoey Martin played by Meaghan Martin.
* The Suite Life of Zack and Cody features Zack getting beaten at mini-golf by Ella. After asking Mr. Moseby to train him and winning the rematch, he becomes quite arrogant.
* The Suite Life of Zack and Cody had a Check reference from the dog Ivana was supposed to mate with, but she went with Scamp.
* The Suite Life of Zack and Cody had Sister Dominique showing her a camp brochure with a waterfall and various other natural wonders...then the camp turns out to be horrible (they once had leech cobbler as a meal and are across the road from a slaughterhouse).
* The Suite Life of Zack and Cody has an alien say "Boy, humans are ugly!"
* The Suite Life of Zack and Cody has Cody suggesting writing a one of these to the city council in order to prevent a park from being bulldozed.
* The Suite Life of Zack and Cody has Leo, a rich, lecherous, certifiably-insane old-timer, played by Rip Taylor, who took lessons at Esteban's dance school, and was constantly hitting on Carey, and Shannon, his private nurse.
* The Suite Life of Zack and Cody has London and Mady go to a Catholic School. The nuns there always wear their hats, even when hiking through the woods in tracksuit or coaching the volleyball team.
* The Suite Life of Zack and Cody has Maddie trying to hold down a date on a hot day and keeping her hair from frizzing up. It turns out that the date has his own problem, in which he, in London's words, "sweats like a donkey in a sauna."
* The Suite Life of Zack and Cody has no problem being constantly affectionate to the boys in public and generally tries to get involved in their social lives, ignoring their embarrassement of her.
* The Suite Life of Zack and Cody, he got his kiss from her. One of the most memorable moments is in the episode "A Prom Story" where they shared a prom dance.
* The Suite Life of Zack and Cody: In "Ask Zack", a girl Zack was dating does this exact trope before scolding him.
* The Suite Life of Zack and Cody: In "It's a Mad, Mad, Mad Hotel", as the Tipton guests and staff fight with each other over a treasure hidden in the hotel, Arwin randomly shouts "DOGS HAVE CLEANER TONGUES THAN PEOPLE!", making everyone pause for a moment and take a step away from him.
* The Suite Life of Zack and Cody: In one episode, London is staying over at Maddie's and is shocked to discover that she sleeps in a pull-out bed. She later ends up trapped between the wall and said bed.
* The Suite Life of Zack and Cody: In one episode, Zack and Cody cut school and go to the mall where they enter a contest. Cody doesn't want to use their real names though so they come up with aliases. Cody enters under the alias "Wing Lee". What alias does Zack enter under? "Cody Martin". The alias works until their mom finds out.
* The Suite Life of Zack and Cody: In "Summer of Our Discontent", Zack receives several hanging wedgies from his classmates at summer school for being perceived as a nerd.
* The Suite Life of Zack and Cody: In "The Arwin That Came To Dinner", the twins are trying to help Arwin after his mom moved out of the house, and they find a collection of owl statues that look like they are staring at you. The twins decide they have to get rid of them because of how creepy they look. Zack decides to find a new home for them, and places them in Mr. Moseby's office. Mr. Moseby sees the

owls, and he's freaked out.
* The Suite Life of Zack and Cody is a hotel lounge singer, hardly a secure job to begin with, and she manages to keep the job in spite of Zack and Cody's disruptive and destructive antics.
* The Suite Life of Zack and Cody. It's presented as one example among many of her frivolity and status as a wealthy hotel heiress.
* The Suite Life of Zack and Cody. It's revealed that he has extremely unrealistic ideas of what will happen to him if he doesn't ace every class. In a nightmare sequence he's made to be the janitor of a "Big Snooty Ivy League College" due to not acing Wood Shop. As he hysterically claims to his mom when she thinks he's putting too much pressure on himself:
* The Suite Life of Zack and Cody. Just watch the episode "Orchestra" and you'll see what we mean.
* The Suite Life of Zack and Cody London dates the dumb lifeguard Lance for a few episodes. The smart Maddie used to have a crush on Lance too, before realizing he was a waste of time.
* The Suite Life of Zack and Cody, London gets her tongue stuck a frozen smoothie that Zack had stuck on a popsicle stick.
* The Suite Life of Zack and Cody: London Tipton is often referred to as the "airhead heiress" who, depending on the episode, may not know what a book 'is'' let alone how to read it, or be capable of doing anything for herself.
* The Suite Life of Zack and Cody, Maddie falls for a rich guy and attempts to look and act rich so he will like her.
* The Suite Life of Zack and Cody, Maddy works at a fast food restaurant to supplement her income from the Tipton candy counter in one episode. London briefly joins her as an employee, then buys the chain in order to get back at the overbearing manager.
* The Suite Life of Zack and Cody, many times in the earlier episodes. However, they haven't used it as much now that the one twin is clearly thinner and slightly taller than the other one.
* The Suite Life of Zack and Cody of Cody's girlfriend Barbara stomping on his foot, causing him to do the hop, every time he was more overly-academic than her (ex. winning a competition or taking more AP classes). By the end of the episode, she tries to do it again, only to end up doing the hop herself because Cody was savvy enough and wore steel-toed boots.
* The Suite Life of Zack and Cody (off-screen). Soon, Tippy comes from behind, shoving Cody forward and — well you can guess what happens from there.
* The Suite Life of Zack and Cody of Zack's to have a French girl he's got the hots for but who is only interested in Cody to break up with him, as all of the translations are insults.
* The Suite Life of Zack and Cody. One twin had to convince the babysitter they were both in the bathroom while the other was sneaking off for the latest Wacky Hijink.
* The Suite Life of Zack and Cody season 1 "Dad's Back", when Carey gets mad at Kurt for making their home a mess and letting Zack and Cody watch a horror movie:
* The Suite Life of Zack and Cody seems to think that rich people are above the law. One of her fellow airheaded rich friends responds to a saying her dad said ("There's two things rich people never do: Apologize and pay taxes") with this:
* The Suite Life of Zack and Cody", the cast investigates a purportedly haunted room in the Tipton and attempt to contact the ghost of a woman who died in there. It takes a spooky turn when the cast minus Zack disappears during the séance and Zack gets scared out of his mind, however it's later revealed to be nothing but a prank on him in revenge for all the pranks he's pulled.
* The Suite Life of Zack and Cody: The main plot of "Big Hair & Baseball", in which Mr. Moseby becomes a pariah after catching a baseball and causing the Boston Red Sox to lose, is an obvious rip on the Steve Bartman fiasco.
* The Suite Life of Zack and Cody, there was the episode "Twins at the Tipton" where Maddie and London double date with twins and Maddie goes out with the nerdy twin. He starts saying all of this gross trivia at the dinner table, including that

it takes "3 hours for meat to move through your intestines so the bile can churn up the gastric acid." Maddie then replies that she'll have a salad.
* The Suite Life of Zack and Cody: The Tipton Hotel staff and the main characters are shooting a commercial for the hotel, when London, the star, missteps and rams into one of the dancers.
* The Suite Life of Zack and Cody" The tourists all run away, as Cody shrugs it off saying, "I guess it was bouncy."
* The Suite Life of Zack and Cody the twins start a pie-throwing fight, with some flour, an egg and flying emotions.
* The Suite Life of Zack and Cody: Tipton Trouble, "The best way to beat that game is to eject it and physically destroy it."
* The Suite Life of Zack and Cody to be nice, until the absence of her father among other things changed her.
* The Suite Life of Zack and Cody to create a romance with Maddie. London's reaction?
* The Suite Life of Zack and Cody to win the prize money so he and Zack can buy bikes.
* The Suite Life of Zack and Cody uses wipes while inside the Tipton. These wipes consist of boarding the Tipton elevator and going to the floor where the next scene is (Floor 23 is the boys' room).
* The Suite Life of Zack and Cody where Cody lies to Mr. Moseby as to why the twins were standing in the hallway.
* The Suite Life of Zack and Cody, where some of the main cast move to a cruise ship to attend a special school.
* The Suite Life of Zack and Cody, where the current group of characters are huddling to discuss if they should get a newcomer involved in finding a treasure in the Tipton, whilesaid newcomer is only a few feet away..
* The Suite Life of Zack and Cody who simply doesn't understand that you're not supposed to treat people that way.
* The Suite Life of Zack and Cody, Zack accidentally causes slight damage to the wall of another suite. When he and Cody are punished to fix it with Arwin, he misunderstands Arwin's instructions and manages to damage the wall so badly, it breaks through to the other side where the girls' soccer team are. He, Cody and Bob proceed to make two more holes in the wall and spy on the girls, getting poked in the eye and even more trouble with Mr. Moseby for it.
* The Suite Life of Zack and Cody Zack and Cody are looking to find the food critic who constantly wears disguises. They find an asian man with a grey beard and assume he is the critic, so they try to vacuum the beard off, but after discovering the beard's real and the vacuum can't be turned off, Cody goes to get the scissors and starts walking. Zack tells him to hurry, but Cody says he can't because mom said not to run with scissors.
* The Suite Life of Zack and Cody, Zack and Cody's divorced parents, Carrie and Kurt, are on good terms. They only really fight when Carrie calls Kurt out for his overly slack approach to parenting.
* The Suite Life of Zack and Cody, Zack and Max accidentally hold hands when they reach for the same slice of cake.
* The Suite Life of Zack and Cody, Zack asks Bob to help him sabotage Cody's date with a French girl and keeps trying to convince him that they are not a date.
* The Suite Life of Zack and Cody. Zack calls up the school that he and Cody goes to and "disguises" his voice as his mom, while it is obvious that they taped his mom's voice for the scene and he is lipsynching.
* The Suite Life of Zack and Cody, Zack dreams that he and all his friends were the ones that participated in the titular event. In this dream, the cast is talking about the skyrocketing taxes, only for Maddie to exclaim that she may not afford the down payment on her used horse. Then she gives us this tidbit:
* The Suite Life of Zack and Cody, Zack has to fill in for his brother for an interview when Cody accidentally dyes his hair red and is too embarrassed to show himself to the interviewer. He tries to act out the words to tell Zack what to say, but he ends up misinterpreting every signal that Cody sends out to him.

* The Suite Life of Zack and Cody, Zack has to pretend to be Cody for an interview and Cody (who can't be himself after accidentally messing up his hair and not wanting to be embarrassed) stands from behind trying to signal his brother over what to say. It didn't go well.
* The Suite Life of Zack and Cody: Zack is persuaded to take tomboy Max out on a date. She appears at the restaurant in a nice dress with her hair done up and Zack's jaw drops.
* The Suite Life of Zack and Cody: Zack is ten minutes older than Cody and often ventures into this territory when he picks on Cody, such as calling him nerd-related names, stealing his money, and locking him outside the hallway wearing only a towel.
* The Suite Life of Zack and Cody. Zack (the slacker doofus) gets the result of "millionaire". Cody (the studious dork) gets "custodial engineer". Cody's even in the fantasy to sweep up....
* The Suite Life on Deck. After sneaking out on a date after curfew, Cody and Bailey run towards each other in slow motion on the sky deck... and accidentally bump into each other the second they make contact.
* The Suite Life on Deck after Zack found the crown of Zaria and it started vibrating. Zack used its vibrating to try to get Cody out of his bad mood, only for Cody to swat it away
* The Suite Life on Deck, although he left the series later on and Maya fills the role after he leaves.
* The Suite Life on Deck and arguing over who should get the last wish. When London claims that Bailey should get it and calls her "the most beautiful girl in the world", Bailey immediately realizes she is dreaming knowing that London would never compliment her.
* The Suite Life on Deck as a scam to get girls. However, Mr Moseby finds out and forces them to throw a real beauty pagent as punishment as well as appointing them judges of the contest.
* The Suite Life on Deck at the end of season two, they weren't so much ending their relationship as putting it out of its misery.
* The Suite Life on Deck: Bailey realizes she is dreaming when London calls her "the prettiest girl in the whole world" and tries to pinch herself to wake up, naturally finding that she can't feel anything in a dream.
* The Suite Life on Deck, Bailey's ex-boyfriend Moose is entirely unaware that Cody a) has feelings for her and b) sees him as a romantic rival. Throughout the episode he is kind to Cody, doing things such as thanking him for trying to make Bailey feel less homesick and being reluctant to arm wrestle him for fear of injuring him. Cody, on the other hand, continually tries to show him up to impress Bailey, only to fail at every event, which Moose sees as fun competition.
* The Suite Life on Deck created a vacancy by bribing her roommate to quit the program, so Bailey became her new roommate instead.
* The Suite Life on Deck episode "London's Apprentice," when Kirby Morris shows Mr. Moseby a bag (he thinks is) containing a million dollars, Moseby's first instinct is to invoke this trope:
* The Suite Life on Deck example in Zack Martin, who early in Season 3 fell head-over-heels for the new girl Maya, and vowed to reform his womanizing ways for her sake.
* The Suite Life on Deck]] features the fictional European country of Liechtenstamp in it's first season.
* The Suite Life on Deck focuses constantly on Cody, while his twin Zack is the comic relief. And it also focuses a lot on Bailey, Sometimes even more than Cody.
* The Suite Life on Deck, George plays London's future descendant. When the spaceship is attacked by hostile aliens, he says "Oh, my! How many times do I have to go through this?"
* The Suite Life on Deck had an episode that put the main characters into different fairy tales. They had fallen asleep in class and the fairy tales themselves were all just dream they were having.
* The Suite Life on Deck had Cody trying to impress Bailey at the school dance yet

failing, and suddenly getting stuck in a time loop because of lightning striking the ship as it crossed the International Dateline. The loop is solved when Cody manages to slow down the ship's speed.
* The Suite Life on Deck had the owner of the ship drugged and sent in a balloon. And then later someone got away in a plastic bubble. The plastic bubble was a giant beach ball rolled off stage with nobody in it, and the flying balloon appeared to be done with a blue-screen chair and with characters looking up a lot and voiceover.
* The Suite Life on Deck has an incident where Cody translates some hieroglyphs as instructions to free Bailey from a curse unleashed by a crown. "...that or a recipe for fish tacos".
* The Suite Life on Deck, he and Zack had encountered a woman's ghost at the Tipton hotel. Lampshaded by Zack when he points this out to which Cody dismisses that experience as them being "hormone-crazed 12 year old boys seeing women popping out of a lot of places".
* The Suite Life on Deck, he fabricates the excuse that he was caring for Bailey, who'd injured her ankle. This leads to Bailey reluctantly faking an injury, and eventually the entire student body of Seven Seas Highs being drawn into a web of lies that is increasingly complex and ridiculous. It all comes crashing down the next day when Cody misses yet another assignment, having been too busy maintaining the farce.
* The Suite Life on Deck. He's put on hold overnight and wears a headset so that he can perform his duties on the ship while holding. The call is eventually answered by Zack and Cody, who are visiting a call center while the ship is in port.
* The Suite Life on Deck: "I'm tired of you always putting me down, being rude to me, and putting live poisonous animals under my pillow while I sleep."
* The Suite Life on Deck, Kirby joins Ms Tutwiler's class because he never finished high school. Unfortunately, he becomes too stressed out to take the final exam, and Zack and Cody must find a way to prepare him so he can graduate.
* The Suite Life on Deck" Le Pétomane-style after eating the Mexican buffet. When his sister shows up, she clears the deck. "I've been holding that one in since I got on the boat!"
* The Suite Life on Deck, London does this in an attempt to thwart Zack, Cody, Bailey, Marcus, and Kirby's standoff for the whales in the engine room. Marcus was the only one fooled.
* The Suite Life on Deck: Maddie's kiss to Zack allowed him to do an overkill of noodle-whacking towards the prince, enough for the prince to surrender and run home crying for his mommy!
* The Suite Life on Deck". Marcus says something along the lines of "Why do we have to wear these outfits? And the guys in red always get killed." Then a guy in a red shirt opens a hatch and gets sucked into space. Marcus replies "See?"
* The Suite Life on Deck, Miss Tuttweiler says that London won Senior Prom Queen, and in the series finale, it's confirmed that London was held back at least twice.
* The Suite Life on Deck. Models come on the boat in one episode, so Zack suggests to Marcus they throw a party. Marcus's response:
* The Suite Life on Deck, Moseby and London, on separate occasions, tell a joke (or perhaps two different jokes with the same punchline) whose punchline is "Nougat!" Apparently, the guests find it hilarious, leaving the audience to wonder what was so funny.
* The Suite Life on Deck, Mr Moseby learns Zack and Cody have enrolled in the on-board school. His response is to scream, run, and throw himself overboard. Carey comments with complete sincerity that he took that better than she thought he would.
* The Suite Life on Deck: The studious twin Cody is paired with Bailey who is just as smart and nerdy as he is.
* The Suite Life on Deck, they had an episode where Cody and Bailey were taught to have fun by Mrs. Tutweiler (they had come into to class on senior skip day and Mrs. T had had it with their interrupting her reading of a romance novel). Of course, this being the 3rd season, Cody and Bailey took it as an opportunity to

hurt each, then their teacher, and finally after the game, they analyzed the science behind it.
* The Suite Life on Deck until Zack in desperation said he wanted to go out with her.
* The Suite Life on Deck, upon learning Zack, Woody and Marcus set up a fake beauty pageant, Moseby punishes them by making it real. At first, the boys are ecstatic, before being told that they have to do the setup and cleanup all by themselves and aren't allowed to flirt with the contestants.
* The Suite Life on Deck was absent from 9 episodes: "The Mommy and the Swami", "Mom and Dad on Deck", "The Wrong Stuff", "Splash & Trash", "Cruisin' for a Bruisin'", "Any Given Fantasy", "My Oh Maya", "Das Boots" and "Computer Date". Doc Shaw was absent from 4 episodes: "Seven Seas News", "The Silent Treatment", "Rat Tale" and "So You Think You Can Date?". Phill Lewis was absent from 16 episodes: "International Dateline", "Flowers and Chocolate", "Boo You", "Shipnotized", "The Wrong Stuff", "Kitchen Casanova", "Family Thais", "Goin' Bananas", "Can You Dig It?", "Marriage 101", "Seven Seas News", "The Silent Treatment", "Rat Tale", "Senior Ditch Day", "My Sister's Keeper" and "Frozen". This makes Dylan and Cole Sprouse the only cast members to appear in every episode across both shows.
* The Suite Life on Deck: Was Mundane to start with, but then you get plotlines like sentient robots who created themselves trying to take over the ship, having to travel into the future to prevent the ship from an alien invasion, and having to fend off an ancient curse put on you by a dead queen's crown.
* The Suite Life on Deck. When Zack asks Moseby how long will he be there, Moseby tells him that it's permanent, or until Zack graduates, but since he never will it might as well be permanent.
* The Suite Life on Deck where Cody was raised by their father and Zach was raised by their mother.
* The Suite Life on Deck where Zack and Cody desperately try to prevent their parents from living on the ship with them in fear of being embarrassed all over the world.
* The Suite Life on Deck where Zack, Cody and Bailey put on white paint and pretend to be greco-roman-esque statues. Points for the fact that they interact with their teachers and Mr. Moseby and no-one notices.
* The Suite Life on Deck without Arwin, Carey and Maddie, though they have made appearances from time to time,
* The Suite Life on Deck, Zack Cody London and Bailey are running to safety when they hear an alarm about the ship sinking and seemingly fall overboard. However, they realize they are actually in a hot tub and that the alarm was just a drill.
* The Suite Life on Deck, Zack wins a coupon to a dinner for two for his girlfriend Maya (who is out of town at the moment) only to find out that it expires tonight and ends up taking Woody instead.
* The Suite Life series is shown to get terrible grades often shows poor general knowledge. His mother seems amazed he somehow passed history after he thought President Lincoln lived in Gettysburg and died at the movies (he refers to him as that Abe guy with the beard and the hat.). However, he's probably as smart as his overachieving twin brother Cody, but often lacks proper motivation and would rather coast through life than put in the work. He has been shown when putting in the effort to be an excellent student in even English which he failed. Part of the problem is that Cody is so smart that Zack feels that no matter how good his grades are or how well he does on an assignment, he will always be overshadowed by what his genius brother does.
* The Suite Life where Mr. Moseby knocks the same woman's wig off by accidentally hitting her with a pillow. She's wearing a different wig the second time and turns around to exclaim, "You again!"
* "The Suit on the Set": the characters return to L.A. to consult on a film, where they
* The Sultan of Sulu, Judge Advocate Pamela Jackson has Hadji read out to Ki-Ram the penalty for failing alimony payments in an Arkansas law book. Hadji accidentally starts reading out Pamela's recipes (which she had been filing in

there).
* The Sumerian demons Inanna and Ninlil also rely on blood magic (referred to as sanguimancy in-game). While Inanna uses the blood of Innocent people bound to torture wheels, Ninlil has herself locked within an Iron Maiden to spill as much of her own blood as possible.
* The "Summarize Proust" sketch has one entrance being a choir. They start singing, "Proust, in his first book, wrote about, wrote about," only to be cut off by the contest's buzzer before being able to say exactly what Proust wrote about.
* The Summation entirely and goes straight to pointing and saying "Him."
* The Summation, screaming, and it transitions to him behind bars. Cue credits.
* The Summation: When the detective does a speech about how they solved the mystery.
* The Summation while drunk, having accidentally drank an alcoholic wine (which he believed was non-alcoholic.) It goes about as smoothly as you'd expect.
* The Summer 2013 promo for Cartoon Network is one minute of surreal versions of the then-current shows and characters.
* The Summer 2021 series, where all six episodes were recorded from Broadcasting House in London with a virtual audience, had Jack Dee open each episode by describing it as being "part of London's _____ district", and explaining they were in an empty theatre, which was "nothing to do with Covid regulations, just (explanation which was usually something insulting the teams)".
* The Summer Before the War, Daniel proposes to Celeste after she became pregnant from a rape. Having a child out of wedlock was extremely shameful in the time period.
* The Summer Before the War takes place in a British town just before World War I.
* The summer camp where the scout troop jamboree is held is named Camp Site. McQueen reflects that this is better than the runner-up names, which included several variations on warnings like "Camp This Is Where You Die", and one name that features a double entendre about pegging.
* The Summer Islanders treat love and sex as a worship to their gods, meaning everyone is encouraged to have lots of sex with many different people. Prostitution is a widespread custom even among the nobility, and those who are the most "
* The Summer King Chronicles: Aesir gryfon in the Dawn Spire live in a strict Tier system that they inherit from their parents. Gryfon can move up a rank by accomplishing certain deeds. Your tier decides many things, including how high up your den is.
* The Summer King Chronicles: A gryfons breed is distinguished by their coloring: dragon-blooded Aesir come in reds, golds, oranges, and greens, Vanir come in greys, whites, browns, and blacks, and Dawn Spire Aesir come in greys, whites, browns, blacks, and shades of red.
* The Summer King Chronicles is a story about a young griffon who is at the age of maturity. Like others his age, he undergoes an initiation hunt. There he meets a female wolf who changes his world. Unlike with many depictions, the series depicts griffons as being more like actual animals than superpowered mythical beings.
* The summer of 1944 effectively sealed Germany's defeat. First came the D-Day invasions, when American, British, and Canadian troops landed on the coast of Normandy. The short-sighted micromanagement of the German Army by Hitler caused vital Panzer divisions to not be moved to the battle, allowing the Allies to establish a firm beachhead that soon became impossible to dislodge. A few weeks later, the Soviets launched Operation Bagration, which smashed the Wehrmacht's Army Group Center in Poland and wiped out divisions that Germany could no longer replace. These simultaneous battles shattered German morale, leading them to realize that defeat was inevitable.
* The summer of 2012 saw the Encore movie networks become addicted to the
* The Summer of Love was a worldwide catastrophe that sparked tremendous conflict and civil war. It is feared that, if it is allowed to occur, the Second Summer of Love could mean
* The Summer Of Massacre is a fat, deformed and seemingly supernatural man who raped and impregnated a teenage girl, and has been stalking her ever since.

Because, as he puts it, he's always wanted a son who he could "scare the living Hell out of!"
* The Summer of Sangaile: 17. It's Sangaile's age, plus recurring in several other ways.
* The Summer of Sangaile: Neither of Sangaile's parents seem to realize, or perhaps care, that she cuts herself.
* The Summer of Sangaile (queer female main character, lesbian supporting character; subject matter includes LGBT youth, queer female romance)
* The Summer of Sangaile: Sangaile has sex with Saulius, a male friend of Auste, early on. She doesn't seem to be very into it, however, only having enthusiastic encounters with Auste. It's left unclear why she even did it, as there was no buildup before the act.
* The Summer of Sangaile: Sangaile means "with strength". However, Sangaile is pretty quiet and passive, while noting her mom said she didn't really deserve her name. A major part of her arc includes growing strong and thus fulfilling it.
* The Summer of Sangaile: Sangaile meets Auste in the first scenes, becomes friends with her, then they get involved and their relationship remains core to the rest of the film.
* The Summer of Sangaile somewhat, since Auste is simultaneously much too casual about things such as Sangaile self-harming, and pushes her to fly in spite of having vertigo. Even so, she helps Sangaile overcome her issues.
* The "Summer of the Shark" in 2001 is often cited whenever this trope is brought up. During the summer of 2001, the media became focused on
* The summers between the high school years in the early seasons. The dominant one is the (in)famous "red K summer" between season two and three, which involves Clark on red kryptonite, which stripped his inhibitions and turned him into an amoral party animal, while Chloe visited him and tried to get him home. You could probably guess
* The Summer Sun Setback": Early in the episode, Chrysalis comes up with a plan and whispers it to her allies as the camera fades out. The audience only knows that they plan to use Twilight's friends to set up a distraction so as to break into the archives, but not the details. The plan works.
* The Summertime War is your average colonial war between Europeans wanting to exploit the land for profit, and the indigenous tribes who are in the way.
* The Summerween Trickster from "Summerween" is actually composed of "loser candy", all the Halloween candy that no one wants and throws away.
* The summonables are quite strange, in that you can assemble a (human) Skeleton from the corpse of any monster, up to and including giant spiders, pygmies, ghosts, small rat-like creatures, swarms of locusts and
* the summoned dream of an ancient, lost technological civilization created to preserve its people in the face of a war of extinction.
* The summoner Belgemine, who tests Yuna's progress throughout the game, later reveals that she is an Unsent during a sidequest.
* The summoner can change the Material they use by knocking more Petals into Spots. Doing so is necessary because different Materials have different strengths and weaknesses. Additionally, the Material's strength is proportional to the total number of Petals in Spots.
* The Summoner Trilogy and cradling him as he bleeds out; when he ends up surviving she apparently realizes her feelings for him are definitely not platonic, as she lightly kisses him after.
* The Summoner Trilogy, and the only way to advance up the social ladder is by having magical talent.
* The Summoner. You fight through a reality-bending Escher twister full of demons in search of a power-mad sorcerer, who keels over in two or three hits on Normal difficulty. The weakest super-unique creature in the game, hands down. Only the non-boss uniques in the first act are squishier.
* The Summoning, Claire is attempting to summon a demon, and needs troll fat to do so. She's inadvertently summoned some wish-granting clowns instead, and when they insist on granting her wish, she wishes she could get some troll fat. They proceed

to hand her a crudely-drawn map to its location (and she notes that her wish phrasing need work).
* The Summoning series, where any native of Earth summoned to Amee must eventually face the Snap — the call of Earth — and choose to either return home or stay forever.
* The Summoning. To most people, it resembles a person or creature that they associate with resurrection or immortality — very often Jesus — but its true form is a monstrous, withered horror that only resembles a human in general shape.
* The summon Onni sends to the crew long-distance in Chapter 13 is implied to need a source of fire to be able to show up at its destination. The hint towards this is that it shows up via Emil's flamethrower.
* The Summons, a convicted killer escapes and kidnaps the Chief Constable's daughter, demanding that his case be reopened. When he is finally cleared, he is not charged with the kidnapping.
* The summons are Disney characters from other worlds, mostly worlds that don't appear in the game. Some of them change the gameplay temporarily when summoned, like
* The Summon the Dastardly Filingricerixersifed spell summons a powerful psionic monster to help out but ages the caster by one year.
* The Sum of All Fears, a 700-page book, the first 500 pages are devoted to the miserable personal life of the main character. Then the action starts.
* The Sum of All Fears after introducing himself are "I wrote the book they ignored." Things get even more contentious between him and the film's director as the movie progresses.
* The Sum of All Fears an atomic bomb is smuggled into the U.S. by a group of German neo-Nazis, who expect the Americans to blame the destruction of Baltimore on Russia, leading to a war that would destroy or cripple both nations, leaving a power vacuum in which a new Reich can arise. (In Tom Clancy's novel, the villains were not Nazis but Palestinian extremists.)
* The Sum of All Fears, as a combination of job stress and drinking too much.
* The Sum of All Fears. A television in the Baltimore hospital that is hit by the nuclear blast is screening a live report of the President's emergency evacuation from the stadium (where the bomb is). The screen goes white a fraction of a second before the blast wave hits.
* The Sum of All Fears at the film's climax, when the President is contemplating a very real retaliatory strike in the aftermath of a nuclear detonation at the Super Bowl, and is seen going through the same procedures as in the beginning of the film.
* The Sum of All Fears, but with considerable changes to the plot; among others, this trope is not present in the book, where the villains were overall more realistic, and Arab terrorists rather than Nazis.)
* The Sum of All Fears English, there's no reason for Jack to speak Russian.
* The Sum of All Fears had terrorists detonate a nuke in the US, in the hopes of provoking a retaliatory strike against Russia, and ultimately an all-out nuclear exchange with the idea of wiping out the "Greater" and "Lesser Satan".
* The Sum of All Fears have several False Flag operations going, first trying to frame the Russians for nuking Denver, and starting a shooting war in East Germany, and when that falls through, blaming the Iranians (who in this case actually had nothing to do with it) for being behind the whole thing.
* The Sum of All Fears HQ joked that the relatively new (at the time) Command Center was made so that the actual place matched up with the common Hollywood depictions of the facility, which were better than the original structure.
* The Sum of All Fears is used in an attempt to defend the ship from a missile attack.
* The Sum of All Fears. It gives a detailed description of what happens during the escalation to DEFCON 1.
* The Sum of All Fears, the villains are attempting to provoke a war between the USA and the Russians by detonating a nuclear bomb at the Super Bowl, and by

instigating another attack; in the book, East Germans disguised as Russian commanders get the Russian tanks to fire at the American tanks near Berlin, in the movie, a well-bribed Russian air force general instructs his air wing to attack a US aircraft carrier. Jack Ryan and John Clark have to find out what really happened before one side starts nuking the other.
* The Sum of All Fears, the villains try to get the two world superpowers, the U.S. and Russia, to destroy each other.
* The Sum of All Fears, using a nuke to kill one man. Turns out to be the right call since Iran wasn't actually behind the nuclear attack at the Super Bowl.
* The Sum of All Fears was aware of this, with the main villain changed from an East German to a neo-Nazi.
* The Sum of All Fears, when Bill Cabot remarks how their nuclear emergency drills always include the Russians as the enemy.
* The Sum of All Fears when one of the Russian scientists decides to opt-out. The villain's butler first helps him put his jacket on, then strangles him with his own scarf right in front of the other scientists before any of them can have second thoughts.
* The Sum Of Our Sins It is told that the royal sisters' normal, tall, sparkly forms are this. Twilight reaches this form when she is in a fit of rage after finding out Rainbow Dash had been absorbed by the God's Sin. Turns out in this universe every race can ascend to a higher form, if they just break their body's magical limits. It's also worth mentioning that the Rainbow powers are used like this.
* The Sun Also Rises. Jake Barnes is very much in love with Brett Ashley. She even reciprocates! However certain practical (and metaphorically mental) issues preclude any consummation.
* The Sun Also Rises was an account of life experiences while living in Spain after WWI.
* The Sun & Moon arc has an episode where Ash and his classmates (and their Pokémon) actually play baseball.
* the Sun and a giant space crab, who have the 'tragically'-impossible dream of being together due to the differences in their castes, and they enslaved, oppressed, and abused all of humanity in an attempt to overcome boundaries
* The sun and stars are not mundane balls of flaming plasma and gas, but are instead holes punctured in the fabric of reality by Magnus (the et'Ada of light and magic who served as the "architect" for Mundus) and the Magna-Ge (his lesser et'Ada followers) as they fled Mundus during its creation. The holes lead to Aetherius, the realm of magic, and through them, magic flows into Mundus (which is visible in the night sky as nebulae). The Yokudan/Redguard tradition offers another theory, stating that the stars were placed in the sky by Ruptga, the "Tall Papa" and
* The Sun and the Moon. Every other moon we observe is given a name, but the Earth's moon is just called the Moon, and our solar system's sun is simply called the Sun. Sometimes people will refer to them as Sol and Luna to make it clear which sun or moon they're talking about, but those names are simply "sun" and "moon" in Latin.
* The Sun At Night, a dog from space who can speak human languages, and wears a high-tech suit with a blaster mounted on its back.
* The Sun at Night stars a heavily armed cybernetic talking dog from space who aids a rebellion against the Soviet Union.
* the Sunbeam Tiger and the Opel GT from the original. (The Karmann Ghia shows up with the Tiger in the earlier museum scene, alongside props like the shoe phone and the portable Cone of Silence.)
* The Sunbury Lunatic Asylum in Victoria, Australia. it was originally opened in 1864 as 'The Sunbury Industrial School' which was developed to educate and house destitute children. Orphans were sent there and boys were expected to learn a trade and girls were forced to do housework. In 1879, it became the Sunbury Lunatic Asylum, which stayed open until 1985. It was unoccupied until 1999 when it was purchased by Victoria University. The campus closed in 2011. Parts of the massive property are still used as a primary and specialist school, a radio station, and a

theater company, but the rest of the former hospital remains abandoned.
* The Sunbury Pump House, near Shepperton Studios, Surrey, provided interiors for
* The Sun Crusher, an indestructible supernova-causing superweapon which would qualify as a Spaceship Sue if such a trope existed, was captured, shiny and barely used, by the New Republic in Kevin J. Anderson's
* The Sun Crusher is actually aversion. It had only one prototype because it was ludicrously expensive. The prototype eventually gets dumped into a black hole, pretty much the most decisive way there is to destroy something. The secret base at which it was designed and built is destroyed, and most likely the plans are lost with it. Most of the design team is killed, and the only survivor
* The Sunday Philosophy Club. Isabel is only in her forties, though, but is definitely nosy enough. One review has even described it in terms of tea and coziness.
* The Sundering a great deal. There does seem to be a link to plants, but this isn't really explored in any depth.
* The Sundering. Satoris and his followers are just as capable of feeling and understanding love as any other being, they just happen to have made different choices.
* The Sundering Tolkien's world, except told from the side of the Dark Lord.
* The Sun Dog, a character thinks that a toy (not exactly a doll, but a stuffed panda, that talks) that her niece has is very creepy, and imagines that one day, it will say stuff like: "I think tonight after you're asleep, I'll strangle you to death" or "I have a knife".
* The Sun Dog (it's established that doing so is not entirely voluntary). Three guesses what ends up happening.
* The Sundowners: Paddy takes an appreciative glance at curvaceous Ida as she's undressing and says "You're built the way a woman ought to be built." He then compares her favorably to all the "sheilas" in town who are unattractively skinny.
* The Suneater. A Nahute is a drone shaped like a mechanical snake and capable of limited flight. The superstrong Cielcin can throw them at great distance and while the initial throw usually sets off the shield, attacking Nahutes have a good chance of not setting off the shield. On a successful attack, they latch on to the victim and can easily chew through the ceramic-titanium armour on a human to burrow inside for an agonizing death. A huge drawback is that the rare human with a cybernetic link can hack and disable Nahutes.
* The Suneater and the Empire does a treacherous attack during negotiations to successfully cripple the Cielcin.
* The Suneater for bombarding enemy positions and the colossi also double as shielded, heavily armored large-scale troop transports.
* The Sun Eater from them, called Chimeras. The Chimeras have an adamant, further enhanced strength and speed plus a number of built-in weapons. Then there are 6 special Chimeras...these are the Vayadan. The 6 Vayadan are further enhanced (the first one encountered was 30 feet tall and a living siege engine that could tear through fortress walls) and directly serve the Cielcin's "King of Kings" as its bodyguard and generals.
* The Sun Eater series by Christopher Ruocchio has the main hero Hadrian understand a passage from their sacred histories "...and the daughters of Columbia seduced the kings of the Earth". Columbia is the first American A.I. and her daughters are next generation A.I. To help sell other countries's governments on the adoption of A.I., these next-gen machines had holographic avatars of flawlessly beautiful naked women made of white light who offered gifts of more advanced technology and seamlessly efficient government.
* The Sun Eater series, regular soldiers are only allowed to carry ceramic blades for their swords. Ceramic blades are still extremely sharp but they can't match the High Matter swords restricted for nobile use. High Matter is a somewhat unstable substance that can alter shape when an electrical charge is run through it — in swords High Matter becomes a constantly wavering blade that is a single atom thick and can cut through almost anything.
* The Suneater, the 2nd book of the series, has a character Suzuha give Hadrian

some information about her famous father Kharn Sagara. She mentioned that in the distant past humanity created A.I. and it reached a point where they far exceeded human intelligence. The A.I. created star killing weapons far beyond human capacity - weapons that created cold, weapons that actually destroyed matter and weapons that tore the fabric of reality. Her father Sagara, liberated humanity and is the sole keeper of these weapons.
* The Suneater, the protagonist Hadrian Marlowe is killed by a Cielcin Prince. In the fight he gets his right arm and head cut off. But the enigmatic aliens, the Quiet, capture Hadrian's consciousness and yank a Hadrian from another timestream to house the consciousness. This Hadrian only has his left arm cut off and he stabs the prince in the back. Later Hadrian is disturbed when he finds his amputated right arm in a lake and he disposes of it, otherwise there's nothing wrong with Hadrian. Many did witness Hadrian killed the first time and they give him the epithet "Halfmortal", forming a cult around him.
* The Sun Eater who control interstellar trade and the Holy Terran Chantry, who control the usage and allocation of technology and are backed by the Inquisition. After that it's the nobility and below them, their retainers. Finally there's the serfs. Nobility can live for centuries because of genetic engineering, one of them (who's father owns the empire's largest source of uranium) is disturbed to see a mining representative who looks old at 40. The rep is complaining because their radiation suits are old and leaky, and their machines are mostly broken so they're reduced to using pickaxes.
* the sun is about to undergo a shift, becoming deadly to humanity as it is now. The mutated form will survive. Instead of being the usual Downer Ending
* The Sun Is Also A Star: Daniel and Natasha have this in many ways. He is more likely to go with his feelings, and also believes in things like fate. She is more intellectual, disbelieving in that idea because there isn't scientific evidence of it. Even so, she's charmed by him and his bet that he can make her fall for him within an hour actually works.
* The Sun Is Also A Star: Daniel's father is unhappy with how his sons are more individualistic than traditional Korean culture advocates. This is illustrated by the fact that the Korean family names come first, then the individual one.
* The Sun Is Also A Star: This roughly describes Daniel and Natasha's views. He believes in fate and just going with your feelings. She believes you should analyze things and go by what science shows to be true. Despite this, they both find each other attractive, and seem to learn from each other.
* The Sun is not the most erudite of newspapers in Britain it tends not to focus much on this sort of journalism, however one stand-out incident came from a March 1986 issue with the headline "FREDDIE STAR ATE MY HAMSTER!". This "story" has followed Freddie Star around since.
* The sunlight adds a sense of realism often found in documentaries, where mankind's brutality doesn't wait for dusk, as often seen on the news. (This is especially true for battles, which are often fought in broad daylight.)
* The sunlight illuminates the ugliness and gore in shocking detail and clarity.
* The sunlight is used to defuse the horror in a non-horror story, especially stories aimed at children, often failing for the above-listed reasons.
* "The Sun Makers" disguised as a human) gloats about how he intends to end the revolt the Doctor has stirred up. The Doctor is currently being held at gunpoint by a guard.
* The SunMakers-ny". Later, he offers the Doctor a raspberry leaf as a rare treat.
* "The Sun Makers" revolves around a fascistically evil and abusive tax collection regimen.
* "The Sun Makers": The Company, which makes planets like Mars and Pluto habitable for humans — and then runs the population into the ground through taxation. When the Doctor compares them to an invading army, their leader cheerfully admits they've done that, too, but found economic imperialism more efficient.
* "The Sun Makers": The Others threat to burn the Doctor with a red-hot iron.
* "The Sun Makers" was filmed in the real-life deep air raid shelters of London.
* The Sun Makers when a minion puts a gun to his neck. His reaction is a bored,

"Oh, it's you again." He turns back to the villain, and then the gun suddenly registers. "What'd I say?"
* The Sun Makers, when Leela is captured and sentenced to death by "steaming".
* The Sun - models who pose fully nude. Plenty of these models go on to become celebrities in their own right because of this.
* The Sunne in Splendour, Edward's children with Elizabeth judged illegitimate and their uncle Richard offered the crown.
* The Sun now as the title character, Nick Jarvis, retired years ago and is now a manager.
* the Sunnyside daycare toys dancing; it is implied that once they got rid of Lotso, they could all enjoy the place without fear of reprisal from him. In turn, several of the toys, including former minions of Lotso, were having a big dance party, with "We Belong Together" playing. A happy ending indeed.
* The Sunny Side Up Show had photos and videos, artwork, messages, online games, and birthday cards all submitted by viewers via Sproutonline.com.
* The Sunny Side Up Show, which would focus on a different theme each week.
* The Sun Over Breda. The promise of plunder drives many of the soldiers, especially as the Spanish Crown rarely bothers actually paying their wages. However, they're also expected to operate under various rules of conduct and are often denied the right to plunder (especially as the Crown hopes to hold the conquered lands, not just pillage them) and must pay civilians for food. As a result many of the men are on near-starvation rations except for the rare times they're allowed to plunder, and often had to resort to mutiny to get paid.
* The Sun. Remove it from its location at the center of the solar system, and the Earth will no longer be inhabitable by living creatures.
* The Sunset Company's victory also sees them conquering Myr and purging most of the old aristocracy in the process of freeing all the slaves. Those who survive, either by fleeing or having been coincidentally elsewhere at the time, regroup and establish a
* The Sunset Limited are set over an ominous sequence of shots of a scary and apparently deserted (but real) subway station in Harlem.
* The Sunset Limited, White claims to see the world as it truly is "without dreams or illusions" and suggests that anyone who sees the world in the same way should wish to die as soon as possible.
* The Sunshine 60 skyscraper in Ikebukuro, which has many stores of all kinds: an aquarium, an observation deck, etc.
* The Sunshine Boys (of which he had no part in the adaption process) ... created a pilot based on the movie/play in which Vauldvillian Partners Al Lewis and Willie Clark stir up trouble in the Actor's retirement home they are sent to.
* The Sunshine Boys, Willy Clark claims that words with a "k" in it (like "Alka-Seltzer", "chicken", and "cupcake") are always funnier than words without (like "tomato").
* The Sun Shines Bright, he felt was a film he achieved what he wanted to. Another obscure title.
* The Sunshine State. Teenage Darryl is warned by his girlfriend Sandra's father that "he'd been in the Army during the war" (the war in question being the Vietnam War) and that if Darryl "got fresh", dad might have to hurt the boy. Later when he's alone with her, he jokes about the warning, theorizing that her dad (described as "round, well-padded, balding, and genial" earlier in the novel by Darryl himself) had probably been a cook or a file clerk. She hastily corrects him:
* The Sun's not there. And as the Tumor explodes, the Green Sun forms out of it. Meaning, the characters got tricked into creating the very thing they meant to destroy, unwittingly helping create
* The Sun's Solar Orbiter), none of them had or ever will come as close as the Parker Solar Probe.
* The Sun Sword. For many, that means being able to kick ass. Morretz is at least a bit capable of pulling this off for The Terafin, and Avandar Gallais is this to the nth degree, to the point where many have trouble understanding what the hell he's doing serving Jewel. Including Jewel, often.

* The Sun Sword high priestess, who is also her daughter (the father being an unspecified mortal).
* The Sun Sword. The feminine version is "Serra", and commoners regardless of gender are "Serafs".
* The Sun, which they tied to the murder of a toddler by two boys. Hypocritically, however, they had no problems publishing topless pictures of sixteen and seventeen year old girls in their popular "Page Three" section from 1970 up until 2003, when a change in the law banned topless pictures of anyone under eighteen.
* The Super 6 DePatie-Freleng's first TV series, had Granite Man whose physical structure made him virtually invulnerable.
* The Super 6 qualifies as a super zero with his unimpressive physique.
* The Super 6) sport Lantern Jaws of Justice. The only one who doesn't is the scrawny Super Bwoing.
* The Super 6) was a chinese stereotype,particularly when he went "Confusion Say . . ."
* The Super-Adaptoid can copy the powers of any superhuman it fights. In the
* The Super Adventure, introduces the White Bull Kingdom, the Black Bull Kingdom, and the Yellow Bull Kingdom, all kingdoms of bacteria who are engaged in a war in the body of Mr. Slowy's snail friend.
* "The Super Batman of Planet X!" does this for the Batman of Zur-En-Arrh. In the comics, the only details revealed about him were that he was an alien scientist named Tlano who was inspired to become a superhero after observing Earth's Batman. The cartoon actually shows his personal life and gives him a love interest, supporting cast, and even an
* The Super Bowl LIII halftime show playing "Sicko Mode" instead of "Sweet Victory" as everybody requested while also giving the
* The Super Bowl's current proximity to Valentine's Day actually has worked in the favor of online floral clearinghouse Teleflora, who in 2009 and 2010 made commercials with "bad box" flowers berating the recipient with how much of a cheapskate the flower-buyer was. The 2010 commercial featured
* The Superboy identity originated with Conner Kent/Kon-El, and in turn passed to Jon Kent, Dam-El, and Van-El.
* The supercomputer TORQ-III from the episode "Day Of the Machines" is described as a "machine that can build other machines." When
* The Super Cops Play It To A Bust and end up falling onto this same threesome, without interrupting events much then either.
* The Super Cops who turns out to be an undercover agent for the Knapp Commission into police corruption. The protagonists in turn try to arrest him for conspiracy to frame them. Turns out they were both tape-recording each other, and the police brass avoid embarrassment by promoting all concerned.
* The Superdictionary: In the entry for "judge", the judge pronounces the Penguin guilty. Juries pronounce people guilty, and judges only give the sentence (except if they have a bench trial, where the defendant waives their right to a jury, which rarely happens).
* The Super Failio Cousins, Pencil did this when Macaroni got past her and Mollipop in Mario Kart Wii (Macaroni was a fail back then).
* The superflu as "the last magician of rational thought" (!) and he gives an impassioned defense of the concept that they should not be so quick to recreate the technological civilization that created things like nukes and bio-engineered germs in the first place.
* The Super Foonly F-1, whose famous application was rendering the CG in
* The Super Friends has several episodes set on alien planets based on periods of Earth history. Texacana is a wild west planet, Camelon is a medieval planet, and Zagdad is an Arabian Nights planet.
* The Super Friends versions of Hawkman and Hawkgirl are often mocked for having the ability to fly... on a team with an overfilled
* The Super Galaxy Dai-Gurren also has something akin to a hyperspace drive. Its guidance and power requirements are taken care of by the main character's flaming awesomeness (read:

* The Super Game Boy right before she summons the Genie. Nothing wrong here... except for the caption describing the scene: "Wario has succeeded! He triumphed over the pirates and stands in front of the Genie. He is now going to get his reward, but what will it be?" Either the wrong screenshot was used in this instance, or the writer has mistaken Captain Syrup for a genie, since she's standing next to the lamp in the screenshot.
* The supergenius (you can probably count on one hand the number of times his name ISN'T prefaced by that) Dr. Vegapunk did it.
* The Supergirl from Krypton: After crashing into a dirigible and falling through a ceiling, Kara -a teen owning strange and overwhelming powers and stranded in an alien world inhabited by people talking an unknown language- pulls her knees up, wraps her arms around her legs and cries.
* The Supergirl from Krypton and Amazon Artemis train in a sword match overseen by Wonder Woman.
* The Supergirl from Krypton, Big Barda stabs Stompa from behind with her halberd.
* The Supergirl from Krypton, Darkseid forces Superman to fight her cousin. In order to gain the upper hand, he has to use a kryptonite ring, although it also hurts him.
* The Supergirl from Krypton, Darkseid wants a real powerful Female Fury to slay his enemies, so he kidnaps and brainwashes Supergirl.
* The Supergirl from Krypton, Diana takes Kara with her to train her because the young Kryptonian has great powers which she doesn't know how to make use of.
* The Supergirl from Krypton Harbinger's duplicates surround Superman to keep him contained. Superman spins around and punches them all at once.
* The Supergirl from Krypton insists over and again that he is taking his cousin Kara home with him.
* The Supergirl from Krypton. In the first chapter, a random guy harasses Kara. She shoves him away and he goes flying and crashes into a pile of boxes. Later on, a Doomsday clone punches Superman so hard that Kal-El goes flying. And Darkseid does this to Batman several times during their fight.
* The Supergirl from Krypton, Kara clings to her cousin, wraps her arms around him and weeps after being freed from Darkseid.
* The Supergirl from Krypton replaces her modest outfit with black, tight leather clothes which show her figure off.
* The Supergirl from Krypton scowling and frowning. Given that Superman is gushing all over a strange, superpowerful girl who has appeared out of nowhere claiming to be his conveniently amnesic cousin only to be kidnapped by Darkseid shortly after, all of which sounds like a transparent set-up to him, he has little reason to crack a smile.
* The Supergirl from Krypton: Shortly after emerging from her pod, Kara is shot by several cops. Naturally, the bullets bounce off.
* The Supergirl from Krypton's parademons tries to stop him by kamikazing against his body. Superman just ignores their relentless assault as continuing his march forward.
* The Supergirl from Krypton: Supergirl's rescue party use a mother box to reach Apokolips, and later Superman uses another to go from the Sun to the Wall Source.
* The Supergirl from Krypton Superman and Wonder Woman argue because Clark wants to take his cousin back home whereas Diana argues that she must remain in Themyscira. Kara breaks in to remind them that she is standing there.
* The Supergirl from Krypton, Superman flies from the Arctic to Gotham within seconds.
* The Supergirl from Krypton. Superman grabs Darkseid and flies into the Sun, but he doesn't intend to hurl Darkseid into it -the Lord of Apokolips would survive- but getting a power boost which allows him fight Darkseid.
* The Supergirl from Krypton, Superman's cousin who had just arrived on Earth. It was ultimately subverted as Superman pointed out that 1) It was Krypto's job to protect the Fortress of Solitude, and 2) He hated everybody.
* The Supergirl from Krypton: Superman tries this movement during his battle against Darkseid.

* The Supergirl from Krypton. This was very brief, but during that time she wore, essentially, skintight red-and-black pants and a black bra.
* The Supergirl from Krypton to a stretcher as he examines her. The young Kryptonian shatters the metal cuffs as soon as she wakes up.
* The Supergirl from Krypton wanders confused into an alley, and is spotted by three workers. One of them mistakes her for a prostitute and reaches for her. Kara grabs his hand and accidentally crushes two fingers of his.
* The Supergirl from Krypton wanders confused into an alley, having just woken up from her rocket, and is spotted by three workers. One of them mistakes her for a prostitute and decides to play Lothario only to have his hand crushed and be slammed through a wall. The second tries to help his friend. The third wisely proclaims he's not with the other two and offers her his coat.
* The Supergirl from Krypton, when Superman and his companions travel to Apokolips to rescue Kara, Batman rigs five hundred Hellspores to blow up unless he inputs the deactivation code. One of them is able to blow a hole down to a planet's core leaving a firepit. Five hundred of them would turn the planet to ashes.
* The Supergirl from Krypton -who had previously kidnapped her and brainwashed- leaves her alone.
* The Supergirl from Krypton, Zor-El engraved on his daughter's rocket the next inscription:
* The Supergirl Saga abilities. However, such did not turn out to be case with that version of Superman, thus Supergirl remained frozen until the present day of 1988 in the mainstream DC Universe.
* The Supergirl Saga are shown to be this when faced with death by that world's Green Kryptonite radiation. General Zod is ready to throw Quex-Ul under the bus to save his own skin, and Zaora is left pathetically begging for her life, promising to show pleasures to Superman for her freedom.
* The Supergirl Saga comic book titles in 1988, The Pocket Universe Superboy's secret lab is discovered by Lana Lang accidentally touching a brick in the wall of the Kents' house's basement.
* The Supergirl Saga criminals goes from boastful and proud to begging for her life when Superman subjects her to fatal radiation exposure of Green Kryptonite to execute her for her crime of genocide. She ends up dying along with General Zod and Quex-Ul, the latter of whom strangled Zod as they both died together.
* The Supergirl Saga criminals who communicate to him through the device.
* The Supergirl Saga force to keep them at bay — by burrowing their way to the Earth's core, destabilizing it to the point of causing hot gases to erupt and destroy the Earth's atmosphere, instantly killing everybody except those in Lex Luthor's Smallville citadel.
* The Supergirl Saga spends much of the second part telling Superman how his world got to the broken state it was in at the present time: that he had accidentally let loose the Phantom Zone criminals who terrorized and devastated the Earth, turning most of it into a lifeless husk with only Lex Luthor and those in his resistance force living in his Smallville citadel as its only survivors.
* The Supergirl Saga when dealing with three Kryptonian criminals who had already killed every other person on the planet. There was no way to turn them into the authorities since they had already killed the authorities (and everyone else). This eventually caused Supes a mental breakdown.
* The Super Globetrotters and whatever he wanted could be found in that 'fro.
* The Super Globetrotters episode "The Super Globetrotters vs. Bwana Bob".
* The superheroes and villains Skechers created based on their shoes... which then spawned a
* The superhero files in the DVD extras include the heroine Stormicide, who seems to have largely resigned herself to the jokes that inevitably come from having gas-related powers.
* the superhero game, and more than a few shed these when he shows up back in his prime, spoiling for a fight.
* the superhero game: Jason Todd's favorite superhero growing up was Wonder Woman, and he instantly had a crush on her kid sister Donna Troy (the then-Wonder Girl)

during his first visit to Titans Tower with his older brother Dick Grayson. The crush faded after his first death, and when the two met again they instead developed a solid friendship that didn't evolve into an actual romance until they were both middle-aged.
* The superhero genre is an eclectic mix of various genres like science-fiction, detective fiction, mythology etc., but there are some characters that stick out. In the
* The Superheroics of Haruhi Suzumiya, Bakugou grows increasingly angry during the elementary school sports festival as Midoriya and Haruhi continue to upstage him in every event. It gets to the point that during the relay run, he uses his Explosion Quirk to beat Midoriya to the finish line when he realizes he can't catch up to him just by running, but since Quirks aren't allowed during the competition, he's immediately disqualified and victory is awarded to Midoriya's team.
* The Superheroics of Haruhi Suzumiya waiting for his friend Kacchan to come back.
* The Superheroics of Haruhi Suzumiya, who loves to act and talk perverted things about his wife just about the entire time. She mostly takes it in stride, but is not above chewing him out or even stomping her foot on his if she thinks he's going too far.
* "The super hero movie to end all super hero movies. Hopefully." —
* The Super Hero Squad Show: Abomination, in response to being compared unfavorably to a dog, digs a huge pile of dirt and covers Reptil, Wolverine, and Thor in dirt to the point only their eyes are showing.
* The Super Hero Squad Show after a fractal-powered MODOK takes over the Legion. Complete with running up a lot of steps.
* The Super Hero Squad Show, and plumbing supplies. Cue volley of kitchen sinks hurtling through space.
* The Superhero Squad Show as a friendlier and more laid back character than other incarnations, a strong contrast from the mindlessly destructive and perpetually angry brute he's usually portrayed as.
* The Super Hero Squad Show episode 1602 due to the fact that a) it's a pretty dumb show, b) Thor used his hammer which he cheated with by breaking Abomination's sword.
* The Superhero Squad Show episode "Blind Rage Knows No Color" has Thanos making Hulk suffer nightmares so that he goes on rampages in his sleep. The Hulk's nightmare at one point has people laugh at him while he's in his underwear.
* The Superhero Squad Show episode "Days, Nights, and Weekends of Future Past!" had Falcon and H.E.R.B.I.E. end up in an alternate reality where Scarlet Empress (an older Scarlet Witch) has taken over the world with an army of Sentinels. The heroes encounter an elderly Magneto who frequently falls asleep before finishing his sentences.
* The Super Hero Squad Show episode featuring Chthon (a grey, wrinkled, vaguely demonic man with claws, pointy teeth, and glowing eyes)...
* The Superhero Squad Show episode "Mother of Doom", Doctor Doom's mother gets back at her son by posting embarrassing pictures of him on Maskbook, which are unseen by the audience.
* The Super Hero Squad Show episode "Mysterious Mayhem at Mutant High": The Ringmaster has a divining rod that can find fractals.
* The Superhero Squad Show episode "Revenge of the Baby-Sat!" had Doctor Doom gain control of time and use his newfound power to rapidly age Thor and Ms. Marvel.
* The Superhero Squad Show episode "The Ice Melt Cometh", Pyro comedically exclaims "Mommy" when he realizes that he's about to be hit by lightning from Thor.
* The Superhero Squad Show had this in the episode "This Man-Thing, This Monster!", where Iron Man worked with the Supernatural Hero Squad (whose members included Werewolf by Night and Man-Thing) and fought against Dracula and an army of Living Mummies. Cameos are also made by Frankenstein's Monster and the Zombie.
* The Super Hero Squad Show have a boyfriend in space: Captain Marvel.
* The Superhero Squad Show, his choice of numbers leaves a lot to be desired.
* The Super Hero Squad Show: In "Days, Nights, and Weekends of Future Past!", H.E.R.B.I.E. sneaks Falcon and Magneto into prison by pretending to be a Sentinel

and marching them up to the doors of the prison.
* The Super Hero Squad Show: In "The Ballad of Beta Ray Bill", Bill uses a Viewmaster to show Thor the history of his people. However, one of the slides shows Bill on holiday, riding a surfboard in a Hawaiian shirt.
* The Super Hero Squad Show: In "The Ballard of Beta Ray Bill", Thor at one point declares that he will prove himself a true warrior by fighting naked. When bystanders are disgusted, he says he meant fight without weapons.
* The Superhero Squad Show is sometimes used as an example of the Disney/Marvel merger ruining Marvel forever, but it began production before Disney bought them.
* The Super Hero Squad Show reuses the same footage whenever the characters hero up, usually just cutting it to remove any heroes that aren't there.
* The Super Hero Squad Show second versions in one: Magneto thinks Scarlet Witch is enduring a horrible ordeal aboard the SHIELD Helicarrier. We cut to the Helicarrier with Scarlet Witch saying "I can't endure this horrible ordeal any longer!" It turns out she's on the couch with the other heroes watching videos about funny pets.
* The Super Hero Squad Show Skrulls never figured out how to make string cheese.
* The Super Hero Squad Show, the Hulk is... about as bad with doors as the other versions. At one point, he's told to use the door, so he rips the doors off of their hinges, and smashes them to pieces. Afterwards, he decided he preferred his way.
* The Superhero Squad Show, the two-part season two premiere "Another Order of Evil" ends with M.O.D.O.K., who is narrating the events of the episode as a bedtime story to Abomination, remarking what a loser Doom was. Doctor Doom happens to be cellmates with M.O.D.O.K. and Abomination by the end of the episode and indignantly points out to M.O.D.O.K. that he's sitting right here.
* The Super Hero Squad Show to have a gag removed from her mouth by magically removing the mouth from her face. She escapes his clutches and, still sans mouth, returns in a later episode, "When Strikes the Surfer!" where she has her face restored to normality by Molecule Man.
* The Super Hero Squad Show too which they use to stop the Wrecking Crew. The Blob eventually drops the Fractal after realizing staying so small and losing his powers did nothing to hinder the Squaddies.
* The Super Hero Squad Show turns out to be this in Season 2, turning the person who holds it evil. Turns out one needs the Infinity Gauntlet armed with the six Infinity Gems to be able to hold the damn thing without it possessing you.
* The Super Hero Squad Show, which was published months before the show even premiered.
* the Superhuman Registration Act. On a more mundane level, he struggles to ease himself into Japanese amenities like public baths.
* The Super Inframan has Giant Arms! No, really, just Giant Arms! Roger Ebert has fun with this in his review:
* The Super Inframan! Inframan struggles to fight the giant monster for some time before suddenly remembering that HE can grow to 50 feet tall! Which he does, and then defeats the monster.
* The Super Inframan: Inframan vs. the Spider Monster, round 2. Inframan wins by reducing Spider Monster back to regular size, then crushes Spider Monster with his foot.
* The Super Inframan referred to them in his review of the film as "giant arms."
* The Super Inframan: The Demon Princess' lair has booby-traps which shoots sub-zero blasts that freezes their targets in an instant, but preserves their bodies without any visible damage. She usually use this method to have victims frozen alive to be brainwashed, and in the climax of the film managed to capture the titular hero by blasting him with an ice trap. However Inframan managed to unfreeze himself before the brainwashing can be carried out, just in time for the finale.
* The "Superior Firepower" doctrine is a combination of Powerhouse and Balanced: it gives attack and defense bonuses to basically all units, and its split allows you to either focus on further improving your ground units, or giving more synergy with Close Air Support. The United States starts with this doctrine.

* The Superior Foes Of Spiderman. Issue #7 in particular is focused around The Beetle's childhood and origin story.
* The Superior Foes of Spider-Man. Ostensibly it serves to help people who want to get out of the supervillain business move on with their lives. In reality most of the people in it are only there because of court-mandate and still commit crimes when no-one's looking. Notable members include Boomerang, Grizzly, the Looter, and Mirage.
* The Superior Foes of Spider-Man that the group inadvertently causes a full-on gang war.
* The Superior Foes of Spider-Man then proceeds to close the door behind him right before the boomerang comes back at him.
* The Superior Foes of Spider-Man, Tombstone was disappointed that his daughter Janice wished to become a costumed supervillain rather than be a mob lawyer since he felt the latter was more profitable and in his eyes equivalent to legalized crime. Nonetheless, he didn't stop her but told her that she had to support herself if she wished to pursue supervillainy.
* The Superior Foes of Spider-Man was originally only planned for a 12-issue miniseries, but the book proved so unexpectedly popular and well-received that Marvel extended it. Several solicitations for the series lampshaded this, one of which even used the term Sleeper Hit.
* The Superior Foes of Spider-Man, where the Looter attempts to revamp himself as a hip and edgy criminal who's packing heat and doesn't take shit from anyone, only to make himself look like a moron.
* The Superior (Someone the captain reports to, usually not a regular crew member. Is often concerned with the more political aspect of things, especially in regards to a governing council.)
* The Superlinear drive works on the principle that the fastest path between two points is a straight line. The superlinear drive finds the straight line, then it finds an even straighter one to travel, thus allowing
* The Superman Adventures: In Issue #53, upon realizing Granny Goodness is behind the trap for him, Mister Miracle says "Ask a silly question, get a silly villain!".
* The Superman Adventures: In Issue #53, when an Intergang member disguised as a pizza delivery kid is stopped, Jimmy jokes that "it's the Intergang guarantee— If your target isn't dead in thirty minutes, you don't pay!".
* The Superman Adventures is just fast enough to save the victim before the gas gets to him.
* The Superman Adventures "Multi-Face" when he disguises himself as Clark.
* The Superman Adventures shows up to rewind time, allowing Superman to work out the chain of events and prevent it from happening.
* The Superman Adventures: while she and Jimmy are covering one of Superman's battles, Lois remarks that the populace is treating it "like a cheap prize fight" only to murmur, "Ooh, good one" with the next punch.
* The Superman/Aquaman Hour of Adventure have the eponymous Saturnians as fish people.
* "The Superman Curse" either are unable to get serious work after they stop playing the role, have horrible tragedies occur in their personal lives, or both. This also applies to other cast members of any adaptation.
* The Superman identity passed from Clark (with his death) to Conner. When he died, Jon took up the identity, and at some point after Jason's death in their timeline, Jon and Dam-El began sharing the Superman mantle.
* The Superman's descendants’ weakness to saltwater, originally stemming from pollution, was retconned to be caused by a hex put on them by Hecate.
* The Superman Servant is defeated when Element Lad makes Gold Kryptonite to strip him of his powers, and Timber Wolf crushes him.
* The Super Mario Bros Ice Capades. The one where the bros defeat enemies with what look to be semi realistic bazookas.
* The Super Mario Bros Super Show!, a blatantly obvious parody of... well, you know. While there, Toad reunites with his grandfather, and the four heroes escape the prison with him.

* The Super Mario Bros Super Show! actually transforms into the titular Koop-zilla and starts destroying the city, and as a result, Mario also becomes a giant just so he can stop Bowser, causing the city to be destroyed even more. A later episode called "Karate Koopa" also takes place in Sayonara, except that instead of a large, technologically-advanced metropolis, it's now a small Japanese fishing village, and Bowser is now a samurai. By the way, Sayonara means "goodbye" in Japanese.
* The Super Mario Bros Super Show! and some other Mario adaptations, Bowser was called by his Japanese name, King Koopa, even though the games always used the name Bowser from day one.
* The Super Mario Bros. Super Show, and the Marios wear themselves out trying to keep the infant royal under control until they find a way to age her back to normal.
* The Super Mario Bros Super Show! but there is no romantic implications between them in the cartoon. Then again, the games can be ambiguous about this at times, too.
* The Super Mario Bros. Super Show cartoon off on the fact that they were intended for children; however he does comment that just because something is for kids doesn't really give its makers an excuse to be lazy with it.
* The Super Mario Bros Super Show! cartoon. One incident is particularly infamous because Luigi has Mario's hat and Mario has Luigi's voice.
* The Super Mario Bros Super Show! episode "Do You Princess Toadstool Take This Koopa...?" has Koopa squeezing into a tuxedo only to have a button pop off and hit Mouser in the face.
* The Super Mario Bros Super Show! episode "Princess, I Shrunk the Mario Bros.".
* The Super Mario Bros Super Show! episode "The Adventures of Sherlock Mario", the gang (Mario, Luigi, Toad and Princess Toadstool) are captured by "Professor Koopiarty", Bowser's Sherlock Holmes-themed alter ego for the episode. They get tied up and subject to this, Koopiarty taunting them with "In a few moments, you'll be sliced salami!" as he starts the blade.
* The Super Mario Bros Super Show! episode "The Bird!" Luigi refuses to hike up a snowcapped mountain. Mario decides to leave him be, mentioning that Luigi should watch out for any polar bears lurking nearby. Luigi, slightly more afraid of being eaten than being crushed in an avalanche, follows after the gang.
* The Super Mario Bros Super Show! episode "Trojan Koopa". Instead of a horse, Mario, Luigi and Toad build a giant wooden statue of King Koopa himself, banking on his ego to take the bait. Adding to the trick is that earlier they grabbed two of his Troopas and sent them out to sea with a dummy to make it look like they were giving up.
* The Super Mario Bros Super Show! for Luigi's personality in newer games as well.
* The Super Mario Bros Super Show! - Goal: For Mario and Luigi to get back home to Brooklyn. While this was mentioned as the reason the four heroes were traveling all over the vast multiverse, it's not a frequent topic of discussion in most episodes.
* The Super Mario Bros Super Show! had episode-specific eyecatches for its first few weeks.
* The Super Mario Bros Super Show! had one episode where the President ate a pizza at Mario and Luigi's place (No, really). He said it wasn't good. It was GREAT!
* The Super Mario Bros Super Show! has a scene in which Mario and Luigi try to learn karate and fail miserably... so the martial arts master trying to train them makes up a plumbing-themed martial art called "Plumb Fu", which they master immediately.
* The Super Mario Bros Super Show! - has never seen any home media release, excluding the episode "The Unzappables", due to its live action segment, "George Washington Slept Here", having the same licensing issues.
* The Super Mario Bros Super Show!: In "Koopa Klaus", King Koopa wears a Santa outfit and calls himself Koopa Klaus. He then traps Santa's workshop in ice and abducts Santa in an attempt to ruin Christmas for everyone.
* The Super Mario Bros Super Show!: In "Little Red Riding Princess", King Koopa wearing a scuba suit attempts to kidnap Princess Toadstool. However, she escapes easily by releasing the air in his tank, causing him to expand rapidly and float

upward.
* The Super Mario Bros Super Show!: In "Princess, I Shrunk the Mario Bros.", Mouser calls for his mommy after being shrunken and put in a fishbowl by Waldo the Wizard.
* The Super Mario Bros Super Show!: In "The Bird! The Bird!", a mother Birdo snatches Toad, thinking he's her lost baby, and takes him out for a flying lesson. As Toad plummets to the ground, he gets the idea to use his mushroom cap as a parachute.
* The Super Mario Bros Super Show!: In "The Great Gladiator Gig", Mario and Luigi are running away from mooks and jump into a horse drawn chariot, but the horse refuses to move. Mario gets it to run by dangling a bag full of hay from a sink pipe. When the mooks almost catch up to them, Mario throws the pipe and the bag at them to slow them down. At this point, the horse angrily stops, which throws the bros out of the chariot. The horse, which had seemed like an ordinary animal until this point, angrily says it won't help them without food. Left with no choice, the bros run.
* The Super Mario Bros Super Show!: In "The Koopas Are Coming! The Koopas Are Coming!", everyone expects Redcoat Koopa's army to attack at dawn and prepares accordingly. At one point, Koopa gets impatient and decides to catch them off guard by attacking in the middle of the night, but gives up on it because it is too dark to see.
* The Super Mario Bros Super Show! is a great meme in Brazil. One of the most prevalent ones is in the episode "Two Plubers and a Baby", while in the original Toad says to Baby!Peach: "Please, stop crying" and "Bet it will keep you quiet", in the Brazilian dub he says: "Pelo amor de Deus, para!" (For God's sake, stop!) and "Se Deus quiser agora ela cala a boca" (By God's will, she'll shut up).
* The Super Mario Bros Super Show!, King Koopa instigates a feud between the fathers of said couple in order to make a fortune supplying the two with his arsenal.
* The Super Mario Bros Super Show!, like in "Robo Koopa" when the title villain pushes over an electronic tower to crush the heroes. When viewed without commercial breaks, the tower looms at the audience twice in a row!
* The Super Mario Bros Super Show!: Luigi does this to Mario in "A Basement Divied".
* The Super Mario Bros Super Show!, Mario and Luigi have a chance to return to their home in New York. They end up going back to the Mushroom Kingdom however when they realize that King Koopa would seize the opportunity to cause trouble (once in the Mushroom Kingdom and once in their own world). Also both times, they offer the Princess a chance to go with them, she firmly declines due to her responsibility to her people.
* The Super Mario Bros Super Show!, Mario and Luigi's instructor at the Plumbers' Academy was one of these. His name was Sergeant Kooperman, and judging from his voice, he's apparently the Earth version of Bowser.
* The Super Mario Bros Super Show!, Mario gets his mind swapped with that of Frank N. Stein's monster. It's not exactly the best dub job out there, but they did follow the trope. A knock on the noggin with a hammer for each of them is enough to swap them back.
* The Super Mario Bros Super Show! parody, he's renamed as "Marzan" until he gets his memories back.
* The Super Mario Bros Super Show! (partly live-action): 65 episodes (52 Mario, 13 Zelda) over one season.
* The Super Mario Bros Super Show! plays with this: Mario receives a letter from one "Roxanne", reminding him of "his promise" made 15 years prior. Mario and Luigi are both assuming it's along the lines of this trope, but at the end it's revealed that Roxanne is already married with five kids; Mario's promise was instead to sell her plumbing supplies at wholesale price.
* The Super Mario Bros Super Show!'s current canon such as Tweeters, Albatosses, Trouters, Flurries, Mouser, Tryclyde, etc.
* The Super Mario Bros Super Show!: "Star Koopa" spoofed these with "Lightplungers", as in lightsabers whose hilts looked like tiny plungers. The beams

functioned more like batons as they do not cut anything. Instead, they electrocute whatever they hit.
* The Super Mario Bros Super Show! started every animated segment with Mario's "Plumber's Log", setting up the exposition.
* The Super Mario Bros Super Show! that turns anyone who falls into it into a baby (which happens to Princess Toadstool, and later King Koopa himself in the episode). King Koopa's Goo Goo Ga Ga Koopa alias has him dressed in a bib, a bonnet, and a diaper, despite him being his normal adult age (at least until he falls into the fountain near the end of the episode).
* The Super Mario Bros Super Show!. The gang is trying to sneak into King Koopa's castle, prompting this exchange:
* The Super Mario Bros Super Show!, the Mario Brothers' space ship does this as it heads towards planet Quirk at the beginning of the episode.
* The Super Mario Bros Super Show! used live-action wrap around segments, though the main segments were animated.
* The Super Mario Bros Super Show!) was something like "Ping-ping pear... wing-wing wear... make old Mario... Re-a-pear!"
* The Super Mario Bros. Super Show was the one eating. Luigi was merely holding his salami sandwich while he turned his music page.
* The Super Mario Bros. Super Show were always foiled because the heroes just happened to be around whenever he carried out his plan. If Koopa ever went back and tried again after the heroes left he could have succeeded.
* The Super Mario Bros Super Show! where the good guys found themselves getting stuck in quicksand. In a strange mistake in relation to the games, they apparently forgot they had the ability to hop out of the quicksand and needed to be rescued.
* The Super Mario series has character designs which just don't make sense in three dimensions.
* The supermarket chain Waitrose was started by three men — Waite, Rose, and Taylor. Taylor left after a couple of years, and the business was renamed after the remaining two.
* The super-maximum-security prison that other super-villains are sent to isn't like this, but
* The Supermen has stated on Tumblr that Wesker is bi and was in a relationship with William Birkin. So far this has never been mentioned in the story (partly because Will has been dead for over ten years at the time it's set) but apparently it will be relevant later.
* The Supermodel Amy Love and later the just-model Santana Garrett have drifted into this area. You'd think it would be hard to make an admitted torture session or the threat of ripping someone's head off sound free of malice but they've done it.
* The Supermutant Radio station broadcasts a human woman promising that if humans come to Shaw School Place they'll be helped and
* The Supernaturalist) can be any colour, depending on what chemicals are in the atmosphere at the time.
* The Supernaturalist — okay, in his early twenties — but as he was a naturally-immature adult he occasionally cracked.
* The Supernaturalist qualifies. The institute gets the money for the boys' maintenance by making them test all kinds of products.
* The Supernaturalist, the world drinks sim-coffee, the smog is always heavy, and the sky is never blue unless you fly out of the atmosphere (it is instead colored according to the chemicals in the smog). Also, there are no whales.
* the supernatural rats that have stalked him since he murdered his wife finally get around to devouring him
* The Supernaturals' "Smile" features a bouncy melody, goes "Smile! Smile! Smile! Smile!", and is very often taken as an upbeat, happy song. Despite the fact that anyone paying attention to... well, almost
* The superpowered Charmer has several already-prepared charms she carries with her; one is a 'golem charm' that she has apparently used in self-defense class.
* The superpower fell sometime ago, and the story may be about the attempt to restore it.

* The superpowers in this setting are divided into three categories, and one of those categories is Zoanthropy, aka the ability to turn into animals and in-between forms. One of the protagonists is also a werebeast... a
* The Super Powers Team: Galactic Guardians saw Superman receive a space-burial after deadly exposure to Kryptonite.
* The Super Powers Team Galactic Guardians's Seeds Of Doom on Earth and toss them into the sun.
* The Super Powers toy line from the 80s and the Total Justice toy line from the 90s had comic book mini-series as tie-ins.
* The Super Saiyan 3 transformation. It is only attained by Goku harnessing the unlimited energy supply of the Otherworld, and he can never sustain it for very long in the physical world because of its massive energy consumption. This is a major factor in his fight against Kid Buu, where he can match Buu's power but can't maintain it for long — eventually being rendered unable to power up due to the strain, losing all his remaining energy, and downgrading into a heavily weakened normal state. As of
* the Super Saiyan of legend, which renders Vegeta (usually beyond stubborn) near-catatonic in his presence. In the original story, it takes the combined energy of the heroes channelled into Goku to defeat him. All of this is after a hellacious beating of all our heroes (that's Super Saiyan Gohan, Vegeta, Trunks, Goku, and Kami-Fused Piccolo for those wondering).
* The Super Saiyan state acts like this without proper training. The transformation occurs in a moment of pure rage, and the resulting personality shift leaves the Saiyan struggling with an overwhelming anger. In the Cell Saga, Goku and Gohan train in order to resolve this issue, making Super Saiyan as natural and comfortable as possible so they can maintain it without extra effort as well as retaining their own personalities.
* The Super-Secret Secret Squirrel. That episode was a love letter to this trope.
* The super-secure panic-room penthouse doors will open themselves if you cut a completely random wire behind the wind turbines. Why the heck these two systems would be remotely related to each other is anyone's guess.
* The Supersizer from "Fitness Crazed" gives its wearer a very muscular physique, which then turns into a large lump of mass in the wearer's body.
* The Supersizers Eat, Giles's character offers Sue's character a Pop-Tart, and she assumes he's calling her one.
* The Supersizers Eat, the characters played by Giles Coren and Sue Perkins are husband and wife. However, the Regency episode makes their characters brother and sister. Sue lampshades this by suggesting that Giles's Regency character has incestuous feelings for hers.
* The "Super Skill Shot" (holding the left flipper, then performing a
* The Super Skill Shot requires holding the left flipper button before plunging, then shooting the right ramp right after.
* The "Super Skill Shot" requires holding the left flipper, plunging soft enough to get the ball to the
* The Super Skill Shot requires immediately shooting Avengers Tower after launching the ball, awarding a minimum of 500,000 points, 5 seconds of ball saver, and (once per game) a lit Mystery award.
* The Super Skill Shot requires launching the ball and making three sequential shots to immediately start a mode (or immediately get some Foundry equipment if one is already lit). There are three potential final shots, each of which starts a different kind of mode: Missions, Encounters, and
* The Super-Skrull, who has copies of all of the Fantastic Four's powers, has no problem using his flames to kill since he's a soldier in an alien army. He's also used Reed Richards' stretching abilities (considered by far the weakest of the four in terms of combat power) to turn himself into
* The Super Smash Brothers: Debuted in 2006, arrived in CHIKARA in 2007.
* The Super Smash Brothers of Canada's International Wrestling Syndicate are fan boys of Nintendo video games, especially the eight bit ones.
* The Super Smash Brothers - Player Uno/Evil Uno, Stupefied/Player Dos

* The Super Smash Brothers: Signed with AEW in 2019, wrestling as The Dark Order before its expansion into a full-blown stable. Now wrestling as Evil Uno and Stu Grayson.
* The Super Soaker CPS 2000 was the most powerful toy watergun ever released under the Super Soaker brand. It allegedly caused eye injuries when a target was shot in the face at close range, so it was subsequently redesigned to be less powerful and had warning stickers applied all over it telling the user to never aim it at anybody's face. Even the nerfed version was powerful enough to have recoil, though.
* The Super Speedy Cider Squeezy 6000", Flim spits his cider in his brother Flam's face when he hears they no longer have the upper hand in the cider-making contest.
* The Super Speedy Cider Squeezy 6000" shows Applejack's learned her lessons when she readily accepts help from her friends in a desperate situation.
* "The Super Speedy Cider Squeezy 6000" wasn't aired in the UK, due to cider more commonly meaning hard cider there, causing some confusion for viewers who only watch the show on TV when Flim and Flam reappear in later episodes.
* The Super Speedy Cider Squeezy 6000", when debating on whether or not to agree to the Flim-Flam brothers' offer. The brothers somehow manage to sneak themselves in the huddle.
* The Super Speedy Cider Squeezy 6000" when it looks like the Apples have lost their farm.
* The Super Starr Chronicles's fourth chapter, Clara Creed hints that alongside the X-Men, several new superheroes have also debuted (mainly the Marvel heroes of the Silver Age), implying a new age of heroes is rising.
* The super strength is explainable, since the girders Bender is designed to bend are enormous and (obviously) made of thick metal. The stretching arms and legs presumably assist in this. Though why a bending unit would require a hammerspace chest cavity is anybody's guess.
* The super sweet, motherly, tearful, and humble farm lady Ukraine comes off as
* The super-team "The Civic-Minded Five" is made up five superheroes of varying levels of competence. Jungle Janet, a
* The super-villain Bakuda goes on a "recruitment" spree for her gang — the Azn Bad Boys — by implanting these in numerous citizens of Brockton Bay.
* The supervillains The Twin Terrors get stronger as they get closer together, with energy powers when they are next to each other. At a distance, they seem to be ordinary Exemplars. Next to each other, they out-powered Lancer.
* The Supervillainy Saga for other villains. Gary, himself, is hilarious throughout his evil plans.
* The Supervillainy Saga, Gary Karkofsky is considered to be this. It's not actually true as he's learned to use his powers quite imaginatively. However, it's implied that he actually doesn't know his upper limits and often stumbles onto more power than he knew he could throw around.
* The Supervillainy Saga, he's also got many friends on both sides of the superhero/supervillain divide. As a result, he may side with one group or the other depending on his feelings at the time.
* The Supervillainy Saga.org itself gets a few shout-outs in the book.
* The Supervillainy Saga. Protagonist Gary Karkofsky is a wannabe supervillain for virtually his entire life and finally becomes one after getting a magic cloak. He proceeds to become involved in all sorts of criminal activity and fighting fellow supervillains. By later books, he's immensely rich but also has suffered numerous personal tragedies.
* The Supervillainy Saga seem to be solely based on the fact he finds being a costumed criminal interesting. His wife and other supers call him out on this several times, especially since he can (and occasionally does) use his powers for good but chooses not to.
* The Supervillainy Saga superheroes, he's actually got durability as one of his superpowers. It means he's a decidedly "un-squishy" wizard despite the fact it most often is used to allow him to survive the beatings he gets.
* The Supervillainy Saga, the protagonist Gary Karkofsky a.k.a Merciless: The Supervillain without Mercy has a magical hooded cloak. He is often described as

looking like a "Discount Walmart Sith Lord."
* The Supervillainy Saga this is one of the powers of Gary Karkofsky a.k.a Merciless: The Supervillain without Mercy. It can be averted by magic or certain technologies. Generally, Gary relies on it to avoid getting the crap beaten out of him.
* The supervillian mercenaries Gregor the Snail and Shamrock are seen as part of Faultine's crew in the beginning, but there's no hint of romance between them. By the time of Faultline's Interlude around the midpoint of the story, however, they're seen holding hands and are implied to have become a couple offscreen.
* The supervirus Daemon has this as her entire purpose. She infects the entire Net and once her personal clock runs out she self-destructs and in sixty seconds everything infected by her gets destroyed as well.
* The supervisor of a construction site leaves the site every day at exactly 11 AM and returns at exactly 1 PM. Because of this, the workers start taking advantage of this with a longer lunch break. One day one of the workers decides to spend his break getting busy with his wife, but when he returns home, he finds his wife already in bed with someone else: the supervisor! The guy quickly leaves before they notice him and returns to work. The next day, the supervisor leaves at the usual time, but when the workers all leave to take their early lunch, the guy just stays there and keeps working. One of the other workers comes up to him and asks, "What the hell are you doing? The supervisor's not here, so we can leave early." The guy shakes his head, "No way.
* The suplex head asplosion is one of the most gratifying ways to kill an enemy in the game.
* The supplemental comics reveal Soldier seems to be a fan of the technique, trying to snap a messenger's neck through the door, and successfully killing a lawyer,
* The supplemental information also makes clear that new agents are intentionally given the Noisy Cricket on its maximum setting to teach them about not seeing things as they once did.
* The supply sergeants of an air cavalry unit in Vietnam ran a black market providing the men with army issue equipment for personal use. Whenever a helicopter was shot down, they explained away the missing inventory by listing the items as having been lost with that aircraft. At one inspection of the books from the higher ups, five tons of equipment was reported to have gone down with one shot down UH-1 Huey. The Huey has an overweight load of one ton.
* The supporting cast gives another example: Casey Jones, the badass street-fighting vigilante armed with
* The supporting characters conspire to have Beatrix and Benedick overhear them talking about how each is crazy in love with the other in order to get the two to fall in love. It works, sort of.
* The supposed dullness of Canadians, at a time it would have otherwise been a discredited stereotype, was one of the sticking points in Petey Williams's interactions with
* The supposedly dead Anna Sheridan returns at the end of Season 3. In the season finale "Z'ha'dum", it is revealed that she had been used as
* The supposedly unassailable Inferno fort presents in the last mission of Haven campaign. The growth of creatures in this fort greatly exceeds that of player: for example, player can buy 2 Archangels in a week, while in this fort several Archdevils appear EVERYDAY. But this fort can be taken through a loophole in game mechanics: on each creature's week several of the named creatures spawns of the map and through Diplomacy you can take them in your army. While the growth in the fort is astounding, it is arithmetical. On the other hand, the growth of creatures on the map is geometrical (and higher the difficulty, faster the growth), so it is possible to build an army which can take the fort. Unfortunately (or fortunately considering the following events), it is impossible to proceed on the plot once you've done that.
* the suppression field goes down — Kleiner suggests via broadcast that, while the Citadel's reactor is going critical, "now would be an excellent time for

procreation" for those who are out of the city.
* The suppression of dissidents that occurred during our World War I is slightly worse, resulting in the arrest of socialist politicians, and even respected statesmen like
* The Supremacy Affinity mainly uses robots. CNDR are defensive garrison troops, CARVR are offensive Stormtroopers, SABR are
* The Supremacy faction is especially guilty, as the victory condition associated with them involves
* The Supreme Court's power of judicial review (i.e. deciding whether or not a law is constitutional) is not enshrined in the Constitution, but was established in 1804 via the landmark decision
* The supreme irony is that Fortean even to the very end was blissfully unaware that Ross was Red Hulk meaning he was serving a
* The Supremes, and others. While none became a true hit, they're still fondly remembered today. Pepsi also did something similar as part of their "Pepsi Generation" campaign.
* The Supremes, in which the singer has felt the stigma of being a "love child" all her life, and doesn't want to go all the way with the man she's addressing out of fear of conceiving another love child.
* The Supremes' "Love Child" is about a woman who doesn't want to have sex, because she felt the sting of being born out of wedlock, and doesn't want to risk getting pregnant and having her child go through the same thing.
* The Supreme Sword of Light requires completing at least one stage of the Bonus Dungeon. Its ingredients include the basic Sword of Light along with the Sword of Kings. It has a small chance of removing the target's buffs on hits and can cure all status effects when used as an item. It can only be used by the Luminary.
* The Sure Thing). And Gib thinks of "The Sure Thing" as just a beautiful girl he is guaranteed to have sex with until he meets her and realizes she has a much more boring personality than Allison.
* The Sure Thing. Gib and Alison have lost all their money and are stuck in a rainstorm, trying to break into a locked trailer for shelter, when Alison remembers a credit card her father had given her. But then she remembers something important:
* The Sure Thing: Gib is teaching Alison to shotgun a beer. He looks into an imaginary camera:
* The Sure Thing: In the penultimate scene, Gib finds out that Alison broke up with her fiance and she finds out he hasn't slept with the titular "Sure Thing". Cut to the roof where Gib had taken Alison earlier in the movie. Gib and Alison are kissing. The movie ends here and it is obvious that the two are now together.
* The Sure Thing: Prim, somewhat anal-retentive Allison falls for goofy, madcap Gib.
* The Sure Thing uses this bit three times. Only once, though, do both characters make it through the night in the bed.
* The surface of Saleucami is dominated by forests of coral-like plants in tapering, conifer-like shapes and tall, horsetail-like stems. In "
* The Surfaris: #2 in August 1963, #16 in July 1966 and #110 in August 1970. The follow-up, "Point Panic", did chart at #49, but that one is largely forgotten outside the surf rock fanbase.
* The Surfsiders were a group of studio musicians hired in 1965 to rush out an album of
* The surge of adrenaline that occurs when someone is terrified can override the usual safety limits that stop us from contracting more than about 1/3 of a muscle's myofibrils at a time. This increases strength enormously, but at a cost: neither muscles nor tendons can tolerate such extreme tension without risk of injury, meaning that someone who
* The Surgeon. Dr. Catherine Cordell gets into her car, intending to return to the hospital to tend to a patient. But when she calls the hospital from her car phone to verify some information, she's told that a previous call originated from that very same phone. Her attacker lunges at her from the backseat...
* The Surgeon, first book of the "Rizzoli & Isles" saga by Tess Gerritsen has

interludes with the killer's thoughts. This is done in some of the other books in the series as well
* The Surgeon Of Death." Which is odd, to say the least, looking at him. He has the power of the Ope-Ope Fruit, which allows him to cut anyone or anything within a certain range and rearrange the pieces as he sees fit. People don't die when cut up this way, allowing him to extract organs, remove poison, and even attach new body parts without putting the person in question at risk. Smoker even compares the power to that of being placed on an operating table.
* The Surgeon's Stories) the character of Father Hieronymus, who is a very stereotypical instance of the trope. He carries a dagger concealed in his crucifix and tries to murder king Gustavus Adolphus, recruiting the young noblewoman Lady Regina (whom he serves as confessor for) to aid him.
* The Surgeon they're searching for was kicked out of medical school when his anatomy professor discovered him masturbating over a female cadaver.
* The surgical masks might seem like this, but surgical masks are worn in Japan by almost everyone fairly often. It's not too rare to go to school and see at least half your class with a mask. The pads, well, there has been at least one Tumblr post hoping for something like that. "I can get through this day! I have dinosaurs in my pants!" (Or, in this case, Pokemon). Remember that most girls are still kids (12-ish is fairly common) when they get their first period.
* The surname Lamphere is a double example, as its spelled "Lamp-Here" but pronounced "Lamp-Fear".
* The surprised look is because it's their first job ever. The comedy comes from the fact that Janice had just assured the client
* The Surprising Adventures of a Glaceon in Unova talks like this a lot.
* The Surprising Adventures Of Munchausen includes several sequences where you have to manipulate objects to perform a chain of events resulting in such feats as shooting a duck and then having it land on your plate fully cooked or filling all of the glasses in a tavern with beer within a minute.
* "The Surrogate": A woman becomes a surrogate to a family via a private medical facility. She joins a support group for surrogate mothers there and becomes suspicious. Standard
* The Surrogates has a variation. People feel safe when they only interact with the real world through the titular robotic avatars: if it is destroyed, it is merely inconvenient. The discovery that someone has been remotely killed "through" their surrogate shocks the police and kick-starts the plot.
* The Surrogates is definitely noir and cyberpunk, as well as the movie adaptation.
* The Surrogates is revealed to actually be a woman. Both of them masqueraded as a person of the opposite gender to get ahead in their respective fields.
* "The Surrogate" takes place at some point after May 2002, then one year into the future.
* the surveillance room was recorded by two fish who appeared out of nowhere and run away when noticed.
* The Survey Corps, including the other Titan Shifters join forces to fight against Eren and the Rumbling, to save the world from his mad plan to destroy all life outside Paradis.
* The Survival Game in Skypiea is a struggle between three factions; the Straw Hats, who want the gold, the Shandians, who want to reclaim their homeland, and Eneru's minions, who want to see who is worthy to go to Endless Vearth. The Ordeal of Iron features Zoro and Gan Fall vs. Wyper and the Shandians vs. Ohm and the Enforcers vs. a giant snake that swallowed Luffy, Nami, and Aisa.
* The Survivalist artist. His companions think it's suicide, but Rourke points out there's a difference between drawing down on a timer and dueling someone who's shooting back at you. Sure enough, Rourke wins.
* The Survivalist by blowing up the town. Unfortunately by the time Rourke finds out the truth, the lonely woman he's staying with has drugged and tied him up so she won't die alone.
* The Survivalist network to help John Rourke find his wife and children. Rourke starts to write out a description, only to rewrite it when he realises that words

like "beautiful" or "cute" are too vague and subjective to be helpful.
* The Survivalist series by Jerry Ahern. John Rourke and Paul Rubenstein stop at an abandoned trailer-truck for supplies, only to get arrested for 'looting' by a self-styled vigilante militia who are ready to execute them on the spot until Rourke guns half of them down and makes the rest walk back to their base.
* The Survivalist series is about a war set in the future. References are made to past wars particularly the Cold War during the 1980s.
* The Survivalist, set in a United States occupied by Soviet forces. The Soviets invade Pakistan, then when faced with a US ultimatum decide to launch a first strike attack.
* The surviving scientist realizes the immorality of such a device and walks away, but the heroine feels guilty and decides that she has to atone for what she did, and enters the machine.
* The surviving Starks cannot go back to Winterfell after it is taken over by the Ironborn, and then their treacherous vassal the Boltons. They have been scattered into the four winds, anyway.
* The surviving X-Men hold a funeral at the mansion for all those who died in
* The survivors also note that their catastrophe isn't particularly cozy except compared to the slow or quick deaths of almost everybody else. One person is grateful to be carrying buckets of milk on a yoke across her shoulders — 80 pounds total per trip — because she was carrying them at the ends of her arms — through more than one pregnancy — for years after the catastrophe hit because making a carry yoke was #1,032 on a looooong list of urgent priorities.
* The survivors are basically camping out in the open, on top of a hill, with almost no fortifications, and are
* The Survivor's Club has both David Price and Ron Viggio. David is a serial yourapist and murderer of children, who was imprisoned before the series began. Viggio is a serial rapist of adult women, who asks for David's help in devising a foolproof way to prey on women; they settle on leaving another man's DNA at each of the crime scenes, framing him for Viggio's rapes.
* The Survivors members of that species from existence. He seemed to be genuinely struggling with guilt over his act, and had gone into self-imposed exile in the ruins of the destroyed colony. Captain Picard said that the Federation had neither the power nor the authority to judge the alien for a crime of such magnitude, and the Enterprise continued on its way.
* The Survivor song "The Search Is Over" is about this trope. In the end, the guy realizes that the perfect girl for him has been there
* The Survivor, Vermoulin and McCabe plan to detonate a suitcase nuke and then blame it on terrorists. Vermoulin thinks this will alert the United States to the danger of terrorism. McCabe wants to start Armageddon.
* The Susano'o Unit serves as this for multiple people. The unit is a mechanical suit of armor that requires whoever enters into it have their soul installed into it, not their body.
* The suspect claims it is his first time in the victim's house, but when a doorbell rings, he knows to answer the back door. (Because nobody can
* The suspect in question was an armed cop killer who had shot a police officer six times, before shooting him twice in the back of the head killing the officer. And had just pointed the stolen officer's sidearm at the SWAT team.
* The suspect is an emotionally-distant teenager who committed a murder and took credit for two others
* The "Susquehanna Hat Company" routine has Costello's character wandering the streets trying to deliver straw hats to the titular hat company, only to find out that every person that he meets for one reason or another has the hat company as a
* The Suzuki sisters, too. Older sister Ayako is a soft-spoken and mature
* The Suzuki Swift car had a series of print adds in the UK with the theme "Time for a Swift exit." One of these showed a weedy tattooist realising that he has tattooed "
* The Svengali: A manipulative, controlling mentor that exploits their student for their own gain.

* The SVU are hunting a suspect who kidnaps teenage girls and dresses them up to his ideal girlfriend. A long time ago he took in a teenage girl because she looked like the one he liked but left her when she grew too old for him.
* The SVU episode "Redemption" opens with a jury finding a man not guilty of raping his granddaughter despite said granddaughter's testimony, Stabler's testimony, and the fact that the victim and the defendant had the same sexually transmitted infection. Even by his standards Stabler is not in a good mental state for the rest of the episode.
* "The SVU's Longest Day pt.2" Asuma waits for Noa at a ramen noodle stall and ends up meeting Kai. It isn't until hours later, when he sees Kai's picture during a news broadcast, that he realizes he'd seen the leader of the rebel army that was currently laying siege to Tokyo.
* The Swag Life Of Justin Yargenschmargol doesn't have much of an agenda other than just making sure he's the swagiest dude around.
* The Swag Life Of Justin Yargenschmargol full stop. It's the whole point of its creation.
* The swales in "That Leviathan, Whom Thou Hast Made" by Eric James Stone have a third, "neuter" sex which facilitates reproduction but does not contribute its own genetic material to the offspring.
* The Swamp area in the first was not only filled with wild zombies, it was also where the
* The Swamp Critters of Lost Lagoon contains quite a few furries, which is envitable given it focuses on characters played by people in animatronic animal costumes.
* The Swamp Critters of Lost Lagoon is technically a secular series, the show's official website does offer various merchandise that have religious themes.
* The swamp dragons, the jargon used, and the people who breed them are a spot on caricature of horses and "the horsey set" who breed them.
* The swamp-dwelling Gungans also have frog-like characteristics, such as webbed hands and feet, a broad mouth with long sticky tongue, and an amphibious lifestyle. Boss Nass, their green-skinned, overweight leader, looks particularly toad-like.
* The Swamp Fox: A young man named Gwynn works his way into Marion's brigade wanting revenge on Marion, whom he thinks killed his father. He only finds out that he's wrong when he sees Marion's wrists, which don't have scars like the killer's. The real killer was Amos Briggs, a Tory sympathizer, and after Gwynn is put in the brig temporarily, Briggs is caught and thrown in, leading to Gwynn killing him.
* The Swamp Fox had an episode where Marion dressed as a Redcoat to try and free an arrested Mary. But it backfires and they both need the brigade to break them out of jail.
* The Swamp Fox had one of these, with Marion trying to prevent his girlfriend's house being burned down by ordering some of the group, who were members of his militia, to stand down and leave.
* The Swamp Fox has a scene of this in the episode "Tory Vengeance". Marion's nephew, "Young" Gabe Marion, is flogged by Col. Townes in an attempt to force him to disclose the location of Marion's base. Marion storms the place with his brigade and rescues Gabe, only for the boy to be shot moments after he's freed from the ropes.
* The Swamp Fox: Mary was arrested for treason and told she'd be released after attending one. Marion sneaks into the ball in a redcoat uniform and tries to sneak her out. They both get caught, although they both escape soon after.
* The Swamp Fox to give him a chance to drag the villain he captured out the door of a Tory tavern.
* The Swamp Fox used stock footage of the horse chases in the pilot and a couple later eps in several other eps.
* The Swampling King genuinely kill any highlanders they find in the Swamp—but again, that's because the highlanders do the same to them.
* The swamps and backwaters of the Lower Planes achieve depths of foulness well beyond any mortal wetland. A sterling example of this is Bzuulzeel, a festering backwater of the River Styx where Ghlaunder, the mosquito god of parasites, disease

and pollution, makes his home. Besides Ghlaunder's own vast form, Bzuulzeel is home to swarming clouds of pestilence-carrying insects, demons of filth, mud and pollution, fiendish vermin and animated masses of swampy, tainted water, all eager to feed on or infect any living thing they meet.
* The swamps of Aurelia are dominated by animal-like trees with mobile roots, hearts, and red parasols instead of leafy canopies, over an understory of giant mushrooms.
* The swamps of Dathomir are dominated by trees whose trunks grow as gnarled and branchless arcs from whose tips dangle large red pods hanging from long, thin tendrils.
* The swamps of Nyissa both use and avert this. When the main cast goes through them, they're hopelessly depressing, sinister, astonishingly dangerous, and full of a variety of narcotic compounds and poisonous plants. Later, they pick up a Nyissan ally, the eunuch Sadi, who is perfectly fond of his homeland and disheartened when they come across a cursed swamp. When asked why, he explains that a swamp is green and verdant with life, but that
* The Swan, a succession of three unimportant characters are mentioned by their full names. Soon after this, the mother of a principal character Peter Watson is merely referred to as "Mrs Watson".
* The Swan featured a group of women undergoing radical changes with plastic surgery and the series finale put all the women in a pageant. Said pageant had an evening gown round, swimsuit round and lingerie round.
* The Swan Maiden" features three dragons which can transform into giant snakes or fire-breathing turtles.
* The Swan Maiden" folktale, the huntsman and the maiden remain married for seven years until the maiden gets her dress back and flies away.
* The Swan Maiden", the male lead simply picks an apparently abandoned dress that he finds lying on the ground by the lakeside, he willingly hands it over when its owner appears to demand her property back, and he asks the woman if he can help her out.
* The Swan Princess: After Princess Odette is kidnapped, Prince Derek becomes determined to find her. Once he does, he plans to break the spell on her by making a vow of everlasting love.
* The Swan Princess, albeit because he thinks he's a Frog Prince who needs a kiss to turn back to his non-existent human state.
* The Swan Princess, Bromley cheats twice, first playing chess with Derek and again during the training session with the musicians, and he still loses both times.
* The Swan Princess, by the time they were teenagers, Derek's friend Bromley teased him about being jealous of Odette, and the villagers and the servants were singing about how they can't wait to see the wedding.
* The Swan Princess climax. Plus the animation is still pretty consistent across all three films. The latter two CGI sequels on the other hand...
* The Swan Princess (comic sidekick Bromley trying unsuccessfully to attack various small animals) and drama (Derek trying to kill the transformed Odette, because an animal that "is not what it seems" obviously could disguise itself into something like a swan...).
* The Swan Princess, Count Antonio is eventually revealed to only be pretending to be affable, he caused the dam's destruction in the first place and that he intended to take all the money that was being raised to repair damages for himself.
* The Swan Princess demonstrates this with Puffin, who rolls up the feathers on his wing as if they were a sleeve when he recovers from Odette removing the arrow that was stuck in it, then later is shown covering himself in embarrassment when all his feathers fall out during the "No Fear" musical number.
* The Swan Princess; Derek and Bromley practice archery by tipping their arrows with bags of paint.
* The Swan Princess, Derek and Odette are betrothed as children by their parents and forced to spend every summer together. This leads to a musical montage of them growing up hating each other, until one summer (having grown up), they realize that they've actually fallen in love.

* The Swan Princess, Derek makes a vow of everlasting love to who he thinks is Odette, but is actually Rothbart's henchwoman in disguise. That vow was the only way Derek could free Odette from Rothbart's spell that turns her into a swan during the day, and when he makes it to the wrong woman, it dooms Odette to die. Made more painful in that the real Odette, in swan-form, is just outside the window and trying to get his attention from making the mistake.
* The Swan Princess films use this, since its director, Richard Rich, was a former Disney animator.
* The Swan Princess film, while Derek is swinging over a deep pit in a swamp, Knuckles cuts the vine and Derek falls in. Knuckles then just sits and watches as Derek pleads for his life, all the while being swallowed alive by the bog. Fortunately for him, Odette (now in swan form for the time being) shows up and pulls him out just before he can go completely under.
* The Swan Princess her father. Also, she doesn't exactly wait for Derek to show up and does everything she can to try and let him know where she is and what he has to do.
* The Swan Princess II. She doesn't even stop when Clavius turns her into a bunch of different animals.
* The Swan Princess in 2012. It is completely CGI and features a new voice cast.
* The Swan Princess is similar to what Facilier does to the main characters.
* The Swan Princess. It starts out with the two main characters being introduced to each other as children, both of them despising the other upon sight, and goes on to show them growing up, eventually falling in love. All the while their respective parents and kingdoms sing about how their arranged marriage is so perfect...especially as it could result in lower taxes!
* The Swan Princess. It then gets deconstructed as Derek wants to marry her straight away. Odette then asks him if her beauty is all that matters to him, to which he replies "what else is there?" so Odette calls off the marriage. Derek essentially has to spend the rest of the film proving that his love for Odette is based on more than just noticing how she filled out.
* The Swan Princess movies that has power of granting perfect mastery of all three disciplines of mystic arts — Creation, Change and Destruction.
* The Swan Princess, Odette has braided pigtails during the tomboyish phase of her childhood.
* The Swan Princess, Odette tries to use the excuse not on the prince himself, but on her father to delay leaving for the prince's kingdom.
* The Swan Princess orders instead of his. She also keeps complaining about how it's her birthday. She doesn't even stop when Clavius turns her into a bunch of different animals.
* The Swan Princess, Prince Derek and Odette's younger selves were voiced by the ten-year-old Adam Wylie and the nine-year old Adrian Zahiri.
* The Swan Princess Rothbart confine Princess Odette within a well, as transforming her into a swan hasn't stopped her from contacting Prince Derek. With Odette out of the way, Rothbart moves to foist his henchwoman, disguised as Odette, upon Prince Derek. Once Derek proposes to the counterfeit Odette, Rothbart will have the leverage he needs to usurp the kingdom.
* The Swan Princess Rothbart explodes after he is killed when Derek shoots him in the heart with an arrow in his great animal form.
* The Swan Princess Rothbart kidnap Princess Odette, and transform her into a swan to preclude escape. Nonetheless, Odette in swan form manages to attract the notice of her rescuer, Prince Derek. Seeing that Odette is too clever to be allowed freedom, Rothbart confines her to the bottom of a well, where she won't have enough wing clearance to attain flight.
* The Swan Princess series switches over to Odette and Derek's adopted daughter Elise.
* The Swan Princess sidekick Bromley, instead of a princely retinue or regiment of knights.
* The Swan Princess", so many times, Jean-Bob finally grabs Puffin's beak shut and threatens to tear it off if he says it again.

* The Swan Princess taking on an evil wizard or witch who is threatening his lover and/or his kingdom.
* The Swan Princess, Tamara hates the closet because it smells like dead armpit. With how many people Critic's killed, they probably would know what that smells like.
* The Swan Princess that has attacked him. Derek has to figure out what he means by himself, eventually finding a book that describes shapeshifting in the library.
* The Swan Princess that he is a cursed prince. He gets briefly turned into a prince from a stray bolt of magic in the second movie.
* The Swan Princess, the only way to break Odette's curse is to make a vow of everlasting love and prove it to the world. Prince Derek does this by defeating Rothbart so that she could live as well as asking for her forgiveness and telling her the reasons that he loves her.
* The Swan Princess there's Queen Uberta and Lord Rogers. There's also some hints at Queen Uberta/King William but King William goes and dies.
* The Swan Princess. The titular protagonist gets turned into a swan and can only turn back if she's on a lake when the moon appears; the villain of the first movie can voluntarily turn into a monstrous chimera.
* The Swan Princess "This Is My Idea", until it gets to the time when the actual plot begins. In the Russian dub of the song, Odette has a deeper voice starting from her preteen age, and in her mid-teens, she sounds fully like her adult self.
* The Swan Princess: Towards the end, Rothbart has Odette locked up as a swan in a dungeon, and turns Brigit into a look-alike of Odette, sending her to trick Prince Derek.
* The Swan Princess turns into a swan every day (but can regain her human form as long as she's on the lake when the moon rises). Being a swan does allow her to actually escape from her prison undetected and try to find help — as well as being pretty handy for combat. She's able to do many things she couldn't do as a human. It's sort of acknowledged in the first sequel — she's permanently a human but voluntarily changes herself into a swan, recognising that it has advantages and that her husband needs help.
* The Swan Princess when Derek can't think of anything to compliment but her beauty—but once she gets captured by Rothbart the two act like they're engaged again, their conflict forgotten except for a throwaway line at the very end of the movie.
* The Swan Princess who doesn't want to, so Odette says "Our team is shy one green web-footed volunteer!" and Speed steps on his foot so he can't get away.
* The Swan Princess with Jean-Bob, a frog who only thinks that he is a prince when in actuality, he is not.
* The Swan usually had each contestant getting some form of breast augmentation.
* The Swan, which took ordinary-looking women and gave them plastic surgery to bring them closer to mainstream notions of conventional beauty, made use of Groove Armada's "If Everybody Looked the Same", oblivious to the meaning of the song's refrain "If everybody looked the same, we'd get tired of looking at each other".
* The Swap. When their bodies change due to using magical phone totems to make a text message, their body-swap does not switch the voices, but it does switch their thoughts.
* The Swarm, a pathetic-looking iridescent space shrimp with adorable little kicky legs that giggles about taking over the universe. Even the Doctor seems to find it a real disappointment, complaining that it's a "pathetic crustacean" and rolling his eyes.
* The Swarm features a sea dwelling hive mind of single cell organisms known as the Yrr. It is suggested that the Yrr remember events from millions of years ago either by actively coding memories into their DNA or membranes/proteins or by acting somewhat like a huge brain i.e. defective cells within the neural network are constantly replaced with new cells which are given information from other neural network cells that have yet to be replaced in order to maintain memories.
* The Swarm had a bunch of killer bees turn a nuclear power plant into a nuclear bomb in less than a minute, somehow.

* "The Swarm" had the ship confronted with a vast swath of hostile territory that would take too long to go around lengthwise, so they shoot straight through the narrowest point and hope no-one notices. Simply going around it on the z axis at said narrow point is never considered.
* The Swarmlord is the most advanced, most intelligent Hive Tyrant to ever exist. It's tactical and strategic genius is such that, during the Tyranid's assault on the Ultramarines homeworld, the monster consistently outfoxed the Ultramarines, who are known to be the best Space Marines in terms of adaptability, tactics, and strategy. The Swarmlord is functionally immortal, for each time it's body dies, it's mind is reabsorbed into the Hive Mind so it can be respawned into a new body wherever it is needed anywhere in the galaxy. In this way, it has accumulated eons of combat experience, quite possibly making it the most experienced military leader in the galaxy.
* The Swarm of War, after the first planet is conquered, about a million humans are allowed to survive because the Swarm needs workers to build machines, as well as psykers.
* The Swarm of War, Alena was incorporated into the Swarm when she was about five. She is currently an adult with the title of "Queen-consort of the Overmind"... which chapter 60 shows to be no formality.
* The Swarm of War, at the end of the first arc the Overmind rules the planet, but cannot expand beyond until he consumes enough of the Warp Storm surrounding it to clear the way. It takes decades, but of course there isn’t much to tell about.
* The Swarm of War is called the Overmind's Queen-consort. Chapter 60 shows it's more than just a formal title.
* The Swarm of War. That’s a ten thousand years old Badass with knowledge and power only surpassed by the Greater Daemons and Primarchs… and he barely manages to flee.
* The Swarm of War, the first arc has: 1)The King’s Army. 2) The Loyalist Space Marines and Duke Verin’s forces. 3) Judanus with his Chaos Marines and cultists. 4) Bugklaw with his Orks. 5) The Swarm.
* The Swarm of War, the first story arc takes place on a planet ruled by the descendants of a crashed warship's crew. It is mentioned a couple of times that they have conquered some locals.
* The Swarm of War, the new Overmind inroduces Spylings, who are capable of consuming a human brain and then taking over from inside the empty skull - with all of the target's memories, of course.
* The Swarm of War, the Overmind avoids absorbing Chaos Space Marines, despite the usefulness of the Gene-seeds for his plans.
* The Swarm of War turn out to be largely corrupted by Chaos. Later, during a battle between the King’s Army and the Chaos, forces led by the Loyalist Space Marines attack and wipe out the Chaos… and then the other side; due to the King refusing to recognize the Space Marines as his superiors, his kingdom is branded as heretics.
* The Swarm of War, what used to be James (and is now the new Overmind) and its transformed human servants care little for humanity.
* The Swarm, regardless of whether or not they pose any actual danger to the cast.
* The Swarm, though in that case it's because they are so xenophobic no-one knows what they call themselves.
* The Swastika (a widely used good-luck symbol until hijacked), the hammer and the sickle, the red star, the circled A...
* The Swazi lilangeni is an accidental version; despite having a different design, it has exactly the same composition and shape as a pound sterling coin. It only has a face value of around 10p (depending on the rate of exchange) and can be passed off as pound coins to people who aren't paying attention (or machines).
* The Swear Jar: Putting money in a jar every time you swear to try and break the habit of using profanity.
* The Swear Jar: Someone puts money in a jar to curb their swearing habit.
* "The Sweaters" turns the show in a parody of sports movies, specifically
* The sweaty villain, who reeked because he hadn't had a shower in days, decided

to wreak havoc on the city by wrecking its skyscrapers in a reckless manner.
* The Swedish-American colony in Jerusalem, which sparked Selma Lagerlöf to write her novel
* The Swedish army is probably somewhat less badass than most of these examples. Still, they deserve an honorary mention, since part of the basic training of every Swedish soldier involves being
* The Swedish automaker Volvo led a much quieter revolution in cars than many of the other examples on this list: namely, they always led the charge in implementing new safety features. Laminated safety glass? First introduced to automobiles on the Volvo PV in 1944. The three-point seatbelt? Volvo engineer Nils Bohlin invented it, and then Volvo made it standard on all their cars in 1959 and proceeded to offer the design to all automakers for free in the interest of safety. Crumple zones, rear-facing child seats, airbags, even when Volvo didn't outright invent a new safety feature they were always among the quickest adopters, leading everybody else to follow the example they set. There's a reason why the National Highway Traffic Safety Administration, when formulating the US' standards for crash tests (another field where Volvo was ahead of the curve), bought a number of Volvo 240s and used them as the benchmarks.
* The Swedish Chef is often this way, such as when he makes chocolate mousse by rubbing chocolate on a moose, and his "chicken in a basket" involves him bouncing a chicken and then throwing it through a basketball net.
* The Swedish Chef's intro in the movie - as the cook for the island's natives. The cast justifies this by saying, "Well, how
* The Swedish comic-book series "Det nya folket" takes place during the stone age and depicts the conflict between the Neanderthals and the new Cro-Magnon humans. The latter refer to the Neanderthals as "trolls" while the former call the Cro-Magnon "almost-humans".
* The swedish company Krisprolls was made very famous in France by its late 90's advertising campaign, which told of one Swede's struggle to eat Krisprolls toasts behind his wife's back. The ads ended either with said wife catching him red-handed (uttering a suspicious "Ingmar...") or with her
* The Swedish dub casted several children and teenagers between 11 and 16 as the digidestined, with the exception of Joe who was played by an actor in his late 20's. The Digimon were all voiced by experienced voice actors.
* The Swedish ISP Telenordia used this to promote their faster service. In their ad, a girl just met a guy over the internet, so she tries going to his website to get an idea of what he looks like just before going out to their first date. The page's main image of the guy loads so slowly that it's only reached his beautiful eyes before she has to leave, but it's clear that he's a handsome guy. Once she gets out the door, the picture finishes, and it's revealed that the beautiful eyes belong to a wall poster, while the page's owner (the guy she's dating) is the morbidly obese slob sitting on the couch under it.
* The Swedish Jonas Gardell made a point about this in his book About God, where he commented upon the fact that God showed a weird favoritism for younger sons, for no particular reason. It may have tied into favoring the humble, though, as the youngest son would inherit the least.
* The Swedish king Gustavus Adolphus, The Lion of the North, revolutionized warfare in the 17th century with both strategy and organization. He instituted permanent units, assigned a fixed chain of command, and established a philosophy of cooperation among all combatants. Instead of independent action by many different parts, the entire Swedish army now united to fight as a single team. Gustavus's use of supply lines and bases and his integration of infantry, cavalry, and artillery enabled him to form the first truly professional army in military history. Among the many people who studied him as a role model to follow militarily were Napoleon, who quite obviously is another example of this trope.
* The Swedish language retains the old Germanic meaning for the word. Swedish word
* The Swedish plans against ground invasion relied on Finnish tactics. Just like the Soviet's overwhelming advantage in tanks was cancelled out by forcing them into narrow roads which were the only way through the forests so the Finns only faced a

few at any one time, the famous Swedish S-Tank was designed around that strategy: a low profile that made it hard to hit, a fixed gun designed to deal with tanks forced into narrow forest roads, and the ability to drive backward just as fast as forward (and a second driver specifically for that task) so the tank could engage an enemy force, then quickly scoot back to another position and do it again.
* The Swedish princess says this to Valentine when he first reveals his plans to her.
* The Swedish right used to be quite fond of these kinds of statements. Just from the 1928 election to the second chamber of parliament: "You who vote for the 'Workers Party', your vote goes to Moscow!" "MEN OF THE DALES! Your forefathers have once saved Sweden from the danish tyrant. Repeat your great feat once again: Every vote on the 'Workers Party' stands for the destruction of society and the introduction of Bolshevism. SAVE THE FATHERLAND!" "You who vote for the 'Workers Party' vote for the confiscation of private property. YOU will lose your savings!" "A Vote for the Freeminded Peoples Party might promote incompetence — a vote for the Workers Party might be for a communist — vote with The Liberals."
* The Swedish Ship Götheborg. She is a modern replica of an 18th Century East India-man, built and crewed mostly by volunteers. She sailed from Sweden to China and back again, a trip that took almost two years and has since been sailing all over Europe. The rigging is one of the most accurate copies in the world and the only lines (that's a rope to landlubbers) that are not made of natural fibers are the mooring lines and a cable for the Man Over Board boat (a requirement by maritime law).
* The Swedish singer Roger Pontare is notable for his very deep voice both when talking and singing.
* The Swedish song "I Lågornas Sken" (In the Fires Light) by Nordman is about a young girl judged to burn at the stake.
* The Swedish Vittra, however, were much more unpredictable than the Nisse/Tomte. They looked like and behaved like regular humans, but they lived "underground". They were just about as likely to bless humans and give them riches and fortune for little to no reason as they were to curse them to
* The Swedish word for "compartment" is "fack", and yes, it's pronounced exactly as "fuck". Other things are "kant" ("edge", pronounced "cunt") and sex being the same word used for the number six and intercourse. So if you ask a Swede how many they have of something, and they answer "Jag har sex" ("I have six/sex"), try not to laugh too much.
* The Sweeney, as the Flying Squad were actually the Metropolitan Police's specialist armed robbery taskforce.
* The Sweeney, episode "Night Out": the following exchange takes place between Jack Regan (a cop) and Iris Long (a "working girl") while awaiting the arrival of an armed gang:
* The Sweeney: He's a tough, no-nonsense, bends-the-rules older cop who's quick-witted and with an eye for drink and the ladies! He's a younger, more inexperienced cop who wants to follow the rulebook yet respects his older partner! They fight crime!
* The Sweeney, Inspector Regan's reading of the rights generally summed to four words, usually accompanied by one last punch, kick or headbutt:
* The Sweeney movies, the Flying Squad takes a shortcut through a room, interrupting a couple having sex there. When the man threatens to put in a complaint, John Thaw's character shuts him up by asking whether the girl he's with is of legal age.
* The Sweeney, whose portrayals ranged from "contemptible but necessary" to actually fairly sympathetic. Of course, one of the show's central themes was that the cops and the cons weren't that different.
* The sweeper was a central defensive role (often with two other central defenders in front of him) meant to cover situations where the opposition would fire the ball over the head of the defense to chase. Changes to the offside rule and the introduction of single forward formations rendered this position effectively obsolete. It was eventually replaced by the idea of a "sweeper keeper". With teams

using the offside trap to push opposition forwards well up the pitch, the goalkeeper can be required to use their speed to run well outside of his penalty area to "sweep" balls over the top like the old central defensive sweeper did, while also being a traditional shot saving goalkeeper.
* The Sweeper when Mark's mom gets shot, an closeup shot of the blood splatter on the TV can be seen.
* The Sweet Death has a very strange example: the victim had survived an attempted murder at the hands of his cheating wife and her lover but was so crippled that he could only blink. So, when he accidentally met Diabolik, he asked to be mercy-killed and avenged. After securing the loot, Diabolik killed him and framed his wife and her lover in a way that would lead them to get sentenced to death and executed.
* The Sweetest Apu", Homer and Marge are worried about Apu and Manjula's marriage, when Marge has an idea.
* The Sweetest Apu" when Marge finds out Apu is cheating on his wife. Homer insists that they tell Krusty, because "that guy's hilarious!" Homer then tells Krusty right as he's drinking a big mug of coffee. Krusty reacts by... swallowing the coffee, and saying "That's sad. All those kids..." Marge later reminds Homer that off-camera, Krusty is "a desperately unhappy man."
* The Sweetest Fig; among other things, he walks his dog Marcel in his underwear without noticing.
* The Sweetest Fig and the Eiffel Tower sagging over like a deflated balloon.
* The Sweet Hereafter, and subverted in the sense that it was clear this was to be a last resort and his chances of performing it successfully were minimal.
* The Sweet Hereafter: in the original novel by Russell Banks, Mitchell Stephens clearly comes across as one to many of the townsfolk. However, his reasoning is more complex: he's a shark in court, going after what he perceives as huge, uncaring entities who try to cut costs, in order to make it more expensive for them.
* The Sweet Hereafter says he knows he comes across like this, but he doesn't care - his real goal is to make lawsuits so costly for corporations that they'll take the time and spend the money on safety, instead of cutting costs and putting other people at risk.
* The Sweetie Chronicles: Fragments. Cue total silence and Mrs. Cake asking the obligatory "Are you sure?"
* The Sweetie Chronicles: Fragments: each of Twilight's fragments was placed in a different universe, which Sweetie Belle must then travel to and collect.
* The Sweetie Chronicles: Fragments happen) but only they remember it happening, so, to the fragment, it's as though they just walk in and win.
* The Sweetie Chronicles: Fragments. She gets better when Twilight uses her soul to bring Sweetie back to life.
* The Sweetie Chronicles: Fragments: Twilight Sparkle gets turned to crystal after the magical time-and-space thing she's experimenting with explodes.
* The Sweetie Chronicles: Fragments, while they're at the castle, we have this little bit of description:
* The Sweet's "Ballroom Blitz" mentions this about the man in the back. "As a matter of fact, his eyes are as red as the sun." He's responsible for it turning into the titular ballroom blitz.
* The Swell's combined form in the Season Eight issue "Swell" (made up of all the individual Vampy Cat Play Friends).
* The Swell Season, it reached #61 on the Hot 100 and also peaked at #8 in Canada and #2 in Ireland. The duo never had another charting hit again, and only released one more album before disbanding in 2011.
* The swimmer Aoi Asahina is such a Passionate Sports Girl that her title is
* The Swimming Pool Library, are full of attraction, sex and relationships between older and younger gay men.
* The swimsuits that Senna models in an early scene are definitely better adapted for flaunting it than for swimming, though that could be classed as
* The Swindle, and if you don't get to the escape pod quickly enough, you die.

* The Swindle are robots, starting with mechanical English bobbies and getting weirder and deadlier from there.
* The Swindle mean they can be anywhere from "one bomb away from the outside" to "nested at the heart of a nigh-impenetrable labyrinth".
* The Swindler's Swamp is an exceptionally dangerous area, even to Hunters. The Swamp's entire ecosystem has evolved around deceiving and eating humans, with such friendly wildlife as "man-faced apes" which go out to masquerade as humans and lure them back to the swamp. Swindler's Swamp is used as staging ground of the second phase of the Hunter Exam that Gon and company take. The goal is simply to reach the other side. Everyone who reached this phase is a 1 in 10000 badass. Out of a group of a few hundred, only
* The swing classic "Sing, Sing, Sing" was made famous by Benny Goodman and his Orchestra but it was originally a song with lyrics sung by Louis Prima.
* The Swinger. Later on, Tony Franciosa takes Ann-Margret to a sleazy motel and chases her around the bed, trying to force himself on her.
* The Swinger, the lecherous head of "Girl-Lure" Magazine tries to seduce Ann-Margret's character with an office much like this.
* The swing has become a favorite spot for Castle and Beckett; they are seen on the swing again in the Season 7 finale "Hollander's Woods",
* The Swinging Cheerleaders, a '70s exploitation comedy, averted this. Cheryl "Rainbeaux" Smith neglected to tell anybody involved with the production that she was five months pregnant. Never mind that her part called for several topless scenes and that her character was a virgin.
* The swing is revisited in the Season 5 finale "Watershed" and the Season 6 premiere "Valkyrie", as the site where
* The swing motif in the film is a little more bizarre than that: it shows up repeatedly during several of the more psychedelic sequences, and the
* The Swirling Eddies, all the songs are either deliberately bad (like DeGarmo and Key's "God Good, Devil Bad" performed as if they were recovering from head injuries) or wildly out-of-genre (like a lounge jazz version of DC Talk's "I Luv Rap Music").
* The Swirling Eddies, or like Christians waiting and hoping for Jesus' return.
* The Swiss Air Force during World War II did this a lot, as planes from both sides of the war (mostly Allied bombers) would attempt to cross into neutral Switzerland rather than risk bailing out over or crashing in enemy territory. What planes actually made it down to the ground in one piece were often repaired and repurposed to intercept
* The Swiss Alps are rigged to blow up with a Dead Hand, should the country ever be invaded. Though there's little reason for anyone to bother. Still, were this ever to happen the dirt and rock blown into the atmosphere would plunge the world into darkness for days and likely cause crops to fail worldwide. Also not a true Dead Man's Switch, as it does have to be armed by the Swiss military first.
* The Swiss Criminal Code prohibits fare evasion by using forged tickets, old tickets, wrong tickets, etc., but does not cover fare evasion by not having a ticket at all. So the Swiss Supreme Court ruled that using public transportation without a ticket at all was not a crime, because that specific case should have been such an obvious one to forbid when legislating fare evasion.
* The Swiss Family Robinson back in Switzerland, and visited his congregation in their homes, including helping them out with their work while he talked with them.
* The Swiss Family Robinson: Ostrich jockeys have races in Arizona every year.)
* The Swiss Family Robinson. They had a water-cooled "fridge", and a waterwheel-pumped system to deliver it.
* The Swiss Family Robinson, using a banana and the family's pet monkey.
* The Swiss Guard both plays this straight and subverts it. The official, well-known uniform is colorful as a peacock. The work uniform is much more practical.
* The Swiss mercenaries of the 15th century deserve an entry of their own. For a long time, it was an established truth that the only force capable of beating Swiss pikemen was an equal or greater number of Swiss pikemen. The first national army to ever beat a force consisting only of Swiss mercenaries was a French army that

outnumbered the Swiss force 15 to 1... And had
* The Switch after Wally is revealed to be the donor for Cassie's pregnancy.
* The Switch counts two Joy-Cons as separate controllers even if used in tandem or put in a Joycon grip controller. While this is usually not an issue as most games only allow up to 4 players, in games that 8 players are a possibility like
* "The Switch" ends with two of the three characters permanently swapping their body with the other's, but everyone gets to live with the aftermath of said body-swapping.
* The Switch prioritizes the microSD card for downloads if one is inserted. This by itself is a small if noticeable annoyance for those who prefer to use the internal storage for patches and DLC for their games, but what makes it even more tedious is that the console does not let the user move data between the two destinations in the settings
* The Switch's kickstand, while useful in a pinch if you want to play two-player games with someone in portable mode, only has one very upright position, making it uncomfortable to look at the screen unless whatever surface it's on is almost at eye-level, and if you're at a dining room or coffee shop table, it most certainly will not be. Also, since the charging/USB-C port is on the same side as the kickstand, you can't use the Switch in stand mode and charge at the same time, unless you invest in a third-party stand that allows access to the port.
* The Switch's voice chat has been heavily criticized for requiring a smart device to use, a bit of a baffling decision considering that the
* The switch to the Batpole doors was hidden inside a bust of Shakespeare in Bruce's study. But why this bit of secrecy when the bust sat next to the clearly visible Batphone?
* The Swollen Eyeball Network - a group of conspiracy theorists who communicate mostly via webcam (in silhouette with red eyes).
* The Sword: After three demigods kill Dara Brighton's parents and sister in search of the titular mystical sword, she finds it and sets out to use it to avenge the death of her family.
* The Sword and Hammer abilities also do this. Kirby's attack whilst dashing with the Hammer has him spin horizontally and with both Hammer and Sword, attacking whilst in the air makes Kirby spin around. (Sometimes, the spinning maneuver is given to the Cutter power instead.)
* The Sword and the Fish, where after slowly making their way through several screens of very tough monsters, the party is confronted with the entrance to a large dungeon. They figure they can be clever by just going around and using the back entrance, which indeed takes them right to the boss, who complains about how they completely avoided all of his lethal traps and mazes. Later, though, it's revealed that the front door to the dungeon led to an empty room with no enemy encounters which led directly to the boss chamber, meaning that sneaking around the back way actually forced the party to fight more enemies than they would have if they had taken the front door.
* The Sword and the Flame variant where this applies in spades — literally, as turning a card tells you whether one of your units has just met Livingstone, been attacked by a lion, or heard drums that cause you to lose a turn in fear.
* The Sword And The Rose, Princess Mary Tudor (sister of Henry VIII) unsuccessfully attempts to run away with Charles Brandon rather than be married to the aging King of France. It should be noted that the film is historically inaccurate; the real Princess Mary did in fact elope with Brandon, but not until after she had married King Louis and nursed him through his final illness.
* The Sword and the Sorcerer circuit, and by then sword and sorcery films were dying down in Hollywood in favor of superhero titles.
* The Sword and the Sorcerer do it first. Cromwell killed Talon's father Richard, who happened to be his arch-rival.
* The Sword and the Sorcerer: Evil sorcerer Xusia's tomb is built from human faces, which come alive during his awakening ritual, shortly after the movie's opening credits. This can be seen in the video example "Wall of Faces".
* The Sword and the Sorcerer, the hero is armed with a triple-bladed sword that can

shoot two of its blades.
* The Sword and the Stone the curse "Castor and Pollux blow me to Bermuda!" is more effective than planned.
* The Sword as all the injuries that the eponymous magic sword healed her of come back once she has lost the sword. Since dying means that she gets to be with her family again after having killed the elemental demigods and saved the world, it's not really such a sad ending.
* The Sword-Edged Blonde can't remember doesn't mean that she can't be found by someone who hates her from her first disastrous attempt.
* The Sword-Edged Blonde, one of the Eddie's old mercenary comrades is now head of law enforcement in a city where Eddie needs to find a certain criminal. They naturally help each other out, but don't end up fully in accord — there's a supernatural aspect to the criminal which Eddie doesn't want to reveal. The friend indicates that he'll probably get over his irritation eventually, but right now, it would be best for Eddie to leave town.
* The Sword-Edged Blonde, when the queen is accused of murder, the detective protagonist recommends that the king sentence her to public humiliation while the detective tries to find the person who framed her.
* The Swordfish had the advantage of being so slow that an attacking fighter had to slow to almost stalling speed to be in with a fleeting chance. It was also surprisingly manoevrable: this combined with its exceptionally slow airspeed allowed it to evade fighters moving four times more quickly but which could not stunt as well. These factors also explained the survival of Gloster Gladiator biplane fighters in the air battles over Malta.
* The Sword Interval, the Famorian civilization, realizing that their world was beyond saving, stored all their collected knowledge about the events leading to this apocalypse in a vessel capable of surviving the end of the world, to be found by the inhabitants of the next world to be born in its place...Earth.
* The Sword in the Stone (1939) has a set of dishware that talk and clean themselves. Chapter 3: "At this all the china and cutlery scrambled down off the table, the cloth emptied the crumbs out of the window, and the napkins folded themselves up. All ran off down the ladder, to where Merlyn had left the bucket, and there was such a noise and yelling as if a lot of children had been let out of school. Merlyn went to the door and shouted, 'Mind, nobody is to get broken.' But his voice was entirely drowned out in shrill squeals, splashes, and cries of 'My it is cold,' "I shan't stay in long,' 'Look out, you'll break me,' or 'Come on, let's duck the teapot.'" Expanded on in the Disney animated film based on this work.
* The Sword in the Stone adapts a fairly dense 210-page book into an 80 minute movie with lots of musical numbers eating up its runtime, so naturally much of the book was left out. Major subplots like King Pellinore chasing the Questing Beast and Arthur meeting Robin Hood and Morgan le Fay for the first time got removed entirely, Merlin turns Arthur into only three different animals rather than six, and all of Sir Ector and Kay's character development was dropped in favor of making them a Disney-typical abusive family.
* The Sword in the Stone, and is defeated by Merlin in a hilarious wizard's duel.
* The Sword in the Stone, as Merlin is going on to Wart aka. King Arthur about the legacy he will leave, he notes that "they might even make a motion picture about [Arthur]".
* The Sword in the Stone because he doesn't comprehend why she's acting "funny" around him. Justified, as he's a boy who is barely about to reach puberty and seems to have never interacted with girls his age, while the girl squirrel isn't even of his species. He does, however, realize he broke her heart when he turns back to human form.
* The Sword in the Stone continuously pursues Wart to try to eat him, not just as a human, but later when he's turned into a squirrel. In every case, the wolf's plans are comically foiled by his bad luck.
* The Sword in the Stone despises anything pleasant (such as flowers and sunshine) and tries to murder Arthur just because Merlin sees something good in him.
* The Sword in the Stone different voices: one prepubescent, one with an obvious

crack, and one at a post-crack stage. The sudden switches between them can be a bit jarring to say the least.
* The Sword in the Stone exist in the animal kingdom (he has transformed himself and the boy into fish for the day), but that among humans it's counterbalanced by the potential of the weak to use their "intellect" to outwit the strong. When they get attacked by a gigantic fanged pike, Merlin has Arthur prove his point by using a discarded arrow to jam the bigger fish's mouth open, distracting it from biting down long enough for Arthur to escape.
* The Sword in the Stone fanworks where the girl squirrel becomes a human, she usually retains her squirrel level of hyperactivity.
* The Sword in the Stone is an old ugly witch but for about half a minute, she uses her magic to transformation in a beautiful young curvy version of herself and then promptly transforms back to her old self, proclaiming she prefers looking ugly. Most fans disagree, which is why the majority of fan content features her beautiful version.
* The Sword in the Stone is in lust with Wart. She stalks and repeatedly touches him after he explicitly tells her, "No." She chases after him when he tries to run away, and he becomes so desperate to be left alone he resorts to begging Merlin to be turned back into a human in order to escape her. Merlin only complies when he gets his own female squirrel stalker after him, because he thought Wart's situation was amusing.
* The Sword in the Stone is one of these. In that film, he's a powerful wizard who uses magic to teach science to young Arthur.
* The Sword in the Stone: Merlin blasts away to Bermuda. When Wart asks if Merlin ever comes back, Archimedes only answers, "Who knows? Who knows anything?"
* The Sword in the Stone, Merlin comments that there are all different types of underwater environments, each with their own challenges. Though we never see any of them, knowing Merlin, it's probably true.
* The Sword in the Stone: Merlin has an owl named Archimedes that has the ability to speak and human-level intelligence. In fact, he's arguably the smartest character in that film. Archimedes is characterized by being grumpy and sarcastic, but he has a good heart.
* The Sword in the Stone. Merlin uses his "Higitus Figitus" spell to put his belongings in a traveling bag. After a sugar bowl cuts in line, it stops the other items behind it from moving forward and they run into it.
* The Sword in the Stone owns a whole house of animate furniture, most prominently the tea set with the insolent sugar bowl. He also magically animated a castle's worth of things to clean themselves.
* The Sword in the Stone received two Finnish dubs; once in 1965 and again in 1993. Interestingly, Kauko Helovirta voiced Merlin in both dubs. Also, Archimedes is a female in the 1965 dub.
* The Sword in the Stone. Sir Bart, the knight wearing all black, was shown to be scary, but when it was spread and challenged that Wart (Arthur) had pulled the sword out and put it back; he was the most reasonable and vocal about giving him a chance to show everyone he could do it again.
* The Sword in the Stone: Sir Ector does this when Sir Pellinore tells him that the winner of the New Year's events wins the throne of England.
* The Sword in the Stone, Sir Grummore and King Pellinore have a rather lengthy one following a battle, first about whether Pellinore said "Pax" or "Pax Non," and then about whether or not he's a cad; a bit later, about him being a cheat. The whole thing continues on and off for about a page.
* The Sword in the Stone, sneezing, she emits fire from a monstrous sneeze that forces Arthur and Archimedes to duck and cover.
* The Sword in the Stone, something sounding like "Chicoo". This seems to be what squirrels chirp to refer to loved ones, meaning she's likely calling him something like "darling" or "beloved".
* The Sword in the Stone tells Wart that love is a powerful force after a lovelorn female squirrel becomes heartbroken when Wart is transformed back into a human.
* The Sword in the Stone: The film is somewhat notable for the scene in which a

female squirrel, who had fallen in love with Wart in his squirrel form, becomes heartbroken when she discovers he's really a human. Feeling sorry for her, someone wrote a fanfic in which Wart convinces Merlin to turn her into a human and help her adjust to her new life. The character, often called Hazel, is pretty popular in fan works.
* The Sword in the Stone. The one that flirts with Merlin playfully tickles him.
* The Sword in the Stone, though it’s still considered to be the weakest film out of the canon’s Golden and Silver Ages.
* The Sword in the Stone threatens to turn Archimedes into a human if he doesn't obey. Archimedes claims he wouldn't dare.
* The Sword in the Stone Wart spends time as Sir Kay's squire before pulling the sword from the stone. In fact, Squire is the highest rank Wart can attain since as far as anyone knows he is not of knight-class birth.
* The Sword in the Stone: When Mad Madame Mim turns into a warthog to scare Wart. It works.
* The Sword in the Stone. When she wraps her tail around him and kisses him on the lips three times, he wipes his mouth, throws her tail over her head and pushes her. She chirps in an excited, flirtatious way suggesting this trope.
* The Sword in the Stone won't hesitate to attack a predator ten times her size to protect Arthur.
* The sword is the umbrella's true form, a fact which remains recognizable to a human until sometime in his 30s.
* The sword Kamimura uses to sever Oran's chip-implanted hand and therefore save him in the
* The sword made by Domingo Montoya for the six-fingered Count Rugen and wielded by Domingo's son
* the Sword of Allah, is considered one of the greatest generals in history. He never lost a battle in his long career and repeatedly defeated the Byzantine and Sasanian Empires, two of the greatest powers in the world at the time.
* The Sword of Change, a magic blade that can mutate its victims into masses of random
* The Sword of Creation (aka the Realm Defense Grid). Once fired up you can use it to obliterate entire armies of powerful supernatural monsters. It does also chew up the landscape though, so it is not fit for everyday use.
* The Sword of Crota was capable of draining the Light of Guardians it killed, resulting in their permanent end.
* The Sword of Discord grants its user tremendous power, but also drives them to homicidal madness and fury.
* The Sword of Doom, a remarkably grim and nihilistic samurai movie, has the (anti)hero cornered, fighting, probably doomed — and then the film ends in mid-slash on a freeze frame. The reason for this: a sequel was intended but never filmed. (But given the general aura of nihilism in the film, this no-ending actually works better than one more definitive.)
* The Sword of Doom more remaining), he is clearly starting to feel the effects of his wounds. The film ends with a freeze-frame as he lunges into yet another swordfight. Supposedly this movie was to be the first in a trilogy that was never made, and further installments would have resolved his fate more conclusively.
* The Sword of Doom rarely concerns himself with the effects his actions have on others. This results in an ever-growing list of people who want him dead.
* The Sword of Doom sees Ryunosuke Tsukue steadily gaining new injuries to different parts of his body, affecting his speed and fighting style.
* The Sword of Doom, when Hama is pretending to be her husband Bunnojo's sister to Ryunosuke, she tries to cover her slip-ups this way. It doesn't work.
* The Sword Of Etheria, the tutorial asks you to perform a knockback attack, however it fails to tell you that the attack requires you to have stunned the enemy for it to work until after it is attempted. The dialogue changes if the player succeeded in their attempt, acknowledging their success and then explaining the technique in case the player stumbled on the correct answer.
* The Sword of Gryffindor, impregnated with Basilisk venom, is mentioned a few

times.
* "The Sword of Kahless" Jadzia, Worf, and Kor encounter a narrow ledge while working their way to the surface from the Hur'q treasure room. Kor falls down but grabs hold of the edge, and the others pull him back up.
* The Sword of Mars. Rumored to be made out of meteorite iron and was a grave marker of the previous owner. While it stood in the ground it was struck by lightning.
* The Sword of Might, one of two weapons that could be used to create a new Captain Britain, now used by Brian Braddock, now Captain Avalon.
* The Sword Of Rhiannon Martians, but a million years ago Mars was much warmer, with extensive oceans.
* The Sword of Shannara fantasy novels that weren't written by Tolkien could also go on to sell zillions of copies.
* The Sword of Shannara figure is somewhat of an annoyance to him and not actually necessary. He IS sorcery.
* The Sword of Shannara has the evil advisor Stenmin, who drugs and manipulates the usurper Palance Buckhannah while his brother Balinor is away on the quest.
* The Sword of Shannara is considered far too similar to LOTR to even attempt.
* The Sword of Shannara revolves around this trope. Various groups of people see either science or magic as the cause of the downfall of society. They then fight and destroy each other.
* The Sword of Shannara's works (later books in the series less so), but his elves and dwarves get along quite well and have for centuries, thank you very much. Also, Brooks' dwarves have a morbid fear of being underground, to the extent that a given a choice between sleeping outside in the rain and sleeping in a cozy, dry cave, the typical dwarf is going to wake up wet.
* The Sword of Shannara Trilogy the poison from the Creeper-like monster is described as purplish in color.
* The Sword of Shannara. Unlike other examples what seems to be his body does surface, but we never get a good look or description.
* The Sword of Shannara with Amberle and Eretria. He and Amberle are deeply connected, and he is left devastated when they don't work out (though the reason they don't work out isn't the usual sort). He goes on to marry and have children with Eretria.
* The Sword of Sharpness is another magical blade that, as its name implies, is
* The Sword of Swords: The titular sword, made centuries ago by a rare enchanted metal, can create powerful winds with a single swing.
* The sword of the famed alchemist Paracelsus, which supposedly contained Azoth (a cure-all) in its pommel, and a gem containing an imp that could be sent out to wreak havoc.
* The Sword of Truth, Adie never declines the verb "be". It is a trait of her home language. Others from the same land were shown to speak in a similar manner, but occasionally use ordinary grammar.
* The Sword of Truth books contain several examples. The most powerful spells in the book require special signs drawn in powdered herbs, bone, blood, and, for the most powerful spells, sorcerer's sand (crystallized wizard bones from 3000 years ago). It is stated that in the last case, even the smallest mistake cannot be corrected and means death. At least one wizard family lived in an entire palace built as a magical sign. There is also a form of magic where an artist uses various shapes, formulas, and such in conjunction with a painting of a person in order to place curses on them.
* The Sword of Truth, events and plots of the entire series are a result of the direct influence of the events in the Great Wizard War that happened over 3000 years ago.
* The Sword of Truth flirts with this trope. Every book, he spends his time working himself into a more and more impossible situation, only to casually brush it aside at the climax.
* The Sword of Truth. Goodkind didn't see the need. He drew the map himself, updated it once for the second book, and never changed it again even when the story

went way beyond its borders.
* The Sword of Truth" have an enemy soldier tortured to death after he gives them the information.
* The Sword of Truth. It helps that his sword can magically cut through anything.
* The Sword of Truth. Kahlan is immediately mistaken for a whore. Not wanting to cause bloodshed, she merely pretends to have a day off with Richard being hired by her.
* The Sword of Truth makes light "webs" (spells) these are epically destructive often manifesting in the form of large explosions.
* The Sword of Truth, most mind-controlled to be with him. Demmin Nass is especially nasty, as his victims are young boys (who he murders afterward).
* The Sword of Truth needs it to in a given scene, even if earlier information has suggested that magic can't work that way. One of the clearest examples is the Mord-Sith's method of capturing wizards. They are able to steal any magic used on them and use it against the wizard, including protective spells. Despite this being established, the wizard Zedd later states that the Mord-Sith are not a threat to him because "I have protection." The strong implication is that he has a protective spell that prevents them from stealing his magic, but this would be impossible as they could steal the protection spell as well. It's just one of many examples.
* The Sword of Truth nothing more that a Bling of War, but in his case, it is a sign of discipline. His army does lose to the other in the end, but they fight well enough for the surrendering soldiers to be accepted into the enemy forces.
* The Sword of Truth, of course. And his half-sister thanked her allies for doing it, because they can't show mercy to their "enemies".
* The Sword of Truth, particularly when the latter begins to take precedence over the fantasy elements.
* The Sword of Truth potential that Richard's gift has been blocked or restricted by taking a hostage on a regular basis.
* The Sword of Truth powers no longer need time to get recharged, they require no sleep, feel no pain, can throw around lightning... very few survive once they are done.
* The Sword of Truth rather than having some magical ability that allows her to break an illusion like many of the other examples.
* The Sword of Truth series: Richard's magic, a lot of the time. Being a War Wizard, Richard's magic tends to do whatever the plot requires of it, without Richard understanding what he's doing, or how he's doing it.
* The Sword of Truth series (there was a major magic disruption a few thousand years ago). Commonly called "skips"; whether Rowling's later use of a similar term is accidental is unknown.
* The Sword of Truth series. They're only about man-sized, and can only seem to carry skinny teenage girls, or wizards using magic to make themselves lighter.
* The Sword of Truth series when Kahlan tells him she doesn't love him in order to save his life by forcing him to leave with a priestess of the light, Verna. Later on, Richard breaks out of his depression when he does the same thing to his pet Gratch and realizes Kahlan was doing the whole thing for Richard's sake.
* The Sword of Truth. Skintight leather suits coming in brown, red, or white. At one point Richard sees one naked and notes the only difference is color.
* The Sword of Truth, the Mud People have gold treasuries (and possibly mines) on their territory, but consider it worthless because it's too soft for spears.
* The Sword of Truth, there are a few of these scattered around the world, often by the wizards from the Great War. The Dream Caster's Wise Man (a hereditary position) and his last-second replacement; (his granddaughter, slightly averting this trope) are a good example: they keep one of the "Central Sites", a scattering of library/bomb-shelter/safehouse/crypt things.
* The Sword of Truth, there is an (almost impenetrable) great barrier around a region called "The Midlands", which is the central geography of the story.
* The Sword of Truth, the Seeker is described as being "...a person who answers to no one but himself; he is law unto himself. The Sword of Truth is his to wield as he wishes, and within his own strength, he can hold anyone to answer for anything."

* The Sword of Truth: The seventh book has a wizard activating an ancient spell in the middle of the enemy camp. The results are quite nuclear, and cost the enemy about a million soldiers.
* The Sword of Truth upon themselves with it. One Imperial Order member later explains they use magic to eliminate it.
* The Sword of Truth, where towers composing an ancient barrier are built at seemingly random distances from each other, from several yards to several miles. As a sorceress explains, power lines in the earth itself were used to choose the spots.
* The sword Silverlight, or it's upgraded form Darklight, are required to kill the demons Delrith and Agrith Naar and tormented demons. Silverlight and Darklight are also extra effective against other demons.
* The swordsman's technique Tempest. The swordsman makes a rolling leap through the air, twirling their sword around like a giant human rotary saw. Ruca, the main character of
* The swords of Cohen the Barbarian and his Silver Horde may look all worn and notched, but that's just because
* The Swords of Ditto almost immediately after their arrival in the throne room.
* The Swords of Ditto for a second or two, but they will otherwise come out of it unharmed once they break free.
* The Swords of Ditto Mormo on the final day, some of the townspeople will give you free items. You will still, however, have to pay for items from the stores.
* The Swords of Ditto, you can put a "Kick Me" sign on enemies to make other enemies target them instead of you.
* The swords of Japanese swordmakers, like Masamune and Muramasa, are treated like this.
* The Swords of Justice's former signature moves (Before it was also given to Aegislash) Sacred Sword and in the case of Keldeo, Secret Sword, look like this.
* The Swords of the Cross have this as one their abilities—they can shut down hostile magic and effectively level the playing field between a Knight and their opponent. This effect is so potent that it is able to shut down the raw psychic willpower of the
* The Sword Stained With Royal Blood starring Yuen Biao and Danny Lee. An over-the-top remake of the older Shaw Brothers film of the same name.
* The sword still saw plenty of use, at least for cavalry and officers, well into the 19th century. When most firearms were single shot, mechanically unreliable, and/or difficult to reload,
* The Sword's "Warp Riders" is a tribute to the sci-fi novels of the 1940-70's. The lyrics tell the story of an archer banished from his tribe, a
* The Sword, the Ring and the Chalice, she initially presumes he's a spoiled, pampered brat as he was living in the prosperous country of Mandria while she and the rest of the people suffered under the cruel rule of Dain's uncle. What she doesn't know is that Dain's sister and adoptive family were killed and he suffered through starvation, beatings and discrimination and only very recently learned of his heritage. If not for certain circumstances, he would have remained a beggar. His friend Thrum coolly points this out to her when she makes such accusations towards Dain.
* The sword Wado-Ichi-Monji seems to fill this role for Zoro. It used to belong to his childhood friend Kuina—she died very young, so he carries it for both of them.
* The sword was also largely just a diversionary tool, as most shields are set at a rate where the cutting speed of a sword would be repelled. So the point of swordfighting was actually to trick the opponent onto falling onto your knife, or making a misstep long enough for you to make a slow cut with your knife.
* The Sword where the band members fight some evil robots in a post-apocalyptic desert.
* The Sword Worlds, from where the titular Space Vikings came from, are straight-up feudal with each planet either ruled by a king or split between several independent continent-sized duchies, which are divided up into a range of smaller

estates down to baronies of farms or factories.
* The Sworn Sword" by George R.R. Martin, Lady Rohanne (a.k.a. the Red Widow) will lose her lands if she doesn't remarry by deadline.
* The Sworn Sword. Much time is spent by Dunk, Egg and Ser Bennis in training the villagers in use of arms for a proposed battle against the Webbers of Coldmoat despite many of them never holding a sword in their life. In a thorough deconstruction of the trope, Dunk decides that these villagers will get butchered since the time window is too short to be trained properly and he decides to resolve the conflict himself before it spills into bloodshed.
* The Sworn Sword, Ser Duncan (6'11") has a flirtatious relationship with Lady Rohanne (4'11") Webber, who is rather short. It's social status, however, and not height, which gets in the way.
* The Sydney Scroungers, Seiko and Miranda's first meeting involves her coming back to her apartment... and finding him passed out bleeding on the couch. Rather than calling the cops or taking him to a hospital, she decides to patch him up and ask him some questions instead.
* The Sydney Scroungers) to the point where they rushed into a combat situation to rescue his boyfriend.
* The Sydney Scroungers universe, a cult of Kaiju worshippers who believe the Kaiju have been sent to punish humanity for their sins.
* The sylph manage to fulfill both ends of the spectrum. Friendly Sylph are relatively harmless and enjoy the company of mortals who can comprehend their rather odd traditions, and also enjoy playing harmless pranks like leaving gifts of fruit in weird places to people they like. Tempered Sylph are much worse, very territorial, they usually don't leave Larkscall, but when they do it's usually to play very cruel, spiteful pranks that could harm or even kill mortals. They also constantly encroach the untempered Sylphs of Little Solace to try to bring them under Ramuh's thrall.
* The Sylvester and Tweety Mysteries episode "Blackboard Jumble", Granny is at one point seen with a "Kick Me" sign on her back.
* The Sylvester and Tweety Mysteries episode "Curse of De Nile". The word "behind" is represented by an image of a mouse grinning while exposing his butt.
* The Sylvester and Tweety Mysteries episode "Moscow Side Story" had Tweety inform Sylvester that Granny would wash his mouth out with soap after hearing the cat say "bolshoi".
* The Sylvester and Tweety Mysteries episode "Moscow Side Story", the Borscht Belt turns whoever wears it into a comedian.
* The Sylvester and Tweety Mysteries episode "Rasslin' Rhapsody" where Granny tumbles the Crusher through the ring; it was believed that he passed through the center of the earth to China but he actually landed in a post-Soviet Union Europe country instead.
* The Sylvester and Tweety Mysteries: In the episode "A Chip Off the Old Castle", Sylvester gets a plummet perspective when holding on to Granny's plane flying in the air. Showing his feet dangling over the buildings and clouds below, causing him to be sick when he witnesses the drop below.
* The Sylvester and Tweety Mysteries in the episode "This is The Kitty". When Sylvester refuses to spit out Tweety, Hector and the Jack Webb stand-in respond by yanking Tweety out, inadvertently removing Sylvester's brain as well in the process. After having his brain removed, Sylvester just stands there drooling.
* The Sylvester and Tweety Mysteries now that Italy has switched to Euros and lire can't even be used.
* The Sylvester and Tweety Mysteries: Pepe Le Pew stole all the perfume of Paris and replaced it with his own smell. When caught, he said he'd not reveal it's hidden at the old chocolate factory.
* The Sylvester and Tweety Mysteries sightings, he is sentenced to 200 hours of community service working as a costumed carnival mascot. He ends up enjoying it so much that he signs up for even more hours of community service.
* The Sylvester and Tweety Mysteries, Sylvester tries to shoo the cat fish away and believes to have done so until he sees the school of dog fish behind him.

* The Sylvester and Tweety Mysteries, there was an episode featuring a Swedish lawyer named Pjerry Nelson, who was voted as most likely to become an ambulance chaser.
* The Sylvester and Tweety Mysteries when he swallowed a portable radio, and a broadcast of a police drama scared crooks Rocky and Mugsy, who had kidnapped him, into thinking their getaway shack were surrounded by cops.
* The Symbionese Liberation Army was mostly hippies, inspired by their "Field Marshal Cinque" to get into premeditated murder, bank robbery, and most infamously, the kidnapping of Patty Hearst.
* The symbiote also makes this offer while simultaneously trying to drive Peter across the
* The symbiote itself was bred to be an Agent of the Cosmos — a member of an order of noble warriors dedicated to maintaining peace across the universe — but was corrupted into a bloodthirsty predator by its first host.
* The Symbiotes, or Klyntar, are a species of amorphous, shapeshifting parasitic entities — of which the most famous members are
* The Symbiote, the symbiote was portrayed as having its own, extremely aggressive personality, which was starting to overwrite Peter's as the bond grew stronger, and all adaptations since have taken this up.
* The symbol of the Bordurian regime is "the whiskers of Kûrvi-Tasch", a stylized representation of the dictator's moustache. It's absolutely all over the country, from flags and official buildings to military rank insignia, hotel lamps and car radiators. This goes as far as written and spoken Bordurian, which uses a circumflex shaped like a curved moustache.
* the symbol of the Proletheans, and it appears on characters aligned with them. So far, it has been seen on Helena (carved onto her knife), Tomas (engraved on his ring), Maggie Chen (branded onto the back of her neck), and Mark (on his belt buckle). One of their communes also bears it on a signpost.
* The Symbol of the Unconquered, Barr and Tugi enlist the Ku Klux Klan to drive Eve off her land.
* The Symbol of the Unconquered, Hugh Van Allen is afraid to confess to Eve because he thinks she's white. When she reveals that she's a light-skinned black woman at the end of the film, Hugh is elated and kisses her.
* The Symbol of the Unconquered: Upon accidentally revealing to his girlfriend that he's black, Jefferson gets so mad at his mother that he strangles her and throws her to the ground.
* The symbol of the Vehicons, an oddity among Transformers insignias for not looking like a face of any kind, gets a note in the grand finale when Knock Out ruminates on its symbolism — not a face, but a stamp, representing the lifelessness the Vehicons bring.
* The Sympathizer — a South Vietnamese refugee is actually a spy sending reports on the anti-communist refugee community to Hanoi
* The Sympathizer: South Vietnamese anti-Communist expatriates living in California after the fall of Saigon decide to raise an army to reconquer their homeland (briefly seeking recourses from another South Vietnamese officer who refused to flee with the Americans and have also been fighting a minor guerrilla war) . It's made clear that they are driven by unhappiness over their newly reduced status as refugees in the United States. Their tiny little band is wiped out as soon as it crosses the Mekong River from Laos into Vietnam.
* the symptoms listed, she replies that sometimes you only have six out of seven and that "six out of seven isn't bad".
* The Synapsifier, Dr Shekt's device, is removed from the story. Dr Shekt is now one of the scientists who worked directly on the virus, all
* The Synchro arc focuses on the City faction: it is controlled by head of security Jean-Michel Roget, and the City's council. The council wish remain neutral in the war, while Jean ultimately plans an insurrection to seize control over the city for his own ambitions, while fighting off Academia to keep himself in power. The Lancers have to bring him down, restore the council's power and form an alliance with them to fight Academia.

* The Syndicate; arms dealing is his legitimate business and he owns Powder, a "designer gun store" (whatever that means).
* The Syndicate, a wiseguy who blends his illegal dealings with his legitimate casino operations. When rival wiseguy Tony Gold wants to set up shop in Vegas, Berengetti orders him out of town, alluding to the "understanding" he and the other local casino bosses have with the authorities. So long as Berengetti and the other bosses only act within certain unwritten boundaries, the authorities leave them alone. In turn, Berengetti and the other bosses also get to take steps to "protect" their local market from outside competitors like Gold.
* The syndicated, early 50's series "I was a Communist for the F.B.I." features this. Based on the real-life work of undercover agent Matt Cvetic (played in the series by
* The syndicated version of "Day of the Jackanapes" has Marge's comment about it being "
* The Syndicate. He tried leaving after he met Julia, but his fellow teamsters felt that he would be too much of a risk if he ever got it in his head to squeal on them.
* the Syndicate, Lucy starts calling herself Scarlett Overkill. As she points out, the original Scarlett is dead, so the name is up for grabs.
* The Syndicate. Of course, since they are a fairly wide-spread race with no central government that may just be different groups.
* The Syndicate's government has an unfortunate habit of needing to process everything through extremely precise means, and then debate it heavily, before they do anything. This earns them a lot of derision from the Irkens.
* The Syndicate's lab before the age of 18, she must be one in her preteen years.
* The Syndicate thugs catch him and begin torturing him with a hammer, taking out his toes one by one. What does Porter say after they smash his first toe and start lining up a second?
* The Syndicate tries to encourage its members to follow 'The Code of the Honorable Outlaw', a simple set of precepts which amount to "keep it business, not personal". While few actually follow it explicitly, really blatant rulebreakers can end up losing Syndicate protection, or even being targeted by them.
* the Syndicate Worlds, which belongs to the commander of a small taskforce that the Alliance Navy would probably entrust to a Captain.
* The Synthesis Ending, where Shepard jumps into and is vaporized by the massive energy stream in the center of the Crucible. This results in an energy wave firing from the Crucible that basically rewrites
* The synthesizer manufacturer Moog rhymes with "vogue." Robert Moog pronounced his name as in original German, "mowg". This is used as a
* The synthesizer, while ubiquitous in music from the 80s to today, was controversial in its earlier years. Since one keyboardist can now sound like a full orchestra, there was concern over synths putting session musicians out of their jobs. There was also the misconception that they require no skill or talent, even though they require piano skills and knowledge of how to tweak the sound, especially in the early days of synths. Queen once boasted on their album cover that they don't use synths, even though they ended up using them towards the end of the 80s. The British Musicians' Union even attempted to ban the synthesizer.
* The Synthetic Dawn DLC added Machine Worlds as a terraforming option for robotic empires. They are entirely uninhabitable by organic populations, and any that are still on a planet when it is terraformed to a Machine World die instantly.
* The Synthetic Dawn introduces machine empires as playable races, with the explanation that they won their respective wars with their creators before developing faster than light spaceships. They come in multiple flavors; the default is just another empire with mechanics similar to a hiveminded race, one kind wants to kill all organics everywhere, one wants to assimilate all organics into cyborgs, and one wants to relegate organics to lives of leisure while the robots run things and do all the actual work (in which case they didn't overthrow their masters, their masters just lost interest).
* The Synthetic Mask augmentation places a layer of vat-grown human tissue over a

synthmorph, for people who want the benefits of a robotic sleeve without the social stigma.
* The Syreen get in on this in the first game, wiping out Hierarchy colonies and making off with their residents to replenish their own ships' crews.
* The Syreen in Star Control are this in general. Their planet was struck by a natural disaster
* The Syren Plant of Kashyyyk can take at least two humans (or a human and a wookie) at a time.
* The Syriac Military Council and the Guardians of the Dawn in Syrian were paramilitary coalitions that while have consistently clashed against ISIS, have also backed different sides of the war — the Guardians are pro-Assad, while the SMC are parts of the Syrian Democratic Forces.
* The Syrian Army itself found itself on the receiving end of brutal sieges by
* The Syrian Civil War has become one of these. The Government and allies, Rebels, the Islamic State of Iraq and Syria(ISIS) and Kurdish groups are in a war against each other
* The Syrian Civil War, in particular, saw the worst of the sieges after the Syrian Army instituted a tactic known as "Kneel or Starve" in which the army would surround an Opposition-controlled town or city and bomb it to submission, with surrender either entailing "reconciliation"
* The Syrian War sees a lot of these types from both sides of the conflict. The foreign religious fighters don't care about the common Syrians' struggle to improve their country, only that the Assad 'infidel regime' to crash and burn. The USA initially backed the Syrian revolutionaries because they are useful in destroying Russian influence, but seeing that the only ones with real power are said religious extremists,
* The system also introduces the concept of divergent tech levels, with the notation "TL('x'+'y')"
* The system here was basically written so this trope could be had fun with; in the show's setting adding some kind loophole to spells makes them stronger, so wizards from ye olden times dealt with their requirement of a weakness by making their loopholes seemingly impossible... but modern technology can do quite a bit of things that were considered impossible centuries ago.
* The System is a civilization controlled by the three powerful defense computers of the three inhabited planets of their solar system, which built the starship DSV-1. The System was administered by Altas (either cyborgs, androids, or augmented humans) and black-armored guards that appeared to be cybernetically augmented humans. There were also thousands of human slaves, descendents of the people who had built the computers that had taken over their civilization.
* The system is capable of forcing the car to continue moving when the driver attempts to stop. This caused test driver María de Villota to crash into a stationary truck, suffering serious injuries that may have led to her death 18 months later.
* The system is tested frequently — in fact, at least once a month — and has been for a long time. Much of the pop-culture awareness of the system derives from these tests, particularly their admonition that "this is only a test" and that if this were a real emergency, the broadcast would include important instructions. These tests also introduced viewers to the
* The System Lord Ba'al may be the only Goa'uld with a sense of humour. He will occasionally crack wise and make flippant remarks.
* The system of debtors' prisons in England during the Industrial Revolution. They were notoriously corrupt, and while the truly broke had to beg passersby for food (meals weren't included unless you could pay the guards), wealthy and well-connected inmates had furniture and meals brought in from outside, got drunk, had prostitutes brought in at all hours, and generally enjoyed a standard of living that only the landed gentry could afford.
* The Systems Alliance attaches small nuclear bombs ("small" in this context being
* The system's surprise success was pushed by more casual games such as
* The system was also spoofed by Stephen Colbert in the opening on one episode of

* The "Szerer cycle" written in the early Nineties by the Polish author Feliks W. Kres. No fantasy races, but there are sapient cats and vultures, magic (for the most part) takes the form of learned mystics who can once-a-lifetime bend the world to their will or magical artifacts that can be loosely described as leftovers of creation, war with the local flavor of Orcs is a constant low-intensity conflict waged from frontier keeps, the whole world (which is a small continent) is ruled by a single empire loosely patterned on Rome.
* The T-1000 that pursues Kyle Reese and Sarah Connor in 1984 impales a cop while going after Reese, then tries to go after Officer O'Brien, who is only saved when Sarah arrives and intervenes.
* The T-1001 model is a slightly more advanced "liquid metal" version who
* The T-1 Typhoon that was left in the desert after Zenna and George were attacked by TumTum Tribesmen ended up having a brief but important role in driving an invading army of Mutant Dinosaurs out of the Dino Attack Team's camp on Adventurers' Island.
* The T-3000 in 2017 does off several cops in its pursuit of Sarah, Reese, and Pops.
* The Tōtsuki Reformation Arc is considered this for a number of reasons. Among them is the tone of the arc being too serious for a manga relying on over-the-top cooking competitions, but without any actual depth to it. Having basically every character aside from Erina, Soma and their fathers fall
* The T-47 airspeeder was originally built as an industrial cargo handler, using its magnetic harpoon and tow cable to control repursorlift cargo modules. They're better known as the Rebel Snowspeeder, as the Rebels, strapped for resources as usual, armed them with light laser cannons and used them as recon and light attack crafts. They used it almost everywhere they had a base, but the use on the icy world of Hoth is the most famous instance due how
* The T-51b Power Armor in Fort Constantine, which the player helps Mr. Crowley gain access to in the quest "Shoot 'Em in the Head".
* The T-800 cuts the skin off his arm deliberately to prove to the Dysons that he isn't human.
* The T-800 is pitched through a plate glass store window by the T-1000.
* The "T-800 types" are huge and musclebound, while the "T-1000 types" look moreso like a
* The T-80U, the top variant of the T-80 tank, was, during its time, the Soviet Union's answer to the best the west offered. With Heavy Explosive Reactive Armor panels, or Kontakt-5, covering most of the tank's frontal armor, the T-80U was an exceptionally tough target to kill, and a fast moving one at that. Its 1G46 fire control system was not as good as those on the western tanks, but was still able to get the job done, able to fire APFSDS rounds at a range equal to M1A1s and Leopards, albeit with slightly less accuracy.
* The T-888 Terminator called "Cromartie": In the first episode he was shot multiple times, run over by a car, had a live wire shoved into his neck, is blown up as the same car that ran him over exploded and ripped in half by a terminator-destroying gun. He reactivates himself eight years later, dresses up like a post-apocalypse survivor (complete with gas mask), gets its head back, steals medical supplies, gets a scientist to help him
* The Taalo in the games' backstory as well, though they were living rocks rather than specifically crystals. Their unique physiology is what enabled them to make friends with the
* The Taalo leave behind a device that prevents evil alien mind control. This is instrumental in saving the galaxy.
* The tabard Jon wears is evocative of this trope. Played more straight after he's elected as Lord Commander of the Night's Watch.
* The Tablecloth Hour by Taito dedicated to letting players simulate this trick.
* The "Tablet" modern-day sidequest has numerous emails about Abstergo Entertainment products in development; specifically mentioned are "Murder in the Levant", "Washington and the Wolf", and "The Liberation of Lady Aveline". These are all levels on the (fake) level select screen that greets you when first playing

Assassin's Creed: Unity.
* The tabletop game Captain Sonar has two teams each controlling a sub and attempting to locate and sink the opposing team.
* the tabletop RPG of a tabletop role-playing game. It's an early draft, so it also has commentary from Harry and Bob scribbled in the margins (much of it telling him to cut top-secret information that Harry doesn't want getting out).
* The tabletop version of this class, along with the Half-Dragon racial template, has the wings be not quite perfectly formed on smaller creatures — they're not "draconic" enough. Flight is only possible for size Large creatures or larger with this template or class, contrary to physics. There are, however, feats that allow such creatures to fly; one such example is "Improved Dragon Wings" from
* Theta Brynton is ruled by a number of noble houses that have a tendency to treat their subjects, and many off-worlders too, like slaves, even if they aren't actually slaves (and many are). The novel starts on board a passenger ship carrying refugees away from their latest civil war.
* The T-Abyss virus works this way, with some of its victims being corrupted so badly they don't even realize they've been mutated. The Comms Officer, now a horrific monster called a Scagdead, continued to radio for help and pleads "Please stop I'm human" as it tries to kill you.
* The Tachikomas mention that nothing can be taken for face value, since it's so easy to falsify any form of data — even
* The Tachikomas sing a children's song as they're being packed up and sent to the laboratory for formatting and disassembly. They think it's a happy song, and tell Batou as much. Problem is, the song is actually "Dona, Dona," a horrific Yiddish song written in 1941, about a calf being taken to slaughter and told to accept his fate without crying.
* The tactically sound but morally questionable strategies employed by Richard's armies on his instructions.
* The tactic is also used in the new Stardust cycle to capture one of the enemy's
* The tactic of attacking at or just before dawn was apparently such a standard part of Native American warfare that
* The tactic of buying a name from another company to use for your company is used quite a lot by companies. It pays to have an older more established name for your company, so much so that many companies will buy defunct brands or buy dying competitors and take on their brand.
* The tactics the 9/11 hijackers used to seize control of the planes fall into this category, even if you're not counting increased paranoia around airports making it unlikely that any repeat performances would even make it to the plane (several of the hijackers had been flagged as suspicious, but lax security meant they got through anyway).
* The tactic was used (or attempted) against U-boats fairly regularly in
* The "tad ridiculous"ness is why the game became free to play —-
* The tag children singing "Kagome, Kagome" around Miku in the first
* The Taggerung, Gruven, attempting to lead the hunting party, has just been told that the Taggerung is probably headed north. Much to their amusement, he tells them to break camp and starts marching south.
* The Taggerung) that Ruggan Bor must beware of Redwall. This is exactly why Bor does not listen to her and consequently gets his ass kicked several chapters later.
* The Tag is Abed giving one of the other cameras a pointed look, making it a curious example, since it applies both to his in-universe documentary and the episode itself.
* The tagline for the show and movie says their goal is world domination, but despite that, they never really try to capture and control anything more than simply blow it up.
* The tagliney prophecy which drives the action of this animated Science-Fiction film makes use of it: "In a thousand years, Gandahar was destroyed. A thousand years ago, Gandahar will be saved."
* The Tag rap the biological classification of human beings with a remixed "Africa". While the song is catchy, there are two minor mistakes when the last 's'

is dropped from Primates and Sapiens.
* The Tag showed her still walking around in a daze a week later, holding her cheek and wearing a huge dopey grin on her face.
* The tags under the strips note strips in which Rudy's age is mentioned. He's aged six years between
* The Tag to the Season 8 episode "The Time Travelers" involves Neil and Josh doing a barbershop sextet rendition of Billy Joel's "For The Longest Time" (with their eponymous time-traveling selves, that is).
* The Tag with and dressed the same as Jeff. Annie apparently wanted in on the gag too, but got stuck in traffic and arrived just after the joke had ended. The joke had apparently taken months to prepare.
* The Tahar Caliphate appears to be an analogue to the Moors at first, given that they have hostilities with the Hispanic inspired nations (Ducado de Sangre Valiente and Povos de Hispania). On a closer examination of their unit roster, their army appears to have a heavy Indian influence, given their access to
* the Tailed Beasts are composed of the fragmented chakra of an Eldritch Abomination.
* the tailed beast sealed inside him it's shown that his village thinks quite favorably of him now.
* The Tailor Of Enbizaka, aside from building off of the song it's named after, features large elements from the Japanese folktale of Momotaro, with the primary character being born from a tree, meeting 3 friends who symbolize the animals Momotaro befriends, and going to a place called Onigashima and dealing with a demon there.
* The Taint, although the reader knows exactly what went on — Sam got a little drunk and a whole lot concussed, and Fitz put her to bed, undressed her down to her underwear, and got in bed with her naked, and in the morning claimed they had wild, amazing sex and is very hurt that she doesn't even remember. Somehow, she eventually forgives him.
* The Tainted Grimoire, after all that happened during the Grazton arc, Clan Gully took a much needed break during the arc's conclusion.
* The Tainted Grimoire arranged for Micaiah to be poisoned resulting in a miscarriage and Micaiah becoming infertile.
* The Tainted Grimoire, Clan Gully may be the main characters but they are not the only ones the story focuses on.
* The Tainted Grimoire commits a series of betrayals. First was betraying a good guy to the bad guys, then betraying the bad guys to get help from other good guys to save the good guy he himself betrayed and finally, in a misguided attempt to make sure everyone comes out alive, betrayed the other good guys to the bad guys.
* The Tainted Grimoire: Duke Reighlard is described as merciless and he is trying to gain control of St. Galleria and the vast natural resources at their disposal so he can achieve dominance.
* The Tainted Grimoire: Eden is a massive Bangaa. He is also the Lord of Camoa and one of the members of the Coronet.
* The Tainted Grimoire, Ensei is this sometimes, like when he eats so much food at public restaurants which usually earns stares from everyone else. His daughter Kanin is unhappy about this.
* The Tainted Grimoire. For example, when an underground sport was causing harm to civilians, he took measures to minimize the harm and in the process, also turned it into a legitimate sporting event.
* The Tainted Grimoire has not been known to have actually said anything yet.
* The Tainted Grimoire has, on at least one occasion, checked Luso out when he was training, in just swimming trunks.
* The Tainted Grimoire. He has, however, been shown slowly adjusting as he learns about the world he is in.
* The Tainted Grimoire is said to be this by Sasasha. An example includes his reaction to learning his daughter Kanin is going on a date. It is exactly what you'd expect from someone labelled overprotective.
* The Tainted Grimoire, is skilled in magic and provided a temporary place to stay

for Clan Gully.
* The Tainted Grimoire is this through and through. Even if he feels following the letter of the law is morally wrong, he'll still do it, albeit reluctantly.
* The Tainted Grimoire: Kanin and Maria when they see Auggie's pet Dreamhare.
* The Tainted Grimoire Luso, and to a lesser extent Hurdy, get things they don't know about explained to them by other characters.
* The Tainted Grimoire, Luso and Villi would unwittingly be roped in as dance partners for Kanin and Adelle when they get Cheney to teach them how to dance.
* The Tainted Grimoire, Luso takes him on alone and the rest of his group moves on.
* The Tainted Grimoire makes a living as a streetear. He is on good terms with the protagonists.
* The Tainted Grimoire. Thankfully, Judgemaster Cid was able to talk him out of it by going over how flawed that line of thinking is.
* The Tainted Grimoire, The climax of the St. Galleria arc takes place at a major wedding.
* The Tainted Grimoire, there is Luso, other members of Clan Gully have joked about it.
* The Tainted Grimoire. This is because Clan Gully and many of the people they meet do a lot of traveling.
* The Tainted Grimoire, this is part of the plot of the St. Galleria arc.
* The Tainted Grimoire to have Luso get Parivir clothing when he actually becomes a Parivir. The author worked this into the story in Chapter 65.
* The Tainted Grimoire was not revealed as evil to Clan Gully until later.
* The Tainted Grimoire was to try and save Cid. Ewen had him killed for that.
* The Tainted Grimoire, Whisperweed is used as phones, two way radios and speakers because of its unique ability to transmit sound.
* The Taio Cruz song "Break your Heart" has the line "They call me heartbreaker-" which is sometimes replaced with the station the song is on, for example, "It's 107.9!" When it is replaced, the song doesn't make much sense.
* Theta is widely regarded as the safest region of PATHOS-II, containing most of the base's residential and medical facilities; in the wake of the apocalyptic impact event, many workers from across the base were moved to Theta - especially once the
* The Taiwanese girl group 4 in Love have the stage names Rainie, Windie, Sunnie and Cloudie.
* The takahē is a species of goose-sized flightless bird native to New Zealand which was originally known from fossils, before a living specimen was discovered (but not before being killed and eaten) a few years later (the native Maori had known about the birds for centuries of course). Then it was considered extinct again by the beginning of the 20th century, before being re-rediscovered alive again in a remote mountain valley fifty years later. Nowadays, a couple hundred of the birds still exist and their population continues to grow.
* The Takeaways had a song called "Singing in the shower." about a man who tries singing in various places, but this turns out to be his only option.
* The takedowns got so out of hand that at one point, a developer tried to claim a
* The Take instead and the suspect breaks down, saying he was beaten by a policeman as a youth and is still traumatized by it.
* The Taken King class, which enables them to throw exploding hammers for their super.
* The takeover of the Fathers, who warped everyone's memory but his, tried him sorely. Especially when Drom mentions that they have
* The Takers by Jerry Ahern. The hero and his old flame end up in the shower and the following suggestive dialogue occurs.
* The Takers get caught in quicksand while wading through a swamp on a Caribbean island.
* The Takers homage by Jerry Ahern. She uses guns when necessary, but prefers a knife.
* The Takers: Lampshaded in the Jerry Ahern novel where the hero Josh Culhane (a writer of action adventure novels) witnesses his brother shotgunned off the road.

* The Takers — as it turns out, the base's defense system is also in full working order...
* The Takers — as it turns out, the base's self defense system is also in full working order...
* The "Take the Subaru" commercial style stunt. The lone African-American teenager at the end asks if he could go out in the rain, his mother approvingly tells him to take the Subaru.
* The "taking advantage of gullibility" thing: Jerry tells Elaine that the original title for Tolstoy's
* The Taking, but has enough typically "monstrous" features such as bulging red eyes and huge claws to overlap solidly into this as well.
* "The Taking" by Dean Koontz features an audio recording from the International Space Station, wherein the astronauts discuss how a strange craft seems to have docked with them, and whether or not the inhabitants might be peaceable, right up until an entity boards the station. The audio ends with
* The Taking has been animated by a malevolent force and is able to creak and close its doors at will with the intent of trapping anyone inside. There's also a constant whispering noise coming from the walls. After they escape, Molly looks back and is surprised to see that it's not doing anything outwardly strange.
* The Taking is a massive bug hiding in a church basement whose features are a mashup of insects, spiders and scorpions. It drags one guy into its lair and messily kills him in the shadows followed by spearing another guy on its stinger.
* The Taking of Pelham One Two Three because his constant acts of violence got in the way of their racketeering — because knowing that Grey was going to brutalize them whether they paid or not, the people just decided to not pay anymore.
* The Taking of Pelham One Two Three by Lt. Garber because of his long hair.
* The Taking of Pelham One Two Three rather than be captured, claiming that the man who killed him is a hero for doing so.
* The Taking of Pelham One Two Three's safety systems eventually stop the train without harm however.
* The Taking Of Pelham One Two Three, the criminals hijack a subway train, and demand that all of the signals all the way to South Ferry be set to green. The train then rolls through every signal and station, at speeds exceeding 80 miles per hour. Note that the train does stop when it gets to South Ferry as it is going too fast for the turn and trips the overspeed control. However it's interesting that it never tripped any overspeed control along the way.
* The Taking of Pelham One Two Three, the police car carrying the ransom money crashes on the way to the hijacked subway train. With no time left to spare before the hijackers kill a hostage, Garber manages to do some quick thinking when he realizes that the hijackers, who are underground and only in contact with the outside world through his dispatch terminal, don't know that the car has crashed.
* The Taking of Pelham One Two Three, the subway's digital speedometer makes a series of increasingly faster beeps when shown on screen, despite it being established there's no beeping noise when the trains are driven normally.
* The Taking of Pelham One Two Three through an automated phone service that couldn't understand his Scottish accent no matter how slowly he talked.
* The Taking of Pelham One Two Three train are actually a plot point. The police believe the Dead Man's Handle will prevent the villains jumping off the train while it's moving, but they've actually rigged up a system to hold down the lever. Later as the train appears to be careening out of control, it's eventually stopped by the safety devices built into the track.
* The Taking of Pelham One Two Three train for ransom. The police are wondering how the criminals intend to get away, and suggest they might try jumping off while the train is moving. The dead-man's handle is explained; however the criminals rig up a construction that holds down the lever for them.
* The Taking passes overhead. Nothing seems to be unusual about what the music boxes are playing, but the sound of all of them playing at once is described as discordant and unsettling.

* The Talandri are an entire caste of craftsmen, with different occupations done by specific sub-castes.
* The Talarians, in the episode "Suddenly Human", are basically "I Can't Believe They're Not Klingons". They have similar martial traditions and concepts of honor. Interestingly, in an earlier episode, Klingon renegades were found aboard a Talarian ship. The Talarians even look like Klingons, with ridged scalps instead of foreheads.
* The Talbot Chronicles series into a film noir setting. A good fit, as Talbot's whole bag has always been existential angst.
* The Tal'darim faction of Protoss have this as standard policy. A Tal'darim can challenge their direct superior to ritual combat called "Rak'shir". There's an interesting twist to it: the supporters of either combatant can indirectly aid them by lending psionic energy to them. So the winner will not only be the stronger combatant, but one who has more capable allies. This is meant to ensure that
* The Tal'darim splinter faction continue to worship the Xel'Naga, viewing any interference with their sites as desecration. Specifically, the
* . The tale has the Emperor meet her, be taken by her beauty, and marry her - only to have her get revenge and denounce his cruelty for entombing her late husband in the wall.
* The Talented Mr. Ripley, he kills his friend and takes his identity for a while.
* The Talented Mr. Ripley is much better known than its four sequels (though some of them have been made into movies too).
* The Talented Mr. Ripley, though the existence of sequels implies that he got away with it.
* The Tale of ALLTYNEX (1996), meaning that retroactively, the series was still released in straight chronological order.
* The Tale of ALLTYNEX of course focusing on the malevolent A.I. Alltynex.
* The Tale of ALLTYNEX series uses this in all three games in various shapes and forms. A special note goes to the ZODIACs, whose laser blast sometimes cover the entire screen.
* The Tale of ALLTYNEX trilogy mostly uses organ, but in its sadder moments the series whips out the piano.
* The tale of a much-admired socialite who cut a swathe through high society before being unmasked as sixteen crows wearing a trenchcoat.
* The tale of Columbus trying to prove that the Earth was round was spoofed in an ad for Hamlet cigars: It turns out that the world
* The Tale of Despereaux. Although the movie does state that the princess was partly at fault, for being rude to Mig and flat-out screaming at Rascuro when he tries to apologize.
* The Tale of Despereaux the rats throw Despereaux to a chained up cat, fortunately Roscuro manages to rescue him, by claiming he wanted to eat him himself.
* The Tale of Donovan Graham like the heroic paladin everyone thought he was, which earned him sainthood as the patron saint of guerrillas and just causes.
* The tale of Gagagigo, one of the very few instances of continuity within the
* The Tale Of Gaven Morren has more than a few Überwald leanings.
* The Tale Of Gaven Morren that represent the city's long and sordid history.
* The Tale of Genji: Hair down to the ground is the norm in Heian Japan, but Ukifune, the heroine of the final love triangle, has a particularly memorable head of hair. One young man falls desperately in love after one glimpse of its magnificent black cascades.
* The Tale of Genji: Heian gallants were quite capable of falling in love with a girl's handwriting or even a description.
* The Tale of Genji includes a number of references indicating that the narrator is relating a true story and that she is merely describing this story to others. For example, at the end of chapter 4:
* The Tale of Genji: In Japan, studying this is a standard part of the high school curriculum. A few anime have shown high school students wrestling with it.
* The Tale of Genji, is almost enough to sway the protagonist to infidelity. This is an exaggeration of how important calligraphy was in the Heian era...but not a

big one.
* The Tale of Genji: Prince Genji is always in the market for an addition to his (long) list of lovers.
* The Tale of Genji: The Uji chapters skip forward about twenty-five years and are about Genji's son and his peers (as the opening chapter says right off, Genji's dead). Since the Tale is often considered the first Novel (or at least the first psychological novel), it just goes to show.
* The Tale of Gentle Jack and Lord Bumblebee. Spirin's paintings take what the text would seem to indicate is a fairly bland fairy tale involving magical beings who shift between somewhat insect-like humans and somewhat human-like insects from one moment to another, and plunge it straight into an industrial-sized tank with human faces leering in place of compound eyes and mandibles, monstrous bee-knights impaling their enemies on the lance-like stingers springing out of their faces and dying as the ants drag their dismembered bodies down into the eternal darkness under the earth to be fed to the larva...
* ''The Tale of Harvey the Hare'' the story's protagonist of the same name appears to be doomed until he finds a loophole in the prophecy that has sentenced him to death.
* The Tale of Hodja Nasreddin (the legendary Nasreddin is a mullah, but here he is described as a mischievous vagabond). In one chapter, he tells the usurer Jafar that he is a powerful (and expensive) healer, but his healing won't work if Jafar or anyone in his family thinks of the red monkey (and he describes it in excruciating detail). His clan spent much of the following night arguing about who was the first to think the forbidden thought.
* The Tale Of Lord Barleycorn lost its lifeblood when the lumber mill was closed and is slowly falling apart into physical and financial ruin. Most of the ponies have left, while those who've remained mostly don't have anywhere to go or else can't afford to leave.
* The Tale of Lost Time is that you won't notice your own aging if you waste your time pointlessly.
* The Tale Of Magic. It takes place when the main characters’ grandmother was a teenager.
* The Tale of Norna-Gest and lighting the candle, letting it burn down so he can finally die.
* The Tale of Norna-Gest, Gest was cursed by an ill-tempered norn to live no longer than the candle that burned beside his cradle. Fortunately, one of the other norns put the candle out before it burned away, which mean that Gest was immortal so long as the candle was kept safe.
* The Tale of One Bad Rat: Flashbacks are used several times in the story, especially the first half, to show significant events in Helen's life before she ran away. One example is how she adopted her pet rat.
* The Tale of One Bad Rat has gorgeous images of the Lake District of England, and had its genesis as a celebration of the landscape.
* The Tale of One Bad Rat is trying to come to terms with having been molested by her father as a child.
* The Tale of Orpheo's Curse are Type 1s who avert non-proactive bits for the most part. Most of the time, they tell the main characters everything they know about the curse, in plain language; unfortunately, they're still studying the curse and only have limited information. They do tend to be cryptic about immediate puzzles, though.
* The Tale of Peter Rabbit shows Peter and Mopsy, Flopsy, and Cottontail as older children (possibly in their teen years), judging by their voices.
* The Tale of Peter Rabbit Trope which had also been made popular by Bugs Bunny.
* The Tale of Scrotie McBoogerballs, and that there aren't any hidden morals or messages in it.
* The Tale of Scrotie McBoogerballs, even after the kids explicitly tell them that it is nothing more than a string of gross-out attempts on paper, and that there is no actual story in it.
* The Tale of Solaron, he continuously spouts innuendo whenever he talks to a lady

for more than ten seconds at a stretch.
* The Tale of Solaron is a paladin of Pelor and plays it straight, being honorable and brave in the face of danger, though it often blinds him to subtleties and complicated motivations.
* The Tale of Solaron Solaron is this all the time. He continuously spouts innuendo and seductive subtext whenever he tries to come across as charming. And he has no idea he's doing it.
* The Tale of Squirrel Nutkin: In this tale about a tail, Squirrel Nutkin has his tail bitten off by Mr. Brown, the owl.
* The tale of Stingy Jack stated above, who tricked himself out of Heaven and Hell alike and was doomed to wander the world forever with a hollowed-out turnip lantern to light his way. An early form of the story in print can be seen here as
* The Tale of Styrbjörn" has his fleet burnt after sailing up the Fyris River to Uppsala to challenge his uncle Erik for the kingship.
* The Tale Of The Bamboo Cutter, but elements from other myths have crept in over time as well, including European (the Scarlet sisters, both vampires), Irish (Sekibanki, a dullahan), Greek (Clownpiece, a lampad), and Chinese (Chang'e, who has yet to be seen but lives on the moon).
* The Tale of the Bamboo Cutter has Princess Kaguya, whose extraordinary beauty drives a significant part of the plot. Five princes and eventually the Emperor of Japan himself ask for her hand in marriage.
* The Tale of the Bamboo Cutter story, with Princess Kaguya (who came from the moon) being an Ancient Astronaut.
* "The Tale of the Captured Souls" (Season 1 Episode 7) features Peter who uses a machine to take life force from other people, and even animals, to stave off the effects of aging. The protagonist saves her parents by sabotaging his lab and giving back the life force he took from them, ultimately forcing him to spend his last remaining moments as a helpless, lonely old man.
* "The Tale of the Curious Camera": The gremlin has been vanquished from both the eponymous camera and a camcorder, but then its
* The Tale of the Five can live to be thousands of years old and can remember clearly enough to calculate their ages by counting sunrises backwards. Furthermore, they also inherit the memories of their ancestors, although those memories tend to fade over a large number of generations as they're spread over a progressively larger number of descendants.
* The Tale of the Flopsy Bunnies Flopsy Rabbit is married to her cousin Benjamin Bunny.
* The Tale of the Great Bunny is given a wishing egg, which is purple, and has the power to grant wishes (provided they're not selfish ones).
* "The Tale of the Hatching": One of the alien reptile eggs is still intact, and begins to hatch.
* The tale of the Long Night, which lasted an entire generation, happened in the midst of a very long winter. The purported instigator of this event, the Others, are believed to come from the
* "The Tale Of The Many Faces" was all about people wearing masks, and asked the question "Is it our masks (faces) that define who we are?" The villain in the episode stole girls' faces and wore them to keep herself young. The girls' faces she stole were left with fish lips and white eyes, so they were given masks to cover up their ugliness.
* "The Tale Of The Night Shift" had a basement in a hospital in which loads of nurses, doctors, and patients were attacked by a vampire. The vampire villain of the episode kept his coffin down there because he figured people were too scared to go down there and destroy it.
* The Tale of the Princess Kaguya: Averted with Kaguya's father, who does indeed want the best for Kaguya, including the highest-ranking husband possible.
* The Tale of the Princess Kaguya. Even though the film was a box-office failure, it received critical acclaim. Not long after completing this film, Takahata retired and eventually died of lung cancer on April 26, 2018.
* The Tale of the Princess Kaguya, the titular princess becomes intangible when the

Emperor gets a little too close.
* The Tale of the Three Brothers," one brother gets a magic stone that can bring his loved ones back from the dead. He brings back his girlfriend, but she's sad and cold, and doesn't seem like she belongs. Eventually, the guy commits suicide so he can truly join her. Harry actually uses the stone, but with much better results, since he never intended it to be permanent but merely to conjure the souls of his loved ones to stay with him as he marches to his death.
* "The Tale of the Time Trap" has Belle, who loves to make wishes as disastrous as possible. "Someone once wished for an exciting voyage; I gave them the
* "The Tale of the Unfinished Painting" has a witch as an artist who traps people in paintings - and then displays them in a gallery as her own work.
* The Tale of Two Sisters, found across much of Europe, is usually some variant of this: Two sisters loved the same man, who was engaged to the younger. The older one arranged to have her drown so she would inherit the engagement. The body of the younger girl is found by a bard (who may mistake her for a swan) and uses her bones or hair to make a harp or fiddle. The bard is invited to play at the older one's wedding and brings along the instrument, but before the ceremony starts it sings out what happened in the girl's voice. However one Gaelic version removes the animated instrument by having the married sister compose and sing the song while the tide rises around her, which the other hears and later sings to her stepchildren, and the widow overhears her.
* The tale of Urashima Taro: he spends a day in the underwater palace only to come back up finding out decades have passed in his absence and his mother passed away from age long ago.
* "The Tale of Watcher's Woods" features a trio of Wicked Witches haunting the titular woods. It turns out they were three little girls who got lost in the woods while camping.
* The Tale of X-9", X-9 says that this is why he survived longer than the other X-units, seeing as the Emotion Chip inside him gave him a sense of self-preservation that let him run when he knew he was in danger. As he explains it, "The other X-units, they didn't care. I cared."
* The Tale of Zatoichi Continues. Needless to say, there's little love lost between the two.
* The Tales of Alvin Maker and the thirteenth child of a thirteenth child. It's strongly implied that Jesus Christ was the last Maker. But there is no mention if Jesus had six sisters and six brothers, or if he got his power a different way, say being the child of a virgin. Similarly, it's strongly implied that Alvin's powers are beyond the magic seen in the world and that they go into holy as well. Alvin even faces a whispering corrupting force called the Unmaker.
* The Tales of Alvin Maker books all include a map of the wildly alternate early-19th-Century North America in which the novels are set.
* The Tales of Alvin Maker is like this when she first appears in the second book. When Taleswapper asks her mother about Peggy, she tells him she's gone too cold for anyone to tolerate her. He carefully refrains from telling her that ice can only be thawed with warmth and then proceeds to get smiles and laughs from Peggy in private.
* The Tales of Alvin Maker (the Unmaker) primarily acts through possessing water for some reason. Apart from simply drowning people, at one point it froze the water, causing a knot to form in a particular tree, causing a weak point in a particular log, causing a building to collapse on the hero.
* "The Tales of Ba Sing Se" consists of six short tales focusing on one character (or two, in one tale) each, including the tales of
* The Tales of Ba Sing Se," he gets two key moments that highlight this aspect of his personality: First, he sings "Leaves from the Vine" to help calm down a fussy toddler; later, he advises a group of kids playing earthbender soccer to own up to their accidental destruction of a window (though when the irate homeowner reveals himself, Iroh retracts this statement and tells the kids to retreat).
* The Tales of Ba Sing Se was completed. So the Iroh segment of "Tales" carried a dedication to Mako at the end. Oh, did we mention the segment itself was about Iroh

going to mourn his dead son on said son's birthday?
* The Tales of Beedle the Bard, and eventually, he killed both her and himself.
* The Tales of Beedle the Bard be killed if they lost their wand. Specifically, it was stated that the ones most at risk were young magical children who hadn't yet learned to control their abilities. In his annotation to "The Wizard and the Hopping Pot", Dumbledore notes that during the European witch hunts, witches and wizards considered using magic to help Muggle neighbors like "volunteering to fetch the firewood for one's own funeral pyre".
* The Tales of Beedle the Bard features a muggle king who bans all use of magic — except for himself, not realizing that he can't learn magic. This makes him an easy mark for a charlatan pretending to be a teacher of magic.
* The Tales of Beedle the Bard from the "seventh book of the biography of Harry Potter".
* The Tales of Beedle the Bard gives us "The Warlock's Hairy Heart". A young warlock cuts out his own heart and stores it in a case so he might not ever feel such pesky things as emotion, rather than immortality. Dumbledore's notes draw the comparison to Horcruxes and state that it would be impossible outside of a fairy tale.
* The Tales of Beedle the Bard has a story about a wizard who believed this, and therefore removed his own heart.
* The Tales of Beedle the Bard - the students playing "Amata" and "Sir Luckless" had been dating until "one hour before the curtain rose," at which point "Sir Luckless" dumped "Amata" for the girl who was playing "Asha." The two actresses began to duel and the resulting disaster is why Hogwarts no longer does school plays.
* The Tales of Beedle the Bard, the warlock believes that Love Makes You Dumb, so he performs dark magic to prevent this from happening to himself. It didn't end well.
* The Tales of Beedle the Bard tries not to love by removing his own heart. When he tries to love again...
* The Tales of Hoffmann, there are four characters: Lindorf, Coppelius, Dr. Miracle, and Dapertutto. They are all played by the same bass-baritone, and are, quite literally, the incarnations of evil.
* The Tales of Paul Twister, the local name for bears translates to "walking horror."
* The Taliban are this in Afghanistan and Pakistan. They enforce what they say is Islamic with an iron fist and draw their allure from promises of martyrdom and heaven (in a country where death is never far away), money (hundreds of dollars in a country where 2USD a day would be good money), and nationalism (in a country that has been seemingly invaded and occupied by every ambitious state in history). They are notorious for not only their brutality, but also for being very tough to extirpate.
* The Taliban was notorious for banning any work of art considered contrary to the values of their particular brand of Islam. At its worst, from 1996 to 2001, the Taliban banned all movies, television, and non-religious music, as the regime deemed any sort of artistic or literary depiction of
* The Talisman/Amulet of the Wild item summons Furbolgs (bear-men), either up to three ordinary ones or a single high-level one.
* The Talisman at first. However, the truth is slightly more complicated and involves alternate realities.
* The Talisman commits suicide by stabbing himself in the brain through his nose.
* The Talisman, co-written by Stephen King and Peter Straub, had two of these, one at the start where Lilly slowly died of cancer and then one at the end where the Talisman was held.
* The Talisman, during the part of the book that takes place in the Sunlight Gardener Home, rulebreakers are sometimes locked in a refrigerator-shaped container simply called "The Box".
* The Talisman. Given Jack Sawyer's experiences in Hollywood, as well as his mother's reputation as Lily "Queen of the B's" Cavanaugh, Jack spots similarities

between New England and the ominous Point Venuti in Northern California, remembering that if any scenes on the beach needed to be filmed in the Northeast climate called for in the former, places like the latter would be employed.
* The Talisman has a sequence narrated from Wolf's POV while in his feral form.
* The Talisman in the Territories, Wolf starts casually playing "pocket pool" in his overalls while explaining his role as shepherd.
* The Talisman in "The Territories", you can flip into their mind when you travel between worlds. But if you don't, like Jacky, whose Twinner was murdered as a child, you remain yourself.
* The Talisman is a place where there used to be a lot more magic. Wolf can only detect the dying remnants when he makes some medicine for Jack out of weeds.
* The Talisman is differentiated from his friends and partners by his ambition.
* The Talisman: Most aristocrats in the Territories are either evil or cowed into submission. The worst is Morgan of Orris and those working directly for him.
* The Talisman probably qualifies, with boys who don't love Jesus enough being beaten, locked in a tiny shed, or even killed. Inspired the Ash song "Jack Names The Planets".
* The Talismans of Shannara features the Mirrorshroud, a cloak which makes the wearer appear to be someone the beholder trusts when worn
* The Talismans of Shannara). While Famine, War and Death are humanoids, Pestilence is just a swarm of infection-spreading insects moving about in a vaguely humanoid shape.
* The Talismans of Vaul (aka the Blackstone Fortresses), six gigantic Space stations equipped with
* The Talisman, someone will switch minds with and take over the body of their double from that universe. ...unless they don't have one (as is the case with Jack, the protagonist), where they disappear from their home world and appear in the other.
* the Talismans tearing out of her body when she intercept Raven's separation spell
* The Talk and was honored to be in that episode with her fellow co-hosts.
* "The talkative and party-loving (81 year old) Benjamin Franklin..."
* The [T]alk command, normally used for bribing the opponents or requesting help from allied ships, gives astonishingly appropriate answers when used on odd targets:
* The Talk: Considering the proliferation of the Internet and other knowledge resources, this scene usually cannot be taken seriously by writers or audiences, unless it's in a period drama or coming-of-age story set before the Information Age, or if it's regarding a family with sheltered children. And even then, the "talk" itself might be either vague or incomplete on the parent's part, or the parent might be so jittery about giving the talk that they avoid it altogether. Alternately, the father glibly and eagerly goes into great detail on sex, either out of his own odd sex tastes or to deliberately disgust his son into celibacy.
* The Talk for moms. With six women instead of five. In the middle of the afternoon. In Los Angeles.
* The talking cats (Luna, Artemis, and Diana) all behave as familiars.
* The Talking Cricket is more personable and cheerful than the stern, serious one of the book.
* The Talking Dog, in which Mickey tries to save Pluto when he is picked up by Pete for a "talking dog" ventriloquist act.
* The Talking Heroes line includes Cyclops, The Hulk, Magneto, The Punisher, Spider-Man, Venom, and Wolverine with large metal boxes worn on their backs.
* The talking horses ("Houyhnhns") domesticating humans ("Yahoos") as farm animals. Also, the horses had a strict hierarchy based on color... with the darker ones in charge.
* The talking instead of fighting is ludicrous from the get-go and only gets worse. The first few battles probably would've been over in seconds if someone was
* The Talking M & Ms in commercials for M & Ms Chocolate Candies
* The Talking Parcel, Ethelred is prone to blushing whenever Penelope praises him.

On one especially memorable occasion, he goes "as red as fourteen pounds of overripe tomatoes".
* The Talking Parcel of Mythopoeia, this is the default means of producing many common items: bottles and corks are each plucked off their own respective tree, for example. The main characters' guide finds the real-world version of a "cork tree" rather ridiculous by comparison.
* The Talking Pets are actually an intelligent species, the Dnyarri, who have been genetically altered to remove their higher brain functions. The Ur-Quan really, really
* The "talking to a tombstone" trick is one of the most ubiquitous in
* The talking tub/box commercials for Parkay Margarine ("Butter!"). It eventually comes to where the tub/box contradicts whoever's in the commercial when they mention butter ("Parkay!").
* The talking wells often try to tempt the party to jump into them. This sometimes results in a secret treasure room, but can also result in the party falling to their deaths.
* The Talladega Prison Rescue. Prisoners took over the prison and took hostages. The FBI responded by calling up the HRT and SWAT teams, who then stormed the building. The death toll of the raid was... zero. Not one hostage, FBI Agent, or prisoner was killed.
* The Tall Blond Man with One Black Shoe, an innocent man is tagged as a spy by a government guy to distract another government guy. As he walks though the airport, agents are secretly taking his picture - but since he's eating a chewy candy that's stuck in his teeth, every shot of him has his face oddly contorted.
* The Tall Blond Man with One Black Shoe. As her superiors watch on closed-circuit tv, she goes to change, and he kicks back on the couch with a cigarette, which he promptly drops underneath him - as he flails around manically to retrieve it he hits a switch which opens the couch into a big comfy bed. His watchers admire his smooth technique.
* The Tall Blond Man with One Black Shoe finds the dead bodies of four agents in his flat and runs out. When he wants to show the evidence to François, all the bodies are gone.
* The Tall Blond Man with One Black Shoe — parody of Stale Beer.
* The Tall Blond Man with One Black Shoe) smoldering in an ashtray blows up, and all four men gun each other down.
* The Tall Blond Man with One Black Shoe spy meets her intended conquest at her door in a black dress that conceals everything from her neck to her wrists to her feet. Then she turns around, and her back is completely bare, down to butt-cleavage.
* the Tallest after going through the titular Florpus. The last time we see them, they're stuck in or passing through a hellish-looking dimension surrounded by flames and screaming. Even if they make it out to the other side, who knows how long that would take?
* The Tallest, as per canon, regularly boss around and torment their underlings.
* The Tallests are seen as worse than Zim, being a pair of petty, self-serving, and egomaniacal
* The Tallest, the leaders of the Irkens, send Zim to "invade" an uncharted area they assume has no planets in it, inhabited or otherwise, because they don't want him
* The Tallest ultimately feel this way about the entirety of Season 1's
* The Tall Guy demolish a flat the first time they have sex. Not that there's any fight involved, they just lose control a bit.
* The Tall Man actually came before Slender Man, but don't expect any of his fans from /x/ to hear a word of it.
* The Tall Man, not to be confused with any of the other Tall Men. Incidentally, this name was chosen by the town in which the film takes place, and those involved don't seem particularly fond of it.
* The tall tales of Pecos Bill catalogue his many outlandishly improbable accomplishments, such as eating dynamite and lassoing a tornado.

* The Tall Trees area in the northeast is populated by large grizzly bears. While not invulnerable (as with every animal, you can kill and skin them), they can fuck your shit up quite easily. Whether or not they're more dangerous than
* The Talmud. Although primarily devoted to discussion and clarification of rabbinic law, it also contains practical wisdom sayings; a guide to dream interpretation; folk remedies for various diseases; instructions on amulets and other means of protection from evil spirits; and various biographical, geographical, historical, and other anecdotes.
* The Talmud and eat it, presumably without the need for ritual slaughter. One hopes that unlike the more famous one, this one wasn't made of clay.
* The Talmud as eunuchs, which came in handy to discredit charges of sexual immorality that they faced at one point.
* The Talmud because of his Torah learning. Rabbi Meir, his loyal disciple and friend, vows that after his own death he'll make smoke rise from Elisha's grave, as a sign that he's successfully brought him to Gehenna so that Elisha can be punished and eventually redeemed. After Meir's death, Rabbi Yohanan vows in turn to rescue Elisha from Gehenna and bring him into the World to Come. Sure enough, after Yohanan's death, the smoke ceases from Elisha's grave, because "not even Gehenna's gatekeeper could stand up to Yohanan".
* The Talmud has forgiven your sins—i.e., you're "bare" of any—but dreaming that you're naked in the Land of Israel means that you're lacking in good deeds instead.
* The Talmud Kamtza, a mortal enemy. Bar Kamtza thought that the other man wanted to make peace, and so came to the party, where he was ordered away. Trying to save himself from humiliation, he offered to pay, first for his own portion, then for two, and eventually for the entire party, but the host refused to listen and kicked Bar Kamtza out. Bar Kamtza therefore hatched a plot which ended in the enemy king coming to Jerusalem, the Temple being destroyed, and the Jews being sent into exile.
* The Talmud of different ways to interpret dreams, almost all of which are positive.
* The Talmud, there were four famous rabbis who were exposed to the mysteries of Creation: Ben-'Azai, Ben-Zoma, Elisha' ben-Abuya, and 'Akiva ben-Yosef. The first died, the second went mad, the third became an apostate (due to misunderstanding what he saw), and only the fourth one remained faithful.
* The Talmud, which states that deceiving someone by using this is as bad as flat-out lying.
* The Talon Gates were created in the aftermath of the first Planeswalker Duel on Dominaria, from the loser's corpse. It allowed planar travel to some extent, but there aren't many details on exactly how it functioned. It's beleived to at least have allowed consistent travel between
* The Talon Mercs that hunt down the player should he/she have good karma as well, they have black clothing.
* The Talon of Horus opens with the nascent Legion completely annihilating the Canticle City by the way of throwing a kilometers-long ship at it from orbit. Khayon takes his sweet time observing it and notes, among other things, that the entire city is engulfed in a miles-tall layer of dust and smoke and that the entire continent shakes.
* The Talon Saga: Revolves around the war between a secret dragon organization masquerading as humans and a religious order who hunts said dragons.
* "The Talons of Weng-Chiang", laughing maniacally as the man dies in agony.
* "The Talons of Weng-Chiang": Magnus Greel attempted to stay alive by draining the life essence out of young women. Leela only just avoided suffering this fate.
* "The Talons of Weng-Chiang": Magnus Greel has a melted, spaghetti-like face due to a mutation caused by primitive time-travel technology.
* The Talons of Weng-Chiang", Magnus Greel, is a 51st Century war criminal from World War VI.
* The Talons of Weng-Chiang" makes fun of the word itself: the Doctor claims that it translates from Greek as "This bath is too hot."

* The Talons of Weng-Chiang noted, the side-characters Jago and Litefoot fulfill the story's role of Watson - Jago behaves as the traditional film depiction of Watson being a pompous, boisterous, easily puzzled sleaze while Litefoot behaves as literature's Watson being a quiet, calm, observant gentleman.
* "The Talons of Weng-Chiang" says rather a lot about her (she does, however, survive).
* The Talons of Weng-Chiang story, had an evil puppet controlled by Magnus Greel.
* The Talons of Weng-Chiang territory, but there's more. To complete the illusion, a nearly immobile life-sized giant rat was built. It looks jarringly different from the real rat and is the exact opposite of threatening. This trope is in fullest effect in the cliffhanger where the camera dramatically zooms in to the cute rat plushie while the tense music reaches a crescendo. Tom Baker famously referred to this episode with, "The BBC is very good at period dramas but very poor at giant rats."
* "The Talons of Weng-Chiang". The title villain uses an unspecified knockout drug on a cloth to capture Leela, and she goes down fast... but she has enough time to tear the villain's mask off. Given the time period, it was probably either chloroform or ether.
* "The Talons of Weng-Chiang"; though he doesn't try to hide his identify from Chang, to whom it makes no difference anyway as Greel has risen him up from his humble life as a Chinese peasant to someone who performs before royalty.
* "The Talons of Weng-Chiang", when Leela gives away her clothes and is given a dress by Jago to replace it — and when the Doctor sees her in it, he's actually left speechless in mid-word. Then he suggestively offers to buy her an orange.
* The Talos Principle: Alexandra Drennan, the researcher who left the audio recordings.
* The Talos Principle: At the entrance of World B, you can find a terminal with a document telling about the Library of Alexandria and the Oxyrhynchus Papyri: many important documents were lost forever when the former was destroyed, while many trivial documents were recovered intact in the latter. The document points out the importance of ensuring our important documents are preserved. Immediately after that, the first terminal you find has a transcription of a song's extremely silly lyrics, and is even completely readable, as opposed to most others documents in the archive, which are either lost to corruption or with missing fragments.
* The Talos Principle: Both the red pressure plates and the purple containment fields are composed of these.
* The Talos Principle, but you can find him giving one to what he seems to think is empty space. He says he wants you to avoid the tower because, if you reach the top of the tower, the simulation will end, and he wants the simulation to continue for all eternity.
* The Talos Principle: Can be discussed with Milton, who may ask you if having your brain cells slowly replaced with microchips that perform the exact same functions as the cells they're replacing would, at some point, cause you to stop being human. It's left up to the player how they respond to this question.
* The Talos Principle. For example, the Egyptian set is mostly the same.
* The Talos Principle: In the music at the temples in areas A and C (the latter of which is the same music as on the title screen).
* The Talos Principle. It eventually becomes apparent that the entire game world is one vast test to ensure the completion of this goal: the player character solves puzzles in order to prove logic and abstract thinking, but can only escape the simulation by willingly defying a direct command from an established authority, something a mere robot could never do.
* The Talos Principle manages to ask this question two ways, and answer it literally:
* The Talos Principle: Most puzzles feature at least one of these. They appear as blue barriers and can be deactivated pointing a jammer at them, putting some weight on a nearby pressure switch, or pointing a laser of the appropriate color into a nearby receiver.

* The Talos Principle prefers to remain serious almost all the time, yet occasionally (if you look) descends into silliness with gleeful abandon, mostly in the various text logs you can find, though occasionally elsewhere.
* The Talos Principle, the order the robots are encountered is predetermined. Regardless of which order you choose to complete the puzzles, the first robot you free will always be the same, as well as the second, the third, etc.
* The Talos Principle: The overall thrust of Alexandra's voice messages.
* The Talos Principle: The point of the protagonist's existence and the world it inhabits. The goal of the program is to have the nameless protagonist evolve from a basic AI to a full-fledged artificial consciousness. You're playing either at or near the end of the process, depending on your choices at the end.
* The Talos Principle: The sigil colors indicate both their purpose and the approximate (but by no means accurate) difficulty in acquiring them.
* The Talos Principle: The terminals and Alexandra's recordings comprise the bits and pieces of the story.
* The Talos Principle, two of the three endings can be considered this. After completing all the basic puzzles and unlocking the (definitely non-golden) Eternal Life ending, you have to solve two different sets of puzzles (which overlap in that you have to get to the top of the tower for both) in order to unlock one of the two other endings. One is called Free Will, which involves one hard, timed puzzle at the top of the tower. In this ending, you finally fulfill the plan of the creators of the simulation, making this narratively the golden ending. The other, Blessed Messenger, requires finding all the stars and solving some extra puzzles, making it the most difficult to achieve, thus it is the golden ending gameplay-wise.
* The Talos Principle: While the end of world has come and gone, records encountered during the course of the game indicates it was not the horrifying event it could have been. Humanity's death was slow, but failry painless, with much of the world able to go on as normal even as the population dwindled. We even had time to create a thorough record of our culture and construct an heir apparent to inherit the world and preserve our legacy.
* The Talos Principle who spent their time trying to reverse-engineer human culture using the few tidbits of information available to them.
* The Talos Principle. Your goal is to achieve full artificial consciousness capable of betraying Elohim, while Elohim is in charge of maintaining the virtual world you're running around in, making sure everything runs smoothly, as well as guiding you. Milton's purpose is to challenge the A.I.s, including you, on their beliefs.
* The Tal Shiar (Romulan), has a reputation for being one of the most efficient organisations in the entire Alpha/Beta Quadrants. Not many organisations have a better reputation. It's considered dangerous enough for the Dominion to target for being wiped out as a prelude to invading the Alpha Quadrant.
* The Tamam Shud Case. The body of a still unidentified man was found in the Somerton Park beach, South Australia in 1948. The name comes from the fact that a scrap of paper with the Persian phrase "tamám shud", meaning "ended" or "finished" was found in the back pocket of the man's trousers. Among the man's possession was also found a text that resembled an encrypted message which has yet to be deciphered or interpreted in a way that satisfies authorities on the case. Fairly recently (read: 2017) evidence was found that might identified the man as one "H. C. Reynolds". An ongoing DNA test might finally solve this mystery.
* The Tamanous organization runs "fetus farms" in which female captives are impregnated and later harvested of their fetuses. The fetuses are used as a source for fetal tissue transplants, stem cells and so on.
* The Tamarisk Hunter: Most if not all of the water in the Colorado River belongs to California, meaning that states and people farther upriver have no water.
* The Tama Zoo in western Tokyo, Japan getting in koalas as a gesture of goodwill from Australia caused a surge in demand for media about koalas, which lead to the productions of
* The Taming of the Shrew at face value rather than trying to read subtext into it, this is where Kate ends up. She gives an earnest and unequivocal speech at the end

in which she says that wives should obey their husbands and submit to their will.
* The Taming of the Shrew, Baptista wants to marry off his daughter Katherine (the eponymous shrew) before allowing anyone to pursue his younger daughter Bianca. So Bianca's suitors enlist the help of Petruchio to woo Katherine, which he does with much enthusiasm.
* The Taming of the Shrew being presented to a drunkard named Christopher Sly, who is being fooled into thinking he is actually a rich and prestigious man as a prank. After the initial set-up, this is never brought up again. Some versions of the story have him appear at the end, planning to go home and deal with his own shrewish wife in a similar way to the story he just heard (though due to his drunkenness he just remembers it as a dream).
* The Taming of the Shrew, Bianca falls for her tutor Lucentio, who took the job in the hope that she would.
* The Taming of the Shrew: Bianca's father will not allow her to get married, not due to any objections with her suitors, but because he swore not to let her marry until her older sister Katherina is married.
* The Taming of the Shrew, Bianca's many suitors need someone brave enough to marry the shrewish Katherine so that Bianca will be eligible for marriage. When they decide that, in rides Petruchio, who thinks that a beautiful, rich wife sounds fantastic, and finds the idea of "taming" her to be thrilling.
* The Taming of the Shrew could be argued to be an example of this, as Kate 'defeats', or at any rate sees off all other potential suitors until Petruchio manages to break her through sheer horrendous treatment and stubbornness.
* The Taming of the Shrew is an iconic example. Petruchio solves her problem by feigning it himself, thereby giving her a taste of her own medicine.
* The Taming of the Shrew, is explicitly Commedia, down to the costumes and presentation style.
* The Taming of the Shrew: Katherine has deep seeded jealousy of her younger sister, Bianca. Bianca's the most popular, the most vyed after, and their father's favorite. Also, all of these things are just putting more and more pressure on Katherine to get married (which she does NOT want to do).
* The Taming of the Shrew mentions a man who doesn't want to go home because he can't control his wife. The main plot of the play...
* The Taming of the Shrew, Petruchio kidnaps Kate after their wedding ceremony. It's really more for show than anything else since she was going to go with him anyway, but she still doesn't enjoy it.
* The Taming of the Shrew, Petruchio orders his servants not to let his wife, Kate, eat or sleep. Kate begs their servant Grumio to give her food. Grumio pretends to use this so that he can follow Petruchio's orders.
* The Taming of the Shrew, Petruchio was a rare Western media example of a heterosexual crossdresser.
* The Taming of the Shrew, smashes her lute over his head, and chases him off.
* The Taming of the Shrew that leaves the two main characters ready to live as real partners? It's further confused by the framing device of the story being told just to screw with a random stranger.
* The Taming of the Shrew, the turning point comes when Kate submits to Petruchio and agrees with his insistence that it's 7 am and time to go out, when it's really no later than 2 am. Shortly thereafter she agrees with his insistence that the sun is really the moon and that an old man passing them on the road is really a young maid. Kate gives Petruchio no trouble thereafter.
* The Taming of the Shrew, Tranio, a servant disguised as his master Lucentio, publicly courts and becomes engaged to Bianca Minola to get her other suitors out of the way. Meanwhile, the real Lucentio, disguised as Bianca's tutor, is privately winning her heart and arranging an elopement.
* The Taming of the Shrew we have Gremio and Grumio. Good luck remembering which is which.
* The Taming of the Shrew, while others (including the Elizabeth Taylor/Richard Burton film version) have Kate catch on to what's happening and only pretend to go along with the scheme.

* The Tampa Bay Buccaneers original creamsicle-orange jerseys. Perhaps it's not a coincidence that within a decade of ditching them, they won their first Superbowl and ended their run as the NFL's officialy
* The Tampa Bay Rays, who entered MLB as the Devil Rays in 1998, introduced uniforms in 2012 that are meant to show how the team might have looked if they existed in 1978. They cribbed heavily from the San Diego Padres of that era with contrasting raglan sleeves, front cap panel, and even the way the team name is styled on the front of the jersey.
* The Tamuli after he has befriended 90% of the cast, and after he saved their lives in a pitched battle.
* The Tamuli are a deconstruction: beginning as a breeding experiment within the Tamul race, they eventually became so fierce and belligerent that they had to enslave themselves to others so they wouldn't fight to self-destruction.
* The Tamuli exaggerated version of the Spartans. Convinced they were the world's greatest warriors, their reliance on massive slave labor kept them from expanding very effectively, and elevation of training exercises to more of a performance art than a martial art landed them in trouble when their enemies started to develop new tactics. Having inferior magic was the nail in their society's coffin. Only the fact that their mindless devotion to their god made him stupendously powerful saved them, but they stagnated and remained in the bronze age indefinitely until they were useful only as tools in a more cunning villain's plans.
* The Tamuli in order to curtail a Troll invasion, the Bhelliom decides to curb bloodshed by creating a humongous escarpment to separate them. The trolls quickly find ways around this.
* The Tamuli, instructions to Sparhawk from Ehlana's kidnappers include a lock of her hair as verification.
* The Tamuli, it's revealed that the government of a continent-spanning empire that covers nine countries and cultures has a very relaxed approach towards people who try to raise rebellion against the empire. Their view is that people get pissed for a reason, and the leader of the current rebellion probably knows what the problems are. So they ask him if he could do a better job of running his region; upon the inevitable 'yes', they put him in charge as governor and let him handle the headaches. He either A) fails and is miserable in a hard job with the populace hating him, or B) does a good job and straightens things out. The Tamuli Empire sees it as a win/win situation for them.
* The Tamuli, Khalad posits that they could easily kill each messenger without reprecussion, and are probably confusing the enemy by not doing so.
* The Tamuli: Late in the series, the heroes realize that the Cynesgans are taking orders from Cyrgai. They also realize the large quantity of smoke coming from the chimneys of the Cynesgan embassy in Matherion is the same color as that produced by burning paper. But by that point there's a telepath among the heroes, so destroying the records doesn't help the Cynesgans.
* The Tamuli, so naturally it's mentioned at one point that they consider everyone else to be non-humans. In a bit of a twist, though, they've long since sold themselves as slaves to the Tamul Empire, because without an external interest directing their warlike tendencies they would quickly devolve into constant civil war.
* The Tamuli, the Emperor of the Tamul empire has nine wives, one from each kingdom that makes up the empire. He and his first wife were married when they were children.
* The Tamuli the trope. Ehlana's bodyguard Mirtai once explains that, had she not been "owned", she would have been honour-bound to kill every man who insulted her by letting his shadow fall on her, among many other incomprehensible offenses.
* The Tamuli they are still able to perceive the actions of the people around them in real-time. How is this paradox reconciled? Because the Troll Gods think that it works that way.
* The Tamuli to kidnap Sparhawk's wife. Seeing as 1) Sparhawk has a handful of assorted gods who like him and are willing to help him out, and 2) there's nothing in the world he loves more than his wife, this can only be considered a Very Bad

Idea in the long run.
* The Tamuli, when Mirtai is discussing past events, she refers to the revenge she took on the two men who killed a previous master: she disemboweled them (non-fatally), pulled out a few handfuls of innards, then set the building they were in alight. They didn't manage to get everything back inside in time to flee.
* The Tamuli, when the normally restrained Sir Bevier goes undercover at the villain's camp as a mercenary. He attempts to appear "dangerously competent", but his stage training takes over and, as a result, he ends up looking like a homicidal maniac and leaves the entire camp terrified of him.
* The Tamuli, where the Atan race were originally a subset of Tamuls, who were bred for strength and size. After a thousand years or so, they had become so fearsome that they threatened to kill off themselves over minor feuds, so a system of cultural slavery was introduced, so that every Atan would only take orders from a Tamul official or other duly appointed authority (this mostly boils down to the Atans asking permission to avenge a perceived slight, getting a no, and going back to what they were doing before).
* The Tamuli who seem to have no gender hangups. Anyone who reaches adulthood is expected to be a competent soldier, and their king and queen hold roughly equal status.
* The Tangerine Bear: where the dog Virgil is chasing Tangie for breaking a vase. He is chasing after him and is running towards the camera and his nose fills up the screen.
* The Tangerine Bear: Where the dog Virgil is chasing Tangie for breaking a vase. He is chasing after him and is running towards the camera and his nose fills up the screen.
* The Tangled Princess Bride. A broken hearted Rapunzel kisses a prince under a love spell and the total lack of love in the kiss is what breaks the spell.
* The Tangled Strings of the Marionettes ballet/ritual suicide that they resort to extreme body modification to make themselves nimble enough to perform the moves. As the title suggests, they only have limited success.
* The Tangled Web with a highly influential father. Luke lasts about a day before it becomes real.
* The Tang Mo are a race of "monkey folk" who hail from the continent of
* The Tank Alignment Chart, where the axes are Structure and Doctrine.
* The Tank does this in the opening cinematic, either knocking aside, crushing or ripping apart any zombie unlucky enough to be between him and the survivors he's trying to kill, even though the other zombies are trying to do the exact same thing.
* The Tank guard helmets seen throughout Series 8 are exact replicas of Hudzen-10's helmet from Series III's "
* The tank itself was initially considered this, to the point that the first one not only were armed with
* The Tanner hates his job, his life, and his village and only wins if he gets killed.
* The Tantalese royal family is descended from the hero Addam who saved the world five hundred years ago. Much of the country's identity is built around this, to the point that a few shops stock Addam's historical favorite foods.
* The Taotake are a nomadic seafaring people who place an immense degree of value on discovery and exploration. They're not considered truly adult until they discover and name something that no Taotake did before, and sail across every sea in Golarion as they explore and map out every corner of the world.
* "The Tape" is a video full of sketches and videotaped pieces made by Darwin, Gumball, and other students of Elmore Junior High.
* The Tape Knew You Would Say That after a historical recording proves that a major facet of dwarf life is completely wrong:
* The Tape Knew You Would Say That: A person is able to accurately respond to another person's statements even though they're just a recording and aren't really around to hear what the other person is saying.
* The Tape Knew You Would Say That, involving two ladies watching the television:

* The Tape Knew You Would Say That: Someone talks to a recorded message from someone and the person in the video or recording is able to accurately respond to the statements even though they're not really around to hear what the other person is saying.
* The Tape Knew You Would Say That: This is basically how TASes are built. Each one is a list of what buttons to press at what time (somewhat like a player piano roll) and, since all of each game's randomness depends on what the player does and how much time has passed since the console was turned on (aspects the TAS effectively controls), every game is extremely predictable.
* The Tape Knew You Would Say That with Lois to avoid her finding out that he's gone. Eventually, the tape says "If you haven't figured out this is a recording yet, please flip the tape over to Side 2".
* Theta Phi Alpha, a women's fraternity (sorority), uses the penguin as its mascot.
* The Tap Water Awards were a series of awards given out from 2001 to 2006 by the Edinburgh Festival Fringe in Scotland for theatre, comedy, dance, storytelling, and Arabic poetry in contrast to the Perrier Awards, named after the brand of mineral water owned by Nestlé, the subject of a long-running boycott over its marketing of infant formula in the developing world. The Tap Water Awards ended after Perrier withdrew its sponsorship from what are now known as the Edinburgh Comedy Awards.
* The Taqwacores about a then-fictional Muslim punk scene. The idea struck the fancy of a number of punk-minded Muslim kids who proceeded to actually bring the Taqwacore scene into existence.
* The Tar-Aiym Krang was published, breeders already saw this as a negative trait for mastiffs even then, and most mastiffs today are calm, good-natured, and easy-going animals.
* The Tarantino Variation which is three men, each holding a gun to another's head. Then they realize they need to kill the person holding them at gunpoint, and switch, all the while bantering — it's quite funny. The play ends with them each having one gun on each of the other men, walking off to lunch together.
* The TARDIS also translates anything in a classical language (for example, the
* The TARDIS always arrives at the exact right time for the Doctor to become embroiled in the plot of the week.
* the TARDIS". As a slight twist, the body snatcher stuffs the original inhabitant into a specially prepared brain-drained slave, not its old form.
* The TARDIS, being a shapeshifting living sentient timeship (internally, anyway, the pilot can change "desktop skins", but the external appearance of the Doctor's TARDIS is permanently
* The TARDIS' chameleon circuit is a great example. The BBC didn't have the technology in 1963 to make the spaceship invisible, and didn't have the budget to actually show it transforming into things that weren't 1963 police boxes. As you know, this resulted in one of the most iconic science fiction spaceships in the whole of the genre.
* The TARDIS console changed quite a bit over the years, sometimes from episode to episode. Especially a problem during the '80s years — there were times when someone put the panels on in the wrong order, which meant that
* The TARDIS did have "seatbelts" in one Colin Baker episode, but it's best not to mention them. (Trying to plausibly fit seatbelts in a control room with
* The TARDISes are literally aeons ahead of any other ship type anywhere,
* The TARDIS exterior also varied between model and prop and fluctuated from story to story. The "Police Telephone" plaque and the St. Johns Ambulance seal appeared, disappeared, and switched sides, and the plaque changed colors and even wording. The lamp on the top was missing in at least one episode. (Some of the interior and exterior variations are documented
* The TARDIS has been hinted to have an impressive library of its own, which is finally seen properly in the episode "
* The TARDIS has had many features used over the decades that were completely forgotten soon afterwards: it can drift back to its owner if separated from them in

time (
* The TARDIS has what could be considered a type of Red Alert, the cloister bell, which rings to signify a galactic disaster, i.e. the end of the universe. In the new series, it has also been used to signify a serious threat to the TARDIS.
* The TARDIS herself seems to have safeguards in place that prevent this. It's been shown that when she
* The TARDIS is at the very least the size of a city but is likely infinite, and shifts around from time to time depending on its own whims. We spent very little time there in the old series, only visiting some corridors ("played" by an abandoned hospital) and a handful of rooms. Even in the new series, we rarely see much further than the main control room — we've seen some corridors, a swimming pool, a wardrobe, a library and part of its processors, but not much else. Most of what we know about its insides comes from the dialogue and from the
* The TARDIS is kind of a subversion of this. It's obsolete by the standards of Time Lord technology, yes, but it's still an insanely powerful and infinitely reconfigurable dimensionally transcendental time (and space) machine... but it also quite often looks like it's either
* The TARDIS is practically the embodiment of this trope. It's a clapped-out old relic locked into one appearance, the last of a model which was junked by its creators centuries ago, and which is in places held together with paper clips and hope. Nevertheless, it still manages to be the most powerful ship in the universe.
* The TARDIS is sometimes shown spinning while in the process of travelling through the Time Vortex (after dematerializing and before rematerializing).
* The TARDIS. It's a self-aware, sentient, intelligent being, and yet the Doctor has the power to make it go away to die a slow, lonely death (
* The TARDIS itself is an example since it was an outdated model on its way to being decommissioned when the Doctor stole it (mostly on the suggestion of his future companion Clara). The Master even calls it an "overweight, underpowered museum piece" in "
* The TARDIS journeys are instantaneous or spend a few seconds in the Time Vortex at most,
* The TARDIS only ever materialized in place in the early days because they didn't have the budget to show their space ship traveling in space (except for a few times) or actually flying. The new series has fixed this somewhat and we've gotten many more scenes of the TARDIS flying, including one where it speeds along next to a car on a highway. The writers do note that that sort of thing "puts a strain on the engines", thus explaining the rarity.
* The TARDIS prop itself is a convoluted example. Originally, the TARDIS design was meant to mirror the MacKenzie-Trench Police Call Box of 1923, which by the early '60s was a common sight on London streets. However, with the advent of communications technology, police boxes became less and less common, the last (save a few left standing either from historic preservation or through apathy) being dismantled by the late '80s. By that time, people who had never seen the MacKenzie-Trench Police Call Box only knew the blue box as the TARDIS, and by the 21st Century, a British court had taken the trademark rights for the box away from the Metropolitan Police and awarded them to the BBC, who were actually doing something with it. Both they, and many, MANY, determined fans, have built many TARDISes, real in all ways save the understandable lack of being "bigger on the inside," and even a British newspaper heralded the decision of a British town to sell its remaining police box with a headline announcing you too could own your very own TARDIS.
* The TARDIS seems curiously attracted to whatever interplanetary incident happens to be most dramatic,
* The TARDIS usually simply "materialises" at one location or another in space and time (sometimes even where it's meant to). It's also been observed to fly in normal space
* The TARDIS was originally going to be a big, magnificent vehicle. Except the show lacked the funding, so they said that it can disguise itself as anything it wants. Then
* The Targaryens and Martells feuded for years, until a marriage alliance finally

ended the feud. This, however, only fueled the animosity of House Blackfyre until it rebelled against their Targaryen overlords and kin.
* The Targaryens are also an example of this trope as they're the last dragonlords fleeing the Doom of Valyria. Their rag-tag fleet found that the land they sought safety in, was also ripe for conquest.
* The Targaryens believed in the Prince That Was Promised, a hero from their family line who would revive the dragons. Jaehaerys Targaryen married his sister and forced his children to marry each other because a woods-witch prophesied that the Prince would come from their line. Rhaegar Targaryen was heavily invested in this prophecy, initially believing he was the Prince but then comes to believe that it was his son Aegon. Aemon Targaryen believes that
* The Targaryens, due to their obsession with blood purity, would marry their siblings - or cousins if they did not have a sibling to marry. Viserys I married an Arryn cousin, while his daughter Rhaenyra married her uncle Daemon and had three children with him, including Viserys II, from whom the current generation of Targaryens are descended. Around the Dance of the Dragons, the Targaryen intermarriages with each other and their relatives the Velaryons makes for a very
* The Targaryens see themselves as this. They were the ruling house of the Seven Kingdoms for three centuries, before they were deposed during Robert's Rebellion and House Baratheon replaced them as the new royal house. The few surviving Targaryens fled into exile. Currently based in Essos, House Targaryen seeks to retake the Seven Kingdoms from House Lannister, who formally replaced House Baratheon as the royal House following the destruction of the Great Sept of Baelor.
* The Targaryens themselves are merely the only survivor of forty dragonlords, the nobles who presided the Valyrian Freehold. They were also far from the most powerful,
* The target locator, with which you can designate targets for artillery.
* The Targetmasters (at least, the ones that weren't old figures given a new gimmick) followed a similar convention, in that the Autobots were named for accuracy (Crosshairs, Pointblank, Sureshot) and the Decepticons were named for
* The target of the heist in "Trash" is a valuable antique prototype laser. When the time comes, though, Inara tries to shoot her, fails, instead pulling out her own piece. Though logically, a display piece wouldn't be kept loaded in the first place.
* The Target Painter, which instead calls a bomber that cruises across the sky and sends dropping bombs exploding in a straight line.
* the target spots them and they end up simply tackling him and tying him up.
* The Tarka Imperium is an oligarchic monarchy with a caste system stratifying its society. To be more specific, the oligarchic system effectively comprises three different forces: The Nine Emperors, who govern separate polities; the Supreme Commander that heads the military caste; and the police caste, who have a strong rivalry with the military caste, and whose support any strong emperor or supreme commander needs to have.
* The Tarka. Their logic goes that you can only gain honor in battle by winning, and if you're losing your best option is to cut and run in an attempt to come back another day. If you commit yourself to a last stand not only do you prevent yourself from erasing the stain on your honor later, you're also making the opponent gain less honor from his victory by lessening it at the cost of your own life.
* The Tarkin family provides a very dark example, as family tradition requires that the kids are brought in the wilderness every dry season to learn survival and be toughened up, making them formidable enough that Wilhuff (the most famous member of the family) can brag to be one of the few people to have beaten
* The Tarkin Particularly since about half of these have characters popping up to exclaim that this superweapon is worse than the Death Star, omg!
* The Tarot Cafe, Pamela's mother (a midwife) was accused of witchcraft after the baby she was delivering and the child's mother both died. She confessed to witchcraft just so that she could plead for her daughter's safety and was burned at the stake. Pamela was later accused of witchcraft because she could see the future

and because she rejected a creepy old priest's advances on her. Because she'd been exposed to the blood of a dragon, she was immortal and survived. A later story has her kidnapped by a group of religious fanatics who use her tarot cards as proof that she's a witch and try to kill her. Seeing as she's immortal, they don't succeed.
* The Tarot Cafe's angelic (and previously female) lover reborn. It seems to help them reconcile after being estranged in their first focus story.
* The Tarot Cafe The beginning of the series also has Pamela and Ashes.
* The Tarrasque has this ability. The only way to defeat it is to beat it into unconsciousness and then use the most powerful spell in the game to make sure it doesn't wake up. (Good thing it sleeps 99% of the time.) And as of Fourth Edition, the Monster Manual implies that the only real way to kill the Tarrasque for good is to send it into space. Reducing its HP to 0 just sends it back to slumber beneath the earth. Second Edition required the Tarrasque to be reduced to -50 hit points, requiring the use of +1 or better magical weapons, then a Wish spell or equivalent to be used wherein you wished for the Tarrasque to never return. Depending on your DM at the time, sending it into space may be a lot easier.
* The Tarrasque is designed to be the most powerful monster in the world - it's huge, it's strong, it regenerates any damage quickly, and it can't be permanently killed outside of a
* The Tarrasque is hyped to be the biggest, baddest, toughest monster in the game, often rumoured to be the cause of why so many powerful empires are no longer around. Too bad that for its 3rd edition incarnation (and others),
* The Tarrasque: regeneration 40, magic-reflecting carapace, 840 hit points (this in a game where even the luckiest — as in, win the lottery several times — non-epic
* The Tarrasque was created as basically the single most powerful monster in the world that didn't live in another world. It was essentially Godzilla for D&D.
* The Tarr., creating a clone that is completely unrelated to the victim.
* the Tarr, either by spraying them with water from your Vacupack or throwing them into the Slime Sea.
* The Tartaros Arc, similar to the Phantom Lord Arc, sees Fairy Tail going to war against the dark guild Tartaros, which is made up of the
* The Tarterian Depths of Carceri, a prison plane for the multiverse's worst exiles, betrayers, and the deposed.
* The taser device used by the police sends out massive amounts of electrical voltage to incapacitate and stun a subject, though using it on someone with a medical condition could injure them or even outright kill them. The
* The taskbar on all Windows products is at the bottom of the screen by default, and almost everyone keeps it there. One Microsoft Blog post spoke of the advantages of having the taskbar on the side in Windows 7, but since the vast majority of users kept theirs at the bottom in prior versions, changing the default would cause major
* The "Task Forces" (a chain of missions that, once started, you can't do any other missions without abandoning) quite often turn into tests of endurance. Positron's task force was one of the first ones made, and is notoriously long and tedious. The later ones are notably shorter and more varied. The "old" task forces were designed with the mindset that a group of people would be willing to spend
* The task itself is completely pointless make-work, like digging a bunch of holes and then filling them back up again.
* The Task, which is arguably "Reality of the North". Even once it was moved to Prime Video with a correct title, the misspelled title card remained.
* The Tasmanian Devil gobbles down an assemblage of dynamite Bugs passes off as Wild Turkey Surprise. Result - a second of distension,
* The Tasmanian devil population is in danger because of the devil facial tumor disease, a contagious cancer passed around by their face-biting habits. Their faces suffer gross deformation which damages their skull and ultimately starves them to death.
* The Tasmanian Devil (Taz), Taz can and will consider making a meal out of any of

the other toons that cross his path, be they man, bunny, duck, or otherwise.
* Theta starts on board a passenger liner carrying refugees from the latest war between Brynton's houses.
* The taste of dung is occasionally described as 'nutty' for whatever reason, such as in this example from
* The Tatami Galaxy has had very different reception from people who viewed it when airing and those who marathoned the whole thing in one go.
* The Tatami Galaxy rating, likely to do with a scene of a rock-climbing wall full of fake breasts.
* The Tatami Galaxy (released by Funimation) — It recieved a French dub, however.
* The Tatami Galaxy started with two guys who were interested in the same woman and has since been passed on through generations of Kyoto University students. By this point, the pranks are highly elaborate and cunningly planned.
* The Tatar Cavalry Regiment was a Polish unit of Muslim soldiers, members of the small Tatar community which had lived in Poland and Lithuania at least since 15th century. In order to find more recruits, the regiment issued an appeal to the Tatar population, calling them to arms in the name of Allah and under the green banner of the Prophet.
* Theta the preeminent religion on Jale's homeworld believes that if you lose any parts of your body in life you lack them in the afterlife as well. She's not religious but still a little disturbed when one of her crew (from a more "pragmatic" culture) decides to replace his crippled arm with a prosthesis instead of waiting for them to find a hospital that might be able to salvage it.
* The Tatmadaw has a history of being involved in coups ever since Myanmar won independence from the British. The recent involvement of Myanma troops in a coup was in February 2021 when they overthrew the Myanma civilian government.
* The Tattered Prince gets his name from the elaborate cloak he wears. Its pieced together from scraps of the banners of armies he's defeated and surcoats of men he's killed, all of the colors clash and it resemebles a patchowrk quilt. He wears it over plain, but elegant armor and he says his appearance is so plain and forgetabble he's totally anonymous when he's not wearing it.
* The Tattered Prince is a mercenary leader known for wearing a cloak stitched from rags of cloaks of his defeated enemies.
* "The Tattletale", where Cindy seeks attention by ratting out her siblings. Mike and Carol counsel her several times on her behavior and warn her to stop. In the end, Cindy doesn't want to rat out Tiger when he swipes out a claim voucher that would allow Alice to pick up her stereo. (The subplot saw Alice enter a jingle contest for an electronics store, and she won.) It is unknown if other more serious instances where Cindy would be expected to tell the truth — i.e., witnessing the mailman behaving inappropriately with one of her sisters — but suppresses it for fear of being punished by her parents, were considered for this episode. This episode was filmed in the fall of 1970 and the network likely would have been nervous about airing such a plotline in a family-friendly time spot, hence the seemingly awkward subplot using the by-now nearly forgotten Tiger (in his last appearance, after making sporadic appearances over the previous year or so).
* The Tattoo), and most of their interactions there are Ham-to-Ham Combat.
* The tattoo style "Trash Polka": The artists who created the style initially called it "Realistic Trash Polka" because the style combined photo-realistic images with text and abstract strokes (or "trash") in an organized way, like a musical composition (or a "polka"). "Realistic" was dropped from the name because they thought it sounded like they were "setting rules" for the style.
* The Tau also qualify — they believe in the power of logic and science, and refuse to believe in the idea of the truly supernatural, even after repeated battles with
* The Tau also suffer from this quite heavily: they are absolutely sure of their own victory due to their technology and ideology...without realizing that the Imperium and Eldar are still more advanced, and were even MORE advanced at the height of their power; needless to say, there is a reason the Imperium and Eldar

both have a practically Luddite mentality.
* The Tau apparently have an equivalent to sepukku that leaves onlookers splattered in blood and quite shaken, and whoever was at fault restored in the Ethereals' eyes.
* The Tau are actually fairly practical (at least in comparison to the other races), the only real problem being their
* The Tau are all about this, to a point where they can be a Deconstruction. Everything they do is for "The Greater Good": they don't love in the romantic sense (they breed by eugenics with couplings determined by genetic analysis), they will throw themselves into a meat-grinder knowing full well they will die, and even their leaders will sometimes carry a bomb to blow themselves up all for the Greater Good.
* The Tau are almost restrained by comparison, their symbols appear on one shoulder pad of their infantry and the doors of their tanks.
* The Tau are also Scary Conquistador Aliens in that they have expanded rapidly by colonising new planets, whether or not those planets were already inhabited. Any existing inhabitants will either voluntarily submit to the Greater Good, or they will be made to do so.
* The Tau are a special case. In the 35th millennium they were stone age hunter-gatherers and an Imperial Explorator discovered them. The Imperium planned to exterminate the primitive Tau and colonize their homeworld but the colonization fleet was destroyed by a warp storm, which protected the Tau from further interference. 6,000 years later the Imperium is little different but the Tau have an interstellar empire and many technologies that are more advanced than Imperial tech, though they don't have teleporters and their FTL method is orders of magnitude slower.
* The Tau are convinced that the Tau'va, or "Greater Good", is the best basis for a culture. This has ended badly for them on multiple occasions, as they've misinterpreted aliens fighting for their own reasons as coming to their aid - leading to unfortunate experiences like hiring Dark Eldar mercenaries or trying to throw a thank-you party for the
* The Tau are currently on the ascension of their first empire, although there's little information on what came before it.
* The Tau are more known for their power at long-range combat, but they have produced a few skilled close-quarters combatants.
* The Tau are relatively benevolent, by the setting's standards. Their society is actually far less oppressive than that of humans, and their brand of assimilation consists of converting surrendered enemies to their ideology (which may feature brainwashing if they do not convert willingly) and giving them a place in their society. Of course in any other setting they'd be at best
* The Tau are specifically presented as an underdog faction who can't match either the numbers of the Imperium or their most extreme powerhouses (Space Marines and the like)—but they have still managed to defeat Imperium forces on many occasions due to fighting more intelligently, using maneuver warfare and modern tactics and communications against the more ponderous formations and protocols of the Imperium.
* The Tau are the most notable, however. The pulse weapons favored by the Tau are technically uses ammunition that starts off as solid-state, but transforms into plasma as it leaves the barrel. They hit less hard than traditional plasma weapons, but have much greater reliability and range, and still have significant stopping power; even the lowly pulse rifle is superior in range and firepower to almost every other basic small arm in the galaxy (including the Space Marine bolter, which fires
* The Tau are willing to share their advanced plasma rifles with some of their auxiliaries, though of course they don't give them the tech to build them.
* The Tau, as the youngest major species in the setting, must have a lot of these, although it's only the wars after they've "discovered" a populated planet that get much attention.
* The Tau Cannon fires somewhat slowly, but does a lot of damage. This gets

magnified if you use the charged shot. Just before obtaining it, you can overhear a scientist and a security guard getting reduced to
* The Tau can't really go into the Warp because they have no Psykers - they have no means to truly access it beyond "skimming" the divide between the galaxy and the Immaterium (whatever that means), and they wouldn't be able to navigate through the Warp even if they got there. And it turns out, even for the unpsychic Tau, being lost in Hell is a
* The Tau can upgrade their Battlesuits with a support system known as a multi-tracker, allowing them to fire a pair of weapons.
* The Tau castes are also racially defined, and are thought to have their origins in the distinct varieties/subspecies that made up the Tau race before the Ethereals united them. The Fire Caste are the largest statured and most aggressively-minded, for example. Air caste are the most extreme, having hollow bones and weaker muscles due to living almost exclusively in space; according to some lore, before space travel their ancestors had limited flight capabilities.
* The Tau don't fully use the Warp for their FTL method, but only "dip" into it for a speed boost. This means transit is a lot safer for them, but as a result their empire is quite compact and positively tiny compared to the sprawling Imperium of Man.
* The Tau do... something... to their officers who somehow fail the Greater Good, implied to be a form of seppuku.
* The Tau, due to lacking a strong Warp presence, don't have psykers, and thus no analogues for the Imperial Astropaths and Navigators. This leaves them with very limited access to the Warp, and next to no way to explore its nature and applications. Despite having advanced technology otherwise, the Tau are very primitive when it comes to psychic and warp-based technology, including their FTL drives. The Tau are restricted to the "shallows" of the Warp, "skimming" it instead of immersing their vessels any "deeper" (apparently
* The Tau Empire as a whole have a very peculiar naming convention for their citizens, using [Caste]'[Rank] [Sept they were born in] [Defining traits]. For example,
* The Tau Empire avoids targeting civilians of the worlds they conquer, by logical extension that they are one of the few races that seek to subjugate other peoples rather than annihilate them.
* The Tau Empire has undergone several spheres of expansion and stages of technological progress, but inhabits a tiny sliver of space in the Galactic map. Whilst they have triumphantly seen off the Imperium in the Damocles Crusade, it is openly stated that this is only because the Empire of Man has much bigger, scarier things to deal with, and chose not to waste any more resources on what essentially amounts to a somewhat overly large splinter in their little toe.
* The Tau Empire have four castes loosely based on the four Hindu Varnas but with elemental
* The Tau Empire. Imagine a tiny, multi-cultural alien empire that holds up a belief called the Greater Good, promoting peace and co-operation between all races. Now, put them in one of the biggest and scariest
* The Tau Empire's Cadre Fireblades tend to be Sergeant Rocks. They are high ranked Fire Warriors who declined the chance to pilot Battlesuits, usually either because they understand the practicality of having a commander fight with the infantry or simply because they prefer to continue to fight with the lower ranked Fire Warriors.
* The Tau Ethereals are running by hiding the existence of Chaos (and the reason Farsight rebelled against them), explaining all instances of Chaos as insane humans (technically, they're not wrong) and daemons as remarkably unpleasant aliens. However, since they also have little to no knowledge of the Warp, no psykers and naturally high Warp resistance, it leads to situations like the one where the Tau defeated a Slaaneshi warband led by a champion and believed they had defeated Slaanesh hirself (from the band's warcries), unaware of the difference in killing a Champion of Chaos and killing his patron god.
* The Tau Fire Caste might qualify, being an entire group raised from birth for

combat and having strong martial discipline, but in contrast to the other races they are somewhat of a subversion of the archetype. For example, they attribute no dishonor to a sensible strategic retreat, and consider a "glorious last stand" to be the last resort of an inept commander. They do have pride and honor, just of a form unusual in the setting. Put into perspective: Imperial Guardsmen usually get their training around their teens. Tau Fire Warriors train constantly to become warriors, starting from childhood, and are expressibly forbidden from entering any other vocation. Fire Warriors never retire and fight until they die, although Shas'O generals are eventually presented with retirement, but are still expected to serve as military advisers.

* The Tau have a British Empire sort of deal - they'll hire anyone from the worlds they've conquered, but colonials will get a bit of a rough deal.
* The Tau have Commander Farsight. He and the forces under him broke away from the Tau Empire and formed their own faction, the Farsight Enclave, because they refused to go along with the
* The Tau have developed limited AI for their drones, which pisses off the AdMech to no end because they don't follow any of their theology and yet work.
* The Tau have far Eastern influences, and their architecture is influenced by their philosophy, giving their ships, architecture, armor, and vehicles no hard angles and smoothed, curved surfaces. This design philosophy tends to be passed over for many heavy Battlesuits (combat platforms which are
* The Tau have it as potential rule for their leader characters, allowing them to deep strike without the chance of scattering off target. This is the signature tactic of Commander Farsight, who'll drop in with a dozen other battle suits obliterate everything in sight.
* The Tau have little to no Warp presence, meaning they have no psychics and therefore no way of being influenced by the Warp. Unfortunately, early information on the subject was interpreted to mean that the Warp
* The Tau have practically no psychic presence. While they don't necessarily hunt down or encourage psykers, they don't have much actual understanding of them beyond what they find in other species (their FTL doesn't use the Warp, unlike the other factions, and thus they believe daemons to be another hostile species of alien). They are the faction that puts the most trust in science and technological advance as opposed to the dogma found in most other species, and consider the Warp to be something that can be
* The Tau have the friendliest First Contact policy, trying to negotiate with minor species and try to bring them into their stable of client species. Some species simply prove too aggressive and have been exterminated as a matter of pragmatism.
* The Tau have the Manta Missile Destroyer, which (as the name implies) fire missiles, but that secondary to its other roles. It functions as a small starship, a super-heavy atmospheric flier, long range heavy fire support platform, and most prominently a rapid-deployment airborn assault and carrier for troops, tanks, and battlesuits.
* The Tau have the Orbital Strike ability, which fires a single massive beam on one point, which then spreads out. In
* The Tau have very advanced weapons technology (they can give every footsoldier a plasma weapon, something the Imperium can only give out to the most deserving of the elite, and even then the gun is worth more than the soldier and is likely a millennia-old relic kept in working condition by religious ritual), but anything to do with the Warp (such as long-distance space travel, teleportation, psychic powers, and daemons) is beyond them (they have no Warp presence for Chaos to corrupt, so the idea of humans falling to Chaos or daemons eating ships in the Warp seems far-fetched to them).
* The Tau however play the trope straight. Their Pulse Rifles fire bursts of magnetically-accelerated plasma, making them among the deadliest weapons fielded by any army's basic infantry. But their most dangerous weapons are
* The Tau initially only fielded relatively tiny Mini-mechas in the form of Battlesuits; one-pilot mechas roughly 10-12 feet tall to carry heavy weapons on an infantry scale. They scoffed at the idea of Imperial Titans, whom they thought that

the huge amount of resources and manpower to keep one of those things running proportional to just, say, bring a massively huge gunship or artillery is just ludicrous and chalked it up to Imperial Propaganda. One Damocles Gulf War later they realized the humans
* The Tau initially saw humans as a subversion of this, and considered Imperial soldiers to be badly-trained, poorly motivated, and ill-equipped. Then they found out those had been planetary defense troops, not the actual Imperial Guard. Then they learned that the Imperium they had been fighting was not the same size as the Tau Empire, but dwarfed theirs by several orders of magnitude - in
* The Tau, look at the other races of the 40k'verse, shake their heads with a sense of disappointment and sadness over their foe's refusal to join them, then begins the shooting phase with at least 8+ marker lights (laser designators, which Imperium of Man have taken to calling Valkyrie's Marks). This simply is the precursor to the oncoming storm that begins with squads firing twin barrel plasma projecting "Pulse Rifles" and Ion based weaponry, before it ramps up with a
* The Tau may be the most "hopeful" or "positive" civilization in the setting — as long as you ignore the concentration camps, the fact that their race has been
* The Tau may be the only army with a unit for whom this is the specific job: Pathfinders have a special ability to mark targets, which will increase the damage done to them by any other units. Unfortunately the Pathfinders themselves are rather weak and the target-marking ability requires them to get within grenade range, so getting them back out of harm's way can be tricky.
* The Tau, meanwhile, do make extensive use of artificially intelligent robot drones for both combat and labor, but while they're quite a bit smarter than anything we have when it comes to operating independently, none shown so far has anything resembling a personality.
* The Taung Child, the fossilized skull of an early hominid, was discovered to have been killed by an eagle.
* The Tau, often affectionately referred to as "Blue Space Commies", are mainly Socialist Conquistadores with a rather large helping of the
* The Tau, one of the most technologically advanced races of the game, tend to focus their battle strategy around Battlesuits. Their Shas'O Commanders are often given the most advanced Battlesuit tech the Tau Empire has to offer. And yet, two of of the best HQ choices are the extremely cheap points cost wise Ethereal, and Cadre Fireblade. The Etheral has little combat ability, and while they can fight in Close Combat, you really don't want to have them anywhere near it. The Fireblade wears the same Combat armor as the regular Fire Warriors, and carries a Pulse rifle, and both may have two drones with them (Likely shield drones for extra survivability). Both have buffs that are given, to units they are near to, or with. Namely, the Ethereal's Storm of Fire buff, and the Fireblade's Volley Fire. When their per-requisite conditions are met grant an additional shot to Pulse Rifles, and Pulse Carbines, to any unit they are close to, or joined respectively. For way less points than every other unit option available for the Tau, these two HQ choices suddenly turn your Firewarriors and Pathfinders and into terrors of the battlefield, shredding apart infantry with massed amounts of fire from their basic weapons.
* The Tau, on the other hand, avert this entirely; as the naive upstart race they are constantly updating and upgrading their technology, seeking alliances with other species and generally acting entirely counter to the tone of the setting...unless you are foolish enough to get in their way.
* The Tau play this much straighter, as their homeworld is called "T'au."
* The Tau practice this trope on a racial level: Parents are preselected based their genetic qualities, mate, and then their child is sent to the education center for indoctrination. The parents take no part in raising it, but some take an interest in their progress.
* The Tau qualifies as well. They've done battle with the forces of Chaos, including daemons, but the Tau's lack of psychic power and their minuscule Warp presence mean that they view such foes as exceptionally unpleasant aliens. This

leads to a funny moment in the
* The Tauren and Draenei both seem to be overwhelmingly honorable on a cultural level and have often been accused of being this (
* The Tauren have the vicious, xenophobic Grimtotem and Bloodtotem tribes and high-ranking members of the Twilight's Hammer (such as Warmaster Blackhorn, a boss in the Dragon Soul raid.)
* The tauren's culture is inspired by Great Plains Native American tribes such as the Cheyenne and Dakota. Their buildings are made of animal hides, and many of their cultural aspects are directly lifted from Plains Natives, such as the dead being cremated, and one quest involves helping a young man
* The Taurian Concordat with the Inner Sphere for the next five centuries.
* The Tau rival the Eldar in shininess, but their two most common auxiliaries, the Kroot and the Vespid, are decidedly not shiny.
* The Tau's belief in The Greater Good. It's heavily implied their tolerance for other cultures and liberal ideology will lead to the extinction of their species, especially in a universe where
* The Tau seem to exhibit divine worship of their Ethereals, but that is more obeisance to their leaders than religion; they otherwise have no belief in anything "magical" or "supernatural", including the very real daemons and other things that inhabit
* The (Tausenigann) Ob'enn even more so. In fact, their entire culture is like this. And they're not the only ones, the robots in Book Three are this, and possibly the Tohdfraug (though Petey's press-ganging scheme redeemed them quite a bit). Also, Kowalski from the UNS, who claims his conscience is vestigial and is in charge of the vilest wetwork the UNS has to do.
* The Tau's Fire Caste (the military). There are only two ways to get out: death, or by opting to take a third "trial by fire" (the first two are given to all Fire Warriors), after which they are allowed to become military advisers instead of continuing to fight.
* The Tau's "Greater Good" philosophy is utterly alien to humans, because the Tau actually will fall back and stop contesting an objective if it becomes obvious the resources tied up could be put to better use elsewhere, because while every Tau is ready to sacrifice himself for the, well, Greater Good, Tau commanders look for strategies that involve minimal loss of life for their army (and in fact, glorious last stands are kind of looked down on among the Tau, because a commander who let the situation degrade so badly without evacuating clearly wasn't that much of a commander).
* The Tau Shas'Os. In Tau culture, there are only two ways to retire from the field: Ascending to become a Shas'O and remaining in the rank for four years...or going to the grave. The Shas'Os lead entire armies of fire warriors from the frontlines, with a minimum of 12 years of constant fighting required to ascend to the rank, and so every single Tau who manages to ascend to that rank is a Four-Star Badass by design. The fact that they get
* The Tau skirt the border between hyperspace and subspace, having not mastered the technology for a full translation into the Warp, "skimming" the border between space and Warpspace instead. This means that while they're safe from the stuff lurking in the Warp, their FTL is something like five times slower than Imperial Warp travel.
* The Tau special character Darkstrider is similar. He's certainly brave and talented, and has a long list of battlefield successes attributed to him, but he refuses to move beyond the rank of a Pathfinder team leader. Given the Fire Caste's views on tradition and deference to authority, this is grounds for insubordination and termination, but because he's so good at what he does, they overlook it and allow him to stay in his unit.
* The Tau take a much more realistic approach, using electronic warfare and other high tech devices to help screen their ships.
* The Tau take pains to avert this, and their Greater Good philosophy honors all roles as equals, from the farmers and builders and scientists of the Earth Caste to the bureaucrats and merchants of the Water Caste. Of course, the ruling Ethereal

Caste can be considered more equal than others.
* The Tau tend to rely heavily on mobility to cover their frailness in close combat, though their primary emphasis is on picking their enemies apart with superior firepower.
* The Tau tend to see everything in terms of cost/benefit analysis for their civilization as a whole, and will readily retreat and give ground when they judge a fight's cost to not be worth its potential gains. For instance, they may concede entire frontier worlds to Imperial advances, reasoning that, if the humans are willing to enter expensive meatgrinder wars for a few strategically worthless balls of mud, then they're welcome to keep them, and the the Tau can send their resources to deal with more important matters until the Imperium's watch eventually slackens and the Tau can come back and claim their old objectives for a much smaller cost. To the Imperium, who bitterly holds onto even the most unproductive human worlds to the last as a matter of honor, this philosophy comes across as extremely perplexing.
* The Tau tend to use their Kroot allies and other alien auxiliaries as this, but not to soak up enemy gunfire, rather to meet or counter-charge an enemy assault, since the Tau
* The Tau themselves seem to fulfill some of the functions of dwarves in the 40K Verse. They are shorter and stouter than humans, they have a weak presence in the Warp (meaning they're not very magical), they have a highly ordered and stratified society, and a strong warrior culture... At least when it comes to the Fire caste. And only when compared to other Tau, who are largely peace-loving and lack any aggressiveness. Their technology is also far beyond the Imperium's in many cases, with sleek
* The Tau tried to create a pilot suit that would allow for better reflexes in battlesuit combat. Unfortunately, few pilots survived the experience without their brains frying.
* The Tau use a form of population control, in that all pairings are determined by examining genetic potential and then getting the parents to mate. The offspring will not be raised by the parents but the caste-wide educational system (though parents often take an interest). Tau society functions on
* The Tau were on the receiving end of this against Imperial Titans, being
* The Tavern Brawl (rotating gamemode with special rules) Blood Magic did this for ALL spells. It lead to a rather fast meta with most games ending on the first or second turn.
* Theta vs Pi 7 this is the whole idea of the Delta Guards. One attacks you then as soon as it's defeated a new one comes out in a different colur.
* the taxation on taxes to manifest in the form of IRS agents screaming "grab grab grab", leaving them with technically (after inflation) less money than what they used to buy the house.
* The Taxi: A taxi cab is used as a mode of transportation for characters.
* The taxi driver from "Bail Out" threatened to sue Harvey's driver. But he's not your standard fool, considering the following
* "The taxi has some kind of problem with the steering, probably dead pedestrians lodged in the mechanism."
* The Taxxons have tried some desperate things to cure their hunger: they were
* The Taxxons, man-sized (or bigger) alien creatures resembling fleshy centipedes and with a ravenous appetite (to the point where they'll eat
* The T-Bones had a #3 instrumental hit in 1966 with "No Matter What Shape (Your Stomach's In)", whose melody came from an Alka-Seltzer jingle. The album of the same name that followed also included a cover of the "Chiquita Banana" song (see above), an original based on a Granny Goose potato chips commercial ("What's in the Bag, Goose?") and "Sippin' 'n' Chippin'", a cover of the jingle for Nabisco's Sip 'n' Chip cheese snacks which was issued as the follow-up single to "Shape" and was recycled as the title tune of the next album, which in turn featured covers of "Cinnamint Shuffle" (Clark's Cinnamint jingle, which began life as Herb Alpert and the Tijuana Brass' "The Mexican Shuffle") and "Forty Five" (Colt 45's jingle).
* The TBS show ''Tush', which was modeled loosely on SNL, routinely did a parody

commercial or three per show.
* The t'ca (giant methane-breathing snake-worms) give birth if subjected to enough psychological stress. They also have five brains and their
* The TCG itself gets toned down. In the OCG, it happens quite frequently that decks can heavily OTK. To prevent such very fast aggressive decks being played in the TCG they get banned or limited right before they get a release. A good example of this would be Temple of the Kings. A card that was
* The TCG uses art from the IDW comics (which can spoil some plot points, such as
* The TDWT finale uses exactly the same format (list of "GASPS!" and then a
* The teacher asks the class to produce a word that starts with the letter "A"; Vovochka happily raises his hand and says "Asshole!" The teacher, shocked, responds "For shame! There's no such word!" "That's strange," says Vovochka, "the asshole exists, but the word doesn't!"
* The Teacher from episode 4 tries to demonstrate the variety of options on the internet, but there are only three things to do. It doesn't stop him from repeating the three options ad nauseum to the point that it ends up corrupting the digital world.
* The Teacher From The Black Lagoon, a rather peculiar picture book, sums it up in four sentences:
* The teacher Mr. Nagy is renamed to "Mr. Meisner". His role is mostly the same, trying to humiliate students by reading their secret notes aloud. Only instead of a note by Rose and Lissa (as in
* The Teacherof All Things has Taichi's yellow cloak in the original V-Tamer story. He returns to the Digital World with his cloak when he once again takes up the mantle after his brief retirement.
* The Teacher of All Things Hiroaki Ishida and his camera crew all do this with a Champion Digimon.
* The Teacher of All Things: MaloMyotismon uses his Illusion Mist attack to trap the Digidestined in their own personal fantasies.
* The Teacher of All Things takes place in the Adventure time line the above holds. However we also get another plot point for the time curve, six months—the time from the events of V-Tamers to the events of the story—in the human world is equivalent to 2000 years give or take.
* The teachers at the Guild sometimes send students after Vimes to teach them humility. Most of the traps that Vimes has set to them are potentially very lethal — for example, loose roof-tiles on greased rails, placed where a hapless Assassin will fall onto an spiky, ornamental, but more importantly,
* The teacher's lounge offers "coffee-flavoured beverine" with "creamium".
* the teachers wanting students conversing and playing tech-free playground games in their free time to do things like frame staff and ruin their lives with things like out-of-context photos.
* The Teahouse of the August Moon as a captain of the occupation forces, tasked with Americanizing a Japanese village and ending up romancing the geisha Lotus Blossom, played by Machiko Kyou.
* The Teahouse of the August Moon is about the comedy that ensues after a green American officer is sent to a small Okinawan village in 1946 to oversee reconstruction.
* The Teahouse of the August Moon, Sakini notes that in Okinawa, things like nude statuary are quite taboo, but people of mixed-sex bathing together in public is no big deal, while in America it's exactly the opposite.
* The team chosen to travel to the Lost City of Faust includes Trixie and Ruby.
* the team determine that Deborah Vanderhey is responsible for the death of her granddaughter as part of a long history of domestic abuse that was covered up by her family's lawyers and doctors, the judge informs Deborah that while she cannot charge Deborah with anything as the statute of limitations on her crimes has expired, she is certain that the woman will be tried in the court of public opinion.
* The team developing the game said it was cancelled for very different reasons, simply put there were

* The Team estimates that he's been alive for a thousand years and his only complaint is a student putting too much Lit Crit and not enough History in their paper. He's had numerous paramours over the ages. He's also so patient that he's perfectly willing to wait for a human he doesn't like to die of old age.
* The team fall under the category of this trope because they are all heroes (at least by series 2), and get roughly the same amount of screen time.
* The Teamfight Tactics autobattler spin-off mode featured Star Guardians as a trait in the cosmos-themed Sets 3 and 3.5, with Poppy, Zoe, Ahri, Syndra, Neeko, Soraka, and (in Set 3.5) Janna all being part of the trait. When active, the trait granted mana to all other Star Guardians when one Star Guardian cast their spell, and could be granted to any champion with a Star Guardian’s Charm item.
* The team from the Republic of Militaria. "Worm! American football is
* The team gets a few more super losers in their own series: The Grapplah, a loudmouth with a grappling gun; Powertool, an overweight guy with a
* The team has a Wraith Hive ship with damaged weapons and needs to disable a Wraith cloning facility on the planet below. Originally, their plan is to either steal or overload the ZPMs powering the facility, but an attacking Hive ship encourages them to use their captured Hive ship to disable the facility a little more...
* The team has to have been active in their current league for at least 40 years.
* The team is going over the plan when one of the main characters hands to the other a note that reads "Keep talking". The rest of the team does so while Stavros sneaks over to the door catching the eavesdropper and pulling him into the room. It's the first sign that things may not be going as planned.
* The team is split into two groups. On the one side, you've got Coulson, May, and Ward, three professional SHIELD agents who are used to giving and taking orders. On the other side, you've got
* The team is stuck in a collapsing cavern, with things about to get worse. Cid mutters to himself something along the lines of "Lady Luck, don't give up on me now." Cue the reaction above when
* The team learns from Lord Shojo that Xykon is planning on controlling the Snarl, a god-killing monster born of godly bickering that sealed into the planet.
* The team of Allied commandos assigned to blow up the Nazi cannons on the Greek island of Navarone in
* The team of ARC troopers managed this because they were Super Soldiers themselves (to a much milder degree than Greivous, sure, but there were a lot more of them than there were of him). They held him at bay with impressive amounts of
* The team once encountered a subversion of this situation. They had two people who knew exactly how to disarm the bomb, unfortunately it was so poorly made that disarming it would take longer than they had left.
* The Team Rocket trio has a tendency to launch into these, occasionally to the point of being physically 'pun'-ished by other characters, including themselves. While normally kept to a humorous minimum, this reached extremely irritating levels in the English dub of the
* The Team Rocket trio, in certain situations. Go after a group of WILD Remoraid to send to HQ? Ten thousand volts and a one-way ticket to the stratosphere. The
* The Team Rocket trio make rather a production of their entrances, going beyond a simple catch phrase to several catch sentences. More like a catch poem, really. It gets hammier and hammier with each season. They even did a Karaoke-style song once to introduce themselves. They do it so often that in
* The Team Silent games tend to be liked universally among series fans. Every game since has been controversial to some extent, but
* The team's later acquisition, a Tiger(P), could most charitably be described as
* The team's main vehicle, The God Phoenix, has a rather poorly thought out weakness in that all the team's sub-vehicles have to be docked for the God Phoenix's weapons systems to work. While that kind of weakness would make sense to create the plane's Fiery Phoenix effect since it's an exotic weapon system, to have it affect the regular weapons seems too much. Even worse, Galactor learns about this weakness and the visual clues for it and wastes no time to take advantage of

it.
* the teams pull off a better plan to fool Ironwood and get into Atlas' vault without surrendering Penny. Helping things here is having the assistance of Emerald, Winter and Marrow
* The team's Quantum Realm suits were revealed well in advance thanks to them appearing in all sorts of action figures and promotional images. The directors attempted some light damage control by claiming that the toys may not be accurate, but the suits ended up being confirmed by the second trailer anyway.
* the team's ruthless "no matter the cost" attitude will bring about a Bad Future for Wolverine to finally realize and accept the mistakes he's made.
* The team's second mission, the one where Blink is made team leader, runs headfirst into this problem again, since they're at a version of the trial of the Phoenix. Only this time, the Phoenix really
* The team starts with four guys, then adds Miss Martian and Artemis Crock. This becomes the status quo for the bulk of the first season. This trope was so enforced in the minds of its demographic that rumors that another female team member (either Wonder Girl or Secret) would be joining the cast launched much speculation that either Artemis or Miss Martian would be outed as The Mole, die, or otherwise leave the team.
* The Team to ignore the laws of physics and just do what looked coolest.
* The Team up to search the city, Kyon gets paired first with Mikuru and later with Yuki. Haruhi declares, "Kyon, this is not a date!"
* The Team Wannabe: A character who wants to be a member of the group, but is only ignored by the team because they find him annoying.
* The team were ordered by their commanding officer Morrison to rob the bank of Hanoi as part of a secret mission, but was then killed in an artillery strike and since the mission wasn't public knowledge the only people who knew the Team weren't just bank robbers were the Team themselves.
* The Tea Party and Occupy Wall Street can be thought of as Romantic movements. In terms of actual ideologies, the Tea Party is more romantic, with its strong love of the past and traditional values. While Occupy Wall Street has been likened to the Hippie movements of the 1960's, its criticisms of capitalist accumulation, tax breaks, unemployment are far more specific towards economic inequality than the vague invocations of "free love", as noted by Noam Chomsky. Both are critical of states, but each have opposing attitudes towards capitalism.
* "The Tea Party" chapter, in which a bunch of a women are invited for a tea party at the Moriarty manor, and all of them drool over the
* The tearing of the fabric of the universe that occurs at the end of "
* The tearjerker of "Twisted Sister" is followed by "Cover Up", an episode about Buttercup trying to overcome the reliance of a
* The Tears of Gaia: Star Swirl admonishes the Mane Six for starting up a snowball fight in the middle of their quest... until he gets hit with one, and immediately joins in on the fun.
* The Tears of Gaia. The dragon Tharos had a spell placed on him that granted him Resurrective Immortality. He can't die, but sees this as a curse, as he's forced to live with the shame of all the times he's been defeated.
* The Tears of Gaia what it really is, they get the hell out of there.
* The Tease: A character (usually female) constantly teases their love interest by acting flirtatious or dressing in a manner that drives them crazy.
* The Tease: Prone to tempt someone sexually with no intention of satisfying the desire aroused.
* The Teaser, Amy's boyfriend finds her lying partially in the bushes, begging for help: her body obscured from the waist down. When he tries to lift her up, he disocovers that she has been cut in half at the waist, and all of her intestines spill out on the ground.
* The Teaser at the scene and the suspect was framed by the FBI, and after her staff review the files and uncover the malfeasance, Liz gets her to agree to return home in exchange for a new trial (at which she is presumably acquitted).
* The Teaser episode "Athens" has a bit where a bureaucrat touring Cyber Command

asks about security procedures, for instance what if somebody loses their ID or has it stolen. Their IDs are biometric scans of their hands, leading to the following exchange:
* The Teaser episode "The Haven" (and the complete apathy of other characters alerted by an AI to the incident) kicks off the plot. It comes complete with chest-clutching, pained moaning, and protracted flailing.
* The Teaser example. Agents J and K follow a young couple into a Tunnel of Love ride at an amusement park, and they have to save the young lady by killing her boyfriend (who was really a Tresfin alien disguised as a human); as he doesn't "break hearts", he eats them.
* The Teaser. For example, issue #5 starts with Woody, Quantum, and Amy working together as a tightly-coordinated counter-terrorism team to stop a criminal called Othello. In reality, it's a dream induced after Quantum was accidentally blasted off of a building in the previous issue.
* The teaser for the second movie shows Misato slapping Ritsuko across the face during a heated argument. Nothing remotely close to this happens in the movie.
* the teaser for the third movie was included in the final film, as the script was heavily rewritten during production.
* The Teaser gets cornered by Deacon on the edge of a cliff. With nowhere else to go, she jumps off the cliff. She misses the river and smashes into the rocks beside on the bank (not that landing the river would have helped given the depth).
* The teaser of "Baby Steps" reveals that when D.W. Read goes on a car trip with her family, it's a constant litany of "Are we there yet?" and when she bakes cookies with them, it's "Are they done yet?"
* The Teaser of the sequel episode "The Origin of Species", they are absorbed by the ship, effectively killing them, as they possess a genetic disease.
* The Teaser on board, fights his way to it and steals it just in time.
* The Teaser reveals a significant amount of detail about the outcome of the incident.
* The Teaser, Sanchez attempts to escape from Bond and Leiter in a light plane, and the two spies chase him in a Coast Guard chopper. Once they catch up with him, Bond lowers himself down and hooks the Cessna onto the helicopter. The more powerful helicopter is able to drag the Cessna back to Florida.
* The Teaser - Short cold opening used at the beginning to establish a show
* the teasers set to "The Chipmunk Song", has Alvin doing this, successfully.
* The Teaser, the theme music is briefly played diegetically with a "cheap radio" effect added to it, before the normal title sequence with the usual theme begins.
* The teaser trailer movie, starts with the following text: "IT'S A NEW WORLD" "WITH NEW ENEMIES" "AND NEW THREATS" "BUT YOU CAN STILL DEPEND" "ON ONE MAN". James Bond walks behind the words "ON ONE MAN", shoots out the A, the E and all three Ns, then shoots half of the M so it looks like a 7. The remaining Os merge with the half-M to form a 007.
* The teaser trailer starts with a museum tour guide telling visitors that the
* The Teaser underneath; but then Arthur's head pops up from in his shirt, revealing that was another prank.
* The teaser uses one when it reaches the point mentioning that Sunset Shimmer is part of the "band".
* The Tease toward Shirou most of the time, but in the "Unlimited Blade Works" route where they actually do become a couple, she gets easily flustered and embarrassed whenever Shirou shows affection for her.
* The Teblor are a Proud Warrior Race, and Karsa starts as one of the proudest. Even as he moves away from their customs, he doesn't lose his relish for combat, though he is not averse to learning from other people and cultures as time goes on.
* The tech expert in “The Brother in the Basement.” He helps Angela go through a suspect’s computer but is really distracting everyone to try and keep them from realizing he’s the killer.
* The tech level of Remnant is extremely impressive in most respects, with holograms, massive flying airships, combat androids, etc. However, the setting has a

* The Technarchy's version, the Transmode virus, transforms living flesh into technology and allows them to feed on 'life-glow', and is also capable of resurrecting the dead - most notably, during the
* The Technical Commentaries fit this trope so well that much of their information overrides canonicity in the eyes of fans. The best example is the class name of the Star Destroyers from the original trilogy. Canonically, they're Imperial-Class according to the EU, the official website, and
* The Technical Faction.. May overlap with the Elitists or Guerrillas.
* The technique is also used several times throughout the series. Shinji in the bath in the second episode, and most strikingly in the Mindrape sequence, where it's all scribbled words related to
* The technique is demonstrated for Charles Bronson's KGB protagonist using the phrase "Cleopatra says there will be snow from the west." This is the scene being spoofed in the first
* The technique known as Instant Transmission is not only literal teleportation (to somebody's location, specifically), it's also normally not used like this trope as it's usually used for long-distance travel (up to and including different planets and even the afterlife). This is because Instant Transmission requires locking onto a target and concentrating first before it can be used, which over short ranges is usually slower than just flash stepping. One memorable moment where it
* The technique Madness Buff boosts some of the user's stats at the cost of its HP.
* The Technis Imperative is the rare crossover event where no one actually dies, and it can even be argued that by the end of it, the result was actually negative one deaths, as Cyborg returned.
* The Technocore is interesting in this respect. While they're incalculably more advanced than humanity it turns out that
* The Technocracy originally formed when a group of wizards decided to create a form of magic that was egalitarian and available to all, reduced the power of evil monsters, and was safer for ordinary people. Some players think they eventually
* the technological peak and instead turned to a simple life of mysticism. Not that they gave up their scientific knowledge, they just didn't use it unless they had to.
* The technology is also literally an enforced level, as the ultimate source of mechanics guild tech was broken into levels which the founders of the guild chose which to stay at.
* The technomages play the trope straight, creating volumetric displays with no visible emitters, possibly crossing the line into
* The Technomancer. Interestingly, the achievements for romancing Amelia and Niesha are both named after puns that refer to their respective backstories, whereas the achievement for romancing Lucky is simply titled "Soulmate".
* The Technopriests, Albino and his siblings Almagro and Onyx were all conceived when their mother Panepha was gang-raped by Ulritch the Red and his pirate crew. She spent years amassing a fortune for the sole purpose of buying a ship and hiring a crew of mercenaries to hunt down and slaughter Ulritch and the other pirates in revenge.
* The Technopriests, Panepha openly favors Almagro over his siblings Albino and Onyx, mainly because Albino is, as his name suggests, an albino and Onxy has red skin and four arms.
* The TEC's Novalith Cannon. The best way to describe it is that it does to planets what nuclear bombs do to cities. A single hit will depopulate all the but the most heavily populated planets. For those, you need two missiles. Oh, and there's fallout.
* The Tectonese can also get their freak on for fun with just the two of them, but if procreation is the desired result they require a member of their specialized "third gender" to act as a catalyst. The third gender seems to pass for male (though perhaps a bit shorter and less bulky on average). Couples made of a female and a third genderer require a male surrogate to help conceive. How and whether

LGBT couples factor into this is not explored.
* The Teddy Bear (and its Borg version) may qualify for this, since they don't actually do anything except block hits and get the stuffing knocked out of them. And you can name them endearing names.
* The teddy-bear cholla, a cactus native to the deserts of the American southwest, from a distance looks as cute and fuzzy as the name implies. Those fuzzy-looking spines, however, frickin' mean business! Entire segments of the plant will break away and cling to their victim like a gigantic, vampiric cockleburr. This is also simultaneously the teddy-bear cholla's main defense against herbivores and their primary form of reproduction (in that the segments sprout as soon as they're removed from their victim). They tend to grow in patches, making large swaths of the Sonoran Desert impassable. The cactus is so devious that locals like to repeat an old wives' tale that claims plants are able to reach out and stick passers-by, which, by the way, inspires its other common name of "jumping cholla."
* The teddy bear from the first episode, "TeddyGozilla", might also count... until it is possessed by XANA.
* The Teddy Grahams mascot is a teddy graham. Smiling sweetly, as if to say that he wants to be eaten
* The Teddy Ruxpin fanbase contains a good amount of furries. The show's animated series spin-off,
* The Ted Knight Show, getting manicured, finding the right boutonniere, and otherwise thoroughly dandifying himself—only to get get mudsplashed on a streetcurb by a passing New York City cab.
* The Tedral "companies" are the remnants of a people whose homeland was conquered. They became mercenaries to get the land back, but over the years, the goal went from
* The teenage boy whom House yells at to wash his hands after going to the bathroom in the episode "Kids" is
* The teenage Dillon used to babysit a little boy named Julian. When Julian turns up to visit in the present,
* The teenage employee in this Not Always Working anecdote had apparently never heard of mechanical watches, despite working in a department store's jewelry department, before attempting to pry the back cover off one, because she thought it needed a battery replacement.
* The Teenage Mutant Ninja Turtles (red = Raphael, blue = Leonardo, purple = Donatello, orange = Michaelangelo.) In the TMNT's case, these accessories do not serve as identity concealers (it's rather hard to disguise a giant humanoid turtle as anything else) so much as badges of their Shadow Warrior vocation.
* The Teenage Worrier mentioned that part of Letty's movie about war was a montage of child soldiers which she planned to set to a creepy distorted nursery rhyme soundtrack, but couldn't choose between "Humpty Dumpty" or "Twinkle Twinkle Little Star"
* The Teenage Worrier's Christmas Survival Guide, Letty asks to borrow a dress of her mother's to wear to a Christmas party, but the dress turns out not to belong to her mother, leading to an argument between her parents over whose it is (though it is suggested her dad isn't really cheating).
* The Teenage Worrier's Guide to Life: Letty's mother disappears, but the family finds a note from "Neville" (the name of her ex-boyfriend) agreeing to pick her up. It turns out Neville is the husband of someone she was visiting to discuss a business venture, but she'd accidentally left his note to her on the table, rather than the note she had written for her family.
* The Teenage Worrier's Worry Files, Letty meets a man named David who is a cross-dresser. She discovers letters between David and her father, describing plans to go on a trip together; and believes they are having an affair. David was actually helping him research for a new novel about a cross-dresser.
* The teen example is justified; teens can cook, clean, hold down a job, drive, and care for younger sims; the social workers don't
* The teens casually use the word "muggle" to refer to their non-magical families,
* "The Teeter-Totter Caper", at the end of 1971, when Bobby and Cindy —

already having not been invited to their Aunt Gertrude's wedding — want to help their older siblings but are told to stay out of the way. (The older siblings telling Bobby and Cindy to go away because they're being annoying isn't seen on camera, but it is referenced by the downbeat pair of youngest siblings.) Mike tells the two that perhaps there are times where their help isn't necessarily needed or wanted and they should find something to do, leading to the main plot of the youngest Brady siblings setting out to prove they
* The Teeth of the Tiger, before leaving office Ryan creates a stack of pardons with the names blank, for use by the organization he sets up for covert action against the United States' enemies when the official government agencies are either incapable of acting for whatever reason.
* The Teetotaler: Someone who abstains from drinking alcohol. While there can be secular motives for teetotalism, many people do so because their religious beliefs frown upon getting intoxicated.
* The Tehran Contract by Gayle Rivers and James Hudson. The mercenary team hired to get some upper class Iranian teenagers out of the country quickly make it clear who's boss. The first person protagonist concludes that their snooty attitude actually makes things easier, as the mercs don't have to empathize with the teenagers — they're just a package that has to be delivered.
* The Telegram Man (2018) has the title character delivering telegrams to isolated Outback farms, a job that makes him quite popular as the bearer of news from the outside world...until World War 2 breaks out.
* The telegraph-age. So the modern age of free speech and long-range communication is more like a return to normality than a revolution.
* The Tele is actually an upgraded version of the Broadcaster of 1948.
* The telepathic mutants who recall this prophecy are acutely aware of the past and the future, to the point where their language has no present-tense verbs, and instead use past- and future-tense verbs simultaneously. Example; instead of telling the hero "I am your friend," a mutant says "I was/will be your friend."
* The teleportation pyramids are inventory items that are activated to teleport without any sensory effect whatsoever and without breaking stealth or invisibility. However, they can only teleport to another pyramid.
* The teleporting magician, Bonny de Famme, turns out to be half of a pair of identical twins: Bonny de Famme and Betty de Famme. They have identical looks, but very different personalities.
* The Telescope. That was when people realized the show wouldn't be yet another adult animated sitcom where conflicts were resolved in 22 minutes.
* The televised gladiator combats in the very next TOS episode to air, "
* The televised live musical was inescapable during the '50s, but died out by 1960, with the last one being a remake of
* The television career of popular UK comedy duo Vic Reeves and Bob Mortimer revolves around deconstructive parodies of light entertainment. Reeves' career began in comedy clubs as a surreal exaggeration of the kind of versatile all-round entertainers who had flourished in the 1960s and 1970s, a la Bruce Forsyth and Des O'Connor. This continued with
* The Television Ghost is the only thing its star George Kelting even appeared in.
* The television in Calvin's house has occasionally had thought bubbles of its own, which no-one else seems to notice.
* The television series often adapted stories in a different order to that in the books, which often had the effect of disrupting story arcs and requiring plotlines to be rewritten. Notable examples include Percy describing his charge through a great flood years before it happens, or Gordon and Thomas taking over a decade to get back home from the mine.
* The television shows of Gerry and Sylvia Anderson's production company, which at first were
* The Tellarites are the same way. They are often abrasive and insulting. Courtesy is viewed as dishonest and an attempt to conceal something. But if you start insulting them back, they will immediately like you and even offer you a drink.
* The Tellarites, one of the founding members of the Federation. They had a fierce

rivalry with the
* The Telling. Although the book doesn't take place on Earth, the main character is a Terran, and through her we learn that in her time, Earth was both an ecological and social mess.
* The Tell-Tale Heart. Animation is kept to a bare minimum (a flitting moth, some creeping shadows), letting the moody backgrounds, camera effects and narration do most of the heavy lifting.
* The Tell-Tale Heart hides the body of his victim under the floorboards.
* The Telmex long distance ads, featuring a man saying "CALL HIM!" ("¡HABLELE!") in a ludicrously overblown Monterrey accent (which, for the record, is equivalent to Texan/Deep South).
* The Telnarian Histories series). They're along the lines of "He had a dog. Well, not a dog as you know it, but it's the closest equivalent in your ecosystem, so we'll call it a dog. It had the usual seven flippers, but only three of them were orange..." (Note: We made up the flipper part. The descriptions in the books are much more serious.)
* The Telnarian Histories. The setting of the novels is a galactic realm closely parallel to the later history of the Roman Empire and its wars with Germanic barbarians. The ruling family of the empire is human, but extraterrestrials exist, while individuals pursue destinies of freedom and slavery. As such, gladiator revolts play a significant role.
* The Telos Novella "Time and Relative" has a pre-series First Doctor making racist comments to Susan about "singlehearts", meaning humans.
* The Temiskaming & Northern Ontario Railway (TNOR) was renamed the Ontario Northland Railway due to its reporting name being confused with the Texas & New Orleans Railroad, a Southern Pacific subsidiary.
* the Temmie faction and Flowey, with the Temmies viewing Flowey as a rival and Flowey implied to have done not-so-nice things in the past.
* The Temperance Social Link involves you befriending a recently married young woman named Eri and helping her overcome her difficulties in bonding with her stepson, Yuuta. Late in the link, Eri complains about how Yuuta's reputation as a bad student and troublemaker causes problems for her. No matter what choice you choose, Eri gets more upset and bursts into tears, at which point Yuuta runs up, says "D-Don't bully Mom!" and punches your character hard enough to knock him to the ground. That act helps Eri realize that Yuuta's actually a good kid who cares about her, enabling them to finally start bonding.
* The Tempest (2010) to kill her husband despite "knowing that others of my sex have burned for far less".
* The Tempest and Prospero can sometimes become a woman named Prospera as well; this last one has the greatest impact as Prospero and his daughter Miranda are two of the main characters and the relationship between them changes when it's a mother and daughter rather than a father and daughter. Other roles that have gotten get this treatment include Antonio (thus becoming Antonia), Adrian, Sebastian, and Francisco.
* The Tempest asks the audience for applause and cheers to provide the wind that will blow his ship home.
* The Tempest at least, and he never demonstrates any kind of supernatural abilities (although his mother, who died before the start of the play, is described as a powerful witch).
* The Tempest has a line that is frequently misquoted as "the stuff that dreams are made of." He is actually talking about the transience of human life, and the line goes: "We are such stuff / As dreams are made on, and our little life / Is rounded with a sleep."
* The Tempest is only mentioned in the stage directions. Keep in mind that, in Shakespeare's original staging, Ariel would likely have been played by a boy either way...
* The Tempest is said to take place over the course of approximately 3 hours, which is barely longer than its running time.
* The Tempest. Not content with taking control of Ferdinand's body and forcing him

to do manual labour before he's allowed to woo Miranda, once they are engaged Prospero gives Ferdinand a very hefty lecture about how he's not allowed to sleep with her before marriage. Which he also mentions on a couple of other occasions. And summons a whole load of spirits to act, sing and dance a big masque, the message of which is also that Ferdinand isn't allowed to sleep with Miranda before marriage.
* The Tempest. Of course, this is mostly to do with the fact that she was raised on a desert island and was apparently unaware of the existence of humans other than her father until well into her teens. When Ferdinand turns up, she immediately falls in love with him.
* The Tempest, Prospero could be considered one in his fierce protectiveness of Miranda.
* The Tempest, the story of Caliban becoming a servant of two sailors mirrors the relationship between Prospero and Ariel.
* The Tempest to end his exile from Milan. 'Heroic' because all he wants is to get his home back and teach his evil brother a lesson. No one gets hurt, not even the evil brother, and almost all of them go back to Milan as more or less friends.
* The Temp is played by an American (and Dagless mistakes him for one), but a poorly written speech given as he was dying reveals the Temp to be from Bermuda.
* The Templar Order exists to carry out the Chantry's (church's) will using military might. They're trained to be skilled at fighting mages, in order to ensure that all mages in the chantry's territory (they intend to become the main religion of the world) are aligned with the chantry. By
* The Templars, and include a cadre of famous historical figures to claim membership amongst their ranks.
* The template can also be adapted to produce "lavaborn" creatures. Guess where they swim around.
* "The Temple" has the last surviving crew member of a German U-Boat,
* The Temple", is supposed to be the log of a German submarine commander found in a bottle washed up on the Yucatan peninsula.
* The Temple of Artemis at Ephesus was destroyed twice. First, it was burned to the ground by some idiot named Herostratus in 356 BC. The guy's self-proclaimed only goal was
* The Temple of Atal'Hakkar (aka Sunken Temple) has the first bonus boss in the game: The Avatar of Hakkar. You need to complete a quest chain to access him, too, and he's actually harder than the dungeon's final boss, Eranikus the Dreamer.
* The Temple of Doom and just being generally mean-spirited, squicky and not in style with the other films.
* The Temple of Doom Wu Han tries to assist Indiana during a standoff, but one of Lao Che's goons shoots him when champagne bottles are being popped open.
* The Temple of Kukulcan pyramids are like this, beacuse why demolish or repair such a structure when it'd be much easier to simply build a new pyramid on top of the old one?
* The Temple", the last two survivors of a German U-Boat crew find a sunken city they believe to be Atlantis. The story ends with the Captain (now the only one left) donning a suit and entering the titular ruins, not expecting to return.
* The Temple, where the narrator is trying to tell his story while constantly pointing out that much of what he is writing is probably just delusions brought on by madness.
* The Temptation of Christ doesn't actually contain the temptations of Christ, which are relegated to three different spots in the background. Instead, the foreground contains a leper healed by Jesus talking to a Jewish priest, perhaps to represent the continuity between Mosaic Law and Jesus's teachings.
* The Temptation of St. Anthony, St. Anthony's horror in this vision being him attempting forgo the sins of the flesh in-favor of his piety.
* The Temptations deconstructed the previously romantic view of being a runaway in "Runaway Child, Running Wild".
* The Temptations - "Don't Send Me Away" and "(I Know) I'm Losing You".
* The Temptations of Christ is a stand-in for Christ. His interaction with a Moses-

looking Jewish priest emphasizes one of the larger themes of the Sistine Chapel's artwork, that the Old Testament and New Testament are continuous with each other.
* The Temptations of Christ, subtly demonstrating Satan's role as a deceiver.
* The Temptations' "Papa Was a Rolling Stone". The group's singer Dennis Edwards even got angry at songwriter Norman Whitfield because the song opens "It was the 3rd of September [...] The day my daddy died" (Edwards' father had died on that date), thinking that Whitfield was getting too personal. Edwards, like most people, was at the time unaware that the song was not written with him in mind and was in fact first recorded by lesser-known Motown artists The Undisputed Truth.
* The Tenant has the camera descending into the hero's mouth as he screams in his hospital bed.
* The Tenant (in both the Roland Topor novel and the Roman Polanski film) is mercilessly tormented by his neighbors to comedic effect.
* The Tenant of Wildfell Hall, as Lord Lowborough discovers too late. Gilbert warns Frederick Lawrence that Jane Wilson is not to be trusted before he can choose a similar fate.
* The Tenant of Wildfell Hall. He asked, she said maybe, and her mother just ran with it.
* The Tenant of Wildfell Hall: Helen and Huntingdon's marriage. Huntingdon associates love with complete submission and compliance, Helen associates love with trying to improve her husband's faults. At first this only causes a few spats, but later Huntingdon starts going out of the way to be horrible just to spite Helen and Helen stops giving him any affection and encouragement at all. It's more Huntingdon's fault than Helen's, but after a few years their marriage crumbles completely.
* The Tenant of Wildfell Hall, Helen enters into her marriage with Arthur looking forward to changing and redeeming him, only to find that it's not that easy. She ends up thoroughly miserable, and in fact leaves him (an unspeakable move at the time) to rescue their son from his influence. This is also played straight in the same book: her friend is miserable in her marriage, but her husband is willing to change, and with a few points from both his wife and Helen, he shapes up into a very considerate partner.
* The Tenant of Wildfell Hall. Helen muses at one point that her husband might be a better man if he didn't have so much free time.
* The Tenant of Wildfell Hall. Helen thought Huntingdon was a better man than he was and that she could change him. Huntingdon thought Helen would be more submissive and docile.
* The Tenant of Wildfell Hall: Millicent Hattersley, best friend of the heroine.
* The Tenant of Wildfell Hall. Mr. Boarham is a particularly interesting case as he would probably have been a better husband for Helen than Huntingdon, but he's still entirely unappealing.
* The Tenant of Wildfell Hall, she hears two of his friends complaining how "that woman" is civilizing and moralizing him — and she gets an unexpectedly affectionate welcome when she surprises him outside. Then she learns that he thought she was someone else, and "that woman" is the Other Woman.
* The Tenant of Wildfell Hall. She writes to Helen that she only said "maybe," but her mother has already started the wedding planning and it's too late now...
* The Tenant of Wildfell Hall, the good ones are happily married with large families and the bad ones are either dead or miserably alone.
* The Tenant of Wildfell Hall, who brags to his wife about his sexual conquests.
* The tenants, particularly Yuki, frequently dress up as women for various convoluted reasons in
* The Tenant, the protagonist (played by Polanski) learns that the previous tenant of his apartment had committed suicide by throwing herself from the apartment window; he becomes convinced that his neighbors are trying to force him to re-enact her suicide. By the end of the film, it is unclear how much of what we have seen has been the product of his descent into madness.
* The Ten, a room full of presumably squatting junkies are laying around, with a strange xylophone piece as the score. As the camera pans back a bit further, it

turns out one of the junkies is playing a xylophone.
* "The Ten Claws": The brothers wound the mysterious creature that killed the town drunk and barely escape with their lives. However, neither of them know that the creature is the grandmother who stays in their house, and it's uncertain whether she'll decide to attack again.
* The Ten Commandments (1956). The tenth plague that kills all the firstborn in Egypt is depicted as this.
* The Ten Commandments, as the one surviving male baby Moses is secretly adopted by the pharaoh's own daughter Bithia to actually grow up to make the prophecy come true.
* The Ten Commandments but one of particular note is film bad guy Ian Keith who appears at the very beginning as Pharoah Rameses I, whose decree to kill all Hebrew male babies in order to prevent the one from growing up to deliver his people from bondage starts off the film.
* The Ten Commandments, but the huge buildup in the first two hours of the film was abruptly derailed when Moses is exiled halfway through the film and gets foisted off on a princess from the desert. The emotional tension when he eventually returns to find Nefretiri married to his adopted brother is minimal. Nefretiri serves very little purpose in the overall film, and her one or two important actions could easily have been accomplished without the romantic tension, fluff, angst, and generally useless buildup that added an hour of length onto the already-four-hour-long film.
* The Ten Commandments depicted the angel of death as a sinister green mist that descends from the sky and then spreads over Egypt.
* The Ten Commandments. First Seti chooses Moses as his heir and states his name will be on all buildings in the empire while Ramses' will be nowhere. When Moses is revealed as Hebrew, Seti reverses the situation and orders Moses' name wiped from everything and makes it illegal to speak his name.
* The Ten Commandments has a scene where Ramses tries to explain away the Plagues as natural phenomena. To paraphrase, he tells Moses that red mud seeped into the Nile River, causing the frogs to leave and the cattle drinking from it to sicken and die, whose carcasses rotted, attracting rats and bugs that spread disease. Then there's the matter of burning hail from the sky...
* The Ten Commandments: has Jannes the High Priest of Egypt, as played by Douglas Dumbrill, for although he is loyal to the pharaohs he serves, he clearly has his own agenda, and it is his advice at the beginning of killing the Hebrew male babies that endangers the hero Moses.
* The Ten Commandments has, quite literally, an epic (indeed, Biblically Epic!) ham fight between Yul "As it is written so let it be done!" Brenner and Charlton "Let my people go!" Heston. The high water mark of classic Hollywood hamminess? And then Anne Baxter enters the fray and nearly outdoes both of them.
* The Ten Commandments, he dropped the modern story entirely and made the whole movie about Moses.
* The Ten Commandments, it is Rameses II's first-born son Prince Amun who clearly is not only rude and spoiled, he has the nerve to kick Moses' staff that he used to demonstrate God's power by turning into a cobra, thereby insulting both Moses and God. This is clearly so we don't mind too much what happens later to the princely brat when the Death Angel comes calling...
* The Ten Commandments moment of realization before he's strangled to death.
* The Ten Commandments: Played with. The prediction at the beginning by the High Priest of Egypt is taken seriously enough by his Pharoah to call forth a decree to kill all Hebrew male babies to prevent one from growing up to lead his people to freedom. It doesn't work however...
* The Ten Commandments, presumably so we don't feel too bad when the little brat dies.
* The Ten Commandments skips the whole "wandering in the desert for 40 years" part, which admittedly wouldn't make for exciting filmmaking, opting to make Moses 40 years older when he returns from the mountain.
* The Ten Commandments that it created a sense of continuity unintended by the

producers.
* The Ten Commandments. The Egyptian Air Force also helped to create sand storms for the film with their fighter jet engines.
* The Ten Commandments, the Israelites spend forty years wandering through the wilderness before they reach the Promised Land. The film cuts all that out to avoid having to age up the actors (and cast all the new characters born in that period).
* The Ten Commandments themselves. Aside from slight differences in dividing up the commandments between the original Hebrew and subsequent Christian versions, there are a few cases where people have deliberately tried to mistranslate or misread earlier versions, such as with the Commandment "
* The Ten Commandments, the sound version. Baka intends to kill Joshua this way after Joshua attacks him to free his girlfriend, but Moses intervenes and kills Baka before he can finish.
* The Ten Commandments, though we are not told specifically, during the interlude between Moses being quietly adopted by Bithia, the daughter of then ruler Rameses I, it is implied that her father must have died during that period, because thirty-something years later we see that his son Sethi is now Pharaoh. And when Rameses I is referred to, it is generally in the past tense.
* The Ten Commandments, to save Joshua, the result of which is her marrying Dathan.
* The Tendō Sisters are a fairly gentle example of the "constant teasing" variant, with Nabiki as the prime instigator.
* The tendency for people in Slender Man stories to film everything is called out by another character when it's pointed out in-universe that the protagonist has no plan beyond "film everything and see what happens." Not only does this not really give them any answers, it ruins the lives of everyone around him over his insistence on doing it. Given what happens to the characters throughout the story,
* The tendency for this kind of behavior in radio soap operas was famously skewered by
* The tendency in Hispanic countries to uses names with a 'Y' somewhere, usually substituting 'J' if at the beginning of the name, and 'I' or the 'LL' sound if in the middle or at the end. The fad was so bad in Caribbean countries in general that Cuban dissident blogger Yoani Sanchez named her blog "Generación Y (Generation Y)", not only as a pun on "Generation X", but to point out the whole generation of people born from
* The tendency of anime characters to befriend their enemies is parodied by
* The tendency of having fantasy races look like different types of white people is a descendant of this trope.
* The tendency of influential and brilliant mathematicians to die young is discussed in G. H. Hardy's essay,
* The tendency of SF authors to prophesy future inventions is one of
* The tendency of the fandom to refer to the Power Coins by their totem animal rather than their color has absolutely no basis in the series itself, and its earliest known use was in the fanfics of
* The tendency reaches its apex in the infamous "What If Frank Castle's family was never killed?", in which Frank Castle's family surviving and him never becoming the Punisher results in... Frank Castle's family being killed and him becoming the Punisher.
* The tendency to present cases out of chronological order comes to a head in
* The Tender Tale of Cinderella Penguin is an animated short that tells a pretty standard story of Cinderella—except all the characters are penguins. It's very silly.
* The Tendo family, Ryoga, Shampoo and her grandmother, Mousse, Ukyo, Konatsu, and Nodoka in
* The Tendo Sisters. Akane devolves into a paranoid, smash- (or rather,
* the Tenebrae is always fairly thin, but in some places they overlap; at Os Reges Point, the worlds almost coexist, and Seraphim Row is in constant danger of falling into the Tenebrae.
* The Tenets of Futilism ends with a predator drone killing the protagonists months after they take over Alcatraz Island.

* The Tenets of Futilism has Sasha's father, Chris. While his effects upon his daughter's personality and beliefs are immense, he's dead before the opening of the novel and is described only through said daughter.
* The Tenets of Futilism Her dad loved her. Her mom didn't, and she returned the sentiment. That being said, she did listen well when her father told her he was far from perfect and shouldn't be idealized.
* The Tenets of Futilism picks up a rather unusual set of beliefs about halfway through the novel. She even starts a cult. Her partner, Joe, is heavily hinted to not share in her beliefs, and only pretends to out of love.
* The Tenets of Futilism Sasha and Joe seem perfectly able to have conversations in noisy, crowded areas without speaking loudly or whispering into each other's ears.
* The Tenets of Futilism, Sasha never quite recovers from having her arms and stomach cut up by cultists. Even after the wounds close and scar, she still occasionally feels pain in them.
* The Tenets of Futilism: The final chapter ends with the protagonist and her family dying after months of hiding out on Alcatraz Island. Their cause of death? Missile fire from a predator drone sent by the American government.
* The Ten'Gewek have the same problem but worse. Corti discussing their biology note that they
* The ''Ten Little..." book series by Mike Brownlow teaches small children to count using a child-friendly version of this trope. It starts with ten little characters (princesses, pirates, monkeys, robots, etc.) and they all go on an adventure and find themselves being trapped, left behind, or taken away somehow, one-by-one, counting down from 10. As expected, all characters come back in the end, however.
* The Tennant of Wildfell Hall is titled "The Double Life of Helen Graham".
* The Tennessee Boot match combines it with two out of three fall, though it can become two out of four falls. Each fall or submission forces the loser to remove a boot and the bootless wrestler loses.
* "The Tennessee Waltz" by Patti Page, from 1950. The song was issued that October, with
* the Tenno were the child survivors of an accident in the Void that left them with powers. The Orokin initially considered killing them but decided to turn them into child soldiers to fight the Sentients instead. Oh, and because that wasn't enough, the Orokin executed their surrogate mother as well. No wonder the Tenno decided to wipe them out.
* The ten Orders of the Knights Radiant gained their powers from bonding with
* The Ten-Percent Solution", the Museum of TV and Television has a display of the Three Stooges' skeletons, with Curly's bones in a box.
* The Ten Plagues of Egypt decides to have a go with this trope. After He turns the Nile river into blood, frogs and flies swarm in abundance, disease runs rampant, the weather takes a turn for the worst, livestock rapidly die off and grain stores become contaminated, and thousands drop dead more or less overnight.
* The Tenrou Island arc introduces Mest Gryder as Mystogan's apprentice, despite not appearing alongside him or even coming to Edolas. It is then revealed that he is Doranbolt,
* The Ten-Seconders: After Malloy is made into a God by the Fathers, he tries to repair the damage to Earth by bringing everyone who has already died back from the dead. It only revives their bodies, as the people become drooling vegetables without any autonomy.
* The Ten-Seconders: Kane tries this on Malloy when he's become a God himself. Malloy just shrugs that he shouldn't have bothered trying to take him out with something as pitiful as bullets.
* The Ten-Seconders's body, Harris tells him that they better fast-track their escape from the compound—he just noticed Arachne's body starting to remerge.
* The Ten-Seconders: Sort of. The "Fathers" of the superhero-esque Gods live in a spaceship big enough to easily engulf Planet Earth.
* The Ten-Seconders: The Disciples, humans whom the Gods have experimented on. While they have their own powers, they're nothing compared to the actual Gods.

* The Ten-Seconders to humanity are in fact only the rebellious children of a truly godlike race of aliens who created them for their own experiments. The comic eventually concludes that none of these entities are really gods, just more powerful/advanced ones.
* The Ten-Seconders: Watchtower kills two of his fellow gods by decapitating them. Harris even notes that it's starting to become a signature move for him.
* The Ten-Seconders who enjoys raping women and implies that he uses his power to make it as painful as possible.
* The tensions among the group members were not kept secret from the public as was heard on
* The tensor field is actually shown in action in the climatic battle in
* The Tentacle does the opposite. It lassos an enemy and drags the Beheaded into melee range.
* "The Tentacle King" — and this now appears to be entirely correct.
* The tentacles of octopuses function much like independent organisms, each having its own neural ganglia that operate almost as separate brains. When foraging, each arm probes the seabed for food independently of the other seven, to such a degree that they can even exhibit distinct
* The Ten Tailed Beast is stated to be a mindless entity of destruction in
* The Ten-Tails has the ability to assimilate every living thing to it once the Infinite Tsukuyomi is cast. Humans caught in it are very slowly drained of their selves until they become Kaguya's White Zetsu soldiers.
* The Ten-Tails, in frustration and having gathered more chakra, prepares a Tailed Beast Bomb similar to the aforementioned bombs, but as large as itself. Its explosion engulfs an entire sea.
* the Tenth Doctor" after a traumatizing encounter with a voice-stealer.
* The Tenth Doctor and Rose. She manages to spit it out, but he gets interrupted. Ouch.
* The Tenth Doctor became the Eleventh the same way the Third had become the Fourth, by absorbing a critical amount of radiation.
* The Tenth Doctor constantly ruins his own life due to the size of his Nightmare Fetish.
* The Tenth Doctor gets in at least one of these per season. Often combined with a
* The Tenth Doctor has one with his archnemesis, the Master, in "The End Of Time". Then the Master goes back to trying to kill him. It's very deliberately done to show that they
* The Tenth Doctor is also like this. He's handsome and charming, with many eccentric quirks and a fun, bouncy personality. Underneath that, though, Ten is
* The Tenth Doctor is confident and cavalier on the outside, but he suffers from survivor's guilt and verges on self-loathing on the inside.
* The Tenth Doctor makes a point of offering most of his enemies a peaceful resolution if possible. Woe betide them if they refuse... "No second chances. I'm that sort of a man." In his tenure as the Doctor, exactly one villain ever took him up on this. Still, he's often inconsistent and generally never stops trying to get the enemy to come over to the light.
* The Tenth Doctor manages to shut down the entire clockwork army in
* The Tenth Doctor more or less says in "The Satan Pit" that he doesn't believe in God or any sort of higher power, or at least he's never run across anything to convince him that such a power exists. Given that he's run into various super-powerful "god"-like beings, such as Sutekh, Fenric, and the White and Black Guardians, that's quite a statement.
* The Tenth Doctor plays it straight against the Yana Master, mostly due to their extreme age gap, but once the Yana Master regenerates into the much younger Saxon Master, they are more or less completely even in both charm and looks in general.
* The Tenth Doctor runs all the way across the Library and down to the core of the world to save River Song.
* The Tenth Doctor says "That's impossible" far too many times for someone who's seen what he has.
* The Tenth Doctor's fondness for Converse All-Stars helped contribute to their

surge in popularity around that time.
* The Tenth Doctor's reaction to having his hand cut off is a mildly annoyed "You cut off my hand!" Of course, he immediately proceeds to grow himself a new one, which probably accounts for his lack of concern (though you'd think it would still hurt).
* The Tenth Doctor's season finales always end with a really sad and heartfelt scene as he bids his companions farewell, only for a comical
* The Tenth Doctor staggers down the hall with an unconscious Martha in
* The Tenth Doctor's throwaway line about marrying Queen Elizabeth is explained in
* The Tenth Doctor tends to go glassy-eyed for a few seconds when he's unexpectedly kissed — see
* the Tenth Doctor. Ten's reaction shows that he's fully aware it's this trope. Wilf offers to stay in the chamber instead, since he's an elderly man who doesn't have much life left anyway, but of course the Doctor would never kill an innocent man to save himself.
* The Tenth Kingdom, the heroes have the evil Huntsman at their mercy and Wolf is preparing to kill him when Virginia stops him. Wolf correctly points out that this will only leave him to follow them and that she would regret the decision. This leads to pretty much every reversal the heroes face for the rest of the story.
* The Tenth Line: The Princess was almost one of these before she escaped:
* The Ten Thousand by Harold Coyle features a fully-integrated 21st century US Army conducting an evacuation through a hostile Germany. In addition to a female President, one of the combat viewpoint characters is a woman commanding a company.
* The Ten Thousand by Harry Coyle has US forces evacuating through a hostile Germany.
* The Ten Thousand involving a US armored corps that suddenly finds itself deep in enemy territory when a resurgent Germany turns hostile.
* "The Tenth Planet", and returns with a more mercurial but also quirkier personality and much, much better social skills. The "change" process is apparently very traumatic (production documents reveal he was reliving all of his traumatic memories during the process) and it takes him quite a while to come to terms with who he now is.
* The Tenth Planet has a starship captain wake up after 5,000 years to find himself on the last spit of human civilization: a colony on the eponymous planet, called Minerva, where nearly every aspect of living is strictly controlled by the government.
* "The Tenth Planet" has a whole episode where the Doctor is unconscious due to Hartnell being ill. This has the lucky effect of foreshadowing his regeneration at the end of the story.
* The Tenth Planet" sees the Sixth Doctor heading off the titular attack before it affects the Mondas attack...
* The Tenth Planet, set 5,000 years in the future, one character recites "The legend of the Jesus Freak", a garbled and mish-mashed version of Christian beliefs, which includes, among other things, "the Jesus Freak" (which is a reclaimed perjorative for an annoyingly devout christian) resurrecting by giving himself a brain transplant.
* The Tenth Planet that had replaced most of their human bodies with machinery - the Cybermen.
* "The Tenth Planet", (which introduces the Cybermen), the main villain is an American general who is a perfect Ripper type. He wants to destroy the Cybermen's planet with a planet-busting "Z-Bomb" to avenge his own son and is ready to disobey orders to do it (the Doctor realizes that doing nothing is the better course of action; and most of the story is his companions trying to stop the out-of-control general).
* "The Tenth Planet" with no emotion who can't even be fought back against and the only hope is to survive until they all die. Very, very suspenseful.
* The Tenth Planet", with surgical-like cloth masks, black voids for eyes, and jaws that, when they talk, just lock open without moving for the duration of their speech.

* The Tenth Planet" would poke fun at this in one scene.) Though Polly serving coffee is little more than a front; she's actually trying to get Dr Barclay on their side so it's more of "not trying to arouse suspicion".
* The tenth season subplot where Sam and Rebecca attempt to conceive a baby together was intended to work
* the tenth season) the Simpsons would only hire him whenever they needed a lawyer, even when they clearly knew the law better than he did. It might just be because he's extremely cheap.
* The tenth through fourteenth men were all examples of sentience briefly re-emerging from the ecosystem of animals that evolved from the ninth men on Neptune. The fifteenth men manage to restore civilization to humanity though.
* The Tenth Victim) and its sequels feature a world where this has been legalized, as long as the participants agree to take turns being hunter and victim.
* The Tent Lovers, Anne Jones and James McCardell, whose tent is ripped away from them by Max driving by, revealing them fully naked and going at it in
* the tent peg, full sources for which are scarce on the web a decade and a half later, but the full thing was circulated around the same time as the original Renewable Airforce memo.
* The tenure of University of Virginia president Teresa Sullivan has been mired in tragedy. She came into office as the university was reeling from the murder of a lacrosse player. Shortly afterwards, she was the target of a coup attempt. The 2014-15 school year saw it get worse, with another young woman being killed by a man tied to another murder at Virginia Tech, a now-debunked article from
* The Tenure Turbulence", where he whines about his parents not getting him seat-warmers with the BMW they bought him for his birthday.
* The Tenzings . A number of whom became great climbers including Tenzing Norgay.
* The Tercentenary Incident by weighing the effects of murdering one man against the deaths of billions by inaction.
* The Tercentenary Incident the President who had been killed, and the one in hiding had been the robot.
* The Tercias Title belt feud between Los Rabiosos and Legio in The World Wrestling League started as merely
* The terentatek that attacks Jaune in "Fear" has claws which can rip apart an armored human as if they were made of tissue paper. A single slash is all it took to destroy Jaune's
* The te reo Māori dub adds Māori voice actors Jaedyn Randell (Moana), Piripi Taylor (Maui), and Amanda Ashton (Sina) to the original Māori cast members.
* The Teresa Knight Trilogy Andre, whom Teresa explicitly identifies as the "feminine" partner in the relationship.
* The Teresa Knight Trilogy (bi female main character, bi female supporting character, lesbian supporting character, queer female romance, gay supporting characters, queer male romance)
* The Teresa Knight Trilogy: Hooking up with Ayako makes Teresa realize that she's bisexual. Although she had sexual fantasies of women before, it just didn't sink in. She put that down to pent up sexual energy rather than specific attraction.
* The Teresa Knight Trilogy: Minor characters are often also described nude and or having sex, not just the protagonist.
* The Teresa Knight Trilogy: No one realizes that Carl was gay (or at least bi) until it came out after his death, given his style was just like his straight counterparts.
* The Teresa Knight Trilogy: Teresa has lots of relationships like this, and often sees friends/acquaintances of hers who are also her casual sex partners.
* The Teresa Knight Trilogy: Teresa has tons of sexual encounters in each book. The very first one even segues to her having sex almost immediately.
* The Teresa Knight Trilogy Teresa looking into blackmail and an ordinary murder leads her to discovering an international conspiracy by corporations smuggling coltan mined inside the Democratic Republic of Cargo by forced child labor that's connected with brutal rebels who have committed countless atrocities.

* The Teresa Knight Trilogy: The first book involves a blackmailer inside exclusive sex gambling clubs in Britain whom Teresa is hired to track down.
* The term "Bangsian fantasy" comes from the works of early 20th-century author John Kendrick Bangs, whose
* The term "battle royal" refers to a fight in which three or more combatants fight until only one is left standing.
* The term "Bazooka" for rocket launchers began as a reference to their visual similarity to the instrument of the same name. Now, the name has become far better known for the weapon, with the instrument itself largely unknown.
* The term "Caste" is typically used to describe where an Exalted's talents lie, rather than their prescribed role; there's nothing stopping, say, a martially-minded Dawn Caste from picking up Sorcery. The one person who takes it most seriously is the Deathlord Walker in Darkness, who expects his Abyssal Deathknights to fulfill every aspect of their assigned Castes. This is something of a problem, as he'll except a Daybreak Caste who's skilled in necromancy and necromancy alone to also be a loremaster, assign control of his armies to a warrior Dusk Caste despite the fact that he's insane, or expect a Moonshadow Caste who was a gladiator in life to serve as the best ambassador to the dead.
* The term "chairman" comes from a time when all the members of a committee, save for the most important one, had to sit on benches. The most important one got a chair, which, when everyone else is sitting on benches, seems pretty cool all by itself.
* The term "cooties" originated from the first World War when the soldiers had to spend hours upon hours in trenches infested with body lice, rats, and other gross things. They called the body lice "cooties".
* The term "doujinshi" is applied to fan-made works of all kinds, including hentai doujinshi (or H-doujinshi for short). However, a great portion of non-Japanese readers are under the impression that
* The term "FNG" is used in real militaries, in either a weird kind of
* The term for this in political science is Multi-Polar System, although that does not quite mean that nations are superpowers
* The term 'fragging' refers to dispatching an unpopular military officer with a fragmentation grenade. The reasoning was that bullets could be traced to individual rifles, but grenades could not, and would destroy other physical evidence. Apparently the process was that a verbal, informal mention of difficulties with an officer would be made. The next step was to place a grenade pin on the officer's pillow or another conspicuous place for him to find. If the message still wasn't coming across, a real grenade WITHOUT a pin would be placed in the general vicinity of the officer. In addition, apparently, the standing orders for a squad in Vietnam if their officer was killed was to return to base. Soldiers on a suicidal or otherwise dangerous mission sometimes were able to figure out the math on that one. They would skip the buildup with particularly incompetent, glory-crazed, or just plain abusive officers; if you were a big enough dick to your men or senselessly jeopardized their lives enough, odds are that a live grenade would just suddenly materialize in your tent and explode out of the blue, and no one would have any insight into how it happened.
* The term has also been used positively, along with spawning several slam parody bands with an exaggerated "wigger" aesthetic, including New Yorkment, FrogKill, Publikk Enema and
* The term "humanoid" refers to anything relatively human-shaped (bipedal, upright, two arms, one head), including
* The term "idiolect" merely refers to the manner of speaking that is unique to an individual.
* The Terminal comes from the fictional East European country of Krakozhia. Though the Krakozhian language is actually Bulgarian.
* The Terminal Experiment as they escape onto the internet and one starts killing people.
* The Terminal Frank Dixon, the Field Commissioner at the airport, seems bent on setting him up to fail, so he can deport him for entering the country as an illegal

immigrant. Viktor is adamant to stay and follow the law, and the trope is averted when the people working at the airport start to warm up to Viktor.
* The Terminal Guardian, a recurring enemy that you encounter guarding each one of Tokyo's Terminals, as well as the Terminals in the final dungeons. His disguise depends on where you fight him, and the demon(s) he summons depends on how many times you've encountered him so far. His dialogue will always match his current disguise-demon combination, even unlikely combinations, such as encountering him for the first time in his "Intuitive Man" disguise (which he wears in the final dungeons). What's more, every single one of his lines is
* The Terminal is based on the urban legend of a foreign national who's forced to live in an airport due to a bureaucratic screw-up. Notably, this is one of a few urban legends that's true.
* The Terminal Man, Harry Benson receives a brain implant to control his psychomotor epilepsy, which caused him to severely beat two people during seizures. The implant induces euphoric feelings by running a current across a grid of electrodes on his brainstem. His doctors then realize that Benson might be psychotic. Before too long his subconscious mind learns he can induce seizures by assaulting people, triggering the "pleasure" shock originally meant to halt the seizures. Things go downhill from there.
* The terminals are frontends to an archive meant as another case of this, preserving as much of human culture as its creators could get hold of, in the hope that some future intelligence would find it.
* The Terminal there was a whole row of tourists wearing Disneyland t-shirts, Frank Dixon finds this suspicious and has security to look at them, the next scene shows the security guards chasing down the tourists.
* The Terminal, though quite a few reviewers later admitted that if she's like that, he's better off without her.
* The terminal velocity is actually dependent of not only the gravitational acceleration, but also drag. Mathematically the terminal velocity is expressed as v = sqrt(2mg/ρAC) where m = mass, g = gravitational acceleration, ρ = air density, A = area of the free falling body and C = drag coefficient. The terminal velocity of a human being on free fall in stable spread eagle position is 54 m/s (180 ft/s). A skydiver will attain that in twelve seconds.
* The Terminal: Viktor Navorski's passport is no longer valid because, while he was on a plane, a revolution occurred in Krakozhia, his fatherland. That means he's trapped in the airport because he can't enter the US without a valid passport, but he also can't be deported, because the nation he was a citizen of no longer exists.
* The Terminator, a frightful metallic-sounding droning theme plays as the Terminator prepares to shoot Sarah Connor in the night club.
* The Terminator after seeing a burning metal skeleton in a nightmare. He couldn't get the necessary budget, so he decided to move the action into the present (saving lots of money on the sets) and clothe the robot in human skin (saving lots of money on animatronics). The rest is Future History.
* The Terminator after seeing what T-800 has done to Sarah's roommate Ginger and her boyfriend Matt.
* The Terminator and isn't the only survivor. The first film also evokes the trope in other ways - she has a best friend who's killed while having sex with her boyfriend.
* The Terminator and Sarah Connor ends with Sarah, who has been stabbed through the leg by shrapnel, crawling painstakingly slowly through a delivery shaft, "chased" by the barely functioning remnants of the Terminator after a bomb has exploded whilst attached to it.
* The Terminator and the human soldier who's been sent to protect the robot's target.
* The Terminator - apparently due to the artist not quite timing the loop properly, but having the effect of giving the song a strange, inhuman lurch that fits the theme perfectly.
* The Terminator aren't so improbable with a literal grip of steel and a CPU brain.
* The Terminator as well as a tragic Love Story with a hint of War film.

* The Terminator before becoming his biological father by time traveling and impregnating John's mother.
* The Terminator Decoupling enabling him. This is possibly a reason he's so reluctant to spend time with them, even moreso than the other characters and their respective relatives.
* The Terminator didn't have the inscription, but Sarah glances at her driver's side mirror just as the T-800 fires at her reflection, shattering it.
* The Terminator episodes Ellison wrote, and following a lawsuit, this disclaimer was created.
* The Terminator explosion but a progressive series of them from back to front. You still have to assume that for some odd reason the truck would do that in the first place but no laws of physics appear to be violated. It could be that fuel truck's tank usually comprises of many smaller compartments (to counter the effects of inertia during acceleration and braking) hence could explain the progressive explosions. Almost all fuel trucks do indeed have several compartments in the fuel tanks for safety.
* The Terminator gave us a glimpse of the future where humanity is being hunted down by SkyNet.
* The Terminator goes hunting for Sarah Connor through the precinct station when he notices the electrical closet. The Terminator switches off the power, plunging the building into darkness, a tactic to make it harder for Sarah to escape, and easier for the Terminator to massacre the police opposition.
* The Terminator had Kyle Reese's robot-run concentration camp barcode which had been burnt into his arm via laser. From his description of the place, fading with age was pretty much a non-issue.
* The Terminator had Sarah Connor falling in love with her rescuer from the future.
* The Terminator] Ha-ha, fooled you, you're talking to a machine!" The last time we hear this message, Sarah Connor really is talking to a machine as the Terminator has just killed her roommate who made the message.
* The Terminator has Sarah and Kyle Reese making love to a piano version of the theme.
* The Terminator has three Brazilian Portuguese dubs: Croma (over-the-air TV), Dublavideo (for Flashstar's DVD release), and Alamo (for MGM's DVD release, plus most later broadcasts and streaming).
* The Terminator, he naturally didn't let this stop him chasing Sarah Connor.
* The Terminator, in all of the movies, takes plenty of face damage to show off the cybernetics underneath.
* The Terminator injure himself quite badly, but the drugs prevented him from feeling any pain from it. Naturally the real reason is that the Terminator possesses a steel skeleton that is much stronger than any glass.
* The Terminator in order to blend in with the rest of society, but changed his mind when he met Arnold and felt that he was in the presence of "a living machine".
* The Terminator is a tiny example of this. "Hi! (beat) Ha, ha, fooled you, you're talking to a machine."
* The Terminator is averted, it's meant to show the moment of climax when their entwined fingers relax, given that Sarah Connor being impregnated is a crucial plot point.
* The Terminator is coming from a dead animal's corpse. The robot responds rudely and resumes its chase against Sarah and Kyle.
* The Terminator is on fire when he punches through the windshield of the heroes' getaway car. Granted, he isn't human, but a literal killing machine, but it's still made of plenty of win.
* The Terminator, John Connor would not have been conceived if the T-800 hadn't traveled back in time and attempted to kill Sarah Connor, while Skynet wouldn't have been created if T-800 hadn't traveled back in time and attempted to kill Sarah Connor. Thus, Skynet created both itself and its greatest enemy.
* The Terminator kills two other women named Sarah Connor before targeting the future mother of John Connor. He had no idea what Sarah Connor looks like or exactly which one he's after, but does know what town Sarah will be living in, so

he just goes through the phone book and ices each one on the list. The police quickly figure out his pattern because of this.
* The Terminator: Kyle Reese crouches down and fires his shotgun at the gas tank underneath a car in a vain effort to slow down the T-800.
* The Terminator, Kyle Reese gently strokes Sarah Connor's hair and watches her while she's sleeping in his arms.
* The Terminator, Kyle Reese kidnaps Sarah Connor to save her from the eponymous killing machine.
* The Terminator: Lt. Traxler gives one to Det. Vukovich when he starts telling an unnecessary story to Sarah in the Police Station while they are explaining how the Terminator could have done the things she said it did.
* The Terminator, only for them to all die in the massive shoot-out halfway through the movie.
* The Terminator, Reese shoots the T-800 several times with a sawed-off shotgun when it tries to move in on Sarah in TechNoir. Shortly after it hits the floor, its fingers twitch, offering the audience their first clue that the big scary guy isn't human.
* The Terminator, Sarah Connor is pregnant with her son; preventing or ensuring this was the whole point of the plot.
* The Terminator, Sarah Connor's best friend and roommate Ginger Ventura has sex with her boyfriend Matt Buchanan, then goes to the kitchen to eat something in the middle of the night. The T-800 Terminator breaks into the apartment at the same moment, and, with horror, she watches her boyfriend crash through the wall followed by the T-800, who shoots her dead thinking she's Sarah.
* The Terminator Sarah Connor's hair is immaculate at the end of the film, despite having been at ground zero for two explosions, being chased all night by a Terminator, and all the other damage she suffered.
* The Terminator, Sarah narrowly escapes being noticed by the Terminator when she knocks a water bottle off her table at the TechNoir night club.
* The Terminators: Army of Legend and the Terminator Militia. The Second Civil War spans two volumes, one of them surpassing quadruple digits in its page length. Even after the conclusion of the war, its effect still radiates even far in the future of the storyline.
* The Terminators Army Of Legend, a realm that lies between the two Capstone Universes, the home of the mystical Beams—and where the Alpha Breaker is currently wreaking havoc.
* The Terminators: Army of Legend as Alex responds to this trope directly.
* The Terminators: Army of Legend, a supercrossover military series, features the protagonists' capital of New Alexandria being subject to innumerable battles throughout the Second American Civil War. In at least two of these battles they managed to lose the city to enemy forces before abruptly taking it back.
* The Terminators: Army of Legend gives us Archdemon Deitus the Immortal, the fallen son of fallen Archangels Messorem and Vitam, the incarnations of Death and Life respectively. Although he doesn't make his grand appearance until well into the multi-volume series, he's hinted throughout as being in control of every other antagonist.
* The Terminators: Army of Legend, supersoldiers General "Necro", General Mason, and the "Shade King".
* The Terminators: Army of Legend to be an "idealized" version of the author, Sir Areis Lionheart.
* The Terminator's voice was dubbed by Ryuzaburo Otomo, while in the latter two he was replaced by Tessho Genda. All four dubs are included as part of Fox Japan's Blu-ray release.
* The Terminator than a typical blockbuster action flick the franchise would be known for.
* The Terminator, the damn thing keeps crawling after Sarah with murderous intent, and as it's being crushed in a hydraulic press, it claws at her with its metallic skeletal hand to the very last.
* The Terminator, the infiltrator terminator in Kyle's flashback of the future is

played by Franco Columbu, Schwarzenegger's bodybuilding partner and longtime friend.
* The Terminator theme were done by Brad Fiedel hitting the microphone with a frying pan.
* The Terminator. The movie ends with a pregnant Sarah debating whether to tell John that Kyle is his father; she knows the future is going to be rough for humanity but also that she can guarantee their victory over Skynet.
* The Terminator: The police officer takes a swig out of a coffee cup: "That coffee's two hours cold." He shrugs and takes another sip, then: "And I put a cigarette out in it." This followed by a flat stare and another shrug.
* The Terminator, there's a news broadcast about a killed Sarah Connor. When Sarah is fetched from the restaurant, the newscaster conveniently adds "To recap:" and then repeats the entire story.
* The Terminator: The T-800 is effectively immune to conventional gunfire, being able to walk through an entire army of police officers armed with automatic weapons. High impact weapons like shotguns can knock it off of its feet for a few seconds, and precise shots can hinder its more delicate mechanisms, such as when Kyle shoots it in the eye and the arm. In the former case, the flesh covering of its eye was damaged—which obscured its vision and compromised its human disguise, and in the latter case, the mechanisms that moved the fingers were misaligned, but were easy to reset back into place. A homemade pipe bomb placed in its torso was able to blow most of the machine to bits.
* The Terminator, the T-800 knows exactly how to find his target, disguise, weapons etc., while Reese seems to be simply lucky. However, at one point the Terminator asks for a "phased plasma rifle with a 40-watt range" at a gun store.
* The Terminator: The Terminator requests a handheld plasma weapon at a gun shop, which the salesman brushes off as a joke. He then proceeds to rob the gun store of a number of conventional modern weapons. Being from the future, he probably wasn't making it up. The energy weapons seen in the future segments may or may not be examples; it isn't specifically stated.
* The Terminator, the Terminator starts his epic rampage through the police station by crashing a car through the front desk.
* The Terminator they do develop a relationship over the course of the film.
* The Terminator: This is how we get our first look at the T-800's real body. The endoskeleton emerges from the inferno after losing its flesh covering in the tanker explosion.
* The Terminator timeline, where she was raised by a T-800 from the age of 9, she doesn't sport her '80s waitress hair and instead has a 2010s ponytail.
* The Terminator to get justice for the officers who were killed on that night.
* The Terminator, "Total Challenge" - which kinda fits "recall", but not in the memory sense that it's used in the title).
* The Terminator until he breaks into a clothing store where he gets the rest of his clothes.
* The Terminator wanted to dub himself, but it was refused because his Austrian accent makes him sound like a hick in that country.
* The Terminator. When Kyle Reese manages to blow up the fuel truck that the eponymous cyborg is driving, the ensuing fireball burns away the Terminator's clothing and flesh, revealing the metal skeleton underneath. The metal is also shown to be a very strong futuristic alloy.
* The Terminator when Sarah Connor is trying to call the police from Tech Noir. When she finally gets through to Detective Traxler, she begs him not to put her on hold or transfer her to another department.
* The Terminator when the naked big guy wants clothes. They're lucky that the Terminator in question just let them live. Well, mostly.
* The Terminator. When the T-800 assaults the police station, Sarah Connor hides in a room under a desk. Then we see a shadow approaching the door, the camera closes up on the door handle getting turned. Then the window gets smashes in. But it's not the T-800 but Reese.
* The Terminator where Kyle Reese has his hands cuffed behind his back. When the

policeman guarding him is distracted by gunfire as the Terminator tears up the police station, Kyle knees him in the stomach, kicks away his gun, and takes the keys off his belt.
* The Terminator you can see a large chunk of the Terminator move slightly, then WHAM! right as it sits up and starts to chase her once again, barely moving using its only other arm.
* The terminology, unsurprisingly, is less confusing in Russian than English (seeing how that was the actual language of the USSR): a (People's) Commissariat was originally an organizational level of government, the same as "Ministry" which it replaced (due the popular connection with the ministries of the failed Russian Imperial government), or "Departments" in America. Since English-speakers can live with multiple meanings for both words ("Ministry" also means "Church" in many English-speaking locales), so too can Eurasians: a Military Commissariat was a Military
* The term is also used tongue-in-cheek to refer to "Revenue Protection Officers" on UK railways, the people who check tickets and issue fines for evasion. They are almost universally seen in pairs, wearing long black coats (more following the "bouncer" image than a Man in Black proper) and
* The term "iso" has been added to both tons and rems (a measure of radiation). Iso means "equal" or "homogenous", suggesting that it's either meaningless (e.g. 6,000 isorems means 6,000 rems), some weird "equivalent to that much as far as we're concerned" shorthand taking into account bizarre
* The term 'Jaychand' predates the above by about seven hundred years in northern and western Hindi speaking regions. Maharaja Jaychand notoriously refused to send help when the Rajput king Prithviraj Chauhan was attempting to repel an invasion by the Afghan Muslim warlord Muhammad Ghori. Jaychand’ s reason for betraying Prithviraj was due to the latter eloping with his daughter. This betrayal resulted In Prithviraj’s death and Ghori gaining a strong foothold for what would eventually become the Muslim conquest of Northern India, culminating in the establishment of the Delhi Sultanate.
* The term "Living Fossil" is used to describe species that are ancient lineages that haven't changed much over millions of years and have survived a few extinction events. Usually they also have no close living relatives.
* The term "MEQ" is a shorthand for "Marine Equivalent", which is usually used in Mathhammer (speculative calculations for listbuilding) to gauge whether or not a list is good enough. The non-marine equivallent is "GEQ" (which stands for Guard Equivalent) and is often considered to be secondary to MEQ-based calculations.
* The term MIRV stands for "Multiple Independently-targetable Reentry Vehicle" and is used to describe short-range to ICBM class nuclear-tipped missiles that contain a single first stage with multiple warheads that will detach after launch, shortly before impact. (Reportedly the Trident II is capable of carrying at least 12 warheads per missile.) The contrails in
* The term "New Media" itself was first used in the late 1990s by media companies to describe their then-new divisions producing or repackaging content for the Internet. It's been 15-20 years since then, during which time the Internet has for some of them become the dominant or even only medium.
* The term "normies" can be found in many parts of the internet to refer to sites (or parts of certain social networks) that don't really have their own distinct internet subculture.
* The term "Operator" has popped up frequently. Three major characters have the name, and another term for godmodding, or at least a technique similar to it, was revealed to be called "operating."
* The term "organic" is perhaps the most egregious version of this. While it does have a meaning, technically speaking, it provides absolutely no benefits whatsoever — numerous studies have proven it is not healthier, it is not more nutritious, it isn't tastier, and it is actually
* The term "Pachyderm" originated as a taxonomic order that included elephants, rhinos, and hippos, which were all grouped together essentially for having superficial similarities such as being huge, aggressive, and having thick wrinkled

gray skin, until it was
* The term "painted lady" was an old euphemism for a prostitute, which people of the time would've associated with moral degradation. It died once
* The term Parshendi is more or less a slur as well. The humans on the planet have parshmen, a related parsh people who act as as highly obedient servants, barely able to speak or think for themselves. The humans essentially view and treat them as (highly valuable) animals rather than people. Upon first meeting with the Parshendi they could see they were obviously related, so the name they gave them literally means "parshmen who can think". None of the human characters seem to think that the term is offensive, and several even seem to expect the Parshendi to be flattered by the fact that their cousins are considered such valuable slaves. It turns out the term is actually
* The term "pecking order", in fact, originates from hens. Yes, even female
* The term "port" tends to be misused in gaming circles, often conflating it to refer to versions which do not share the same code and/or assets with the original platform release.
* The term "Qunari" isn't even the name of their race, but, rather, it refers to anyone who follows the Qun. The name of their race
* The term "ransom note effect" is used to describe the result of using too many fonts, particularly if they clash with each other or are just plain ugly in their own right.
* The term "shooting brake" is now making a comeback, on which the definition is generally accepted as a type of station wagon that has a coupe-like roofline, with only two doors instead of five. The common belief was that the term was just an archaic name for the more familiar station wagon or estate, but nobody realizes that term originated from roofed carriages that are normally used as hunting vehicles, complete with storage for guns and ammunition. Only after the rise of motorized vehicles did shooting brakes evolve into customized wagons used for hunting towards the present form.
* The term "social justice warrior" mockingly refers to this trope among internet users, stereotyped as
* The terms used to describe ships and their commanders follow Air Force conventions. For example, when hailing another vessel the commander might introduce themselves as "General Hammond of the Earth vessel
* The term "top-grain leather" can be confusing to some. One might assume that "top" means "best", but it actually means it only uses the top of the hide (the other half is turned into suede). While top-grain is still higher quality than the aforementioned "genuine leather," the highest quality grade of leather is full-grain leather, which uses the entire hide.
* The term "tragicomedy" was originally coined to describe plays that started out like tragedies but ended with redemption and reconciliation instead of
* The term "unlimited bandwidth" that internet and cellular phone service providers love to advertise has gotten a lot of bad flak because people have found out yes, there is actually a limit to how much bandwidth you can consume from your provider before they start taking punitive action. Perhaps it was "unlimited" when speeds were so slow you couldn't manage to breach it even if you constantly were downloading something.
* The term "waldo", an informal name for remote manipulator devices, comes from a
* The term was coined. It crops up over and over again there, in several forms:
* The term was first coined by the Romans to describe gladiatorial fights involving three or more combatants who would fight until one remained standing or alive. Such battles were considered brutal even by Roman standards, such that early Christians such as Clement of Rome and Ignatius actively campaigned against it to no success.
* The term was the reason the Japanese female soccer team gained the
* The term "word salad" was coined to describe the rambling incoherent writings and speech of schizophrenics, which can be very disturbing to read or listen to.
* The Terracota Army actually used to have real weapons. Some were recovered from the soil, but most were stolen in the meantime.

* The Terraforming Candidate worlds are Barren worlds that once supported life, but for whatever reason, no longer do. As the name suggests, terraforming them is a possibility.
* The Terran and Vasudan ships initially have no deflector shields, and the shielded Shivan fighters are nigh-invulnerable to their weapons. Fortunately, observation of Shivan technology allows the good guys to develop both shields and more effective weapons in short order. However, shields do not work in subspace, and the Shivans share this disadvantage. But it comes up exactly
* The Terran capital ships actually fire a directed nuclear blast, basically Casaba Howitzers (see Real Life). The Yamato cannon creates a containment field, detonates a "small nuclear bomb", focuses the detonation, and uses it to propel a jet of plasma.
* The Terran Confederacy was this in all but name, as well as lacking a single ruler. Their most famous acts are nuking a planet for some of the citizens speaking out against them and sending assassins to decapitate a family. No wonder many humans actually welcomed Mengsk's new government.
* The Terran Dominion, ruled by Emperor and former terrorist, Arcturus Mengsk.
* The Terran Empire is something that no-one in their right mind would have trusted in - not after a couple of centuries of utter brutality.
* The Terran Empire put their symbol not only on the uniforms, but also in seemingly every corridor on their 23d-century starships. Compare that to their Federation counterpart across the mirror, who are so frugal about it at the time that it took until the movies to show us what the Federation's symbol actually
* The Terran Hegemony was this in the lore's backstory. It possessed a meagre 95 worlds compared to the five Great Houses' hundreds of worlds each and therefore appeared as a tiny dot in the middle of five large realms on maps of the Inner Sphere. However, the Hegemony's worlds were the ones first colonised by humanity as opposed to the much-later colonised ones held by the Great Houses, giving the Hegemony a population and industrial base equal to several of the Great Houses combined and the best universities and development labs in the Inner Sphere. The Hegemony would leverage their technological and industrial might to serve as mediator between the Great Houses, eventually leading to the formation of
* The Terran mercenary battlecruiser is stated to be from the early days of the Confederacy. There seem to be some inconsistencies about the latter's age, but we're probably talking about a century or more.
* . The Terran-Minbari War started when a Terran Alliance ship panicked and killed a Minbari leader, but during a prisoner interrogation, Matriarch Benezia tells a Minbari commander that, by that logic, the killing of an Asari matriarch who was trying to negotiate a peace between Terra and Minbar should justify the Asari wiping out the Minbari. After all there are individual Asari who have been alive since before the last Great War, so by the Minbari's logic, they are an older, wiser and superior race, and therefore there's all the justification they need. The Minbari commander starts to realize how stupid their holy war has become.
* The Terrans also get a bomber unit, the Banshee, and the new fighter unit is a
* The Terrans also have a space gun, capable of shooting halfway across a star system and can
* The Terrans did this to the Vilani fleet at the climax of the Intersteller Wars in
* The Terrans rely on good-fashioned MREs, Carbocakes, and Vita Kai (a block of concentrated vitamins).
* The Terran Treaty Organization and Shield Alliance ambassadors to the Deltan Union retreat to a bar together after the Deltans decide to join the Pact of the Raptor instead of either of their respective blocs.
* The Terraprisma is one of the most powerful summon weapons in the game, but since it is only dropped by the
* The Terra Queen, an evil overlord that comes out to rule the demented planet of Terra Cruentus every 15 years during the "Season of the Queen", served as one of the main characters of
* The Terrence & Phillip Show, but when the show makes a risque joke,

well...guess.
* The Terrible Privacy of Maxwell Sim, Jonathan Coe appears as himself, to inform a very disappointed Maxwell that he is a fictional creation, before extinguishing him with a click of his authorial fingers.
* the terrible rail-shooter he's reduced to chanting "HE'S A MAN, NOT A GOD!" after hearing it one too many times.
* The Terrible Secret of Animal Crossing, the protagonist finds himself on a bus to a camp under strange circumstances, and bit by bit, the secrets of the camp's much-too-happy exterior finally come to light. Even the final chapter is aptly named, "All's Well That Ends."
* The Terrible Shotgun" To reiterate, under the right conditions this weapon can be more powerful than a nuclear explosion!
* The Terrible Terrors, big-headed tiny dragons that act like house cats.
* the terrible things the ritual requires to be done makes it a prerequisite.
* The Terrible Truth About Third Grade instead. When her teacher finds out about this, she excuses Babette from having to do regular homework and gives her the alternative assignment of writing her own story and presenting it to the class.
* The Terrible Underpants, Wanda-Linda has to wear a pair of underpants that she hates because they're too big and there's a cordial stain on them.
* The Terrifics remembers what happened in the failed branches, a fact which disturbs him and, in the good end, leads to him deciding not to use the sphere again.
* The Terrifying Presence perk makes this even easier by giving additional dialog options for certain encounters which can send the enemy running or paralyze them with fear.
* The terrifying Reebok adverts, with an over-sized beer gut chasing a guy down the street; "Belly's gonna get ya!".
* The territorial system had made many promoters well off. The rise of the
* The Terror, as originally Gustav was later supposed to die in it, but the script was changed so he was attacked by a falcon and fell of a cliff instead.
* The Terror, attacks the blind from the side and kills the expedition commander.
* The Terror by the mutineers, but leaves a note on his chest saying he took poison and anyone who eats his body will die. No-one dares do so.
* The Terror, despite all the crews trials and tribulations, the majority of them die off far from home and in various horrible ways. The sole survivor is then forced to settle down with the local Inuit, avoiding searchers out of guilt.
* The Terror Dream and its source narrative. She explores in detail how the trope influenced some of the media images and political attitudes with which America responded to the tragedy.
* The Terror emphasize it, which suits Fitzjames' blustering self-appointed hero status.
* The Terror ends with a title on black reading simply "FOR MARCUS", a reference to series composer Marcus Fjellstrom, who died while the show was still in production.
* The Terror features one attempted mutiny and two that actually get off the ground, as the chain of command breaks down in the Arctic cold.
* The Terror He alone survives amongst a native arctic tribe until the rescue party finally arrives, but he opts to have the chief of the the tribe tell said rescue party that nobody survived. His naval career was already at a dead end before the disaster because he's Irish and has no chance of making flag rank, he has zero chance to be with the woman that he loves, he failed to save anyone from his command or any of his friends in spite of his own best efforts, and he has nothing but disgrace waiting for him back home, so he opts to live out his life with the natives, whose culture he feels more at home in.
* The Terror, Hickey cuts his throat with a hidden knife. Being naked meant he didn't get blood on his clothes, and the dancing kept him from freezing in the Artic cold.
* The Terror HMS Terror through the Arctic pack ice, battles a demonic polar bear, and discovers the Northwest Passage.
* The Terror: Infamy, Amy Yoshida was consumed with revenge against Major Bowen and

got it, but admits to Yamato-san that it only left her empty. He tells her that it was him or her, and that she did the only thing she could.
* The Terror: Infamy that haunts the other main characters throughout the series.
* The Terror, involves the Baron opening a floodgate to let the sea into the crypts below the castle, drowning himself and anyone who is with him.
* The terrorist attacks by the Syrannites (a xenophobic sect that hates anything that deviates from Surak's teachings) get serious enough that the Vulcan government invokes the clause in the TeTO charter that revokes a religion's protected status if that religion is a public threat. As this has never been done before and sets a dangerous precedent, the TeTO general assembly is hesitant to do this, and the motion barely passes.
* The terrorist attacks on September 11, 2001 are usually called "September 11th (terrorist) attacks", the "9/11 attacks" or simply "9/11".
* The terrorist group Red Bamboo is treated as a minor antagonist in a few
* The Terrorist, in retaliation for his sending an Indian Peacekeeping Force (IPKF) to Sri Lanka in support of the Sinhalese government the LTTE were fighting, and alleged atrocities committed by them against Tamils in the conflict.
* The terrorist leader in "Sacrifice" is first seen in her cabin muttering to herself as she types up their manifesto. The walls are covered in newsletters and pictures of Sharon Valeri.
* The terrorist lowered his gun, handed the boy a Mars bar, and said "Forgive me, we are not monsters" before leaving.
* The Terrorist: Malli gets pregnant by having sex with a fellow cadre just once without meaning to (for bonus points, it's right before he dies)
* The Terrorist: Malli, though pregnant, doesn't stop her suicide mission, and thus takes her unborn baby away to death with her.
* The terrorist organization The Many Arms of Death have such a plan in place for Batwoman in
* The terrorists are also aware of when the satellite passes over and make sure they're inside a tent at those times, so Jack Ryan has to get his CIA superiors to change the orbit of the satellite to catch them unawares.
* The terrorists hold the planes hostage in the air by shutting down the lights at Dulles Airport. Given the amount of time and fuel the planes are depicted as having, they could have easily made it to dozens of other civilian or military airports. Any of the
* The terrorist threatens to continue cutting them off one-by-one, but when the president doesn't give in, he decides she's not going to break and orders him killed, but he gets rescued (though not before getting shot.)
* The terrorist van exploding could be explained from the large number of explosives it was carrying. One has to remember that that van DID shoot at the harriers with a Stinger. Odds are, there may have been more explosives in the van.
* The Terror it's not clear if the monster slaughtering the explorers is just a combination of sleep deprivation, denial, stupidity and a bear or if it is actually the spirit Arctic.
* The Terror — exploring the Arctic, on a partly scientific expedition. They quickly become stationary when they get frozen in the ice.
* The Terror of Tiny Toon) for making a lot of people think Plutonium is a glowing green rod. So much so that a lot of people are surprised that Plutonium is actually a silver-gray metal that glows red or orange. Radium is the material that glows green, and even then it doesn't glow green on its own: as it decays it releases ionizing radiation which excites fluorescent chemicals to cause the glow.
* The Terror of Tiny Toon", when Lisa and Bart try to escape from Itchy and Scratchy, they get into a police car only to find the latter two in the front seat. While trying to dismember the kids with a chainsaw, Itchy accidentally cuts off Scratchy's arms. Scratchy isn't terribly bothered and just says "It happens" when Itchy apologizes, then drives the car with his mouth.
* The Terror of Tiny Town: Angry because Haines hit her and neglected her in favour of Nancy, Nita plants explosives in his cabin.
* The Terror of Tiny Town, Bat Haines frames Buck lawson for the murder of Tex

Preston.
* The Terror of Tiny Town: Bat Haines is attempting to manipulate Pop Lawson and Tex Preston into a range war, so he will be able to easily acquire both properties afterwards.
* The Terror of Tiny Town, Bat Haines rustles Pop Lawson's cattle and leaves behind a branding iron to make it look like it was the work of Tex Lawson.
* The Terror of Tiny Town, Bat Haines tells Nancy that Tex has been murdered before anyone except the murderer could have known that he was dead.
* The Terror of Tiny Town, Haines tells him to get it over with and shoot him. Buck instead says he'll even the odds and throws away his own gun. A drawn-out fistfight follows.
* The Terror of Tiny Town is a 1938 Western movie with an all-midget cast.
* The Terror of Tiny Town: There is a live penguin in the barber shop of a tiny settlement in the dusty West. Its presence is never explained, or even commented on.
* The Terror of Tiny Town: When Nancy goes charging out of Buck's jail cell, the door hits Otto in the face, knocking him over.
* The Terror shows the Baron descending into the crypts, and being startled by a bloody corpse that falls out when he opens a door. The scene is never explained or even referenced again in the movie.
* The Terror. Sir John Franklin (portrayed as generally affable but incompetent) tries to do this to a wounded Esquimaux who's been brought on board the ship.
* The Terror: The infamous real-life Franklin expedition run afoul of an Inuit spirit called Tuunbaq, which takes the form of a gigantic polar bear with a long writhing neck. The men assume it to be a normal polar bear until it starts killing them and butchering their bodies (including their commander, Sir John) in ways a bit too intelligent for a normal animal. For example, it takes two crewmen, cuts them in half, and then places the upper part of one man onto the lower part of the other. Oh, and it also sucks out their souls.
* The Terror. The monster rejects the soul of dying mutineer Cornelius Hickey in distaste, as he's too evil.
* The Terror, which has no plot connection, turning the collection into a genre anthology of supernatural horror stories set during real historical events.
* The Terror wistfully considers wearing a Renaissance-style costume gown to the expedition's morale-boosting carnival and admires the effect the dress has on him while holding it against his body, but ends up settling for the more plausibly deniable choice of dressing as Britannia, the patron goddess of the British Empire- still technically crossdressing, but less overtly because Britannia herself is depicted in masculine armor over her dress.
* The Terry Tate commercials manage to include an awful lot of bawdy humour, including Terry's repeated
* The Tertiary, Quandary, and Quintessential Phases of the radio series (based on the later books) also came after his death (though Adams had planned for radio versions of them, even recording himself playing Agrajag).
* The Tesseract, one of the six Infinity Stones, generates essentially limitless amounts of energy and has been used to open portals to other worlds. It is also extremely volatile, the first of the aforementioned portals was completely accidental, which (seemingly) killed the
* The tesseract-thingies during the "beyond the infinite" sequence from
* the Tesseract. While a number of characters agree that it was good he stepped in to protect her, they question his methods, particularly because they dented the White Council's ability to use this themselves to protect humanity.
* The Test (2012) the protagonist hires a rich and handsome actor to hit on his fiance, to prove that she truly loves him and she's not after his money.
* The Testament of Dr. Mabuse. In this story about the rise of the Rothschild family to success in the face of antisemitism in the early 19th century, the most viciously antisemitic character is Count Ledrantz, a German. And just to make the parallel more clear, Count Ledrantz organizes an antisemitic pogrom in Frankfurt, with Germans throwing rocks through the storefronts of Jewish businesses.

* The Testament of Dr. Mabuse, Lohmann entirely fails to prevent Dr. Baum from setting fire to the chemical works, which Dr. Mabuse's notes predicted would kill thousands of local residents with poisonous fumes. Possibly averted since both Lohmann and Baum spend some time chasing each other around the burning works with no kind of protective equipment, and don't suffer anything worse than brief coughing fits.
* The Testament of Dr. Mabuse made a similar analogy, comparing Berlin's underworld to the Nazi Party.
* The Testament Of Jessie Lamb, in a world where a disease kills every single pregnant woman in a slow and painful way, Jessie Lamb decides that she wants to volunteer for carrying a frozen fetus that has been vaccinated against the disease, to term. Which means that she will lie in a medication-induced coma for nine months while the disease destroys her brain, then be allowed to die, while her child might possibly live. She does it so that mankind can live on. Her name is also quite symbolic.
* The Testament Of Jessie Lamb, Jessie wants to make a heroic sacrifice. Her father kidnaps her and keeps her imprisoned in her grandmother's empty house to avoid that. She doesn't see it as kind, but most parents would likely agree that it is for her own good. (She is not the only one who can make the sacrifice, it is possible that science will find a solution that requires no sacrifices, and the thing she wants to avoid isn't "everyone dies" but just "no new babies are born".)
* The Testament Of Mary was born, he did not come back from the dead, and all of his followers are morons for thinking he was some kind of messiah. At one point Mary also pulls out a knife and threatens to murder some of those followers in their sleep. It was nominated for three Tony Awards, and critics expressed confusion when it ended its run early, having only played for about five months. Apparently, viewers who might have been interested in a religious story didn't like the implication that their holy figure would have wanted to stab them to death.
* The Testament of Orpheus, has come unstuck in time and is flitting around different eras at random. It's a metaphor for the timelessness of poetry and art. When he meets a scientist in 1959, Cocteau says he had to invent cigarettes in 1770 because he needed a smoke.
* The Testament of Orpheus. They put him on trial for seeking to reach another world through his art.
* The Testament of Sherlock Holmes takes place in an abandoned funfair, now full of Moriarty's goons.
* The Testament of Sherlock Holmes, the early stages of the game introduce a nasty poison that causes the victim to go literally insane with rage.
* The Testament of Sister New Devil and consents. In the anime adaptation, their relationship only goes as far as steamy makeout sessions and foreplay. In the light novels, he finally takes Chisato's virginity towards the end of volume 7 and regularly has sex with her, from then on.
* The Testament of Sister New Devil and that she now exists solely for his pleasure.
* The Testament of Sister New Devil: Basara actually kicks out Mio and Maria, his newly adopted stepsisters, after finding out they're actually a demon lord in training and a succubus. They try to brainwash him into leaving his house, but it doesn't work. After he learns more about their past, however, he changes his mind and instead tries to protect them from the rival demon faction trying to kill her.
* The Testament of Sister New Devil: Being a Speed Type fighter, Basara Toujou can close most gaps near-instantly.
* The Testament of Sister New Devil but all the guys in the school as well.
* The Testament of Sister New Devil by rubbing her backside against his crotch and faintly smirks upon feeling him get an erection.
* The Testament of Sister New Devil Chisato. Each of them becomes pregnant and will eventually give birth to his offspring, once the protective barrier around each embryo expires. The barrier also ensures that the girls can continue to have as much sex as they want in the meantime, without risk of miscarriage.
* The Testament of Sister New Devil consists of five girls who all are able to grow

more powerful by committing various sex acts with him. Three are contracted in master-servant contracts to him, which results in his and their powers increasing whenever he "forces them to submit". One is a succubus whose power is directly drawn from lust and the satisfaction of said lust. The last is a spirit summoner who has to use dark spirits in the nether realm, and her access to those spirits increases as she becomes more familiar/comfortable with her weaknesses and desires, again through sex acts.
* The Testament of Sister New Devil for the contract the hapless male hero accidentally makes with them.
* The Testament of Sister New Devil, Mio does this to Basara shortly after they first meet. He accidentally walks in on her in a restroom, and puts his hand over her mouth to prevent her from screaming and making things worse. After she calms down, he takes his hand off, and she slaps him.
* The Testament of Sister New Devil: Mio inherited a tremendous amount of demonic power from her father, but she's been aware of it for less than a year and isn't particularly adept at using it.
* The Testament of Sister New Devil OVA, Maria tricks Basara into eating Mio's panties by rolling them into balls to look like dumplings and putting them in soup. When he finds out, he beats her up. The only consolation is that Maria used her magic to make the panties digestible.
* The Testament of Sister New Devil, predictably, Basara has much romantic and sexual tension with his new sisters Mio and Maria. But in reality, they are actually the new demon lord and her assistant respectively. But even after finding out, he still does what he can to protect them from demons and others that want Mio dead. And Maria, being a succubus, naturally likes to tease him.
* The Testament of Sister New Devil seem to have some interest in Basara, the protagonist.
* The Testament of Sister New Devil. She teases Basara with this initially, but then reveals that she's actually wearing clothing underneath.
* The Testament of Sister New Devil taking other men's slaves and using the agony and discomfort of the contract to break their minds until they enter a vegetative state and can be sexually abused at will.
* The Testament of Sister New Devil then tries to force the two apart, and Basara is instantly hated by all the guys at the school because the two girls are considered to be untouchable idols, and yet both of them seemed to be fighting over him.
* The Testament of Sister New Devil, Yahiro Takigawa, a boy at Mio and Basara's school, mentions befriending the latter because he found it amusing how he instantly became hated by all the guys at school due to being fought over by Mio and Yuki, another girl in his class that seems to be a childhood friend and like Mio, is considered an untouchable idol by the boys. When Basara asks if that wouldn't be a problem for him as well being associated with him, Yahiro casually mentions throwing him under the bus if it ever came down to it.
* The test doesn't so much test intelligence, but similarity to humans; it tests how well the computer can pretend to be a human. Through the
* The test goes on to show the elements reacting to Aang's presence- i.e. rocks move towards him, water falls into a perfect circle, etc. The scene is infamous for making very little sense, because it doesn't explain why the elements don't do it all the time, suggesting that Aang did it on purpose, allowing himself to be captured.
* The Test, Hisao proposes to his girlfriend Lilly a few days after she reveals she's pregnant.
* The test is referenced directly when Dirk accuses the responder of failing it deliberately.
* "The Test" turns the show in a sitcom, and a bad one at that, when Gumball decides to change his ways, the group's lives are shifted so now the show is a sitcom with Tobias as the main character.
* Thetes wrote him in as the token Royal Navy officer, Lt. Dick Player.
* The "Tet" space station, and the "Odyssey" (for how little time it appears on-

screen, anyway) in
* The Teutonic Knights in medieval Prussia: a northern nation known for being extremely pious and militant that, although nominally a monarchy, is effectively ruled by the order of the Grey Wardens. In addition, the Anderfels language displays a strong German influence, as evidenced by place names such as Hossberg, Kassel (the name of a real city in Germany), and Weisshaupt (German for "Whitehead").
* the Tevinter Imperium, and it could cost the Inquisitor goodwill. He's especially unhappy when the Inquisitor uses his influence to help Dorian get an amulet back, as he's afraid people will assume Dorian's merely cozied up to him to use his power for himself.
* The Tevinter Imperium is an ancient Magocracy based on Rome and Byzantium, with the Tevinter equivalent of the Roman Senate chosen from the Circle of Magi with the Grand Enchanter (Leader of the Circle) becoming The Archon (Tevinter equivalent of Emperor) after the death of the previous Archon. We have yet to actually visit it and it's a
* The Tevinter Imperium runs on this principle according to Fenris from
* The Tevinter of course consider themselves to be Pro Human. It's just that their interpretation of the Chant of Light's decree that "magic is meant to serve man not rule over him" is that the Magisters are
* the Texan forces would not have been able to capture him at the Battle of San Jacinto and force him to sign the Treaties of Velasco recognizing Texan independence.
* The Texas Chain Saw Massacre (1974): A hitchhiker travels with the group for a bit and start talking about his family who worked at the old slaughterhouse. He borrows Franklin's pocket-knife and cuts himself, then takes a Polaroid picture of the others and demands money for it. When they refuse to pay, he burns the photo and slashes Franklin's arm with a straight razor. The group forces him out of the van and drive on. It then gets worse when, later in the film, we find out the hitchhiker is Leatherface’s younger brother Nubbins, and he decides to exact some payback on Sally with aid from both Leatherface and the family’s patriarch Drayton.
* The Texas Chainsaw Massacre 1974 burst through the painted glass of the window to find that it's actually daylight outside, and that the killers are going to continue mutilating her as she runs into a public area where others gawk in horror at the mayhem.
* The Texas Chain Saw Massacre (1974) credited the graphic coverage of violence by San Antonio news outlets as one inspiration for the film and based elements of the plot on murderer Ed Gein. The idea of using a chainsaw as the murder weapon came to Hooper while he was in the hardware section of a busy store, contemplating how to speed his way through the crowd.
* The Texas Chain Saw Massacre (1974). Each successive victim heads in looking for the others. Easiest massacre ever!
* The Texas Chain Saw Massacre (1974) has Leatherface kill two of his victims with a sledgehammer. Ironically, he kills more people in the movie this way than he does with a chainsaw (with which he kills only one person).
* The Texas Chain Saw Massacre (1974); however, the murderous family's house is so far removed from civilization that it is only discovered by accident. In one of the later films, it is further mentioned that the bodies of their victims are buried in mass graves, which do break down and cause an extremely dangerous substance to form that can be fatal on contact. This detail is ignored in most other instances of this trope.
* The Texas Chain Saw Massacre (1974) makes jerky from the flesh of Leatherface's victims and sells it to unsuspecting travellers.
* The Texas Chain Saw Massacre (1974), no crazy angles, just... a quick death.
* The Texas Chainsaw Massacre 1974 rating based on the strong menace throughout and disturbing subject matter. Several minutes had to be cut just for the director to get an R rating.
* The Texas Chainsaw Massacre 1974. Sally does this not once, but twice in the

third act.
* The Texas Chainsaw Massacre (2003), he murdered the original Sheriff when he tried to take in Leatherface after his first murders and stole the lawman's uniform to lure in more victims.
* The Texas Chainsaw Massacre (2003): Leatherface has a disease that makes the skin on his face decay. it's only seen briefly in profile, but it isn't pretty.
* The Texas Chainsaw Massacre (2003). Most other cops who have appeared throughout the series are usually depicted as dumb and incompetent, or are just faceless victims.
* The Texas Chainsaw Massacre (2003) remake. Erin has no trouble getting past a barbed wire fence while Leatherface trips and gets tangled in it.
* The Texas Chainsaw Massacre (2003) remake reveals that the residents of the town are completely aware of Leatherface and his family's murderous and cannibalistic tendencies, but don't do anything out of fear of retribution. At one point, after the heroine escapes from the Hewitt family lair and makes it into a bar in town, the patrons stop her from calling for help and bring her to the pursuing Leatherface.
* The Texas Chainsaw Massacre (2003), the protagonists pick up a bloody female straggler who appears to be in shock. She warns them that they're going the wrong way (the route she was fleeing from). But they ignore her ramblings and try to calm her down. She then proceeds to shoot herself in the mouth, rather then go back to where she came from.
* The Texas Chainsaw Massacre (2003), the sheriff played by R. Lee Ermey admits that he likes to fondle the corpses of pretty girls that he finds at crime scenes.
* The Texas Chainsaw Massacre (2003) when her rescuers accidentally lead her right back to them.
* The Texas Chainsaw Massacre 2, a character gets his face cut off with an electric carving knife.
* The Texas Chainsaw Massacre 2) before running him through with a chainsaw.
* The Texas Chainsaw Massacre 2 live in a kind of a run down theme park.
* The Texas Chainsaw Massacre 2, the eldest brother of Leatherface's twisted family is known around the county for his amazing chili.
* The Texas Chainsaw Massacre 2, where the family treats the corpse of one dead family member as if it's still alive; they even turned the body into something akin to a puppet so it can be carried around.
* The Texas Chainsaw Massacre, and they check off every box on the list of hillbilly stereotypes.
* The Texas Chain Saw Massacre — Horror series. 5 films and a remake series of 2 more since 1974.
* The Texas Chainsaw Massacre series is known for the trope, being that the infamous family of the films makes and sells barbecue from human flesh, often forced upon captives.
* The Texas Chainsaw Massacre Special escapes from the lunatic Hewitts and ends up floating down a river on a tree trunk. As she promises to herself to clean up her act, she suddenly starts screaming when she comes across a waterfall. But it's not the small drop that terrifies her, it's the chainsaw-toting Leatherface, who is waiting for her at the end of it.
* The Texas Chainsaw Massacre: The Beginning, but plans to flee to Mexico instead.
* The Texas Chainsaw Massacre: The Beginning does this with the rebooted version of Leatherface, when he kills a fleeing woman by hiding in her car and surprising her. Which is actually rather incongruous, given that Leatherface is approximately 12 feet tall and built like a linebacker.
* The Texas Chainsaw Massacre: The Beginning. It turns out she's had her teeth and tongue removed offscreen.
* The Texas Chainsaw Massacre - The theme of corporate and non-profit cannibalism is addressed on varying levels in every movie.
* The Texas Chainsaw Massacre, while Nubbins likes to terrify and unsettle their prey before he captures them.
* The Texas Chainsaw Massacre who sends him out to cut people up with a chainsaw

and make meat of them.
* The Texas Chainsaw Massacre, who wears a variety of masks made of human skin to hide his deformed face.
* The Texas Department of Transportation distributed a bumper sticker with the slogan, "Don't Wreck Your Life", as part of a campaign promoting safe driving. Old 97s drummer Philip Peeples put the sticker on the band's touring van, but ripped out the word "don't", inspiring their album title
* The Texas Motor Speedway race is signed as the Dickie's 500 (now the AAA Texas 500), but there are a few glaring inaccuracies to any NASCAR fan: one, the race ends in the day time, when both Texas races (spring and fall) end under the lights (the spring one is a Saturday night race; the fall race starts in the late afternoon and ends just past sunset). Also, the NASCAR on FOX crew is shown commentating for the race, when at the time of filming, and in the present day, it would have been the NASCAR on NBC team (or, from 2007 to 2014, the NASCAR on ESPN/ABC team) who would be covering the race. FOX covers the spring Texas race.
* The Texas Rangers, sad to say, entered this territory from 2010 to 2012. Consecutive American League pennants (2010 and 2011) and no World Series title. In 2012, they were forced to play in a wild-card play-in game after losing the American League West division chase to a team that took over first place for the last day of the regular season-the Oakland Athletics. And then, the Rangers lost *that* wild-card game to the Baltimore Orioles.
* The Texas Rangers, seeking their first championship in forty years of existence (fifty if you count their previous 10 years as the Washington Senators), led the St. Louis Cardinals three games to two, and led 7–5 in the bottom of the ninth inning. With two outs and two runners on base, David Freese fell behind the count 1–2, leaving the Rangers one strike away from victory and a championship. Freese hit the ball over Nelson Cruz's head and off the right-field wall for a two-run triple to tie the game at 7.
* The Texas Revolution featured American militia regiments joining the young Army of the Republic of Texas. Santa Anna (dictator of Mexico at the time) regarded them as pirates and mercenaries as they had no claim for fighting, and this led to the most notable massacres of the time aginst both the American volunteers and the white Texan settlers.
* The Tex Avery Cartoon "Batty Baseball" has a pitcher use a bowling ball to knock down the player at bat, catcher and umpire; there was even a pin reset to put them all back in place.
* The TeXbook, Exercise 27.5, instructs us, "Find all of the lies in this manual, and all of the jokes." Its answer in Appendix A: "If this exercise isn't just a joke, the title of this appendix is a lie."
* The textboard 2channel (not to be confused with Futaba, a.k.a. "2chan" to English speakers) is the Japanese cousin of 4chan, and like 4chan have different nicknames for users of different subforums. The most famous is "VIPPER" (in all caps) for frequenters of the "VIP" subforum, 2channel's equivalent of /b/. A user of 2channel in general is called "neller" ("ねらー"), short for "2channeller."
* The textbook also includes math-related pictures of dogs drawn on the pages.
* The textbook example is probably the Battle of Otumba (1520). The Spanish and Tlaxcaltec survivors of the Noche Triste were moving west to Tlaxcala when they were cornered by an Aztec army that, according to the
* The text of the second demolition order is pretty much the same as the first, run through a simple substitution cipher, but with a few amusing differences. Anyone got a bar code scanner to check out what names are signed?
* The Texts Of Festival is set in a post-apocalyptic world where the survivors believe rock lyrics are the fragments of holy texts.
* The text stories exclusively posted on the Transformers Club website featured an arc where a large instability in the fabric of reality caused the Gobots universe to start slowly fading away. The Gobots discover that this is happening because an unexpected splinter
* The text suggests that this is a big part of Lorenzo's interest in marrying

Jessica. Depending on the production, it may be more or less obvious.
* The textures and other graphical effects are subpar, looking more like a
* The Tezuka Zone, wherein Tezuka Kunimitsu doesn't move one step from wherever he is standing, and all balls, no matter how they are hit, are attracted to him.
* The Thai military has been involved in at least 20 revolts against the government, the first one in 1932 which resulted in the abolition of absolute monarchy and installed a constitutional monarchy.
* The Thalmor. In one quest you even interrupt an in-progress interrogation, which is about as unpleasant as you'd expect.
* The Thalmor of the Aldmeri Dominion in general despise humans in general, and cannot handle the thought of one of them having ascended and sharing a seat in the pantheon with the eight other Divines.
* The Thals are an interesting subversion. They initially mutated into creatures similar to the Daleks, but where the Daleks "stabilized" and stopped mutating the Thals continued, eventually coming full circle, mutating back into basically their original form.
* The Thals are mutants, too. It's just that their mutations were beneficial, making them healthy and beautiful.
* The Thamarite cults are a weird blend of theistic and LaVeyan Satanism, with a vaguely-Objectivist moral philosophy, emphasis on magic, and worship of the Morrowans' Satan equivalent (and Morrow's twin sister).
* the than its siblings. Judging by some descriptions of The Luggage's trip around the Counterweight Continent, it can also mate and have children.
* The "Thanks a lot, Citibank!" commercials featured wives or mothers of celebrities (Richard Simmons,
* The Thanksgiving cartoon "Fall Float Parade" cut to a similar card, with a turkey instead of The Cheat, when the Marshie balloon crashed into the hosts' booth (and, presumably, broadcast equipment).
* The Thanksgiving episode involved an evil pie maker named Sour Sam, who bakes a bunch of "crabby apple pies," that causes anyone who eats them to act like grumpy jerks, and the only thing that snaps them all out of it is a young boy's speech about what Thanksgiving is all about.
* The Thanksgiving Play by Larissa Fasthorse, children's theater director Logan gets a special grant to hire a real LA actress (presumably one that's actually Native American) to consult on how to write a politically correct play. But the one she hires (via Skype), Alicia, is white but adjusts how she looks in photographs so as to get cast as different ethnicities, such as Jasmine in Aladdin. She wore braids for her "Native American" photo.
* The Thanos Imperative (and turned into hideous tentacle-beard monsters in the process) and got too full of its own version of life and started to invade other universes to spread.
* The Thanos Imperative seems to suggest that his predecessor didn't make it. A few years afterwards, that Nova ultimately did come back.
* The Thanos Imperative, they are now intent on corrupting the rest of reality.
* the that are a part of the country. Later advertisements mention "other conditional promotions" for the archipelagos instead.
* THE that nobody's mentioned him (and the other Earthbending fighters) yet!
* The thaumometer, which measures a magical field in "thaums". Mind you, this is just a perfectly sensible piece of equipment for a wizard on a world run by magic.
* The "The 2800" arc uses this to answer the question of what exactly happened to the 2,800 Dominion warships the
* the theater troupe's play is a vamp, and is the role that the heroine is constantly trying to score.
* The theater troupe stopped dead in its tracks when a battalion of 400 troops marched into the audience.
* The theatre lobby/waiting area for "It's Tough to be a Bug" in Disney's Animal Kingdom features posters for shows which have played in the theatre previously including "My Fair Ladybug" and "Beauty and the Bees," the implication being that in the universe of "A Bug's Life," they have their own versions of popular shows

and movies.
* The Theatre Phantom will often haunt a place of entertainment, with live action theaters being the most commonly used as the character's stomping grounds because the Phantom can potentially harm the people who attend, as well as damage the establishment's revenue and reputation. Sometimes, they aren't associated with a single location at all.
* The theatrical cut of the film depicts the throne as passing directly from Baldwin IV to Guy. In reality, the King's young nephew was his successor, and it was only after the child's premature death that the throne reverted back to Sibylla to choose the next King. Scenes depicting this part of the story were written and shot, but were cut from the theatrical release for time; this arc is included in the director's cut.
* The theatrical trailer has the camera fly into Ramone's throat as he's singing, revealing the film's title inside of him, and soaring back out.
* The Thebaid’’: A few world-ending events in Classical Mythology, namely the Great Flood and Phaethon's solar joyride, are explained by Jupiter as failed attempts to wipe out all of humanity's guilty souls. Unfortunately, evil so pervades the world that no amount of flood or fire could secure earthly justice.
* The Thebaid’’: One of the mercenaries tries to surrender for Tydeus, only for a javelin to fly into his mouth and cut out his tongue. He bleeds to death from the mouth and falls to the ground.
* The Thebaid’’: Polynices and Eteocles are driven to wage war and kill each other each other due to a curse put on them by their father, the intervention of Jupiter, and their hunger for the throne. Of the two, Eteocles is the more like Cain since he betrays the other first, by denying Polynices his promised year as king. That said, Polynices isn't as innocent as Abel despite all his brother's villainy. He manipulates the people of Argos to die on his behalf and although he's the protagonist, he's the protagonist of a tragedy, so that's actually points against him being some innocent Abel.
* The Thebaid’’: Prophecy tells the Argives that their princes will come in the guise of a lion and a boar. It is no coincidence that Polynices and Tydeus are fighting while wearing the skins of those two beasts. Even when they ditch the skins for armor, the two are still consistently compared to a carnivorous lion and a wild boar and sometimes the comparisons are swapped to show the new brothers influence on each other.
* The Thebaid’’: Tydeus walks into the palace of Argos shining with the joy of victory, so absorbed in pride that he barely notices the excruciating pain of all his bleeding and pulsing battle wounds
* The Thebaid admits he'd rather tell about noble Emperor Domitian. and The narrator mentions Domitian was so noble that he stayed on Earth to help Rome when he could have left to become a god in Heaven. Problem is, that story is really hard to tell, so the narrator settles on talking about Thebes.
* The Thebaid: All of the men of Lemnos had their throat slit in the middle of the nights by their wives and daughters who were furious at the men for abandoning the island to wage some foreign war. The only girl who doesn't partake in the massacre is Hypsipyle, who sneaks her father out of the island.
* The Thebaid: An epic poem about the war between the sons of Oedipus.
* The Thebaid, Antigone does her best to keep her brothers from committing fratricide despite their political ambitions. She nearly succeeds in getting Polynices to reconcile with his brother, but the Furies intervene and keep him on the path to damnation.
* The Thebaid describes the climax ("brothers crossing swords") and the whole rest of the work builds up to the lethal duel between Eteocles and Polynices, the sons of Oedipus.
* The Thebaid emphasizes his diminutive stature whenever he can. Every character Tydeus fights is taller than him, but his size disguises gigantic strength and unbeatable endurance that lets him win every fight. The guy can lift boulders or demi-gods over his head and throw them like a javelin and still have energy to fight forty soldiers in the dead of night.

* The Thebaid, Eteocles and Polynices renounce their father, kill each other and destroy huge swaths of their home in their attempts to take the throne of Thebes. Thebes isn't even a rich, beautiful, or even decent city, so their hatred for each other is based on nothing more than a desire for control.
* The Thebaid glosses over the Theban war that every book before and after it focuses on in favor of detailing a bunch of races, wrestling matches, and other games. No one dies and there's some fun racing and low-stakes fighting, all thanks to the god of war procrastinating.
* The Thebaid: In the final book, the funeral fires of Oedipus' sons inherit the hatred of their corpses and battle each other in a ungodly display.
* The Thebaid: Juno's objection to Jupiter is reverent, sure, yet its pretty suspicious that she mentions five different women Jupiter cheated on her with. Even as Juno calls her husband "Most Just of the Divinities," she finds a way it make it clear that she is tired of him punishing evil while never addressing his own sluttiness.
* The Thebaid: Mars' chariot can fly through heaven as quickly as Jupiter's lightning; its speed also leaves behind streaks of fire through the sky that make a pretty good omen that war is coming.
* The Thebaid: Most of the gods are horrified to learn that the people of Thebes and Argos will be massacred in a great war and lobby to stop it. Most except Jupiter, who orders his lessers to carry out the decrees of Fate or suffer the wrath of his thunderbolt. Unable to challenge the king of the universe, all the unhappy gods can do is delay the inevitable:
* The Thebaid, Neptune causes an earthquake that rocks all of Nemea just so that his son can win a horse race.
* The Thebaid Parthenopeus is eager to go to war against the corrupt cesspit of Thebes despite not even being able to grow a beard. His mother notices he's left too late to stop him and even with the patronage of Diana, he does not return from the war unscarred.
* The Thebaid, people do so much evil that even the gods can't possibly keep up to date with every crime committed. Even flooding the whole world and letting the sun-chariot set the skies aflame can't kill enough people to get rid of every villain. If the word of the gods won't convince readers, then the history of incest, murder, envy, and betrayal that defines Thebes should get that theme across enough.
* The Thebaid riding towards Olympus just after finishing a day of destroying cities and slaughtering foreign nations by his lonesome.
* The Thebaid, the daughter of Oedipus rebel against Creon in order to bury her brother, but unlike in that play, Theseus and the army of Athens arrive to set Creon straight.
* The Theban Sacred Band (a homosexual warrior fraternity) at the Battle of Chaeronea did
* The The era The The melded with Williams' country tunes from the 1940s and 50s was a hard sell to the thin overlap in the Venn diagram of the artists' fanbases, while many others had no idea what to make of it. The punny title and silly cover art didn't help, and the album found its way onto "worst albums of the 90s" lists. However, it was well-received by some, particularly those already familiar with Williams but not The The (including Williams' daughter) and opinions of it have skewed a bit more positive over the years.
* The theft of Khura'in's national treasure and the murder of the guard looking after it in
* The the Kh-35 anti-ship missile (nicknamed "Harpoonski" for its suspicious similarity to the American Harpoon missile) is an example of a missile that was required to have two different reporting names, since it has both air-launched and ship-launched versions, since air-to-surface missile reporting names have to start with "K" and surface-to-surface with "S". The air-launched type is the AS-20 "Kayak", while the surface-launched one is the SS-N-25 "Switchblade".
* The theme for the Getimian Caste marks also changed in development; initially, they were trigrams, in keeping with their Taoist themes, then the alchemical symbols for the seasons, before their final and official theme, the astrological

symbols for the asteroids Ceres, Juno, Pallas and Vesta.
* The theme music played while talking to people without their own theme, from Justice for All onward, is actually called "Eccentric".
* The theme of Pride/Vanity as an engine of destructionruns all through the plot of
* The theme of social stifling and small opportunities for women is now a more general one about the difficult economy and slim job and field opportunities.
* the theme parks (at least much as they can achieve with the budgets they are given). Many of the "authentic-looking" props in period-specific areas like Frontierland and Main Street, USA are actually authentic antiques, not replicas. "No one will ever see it" is not considered a good enough excuse to skimp. The policy is to create something that Walt Disney would approve of, and he was such a stickler that he would rather indefinitely postpone the opening of an attraction than let it open before it was perfect.
* The Theme Park Version theories occasionally take the existence of fairy tales using this trope as a proof of extra-terrestrial meddling.
* The Theme Park Version: "The Puppet Master's Regime" might be excused by the fact that the story is being told to us by a modern college student, telling us what he finds significant, even if the events primarily take place in the 1920s and 1930s. The views on pedophilia are more- or- less correct (age of consent laws developed in the 19th century), but no one ever seems to comment on the pedophile being a homosexual.
* The theme recurs in Season 5, when breaking people out of prisons has become the protagonist's forced
* The themes of lack of communication between band members and their wives are equally explored on albums like
* The theme song composer for several TV series produced by Ziv in the 1950s was, according to BMI's publishing records (he was never credited on-screen), one "Ray Llewellyn". This was actually a pseudonym shared by several composers who worked for hire at Ziv under a buyout contract (Ziv would buy the rights for the compositions and keep the royalties). The actual composers possibly included David Rose (for
* The theme song is sung to the tune of the sea shanty "Blow The Man Down", and has become more popular than the original song.
* The theme song of Hisako, incorporates some childlike chanting to terrifying and badass effect.
* The theme song of the show, "We Are The Crystal Gems", also counts—especially the extended version.
* The theme that plays over the ending sequence. A slow, low, heartbreaking piano plays the game's leitmotif as you see the
* The theme tune begins with "He's gonna take you back to the past / To play the shitty games that suck ass":
* The Thenardiers themselves also get this treatment. As the above poster mentioned, they're the only truly bad people in the musical—everyone else is fighting for
* The Thenns are characterized by their bald heads and scary, ornamental scars that make them look
* The Theocracy: A government run by priests and clergymen through religious laws, as opposed to a secular state.
* The Theocracy: A system of government run by priests who rule through religious laws, as opposed to a secular government.
* The theocratic Covenant are waging a campaign to wipe out all humans, due to their leaders declaring humans a heretic species. As it turns out, the war is simply the Covenant Hierarchs' attempt to cover up the fact that humanity, not them, are the designated "Reclaimers" to the
* The The only thing funnier than the failed intro itself were the candid reactions of the other wrestlers present, captured on audio for all eternity.
* The Theorem of Narrow Interests: By narrowing your fanfiction search to certain interests, the harder it will be to find one that's good.

* The theoretical concept of "Mathhammer" is built on this, usually comparing several types of units within a certain points limit in the scenarios they were built for and seeing which one is more cost efficient. This usually means that most players would build their army not with the best units in the codex, but with the cheapest ones that can pack some sort of heavy firepower (such as the Meltavets, who dies faster than any other anti-tank squad, but can kill way more in the small time frame that they're alive, at least statistically).
* The Theorists discovered their show was a rip-off and quit en masse, forcing its cancellation.
* The Theorists existed or that their show was a direct clone of the hit American show.
* The Theory and Practice of Oligarchical Collectivism) since they have the resources to create them in the first place, but that will cause hierarchical society, which is based on widespread repression, poverty, ignorance and blind faith to the Powers That Be, to fall apart. War has superseded its former meaning of conquest and has evolved into an excuse to waste resources, decrease living standards, and create intense feelings of constant danger and fanaticism, feelings which have long been associated with loyalty to a group.
* The theory has been somewhat debunked regarding Stonehenge. A man working by himself is building a replica in his backyard using nothing but simple machines (mostly levers). He has proven that aliens didn't
* The Theory of Everything in 1984, lost the ability to speak in 1985, and separated from Jane in 1990, only reconciling with her after his divorce from Elaine Mason in 2006.
* The Theory of Everything: Made in 2014, the last quarter of the film is set mostly in this decade and concludes in 1989.
* The Theory of Interstellar Trade", exploring the implications of special relativity for trade between different planets. In addition to the generally ridiculous premise, it includes quite a few deadpan one-liners like: "These complications make the theory of interstellar trade appear at first quite alien to our usual trade models; presumably it seems equally human to alien trade theorists."
* "The theory of natural selection doesn't explain the origin of life." This is actually true, but it's also completely irrelevant. Natural selection applies only to living systems, not nonliving matter. Even people who should know better (such as Sir Anthony Kenny, in his history of Western Philosophy) have used this line as an equivocation.
* The theory of the evolution of species by natural selection was first formulated by
* The theory of the four humours is that every person's being is composed of various amounts of four fundamental elements added together, usually with one dominating. Hippocrates actually expanded the theory to medicine and the idea that this applied to the physical body as well as the mind lasted well into the middle ages:
* The theory that a quantum black hole was the cause of the event is near-proven in
* The theory that humans are the diplomats of the galaxy can be seen as
* The the post-Super Genesis Wave universe, only video game instances were canon until
* The Thera eruption, which wiped out the Minoan settlements on Santorini some 3600 years ago, and possibly caused a tsunami that destroyed coastal communities and agricultural areas on Crete 200 km away. This eruption might have been the basis for the Atlantis myth.
* the. There are sometimes others—Overlord, Arcee, Starscream, Grimlock—but they're more often notorious. Only Optimus and Megatron are universally respected and/or feared.
* The there's Cell: "Ow, my ass-butt!" and "Ow, my beak-mouth!" The first one follows him commenting: "Might be a slight pain in the ass, but-" before getting cut off by an attack from behind.

* The Thermians don't just lack the concept of fiction; it becomes the
* The Theropod sub-family of Bird Wyverns have eight large monsters that have the same basic concept (an oversized
* The Thessaliad, in which Dream's murderous ex-girlfriend Thessaly deals with new problems brought on by a ghost named Fetch.
* The Thessaliad, Thessaly talks her way past a Sphinx and an axe-murderer, distracting the former long enough to escape on a train and distracting the latter long enough to cast a shrinking spell on him and then cleave his head in two.
* The The Super Mario Bros. Super Show, used frequently as a vehicle in the Mushroom World. One peculiar example featured a biplane with magic carpets for wings.
* The "The" Title Confusion: Trouble with how to alphabetise titles that start with the word "the".
* the. The USA isn't alone in this regard, China and Iran are also trying to block internet, albeit to a far greater extent.
* The Thick of It and attack dog whom Malcolm uses as much by reputation as by actual force. More than once he has convinced someone to get motivated by threatening to call Jamie over.
* The Thick of It and back again so violently you wonder he doesn't give himself whiplash.
* The Thick of It" being a major plot point, but that's par for the course.
* The Thick of It doesn't see his family much. Considering what his only distraction is, one supposes he really doesn't do much beside work. He's not happy about it.
* The Thick of It-educated posh boy Olly sometimes tries to put on a humourous Jafakean accent. The effect is ludicrous:
* The Thick of It, friendly versions — such as Malcolm's suggestion to Bono that he go and contract AIDS getting turned into a 'radical new proposal to increase AIDS awareness', and 'fuck off and die, pal' becoming 'have a fucking great day, pal'. However, when he sends the draft of a foul email to Sky News presenter Adam Boulton to Sam, it gets returned saying that there's 'nothing wrong with it', so Malcolm sends it as is.
* The Thick of It had Malcolm Tucker coin the word "Omnishambles" which ended up being used by real politicians before eventually entering the Oxford English Dictionary. This baffles the writers to no end.
* The Thick of It has the unfortunate combination of a desperate urge to not seem glum or smug and the comedic timing of a deathwatch beetle. In the first series, Olly is the one who takes on this role, as he constantly attempts to prolong jokes and, as is usually the case in real life, ends up killing them stone dead. By the time the specials role around he's even lampshading it:
* The Thick of It he reverts to his usual intimidating self. His PA Sam's happy face says it all.
* The Thick of It: "I categorically did not knowingly not tell the truth, even though unknowingly I might not have done."
* The Thick of It is a political media strategist, who seems to have absolutely no communication skills, and whose speech consists entirely of buzzwords and nonsense. In the penultimate episode, it's revealed that he isn't doing this on purpose, he really thinks he's speaking in plain English, and using simple words and clear phrases requires real physical effort on his part.
* The Thick of It is played by Samantha Harrington; it's possible that the character is named after the actress, since this isn't uncommon in supporting roles on semi-improvised shows.
* The Thick of It: Julius asks him to hold up his fingers to count something and while he's talking, Glenn slowly lowers his fingers except for the middle one and keeps flipping the bird to Julius's face for a while.
* The Thick of It" line. Then Nicola declines to enter a lift with him on the grounds of claustrophobia.
* The Thick of It: Malcolm started simply as highly-strung and terrifyingly funny, but his characterization eventually developed into this as the series progressed.

It soon becomes apparent that jokes come out of him constantly in all situations, he doesn't care whether or not they make people laugh, and it's entirely a cover for a yawning pit of stress and existential horror.
* The Thick of It Malcolm that a disgraced former MP is here to see him, Malcolm rounds on Ollie, delivering him a metaphor about how when the Queen's butler sees a cockroach in the kitchen, he steps on it and she never knows. When Malcolm does eventually go and speak to the MP, he treats him with weary contempt rather than his characteristic foul-mouthed ranting, suggesting he finds him beneath even a bollocking.
* The Thick of It - Malcolm Tucker invokes this at one point when summoning Nicola to his office.
* The Thick of It of Malcolm and Jamie has been referred to as a Bad Cop/Bad Cop double-act.
* The Thick of It one with "blinky dork" Ben Swain. Jamie calls his nervous blinking "epilepsy of the eyes."
* The Thick of It. Over government policy. "Have some fucking chow mein!"
* The Thick of It ("quiet Bat-people") being broadcasted out of context across all of the papers. Another one corners Nicola attempting to get a shot of her next to a protester in a pork chop costume. Another one gets a shot of two Coalition politicians standing on children's play equipment at a party conference, attempting to get signals on their phones, but instead looking like they're playing like kids on the day a significant disaster happened. These all happen in one season.
* The Thick of It speaks his mind...because he knows full well that he's the smartest man in his field, and he's so valuable that his bosses would never dare get rid of him.
* The Thick of It specials, Robyn and Terri have a squabble... while Jamie chants "fight, fight, fight" and starts pushing their jackets off their shoulders.
* The Thick of It speech to the entire department, he specifically singles Emma out as a "standard-issue insipid posh bitch."
* The Thick of It states when threatening to subsume DOSAC and put them in charge of the tea run that "I like mine (tea) weak and white, like my men" then again, she was there in her 'angry capacity'.
* The Thick of It, Stewart Pearson asks his colleagues for "thirty of your Earth seconds" before making an announcement. Though strictly speaking Stewart's not an alien, just an obnoxious PR hack.
* The Thick of It Team Dad. The scariest, most abusive one imaginable.
* The Thick of It that any of the characters would allow it to be made - the politicians attempting to control the media forms a huge backbone of the theme, and the 'documentary' constantly displays them to be the ineffectual, foul-mouthed hypocrites that they are not allowed to be.
* The Thick of It Tom Davis, whose social skills are so lacking that the press officers doubt that they should let him out in public.
* The Thick of It. Unfortunately for her, she's so inept, he doesn't notice. This is not surprising as Terri is inept at everything.
* The Thick of It was filmed twice, once as scripted followed by an improvised version. The finished programme used material from both takes.
* The Thick of It. Well. He's working for the Secretary of State for Social Affairs and Citizenship, she's working for the shadow Dosac secretary. But then their bosses know about their relationship and his at least actively encourages it -just so Olly can leak policies to Emma, or know of hers. It also works the other way round. However, it's not clear that they actually even like each other...
* The Thief and the Cobbler, after launching himself with a javelin (and missing his target) he falls onto various clotheslines donning, among other things, some cartoonish undergarments and three pairs of shirts.
* The Thief and the Cobbler, all of the One-Eyes (an evil race that plans to destroy an idyllic Golden Land) have a single, big red eye.
* The Thief and the Cobbler "Am I Feeling Love?" This inconsistency is most likely due to the particularly lazy rehashing of the script.
* The Thief and the Cobbler animation. As a result, the animation varies wildly in

quality from scene to scene.
* The Thief and the Cobbler: At one point the Thief sees a bottle filled with jewels. Unfortunately, the jewels are too big for him to get past the opening. He won't let go of the diamond, even when the palace guards have him surrounded.
* The Thief and the Cobbler, CinemaScope had long been discontinued in favor of the more modern Panavision lens.
* The Thief and the Cobbler, during Zigzag's death scene, he falls into a pit and is eaten alive by a pack of crocodiles; we see him as a silhouette and a pair of eyes being munched by the crocs' teeth until all that remains is his still-talking head, which is then eaten by his pet vulture (also not shown).
* The Thief and the Cobbler explains that the safety and balance of the Golden City depends on three golden balls perched on top of a minaret. News of an invading army comes just as King Nod discovers that the balls are gone, but the defeat of said army only seems to be incidental to the Thief finding and "returning" them.
* The Thief and the Cobbler, finally decides the balls are more trouble than they're worth and lets Tack have them, walking off in a huff.
* The Thief and the Cobbler freakout. Zigzag tries to console Nod by reminding him that the kingdom is safe as long as the three golden balls are on top of the minaret, but when the Thief steals the balls, Nod's anxiety skyrockets even further.
* The Thief and the Cobbler. He has blue skin and six-fingered hands, and apparently doesn't need to sleep to sustain his life (the whole point of a deleted scene being that he finds humans foolish to "sleep their lives away" while he "is quite awake"). On top of that, he has very long, coiled feet that spring outward as he walks.
* The Thief and the Cobbler masters. To Williams, money was no object: if it could be animated, it would, whether or not it was relevant or cost-effective.
* The Thief and the Cobbler, Mighty One-Eye dies falling to his death from atop the cliff overlooking his warmachine.
* The Thief and the Cobbler out of the projector as it is rolling, rolls it up and runs off into the now blank screen. Gives new meaning to the term "scene stealer".
* The Thief and the Cobbler's character is speaking in rhymes, he is called by Price, to which he answers "But you've been dead for a couple of years !". Cue this dialogue (quoted broadstroke).
* The Thief and the Cobbler steals them back from the Thief and is attempting to use them in his own plot, he says "Now that I have the balls, I'll go see the King."
* The Thief and the Cobbler subverts it. There are elaborately shaded roses, scenes moving in 3D and way too many details in the climax which all look like they required computer animation - but were all entirely drawn by hand!
* The Thief and the Cobbler: Tack and the Thief go down the banister of a labyrinthine staircase in the Sultan's palace.
* The Thief and the Cobbler, Tack ties one of the bandits' shoelaces together when he picks him up by the legs.
* The Thief and the Cobbler. The Cobbler has his own trade, but Princess Yum-Yum laments the fact that her father won't let her help out with anything.
* The Thief and the Cobbler The names of Zigzag's minions are Tickle, Slap, Gopher, and Goblet. Some of the brigands are also called Hoof and Hook.
* The Thief and the Cobbler: The opening has the Thief opening woefully poor Tack's wallet in his sleep, only for a few moths to fly out.
* The Thief and the Cobbler, the Thief, while trying to pole-vault up to the palace's minaret, gets bounced around by awnings like a pinball. After sliding safely onto the ground, he slurs, "Well Marv, this concludes our pole-vaulting event, and now let's move on to the floor exercises..." before fainting.
* The Thief and the Cobbler, the titular thief's first attempt to break into King Nod's palace bring him in the royal toilet. While trying to get out he accidentally pulls the rope and is flushed back into the castle moat.
* The Thief and the Cobbler. Things made to glow this way include the golden balls, all fire, beams of light, Zigzag's flashy smoke bombs, brightly lit areas, and many

more...
* The Thief and the Cobbler versions — the army especially sounds just like an average crowd.
* The Thief and the Cobbler, who else but the Thief? He steals pretty much everything he can possibly get his hands on and tries to steal several things he shouldn't even try to get his hands on. At the end of the film, he also steals all the letters from the words "The End", and then goes on to steal the film strip itself.
* The Thief and the Cobbler. Yes, he literally steals the film right off the projector.
* The Thief and the Cobbler: ZigZag has one directed at his bird: "Oh Fffffffffffffffffff... phido!"
* The Thief and the Cobbler, Zigzag hops in pain after stepping on one of Tack's tacks.
* The Thief and the Cobbler: Zigzag tries to have Tack beheaded, and later has him thrown in the dungeon and tries to feed him to his pet vulture Phido, purely because he stepped on a tack that Tack accidentally dropped in his path.
* The Thief has the main character pulling a fast one on the mob boss who’s blackmailing him and getting stabbed and left to die in an alley. He does have one more trick up his sleeve, throwing a coin to get the attention of a passerby, but the novel ends before the reader can find out if it worked.
* The Thief implies that Gen wrote the book chronicling his adventures at the request of his sovereign.
* The thief is revealed to be a girl, upon which Ratchet comments "Whoah! He's... a she!"
* The Thief: Katya and Toljan pretend to be married so they can get a room in a communal apartment in 1952 Russia.
* The Thief of Bagdad (1924), the thief magically gets into the palace and falls in love with the princess, leaving without taking more than a token. Then he disguises himself as a prince and tries to win her, and gives that up because it's lying. He is in despair until receiving the advice to become a prince to win her. He then sets out to win her properly.
* The Thief of Bagdad (1940). Ahmad, the male lead, wears an open vest for most of the movie, but it can't really compare.
* The Thief of Bagdad (1940) has overtones of this — he's given a mechanical woman as a gift, who dances seductively in front of him, and when she goes to embrace him, "she" stabs him in the back.
* The Thief of Bagdad (1940), he's still stuck on the deserted island. Thankfully, he has more wishes.
* The Thief of Bagdad (1940) Jaffar has a mechanical flying horse, and uses a clockwork dancer named the Silver Maid to stab the Sultan to death.
* The Thief of Bagdad (1940): Jaffar, starts out as an Evil Vizier, although he does wind up usurping the throne rather early in the film.
* The Thief of Bagdad (1940) to a sultan who liked mechanical toys. When he went to embrace the dancing girl robot, it stabbed him.
* The Thief of Baghdad. Due to his actions, however, the aliens get upset and leave Earth, never to return.
* The Thieftaker Chronicles is a thief taker, a kind of bounty hunter paid to retrieve stolen property in times before modern policing.
* The Thieftaker Chronicles is still in full effect, characters with magic are referred to as witches by the ignorant regardless of their gender.
* The Thief Taker General is really good at this. In the Prologue, you are spotted by the Thief Taker General on the roof during the ceremony. In Chapter 2, as soon as you break the vault and get the ring you came for, the Thief Taker General comes through the door. He will come after you both in the Keep's vault and when stealing the Primal Shard on the Baron's Mansion, though he shows signs of expecting you.
* The Thief: Toljan telling Sanya to get Toljan's belt causes Sanya to wet himself in fright. As it turns out, Toljan, somewhat surprisingly, never does beat the boy.
* The Thief Who Couldn't Sleep Mustafa, thinking Evan doesn't speak Turkish makes

remarks such as "Your mother loves to perform fellatio upon syphilitic dogs" and "Your mother spreads herself for camels."
* The Thief Who Couldn't Sleep series, had his "sleep center" destroyed by a piece of shrapnel in the Korean War. This means he never has to sleep again, so he learns as many languages as he can through Berlitz tapes (to help with his globe-trotting espionage activities.)
* The Thieves Guild Diary gives a list of approved alibis, one of which is "I was committing another crime for which I have already given an alibi".
* The Thieves' Guild Diary illustrates the section on "Conflict Resolution" with three guild members, each pointing a weapon at one of the others.
* The Thieves Guild Diary to it for the amusement of the crowd that forms.
* The Thieves Guild operates interestingly and has played a background but persistent role in several books. It's a bit like an insurance agency crossed with a protection racket. You pay a fee to the Guild a few times a year and they're bound by contract not to mug/rob/steal from you. The more you pay, the better the contract. Simple ones include muggings that leave you with a few bruises, and high-tier ones see a thief politely tip his hat, flash his license, accept a coin, and walk away. The Guild offsets these structured crimes by coming down very,
* The Thieves Guild questline also allows you to do this; when you reach a certain rank you can bribe guards for half the normal price for bounties.
* The Thieves in the head once he has disposed of the Hong Kong police inspector.
* The Thieves, Pepsee and Julie are both expert safecrackers. Pepsee favours the drills and other gadgets, while Julie likes to feel the tumblers with her fingers.
* The Thieves, Wei Hong has several cops on his payroll. One reveals his presence by betraying his colleagues at a vital point during the climax.
* The thieves who stole Nathan Ledfield's treasures from the museum that was to house them are never caught.
* "...the thigh bone's connected to the backbone..." [Also nope, there's a little thing called a
* The thin bedroom walls (and the requisite banging) were one of the reasons Commander Murray was so keen to move out of his parents-in-law house in
* The Thin Blue Line and Dr. Watson ("sometimes there's months between cases - what do they do then?"). The somewhat old-fashioned Fowler is horrified.
* The Thin Blue Line case of Randall Adams, framed by the Dallas police for the murder of one of their own by a teenage boy.
* The Thin Blue Line had a guy being arrested after confessing to the crime the team was investigating. When he is interrogated, he confesses to the crime...along with several others...and starting WWII...
* The Thin Blue Line had the police being worried about a possible outbreak of football hooliganism due to a London team playing the local club. In arresting various troublemaking elements, they end up locking up the entire local club.
* The Thin Blue Line had two officers investigate a man who had the curtains closed for a few days, causing neighbors to be worried about him. Since he was hiring prostitutes, he thought the police officer was one of them, and was better choice than the nurse.
* The Thin Blue Line has Grim wanting to join a secret society called the "Todgers". He proudly rattles off a list of why he thinks they are better than the Freemasons, including better costumes and ceremonies — until Fowler chips in with "... and better nepotism."
* The Thin Blue Line has Police Inspector Fowler paired with live-in girlfriend Sergeant Dawkins. Although given Fowler's outlook on his duties however, this is not a major issue. At one point he offers Dawkins some advice, half now (as her senior officer) and half when he is on break (as her boyfriend, as he is not being paid to advise people as their boyfriends and so cannot due so during work hours.)
* The Thin Blue Line, Inspector Fowler attempts to find someone who can replace Constable Habib in the upcoming trivia contest. He resorts to the perps in the detention room. Fat chance.
* The Thin Blue Line, Inspector Fowler says this while pretending to be a pizza delivery boy so he can gain access to a bank where robbers are holding people

hostage.
* The Thin Blue Line is a bit luckier: in the annual Peter Pan performance at Christmas, he always gets the part of the crocodile who swallowed a clock. Tick. Tock.
* The Thin Blue Line made such a convincing case of Randal Adams being framed for murder by the police and the District Attorney that he was exonerated and released.
* The Thin Blue Line. Of course, this is modern-day London, so an ethnically diverse workplace makes sense.
* The Thin Blue Line. Randall Dale Adams is falsely labeled as a sociopath for showing "no remorse" for the crime; his lawyer argues that he naturally wouldn't feel remorse for a crime he didn't commit. Harris, on the other hand, genuinely seems to feel no remorse for any of his crimes, as noted by even his friends.
* The Thin Blue Line's town had the slogan "It's not as bad as you think".
* The Thin Blue Line when it turns out to be requests for drinks from a pizza place. "Tango. Tango. Lilt and a Fanta."
* The Thin Blue Line. When the criminals in a bank robbery demand a pizza, Inspector Fowler dresses the part to deliver it himself, saying "Pizza delivery! If it's not hot, there's a fifty pence refund on your next purchase of diet Coke, usual restrictions apply".
* The Thin Blue Line with Grim's group, "The Todgers", an exaggerated expy of the Masons whose rituals involve wearing a dress and kissing a frozen turkey's bottom.
* The Thin Dead Line", there was this reaction to learning that Gunn's plan to expose (zombie) cops who were attacking people was to go videotape them attacking him.
* The Thin Formerly Green Line changed their uniforms to dark blue, partly on the urging of the European Union to make all European police uniforms dark blue.
* The Thing (1982). Although there's a good chance he was right to act so crazy. At first, anyway.
* The Thing (1982): Although they don't react to the Thing immediately, the dogs eventually rouse themselves and start growling and snarling at the newcomer, despite its (initially) normal appearance.
* The Thing (1982), a remake of the above, the American crew of Outpost 31 pretty much collectively shits their pants when they realize how smart the eponymous Thing is. Everything from destroying blood samples to leaving false evidence as who has been impersonated to picking off the smartest members of the camp who could come up with ways of identifying it, culminates in trying to shut off the power so it can freeze again for a rescue team to discover it, while at the same time killing its human enemies in the brutal Antarctic winter.
* The Thing (1982) are the only survivors, with their fates looking equally bleak.
* The Thing (1982): A strange alien found in the artic with the ability to mimic any living creature. Whether it intended to go to Earth in the first place is unclear. It still threatens to take over.
* The Thing (1982): Both Fuchs and Nauls die offscreen. Only Fuchs' burnt corpse is found.
* The Thing (1982) both to stop his research and to stir up distrust and paranoia among the remaining humans.
* The Thing (1982) creates its notorious sense of paranoia from this, though in this case it isn't so much "anyone could have committed the murder" as "any one of twelve men could in fact be a hostile shape-shifting alien capable of creating a perfect copy of people that it kills". Naturally, a good chunk of the plot is simply driven by the guys trying to figure out who to trust.
* The Thing (1982) ends with the two surviving heroes still stranded in Antarctica, unsure of whether the other is actually an alien.
* The Thing (1982). Even when the protagonists have finally worked out who's an alien and who isn't, events serve to split them up again, so when that person reappears, so do the old suspicions.
* The Thing (1982) find out what happens to Mac, Childs, and Nauls, but it's strongly implied that they all die. That is one ambiguous movie.
* The Thing (1982). Garry (the station commander) was tied down in case he was one

of the Things. He has just been proved to be human and not a Thing, but he's still annoyed.
* The Thing (1982) has a character who serves this role appropriately named "Windows" (possibly a nickname meaning "window to the outside world"), although a dead radio made it impossible for him to ever contact anybody.
* The Thing (1982) has a particularly infamous scene where a man's arms are suddenly bitten off by the titular monster. For two shots that each lasted only a few seconds, there was an actual amputee standing in the actor's place wearing a mask in his likeness.
* The Thing (1982) has Blair give more details about his discovery as well as the fact there is still cellular activity within the remains...
* The Thing (1982). Helicopter pilot MacReady leaves an Apocalyptic Log to warn the eventual rescuers about the title monster.
* The Thing (1982) infected or are they still human? To this day fans still debate on these questions and more.
* The Thing (1982). It infects a host, slowly replacing them from the inside out until none of the original remains, becoming just the form of a new "colony" of Thing cells.
* The Thing (1982), MacReady and the rest of the U.S. number-31 crew go through this after Garry shoots the last of the Norwegians from Thule station.
* The Thing (1982)... making it a novel based on a film based on a short story (ignoring the previous film version of the short story which had little to do with the original).
* The Thing (1982) one, not the space carrot), provided it has biomass to feed on. The kicker? It only needs a single cell to consume you from the inside out.
* The Thing (1982), sealed in a block of ice until some ill-advised Norwegians dig it out.
* The Thing (1982)'s eyes were also cast in shadow while everyone else's reflected light, and in the original script the pre-reveal dog thing's eyes were "black orbs".
* The Thing (1982), so the only sure way to destroy it completely is with fire. But even then, it's not even particularly flammable. Fire is the only way to do it, but it's still not a very good way.
* The Thing (1982) strategy so it can pick off the camp one by one. Every time it is forced to reveal itself, it only manages to kill one or two people before being quickly immolated or blown up. It's made quite clear that if not for these circumstances (or if it were to get out), this trope would be very much averted.
* The Thing (1982) surprises the humans, and the first time it reveals its ability to take human form, is when a doctor trying to electrically resuscitate a collapsed comrade has his arms bitten off when the Thing opens its chest into a toothy maw before he can zap it further.
* The Thing (1982)'s version speculates that, facing defeat, the Thing might simply return to the ice and await the next group of suckers to uncover it.
* The Thing (1982) that spreads its cells to others makes it that much worse and nearly impossible to kill.
* The Thing (1982): The alien has knowledge of advanced technology, as evidenced by its flying saucer (and its attempt to build another ship with scrap parts). More importantly, it can shapeshift into virtually any organic form and spread itself to take over and replace other life forms, to the point that all the humans on the arctic base realize that letting this single specimen into the wider world would be an extinction-level catastrophe for all life on Earth.
* The Thing (1982): The eponymous entity takes this to its logical conclusion, with every single portion of its body, even a few drops of blood, being capable of functioning autonomously.
* The Thing (1982). The plot becomes just as much about making sure it never leaves as about the science crew's fight for survival.
* The Thing (1982), The researchers at Outpost 31 turn on each other when they realize the alien could imitate anyone. Paranoia and intense tension build up, resulting in one of the most bone chilling endings ever made.

* The Thing (1982), the so-called "Thing" is an organic variant that gruesomely assimilates living tissue.
* The Thing (1982): The titular antagonist is the living embodiment of this trope. It's a microscopic organism that replicates other life forms at a cellular/genetic level as it consumes the host, leaving behind a perfect imitation with all of the memories, personalities and abilities of the original - with the additional drive to infect other hosts and spread.
* The Thing (1982)Thing absorbs several people and gathers all its biomass into a twisted amalgam as a last-ditch survival effort.
* The Thing (1982). Though, then again, the time lapse of his assimilation is ambiguous; the alien itself may have been the one to do all these things.
* The Thing (1982) to avoid being burned with the rest of the body, grows legs, and walks away.
* The Thing (1982) with a defibrillator, forcing the Thing to transform and blow its cover in order to stop the painful electric shocks.
* The Thing (1982) works. Specifically it's a shapeshifting alien that eats animals (dogs and humans in the movie) and then mimics their appearance and memories to become an exact replica.
* The Thing (2002) continues from the first film after a rescue team is sent to investigate the remains of Outpost 31, then later runs into even more aliens at different research outposts and covert military bases across the continent.
* The Thing (2002): Unsurprisingly, the U.S. army wants to weaponize the Thing. Colonel Whitely event shoots Dr. Faraday when he objects, though it's implied that he was already infected by that point.
* The Thing (2011). By the time things start going wrong, the same storm which disrupts Window's communications is approaching (though sabotage is also a possibility, as the alien has had time to take human form).
* The Thing (2011) does this; its arms drop off and scuttle about assimilating people. This only happens once, and may be a response to its body being fatally injured.
* The Thing (2011). During the helicopter ride at the beginning, Carter, one of the pilots, waves at passenger Kate to put on the headset next to her so that they can talk clearly.
* The Thing (2011), especially in the 2011 movie where they're used to kill as well as assimilate humans.
* The Thing (2011): In a polar research station filled to the brim with Norwegians, of course the Americans are the heroes.
* The Thing (2011), in February after the last flight out before Antarctic winter leaves.
* The Thing (2011); it shows how the monster was first discovered and what it did to the Norwegian base.
* The Thing (2011). It was initially advertised as a remake until viewers saw that the plot points indicated that this took place prior to the events of the 1982 film and it's mostly confirmed by the ending.
* The Thing (2011). One character hides from the Thing in a storeroom, protected only by a pair of swing doors. All he can do is stop them moving, in the hope that the alien monster won't realise someone has gone inside. It doesn't work.
* The Thing (2011), one Thing diagonally opens its ribcage into a snapping mouth while attempting to kill a female protagonist.
* The Thing (2011) prequel. Kate survives her encounter with the alien, but she's effectively left stranded in Antarctica so it's anybody's guess if she truly survives or not.
* The Thing (2011) where it can be incinerated within the stainless steel walls without burning the entire base down (that comes later).
* The Thing (2011) while being something different? A great prequel that does a good job connecting to the Carpenter film, a cheesy monster film? A cheesy generic monster movie that fails to capture everything of the Carpenter film? A thinly-veiled remake of the Carpenter film?
* The Thing (6'0) and Alicia Masters (5'4) when Johnny (5'10) asks how Ben and

Alicia manage a sex life. He then explains that he's only asking out of concern that Alicia might one day be killed in a "rock slide" and runs as Ben comes after him.
* The thing about the Sentinel bots in the MU is that their behavior is actually
* The thing about this (and a large part of her contribution to the Leveson Inquiry) is that while half the press condemned her for doing anything not sweet and innocent, the other half had a
* The thing about whole wheat (or whole grains in that matter) is that they may have more nutrients than refined grains, but they contain phytic acid, which interferes with the body's ability to absorb many useful minerals. For some, eating whole grains raw may do more harm than good compared to eating refined grains, unless they are properly prepared (soaked, fermented, etc,.) One detrimental effect of phytic acid is tooth decay, which is made worse by the sugary toppings of most doughnuts and pop tarts.
* The Thing: a tabletop adaptation of the film (cover pictured above).
* The Thing certainly resembles a Golem after his exposure to cosmic rays, being a giant, strong rock-man and all that. Bonus points for also being Jewish.
* The Thing from Another World (1951), in an awkward romantic moment, a military officer lets a woman tie him to a chair after she claimed he was too handsy last time. He has already slipped out of his bonds by the time she confesses to things and says she would never have said them if he wasn't tied up.
* The Thing from Another World (1951). The search team position themselves around the edge of the crashed 'aircraft' under the ice and realise they're forming a perfect circle, whereupon they become quite excited at having "finally found one".
* The Thing from Another World, a Geiger counter is used to herald the title creature's approach.
* The Thing from Another World, but it's implied at the end that there's more of those things out there, and they may come attack again at any time.
* The Thing from Another World, centers on a conflict between the scientists and the military over how to best deal with the alien creature (which is a more conventional monster rather than a shape-shifter).
* The Thing from Another World cuts off his arm with a machete to keep himself from being infected.
* The Thing from Another World, focusing on a research team answering the S.O.S, finding the frozen remains of the Thing, bringing it on their ship and naturally all hell breaking loose.
* The Thing from Another World is a complete moron who continues to insist in the face of increasingly overwhelming evidence that the alien the base is dealing with is an intelligent and peaceful being, and repeatedly endangers everyone's lives trying to communicate with it.
* The Thing from Another World is probably the film that popularized the "hunted" variant of this trope, although that particular film actually had a pretty low body count (the only casualties being a few minor characters who are killed off-screen).
* The Thing from Another World. Marco asks Tom who he's texting, and he replies with "your mom". Ax starts a tangent about how he recognises that form of humour, until Marco says that Tom was being literal.
* The Thing from Another World of the wildlife has been assimilated and it won't be long before they've spread all over the planet.
* The Thing from Another World's film. How directly Hawks was involved in production has long been debated, even by people who actually worked on the film.
* The Thing from Another World that amidst the in-fighting over what to do about "The Thing" (protect the world by destroying it or try to communicate with and understand it) he just wants to get a photo of the monster (and repeatedly joins several armed searches for the Thing solely for this purpose). He does still get to say the memorable final words of the film, though.
* The Thing from Another World that will kill everybody that gets in arm's reach) and aim to kill it first.
* The Thing from Another World, the eponymous invader gets doused with gasoline and set ablaze; like the Freddy Krueger example above, he/it continues to run amok.

Especially notable in that this was the first time the stunt was attempted for a movie.
* The Thing from Another World, the protagonists attempt to light The Thing on fire. Unlike the Carpenter film and the original short story, the Thing just charges out of the room, setting it ablaze in the process.
* The Thing from Another World the scientists find that their reanimated alien is a plant, not an animal. A reporter finds the idea of an "intellectual carrot" mind boggling but is told there are plants on Earth (like the Telegraph Vine and the Century Plant) that have a "kind of thinking". He's also told that intelligence in plants is older than "... the animal arrogance that ignores it." Of course, the chief scientist keeps saying the alien is wiser than us, confusing intelligence with wisdom.
* The Thing from Another World, they barricade a door against the monster, but the door opens the other way.
* The Thing from Another World was set in Antarctica. There are two Antarctic research stations seen in the remake. One is the Norwegian post which discovered the alien spacecraft embedded in the ice crust. The other is the American post which adopts a sled dog that had been fleeing Norwegian commandos. The dog later turns out to be an evil, pleomorphic alien. While trying to learn more about their foe, the Americans visit the Norwegian post, which is found to be a thoroughly burnt and ravaged ruins.
* The Thing from Another World, which it actually is and all the other characters note), and pulls a number of dastardly acts in an attempt to understand it (and make contact with it).
* The Thing From the Grave": When Stacy screams for help as Mitch prepares to murder her, Devlin's hand bursts up out of the shallow grave where Mitch buried. A series of intercut shots then show Devlin hauling himself out of his grave and coming to rescue Stacy.
* The Thing goes back and forth on the issue usually presenting himself as someone who has adjusted to the condition and enjoys the benefits, but sometimes something happens to remind him that not everybody accepts him.
* The Thing, has a unique take on this trope. While he is bulletproof, it's been mentioned on many occasions that while a small number of bullets (no matter what the caliber or even if they're armor-piercing) is no problem, the heavy and sustained automatic fire could chip away at his armor sufficiently enough to allow bullets to start getting through. Then, as Ben puts it, he'd be in for a bad case of bleeding.
* The Thing has repeatedly been restored to his human form over the years, but, either due to the cure not taking, or him needing to regain his powers for some reason, the poor guy always reverts back to the old rockskin.
* "The Thing", has the protagonist struggling to rid himself of a !!!, which is drummed over every time it is mentioned.
* The Thing he gets into an exchange like this involving the words "We" and "Oui". He mentions the trope namer.
* The Thing human. All the other men and all the dogs are killed; as for the Thing itself, there's really no way at all to be sure if it's dead for good, or if anyone else will be stupid enough to defrost it again if it's not.
* The Thingies With Drawings Inside Squares And Circles, But On The Internet
* "The Thing in Mrs. Faversham's Attic"; a nice old lady hires them as the haunting in her house (which had been going on for 70 years) suddenly became more and more aggressive. It turns out that Mrs. Faversham’s father invoked an
* The Thing, in which a rescue team investigates what happened at outpost #31 and encounters a Thing plague.
* The thing is that the protagonist is in a trap from the start, there are supernatural forces at play which he makes the mistake of underestimating from the start. His wife has an irrational fear of death (by which I mean she can't even stand to
* The thing is, the two guys in question are 1) werewolves, and therefore have super strength, and 2) moving so fast that every time she attempts to stab Liam,

she has to pull up fast so she won't stab
* The Thing like the highly educated man that he is, along with being overshadowed by his super-genius former classmates.
* The Thing once met a future version of himself who easily overpowered him. His future self noted that Ben will never stop getting stronger.
* "The Thing on The Doorstep": Ephraim Waite's wife is heavily implied to be a Deep One - or at least, have some Deep One blood. Their daughter is Asenath, who is "dark, smallish, and very good looking except for over-protuberant eyes".
* The Thing on the Doorstep" is based on this concept: A man's wife is, in fact, his father-in-law, who now has designs to retake a male body.
* The things listed above are the exceptions to the rule — K-F Drives are 98% safe, as long as the capacitors don't blow. However, the understood mechanics of jump travel are almost as bad as the parts that aren't understood. Every single time a ship jumps, heat is manifested at the destination prior to the ship showing up. The more mass being jumped, the longer and hotter. It basically builds from the time the ship starts its jump to the point it emerges. Contrary to popular belief, jumping isn't instantaneous. Although still faster than light speed there
* The Thing's Mego toy counterpart does this, and similar pranks, on a regular basis in
* The Things They Carried is a defense against fear, but he's probably lying again to save his ass.
* The Things They Carried. Soon after, Tim himself is shot and nearly loses his leg because Rat's replacement forgot to treat him for shock. Tim is rather bitter about this. Tim learns that the new medic is actually a nice guy who was simply inexperienced and cracked under the pressure of combat. Tim comments that if he could only bring himself to hate the new medic, he could also forgive him.
* The Things They Carried stars a fictionalized version of himself leading him to put a disclaimer in the book that it's a work of fiction as many other characters are also named and based off his own squad mates in Vietnam.
* The Things They Carried Tim O'Brien's semi-autobiographical novel features the story of Timmy and Linda, quite possibly the saddest story in a novel centered around The Vietnam War.
* The Thing. Super-strong & nigh invulnerable. Sure he's not the best looking guy around, but despite this he's had several women attracted to him, Alicia Masters, Thundra, the second Miss Marvel, heck even Tigra seemed interested in him. Boo-hoo, poor Ben.
* "The Things You Don't Mean" has a rather hilarious moment at 1:18 where a kitten walks onto the set in the middle of the video and starts batting at the scenery. You have to wonder who didn't make sure that the cat couldn't get in while they were filming it...
* The Thing That Couldn't Die back in the 1500's. It was dug up centuries later by a bunch of dim-witted ranchers and was able to manipulate anyone it made eye contact with. Only after it had been reattached to its body could it be destroyed. Tom Servo showed during the host segment of this film that he too possessed such a talent.
* The Thing That Couldn't Die. When she falls under the undead sorcerer's power, she switches to a black dress with significant cleavage. (No one seems to notice this drastic change in her personality).
* The thing that dug the flying boats in wasn't the development of a jetliner — these still needed long paved runways — but the improvement in airport infrastructure. After WWII, with its ever-increasing speeds and number of planes, most significant airfields in the world acquired paved runways and observation radars, which finally allowed the safe and efficient usage of long-range airliners, and the developments in long-range bombers during the war had directly translated into airliner development. In fact, the second jet airliner in the world, the Soviet Tu-104, was essentially a civilian version of their first jet strategic bomber, Tu-16, and they later did the same trick with the turboprop Tu-95/114 combo.
* The thing that made Final Fantasy X different from the other Final Fantasy games

(besides the Sphere Grid system) was the ability to switch Yuna's seven guardians between the three battle line spots to the four reserve spots. Even though the cast have valiantly fought together side by side in cutscenes, if the three main battle contenders are KO'ed, then it doesn't matter how strong or healthy your reserve members are,
* The thing that prompts his rant? When he enters the room...she is LITERALLY the only person who does not stand to greet the President, showcasing a complete and utter disrespect for him personally and his office. So he proceeds to show her none as well.
* The Thing That Shatters The Sky offers to provide the Torqeltones safe harbor on the moon in gratitude of his liberation so they can live in happiness as his plans destroy the World. He seems unphased when they talk of choosing to fight him instead, telling them to weigh their options carefully and consider whether the glory of taking down a void god is worth the perils of facing one.
* "The Thing That Should Not Be" is also inspired by one of Lovercraft's
* The thing that the character must keep secret isn't something they have in common with family members
* The Thing That Would Not Leave: A guest overstays their welcome, much to the dismay of their host.
* The Thing That Would Not Leave: A guest who proves annoying because they overstay their welcome and refuse to go away.
* The Thing That Would Not Leave. He hasn't even taken an official position in the Incubi hierarchy despite being more than qualified to be a Hierarch. He shows no ambition whatsoever and exists solely to kill. Nobody knows anything concrete about him, though rumors abound that he is actually the fallen Eldar Phoenix Lord Ahrha.
* The Thing). To add to the bleak tone, all three of the survivors across both films were last seen in a position where they could have easily frozen to death (assuming none of them were assimilated by The Thing beforehand).
* The Thing. To hide and hunt efficiently, the Thing orchestrates paranoia to the heroes, causing them to accuse each other for being the alien menace.
* The thing was, at that time (namely late-Fifties) The Soviet Air Force lacked both the planes and missiles that were able to reach the altitude the American spy-planes were routinely operating at. Building speed in a level flight and then trying to hit them (either with guns/missiles, though the earlier Soviet AAMs weren't very good too, or simply ramming) with a climbing attack was an only realistic way to bring them down. The matter was made moot in 1960 when the first Soviet high-altitude SAM, S-75 "Dvina" came online and brought down Gary Powers' U-2 in the incident mentioned above.
* The Thing well, but it makes Ben feel more comfortable when stepping outside. Also, everyone on Yancy Street loves the big lug so much they just go along with it.
* "The thing with no name" that resides in a lake inside a cave where the Truffle Trolls live in
* The thing with the ring. Why be so incredibly stupid that you can't figure out that maybe the ring won't flush? Why be so completely irrational after planning something for so long? And why didn't she
* the thin H line,ype" and thanking him for the compliment. She continues in this vein when he calls her a bitch:
* The Thinker loves reminding Barry and Team Flash of how every failure they've experienced at his hands.
* The Thinker Statue is used as the murder weapon in both case 1 and 2 of the first game. Also the fact that the statue is secretly a clock comes up in both cases as well (you nail two criminals when
* The ThinkGeek website recently invoked this trope on their newly released "
* The Thinking Ape Blues features an alternate universe in which zeppelins are frequently seen in the sky.
* The Thinking Machine abducts his muse and imprisons her in a padded closet where he attempts to asphyxiate her with chloroform.
* The Thinking Machine abducts the woman who was his muse when he learns she does

not return his love.
* The Thinking Machine'. After nearly being killed in "The Problem of the Deserted House", he remarks:
* The Thinking Machine and is able to deduce his patient's name, address and profession; that he smokes; that he is wearing his clothes for the first time that winter; that he was widowed a few months earlier; that he kept house then; and that the house was infected with insects. After the narrator professes his astonishment, Van Dusen explains that the name, address, and occupation he got from the man's business card, which he read while he was unconscious. The other facts were actual deductions, however.
* The Thinking Machine: As the title implies, "His Perfect Alibi" involves a murder where the murderer has constructed what seems to be an airtight alibi making it impossible for him to have committed the crime, despite all of the other evidence pointing to him. It falls to Van Dusen to work out how he did it.
* The Thinking Machine: Averted in "The Ghost Woman". A cracksman jumps through a closed windows anfd vanishes into the night. However, Van Dusen notes the amount the amount of blood on the broken glass, and states that one cannot crash through a closed window and fall 20 ft. to the ground without sustaining serious lacerations and injuries. He reasons the man would have had to seek medical attention, which is how he locates him.
* The Thinking Machine: "His Perfect Alibi" features a rare variant in the which the victim manages to actually write down the name of his killer before expiring. However (as might be guessed from the title), the killer has a seemingly perfect alibi that makes it physically impossible for him to have committed the murder.
* The Thinking Machine. However, the parrot had belonged to a misanthrope and constantly swears and is insulting. After a few days with the bird, the normally even-tempered Van Dusen hands it back to its new owner with the warning that if he ever sees it again, he is going to kill it.
* The Thinking Machine: In "Convict #97", a convict escapes by forcing his twin brother to take his place on the cell. Van Dusen works out what has happened because the brother's have different shoe sizes.
* The Thinking Machine: In "His Perfect Alibi", a murder is committed and every single piece of evidence—including a dying declaration by the victim—points to one man. However, that suspect has the seemingly airtight alibi of having been in a dentist chair having a tooth extracted at the time of the murder. It is up to Van Dusen to work out how someone could seemingly be in two places at same time.
* The Thinking Machine: In "My First Experience with the Great Logician", the narrator accidentally poisons himself by smoking a cigar he stored in a jacket pocket where, several months earlier, he had carried a packet of insecticidal powder. Some of the powder had leaked and coated the tip of the cigar.
* The Thinking Machine: In "The Great Auto Mystery", a woman is found stabbed to death in the front of an open-air automobile. It is ultimately revealed that woman was not the one everyone thought she was, that the death was really suicide and that one of the passengers knew the truth but could not say anything as it would have raised a large number of awkward questions.
* The Thinking Machine: In "The Lost Million", a bitter old hermit tells his heirs before he dies that he has hidden his fortune where they will never find it. The only clue is the old man's parrot, which constantly swears and spouts random calculations. Van Dusen takes the parrot and, by writing down everything the parrot says, works out the numbers are actually a set a measurements. The old man had repeated them over and over when planning the hiding place, and the parrot memorised them, and was repeating them randomly. Once Van Dusen places them in the correct order, he just has to deduce the starting place.
* The Thinking Machine: In "The Problem of the Deserted House", criminals rent an old, abandoned house and, over the course of several months, construct a tunnel from the cellar to a bank vault (crossing a subway tunnel in the process), so they will have the secret passage in place with a shipment of several million dollars in gold arrives.

* The Thinking Machine, is a university professor who solves 'impossible' crimes that are brought to him by his journalist friend Hutchinson Hatch.
* The Thinking Machine stories; giving Van Dusen someone to explain his brilliance to. In the radio adaptations, his role is expanded and he becomes the narrator of the stories, much like the original Watson.
* The Thinking Machine: This is proposed as a solution to the vanishing of Baby Blake in "The Disappearance of Baby Blake". Van Dusen shoots the idea down by pointing out that no eagle found in the local area would have the strength to lift a two year old. Of course, the real solution turns out to be stranger (and even less likely).
* The Thinking Machine, Van Dusen acquired his nickname when he defeated a Russian grandmaster despite never having played a game of chess just by reading the rules and then applying pure logic.
* The Thinking Machine', was an early American imitator of Sherlock Holmes.
* The Thinking Zombie Claktor Bloodfist has this quality, which it presumably received by rolling it on the random undead generation tables.
* The "Think! Mark! Think!" meme got a lot of people interested in watching
* The "Think Tank" may also be a jab at Warner Bros. When Warner Bros. launched the Warner Animation Group in 2013, it was described as a "think tank for animated films."
* The Think Tank). They are also the most brilliant minds of the pre-war world, responsible for game-breaking technologies and many of the Mojave's most horrifying mutant creatures. A good portion of New Vegas' DLC couldn't have happened without them, and other characters make it clear that they are no less dangerous for their deteriorating sanity.
* The thin line between special operations and terrorism is a key theme of
* The thinly-veiled Church of the One God in the works of V. Ivashchenko is most often of the "divine vs. arcane" variety.
* The Thin Man: A son talking to reporters calls his missing father a "sexagenarian." The reporters protest, "We can't print that kind of language!" The confused son asks why they can't print that his father is in his sixties.
* The Thin Man background, but happily follows Nick into the private eye's Stale Beer life.
* The Thin Man, early in the movie the odd watchchain of The Old Professor was pointed out. That same watchchain was later used in an effort to frame the Old Professor by leaving it at the scene of a murder. (But the Professor's alibi was solid — at that point he had been dead for over a month.)
* The Thin Man example of this trope: Nick was a working-class detective when he married high-society heiress Nora. Their vastly different backgrounds occasionally impact the plots.
* The Thin Man Nick Charles solves the mystery by this method. In the first movie, by his own admission, he hadn't quite sussed who the murderer was; he'd ruled out most of them, so he laid out the facts until one of the remaining suspects fit, and made an accusation.
* The Thin Man) out of a sticky situation. She's not too happy when she comes to, but she lets him off the hook when he explains. Then they have a drink together.
* The Thin Man series: He's a former private detective! She's a wealthy socialite! They Fight Crime! (Between drinking binges, that is.)
* The Thin Red Line (1998), one of the protagonists (Private Bell) tells anyone around him how he really loves his wife (and so won't cheat on her with the local Ladies of Negotiable Virtue). In a (possibly unintentional) hilarious moment, about halfway through the film, he then receives a Dear John letter from his wife about how she's found a new love.
* The Thin Red Line (1998) the antagonistic Lt. Col. Tall orders a suicidal attack, because the battle offers perfect opportunity for promotion.
* The Thin Red Line, although several other NCOs (e.g. Bell) qualify as well.
* The Thin Red Line arc downplays this a bit, as the military response Gordon Brown orders, while belated, ultimately does stave off the spread of the infection and manages to quarantine Nottingham successfully.

* The Thin Red Line as Lieutenant Colonel Tall. They don't come much more grizzled.
* The Thin Red Line: due to experiencing "combat numbness", people fail to feel anything for the suffering of their fellow men.
* The Thin Red Line) had their screen time drastically reduced to one or two scenes each.
* The Thin Red Line how lucky the younger officer is to have a war upon graduation from West Point because the Colonel has "worked, slaved, eaten untold buckets of shit to get to where [he] is now!"
* The Thin Red Line is a pre-Vietnam example — a rather slow-witted yet ambitious soldier who seems to take pleasure in doing horrible things to the enemy.
* The Thin Red Line: Private Ash refers to being shot in the knee this way.
* The Thin Red Line secretly brews "swipe", an alcoholic drink made of canned fruit. When discovered, he's forced to teach the trick to the rest of the C Company, which leads to everybody getting staggeringly drunk.
* The Thin Red Line: Sgt. Welsh spends several seconds watching the peacefully sleeping Witt, betraying that he does harbor affection for his men and is not as cold-hearted as he seems.
* The Thin Red Line suffers a nervous breakdown after all his men die in battle.
* The Thin Red Line the amoral Dale is motivated by his desire to become a sergeant (this aspect of his character is absent from the 1998 film).
* The Thin Red Line (the James Jones book that Terrence Malick's famous film is based on) discusses this notion and has several examples among its cast of characters.
* The Thin Red Line. The jungle is beautiful, oppressive, and indifferent to the sufferings of the soldiers.
* The Thin Red Line: The very last scene shows a coconut sprouting on the beach.
* The Thin Red Line when Sergeant Keck grabs a grenade hanging on his webbing, only to realise to his horror that he's only holding the pin. The grenade explodes before he has a chance to correct his mistake.
* The Thin Red Line whose gruffness and aloofness effectively mask the compassion he feels for his men.
* The Third 2nd Live which ended with the announcement of the band's new name.
* The third act of the Bounty Hunter storyline has the player's rep sheet being filled with enough fraudulent crimes to make them the Galaxy's Most Wanted, making them unhireable save for a particularly ruthless Sith Lord. Granted, the player is already a war criminal by that point, but the events basically pin them as (and force them to become) terrorists.
* The third act originally featured a long sequence (described as "a film within a film") where various characters reunited during the final battle amid the ruins of the Avengers Headquarters and formed a plan to attack Thanos' army. This was cut on the basis that it would have padded out an already-long movie.
* The Third Age prior to the main events of the books is a three-thousand year version of this. The Last Alliance defeat Sauron at the end of the Second Age, but Isildur fails to destroy the Ring, which leads to the estrangement of Elves and Men and his untimely death, which itself causes the split of Arnor and Gondor. Arnor ends up fragmenting into smaller states and slowly being gobbled up by Angmar, with the Elves only helping when it is destroyed, while Gondor spends centuries fighting the Easterlings, Haradrim, and itself, leaving it a shadow of its former self by the time Sauron rolls round again.
* The third and final commercial shows a broadcast of a man bungee jumping over a river before his head is bitten off by some hungry crocodiles as the cameraman once again cracks up.
* The third and final time, when the tour bus begins to descend back to Bikini Bottom, it runs over a lifeguard's foot. Just as Patchy is about to catch up, the lifeguard accuses Patchy of running over his foot and stops him.
* The third and fourth seasons, produced in 2001-2003, were intentionally designed and animated in the style of a 1960s
* The third and sixth season premieres feature Buffy's friends attempting to keep Sunnydale's vampire population in check on their own while she was off

* The third are the Dark Iron Dwarves, who have grey skin and red eyes and were until recently enslaved by a massive fire elemental (that they summoned in a failed attempt to destroy the other two clans). They're pyromaniacs with strong magical abilities and were written as
* The third are the Mylings, the ghosts of children murdered by their mothers or caretakers. If one hears the cries of a Myling but chooses to ignore it, the Myling will exact its revenge... all it really wants is to be reunited with its mother, though. That said, it's not unheard of for them to murder their mothers once reunited with them.
* The Third Battle of the Piave, also known as Battle of Vittorio Veneto from the site of the decisive breakthrough, was the last stand of the entire Austro-Hungarian Empire, as they offered a formidable resistance even as the nation they were fighting for collapsed under the weight of the battle.
* The third Black Knight, Dane Whitman, ends up having two different squires:
* The third Black Knight Dane Whitman's first squire, Sean Dolan, suffers from this. As himself, he's a normal human
* The third book also shows that members of the Inquisition are able to appeal directly to either the Light or the Dark (depending on what kind of Other they are) for a temporary boost in power, if necessary to carry out their duties.
* the third book, bad guy Gasher does it to Roland when the Gunslinger comes to rescue Jake.
* The third book has a number of non confrontational Screw You, Elves! Where the main character comes to disagree with certain things he learned form the elves in the previous book (vegetarianism and atheism, respectively).
* The third book has been written. However, since it has been so long since the first two, Baen wants to re-release the first two before publishing books three and four.
* the third book only says, "Is that what you think happened? Oh, my, Mr. Dresden, do you have a surprise waiting for you."
* The third book reveals that Skulduggery has uncool cars stashed all over the place. This suggests that he is either very fond of his car (and doesn't want to drive it into situations he knows will be dangerous) or it gets damaged a lot.
* the third book, Ron ends up getting detention from Professor Snape, after critizing Snape for calling Hermione a know-it-all when she answers a question. It is mentioned that everyone in class has called Hermione a know-it-all at least once, and Ron calls Hermione a know-it-all about twice a week. But they all understand that it's far worse when a teacher does it.
* the third book, Ron's family winning a large cash prize in a contest run by the paper is the leading article. Granted, the newspaper would want to toot its own horn, and they'd probably mention it somewhere on the front page, but that's still not enough to make it the leading story. Especially considering that barely a month earlier, a teacher lost his memory, a student nearly died, and a prominent citizen lost his position on the Hogwarts Board of Governors. And all this under suspicious circumstances, in a children's school which most wizards consider to be the safest place around. You'd think they'd at least have pointed out that one of the kids featured in the article was the girl who almost died at Hogwarts.
* The third book's heroine, Tamiko, attempts to take a sort of medium path between Tsumiko and Kimiko, making her a middle-of-the-road Reaver, who didn't know she had any powers, but also has strong and unbreakable ties to her family, and is a take-charge kind of person forced to play a more passive role. Considering all three characters originated as
* the third book) suggests that maybe Hagrid could fetch them all some drinks. Hagrid, who's over the moon about Buckbeak escaping, is happy to comply.
* The third brother is the All-Death. He is the death caused by what is beyond human control such as natural and supernatural disasters or magical beasts.
* the third "Cell vs." video during the pre-fight banter) on his knees for no reason while twitching and mumbling to himself.
* The third challenge was a long distance race around the world. It started in Beanotown, travelling south and across the English channel, through France,

Germany, and shortly afterwards passing through Transylvania (during the Hallowe'en 2013 edition of the comic). At this point, Billy and Billie were still level.
* The third chapter doesn't even have that, the main source of tension coming from Macy's insecurity about her place in her adopted family, which she projects onto the new ambassador.
* The third Chapter has the twist that Sparkling Justice is none other than Reyes, the Ultimate Fencer. Apart from being a practitioner of a sword-based martial art, like
* The third chapter of the manhwa and the last one-third part anime movie of invokes this. A young fisherman finds Munsu and tells him that a miracle-working physician in his island village is experimenting with the dead. Munsu and Sando investigate the matter, and find out that this is true. The twist comes when Munsu tells the young fisherman to kill his beloved sister, which he tearfully does...the illusion comes crashing down, and it turns out that the physician zombified the population of the whole village, who died when a plague swept over the area, and covered it with mandrake-induced illusion. Said young fisherman finally realizes that he is not the sole survivor, but
* The third chapter's protagonist was just Torneko in the Japanese version and just Taloon in the NES version's localization, but this trope no longer applies to him in the DS remake, in which he's referred to as Torneko Taloon.
* The Third Chimpanzee, a "mildly polygynous species", which is suggested by our type of sexual dimorphism. To put us in perspective, gibbons are one of the most monogamous primate species. They often mate for life, and adultery is rare among those who do. Because there isn't much need to physically fight or compete for mates, male and female Gibbons are so alike in size and appearance that it's difficult to tell them apart. On the other end of the scale, elephant seal males are much larger than the females, and the dominant males are the ones that round up the lion's share of the females into their harems and keep other males away through superior strength. It's a winner-take-all system, because having the strongest males hog all of the females means that most males in a given generation don't get to mate or pass on their genes. Human men are, on average, just a little bit bigger than women. This suggests we are not quite as monogamous as gibbons, but still much more so than gorillas or elephant seals whose sexual dimorphism is far more extreme. Because human offspring require so much parental care compared to other animals, a human male has to invest a lot of resources into taking care of his children. This makes supporting more than one set of wife and kids too burdensome for those of ordinary means, but the creation of hierarchical societies based on agriculture allowed certain individuals to become more prosperous than the rest and therefore support multiple wives and their children. For this reason, polygamy is a sign of status in many cultures where it is practiced.
* The Third Chimpanzee, Jared Diamond details research on subconscious selection for appearance similarities in mates. He notes that the relative length of the fourth finger has higher correlation in married couples than whether they have the same religion.
* The Third Chronicles of Thomas Covenant natures make him batshit insane and potentially as harmful as any of Lord Foul's minions.
* The third Clayface, Preston Payne wears a suit of armor that gives him superhuman strength and keeps him from touching people when he's wearing his gloves.
* The third cousin, Professor Vic Chalker version, he gave it enough power but forgot to waterproof the suit. He fatally electrocuted himself after he took the suit out in a rainstorm.
* The Third Cyrus patches a call through to Kia, whom the protagonist is currently speaking to.
* The Third Degree and Harry Enfield. "So well done, York, for giving us a humorous icon whose long-running double act has provided decades of national amusement. And Harry Enfield's very funny too."
* The Third Degree bonus for the don if the student can't answer. It's like [something asymmetric or unequal to do with the subject]."

* The Third Degree is an axe that copies damage against an enemy to the Medic healing them or vice versa.
* The third DLC for it, the Brigmore Witches, has a Non-Standard Game Over of its own in the final mission.
* The Third Doctor and the Delgado Master invert it. While both are reasonably attractive and sophisticated older men, the Delgado Master is far more smooth and charming than the Third Doctor, who by comparison can often be awkward and off-putting to the people around him. This is best seen in “The Time Monster” serial, in which the Master easily charms a woman into falling in love with him
* The Third Doctor comics did this twice over — first the Second Doctor suddenly appears, and then he turns out not to be the Second Doctor at all, but his believed-dead human
* The Third Doctor faced The Master in literally every one of the five stories in season 8.
* The Third Doctor had Venusian Aikido, and once sung a Venusian lullaby (consisting of made up words sung to "God Rest Ye Merry Gentlemen"). Given that the Venera 7 probe had already confirmed that Venus wasn't capable of supporting any form of humanoid life, it's obvious the writers just stuck the word "Venus" in there with no more thought than usual for this trope.
* The Third Doctor, in the middle of a sword fight with The Master, calmly pins his opponent to the wall by holding his sword point to his throat, then calmly eats a sandwich as he remarks about how violent exercise makes him rather famished. During all this he's basically treating the Master like he's little more than an amusing distraction at best.
* The Third Doctor pulls this stunt on feminist reporter Sarah Jane Smith the
* The Third Doctor regularly wore a badass Inverness coat, and some badass opera cloaks, too.
* The Third Doctor seems to particularly like Venusian culture; a master of Venusian lullabies, Venusian hopscotch and Venusian aikido.
* The Third Doctor shows off at one point by "speaking" in the Delphon language, which uses only eyebrow twitches.
* The Third Doctor sings in the hospital shower in his first appearance in
* The Third Doctor's more aristocratic bearing was retroactively applied to the character, playing up the idea of him having been a "Lord of Time" more seriously than the first two Doctors really ever seemed to. The Third Doctor tells stories of having been an aimless, unhappy aristocratic child on a boring, yet beautiful world. We're introduced to the Master, a fellow Time Lord who wears a dark jacket, a
* The Third Doctor spent his life exiled to Earth by the Time Lords and working as an agent in a
* The Third Doctor's relationship with Jo Grant had shades of this. Their relationship was never quite romantic, but he did seem awfully disappointed when she ran off and married a man she described as a younger version of him.
* The third edition sourcebook "Robots" includes rules for creating biological androids using biotech. This sourcebook also includes rules for combining traditional robots with biotech in the form of living flesh and intestinal power convertors.
* The third edition's shift of focus from gritty future-noir to transhumanist adventure actually makes it closer to
* The third episode begins with Eikichi dreaming about being a teacher, whose class is mocking him for still being a virgin. When he wakes up, his friends all laugh at the thought of him as a teacher.
* The third episode, "Justice is Blind", features Jack and Trixie doing multiple weeks of stakeout on a man's wife and her lover. The husband, after great reluctance, asks for photographs of the affair to have solid proof. When they do just that, Jack and Trixie see the lover depart but not the wife. After several hours Jack goes to check and discovers the wife murdered. It's not long before Jack realizes that the whole thing was a set-up by the husband, meant to use the photographs Jack and Trixie took of the lover leaving to frame him for the crime.

* The third episode of features a scene where Len, portrayed by karate champion Matt Mullins, trains on a rooftop. Although it makes sense for the character, the scene has absolutely no plot relevance. Looks good, though...
* The third episode of Season 3 sees Matt interrogate Fisk's crooked lawyer by
* The third episode of the expansion's Nightelf campaign involved finding the current "evildoer" inside a complicated (but still pretty linear dungeon) then escaping before the timer runs out, using the main character's blink ability, which allows her to teleport short distances and even go through walls, as long as the destination was previously revealed. during the escape only, a hidden room is revealed, right next to the entry hall. The player can blink into the room, then through the wall, skipping almost half the dungeon.
* The third episode: Optimus leaves Arcee in charge of the team (including the humans) while he and Ratchet leave on a mission. Arcee promptly goes off on patrol with Bumblebee and leaves Bulkhead in charge. Repeat until there are only two kid sidekicks left in the entire base.
* The Third Eye function as Licht's three top lieutenants in the first saga. Among them, Rhya is the most functional one, as Vetto and Fana are insane due to the Reincarnation Magic not being complete at the time they were revived.
* The "Third Eye" technique practiced by Retina and Tiza turns their own aura into an additional eye with which to see the world. It also works on ambient
* The third features improved armor and strength and energy weapons (this to correct the flaw that cost him the 2.0,
* the third film as an amulet on Kai's waist, effectively proving his fate.
* The third film by having the imperiled protagonists on a shark-watching trip. Their boat capsizes, and thanks to to all the chum that their tour guides threw in the water to attract the sharks, they now have to contend with a myriad of them hovering around.
* The third film has the previously unmentioned Don Altobello who is not simply an important mafiosa but a
* The third film introduced the idea that mechanical Terminators are fueled by nuclear power cells, which have the ability to cause an atomic explosion if ruptured or overloaded. This was met with derision because it raised questions about why the
* The third film is almost worse about this — one of the foreign spies suffers
* the third film of the series: to take everything that is not nailed down in the apartment.
* The third film pulls a switcheroo. Siri seems more innocent and reserved when compared to Hedda, who rips off her top and goes skinny dipping with boys. None of this stops Hedda from being the true Final Girl, though she herself doesn't make it out alive.
* The third film reveals that the Library is actually thousands of years old and that
* the third film that actor's character missed the Zeppelin. They planned to have a fight in the third film, and from the looks of it they were going to subvert this trope by giving the guy a glass chin. (There's some footage in the "Stunts of Indiana Jones" special on the DVD.)
* the third film, the villain Kane awakens after centuries of slumber and quickly assimilates into the modern world, aided in no small measure by his magical powers.
* The third film, this happens to Arab, when sticking her head out of the tent.
* the third film. This means that his brother is named Dru Gru. Sheesh!
* the third film will always be haunted by the most traumatic moment of her life.
* The Third Floor Flat: the murderer was apparently in love with his new flame, the wife refused a divorce.
* The Third Galactic War between the Sith Empire and Republic after that faction is defeated takes place almost entirely off-screen, with the player character only involved in strategically important but small scale skirmishes.
* The third game actually refers to the player character as The Lone Wanderer after his escape from Vault 101.

* The third game adds another variant of San Dimas Time. In the first and second games, you return to your time period of origin mere moments after you left. In the third, you seem to return to the home period roughly as much after you left as you spent in the past, given how events progress.
* The third game allowed the player to sell weapons to "everyone", (presumably the black market) which would lower relations with the superpowers. The fourth game didn't give you an option on where one could sell the weapons too, but making assault weapons or landmines would end up in the wrong hands, which would also upset the global powers.
* The third game also had a moment: if neither Tali nor Garrus was romanced and both survived the suicide mission in ME2,
* The third game also had a number of alleged cars, including the Fiat 131 Abarth, the aforementioned Datsun 510, the 1969 Toyota 2000GT, the Porsche 914/6, the Lotus Elan Sprint, and the Alfa Romeo Giulia Sprint.
* The third game also reveals that the Protheans were not very nice, yes they kickstarted the technological development of some species, but they were massive
* The third game (and the film, covered above) introduce the Skipper Missile, a powerful, very annoying and thankfully rare anti-capital ship weapon. It travels under cloak, only becoming visible for a few seconds to check and correct its course before cloaking again, causing it to 'skip' in and out of sensor detection. This is actually a plausible way of using a cloaking device, given the assumption that the technical issues behind making one have been solved. However, given that the Kilrathi have been fielding Strakha stealth fighters for a game and a half now, and their sensors are clearly capable of allowing things to fly around without dropping out of cloak, the plausibility seems more like a lucky incidence of
* the third game as in previous games, but the mummified corpses of small dogs.
* the third game, Atlas returns as a gun manufacturer with their new niche being that their bullets can track and home onto targets.
* The third game carries on this tradition in a near a fashion that is straight and grim, depending on the person this could be shocking truth or Narm worthy Wangst.
* The third game cut it down to six units, though at the same time it changed most regular units to squads of 10 or more people, resulting in somewhat more realistic fights.
* The third game deconstructs this, as by now everyone knows the horrible atrocities that happened at the pizzerias. But
* The third game features big green spiders in the Mushroom Speedway level. (These spiders are harmless.) One of them also appears as a boss in the second Sparx level.
* The third game follows suit. For instance, Varric can ask Solas which of the Inquisition's upper ranks is the toughest while one of them (Cassandra) is also in the party. "That doesn't rule you out, Seeker."
* The third game forgets about some working civilisation - after three years have passed, full scale war between the Unitologists and Earth Government has begun, and worse, the Unitologists are winning. Even the task force retrieving Isaac refers to themselves as "Earthgov's last battalion", which means that this conflict is likely coming to a (bad) end. In the first mission, the player gets to look into this war - essentially urban warfare combined with Unitology-caused Necromorph outbreaks, and this is implied to happen all over the colonies.
* The third game goes further with the aversion, in having its laser weapons be true hitscan beams, while the two previous titles had them fire the more "traditional" slow-moving bolt of energy.
* The third game had the Rift Inducer, which shot out a black hole that was an insta-kill to any small or medium-sized enemy. In "A Crack In Time" however, it was changed to summoning an
* The third game has a more complex system, with each planet having a certain temperature and atmospheric pressure, and each species having a different preferred value for each. Instead of having a few discrete states, terrforming is a continuous process of slowly moving each along the scale towards your sweet spot.

Gravity is also important, but the effects of it being too high or too low are countered by specific buildings and technology rather than being included in terraforming. Since an empire can contain several different species, it could be tricky to know exactly what conditions a planet is being terrformed at any given time, and this could change as population growth and migration change the demographics.
* The third game has no such time limit until the final part of the main quest. It is very easy to get caught up in exploring and doing sidequests right from the moment you leave the vault, to the point which the player can hit the level cap before really beginning the main quest.
* The third game has Sly trying to break into his family vault and reclaim his family legacy.
* The third game has the Fury, a deranged cosmonaut whose life goal seems to be to set the world on fire. The Pain and The Fear probably also count.
* The third game has Toramaru, who initially says his position is "anything but goalkeeper." His stats are also fairly even across the board, except his Kick stat is slightly higher and also grows a bit faster as he levels up. However, the story eventually reveals that
* The third game have larger, non-squadmate related roles, but the rest serve only as cameos.
* The third game in the series introduces Prof. Zero (known as Dr. E. Raser in western Wibble Wobble) and his
* The third game in the series takes earlier concepts further, increasing complexity by giving all European civilisations two or more (up to five) unique units, removing or replacing basic units for specific civs, providing each civ with a more powerful mainline upgrade for some basic units, and adding a variety of bonuses, gimmicks, etc. to each civ. Further, the game introduces the Home City feature, allowing for even more unique bonuses and technologies to be applied on the fly. The two expansions add three civilisations each, and all of these are entirely unique, sharing no units with any other civ (although there are some similarities). There are also variety of gameplay gimmicks implemented according to civ-grouping (for instance, the Fire Pit for all Native Americans, Wonders and Rice Paddies for all Asians) and individual civilisation (as the system in the base game
* The third game introduces Andrei Harkov and Marcus Burns, both playable characters complete with briefing screens bearing their names... and both never appear again after their first mission. Harkov is shot dead by
* The third game introduces the ability to do this with trees instead of just buildings. However, your first controllable character, Haytham Kenway, can't do it, despite being trained as an Assassin. Only his son Connor can, since he couples the Assassin training with his skills gained growing up in a Mohawk tribe. However, at least one other character is shown to be able to do this, namely Myriam the Huntress. Later, she gets pre-wedding jitters and runs away by effortlessly navigating tree branches... in her
* The third game introduces the Doog (dogs, obviously), the Lk (more mushrooms), the Owa (jellyfish), the Ploxis (rats), and the Vyro-Ingo (crustaceans).
* The third game lets players go the distance for "funnel" builds with the addition of the Builder Parts mechanic which allows you to add additional parts and weapons to any part of the body. This of course includes funnels and the base game allowing you to add regular funnels or Cherudim's shield bits and with DLC later adding AGE-FX's C Funnels and Arche Gundam's GN Fangs as well as Woundwort's Composite Shield Booster as a wire-tethered
* The third game makes curing the genophage a plot point. You can either do exactly that, or sabotage the effort.
* The third game makes this a plot point, as both Roger Bacon and Sgt. Kato use it in a fundamentally different way and don't make monsters: Roger tries to revive Alice, Yuri's lover, but her soul simply doesn't return and the body crumbles, while Kato merely makes a clone of Lt. Col. Kawashima in Ouka.
* the third game mode. The catch to unlocking this sword is that you need to play the second DLC (which has a pretty high level requirement) and do a bunch of pretty

simple missions.
* the third game, Nyreen's ex-turian military, and always thinks about the little people ("she oozes virtue"). It ended when they realized it couldn't work unless one of them changed, and Nyreen didn't want that to be her.
* The third game revisits the car chase and bridge holdout of the first game in the mission "Iron Lady".
* The third game rule it, is meant to give false hope to commoners that their families' lot in life could improve if they sire a mage. But 99 times out of 100, they'll just end up glorified desk clerks, which may be a step up from being a mud-farming peasant, but they'd still be far from calling the shots.
* the third game's ''Citadel' DLC, Shepard uses Joker as bait when CAT6 starts shooting up the sushi restaurant by telling him to go warn the crew, then grabbing and killing the first merc who sees him to acquire a weapon. Joker is pretty furious about it.
* the third game's comic, when Naked Snake realized that The End just deposited him to a place far from his fighting ground.
* The third game's DLC has Ledo's Great Hammer, which ranks as the second heaviest weapon in the entire franchise. (The first place spot goes to the Smelter Hammer in the second game, which
* The third game started with the Sarif building being attacked by hostile mercenaries and supersoldiers.
* the third game that the times it's not used can be counted on one hand. An entire thousands-strong fleet does it in formation at one point.
* the third game, the fifth trial involves the group confronting the supposed mastermind behind the killing game. Those who are familiar with the series will expect that there will be a sixth chapter, and there is.
* the third game. The Normandy SR-2 gets recolored as such between the games when it comes into the Alliance's possession from Cerberus, as do many of the Alliance variants of ships seen previously used by Cerberus in the second game (such as the Kodiak shuttle). Even the menus switch from blue, to orange, to blue again throughout to the trilogy to represent whatever faction Shepard is working for at the time.
* the third game, this is pretty much Wrex's reaction if his brother Wreav meets an untimely end.
* The third game, who has a surprising amount of knowledge about the killing game and ends up as the first murder victim.
* The third generation eyecatches feature a chibi Lum as a magician pulling Ataru out of a hat (commercial intro) or simply extending a hand in greeting to the viewer (commercial outro) over an excerpt of "Yume wa Love Me More" (with vocals in the intro, instrumental in the outro).
* The third-generation protagonist reaps the benefits as a full-fledged member of society. (The grandson who ends up learning to appreciate their ancestral heritage).
* The third gonk, Kouga, is not NEARLY as sensitive as the previous two; his problem is that, because of his ugly face, he has become delusional that ugliness equals goodness. Because of this, naturally, he is the only one of the three gonks in
* The third-grade student who is in love with and wants to marry her teacher, feelings which are
* The third great wave", have observed that the digital boom could be far more disruptive to labor markets than the two Industrial Revolutions were.
* The Third Hokage actually had a jutsu that played this straight using
* The Third Hokage is an old war veteran who generally comes off as a grandfatherly figure, but in the Chunin Exam Arc, he shows how he earned his title "The God of Shinobi" by fighting against both of his
* The Third Hokage, who despite being a decrepit-looking 70-year-old man, is extremely powerful and skilled, able to go toe-to-toe with the likes of the
* The third Imperial Princess of the Hellas Empire Theodora is always seen with these on. The Twilight Imperial Princess

* The Third Imperium background to the science-fiction role-playing game
* The Third Imperium claims to be this as well and has some merit for the claim. However, much of its economy is too regulated and bureaucratized to give it the true glamour of a
* The Third Imperium even went this one better by changing its capital's name from Sylea to "Capital"
* The Third Imperium officially reserves to itself the right to issue letters of Marque and only occasionally issues them. Member substates and power blocks sometimes hire space mercenaries but these are not supposed to depend on plunder for their upkeep. When exactly that rule is violated is rather blurry. It probably depends on what the local Imperial Noble considers appropriate to the interests of the Imperium and/or himself.
* The Third Imperium used a 365-day year, probably because of tradition: it was based on the Second Imperium, which had been created by Earth humans conquering the First Imperium.
* The third, incorporating Robin, Franky, Iceburg, Zambai and Paulie happens in Chapter 43.
* The third instance occurs during episode 11. Yoshiharu volunteers to
* The third is a wheel that you can spin to increase its damage for 20 seconds at the cost of health drain.
* The third is done by Hana again, during the fic's thirteenth Gaiden chapter
* The Third is even better if you have the Respect upgrades. Specifically, the ones that grant immunity to bullets, fire, explosions, ragdolling from said explosions, and fall damage. You're now immortal. Find the nearest survival mission and have a blast.
* The third issue of the comic tie-in to the Legion cartoon has a bunch of Legionnaires hit by this when their powers are messed with. Legion applicant Infectious Lass accidentally unleashes a virus that causes her and several Legionnaires to swap superpowers.
* The third is the very creepy Endermen, which just stand there... until you look at their faces...
* the third Kai episode, which covers the Garlic Jr. Saga, one of his henchmen, Vinegar, actually leaves when all the other henchmen get killed, saying it's killing his high. This is Garlic Jr.'s reaction.
* The third killer tries to poison Kokichi's tea, but ends up accidentally poisoning an innocent victim instead. Kokichi realizes that the killer could easily have ended up poisoning Shuichi (who also likes honey in his tea) by mistake, and when he asks whether the killer would have a problem with that, the killer says "Not really."
* The third kind is random recolourings which serve no purpose at all, are given little to no context, are not differentiated from the main Digimon at all, and seem to be there for the hell of it. Like in
* The Third Kryptonian, Amalak sends his minions to destroy the Superman Family, expecting an easy victory. Instead, all of his men are defeated.
* The Third Kryptonian, Batman heads towards the Fortress of Solitude right away, knowing instinctively what Superman expects him and wants him to do.
* The Third Kryptonian. He spent centuries tracking down and killing Kryptonian survivors, and he'll not be satisfied until every last one of them is dead.
* The Third Kryptonian, Karsta and many of her friends in the Kryptonian Stellar Navy became pirates and mercenaries after the navy was disbanded. Returning home would have cost them the powers they gained under yellow suns, as well as their cherished lifestyles as soldiers. However, many of them eventually returned to Krypton or retired to more peaceful lives.
* The Third Kryptonian, Karsta Wor-Ul admits she sometimes killed people to survive during her time as a runaway outlaw. She isn't proud of it, and she wonders whether she could have found another way, but she points out she was just trying to keep herself alive.
* The Third Kryptonian, Karsta Wor-Ul grows alien medicinal plants in his yard. She smokes a Bolenthi herb for pain relief, but some human teenagers stole and smoked

her crops. It made them super-strong... and crazy.
* The Third Kryptonian, Karsta Wor-Ul reveals she and her friends joined a pirate band for a while after becoming homeless outlaws.
* The Third Kryptonian, Karsta Wor-Ul's husband Ro-Kul got murdered several centuries ago. She's remained celibate since then.
* The Third Kryptonian, killing any and all Kryptonians he could find, even those who had nothing to do with the genocide of his people. He didn't mind innocents getting caught in the crossfire either.
* The Third Kryptonian's pirates are armed with all kinds of Kryptonite weapons to hunt down Kryptonians: Kryptonite-powered laser beams, Kryptonite flechettes... During the fight, Superman guesses Amalak synthesizes his own artificial substitute.
* The Third Kryptonian... which is because he isn't amused when Superman mentions he is already aware of it.
* The third layer of the Beastlands, Karasuthra, is a wild forest in continual night, lit by a single moon and home to plane's most dangerous beasts. Karasuthra's magic actively enforces its darkness, preventing nonmagical lights and fires from being lit and drastically dimming magical ones. The second layer, Brux, is in eternal dusk instead, with a sunset at one end of the sky and a silver moon at the other, and is home to crepuscular creatures that in most worlds only enjoy brief forays between true day and night. The topmost layer has
* The Third Life of Steve Rogers and give Tony a reason not to want to go with his parents on that night, as they have no contacts in SHIELD of the appropriate age, gender and attractiveness necessary to draw Tony's attention and don't want to outright abduct him as that would compromise the future Steve came from where Tony always assumed their deaths were an accident.
* The Third Life of Steve Rogers a super-soldier should be. Sarah speculates that Schmidt and Blonsky's more monstrous forms were the result of Schmidt envisioning himself as the monstrous form of Ymir, a manifestation of his full potential, while Blonsky wanted to be a more monstrous Hulk, and Steve notes that, based on what Bruce told him about his difficult childhood, he can see how Bruce would want a strong form that could never be hurt by anyone again.
* The Third Life of Steve Rogers because he'd already found evidence that he did that anyway; the name of Peggy's husband is Grant Edward Buchanan (the middle names of Steve, Tony and Bucky), the man's birth and marriage certificates are written in the same handwriting, there is no record that he was ever in military service, and he even finds a rare photograph of Peggy with her husband and children that shows the man looked very like Steve. Over the next few decades, Steve and Peggy often take action to ensure that Steve's history plays out as he remembers, such as discreetly helping to keep Bruce Banner hidden from General Ross until he's ready to 'go public', and their various children take up positions that will help the Avengers be prepared for events such as the fall of S.H.I.E.L.D.
* The Third Lightning, the final stage involves traversing an alien dimension that constantly phases in and out of reality. You must maneuver your ship into a circular dimensional "warp" that drifts through solid walls as they appear. But the warp itself can disappear and reappear elsewhere and if you were inside the walls when the warp fades out it's instantly fatal.
* The Third Man. Baron Kurtz now works as a black marketeer in post-war Vienna.
* The Third Man plays him as just a normal guy you wouldn't look twice at, and takes three seconds in a search-light and a somewhat sheepish 'you caught me' grin to completely upstage Joseph Cotten's excellent performance and steal the film.
* The Third Man was a British movie largely filmed in Austria with David O. Selznick as an uncredited American co-producer.
* The Third Man willingly caused the deaths of countless penicillin recipients by watering it down. Instead... he accidentally shows an educational slide of an elephant intended for the Anglo-Austrian re-education programme.
* The Third Men likewise form three global governments, whose lifespans measure between fifty thousand years for the least-enduring to a quarter million years for the most.

* The third method is when the actor acknowledges the character is "them", but somehow a "different" them. This is the least frequently seen, most subtle version, and the mechanism of this change in personality is not consistent, further making it more difficult to recognize.
* The Third Millennium, written in 1985, has communism (and capitalism) collapsing in the mid 21st century, but the USSR existing as a political entity right up until 3000.
* The third movie culminates with Smith, now unbound by the rules the Machines imposed upon him, copying himself into every human and program in the Matrix.
* The third movie ends with Dark Keroro traveling to another planet, while followed by his former subordinates, and, while infiltrating the planet to start a new invasion, he's found by a couple of siblings very similar to Fuyuki and Natsumi in a similar way to the events of Keroro's first episode, with the implication that a similar story will happen there.
* The third movie features the characters talking to human actors in an animated world.
* The third movie had rebuilt WW2 warbirds playing themselves, with the exception of a
* The third movie has him telling the other toys that Andy really wanted to put them in the attic and not in the garbage.
* The third movie has the U.S. military failing to create a counterattack upon the Decepticon invasion in Chicago due to both air and ground superiority. It's only when the Autobots arrive that the U.S. soldiers actually start gaining an advantage and ultimately play a crucial role in the final battle since by the time Optimus, Bumblebee and the Autobots emerged from having faked their deaths they helped take down the more powerful and larger Decepticons such as the Driller.
* The third movie has villains that can perform a different method that erases entire characters from others' memories. It's surprisingly thorough to the point where a character who trained like mad to get strong enough to save an erased character forgets his training and thinks he's much weaker than he actually is. It can't erase physical evidence, however, and
* The third movie is so polarizing that it caused another split among fans of the previous Rebuild films. Some praise the film for being the darkest and most daring entry in the franchise (it's the first entry not to be based off any existing arc of the original anime), while others criticized the
* The third movie scratch. As for Sam... he looks like he ran into a bus... and a wood chipper... and a wild bear.
* The third movie starts right away with this. The joke in the opening is that we're watching an
* the third movie, the Sulaco is attempting to return home via autopilot (as the few surviving humans are in the freezer and the AP, Bishop, is damaged): thus, nobody is available to kill a facehugger that managed to get aboard and causes more damage.
* The third novel, that was Tabris' debut in the franchise, had him kill
* The third OAV reveals that "Yosho" has ties to the government, possibly going all the way up to the Emperor. In fact, given the relationship between Earth (Japan) and Jurai, it's pretty easy for aliens to establish any long-term identities they like.
* The third occurred a few years after the Imperium Invasion and involved the Thanagarian Empire, of which Hawkgirl was an advanced scout, attempting to create a hyperspace bypass through Earth, the creation of which would have destroyed the planet. Hawkgirl ultimately betrayed her species to help the people of Earth, sparing it from destruction. Afterwards, the Justice League was expanded to its enlarged present state.
* The third official world chess champion, Jose Raul Capablanca, was known to rely on his prodigious natural talent for the game and rarely ever studied or prepared. He could also calculate very deep lines but preferred not to, just playing more practical moves instead quite often, even when they would take longer to win the game. In his 1927 world championship match against the Russian Alexander Alekhine,

he was so confident he would win that he didn't bother preparing for or analyzing any of the games, instead partying and getting drunk every night after each game, while Alekhine studied hard. After Alekhine won the match, he was careful to make sure that Capablanca didn't get the chance for a rematch.
* The Third of May 1808, depicts Spanish rebels being shot by a French firing squad during the early stages of the Peninsular War (hundreds were executed this way).
* The third one also has Sandman, a Master Sergeant. He leads his team with great skill and courage, and his men have undying respect for him. Like Foley above, he also refuses a retreat order and insists on continuing the mission.
* The third one featured the family throwing a Halloween party, with Lisa, Grandpa, and Bart telling all the stories.
* The third one has a man accidentally dropping his chocolate near his dog as the dog gets excited. When he picks up the chocolate to eat it, a girl and her grandmother
* The third one is just a short conversation during which Rose expresses concern that their mother might not let Rose's sister Diana marry Robert because he's from a lower class. Diana just states that if their mother won't give her permission, she will just marry him anyway, and that she's pretty happy that he's from a different class because if she married someone from their own class she would just end up being a decoration at a dinner table, while Robert actually treats her like a person.
* The third one showed the best episodes from the first three seasons and was followed by a documentary about the show.
* The third-party adventure "World's Largest Dungeon" falls into this a lot.
* The third party member is usually recruited via jailbreak. However, if the player selected Charlotte as the third party member, she joins in a predetermined location much earlier. Should this happen, one of the three possible party members not chosen by the player will be in the jail cell instead of Charlotte. The foresight comes from an extra scene where this character gets left behind when the heroes flee the town; if Duran is the character left behind in this manner, he'll berate the heroes for abandoning him when they meet Duran in the Molebear Moors much later.
* The third-Party publisher Dreamscarred Press has released a sourcebook called
* The third-party Tome of Artifacts features a magic item known as the King's Pepper Grinder — so named because it was made by a court wizard for a king who was obsessed with putting too much pepper on his food. Despite being a glutton, the King in question is shown to be a generally nice guy and a pretty capable fighter (though he is incredibly irritating to cook for).
* The third phase of the battle over Ryloth requires the Republic's starfighters to enter the Lucrehulk Battleship's core and shoot it down. It's slightly larger than Fondor Shipyards' generator section, but still hard to stay inside the hull to make repeated passes at the core.
* the third Pokémon movie symbol Pokémon Unown, glowing green and turned 90 degrees, spelling out "ENTEI" over and over.
* The Third Policeman) and after reading you'll probably never look at a bicycle in the same way again.
* The Third Policeman at best (highlights include his claim that night is actually caused by black air, and the urge to sleep comes from being asphyxiated by said air). Despite this, the footnotes and narration are full of discussions arguing about what de Selby really meant, with different philosophers eager to show off their intellect and analytical skills as they piece together the truth... which ends up making them all look like pretentious idiots wasting their time instead.
* The Third Policeman by Flann O'Brien has been retro-actively called the first real "classic" of the genre, even though it was written in the 1930s.
* The Third Policeman features a spear so sharp that if you were to prick yourself with it, your finger would begin to bleed about two inches before the point appeared to reach your finger. In fact, when your finger starts to bleed, the spear point had penetrated your skin two inches ago, but was so thin it slipped between the atoms of your finger without causing any damage.

* The Third Policeman, one of the policemen occupies his time making boxes which contain perfect smaller replicas of themselves. The protagonist is highly disturbed by this.
* The Third Punic War even more so, from the Carthaginian perspective. Imagine the situation: your once proud civilization, which used to have a great empire stretching across your known world, has been reduced to a single city and the land immediately around it. You've been beaten,
* The Third Punic War in 146 BC. Since the Carthaginian state was destroyed, the war only officially ended when the mayors of Rome and Carthage (Tunis, nowadays) signed a ritual peace treaty in 1985, over twenty-one centuries later.
* The third quarter of season 3 had one episode for each character sharing this trope with Zuko. Toph even
* The third question is actually a trick question if you stop to think about it. Earlier in the episode, Mr. Krabs said to "never discuss the
* The Third Raikage has superhuman resilience from training alone. His lightning armor is its own brand of absolute defense, but with
* The Third Rail in Fallout 4. People there behave for many reasons; such as extortion means getting shanked. By the mayor.
* The Third Reich still happened, so did the Holocaust, and despite the Fuhrer dying roughly ten months early, the circumstances behind this development would not have disrupted the postwar order very much, as Yalta had already happened. Furthermore, Roosevelt was still alive and disinclined to screw Stalin geopolitically any more than Stalin would have been OTL.
* The third season added Desmond and a few of the Others to the main cast.
* The third season also had an episode (written, appropriately enough, by D.C. Fontana) that was a homage not only to classic
* The third season episode "It's Not The Fall That Kills You" opens with Walter falling through the air, plummeting to almost-certain death, then cuts to six hours earlier to show how he wound up there.
* The third season episode "Let's Get Dangerous" is a double-length episode focusing primarily on Darkwing Duck, as well as establishing Gosalyn and Launchpad McQuack as his crime-fighting partners. The episode was promoted heavily by Disney, even being released for free on YouTube. It was later confirmed they would be rebooting Darkwing for streaming on
* The third-season finale, "The Wedding," is built around Mike's brother Rusty's wedding at the Hecks' house.
* The third season finale was one huge HFA. The mayor is giving the commencement address at Buffy's graduation, which is also where
* The third season had an episode where Archer and several of the main cast were being converted into a different species by a virus, a last-ditch attempt by that species to preserve themselves. They manage to cure it by the end, though Archer keeps a sample so something of that species will remain.
* The third season has a wildly inept internal affairs officer who is investigating a very mildly corrupt cop, but goes about it in a terrible way. She approaches his partner and asks for her help, gives no reasoning, and assumes she has the partner's assistance and continues harassing the partner. It also turns out she may have an ulterior motive for pursuing the cop (they used to be partners, with another cop who got killed due to a drug addiction which may have been preventable).
* The third season has lead actor Mark Feuerstein begin a heart disease PSA with "I'm not a doctor, but I—" before co-star Reshma Shetty cuts him off with "You're not really going to say it, are you?". He settles for "Take it from a guy who
* The third season kicks off with the Misfits having to dispose of yet more bodies: this time, it's the villain of the week and her victim, both of whom are buried in some decently forested territory.
* The third season opener had a small Drazi ship racing past Centauri blockade mines to give Marcus a chance to escape and reach Babyon 5. Notably, the Drazi ship
* The third season opening reuses this trope. Jim accidentally shoots a security

guard, blames his Sentinel senses and loses his abilities due to his guilt. He then has to go through with another vision to get them back and save the day.
* The third season saw the debut of the "Take The Lead + One Spin" space. A second or third place player hitting this space would have their score bumped up to that of the first place player plus $1.
* The third season sees some of this going on between the NYPD and the FBI, since the FBI are in Wilson Fisk's pocket and corrupt, and the NYPD are not (anymore). Foggy is quick to note that Fisk's "deal" only applies to his federal case, and that he can still be prosecuted for his crimes at state level irregardless of the outcome of his federal case. District Attorney Blake Tower is reluctant to pursue a case against Fisk, citing jurisdictional matters. Foggy sees this as Tower not wanting to jeopardize his reelection chances, though Tower could have other motives (like not wanting Fisk to get a chance to expose the fact that Tower knew all about Reyes ordering a DNR on Frank Castle, covering up the massacre of Frank's family, and later using Grotto as bait to capture the Punisher).
* The third season's plot line of Dean being condemned to Hell was originally planned to be resolved by Sam learning how to use his demonic powers to rescue him. However, the 2007-08 WGA strike occurred during the third season's production, forcing the season to be cut short with no time to properly build up Sam's powers beforehand. The showrunners thus had to come up with an alternative way to get Dean out of Hell. Their solution? Have Dean be rescued by an angel named Castiel and start introducing angel mythology during the fourth season to plausibly explain why an angel would be interested in Dean's fate. That's right; the series'
* The third season was produced between 2005 and 2006, but didn't air in the United States until three years later (from 2008 to 2009).
* The Third Secret and by subsequent popes, wasn't made public until 2000. In the novel, John can't read Lucia's old-fashioned Portuguese, so he gets a translator to write it in modern Portuguese and in Italian. The translator has a very heavy hand and his writing is impressed on the page below; moved by an interior impulse, he later shades out the impressions and keeps them. This is the "facsimile" that he later sends to Pope Clement VIII, and this is where the story really starts.
* The third serie, Gintama°, only use each opening for a dozens of episodes, which mean they can make them closer to whatever arc take place at the moment. They still use the upbeat song "Beautiful days" for the
* The third series finale has Martha with a mostly (but not entirely) off-screen Fugitive Arc while she prepares for the final confrontation with
* The third series' Mrs. Miggins is a pretty straightforward Columbina, given her quasi-romantic relationship to Blackadder, middle-class social status (she owns and operates an inn/pie shop), and her collaborative role in many of Blackadder's plots. This also applies to Kate/Bob of the second and fourth series.
* The third series' protagonist is Tang Wulin. Raised by a working-class family, he's down-to-earth, cheerful, and something of a
* The third series used a much lighter 'fairground' setup, and the child's danger of being gunged was removed entirely (it was replaced very briefly by the Forfeit Furnace, in which the host would 'burn' a forfeit that the child had taken with them if they were on the losing team - thankfully this was dropped very quickly after complaints from viewers, though the host reassured in an interview that no possessions were really destroyed). Instead, the losing adult had to answer three multiple choice questions, where answering wrongly would allow their nominator to pull a lever and cover them in one of three colors of gunge. All this was naturally irrelevant, because in the end they always got to send them into the vat below anyway. Again.
* The third series, who turn out to be a rogue splinter group of the Utrom themselves mind-controlled by Kraang Prime and commanded by Kraang Sub-Prime.
* The third sibling is Urara, which means "bright" and "beauty". It is also a pun on Uranai (fortune telling), which is her special talent as a magician.
* The third singer also did the songs for Jasmine, Nala, Pocahontas and Megara.
* The third, smaller one came in 2010 with their playing Lollapalooza, which actually drew Western metal fans and, had the band not petered out for the most

part after 2011 with not much activity and constant delays and rumors of breakup (which don't do much to sustain active fandom), might have been their major comeback.
* The third starts with Emily in a wedding dress being shot by an unknown assailant and falling off a yacht.
* The third style of tank was more conveyor-like, with the victim being carried on a chair through a set of carwash-style brushes to the center before they were covered by the main tank.
* The Third: The Girl with the Blue Eye fast enough to get out without damage, but do survive nonetheless.
* The Third: The Girl with the Blue Eye has Gravestone who/which was presumed destroyed long ago but turned out to be fully operational and both ready and willing to fulfill its purpose.
* The Third: The Girl with the Blue Eye has the "Technos Taboo". Enforced by the ruling elite known as the Third to prevent the most advanced of technology from being used outside of their control.
* The Third: The Girl with the Blue Eye is an old (but still fully operational) Kill Sat capable of creating Black Holes on top of the targeted area (which means that depending on the power used in such attack it can most likely destroy anything up to the entire planet)
* The Third: The Girl with the Blue Eye than you can shake a stick at.
* The Third: The Girl with the Blue Eye uses this periodically to dodge gunfire and destroy mecha with a single cut.
* The third theme park in Universal Orlando Resort. It was first thought of during the expansion of the resort in 1998, and they even bought the land to build the park. But the economic fallout of the September 11th attacks along with the initial financial failure of Islands of Adventure made the project less viable and the land was sold off a few years later. Eventually, with the success of the
* The third: The soundboard guy sucks, and therefore everyone's playing does. This is often the one that is an exception to starting over being seen as unprofessional, and has occasionally led to bands
* The third time a case such as this happens, is in the Dressrosa Arc, where Momonosuke rests his head in Nami's lap since they were playing "Samurai". This causes Brook to put his head onto Nami's lap since he thought they were having a "head-in-crotch" party. Nami's reacts to this by comically punching Brook.
* The third time is after Spence backstabs the group and traps them in the lab, he tries to get on the train. He stops to inject himself with the anti-virus, and is attacked by the
* The third time is during the sea voyage to Africa. The captain agrees to allow Riff to build one on his ship, after he learns that all the carrot cakes have been stolen. Of course, Riff adds explosives, which go off when a seagull lands on the plank, damaging the ship. The captain quickly creates a plank out of a folding deck chair and makes Riff walk it.
* The third time it's also giving out facelifts, and tells its customer, Statler, it can "rearrange your looks";
* The third time Leon Tao's number comes up who intend to kill him. When he realizes they intend to kill him, he goes from panicked and upset to confident because he knows Reese will be coming to save him. Again.
* the third timeline in episode 10 of the main series after Sayaka turns into a witch. Mami becomes so terrified of the Awful Truth
* The third time occurs when Hook spots Smee leaving his quarters to set a course for the Spanish Main (which he claims is their hiding place) and stops him:
* The third time, she eats a piece of a mushroom and grows as tall as the trees.
* The third time the boys won, the girls had to wash the boys' dirty laundry at the creek.
* the third time. This likewise goes for the rest of the Marines during the Buster Call when they see that Lucci was defeated.
* The third time was in late 2015 and it was a smaller thing: rather than create a new character, fans had to vote to choose who was going to be the fourth Titan

class figure in the
* The third type of subject empire available to player empires, the Tributary, is the exception to this trope as overlords aren't obliged to defend tributaries. Though it's usually recommended to add an Independence Guarantee to reduce the opinion penalty of forcing someone to hand over a quarter of their income.
* The third variation is where there's nothing there... nothing there... nothing there... and then you realize there
* The third video has noticeably fewer art shifts, but it shifts during the clouds scene and the scene telling the story of Michael.
* The third video's new characters and creepy hijinks turn out to be a dream in the Yellow Guy's heads. The Red Guy and Duck Guy's subplot is real, though it is
* The third war god (yes, the Empire is the kind of place that needs three separate war gods), Myrmidia, is more worshipped in Tilea and Estalia, and her worship has only recently spread to the Empire. Still, she is popular enough with officers and
* The third was the direct result of the second, when the newly sentient Undead decided to make their own nation and founded Trik'na Island, where they can live in peace without fear of being killed on sight. It's actually very successful economically since its residents neither need to eat or sleep, but the living world is reluctant to deal with them.
* The third was when Spoony gave his D&D rant to the Cloaks. The Critic wrote a very basic rant but admitted that he knew nothing of the details of LARPing and asked that Spoony improvise to make it more authentic.
* The "third wave" coffee movement in the West has drawn a lot of inspiration from Japanese
* The Third Wave who is stalking his target through an anti-globalization riot kills a riot policeman and steals his gun, uniform, and face-concealing helmet. This enables the hitman to get close to the protagonist and execute him with a shot to the head — unfortunately it turns out the gun he stole is loaded with plastic bullets.
* The Third Witch. Gilly has vowed to avenge her loss by killing Macbeth whenever she gets the opportunity.
* The third world chess champion, Jose Raul Capablanca, was such a prodigy that, during the beginning of his career, he never bothered to study any opening theory or do any serious preparation for any of his games, yet he kept winning just by his natural talent. Subverted later on when he actually did study and improve his opening knowledge, although he still had a reputation as a lazy player - in fact, many people think the reason that he eventually lost the championship to Alexander Alekhine was because the latter took the match much more seriously: Alekhine prepared intensely for each game, whereas Capablanca spent each night at the bar drinking and partying, confident that he didn't need to study.
* The Third World War (a four-game series done in the 1980's by GDW covering the then-real possibility of full-scale conflict between NATO and the Warsaw Pact; as of 2021, Compass Games is preparing to release a completely updated and redesigned version taking advantage of new information that has been declassified or otherwise come to light since the end of the Cold War)
* The Third World War and Eugenic Wars, all taking place on Earth and concerning only humanity. It was actually one war in the Original Series, but was later
* The Third World War. As the crew don't wish to feel the wrath of their superiors for losing the documents, they don't report the theft and NATO is able to render the "Cooker" ineffective.
* The Third World War, Birmingham, UK and Minsk get nuked. Both cities are hardly mentioned outside the relevant chapters on their destruction, though there really isn't much time for them to be mentioned as the war the book is supposed to be a historical account of grinds to a halt within a couple of in-universe months at most.
* The Third World War had the Soviet Union abruptly collapse after the nuking of Minsk (in response to the Soviet nuking of Birmingham, England), with the 1982 sequel/expansion detailing how it happened.

* The Third World War, it is stated in the description of the first TV footage of Soviet and US forces clashing in Slovenia (smuggled out from the battlefield by a reporter) that a military observer would note the Soviets were performing a textbook withdrawal under fire. It also notes that this looked to the layperson as a defeat for them and bolstered Western morale.
* The Third World War successfully delays Soviet forces long enough for reinforcements to arrive, then launches a decisive strike and turns the Soviets back around Krefeld.
* The Third World War to the story to reflect RL developments (especially in Iran, where the Shah's regime had fallen in 1979).
* The Third World War, two of the emergency of communities involved in the war have this. The first ends mid-sentence, when the building is bombed, picking up with the backup journal noting the deaths. The second one cuts off mid-word, as Birmingham is nuked. It is stated it is found in the remains of the centre.
* The Thirteen are considered old even by the standards of their species, including
* The Thirteen Generals of Dawn's Gate figure out quickly what Barid Bel Medar is proposing when he suggests using balefire on Paaren Disen, but he still has to say he has a plan "to have won" the War of Power in "Lost Violent Souls", a
* The thirteen maidens with stars above their heads represent the first United States, which is why they hold up the nation's motto "E pluribus unum."
* The thirteen original Primes aren't the powerful and mystical progenitors of Cybertron, they were just normal Transformers who led Cybertron in its early years.
* The thirteen pirate admirals of Pavia have no love for one another, with the majority wanting nothing more than to kill the others. The only thing keeping them in line is fear of their "leader", the Dark Eldar Sliscus. When Operation Caribbean starts, the admirals don't cooperate at all which means the Imperial fleet can massacred them one by one instead of engaging in a more risky mass battle. At the same time, two of the admirals surrender rather than die while a third pays a king's ransom for safe passage out of system.
* The Thirteenth Chair by Bayard Veiller uses this as a murder mystery setup.
* The Thirteenth Doctor actually displays many true-to-life signs of ASD; she is socially awkward, can barely complete a thought without going off on tangents, expresses childlike excitement about basically everything, and often becomes overwhelmed when there is too much that needs to be done in a short space of time or too many variables in a situation. When this happens, she has to stop and verbally reassure herself that she can handle it; she just needs to slow down and think through the problem one piece at a time. This is a
* The Thirteenth Doctor also does this, but she skips the fingertips and straight-up
* The Thirteenth Doctor and O Master play it straight again, although only very slightly. Both are very young and attractive and charming, but the difference is that this version of the Master has such a
* The Thirteenth Doctor and Yaz have had many moments that could be interpretated as this, fans often make comparisons between them and the Tenth Doctor/Rose; the subtext
* The Thirteenth Doctor is capable of delivering some pretty evil smiles when fighting her enemies, as seen
* The Thirteenth Doctor is incredibly forgetful and scatterbrained. A
* The Thirteenth Doctor is shown to be very respectful of religions, even participating in a few minor but important prayers. The Doctor is mentioned in something called "the Book of Celebrants," and she apologizes for her ignorance when she mistook some time-traveling priests for murderers (they show up whenever someone dies alone to pray with them).
* The Thirteenth Doctor's first episode puts her in a Sheffield garage gleefully cobbling together a new sonic screwdriver.
* The Thirteenth Doctor wears a pale blue hooded longcoat with deep blue inner lining. It's also got a rainbow strip where the two colours meet, and a blue strip at the bottom.

* The Thirteenth Floor involves a simulation of the early 20th century city that only extends to the city limits.
* The Thirteenth Floor, the boundary of the simulation is located at the end of a long road, where the rendering of the simulation just fades via a wire-frame into nothing.
* The Thirteenth Floor the world has no physical wall around it but it does have an edge where the simulated nature is visible to the naked eye. People within the simulated world are just programmed to never think about going anywhere near that edge (of course there are exceptions...)
* The Thirteenth Floor Which of the two tropes to apply is left as an exercise to the reader.
* The Thirteenth Hat. Delirious grabbed the Eye, ran off and smashed it, yelling "I REMEMBER EVERYTHING!"
* the thirteenth movie, Kyurem is about to experience this trope before wisely jumping off before plowing into the mountainside.
* The Thirteenth Tale go mad after the death of their loved ones, and enter into a sort of self-inflicted imprisonment where they lock themselves in their rooms for extended periods of time.
* The Thirteenth Tale if they'd lived in a different time, but she was older and social conventions got in the way.
* The Thirteenth Tale intends to make a victim of his much younger sister. This doesn't work as planned, and they instead become more like partners in crime.
* The Thirteenth Tale is its own story as she goes through her own discovery and development, the business of writing a biography is mainly to tell the story of Vida's past.
* The Thirteenth Tale, it's implied that George Angelfield at least had a sexual interest in his daughter. Certainly when she ran off, his reaction was more like a spurned lover than a father.
* The Thirteenth Tale, very much so. She never allows anyone into her home, and whenever she speaks to reporters, she concocts elaborate lies about her childhood. No one knows anything about her, despite her outselling every book except for the Bible.
* The Thirteenth Year, the main character, an electricity-generating merman, revives a friend after he almost drowns by shocking him.
* The Thirty-Nine Steps (1915) by John Buchan, in which the hero blows his way out of a store cupboard using his powers of mining-engineering and a fictional explosive.
* The Thirty-Nine Steps) are set in the same continuity, and many of his series shared supporting characters.
* The Thirty-Nine Steps becomes almost inevitable, and the rest of the plot is Hannay working with the British Military to prevent the Germans obtaining vital military secrets.
* The Thirty-Nine Steps. Eventually discovers his life's calling as an elderly RAF air ace.
* The Thirty-Nine Steps, has a bit where he thinks he's going to have another relapse but it turns out to just be nervous stress, but it gives him the idea to pretend he has had a relapse and sneak around uncovering part of the villain's plan while the villain thinks he's safely tucked up in bed.
* The Thirty-Nine Steps, in which Richard Hannay at one point reflects that while he's not the murderer everyone thinks he is, he has at that point among other things lied to almost everyone he's come across, impersonated a political candidate and a road-worker, and has hijacked at least two expensive cars.
* The Thirty-Nine Steps) or just an innocent bystander. He's almost convinced the man is just an innocent bystander when the man makes a finger-tapping gesture that Hannay recognises from when he was a captive of the spy ring earlier in the book.
* The Thirty-Nine Steps, Richard Hannay meets a secret agent who passes on a warning about a foreign spy ring and then gets murdered by the spies in a way that makes Hannay the obvious suspect. Hannay spends most of the novel on the run from the police, who think he did the murder, and the spies, who want him dead before he

can tell anybody the truth.
* The Thirty-Nine Steps starts off with the ringing of heavy, ominous church bells as Richard Hannay, a murder suspect on the run from the police and enemy secret agents, is trying to catch a train.
* The Thirty-Nine Steps, the hero loses parts of a thumb and two fingers when the villain shoots his gun out of his hand.
* The Thirty-Six Stratagems" also have this trope as one of them, and the name for it is "Let the Enemy's own spy sow discord in the Enemy camp".
* The Thirty-Six Stratagems encourages this if needed. A battle can be lost if the army that fought it is saved, so that said army can go on to potentially win battles in the future.
* The Thirty-Six Stratagems is "Borrow a Corpse to Resurrect the Soul", meaning to revive something from the past by giving it a new purpose, or reinterpret it to your advantage.
* The Thirty-Six Stratagems, usually attributed to Sūn Zǐ or Zhuge Liang, although only firmly recorded in the Book of Qi, written after 502 CE (slightly after the end of this period); that being said, the events used as examples almost universally date from the Warring States period (c. 475 BCE-221 BCE), the Chu-Han Contention (206 BCE-202 BCE) or the Three Kingdoms era (220 CE-280 CE).
* The Thirty Sixth Chamber Of Shaolin spends an entire year at the Shaolin temple doing menial chores and waiting for his Kung-Fu training to begin. When he brings it up with the abbot, he informs him all he had to do was ask to be trained. After all, they didn't know he came specifically to seek it out.
* The thirty-year-old Shuu's attraction to the 18-year-old Tsukimi can be this depending on your interpretation. Kuranosuke lampshades this.
* the this actually started off as a joke in-universe (the first king referred to his chief supporter as his "strong right hand" and the latter took the symbol as a reference), but by the "modern" setting it's treated very seriously.
* The". (This appears to be based on the custom of referring to certain Scottish clan chiefs as "The [Name of Clan]", e.g. "The Cameron" for the chief of Clan Cameron.)
* The Thistle & Shamrock (NPR Celtic-music program, airing since 1981)
* The Tholians (seen in TOS and Enterprise, and referenced in the other series) were hermaphroditic, insect-like humanoids who lived in an environment of around 480 Kelvin. Presumably their homeworld was very much unlike Earth.
* "The Tholian Web": an area of space only partly in phase with our universe drives people insane, and later swallows a starship (with Captain Kirk still aboard).
* The Tholian Web drove the crew of one starship to kill each other, and then begins to drive the Enterprise crew to outbursts of anger.
* The Thomas Crown Affair (1968) directs a bank robbery, keeping his identity hidden from the people he hires to carry it out.
* The Thomas Crown Affair (1968), Thomas deposits a large pile of small bills in Switzerland after the bank heist in Boston. Investigator Vicky observes that the Swiss are "notoriously casual about certain formalities," like searching airline baggage.
* The Thomas Crown Affair (1999) After she surprises him at a ball, Catherine goes home with Thomas and they spend the night together. The next morning, his butler brings in her customary health drink, suggesting that he'd researched her preferences and having her over wasn't entirely unexpected.
* The Thomas Crown Affair (1999) casually spoils the ending of both the remake and the original while discussing the ways in which the two films differ.
* The Thomas Crown Affair (1999): Catherine is working on behalf of the insurance agency responsible for the stolen painting, essentially a property bounty hunter. However, she behaves as if she's a sworn police officer, being allowed to interrogate suspects, but also performs actions that range from the stupid (informing Thomas Crown that he's the primary suspect, then later sleeping with him), to the outright illegal (copying Crown's keys so she can break into his mansion). She does get called out on some of her actions by Detective McCann, but

nothing really comes of it.
* The Thomas Crown Affair (1999) has Thomas Crown, inspired by the painting The Son of Man, dressed in suit and Bowler hat escaping by arranging several other men in the same outfit appearing.
* The Thomas Crown Affair (1999). She comments on the air conditioning being turned back on in the chilly museum. Naturally, he gives her his jacket, allowing her to steal his keys.
* The Thomas Crown Affair (1999), thieves sneak into a museum inside a Greek statue of a horse (though, it isn't wooden). It's delivered as an upcoming exhibit. For bonus points, it was actually a Greco-Roman horse.
* The Thomas Crown Affair (1999), Thomas deliberately makes it appear as though he's having a relationship on the side in order to try to find out if Catherine is just after the painting or not.
* The Thomas Crown Affair. A debonair, adventuresome bank executive believes he has pulled off the perfect multi-million dollar heist, only to match wits with a sexy insurance investigator who will do anything to get her man.
* The Thomas Crown Affair remake, as well as used as the theme song for the XTC cell phone.
* The Thorian saw the rise and fall of the the Protheans more than 50,000 years ago, and is thought to be more than 100,000 years old.
* The Thorn Birds: As noted in the Literature folder, mother Fiona dotes on her oldest son Frank and completely ignores her other children. Her daughter Meggie angrily vows she will never do that to her own children... but twenty-odd years later she does, favoring her son Dane over her daughter Justine.
* The Thorn Birds, as there are few scenes where either of them get to demonstrate this.
* The Thorn Birds, Australians Justine and Dane are respectively played by Americans Mare Winningham and Philip Anglim. Other Americans and Brits play Fee and most of the Clearly children, who are from New Zealand.
* The Thorn Birds, but to a large extent, she ignores them. Only daughter Meggie actually thinks she's dying when she starts her period because her mother never bothered to tell her anything about it. Twenty-something years later, Meggie repeats this mistake with her own children, favoring her son Dane (her illegitimate child with the priest she has loved since childhood) over her daughter Justine (her child by her neglectful husband Luke).
* The Thorn Birds, Father Ralph deBricassart befriends wealthy widow Mary Carson even though he dislikes her in the hopes that her wealth and influence can help advance his career. When she dies, she does make a huge donation on his behalf and even though by now he's fallen in love with Meggie Cleary, the prospect of advancement is too tempting for him and he leaves her—and continues to leave her in order to continue rising in the ranks of the church. By the end of the book, he admits that deep down, he always knew that he was the father of Meggie's son Dane, but taunts himself by referring to himself as "Cardinal deBricassart", because he is also forced to admit that rising in the church ranks was more important to him than being with the woman he loved and building a life with her.
* The Thorn Birds, Father Ralph DeBricassart has this reaction upon seeing Meggie Cleary enter Mary Carson's birthday party.
* The Thorn Birds he had known her from childhood onward that he developed feelings for her.
* The Thorn Birds is a vague example of this, as mentioned in the Literature example above.
* The Thorn Birds, knowing he can no longer hide his feelings for her or pretend that they're innocent.
* The Thorn Birds, Luke hits Meggie so hard during an argument that she falls down and miscarries. Afterwards, he apologizes, but almost immediately undercuts it with "You made me angry."
* The Thorn Birds—what with her desire to be a doctor, as McCullough wanted to be before realizing that she was allergic to the chemicals used in the OR.
* The Thorn Birds personality (she's cruel and so manipulative that she seeks to

control his destiny from beyond the grave—willing the bulk of her fortune to him so that he'll advance in his career, but be permanently separated from the woman he loves). The night before she dies, she begs him to "kiss me as if we were lovers". He refuses, citing his priestly vows, but she knows—she can see it in his face—that he's repulsed by her old age.
* The Thorn Birds, possibly explaining why Meggie has such a difficult life.
* The Thorn Birds (Ralph, Paddy, Mary) are played by Americans and Brits. Adding insult to injury, as is par for the course with this trope, only one of them even bothers to try sounding like an Irishman, and he does it badly.
* The Thorn Birds Years later, their mother, who doted on Frank, happens to find a newspaper in which an article announces his conviction for a terrible crime. Frank's only comment to the press was "Don't tell my mother."
* The "thornies" and most of Faction 3 would be classed as monstrous.
* The Thorny Rose one starts at Sirius' wedding after Ginny throws a swan-shaped pastry at the bride's obnoxious sister.
* The Thorny Rose Remus, while roasting the groom at Sirius' wedding, unrolls a four-yard-long list which he states is "volume one" of the embarrassing stories he has to tell.
* the thought elevators; a set of cyberspace portal nodes that can be used to access a digital afterlife linked to the central AI that governs Earth. Only the immediate Britannian royal family and their trusted lackeys know the true value of these stone doors and how they can be used to utterly mind-control humanity. Japan has two of these for some reason.
* The, though their good counterparts the Spirits can be less annoying and more useful.
* The thought of there being other mirrors that lead to different worlds other than a human world. Even as is, there's now an
* The Thousand and One Nights doesn't menace the hero of the story, but she is big enough to carry off an elephant.
* The Thousand Autumnsof Jacob De Zoet has Dutch trader Jacob DeZoet traveling to Japan to earn money to propose to a wealthy girl in Holland. Instead in Nagasaki he falls for Orito, a disfigured midwife, who is spirited away by a cult in the mountains.
* "The Thousand Blades" and "Legendary Hero" among those who actually know him.
* The Thousand-Forged Dragons also count, being weapons of mass destruction that can utterly destroy local geomancy. Since
* The Thousand Master had a home-made Spell Book, as he was atrocious at remembering spells and would wade into battle with
* The Thousand Master himself, and a bit of a sore point. When a threat level of Ala Rubra was placed, with Zect and Eishun listed as the most dangerous... then Nagi was mentioned as, "oh, and this kid is pretty good too," complete with his own picture, which is suddenly scowling. Oh, and Zect looks like an eight-year-old while Nagi was fifteen or so.
* The Thousand Orcs furthers the growing desire for peace within Obould I. This, of course, is only strengthened by the story of the prologue, which obviously shows Obould's vision of the future as an inevitability.
* The Thousand Sons invasion of Fenris is mentioned as one of the things that pass by the Chancellor's desk without him being able to respond.
* The Thousand Sunny, the Straw Hats' second ship, has the "Gaon Cannon" technique, which concentrates three barrels' worth of cola into a massive, badass and powerful energy beam. Luffy was brought to
* The Thousand was made of an army of spiders that jumped from body to body.
* The Thousand-Year Door Needless to say, many players relish the chance to put the jerk in his place.
* the thousand-year-old body of the Buddhist master Liuquan was found inside a statue of Buddha.
* The Thousand Year Rose: Three sassy witches hunt for the legendary treasure in Ireland sealed by a rose that will only bloom for somebody with a pure heart.
* The Thousand Year Rose, with many of the principal characters sharing a Character

Archetype with Mario's party members.
* The thousand-year war between Sol Ciel and Sol Cluster that peaked with the
* The Thran race "won" the Thran-Phyrexian war, but their civilization had been damaged too greatly to recover, and soon collapsed.
* The Thrawn Trilogy. A clone that is aged too quickly succumbs to what gets termed "clone madness," leaving them insane, and which proved to be a major problem during the Clone Wars. Thrawn eventually discovers that this is caused by some strange interaction with the Force as the clone matures, and growing the clones in an environment completely devoid of the Force such as that created by the salamander-like ysalamiri (or at least, one where the Force is suppressed, it seems to vary widely within the literature how exactly it works) will prevent the deterioration.
* The Thrawn Trilogy a full captain at Endor... it's just that his ship was commanded by an admiral, so he was still second in command until said admiral was killed.
* The Thrawn Trilogy and finds that Yoda's hut has been overwhelmed and pretty much broken down until he barely recognizes it by the life in the swamp. He's surprised, but chastises himself, thinking that Tatooine is so dry that an abandoned structure will last forever, but it's different here. However, when he goes back into the cave he does find a still recognizable beckon call.
* The Thrawn Trilogy, a stormtrooper cut down by Luke Skywalker's lightsaber is mentioned to have squeezed down on the trigger as he died, randomly firing his blaster. Fortunately no one gets hit by it.
* The Thrawn Trilogy between Han Solo and Leia Organa, now husband and wife.
* The Thrawn Trilogy, but the results are too unstable to be particularly useful.
* The Thrawn Trilogy, but why spend them without a need? Pellaeon, back during the Battle of Endor, had found himself to be the highest-ranked survivor and had ordered the retreat.
* The Thrawn Trilogy count as this - they have a mutually beneficial alliance, but each has schemes separate from the other and plans to dispose of the other after he's served his purpose. At the trilogy's climax, they are faced simultaneously by two different sets of heroes. While in the process of carrying out their plans to dispose of each other.
* The Thrawn Trilogy does have an instance of Mara Jade having to land on a planet with her repulsors offline, and it's pretty harrowing.
* The Thrawn Trilogy Duology have Luke, early on, voluntarily entering a trance state to try and receive visions of what's to come. He gets them, but they're fragmented and confusing enough that while they do help, he doesn't do this often.
* The Thrawn Trilogy duology, is one of these. He is very good at hacking and does so for the sheer pleasure of it. He also has blue hair.
* The Thrawn Trilogy, Emperor Palpatine serves as this to Mara Jade, having implanted a subliminal command to KILL LUKE SKYWALKER into her brain as his final act. The command's effects on her, and her attempts to alternately fulfill and defy it, drive her character for the trilogy's second half.
* The Thrawn Trilogy, everyone realizes that Niles was actually responsible, proving Karrde's innocence.
* The Thrawn Trilogy features the planet Caamas, which became this after it was utterly devastated by orbital bombardment. This was something of a charitable endeavour, as the Caamasi were at least paid for the use of their (now mostly useless) planet.
* The Thrawn Trilogy, figuring that even if it doesn't do much, she might as well do what she can. A few pages later, one of the old Katana Fleet dreadnaughts (roughly 1/4 the size of the Star Destroyer, and thousands of times larger than Mara's fighter) is propelled via remote control into a second Star Destroyer, and this works quite well.
* The Thrawn Trilogy fleet after its flagship. However, the Katana Fleet was a dismal failure in the eyes of the Republic, having lost the entire thing.
* The Thrawn Trilogy fleet was a force of two hundred dreadnoughts slaved to its flagship, but when its crew fell victim to a hive virus and went insane, the navigator sent the fleet to a random corner of the galaxy, passing into legend. At

least until some smugglers made a Blind Jump of their own and had the astronomical good fortune to blunder into a bunch of pre-Clone Wars capital ships.
* The Thrawn Trilogy good, yes, but he could be taken off guard, he could lose, he could misread things or miss them altogether.
* The Thrawn Trilogy got him within spitting distance of defeating the New Republic.
* The Thrawn Trilogy: Grand Admiral Thrawn will routinely discuss minor matters with Captain Pellaeon in the middle of major battles, as well as instructing his subordinates to remain calm during battle.
* The Thrawn Trilogy, Han reflects that as much as he hates seeing Leia go into danger without him, her determination to risk her life in the service of a good cause is a big part of why he loves her. And Leia several times thinks something very similar, though she has to suppress a tinge of protectiveness towards Han that's strikingly reminiscent of her father towards her mother.
* The Thrawn Trilogy. He's the last of the Jedi, she's the former personal assassin of the Emperor who wiped out the Jedi (whose final assignment was to assassinate Luke). Then he rebuilds the Jedi and she becomes second in command of one of the largest criminal organizations in the galaxy. Of course, despite the Jedi theoretically being keepers of law and order, said criminal organization ends up being one of their most reliable allies and gets less and less criminal as time goes on.
* The Thrawn Trilogy hiding on an asteroid, watching the Empire take over Myrkr. He only gets caught because Thrawn knows Kaarde is exactly the sort of person to do that, and he only escapes because his Force-sensitive copilot turned everything back on before Thrawn's Interdictor Cruisers finished generating a gravity well trap.
* The Thrawn Trilogy introduces the ysalamiri, a non-sapient species of furry reptiles, with the unique ability to suppress the Force in their personal areas. This ability evolved naturally in conjunction with a local predator species, vornskrs, who evolved with the ability to use the Force for hunting. Thrawn is the first to (re)discover their ability, and puts them to various uses. He keeps one on his person, to protect him from Force attacks. He also uses them to speed-grow clones, since the presence of the Force will warp a mind that ages twenty years in a few weeks. While an ysalamiri might keep a person carrying it safe from direct Force use, it won't protect him or her from a Force-user picking up a huge rock and throwing it from a distance, as, by the time the rock reaches him or her, it's powered by pure physics.
* The Thrawn Trilogy (it's speculated that the reason the Battle of Endor was lost so decisively after the Emperor's death is that he was using it to control the Imperial Fleet, throwing them into confusion when it was removed). Thrawn comes up with an innovative use for it: by stationing a cloaked ship on the inside of a planetary shield and having Joruus C'baoth use battle meditation to coordinate its fire with that of an uncloaked ship on the outside of the shield, he creates the illusion that turbolaser fire is passing right through the shield as though it weren't there.
* The Thrawn Trilogy. Leia and others, looking for the Delta Source that is reporting things to Thrawn, rest for a bit in the room where most of the spying happens, and then Leia looks at a droid tending one of the decorative color-changing trees and notices the red ripples forming and spreading each time the droid clicks.
* The Thrawn Trilogy, Luke gives Mara Jade his father's lightsaber for a multitude of reasons — but mostly because he wants her to have it. She reflects that he's just given her one of the last remaining links to his past, and thinks that this is not a subtle message, and he's wasting his time. But as he's leaving, she tells him to hang on a minute — she's coming with him.
* The Thrawn Trilogy, Luke Skywalker has an impressively long run of "This isn't working, I'll try something else" when he's pulled out of hyperspace by an Imperial Interdictor. Condensed, here's about half of it: "Whoa, it's practically on top of me! I'm in tractor range, I can't go to lightspeed in this gravity well, and

they're hailing me. There's a freighter with it, there are no living things on board. Where's the nearest edge of the gravity well—gun for it. The freighter is between me and them, I'll send a timed proton torp to blow up the freighter, debris should shield us, okay done—damn, they're moving to keep me in the gravity well, I'll go laterally—tractored! They'll pull us in, if I can change speed I can get it to let go, I'll swing to get as close to the edge of the gravity well, then reverse-trigger the inertial compensator at full power—there, dead stop, the tractor's not on me for just a moment, I'll fire proton torpedoes to be caught by the tractor and pulled in. Done, fly! They're finally firing on me, we're far enough away, jump to lightspeed! ...We're out of range, but we've fallen out of lightspeed and now we're stranded in lightyears of empty space. Hyperdrive is dead, subspace radio is broken, we can't leave, aren't likely to be found, and can't call for help. Okay R2, let's try..."
* The Thrawn Trilogy, Luke Skywalker pulls one of the two power sources out of his artificial hand in order to use it to hotwire a locked door. For the rest of the first book, his hand keeps going numb at random times, often making him drop whatever he's holding at the time, and he apologizes and carries on. It's dropped when he gets out of the jungle, presumably with him getting a replacement power source offscreen, or the original power supply (by then in the possession of Lando) being returned.
* The Thrawn Trilogy. Meanwhile Leia and Han take on the roles of Tritagonist and Tetragonist.
* The Thrawn Trilogy Mon Mothma did as she did. Not for personal power, but because so few people could be trusted with the responsibility of billions of lives.
* The Thrawn Trilogy. Once the shooting stops, Mara is able to come in behind the commandos and gun them down without getting herself caught in the crossfire.
* The Thrawn Trilogy series, this rivalry has mostly been transferred to Leia, whom Fey'lya replaces as chief of state. He's never completely irredeemable, however, and the franchise does include a few examples of him setting aside his differences with both Ackbar and Leia to achieve an objective that they agree is in the New Republic's best interests.
* The Thrawn Trilogy she was this to Emperor Palpatine, being his personal right-hand assassin known as "The Emperors' Hand", but Thrawn informs her that she was actually just one of several such "Hands" whose existence was kept secret from one another in order to make them feel more special and thus ensure their loyalty. Thrawn himself has a better claim to being a Co Dragon than she did, the Emperor begrudgingly accepting his criticisms and advice in military matters simply because Thrawn is proved time and again he was better at them than the Emperor was.
* The Thrawn Trilogy, Talon Karrde defeats an enemy's attempt to steal his ship by holding down a switch on the control board and bluffing that it's a dead-man's switch controlling the ship's self-destruct mechanism. (The switch actually just turns on the ship's headlights.)
* The Thrawn Trilogy, that decision paid off and the subordinate was able to successfully counter the maneuver that had beaten him before.
* The Thrawn Trilogy, the eponymous antagonist uses this after dropping a few oblique hints so a smuggler captain he wants to come to a particular conclusion doesn't get suspicious.
* The Thrawn Trilogy them into believing he could do this to them by firing through their shields, at which they immediately surrendered. The trick required cloaking ships, Force-assisted split-second timing, and picking a target prone to panicking when they saw something that's supposed to be impossible.
* The Thrawn Trilogy: The planet of Abregado-Rae (or at least it's main spaceport) had reputation not unlike that of Mos Eisley. Thus it's a big surprise to Han and Lando when they find a nice, clean, peaceful place when they land there, though planetary security forces are plentiful and conspicuous. When Mara Jade visits there later, she notes the subtle but telltale signs that the peace and cleanliness is imposed from above instead of the result of a genuine desire from the citizens.
* The Thrawn Trilogy), the ships didn't lose their pursuers. Pellaeon asks if they should go to red, to which Thrawn remarks "There's time."

* The Thrawn Trilogy, the Star Destroyer that Grand Admiral Thrawn picked as his flagship. It's this massive thronelike thing made out of slabs.
* The Thrawn Trilogy the trope is almost reversed at the end of the first book, in which Thrawn is described as 'not merely a soldier, but a true warrior', by which Pellaeon means he can see beyond the immediate objective to the bigger picture.
* The Thrawn Trilogy, though that's easily handwaved by saying that Spaarti and Kaminoan cloning use different methods with different side effects. Another major plot point is that it's been about 40-odd years since the Clone Wars (based on backstory given by Lucas at the time), while the prequels later established it as 20-something instead.
* The Thrawn Trilogy, Thrawn quietly lampshades this after C'baoth contacts him using "the Emperor's private hologram setting." Pelleon himself notices one of the flaws in the technique, namely that C'boath doesn't have the immaculate self control and confidence needed to pull this off, so the giant head setting means that little signs of uncertainty, surprise, and/or hesitations are amplified for everyone watching to see.
* The Thrawn Trilogy to Han and started following him around. In fact, Han had been a criminal prior to joining the Empire and then was forced into it again since he was blacklisted from legal piloting with his dishonorable discharge.
* The Thrawn Trilogy when he's stabbed through the back by his own Noghri bodyguard Rukh, who had learned of Thrawn's treachery against his people.
* The Thrawn Trilogy when the Empire crumbles after Endor, when he returns from the Unknown Regions and nearly crushes the New Republic single-handedly. The same trilogy also has the very good strategist Garm Bel Iblis, who left the official Rebellion to fight the Empire with his own group after Bail Organa died and Mon Mothma seemed like she was gathering too much power. Eventually, thanks to Han and Leia's efforts, he joined the New Republic.
* The Thrawn Trilogy, with the ability to find a species's weakness just by looking at their artwork. And, for that matter, figure out their general biological traits (dominantly left- or right-handed, number of fingers or limbs used, perceptual or biorhythmic flaws) as well as traits of those who created or even just favor a particular piece. Notably, another character who was supposed to have his tactical insight couldn't do a number of things Thrawn could, and never so much as looked at a painting.
* The Thread of Aging, which is normally found rolled up in a ball. The person holding it immediately ages one year for each inch of the thread they unroll from the ball. The aging and its effects can only be neutralized by a Remove Curse or Wish spell.
* The threat in the two-parter "Princess Twilight Sparkle" turns out to be a
* The threat is successful in stopping Typhon from eating an entire building of people. The people were lawyers and would give Typhon gas.
* The threat of such is used as motivation for Team Hokage to win in
* The threat of the Grimm has been reduced to comedy fodder. Ruby drags around a beowolf that is clinging to her cape by its teeth and Nora terrifies a few while using them in hare-brained schemes to get Ren to rescue her; when successful, she hugs one so hard its arm breaks. Cinder walks puppy beowolves and Zwei can intimidate beowolves, which submit like dogs. A skit in Season 2 has two particular Beowolves, Mike and Marty, feel that they're doomed by Cinder's
* The threat of this ended up causing an issue between Leonard and Penny at the start of Season 9.
* The threat of this is often used by the protagonist Empire of Charis when an enemy is either already defeated or clearly outmatched to try and force a surrender. This tends to be effective, more often than not, because the enemy commanders eventually realize that the Charisian making the offer
* The threat of this was one of the things that led to the formation of the U.S. Constitution. Under the Articles of Confederation, the states were feuding with each other so badly that one or two of them were considering military action against a neighbor. Technically the Constitution itself does not outright forbid individual states from going to war without the rest of the country, but it

requires permission from Washington. So far it hasn't happened yet.
* The threat of Tony Soprano's New Jersey mob family breaking out into open civil war or becoming embroiled with one of the New York families hangs overhead in several seasons of
* The "threat to Britain from France or Germany" idea did make it into at least one post-Cold War techno-thriller, Larry Bond's
* The Three Apples. Basic setup; a crime occurs and Ja'far ibn Yahya has three days to solve it. However, it differs in that, not only does Ja'far not care about solving the case, he doesn't. The case is solved when the killer reveals himself. And during another case, Ja'far only solves the case at the very last second thanks to some blind luck.
* The Three Aunts: Fully averted. The heroine makes a promise to her benefactors, keeps the promise, and lives happily ever after.
* The Three Aunts, the queen demands that the girl working for her produce an impossible amount of work because other servants claimed she said she could do it.
* The Three Aunts, the queen mother retroactively declares that the tasks were proof enough of her domestic skills, and lets her marry the king. Whereupon the three aunts show up again to scuttle the need for her to try the work again.
* The Three Bears say, "Who's/somebody's been [doing something with]
* "The Three Bells" (aka "Jimmy Brown") is this in the US, where The Browns' cover overshadowed Edith Piaf's French original ("Les Trois Cloches") in fame if not in quality. Then again, Piaf,
* The three big video game companies generally have a hefty respect for each other and will rarely criticize each other beyond the occasional joke. When
* The Three-Body Problem as a result. When it orbits any one sun, it goes into a Stable Era, during which conditions are actually pretty mild. However, the rest of the time it's being kicked around like a football during Chaotic Eras, where it alternates between broiling heat and freezing cold with absolutely no rhyme or reason at all. On particularly close or distant passes, temperatures may melt rock or drop to near absolute zero. Sometimes, the three suns align in a straight line with Trisolaris at one end, causing everything on the surface to literally fall into the nearest sun. Due to the eponymous three-body problem, all of this happens completely at random, and cannot be predicted at all. The only reason anything lives there at all is that native life adapted to dehydrate indefinitely and then come back when conditions got better.
* The Three-Body Problem: because it's so hard to understand other species, it's essentially impossible to establish trust, civilisations have to assume everything Out There is hostile, and as such, the objectively correct response to first contact is to schedule extermination.
* The Three-Body Problem because their own planet is doomed to fall into a star and Earth is the only habitable planet they have found.
* The Three-Body Problem includes a rare example of a heroic political officer who actually accomplishes things by being good at being a political officer.
* The Three-Body Problem Since their planet is caught between celestial bodies, tricks of gravity mean that periods of stability, sweltering heat, and freezing cold all come without warning.
* The Three-Body Problem. The speed of light? Used to be infinite. Three dimensions? Used to be twelve. The only hope anyone has for the damage to be undone is the Big Crunch, which will cause an entirely new universe, hopefully better, to spring from the ruins of the old.
* The Three-Body Problem, the Trisolarian aliens can voluntarily expel their bodily fluids, go into suspended animation, and reawaken when they're exposed to liquid. Their society even has storage facilities for the dehydrated bodies.
* The Three-Body Problem trilogy that this is the default state of the universe, due to the Dark Forest phenomenon. When one alien civilization discovers another alien civilization, neither can be certain that the other is not a threat. Even if the language barrier gets crossed, a friendly appearance can be used to conceal hostile intentions, and furthermore they are, by simply existing, competing for vital resources. Given this uncertainty, the safest thing for any given

Civilization A to do if it discovers any given Civilization B is to immediately destroy them before the reverse happens. To quote the book:
* The Three-Body Problem, we are introduced to the photoid: the simplest way to kill a solar system. It takes a lot of energy, but other than that, it's very straightforward: it's just a large projectile converted into a relativistic kill vehicle and shot at really high speed into a star. It's basically a bullet that can destroy a sun.
* The Three Caballeros: After Donald is shrunken down by Joe Carioca, Joe shows him how to inflate back to normal by blowing on his index finger. Donald blows on his thumb instead, causing him to inflate in all sorts of crazy shapes.
* The Three Caballeros), and Donald in a bull costume studded with fireworks. The filmmakers later claimed that the section (referred to as "Donald's Surreal Reverie") was intended to represent the idea that "love is a drug".
* The Three Caballeros because he wasn't given any real direction for the title song so he just did whatever he wanted. He thought for sure he'd get fired but to his surprise, Walt approved of it and it got to stay.
* The Three Caballeros capacity between its 1942 premiere and its 1995 limited-run Laserdisc release. Even after a much wider DVD release in 2000, it's still relatively unknown.
* The Three Caballeros contains a short where a narrator tells the story of how, when he was a young boy, he found a winged donkey that he enters in a race with its wings hidden, so he can cheat. After winning, he's about to accept the prize money when the donkey reveals its secret and flies off with the boy still tied to him. The narrator concludes with “Neither he nor I were ever seen again in our lives”, and since the voice telling the story as an adult, he's presumably still flying.
* The Three Caballeros, Donald is chasing after bathers in Acapulco when he is yanked right out of his bathing suit, which continues the chase on its own.
* The Three Caballeros, Donald is watching a film about birds; when it ends, he finds the film has unspooled off the projector and is now wrapped around his feet.
* The Three Caballeros has a segment, The Cold-Blooded Penguin, where a penguin freezes solid at the top of the hill and rolls down it, crashing through his farewell party.
* The Three Caballeros has led to accusations that Disney is forsaking the original vision of the park in favor of IPs.
* The Three Caballeros has Panchito singing the last note of the title song to the annoyance of Donald and José, who precede to do everything in their power to stop him. Nothing works, until a blue sheet is pulled over him and he seems to disappear under his sombrero.
* The Three Caballeros misses a chance at kissing Ya-Ya because she was distracted by a guy selling oranges. Donald gets jealous and is about to go beat him up, but Jose pulls him away telling him to take it easy, and then... he gives Donald a mallet! (Which Donald could use to smash the oranges the guy is carrying overhead.)
* The Three Caballeros, Panchito's gift to Donald is a piñata. Donald says, "Oh boy, oh boy! A piñata!... What's a piñata?"
* The Three Caballeros, several men (including Donald Duck and Jose Carioca) vie for the affections of singer Aurora Miranda (Carmen's sister). At one point, two men stage a stylized dance-fight, with the animation morphing them briefly into roosters.
* The Three Caballeros's Wacky Peyote Trip!") is the best representation of a drug-induced hallucination ever seen.
* The Three Caballeros: "The Cold-Blooded Penguin" segment ends with Pablo staring wistfully at a poster for the South Pole, apparently considering making a trip back to Anarctica.
* The Three Caballeros, the entire city, even the moon as well, is bouncing to the music.
* The Three Caballeros, the predecessor also qualifies for being in the same franchise.
* The Three Caballeros when Panchito stakes Donald and Jose's hands, causing stuff

to fall from their shirts.
* The Three Caballeros: When singing the title song, Panchito hits an incredibly long note at the end, with Donald and José Carioca trying everything they can think of to shut him up.
* The three Caliph's brothers that Iznogoud made disappear. While Troiround wasn't really developed enough to say if he was evil or not, Dheround was truly a bully that kept playing deadly pranks on Iznogoud and mocking him for his small size and big nose. Katround was even worse, being a crazy man obsessed with making people disappear and attempting to literally erase Baghdad (including his well-intentioned older brother).
* The Three Certainties in Life: Something funny is considered as certain as death and birth (or taxes).
* The Three Christs of Ypsilanti, a patient said, "Jesus Christ, stop that snoring," when a man was snoring in his dorm. The patient who thought he was Jesus replied, "That wasn't me who was snoring, it was him!"
* The Three Christs of Ypsilanti: a psychologist took three schizophrenia patients who believed that they were Jesus and
* The Three Citrons", after a slave murders the heroine with a hairpin, she returns as a dove; when the slave has her killed and cooked, she returns again in human form.
* The "three-day-only" challenge: you can only play the Song of Time once, when you first get the Ocarina of Time from the Skull Kid. This prevents you from going back in time, which leaves you with barely enough to get to the final boss — and that's if you skip the
* "The Three Days of the Hunter Job" has the team target a tabloid TV reporter and make her think she's stumbled upon a conspiracy theory involving terrorists and when that isn't enough, ups the ante without much effort. The episode gets extra points when the team convinces the reporter that there's a chemical in the water supply, and give her pills to counteract it — pills that turn out to be anti-psychotic meds. Guess what happens when she interrupts a broadcast for "breaking news" and her producers tackle her...
* The Three Days of the Hunter Job, when poking fun at Parker, Eliot says he's seen the moon landing sets, and that the reason they haven't been destroyed is that the government plans to paint them red and reuse them for Mars landings.
* The three divers are sent into Chernobyl's basement to drain the water tanks and prevent a steam explosion, but it's so radioactive that they would probably die in a week. Legasov even tells Gorbachev that he's asking permission "
* The Three Doctors", a green blob teleports the Doctor and part of the building he's in through a black hole, and later the rest of the building. The two parts of the building arrive in different locations. At the end, when everything is sent back to "where it came from", the two parts of the building are re-assembled, apparently without any permanent damage.
* The Three Doctors", the Doctors discuss their plan in front of everybody... with a psychic link. Of course it works perfectly.
* "The Three Doctors": Time Lord Omega is essentially the god of an antimatter world he's imprisoned in within a black hole. Despite having been destroyed by the singularity's energy, he still exists because of his belief and desire for himself to still be alive.
* The Three Doctors", where action takes place on present day and/or near future Earth and also on Gallifrey. However, since it's never really been clear where Gallifrey's "present" is in relation to Earth's, it cannot be sure.
* "The Three Doctors", where, despite a massive attack on UNIT HQ, Captain Yates is nowhere to be seen (and a guest character, Corporal Palmer, takes charge when the Brigadier and Benton are indisposed).
* "The Three Dogs," the king made the same promise; the hero killed the dragon and promised to return within a year to marry her, but a coachman made her promise to say that he had killed the dragon. The hero proved himself with his dogs and the teeth of the dragon.
* the three elders who had given the order in the first place and decided that

everyone who wasn't an Uchiha must have been in some way responsible for it and therefore needed to die.
* The Three Emperors of Yliaster always manage to pull their Core monsters on their first turn, as well as the trap cards they need to trigger its effect and summon their Machine Emperor monster by the next turn.
* The Three Emperors of Yliaster introduce themselves in that manner to the protagonists, looking down on them during the entire conversation.
* The three-episode ferry boat arc in Season 3 takes place over less than a day.
* The Three-Eyed One, Hosuke Sharaku, is a tiny, wimpy, Charlie Brown-esque boy who turns into an immensely powerful, larger, psychic supervillain when the bandage on his forehead is removed, revealing his third eye.
* The Three Faces of Adam: Three male characters roughly representing adventure, authority, and wisdom.
* The Three Faces of Eve: Eve White seems to be completely dependent on her husband to make decisions and is a very meek woman. Eve Black on the other hand is the complete opposite.
* The Three Faces of Eve: Three female characters representing the child, the wife, and the seductress.
* The three fairies are named Flittle, Knotgrass, and Thistletwit instead of Fauna, Flora, and Merryweather. (Though since they're also
* The Three Fiends, aka the Directors, from form a triumvirate. The three seem to be equal in every respect, which makes sense, since their goal is to bring an end to the fighting between their three races. They also might turn out to be the overall Big Bads, though they haven't got much screen time yet.
* The Three Fiends also have a TV that lets them watch whatever they're interested in, complete with a mode to see invisible things.
* The three finger salute has transcended into reality, as people in Thailand are now using it
* The three finger salute (thumb and little finger held down by each other, middle three fingers raised together) first used as a symbol of defiance in
* The three French manufacturers: Citroen's double chevrons, Peugeout's lion, and Renault's rhombus.
* The Three Friends... and Jerry. Lampshaded in a short segment where Jerry asks "Why can't it be 'The Four Friends'? I'm a friend!" Only for Thomas to reply, "Just be glad your name is in the title!" To which Jerry protests, "But why single me out like that?"
* The three "Gamesters of Triskelion" are the only remnants of their kind.
* The Three Godfathers is on the ropes trying to save the newborn, he pleads to God for help, and a donkey appears. (Complete with biblical verse lampshading it).
* The three great Creator Races — the saurian sarrukh, amphibious batrachi and avians aearee — ruled Abeir-Toril in the days when the world was warm, and created many of the modern-day sapient races as servants, soldiers and experiments. Their empires fell and most went extinct, although their ruins and creations endure into the modern day. Other races, including dragons, humans and the fey, are sometimes counted among the creator races. The exact listing is sometimes discussed, but the rule seem to be "Precursor, and native to Abeir-Toril". This makes humans a Creator Race (because at least
* the three gurus are named Gaspar, Melchior and Balthasar... inserted in the English version. In the original Japanese, they are named the much less impressive Gash, Mash, and Bash.
* The three heads on House Targaryen's dragon sigil symbolize Aegon the Conqueror and his sister-wives.
* The Three Hostages) takes the opportunity to impersonate him and get an in with the villain. The substitution happens offscreen and the first the audience learns of it is at the same time as the protagonist and the villain, when Sandy dramatically unmasks near the end of the novel.
* The Three Hostages, when the villain learns that the heroes have discovered and captured the secret location where the third hostage was being held, overseen by the villain's mother, his first reaction is fear for his mother's safety, and only

then concern for the failure of his plot and the security of his global criminal conspiracy.
* The Three Hostages, which resumes his Richard Hannay series after a break of several years, is prefaced with a dedication to a young fan who had written asking for more about Hannay, in which Buchan claims that he recently met Hannay socially and was told by him the story that follows.
* The Three Investigators crown was almost as weak (his father having been a usurper).
* The Three Investigators, had California be played by South Africa. This trope was partially averted in the first movie, however, most of which is indeed set in or off the coast of South Africa.
* The Three Investigators have one of his men dress up as a police officer. When the cops show up and try to use that as a charge, he points out the fake cop is in fact wearing a New York Police uniform (the series is set in California), and as such cannot be accused of impersonating the local police.
* The Three Investigators rode around in a gold Rolls-Royce, complete with a cool chauffeur, Worthington.
* The Three Investigators the clues, and can be easily coaxed to repeat them.
* The Three Investigators, the title characters are a group of school kids who solve mysteries they encountered. While they would all help each other and work together, Jupiter was responsible for solving most of the cases.
* The Three Js (Joey, Jeffy and Jamie) who hung on Quinn Morgendorfer's every word in
* The three kids cracked on their father all the time, but one such wisecrack was met not with canned laughter, but instead Tim pushing Randy's head back so that he could meet his father's stony, unamused glare:
* The Three Kings: Hunt, Bakura returns to being alive after more than 5000 years being dead
* The Three Kings: Hunt but that eventually they're going to be in charge of the mages.
* The Three Kings: Hunt. These days the mage population is probably in the hundreds of thousands, with the wizard population in the low millions and the non-magicals outnumbering both by a lot.
* The Three Kings: Hunt the Thief King comes back from the dead despite the Department's attempts to prevent this from happening.
* The three Knights of the Cross each carry a sword with them that has a nail from the Crucifixion of Christ in the hilt. While some knights retire after a mission, when the need for them to carry the blade has past, others take on a life long mission.
* The Three Laws work pretty much perfectly most of the time for keeping robots obedient and safe. It's just that less sophisticated models don't understand nuance of instructions or human tone, and more advanced robots are often stated to work by differentials between the laws, so when a low priority law (such as self-preservation) is in strong effect but a higher priority one is invoked to override it, the "stress" can cause unexpected behaviors. The predictable, safe, everyday functionings just don't make for interesting stories.
* "The Three Little Birds", two brothers tell a fishing woman that she won't catch fish where she is, and end up failing their quests; then, their sister tells her "May God help you with your fishing," and receives a magic wand and advice.
* The Three Little Bops" in particular brings this practice to its natural conclusion. In fact, it does recycle a lot of stock footage within itself, mostly of the Three Pigs playing their instruments and the Wolf playing his trumpet.
* The Three Little Dwarfs (Hardrock, Coco, and Joe)). The cartoons are completely unknown to most of the world, while anyone who grew up in Chicago can't imagine Christmas without them.
* The Three Little Men in the Wood, sharing her food and acceding to their requests, and the daughter is not.
* The Three Little Men in the Wood", the stepmother sends her stepdaughter into the woods on an impossible task to kill her. When she returns, having won magical

rewards with her good manners, she sends her daughter after and is furious when her ill-tempered daughter is justly punished. When the stepdaughter marries the king, she tries to murder her and replace her with her own daughter.
* The Three Little Men in the Wood, the stepsister's pride causes her to try to duplicate the results of seeking strawberries in the winter woods.
* The Three Little Pigs" are all individual characters and that none of them get eaten by the Big Bad Wolf. In the original story they have no individual personalities and the first two are eaten by the wolf. Many people will also automatically start singing "Who's Afraid of the Big Bad Wolf?" whenever the story is mentioned.
* The Three Little Pigs" blows away the house of straw and the house of sticks that belong to the first two pigs. He fails with the house of stone of the third pig.
* The Three Little Pigs" cartoon has the Big Bad Wolf dress up as a stereotypical Jewish peddler and try to con his way into the pigs' house. Later airings of the cartoon re-dub the Wolf's voice to remove the Yiddish accent that he affects.
* The Three Little Pigs made it standard that the two pigs just run to the third pigs' house and survive from the wolf's hungry stomach.
* The Three Little Pigs, the Big Bad Wolf, after realizing that he cannot blow down the house of bricks, actually decides to climb down the chimney as a last-minute attempt to kill and eat the pigs, only to end up landing inside a pot of boiling water and jumping out and running away.
* The Three Little Pigs: The words "not three little pigs" are not actually said. The last line is just straight instrumental. In later cartoons, the pigs did elaborate the lyrics a bit, once ending with a humorously drawn-out "He's a great big sissy!"
* The Three Little Pigs' variant the pig actually eats him. In some versions, the wolf may instead survive his break in and flee, or just give up after failing to blow the brick house down.
* The Three Little Pigs, when the Big Bad Wolf starts to huff and puff, he pops the buttons on his suspenders, causing his pants to fall down.
* The Three Little Pigs when, while punishing his brothers, he proclaims "This hurts me more than it hurts you!"
* The Three Little Pigs where the big bad wolf attempts to get into the third pig's house via the chimney (after failing to blow it down). What he doesn't know is that the third pig has a boiling pot over the fire, and the wolf gets cooked in it.
* The Three Little Pigs (with one kid comparing the wolf's huffing and puffing to blow the pigs' houses down to the grandpa's breathing issues) for every new ad they create.
* The Three Lives of Thomasina. The source novel was written and set in the 1950s, but Disney moved the setting to 1912.
* The Three Lives Of Thomasina, veterinarian Andrew MacDhuie's defining feature is his great bitterness with his profession and not being able to use his skills to help people.
* The three major gangs that Cole encounters during the course of events in
* The three mercenary gangs in the same game also had these. Blue Suns had the relatively weak Legionnaries and Centurions, who were tough but were equipped with slow-firing Vindicators. Eclipse had far more dangerous Engineers and biotic Vanguards, which were able to deploy drones and AoE attacks. These had more elite
* The three Merman Princes; Ryuboshi, Manboshi, and Fukaboshi from Mermaid island are strong and won't take
* The Three Minute Universe, only to be heartwarmingly played straight when a young Sacker who looked up to Scotty learned to speak English on its own in just a few days by listening to him talk. Scotty was equal parts honored and impressed by this accomplishment.
* The Three Minute Universe. They kept the name because the race as a whole considers nicknames an honor, especially if they come from an alien race. Near the end of the book the species name for themselves is revealed: Vinithi.
* The three modern Hunters are also briefly seen using their own variety of Powered Armour.

* The three most common ways of showing dues to the dead are the moment of silence (such as the one All Pro Wrestling had in 2011 for Gulf Coast Wrestling.com's Bob Liddil), the "final ten count" (ten rings of the bell adopted from boxing, used for example to open
* The Three Musketeers (1973), Athos orders d'Artagnan to keep going while he stays and keeps the opponent busy.
* The Three Musketeers (1973). D'Artagnan has been separated from the other three Musketeers through attacks by the Cardinal's agents. As he's trying to return the diamonds to the Queen, he's accosted by several sets of Cardinal's guards. Finally, when he's outmatched by three of them, he's rescued twice: first by his servant Planchet in a polar bear costume, and then by the rest of the Musketeers whom Planchet lets in through a gate.
* The Three Musketeers (1973) during one of their fights that he wasn't really trying to kill him. It didn't help that the swords they used weren't foils.
* The Three Musketeers (1973), during the opening encounter with the Cardinal's guards, Porthos's hat gets sliced in half while he isn't wearing it, leading to a scene in which Porthos, jubilant at the Musketeers' victory, puts his hat on, it falls off to either side of his head, and he throws a tantrum and takes four times the cost of the hat out of the guards' purses as a fine.
* The Three Musketeers (1973), famous of the realism of its sword fights, has many characters fighting with both sword and dagger.
* The Three Musketeers (1973) had d'Artagnan try this in a horse trough. Rochefort gets frustrated that he's 'lost' d'Artagnan and kicks the tap off the trough...causing it to empty and leave d'Artagnan exposed.
* The Three Musketeers (1973). The Duke of Buckingham slams open a secret door, hitting Planchet who's standing behind it.
* The Three Musketeers (1973) version. Although the novel depicts them as more or less equal to the king's musketeers in training and prestige—and in the first fight sequence the musketeers hesitate before taking them on at 1-2 odds—by the final fight sequences, the heroes are dispatching them by the dozen.
* The Three Musketeers (1973) when he ransacks his enemy's purse after his hat gets ruined in a fight:
* The Three Musketeers 1987 anime adaptation — Milady invites a captured Constance to hang around.
* The Three Musketeers (1993). Arthos has a bit of a story about love. It doesn't end well.
* The Three Musketeers (1993) as D'Artagnan's introduction showed him being chased by Girard and his men.
* The Three Musketeers (1993) features numerous sword slashes, stab wounds, a full-scale battle with gunfire, and a character getting kicked into the spikes of an iron maiden, all without a single drop of blood.
* The Three Musketeers (1993) in imperial Austrian buildings, or neo-gothic profane buildings being used as gothic cathedral stand-ins.
* The Three Musketeers (1993); Porthos claims to have been given gifts from various royals who don't exist, including the Queen of America and the Czarina of Tokyo. He smirks whenever he says one, waiting to see if anyone catches onto his bullshit.
* The Three Musketeers (1993) that have been pursuing D'Artagnan throughout the movie. Suddenly the goons' leader screams like a girl and the goons turn and run away. The heroes think they scared the goons away when suddenly the entire Musketeer Corps appears from behind the heroes, chasing after the goons. The goons could see them coming but the heroes couldn't.
* The Three Musketeers (1993): The Cardinal offers a bounty for the each of the Musketeers after they free D'Artagnan.
* The Three Musketeers (1993), when Captain Rochefort skewers a hapless thief in the Bastille's dungeons.
* The Three Musketeers (2011) between two flying ships over Notre Dame. At least one of those flying ships also had a flamethrower and a machine gun, and let's not get started on the ending when an entire fleet of these flying ships is preparing to invade England.

* The Three Musketeers (2011) contains perhaps the earliest version of this trope as far as the period goes. The villains were trying to start a war among the empires of Europe. While the dialogue focuses on the continent, the idea is still the same, not to mention that a war of the European powers at the time would have likely included colonies in Asia, Africa, and the Americas.
* The Three Musketeers (2011), during the King's first on-screen meeting with the Three Plus One Musketeers, ostensibly to scold them for dueling in the street and with fighting Richelieu's guards, he tells them:
* The Three Musketeers (2011); preferring to leap from the airship into the English Channel rather than be shot.
* The Three Musketeers (2011) the end of the movie shows the Duke of Buckingham with a massive fleet of ships and airships headed for France.
* The Three Musketeers (2011) to have others do the fighting and killing for her, because she, as a woman, was simply incapable of being physically violent.
* The Three Musketeers (2011) very calmly accepts that he's been beaten (even if it is only a minor inconvenience rather than a disaster for him), and invites the Musketeers to work for him instead.
* The Three Musketeers (2011) was in charge of the film didn't help either.
* The Three Musketeers (and none of them were even filmed in France!).
* The Three Musketeers and the characters being animals, they were straight retellings of the plots from the books.
* The Three Musketeers, Aramis is a woman who disguised herself as a man to join the Musketeers. In the original novel, all the musketeers are men.
* The Three Musketeers are more gentlemen than rankers by the nature of their unit. However, Athos, who is really the Count de la Fère, is nonetheless serving well below his station as an actual aristocrat.
* The Three Musketeers, Athos forces his servant Grimaud to eat an incriminating letter, to make sure the Cardinal won't ever find it.
* The Three Musketeers, Athos suspect that Manson and Iron Mask are working together. However, news come that Manson has been robbed by Iron Mask, so the musketeers abandon this lead. The robbery was a part of the Iron Mask's plan as he and Manson really are working together.
* The Three Musketeers (Cardinal Richelieu), Right or Wrong", as both he and the musketeers are loyal to France.
* The Three Musketeers, d'Artagnan dates Milady for a while. And really, he is the one who lies to her. This is nothing to Athos, however, as he is still legally married to Milady by the time the book takes place.
* The Three Musketeers, D'Artagnan meets Aramis while the latter has his foot on a handkerchief. D'Artagnan picks it up and hands it to Aramis, accidentally revealing Aramis's relationship with a lady and creating an opportunity for a duel.
* The Three Musketeers, D'Artagnan tries to woo a bar wench using words Athos had previous used. When he messed up twice in the first few lines, he abandons all attempts and favors Porthos's approach
* The Three Musketeers do this in a 2004 ad for the 3 Musketeers candy bar.
* The Three Musketeers do this, though they're better known for using swords. Since swords were the standard sidearm of the day, most of the book isn't spent in line combat, and guns of the day were single-shot weapons, it's quite understandable.
* The Three Musketeers has a list of various adaptations of those books.
* The Three Musketeers: If Buckingham just stayed in England instead of going to see the Queen he was madly in love with, many diplomatic incidents, drama, and his death could have been avoided.
* The Three Musketeers is one of the earliest examples. Her beauty and cunning turn many men to work for her, such is the case of how she escaped from her imprisonment, seducing her jailor, John Felton, to help her escape and convinced him to murder the Duke of Buckingham.
* The Three Musketeers is the most sacred thing in the lives of all the heroes, and for that matter of many of their opponents in the Cardinal's Guard.
* The Three Musketeers — the reason Milady is so dangerous in-universe is because she keeps a low profile and doesn't play by the rules.

* The Three Musketeers mentions that he has written a poem with each line consisting of only one syllable.
* The Three Musketeers. Milady de Winter is sent to England to kill the Duke of Buckingham. The Duke imprisons her and assigns his servant Felton to guard her. Milady convinces Felton to free her and kill the Duke for her, which he does.
* The Three Musketeers, named after the chocolate, were respectively white, black and
* The Three Musketeers: One of the guards/torturers in the dungeon is a hulking misfit with a very creepy face, disfigured by many severe burns and dermal neurofibromas.
* The Three Musketeers on Milady. She discovers it while they're cuddling and gets murderous. He's forced to barricade himself in her maid's room, borrow a dress, and flee in drag.
* The Three Musketeers show) episode "The Haunted Castle". After being trapped in a well, Athos, Porthos and Aramis form one to escape.
* The Three Musketeers stakes horses, a diamond that does not belong to him, and his servant Grimaud. After several losses, he retrieves the diamond, Grimaud, and the horse's harness— but not the horse.
* The Three Musketeers. Temporarily embarrassed for funds and very much in need of food and drink, the Musketeers and D'Artagnan's servant Planchet cause chaos in an inn with a long, furious and faked fight...which is a pretext for numerous tricks to purloin said food and drink for later consumption at their leisure.
* The Three Musketeers tend to feature this trope in their various incarnation.
* The Three Musketeers, the Duke of Buckingham was willing to go to war with France if diplomatic relations broke down... because it would keep him away from the Queen of France that he was in love with.
* The Three Musketeers: The musketeers and their servants peel off to hold off pursuers, deal with ambushes or tend to their wounds as the eight travel to London, with only D'Artagnan and Planchet reaching their destination. However, everybody survive in one piece, and they are reunited as D'Artagnan travels home.
* The Three Musketeers: Used by the Musketeers during the siege of La Rochelle to escape from a (previously damaged and deserted) minor fort in which they had gathered to eat, drink and plot: they and their valets set the corpses around the fort, so as to be visible to the advancing enemy party; while their enemies were shooting, they slink away at leisurely pace. In the scene, Athos is particularly badass.
* The Three Musketeers was historical fiction partly based on people who actually lived at the courts of Louis XIII and Louis XIV. Among other examples, it inserts Milady De Winter into the 1628 assassination of the Duke of Buckingham, all four musketeers into the execution of Charles I and the eventual restoration of Charles II, Athos' son Raoul into the story of Louis XIV's mistress Louise de la Valliere, and D'Artagnan into nearly every military campaign of any significance in the 17th century.
* The Three Musketeers we nowadays see him as a scheming villain in the French royal court, which is a very demonized version of the actual man, though again, not by much.
* The Three Musketeers when her son Mordaunt comes looking for revenge.
* The Three Musketeers where horses regularly keel over, get shot, and get ridden to death, with the careful planning of replacement horses at regularly-placed intervals being an integral part of any high-speed chase. Of course, the novels were written when horses were the only form of personal transportation.
* The Three Musketeers where the author reflects that even "cleaning up" still needs something to work with:
* The Three Musketeers: While he had just seen them in their commander's office, D'Artagnan first speaks to Athos and Porthos after running into them. This being seventeenth century France, they immediately challenge him to duels.
* The Three Musketeers) While his scheme is defeated, at best it is a minor inconvenience to the Cardinal who is far too powerful for anything that the Musketeers do to actually harm or seriously affect him and his position. That he

offers D'Artagnan a job still counts as this trope, however, because he could have crushed the young Musketeer without effort.
* The Three Musketeers who killed him. Athos (and presumably Porthos, Aramis, and maybe the other Musketeers) knows, or at least suspects, who did it but never gets the chance to tell him. d'Artagnan himself learns in the final battle:
* The Three Musketeers, who really did have facial hair like that, giving a lot of good character actors a perfect excuse to rock a sinister goatee. Though such beards were in vogue in that period, and often the Musketeers will have similar beards, albeit perhaps a touch bushier.
* The Three O'Clock originally formed under the name The Salvation Army, and released a self-titled album before legal issues with the actual Salvation Army forced them to change their name — they got their new name from the time they usually scheduled their rehearsals. They would later reissue the
* the three of the seven Excaliburs he stole are retrieved and sent back to Rome; Kokabiel's plot to kill the Gremory family have been foiled; and on top of that, he ends up being overpowered by Vali and captured by Azazel to be frozen in Cocytus.
* The three Osaka kids that Conan meets in the OVA, "Conan and Heiji and the Vanished Boy" strongly resemble the Detective Boys. Even their names sound very alike:
* The three-parter, "Imaginationland", in which the land of good thoughts is being slaughtered by the land of bad thoughts.
* The three-part story "Brainwashed" deals with an Ear Worm that's spread to the whole world and is dumbing it down (it's strikingly similar to the "Macarena", which can't be coincidental). In a rare occasion of not trying to take over the world, Pinky and the Brain have to save the world.
* The three Pegasus sisters are a rare trio example. Quiet, serious Fiora butts heads with boisterous Farina, who in turn gets a kick out of teasing both her and shy, sensitive Florina.
* The Threepenny Opera, and Peachum is a corrupt thief-taker (he works both sides of the law- he conspires with criminals, but also turns those criminals in for a reward when they're outlived their usefulness to him). In Brecht's version, Peachum, while still corrupt, is the head of a beggar's guild, and Macheath is a much more unpleasant gangster. This version of Macheath is a "grass" and he gets the lines of the original Peachum when he treacherously plots to turn the loyal members of his gang to save his own skin.
* The Threepenny Opera ends with Macheath ("Mack the Knife") about to be hanged for his many crimes. As he mounts the gallows, Peachum, who has orchestrated his execution because Macheath has married his daughter against her parents' will, suddenly shouts "Stop!" and addresses the audience. In order that the audience not have to face a sad ending, a happy one has been arranged. The chorus breaks into the song "The Mounted Messenger", as police commissioner Tiger Brown (Macheath's old army buddy and his OTHER father-in-law), in full uniform, comes in riding a stick horse, and reads a proclamation from Queen Victoria, in honor of her coronation, ordering Macheath freed, awarded membership in the Order of the Garter, a castle (at "Mucking on the Creek, Sussex") and an annual income for life... and extending "her royal felicitations" to all "the lovely wedding couples here assembled" (the thieves, beggars and whores)
* The Threepenny Opera has a refrain about soldiers turning people into beefsteak tartare.
* The Threepenny Opera, in "Die Ballade von der sexuellen Hörigkeit" ("The Ballad Of Sexual Serfdom"):
* The Threepenny Opera, Lucy and Polly try to out-do each other in the Jealousy Duet, while fighting over Macheath.
* The Threepenny Opera. The lyrics were completely rewritten, at least.
* The Threepenny Opera: "What keeps mankind alive? The fact that millions are daily tortured, stifled, punished, silenced and oppressed. Mankind can keep alive thanks to its brilliance, in keeping its humanity repressed. And for once you must try not to shriek the facts: mankind is kept alive by bestial acts."
* The Threepenny Opera, where the playwright actually goes to the length of having

his characters explain that the play really ends differently... but, for the sake of a happy ending, a royal official enters on horseback to make everything better. The play ends with a comment saying how unlike real life this is.
* The Threepenny Opera with the famous character of Mackie "Mack the Knife"/"Macheath" Messer.
* The Three Pigs, enabling the pig to save the other two pigs and the three of them to enter other stories.
* The three point rule for kicks/knees to the head has become a loophole abused by a controlled fighter to avoid being pummeled, putting down
* The "Three Precious Children" — Amaterasu, the sun goddess; Tsukuyomi, the moon god; and Susanoo, the storm god — were born when Izanagi purified himself following a visit to the Underworld. Amaterasu was born from his left eye, Tsukuyomi from his right eye, and Susanoo from his nose.
* The Three Princes and their Beasts, the three princes separate at a crossroad, leaving marks so the others can known their fates if they retrn.
* "The Three Princes and their Beasts,", where the prince had gotten tokens from the princess.
* "The Three Princesses of Whiteland", and only makes his way back to the heroine in time to stop her wedding.
* The "three Rs" of Education: Reading, wRiting and aRithmetic. While 'writing' has the excuse of sounding like it starts with an 'R' and the first syllable of 'arithmetic' is how the letter 'r' is pronounced in some dialects, it still counts.
* The Three Sages want to complete the abolition of the male gender, turning humanity into a One-Gender Race
* The three shorts (including "A Day for Eeyore") were originally dubbed into Dutch for TV (NCRV) in 1986. After
* The Three Sillies ends with the young man marrying his girlfriend Liza after he succeeds in finding three people sillier than her.
* The three sisters Odette, Lily, and Violet are the Dragon Priestesses of Fire, Earth, and Water, respectively. There is no Dragon Priestess of Wind, as her lineage died out 200 years ago. This lack of the fourth priestess isn't treated as important to mention until she's needed and, yes,
* "The Three Sisters," the king pledges that any woman who cures his son may marry him; his secret wife cures him. (The prince refuses to marry because he's already married, but the princess reveals herself.)
* The Three Snake Leaves", the eponymous leaves can bring people back to life; they are used to resurrect the main character after he has been murdered by his wife and her lover.
* The Three Snake Leaves", the king sentences his daughter to death when she murders her husband.
* The Three Snake Leaves", the main character leaves his home because his father is too poor to support him. Afterwards, he joins the army, rises quickly in the ranks, earns the king's favor and gets married to the princess.
* The Three Snake Leaves", The main character's mother never mentioned, and it is stated his father barely could support himself and his only son.
* The Three Snake Leaves": The princess' husband-murdering ploy could have worked if it were not for the prince's loyal servant witnessing the murder. Swiftly, he got into a boat, hauled the prince out of the water, used the snake-leaves to bring him back to life, and took him back to the king before the princess had the chance to feed her father one lie.
* The Three Stigmata of Palmer Eldritch, it's an article of faith among many Martian colonists that the drug Can-D does this, rather than merely causing shared hallucinations, as most non-users believe. Things get much more ambiguous when Eldritch brings an alien drug, Chew-Z, back from the Prox system.
* The Three Stigmata of Palmer Eldritch with the side effect of causing the users to think more like he does than they used to — and also causes them to spontaneously develop Palmer's "three stigmata", which are artificial eyes, a metal jaw, and a replacement arm.
* The Three Stooges, a 1930 Fox feature film starring Healy. Shemp was replaced by

Curly in the early 1930s but returned in the mid-1940s after Curly had a stroke. Healy, meanwhile, had died in 1937.
* The Three Stooges, a call is sent out for the royal guard... which turns out to consist of just one man.
* The Three Stooges, a meeting between the Axis powers (1940) goes awry, a Hirohito caricature periodically stops everyone to pose so he could take a picture.
* The Three Stooges and demonstrating how much of the physical humor was done with rubber props (the sound effects make it sound realistic) and with safety being the top priority for the production. This may look completely pointless, seeing as how the movie was primarily targeted toward the adults who grew up on the B&W shorts, and they would easily know that all of the slapstick was faked. But to be on the safe side, they are addressing kids; even though some of the content in the movie was not even suitable for kids at all (the movie had lion testicles, and a guy from Jersey Shore getting his head stuck in a microwave, for starters), they know that some parents will let the kids watch. In the end, they're maintaining a tradition, as the actual Three Stooges would do this during personal appearances as well, to show the kids how they kept from being seriously injured doing their slapstick.
* The Three Stooges (and Flagpole Jitters), Moe (Moses Horwitz, AKA Moe Howard) introduces actor Jimmy Lloyd, who was portraying a magician, as, "Svengarlic: He'll take your breath away!"
* The Three Stooges, Andy Clyde, and others) not only because of his acting ability but because of his willingness to perform his own stunts, which was a valuable skill in the shorts' fast-paced, slapstick style of comedy (the fact that the department saved money on not having a hire a stunt double didn't hurt, either).
* The Three Stooges - another Cinemaware title - is played, only for the Stooges to walk in and for Moe to exclaim, "Hey, this looks like a kid's game, you idiots!", before hitting Curly & Larry. The correct intro to the game then appears, with Moe saying, "Now this is more like it!"
* The Three Stooges appear for seconds as firefighters. And are hilarious. Without even doing anything.
* The Three Stooges: a professor builds a vehicle that's a submarine with tank treads and rotor blades. When it's stolen, the military has problems figuring out who should stop it. It lands: 'Call the Army!' It takes off: 'Call the Air Force!' Eventually, it goes over the ocean, to the relief of the commander: 'Call the Navy!'
* The Three Stooges are a rare live-action example used in a slapstick manner.
* The Three Stooges are pretty much the kings of this trope. One short has them building a dream house for their wives, which ends up being something out of a Picasso painting with a set to stairs leading to nowhere and a door on its side.
* The Three Stooges are proud members of the Amalgamated Association of Morons local 6 7/8.
* The Three Stooges began dyeing his hair black once it started going noticeably gray. He also allegedly dyed it reddish-brown for a period of time in his younger days.
* The Three Stooges, but with a uranium subplot added in, where the Stooges tried to get the ore to pay for their father's surgery.
* The Three Stooges by dressing up as the dictator and playing him as a power-hungry buffoon. One morning they shot some footage on the birthday of Moe's daughter. As soon as the shoot was over he ran out the door without taking off his costume so that he could make it to her party in time. The police received several calls from concerned citizens who claimed to have seen Adolf Hitler running several red lights.
* The Three Stooges can take in the PC/console game is boxing, which functions like the "Punch Drunks" example from above: Larry has to get a radio playing the "Pop Goes the Weasel" tune before the fight ends.
* The Three Stooges, Cole Younger, Wild Bill Hickock, and Belle Starr.
* The Three Stooges comes across as the most sensible of the three in most of the shorts but apparently only goes along with what the others do and puts up with

Moe's abuse because he's just very passive. The fact that Curly and Shemp also put up with Moe's abuse makes them examples of this as well.
* The Three Stooges, Curly goes berserk whenever he hears "Pop Goes the Weasel".
* The Three Stooges", Curly is forced to impersonate a champion wrestler named Bustoff after accidentally incapacitating him.
* The Three Stooges, Curly or Shemp often ended up with one of these while Moe and Larry got attractive women.
* The Three Stooges. Curly would taunt some bad guys who would chase him, either to give Moe and Larry enough time to foil the bad guys plans or lead the bad guys to Moe and Larry, who are waiting to knock them out.
* The Three Stooges did this, but not with bread - with beer! In "Beer Barrel Polecats", the trio were trying to make their own beer. The directions said to use three cakes of yeast, and each stooge, not knowing the others had already done so, put in three cakes. It ends up spilling out of the large crock they're using to brew it in and they eventually fill a bathtub full.
* The Three Stooges) did this. Vera Vague was on the business end of a lot of violent comedy in her shorts. Even the classiest female supporting players were not exempt; Christine McIntyre has been, in different shorts, hit over the head with a guitar, splashed with water, and smacked in the face with a loaded shaving brush.
* The Three Stooges did this whenever they hit each other in the head (which is often), especially Curly.
* The Three Stooges 'em!" after the customer clarifies that he wants the eggs scrambled rather than fried. That customer asked for an hot dog earlier — which Moe called out as "one bow-wow!" — but changed his mind once he saw Curly chase after a dog.
* The Three Stooges" ends with Dictator Hailstone (Moe), Minister Pebble (Larry) and Field Marshall Herring (Curly)’s heads mounted as trophies.
* The Three Stooges ends with the Stooges driving a police van through the wall of the Reform Club.
* The Three Stooges episode "Calling All Curs", the Stooges are following a dog who's supposed to be leading them to a criminal. But, the dog leads them to a fire hydrant instead.
* The Three Stooges fake title screen is actually pretty clever, charming, and funny:
* The Three Stooges filmed at least two comedies involving the Stooges as bullfighters:
* The Three Stooges films conformed to a strict two-reel time limit. Rather than cut out funny bits to resolve the plot, many shorts end with a threatening man chasing the Stooges away or something similarly abrupt.
* The Three Stooges flee trouble in an ice cream truck — a couple of hours later Moe and Larry pull Curly from the back, who is frozen solid. They thaw him out over an open fire on a rotating spit.
* The Three Stooges. For example, in one episode Moe throws a feather duster through Shemp's ears and has to help him pull it out.
* The Three Stooges for one, but a number of other Three Stooges shorts featured winner-take-all pie fights.
* The Three Stooges from the 1950s to the present, as well as their distinctively American brand of slapstick humor. They are a Stage 5 in the United States, perhaps Stage 2 at best elsewhere.
* The Three Stooges go, disasters are in the air. Just compare the setting and characters looked like before and after these three showed up. Hell, in real life, they'd be accidental mass murderers and most likely dead a dozen times over.
* The Three Stooges, going so far as to cluck like a chicken after calling everyone else chickens for being afraid of the Ghost of the Red Baron. And a minute later:
* The Three Stooges has several examples of this, including one where Curly grasps the wheel-less shaft and twists it with both hands in a lame attempt to steer the car.
* The Three Stooges has the boys getting themselves into prison to spring an innocent man.

* The Three Stooges has the titular trio counting to three, but this goes like this...
* The Three Stooges has the trio as detectives hunting for a missing archeologist and the lost Tomb of King Rutentuten, and will be paid $5,000 dollars for their commitment to science.
* The Three Stooges have access to anything even remotely explosive and capable of leaving a trail, this will be the result.
* The Three Stooges have had. It may take a while. Granted, during the Great Depression, quite a few of the occupations were "vagrant", "drifter", "bum", and "none".
* The Three Stooges have suffered plenty of injuries that would maim or even kill a normal human being, like having bricks fall on their heads, being shot several times in the buttocks, falling from great heights, having a stick of dynamite go off in their pants, and that's only scratching the surface.
* The Three Stooges. He'd also accidentally step on Moe and Larry's heads on his way up.
* The Three Stooges in Orbit that rather than conquer the Earth, it would be better to wipe it from existence.
* The Three Stooges in the short "An Ache in Every Stake" when an angry chef throws a knife at Curly and pins his bowler hat to the cupboard, at which point a ketchup bottle on the shelf promptly leaks on him.
* The Three Stooges: In "Three Little Pigskins", Moe, Larry and Curly wear the following marks on their football uniforms, in order: H2O2, 1/2 and a question mark. Other Stooge shorts would reproduce this, including 'Half-Wits Holiday' where the boys are part of the 'Amalgamated Association of Morons, Local 6 7/8'.
* The Three Stooges. In true Stooges fashion, the trio wrecks their friend's TV and his new marriage. This trope is zig-zagged because they destroy someone else's gift (which they know is for him) by accident with the recipient learning afterwards what happened.
* The Three Stooges) is knocked out by chloroform almost immediately. In an earlier episode, Monkey Businessmen, a thug the trio tries knocking out with chloroform doesn’t go down and in fact enjoys the smell. So Curly knocks him out with either, either the bottle or the hammer.
* The Three Stooges is looking for a human head for his monster. In one scene Larry pokes his head through the underside of an open-leaf table. Moe enters, sees just Larry's head poking through the hole, and assumes the worst. Cue scream and faint.
* The Three Stooges is one of the earliest and best examples, made at a time when animated cartoons themselves were still relatively new.
* The Three Stooges is the Stooges must earn at least $5,000 to save the orphanage in 30 days, or it will be foreclosed on by the nasty banker: I. Fleecum.
* The Three Stooges makes a pun, you can expect Moe's reaction to be physical.
* The Three Stooges, making sure (not always successfully) to keep his back to the camera.
* The Three Stooges — Probably the longest comedy film franchise in existence, appeared from 1934 until 1965 in 190 theatrical shorts and had appearances in 25 features.
* The Three Stooges met with foul-tempered bears on more than one occasion. They were a little more civilized than the trope usually allows for; one even proved capable of driving a car and signaling for a turn.
* The Three Stooges, Moe and Larry put on shower caps and take out soap when Shemp's bullet holes begin squirting profusely.
* The Three Stooges, Moe, Larry, and Shemp make themselves into a very tall spirit in order to scare a guard into giving them the Rootentooten Diamond.
* The Three Stooges. Moe would wait until Curly or Larry noticed he was standing behind them before slapping them or poking their eyes.
* The Three Stooges, most notably AMC, although the occasional local channel may do it too depending on your area.
* The Three Stooges movie. But then dropped out of the film because he was worried about his health.

* The Three Stooges, naturally, a remake with new actors playing the long-deceased trio.
* The Three Stooges, normally it was something explosive like a grenade or a stick of dynamite.
* The Three Stooges. Of course, at the moment the music starts, a bee flies down the back of her dress. They follow her contortions to get rid of the bee, including all of them jumping out the second floor window into a fountain below.
* The Three Stooges often did an overly-bumbling version of this whenever they wish to attempt to blend in with high society.
* The Three Stooges often did this. In one especially memorable example, a freestanding door the boys were installing fell on top of Moe and got jammed, and Larry and Curly had to saw it to get him out. The saw cut the floor and sent Moe falling 14 feet to the basement. Larry doesn't see why Moe is so miffed. On occasion they'd trap the villain's head in or through a door, and, once certain he couldn't extricate himself, proceed to add to his misery.
* The Three Stooges often rudely bosses Larry and Curly (and Shemp) around for goofing up and considers himself smarter than them but is clearly every bit as dim as they are.
* The Three Stooges of their fight is what made it funny, since they were both dressed in long gowns with petticoats.
* The Three Stooges of them to put the yeast into the wort. Unfortunately, unbeknownst to one another, each of them put in the yeast, and the result was, quite naturally, a massive bubbling up in the wort that caused an explosion.
* The Three Stooges opens with the trio being left at the orphanage, with the three babies already having their recognizable hairdos.
* The Three Stooges poke each other in the eyes so much, it's a wonder they all can still see.
* The Three Stooges pose as plumbers to escape the police and end up destroying the house, getting water in the electrical system, digging up the lawn, etc.
* The Three Stooges shaved his head and his thick moustache specifically for his Stooge character when he joined the act.
* The Three Stooges Shemp is chewing gum and starts blowing a bubble then Moe pops with a pin.
* The Three Stooges short "Calling All Curs" Moe punches Curly through an intercom. Moe's head pokes out of the intercom so he can yell at Curly some more. However, Moe gets stuck there with his face still poking out of the intercom. Cue Curly plucking Moe's eyebrows while saying "She loves me, she loves me not" over and over until the scene ends.
* The Three Stooges' short "Calling All Curs," the boys are forced to beat a hasty retreat when the dinner bell sounds at their dog hospital and a massive clusterfuck of pooches stampedes down the hall... followed after a brief delay by one lone scrawny little pipsqueak of a mutt.
* The Three Stooges short "Disorder in the Court" is repeatedly abused and shot after the boys mistake it for a tarantula.
* The Three Stooges short "From Nurse to Worse", Moe and Larry pry open Curly's money purse (that he keeps around his neck, hidden beneath layers of shirts), and moths fly out. Inside is a single moth-eaten dollar bill.
* The Three Stooges short had them breaking into a bad guys' hideout through the basement - in a scuffle the lights go out and there's a big splash. Curly starts crying "Moe, Larry, I'm drowning!" and keeps saying it as the lights come on and we see he's standing in a washtub in about six inches of water. Moe growls "Hey, porpoise!" and smacks him.
* The Three Stooges short I’ll Never Heil Again, the Tojo parody is prone to taking pictures of the Axels during the fight at the end
* The Three Stooges short "If A Body Meets A Body". It follows the plot for the most part. In fact, the police detective is even played by the same actor, Fred Kelsey.
* The Three Stooges short "Listen Judge" has Shemp stumble into a cabinet, which made the vase that was on top of it fall over and would've broken it if it wasn't

for the quick reflexes of the panicked housewife. This is one of those American works where the owner uses the "vahz" pronounciation, which the Stooges mock:
* The Three Stooges short mentioned above. To get the best score in this scenario, you have to throw all your pies, and avoid getting hit by pies thrown by the opponents. Like all the scenarios, it gets harder each time you redo it, with more pies required and the opponents becoming faster, but the payoff becoming greater.
* The Three Stooges short "Pop Goes the Easel" begins with the stooges walking around begging for work, like many did back in the depression days of the 1930s. Larry's sign reads "Must have a job, will do anything. Position as bridge instructor preferred." Curly's sign reads "I am starving, must have work... if I can't get anything ELSE." Moe's sign reads "Stop, look and listen. Social secretary seeks situation. Wages no objection." All three have no luck in their search, although a random bum to which Moe had handed his sign when asked to spell "chrysanthemum" manages to get picked up shortly afterwards.
* The Three Stooges' shorts are a rare example of this trope not to originate on television itself. When the short Stooges films first appeared as curtain-raisers to full-length features by Columbia, they were regarded as little more than a second-rate slapstick sideshow. However, when these short films began appearing on TV in the late 1950s (after Curly and Shemp's deaths), their popularity took off in a big way. Fortunately, Larry and Moe lived to see the Stooges become firmly established as comedy legends (both died in 1975).
* The Three Stooges shorts has the trio work as photographers. When they botch another job, their boss decides to send them on assignment in a country where taking pictures is punishable by death.
* The Three Stooges shorts, notably in "The Brideless Groom," where Moe and Larry try to use one to break up an all-female brawl. Naturally they're caught in their own trap.
* The Three Stooges' shorts, one of them would swing a heavy pulley at a foe who would duck, then get knocked in the back of the head when it swung back. Would often end up as the "throwers hit variant".
* The Three Stooges short "Squareheads of the Round Table", Larry, Moe, and Shemp noisily dance in full armor to an "ancient" radio playing "Swanee River".
* The Three Stooges shorts used this in a couple of varieties, including the door opening outwards and the villains coming in behind them, sometimes handing them things to put on the barricade.
* The Three Stooges shorts was called "Woman Hater", in which the boys join a club that forsakes women. Famous in that all the dialog was in verse. The club—or a reasonable facsimile thereof—was revisited two decades later in the Shemp era, in "Gypped in the Penthouse" (1955).
* The Three Stooges shorts; whenever someone would refer to the three as 'gentlemen' all three of them would turn around and say "Who came in?"
* The Three Stooges short "Tassels in the Air", the boys are painting a table. The owner offers his help, so Moe, to avoid dealing with a third idiot, sends him off to mix a batch of "spotted paint." He reappears a few times throughout the short, trying to mix the paint — at one point, he tries to create the spots by pouring the paint through a strainer!
* The Three Stooges short, the police are searching for a group of robbers. An officer hears some rustling from a nearby garbage can.
* The Three Stooges" sound made it more convincing and humorous as well, in fact the foley work in general made Moe's attacks seem more harsh than they actually were.
* The Three Stooges start showing up, demanding that Shemp marries one of them. After a long-fought battle amongst the suitors, Shemp finally marries his musical pupil, Fanny Dinkelmeyer.
* The Three Stooges's tooth before Curly can tell him that he's supposed to be the patient.
* The Three Stooges stop...so the driver can snag a sawbuck Curly Joe happens to be standing on. And then he drives off without another word.
* The Three Stooges Style by putting their hand in front of their forehead, which

is when the Von Erichs unleashed the ABDOMINAL CLAW!
* The Three Stooges, television executives are watching a demo reel of a new style of Stooges cartoon on a television, when the building gets crashed into. The TV is knocked around like the other props, but the image doesn't, and keeps running even after one would think the set lost power. This, by the way, was not done in a closeup of the screen.
* The Three Stooges theatrical shorts were full of these, especially when other characters were confounded by the Stooges' antics.
* The Three Stooges, the boys and the romantic lead end up as these. This eventually causes steering issues.
* The Three Stooges (the first short, and part of another lineup of films Columbia was doing; they had character names) and the rare time when they would play actual others (opposite themselves), especially in drag.
* The Three Stooges: The Movie follows this format, with three half-hour shorts in the spirit of the original series.
* The Three Stooges: The Movie has Larry and Curly looking for a lawyer; on the floor of the building they're looking in, they see a variety of punny tenants' names such as "Proba, Keester & Wintz, Proctologists" and "Ditcher, Quick and Hyde, Divorce Lawyers" (pictured above), before arriving at the law offices of "Kickham, Harter & Indagroyne".
* The Three Stooges, then eight shorts later, his voice sounded like the iconic one we know today; reaching the 1943 era, his voice was hoarser and continued until his last short with Moe and Larry.
* The Three Stooges. The rival tribe comes along, sees the Stooges hauling the women away, and hurls spears at them, sticking in the usual rear slapstick target. Since Shemp is the one being dragged, though, it's the woman who's hit.
* The Three Stooges, the Stooges are able to eavesdrop on a pair of Martians because they read the subtitles.
* The Three Stooges (The stooges are hospital doctors, doing surgery.)
* The Three Stooges, the stooges walk into a parking garage and we see a fancy 1930's car roll out. A few seconds later, the stooges emerge with Moe driving a motorized scooter with wagons attached to the back for Larry and Curly.
* The Three Stooges). The Stooges will disguise themselves as members of the press to get access to somewhere. So what do they do? Raid the men's washroom and take some "PRESS" buttons (from some machine) and use those to get in. But Curly, being the nincompoop, would wear a "PULL" button instead and break their ruse.
* The Three Stooges). The three play doctors and are constantly being paged, "Dr. Howard, Dr. Fine, Dr. Howard!" They get frustrated and destroy the paging system but it continues to page them, even as they're shooting it, until it says, "Oh, they got me!"
* The Three Stooges, though normally it'd be something even more sharp and painful than thumbtacks. One instance where thumbtacks were used came when the Stooges infiltrated the office of a high-ranking Nazi officer, and placed a map with thumbtacks in it on his chair.
* The Three Stooges. Though the Marx Brothers' comedy is also very verbal they had a few good foreign dubs at the time, especially in Italy where they have always been very beloved. Harpo was also a link with silent comedy, which crossed all language barriers. And much like Laurel & Hardy, the lesser Marx Brothers movies of the 1940s were never seen by Europeans during the Nazi occupation, thus their reputation also remained intact.
* The Three Stooges used this in a number of shorts, often with one of the Stooges bending over at the edge of the counter and the drink (or perhaps bowl of soup) spilling on his back.
* The Three Stooges videogame has the characters raising money for an orphanage. One dayjob minigame requires serving a large number of pies to three fussy customers, and you need to remain professional by not getting pie in your face.
* The Three Stooges" wall. While facing him. They both point to their own right. This continues AFTER they trade places. And when Larry comes in, facing the two, and points to HIS right.

* The Three Stooges was for all 3 of them to try to go through the same door all at once, and them getting stuck as a result.
* The Three Stooges was mostly this. However, it's easy to justify because the Stooges got royally screwed over on the shorts that made them famous.
* The Three Stooges went through a similar process to their animated cousins.
* The Three Stooges were busy throughout the decade making comedy shorts.
* The Three Stooges when Curly goes down first, but fails to notice that the lift's floorboard gave out and broke off under his weight while he was sending it back up.
* The Three Stooges when Larry Fine injured his foot just before shooting and had to walk with a noticeable limp. Fortunately, this was perfect for his role as a parody of Josef Goebbels, who himself walked with a limp due to a clubfoot.
* The Three Stooges where Larry, Curly, and Moe take turns dope-slapping each other, escalating into bigger and bigger acts of violence.
* The Three Stooges, where Moe accidentally swallows a harmonica and Larry and Curly respond by making him play "Ach Du Lieber Augustine" by pumping his arm and squeezing his stomach.
* The Three Stooges with Moe getiing his butt stuck to a chair, and then his feet stuck to the floor, as he sits in a puddle of spilt bookbinder's glue. This later gives them the brainwave of using the glue to stick the outlaws' gins into their holsters.
* The Three Stooges would be canceled later that year (though a sequel series later premiered in 2018 and is ongoing as of 2021).
* The "Three-Switch Rule", a standard on pinball machines from post-World War II and onward, will let you keep playing without penalty if the ball has tripped 3 or fewer switches before you lose it.
* The Three-Tailed Beast is a cross between a turtle and a prawn (most noticeably its tails), while the Eight-Tailed is a giant bull with octopus tentacles for "tails" and large humanoid arms. We see in an artbook that the Five-Tails is a dolphin-horse.
* The three teams in are the three primary colors of light. The Squashy Grapes are green, the Squishy Cherries are red, and Another Name is blue.
* The three tiers of Lynel weaponry are color-coded to mark their increasing strength. Basic Lynel gear has bronze or copper bindings and details, which become silver in Mighty Lynel gear and golden in Savage Lynel gear.
* The three times Cosmo does it, he spits his coffee all over Wanda (and Timmy the third time). And the third time was
* The Three Tools of Death as well features no actual antagonist. The only death occurs from suicide and the behaviours of all the other characters stem from them either trying to protect each other or misunderstanding the situation.
* The Three Treasures is a troublemaker, but he's shown to have loved his late mother Izanami.
* The three Ultimate Madan Keys give Lady Gold, Bloody and Rock Crimson the ability to revive every time. Until they're taken out by force.
* The three Village Lasses (a.k.a. Silly Girls, a.k.a. Bimbettes... Gaston's fangirls) are brunettes instead of the original
* The "Three Virtues" symbol crops up everywhere. Every faction uses it, both in and outside of the Matoran Universe. There is a species of burrowing animal that dig all their tunnels in this shape, and even the fragments of the planet Spherus Magna took up this shape when it exploded.
* The three virtues, Unity, Duty and Destiny, were introduced in the third year, even though later material explained that they have been the most fundamental parts of the universe all along. They've been retroactively written into the "Legend of Mata Nui" backstory after that.
* The three wars that Prussia fought before becoming the German Empire were relatively short for their time: The Austro-Prussian War lasted for around two months (June to August). The war between Prussia and Denmark over Schleswig and Holstein lasted seven months (from February to October), and the Franco-Prussian War lasted nine months and three weeks (July to May) - and it was basically decided in one of its first battles (Sedan) when the French Emperor was captured by

Prussian troops - everything after that was mop up operations against the French Third Republic refusing to accept defeat.
* The three were even having a personal contest in that scene to see who could look the most ripped.
* The three white fantails, a fancy breed, in the game are all stuck-up and narcissistic to varying degrees - Sakuya is a racist aristocrat, Yuuya is an overconfident
* The Three Worlds Cycle has sorcerers who can tap into a supernatural power. It also has human-like races from other dimensions crossing over, amazing engineering feats, and otherdimensional alien monsters.
* The Three Worlds Cycle, the second series is set in the part of the world where the majority of the Old Humans are asiatic in appearance, including main protagonist Tiaan.
* The threshold also oftentimes serves as a makeshift test against possible shapeshifters. In
* The Thrice album "The Alchemy Index" was released in 2 parts of 2 volumes, and relates the 4 elements to music. Fire is the heavy album, water has a more electronic sound, air is light and the songs flow seamlessly, and earth is acoustic and bluesy.
* The Thrifty Pig, editing them to have Practical Pig building his house with war savings and dressing the Big Bad Wolf in Nazi attire.
* The Thriller Bark arc has a mansion filled with Zombies that do double duty as
* The Thrilling Adventure Hour, a creature who feeds off human energy. To do this, he lulls them off their guard by telling them stories.
* The Thrilling Adventure Hour Amelia Earhart, when Amelia realizes the Nazis are gunning for her by preventing her parents from being together. She and her handler Abby Adams mention they can't do the same to Hitler because his nursery is heavily guarded.
* The Thrilling Adventure Hour are brilliant monster hunters and occult investigators, but only if they become interested enough that it overrides their utter lack of concern for anything that is not either each other or liquor.
* The Thrilling Adventure Hour as being pure (and unscientific) fiction.
* The Thrilling Adventure Hour Batman in the decidedly Silver Age world of "The Adventures of Captain Laserbeam." Everything he says is spoken with serious intensity and in what other cast members describe as "screaming a hoarse whisper," even when all he's doing is getting ice cream.
* The Thrilling Adventure Hour because although Frank was initially frightened, Sadie finds all clowns hilarious, and it's very hard to generate the fear he feeds upon when someone is constantly giggling and asking him to do clown routines and honking his nose.
* The Thrilling Adventure Hour episode "Sarcophagus Now", Frank and Sadie Doyle visit an ancient pyramid where, among the death traps, is a room with hundreds of snakes. It would be quite frightening, were it not for the fact the snakes have been dead a very long time.
* The Thrilling Adventure Hour, Frank & Sadie Doyle's constant drunkenness and general apathy to anything that is not either booze or each other masks a truly masterful knowledge of the occult and an ability to confront supernatural baddies at every turn.
* The Thrilling Adventure Hour Frank and Sadie Doyle. Every episode opens with them clinking their glasses in a toast, they frequently comment themselves on being some level of inebriated, have a walk-in liquor cabinet, and when given three wishes by a djinni, wish only for alcohol and scoff at the idea that the ironic twist to that wish is they've been given more liquor than they can possibly drink.
* The Thrilling Adventure Hour; Frank and Sadie Doyle fear only one thing, and that is the bumblebee that got into their apartment through an open window. Whenever it is spoken of or remembered it is with horror and terror.
* The Thrilling Adventure Hour Frank. In that case, Frank was a fan of the man and could see how she might like him so was able to get over it quickly.
* The Thrilling Adventure Hour has its share of corpsing during shows. The most

famous example would be the episode "The Thing From This Same Planet," a Sparks Nevada episode where faithful Martian companion Croach the Tracker (played by Mark Gagliardi) is being impersonated by Jupiter spy Jib Janeen (voiced by Paul F. Tompkins). Tompkins' comments when Sparks Nevada is singing the theme song causes Sparks' actor Marc Evan Jackson to crack up mid-song.
* The Thrilling Adventure Hour, he and his hobo mentor Gummy encounter situations that Banjo, if he were to access his wealth, could resolve quickly at the cost of sabotaging his chances of finding the Hobo Princess. Since he genuinely wishes to help, this often makes Banjo use his ingenuity to figure out how to solve the situation "The Hobo Way."
* The Thrilling Adventure Hour love the strongest of all, and thwarting a Will o' the Wisp from stealing their souls before it even started by the simple fact that their souls belong to each other.
* The Thrilling Adventure Hour pair of mediums who always work together. Despite that, there are a few episodes where one or the other does not appear. Frank is absent from "She Blinded Me with Seance" and "Rosemary's Baby Shower", having locked himself in their walk-in liquor cabinet in a fit of pique in the former and simply not going along when Sadie visits a friend in the latter. Sadie is absent for "Nuns the Word" and "Molar Express", where respectively she is at a spa and Frank is going to a dentist appointment alone.
* The Thrilling Adventure Hour plays this up for humor in many of its settings:
* The Thrilling Adventure Hour rule and then being stored inside Freud's cigar box. In a later episode, Frank brings out the gun (and the silver bullet loaded within) to defeat an entirely different monster, the Calaca.
* The Thrilling Adventure Hour seriously. When she sees him she excitedly cries "Clown!" and keeps making fun of him. This often stymies the clown, who feeds off fear and bolsters Sadie's husband Frank, who has feared Nightmare since he was a child.
* The Thrilling Adventure Hour that they see ghosts all the time, socially even, and there is nothing in the world that can frighten them; they completely freak out when Sadie notices that a bee has gotten in.
* The Thrilling Adventure Hour whenever he appears. It's immediately followed by Sadie Doyle delightedly shouting "Clown!"
* The Thrilling Adventure Hour wherein a married couple solve supernatural mysteries together:
* The Thrilling Adventure Hour who reminds you to try all the different blends.
* The Thrilling Adventure Hour will occasionally refer to one another as "Frankenstein" and "Sadistic." They also go for "Frank-Darling" and "Sadie-Love."
* The Thrilling Adventure Hour with Jib Janeen, his three kiddos, cool uncle Johnny, and charismatic pal Jeffy. The twist is that Jib Janeen is from Jupiter, and Jovians are natural shapeshifters and spies. In order to be considered for a plum spying account the Janeens are instructed to have the kids impersonate the parents and parents the kids while shapeshifted with red and white stripes.
* The Thrilling Adventures of Lovelace and Babbage! And street music!)
* The Thrilling Adventures of Lovelace and Babbage: Charles Babbage. On more than one occasion, he gets distracted from important stuff by minor details. While chasing a rogue steam-powered economic model that was wreaking havoc on everything in its path, he became obsessed with devising a means to protect it from damage while doing so rather than stopping it from moving.
* The Thrilling Adventures of Lovelace and Babbage increases as it goes on.
* The Thrilling Adventures of Lovelace and Babbage. She immediately returns with a cry of "FOR SCIENCE!!".
* The Thrilling Sword, the prince has to fight 3 immortals, whose weak spots are their armpits, waist, and mouth, in that order. The second immmortal dies when the prince cuts him in half, where his lower half walks off for a few seconds before dying.
* The Thrill Of Combat this is what you do for a living. Using a helicopter, stun beam and a rappelling surgeon to get the sweet, sweet organs and points.
* The Thrintun were a race of carnivorous reptilian aliens who once mind-enslaved

every race in the Milky Way galaxy with their latent telepathy. They were noted for being very stupid by human standards and emotionally immature: most of their technological developments were just stolen from other races, and their society was very primitive philosophically, based around a slave economy and a religion centred around their power and their manifest destiny to conquer the universe with it. Every non-telepath including Thrintun lacking the power for whatever reason, was in their view a slave by definition. One of their slave races eventually rebelled against them by exploiting their arrogance and a flaw in their mind control, and the Thrintun reacted to their impending downfall by building a colossal psionic amplifier and then giving out a single command to every chordate:
* The Throne Defender, one half of the boss fight protecting the Throne of Want, is mostly clad in dark armour, to contrast him with the Throne Watcher's mostly white ensemble.
* The Throne Of Bones, ghouls' tendency to assume the appearance and identities of those they devour — even to the point of forgetting that they're ghouls — is pivotal to most of the stories.
* The Throne of Bones is an eccentric horror writer who pokes fun at his own profession.
* The Throne of Chaos presents the Chaos Dwarves in this manner in terms of artillery and firearms. Chaos Dwarf cannons are extraordinarily powerful, more so than anything the Empire can access, and are entirely capable of smashing city walls and devastating entire formations with a few shots, but their war engines are meant for prolonged siege warfare and slow to reload and bring to bear. Imperial cannon can strafe its Chaos Dwarf equivalent multiple times between the latter's volleys, and Imperial mounted pistoleers are described as firing off their salvos faster than anything the Chaos Dwarfs had ever seen.
* The Throne of Fire, at least the "pretty" part. When Carter Kane does it on Zia, she immediately tries to punch him upon being revived.
* The Throne of Fire, Carter Kane says that his sister Sadie called Apophis some names that if their grandmother heard them would cause her to wash Sadie's mouth out with soap for a year.
* The Throne of Fire, in which Percy and Annabeth meet the Kane siblings, is set after this.
* the Throne of Heroes and the Counter Force are existences outside of time, so it is possible that a Heroic Spirit can be summoned that Will Be There, Will Shape the Future, such as the Archer from stay night.
* The throne of the Asian-themed Azure City is threatened by an evil scheming aristocrat with the title of Daimyo, named Kubota who makes a deal with a (minor) devil in exchange for aid in assassinating the rightful heir Hinjo after he's ascended to the throne just in time to have a war to defend the city fall into his lap and makes several attempts while the battered fleet that evacuated the city seeks to find a safe harbor.
* The "thrones" occupied by mall Santas tend to be fairly impressive to look at, at least to the small children who come to sit on his lap.
* The throwback jerseys worn by the NBA's Golden State Warriors and Philadelphia 76ers were such a hit with fans that the two teams changed their logos permanently.
* The thuggish, cowardly hobgoblin Lord Toede, a mid-ranking minion of the Dragon Overlords. Though never a serious threat, he proved popular enough to get his own spin-off novel.
* The thugs who put Jaune in the hospital and trash his business criminal underground, that love Jaune and/or his diner.
* The Thule Society's, is based on and named after real life (and male) Thule Society member Dietrich Eckart.
* The Thumbs-Up gesture is generally accepted to have generally positive connotations in America, Asia, and Europe. But in much of the Middle East, it can be considered very rude.
* The Thunderbolt Fist: The main villain, Takashi, is killed in this way... by a kick!
* The ThunderCats were the elite warriors/nobility of the Thunderian people on

their home planet of, surprise, surprise, Thundera. It doesn't stop there; the word "thunder" shows up
* The Thundermans: A family of superheroes trying to settle down so three kids can have a normal childhood.
* The Thundermans episode "A Hero is Born" starts with Max trying to save Dr Colosso with his telekinesis, but fails. The voice over, in Dr Colosso's voice, then transitions the episode to when it all began. The scene that started the episode comes at the very end.
* The Thundermans episode "Phoebe vs. Max: The Sequel", the family's recent child, Chloe, has three possible choices to what will be her permanent superpower: super strength, teleportation, or sonic screaming. The crew filmed three different endings to the episode pertaining to which power Chloe ends up with. The teleportation ending is what made the final cut.
* The Thundermans episode "Weekend Guest" this happens after Max and Phoebe feed Max's mutated Venus Fly Trap a formula that will de-mutate it. As its head shrinks down the music dies down with it.
* The Thundermans gives his sister's Venus Fly Trap growth serum that makes it grow huge, super strong and very hungry.
* The Thundermans has main characters Max and Phoebe. This is their most commonly used power.
* The Thundermans has Max & Phoebe doing this with pizzas in the kitchen of a local pizza shop. The round plain crusts come out and they have to put on the sauce and cheese. They get fired by the heavily Asian owner when they jam the machine with a lot of dough and it explodes.
* The Thundermans: In "Exit Stage Theft," Billy tells Nora he is going to his friend's house after she and Chloe forgot about him during their hide and seek game. Nora doesn't believe him and asks which friend. Billy sees a jar of Luigi's pasta sauce and announces "Luigi. Luigi Marinara."
* The Thundermans: In "On the Straight and Arrow", Billy and Nora dress up as the family's gardener to keep their parents from finding out that they are skipping school with Billy on top and Nora on the bottom. Things go well until they try to take down a hornets' nest, causing their costume to fall apart; their parents witness this and think the gardener split in half.
* The Thundermans. It has gotten so bad that Kira Kosarin, Phoebe's actress, has spoken out against it.
* The Thundermans, King Crab is very easily distracted, even in a battle, by bubbles.
* The Thundermans: Link gives Matt a wedgie in the episode "Doubles Trouble", with Matt giving him one in return later in the episode.
* The Thundermans Max performs an experiment on the class pet, a venus flytrap, and it mutates into an intelligent plant that tries to take over the whole house.
* The Thundermans, Phoebe and Max have this power, with the ability to breathe cold breath to freeze someone else. No one is permanently harmed, in fact, they've done it to family and friends who annoyed them.
* The Thundermans reveals that superhero pregnancies are very quick in the episode "A Hero is Born" , about a day. In one scene, a normal Barb discovers she is pregnant, goes to the kitchen and comes back out about a minute later looking nine months pregnant.
* The Thundermans room. They push the button... and Pluto explodes. Of course, this happening so far away, the kids conclude that the gizmo isn't working.
* The Thundermans states multiple times that around 43-year-old Dr. Colosso is his best friend. Colosso calls him the "evil son he never had"
* The Thundermans. The end of this episode directly led to the finale.
* The Thundermans This happens at the end of the episode "Thundersense" when Phoebe tries to warn her best friend Cherry about a flying meatball. When she shouts "Cherry! Duck!" Cherry replies "Where?!" looking around only to be hit by the meatball and knocked to the ground. When Phoebe asks if she is OK she replies "I'm okay but what about the duck?"
* The Thundermans. This meant that thwarting his plan to kill their family with a

meteorite crashing into their house was not counted as a save as they let him go earlier. In the end, the save that made their 100th was saving Chloe's ice cream after it fell from her spoon.
* The Thundermans: When a shallow girl he is crushing on takes a high school senior to the dance as her date, Max's confrontational attitude causes the senior to challenge Max to a dance off to prove who is the better man.
* The Thunder's era as contenders ended during the 2019 offseason. First, PG requested a trade to the Clippers to join his fellow L.A.-area native Kawhi Leonard; the Thunder obliged, getting two players and a record
* The "thunderstorm" from "Unusual EAS" doesn't seem to be a thunderstorm, based on the odd orders from the emergency broadcast.
* The Thunder Warriors are specifically stated to be cruder, more poorly armored versions of the process that creates modern
* The Thunder Warriors, the Space Marines' predecessors, were augmented using a far less refined process with the details unknown. The Thunder Warriors were even stronger than the Space Marines and Custodes, but were also physically and psychologically unstable and had shortened lifespans, making them unsuitable for the Emperor's long-term goals of galactic conquest.
* The Thurb Revolution, hero Anthony Villiers' old friend Fred Fritz confesses to Tony that he's become oddly attracted to young David Clodfelter. Villiers, more perceptive, or at least more consciously perceptive, realizes that David is not only a girl, but Gillian U, the girl Fred's father (the Emperor) has been trying to fix him up with. A snatch of conversation in the next book indicates the engagement has been made formal.
* The Thurb Revolution. On an outback planet, one of the natives announces that he is God, having just been elected by the other Plonks (Don't ask). Anthony Villiers and his friends respond by engaging Him in an oh-so-respectful and reasonable discussion of what constitutes proof since surely He would not wish to encourage the worship of false gods. Reviving the dead is "a modern commonplace". Transubstantiation "can be accomplished by mechanical means". And revealing a secret as proof of his omniscience fails because one of the other characters has already found out.
* The Thursday Murder Club is about a group of retirees who have a club in their retirement home where they discuss "cold cases", until an actual murder happens on their doorstep. The main investigator, Elizabeth, is a former intelligence operative, the others also have relevent skills.
* The Thwaites Brewery in northern England has a large and impressive neon sign on the roof of the building that's clearly visible from some miles away. One whose breaker panel can apparently shut off individual letters. Apparently the senior management didn't realise this, because they were unwise enough to announce a large number of lay-offs without doing anything to secure the panel, leading to an unidentified soon-to-be-terminated employee expressing their opinion of their bosses
* The THX logo has quite a few variations, but the funniest is probably
* The Thyme of the Season, on Halloween Night, when the fairies must sacrifice a human soul to hell.
* The Tiamat Sacrament: Az'uar can evolve after inhaling a certain number of runes, up to three times. His next dragon class is determined by the most inhaled rune at the time of evolution, and there are many classes based on the combinations of elements. The evolutions don't change his appearance, but they do increase his stats and give him additional skills.
* The Tiamat Sacrament: Due to being a dragon, Az'uar is a strong physical fighter, but he can also learn healing and support spells from the Great Sevens' soul gems or from class changes.
* The Tiamat Sacrament: If Az'uar lacks runes, he can spend his own HP as "dragon essence" to substitute the missing runes. However, doing so is dangerous without the Essence Filter relic, which reduces the HP consumed.
* The Tiamat Sacrament of Ry'jin, personally killed King Khytiel and Ilisrei, the father and mother of Xandra and Az'uar respectively. He gloats about his murders in

front of the two, giving them motivation to gain enough power to kill him.
* The Tiamat Sacrament, where the Blue Mage can learn a skill after seeing it once, it takes Xandra several observations to learn a skill.
* The Tiamat Sacrament: Xandra has low physical attack and defense and doesn't even have a basic attack command. However, she can learn a large variety of spells and has the best Mystic and Agility growth.
* The Tibbles. Their grandmother is a soft touch and no matter what they do, she never punishes them, except in the most serious of moments.
* The Tiberium War (or to the more pedantic people on the streets of
* The Tiber Wars were a series of wars fought in the late 2nd Era as part of Tiber Septim's campaign to conquer all of Tamriel. Septim had conquered all but Morrowind (protected by their
* The Tibetan Dog dies at the end, but his legacy lives on with his revealed offspring.
* The Tick 14-B, has this relationship with his (perfectly normal human) room-mate.
* The Tick (2001). A group of diehard Russian commandos (or something) unearth it as part of a poorly-explained plan to destroy the U.S. Postal System, but the robot goes haywire (at the exact same time as Jimmy Carter arrives in town for a book signing).
* The Tick (2001)); and Metcalf. Metcalf deserves special mention: like Arthur, he was a DIY superhero, who bought himself a suit and a jetpack. He then got himself curbstomped (literally, according to the pilot), and now needs a machine to poop. Also, arguably Batmanuel.
* The Tick (2001) and takes over as guard. She is then so enthusiastic about discussing every aspect of her personal life that the villain gives up in disgust.
* The Tick (2001) but not the original comic book, with Bat Manuel and Captain Liberty.
* The Tick (2001), Captain Liberty and another female superhero discuss the difficulties of finding a boyfriend while picking up their dry-cleaning. Seriously subverted in this episode.
* The Tick (2001) episode "The Tick Versus Justice." Destroyo, acting as his own attorney, asks witness Arthur a loaded question, which Arthur answers in such a way as to provoke a Villainous Breakdown and confession from Destroyo.
* The Tick (2001) features a dolphin show where the dolphin jumps through a ring and such, following which the announcers say "But can he do it... ON FIRE?" Soon the dolphin gains human intelligence and some henchmen and turns the tables on them.
* The Tick (2001) involved the eponymous character having a nuclear weapon excluded as evidence against Destroyo because he took it without a warrant.
* The Tick (2001) is about the daily lives of superheroes (rather than their exciting adventures).
* The Tick (2001) usually played the eponymous character's nigh-invulnerability for laughs. He even lampshades it in the opening moments of the first episode of the TV series by trying to blow himself up as a demonstration.
* The Tick (2001) was more of a sitcom-type than a soap-type, it rarely showed the superheroes fighting, instead throwing them in plots like "meeting new heroes in an abusive relationship" or "suing the magazine that displayed naked pictures of Captain Liberty".
* The Tick (2001), when the The Tick walks up to a stranger, hands him a hub cap and tells him "Remember, it was not a magic hub cap. The magic was within you all along."
* The Tick (2001), where Janet and Batmanuel try to explain sex to The Tick.
* The Tick (2016) stealing an ice cream cone from a kid), which is where the humor of the show comes from.
* The Tick (2016), the Tunguska event was an alien object exploding just above Earth's surface, which created all the superheroes, including the first one, Superion, who emerged from the explosion's center.
* The Tick, after trying to fairly complete a death maze, makes a clever mythical allusion to the Gordian knot, and starts busting down walls.

* The Tick and Arthur are in the lair of the otherwise unassuming Sewer Urchin, they watch as the underground superhero undergoes one of these, strapping up with such objects as lemons, guns that shoot melted butter, large claw-crackers, and soap. All of these items prove indispensable.
* The Tick and Arthur were stuck millions of years ago for quite a while and got mixed up with time-travellers from the future who were exploiting the Australopithecines as resort help.
* The Tick and its various spin-offs used this one repeatedly, but most notably so when Heather, girlfriend of "Crime Cannibal" (a.k.a. Keith), was kidnapped and tortured.
* The Tick and locked in a cage. Leonardo escapes largely by using the mattresses and flatware to make a flying machine. When the rest discuss inventing their own escape method, Ben Franklin says bitterly, "How? Da Vinci used all the best stuff!" George Washington Carver laments, "If I could just reach those peanuts...!" Then Wheel the caveman takes the sheets and invents a rope, which they use to climb out and turn the stuff outside the cell into an A-Team style war machine.
* The Tick and pretending to be a crossword writer for a newspaper, despite having neither a job or wearing any other clothing beyond his body (and identity)-covering blue spandex. Averted in the cartoon and live-action incarnations, in which almost none of the superheroes are shown to have secret identities, and most don't even bother covering up their faces.
* The Tick animated series had a Christmas episode in which the Tick and Arthur first tangle with a bank robber disguised as Santa (which he got by mugging a street Santa), and accidentally knock him into a neon sigh in the process — but instead of killing him, the electricity CLONES him. The real Santa shows up to help the Tick stop the clones from reaching the local hydroelectric plant, where they can get enough juice to make unlimited clones and take over the world. The episode contains one glorious pun, when the Tick sees the growing mass of Santa clones and exclaims, "It's a Yule TIDE!"
* The Tick arms an explosive dinner roll by taking a bite out of the roll before tossing it.
* The Tick. Arthur delivered a lengthy anecdote about a personal incident they had once, which convinced the Tick... while the clone said "I Arthur", which ALSO convinced the Tick, since he couldn't find any fault in the statement.
* The Tick. Arthur goes undercover as shady character "the accountant" to get information on the a gang of bank robbers the Donnelley Brothers, even ending up playing poker with their leader. The entire operation is shut down by Ms. Lint, posing as a hero called Joan of Arc so she can take out her rivals with immunity.
* The Tick, Arthur, is a pudgy accountant in a moth-suit that he barely knows how to work. His battle cry is "Not in the face! Not in the face!"
* The Tick, as he can't move or speak on his own, and when he attempts to use the Desirovac in "Grandpa Wore Tights", it doesn't work for him, implying that he doesn't have a mind of his own.
* The Tick briefly gets a job writing (terrible) crosswords for The City's newspaper.
* The Tick, but after taking serious blows to the head, he can get even worse. "Fudge! Would anyone like some fudge?"
* The Tick, but also used several characters exclusive to the comics, such as the Running Man, the Red Scare and Clark Oppenheimer.
* The Tick cartoon, the alien Thrakkorzog has a little face on his tongue that talks about eating brains.
* The Tick clown would be even funnier, and his creation is now terrorizing The City.
* The Tick comic, the art-themed villain The Impressionist is called crazy by his roommate. (At the time, the Impressionist was trying to eat a paint omelet.) Impressionist's retort?
* The Tick determined for some odd reason to jog from the Atlantic Ocean to the Pacific, and wasn't going to let anything stop him until he made it.
* The Tick, dresses sharply, eats fine food, and is prone to sophisticated

dialogue, despite having a chair for a head.
* The Tick entitled "Tick vs. Science," Chairface Chippendale uses the mind transfer device created by J.J. Vatos to hijack The Tick's body.
* The Tick episode, his own brain explains "I'm easily distracted by shiny objects." Later on, Tick sees something shiny in the distance and runs off to check it out.
* The Tick episode, it turns out that Sewer Urchin, likewise, has his own heroic and successful struggles in the sewers.
* The Tick episode "The Tick Loves Santa" involves a department-store Santa who turns evil and gets superpowers... one of which is that electricity causes him to produce clones. This is such a ridiculously specific series of events that it could only have been done deliberately to set up a joke during the final fight... which takes place in a power plant.
* The Tick episode "The Tick vs. the Mole People", supermodel Mindy Moleford has one suspiciously close to where Cindy Crawford's is located.
* The Tick escaped mental patient, the other's a nervous accountant with glider wings. They Fight Crime.
* The Ticket Master" features this prominently, with each of Twilight's friends imagining what they'd do if they could attend the Grand Galloping Gala: Applejack hopes to set up a stand and drum up business for her family's apple farm, Rainbow Dash wants to show off for the Wonderbolts, Rarity hopes to meet the stallion of her dreams, Fluttershy wants to see the royal gardens, and Pinkie Pie just wants to enjoy the festivities.
* "The Ticket Master": Twilight's friends all start arguing at once over who gets the extra ticket to the Gala, and eventually Twilight
* The Ticket Master", when accosted by a crowd of ponies who want her ticket to the Grand Galloping Gala, Twilight unexpectedly teleports herself and Spike away to the library. Twilight is merely surprised, but Spike ends up shocked... rather literally.
* The ticket sales for Harry Styles' first tour in 2020 were so high in demand that it caused Ticketmaster and Facebook to go down, the latter of which happened because fans stormed to complain about the former.
* The tickets for the Championship Play-off Final in 2015 referred to one of the teams as "Middlesb
* The Tick except for Tick, American Maid and Sewer Urchin (And him only when in the sewers).
* The Tick featured a bunch of supervillains known as "The Swiss". Who were dressed in uniforms bearing the Swiss flag and wielded giant Swiss Army Knives:
* The Tick featured a villain who called himself the Evil Midnight Bomber What Bombs at Midnight (yeah, baby!).
* The Tick features several major historical figures transported through time to the present. When the historical figures are all captured and tied up by the bad guys, George Washington Carver (who is among them) utters the immortal words, "If only I could get my hands on those peanuts!" He eventually does, and turns them into weapons of mass destruction.
* The Tick fights one Uncle Creamy, a man mutated into a big walking ice cream cone, who hurls a big ball of ice cream into The Tick's mouth - "AAAAHHH, ice cream headache!!!"
* The Tick, first as bread bombs that can encase entire buildings when activated, and finally, as a giant souffle that will devour the whole city. Luckily, Tick manages to destroy it by generating a sonic boom while getting shot out of the Human Bullet's cannon.
* The Tick for a laugh, such as when he auditions for his superhero locale by surviving an absurd deathtrap during the pilot. Even when in an actual scrap that has some dramatic weight behind it, the Tick will often suffer a comic pratfall that turns on his being nearly indestructible.
* The Tick. For one, he takes half the elevator due to sheer size. He also hums along with the elevator music.
* The Tick had an ultimate goal of creating an army of super-strong animated

plants.
* The Tick had a talking sunflower, soldiers that resemble army toys, and Chairface, a guy whose head is a chair.
* The Tick had a very bizarre take on this: two alien races, each with a language consisting of one word: the Heys and the Whats. The Heys, incidentally, all looked exactly like Arthur, which led to him being captured and interrogated by a What who had learned to speak Hey:
* The Tick had a villain called the Red Scare that made a heavily modified appearance in the Live Action series.
* The Tick had a villain named Chairface Chippendale. Since this villain was not in any way similar to, nor made any references to, the Rescue Rangers, any particularly insightful kids who saw both cartoons might have guessed that both names were a reference to something from an earlier time.
* The Tick had The Deadly Bulb attack in darkness, where we only saw several freeze-framed images when his lightbulb-head flashed in the darkness.
* The Tick had the Tick, going undercover, blurt out his name as "Nick Soapdish". He is immediately called out on this.
* The Tick had villainous sunflowerman El Seed raise an army out of an evil cornfield maze.
* The Tick has an homage to this painting in the form of the diner frequented by the heroes.
* The Tick has his head momentarily teleported, minus his body, onto a golf tee in the 1950s. He loudly declares "Men in plaid!!!" at the sight of the golfers.
* The Tick has never been distributed digitally, and likely never will be, as publisher New England Comics is in the brick-and-mortar comic-store business, and thus would not allow a digital alternative.
* The Tick has to stop an oversized bomb from destroying The Renaissance. He finds a huge mass of wires inside, but after considering the wire problem, he finds an incredibly obvious On/Off switch instead.
* The Tick. Hence his ridiculous-sounding battle-cry "I'm full of tinier men!"
* The Tick!" He never actually uses it because it's the only one he's got.
* The Tick. His ability to clone himself comes from electricity, leading the Tick to believe he killed him when he first gains his power. Worse, he keeps believing he's the real Santa until the actual Santa Claus (complete with elves) shows up. This has the side effect of restoring Arthur's faith on Christmas. At the end, since the Tick can't bring himself to fight even a villain who resembles Santa, he shakes him, which causes all his copies to disappear. Giving the Santas noogies makes them disappear.
* The Tick: "I, Arthur! I, Arthur! I, Arthur! I, Arthur! I, Arthur! I, Arthur! I, Arthur!"
* The Tick in issue four, but is visible flying around in background shots before then.
* The Tick. Instead of a bomb, it's a loaf of bread which is designed to swell to enormous sizes and destroy the building it's placed inside. Tick eats it, then has to keep punching it (i.e. himself) as it tries to expand out of his body until he can digest it. It gives him indigestion.
* The Tick involves a shoddy green clone of Arthur who says nothing but "I Arthur". Naturally, the Tick can't tell them apart.
* The Tick involves the mystery of a mobile mustache super-weapon. When asked by Arthur why the government brought such a horror into the world, the only response he got was:
* The Tick is a G-rated example, played for comedy. She can channel her "feminine wiles" into a form of actual mind control.
* The Tick is a popular Saturday morning cartoon adapted from a character that was first featured in Ben Edlund's comic books.
* The Tick is ineffectual, annoying, and smelly, but when The Tick and Arthur need his help to do crimefighting in the sewers, he proves to be the "apotheosis of cool".
* The Tick is often seen firing off his guns wildly while shedding tears. Sadly,

future appearances concerned his psychiatric treatment and eventual pacifism.
* The Tickler, one of Gregor Clegane's merry band of psychopaths. He's first seen torturing civilians for information. Outside of this task, he appears to be a perfectly unexceptional soldier.
* The Tick: "Let us not forget the lesson that we can learn from this, Arthur, that man was not meant to tamper with the four basic food groups."
* The Tick makes a Patrick Stewart Speech to dissuade Omnipotus from eating Earth. He quickly rifles through his apartment to find objects to use as evidence of Earth's right to exist, including a bowling trophy and a half-eaten cheese basket.
* The Tick — a rather dim-witted planet eater who is talked out of destroying the earth and into taking a bite out of the moon instead.
* The Tick, naturally, has such a heroic chin. Even more heroic a chin is possessed by his ally Paul the Samurai, who actually cites his chin to convince a guard that he is a hero and should be allowed in. The guard accepts this argument.
* The Tick once created his own Companion Cube sidekick, Little Wooden Boy. And unfortunately was forced to burn him in order to escape the belly of a whale.
* The Tick: Parodied in an episode in which the Tick suddenly needs to make up an assumed name when checking into a hotel. In desperation, he picks "Nick Soapdish" as his alias when he sees a soap dish.
* The Tick parodied this trope with a villain-for-hire actually called the Red Scare, who would take jobs dressing up in supervillain attire themed around communist Russian symbology, pretend to menace some major public place, and then get defeated by his customers in a staged fight. The whole affair went hilariously awry when the Red Scare's customer was late to arrive, and the Tick, mistaking him for a real supervillain, attempted seriously to thwart him.
* The Tick. Played with the usual tongue-in-cheekness of the series, but their motivations are purely omnicidal.
* The Tick's animated series is the older son in a nuclear family. His parents are very progressive and hope he'll eventually grow out of the "supervillain" phase.
* The Tick seems to have a few screws loose, but The Tick himself is most definitely Brawn=Good.
* The Tick series, the hero first encounters a colony of angry ants when they steal stuff when using composite human form.
* The Tick shows time-travellers from the future building a resort in the prehistoric past, exploiting the australopithecines as help - one of whom gets transported to Arthur's apartment, causing the Tick to shout "Arthur! MONKEY OUT OF NOWHERE!!!"
* The Tick's past is that he escaped from an insane asylum and that he has an ex-wife. Everything else—where he comes from, how he got his powers—is never revealed.
* The Tick special agent because he still has both eyes-the eyepatch is just there to make him look cool.
* The Tick speeches concerning the villain which seldom make any sense.
* The Tick-style black-and-white shot of a town filled with identical Rays saying "Hi, I'm Ray!" to each other over and over. Captain Decency then begins to reminisce about a similar adventure involving a "Tommy Gun" before being cut off.
* The Tick teaches a superheroing class full of these; Baby Boomerangutan (a guy in a monkey costume, sans head, who uses baby dolls as boomerang projectiles); The Flying Squirrel (a shy and sheepish woman in a squirrel costume who can talk to squirrels — basically a grown-up and lamer version of
* The Tick (the animated version), this happens between Die Fledermaus and American Maid: "Jerk!" "Jingoist!"
* The Tick, the Tick and Arthur take a road trip; the Tick insists that he knows how to fold up their (standard US-style) road map, but every time he tries, he produces an even larger wad of paper, until he's filled up the entire backseat of the car with it.
* The Tick. The Tick initially had the power to swell his muscles to twice their size by flexing (this was quickly forgotten). In the first encounter against Chairface Chip'nDale, the Tick attempted to use this to break free of his ropes,

but had to stop because he would have killed Arthur and American Maid in the process. Instead he saved the day with his "Good Dental Hygiene".
* The Tick, The Tick once notably said, "I don't want to stop evil. I just want to fight it!"
* The Tick: "The Tick vs Nevada" featured a dolphin who, like Blowhole, wanted to conquer mankind rather than amuse it.
* The Tick: "The Tick vs. Science" had a lot of fun with this, with human characters suddenly saddled with the vocalizations of a giant sentient tongue and so forth.
* The Tick, Tick accidentally drops the Thorn of Oblivion (whose destruction is prophesied to bring about the end of the Ninja) off the roof of a hospital. The evil ninja master Sagin attempts one of these, and fails. Both Thorn and Ninja shatter on the pavement below.
* The Tick, Tick and Arthur go adventuring in a fictional African nation called Van Buria (founded by US President Martin Van Buren) and come back with a briefcase full of local currency. It turns out to be worth $8 US.
* The Tick tried to get Arthur to play along with specialty attack naming. One special move was supposed to be Arthur catching the Tick in mid-air... too bad the 7-foot galoot was too heavy for Arthur to lift!
* The Tick tries to feed the heroes to his pit of man-eating alligators. According to The Tick, this is standard villain procedure.
* The Tick up as the ship's fuel source, the thing reaches speeds the aliens didn't even realize were possible with their system.
* The Tick, up to and including trying to imitate the Tick's speech patterns.
* The Tick vs... MY HERO ACADEMIA!, Inko decides to talk to the Tick about his relationship to Izuku, which the Tick tries to deny by acting ignorant. Unfortunately for him, while trying to do so, he calls Inko by her name, something he couldn't possibly know if he didn't know Izuku.
* The Tick vs... MY HERO ACADEMIA! is in Japan on his own initiative, but to the Americans this is the trope they want to be in play. When Endeavor requested his return, the American response was a paper with "NO GIVE BACKSIES" printed on it.
* The Tick wanted Niel to put on some pants. So he made a giant pair of pants and planned to have the army lure Neil to the pants so he could put them on. The pants caught on fire before anything could be done with them.
* The Tick was at one point allowed to ask one question of his deepest subconscious, which could answer any mystery in life. He asked, "How's it going?". He got a thumbs up. His spiritual guide is not amused.
* The Tick when the Moon smashes it, or he simply doesn't care, because it's the most evil thing he can think of.
* The Tick, when the villainous Human Ton attempts to eat the Tick's head, his puppet companion Handy starts to brag to the viewers about how he's still able to talk. This ends abruptly when Arthur yanks him off Human Ton's hand. Human Ton then stops to look for Handy and is horrified to see Arthur viciously stomping him on the ground.
* The Tick when Tick throws out names like "Three Yaks and a Log" and "Susan."
* The Tick, where in the first couple episodes, Arthur, who always wanted to be a superhero, and has had a history of paranoia and hallucinations, keeps seeing a super-hero named The Tick — but conveniently, silent and invisible whenever anyone but Arthur is around. Thus, we, the genre-audience, start to believe that Arthur has invented The Tick and we're seeing another of Arthur's hallucinations — and by the second episode, Arthur comes to that realization himself, too... incorrectly. It was just a hilarious coincidence that nobody saw or heard him.
* The Tick. Which is faster than light, because it's one of the first things you find in your pockets after you do your laundry.
* The Tick, who has been shot an absurd number of times over the decades.
* The Tick with the overweight grotesque Venus and her wimpy inventor husband Milo.
* The tics of the first four Doctors are imitated by the Fifth Doctor in his state of confusion after having regenerated. Particularly amusing is when he goes to bury his hand into his curls Four-style, realises he has shorter, straight hair now, and

* The TicTocs, ticking parrots with metal beaks, aren't revealed to be robots until one of them gets autopsied.
* The tide began to turn in the early '00s when Whitmire appeared as Ernie in a number of street stories, but seeing as Oz was still the primary performer of Bert, Grover, and Cookie Monster and his successors (Eric Jacobson for Bert and Grover, David Rudman for Cookie Monster) were still getting acclimated to the characters, they still seldom appeared. It wasn't until around 2002 that Oz passed the reigns more or less fully on to his successors, save for a few guest appearances, and from that point on all three characters made much more frequent appearances...only for
* The Tidings Brought To Mary, Violaine kisses a leper and gives him her engagement ring to sell for money. Her fiance, upset that she's given away his ring and contracted leprosy, marries her sister instead.
* The "tied up right now" variant comes up when the eponymous character had bound himself to a chair
* The tie-in background comics which introduce Maevaris Tilani show that her engagement to Thorold Tethras, Varric's cousin, was this along with being an
* The tie-in comic book for the series described (but did not show) one for Arnold Wesker, a.k.a. The Ventriloquist. The Ventriloquist tells Batman that he was actually born into a mob family and was encouraged by his mother not to allow himself to drift into a life of crime like the rest of the family had done. Arnold promised her he'd do this... but then his mother was killed one night by a bullet meant for his father, and Arnold felt that he had to avenge her. Even after becoming a gangster, he still kept a framed photo of his mother on his person at all times—until Scarface, in a fit of jealousy (because the Ventriloquist had been keeping company with other puppets in an attempt to distance himself from Scarface), tore up the photo, causing Arnold Wesker's mind to snap for good.
* The tie-in comic book series played with this; see the Comic Books section.
* The tie-in comic revealed that the Wayne Powers enforcer who killed Warren McGinnis was Jake Chill, great-nephew of Joe.
* The tie-in comics had a story about a suspiciously young man claiming to be John Lawrence, one of the pilots from the famous Flight 19.
* The Tie-in comics inform us that the surest way to get the Demoman "drunk" and useless is to feed him solid food and water. His body has been spending so much time "wrestling nutrients out of grain alcohol and aspirin tablets" that it starts acting funny because it thinks it's been poisoned.
* The tie-in comics set after the show ends ties up a lot of loose ends regarding what happened to
* The tie-in comic story "Unseen, Unheard" shows Visas Marr without the veil that she never takes off in the game. She has no eyes, just skin over the sockets.
* The tie-in game to does this to Dr. Farley Stillwell, making him female.
* The tie-in game to has Spider-Man note how much of a bad idea of the name "Shocker" is.
* The tie-in RPG mentions that even traditionalist thaumaturges rarely work magic without computers these days. Who wants to spend 48 hours chanting and start over every time your tongue slips, when you can get a speech synthesizer to do it for you?
* The Ties That Bind by Rob J. Hayes. It is a bleak setting of cynical mercenaries with a ruthless Inquisitor out to save the lands from a demonic invasion.
* The Ties That Bind: Laika qualifies if she took corporal punishment for 20 years without complaint and willingly became a slave in BDSM.
* The Ties That Bind Part I and its sequels give us Red Impulse as an agent of Galactor, passed over for leadership by Leader X. Yet it does so without stretching what's on screen out of recognition.
* The Ties That Bind setting starring a bunch of thieves and sellswords.
* The Ties That Bind: This book is supposedly an autobiography, but there's no evidence that it did happen as it's being described.
* The Tiger isn't a tiger. It's a wolf. And even then, it's not even a normal wolf — it has blue fur, a fluffy mane, and horns. Cue much confusion for the players. For the record, the name is a translation error. The original name

* The tiger-like Rakshasa in are demonic shapeshifters (derived from Indian folklore) who can disguise themselves as any humanoid creature, with the caveat that their hands are always facing the wrong way on their wrists. This has varied over the years from the hands being upside down to the palms facing outward. Another version from the spinoff parody
* The Tiger Lillies. The majority of lyrics boils down to "beat me till I [verb]" followed by "I will, I WILL love you".
* The Tiger Makes Out's character, preparing his campaign to disrupt the indifferent, sheeplike world around him, picks up a trenchcoat and fedora at a pawn shop. As the owner anxiously watches him suiting up, he points out that he has a sawed-off shotgun for sale.
* The Tiger Makes Out's mad-at-the-world character goes to the housing authority with a grievance on his lunch hour, and gets number 110 when they're only up to 15. He pretends to be #15, but the representative won't talk with him until he's produced the number. He's then busted and booed out of the office for being a line-breaker.
* The Tiger Makes Out - the antihero protagonist is scheming to strike out at an indifferent world by abducting and dominating a beautiful woman. He's mesmerized by a sultry cabaret singer, who he follows to the dressing room, never noticing the lobby sign advertising a female impersonator performance.
* The Tiger Prince Once Pinky and the Brain take over the grasslands, the Brain happily immerses himself in the minutiae and paperwork of government (and does a fine job of it), while Pinky, of course, can amuse himself for hours with a ball of lint.
* The "Tiger Rag" isn't the only existing song that LSU uses. It also obtained the rights to the Broadway tune "Hey, Look Me Over", gave it new lyrics, and calls its version "Hey, Fightin' Tigers". As in the case of "Rocky Top" and Tennessee, it's not the official fight song,
* The Tigers had all videotapes of a 1968 concert for NHK destroyed after fangirls went wild and caused several injuries and damage to the arena.
* The Tigers, Human Renascence, and was entirely based on the concept of the Tigers dressing regally, so composers Koichi Sugiyama and Kunihiko Murai decided to make an entire album based on their image as royalty, complete with rather large orchestral arrangements, which made most of the songs notoriously difficult for the band to perform live.
* The Tigers of Mompracem and slicing its throat. It's implied he would have stabbed it from the start if he didn't have to push it aside to save Rosenthal.
* The Tigers of Mompracem are this on a larger scale, being pirates from many ethnic groups (mostly Malays and Dayaks) that would normally kill each other on sight (Truth in Television: Malays and Dayaks went out of their way to attack each other, with James Brooke actually using Malay forces to take down the main Dayak pirate band and Dayak forces to destroy the main Malay pirate group).
* The Tiger's Wife, by Téa Obreht, the narrator's grandfather tells of his encounters with the "deathless man," who angered Death — his uncle — by saving a woman who was meant to die, and was punished with immortality.
* The Tiger's Wife refuses point-blank to admit that she knew in advance that her grandfather was terminally ill, even though her grandmother knows perfectly well that Natalia knew, and is begging her to admit it.
* The Tigger Movie, after Tigger attempted to leave the Hundred Acre Wood to pursue his family.
* The Tigger Movie ends this way, with the photo having been placed in a locket that then closes up.
* The Tigger Movie: In the opening scene, Tigger is upset at the title of the book usually used in the other Pooh Bear Adventures. The Narrator asks, "Well, what would you call it then?", to which Tigger rearranges the print on the page to form his own title.
* The Tigger Movie Rabbit takes off his jacket and gives it to Piglet when they walk through a snowstorm, which makes sense since Piglet is a lot smaller and not covered in fur.

* The Tigger Movie's "Round my Family Tree" counts as this, at least its end, complete with synchronized Tigger swimmers that dive in a pool and make a circle.
* The Tigger Movie takes this a step further, when Tigger comes to realize the ramifications of being the only one of his kind in the Hundred Acre Wood, and starts longing to find out where his family might be.
* The Tigger Movie: Tigger braves a blizzard when he runs away to look for his "family tree," with his friends making their way through to find him.
* The Tightrope Men features a punt gun: an extremely large shotgun generally 4 gauge and bigger, which were mounted to the sides of river barges and used to fire into large flocks of waterfowl to harvest many birds with a single discharge. One of the protagonists recognises it for what it is, and they actually use it in the appropriate way, blasting a mook with birdshot. One character remarks, "What weapon did you have on that punt? A bloody flamethrower?"
* The Tightrope Men have a hostage for his good behavior; then he attacked and used the link connecting the cuffs to choke the interrogator.
* The Tightrope Walker, the manuscript of an author's last novel, lost at her death and subsequently rediscovered, turns out to contain characters based on her relatives, and so keenly observed that their fates in the novel foreshadow events that occurred after the novel was completed.
* The Tightrope Walker, the plot starts when the owner of a second-hand store finds a "Please help" message hidden in one of the objects in her store.
* The Tikbalang from Philippine mythology has the body of a man, but with the head and feet of a horse. Its legs are so long that when it sits down, its knees are above its head. Some legends also give it a mane of spikes. They are known for messing with travelers by shapeshifting into someone's relative, but if you find the right one, you can control it and ride it through the sky.
* The Tikhvin Offensive, the German Army's October 1941 attempts to tighten the Siege of Leningrad and besiege (or capture) Moscow. Despite initial success in encircling Soviet forces deployed without a sufficient 'depth' of defence, neither came close to its objectives in anything but a highly superficial sense. Both critically overextended German forces for the Soviet Winter Counter-Offensive of December 1941. German losses in December-January 1941 made a near-future (sooner than 1943) German victory over the Soviet Union impossible, and rendered eventual German defeat likely.
* The Tik-Tok Man of Oz, Queen Ann's army has a number of officers but only one enlisted man, Private Files. After Files resigns to avoid being commanded to perform an illegal order, Ann enlists Tik-Tok to replace him.
* The Tilean city of Verezzo is built on the only high ground in an area of flat land and surrounded by a system of very strong walls and bastions. The Verezzans are very reluctant to expand the borders of their cities, as this would mean weakening the strength of the fortifications by extending piecemeal into the plains, and as a result the city is filled with very narrow streets and very tall houses, some of which have become so high that they've become additional towers and have been incorporated into the defenses.
* The Tillerman Family Series by Cynthia Voigt, is practically angelic by description, both in personality and appearance.
* The tilt sensor is a device that detects when the machine has been jostled or lifted too much by the player, giving the player the now famous TILT penalty. In the form of a metal pendulum surrounded by a metal ring (when the pendulum touches the ring, they complete an electrical circuit), the tilt sensor has remained unchanged for 90 years. Why do pinball companies continue to use this mechanism when accelerometers can do the job, but more accurately, with greater customizability, and arguably for less cost? Because accelerometer-based tilt sensors were patented by a troll, and the industry-wide agreement is to continue to use the pendulum mechanism and let this patent expire than to pay money to the troll and encourage more of this behavior.
* The Timber Wars between Erathia and AvLee over the Contested Lands. Some hero descriptions mentions them, they're a key part of the backstory for
* The Tim Burton film is clearly based more on the Disney version than the original

story. Though Crane has a cowardly personality, he is ultimately the hero of the story. The villagers, on the other hand, are mostly turned into corrupt villains, and the prankster Brom Bones is a bully. The scene where Ichabod rides across the covered bridge is a direct reference to the Disney adaptation, complete with the frogs seeming to croak "Ichabod". The shot where he ends up on his horse backwards is also borrowed from that version.
* The Time are today best remembered for the #20 hit "Jungle Love." Many forget they actually had a Top 10 hit a while afterwards with "Jerk-Out."
* "The Time Bandit!", a story from the 14th issue, has Bart go back in time to when Homer and Marge were children. At one point, Bart gets a laugh out of Homer's class (the teacher included) by mooning them.
* The Time Bender, when O'Leary first appears in the kingdom of Artesia, he uses his newfound powers to create what he thinks is an appropriate set of clothing for what seems to be a rather medieval setting. Unfortunately, the result looks exactly like the legendary figure known as the Phantom Highwayman, and ends up terrifying people.
* "The Time Earth Glitched" states that griffinflies quit the game at the end of the Carboniferous expansion when they actually went extinct at the end of the Permian. Also, TierZoo suggests that if they were still playable today, they'd be able to hunt domestic dogs and cats, which is unlikely given they were actually smaller than modern-day crows.
* The Time... Guys: Doc assassinated Julius Caesar, and it's heavily implied that he was the one who convinced John Wilkes Booth to kill Abraham Lincoln.
* The Time... Guys, Dr. Chronos is very bad at Spanish, as seen in "Dinner... TIME".
* The Time... Guys fame talk like this, but Caveman's prodigious cave-telligence imply this done more for style.
* The Time... Guys made their three-person cast a joke. One actor plays every single historical character the gang meets.
* The Time... Guys thinks he's a scientific genius, but it's obvious that he has no idea what he's talking about.
* The Time... Guys: Time-travelling scientist, his plucky young ward, and his Neanderthal intern.
* The Time... Guys uses this often. In Episode II, for example, almost every other line is a joke.
* The Time... Guys visit is full of people and things that didn't exist in that time period IRL.
* The time he executed the Coca-Cola board of directors for illegally using his image.
* The time he had an existential crisis over discovering the world runs on
* The time he persuaded a journalist that he lived in the windowless building in the centre of the Elephant and Castle roundabout in London (it's actually an electrical substation for the London Underground).
* The time he titled a number of tracks after malware programs to troll anyone who tried to find them on filesharing services.
* The time he took out a Japanese machine-gun nest by hiding in a barrel of sake, holding his breath until the guards got drunk, then leaping out and 'hibachi-ing' the entire group by blowing sake out over his zippo.
* The Time In Between and the novel on which it's based: Bathtub Gin, as it revolves around a seamstress whose closeness to the elite gets her drawn in as a spy for the British in pre-World War II Spain.
* The Time In Between, Marcus and Sira often come close to a kiss but keep getting interrupted by other characters or by time constraints.
* The Time In Between, nearly all of the espionage agents are impeccably dressed gentlemen who are also perfectly capable of taking action - physical or diplomatic - if necessary.
* the time Invel forces them to fight each other to death, and they choose to commit suicide rather than killing the other. When Juvia saves him, he begs her not to die, promising to take her feelings more seriously.

* The Time It Never Rained by Elmer Kelton, every character is a real person with a false name that was in or near San Angelo at the time.
* "The Timekeeper would love to take the time to take you on a trip through TIME!" —
* The Timeless Children, and promptly sparked the biggest split within the fandom for decades.
* The Timeless Children": On Graham's suggestion, Ravio and Yedlarmi empty out and deactivate four Cybermen suits for them and Yaz to wear so they can hide. This later allows them to save Ethan's life when he's cornered by actual Cybermen.
* The Timeless Narrative of his contributions to be decanonized; the remaining creators refused, as the "rules" established by the storyline were in play throughout the verse and removing them would have created more plot holes.
* the timeline had been changed so that the Nazis won. They were forcing Seth, the power dealer to take powers from other people and put them into soldiers from their ranks. Curtis, Kelly, and the two Rudys save Seth by ambushing the jeep that was transporting Seth by wearing Hitler masks and shooting while unseen from the trees. When Seth gets recaptured and Curtis and Rudy captured along with him, Kelly goes to save them by herself. She takes Shaun, a Nazi officer hostage and runs into Alisha and Simon. Their reaction? "You need a hand?" Granted, it didn't go as smoothly as planned, but hey... they still did pretty well considering who they were up against and technically they still managed to save the day.
* The Timeline Wars trilogy is about two groups of time and dimensional traveling groups waging a proxy war by giving improved technology to different groups or leaders throughout history:
* The Time Lord character Romana, like the Doctor, has been regenerated over time, and
* The Time Lord Drax has a Cockney accent so thick that even the (Fourth) Doctor comments on it. He explains he picked it up in Brixton.
* The Time Lord homeworld Gallifrey is perhaps the most well-known example with its fabled "burnt orange sky", although the Doctor never arrives there at random (and it isn't shown on-screen much at all).
* The Time Lord Matrix was a supercomputer that contained the recorded
* the Time Lords, a man with near godlike technology at his disposal.
* The Time Lords are generally considered the most powerful civilization in the universe (though the Daleks are a close second). The critical bit there is the phrase "in the universe" — there are beings from outside our universe like the Guardians, the Eternals, and the Chronovores who aren't impressed with the Time Lords at all.
* The Time Lords are increasingly characterised over the series as a powerful race who reached a certain peak of advancement and then spent the next few millions of years comfortably resting on their laurels, becoming increasingly stagnant and corrupt in the process. This came to bite them in the ass during their war against the
* The Time Lords are this as a culture. While merely long-lived as individuals, the sheer scope of their civilisation's history is staggering. We learn during the course of the series that they are "the oldest civilisation", have had "ten million years of absolute power", and "a billion years of history". They "practically invented" black holes and mastered teleportation "when the universe was less than half its present size". Their history is so long and filled with so many dubious events that even most modern Time Lords are not aware of much of it, and genuine historical events and artifacts are considered mere myths and legends even amongst themselves.
* The Time Lords, as well as the Doctor himself, waver back and forth on this. They are said to be "immortal, barring accidents" and can survive even fatal damage at least twelve times, but while individual Time Lords are generally good people the civilisation as a whole is immensely arrogant and indifferent to the rest of the universe, and they have an alarming tendency to produce power mad renegades that use their immortality and knowledge to lord over and cause immense damage to "lesser races" (a category in which many include the Doctor). At the very least, in

"The Ultimate Foe" the Doctor states they are "decadent, degenerate, and rotten to the core" due to eons of such power, and
* The Time Lords have the Seal of Rassilon, which the TV Movie took to
* The Time Lords' high-collared robes and ornate headpieces that appeared in any Gallifrey story from "
* The Time Lords (including the Doctor) are implied to be somewhat Lovecraftian themselves. The new series will occasionally touch on this, such as the Tenth Doctor episode
* The Time Lords of Gallifrey (currently personified in one remaining member) are able to see the bend and flow of space-time to the point that they know when an event inevitably MUST happen in the grand cosmic scheme, and when certain things are permissibly malleable. The latter fact results in Donna convincing the Doctor to save a Roman family that they've befriended in
* The Time Lords of Gallifrey (the Doctor's own people), who are introduced in "The War Games" and recur now and then throughout the Third Doctor's era. (In later stories, as entire stories are set on Gallifrey, they become less mysterious and godlike, more human, in terms of their politics and motivations.) They sometimes take the Third Doctor's TARDIS to other planets (with him and his companion in it), so he can carry out a mission (with some reluctance). Also the Fourth Doctor in "Genesis of the Daleks."
* The Time Lords represent a civilization of this type. Hobbies include creating
* The Time Lords send an Epic Hail to the Master, first with a four-beat rhythm transmitted through the Time Vortex into his mind, and then by hurling a White-Point Star diamond to Earth, where it plummets from the sky in a trail of fire.
* The Time Lords, the Doctor's people, established as beings who never ever ever interfered with other planets, had the Doctor doing errands for them within two years of real time. This later got
* The Time Lords themselves are a race of supposed non-interventionists, but they are really a controlling, elitist, and somewhat stagnant race of
* The Time Lords themselves — the new series states that the TARDIS is alive. "It's not built: It's grown." Like a coral. And the
* The Time Lords themselves, who possess technology allowing them to travel anywhere in time and space, created insanely powerful weapons like the star-killing Hand of Omega and sentient "galaxy eater" the Moment... and not to mention their
* The Time Lords. The Time Lords are the upper rung of society, divided even further into rank and ability with politicians at the top. Then there's the ordinary Gallifreyans, and all the way at the bottom there's the Outsiders, who choose to live outside of Gallifrey's modern society. Time Lords consider them to be as good as savage. Canon is inconsistent as to whether the "Shabogans" are just another name for the Outsiders, or whether they're political dissenters and protesters (the only reference to them in the Classic series is a line suggesting they like to take
* The Time Lords were sometimes shown carrying staffs as part of their extremely ornate ceremonial regalia.
* the Time Lords wiped the Doctor's mind, the ungrateful so-and-sos still merely gave him his memory back and allowed him use of the TARDIS — when he went back to Gallifrey, he was still made prime suspect number one in the assassination of the President of the Time Lords... And that's not even counting the later time when he was put on trial for his life...
* The Time Lord themselves may be a transGallifreyan race, augmented by regeneration and time senses.
* The Time Lord Victorious and the Valeyard both qualify as this to the Doctor.
* The Time Machine (1960), George fights against this and resolves to change their ways for the better.
* The Time Machine (1960): In the future, all Eloi (one offshoot of modern humanity) are uniformly white and mostly blond. This might seem plausible as it's set in the former London (yet even then the blondness isn't) but they also are living in what looks like a pretty hot climate to judge from the lush jungle that sprung up. So you would expect the Eloi to have darker skin and hair eventually as

a result (granted, it isn't clear how long the climate's been that way).
* The Time Machine (1960): In-Universe. The protagonist from 1899 traveled a couple of decades into the future. One of his friends' sons mentions "the front" of "the war". It's obvious it's the First World War, but being a time-traveler, he was unaware.
* The Time Machine (1960) on August 19, 1966 immediately before the city is struck by a nuclear bomb. He later learns from one of the Talking Rings that this marked the beginning of the war between the East and West which lasted for 326 years. After the last remaining factory for the production of oxygen was destroyed, the survivors split into two factions with one living underground and the other taking their chances on the surface. This eventually gave rise to the world of the Eloi and the Morlocks.
* The Time Machine (2002) also has a justified example, because the AI in question has been sitting around for many years — long enough that the heroes were lucky it played at all.
* The Time Machine (2002) also uses metal bars spinning at high speeds.
* The Time Machine (2002) and that the hero sees a future in which the Morlocks have conquered the Eloi and the only logical conclusion is that the other Morlocks will eventually kill him and all his friends.
* The Time Machine (2002): Dr. Alexander Hartdegen created a time machine to try to save his fiancée Emma from her death, but in each try, she dies again in a different way. Distraught, he travels to the far future to try to find out why he can't change the past. There, he falls in with a people called the Eloi and bonds with a woman called Mara. After learning why he can't save Emma, he accepts it and sacrifices the time machine to destroy the Eloi's enemies, the Morlocks, then builds a new life with Mara.
* The Time Machine (2002), English is NOT the main language. It is a dead language taught to some people akin to Latin. Teachers and well-educated people are the only ones who know it.
* The Time Machine (2002) follow the time traveler around when he tried to change time to save his fiancée.
* The Time Machine (2002), human colonists decide to use nukes to produce caves inside the Moon for future habitation. But the explosions instead split the Moon apart and cause it to rain down in chunks on the Earth, making the planet nearly uninhabitable.
* The Time Machine (2002) in which case its preservation is somewhat understandable)
* The Time Machine (2002) moved the location of the story from London to New York because...no reason.
* The Time Machine (2002) (much to his discomfort) but we recognise as cycling clothes.
* The Time Machine (2002), Philby mentions that Alex is corresponding with a Swiss patent clerk named Einstein.
* The Time Machine (2002) played the AI interface for a computer system containing the remaining human knowledge. After the time traveler jumps forward several centuries, the AI still recognizes him from his last encounter, mere minutes ago from the traveler's perspective.
* The Time Machine (2002) repeatedly punches the Morlok leader in the face, only to have him laugh it off.
* The Time Machine (2002), the Morlocks have not only evolved to live underground and prey on the surface-dwelling Eloi, but also into at least two different castes, one of them the more muscular drones/warriors, and another one possessing greater cognitive abilities and psychic powers to control the other.
* The Time Machine (2002) the protagonist invents the machine so he could save his fiancée's life. So, since if not for her death he wouldn't have invented it, she has to die in every timeline in which he and his machine appear. Consequently, his successive failures to save her life put him in a quest to the future in search of answers, ending with him both saving the Eloi from his enslavement at the hands of the Morloks and finding a new place where he belongs.

* The Time Machine, a holographic AI librarian/computer called Vox works at the New York Public Library. Vox looks like a human and can answer any question you ask it.
* The Time Machine around when Wells wrote his story, though. Incidentally, that part of relativity — the use of 4 dimensional non-euclidean geometries to explain General Relativity — was co-developed by Bernhard Riemann.
* The Time Machine, as a result of lunar mining gone awry, the Moon shattered and ultimately formed an asteroid belt.
* The Time Machine as well. The Time Traveler theorizes that morlocks are the descendants of the working class, who over millennia of servitude and life tending to underground machinery have evolved into pale troglodytes who still keep the machines going out of instinct and habit, while the eloi are the descendants of the upper class, having been tuned into dull-minded and child-like organisms by millennia of indolence and lifestyles that required neither strength nor intelligence. An interesting result of this arrangement is that the workers ended up being the ones in control, with the brutish and bestial morlocks farming the otherwise helpless eloi like cattle. A brief visit even farther into the future (omitted in some editions of the text and restored in others) sees humans evolved into gray rabbit-like animals, preyed on by giant insects.
* "The Time Machine". At the end Blip the monkey tries to use the machine to go back 3 million years. Jace says that everyone was living in trees then and Jan suggests Blip was trying to find a girlfriend. Jan and Jace then laugh at Blip.
* The Time Machine, because a few authors had time machines before Wells.
* The Time Machine, books are so ancient by 802701 AD that they easily collapse into dust.
* The Time Machine Both the Eloi and Morlocks descend from humans. The Morlocks spend their lives underground, operating the machinery that lets the Eloi live lives of leisure. What do they get out of it? Cattle.
* The Time Machine gets partially thrown out of the time machine, hanging from Alex's neck. Alex then sends the machine forward, rapidly aging him to dust, similar to the Indiana Jones example above. This is even more strange, as this means he was basically hanging for centuries without trying to do anything about it. If anything, his hands should've been cut off the moment the machine began moving through time.
* The Time Machine has a cracked moon and debris field circling the Earth, the product of the man-made disaster that prompted the Morlock/Eloi Earth in this version.
* The Time Machine has the Eloi and Morlocks, two species descended from modern humanity as a result of society becoming heavily split between the workers and the elite. The elites, who spent their lives idling and enjoying themselves and did not lead lifestyles that required any physical or mental effort of them, eventually evolved into the Eloi, a species of child-sized, simple and unintelligent beings who spend their lives eating, resting and not doing anything much, and lack the mental capacity to strive for anything more. The working classes, who spent their lives tending to the underground machinery that kept civilization running for the benefit of the rich, became the apelike, cave-dwelling Morlocks, who instinctively still keep the machines running and provide for the descendants of their old masters, whom they now raise and eat like cattle.
* The Time Machine in the form of the talking rings that explain how a nuclear conflict created two separate species of humanoids.
* The Time Machine into the future to a point where Earth is implied to be dying and humanity is heavily implied to be gone completely.
* The Time Machine is told through a guest at the Time Traveller's party, who for all but the first two chapters and the final chapter is taking dictation from the Time Traveller.
* The Time Machine is triggered when humanity starts excavating more living space into the moon with nuclear weapons. When the hero uses the titular machine to go forward a few years, he finds himself in a dystopia and the fragments of the moon in the sky are getting bigger and bigger...
* The Time Machine-science and technology, focusing more on how humanity must

mature socially in step with its scientific progress.
* The Time Machine, the extinction of most of humanity, leading to the Eloi and Morlocks evolving, is caused by lunar colony construction causing the moon to break apart.
* The Time Machine, the hero saves and bonds with Weena, a member of the obviously quite promiscuous and beautiful Eloi race, and she follows him around. He finds her attractive and charming, but, as he says when narrating his story, "I didn't come here to find a wife" and that's it. He sleeps with her, completely innocently. He is not even sure if she is male or female.
* The Time Machine, the Time Traveler has encountered a race of people who are essentially humans that stop developing physically and mentally at age six. He has fallen in like with one of the womenfolk. "Weena I had resolved to bring with me to our own time." (Ch. 7)
* The Time Machine, the Time Traveller's description of the demeanor of the Eloi matches the DSM's criteria for inattentive ADHD.
* The Time Machine. This is partly because he's lost everything he values in his original time, and partly because he had to blow up the Time Machine to destroy the Morlocks.
* The Time Machine when he picks up one of the books and it crumbles to dust in his hands. He proceeds to get very upset that all of the knowledge of his day has been lost to time.
* The Time Meddler (offscreen). Her next actions are to lead the other villagers in fighting the Vikings in revenge for it.
* "The Time Meddler" reused the set of the Doctor's TARDIS for the Meddling Monk's. During the Pertwee era and again in the eighties, the Master's TARDIS used the Doctor's TARDIS set as well.
* The Time Meddler, the eponymous meddler claims to have done this. Though given what had already been shown in previous serials, he would have had to withdraw his money in a year when Earth was a post-apocalyptic wasteland ruled by the Daleks.
* "The Time Meddler": The Meddling Monk is not actually a monk, but a time traveller bent on altering Earth's history.
* The Time Meddler": The Meddling Monk was planning this, talking about how Shakespeare would get to write for the TV.
* The Time Meddler", the Monk is a Time Lord with a TARDIS of his own, whose plan is to blow up a fleet of invading Vikings with a nuclear bazooka. The Doctor sabotages the Monk's TARDIS, but the Monk still has the bazooka and its ammunition, so there's no reason why he can't still blow up the Vikings as he planned. In the novelisation a scene is added to fix the hole: The Doctor and his companions put the ammunition in the Monk's TARDIS before sabotaging it, rendering it inaccessible.
* "The Time Meddler": This how the Monk in sees his own actions: that by reversing the outcome of the Battle of Hastings, he would ensure that England gets a better king — Harold — than the one it actually got — William. The Doctor, however, is outraged by the sheer recklessness of this action.
* "The Time Meddler" when renegade Time Lord the Monk has his evil plan written out in a list on a poster on the wall.
* The Time Meddler") which doesn't make much sense if you haven't seen that too.
* "The Time Monster" and "Logopolis" demonstrate that when two TARDISes try to materialize in the same space, they somehow
* "The Time Monster") for detecting the Master's TARDIS which was calibrated in feet and miles... only they were Venusian feet and miles.
* The Time Monster") had people aging and de-aging without any negative side affects (besides being older).
* The Time Monster," is "Who isn't? The only difference is that I'm just a little more honest than the rest."
* "The Time Monster", researcher Stuart Hyde is aged to eighty when he is caught in the time dilation field of the Master's experiment. He is restored to his correct age when the field reverses itself.
* The Time Monster, we get to meet that hermit in person, and he helps the Doctor

again through a tricky regeneration.
* "The Time of Angels" adds something like this to the abilities of the Weeping Angels. "That which holds the image of an Angel becomes itself an Angel."
* The Time of Angels" also use P90s, although these have phony suppressors dummied on to increase their length. Interestingly, the suppressors resemble Dalek extermination beam projectors.
* "The Time of Angels": Amy believes her hand is stone thanks to the Angels getting inside her head, so it is stone. The Doctor bites her hand to snap her out of it.
* "The Time of Angels" and landing shortly." According to the Doctor, "It's the 51st Century. The Church has moved on."
* The Time of Angels" begins with River Song on a spaceship, then jumps ahead 12,000 years to when the Doctor finds her message for help.
* "The Time of Angels". Don't worry, the TARDIS has the capability to create an "air corridor".
* "The Time of Angels": Everybody but the Doctor, Amy, and River Song are dead by the end of it. Several of the clerics are even erased from time, remembered only by the TARDIS veterans.
* "The Time of Angels", in order to survive. This has the side effect of deactivating the ship's artificial gravity, causing the unprepared Angels to fall into the crack in time and be erased from existence.
* "The Time of Angels" inverts the trope, where the Doctor shoots out a gravity globe to give everyone the boost to be able to jump up and out of the Weeping Angels' clutches.
* "The Time of Angels", lay traps and steal voices as bait. And that's just the beginning...
* The Time of Angels", likely to avoid villain decay (since that's easy to undo with a TARDIS). The Doctor tried to explain this as an exception since they needed the body or soul to talk, but they go on doing it after creating "Angel Bob". Of course, sending people to the past is a way to feed, and they already get enough power from draining the ship's engines.
* "The Time of Angels" opens with a guard stumbling about in a daze thanks to being kissed with hallucinogenic lipstick.
* "The Time of Angels", she uses the term "spacey wacey" for one of the Doctor's technobabble explanations, although it isn't clear whether the phrase was originally hers or the Doctor's.
* "The Time of Angels", the Doctor likes to visit museums to keep score with their historians, and he is shown doing so by looking at museum displays saying "Wrong... wrong... wrong..."
* "The Time of Angels", the Doctor uses a pistol in order to shoot out a gravity globe to escape a horde of Weeping Angels bearing down on him and his allies from all directions.
* "The Time of Angels" they're in were from a culture where the population had two heads, but nobody notices for a while that all the "statues" have only one head each.
* "The Time of Angels": This happens to the Eleventh Doctor and River Song when he pulls her onto the TARDIS.
* "The Time of Angels", watch carefully when Eleven catches River Song: the Russell T. Davies-era TARDIS makes a brief cameo!
* "The Time of Angels": When River demonstrates she can pilot the TARDIS better than the Doctor can, and shows off some features he didn't know about, he insists that his method of piloting is better because it's more interesting.
* the time of Homer most of the Gospels and Epistles were composed in. For a speaker of Modern Greek, reading the late-Hellenistic Greek of the New Testament is more akin to a speaker of Modern English reading Chaucer than a speaker of Modern French reading Latin—it's archaic and difficult, but it can be done with liberal use of a dictionary. At that point, however, it's so difficult it's worth translating into the modern form.
* The Time of Myths: Ancient Myths (Bronze Age Greek, what-have-you) are not only real, they are mashed together into one time period.

* The Time of Myths: The often-vague period in the ancient past when gods, heroes and monsters walked, often with little emphasis on hard chronology.
* The Time of the Daleks": General Learman fears humanity is turning into this in the future.
* "The Time of the Doctor", as Smith had hurt his leg in real life just prior to the start of filming.
* "The Time of the Doctor", Clara gets the Doctor to pretend to be her boyfriend for Christmas dinner with her family.
* "The Time of the Doctor": Clara tries her best to stay composed while the Eleventh's reaching his very end, but when he begins regenerating, she breaks down into tears and begs him in a hushed voice to not change.
* "The Time of the Doctor" features a wooden Cyberman, created due to the Papal Mainframe constantly scanning for any technology that penetrated their shield around the planet.
* "The Time of the Doctor", giving him enough energy to destroy the attacking Daleks, thus saving the day.
* The Time of the Doctor hams it up against every Dalek attacking Trenzalore.
* The Time of the Doctor instead of the Doctor when it tries to kill him. The Doctor then admits to the burning wreckage that his screwdriver doesn't affect wood.
* The Time of the Doctor of the TARDIS, arriving 300 years after she left.
* "The Time of the Doctor", on the planet Trenzalore where he is destined to die, he tells some to Clara.
* "The Time of the Doctor", repeating the same gambit the Ninth Doctor did with Rose — tricking her into entering the TARDIS and sending her home and out of harm's way. She is heartbroken as a result, but fortunately an ally of the Doctor's is able to reunite them.
* "The Time of the Doctor": Tasha Lem wears stylized makeup, most prominently including a raccoon-like stripe across her eyes, that emphasizes how detached she seems.
* "The Time of the Doctor" that explains why the Kovarian sect of the Silence couldn't stop the Doctor. In particular, they mention the attempt to steal the TARDIS and blow it up, which actually opened the very crack in the universe that the Time Lords are using to relay their distress call, leading the Doctor to Trenzalore and causing the war to occur in the first place.
* The Time of the Doctor", the Doctor convinces the wooden Cyberman that he has converted its weapon into one of these. When the Cyberman reverses his gun, it winds up shooting itself in the chest.
* The Time of the Doctor", the Doctor tricks a wooden Cyberman to turn its flamethrower onto itself and fire. Torso hole happens.
* The Time of the Doctor", the Eleventh Doctor appears before Clara completely naked for a fun exchange.
* "The Time of the Doctor", when the Doctor complains about it — "How do you do that with your eyes? It's like they inflate."
* "The Time of the Doctor", where Tasha Lem berates the Doctor, telling him "I died screaming your name!" only to then realize that oh yeah, she died...
* the time of the episode, most of the bees have been wiped out by a colony collapse disorder, forcing humanity to rely on robotic replacements called Automated Drone Insects to do the bees' ecosystem services. The plot is about someone hacking these ADIs to great consequence.
* The Time of the Ghost has a scene where the Ghost tries to get through to her sisters while they're messing around with a Ouija board. She has trouble making the board say what she wants, partly because one of the living participants is surreptitiously steering it to say something else.
* The Time of The Great Giving (The kids are left for themselves to travel to the Mysterious Beyond to find a cure for a gravely-ill Grandpa Longneck).
* The Time Of The Transference from an alternate universe is found trussed up and gagged by some homeless winos, who mistake him for a chicken and eat him.
* The Time of Troubles were caused by some foolish gods that also were mortals

before (or so some in-universe people claim), Bane, Myrkul and Bhaal, at the time gods of Tyranny, Death and Murder, they became gods by first slaying some random god (or titan, this is unclear), then deciding they wanted more they sought to kill Jergal, until then god of a ton of things related to Death, Jergal was bored and tired and offered to become their assistant in return of the three splitting their duties, Bane took Tyranny hoping that he would lead the trio, Myrkul took Death because everybody (even gods) could die, so he would rule over all himself, and Bhaal decided then to take Murder because he would decide WHEN people die, so he would be above the other two. Eventually Bane and Myrkul caused the Times of Trouble by attempting to steal power from the AO, the "Overgod", that is maybe the only real god in the Forgotten Realms (AO was never mortal, can't be killed, is the creator of the universe or of the crystal sphere, depending if the Game Master is using only the Forgotten Realms canon or one where Planescape+Multiverse is also valid).
* The Time Of Yore" by Michail Uspensky the main hero, a slapdash bloke named Jihar, runs up to his neck in debts and finally pawns his very fame to a greedy merchant. Due to interference of dark magic, the due-bill has this power: nobody in the whole world recognises him anymore, all his heroic achievements are attributed to the merchant, and even the books written about Jihar are changed.
* The Time of Your Life, Blick, a bully with a badge, tends to beat up anybody who gets angry with him for intimidating other people.
* The Time of Your Life: Slice of life gathering at a San Francisco dive.
* The Time of Your Life wants to be a great comedian, but nobody laughs at his comic monologues.
* The Time Paradox: The theft of an endangered lemur → a conspiracy to achieve ultimate power.
* The Time Prophet's own age is unknown, but her memory stretches into the endless cycles of the universe, and she has personally lived from before Brunnis 1 was abandoned to at least the fall of Brunnis-2. It's hinted Vlad, being played by the same actress, is the Time Prophet herself still alive to the present day being tens of thousands of years old.
* The Time Raider of the "Twistaplot" series: "Oh, no! You're stuck in a time warp! (turn to page -number-, quick!)" *flip* "Nothing warps the human brain faster than a time warp. (turn to page -number-)" *flip back* "Oh, no! You're stuck in a time warp! ..."
* The timer has safeguards to ensure that our heroes always slide into open air over solid ground. When malfunctioning, it's been known to send them into a broom closet or in the middle of the ocean.
* The Time Ships about how he'd expected history to be like a room he could move through while it remained basically unchanged.
* The Time Ships, after leaving a colony of humans in the Palaeocene era and returning to his own time the Time Traveller finds that not only is the Earth abandoned but there are very few stars in the sky. Nebogipfel concludes that the descendants of the people they left behind have spread across the galaxy and built Dyson spheres around the majority of stars.
* The Time Ships, a soldier who mentions that he briefly played professional football before the war put an end to the league.
* The Time Ships by Stephen Baxter features an extreme singularity. A Victorian inventor of a time machine changes history, thereby giving rise to a hyperintelligent race that travel back in time to the big bang. They edit the big bang to give rise to an infinity of universes containing ever grander versions of themselves.
* The Time Ships, the Time Traveler is referred to as "George". However, the time machine's date indicator plate clearly reads "Manufactured by H. George Wells" meaning the Time Traveller's name is... H. G. Wells.''
* The Time Ships: The Time Traveler's second trip into the future sends him into a history where the Morlocks built an immense sphere around the sun, living in the near limitless — and, importantly for them, almost entirely dark — space within its thickness, while ancestral-type humans live within the sunlit

interior.
* The Time Ships, was published to coincide with the 100th anniversary of the first book (1895/1995).
* The Times of Harvey Milk: This documentary recounts among other things the fight against the Briggs Initiative, a 1978 effort in California to ban homosexuals from jobs as public schoolteachers. As one of Harvey's friends points out in an interview, it was cleverly designed to play on nebulous fears of child molesters attacking schoolchildren, in order to deprive gays of their civil rights.
* The Times of London website has a UK News tab, containing such topics as Media News, Crime, Law, and Scotland.
* The "Time Spiral" crisis was an attempt to keep the entire plane from folding in on itself in the wake of these and various other huge magical events — an apocalypse caused by having too many apocalypses, and this doesn't count near-apocalypses like the end of the Thran War. It's a wonder the old rock's still holding together.
* The Times Square bomber would later state "I've been doing comedy for 25 years and I have NEVER been that funny!"
* the Times Square Jumbotron, the Statue of Liberty ("The small one, from Las Vegas"), and the Eiffel Tower ("Also from Vegas").
* The Times They Are a Changeling", Spike harbors a defector changeling named Thorax while the Crystal Empire is looking for him. When confronted, Spike gives Thorax, using the guise of a random crystal pony, the identity of his new friend by the name of... Crystal Hoof. Everyone buys it. So much so that, when Thorax's identity is revealed, everyone believes that the changeling disguised himself as Crystal Hoof and a search for the missing, fictional pony is called.
* The Times They Are A-Changin': "With God On Our Side" criticizes the American government and army for their genocide on the Native American during the 19th century and the bloodshed during the American Civil War and Spanish-American War. It also criticizes the Red Scare and the nuclear arms race. From the same album "Only A Pawn In Their Game" and "The Lonesome Death Of Hattie Carroll" are both inspired by real-life injustices in the USA, namely a hotel barmaid getting struck down by a wealthy white man in a hotel in Maryland and the murder of black civil rights activist Medgar Evers.
* The "Time Stop" spell stops time within a limited area. When it ends, the creatures inside have no idea any time has passed and continue acting as they were before.
* The time taken for messages to reach to the other recipient is practically the entire point of
* The time that Joey and Rachel live together also qualifies, although
* The time the Go siblings walk into Electronique's trap, it comes across more as simple obliviousness:
* The time the group has to travel back to WWII to stop Vandal Savage from
* The Time: They had two top 20 hits: the #20 "Jungle Love" from 1984 and their 1990 reunion single "Jerk-Out", which hit #9. Ironically, the former is today by far the better-remembered of the two despite peaking much lower on the charts.
* The time they set the record speed for a car indoors also counts. To their own surprise, it wasn't all that high in the first place.
* The Time Traders — if, for instance, you used up your fuel — is another matter.
* The Time Traders, Ross Murdock fell into one (in a crashed alien ship) while dying of exposure to Arctic conditions. The lifeboat's automatic systems recognized him as an injured intelligent lifeform and tucked him into a bunk full of some sort of healing goo; he came out some hours later feeling fine.
* The Time Traders series, there's speculation that the alien "Baldies" are this — at one point, the heroes wonder whether a video they found is the record of an actual case or the equivalent of a television "cop show."
* The Time Traders, the prehistoric tribe is set to cremate their chief with great honor. Too great: they intend to kill Ross Murdock on it as a sacrifice.
* The time travel accident that strands the player in the future was just another

one of Dexter's experiments ruined by Dee Dee in the original.
* The time travelers also whistle Beatles tunes as a way to recognize each other.
* The Time Travelers being reshown in blipvert mode, repeating over and over and getting faster each time...
* "The Time Traveler's Pig" after the twins set him free and got him his job back out of remorse for inadvertently ruining his life in the first place.
* The Time Traveler's Pig"; the events of which explain why he was in the previous episodes.
* The Time Travelers points out that the four time travelers cannot be brought on to the rocket to Alpha Centauri because the number of passengers has been precisely established. Adding four extra people would require extra air and provisions, which would reduce the amount fuel they could carry, which would cause them to miss their rendezvous with the planet. The time travelers will have to remain on Earth and either find a way to survive in the caves or attempt to rebuild their time portal.
* The Time Traveler's Wife, because when you end up being dropped naked into unexpected situations, odds are you're going to have to steal clothes and beat up on anyone who decides to come after you when you're in a vulnerable state.
* The Time Traveler's Wife compressed a 300-page book into a movie a little over an hour and a half long, removing some of the characters' stories and dropping others altogether.
* The Time Traveler's Wife: Girl meets boy for the first time when she's a small child and he's middle-aged. Boy meets girl for the first time when they're both in their twenties.
* The Time Traveler's Wife given a scientific (if somewhat unusual) explanation without resorting to the supernatural, but best-case scenario is for it to occasionally be labelled as fantasy.
* The Time Traveler's Wife: Henry believes this is one of the reasons his father dislikes him, as he survived the car crash that killed his mother.
* The Time Traveler's Wife, Henry, Claire, Charisse and Gomez play a game called "Modern Capitalist Mind-Fuck", which seems to have rules based more closely on a stock exchange than Monopoly, despite the fact it use a regular Monopoly board and properties. Watching them play is one of the funniest scenes in the novel.
* The Time Traveler's Wife, Henry's time travel works like this. Under stress or seemingly just randomly he'll teleport to a random place in time and space, though the range is normally within his, his wife's, and his daughter's lifetimes. It does eventually go very badly wrong.
* The Time Traveler's Wife main character who suffers from spontaneous time travel. His daughter does indeed inherit the trait, but she also has a good deal of control over the ability.
* The Time Traveler's Wife over 50 times without being able to prevent it. The story doesn't delve into what would happen if any of the characters ever did try to change their fate - they simply accepted the fact that they couldn't.
* The Time Traveler's Wife, reluctant time-traveler Henry keeps running into versions of himself in the past, present, and future. Can be shocking, funny, sexy, or tragic, depending entirely on the circumstances.
* The Time Traveler's Wife. The time travel is involuntary, and resulted in the couple first meeting when said wife was a child.
* The Time Traveler's Wife; this is how Clare discovers Henry's intention to get a vasectomy.
* The Time Traveler's Wife time travel out of the womb on several occasions. This is extremely messy and disturbing.
* The Time Travelers Wife version of him is officially married as well.
* The Time Traveler's Wife was when he was involved in a car accident. If he hadn't time traveled, he would have been killed.
* The Time Traveler's Wife, when a fellow librarian tells Henry that his boss wants to see him, and that the boss "looks like he wants to rebind The Chronicles of Nawat Wuzeer Hyderabed."
* The Time Traveler's Wife when he (involuntarily) time travels, including clothes, this happens to him on a regular basis.

* The time traveler who tried to sell them 4 (fake) high tech gems on the 4th of July.
* The time-traveling Nah'kul also had these weapons, having provided them to the Nazis in an alternate timeline. The German military mounted these weapons on their fighter planes.
* The time-traveling villain Eobard Thawne a.k.a. Professor Zoom/Reverse Flash has learned to weaponize this, frequently erasing people from both history either for his own benefit or to make Barry Allen suffer.
* The Time Traveller's Dilemma: Changing the past raises moral dilemmas.
* The Time Travellers, the eponymous characters are known only by their nicknames, "Professor" and "Ace". Toward the end of the series, Ace decides to start going by her real name, which is revealed to be Alice.
* The time travel plots start with the future automatically assuming that Kyon will help. Of course, they're from the future,
* The time Troy married Selma to resurrect his career in light of rumors of his fish-related "sexual abnormality".
* The Time Tunnel episode "End of the World". After a Time Tunnel technician suffers a heart attack, Ann uses some ripped out electrical cables to shock his heart into beating again.
* The Time Tunnel episode "Visitors from Beyond the Stars". Space aliens come to the Earth in 1885 to steal all food supplies. When the aliens enter a town, they order the human inhabitants to gather all livestock within 10 Earth miles of the town.
* the Time Tunnelers extract him from the Take-Five Bomb field... and then all express disappointment at Gil's issuance of Othar's turtleneck.
* The Time Tunnel had aliens trying to steal all the oxygen from Earth for their own world.
* The Time Tunnel had an underground, multistory complex, manned by two scientists and a general.
* The Time Tunnel has a special particle accelerator erupting to create "time quakes" that affect history and a team has to go into the past to correct them. One agent wants to save a young soldier in World War I, arguing "how much difference does saving one kid make?" His scientist partner snaps that she knows it can because she was by the device when it blew so she was protected from any time alterations. However, when she got back to the surface and went home, she discovered that instead of being from a family of six siblings, she was now an only child. She notes that it's much worse than if her brothers and sisters (not to mention their various kids) had all died because at least then, she'd have photos and videos of them to remember. Instead, she's the only person who knows they existed and her own parents have no concept of the great large family they lost.
* The Time Tunnel has its heroes being randomly transported to various points in the past and, on occasion, the future.
* The Time Tunnel. In addition to sending items and living beings through time, the scientists controlling the eponymous device could also use it as a time viewer to see the past and the future.
* The Time Tunnel the second one, a few years later, didn't even get that far.
* The Time Tunnel, Tony falls in love with Sarit, who is administering medical care to him when recovering from an experience on the rack.
* The Time Tunnel was used to explain why they were wearing the same clothes every time.
* the time vortex, the Doctor remembers the omnicidal Shakri from a kid's tale and Amy calls them a "seriously weird bedtime story."
* The Time War appears to work in a fashion like this, although it's never properly explained; at the beginning of
* The Time Warp Eight is a heroic Subversion. Although it's a combination of Team AHO and the Idol Chojin, the gang splits up into tag teams and goes their separate ways almost immediately on going to the past.
* The Time Warrior", Linx the Sontaran plans to give a medieval warlord firearms.
* "The Time Warrior". So, the kitchen staff got out of Irongron's castle before it

exploded...right?
* The Time War was not a positive influence on the Time Lords' disposition. They became so unpleasant and genocidal that the Doctor had to basically turn all of Gallifrey into a
* The Time War was secret because the species fighting it were so far advanced that the rest of the universe couldn't perceive it.
* the time we see his neural connection severed to something she doesn't. Averted with the manual controls on the command deck, which feature a conventional joystick and displays for use by humanoid crew.
* The time when he took on the entire roomful of Sapphire Guard makes this even more apparent. He starts out by tossing a super bouncy ball at them, which was inscribed with a Symbol of Insanity that made them kill each other. Xykon got a whole lot less funny all of a sudden. He even commented that he could've just kept to the air and blast all of them. The only reason he had the Sapphire Guard kill each other was because he thought it would be "going the extra mile".
* The time when Lois found out that Peter had just brutally beaten up Chris' bully.
* the time when Piro's conscience comments on his attempts to explain Ping's behavior.
* The time where all of Human life on Earth was rendered unable to move for several days. Part of the initial problem was shown, where Octus walks down a street and passes a few crashed planes and helicopters.
* The Timid Soul. His name went into the dictionary as a word for this trope.
* The timing windows for slide notes are a little wider than for tap notes.
* The timing windows in both games in general are fairly harsh by typical
* The "Timmy" demographic, who is so powerful she can't even be summoned by normal means.
* The Tim Tang Test, the hardest puzzle in the world (no-one has ever solved it!) has a chat box at the bottom of each level that lets you talk to anyone else taking the test. Almost every single day, Tim himself is on the chat box and is available to talk about anything.
* The Tim Tebow CFL Chronicles already). It's boring to already know everything, so they've all become sports fans—because athletic competitions are the only remaining unknowns.
* The Tim Tebow CFL Chronicles, and they've been secretly sharing their knowledge with the outside world, bit by bit.
* The Tim Tebow CFL Chronicles Canadian Football is this. Scoring a touchdown triggers bound-for-street play, where everything is inbounds and there's no end zone, and the only goal is to drive forward as far as possible (or for the defense to get the ball back into the stadium). Other teams can intervene in bound-for-street games. The football itself has a telescoping tail, and in "jav-out" configuration it can be used as a weapon, even during normal stadium play. (It doesn't help that the viewpoint character has zero prep time, and is learning the rules of Canadian football as he plays.)
* The Tim Tebow CFL Chronicles is narrated by Tim Tebow. So if he doesn't know the name of an opponent, then his narrative just refers to them by their team's name: "REDBLACK" or "Other REDBLACK" or "Schooner".
* The Tim Tebow CFL Chronicles—the romantic comedy with a twist, starring Will Smith! Now available on DVD!
* The Tim Tebow CFL Chronicles—while every other team can't do anything but wait.
* The Tim Tebow CFL Chronicles: Surreal web novel in which an alternate-history version of Tim Tebow joins the CFL, breaks records, and breaks the game itself.
* The Tim Tebow CFL Chronicles, Tebow dreams about Troy Smith, leading a massive army of Montreal Alouettes to hunt him, several months before Troy appears in person. He also dreams about Greenland City before eventually seeing it.
* The Tim Tebow CFL Chronicles, Tebow outright calls the Atlantic Schooners "worthy opponents" since they came closer than any other team to stopping the Argonauts' drive.

* The Tim Tebow CFL Chronicles. Tebow reads a Bible story to his teammates, and they're surprised when taking a dump turns out to be a major plot point.
* The Tim Tebow CFL Chronicles. When the Argonauts trick the REDBLACKS into getting stranded inside Manicougan Crater, the REDBLACKS unknowingly give their opponents a several-day lead before they realize what happened. At that point, the REDBLACKS decide enough is enough, forfeit the game, and go home.
* The Timurid Liberation Front, a rebel army in the Soviets' Central Asian territories who rise up during WWIII in reaction to repression and being used as
* the Timurids, well, winning in open battles is possible, but it requires locking down their archers. And cavalry. Lots and lots of cavalry.
* The Tinder Box: The Queen attaches a leaking bag of flour to the Princess, to catch the soldier who sends for her in the night.
* The Tinder Box, the Queen finds out how the Princess has been leaving the palace each night by tying a bag of flour to her that has a hole in it. They follow the trail to the soldier's house.
* The Tin Drum was banned in Ontario due to their film board deeming it child pornography.
* The Tin Drum who remained a child out of his own free will. Once he had enough, he underwent the same process to reverse it. His years caught up to him immediately, although he was in his twenties at the time so it wasn't as dramatic as other examples here.
* The Tinkerer, who was likewise decrepitly old, though in his first appearance, this was a (later retconned) disguise to hide the fact that he was an alien.
* The Tinker's ultimate transforms him into a robot with the Demolish ability, which gives him triple damage against buildings.
* The Tin Man lost all his body parts one by one. They were replaced by metal so he could survive long enough to see his love again. By the time he was whole, she had already fallen in love with a man made out of the Tin Man's lost body parts.
* The Tin Man's books have featured the eponymous armours. They are noted as being resistant to bullets and eventually having limited jumpjet capability and railguns, but vulnerable to knives and missiles.
* The Tin Princess is a Ruritanian romance that takes place in the fictitious little kingdom of Razkavia (near Germany).
* The tiny alien humanoids of the worldship Rheton in the early '60s B-Movie
* The tiny, arrogant and insane Helmacrons, with their shrink ray. It surprises everyone everyone just how competent they are - they manage to track down the Animorphs in a few hours, something the Yeerks don't manage in the entire series.
* The tiny Spider-Ham who may be strongest character in the movie with his
* The Tiny Tina DLC has a sidequest where you must defeat Prince Jeffrey, a very thinly-veiled parody of
* The tiny unseen Western nation of Brac is mostly known for its soldiers and mercenaries, consisting of phalanxes and peltasts (although peltasts tend to be women). As a society, they value knowledge and quest for the cosmic truth. Ancient Athens springs to mind.
* The Tippyverse is a hypothetical setting that came into being when the implications of the large-scale, long-distance teleportation was considered. The premise is based on the use of the 9th level spell "Teleportation Circle" which allows for quick and efficient trade between cities, safe travel that does not risk being attacked by monsters, and devastating military strikes. This leads to the centralisation of population in major cities, and the all but abandonment of other areas (as it was deemed impossible to effectively defend settlements against mass strikes from enemy nations using Teleportation magic). To solve the problems of providing the necessary food and water, magical "Create Food and Water" traps were created to feed the populations of these cities. Other magical traps (such as "Wish" traps that create 25,000gp every time they are activated) are created to smooth the running of these cities. High-level Wizards have control, as they're the ones with the capability to create these items, and have enough power to ensure they stay at the top.
* The "Tips for Traitors" section, when discussing how to manipulate the marching

order for tactical advantage, includes a warning to
* the tire marks on the pavement behind Beat. What do those look like?
* The tirin in Baravada, except that they're almost as mean and annoying as the skahs, and occasionally nearly as dangerous, as George can attest during his quickie with Ma'ar. They're also happier and far more content with their lot. One of the minor advantages the four have is that they are classified as outworlder tirin and are expected to behave as such, when they actually fit into neither category and thus do unexpected things. The best Grunnel can describe them is “They're not skahs, but they're not tirin either.”
* The titan Atlas. After getting Heracles to take over holding up the sky (heavens) for him while Atlas did him a favor, Atlas decides not to take it back as he likes his freedom. Heracles admits defeat then asks for Atlas to take the sky back long enough for Heracles to put his lion skin on his shoulders as a pad. Atlas agrees, and Heracles walks away. This was the guy the other Titans picked to lead them against the Olympians after Cronus fell out of favor with the rest of them. No wonder they lost. Averted in an alternate version of the myth, in which Heracles and Atlas simply came to a mutually beneficial arrangement in which Atlas did the favor and Heracles built the
* The titan beetle is present in the game even though it cannot yet be bred in captivity.
* The titaness Tethys is often confused with Thetis, the mother of Achilles, who is her granddaughter.
* the Titanic? At least when the Titanic went down, the lights were on."
* The Titan of Death, Thanos, was once defeated by Squirrel Girl... or, at least, a copy of him as he claims. After it's pointed out that beating a perfect, exacting copy of him is no different than beating him for real, Thanos visibly pales and leaves.
* The Titans added the Atlantean civilization, which worships the pre-Olympian Greek Titans Kronos, Oranos and Gaia.
* The Titans are a pantheon of extremely powerful cosmic beings that were formed at the dawn of the universe. While they're not responsible for all life in the universe, they've created or guided their fair share, including ultimately being responsible for most of the playable races. However, they're generally depicted as metallic giants and they create mechanical servants and futuristic tech. They're referred to with god-like titles, such as creators or makers, on top of the term titan, but rarely the actual word god.
* The Titan's Curse in time for her to attend the annual conference of the gods (held on the winter solstice), so she can push for the gods to prepare for war against the Titans.
* The Titan's Curse to whatever the viewer finds most beautiful; to Percy, she looks like a mix between Annabeth and a TV actress whom he used to have a crush on.
* The titans deserve special mention. Near the beginning of the second game:
* The Titans East manage to produce some hammerspace popcorn for Control Freak's rant in
* The titan set Axonn had an unmodified canister set body and individual fingers made from Matoran limbs. His short body, which looked like a Toa with more ornate armor, cartoonishly huge feet, and equally big
* The TITANs had their own projects along these lines, which gave us the Ny'knikiin, captured and mutilated "pod" morphs (essentially a synthmorph/biomorph mix) inhabited by the minds of uplifted mantis shrimp. Unlike uplifted animals that are part of transhumanity, Ny'knikiin are
* The Titans Strike Back) to turn his sword into a holy vacuum cleaner, which sucks her up and kills her.
* The Titans. Swinging around, slicing their limbs off one by one until they're on the ground and helpless before finishing them off feels so good...
* The Titans were locked inside Tartarus, a dank, gloomy prison "as far beneath Hades as heaven is high above the Earth", where they were guarded by their siblings the Hecatonchires.
* the Titan wouldn't have been recoverable, and the guy who could find and

activate it would never have gone looking for it in the first place.
* The Titfield Thunderbolt happen offscreen. This is due in no small part to the locos in question being actual operating engines that were borrowed for the production, so no risk of actual damage could be permitted.
* The Titfield Thunderbolt is based around this trope. In order to run a private railway line, the villagers have to demonstrate their service to an inspector. On the day of the inspection, their only working engine is out of commission, so they have to get the antique locomotive of the title literally out of the museum to haul the train. It should be noted that the Lion, the engine that played the part of the Titfield Thunderbolt for the film was over 100 years old at the time the film was produced. A literal museum piece. There are also problems with the museum piece replacement, and they end up pushing the train with a team of volunteers for a while. This all turns out for the best when the inspector reveals that if the train had been any faster, it would have been failed for being too fast for the classification they need.
* The Titfield Thunderbolt of the trope when two separate scenes (the antagonists punching holes in the water cistern for the train and a local poacher-turned-engine driver bagging a pheasant) are cut to make it look like one of these is going on.
* , the title actually refers to the alien character in the book (which involves Earth becoming a backwater world between two empires who are at war), since the book is set within Earth's gravity well. That is, it is Earth's sky that is alien.
* The title aliens have near-infrared vision. This is depicted onscreen by coloring what they see based on the temperature of objects: black = cold, white = hot, and other colors in between. The first movie shows that their helmet visor filters some of the ambient heat to better focus on warm preys.
* The title character (a 16 year old in a 7 years old body) with a lot of characters: all the police officers, several FBI members (mostly Akai and Jodie), the detective children, Dr Agasa... In universe, several characters think he has this kind of relationship with Heiji Hattori (who is really of his same age).
* The title character accuses Cameron of pitying rather than loving, and it's implied that it was the reason for her attraction to her husband (who was dying of cancer) and to House himself.
* The title character and Voldemort. Their souls are connected, they share each other's dreams, memories and thoughts, Voldemort sometimes gets into Harry's head as a whispering voice of temptation, Voldemort's described as a very charismatic and seductive figure (who used to be physically dashing, before
* The title character. At first glance, it's understandable—after being arrested on a trumped-up charge and sent to a prison/labor camp in Australia for fifteen years, Todd (a.k.a. Benjamin Barker) finally escapes and only desires to get revenge on Judge Turpin and Beadle Bamford, the two men who organized his destruction so they could help themselves to his wife (who they raped and drove to suicide
* The title character begins dating his college sweetheart, Jill, who walks in on him and Sarah showering (they were trying to get a "poisonous" powder off of their bodies. It turned out to be Hi-C mix). He explains the situation and she is all-too-willing to believe him. This might have had something to do with the fact that
* the title character, but justified in the fact that there actually is a cameraman for the Joker to Aside Glance at, and that the Joker already has Medium Awareness and regularly breaks the fourth wall in the comics. One of the funnier uses:
* The title character can't pull off Sage Mode without risking transforming into a frog; requiring frog oil from a mountain a month away from home; a reverse summoning to send his clones home to help in a timely manner; and he only prepared a limited number of clones to refill his powers with, for reasons probably related to lack of infinite summoning; he also needs to be motionless to get natural energy (clone)
* the title character covering her face but showing everything else has a few instances:
* The title character does this to a sleazy stalker in the opening scene of
* The title character, Duncan MacLeod, being 400 years old has plenty of history

to get involved in, but he goes out of his way to involve himself in events relating to Scottish nationalism. He was a soldier in
* The title character, frequently. She has a habit of going up against
* The title character has done so many weird heists that when someone
* The Title character has only the best of intentions when he buys Sunny Funny's birthday cake, so his self-important rival loses no time in tripping him while he carries it home. To add insult to injury, Parappa somehow manages to drop the cake safely face-up...and then land face-down in it.
* The title character has three attacks that are basically a magical Wave Motion Gun, the first being "Divine Buster", the second being "Excelion Buster", and the third being the
* The title character has trouble activating, and controlling, his powers. He is a child as well as being part human, though, and controlling his powers is suggested to be something he can learn.
* The title character has Yanda, whom she instantly hates with a hatey five-year-old hate, but other characters merely find annoying. It doesn't help that Yanda takes a
* The title character himself could also count. Once intended to be just another skit for Daneboe's channel, the video became a viral hit. He eventually got popular enough to get sequel videos and gain his own channel,
* The title character himself counts, considering he spends much of the series as a
* The title character himself. If there are buildings to be broken into or criminals to be confronted, expect Maddie/Carla/Joey to do it. Jonathan hangs back, watching what's going on and deducing the truth from what happens.
* The title character in "James Baxter the Horse" moves more fluidly than the other characters. He was animated by the real James Baxter, a former Disney animator (see
* The title character in Robert F. Young's "Peeping Tommy" was a time-traveler who happened to be
* The title character in the episode "Deathwalker" was yet another case of this. Her species, the Dilgar, invaded multiple other races in a war a few decades ago, during which she was apparently the alien equivalent of Dr. Mengele. However, the Dilgar were defeated and driven back to their own planet. Their star went supernova, wiping out the Dilgar on their home planet. She claims that the other races earned the
* The title character in the Irish ballad "The Highwayman" is described carrying a rapier and a couple of pistols.
* The title character in "The Merchant of Forgetfulness", Mumbaijumbo, sells Iznogoud a perfume which, when sniffed, causes instant and total amnesia in the victim. Iznogoud sprinkles it on the Caliph's flowers and food and finally puts it in an atomiser, but they are all sniffed by other people before the Caliph can get to them, and inevitably, the final victim is Iznogoud himself, who is left an empty shell.
* the title character. (In this case, "to prevent an overload" doesn't cut it)
* The title character in "Valerie 23" was a fembot who was specifically designed and created to be a companion for disabled shut-ins or people working in isolated conditions. So why was it built with lethal superhuman strength and a severe lack of impulse control? Worse, after the episode in which this gynoid went dangerously wrong, the series did several other episodes about other androids from the same company going dangerously awry in other ways.
* The title character in W.S. Gilbert's 1866 poem "King Borria Bungalee Boo".
* The title character is a greatly wronged, yet scheming and vengeful
* The title character is an avalanche of Genki Girlness who drags everyone nearby along with her. This is expressly stated in the audio drama's main song "First Goodbye", which is, in-canon, written by Haruhi herself (and just as autobiographical as "Lost My Music") with the line "Igai to genki!"
* The title character is an orphan because his parents were killed by an evil wizard with a magical curse. To make matters worse, he gets sent to live with

unloving relatives because they're his closest living family and it's the only way to maintain the protective spell created by his mother's
* The title character is a parody of Wernher von Braun, the ex-Nazi scientist who worked for NASA. Ex-Nazi scientists were also a stock character in the 50s.
* The title character is excruciatingly conspicuous in his absence from the main plot. Until...
* The title character is frozen into a block of ice by Cumulus. A few seconds later he uses his solar power to melt himself out, none the worse for wear.
* The title character is one, a serial killer whose homicidal tendency was channeled by an adoptive father so he only kills
* The title character is the legitimate Rajah of Lake Kini Balu, who lost his throne, his father and entire family due a British-supported rebellion. After barely surviving he assembled a pirate crew and brought it to Mompracem, quickly becoming
* the title character. Its small size and big blue eyes definitely make it the cutest thing in the movie.
* The title character kills every human being on Earth It's still pretty gloomy, though.
* The title character Kirby himself. It isn't difficult to capture his imagination: he's a
* . The title character, Magic McAllister, doesn't like living in a fantasy world. Naturally, everyone else thinks it's cool.
* The title character managed to combine two of her chief preoccupations in this threat:
* The title character manages one on Master Shifu at one point, after being told
* The title character may be a criminal mastermind, but he'll do anything — including giving up half of his loot or traveling to the past to save an extinct species — to make his mother Angeline healthy and happy again.
* The title character mentions this by name at the tail (sorry) end of
* The title character, most of his fights are won through pure observation and intelligence.
* The title character of "My Name Is Eugene" by Crazy Joe & the Variable Speed Band.
* The title character of "Ocean Gypsy" by Renaissance, after being dumped.
* The title character of "Plankton!" introduces SpongeBob to "my lab". Cut to live-action footage of a labrador retriever.
* The title character often gives commentary on the church ladies' more and more extravagant (and silly) hats.
* The title character of "Thatta Boy", who gets the short end of the stick when his
* The title character of "The Tantrum", who uses crime-fighting as an outlet for his frustration at not getting what he wants.
* The title character once (May 9, 1980) declared his intention to go into the business of "black-market kittens", complete with a trenchcoat with Nermal hanging inside.
* The title character once witnessed a man attempting this by crashing his car and faking a back injury. However, Encyclopedia notices that the tires on the man's "brand new" car are worn out, indicating he sold them before doing the deed.
* The title character out for revenge on Thulsa Doom for... well, let's just let
* The title characters are all young girls who have psychological issues, and were trained to be ruthless assassins. They are all paired with a male "handler", who is responsible for the girls' training and well-being, and is free to use whatever method he likes.
* The title characters are driving cattle through a mall, and everyone (including every last bovine) stops at the food court to eat something before resuming. Yes, this even interrupts a musical number.
* The title characters, as well as their friends, were originally supposed to be nine years (as mentioned in the pilot), but when the creators saw how well various age groups responded to them they decided they were simply "less than fifteen" (in

other words, younger than Candace). It's hard to get any clearer an example from how they act: Phineas is a
* The title character's attempt to exorcise Mammon from Angela Dodson. It doesn't work.
* The title character's code name is the less-than-manly "Duchess". His spy-boss mother claims it was randomly generated, and the fact it was also the name of her beloved dog is
* The title characters have been racking their brains trying to figure out where the "Galaxy" is. Their only hint is that they were told it's "on Orion's Belt" by a dying alien
* The title character shows her parents her school picture, which depicts her looking as dour and unsmiling as usual. Her father comments "Wow, that's... sharp focus!"
* The title characters in the Julia Donaldson and Axel Schiffer picture book
* The title character's metal hand is more recognizable today than that of Rotwang in
* The title character's name plays with this trope. Donkey Kong is an ape, not a donkey. The Japanese creator
* The title characters occasionally find themselves in this position, but being a pair of
* The title characters spent an episode taking care of an eagle chick named Baby Earl. Baby Earl's mama had decided to nest right on the edge of a cliff, and Baby Earl himself decided he wanted to try "flying the coop"...literally. This was not helped by the fact that the only reason Timon and Pumbaa were stuck looking after the kid was because
* The title character started out using this for interrogation. He currently uses realistic
* The title character starts as a rather pitiable wizard trying to work his way out of professional disgrace. Several books and a pile of supernatural bodies later, he suddenly finds his opponents backing down or outright fleeing rather than face him, and is several times rather abruptly reminded of what he looks like from his enemies' point of view. The books are narrated in the first person so we never get to see it, but it's discussed several times.
* The title characters use Candace's cell phone in prehistoric times and on Mars. Candace lampshades this in "Unfair Science Fair Redux" by asking "How is it we have bars here?" on
* The title character, though she may be something of an inversion — it's pretty well established that Daria is naturally attractive and dresses down to avoid attention, so it's not too clear if the glasses work for her or against her. For her - in that they keep male attention off her. This is such a truism to the character that on the show's Wiki,
* The title character towards Roxanne since before the events of the film, as confirmed by the filmmakers' commentary. Neither of them realize until he
* The title character was revealed to be the infamous "Person from Porlock" who disrupted "Kubla Khan", because if completed the poem would've caused the end of the world.
* The title character was told he was much too short and his costume could never be confused for the "real Darkwing Duck" when attending a costume party with his neighbors. It's always been established that they aren't too bright.
* the title character, who passes away shortly after the film's climax and is welcomed in the afterlife by the dead family members.
* The title character writes a poem, and Dogbert says something along the lines of "You know, an infinite number of monkeys in an infinite amount of time could type out the complete works of Shakespeare. Your poem? Three monkeys, ten minutes."
* The title character Zorgat does this in "Ruler of the Rock Robots".
* The title comes from "to send someone to Coventry", a British idiom meaning to ostracize someone, usually by not talking to them. To be sent to Coventry is to be regarded as absent.
* The title event is a 12-hour period with all laws suspended, and the intent

behind it is to both get rid of the undesirable parts of society and
* The title for the "Unused Content" series, which is jokingly referred to as "creatively named", is stating the obvious: a series about unused content in games.
* The title hit this again in the mid-'00s after the disaster of his unmasking in
* The title is Latin for "From/out of the machine." It is also from the phrase "
* The title itself is an example. It is possible to predict the ending. Word for word, it translates to "New Beginning Gospel", or it can be re-arranged slightly to become "Gospel of the New Beginning".
* The title made more sense for the early version of the characters that appear in the
* The title magician is amusingly enough brought up one more time after its introduction, a character that doesn't know any better refers to Archchancellor Mustrum Ridcully as one. For his part Ridcully can barely contain his disgust at being referred to as such.
* The title object in "The Magic Calendar" transports Iznogoud forward through time when he tears off pages; he tears off too many and ends up in Tabary's studio in the 20th century.
* The title of Al Franken's book, "Lies (And the Lying Liars Who Tell Them)"
* The title of "All I Want for Christmas is You" turned into "All I Want for Christmas is Your Baby". Does the singer (who's a duck, we might add) want to kidnap someone's baby, or have kids with them?
* The title of a Professor Frink-centric Valentines Day episode is one of these. "
* The title of a song by the Awkward Romance: "Judas Called, He Wants His Sense of Loyalty Back".
* The title of largest military machine even suggested, seems to be awarded to the "Oboy" - the "fortress-destroying machine", suggested by (very patriotic, but not exactly very practical) Russian engineer Smishin during First World War. The "Oboy" was essentially an enormous metal egg, about 650 meters (2000 ft) in height, and almost a kilometer wide, made of thick armor plates and driven by internal eccentric flywheel, rotated by equally enormous steam engines. The whole contraption was supposed to crush the enemy troops and fortresses by just running them over. The project was dismissed by military as being completely fantastical.
* The title of PDQ Bach's "Grand Serenade for an Awful Lot of Winds and Percussion".
* the [title of show] show, the cast ask Mindy why she didn't tell them Cheyenne Jackson shot her (they had been trying to catch her killer in front of her the whole episode). She replies with this.
* The title of The Devil Makes Three's "Old Number 7" refers to Jack Daniel's whiskey. The song is about an alcoholic who drinks a lot of it.
* the title of the show was the first series to be cut down to 32 episodes instead of 40, so the fact that they chose to devote time to extraneous characters and not the rangers stands out all the more.
* The title of "Would You Prefer to be Suddenly 30 or 17'd again?" used
* The title panel of the August 1, 1993 strip shows Garfield's fur put on a clothes hanger as if it were a suit.
* The title panel of the June 22, 1986 strip has Garfield open the fridge to find a green blob with eyes and ask if the creature is the bologna or the pimento loaf.
* The title panel of the November 7, 2004 strip shows the door to Garfield's dressing room opening to show Garfield powdering his face and wearing a corset, boxer shorts and socks while his fur is hanging behind him on a clothes hanger.
* The title protagonist tends to get this a lot, especially in the original show, because he is 1) a human in a universe where his species is considered primitive and 2) a kid who happened to end up accidentally in charge of the most powerful weapon in the universe which he barely understands. However, he turns out to be quite good at using it and only gets better with time. Eventually, the villains who already clashed with him before are smart enough to warn their minions about not underestimating him (Ghostfreak once beat up his
* The title restaurant is across the street from Jimmy Pesto's Pizzeria, and the two managers have a mutual obsessive hatred as a result.

* the title screens of all the major arcade versions have characters, a feature dropped from arcade versions on DDRMAX, but backported into the home versions)
* The title sequence during the Second Doctor era utilised Eurostile for the captions.
* The title sequence for season 6 shows Keroro getting this reaction from an entire Keronian battalion.
* the title song involve Christine vocalising a series of very high and long notes, demonstrating (a) what the Phantom has taught her and (b) how he puts her in a near-hypnotised state. Being able to hold a clear and steady note at the proper pitch for so long means that Christine's part is only for the best sopranos.
* The title song subverts it; she isn't waterproof when a water tower explodes... but she merely rusts over and her electronics are fine.
* The title story of John Bennett's collection of Charleston, South Carolina folklore
* the title suggests, it can also rewind if someone hits the wrong button.
* The title track "Hide Your Heart" was originally recorded by her, but covered by FOUR other artists the very next year - Ace Frehley, Robin Beck, Molly Hatchet, and (most famously) KISS.
* The title tux always sends someone flying if they tap on its shoulder.
* the title villain originates from Ancient Egypt (at least 6 thousand years!), only in the movie they imply he had been alive quite a while before it.
* The Tito Amato series by Beverle Graves Myers about a Venetian castrato singer in eighteenth-century Italy.
* The titular 7 Wonders. In the original game, each player can build one Wonder. In the
* The titular A.I who has clairvoyance knows Lister will (accidentally) kill her so she tries to manipulate events so that Rimmer will sleep with Kochanski and Lister will find them and shoot Rimmer in the back of the head with a harpoon gun in a fit of jealousy, which would in turn make Krissie hate him. Lister catches on to it and even when he finds Rimmer about to kiss Kochanski he doesn’t kill the former, much to Kochanski‘s disappointment.
* The titular alien in "The Brother from Another Planet", although he is pursued by two men in black who definitely are not innocent.
* , the titular assassin is known for 2 things: Inexplicably popping out from boxes to kill people and having a silenced pistol in each hand while doing so.
* The titular ass-breath from The Coup's song "Ass Breath Killers" is a breath condition that one gets from kissing too much ass.
* The titular Batman is said to have a second major in this, as he is very very much a detective and criminologist when his preplanning everything didn't succeed immediately. An example of this trope in action comes in
* The titular Battle School of Oscar Mike's DLC Story Operation from
* The titular Big Paw is voiced by Tony Longo when he speaks, with Mark Vieha voicing him for his musical number "I'm a Puppy, Too".
* The titular Black General is capable of surviving huge amounts of damage (not her clothes though) but is obsessed with getting the hero Braveman to sleep with her, with every scheme she tries backfiring.
* The titular Board of Education in "Foxxy Love vs. the Board of Education" had a rather racist scheme of preventing black people from succeeding at their SATs to keep them from completing their education and ending up stupid enough to continue wasting their money on tacky merchandise, which he intended to do by giving them grape-flavored mentholated pencils that they'd end up eating before they could complete the tests.
* The titular canine's usual reaction to getting injured is to let out a weak, wheezy laugh.
* The titular carnelian cube in The Carnelian Cube sends one into a parallel world based on their desires at the time one sleeps with it beneath their pillow. In order to leave to another world one must find its counterpart in that particular world.
* The titular character always yells something akin to "Hello,

friends/buddies/pals!" while entering the scene in extravagant ways like floating down from the sky with an umbrella, crashing a kick-scooter into the couch or suddenly popping out of a conveniently placed box.
* The titular character can use a hurricane attack known as Wind Scar.
* The titular character does this repeatedly during the "what's under Kakashi's mask" episode. Sakura is unamused.
* The titular character fears she's too old to conceive when she realizes that, despite she and Sully being
* The titular character gets, in his own words, everything he ever wanted: respect as a villain, entrance into the elite Evil League of Evil, and the defeat of his nemesis. However, it costs him
* The titular character has suffered this three times by the first season finale. When he was a child during the Clone Wars the Separatists attacked his home village, and he was rescued and adopted by Mandalorian commandoes. Then Mandalore was purged by the Empire. And finally the Imperial Remnants wiped out his covert enclave.
* The titular character has trouble reading emotions and social situations, doesn't understand common sayings/metaphors, infodumps/rambles constantly, is incredibly impulsive, and is constantly moving (stimming), especially when he's excited about something.
* The titular character. He lives in the house with a master who has a crush on him and daily interacts with her circle of female friends who all also have crushes on him and never notices. He also completely misinterprets all attempts to explain otherwise to him.
* The titular character. He loves anything and everything chocolate (especially
* The titular character herself goes through this. First, she fights against the leader and
* The titular character herself Zelda's particular weakness is prolonged attack or highly effecient attack as this is usually the way she gets into trouble that Link has to bail her out of. This is even reflected loosely in the
* The titular character initially used no weapon at all, but had to learn to use a shortsword to have a chance win a
* The titular character in the classic short "Mike the Masquerader" (from Famous Studios / Paramount, responsible for the Casper the Friendly Ghost shorts). His attempts to deal with an elephant that witnessed his bank heist formed the meat of the cartoon.
* The titular character in the episode "S.W.A.K", after he learns that the person he thought was his crush's boyfriend is actually her brother.
* The titular character is a bear from Peru. The only bears native to that region are spectacled bears, but Paddington looks more like a brown bear. Around 2016, a wildlife photographer discovered a spectacled bear with a golden-brown fur color, different from the normal dark brown or black fur color of common spectacled bears. The photographer even noted the similarity between the golden spectacled bear and Paddington Bear.
* The titular character is actually a man of relatively few words for most of the series. He is somewhat talkative when he is with only one person (like Ron, Hermione or Dumbledore), but in large assemblies, he doesn't say much unless he really feels the need. It is, however, a trait often overlooked by readers because Harry is also the (third person) narrator and thus, you "hear" him all the time even when he doesn't talk. It seems be a mixture of a bit of shyness (mostly in the first book) and that he simply often prefers to listen and observe rather than speak. In situations when he has to take up the leadership mantle, he becomes more talkative, and thus he has mostly gotten over his quietness when the last book rolls around.
* The titular character is a male hedgehog with blue fur, while Amy Rose is a female hedgehog with pink fur. Since the
* The titular character is an interesting variant of this trope. On one hand, she's a
* The titular character is been beaten, decapitated (Ten times on the same page in

one issue), burned, frozen, digested, crushed, skewered, turned into a goldfish, disintegrated... If it's painful and/or lethal, it's probably happened to him, and every time he's always duct-taped back together by the team's cleric, Piffany. Plus, it's explicitly stated that (to the irritation of his guardian angel, who has no idea what to do with him) he's actually not allowed to stay dead, due to the rules of the Henchmen's Union (and the fact that his absence would completely screw up the universe).
* The titular character is, in contrast to his fellow game characters, large, in poor control of his powers, and temperamental. Unfortunately for him, he's just a
* The titular character. Its true form is never seen, and it looks human normally. The key words there are "looks" and "normally".
* the titular character making a mess in the kitchen while serving as a substitute for Chef Pee Pee. However, Bowser's mother, Margaret ends the episode by asking if anyone wants to take her clothes off, and the mess hasn't been cleaned up yet.
* The titular character manages to escape imprisonment at the end of
* The titular character never actually said "Gotta go fast!". It's just the title of the American theme song of
* The titular character of Doña Barbara was inspired by a woman named Pancha Vásquez, who Gallegos never met personally. He heard about her from his friend Juancho Rodriguez, who told him about a woman, "who rode like a man. Greedy, superstitious, without fear of taking out anyone who annoyed her". While Doña Barbara is described as beautiful, Andres Eloy Blanco, a politician and poet who met Doña Pancha personally in 1920, said "she was pretty ugly, dark, almost black. Maybe she was beautiful when young, but now is not the case", and said she was prone to obtaining lovers.
* The titular character of the Argentinian play (later released as a film and a book)
* The titular character of the "Luke Jensen, Bounty Hunter" series is a positive version, fighting outlaws in fair fights (and often with the odd against him), being willing to take some in alive, and caring about the guilt or innocence of the peoples he goes after.
* The titular character of Tom Thumb is a tiny human, if you can really call him human. Sure he has all the features of one, but he's two inches tall. And depending on the version, he may or may not be a
* The titular character, Phoenix Wright, has shown visible attraction to women, and had a girlfriend while in college, but his relationship with Miles Edgeworth can easily be read as romantic. Their interactions and banter remind one of
* The titular character Plop serves as the narrator for each episode of
* , the titular character request Rin (who she knows to already have feelings for her brother Shirou) to take him as her fiancee, in hopes that a relationship would prevent him from taking the path of a Counter Guardian like Archer. Though she also extends the offer to Luvia and Sakura when they reveal they have feelings for Shirou.
* The titular character rival he is subsequently fired from his cushy Vegas show and has to invent a new trick to land a prestigious gig at a flashy new mega hotel. After rediscovering his passion and relearning the art of magic from his childhood hero, he rekindles his partnership with his best friend and designs a new trick to win the gig.
* the titular character's, and the episode promptly ends without any resolution to either the mess being cleaned up or Junior being punished.
* The titular character's father is 192 cm (6'3" and a half), and her mother is third-grader size at "barely over" 125 cm (4'1" and a half).
* The titular character shows signs of chronic depression and is a confirmed
* The titular character shrinking due to the Chiquitolina pills is shown through
* The titular character's many, many shirtless and near naked scenes in
* The titular city is inhabited only by terrestrial mammals. Lots of fans have had fun coming up with other cities in the same world to accommodate birds, reptiles, amphibians, and marine mammals.
* The titular couple. Bob is fifty, and while Abishola's age is never stated, she

appears to be in her thirties (Abishola's actress, Folake Olowofoyeku, was 36 during the first season). While the age gap is briefly mentioned a time or two, it tends to be overlooked in favor of them being an
* The titular creatures are considered to be a dangerous threat to whatever environment (barring cold temperatures) they appear in, being near-unstoppable while consuming the life force of all organisms in their path. Despite this, Metroids are extremely desired by both the Space Pirates and the Galactic Federation for their potential applications, even if it means risking the lives of many to get their hands on even a single one. It is because of these factors that Samus is ordered to wipe out all Metroids from existence lest they fall into the wrong hands and become an invasive species throughout the galaxy.
* The titular creature takes many overtly supernatural forms but its "Pennywise" persona, which is meant to pass as a normal man in a clown suit, has subtle flaws which reveal its true nature. Many characters note that Pennywise
* The titular "Cubtron Z" and an unnamed tentacle monster seen destroying the city.
* The titular curse can be broken only by someone who would lay down his life three times for the royal family. When Cazaril breaks the curse, there turn out to be two distinct twists involved. More obviously, he doesn't have to
* The titular Darkest Dungeon also accomplishes this a little more directly. Anyone who's gotten powerful enough to even brave it has survived all the above and more and remained stalwart. But every single one of them, no matter how determined and badass, will refuse to ever go in again. Anything else is fair game, but the experience is so traumatizing they'll never come back to
* The titular "Dirty Pair" have accidentally blown up at least ten planets, though it's only ever an indirect result of their actions.
* The titular Dragon Balls have their own rules that govern how often they can be used and what wishes they can grant. Earth's dragon, Shenron, notably cannot affect people whose power exceeds his creator, cannot revive the same person twice, and can be used to bring back multiple people under one wish as long as they died within the last year. Porunga is similar, but offers three wishes, can revive the same person any number of times, and originally cannot revive multiple people with a single wish. Later, both sets of Dragon Balls are upgraded to be similar in power.
* The titular dragons are highly intelligent, with terrific Hit Dice and top-notch spellcasters. One must guess the only reason they haven't taken over the world is that they just prefer to pile up a nice hoard and take a nap on it. One
* The titular dragons are this, to the point of actually gaining automatic levels in player-equivalent caster classes as they age and mature, in addition to being able to take levels in character classes the normal way.
* The titular dream-dimension-thing from "Vastarien" is a particularly surreal example, seeing as it is, essentially, the protagonist's vision of paradise.
* The titular duo look directly towards the viewer twice during their dance at Mrs. Hasagawa's fruit stand.
* the titular Eldritch Abomination, Chzo itself, which is so big that Trilby even says it's as much a place as a creature.
* The titular Endless originated from the planet Tor but they were forced to depart after over-exploitation destabilized its core. As with Augria, the planet is now a barren ice planet.
* The titular EVAs need an external power source to operate for more than a minute at full capacity or five minutes in a weakened state, and an early episode even has Shinji do a power cord transfer at one point to move into an area that his current cord doesn't reach. An attempt was made to copy the S
* The titular Ex-Aid can also be an example of this at times, putting blame on himself as a medical intern for any deaths caused by game disease, despite the fact that he really isn’t at fault for his patients being murdered by bioterrorists.
* The titular Eyeshield 21 vs. just about anyone he goes head to head with, especially Shin and Agon. In reality, however, neither Agon or Shin are especially

tall, Sena's just
* The titular family is also a great example. They love each other, but they drive each other crazy.
* The titular fat cat himself can't sing, but he enjoys doing so. He likes to go on fences at the dead of night and sing which results in him getting pelted with stuff by audiences or humans who are sleeping (their success rate of getting Garfield varies per strip). Garfield's dancing hasn't found much acclaim either.
* The titular Fire and her childhood friend Archer from Kristin Cashore's
* The titular Flatland is not merely flat but two-dimensional, and inhabited by squares, triangles, circles, and the like. There is air and rain but no mention of any actual ground...
* The titular Foundation's mission is to capture and contain anomalies, or "SCPs", both to study them and keep them from
* The titular guild has Laxus, who, after his attempted coup, becomes somewhat sane again... but is kicked out by Makarov and wanders the earth. He still shows up to grudgingly help them when they need him. He gets it from his dad, who went evil and started a dark guild with intentions to destroy Fairy Tail.
* The titular Halo Array: 7 (originally 12) Ringworlds that act as fortresses and weapons of a kill-all-life-in-the-Galaxy-bigger-than-a-microbe scale. Had the original 12 been activated all at once, the kill-effect would have gone
* The titular Henry Stickmin. While the first three games show him as a selfish criminal,
* The titular hero displays this behavior in the Rance h-game series. Rance will bully his slave girl Sill Plain from dawn 'till dusk and
* The titular hero has his cell phone wired through his armor. Maybe the armor is Bluetooth compatible.
* The titular heroine is a Themysciran warrior. Amazons can vary from any level of pacifist to fighting at any provocation, but all of them (Queen Hippolyta,
* The titular heroine is quite willing to make peace with the people she's fought for most of her career in a sometimes very vicious and brutal war that has cost her many friends, because they were only doing exactly what
* The titular heroine's love of the water and hobby of canoeing originally came from a plot point where she received advice from a river spirit called Old Man River. The actor they planned to voice this character - Gregory Peck - said Pocahontas needed a motherly figure instead. Thus they created Grandmother Willow. In the film the canoeing is justified by having Grandmother Willow's tree be near the water, and Pocahontas has to row there to visit her.
* The titular hero is a headstrong and charismatic leader. At his best, he is also levelheaded and even a mastermind.
* The titular Jack's Chronic Hero Syndrome is so bad that he repeatedly sacrifices one-time chances to complete his primary goal in order to save some random schmuck he's never met before. Said goal is to return to the past and
* The titular Kaburin in the mobile game of the same name, which is now defunct. They are creatures wearing an bag or bucket over their heads. In gameplay, the player throws them to attack enemies.
* The titular main character of "The Misadventures of Max Crumbly" states that he has bladder issues that flare up when he gets scared or anxious.
* the titular manga sprout wings upon "mucas membrane" contact with their Ashikabi.
* The titular Mitchells are a dysfunctional family on a road trip who manage to go from barely surviving a
* The titular Mobile Suits are the natural progression of space colony maintenance mecha, at least one of which — the Ball — shows up.
* The titular monster from "Clammadon Rising", who’s basically a
* The titular monster has one in all of its forms, and it uses it to fire lasers in its first/titan form.
* The titular monstrosities of the short story "Eumenides in the Fourth Floor Lavatory", from
* The titular Mysterons. If you intend to wipe out "all life on Earth," whether in a "slow, but nonetheless effective" manner or in a single strike, you

* The titular Naruto Uzumaki smiles like this a few times, usually when thinking of a prank. Some of those times (notably in the 101 episode) his Cheshire Cat Grin overlaps with
* The titular Nausicaä is one of the classic examples of this trope. She's a kind person whose compassion extends to people of all nations and to animals as well She takes it much further than most others; she not only befriends cute wild animals but also horrifying battleship-sized insects, slavering-jawed giant dragonflies and so forth, so she really is a friend to
* The titular Orb of Storms was created by sufficiently advanced humans. It has been used for generations to judge the growing and planting seasons and its holders have a huge advantage in managing their food supply. It's apparently
* The titular organization is an international specialist force responsible for defending the planet against alien threats and suppressing information about them, by retrieving downed UFOs, securing abductees for debriefing and processing, deleting vital intelligence before someone else can get to it, and silencing suspected collaborators. X-Com soldiers wear proper armor in combat, but the strategic notification pop-ups in
* The titular Phoenix Wright is essentially the video game world's avatar of this trope. Both he and his successor Apollo Justice, along with Miles Edgeworth in his
* The titular pirates in "The Pirates" make it no secret that they all intend to rape the woman they find adrift in the ocean. In-response, the woman (revealed to be a Sazae-oni) steals all of their testicles and swims off with them.
* The titular Princess Zelda has progressively become more active in the games as the series went on. Originally just a classic
* The titular protagonist has the ability to read psychic imprints left on objects by their owners, generally images of significant events from the owners' recent past. He also likes to party hard. This combination is put to use in several
* The titular protagonist is equipped with a Black Box rocket launcher in the right hand and a large six-barrelled gatling gun in his left hand.
* The titular protagonist mentions once intercepting a message sent out from one world about a scientist claiming to have proven
* The titular protagonist's life is this before he came to America: He was a bastard, his father left at ten, his mother died of disease and he almost did as well, became an orphan, moved in with a cousin, who then committed suicide, then a hurricane destroyed everything on his island, and he was booked passage on a New York-bound ship ...
* The titular puppet in "Howdy Rudy" was voiced by storyboard artist John Fountain.
* The titular ship, as well as, pretty much, any High Guard ship from the tiny but sleek slipfighters to the massive
* The titular ship has the Vanguard Cannon, a beam so powerful that it can obliterate almost any enemy caught in its path and can destroy multiple targets in a single shot. A special cutscene plays whenever you give the order to fire it.
* The titular ship is the only vessel of the Cera Space Force to escape from the PACT invasion, with the rest being sunk by the
* The titular Soldier does it after flying off a braking car. Sparks are flying when he brakes with his metal arm.
* The titular song was originally conceived as a more up-tempo rock song; it was eventually retooled into a romantic ballad to better fit the scene.
* The titular space station Deep Space Nine was like this early on, as the Cardassians had stripped and/or sabotaged everything of value and importance and then some. A running flavour detail in the first couple seasons was O'Brien's constant efforts to make the station
* The titular Stargate itself being an example: an ancient stone, actually nigh-indestructible
* The titular Street Fighter tournaments are no holds barred, and even though outright death of the opponent is not allowed, participating in the tournaments is essentially going into an underworld style martial arts competition with a good amount of positive publicity on a world scale- Survival of the fittest and no mercy

on the weak definitely comes to mind, and whatever happens in each fight is essentially the outcome, no more, no less. While there are plenty of good-natured and honorable fighters who participate, there are just as many morally dubious and even villainous and bloodthirsty fighters who enter in seeking the title of World's Strongest as well, and this does not even count the martial art or discipline they will wield, be it styles rooted back in assassination or even raw merciless pragmatism. It also doesn't help that the tournaments and events of the series are also an opening for meeting grounds with those of rivalries rooted in bad blood, and to where the hosts of these tournaments are criminal organizations and probably have something more sinister in store with these events, making them truly a death-defying competition where only the best of the best can thrive in its intensity.
* The titular Sunrider is a heavily-armed prototype assault carrier, specifically designed to combine the firepower of a battleship with the carrying capacity of a carrier. Its armaments include banks of laser cannons, smaller pulse lasers, numerous anti-
* The titular symbiote-augmented supervillain-turned-antihero was originally drawn with these before quickly transitioning into fangs, and some artists go back to this look for the sheer creepiness factor.
* The titular Tamamo is a fox spirit who goes to a human school to learn more about things. Occasionally she is visited by her sisters. Their glamours' failing is dependent on what one sees them through. Tamamo, her sisters, and the goddess they serve are ignorant to the frequent failures of the glamour. When seen through normal human eyes, Tamamo's disguise of appearing as a normal human girl, albeit one who is stunningly beautiful, works on every adult or adult-minded person like the girl in the Public Morals Committee. Those who are students, or young at heart like a resident
* The titular tank flies a Confederate flag instead of an American one, because it has the ghost of a Confederate general haunting it.
* The titular team fight the Mole Man in the first issue before encountering their
* The titular theme song. It sounds like it's sung by a 10 year old girl and has plenty of slow creepy music.
* The titular town of Gravity Falls, which is wrought with the strangest beings west of weird and north of normal. Some of the residents of this town include
* The titular Tragedy Girls, Sadie and McKayla have the closest and truest friendship you could ask for, share everything, are extremely physically affectionate, and would do anything to help one another. This is because they're both violent psychopaths who are drawn together by their mutual
* The titular Ur-Quan are divided into two factions: Kohr-Ah and Kzer-Za. The Kohr-Ah want to wipe out all other sentient life in the universe. The Kzer-Za will settle for enslaving or confining all other sentient life in the universe. Similar to the Ryall, it comes down to a species-wide
* the titular Villain Protagonist and the occasional tentacle from their true form, which has driven everyone who's seen it insane (unless they were already insane).
* The titular White Mare's gradually shrinking crown of ice and slow metamorphosis from a deer into a horse invokes the snowdrop flower shedding its petals as Spring nears, the real-world shift of ancient nomads abandoning deer and taking up horse breeding as they moved to warmer climates, and an old nomad tradition of dedicating masks with antlers to sacred dead horses.
* The titular Yotsuba and Koiwai have shades of this as well, with some
* The Tivolians, natives of the planet Tivoli, are very infamous for this behavior in-universe. They basically allow their planet to be conquered and enslaved by whatever hostile species lands on it and their entire culture revolves around them appeasing whoever took over their planet. Because of this, the planet Tivoli is known as "the most conquered planet of the universe". The Doctor considers this to be an aggressive form of cowardice, as the meek behavior of the Tivolians causes them to be
* The TK Barrier talent works like this. It's basically a force field.
* The TK Gunslinger talent allows you to hold, fire, and reload extra guns with telekinesis. If you have both, you can wield up to four guns at once.

* The T'lan Imass, an extremely important race in the world's history, have each lived for over 300,000 years. They have passed this time hunting down and exterminating all remnants of the Jaghut, who had oppressed them in that distant past. Their racial history goes back into unknowable distances, until 300,000 years before the main story, when nearly all those who still survived took part in a necromantic ritual that made them all undead.
* The T'lan Imass are an undead Neanderthal-type race who are dedicated to destroying the Jaghut to prevent any more Tyrants from arising. They don't have much to do with modern humans (except for the Logros T'lan Imass, who got recruited by
* The Tlingit people of the Pacific Northwest have a monster with an Achilles Heel: Once there was a giant that ate people. A man decided to kill the giant, so he played dead where the giant walked every day. The giant found him, brought him home and left to get firewood. The man jumped up, threatened the giant's son with a skinning knife to make him tell where his father's heart was. It was in.... The left heel! The giant returns, and the man stabs his heel. The giant screams, "I will eat your people forever!" But the man chops him into pieces and burns him. The ashes become mosquitoes, which form into a cloud and laugh, saying "I told you: I will eat your people forever!" Then the man looks on his arm, which has a mosquito on it...
* The T-Mobile cellphone company had a series of ads in the late 1990s/early 2000s featuring well-known-for-hotness actress
* The T-Mobile parody commercials weren't much better... though T-Mobile was lampooning Apple iPhone, which was at the time an AT&T exclusive.
* The "TNA Front Line vs. Main Event Mafia" angle is a redux of WCW's "New Blood vs. The Millionaire's Club" arc (young up-and-comers vs. veterans).
* "The Toadman": The narrator is an elderly man who recalls an event in his past involving a being called the Toadman. It's left ambiguous whether or not the Toadman is supernatural.
* The Toads and Yoshis are always helpful. The RPGs have introduced exceptions, though never quite to the same level of outright villainy as the Koopa Troop.
* The Toads, in most games when they're voiced. Early Nintendo 64 games like
* The Toa Hordika inadvertently freeing Makuta from the Toa Seal after combining their powers to defeat Roodaka.
* The Toa Inika possessed a benevolent version of these - unlike normal Toa, their
* The Toa Mata upgraded into Toa Nuva 2/3 of the way through the first umbrella-arc. This happened, by the way, directly
* The Toa Metru and Toa Hagah both managed to defeat the Makuta as well. Unlike his later defeats by the Toa Mata and Takanuva, Makuta's
* The Toa Metru gained bright chest and shoulder armor and lots of color variation in their muscles, replacing the dull dark hues of the toys. Their Hordika forms also have subtle changes, mainly replacing their grey or silver with individual colors.
* The Toa Metru sacrificing their Toa Power for the Matoran, becoming Turaga in the process.
* The Toa Nuva returned after a 4 year-long break (in real life), when they received their
* The Toba Catastrophe Theory holds that 70,000 years ago, a supervolcano in Toba erupted and did this to the human species. The population was reduced to as little as 10,000 people, possibly split up between Africa and India. To give some perspective, that means the entire human race could get good seating at Wrigley Field.
* The Toba catastrophe theory, which not only reduced humanity to a few thousand individuals (fortunately, that wasn't enough back then), but may also have been the true cause of the last ice age, or at least hastened its arrival, which it was coincidentally followed by. In fact
* The tobacco lobby produced an "anti teen smoking ad" that basically consisted of a boy talking to his father about how he can't wait to turn 18 so he can smoke just like his dear old dad.

* The to be female and have Red Alert's name, but the final version of the show changed Ratchet back into a male, and made Red Alert a separate character.
* The Toclafane, withered human heads in cybernetic spheres, are the result of humanity trying to survive the end of the universe. In doing so, they turned into
* The Today Show realizing it was her, Banks pulled her hair back, straightened her posture, took the glasses off and suddenly ''became" Tyra Banks, Supermodel. The crowd loved it.
* The Todd comes out of the closet. Not as gay, nor even bisexual. He comes out as The Todd. He becomes aroused at anything, even the
* The Todd has been known to wait in hiding for hours until someone unwittingly sets up a
* The Todd has even turned the word "innuendo" into a double entendre by saying it as "inYOURendo".
* The To Do List boss starts making fun of her, and the kids in the pool steal her top to join in on the mockery. After that, she has no recourse but to just walk away from the situation, completely topless while shouting at children and horrified mothers in impotent rage.
* "...the toe bone's connected to the heel bone..." [Nope, there's metatarsals and other tarsals in between.]
* The Tofus and subject him to exotic "alternative medicine" treatments, like having his feet licked by goats.
* The Tofus called "The Great Escape" when Mr. Tofu performs a magic trick that ends up resulting in her head being teleported to a nearby box via magic while her now headless body is clearly seen still standing in the larger box.
* the to get there. This is a core principle of the chaos alignment - survival of the strongest.
* The Toilet Paper Tigers, which follows a summer baseball team for middle-school-aged kids. Though in this case, the coach is completely clueless about the game; it's his granddaughter who actually whips the team into shape. And she has to blackmail the team to do it.
* The Tojo Virus of IBM and in doing so dominate the American economy and get revenge for the Japanese loss in World War II.
* The Tokaido Road trope, Cat's love interest sees her as an attractive male monk and considers taking "him" to bed. Once the love interest discovers Cat's true identity, he's impressed and has no problem transferring his attraction onto the true female version.
* The TokHaar are living constructs made of stone and magma. As long as they are able to melt back into the "sacred lava" from which they came, they will always reform as good as new. Consequently, they love combat-based sports and
* The Tok'ra (a rebel faction of Goa'uld) defy this trope by sharing control with their human host rather than forcibly taking it from them.
* The Tok'ra are the same species as the Goa'uld, so they can turn it off if they want to as well — however, they rarely do, in order to make it clear
* The Tok'ra cannot reproduce. Their only symbiont queen has been killed so she cannot create a new symbiont. However, from time to time, some Goa'uld have joined the Tok'ra, perhaps one day a new queen will be among them.
* The Tok'ra have to evacuate anytime the Goa'uld discover their base of operations. Though that's not exactly a "homeworld".
* The Tokujo-ka Key (lit. "Special Investigation Unit Key") is designed after the Tridoron Key and, if used in the Mach Driver Production Model, transforms the user into the production model of Kamen Rider Mach. However, technical difficulties in the suit prevented it from being mass-produced, and the remaining Roidmudes were all dealt with before it could be perfected, making it redundant.
* The Toledo War was an armed conflict in the 1830s, lasting one and a half years, between the state of Ohio and the then-territory of Michigan, over a piece of territory known as the Toledo Strip. The war caused a total of one serious injury, on Michigan's side, which was not life-threatening.
* The Toledo War, where the state of Ohio and the territory of Michigan went to war over a strip of land both claimed to be theirs. The US government tried to

intervene politically but did little to actually keep them from fighting each other. In the end though, the war ended without any casualties when Congress offered Michigan statehood and the Upper Peninsula in exchange for abandoning their claim on the Toledo strip.
* The Tolkien Reader was originally conceived by publishers as a way of broadening interest in Tokien's non-fiction essays by mixing abridged versions of them with some of his shorter fiction.
* The Tollan are beating Earth humans by a few centuries (and they don't like to share their tech - suggested to be on the grounds that the last time they
* The Tollan deliberately invoke this with "primitive" societies that haven't reached their technological level. They once gifted their technology to another species to help them, and as a result the species wiped itself out
* The Tollan on the other hand got their comeuppance — after demonstrating the shallowness of
* The Tollans and Asgard refuse to share technology with Earth, for the same reason, although the Asgard do share shield and beam technology later, but no weapons (until very, very much later).
* The Toll of the Sea - which is set in early 1900s Japan. The film moves it to the 1920s, and relocates it to China.
* The Tolnedrans are also a merchant nation, to the point where most of the commandments of their god couch things in economic terms. For example, instead of saying "Thou shalt not kill", it says "Kill not. Dead men cannot buy from you."
* The Tol'vir are feline centaurs are yet another NPC race based on ancient Egypt; they have pyramids and obelisks, statues depicting humanoids with various animal heads, and they live in a desert with a large river in the middle of it.
* The Tom and Jerry Show (1975) episode "No Bones About It". A dinosaur's toe bone is missing from the museum in which Tom and Jerry work; they see Spike carrying what they think is the missing bone, so they try to get it away from him.
* The Tom and Jerry Show of the whole episode right up to the end, when the Merry Men break out of this habit and have a truly joyous laugh at Robin Hood's expense.
* The Tomb after a while and their wearers will rapidly age if separated from them.
* The Tomb after Kolabati loses her anti-aging necklace, age starts catching up very quickly. Donning it again, however, return the wearer to youth.
* The Tomb Kings are nearly as bad when it comes to graverobbers. It doesn't matter how trivial the value actually held by an item stolen from their crypt, it's the insult inherent to the act that will make them chase the perpetrator to the ends of the earth with their undead armies. In fact they've been locked in a back-and-forth with the Dwarfs for some time over a Dawrfen pickaxe with a single Khemrian coin embedded in it. The Tomb Kings want the coin back, the Dwarfs declare a grudge every time the pickaxe is stolen, and a
* The Tomb Kings are nice for undead, since they mostly stay put in their pyramids. Several city states have large living populations ruled by mummies (part of their motivation is a desire to bring life back to the desert, after all). They mostly fight with each other, because each one is technically the rightful ruler of Khemri out to destroy the usurpers, even though their respective reigns are long done.
* The Tomb Kings of Khemri use bronze spears, wooden bows and bronze Kopesh swords of various sizes and ride chariots, in keeping with their Bronze Age aesthetic. They also use sinister trebuchet catapults lashed together from bones, because when you're undead it's just something you have to do...
* The Tomb Kings, similar to the Lizardmen, value gold because most of the surviving artefacts of their realms and dynasties are made of it. Tomb Kings will launch full-scale invasions on anyone who so much as takes a single gold coin from them, but it's because they dared
* The tomb of 14th Century Mongol warlord Timur the Lame is also subject of an alleged curse. During World War II, Soviet archaeologists exhumed him and it was said one of the inscriptions in his casket was "Whoever opens this tomb shall unleash a worse invader than I". Two days afterwards, Hitler invaded the USSR and when Timur was re-buried with a full Islamic ritual, the Soviets won the Battle of

Stalingrad. Since then, a few superstitious people attribute Timur's curse for changing the course of World War II.
* The Tomb of Dracula band of vampire hunters working occasionally alongside Blade.
* The Tomb of Dracula, but since his head is never removed afterwards to make his death permanent, he always manages to return.
* The Tomb of Dracula comics started as a result of Count Dracula appearing before a Satanic cult preparing a sacrifice to give to their dark master. Afterwards, Dracula says that he is in fact the Devil, and that the cult should serve him.
* The Tomb of Dracula dad, to boot) given everything he did to her when she was a mortal, and the curse that transformed her into a vampire means that she cannot die until Dracula is irrevocably destroyed.
* The Tomb of Dracula, Drac is clockwork predictable with this trope. Virtually no one outside the 'Bridge Crew' was taken prisoner without being turned.
* The Tomb of Dracula featured a underground pool of blood that made any mortal contacting it immortal.
* The Tomb of Dracula. His only minor departure from the trope is his mustache.
* The Tomb of Dracula, is your typical sanest member of the group. But that's because he's a cardboard Ghostbuster clone without the comedy part and had no personality of any kind. Fans naturally preferred the earlier version.
* The Tomb of Draculare. From the context, they're apparently analogous to the real life vampire subculture, except they hobnob with actual vampires and are really obnoxious about it.
* The Tomb of Dracula. So you get to be the protagonist in an issue of a series named after the villain? Yeah, good luck trying to kill him.
* The Tomb of Dracula that plays video games all day long. Quite the step down from the guy that ruled his own nation.
* The Tomb of Dracula the immense strength the killer must have possessed to accomplish this.
* The Tomb of Dracula to ward him off that way. Best seen when Wolverine made a cross with his claws and did nothing. However, Nightcrawler, a devout Christian, drives The Prince Of Darkness back with two sticks formed into the shape of a cross. Then when Dracula tried to attack Kitty, he was repelled by her Star of David.
* The tomb of Qin Shi Huangdi is still mostly unexplored; the site is contaminated with mercury (and according to legend it includes a massive model of his empire with the waterways made of liquid mercury). The most famous excavated part is the Terracotta Army, which was protected by still-functioning traps. According to the stories, it was built by 700,000 men, which would make the work camp the biggest city in the world at the time.
* The Tomb of the Cybermen, but they start getting killed off very early and it’s not long before only a few characters remain in the tombs with the Doctor and his companions.
* "The Tomb of the Cybermen" ends with the Cybermen being sealed back in their Tombs. However, as the Doctor and his companions move away, a Cybermat is seen outside the Tombs.
* "The Tomb of the Cybermen" has a dimmed reputation today, for two reasons. First, when it was only known from the audio and a few telesnaps it was widely regarded as a classic; its 1991 rediscovery, revealing cheap seats, poor pacing, inconsistent props, and troubling plot logic, was disillusioning. The unearthing of the story also exposed just how racist it was with regard to the servant character Toberman, a brutish, mostly mute black strongman.
* "The Tomb of the Cybermen" is a clear example. It cuts to a studio shot as soon as they reach the entrance.
* "The Tomb of the Cybermen", Klieg and the rest of the Brotherhood of Logicians intended to take over the world with the aid of the Cybermen. Bit of a logical fallacy there … Of course, the Doctor eventually manages to goad Klieg into revealing that, for him, at least, logic and utopia are just excuses; at the end of it all, he's just a power-mad nutcase.
* "The Tomb of the Cybermen" offers up a science-fiction version of the Mummy's

Curse.
* The Tomb of the Cybermen", somewhat improved by the addition of vicious, jagged, organic piranhalike teeth.
* The Tomb of the Cybermen": The Second Doctor has faked out Klieg and gotten him to blab the entire plan.
* "The Tomb of the Cybermen", Tobias Vaughn, also helping the Cybermen, would make almost word-for-word the same rant.
* "The Tomb of the Cybermen," Victoria is offered chicken in pill-form by an archaeologist in the distant future. She is rather more reluctant to try it.
* "The Tomb of the Cybermen", when the Doctor is discussing grief and how life goes on with Victoria.
* The Tomb of the Cybermen", where the Doctor and Jamie hold hands on several occasions.
* The Tomb of the TaskMaker, the Eyearrass dungeon (say it out loud) is filled with evil Taxmen who, instead of attacking you, will deplete your money.
* The Tomb of the Unknowns, the United States' monument to service members killed in action whose remains were never found or identified. Whereas most countries with similar monuments inter a single soldier, usually from World War 1, to represent all their Unknowns, the American monument has Unknowns from both World Wars, Korea, and Vietnam. But by the 90's, advances in DNA testing made it theoretically possible to identify all unknown remains from the Vietnam War, and sure enough, the Vietnam Unknown was revealed to be Air Force pilot Michael Blassie. Blassie's remains were reinterred in his hometown of St. Louis, and the tomb previously representing the Vietnam Unknown was replaced with a plaque that reads, "Honoring and Keeping Faith with America's Missing Servicemen".
* the Tom Brady-led New England Patriots injured his groin in the Wild Card Round and aggravated it in the AFC Title contest; the latter would wind up benched in the first quarter of that game. Bryant was also suspended for this season, and with Roethlisberger's injury and a cobbled-together collection of second-tier wideouts opposite Brown, his numbers dropped by over 30% from the year before, which led to the team basically going back to a run-first scheme after two years of pass-heavy playcalling.
* The tombstone of Swedish author Fritiof Nilsson "The Pirate" famously reads:
* The Tom Clancy novels that feature Jack Ryan Jr. involve him and "The Campus" in halting terror attacks being orchestrated by "Umayyad Revolutionary Council". Most of its members are based in Europe. In the Ryanverse, the URC was the mastermind behind the 9/11 attacks instead of Al-Qaeda.
* The tome called The Darkhold was written by the elder (and evil) god Chthon as one of the —if not
* The Tome of Bill. He was Sally's boyfriend when she was still human and she accidentally killed him when she first became a vampire, and didn't know how to feed without turning the victim. He carries a chip on his shoulder for the next fifty odd years.
* The Tom Green Show full of meth and let him and a cameraman loose into the streets, you might wind up with something as grotesque as Tom Green's style of comedy.
* The Tom Green Show lesbians on the hood of his dad's car, and hiding an elaborate contraption under his lab coat while claiming that he was converting grape juice to pee...on a public bench.
* The Tommyknockers: After Gardener visits the shed, he realizes, just as the "Shed People" are returning, that he forget to put the padlock back on the door. As he runs out to put it back, he drops it and the key falls out.
* The Tommyknockers, although they're rather different from the legends.
* The Tommyknockers into a hostile atmosphere to get more rather than rely on the electric grid. It simply never occurs to any of them to just buy a goddamn AC/DC converter. Their violent tempers don't help either: when their stupidity regarding the batteries is pointed out, they explode because they never thought of it.
* The Tommyknockers is killed when her doll collection animates and attacks her.
* The Tommyknockers. It starts off as a normal town, but becomes this trope when

the alien spaceship is first unearthed and slowly makes everyone crazy and obsessed with it.
* The Tommyknockers. Said story features a group of people who find a deadly object which grants them great amounts of energy and a superficial kind of creativity, and then kills them with a slow wasting disease. Nose bleeds feature prominently. In perhaps the most on-the-nose example, the first invention created under the influence of the alien object is a psychic typewriter that effortlessly translates broad story ideas into beautifully written manuscripts.
* The Tommyknockers, since the aliens aren't actually in control, the humans just start to think like, act like, and eventually become aliens themselves.
* The Tommyknockers, some guy tries to retrieve a soda can from a vending machine, which is possessed or powered by the alien technology and has a greenish glow. His hand gets stuck in there and the whole thing blows up, killing him.
* The Tommyknockers, there are myriad Killer Whatevers, which are ordinary devices adapted into death-dealers by the residents of Haven, in order to protect themselves from the outside world. These include a brush-trimmer, smoke detectors that fly like Frisbees and emit deadly ultrasonic sound, televisions that shoot fire, and a lumbering 600-lb. Coke machine which crushes a man's skull and breaks his back.
* The Tommyknockers: The titular aliens (and the people who are transformed into them) create devices that have incredible power, but which they have no philosophical or ethical insight into. As the main protagonist puts it, they're "Thomas Edisons rather than Albert Einsteins".
* The Tommyknockers, where the alien-touched become capable of incredible feats of technological jury-rigging and improvisation, yet are such bumbling incompetents at taking practical advantage of their skills that the benefit of such talent is negligible.
* The Tommyknockers. While the title aliens have a natural skill for adapting human technology into all kinds of weird sci-fi devices, they also prove to be much more short-sighted and psychotic than humans. They also can't really seem to think of any constructive purpose for their technology, whereas humanity's scientific advances have often improved quality of life.
* The Tommyknockers with similarities to their creator (he's an alcoholic, she's a successful writer of genre fiction).
* The Tomorrow Code immune system, and they go around killing off humans in order to keep them from hurting the Earth anymore.
* The Tomorrow File renames the government departments. The Department of Defense is called the Department of Peace. The Department of Health, Education and Welfare becomes the Department of Bliss. Other departments are also renamed. These names are determined by "The Office of Linguistic Truth".
* The Tomorrow People (1973) audios comments extensively on how unusual this is.
* The Tomorrow People (1973) briefly mentioned a planet called QX5 that orbited two suns.
* The Tomorrow People (1973) by the writers — the scene was indeed filmed in a wood in the British county of Surrey.
* The Tomorrow People (1973) Elizabeth was played by Elizabeth Adare and Mike by Michael Holloway.
* The Tomorrow People (1973) has the Galactic Federation who seem to be roughly along these lines, especially in the last story "War of the Empires": They have a council made up of members of different races and accord developing worlds protected planet status that officially bars advanced aliens from interfering with them, but in practise they have no real way of enforcing their laws and their attempt to broker peace between the Thargons and Sorsons ends in failure (although they promise to reform and get rid of the bureaucracy they are mired in after the Tomorrow People narrowly prevent Earth being caught in the crossfire of the war).
* The Tomorrow People (1973), homo sapiens are frequently called "Saps". In Britain, the use of "sap" as an insult is rare, and "homo sapiens" is pronounced "homo SAP-iens" rather than homo SAPE-iens." In consequence, hardly anyone let in on this secret takes offense at the term.

* The Tomorrow People (1973): In "The Revenge of Jedekiah", John and Elizabeth are gunned down by soldiers with fully automatic assault rifles. Not only do they (barely) manage to survive their injuries, but when we see them sprawled on the floor, there isn't a trace of blood.
* The Tomorrow People (1973) manages a few, notably when the Tomorrow People debate the values of their version of history with the representatives of a 20th century Roman Empire:
* The Tomorrow People (1973): One of the protagonists has begun to demonstrate a limited but effective form of telekinesis - he can open any lock. A gang of criminals kidnaps him and some of his family for leverage on the superhuman lockpick. At one point, the boss asks one of his mooks if the telekinetic and his family are safe. The mook's response - "Sure. Got 'em under lock and key."
* The Tomorrow People (1973) planet because there weren't any black people on that world. A native asked her if she was from the same planet as the other Tomorrow People, then commented that there must be "an interesting variety of skin color" on Earth when she said yes.
* The Tomorrow People (1973) series, one of the villains is the insane, disembodied consciousness of a Tomorrow Person who had become stuck in hyperspace.
* The Tomorrow People (1973) style, when they speculate on how old his (physically elderly) grandfather is, the best guess they can come up with is "older".
* The Tomorrow People (1973): The entire premise revolved around "the next step in human evolution".
* The Tomorrow People (1973) through hyperspace. If they jaunted into hyperspace without protective gear, their bodies would be annihilated. Additionally, hyperspace was seen as a place where time had no meaning, but you'd return to your own time upon leaving. That is, unless some major temporal screw-up had occurred, which ran the possibility of freezing time temporarily.
* The Tomorrow People (1973) to provide the necessary psychic energy to the aliens in a comparatively harmless way.
* The Tomorrow People (1973) use their telepathy to translate what aliens are saying into English. In one spin-off novel, they ask a lost alien the name of his home planet ... and discover that with no other context to base it on, the telepathic translation renders the word meaning "my home planet" into the English word meaning "my home planet" — Earth.
* The Tomorrow People (1973). What makes it worse in this case is the fact that the show had a scientific advisor listed in the credits!
* The Tomorrow People (1973), where the main characters' telepathy makes them incapable of killing.
* The Tomorrow People (2013) as characters with highly developed telekinetic powers are able to stop bullets à la Neo in The Matrix.
* The Tomorrow People (2013), the titular group uses their abilities this way. They can't use it to kill, but they can and do use it quite effectively in combat.
* The Tomorrow People, Jade spends much of her series hanging out with Adam and Megabyte and wishing she could be a Tomorrow Person. Her powers are revealed when she saves herself (and her crush Megabyte) from an exploding boiler room.
* The Tomorrow People, Kevin disguises himself as Megabyte's little sister so he can use her passport to get into the United States. When he needs to go to the restroom at the airport, he first starts to go into the men's restroom, but a man comes out just as he is about to go in. He turns and starts to go into the women's room, but the man's girlfriend/wife steps out. Once they've left, Kevin takes one last look around and quickly ducks into the women's restroom.
* The Tomorrow People series, Megabyte is the only one of the characters without powers, but then (surprise!) he gets them in the last episode of the first season.
* The Tomorrow People the revival, depending on how you interpret them.
* The Tomorrow People - while both series were created by Roger Damon Price and had the same basic premise, the 90s remake of the 70s children's TV series shared no continuity.
* The Tomorrow Series, and goes out unrepentant, unblindfolded, and defiant to the end.

* The Tomorrow Series, each time followed by Lee (or Ellie) pointing out that it's a very commonly used movie line.
* The Tomorrow Series, Ellie and her friends are considered terrorists by the enemy… and in a lot of ways, like not wearing uniforms or having a clear chain-of-command, they do fit the bill remarkably well.
* The Tomorrow Series Ellie Linton calls herself "Amber Spaulding" after being captured, taking the name from things she sees around her in the hospital she is being treated in.
* The Tomorrow Series—Lee is telling Ellie about the first time they danced together, which she doesn't even remember; they were at a school dance and he asked her to dance during a slow song, hoping that they could be close and intimate and romantic, but because of the time it takes for him to ask her, they end up dancing to "Convicted Of Love", which isn't especially intimate and romantic.
* The Tomorrow Series, the protagonists are almost always operating behind enemy lines.
* The Tomorrow Series they were doing hiding in a bush all through lunch.
* The Tomorrow Series when it was a novelty. In another mention nearer the end of the series (and decade) the concept is quietly updated to "email".
* The Tomorrow Testament where peace negotiations were conducted, but was informed that a strike fleet was sent to bombard his homeworld and the only one officer in position to countermand the last given order in time is on board.
* The Tomorrow War drive is effectively limited (the cost becomes prohibitive), so big ships have to use several. When some malfunction causes them to jump ever so slightly out of sync, this can't end well.
* The Tomorrow War get even greater advantage over a crew of recruits not even used to zero-gravity recoil.
* The Tomorrow War, the time travel technology works by creating a stable connection 30 years into the past, but the device itself and the connection point contuine to move forward through time, so the two time periods run concurrently.
* The Tom Petty music video for "Don't Come Around Here No More" ends with Tom (as the Mad Hatter) and the rest of the Mad Tea Party guests eating Alice, who has been turned into a cake.
* the tone of Exiles and the series would go on to have a high fatality rate among characters, whether they'd been just introduced or were longtime team members.
* The tone of the insults between the Gullwings and the Leblanc Syndicate in
* The Tone Rebellion appears and spreads throughout the land. The war with it results in the continent being split into dozens of smaller islands, all orbiting a central one - the heart of the corruption. Four of these islands have the remains of the Floater race. Over the next millennia, the four tribes evolve into distinct subspecies, each in alignment with one of the four elements (Natural, Supernatural, Physical, and Ethereal). After activating all the ancient bridges between the islands and defeating the corruption, the player witnesses the islands drifting towards each other and re-merging into the original continent.
* The tones have another purpose besides an audible alert. Each department in an area will have distinct two-tone alerts that are used to un-squelch pagers and radios, so as to not hear the radio all day unless a call comes in. Firefighters and EMS workers can tell who is being dispatched just by recognizing the tones.
* The Tonga Kid/Islander Tama/The Samoan Savage (Samuel "Sam" Larry Anoa'i Fatu)
* The Tong of the Black Madonna, an apparent mystical cult opposing the Tao and making trouble for its current Handmaid a.k.a. Bladedancer, including a concerted attempt to attack her in her dreams via a spell powered by human mass sacrifice.
* The Tongue-Cut Sparrow features the wicked wife of a kindly old man cutting off a sparrow's tongue.
* The tongue-in-cheek idea of building an anti-gravity or perpetual motion device by attaching a piece of buttered toast to a cat's back and dropping them from a height. According to the
* The tongue-tied Moses, whose direct contact with the God of Israel has shown him the inadequacy of human words to describe Him,
* The Tonight Show, a clip of Dom DeLuise's trick with raw eggs was shown. The

trick, while successful, led to Johnny going a little wacky and tossing eggs at everyone and cracking eggs on Dom's head, in Dom's pants, and finally his own pants. It had presumably settled down as Johnny introduced the next guest, Burt Reynolds. Johnny, in voiceover, said "Here we go again," as Burt had brought out a can of whipped cream, starting up another slapstick episode, this time with him and Burt.
* The Tonight Show as Mitt Romney performs a webcast that's supposed to win the votes of the younger demographic. The bit ends with Romney insulting his target audience not knowing that the webcam is still on, a spoof of his infamous "47 percent" quote.
* The Tonight Show by preventing Uri's "powers" from working, which resulted in endless lawsuits. He also called out Sylvia Browne, who initially refused the "Million Dollar Challenge," stating she didn't need the money. Randi backed her into a corner by suggesting if she really believed in her powers, that million dollars would be an amazing charitable donation, so she accepted the challenge only to keep ducking out because the "money wasn't put in escrow for her." She refused to sign a notarized document that showed it indeed had been put in escrow.
* The Tonight Show: During the early 1980s, Johnny Carson and the show's comedy troupe did a parody of the E.F. Hutton commercials (tagline: "When E.F. Hutton talks, people listen"). The parody ad was set at a funeral visitation, where a young stockbroker is talking with one of the deceased's brothers; as soon as the stockbroker says "E.F. Hutton," all conversation and mourning immediately stops and everyone turns their attention to the gent ... including the deceased guy (Carson), who sits up in his casket to hear what the guy has to say!
* The Tonight Show: Especially during the Jack Parr and to a somewhat lesser extent the first 15-20 years of the Johnny Carson era, a large number of the guests smoked on-camera, without restriction. Even Parr, Carson and — to a lesser extent — Ed McMahon, smoked on-camera, although by 1980 or so, Carson and McMahon eventually stopped lighting up on the set.
* The Tonight Show et al) are generally broadcast live-to-tape; i.e., the show is recorded earlier in the day than its actual air time, but is brought to air without subsequent editing.
* The Tonight Show: In one episode, Johnny Carson freaks and jumps into Ed McMahon's arms after a cheetah cub hisses at him.
* The Tonight Show It was enough to make an intern infamously quit the company (with an equally silly method: an interpretative dance explaining why she left).
* The Tonight Show Johnny Carson had an effects technician as a guest. The tech had built a guillotine that supposedly looked more realistic than former effects, and Carson demonstrated it. After the gag, Carson remained unresponsive for some time; the other people on set appeared visibly worried that something had gone wrong until they got the hood off and Carson grinned at them.
* The Tonight Show, Johnny Carson made a joke about the President connecting the nuclear button to the clapper. "Clap-on... all gone"
* The Tonight Show look like Edward R. Murrow. If they couldn't get the host to the site...they flew the anchors to an O&O station so they could still do the kiss-up interview.
* The Tonight Show looks kind of familiar..." Chappelle said his internal reaction was "I'm about to go to jail because I've been on TELEVISION!"
* The Tonight Show on-air to protest the censoring of a joke. He said,
* The Tonight Show, said that a man once drove up beside him and demanded to know why "he" was always so mean to his brother and why didn't he pick on someone his own size?
* The Tonight Show spoofing it. The final mock colour alert was "White with a black dot," which meant "Terrorists are impersonating Jay Leno."
* The Tonight Show Starring Jimmy Fallon in 2015, Fallon shared a story about Wichita Falls Texas, which was having to recycle toilet water because of just how bad the 2011-2015 drought in the area had gotten. He followed it up with "Dogs everywhere have reacted to the news by asking 'You guys are just figuring this out now!?'"

* The Tonight Show Starring Jimmy Fallon songs. Sometimes, they even have more than four people singing.
* The Tonight Show Starring Johnny Carson, as with the Matinee Lady in the "Art Fern Tea Time Movie" routines. Even on those occasions when she chatted with Johnny "as herself", she affected this persona.
* The Tonight Show Starring Johnny Carson featured Johnny anouncing the death of Baby, a rooster who had appeared on the show in 1978. He then proceed to deliver a eulogy, during which he is joined onstage by a comically large number of hens, ostensibly the rooster's many "widows." Afterward, he notes to cohost Ed McMahon that the birds used in the skit are in fact legitimately "showbiz chickens" with a list of impressive credits.
* The Tonight Show Starring Johnny Carson had a tendency to hold grudges and take perceived slights very personally:
* The Tonight Show Starring Johnny Carson, Johnny himself would do a popular variation: instead of swinging it by its cord, he held onto the mic handle and would swing it like a golf club.
* The Tonight Show Starring Johnny Carson's run. Ed Ames was trying to show Johnny how to throw a tomahawk at a cardboard target. On his first throw, Ed's ax landed just right below the groin area much to Johnny, the audience and Ed's amusement, the latter who was even surprised that happened.
* The Tonight Show Starring Johnny Carson. (This wouldn't be the last time that Bakker did this; his theme park Heritage USA is described in more detail below.)
* The Tonight Show: The Mighty Carson Art Players send up the E.F. Hutton brokerage firm spots which depict two people talking with one saying "Well, E.F. Hutton says..." followed by everyone else going all quiet and listening to the conversation. This spoof takes place at a funeral home visitation, and when the quote is delivered, everyone puts hand to ear — including the dead man in the coffin.
* The Tonight Show wanted it gone when he guest-starred on May 2nd, 2011. Then grew it back that fall, and shaved it off again in spring of 2012.
* The Tonight Show was particularly known for delivering bewildered aside glances to the audience whenever the guest did something particularly humorous or surprising. Most other talk show hosts do the same.
* The Tonight Show was talking to Manny Ramirez c. 2003. He mentioned that the Red Sox hadn't won a World Series in 85 years. "But you know what the good news is? I just saved a bunch of money on my car insurance."
* The Tonight Show were sampling an array of the candies, and Adam went straight for the booger flavor. He responded, "Doesn't taste like my boogers."
* The Tonight Show With Jay Leno featured a fake advert for something called For Men Only (a parody of men's haircare products) which was a liquid that turns men into women. There are several male to female morphs in it including Jay himself using the product. Another episode had Jay in drag (a supermodel with his voice). And on the episode where Pam Anderson was the guest- Jay asked several questions about implants and then asked her... "If you could be a man, who would it be?" Pam responds "I could be you!" Jay then exclaims "That's perfect. Why?" Pam's answer is "So I could sit there, torturing you, asking about your implants."
* The Tonight Show with Jay Leno First Lady Laura Bush said that her personal trainer has a nice butt.
* The Tonight Show With Jay Leno-girlfriend, and the man still hasn't gotten all of the porn back from her father.
* The Tonight Show with Jay Leno of a woman approaching her in a gym locker room who remarked that she resembled a young Joan Allen. Which she took as a compliment.
* The Tonight Show With Jay Leno was the musical guest. Bandleader Branford Marsalis said that he bet Motorhead leader/singer/bassist Lemmy Kilminster $5 he could get them on the show. After they performed, Lemmy took $5 out of his pocket and gave it to Branford before heading to the couch to talk to Jay.
* The Tonight Show with members of the show's comedy troupe as the interviewees.
* The Tonsillitis Episode: An episode centred on a character getting tonsillitis.
* The Tontatta Tribe found in Dressrosa. Consisting entirely of dwarfs and one

renegade
* The Tonties are cyclops with horns. They live underground in colonies like ants, their colors and number of horns indicate their roles, and their queen is a big white Tontie-head with no body. One way for a white Tontie to become a queen is to have a crown fall on it. Its body is crushed under the weight of the crown and its own head (which also somehow gets bigger as the body is squished). Also, a different creature may turn into a white Tontie simply by falling into a spike. A big eye then appears on the creature whose original face somehow disappear and the spike become the newly-created Tontie's horn.
* The Tontine follows the lives of three young people entered in a Victorian tontine.
* The Tony Randall Show wasn't particularly interested in the movie, but every other man who entered his office was entranced.
* The "too happy" was actually true, he had to tell his girlfriend not to stand too close to him because then the nuke would start beeping faster as his heartbeat sped up.
* The Toolbox Murders and its remake both feature characters getting stabbed and brained with a claw hammer.
* The Toolbox Murders is stabbed in the arm and spine with a handheld drill that looked kind of like an egg beater.
* The Toolbox Murders — Slasher series. 1 film and a 2-film remake series since 1978.
* The Tooniverse Emissary, cartoon characters are melted into puddles of lifeless paints, which are then scooped up into vials to prevent anybody from reviving them.
* The "toothbrushes up their bums" UL was the basis of the joke at the end of one episode of
* The Tooth Fairy (2006): The Tooth Fairy is burned and her victims all go to Heaven. Everybody moves away from the house, due to the traumatic memories. Then the witch appears in the window...
* The Tooth Fairy and has dentists as minions. The 2017 update of the attraction replaced her with a male version who aesthetically fits this trope better.
* The Tooth Fairy: When Derek tries to get out from the house, he ran into an angry growling cat. The cat goes after Derek while trying to get out of the house. When Derek gets close to the door flap, he uses an airhorn, and the cat jumps up like crazy, then goes off.
* The Toothpaste Genie. Her first wish is to be "neat," and her hair gets cemented into place. She then wishes for her nails to grow back when she bites them, but each time, her nails grow back longer and thicker until they're ridiculous. The kicker here is that the Genie can't create anything out of thin air: if she wishes for something (in this case a horse and a baby sister), it has to come from somewhere else.
* The Toothpaste Genie is about an unskilled young genie bound to a tube of toothpaste. He explains to the protagonist that the more successful and esteemed a genie is, the better the container they're assigned to by their superiors. Toothpaste tubes and boxes of laundry detergent are apparently the bottom of the totem pole, with fancy bottles being near the top.
* The Toothpaste Millionaire Rufus Mayflower responds to the high cost of store-bought toothpaste by starting his own toothpaste company with the help of his best friend.
* The tooth was in a tricky position; to perform the root canal, the dentist had to find another route for his drill to follow.
* The "Top 10 Hottest Animated Guys," which were chosen by the fanbase, mostly consisted of various types of "
* the Top at the end of the Rogue War, he does so by freezing him first and then smashing the ice.
* The top brass are devious, biased, prejudiced and so full of personal vendettas that it prevents them from doing any actual police work.
* The top brass, under pressure from City Hall to decrease crime by any means necessary, begin juking the stats, putting quantity of arrests over quality.

Valchek is the most blatant about admitting to his fellow Majors that he'll resort to juking.
* The top European Soccer teams rely heavily on imported talent. France, who most recently won the 2018 World Cup, has a team almost entirely consisting of African players, who are ironically subjected to horrific racism when they're NOT playing for the National Team.
* The top figures in the Barksdale drug empire are Avon Barksdale and his friend since childhood, Russel "Stringer" Bell. At the end of Season 1 Avon is arrested on possession charges and goes to jail, leaving Stringer as the acting head of the group. During that time Stringer, who has always been the more intellectual of the two and more interested in the legit world, comes to realize that the Barksdales cannot survive by continuing Avon's style of constant warring with other gangs and attempting to seize control of the streets, so he makes peace with the various rivals of the Barksdale group and pushes the gang both towards legitimate investments and becoming the supplier for drugs to all the gangs in the city, rather than just another gang peddling drugs on the corners. By the time Avon gets out of prison Stringer seems tantalizingly close to the legitimate business world he's been dreaming of, but Avon is dead set on still being an old school gangster and has no use for Stringer's ambitions. That disagreement, combined with a powerful new gang that challenges the Barksdales to a
* The TOPGUN instructors fly A-4 Skyhawks in order to simulate the performance of Soviet fighters. This makes for something of a zigzagged trope on a meta level: the Skyhawks are portraying Skyhawks... Skyhawks whose role is to portray MiGs.
* The Top Gun trophy is an admitted artistic license by the writers. As their technical consultant says on the special features documentary that if there really was a Top Gun trophy nobody would graduate because they'd all die trying to get it.
* the top had been sheared off, and the wheels were starting to fall off.
* The Top Hat Job security systems and ex-military security officers on the lookout for thieves and spies everywhere.
* The topic has mostly been avoided by the students who are in similar circumstances; while some of them are
* The topic is likely to come up in any of the human/youkai pairings, as well as any immortal/youkai or immortal/human pairings, such as Keine x Mokou, since the immortals are
* The topic of young love is discussed in episode 7. Ririka's father believes ten year olds are too young for crushes and should spend time playing instead. One of Ririka's classmates tells him that he's old fashioned and asks him if he had crushes at that age. She convinces him that ten year olds are old enough to be infatuated.
* The Top is an incredible genius who is, among other things, a wine connoisseur. This has made him a pariah among the other, more blue-collar Rogues.
* The Topman Tribe in the Battlerock and Dreadnaught galaxies. Bowser would also get his own version of the Star Spin to use against you from the second time you encounter him.
* The top of his head is just one massive scab with several old scars...from drills, screws, and other implements used on him. He didn't break and escaped.
* The top of the page contains a necessary simplification. Modern weapons are so accurate and fire so quickly that the old standbys like lines and squares simply don't work. However, that doesn't mean that modern soldiers run about willy-nilly. A modern squad or platoon of soldiers has a very complex shape designed such that when maneuvering, the unit's weapons provide it with excellent security in each direction and the unit can reform when it must "react to contact." When approaching an objective, facing obstacles, crossing dangerously open ground, or otherwise encountering anything suspicious, a well-trained unit has a pre-planned response. Since these formations are complex, evolve slowly, and generally would be boring to watch, don't expect them to show up on camera, aside from some close-quarters battle drills like room-clearing.
* The topper is an ordinary horse being ridden by a creature that is a cross between a rainbow and a unicorn. (Who is usually herself ridden.)

* "The top science fiction authors choose the best stories they ever wrote" — 1954
* The Top Secret Adventures Of Buttons Mc Ginty", so he writes it on a "Wanted" poster, causing Lily to think he's changed his name and call him "Buttocks" herself.
* The top-selling Japanese CD single of all time, "Dango San Kyoudai", was originally from an animated segment aired on this show. This also happened to a lesser extent with "AIUE Ohayo", a song from the show that teaches the Japanese alphabet.
* The top-tier members of the antagonist group, Cosmo Entelechia, are nigh invulnerable, thanks to their possession of "multi-layer mandala-style barriers" that are almost completely impenetrable to any form of physical and magical attack.
* The Torchic family. Although they are based on the badass blood-sport chickens from Thailand, rather than the silly aspects of chickens.
* The torchlight system is mostly just a straightforward way to manage risk / reward: you're safer in the light, but can get better rewards in the dark. Some of the ways in which it's implemented make sense, like getting better scouting events in the light or being at a bigger risk of an ambush in the dark; some really don't, for example finding more loot in the dark (as if it's easier to find stuff when you can't see it) or having a higher chance of ambushing enemies in the light (somehow it's harder to notice you approaching if you carry a bright torch).
* The Torchmen, the primary air defense system for Mechanicsburg, comprises a
* The Torchwood Institute, a secret organization founded by Queen Victoria to operate outside of the British government, fighting aliens and confiscating their technology by force for the good of the British Empire (with the implication of starting a new one when it dissolves). Though its sinister façade of mystery fades prior to the debut of the
* The Torchwood Institute was formed specifically to police the Doctor's activities, even though every time he comes to Earth, he saves the planet from alien destruction.
* The Torgue corporation doesn't even have an army. They throw guns to their workers - who themselves are little more than bandits - and watch the ensuing carnage as half their workforce kills itself.
* The Torment, and presumably other Children Of The Spider, from the book series
* The Toronto Maple Leafs are quite possibly the league's most infamous example. The Leafs are the only Original Six team to have never won a Cup since the NHL first expanded in 1967 (despite being the winners of the final Stanley Cup awarded in the Original Six era), and have never even returned to the Cup Finals since (the longest Cup Finals drought in NHL history, with a 12-year lead over the Arizona Coyotes who also have an active drought). With the Blues quenching their Cup drought in 2019 (the last of the original expansion teams to win the championship, meaning that until they won, they were tied with the Leafs), the Leafs now have the longest active drought in the League, and, as of 2019, are only two years behind the longest drought in League history, that belonging to the New York Rangers (see below).
* The Toronto Maple Leafs are technically the second-most-successful team in the NHL's history in terms of the number of Stanley Cups won, but they have not even made the final since their last win in 1967, and the seeming inability of even good Leafs teams to advance in the playoffs has made them a punchline in the NHL. Most recently seen in 2021, where they entered the playoffs as the #1 team in their division only to lose in the first round to their hated rivals, the Montreal Canadiens, who were the lowest-ranked team from any division to make the playoffs. Even worse as the Leafs had a 3-1 lead in a best-of-seven series, only to lose the next three games straight.
* The Torpedo Bay is an important set piece but has unusual architecture for Starfleet. The set originated as the Klingon Bridge from
* The torpedo ram HMS Thunder Child destroys two tripods and possibly a third before being destroyed itself. The crew's
* The torpedo ram (with a "spar torpedo") was a common tactic during the American

Civil War — The CSS
* The Tortoise and the Hare, bear this moral out pretty well. In some versions, the Tortoise outright cheats - there are multiple tortoises or the tortoise rides on the hare. In these cases the moral is "Brains over Brawn" (or "It's OK to cheat").
* The Tortoise and The Hare. Despite being greatly athletic, the hare loses the race due to his laziness.
* The Tortuga bomb is a twisted variant of this trope: Tortuga's severed head is placed on a tortoise stuffed with explosives.
* (The Torture of Hope) by Villiers de l'Isle-Adam is that yanking the dog's chain is the most sadistic form of torture.
* The torture room gets equipped with a chainsaw, ladder, rusty tools, and a hidden Claymore.
* "The tortures and debauchery engaged by vacationing devils are best described in vague terms to players."
* The TOS episode "The Ultimate Computer" is a great example of this trope, combined with a little
* The TOS Writer's Guide acknowledged this trope right from the start: the formal orders to the captain of the
* The total cost of the raw material used to construct the first American flag was $405.90.
* the total destruction of the Red Court, the deaths of two Kemmlerites, and Harry sort-of allying.
* The total lack of the Royal Guards when The Storm Kings' Army invades Canterlot, as
* The Totally Amazing Spider-Man: Clover's complaint in Chapter 6 about being assigned to bring Spider-Man in.
* The Totally Amazing Spider-Man in for questioning, the spies attempt to lure him in by staging a mugging, but quickly find themselves out of their element. Clover screams for her life and ends up in Spidey's web, to her disgust, and Alex runs for her life when she sees Spider-Man approach. Afterwards, Clover is far more cautious in trying to capture Spider-Man.
* The Totally Amazing Spider-Man: Sam is able to pick up on Spider-Man's spider-sense by noticing how he was able to shoot his web- or from her perspective, "fire his cable", without even looking where he was firing.
* The Totally Amazing Spider-Man, shouts at Peter, but regrets it after deciding he's cute. Peter, who has just begun his superhero career and is still timid, is scared off by Clover.
* The totally deadpan "I'm hit, I'm going in." from the Helicopter attack scene in
* The total number of roles across the five games and bonus packs is eighty-six as of 2019. While it's highly unlikely that someone would have that many friends to play such a big session, it is possible to select them all. If so...
* The Total Zeroes, a villainous sibling duo debuting in Season 2, are shown to have a lair in "
* The Totenkopf Hussars which serve as the household guard of the Andermani Emperor and his family.
* the to The Breakers, a competing Palm Beach resort, while right-wing activist groups began to book their own events at Mar-a-Lago out of support for Trump.
* The Totto Land arc starts out as Luffy and half of the Straw Hats trying to sneak into Big Mom's territory to rescue Sanji, and while they're in the area steal a key clue to the location of One Piece. Since the Straw Hats trying to be sneaky goes
* The Touch, a woman murders the man who raped the mentally challenged girl she has cared for since birth. She's executed after refusing all attempts at a defense, feeling completely justified in her actions. Afterwards, the family of the girl has her body cremated and her ashes spread over the grave of her victim, ensuring that even in death, she'll be able to torment him.
* The touchiness of racial issues is dealt with on several other occasions as well. For example, when the President is considering making Charlie Young his personal aide, he briefly has reservations that it may look bad to hire a young

Black man as what amounts to a valet. At one point, Leo asks Admiral Fitzwallace, the Chairman of the Joint Chiefs of Staff, about this:
* The Touch of Green Fire or its two sequels. It's only hinted that it begins with an "s" but isn't "Shannon".
* The Touch of Green Fire The maturity differences due to their age gap is trouble enough, but the fact Kim is a hero and Shego is a criminal means that their relationship could lead to more problems.
* The Touch of Green Fire went on is explained as being due to this. Kim thought she liked him because she figured she was supposed to, not because of genuine attraction. She moved on when he began dating someone else on the cheer squad.
* The touch of the Lying Darkness also qualifies. Its effects can be incredibly powerful, allowing you to hide more effectively in the shadows and perform increasingly powerful darkness-related feats. However, in exchange, you lose your identity bit by bit, until you're
* The Touch, the male protagonist's wife Elizabeth and mistress Ruby meet at an event and instantly hit it off. Despite initially resenting each other, the two end up feeling sorry for each other—Elizabeth for having left everyone she knows and loves to move halfway around the world to marry a man she's never met and doesn't love, and Ruby for having to watch the man she loves with another woman while their relationship must be conducted in secret because she's a madam.
* The toughest enemies in Senpou Temple are by far the monks wearing straw raincoats and wickerwork hats, whose acrobatic agility and immense skill with their double-bladed naginatas make them a challenge to face even just one-on-one.
* The Tough Guide to Fantasyland (1997). Jones was probably not referring to any published books when she wrote this.
* The Tough Guide to Fantasyland: After going into how (under Domestic Animals) very few livestock seem to exist, although many cats and dogs do, there's a suggestion that this should make Tourists wonder at just what the meat in Stew is.
* The Tough Guide to Fantasyland, alongside other fantasy staples, and named "Magelight" or "Magefire". It's an extremely common skill among wizards that allows one to create a small ball of blue or white light hovering above their hand, in the air or at the end of their staff. It serves two purposes: lighting dark places and showing that a character can, indeed, do magic.
* The Tough Guide to Fantasyland" and "Thomas the Rhymer" in this way.
* The Tough Guide to Fantasyland: A number of bad guys will take pleasure in raping, torturing and murdering the people in their clutches.
* The Tough Guide to Fantasyland: Armageddon, the world-ending battle between Good and Evil at a place set out by a Prophecy early on.
* The Tough Guide to Fantasyland: A translation spell may be provided in some tours, so the Tourists can easily understand the natives of Fantasyland.
* The Tough Guide to Fantasyland, but most are slim and beautiful. They're all quite strong and definitely not to be insulted. Even so, they're possible to befriend. Though the rumor is they're all lesbians, often the women end up having sex with Tourists, whether male or female (it's apparently quite good).
* The Tough Guide to Fantasyland: Discussed at length, where most of the embellishments noted on this page are also pointed out. Jones also notes that, since these galleys only ever seem to contain rows of chained-up slaves and nothing in the way of merchandise or soldiers (and for that matter often lack a clear reason for their voyage) it's a bit difficult to understand why people keep building them.
* The Tough Guide to Fantasyland: Every castle, palace and temple us riddled with these. They're variously used for adultery, escapes or spying. While inside these places, no room can be deemed safe from people spying through holes in the walls.
* The Tough Guide to Fantasyland. Groups of them will wait in cemeteries. Single ones will desire vengeance over whatever matter is keeping them around in the world. Regardless, it's best for Tourists to be wary of ghosts generally, because they can still harm the living. Being deceased, living people will also have a hard time killing them.
* The Tough Guide to Fantasyland in the royal court. The peasants may well revolt

during the Tour because of this oppression.
* The Tough Guide to Fantasyland: It's stated the Rules of Magic rarely change, but some secrets often will be reserved to have a nasty surprise later on a "Tour". Additionally, usually at least three different kinds of magic will exist, all with their distinct Rules.
* The Tough Guide to Fantasyland: Long ago, there was a Wizard War that left large tracts of Fantasyland as Waste Areas, devastated by magical pollution that persists into the present. Few details are given of what exactly happened. However, this is one of just two historical periods which ever get referenced.
* The Tough Guide to Fantasyland: Many Tours will feature a vast number of gods. However, oddly enough the adherents of polytheist religions will generally be devoted to just one (henotheism).
* The Tough Guide to Fantasyland most often though other people too. The sacrifice being disemboweled, raped and or mutilated in some other way precedes this quite often.
* The Tough Guide to Fantasyland: Natural plague is unknown (possibly due to a lack of bacteria or viruses). Magical plagues though are common tools of the Dark Lord and his minions. Due to this, it isn't caught by those not specifically targeted (like the protagonists).
* The Tough Guide to Fantasyland notes that if you see a map at the start of a novel, you can expect to "go to every damn place on it." The book itself has a map which is very obviously Europe upside-down, with all the countries given anagrammatic names.
* The Tough Guide to Fantasyland: One feature of the monotheist religions if they are fanatical is suppressing all other sects.
* The Tough Guide to Fantasyland: One Tour Companion, the Slender Youth, is very often a girl in disguise as a boy (usually a Princess).
* The Tough Guide to Fantasyland: Only the bad guys are allowed to have an army starting out. The good guys will only raise one as a last retort when it has grown almost too late, strongly implying they are at best a necessary evil. Bad armies will also completely devastate the countryside while marching and foraging.
* The Tough Guide to Fantasyland, she uses this as a key pieces of evidence for the theory that fantasy worlds' ecosystems have been recently ravaged (another is the way piles of refuse around oppressed peasants' huts don't just rot away.) She comes to the conclusion that the systems are re-establishing themselves with humans at the bottom, and everything will be fine.
* The Tough Guide to Fantasyland, so care is needed in asking questions.
* The Tough Guide to Fantasyland spells. Many seem to be alive, invariably made of black leather or human skin. They may smoke somewhat when touched. Some may try to entice the curious into reading them, but others stubbornly keep their pages blank. Those really wishing needing to consult them will need a lot of spells for protection. All Tourists are advised to leave this for a Wizard and or Tour Mentor.
* The Tough Guide to Fantasyland: The center piece of most Tours. Usually a magical object is sought to use in defeating the Dark Lord and or saving the world. Many clues will have to be followed, with numerous barriers and does which are overcome while doing so.
* The Tough Guide to Fantasyland: The Enchantress. The Guide outright says "Enchantress" is "another word for seductress, only with more punch". They use magic to make themselves look more beautiful and thus be appealing for seducing a captured male hero.
* The Tough Guide to Fantasyland: The entire book is one of cliched fantasy settings, all encapsulated into "Fantasyland", with the "Management" being their collective authors who stage "Tours" from our world. Many entries poke fun at the ignorance or laziness that causes frequent problems with how all this "Fantasyland" gets depicted. Lots of "Original Management Terms (OMTs)" (i.e. hackneyed, overused phrases) are listed as well.
* The Tough Guide to Fantasyland: The Female Mercenary character's fear of sex is explained due to her being sexually abused in childhood sometimes.
* The Tough Guide to Fantasyland, the first thing your callow apprentice-magic user

learns to do is light a candle through sheer concentration (and they are considered weak if this is the only thing they can do). The author sardonically notes that it's a good thing no one in the real world has this "minor" power. No character is ever shown honing the ability so that they can ignite buildings and other people at will.
* The Tough Guide to Fantasyland: The King's Men, elite soldiers who surround and guard kings, who come in three types:
* The Tough Guide to Fantasyland: This law, applied clumsily, is responsible for many of the book's entries.
* The Tough Guide to Fantasyland: Tourists will feel sorry if Fellow Travelers who have names are killed-otherwise they won't.
* The Tough Guide to Fantasyland (unsurprisingly). It's stated they've evolved to their size because of insects, their former prey, having gone extinct.
* The Tough Guide to Fantasyland: Very likely to show up. Most Councilors will be evil and giving the King bad advice or generally ruining their kingdom, as secret minions of the Dark Lord. Generally they will soon try to have all of the heroes imprisoned.
* The Tough Guide to Fantasyland: Walled Cities are guaranteed to be besieged at least once. The enemy always tries to storm the walls, instead of simply starving the defenders out, which is the more realistic and safer way. Even so, they'll succeed eventually and loot the city. Inhabitants will suffer much murder, rape and theft. Tourists however will always be able to escape with Secret Passages.
* The Tough Guide to Fantasyland: When it talks about "Slaves, Female" of the Royal Harem type:
* The Tough Guide to Fantasyland, with apprentices, journeymen, masters and a Guildmaster with a name like The Faceless Man or The Gentleman. Heroes will at some point meet with the Guildmaster after being led blindfolded to his lair. His face will be hidden, and he'll have them look after a young thief they've met in return for the Guild's aid. This thief will be a great member of the Tour, with suggestions that he is the Guildmaster's son.
* The Tough Mudder race has an obstacle called the Warrior's Carry, where you have to walk a certain distance with someone else on your shoulders in a fireman's carry position. Should you be unable to carry someone or be carried for whatever reason, you can just run through Warrior's Carry's designated path with no one on your shoulders, and it will still count.
* The Toughs acquire their own miniature version of LOTA's cannon from the Neoafa. It's mounted on a corvette-sized ship and can fire through (or rather,
* The Toughs as a whole, given that they have a standing payment for killing attorney drones.
* the Toughs' instead. Various methods of preventing Teraport usage were developed later.
* The Toughs' Reverend also wears a pair of snazzy shades. He and Kevyn even get into a small argument over whose are cooler;
* The Toughs' "Terapedoes", Teraport-equipped warheads, would take this
* The tough-to-read, secretive, and sometimes infighting crew of the lighthugger
* The To'ul'h civilization has been agricultural for over 100,000 years and the Muuh civilization has been spacefaring for
* The To'ul'h greatly enjoy something called "polmusic", which is apparently political debate mixed with opera. Most Terragens (Earth-origin beings) don't really understand how that can even be a thing.
* The To'uls at least had the excuse of evolving on a planet with no fossil fuels and chaotic weather that made air travel impractical. Once the terragens bootstrapped them they proved as prolific as their patrons.
* The Tour Championship/CME Group Tour Championship (season-ending events, both with limited fields, on the PGA Tour and LPGA Tour)
* The Tour de France, the most challenging and most prestigious bicycle race, has a long and storied history of cheating. Most people have heard of the decades worth of scandals involving performance-enhancing drugs (PEDs), but the early years of the race involved much more overt methods of cheating. The second Tour de France

(in 1904) had so much cheating that it almost resulted in permanent cancellation. Multiple cyclists were disqualified for cheating, and the 5th place finisher was declared the winner since everybody ahead of him was disqualified. And he had
* The Tour de Nesle affair ended with the flaying of the lovers of the daughters-in-law of King Phillip IV.
* The Tourettes Guy, full stop. A normal tone of voice for him would be shouting for other people, and he can (and often does) get louder.
* The Tourettes Guy is entirely based around this. The primary offenders are Danny (the titular Tourettes Guy) and his father. Danny's ex-wife Shirlena also has quite the foul mouth at times.
* The Tourettes Guy (The videos appeared as early as 2000, series celebrated it's 20th anniversary on December 25, 2020)
* The Tour has since chosen to play this trope straight starting with the 2018-2019 season. The 30 players who make it to the Tour Championship will now be given a stroke handicap ranging from -10 for the points leader, down to even par for the final five qualifying players. The Tour Championship and FedEx Cup champion will be the player with the lowest net score after factoring in their starting handicap. (In an unusual case of
* the tour helicopters crash, this time into the Mosasaur's lagoon. Curious, the mosasaur approaches it and seeing people inside, tries to reach them. To do so, she brings the helicopter to the nearest barrier reef but in the process, she scrapes the aircraft against one of the bay windows and ends up creating a breach. The tunnel is flooded and the emergency system isolate it with doors, trapping some unlucky visitors in it and those drowns.
* The tournament announcer is never seen without his shades. It also protects him from the Taiyōken, allowing him to observe the fights even everyone else is blinded by the intensity of the light. This inspires Son Goku to "borrow" the Muten Rōshi's shades to counter the Taiyōken. He also does the peace sign on top of the successful counter.
* The tournament between the top soccer clubs of Latin America is the CONMEBOL Libertadores Bridgestone,
* The Tournament itself has shades of this. While it does have codified rules,
* The Tournament, Lai Lai and Father MacAvoy commandeer a bus at gunpoint to escape from Joshua.
* The Tournament, Miles Slade cuts a finger off each of his victims as a souvenir.
* The tournament montage when Team Shaolin defeats all of their opponents in
* The Tournament of Power has this as its main rule — aside from disqualifications, ring-outs are the only way to win, and whichever team has the most members remaining at the end of time limit wins. And unlike the other tournaments in the franchise, ki-based flight is explicitly against the rules (natural flight is allowed, which lead to some teams specifically recruiting
* The Tournament. One of the characters, "The Frenchman" used Parkour to good effect.
* The Tournament, Petrov enters the church by leaping through the window; immediately scattering a spray of grenades around him.
* The tournament ranking boards in Olympus Coliseum in (at least some of) the
* The Tournament, the service station attendant has his earbuds in and is looking away from the monitors, and so somehow fails to a notice a fight to death going on behind him between Lai Lai and Miles, despite them crashing through the glass door into the shop.
* The Tournament: When Father MacAvoy is in the alley attempting to throw up the tracker, a police car pulls up and a uniformed officer steps out. Father MacAvoy starts towards him before he pulls out a submachine gun as Lai Lai yells out that he's a player.
* The Tournament: When tied to a pole inside the strip club, Joshua is able to undo one of the screws enough to cut through his bonds.
* The Touryst. Before you get him something actually appropriate for making an ice cream flavor, his specialties include such incongruous items as salami salmon and vanilla onion. He himself laments those flavors tend to drive away the crowds

looking for something to beat the heat.
* The towering Ceaseless Discharge can be taunted into falling off a cliff, with only a few hits from your sword necessary to serve as 'encouragement'.
* The Towering Inferno, a man staggers out of one of the elevators in flames after it stops on the floor the fire is on. There are many other scenes throughout the dramatic portion of the film that depict people on fire and dying of their injuries.
* The Towering Inferno, as the fire rages out of control, Chief O'Halloran is told the only way to stop it is to blow the water tanks on top of the building. There's only two people in the department who have the training to do it and the other one just taken to the hospital. When O'Halloran asks his commanders how he gets down, their stares have him groaning. Lampshaded when he tells Bigelow the plan.
* The Towering Inferno, Dan Bigelow and his secretary/mistress die almost immediately following a tryst in his apartment.
* The Towering Inferno movies, all featured a random group of people who would be trapped together in the disaster, which usually didn't happen until past the mid-point of the movie.
* The Towering Inferno (one person's name top right, the other's lower left) was invented. In fact, at McQueen's insistence, both men were paid exactly the same and had the same number of lines.
* The Towering Inferno, right as Roberts reports the fire to Duncan on the phone.
* The Towering Inferno. The conflict revolves around trying to save people from a burning skyscraper.
* The Towering Inferno. There is enough material left out to make at least another whole story.
* The Towering Inferno, which is set aflame by faulty wiring, is treated as one of these, even though it's only about half the necessary 1000+ meters. It's "the tallest building in the world" at 138 stories and 1673 feet (505 meters) tall, which, as of July 2014, would only put it at #5.
* The tower is actually part of GAIA's subordinate function MINERVA, used to shut down the Faro Robots that had destroyed the world.
* The tower is now a national monument. Also the rebels weren't just defeated, they blew themselves and many of the Turks up.
* The Tower King, was set on an Earth that had collapsed into anarchy when a malfunctioning solar-powered satellite somehow bathed the Earth in radiation that made the production of electricity in any form impossible. A cult worshiping electricity set itself inside a power station, carefully maintaining the generators and pretending that electricity still existed.
* The Tower of Babel was built because its builders feared being scattered across the Earth. As part of His punishment, God did just that.
* The Tower of Druaga: Ahmey's lance has a drill bit at the tip, which she can activate using a ripcord.
* The Tower of Druaga. As Kai said about her hero king husband who slew a god and united two warring nations under one rule: "Even Gil was just a ordinary boy in love."
* The Tower of Druaga both do this with classical dungeon-crawling enemies. Minotaurs are "Kusarakks" and Dragons are "Quokks", for example.
* The Tower of Druaga, complete with retro graphics, and where gravity can be manipulated by tipping the scales of a giant balance located in the center.
* The Tower of Druaga disguises herself as the goddess Ishtar to distract Gil from retrieving the Blue Crystal Rod. Gil uncovers the fake and is able to convince Succubus to relinquish the Blue Crystal Rod.
* The Tower of Druaga game) until they can manage to maneuver him through all 40 floors.
* The Tower of Druaga had a regular axe that he exchanged for a beam axe in the second season.
* The Tower of Druaga has elements of this depending that fluctuate from episode to episode.
* The Tower of Druaga has the Army of Uruk and some miscellaneous Climber parties

perform a bit better than the rest of the examples of this page, but they're still not as good as the heroes. Season 2 introduces the Golden Knights, who are completely worthless against anyone with a modicum of fighting experience.
* The Tower of Druaga is said to grant a single wish to whoever claims it.
* The Tower of Druaga, little kid character Ki fights soldiers and people that annoy her by employing this technique with a spoon.
* The Tower of Druaga. Major bonus points for being able to climb up a tower, kill every monster in said tower, destroy the evil demon Druaga, save his lover Ki, and then go back down the tower!
* The Tower of Druaga moments. There's also episode 5, where various characters try to navigate a part of the title tower that's covered in magical booby traps, some of them changing the victims into video game sprites, and the background into the background from the original game.
* The Tower of Druaga, the best and most important items are blue (exception: the Ruby Mace is superior to the Sapphire Mace).
* The Tower of Druaga, the group is eating at a diner on the street when the sound of a rampaging monster comes from the distance. While Ahmey does hurry up, she still has to finish her bowl before they can run to the rescue.
* The Tower of Druaga, the original game remains well-known in gaming communities (it had been released internationally on Namco Museum Volume 3 over a decade before the anime was created), and in Japan the game remains popular.
* The Tower of Druaga. Therefore it lives and breaths the trope to the T. Adventures challenge the titular tower in search of treasure and glory. Should anyone ever manage to reach the top and face Druaga it would be a feat not accomplished since the king (the character from the game).
* The Tower of Druaga, Utu proposes that his group of Climbers tell scary stories to entertain themselves. He proceeds to tell a story about a curse doll. He continues to suggest "Let's tell scary stories!" during tense or dangerous moments throughout in the series, and in the second season, the Curse Doll itself makes a brief appearance in the "House of Eternal Spring."
* "The Tower of Dr. Zalost" has the title antagonist yell "Stupid dog!" after his tower has been demolished by Courage.
* The Tower of London is even more haunted for obvious reasons. The murdered princes Edward V and Richard Duke of York are seen playing around the White Tower, the headless ghost of Anne Boleyn stalks the halls terrifying the Yeoman Warders and so on.
* The Tower of London was historically used as one of these. Originally, the Tower was a royal residence, so it was also used as a polite prison (the pretense being that the prisoners or hostages were "guests of the king"). After the kings stopped living there in the Tudor period, conditions got worse.
* The Tower of Pimps, a stack of four gold blocks on an obsidian block pedestal, in
* The Tower of the Elephant", Conan the Barbarian encountered a spider as big as a pig, which struck down Taurus of Nemedia, a prince of thieves, with one bite. It suffered an unfortunate death via treasure chest to the face.
* The Tower of the Elephant". The final draft of "The Phoenix on the Sword" contains the phrase "Zamora with its... towers of spider-haunted mystery," mirroring a scene that would appear in "The Tower of the Elephant".
* The Tower of the Elephant" Yog tells Conan that he is the hand of fate.
* The Towers Of Februari: In the alternate world Tim winds up in, the months have the same names as in our world, but they all are 30 days long, and there are 5 unnamed days at the end of the year. The first clue he gets that he's in a strange place, is that when he asks someone "What day is it today?", they answer "30 February".
* The Towers of High Sorcery actually enforce this trope, as each of the three Orders worships and draws power from one of the three gods of magic which are represented in Krynn's sky by three different-colored moons. Good-aligned mages are associated with Solinari, the white moon; neutral mages with Lunitari, the red moon; and evil mages with the hidden black moon, Nuitari. Mages traditionally wear

white, red, or black robes to display their alignment. When Raistlin transitions from neutral to evil in
* The Towers of Trebizond is generally a light comedy of manners/travelogue, featuring, for example, an old woman riding a deranged camel to church and gentle mockery of attempts to convert Turkish people to Anglicanism. Although the book sometimes discusses faith in more serious tones, it generally maintains its breezy air right up until about five pages from the end, when the protagonist's poor judgment in driving kills her adulterous lover. She then spends the remainder of the book musing about the relationship of love and faith and ultimately seems to decide that she is destined to die outside of the church, which she believes to be the path of salvation.
* The tower tilts because of a too-small foundation laid in sandy soil that is not well suited for supporting a tower (there are, in fact, a couple other leaning bell towers in the city of Pisa). It has continued to very slowly tilt over the centuries and by 1960 had tilted to 6 degrees. The tower was closed for
* The Town: Agent Adam Frawley claims this to be true when Claire Keesey (who doesn't know her new boyfriend is a high-profile robber) asks him whether or not she should have a lawyer present. Though he prefaces it by saying "it isn't a very civil libertarian thing" for him to say, as he's a cop. When Claire is later implicated in Doug's crimes, he says that this time she really will need a lawyer.
* The Town, but he is ultimately an FBI agent trying to shut down a ruthless and dangerous gang of bank robbers.
* The Town - Doug is forced to flee Boston and can likely never return due to the FBI manhunt.
* The town from the episode "Avatar Day" has a statue of Chin the Great/the Conquerer, although that also doubles as a memorial, as it's on the spot he died.
* The Town has a pair of bank robbing brothers as its primary characters. Their heists and the police pursuit that follows form the central plot of the film.
* The town immediately brings out their weapons, and the giant (who doesn't look much more than annoyed by the catapults) just steps out of the way and lets the boulder flatten the town.
* The town inhabitants are actually Worgen who act friendly towards you, in hopes of turning you into one too, but you get better, and they get hostile. After this every trapper settlement is hostile to player.
* The Town, is disgusted by his colleagues beating people or taking hostages, and cares a lot about his community to the point of donating his stolen money to local charities. It's not hard to see how a woman could fall for him even after finding out that he was involved in robbing her bank and taking her hostage, leaving her with PTSD.
* The town is practically bustling at the moment, as a new radiation shield is being built to replace the old one in the infamous power plant. It is, however,
* The Town is the only surviving bank robber of his gang in his final robbery job.
* The town of Barovia has its own permanent version of its domain's closed border; only the Vistani know how to make a secret antidote that allows safe passage.
* The town of Forks, Washington has seen a 600% increase in tourism in the last few years, nearly all of it due to it being the main setting of the series. There have even been a pair of
* The town of Hartlepool, UK, is famous (probably apocryphally) for hanging a monkey they believed to be a French spy during the Napoleonic Wars. The story goes that a French ship was wrecked off-shore, and when its monkey mascot was the only survivor to come ashore the locals (having never seen either a monkey or a Frenchman before) questioned him, then hanged him when he refused to answer. There's a darker version of the story - it wasn't a real monkey they hanged, but a powder monkey, i.e. a young boy employed on warships to prime the cannon with gunpowder.
* The town of Hialeah, Florida had no laws against ritual sacrifice of animals... until some members of the Santeria religion (a small Christian sect with elements of African religious practices, including sacrifices) moved in, at which point they hastily made one.

* The town of Marietta, Ohio is known as the first settlement founded by American pioneers outside the original 13 states, founded in 1788. Some settlements already existed in Kentucky and Tennessee by then, but they were parts of Virginia and North Carolina at that time, so they don’t count. Vermont, Maine and West Virginia had yet to break off of their original states too, but they’re east of the Appalachians (or, in the case of West Virginia,
* The Town Of Nowhere because any chat member can submit for a majority vote what they want said character to say or do.
* The town of Punxsutawney, Pennsylvania had become a major tourist spot since the film came out.
* The town of Pyrewood is home to Alliance-friendly NPCs during the day,
* The town of Speedwall from the novel, is renamed Scuttlebug for the film.
* The town of Springfield is named after founder Jebediah Springfield. Nothing unusual about that. However, nearby Shelbyville is named after its founder, Shelbyville Manhattan.
* The town of Takehara's popularity has risen quite a bit since it has been featured in
* The town of Umdera is periodically disassembled and hauled to a new location where it is rebuilt. The longest the elders recall the village ever staying in one place is ten years and the briefest just a few months.
* The town of Washimiya, Saitama, Japan experienced a massive surge in tourism thanks to
* The townsfolk don't actually know what is going on, exactly. Nor did any of them instigate this state of affairs: it's perhaps one of the creepiest "bubbles of evil" on record. They know they all seem to black out at the same time every night, then experience horrific nightmares, then wake up in their beds. When going out their doors, they then have to fix whatever damage has been done to the town (although not all of it sticks, so it's very weird). This happens regardless of whether they leave the town, commit suicide or die by accident trying to e.g. fix a roof or whatever. They always,
* the townsfolk laughed so hard they fell into a coma for the rest of their lives.
* The town's lone black male, Robert E., was surprisingly exempt from this, probably because he was
* The townspeople of Xenotime in the anime's two-parter "The Other Brothers Elric." In the original Light Novel
* The Town. Surrounded by a firing squad of cops, he announces that he's giving himself up, then leaps from cover with guns cocked. Only after the police gun him down does anyone notice that the guns were empty.
* The Town That Dreaded Sundown has a particularly infamous kill which involves the Phantom stabbing a woman to death using a bayonet attached to a trombone. He plays it to make the blade go in and out of her.
* The Town That Dreaded Sundown — Horror series. 2 films since 1976.
* The Town That Dreaded Sundown, the Phantom escapes from Captain Morales and Deputy Ramsey by dashing across the railroad tracks ahead of an oncoming train.
* The Town That Dreaded Sundown wears a potato sack with holes for eyes.
* The Town That Dreaded Sundown with the real life suspect being described as wearing a white mask with eyeholes cut into it.
* The Town: The film centers on a working-class Boston Irish crew of bank robbers who execute several daring heists throughout the film.
* The Town: When the Atlantic armoured car driver attempts to escape from Fenway Park, Doug jams his automatic rifle through the gun port and blazes away. The driver is killed and the armoured car keeps driving and crashes into the police lines.
* The town where the ponies were almost sold by Capper is called Kludgetown.
* The town where the Twentieth Century Motor Company used to exist in
* The Town with No Name are simply annoyed by getting shot in the chest. They still fall over and die, however.
* The Town with No Name, one can order a drink which must be caught before it slides off.

* The Town with No Name, the Man with No Name grabs a book out of nowhere and flips through its pages before keeling over
* The Town with No Name, the Man with No Name receives a series of telegrams from his duel adversaries.
* The Town with No Name, when you beat Wildcard McVee at cards, he'll start to say he wants to duel outside, but then shoot you through the table while he's speaking. There's no clue about this on screen; the only way to survive this is to know in advance that it's going to happen and shoot Wildcard during the speech. This means that in the story, your character beats Wildcard at cards, then kills him for no reason.
* The Toxic Avenger after Toxie murders the criminal Cigar Face's associates Knuckles and Nipples to save the life of a policeman they were terrorizing. Mayor Belgoody and his cronies are trying to figure out who would kill Knuckles and Nipples, one of the men bringing up that the two crooks were hated by everyone.
* The Toxic Avenger: Bozo and his gang run children over with their cars for fun. One even masturbates to pictures of the bodies.
* The Toxic Avenger does this sort of thing with various body parts. However, the first and arguably funniest instance occurs in the first movie, in which he grabs a man's arm and rips it off with such ease that the man has time to break out of a grapple and shout a threat to the titular monster before he even realizes his arm is still in Toxie's hand. As soon as he notices, Toxie smacks him to the ground with the disembodied limb.
* The Toxic Avenger during a cruel prank, and mutates into the hideously disfigured, but hulking, superhumanly strong Toxic Avenger.
* The Toxic Avenger has a scene where a criminal named Cigar Face tries to get even with the Toxic Avenger by shooting him alongside five other thugs. Toxie jumps out of the way quickly enough that the crooks instead shoot themselves down and he then gives them the bird.
* The Toxic Avenger hired an amputee so Toxie could rip his arm off. Of course, the SFX team still had to make a fake stump to put over the man's actual stump, to compensate for the difference between a freshly ripped-off arm and a healed stump.
* The Toxic Avenger is particularly gleeful in its bashing of New Jersey. The villain song is called "Jersey Girl", and it describes the mayor of Tromaville to be evil and slutty. Then there's the opening song that establishes the setting.
* The Toxic Avenger jumps on the roof of the bully's car. They attempt to swerve to shake him off.
* The Toxic Avenger — Superhero comedy series. 4 films since 1984.
* The Toxic Avenger). Melvin runs afoul of a local gang of hoodlums, he ends up falling out of a second-story window at the gym - straight into a vat of toxic waste. The resulting mutation transforms Melvin into the Toxic Avenger, a deformed creature. he proceeds to beat up baddies (and boy, are they bad!) in the most gory ways possible.
* The Toxic Avenger musical makes bleach the only thing that can kill Toxie. Luckily filthy Hudson water can resurrect him.
* The Toxic Avenger, one actress plays the mother of main character Toxie, as well as the main antagonist, Mayor Belgoody. Throughout most of the play, she just has offstage costume changes. But, in the one scene the two characters share, she wears a costume with one character on each side of her body and, by turning alternately in profile, "duets" with herself to sing "Bitch/Slut/Liar/Whore," in which the two women call each other these names.
* The Toxic Avenger Part III: The Last Temptation of Toxie, Toxie refers to his penis as "John Henry" just before urinating on Satan to put out the flames projecting from his body.
* The Toxic Avenger Part II, where a woman is shown speaking in a high-pitched voice after getting hit in the crotch.
* The Toxic Avenger, said superhero fighting crime through graphic dismemberment and bloodshed, and generally all of the schlockiest special effects one could possibly stomach. This film went on to spawn a franchise that spanned four movies, a short-lived animated series (!), a musical (!!), and a beat-em-up video game.

* The Toxic Avenger's schtick of making absurdly-violent fight scenes and deaths cross over from being disgusting to hilarious.
* The Toxic Avenger subverts it optimistically, Melvin's transformation into a hideously deformed creature of superhuman size and strength has improved his social life, his standing in the community, and is generally beloved and worshipped as the first superhero from New Jersey.
* The Toxic Avenger, the crook Cigar Face curses Toxie in a high voice after suffering a blow to the nads.
* The Toxic Avenger when the title hero starts making name for himself by helping the populace of Tromaville.
* The Toxic Avenger, where Satan tries to get to Toxie by forcing him to give up lest he kill a busload of children.
* The Toxin symbiote, when bonded to Patrick Mulligan, had a relationship similar to that of a father and a naughty little child.
* The Toy and bratty kid Eric are trying to break into Eric's father's printing press, when Eric casually mentions that he has the key. Jack asks Eric why he never told him he had the key and gets the stock answer, which Jack doesn't find particularly amusing.
* The Toy Biz Arachniphobia toyline includes the Lizard/Man-Spider hybrid Man-Lizard, Hobgoblin/Spider-Man hybrid Spider-Goblin, and Morbius/Venom hybrid Vampider.
* The Toy by the kid who buys him. Near the end of the movie he does it right back to the kid.
* The toy company handling the merchandising wants to make all the best weapons glow in the dark, so the producers have that incorporated into the strongest weapons on the show.
* The Toy Dolls song and album, "Bare Faced Cheek", the cover of which is shown above.
* The toyline also had the Crimson Guard Immortals, the elite of the Crimson Guard. Possibly a
* The toyline-only character Sonar from Beast Wars is considered female by some fans due to the lack of gender-specific pronouns on the toy's bio.
* The toyline originally spun off from the National Highway Traffic Safety Administration's Crash Dummy PSAs, starring dummies Vince and Larry. They were licensed to Tyco for the toyline, which was initially known as "Vince & Larry, the Crash Dummies", and the packaging included a U.S. Department of Transportation trademark for their names (as well as the PSA slogan, "You could learn a lot from a dummy; buckle your safety belt!"). However, the PSAs ended up getting pulled for fear of being misconstrued as toy commercials (even though neither the toyline nor Tyco were mentioned). At that time, Tyco rebranded the line as "The Incredible Crash Dummies," and Vince and Larry were replaced with
* The Toyminator (not misspelled), the previous book, began. This is only its first problem.
* The Toyol of Malaysian folklore is a fetus that died after being born or was stillborn. It can be summoned by those who want to use the Toyol
* The Toyota concept car (not intended for mass production yet) known as
* The Toyota Highlander commercials circa 2008 featuring the little blond kid. He talks about how his parents used to be lame before they got the "cool" Highlander. The way he brags about it and the way he looks down on the kid whose parents drive an older car really give off the Spoiled Brat vibe.
* The Toyota MR2 performance car was renamed to simply the Toyota MR in France. The reason is that MR2 is pronounced "em-air-deux" in French, or "est merdeux". Although the word isn't considered too scandalous to say in French, nobody would want a car called "Toyota is Shitty".
* The Toyota Prius has most of the gears on a gearstick attached to the dashboard. "Park", however, is a button. People driving Priuses for the first time may try to shift the gearstick into a "park" position that isn't there.
* The Toyota Prius hybrid, for all intents and purposes, invented the 'green' car as we know it today. Many automakers had experimented with alternatives to the

internal combustion engine before it; the
* The toy piano music playing over the opening and closing credits in the
* The toys also changed noticeably back then (it was part of a general shift at Lego due to bankruptcy).
* the toy's resistance to damage on the way down, so on top of weighing ten thousand times less than the competition, it also didn't have any time to build up velocity. (Admittedly, there were a fair number of Tonka ads that showed that Tonka trucks really were pretty survivable, this just wasn't one of them.)
* The toys seem to fall into either "imaginary friend" or "I've got no Strings" on the
* The toy version of Kazi uses an all-purpose connector piece for a head, so he has no face. Krika, Bitil and Gorast also lack faces, because their masks weren't designed to fit on any head-piece — however unlike Kazi, they probably had no faces in the story either, due to being Makuta.
* The "Trường Sơn trail", also known as the Ho Chi Minh Trail, was considered one of the deciding factors of
* The Trưng Sisters, military leaders who ruled for three years after rebelling in AD 40 against the first Chinese domination of Vietnam and worshipped widely as folk heroes. Their leadership also has many female local leaders, who are venerated local folk heroes on their own right.
* The Trưng Sisters were known for successfully rebelling against the Han Dynasty's occupation of Vietnam by assembling an army composed mostly of women. According to legend, the Chinese were able to disperse the army by
* The Trịnh and Nguyễn lords divided Vietnam into two because of this, with a helping of courtly intrigue. At first they both claimed to be vassals of the Later Lê dynasty intent on defeating the Mạc usurpers, but utilized this to increase their influence and land.
* The Tracey Ullman Show after he had said he was satiated following sex.
* The Tracey Ullman Show have mentioned that this was intentionally done to make real products different from bootlegs - however, that is untrue and it's simply a mistake caused by early concept art.
* The Tracey Ullman Show "shorts" era, there was "The Funeral," where Bart is (well) himself at his elderly Uncle Hubert's funeral. (Presumably this is Abe's brother or cousin.) First, Bart clenches his hands in sadistic anticipation of viewing Hubert's corpse at the visitation, only to collapse when he actually sees Hubert's body. Later, he helps "direct" the pallbearers to the gravesite, in preparation for the casket being lowered into the ground; a disgusted Homer grabs Bart before he can pull any other hijinks.
* The Tracey Ullman Show, the kids are each being put to bed with something said that keeps them awake and freaked out - Marge sings "Rock-a-bye Baby" to Maggie, who visualizes herself falling out of a tall tree on a windy day.
* The Trachiniae as she talks to the chorus about the "strange sight" that is the bubbling, disintegrating piece of cloth she used to smear a love potion onto a shirt she just gave her husband.
* The Tracker Jacker wasps. Their name is pretty self-explanatory, as they were bred to A) track down their prey and B) (hi)jack their victim's nervous system with their Grade A hallucinogenic venom. They home in on the first person they see and don't stop until said person is stung.
* The Tractate Middoth, the ghost is implied to be a human spirit possessing a horde of spiders and shaping a human form out of them and their webs.
* The Trade Federation in the prequel trilogy is wealthy and influential enough to maintain its own navy (albeit one composed of converted cargo ships) and blockade entire planets at a whim, as well as have its own seat in the Galactic Senate. Yeah, they were rich enough to explicitly buy political power — and they were only the largest one. The whole Separatist Army during the Clone Wars was led by factions like this, such as the Banking Clan, the Techno Union, Geonosian Industries, and the Commerce Guild, which as a baseline completely control the planets they're based on — many are powerful enough to make bids on additional planetary takeovers, at least in the frontier. The entire reason the

conflict started seemed to be a dispute over new trade tariffs, which
* The Trader of Stories has husks, oxen of another colour (they look like a dinosaur crossed with an armadillo).
* The Trader of Stories - she has amnesia and wants to discover what she's forgotten and why.
* The Traders as a planet within the Foundation's sphere of trading/mail, where Les Gorm was given the job of delivering a message to Ponyets. The Greek word glyptos means carving or engraving, as in writing.
* The Traders because the Greek word glyptos means carving or engraving, as in writing.
* The Traders": Planet Askone associates all high tech with the First Empire (except for the few starships and such they managed to take when the Empire withdrew from their planet). To avoid the vices of the Empire, they shun science and the trade of sacrilegious technology.
* The Traders": This story starts going into detail about the sort of atom-powered devices that the Foundation has been building since Mayor Hardin proved that Terminus ruled the Four Kingdoms, rather than the other way around. They've made knives that generate a force-field blade, mechanical garbage disposers, and even transmutation machines (actually a modified food irradiation chamber, like a microwave oven).
* The Trading Post, one of whose writers is also behind Transplanted Life.
* The trading sequence from the future is more traditional in terms of gameplay. It starts with a Chicken Egg used to wake up a long-dormant Talon once it hatches, and continues through most of Hyrule by trading items one after another. Some of the deliveries are timed (for example, the Odd Mushroom must be given away in three minutes or else it will spoil), and in particular, the penultimate one is impossible to do without Epona (even with her, it's very difficult if you forgot to plant a Magic Bean near the entrance to Dodongo's Cavern in the past). The final reward is the powerful Biggoron's Sword.
* The traditional-architecture form of this is one of the more fascinating examples, in part because of its political overtones: do you ever wonder why the US Capitol and White House or the French Palais Bourbon (seat of the National Assembly), look like Greek and Roman temples while the British Houses of Parliament and Canadian Parliament Hill look like medieval cathedrals? Because in the first half of the 19th century, the Neoclassical style was associated with Enlightenment republicanism, while the Gothic Revival style was, being Romanticist, associated with monarchism. Indeed, Neoclassical designs were seriously considered for both Westminster and Ottawa, but then dismissed on the grounds that they were too republican. (Everybody quietly ignored the fact that the seat of the actual monarch, Buckingham Palace, is emphatically Neoclassical.)
* The traditional case is a character chased up a tree and out onto a limb, as above. It is reasonable for them to trust their weight to a branch while the chaser is cutting through it, because sawing the branch off will make the
* The traditional drinking song "Good Ship Venus" is about a ship whose crew consists
* The traditional dynastic model for much of the Muslim world is that formulated by the fourteenth-century North African historiographer Ibn Khaldun, which assumes that dynasties are formed generally by the leader of some powerful nomadic people conquering a settled region and replacing the current rulers while leaving everything in place. It holds that the first generation is still savage, but very strong, the second generation is adapted to civilized living, and inherits his father's connections and vision, the third generation begins to be soft, arrogant, and insufficiently political, and from the fourth generation it's all downhill until the new conquerors come.
* the traditional enmity between knights and dragons, usually skewed in the dragons' favor: one strip, for instance, features a dragon handling the scalding hot armor of a freshly roasted knight and calling for his wife to hurry up with the hot pads; another features an irritated dragoness scolding her husband for eating in bed and leaving leftovers (i.e., knights' armor) all over the sheets.

* The traditional folk-punishment for suspected wifebeaters in the South was "the rough music" meaning to gather around his house and clang pots and pans or other noisy implements until he became so exasperated as to leave town.
* The traditional folk song "Maggie May" has the chorus refer to her eventual fate:
* The traditional folk song "The Butcher's Boy" (also known as "The Railroad Boy").
* The traditional Irish folk song "Finnegan's Wake" has a variation: Tim Finnegan, known as
* The traditional Irish song "The Two Sisters" (covered by several musicians over the years, including
* The traditional Jewish equivalent of "The House That Jack Built" ends with the ANGEL OF DEATH coming to kill the butcher who killed the ox who drank the water that quenched the fire that burned the stick that hit the dog that bit the cat that ate the goat that Daddy bought for two zuzim... (There may be another verse after that about the Angel of Death himself dying in the End of Days, but that just makes it weirder).
* The traditional Jewish song "One Little Goat" starts with the goat (that Father bought for two
* The traditional lullaby from the Southern United States, "All The Pretty Horses" (or "Hush-a-bye"), was sung by black slaves during the pre-Civil War period. The line "wee little lamby...cried for her mammy" refers to slaves forcibly separated from their own families in order to serve their owners.
* The traditional magician act declined during the 1990s as audiences became increasingly cynical about numerous popular tricks. While jokes about how easy some of these were had been common for decades, the
* The traditional 'Mech flamer draws superheated plasma from the 'Mech's fusion engine, and is not subject to this trope (destroying the flamer just ruins the compressor that fires out the plasma). On the other hand, vehicle flamers
* The traditional Okinawan weapon Kama (single handed short sickles) have forms with one in each hand. Both weapons are used for both striking and trapping the opponents weapon (the expectation was a kama weilder would be facing an opponent with a more traditional weapon such as a katana or bo).
* The traditional pagan religion of Oz is Lurlinism. Lurline is a fairy goddess and the world's creator is a dragon who lives underground.
* The traditional professional wrestling tribute to deceased wrestlers is the ringing of the bell ten times at the beginning of an event.
* The traditional role of the opening batsmen is to play defensively and hang around and blunt the initial barrage of the opposition's fast bowlers in order to set up the team's innings, often scoring quite slowly. (In)famous "Stonewallers" include Bill Lawry for Australia and Geoffrey Boycott for England. However, in recent years, ODI and Twenty20 cricket especially have featured more aggressive openers, as the strategy has been to exploit the fielding restrictions that are in place early in the innings. Making
* The traditional Russian name for this trope is "grand piano in the bushes". It comes from an old Soviet stage comedy sketch "Completely coincidentally" by Arkady Arkanov and Grigory Gorin, which parodied obviously staged Soviet news reports that were made to look live and improvised. In the sketch a TV reporter interviews a retired heroic factory worker, with objects and people that help illustrate some parts of his story just "completely coincidentally" happening to be nearby. The sketch concludes with the interviewer asking the worker what he does in his spare time, to which he replies that he is a skilled musician, and wouldn't you know, there just happens to be a grand piano hidden in the nearby bushes for him to demonstrate his musical skills.
* The traditional Scottish folksong "The Royal Forester" is a pretty horrible one. The girl was
* The traditional soft landing method for high stunt falls in film and TV was (very deeply stacked) piles of empty cardboard boxes, which progressively collapse and absorb the impact, allowing a landing without injury.

* The traditional song "Froggy Went a Courtin'", recorded by hundreds of people including
* The traditional Sunni interpretation of Islamic law typically invert this: Muslim men are allowed to marry non-Muslim "People of the Book" (Abrahamic religions, i.e. Christians and Jews, though occasionally expanded to include Zoroastrians), but do not permit Muslim women to marry non-Muslim men. If they want to marry, the men must convert. This is based on two verses in the Quran:
* The traditional (though likely false) account of the death of King Edward II of England is that he was murdered with a red hot poker up the back passage. He is not the only person supposed to have been killed this way, either.
* The traditional tune "The Night that Paddy Murphy Died", with one of the more famous versions by
* The traditional Victorian vampire has a range of supernatural abilities.
* The traditional way to kill vampires in western literature involves staking, beheading, then burying at a crossroad at midnight with garlic in their mouths. They can still come back. Usually, the only way to truly kill them is to burn the body and scatter the ashes to prevent them from reforming, usually into moving water.
* The traditional "When I Was Single." Despite his stated sentiment, the widowed narrator who supposedly rejoiced at his wife's death remarries several times.
* The tradition amongst European noble families is that the eldest son will inherit the estate and the younger sons will select a career, either in military, clergy, academia, or as civil servants. The name
* The tradition carried over to aviation, often invoked in situations where the plane has to land on water and has basically become a sinking ship anyway:
* The tradition continues today; Western warships at least have A LOT of passive sensors that will enable them to determine where their enemies are (or at least in what direction) and sometimes WHAT they are (depending on the specific nature of the emissions). Radiate too long and you will tell that NATO frigate in what direction you lie and how many missiles it will likely take to sink you.
* The tradition continues with bread sellers vending snacks to the Turks watching the Kurds battling with ISIS in Kobane.
* The tradition is particularly common in Japan, who had picked it up from the British. However, they didn't realize
* The tradition. On the other side of the coin, you have Sofie Liv, who makes a concerted effort to find positives in anything.
* The tradition remains alive to this day, as shown by the many intervention of the Italian Army whenever a natural disaster hit. And in the past they've done things worth of the Romans: for example, in
* The tradition was unfortunately broken with the "Viltrumite War" trade.
* The traffic police in the Republic of Georgia were notoriously corrupt. The president's solution?
* The Trafford Centre takes this from another angle: The main character did order presents for his family from Amazon, but they haven't been delivered on time so he has to participate in this at the last minute.
* The Tragedian, who wants their character to suffer, and to play that suffering out.
* The tragedy of all this is that the only reason to use the psychic children to power the computer was to make it more realistic. If they settled for worse graphics they could have won!
* The Tragedy of Greenhilt, Prince of Denmark and goes to the Plane of Air to look for her birth parents rather than kill herself.
* The Tragedy of Loki of Asgard, and Loki-as-Odin mutters under his breath, "'Twas indeed hilarious!"
* The Tragedy of Man, by the same director, is a rather uneven mishmash of fluid animation and one frame per second dissolves, due to most of its ~20 year production time having been spent on raising funds. Often, the animation style and quality changes midway through a shot. Certain scenes, however, stand out not only for their superb details but also their high animation quality with expressive,

lively movements.
* The Tragedy of Man" were the core mantras that kept him going and not giving up on the project.
* The Tragedy of Mariam ends with the death of the title character at the hands of her impulsive and jealous husband.
* The Tragedy Of Mcdeath, a man born by C-section, the aforementioned treemen, a knight's female squire, and a few dwarves, none of which are subject to the prophecy.
* The Tragical History of Romeus and Juliet didn't go this far, and they receive no punishment.
* The Tragicall History of the Life and Death of Doctor Faustus could possibly be persuaded to wear something that requires that little dignity.
* The Tragically Hip are hockey fans. Their song "Fifty Mission Cap" is about a hockey player who disappeared after a plane crash. One of their more popular shirts is designed to look like a hockey sweater.
* The Tragically Hip, preferring to let him languish in prison rather than admitting a mistake. He sued on release. The settlement was ten million.
* The Tragically Hip's "Bobcaygeon" garnered interest in increased tourism of the eastern Ontario town of the same name. The largest community events in Bobcaygeon's history included a viewing of the Hip's last tour, and a candlelight vigil for their late frontman Gord Downie. Despite this, the song is not about the town but the name was included to complete a rhyme.
* The Tragically Hip song "Fireworks" zigzags this trope, first describing how "everyone remembers" the climactic moments of the 1972 Summit Series against the USSR ("we all squeezed the stick, and we all pulled the trigger"), before the
* The tragic conclusion of the David Geddes song "Run Joey Run" has Julie taking a bullet from her enraged father meant for her boyfriend Joey.
* The tragic part turned out to be that Wally didn't have much memory or knowledge of the (well-written and positive for both of them) relationship she had had with Green Lantern Kyle Rayner before her latest Ret Gone - and so of course she came back with only the vaguest memories of her time with him. Then again, that could just be the writers playing with the readers.
* The tragic passing of Kobe Bryant and his daughter Gianna in a helicopter crash caused those names to trend in 2020. Kobe's name had previously spiked in the late '90s and early '00s when he first started playing for the Los Angeles Lakers.
* The trailer. After going on about how the movie is rather silly instead of serious fare, it then segues into a commercial for a Chinese restaurant for no particular reason.
* The trailer features a very creepy nursery rhyme, "Drunken Whaler", a modified version of the classic song "Drunken Sailor", sung by a childrens' chorus:
* The trailer for anyone who was watching the movie for the first time.
* The trailer for ''Comedian'' starts with the voice-over actor being exposed to a pipy feedback when lifting his headphones up too close to the microphone.
* The trailer for starts off with sad music and a ponderous announcer talking about how it won the Cannes Film Festival Palme d'Or... before the screen promptly gets riddled with bullets and the real trailer starts.
* The trailer for the Christmas dark comedy Fatman has the Saban Films logo colored Christmas red (or alternately blood red).
* The trailer for the last installment, there is a character that deems herself a scientist and says "I choose not to believe in ghosts." Yep.
* The trailer for the Vaccination Special included two scenes that didn't make it to the final episode: Red yelling "Better watch your back at school tomorrow!" at the boys and a scene in the school bathroom where Cartman tells several other students that they need to bring life back into the school. The latter scene presumably became the scene in the school bathroom where Cartman tells Stan and Kyle about his and Kenny's idea to prank their teacher.
* the trailer for were not seen in the final version of the episode or were altered, like the glances we see of Michiru and Nino in their civilian identities.
* The trailer has a haunting version of "Ring-a-Ring-of-Roses" over the last few

seconds.
* The trailer opens on a pan to a character standing before a view of New York, giving an impression of a different kind of film. Only for the character to turn around to reveal himself as Jason Voorhees, and murder will ensue soon in a theater near you!
* The trailers and marketing contained nods to the fact that the character is often considered a complete joke by many people, with one
* The trailers for the game put a special emphasis on this trope, with one showing U.S. forces getting into position for battle in a nighttime suburb as Soviet paratroopers drop down in front of them. Another shows said Soviet paratroopers jumping out of a plane revealing massive anti-aircraft fire, with raining planes to go along with those raining men.
* The trailers have been known to highlight the dissonance on occasion. The
* The trailer shows Elisha Cuthbert playing a version of this. However, instead of simply being "quirky," she is portrayed as being
* The trailers in general show each member of team RWBY wearing their 'public mask', i.e. what they want others to see themselves as at the time, instead of behaving as they actually are. The Red Trailer was explicitly more of a combat portfolio than an insight into Ruby's character, but the other three are also rather different from what they'd become.
* The Trail Of Anguish can't say exactly where they're from, from the museum exhibit suggests they're from a lost era.
* The Trail Of Anguish chase the gang of nerds, forcing you to travel underground.
* The Trail Of Anguish, Chris is just a cute boy to you, but he claims to be on some unrevealed adventure of his own.
* The Trail Of Anguish informs you, "You don't need to use the bathroom right now. It's an adventure game, after all."
* The Trail to Oregon! and that they should probably go see a broadway musical instead.
* The Trail to Oregon!': Grandpa (Tittymitty) fought his own personal war against the lobsters in 1812. The leader of the lobsters, Cornwallis, was in love with his wife, so the two fought. That war is the reason Grandpa's face is on the million dollar bill. The rest of the characters chalk this up to a story Grandpa made up, but at the end Cornwallis returns to pay back his debt to Grandpa and saves the family from a waterfall.
* The Trail to Oregon!: The family all believe in God, being pioneers in the 1800s, but they don't always have a great opinion of Him, thanks to their various misfortunes, leading to such immortal lines as, "God is a vicious, two-faced prick" and "Our farm burned down. God did it, damn Him to Hell!". That said, it's made clear that the Father is using "acts of God" to excuse/downplay his own mistakes, and the Mother does pray for guidance and help on occasion.
* The "Train documentary" shorts have a few details that become important in Book 2, such as the Movie Theatre Car having black spray paint all over some areas because
* The trainees in the Dark Forest are subjected to brutal combat training in their dreams each night, and their injuries carry over into the waking world. And if you die in your dream, you die in real life.
* The Trainer Dressphere for Rikku provides her with a monkey named Ghiki for a battle companion.
* The trainer for a Mage Inquisitor in Rift Magic is literally the only person to not die and/or disappear out of 20 mages experimenting with the rifts. And even then it's quite clear that not all of her made it back. The lore of the Specialization in the Codex has an account about how the writer's master found that the rules had changed, which led to her drawing far more magic than she could control. Both Cole and Solas recognize it, however, since they're both attuned to the Fade, and know that a Rift mage is using spirits themselves as a source of energy.
* The Trainer from a Far-Away Land although it's due to the fact Kantonese has the same language limitations as Japanese, meaning he can't make the "N" sound. It

happens so often that N gives up trying to correct Satoshi. Satoshi would pronounce N's name as Een-neh, Een-ne, Ennu or Enne.
* The Trainers aren't trying to harm you or your Pokémon aside from making them faint (aside from a few
* The trainers probably keep their Pokéballs in a specific order so they don't have to look. After all, they are in a straight line and there are only six of them. Also implied by the games.
* The training camp attack ends this way for the League of Villains in
* The train in this fic was created to literally travel outside the bounds of creation to explore infinity. Meanwhile, the show's train is revealed at the end of the first season to be
* The Train, is shot in the leg. This was added because Lancaster had injured his knee playing golf, but it serves to make the final scenes of the film even more tense and exciting.
* The train itself. Since it already has the mysterious ability to travel through dimensions, fans like to imagine that humans from the show's Earth aren't the only passengers on the train, and that it can be host to beings (both human and non-human) from various different timelines and dimensions. Cue half of the fics for the fandom consisting of
* The Train Job", Captain Mal Reynolds and his second in command Zoe are on a shady job, stealing goods from The Alliance. They are questioned by a local sheriff, and Mal decides on the spot that a married couple looking for a job will be the best cover-up story.
* "The Train Kept A-Rollin'" was originally a jump blues song by Tiny Bradshaw that has been covered numerous times, with the most famous being by
* The Train live in the script but die in the film due to their actors being too busy to film all of their planned scenes.
* The Train Man escapes from Seraph, Morpheus and Trinity this way in
* The Train's character was shot and injured while crossing a bridge because the actor had injured his knee playing golf and could only walk with a limp.
* The Train's efforts to hijack a train containing priceless works of art stolen by the Nazis.
* The trainspotting episode has Satoru and Takeshi consult the I.N.S. to look up train schedules and maps to plan out their day trip—when a severe earthquake hits the area Satoru's hotel is situated in, Satoru's parents use the I.N.S. to get up-to-the-minute information on the extent of the damage.
* The Train the liberation of Paris is expected any day, so the resistance fighters figure that protecting the art train will be their last job of the war.
* The trait is there for Asia, but characters like Lisa and Julie keep her from fully becoming this.
* The Traitor Baru Cormorant to overcome the flaws of their race, as opposed to having those flaws eugenically bred out, Falcrest's preferred technique). Falcrest is also totally intolerant of non-Falcresti practices regarding gender, sexuality, and religion, and its vaunted meritocracy won’t matter at all if Baru, a lesbian, ever gets outed.
* The Traitor committed many atrocities, affecting a good portion of the Phantom Thieves, for the sake of
* The Traitor Game has spent their friendship laughing about their games with his friends. The consequences are nothing short of disastrous.
* The Traitor Game, was bullied at his old school and had no friends until he met Francis.
* The Traitor Legions and their griffon co-conspirators take advantage of this trope as well they send a "pony" assassin after the Griffon King and a griffon assassin after Celestia, in order to start a war between Equestria and the griffons that the Traitor Legions can take advantage of.
* The Traitor Manual. Part of the ceremonial garb worn by Frankenstein Destroyers when they hunt and destroy a luckless bot.
* The Traitor's Hand, and who proceed to slaughter their way through the cultists with abandon, leaving Cain to only follow the trail of destruction to reach their

goal.
* The Traitor's Hand be breveted to captain until they see if she's worthy (better than a full promotion, as if she'd screwed up the demotion would have showed up on her record). It certainly seems to have worked, as she ends up becoming the first Lady General, the highest rank in the Imperial Guard.
* The Traitor's Hand. He and an Arbite are tag-team interrogating a smuggler who hadn't realized he was working for a Chaos cult. Once this gets explained to the smuggler, Cain comments that he now understands why the interrogation chamber has a floor drain.
* The Traitor's Hand shows up, breaking the spell and revealing her as a homely middle-aged woman.
* The Traitor's Hand takes place on a planet that is tidally locked to its star. It's noted that this makes it almost unique in the Imperium in using the same time everywhere on the planet.
* The Traitor's Hand teleport into the facility ahead of them. They had just teleported from ships orbiting on one side of the planet to literally the complete opposite side, and Cain wonders to himself how many World Eaters are now entombed thousands of kilometers underground.
* The Traitor's Hand when a Chaos dropship lands in headquarters, and acquit themselves well, all things considered. Jenit Sulla, a quartermaster, ended up becoming the first Lady General, the highest military rank in the Guard.
* The Traitor Son Cycle) and allying with dark powers. Hartmut is an amazing warrior who in Book 2 defeats Bad Tom, the best warrior in the Red Knight's company, and then almost kills an intervening Ranald Lachlan who's one of the King of Alba's elite bodyguard.
* The Traitor Son Cycle and try to have the "witch" Queen burned at stake. The kicker being, of course, that the Patriarch of Rhum and his lackey, the archbishop of Alba, are (independently) making deals with two of this world's most Satan-like figures.
* The Traitor Son Cycle) are golden bears, which are giant, intelligent, capable of speech and absolutely capable of wielding weapons.
* The Traitor Son Cycle are not exactly very approachable in their natural form, so they shapeshift whenever they want to chat.
* The Traitor Son Cycle as a pawns in their "great game". An example of this are the ancestors of the Outwallers being brought to fight the Ondine race.
* The Traitor Son Cycle at the end of the first book, and it becomes his main weapon for the rest of the series.
* The Traitor Son Cycle between Irene and Walks on Clouds, as the two are far more affectionate with each other than people tend to be after two weeks of knowing one another, but with Walks on Clouds, one never knows what he/she's thinking, and Irene's feeling are in enough non-romantic turmoil that she doesn't even begin to think about this.
* The Traitor Son Cycle body after the former dies. While he's usually little more than a voice in his host's head, he sometimes takes over, whenever a difficult spell has to be cast, his host loses consciousness, or something catches the "demon's" (as one of the doctors calls him) fancy.
* The Traitor Son Cycle), but animalistic in behaviour, and any powerful magic user can easily control them.
* The Traitor Son Cycle centers around two sieges - first, of the city of Albinkirk and, after Albinkirk falls, of the Lissen Carak convent.
* The Traitor Son Cycle crafts a curse that spreads and behaves like a deadly disease. It manages to scour two countries before a cure (also magical) is found.
* The Traitor Son Cycle doesn't hide his interest in any pretty woman who happens to pass by. He never forces himself on them and is extremely nice and caring for his (many, many) lovers.
* The Traitor Son Cycle: dragons have some form of magic-based sense that works akin to echolocation - their roars resonate through the ethereal, letting them detect their prey.
* The Traitor Son Cycle has an almost superhuman ability to make friends and

command loyalty from people - it takes him less than six months for Morean soldiers to demand that he be placed on the throne, and at one point, Gavin notes that despite having only served alongside him a year, he already feels like he's been in their mercenary company since its inception.
* The Traitor Son Cycle has Jean de Vrailly, who believes himself to be the greatest knight in the world and has decided that this gives him the right to do whatever he pleases.
* The Traitor Son Cycle has Orley's warband, who used to be humans before they became giant and misshapen, grew horns and had their skin covered in some oily, icky substance that acts as an extra protection.
* The Traitor Son Cycle. He's a giant of a man and an excellent swordsman, who's introduced to the story when he comes out of nowhere and slaughters four men who have cornered Blanche. The people of Alba, most of whom have never seen a black man in their lives, initially think he's a demon she's summoned.
* The Traitor Son Cycle: In the end of the fourth book, Amicia — who's been balancing on the edge of "too magical to be able to exist in the material world" line for a while now — overexerts herself and Ascends, vanishing where she stands, although it's uncertain whether she becomes some sort of a ghost or is simply absorbed into the athereal.
* The Traitor Son Cycle is an extremely powerful and experienced magician, but he has a very short fuse and flies into a rage whenever provoked, leading to rash decisions - something that the heroes exploit to win against him in the first book. By his next appearance, he realizes that this is a flaw of his and gets better at controlling his emotions.
* The Traitor Son Cycle is in high demand among the heroes whenever they fight them.
* The Traitor Son Cycle is to destroy human civillization and twist what little's left into savage monstrosities.
* The Traitor Son Cycle is very deserving of his nickname - he's a scoundrel and a man you definitely don't want to meet in a dark alley - but he's unflinchingly loyal to the Red Knight and saves the day more than once.
* The Traitor Son Cycle loses an arm, the Wyrm has a replacement made of metal. It's magic, so it look, feels and acts like a normal hand, but it has all the toughness of its original material.
* The Traitor Son Cycle manifests as a cloud of thick black fog stalking the underground of the Harndon palace.
* The Traitor Son Cycle, on the other hand, is convinced that every human is secretly just waiting for an opportunity to give in to his darkest urges, and it takes only a little push to turn anyone into a monster.
* The Traitor Son Cycle raised to fight against the Wild. They're extremely well-trained and so silent, even the Wild can't detect them.
* The Traitor Son Cycle, Red Knight and Amicia finally agree that this isn't going anywhere and they're better off as friends.
* The Traitor Son Cycle's forces, which are pretty much forced into battle because they're running out of supplies.
* The Traitor Son Cycle: Tapio Haltija is an Irk — a cross between an elf and an orc gifted with extraordinary magic powers that can compel people to do his bidding. Nevertheless, he's still a trained knight and participates in physical battles and tourneys.
* The Traitor Son Cycle that Aneas' band is tracking down are very huge and well-armoured, but slow enough that when a fight breaks out, Aneas is almost running circles around them.
* The Traitor Son Cycle, the Church tries to hide the fact that the Lissen Carak abbey is composed solely of sorceresses. After they help rescue the city from the Wild invaders, however, pretty much everybody knows that, and it becomes less of a secret and more of something that's impolite to mention in public.
* The Traitor Son Cycle, the first arc of the story ends with a giant battle that spans almost a fifth of the third book, with the alliance of Men and Wild battling against Thorn's forces.

* The Traitor Son Cycle: The name "Gabriel" means "God is my strongman". Gabriel in the story believes that God hates him, and reciprocates the feeling.
* The Traitor Son Cycle: The Red Knight's favourite saying is "God doesn't give a f***"; hence why he doesn't worship Him unless he has to show up in a church for PR.
* The Traitor Son Cycle, the Red Knight was supposed to be one — his mother was raising him from birth to become a champion of the Wild and destroy the King of Alba. Fortunately for everyone, the Knight ran away from home before the plan came to fruition.
* The Traitor Son Cycle, the Wild creatures often eat humans they fight — and when boglins are involved, the feast begins even before the battle is over.
* The Traitor Son Cycle. They live in the woods, wield pretty powerful magic, and have among them everything from talking animals and demons to trolls and faries. Their morality is also very different from that of humans.
* The Traitor Son Cycle to some extent to make it more useful for combat.
* The Traitor Son Cycle, when it's said that the current Abbess of Lissen Carak used to be fairly... prominent at the royal court before one of her lovers almost destroyed the kingdom and she left to take her vows.
* The Traitor Son Cycle: When the "visiting" Gallish knights - who, for the past year, have been raping, robbing and generally mistreating the Alban populace - manage to arrest the Queen on charges of adultery and intend to have her burned at stake, the people finally have enough and a war erupts between the Gallish faction and Queen's loyalists.
* The Traitor Son Cycle. While some members of the Red Company are crass and unpleasant to be around, he's an outright misogynist, and at one point threatens to rape Blanche before Wilful Murder and Cully show up to make sure he doesn't do anything irreversible.
* The Traitor's Sword or Sword of Straw, in Amanda Hemingway's book. It's been passed down from King to King, but can be safely wielded only by the one destined. The problem is that
* The "Trampa" doormats. "Trampa" means "crap" in Portuguese. "Trampa" also means "trap" in spanish.
* The Tramp: A romanticized vagrant who is usually homeless and lives hand-to-mouth, but is generally honorable.
* The Tramp isn't pale grey anymore. He's now more of a greyish-black and off-white instead.
* The trance group Kaycee remixed Binary Finary's "1998", then made "Sunshine", which is a
* The Tranquilizer hopelessly blurs your screen, rendering you more or less completely helpless, for a good 30 seconds and
* the Transfer Pak for when certain minigames are completed in the Game Boy Color version.)
* The Transfer Point network is, by and large, the preferred means of travel in David Brin's
* The transformation caused by mana mutation is always painful because it reshapes the victim's body at random. All the while the brain is receiving signals of what's happening, including ones that it doesn't know how to interpret.
* The transformation continues to progress in the third and fourth books and by the final one the Captain has enough control over the interior to destroy a group of hostile boarders in increasingly gruesome ways.
* The transformation for dwarf planets is very rapid and makes them look outright monstrous (among other things, growing distorted extra limbs can happen), with their minds either subsumed or controlled by Black Hole once the transformation is done.
* The Transformation of Kadon, a basic spell within the Lore of Beasts and thus available to several different factions, allows the summoning of a
* The transformation of Sardinia in the Kingdom of Italy came after another successful round from Cavour, this time by presenting Garibaldi's conquest of the Kingdom of Two Sicilies as the common threat to both Sardinia and most of Italy to

get Britain and Austria to let him conquer the dukedoms of the North, most of the Papal States and the Two Sicilies
* The transformation of something from wholesome to perverse. Things that were once considered fun and entertaining are found to have a mysterious, dark underbelly. For example,
* The transformation scheme and overall design for Optimus Prime was dramatically changed in the film, as the toy for the film quite accurately reflected the original model. The general look of Optimus was similar enough to not be a big deal (all variations on the window chests, smokestacks on the shoulders and the grill for abs), but he got a significantly more accurate toy for the sequels.
* The Transformation series, teenagers' strange behavior turns out to be caused not by the candy fad or the hypnosis fad, but by subliminal messages in the television show everyone's watching.
* The transformations produced due to crossing the portal between the Pony and Human worlds are barely noticeable. In fact, in
* The transformation to her more powerful form may have enabled her to speed up even further to catch up with Chibi Moon. And then once she caught Chibi Moon, the flowing dress helped slow down their fall so that she would have more time to get Chibi Moon to wake up before they both went splat.
* The Transformers after achieving self-awareness. The heroic Autobots were the consumer goods, the evil Decepticons were the military hardware. Both race's culture and mentality remained in those two mindsets - peaceful Autobots, power-hungry Decepticons.
* The Transformers alien species of robots would frequently appear, often without any explicit Cybertronian origins.
* The Transformers: All Hail Megatron, Frenzy constantly emits a signal that drives everyone who hears it, including himself, into a mindless berserk fury. Only Soundwave is somehow immune. This was subsequently ignored in every appearance he's had since.
* The Transformers: All Hail Megatron, the Decepticon have in fact managed to build their own Combiner, Devestator, who requires the aforementioned Omega Supreme to stop. In the follow-up series, Swindle's creation of Menasor is treated as the equivalent to an illegal nuclear weapon.
* The Transformers: All Hail Megatron to Kup, but Hasbro rejected the idea. To make things more egregious, later issues contradicted the line by showing Scourge as part of the non-Decepticon aligned Dead Universe faction.
* The Transformers also have scalie fans, while G1!Ravage has feline furry fans.
* The Transformers among other things, the Autobot High Council was pretty much right on the money to not listen to him.
* The Transformers and naturally makes references to other Marvel characters and events. Once the comic underwent Continuity Drift it caused Spidey to look utterly delusional, as he keeps referring to people that don't exist and events that never happened.
* The Transformers and pulled the buildings out of the ground before carrying them off (Trypticon is rather a large Transformer).
* The Transformers and thawed out on Earth years later. He defects to the Autobots after realizing how evil the Decepticons have become in war, proving that Decepticons aren't inherently evil or at least that there's a few good ones out there.
* The Transformers, and the result is the normally entirely stoic Decepticon goes spare.
* The Transformers angle was not nearly as dominant as often claimed, at least not at this point in the series.
* The Transformers, anyway), and (B) the show is itself a 30-minute commercial.
* The Transformers, a place that doesn't get seen often in Western media. When the Insecticons are sighted there eating crops, both the Autobots and Decepticons go to investigate.
* The Transformers). Apparently giant 5obots can do that. In other continuities they were created by Primus, their god, meaning that even Transfomers can argue

about creationism vs. evolution...
* The Transformers are based on Peter's brother, who served in the US Marine Corps and the Vietnam War.
* The Transformers arrives and takes out what few Autobots were still standing with one shot.
* The Transformers as Devastator, Bruticus, or Menasor, that are far more muscle than brain.
* The Transformers as the Decepticons capture a bunch of humans and treat them like toys before the Autobots arrive to save the day. Then, both sides end up on a planet where the inhabitants are so huge that Transformers are like toys to them.
* The Transformers: At the end of the initial 4-issue intro, Shockwave arrived and killed all the Autobots, except for Ratchet who happened to be delivering Sparkplug to the hospital at the time. For several issues thereafter, Ratchet was entirely responsible for resisting the Decepticons, and even when he resurrected some of the other Autobots, he still served as leader until they could regain Optimus Prime's head.
* The Transformers: At the end of the season 3 episode "Ghost in the Machine", Starscream, in his new body, is catapulted through space by the explosion that gets Unicron's head away from Cybertron, which Unicron wanted for his own new body. He passes by the Decepticons, and Galvatron immediately starts firing at him.
* The Transformers: Autocracy. The trilogy goes into detail about Optimus Prime's early experiences as a Prime and the Autobots' first clashes with the Decepticons before their war ended up bringing them to Earth.
* The Transformers averted it with Megatron and Starscream both having very high, whiny voices (Starscream's being much higher than Megatron's). In fact, there were a number of Decepticons with high-pitched voices, while others had particularly deep voices, such as Thundercracker (deep but somewhat "normal" otherwise), Dirge (very deep and droning, befitting his name), and Motormaster (gravelly with an undercurrent of rage).
* The Transformers backdrop to explain the origin of the Dinobots). Material written for the UK version of the comic kept occasionally referencing the Marvel Universe for another year, with the last reference there being the appearance of Roxxon in issue 46.
* The Transformers, becoming immensely intelligent but finding it hard to fit in with the other Dinobots. He eventually transfers his intelligence to the Technobots (after building them in about five minutes) and returns to his normal idiot self. Strangely, this is probably the all-round smartest action on this page as a result of this trope.
* The Transformers: Being published by booth Marvel US and Marvel UK simultaneously. The fact that the UK version was not only longer, but on a (mostly) weekly schedule meant that a lot of original material had to be made. Most of which the writers tried to fit in between the US stories, with varying degrees of success.
* The Transformers). Both versions of Blurr are voiced by John Moschitta, mentioned above.
* The Transformers Brawn is one of the Autobots present and, upon seeing the locked exit, he promptly declares that "he'll get the door" and barges right through it without so much as a moment of hesitation or any indication that it slowed him down in the slightest.
* The Transformers, but when the series returned it was back to the same old rules for the most part. (There's the case of a space battle where ships known to be piloted were destroyed, though.)
* The Transformers by an Autobot while the latter tries to switch off a Transformer zombie signal. After it's off, the Decepticon shoots—a zombie that evidently didn't need the signal and had gotten really close to the Autobot.
* The Transformers came out). Hasbro has since started using it themselves.
* The Transformers can completely stop time within a certain radius of herself, however using the ability is very draining and prolonged use is fatal.
* The Transformers centered around his unconscious body. When the Decepticons came

after him, they were hailed as sky gods and promptly took advantage of it.
* The Transformers. Characters range from the psychotic war criminal Sandstorm who turns into a serial killer to the hilariously dysfunctional Scavengers who'd just like it if they could be left alone (except for one, who thinks maybe it'd be a good idea to start up a support group, which the others mock him for).
* The Transformers: Combiner Wars, Devastator had been established as a brutal force of nature not to be reckoned with lest he smash anything in his way. Here Devastator goes up against Superion, a Combiner fine-tuned to be in-sync with all sorts of different upgrades to his body and mind. Superion fights very creatively, shifting his body to avoid blows, activating the jets in an arm that Devastator tore off him, so it flies back and starts beating on him, and converting his leg into another arm for a sneak attack. Devastator just pummels Superion into submission and drags his unconscious body away. It takes two Combiners to finally bring him down, and even then Devastator didn't go quietly.
* The Transformers: Combiner Wars introduced The Torchbearers, who became the first all-female combiner, Victorion.
* The Transformers: Combiner Wars: Maxima is created by the Machinima team to be an original entity in their series who wasn't present in the comics the show adapts from.
* The Transformers: Combiner Wars: Nosecone is a drill tank, and he forms the leg of Computron. When Computron engages Menasor, he uses the drill to do extra damage when he knees his opponent in the torso.
* The Transformers: Combiner Wars Scattershot, who used the limb characters from Optimus Maximus to form Betatron. Hasbro eventually confirmed that Betatron's name was a reference to him being a "beta" version of the original G1 Combiner that Scattershot formed, Computron, and both they and Takara each released full Computron gift sets featuring all of the Technobots that were much better received.
* The Transformers: Combiner Wars she switched over to using a gun quickly.
* The Transformers: Combiner Wars tends to fall into this trap in more than a few places. While the characters are capable of showing facial emotion when silent, they are usually restricted to mouth flaps when talking. This results in things like Windblade having a blank expression while talking to Optimus, sneering between setences, and then going back to blank mouth flaps once she starts talking again while still sounding angry.
* The Transformers: Combiner Wars: The miniseries opens up with Menasor and Computron fighting. In the comics the series loosely adapts, Nosecone, Lightspeed and Afterburner were all killed during Galvatron's attack on the Kimia facility. With three of the Technobots gone Computron never got a chance to form in the IDW comics.
* The Transformers: Combiner Wars: The Mistress of Flame has a staff that resembles a large hammer. It honors the Forge of Solus Prime, the weapon of choice for the very first female prime, and the central figure in their religion.
* The Transformers: Combiner Wars: When Optimus Prime opens his chest to unveil the Matrix, it shines out through his chest panels and looks like a cross. At this point the Matrix was basically empty and incapable of shining (which was later retconned), and the Transformer mythology had changed to make it resemble Christianity less in this continuity; but the message of Optimus being a Messiah-like figure and the Matrix as a holy object come across easily.
* The Transformers: Combiner Wars with Superion easily trouncing him and when the other Combiners show up, Menasor is defeated easily and subdued by a trio of regular-sized bots. Coincidently Menasor's toy from the line that the comic is supposed to promote, is considered one of the most poorly designed.
* The Transformers comic, due to a quirk of publishing, ended up with over four times as many issues as the US comic. Issues 100 (1987), 200 (1989), and 300 (1990) all featured wraparound covers and double-length stories.
* The Transformers comics feature New York increasingly predominantly throughout their run, even though the crashed Autobot spaceship is located at Mt. St. Hilary in the Cascades in Oregon and the early comics tended to head over to Portland if they needed a metropolitan area to trash with giant robots. The switch to New York

came after the anti-robot task force known as RAAT set up shop there, and several later Decepticon bases were set up in the region. In a nihilistic alternate future the shattered corpse of Rodimus Prime is even displayed as hanging between the partially collapsed Twin Towers.
* The Transformers comics sway in this direction, as head writer Simon Furman didn't see why robots should or could think about such things. Cybertronians are typically portrayed as not having any relationships beyond friendships, and other works for Transformers that Simon is behind the pen on tend to follow suit.
* The Transformers comics, The Wreckers for Autobots and the Mayhem Attack Squad for Decepticons.
* The Transformers comics, this is how Titan Masters work. Unlike the G1 Headmasters, which worked either as two partners or (in the Japanese Headmaster cartoons) robots that piloted larger, non sentient bodies, Titan Masters take over the body of a larger Cybertronian who's head they've replaced.
* The Transformers creates clouds of smoke that he uses to disorient opponents or help himself and his fellow Autobots escape pursuers.
* The Transformers: Cybertronians can use any energy, Energon is just much better for them. The Decepticons, however, see this as "just oil." Makes sense, since all their Earth-based alt-modes run on oil-based fuels. Too bad their main base is made out of a nuclear power plant, which would have powered them better than oil, and yes the humans do point this out.
* The Transformers, Daniel Witwicky experiences this in the Autobot crypt when he's running away from an undead Optimus Prime.
* The Transformers: Dark Cybertron. Bludgeon mocks him, pointing out that there's a huge difference between actually learning a skill and just miming someone else; Bludgeon spent his entire life learning that fighting style (including how to counter it), while Skids was just copying the superficial details.
* The Transformers: Dark Cybertron, Nova Prime forcefully tries to convince Orion Pax (whom he insists on calling Optimus Prime even after he renounced the title) that they are the rightful masters of all existence because they are Primes.
* The Transformers: Dark Cybertron: Prowl smirks at the death of Chromedome's significant other, Rewind, as Chromedome's actions, under Prowl's direction, got Rewind killed. Chromedome throws him off a cliff for that.
* The Transformers: Dark Cybertron that just created a huge wait between seasons 1 and 2 of MTMTE. By the end, the only things the crossover accomplished for MTMTE was the introduction of several important characters, only two of whom couldn't have just been introduced in a normal MTMTE arc.
* The Transformers: Dark Cybertron they'd find this isn't an exaggeration; he has had worse, having been sliced shoulder to crotch (missing his spark, and thus a fatal blow, by inches) and one time being consumed by living explosions.
* The Transformers: Despite ironically writing over half of the episodes featuring him, David Wise disliked Omega Supreme, dismissing him as a "stupid character" based on a "completely illogical" toy.
* The Transformers did any Transformer actually DIE from a laser blast. Interestingly, the bio cards that came with the Transformers toys often revealed decidedly non-lethal weaponry - that thirty-foot steel warmachine's fifteen-foot-long 'laser cannon'? Yeah... more often than not, they were listed as being something like an EMP pulse cannon, that would disable robot targets but not, for some reason, blow them up. (This is the older toys, from 25 years ago, I don't know what the current toys say about their guns.)
* The Transformers did this, with Optimus Prime's head held captive and his body under the Decepticons' remote control.
* The Transformers dies. That's the equivalent of a biblical story ending with God getting shot in the face.
* The Transformers: Drift: Turmoil's appearance in the present all fall under type 1, but his flashback form has his cannon arm mounted rather than in place of his arm.
* The Transformers: Drift. Wing is a non-aligned bot who goes on missions to help people, no matter what species they are in distress. Takes an injured Decepticon

under his care, and argues with his superiors that it should their duty to help those who are suffering.
* The Transformers, during the episode "The Revenge of Bruticus" when Onslaught attempts to fling the Earth into the Sun. Is it getting hot in here, or is it just me?
* The Transformers during the Starscream Triumphant story, Scorponok and the Dinobots go to Tokyo to fight Starscream. They're immediately mistaken for props for a new monster movie, much to Grimlock's irritation.
* The Transformers' DVD case, which transformed into a feeble Optimus Prime.
* The Transformers: Elita-1 can stop time with in a fifty foot radius of her position. Unfortunately this drains all her life energy and is, in most circumstances, fatal.
* The Transformers ended up doing this to Jetfire for legal reasons (long story short, his original toy was made by a rival company to both Hasbro and Takara, and they altered his appearance in the show so he didn't look like the toy). As such, he went to being called "Skyfire", but most series have used his original name.
* The Transformers episode "A Plague of Insecticons" where the episode-namer Insecticons used lightning to down the Autobots, they found the lightning-based attacks are nulled with the rubber on the tires of their vehicle mode. Optimus Prime and Wheeljack (team's tech-head) both rode a pair of teammates in vehicle form whilst firing their weapons. It's probably simpler to coordinate this stunt when everyone involved is a robot.
* The Transformers episode "Auto Berserk", Inferno carries his friend Red Alert out of a burning building in this manner.
* The Transformers episode "Call of the Primitives", Autobots and Decepticons are united against a common foe. During the battle, the massive Trypticon lands on Grimlock and he is presumed dead. Much later, after the battlefield was abandoned, Grimlock, still alive, manages to blast his way out from under him. Upon freeing himself, he quips, "Good thing me Grimlock have hard head. Otherwise would now be Dino-splatter!"
* The Transformers episode "Cosmic Rust", the Autobots look up footage from the planet Antilla to learn more about the titular disease they have recently contracted, seeing Cybertronians literally crumble to dust from the infection.
* The Transformers episode "Fire in the Sky" when he rips off his Decepticon insignia before proclaiming himself an Autobot.
* The Transformers episode "Kremzeek!" involved a highly specialized electricity eating spark creature, splitting into new copies of itself as it ate more and more current.
* The Transformers episode "Megatron's Master Plan" has Megatron frame the Autobots for crimes via faked video footage. In a bit of a subversion, he didn't fake the footage digitally; he actually disguised some of the Decepticons as Autobots and got a human stooge to videotape them in action.
* The Transformers episode "The Golden Lagoon". The Autobots cling to a prison cell ceiling, dropping down on the Decepticons who enter the cell.
* The Transformers fandom actually differentiates between recolors (which are the same figure with different colours, often to represent a brand-new character) like Starscream, Thundercracker and Skywarp and retools (the figure is slightly modified, such as new wings, arms and so on) such as the Coneheads (Starscream molds with new heads and wings), or Bumblebee and Cliffjumper in many toylines
* The Transformers features an iconic duel sequence between Optimus Prime and Megatron in part two of the "More Than Meets The Eye" pilot mini-series. The two leaders fight atop Sherman Dam as the dam's waters churn below, substituting their normal firearms with wrist-mounted Energon melee weapons - Optimus wields an Energon axe, Megatron an Energon mace/flail. The duel ends when Optimus Prime is distracted by Spike's jeopardy, enabling Megatron to strike a blow that sends Optimus off the dam and into the rapids below.
* The Transformers features the two factions of the titular characters hastily rushing to battle with each other. Other seasons' intros still showed some action, but not as badly as the first season's opening.

* The Transformers. Featuring highlights such as the Autobots having to melt the masonry of the Washington Monument back together (somehow), and Megatron ripping the Abe Lincoln part of the Lincoln Memorial off the chair so that he can use the chair as a throne.
* The Transformers for issues with disloyal members, Scorponok promptly blasted Ratbat into scrap metal.
* The Transformers franchise suffers from this as a whole. Despite numerous reboots the 1984 series is considered the definitive version. Any new version is compared to it and rarely passes. Even
* The Transformers from the colony world Caminus worship the Primes — including Optimus Prime — as deities. This causes some problems when a group of them tries to proselytize about Optimus in a Decepticon ghetto.
* The Transformers G1 cartoon has a few examples. Season 3 twice contrives a way to have Optimus Prime and Rodimus Prime fight (once when Optimus has been brainwashed by the Quintessons, once when Rodimus has been infected with the Hate Plague). Before that "War of the Dinobots" saw Megatron manipulate the three original Dinobots into attacking Optimus Prime. Then the two new Dinobots turn up and...clue's in the title.
* The Transformers G1's 1987 toyline. Each one was a robot that was made up of two vehicles- Battletrap had a helicopter for his upper body and arms and an SUV for his lower body and legs, while Flywheels had a jet and a tank, respectively. Transforming the robots involved splitting their bodies in half, then folding them into the vehicles (this was easy due to both having very simple transformation mechanics with almost no articulation in either mode).
* The Transformers (Generation One). One episode saw Optimus Prime forcibly detached, his parts spread across New York City when the Decepticons attempted to convert Manhattan into their new base. His right hand (armed with his weapon) was used by the Decepticons as a turret.
* The Transformers gets in on this. Unicron (at this point a "dark god", not yet his robotic self) destroyed the entire universe, even "the stuff of space itself", and then went to sleep in the void. But he hadn't been thorough enough, and the tiny leftovers coalesced and another universe (the current one) was off and running.
* The Transformers: Goo seems to be specifically purposed to catching floating garbage in space. That its full name is Goo 8739B suggests there may be a lot more like it.
* The Transformers had the scraplets — a mechanical parasite that transforms between a humanoid form and nuts and bolts. Enough of them together can transform into a giant humanoid form.
* The Transformers, has admitted to disliking the series, and said that he did it strictly for the money:
* The Transformers has the Autobot Blast Bar from Hershey's Ice Cream. It is based off the Autobot insignia and has strawberry, lemon, and "fruity blue moon" flavors.
* The Transformers has the episode "Masquerade" which features the Autobots replacing the captured Stunticons to uncover and sabotage Megatron's latest plan.
* The Transformers have a distressing tendency to revert to this at the drop of a hat, and happen to be incredibly well-built and well-armed. Even worse, they seem to be the exclusive property of the Autobots.
* The Transformers have also been incapacitated by fire-retardant foam for varying lengths of time. This includes the foam from a traditional human-sized fire extinguisher, in the case of Sideways.
* The Transformers, he grew to twice his original height and even picked up a trailer in the exchange.
* The Transformers, he waits until Megatron is heavily damaged and has him jettisoned into space while declaring himself Decepticon leader. He even holds a bombastic coronation only to see it crashed by a revived Megatron who shoots him dead on the spot.
* The Transformers. How a bunch of cars got to the middle of Africa in an hour is anyone's guess.

* The Transformers, however, the Nebulans were indistinguishable from humans.
* The Transformers (IDW) and is resurrected by Alpha Trion a short time later. However there's a catch, Alpha Trion started building this version of Ironhide before the original died so he lacks his predecessor's memories and knowledge of current events.
* The Transformers (IDW) and other atrocities they committed against both many alien races and their own kind.
* The Transformers (IDW), and these goals have been forgotten completely.
* The Transformers (IDW). As robots, they should be able to remember everything they experience, but the further back a memory goes, the unimportant background items or bystanders 'lose resolution' and become this trope. Cybertronians focus only on the important parts of a memory, and things such as incidental crowds or bystanders eventually blend into faceless, uniformly colored masses.
* The Transformers (IDW) continuity has a few that happened either before or sometime during the onscreen war between the Autobots and Decepticons, which has recently ended:
* The Transformers (IDW) continuity has one for each faction, Styx for the Decepticons and Garrus-9 for the Autobots. Both are targeted by the opposing sides for prison breaks.
* The Transformers (IDW): Daniel Klonowski from the Bumblebee miniseries. The Autobots are controlled by a rogue group of Skywatch agents under Colonel Gordon Horiuchi. After the whole operation fails due to Autobot ingenuity and Decepticon interference, Klonowski steps in to save Bumblebee and one of their scientists. Afterwards, he mentions that he took the fall for all the staff who went rogue and was dishonorably discharged. He's perfectly happy with this, though, as Horiuchi and the other unidentified commanders were quite grateful and he was suitably compensated.
* The Transformers (IDW) deals with their return to Cybertron and attempts to form a functioning civil society with the combatants who drove them offworld.
* The Transformers (IDW) features some who attempt to use Rodimus and the Autobot Matrix of Leadership as a battery to power their ship. While the pirates offer the young Autobot a lift offworld, conflict arises when they reveal that they are not sure if Rodimus will survive the process. He winds up escaping and rallies some other castaways to help steal the ship stranding the captain. Ironically, Rodimus winds up using himself as a battery anyway, though he does survive the process.
* The Transformers (IDW) has a few flashbacks that take place during the time skip.
* The Transformers (IDW): Has Megatron try to convince Optimus, again, that the humans are all violently destructive evil species. He also considers them a threat worthy to get himself rebuilt and come back to exterminate himself. Humans are Xenophobic and actively are trying to kill the Autobots, even before the Decepticons revealed themselves. Groups like the Machination, captured and dissected Sunstreaker, kept him in perpetual agony and tried to control all the Cybertronians. Ultimately, Megatron is in the wrong, as the current attacks are caused by him manipulating the public subconsciously, and groups like the Machination were formed by Decepticons. Megatron has killed thousands and burned numerous worlds, as later books in the series attest to, he's far worse. The series ends with the Autobots abandoning earth, disappointed in the lengths some humans would go to, but still having befriended others.
* The Transformers (IDW) has Prowl mention that a dog whizzed on him while he was spying on Spike Witwicky in police car mode.
* The Transformers (IDW) have Megatron as a rebellious miner whose vengeance twisted back on him and turned him into the mirror image of the corrupt Cybertronian system he fought to overthrow, for example.
* The Transformers (IDW) is that the Autobots decided the superpowered but brainless Thunderwing was too dangerous to keep around (since Galvatron had used him as a remote-controlled weapon) and so the Autobots just unceremoniously chucked him into the nearest black hole.
* The Transformers (IDW). It eventually worked, and Deadlock became Drift.
* The Transformers (IDW): Many scenes featuring Decepticons have them blasting

humans left and right with glee.
* The Transformers (IDW), Megatron allows himself to be taken prisoner in hopes that the Autobots would take him to Cybertron where he could use space bridge technology within himself to ambush them with the sudden appearance of his entire army. Galvatron and the Deceptigod completely ruin this plan.
* The Transformers (IDW) Megatron and Orion Pax join forces against Zeta Primes oppressive rule, after Zeta Prime was shot by Megatron, he soon shoots Orion Pax, stating he has served his purpose.
* The Transformers (IDW): Megatron has three main Dragons, Soundwave, most loyal, communications officer and espionage expert. Starscream, air-commander, and most active of the three. Shockwave: chief science officer. The role is mostly shared by Starscream and Soundwave, seeing as Shockwave went missing for four million years. Razorclaw was also revealed to be a co-dragon as well, being a high ranking general on par with Starscream.
* The Transformers (IDW) series, the planet Gorlam Prime has an underground lake that leads to the Dead Universe (which is about as pleasant as it sounds).
* The Transformers (IDW) stable. Quite a few times intact optics are seen flying away from fatal (or implied fatal) damage to a Cybertronian's head, such as when when Flywheels runs afoul of Tesarus.
* The Transformers (IDW) that he doesn't fear Starscream's treachery but rather his incompetence.
* The Transformers (IDW): The weapons sold by Earth's Children, based on Megatron's alt mode. They contain the Decepticon leader's consciousness which can control humans who buy the guns.
* The Transformers (IDW). Veterans mention centuries long armistice periods where both sides simply planned for battles that only lasted a few hours.
* The Transformers (IDW) was once marooned on a planet with radioactive crystals. The crystals caused him to view other Autobots as vicious zombies, leading him to brutally slaughter several rescue parties. He was ultimately saved, but had to be constantly be fed modified doses of the crystals to keep the hallucinations at bay. Everyone aware of what happened was sworn to secrecy to avoid burdening the ancient bot with guilt of having killed his own comrades.
* The Transformers (IDW): where he's with the Autobots and very closed off, even his threats are delivered quietly and with a straight face. His interactions with Tailgate have caused him anger, and even violence, though he softens eventually, and shows him a kinder side.
* The Transformers (IDW), where the protagonists left in order to embark on a quest to find the legendary Knights of Cybertron. In both series, the characters don't have a clear idea of what to do now, especially the Decepticons.
* The Transformers: In Issue #13 ("Shooting Star"), a damaged, mindless Megatron is found by Joey Slick, a small-time crook, who uses him in gun mode to go on a crime spree. When Joey robs a bank, he orders Megatron to take out the security cameras first.
* The Transformers: In "The Burden Hardest to Bear", Scourge takes on the Matrix of Leadership, which makes him extremely powerful, but warps his body, which looks extremely painful and even makes him cry.
* The Transformers: In "The Core", the Decepticons build a drill to tap into the Earth's core and obtain geothermal energy, which Megatron claims is the richest source of energy in the galaxy. Starscream informs Megatron that breaching the core might cause the Earth to explode, but Megatron brushes this off by setting up a space bridge next to the digging site in case the planet really does become unstable and the Decepticons need a quick getaway. Naturally, the Autobots spend the episode trying to destroy Megatron's drill.
* The Transformers: In the episode "Countdown to Extinction", Megatron lures the Autobots into quicksand, expecting them to at least be stuck forever, and also expecting them to be completely submerged by it.
* The Transformers into Menasor, figuring that the Autobot fakes won't be able to do the same. The real Stunticons immediately comply, while the Autobots...merge to form their own Menasor, much to everyone's confusion. The writers were being clever

here, as the team of Autobots disguised as the Stunticons includes Mirage, an expert with holograms, and Windcharger, whose special power is his ability to control magnetism. Windcharger therefore 'links' the Autobots together in the rough shape of Menasor, at which point Mirage disguises them as a copy of the real thing. It works, up until Soundwave reminds Megatron that the real Menasor will be able to access the Stunticon's own special powers and weapons.
* The Transformers into the Transformers having actually been created by a deity figure; the levers and pulleys thing turned out to be a theory they themselves had developed about their origins after having forgotten their true origin.
* The Transformers is an example of the big bad teaming up with his past/future self. Predictably a lot of other characters don't survive the story.
* The Transformers is damaged and becomes stuck in gun mode with no free will. A petty criminal picks up the super-powerful gun and uses it to become a highly successful criminal, but the experience ends up pretty much ruining his life anyway. To cap it all off, after screwing up the crook's life beyond repair, the gun wakes up, turns into a giant robot, insults him, and leaves.
* The Transformers is going off and infecting most of the world including both Autobots and Decepticons, Rodimus Prime is currently shutting off Metroplex to make sure he won't be infected, only to look up at the monitor screen and see that an infected Ultra Magnus is coming up right behind him. Cue commercial break.
* The Transformers is rated G, but a few episodes manage to subvert the restrictions.
* The Transformers is said to have orbited Alpha Centuari before being knocked out of its orbit, placing it in a binary star system, but said stars are never actually seen at once.
* The Transformers issue #59, Blurr once laments that he is too young to die, as he is "only" 4 million years old. While it sounds like it was intended for comedy, given the ridiculous length of time that is to a human, it actually isn't. Cybertronians are so ridiculously long-lived that a million years is very close to their age equivalent of a human decade. As such, Blurr is reasonably dismayed at the prospect of being blown up by Decepticons in what would be his early 40s.
* The Transformers), it meant that many of their characters would either be absent or have no lines. This is somewhat conspicuous in the movie; Michael Bell provides the voices for Scrapper, Swoop, and Junkion, but Bombshell and Prowl have no lines. In addition, another one of his characters (Sideswipe) is absent. Frank Welker has 9 roles (Megatron, Soundwave, Wheelie, Junkion, and Soundwave's five cassettes), and three of his other characters appear without a single word (Skywarp, Sludge, and Mixmaster), two (Mirage and Trailbreaker) are nowhere to be seen. Another one, which is not related to his voice actor being unavailable (since he also voices Shrapnel, who speaks in the movie), is Snarl, who does not appear for most of the movie, only showing up for a few short scenes.
* The Transformers, it probably wouldn't be the first time he'd forgotten to take into account something as simple as recoil.
* The Transformers. It's particularly bad when your fellow robots, all of whom would likely have the whole of a given language in their databanks, ask you to say something "in [language], please". It probably doesn't help that he has a habit of going into details WHILE using complex words, to the point where Optimus tires of it in seconds.
* The Transformers laser that works this way, vaporizing anything it hits.
* The Transformers: Last Stand of the Wreckers. “HAHAHAHAHA *blam*”
* The Transformers: Last Stand of the Wreckers actually laughs at Rotorstorm's "combiner" joke... then he shoots Rotorstorm at point-blank range. Made worse by Rotorstorm's last words.
* The Transformers: Last Stand of the Wreckers" as a member of Megatron's gladiator group. Seems he wasn't in it to fight corruption with superior firepower like Megatron's original mission statement said - he was just in it for the fun.
* The Transformers: Last Stand of the Wreckers, cue fandom yelling the page quote.
* The Transformers: Last Stand of the Wreckers: Has a two issue arc where 6 of the lowest ranking Decepticons scour a battlefield, lamenting on the death and

destruction everywhere. One even mentions how the battle took place, Megatron and Optimus both locked themselves in pods feeding them information from all combatants on their side, he mentions how an entire army was reduced to a set of statistics.
* The Transformers: Last Stand of the Wreckers. He also tells his troops to "please attend carefully".
* The Transformers: Last Stand of the Wreckers) makes it pretty explicit.
* The Transformers: Last Stand of the Wreckers: Plays with it with Overlord. Overlord lives to fight and to kill, he has no ambitions, just a desire to kill more people "To upgrade from Homocide to Genocide." He joined the Decepticons to do just that. Megatron tries to put a leash on Overlord, but in doing so, Overlord chafes and abandons the cause. He's his own bot now, he doesn't want to hire himself out to anyone, just kill as many people as possible in all the painful ways he can come up with. Overlord is also obsessed with fighting Megatron — he had a catatonic breakdown when he heard Megatron was dead, and immediately recovered when he found out this wasn't the case.
* The Transformers: Last Stand of the Wreckers, sitting in the front row of his ceremony, applauding and cheering the loudest.
* The Transformers: Last Stand of the Wreckers. Springer, tired of all the death believed them and Impactor was jailed alone. Much later in life Roadbuster confessed to a comatose Springer that they did nothing because they agreed with Impactor and were unwilling to stop him, afterward they just wanted to avoid prison time.
* The Transformers: Last Stand of the Wreckers story told from the viewpoint of a bunch of Red Shirt second stringers. In fact a large part of the characters' portrayals are built around the fact that this trope applies. Pyro fears that he'll die a meaningless death so he's spent most of his life trying to plan the perfect death. Ironfist is basically in complete denial about his role as a Red Shirt until later in the story where he seems to almost quietly accept his perceived unavoidable death. It helps to mention the writers openly referenced the story as "Last Stand of the Wreckers is a story about redshirts." on one of the opening pages of the Hardback copy.
* The Transformers: Last Stand of the Wreckers. These are just the main characters that die; many of the supporting cast and extras get even worse.
* The Transformers: Last Stand of the Wreckers: The Wreckers Declassified Data logs created by Ironfist were both a heroic and unintentional example. Ironfist idealized the Wreckers as the Autobots Strike Force that did the dirty jobs, and created the logs to pay tribute to them in his own fanboy way. The logs were faithful if dramatized and idealized, there were some blatant lies that covered up their more questionable actions but those were because high command covered up the incidents and not the author's fault. The logs became so popular that the Wreckers gained quite a bit of fame and respect and made them symbols of the elite rather than the dysfunctional gun thugs they were (one leader was a traitor, another went insane, the previous one executed prisoners, and one member may have started the entire war). Roadbuster came to regret the image they had, and how much was kept from the public eye.
* The Transformers: Last Stand of the Wreckers to the Wreckers, he was told that the world they fought on was in fact neutral territory and that the Wreckers had to release the Squadron or the Autobots would face diplomatic problems. Impactor's solution was to execute all of the restrained prisoners on the spot and convince most of the Wreckers to lie and cover for him, claiming the Squadron had attempted to escape. Only Springer had the conviction to testify against Impactor and reveal the unpleasant truth.
* The Transformers: Last Stand of the Wreckers was a major fanboy of the Wreckers team, writing extensively about them under the name "Fisitron". Then he got to join them for their mission to Garrus-9. This did not go well.
* The Transformers: Last Stand of the Wreckers when Kup tells a story about how Prowl once spent two and a half straight days lecturing to a captured Decepticon every single chapter and verse of the Tyrest Accord that the 'Con had violated, until the 'Con finally committed suicide out of sheer intolerable boredom.

* The Transformers: Last Stand of the Wreckers, with his handsome (for a giant robot) looks and campy, charismatic, and theatrical mannerisms. One defining trait of Overlord has been his luscious lips. Possibly lampshaded by IDW themselves with the alternate cover for issue 15 which is basically a close-up of Overlord's lips.
* The Transformers like this — his mouth does not have clear animation frames because they overlap several consecutive animation frames, which causes his mouth shapes to be nothing but a series of afterimages when he says anything.
* The Transformers makes the jump from 1984 to 2006, where the Autobots are common knowledge to humanity. Though the masquerade lasted until the end of first episode when Megatron attacked an oil rig and the Autobots stepped in to stop him. Shortly after governments of Earth throw their support behind the Autobots.
* The Transformers, many of the various characters have been seen withdrawing their hands into their forearms and extending new tools. Ironhide uses this especially often.
* The Transformers (Marvel)-laden fusion of Megatron and Ratchet — which happened in issue 69, with Linkara commenting "this is not nice!"
* The Transformers Marvel UK comics said that was his name back in Cybertron. Some time later, when Hasbro coincidentally made a Decepticon named Divebomb as part of the Predacons, the comics explained that Swoop lost his name to him after a defeat.
* The Transformers — Silverbolt, leader of the Aerialbots, is terrified of heights. In the cartoon, the Aerialbots were built on Cybertron out of the remains of old craft, with Silverbolt being built from a low-altitude shuttle, whose limitations were apparently carried over by Vector Sigma into Silverbolt's personality. Optimus Prime named him leader of the group to help keep his mind off of his weakness (though it may also be due to Silverbolt having the most level-headed personality among the Aerialbots, and being the only one of them to inherently respect other, weaker lifeforms such as humans).
* The Transformers—voice of Cliffjumper, Bluestreak, and the Teletraan-1 computer and of Lebanese descent—from the show.
* The Transformers Megaseries arc, Runamuck survives being decapitated by one of the Reapers, only for another Reaper to kill him by crushing his head with a boulder.
* The Transformers Megaseries are decommissioned once they’ve fulfilled their intended purpose. The Facsimiles themselves don’t seem to mind, and will go to great lengths to "self-decommission" if ordered to do so.
* The Transformers Megaseries border troops in the guise of a Russian tank.
* The Transformers Megaseries doesn't mean you also have no gender; some Transformers just look like that and use female pronouns", and Arcee was given a retcon to make things a bit more palatable (she actually took part in the experiment willingly; it's just that he tortured her after he was done because he was a jackass).
* The Transformers Megaseries Energon which is much more pleasing to their palette.
* The Transformers Megaseries, Facsimiles are vat-grown cybernetic clones which the Decepticons use to infiltrate and undermine a civilization. There are several human Facsimiles running around on Earth, naturally.
* The Transformers Megaseries has the Decepticon scientist Thunderwing, whose warnings about Cybertron’s impending environmental collapse were ignored by his peers and whose experimental "polydermal grafting" technology was rejected by Megatron on the grounds of being "unnatural", "misguided" and "ill-conceived". This didn’t stop him from carrying out his experiments, which had dire consequences for all of Cybertron.
* The Transformers Megaseries Just because he wanted to accelerate Cybertronian evolution.
* The Transformers Megaseries Monstructor, Jhiaxus' first attempt at building a combiner. Six minds forcibly mushed into one resulted in a super-strong and completely insane monster, who went on a rampage and had to be sealed away. Later on in IDW's Transformers stories, other combiners are created, and none of them are as unhinged as Monstructor. Of course, Jhiaxus being Jhiaxus, he doesn't see the problem with his creation being mad.

* The Transformers Megaseries, most of their leaders under watch or simply gone, and the Autobots firmly in control of Cybertron. But the Autobots themselves had also lost almost all their outlying territories, and millennia of war had made them pariahs among the rest of the galaxy and even much of the non-aligned population. Much of the series deals with the fact that, while they did manage to take Cybertron, they don't have the manpower to hold it, and they end up handing control of it to a civilian government while moving operations to Earth.
* The Transformers Megaseries that the man flies out of the room, breaking the door on his way out, and crashes into a wall with enough force to crack it.
* The Transformers Megaseries, the Decepticons take a combined approach to invading planets. They follow a six-phase infiltration protocol that gradually softens up the local population in preparation for Phase Six, an all-out assault that annihilates the locals and strips the planet bare of its resources.
* The Transformers Megaseries, the Machination captures Sunstreaker and uses him as the template for an army of mass-produced Transformers operated by human cyborgs called Headmasters.
* The Transformers Megaseries. The Transformers’ existence is promptly revealed to the world as Sixshot shoots down the Autobot Ark over Tennessee and chases Ratchet across Alabama, with multiple news networks covering the destruction.
* The Transformers Megaseries. They awaken him and set him loose to destroy other planets, believing that doing so will somehow undo the damage that the Transformers' war has done to their home planet Cybertron.
* The Transformers Megaseries to shut down if he hears the command "Reset: Pi-Orion-Actual-Orbit. Engage." Starscream uses this command to disable Sixshot after the latter defects to the Reapers.
* The Transformers Megaseries, when Rodimus finally breaks him out of it.
* The Transformers Megaseries: When the Decepticons infiltrate a civilization, they identify individuals which could be useful to their long-term plans, capture them, and replace them with obedient cyborg clones called Facsimiles. The original person is kept alive in case the Decepticons need to clone them again.
* The Transformers Megatron creates a clone of Optimus Prime (which he controls by remote control) and tries to use it to infiltrate the Autobot base, this nearly gives him away. He calls the other Autobots by the wrong names (like addressing Ironhide as "Bumblebee") and acts like he barely knows them, causing them to quickly become suspicious.
* The Transformers: Megatron has taunted Optimus Prime more than once about this, particularly when Optimus Prime is concerned for the safety of innocent humans.
* The Transformers: Monstrosity: Focuses on the bleakness of war. The Autobots realize that they're going to be in this for the long run, and the entire planet has to pick a side, and many want to leave, not wanting to die or trust anyone. The Autobots and Decepticons also realize that ideals, ruthlessness and compassion will not win the war, resources will, and that they may have damned themselves with what little is left on the planet.
* The Transformers: Monstrosity has Scorponok blow up an Oil Refinery, which puts a hole in the planet and kills thousands, after that, the Decepticons lose all sympathy and the masses start evacuating.
* The Transformers: Monstrosity, Scorponok is presented this way. At one point he rhapsodises about Cybertron's energon crisis, which he has worsened, because it will apparently turn Cybertron into a "vast, savage arena" where the strong survive and the weak are killed.
* The Transformers: Monstrosity three of them go against Windblade's posse and come out victorious, Rippersnapper takes down Slug (a veteran Dinobot, which was one of the most powerful Autobot groups), Sinnertwin takes down both Blurr (another Autobot veteran) and Waspinator, and Cuthroat keeps Tankor (veteran Decepticon) and Windblade (above average fencer) on their toes, even with an impaled wing he's still fighting.
* The Transformers: More Than Meets the Eye, a flashback arc set in the Pre-War era has the corrupt Senator Proteus get away with all the terrible things he's done...

but only because the comic's chronology states that Proteus gets brutally murdered for his crimes a couple months afterwards.
* The Transformers: More Than Meets the Eye: After Rodimus explains his plan to have some of the crew stay on Necroworld while the rest make contact with Cybertron, Whirl pipes up and asks to start a petition to leave Swerve behind.
* The Transformers: More Than Meets the Eye, and having an existential crisis is considered a rite of passage.
* The Transformers: More Than Meets the Eye, and one of them murmurs prayers when nearing death.
* The Transformers: More Than Meets the Eye, and opts out of the fighting, leaving the rest of the cast to fight without him afraid that if he started fighting, he'd never stop. Then Ravage gets killed, and the Heroes are on their last legs. And suddenly, there's a massive explosion and Megatron comes out of the dust, Fusion Cannon in hand, ready to save the day.
* The Transformers: More Than Meets the Eye and Rodimus's poor leadership.
* The Transformers: More Than Meets the Eye are the secondary protagonists and travel in a spaceship called the Weak Anthropic Principle.
* The Transformers: More Than Meets the Eye (a suicide bomber failing to detonate the bomb inside of him because of a mechanical malfunction).
* The Transformers: More Than Meets the Eye bartender, who turns out to be so lonely and isolated that a thirty-second conversation convinced him that Blurr was going to be his lifelong friend. At one point, it turns out that he was running his bar with a holomatter avatar for some time while essentially comatose in his room, having created an entire holomatter Earth based on sitcom tropes because he found them more comforting than actually experiencing his life.
* The Transformers: More Than Meets the Eye, begins to redeem himself, and eventually admits that he's actually the happiest he's ever been.
* The Transformers: More Than Meets the Eye: Chief Justice Tyrest has a massive scepter that he carries about. Within it is a suggestion weapon that can knock everyone down with a thought.
* The Transformers: More Than Meets the Eye, cranks it from slightly to exceedingly disturbing.
* The Transformers: More Than Meets the Eye, "damn" and "hell" are now considered as passable curses. However "frag" and "scrap" are also thrown in for variety. Most notably though, there is the occasional use of the word "frikking" — it translates to "freaking" which is itself a potential replacement for "fucking". So far Whirl is the only one to have used it to imply that he is particularly foul-mouthed.
* The Transformers: More Than Meets the Eye Decepticon into line with Megatron's promised utopia, it's worth it. As the series goes on, it becomes increasingly clear Tarn's just using this as justification for his acts.
* The Transformers: More Than Meets the Eye despite being critically injured with the words, "Even... ...Team... ...Whirl."
* The Transformers: More Than Meets the Eye: Due to their incredibly long life spans, many Cybertronians believe that Cybertronians never die of natural causes, only trauma, and with a cure for the only thing that really challenged this- cybercosis- now being found, this indeed seems to very much be the case. Religion claims this is because the Transformer god of death, Mortilus, was destroyed in ancient times. They definitely fit this trope as this is something that cybertronians do like to openly brag about and seem quite proud off.
* The Transformers: More Than Meets the Eye During a meeting with an extremely unfriendly organic captain, who refuses to let the crew go down to investigate an abandoned settlement, Ultra Magnus manages to use the rules (which he knows every word of) to make the captain let them go down.
* The Transformers: More Than Meets the Eye energy around the Scavengers is just that strong.
* The Transformers: More Than Meets the Eye (even Megatron), decide to try recreating the quantum accident from the beginning of the comic, only this time they send one version of themselves to another universe so that both versions can

exist without disappearing. Unfortunately, the version of the ship that stayed in the original universe does end up returning home.
* The Transformers: More Than Meets the Eye forcibly switches the FIM chip on with a blow to his head to ensure permanent sobriety.
* The Transformers: More Than Meets the Eye for two separate reasons unique to each book's storyline.
* The Transformers: More Than Meets the Eye has Cyclonus, who had not been on the friendliest terms with fellow Lost Light member Whirl, be given a deal by the latter to settle all scores if they made it off Luna 1 alive together. Later, when Whirl asked Cyclonus if their deal was still good, he accepts after he imagines shoving Whirl into a nearby smelting pool.
* The Transformers: More Than Meets the Eye has Drift giving Rodimus sword lessons complete with this.
* The Transformers: More Than Meets the Eye has had brushes with this on a few occasions:
* The Transformers: More Than Meets the Eye has one, showing how meaningless they are.
* The Transformers: More Than Meets the Eye. He dislikes being called "irritable"; in fact, it really irritates him.
* The Transformers: More Than Meets the Eye, he goes so far as to conclude that every Cybertronian who was constructed cold, a "birthing" procedure he himself invented, is predisposed to sin and therefore must be preemptively executed in a genocidal bid for his own absolution. He also uses the bodies of criminals to build robots to enforce the law, which he rewrites based on his personal whim.
* The Transformers: More Than Meets the Eye, he likes to force his victims to wear it.
* The Transformers: More Than Meets the Eye, he only stays onboard to be with them. He never gives even the slightest indication that he cares about completing the quest.
* The Transformers: More Than Meets the Eye. He spent six million years in a hole in the ground moving in and out of consciousness (mostly out) because none of his co-workers actually noticed that he was missing.
* The Transformers: More Than Meets the Eye, hurling insult after insult at Fortress Maximus. Except this is a real life hostage negotiation technique: Whirl's keeping Max from shooting anybody by making conversation with him and getting Max to identify with him by voicing the most probable thoughts in his head.
* The Transformers: More Than Meets the Eye: In issue 12 the crew discovers that Snap Trap and his troops on Temptoria have been doing this with the native Temptorians. Unlike most examples, this involves Snap Trap using a process called Pink Alchemy because they have to process the Temptorians into a form that's edible for themselves.
* The Transformers: More Than Meets the Eye into a chase and tricking him into flying straight into his blade, Cyclonus delivers one that perfectly highlights the difference between the two bots' faith.
* The Transformers: More Than Meets the Eye is a bit bigger than Brooklyn) to emphasise the volume of his resultant shout of "SIX MILLION YEARS?!"
* The Transformers: More Than Meets the Eye is being allowed to screen crewmembers at all. Also, the crudely drawn sign saying "crewditions".
* The Transformers: More Than Meets the Eye, is physically incapable of keeping any secret for more than a few seconds, even his own. Mockingly pointed out by Chromedome in a conversation with Skids.
* The Transformers: More Than Meets the Eye later introduces "pink alchemy": a process that turns the lifeblood of organics into a reasonable facsimile of Energon. It's such an inefficient process that it apparently needs the blood of thousands of organics to make enough Energon to fuel a small group of Transformers. Unsurprisingly, it was a Decepticon innovation.
* The Transformers: More Than Meets the Eye, making their gloating feel pretty empty.
* The Transformers: More Than Meets the Eye marathon. Even some of the Decepticons

start to enjoy some Earth media.
* The Transformers: More Than Meets the Eye medic Ratchet dies of age-related Spark burnout.
* The Transformers: More Than Meets the Eye. Megatron brought him into the Decepticons to hurt Optimus, but by the time they meet up again, even Megatron thinks Tarn has gone way overboard. Tarn takes that... about as well as could be expected.
* The Transformers: More Than Meets the Eye. Megatron's attempts to defend himself end up steering him right into this trope.
* The Transformers: More Than Meets the Eye mentions that Brainstorm used to do this at the Autobot research outpost he worked at by coming up with absurdly over-the-top weapons simply to piss off the ethics committee. He retains a very inappropriate sense of humour and a willingness to get on people's nerves into the series proper.
* The Transformers: More Than Meets the Eye Misfire barges in riding an out-of-control Grimlock. Krok is knocked into the wall so hard that he sticks in it.
* The Transformers: More Than Meets the Eye. Nearly everyone thinks Megatron chose to stay behind in the Functionist Universe, either to lead a rebellion or to avoid his trial, but he actually intended to go back and was tricked into going to the wrong teleporter. He decides to make the best of it, at least.
* The Transformers: More Than Meets the Eye of being a flashback. The villains are trying to make the Decepticon Registration Act mandatory, via a circuitous scheme involving murdering the current Prime and putting a massive bomb in his corpse. Orion Pax and his allies foil this plot, though at the cost of one of the few truly good members of the Senate, and Pax's friend. Then, some years later said friend's student Zeta will become Prime and make the Act mandatory anyway, pushing Cybertron right over the edge into full-scale war.
* The Transformers: More Than Meets the Eye of psychotically fanatic super soldiers, are sent after them.
* The Transformers: More Than Meets the Eye once called 'the biggest idiot of the universe', or a genius surgeon.
* The Transformers: More Than Meets the Eye or character detail is going to come up in a big way later or is just there to add a little worldbuilding and flavor.
* The Transformers: More Than Meets the Eye, Pipes is killed by Overlord by being stomped on. It's not at all comical, but a future issue makes a grim joke about it when a flashback has another character scold Pipes with "Don't make me put my foot down".
* The Transformers: More Than Meets the Eye rejects anything religious or spiritual: Primus, Spectralism, the afterlife, magic and so on. The IDW Hasbroverse includes plenty of magic, a Dead Universe that resurrects Transformers as zombies, and so on.
* The Transformers: More Than Meets the Eye, Skullcruncher - a former Decepticon who's made a career in comedy out of making jokes about his previous profession - jokes that the Infiltration Protocol is one of these.
* The Transformers: More Than Meets the Eye, so this is presumably a holdover from that time despite continuing to be used into the present.
* The Transformers: More Than Meets the Eye (such as unjust imprisonment) being pressed.
* The Transformers: More Than Meets the Eye, Swerve asks if the data discs Red Alert found in Rewind's quarters contained confidential information, Autobot secrets or confidential Autobot secrets.
* The Transformers: More Than Meets the Eye. (Tailgate has been presented to date as having 'holoavatars' - human-appearing holograms that reflect the psyches of the users - resembling an ambiguously gendered baby and later a young child, so his 'gender' is still ambiguous.)
* The Transformers: More Than Meets the Eye takes some time to demonstrate the many cultural differences that a race of biomechanical beings may have:
* The Transformers: More Than Meets the Eye that they've started to rust in place.
* The Transformers: More Than Meets the Eye the best means of achieving social

change.
* The Transformers: More Than Meets the Eye - the only person Cyclonus could rely on for help and assistance, weirdly enough - to come and live with them when he gets out of prison.
* The Transformers: More Than Meets the Eye; the real Rewind was not only still dead, but his killer later turned up again just to confirm his death.
* The Transformers: More Than Meets the Eye. There are also transgender characters, explained as Cybertronians who came into contact with alien races that had female genders and realized that was the best fit for them.
* The Transformers: More Than Meets the Eye), there would be some way to stop him. The phrase triggers Overlord's intense fear of failure, briefly rendering him helpless and unable to fight.
* The Transformers: More Than Meets the Eye, this gets him imprisoned by the Council and branded as "The Useless One". Just before he escapes Vector Sigma with the crew, Rung takes the time to stick it to the Council (whose collective alt-mode is the key to Vector Sigma) oh so satisfyingly.
* The Transformers: More Than Meets the Eye to craft the image of an immortal lawman, the current holder of the title is called Minimus Ambus.
* The Transformers: More Than Meets the Eye to finish the planet off. Sadly, the Decepticons are not the first Cybertronians to treat organic life as pests to be exterminated. The notion that "Freedom is the right of all sentient beings" was pretty much all Optimus Prime's influence. Past Primes like Nova Prime had no qualms with "purifying" the galaxy of organics. Cybertronians in general are not liked by other races because of this.
* The Transformers: More Than Meets the Eye, too. Despite these limitations, under Alex Milne's pen, use of body language and careful posing still manages to make him one of the most expressive characters in the comic.
* The Transformers: More Than Meets the Eye to such an extent that he once threw someone in the brig for typographical errors on a sign.
* The Transformers: More Than Meets the Eye: Trailbreaker (quite rightly) has this reaction to Ore's corpse.
* The Transformers: More Than Meets the Eye tries to cheer him up by finding out if he's ticklish.
* The Transformers: More Than Meets the Eye turns out to be a cute, pig-tailed pre-teen girl — outfitted with dual semis and an eyepatch, of course.
* The Transformers: More Than Meets the Eye upgrade — another piece of faux-shadowing.)
* The Transformers: More Than Meets the Eye via smaller Transformers wearing the Magnus Armor to create the idea of an immortal law enforcer. Ambus is the latest and longest lasting individual to wear the armor and, according to Ratchet, who knew the original, should be considered the "real" Ultra Magnus. Ambus himself goes one level deeper, being a tiny Transformer wearing a regular-sized Transformer body to get around (which then wears the Magnus Armor).
* The Transformers: More Than Meets the Eye, when he fights Nautilator, and pins him down, Nautilator surrenders and begs for his life, but Whirl is more interested in the fact that the con's voice sounds like Megatron. Whirl tries to make his voice sound like Optimus Prime's to make the confrontation more epic, but gives up, and just executes him.
* The Transformers: More Than Meets the Eye, when Rewind approaches his husband Chromedome's good friend Brainstorm asking him where Chromedome is, and mentions that Chromedome has been saying Brainstorm's name in his sleep. Brainstorm completely misses the point, and assumes Rewind thinks that he and Chromedome are working on a super-secret project together. (Rewind's response: "Er, I didn't until you said that.") As it turns out, that's exactly what they've been doing, although Chromedome keeping the very grave nature of the project a secret ends up having repercussions on his and Rewind's relationship regardless.
* The Transformers: More Than Meets the Eye: Whirl, twice voted the most likely autobot to defect, and when a party is held to dress up as one's most hated person, most of the crew dresses as Whirl. Out of universe, this is his first grand role in

fiction and is liked for being a hilariously crazy badass.
* The Transformers: More Than Meets the Eye, who for all his faults at least has a functioning sense of responsibility.
* The Transformers: More Than Meets the Eye who is initially kept around because his skill and willingness in combat makes him useful to the crew. However this causes some problems as Rodimus learns the hard way that Whirl isn't easy to control. For instance, waiting until the crew's backs are turned than chasing down and torturing info out of a mook against orders.
* The Transformers: More Than Meets the Eye, with scientist Rossum as the doctor and Megatron as the expectant parent. When the process ends and Overlord crushes Rossum's head, Megatron beams.
* The Transformers: More Than Meets the Eye, with the blood leaking into critical systems and tainting the fuel supply, causing the ship to crash.
* The Transformers: More Than Meets the Eye: With the disbanding of the Decepticons by their leader, their forces are thoroughly shattered. Several just shrugged and moved on with their lives, while others tried for a resurgence of their once mighty empire. Tarn and the Justice Division seek out what might be the largest remnant, a band of Mercurial Decepticons 500 strong, and ally with them to bring forth a new order of Decepticons with their first act of business to hunt down the very one who disbanded the original regime, Megatron.
* The Transformers: More Than Meets the Eye work better in his native English accent than in an American accent (unless one speaks an r-dropping American accent). For example, the Duobot twins are named Shock and Ore, which only becomes a pun if "ore" is pronounced the same as "awe."
* The Transformers notably had some difficulty with this when word came down that the new faction leaders were Scorponok and Fortress Maximus, both of whom turn into entire fortress playsets that are regularly referred to as cities and should therefore be dozens of times bigger than their subordinates (and Fort Max's toy is double the size of Scorponok's on top of that). Consequently, the two of them had their city modes never appear in the comics, and Fort Max was shrunk down considerably, though he was still about twice the height of his troops.
* The Transformers of them, he did state most of his criticisms were out of line and reconciled with Burr.
* The Transformers. One notable example comes in the Christmas story "Cold Comfort and Joy". The Autobot Powermasters track down a group of robots who spoiled a town's Christmas festivities, assuming they're Decepticons, and it isn't until Joyride notices the Autobot symbol on the chest he's pounding that they realise their mistake. (The Autobots were just trying to join in the fun but the townspeople all went "Aargh! Giant robots!" anyway.)
* The Transformers: One of the many tricks used to help characters stand out is to give them unique talking styles or quirks. For example:
* The Transformers Ongoing, the Decepticons and Sweeps were forcibly combined into the massive "Deceptigod" creature. Only Megatron and Shockwave were successful at resisting the merger, the former due to his considerable willpower and the latter due to his emotionless nature.
* The Transformers, Optimus Prime was able to retract his fist and replace it with a glowing energy axe. Despite his figure having removable fists that could easily have accomidated such an accessory, it wouldn't be until 2003 that an action figure was released that had the axe.
* The Transformers, Prowl sets up one with the mad scientist Mesothulas. The two bomb a neutral city in order to drive up Autobot recruitment efforts.
* The Transformers - Punch, in his disguise as the Decepticon Counterpunch, did this once.
* The Transformers: Punishment: Sandstorm's infernus bullet overloads the target's neurosystems and immolates the target from the inside.
* The Transformers. Rather fittingly he dies in the arms of Rodimus who, thanks to Prime's teachings, will go on to become the new hero. However, the same issue shows Rodimus himself dying of old age eons later.
* The Transformers: Robots in Disguise, and the final issue of the series, Post,

focuses on him reflecting upon his life during his last moments.
* The Transformers: Robots in Disguise: As the political situation in New Iacon is getting more tense than ever, with Decepticons protesting in the streets and the Autobots stocking up on weaponry, Wheeljack ruminates nervously on how the slightest spark could cause everything to explode into a full-scale riot that would tear the city apart. Later that night, as he is rushing to deliver some important information, Wheeljack accidentally stumbles right into the aforementioned crowd of protesters, who promptly begin screaming obscenities at him and tossing stuff around. Wheeljack realizes, to his horror, exactly what the Last Straw is gonna be:
* The Transformers: Robots in Disguise, Ayana Jones gets annoyed when Thundercracker's pet dog Buster pees on the floor.
* The Transformers: Robots in Disguise even says that the fans are just as tired of that quote as Optimus is.
* The Transformers: Robots in Disguise Garrison Blackrock states that human civilisation developed thanks to Nexus Prime's Enigma of Combination crash-landing on Earth.
* The Transformers: Robots in Disguise. He manages to get his public opinion up, the only problem is his actions have also led to the Autobots getting recognition and the publicity bringing them almost up to his level. He can sway a crowd, but he has to constantly be on the move to keep the goodwill coming.
* The Transformers: Robots in Disguise. He's extremely old even by Cybertronian standards and his appearance is more outwardly savage and barbaric to fit with his ancient and uncivilized personality.
* The Transformers: Robots in Disguise is coming off as the coherent one. As time goes by, Rum-Maj's statements become more grammatically correct.
* The Transformers: Robots in Disguise, noting that he is "the best leader in the history of Cybertron." In a vacuum, this would be pretty high praise, and seem rather gracious to his reign (which was seriously corrupt, marked by constant disasters and scandals, and ended with him being given a life sentence), but everyone else was a warmonger, an imperialist, a segregationist, or a downright supervillain, so "best" is more like "least awful" — and all he had to do to earn that was to not try and kill everyone at any point.
* The Transformers: Robots in Disguise Originally the male-coded victim of a forceful, traumatic sex change, it's made abundantly clear how thoroughly life ruining this was, yet the possibility of reversing the procedure never comes up. It's soft retconned near the end of the series' run and hard retconned in the final issue into a consensual sex change.
* The Transformers: Robots in Disguise Orion was the one to claim it. When Nova Prime then knocks Rodimus out, the leader of the Autobots steps back up to the plate:
* The Transformers: Robots in Disguise: Presents a more conventional example with Soundwave gathering up many of the A-lister cons, including the remaining members of the Earth Infiltration team, throwing their lot in with Galvatron, and heading to earth to ally with the humans and get in the Autobot's way. They claim to be the Decepticons, following their principles in the absence of their founder, even if their ranks only have a few dozen members.
* The Transformers: Robots in Disguise remaining, as he never gave up on the cause: if the ideals of the cause require him to work with Autobots, so be it.
* The Transformers: Robots in Disguise: Shockwave blows a hole in Dreadwing at the start of issue 17, killing him. At the end of the issue, Dreadwing comes back to life through the use of Shockwave's experiments. His reaction is a small "ow," asking for some warning next time, and then wondering what they're going to do next as the hole in his chest closes up.
* The Transformers: Robots in Disguise the case, by killing Nexus Prime with ease. The remaining Primes fled the planet before he decided to demonstrate that this wasn't a fluke.
* The Transformers: Robots in Disguise, things look hopeless for the Autobots after Megatron takes the capital, until Ironhide and the Dinobots (who were all presumed dead) show up to turn the tide.

* The Transformers: Robots in Disguise: Thundercracker during his prime was a Seeker, high ranking in the Decepticon Hierarchy, having bested Bumblebee (who was smart enough to defeat Thundercracker's wing mate, Skywarp), and nearly killed Hot Rod in a joint attack with Skywarp. Nowadays he's abandoned the Decepticons and lives on Earth, keeping out of the conflict and writing truly awful television screenplays.
* The Transformers: Robots in Disguise to be a total wad, and he is. But he never acts like it gives him (much of) a moral high ground.
* The Transformers: Robots in Disguise where an attempt to seize control of the defeated Decepticon army and restart the war ends in his murder.
* The Transformers: Robots in Disguise, which is a critical darling beloved by fans and professionals alike. The main problem is that while MTMTE dedicated itself to reinventing the wheel and doing things no other TF series had dared do before, RID just quietly stuck to the typical plotlines that other TF books had explored before, often with far more success and depth.
* The Transformers: Robots in Disguise. While the former delves into the political fallout, one issue of the latter shows a group of ragtag Decepticon scavengers utterly baffled by the idea. The war has gone on for as long as they can remember, and they can't really grasp the reality of it ending. They also have absolutely no clue what to do about it. Eventually they decide to just say screw it, head back to Cybertron, and hope for the best when they get there.
* The Transformers: Robots in Disguise who were turned on, given a very brief education (basically, here's how to walk, talk, and hold a gun, took about fifteen minutes) and thrust immediately into combat. Many of the characters have serious psychological issues caused by the violence they've endured.
* The Transformers: Robots in Disguise: Yes, that Jet that suddenly turned into a tank in mid-air is a human made and driven invention and not one of the genocidal aliens that invaded the planet years ago. He demands your surrender in the name of the United Steaks of America, or whatever it's called.
* The Transformers run (pictured above) with the bad guys victorious and the good guys reduced to one pacifistic medic and a bunch of scrap.
* The Transformers season 3 (The Return of Optimus Prime, Part 2), Galvatron's madness is cured and he becomes this. Of course, in the next (truncated) season, he comes back crazier than ever.
* The Transformers series had the infamous "astroseconds," "astrominutes," "astrolitres," "a Cybertronic mili-inch," etc. The first episode mentioned a unit of time called a "quartex," but it was never mentioned again.
* The Transformers series the Autobots leave Cybertron in a spacecraft with the Decepticons in pursuit. The Autobots are boarded and as the battle rages the spaceship plunges inexplicably down to Earth without going through any hyperdrive or seemly traveling far at all.
* The Transformers: Sins of the Wreckers: The animals harassing the Wreckers turn out to be the Mayhems in their alternate modes, disguised to get close to Verity and the Aequitas slug.
* The Transformers, Sky Lynx for the Autobots and Astrotrain for the Decepticons both filled this role, as both of them had alt-modes that were space shuttles.
* The Transformers's mission was to destroy a bunch of asteroids so that Cybertron could pass safely through.
* The Transformers Smokescreen has a built-in wire that overrides non-sentient machinery. He manipulates a slot machine to his benefit and lets it all ride on one last bet. But one of the casino workers notices his wire and pulls it loose.
* The Transformers some time"." This is the sort of thing that warrants a TV-PG rating, rather than the TV-Y7 it got.
* The Transformers'': Soundwave, Laserbeak, and Ravage would often be revealed to have been listening in on important conversations, either amongst humans or the Autobots, by having the camera pan over to some nook or cranny they'd been placed in while in their alt-modes.
* The Transformers, Spike uses his diary at the end of each episode as a framing device, but this was never used again. The Transformers Ladybird Books however,

borrowed this from the show and used it occasionally.
* The Transformers: Spotlight Wheelie only worked if the phrase was rhyming. Eventually, he became so used to doing so that he lost the ability to speak normally.
* The Transformers Spotlight: Wheelie, this isn't surprising in the least.
* The Transformers. Starscream and the other Seekers are the most obvious ones, with the wings from their jet modes, but others include Prowl (wings formed from his car doors), Omega Supreme (wings formed from the rails of his base mode), or Kickback (his grasshopper wings). In no cases do these wings have any influence on whether or not the character can fly- all Decepticons were able to fly in robot mode, including those who had vehicle modes that couldn't like Soundwave and Megatron, while the winged Prowl couldn't fly.
* The Transformers, Starscream gains control of the Combaticons by adjusting them so that only Starscream can recharge them. Thus, if they betray or abandon him, they will doom themselves. Eventually, they manage to disable that feature, gaining their freedom.
* The Transformers: Swoop is the smallest and fastest of the Dinobots and the only one capable of flight in every version. While the rest of them are heavily armored and mostly invulnerable in their dinosaur modes, Swoop is still very vulnerable to enemy fire when transformed in his Pteranodon form.
* The Transformers, technomatter made with the Key to Vector Sigma had much the same effect - when the Maximals were zapped with the Key, they became both contagious and mentally unstable, and tried to infect each other.
* The Transformers. Thanks to some unwanted time travel shenanigans, he's actually older than the universe itself!
* The Transformers than not. The end result is an absurd and often stupid cartoon that many remember fondly. Many works that try to pull directly from the cartoon in the modern day like the Dreamwave comics, Deviations, and Wings of Honor tend to get fairly lukewarm responses, as they usually end up bland instead of hilariously-corny.
* The Transformers that spread quickly enough to fill an entire valley in a matter of hours, in "Quest For Survival". The Autobots ship them all off to a planet infested with robotic insects, after the Morphobots eat all the Insecticons' clones.
* The Transformers that turn into spaceships: Cosmos, Sky Lynx, Omega Supreme, Blast Off, Astrotrain, Cyclonus, Scourge...
* The Transformers, the Autobots and Decepticons are seen fighting from across the river by some New Yorkers. One wonders if the military will get called out over it, to which another responds with "Why? It's only Jersey."
* The Transformers, the cure for Scraplet infection is an extremely rare substance that turns out to be water.
* The Transformers. The Decepticons damaged the Washington Monument to the point where it would have toppled had the Autobots not intervened, and Megatron himself strode into the Lincoln Memorial and ripped the Abraham Lincoln part of the statue off to claim its chair as his throne. Impossible (hence why the movie version shot the statue), but the symbolism is still effective.
* The Transformers, the entire universe decides that the time-travelling Galvatron and his minions need to go back to where they came from and creates a vortex. Galvatron ends up just yelling at the vortex, trying to defy it even as he's ripped to shreds.
* The Transformers, the human military are unable to fight off the Decepticons. The episode "Megatron's Master Plan, Part 2" has a direct fight where only Decepticons remained on earth after the Autobots were expelled to space. Starscream and the Seekers wipe out the U.S. Air Force within seconds and Megatron gloats to the Witwicky family that the U.S. Armed Forces were the best warriors Earth had to offer.
* The Transformers the humans. Her hatred did not distinguish between Autobot and Decepticon, and she often wound up doing more harm than good, especially as the Autobots refused to harm her.

* The Transformers: The humans repeatedly try to use conventional weapons (bullets) against the Decepticons, to no avail. The shots just bounce right off, every time. In the two-part Season 2 episode "The Key To Vector Sigma", the Centurion Droids are completely unfazed by any attacks at all. The Decepticons keep shooting at them despite the blasts having no effect whatsoever. Megatron eventually manages to gain control of them using the Key, and the Autobots manage to trick them into diving off a high cliff after some reanimated zombie-bot corpses, but since they are programmed to guard Vector Sigma it's probable that it would take extraordinary means to destroy them.
* The Transformers. The latter was finally dubbed in 2014, using the same cast as the Season 3 redub two years before.
* The Transformers: The Movie, and of which was directed by a North Korean living in South Korea.
* The Transformers: The Movie and post-movie episodes, Cyclonus and Scourge have deep voices as well.
* The Transformers: The Movie, Arcee is a pink girl next to blue Ultra Magnus.
* The Transformers: The Movie, as shown when he coldly executes a mortally-wounded Ironhide still trying to fight him even in his death throes.
* The Transformers: The Movie begins with a focus on the '84 cast. Then Optimus, Megatron, and many others are destroyed in the Battle of Autobot City. The rest of the movie and following season then follows the characters introduced in the movie.
* The Transformers: The Movie between the end of Season 2 of the cartoon and the movie.
* The Transformers: The Movie, canon sorts itself out and the original endings happen.
* The Transformers: The Movie coronation. Then he opens his mouth and smugly demeans the Decepticon's new leader before easily killing him.
* The Transformers: The Movie didn't do or age nearly so well with audiences.
* The Transformers: The Movie does as well, after Galvatron incinerates him with a blast from his plasma cannon mode.
* The Transformers: The Movie: During Starscream's coronation, a trumpet fanfare plays in the background each time the 'con is about to be crowned, interrupting the ceremony. Eventually, Starscream chides someone offscreen to "Get on with the ceremony..." ...and we cut to the Constructicons, holding trumpets, looking confused as to what they did wrong. Immediately afterward, Starscream's crowning gets interrupted by the fanfare again, and he decides to quell it by shooting the trumpets clean out of the Constructicons' hands in mid-song.
* The Transformers: The Movie from time to time in the third season of the old show.
* The Transformers: The Movie gives us this short but dramatic exchange.
* The Transformers: The Movie has Optimus Prime and Megatron fighting their ultimate battle to the death, from firing lasers and swinging energy blades to throwing rubble to flat-out just pummeling each other with their fists and feet. As it goes on, they're both clearly exhausted and taking heavy damage with dented armor and destroyed weaponry, and after knocking Megatron off the battlements Optimus can't even stand due to his (fatal) wounds, while Megatron is forced to beg Soundwave to get him to safety.
* The Transformers: The Movie. Here, Wreckgar is implied to be working for the Decepticons.
* The Transformers: The Movie, Hot Rod asks if this reminds him of yet another one of his war stories. Kup's only response is a quiet, "Nope... Never seen anything like this before."
* The Transformers: The Movie: Hot Rod shines his headlights into Galvatron's optics during their battle (in a dark room), and Galvatron's flinch gives Hot Rod a couple free shots at him.
* The Transformers: The Movie. However, when Season 3 started, very few Autobots from the pre-movie seasons appeared and most that didn't appear were assumed to be this.
* The Transformers: The Movie included Ultra Magnus's "Open, dammit, open!", but

lacked Spike's "Oh shit".
* The Transformers: The Movie, Jazz is stationed on Moonbase One and yells out "Where'd that come from?!" when Unicron attacks. Unicron is the size of a huge freaking planet. How could Jazz have missed that even if he wasn't monitoring the sensors? This is apparently a specialty of Unicron's since he pulled it at the beginning of the movie- he wasn't noticed by the first planet he attacked until he was practically within chomping distance, and he also pulled it off in the Marvel Transformers comic run (see above).
* The Transformers: The Movie powerful that it dissolves a transformer in a few seconds.
* The Transformers: The Movie reformatting Megatron and the other dying Decepticons into Galvatron and his minions, who swiftly attack the city again, forcing the surviving Autobots to flee.
* The Transformers: The Movie, serving only to keep the name in circulation.
* The Transformers: The Movie, Starscream's foot gets caught in a closing gate during the Autobot City attack. He blasts his foot to get free (although what we see damaged is his lower shin). He's intact later in the movie — being a robot, and everything.
* The Transformers: The Movie, the Autobots are devastated by the death of Ultra Magnus and theft of the matrix.. But it doesn't dampen the mood at all when they start a dance party with the Junkions just a few minutes later.
* The Transformers: The Movie. Their demise is accompanied by the usual splashing, struggling, then turning cherry red and sinking out of sight.
* The Transformers: The Movie. The look on his face goes a long way towards selling the moment as well.
* The Transformers: The Movie. The most obvious sign of this is that while most Cybertronians transform the same way every time, Hot Rod/Rodimus and Galvatron, the hero and villain of this movie respectively, transform in different ways depending on the scene — in Hot Rod's case, he never transforms the same way twice.
* The Transformers: The Movie: they fall to pieces when hit, but they can simply pull themselves back together and keep fighting. Fortunately for the Autobots, they turn out to be pretty friendly and only attacked due to a misunderstanding.
* The Transformers: The Movie, this didn't work in the UK, where it got a U rating (though the line is missing from some DVD versions).
* The Transformers: The Movie (though not for the title itself, only for the cast credits).
* The Transformers: The Movie to a Quintesson. The Dinobots knock the door to the execution room down on top of him. And then as Slag (the Triceratops) and Sludge (the Apatosaurus) walk across the door, they stop for Slag to say, "Excuse me."
* The Transformers: The Movie to stop Megatron getting to it. Megatron simply overpowers Hot Rod, gets the gun, and mortally wounds Optimus Prime.
* The Transformers: The Movie traits being much more appealing to work with, while Scourge is just kind of a jerk.
* The Transformers: The Movie transforms into one when the Decepticons launch a surprise attack on it. Unfortunately, due to having the element of surprise the Decepticons successfully trap and/or kill a number of Autobots before the conversion is even complete. The defenses hold long enough for the survivors to receive reinforcements.
* The Transformers: The Movie TV show. This is also the reason why the film doesn't really feature any of the characters who had become important in the second season—most significantly, Omega Supreme.
* The Transformers: The Movie, Unicron, spends the first half of the movie as a Big Dumb Object swallowing planets. He shows he is otherwise after transforming into a moon-sized, humanoid robot.
* The Transformers: The Movie was rerated as PG by the BBFC in 2017 when Manga Entertainment resubmitted it, despite a release as of 2007 from Metrodome Distribution carrying a U rating.
* The Transformers: The Movie. When fighting the Autobots, Wreck-Gar has the memorable line of "Steady as she goes, Bob! Snoopy visitors get mud in the eye, by

and by! Film At Eleven!"
* The Transformers themselves are perhaps the limit of how humanoid mainstream aliens can be -
* The Transformers themselves fall into this. The Great War and the destruction of Cybertron are portrayed as especially catastrophic in this continuity, with number of remaining Cybertronians numbering around ten thousand. Then, Cybertron is healed and the neutrals come home dramatically increasing the population and then after that colony worlds from before the war are introduced which swell the ranks further.
* The Transformers (the Nightbird from the title) who was successfully attacking the Autobots. His motivation: Megatron demoted him and placed her in his place, so he was obviously jealous. And when he protested, the other Deceptions imprisioned him. No surprise he got really pissed off at them.
* The Transformers. Then it turns out the Autobots and Decepticons were created by Primus, who was built by Primacon, and the Quintessons just want to punish or destroy the Autobots and Decepticons. Or the Quintessons and Primacon have nothing to do with their origin, and their origin story is "Primus created the Autobots and Decepticons."
* The Transformers the opportunity to use this as a defense when they are betrayed by the Triple Changers, who then take over the Decepticons.
* The Transformers, there are a few episodes that the eponymous robots end up in a fantasy plot involving magic in it.
* The Transformers there is a race of mechanical parasites called the scraplets that have this weakness. It takes most of the issues they're in for the transformers to realise that the legendary chemical they're vulnerable to is something that's really common on Earth.
* The Transformers, the relationship between Arcee and Daniel Witwicky is suddenly deepened, probably as a prelude to making him her Headmaster partner. Then at the very end of the final episode, Daniel tries to make what sounds very much like a romantic confession only for Arcee to shush him, saying she feels the same way.
* The Transformers, the Seacons discovered that they're much less effective when they let him form a limb rather than force him to transform into the team's gun. If he didn't somehow have a knack for bringing back useful salvage to Decepticon HQ when they have to fish him back from the bottom of the ocean, they probably would have left him to rust ages ago.
* The Transformers, the second episode featured Optimus Prime using his laser axe against Megatron's... laser flail.
* The Transformers the show was renewed for a third season (albeit one that replaced most of the cast who were killed in the movie) that brought the count up to 95, followed by the 3-part "The Rebirth" series finale.
* The Transformers, the Transformers crash into a volcano and go into stasis, where they remain until an eruption reactivates the ship four million years later.
* The Transformers: The two parter "The Key to Vector Sigma" has an accidental example when Megatron has the Stunticons built. People automatically assume that 'car transformer = Autobot" and think they're the good guys, until the Stunticons go wild. The Autobots are naturally blamed for the attacks, though the misunderstanding is immediately cleared up when the Stunticons attack the Autobots while they're still trying to explain the situation to the military. This is an accidental example because Megatron created the Stunticons in order to fight the Autobots on the roads, rather than as part of a plan to discredit them.
* The Transformers they blow up Paradron, a planet recently populated by a pacifist race (who may or may not have completely evacuated everybody) just to keep the Decepticons from getting at its plentiful energon supplies. Aside from the Paradronian Sandstorm being sad, nobody seems to care.
* The Transformers. This caused his fuel consumption rate to skyrocket by a factor of 100, so he has to consume massive amounts of Energon to stay operational.
* The Transformers. This is due to the Japanese view of living robots (as opposed to piloted mecha) as "Immature".
* The Transformers: This is the primary weakness of the Technobots combiner

Computron. He always thoroughly and completely analyzes every situation for the perfect response, but often arrives at that solution too late for it to be useful.
* The Transformers this native fauna, but at the very least they exist and some animal-form Transformers are hinted at having alternate modes based on them.
* The Transformers, those were much smaller and more isolated incidents compared to All Hail Megatron where the Decepticons occupied New York and launched attacks against multiple sites around the world).
* The Transformers, though he still transformers into a giant, gun-laden mechanical scorpion, and his robot mode still towers over most Transformers.
* The Transformers: Till All Are One by launching a rocket into the giant's visor blowing his head apart and forcing him to separate into his individual components.
* The Transformers: Till All Are One: Disability is explored a bit with Knock Out's Conjux Endura (husband) Breakdown. While by Cybertronian standards he's considered able-bodied, in the speed-focused culture of Velocitron those born with larger slower frames, like Breakdown, are seen as disabled and accessibility is limited for them.
* The Transformers: Till All Are One. Of all the delegates it's Obsidian whom Starscream sees as his biggest threat.
* The Transformers: Titans Return: Infinitus has a number of curved energy blades he deploys from his wrists.
* The Transformers to 'Бархан' (Barkhan, meaning "dune"), which, apparently, came into being because the dubber misheard the character's name as 'Sandwave'.
* The Transformers to be by Rodimus. This convinces him to reclaim the name Optimus Prime.
* The Transformers, Transformers tend to see gold as worthless, though Decepticons understand that it can be used to bribe humans. Starscream understands its usefulness in electronics, as in one episode he demands gold and uses it to construct an electromagnetic generator. In "Nightmare Planet", a princess offers to pay Springer and Razorclaw with gold. Springer says that won't be necessary, but Razorclaw is intrigued, prompting a fan theory that Razorclaw likes gold because it is pretty.
* The Transformers: Twin Twist has a pair of long drills that he uses to attack from beneath.
* The Transformers two-parter "Megatron's Master Plan", Megatron tricks the world into believing that the Autobots are evil and the Decepticons are good. Despite being easily powerful enough to do whatever they feel like regardless of public opinion, the Autobots submit to arrest, sit through a trial, and agree to be banished from the planet, only deciding to come back after Megatron reprograms their navigation system to fly them into the sun.
* The Transformers UK Season 2, Part 2 DVD set includes the comic "The Beast Within".
* The Transformers (UK), when Straxus fails into transferring his mind into Megatron's body, he turns a hapless Decepticon technician Archforce into a "Megatron clone" to attempt the transfer again.
* The Transformers: Unicron, causing them to dwindle and vanish every time it successfully eats a world.
* The Transformers: Unicron have a myth about an ancient evil who was the opposite of their creator-god... but given the time-travel shenanigans, that myth having any basis in fact is highly improbable.
* The Transformers: Unicron other Transformers sacrificed themselves before that, including Soundwave, Elita One, the Mistress of Flame, Blurr, and even Starscream.
* The Transformers: Unicron (Rattrap, the Combaticons, Airachnid) are unaccounted for when Cybertron gets destroyed. Given they aren't seen on Earth, they're probably dead.
* The Transformers: Used more frequently than you would expect from a series about robots. First used in Resurrection!, although this is influenced by Limbo beings. Next utilised in Salvage, where Megatron engages in (what should have been) his final battle against Straxus.

* The Transformers varies depending on the continuity, but he always has the same general hardboiled, noir-ish personality.
* The Transformers version of this. Their entire language was constructed from Earth television broadcasts they intercepted, and they speak in nothing but ad jingles and other TV references.
* The Transformers was always lecturing Megatron about tactics, and naturally, was nearly always wrong. The episode "War of the Dinobots", in which Starscream is suspicious about the instability of the meteorite's energy long before Megatron ever has a clue, is among the exceptions. (This makes a certain amount of sense since Starscream was a scientist originally).
* The Transformers was described as being logical to the point of shutting down when faced with an unexpectedly crazy situation. In the cartoon, this wasn't really touched on and he was portrayed more as a just-the-facts-ma'am style military policeman.
* The Transformers was intended to be just a 4-issue mini-series but after it got positive feedback, it was made into a series, which ended with issue #80. Now IDW Publishing is wrapping up the story with a twenty-issue limited series (taking it from issue #81 through #100) titled '"Regeneration One''.
* The Transformers was the result of Megatron and Ratchet getting caught in the interdimensional void when an explosion sent them into an open portal between Cybertron and the Earth-bound Ark.
* The Transformers. We later see some flashbacks from Ratchet's perspective.
* The Transformers were more juvenile than those of his successor, noting that he was targeting his stories for prepubescent boys.
* The Transformers when they use it to harvest Energon by draining energy from Earth's Sun, but the process threatens to cause the sun to explode.
* The Transformers where Elita will have a good view of his demise (and her demise-to-be). Elita One then activates her time powers to save Optimus Prime, which leads to him finally being able to do something to rescue her. It's pretty 50/50 with them.
* The Transformers, where he agreed to help Grimlock in exchange for money and had no loyalty to the Autobot cause at all.
* The Transformers, which features drama such as an affair between Donna and Gordon, Sheryl's will (which Jack apparently didn't know about), and (in a deleted line), the will actually belonging to Bob, who named Katy as his successor!
* The Transformers while his body underwent surgery, and inadvertently dropped into this trope temporarily.
* The Transformers, while Rodimus is more youthful, more ready to doubt himself, and tends to treat his troops more like close friends (which they usually are).
* The Transformers, who showed up, helped Optimus Prime and the gang, and then was never seen again.
* The Transformers: Windblade: Bruticus gets similarly hard hit, but it's more justified in this case because one of his components was brain dead and of the other four, only Onslaught and Brawn really are cooperating. Unable to effectively coordinate, Bruticus is easily beaten by Ironhide (who also had the most experience fighting Combiners of anyone on the planet).
* The Transformers: Windblade, meanwhile, is about an outsider who was never part of the war coming to a Cybertron that's still deeply scarred by it.
* The Transformers: Windblade: The planet Velocitron is dangerously close to its sun, so to avoid the daytime side's temperatures and radiation, all their cities are on massive wheels and move continuously ahead of the dawn.
* The Transformers: Windblade where writer Mairghread Scott describes his character in one quote:
* The Transformers with the plasma energies. He and the other Decepticons try to escape aboard Scorponok's ship mode, but they take off too late, and are hit by a wild flux of energy from the chamber, which whips Scorponok and the whole Decepticon crew inside far, far away, making them a twinkle at the distance in the darkness of space.
* The Transformers works this way. The punishment for all crimes, from being

Transformers to showing up on their planet, is execution by Sharkticon pit. What's worse is the outcome for all verdicts is the same. Prisoners found innocent are thrown into the pit the same as the guilty.
* The Transformers, young fans were crying, and sent letters asking for him to return. The fact that most of the previous cast also died apparently didn't affect them as much.
* The transforming helmets Ra and his soldiers used in the movie also received a significant downgrade in the show — while in the movie they were fully articulated masks that could fold up and disappear into the rest of the headdress, in the show they were big, mostly-hollow helmets that "transformed" by a little slot opening up to let you see the character's eyes while the ENTIRE snake head just pointed up awkwardly into the air. On the few occasions the full transformation happened, it was entirely offscreen. That could also have been the reason they went with the more spacious serpent helmets instead of the Horus (eagle) helmets. (Mind you, we did get to see the Horus guard helmets' full transformation on rare occasion - as in, exactly twice ever.)
* The transgender pride flag has light blue stripes representing trans men and pink stripes representing trans women (as well as a white stripe representing non-binary people).
* The transition from Eleven to Twelve is fairly explicitly this — where the light-hearted and confident Eleven effectively was an old professor in a young man's body, the brooding and self-doubting Twelve is best described as an edgy and cheeky teenager who happens to look like an old man.
* The transition from silent films to talkies led to a rush of talking remakes of silent films. Late silent era film
* The transition from traditional to CGI animated films in the 2000s. The people blame companies like
* The Transition Of Titus Crow has a clock that allows Titus Crow to travel to different dimensions.
* The transition to college has oddly seen Brad and Toni move to the background (often barely appearing at all), with Luann, Gunther, Bernice, Quill and Tiffany being the major characters. Crystal and Knute now almost never appear, and Delta has moved away and disappeared. Then after breaking up with Luann, Quill disappeared altogether as well. The storylines now alternate between Luann (with Bernice), Gunther, and Tiffany.
* The translation engine bundled with You Tube captioning took the name of Russian architect Liubov Popova and insisted this meant, in English,
* The translation fight between the two companies continues with the surprise announcement that Xseed will translate the next game in the
* The translation group M.I.J.E.T. specializes in translations of games for the
* The Translation in Blood) and Councilor Sparatus met when he captured her during the Occupation of Shanxi. The two gradually grow friendlier and fall in love.
* The Translation in Blood call Councilor Sparatus "bird", while he calls her "pyjak".
* The Translation in Blood, grow up and become a decorated officer in her own right.
* The translation of the Latin episode name "Et in Arcadia Ego" is "Even in Arcadia, there am I." The phrase is generally regarded as a
* The translators apparently get tripped up by idiomatic speech to some extent. Fwiffo has some difficulty translating "the backbone of the Earthguard" because of this, instead first saying "the most rigid crest".
* The translators are clearly integrated with the Thermian ships(on which all of the main characters' dealing with Sarris and his species take place). They're the ones translating for them, just as they do with the newly-discovered species in the mining colony during the "Gorignak" sequence.
* The translators can have fun with this. In the Organization journals in
* The Transmission Awesome webcast also makes frequent and cryptic references to
* The transmission of electrical impulses in neurons follows the all-or-none principle, meaning it can only have two states. Meaning in a way

* The Transmogrifier: Someone who has the power to transform other people's bodies.
* The transmutation and damage done to the statue of Leto in Liore in the beginning? Still unchanged when Hohenheim and Al revisit the location later in episode 42.
* The "transmutation marks" that appear when performing alchemy aren't there just for show; several alchemists are able to notice these markings and deduce what's been hidden.
* The transparent bright lime "cheek" colors of the Rorzakh became solid black, and the bright blue on the Zadakh was replaced with solid yellowish-brown. The latter's blue eyes also became lime green.
* The Transperth website (the public transportation service in Perth, Western Australia) uses this when issuing notices for upcoming concerts. From the Music/P!nk concert in 2013:
* The Transporter counters with one of these when Frank holds him at gunpoint and demands to know why he planted a bomb in his car to kill him. Wallstreet's response hits Frank hard enough to make the gun tremble:
* The Transporter: don't change the deal, no names, and never open the package. While he's transporting a package for his latest client, he gets curious and opens the package. It turns out to be a young woman who's the "cargo" in a human trafficking ring, whom he then has to protect from his employers and the ring in general.
* The Transporter, Frank suggests he and Lai simply disappear after the villains blew up his house in an attempt to kill them. As Frank puts it, they're thought to be dead and it's not worth it to hunt down the perpetrators for revenge.
* The Transporter, Frank was gay. The love scene with Shun Qi was added specifically to draw attention away from any potential remaining vestiges of that aspect in the script.
* The Transporter from abduction, and she thanks him with sexual favors.
* The Transporter has a non-comedic variation: after every action scene, the fast-paced background music continues playing until the eponymous transporter turns off his car radio.
* The Transporter has a variant where Frank Martin rams a hydrogen-fueled car, then throws his car lighter out the window as he drives off, igniting the fuel.
* The Transporter has one in the opening sequence. Frank is hired to be the wheel man for a bank robbery, with the express and very clear agreement that there will be three men at 254 kilos. The gang shows up with four men. Frank refuses to budge, since he has planned for a very precise amount of fuel to optimally carry three men plus himself and not one smidgen more. The gang's left with the choice of kicking out one man to make weight or sitting still and waiting to be caught. There's nothing tying Frank to the gang, so he's perfectly willing to cool his heels. Finally, the gang leader shoots one of the accomplices and throws his body out, at which point Frank springs into action and proves himself and his ways worth every penny.
* The Transporter. In the second film, Inspector Tarconi befriends an entire police precinct by showing off his cooking skill.
* The Transporter is acting as the getaway driver for a group of bank robbers.
* The Transporter movies usually tries to be this, but he always faces circumstances that force him to act against his code. He always regrets it, though, since he knows not adhering to his code always comes back to bite him.
* The Transporter: "Rule number one: Never change the deal." "Rule number two: No names." "Rule number three: Never open the package."
* The Transporters: One episode has William being lethargic, and it turns out to be because he has a broken cog. At the end of the episode, Dan looks tired... but that's just because he's had a busy day.
* The transporters were remembered. The shuttles were (usually) remembered. What was
* The Transporter, the Martin drives off a bridge onto a moving car carrier, landing on a conveniently empty spot, then knocks off the car behind him and backs off the truck.

* The Transporter. This was dropped when Cory Yuen took over as director for part 1, because he gets it on with the girl in that movie, too.
* The Transporter, using cleats improvised from bicycle pedals to keep his footing.
* The Transporter when the main character's house is blown up by the bad guys. Seriously.
* the Trans-Siberian Orchestra's rendition of ''Carol of the Bells'' into account, the "ass-kicking" in this song is not a good thing.)
* The transvestite hookers from "Sheesh! Cab, Bob?", despite their occupation, are another example of this trope. They're some of the most consistently kind and cheerful characters around. How wholesome are they? One of them is even voiced by
* The Trap Door: A claymation show where a blob creature, a bug and a talking skull who live in a castle owned by an unseen but powerful being deal with monsters coming from under the titular trap door.
* The Trap Door, Berk drops one of the Thing Upstairs' eyeballs down the Trap Door and goes down looking for it. He finds it in a cave that turns out to the mouth of one very large creature;
* The Trap Door (considering the male pronouns used by the rest of the cast, Drut's gender is unclear).
* The Trap Door had some wanderfully evocative examples - 'Globbits' and 'Great Grumfuttucks Tusks'.
* The Trap Door. In one episode, a monster who eats the Thing's breakfast ends up getting served up instead. The Thing likes it.
* The Trapdoor, the many fearsome creatures which break through the titular trapdoor to inconvenience Berk and friends include a set of enormous, inquisitive tentacles, which briefly barge in to cause havoc.
* The Trap Parents: An orphan gains some parents that don't want them to hang around their friends.
* The Trapped Trilogy says this when he locks himself in a safe room to escape a gunman, only to realize too late that he left Dialla, the pretty maid that was helping him, behind. He monologues about how in stories the hero saves the girl and lives happily ever after, and that he realizes that he isn't one of those heroes. Hilariously, he says this even as the player can hear Dialla gunned down on the other side of the door. (Yes, later games in the series retconned this, but taken on its own it's still funny.)
* The Trapped Trilogy This example doesn't really hold the story together that well, though.
* The Trapped Trilogy with animation and voice acting, distinct from the above series)
* The Trap (Serbian: "Klopka"), the protagonist is hired to kill a man so he could raise money for his son's life-saving operation.
* The traps Imperial Order and Royal Decree negate the effects of all spells and traps on the field respectively.
* The Trapster, despite being a recurring member of the Frightful Four, is considered a laughing stock by everyone. It all started when he first named himself Paste-Pot-Pete. Breaking in Four Freedoms Plaza in the absence of the
* The Trash Pack, all blind-bagged rubber figurines by Moose Toys, share a world.
* The Trash Pack being the monster. Being a Trashie made out of a poorly-disposed item, he's the most dangerous, being a living toxic waste barrel still filled with his contents. He has to be detained by the robo-haulers before he hurts anyone.
* The Trash Pack. Both are mini collectible figures that are both created by Moose Toys and share a supplemental universe.
* The Trash Pack episode "Completely Armless" makes their own song up that lampshades this issue.
* The Trash Pack has had "Design Your Own Trashie" contests, where the winners get their design made into an exclusive Trashie figure.
* The Trash Pack has three minimum color palettes, while the other two have a minimum of two. Some special packages gives existing figures exclusive colors that can only be found in those packages.
* The Trash Pack is a living one. He was dumped for his age (he's an old CRT

monitor), and has poor pixels and gets computer viruses very easily...though in his case, these are colds for him.
* The Trash Pack is a maggoty rat skeleton caught in a mouse trap, still desperately trying to grab for the cheese out of his reach.
* The Trash Pack), Rotten Apple is "Pips", Putrid Pizza is "Cheezy", Stench Fries is "Frittes", Blow Fly is "Buzz", and Smelly Sock is "Patches".
* The Trash Pack-style, with certain qualities, such as the "Stink Score" and "Gross Gauge" of the "Filth Factor" winning out based on the dice roll. Each card came in two variants of colors, with some having holographic cards. Special scenarios for the character were drawn on the cards.
* The Trash Pack, there are various Trashies made out of fecal matter, such as Poop Plop and Poop Monster.
* The Trash Pack trading cards, Grotty Bot Fly is portrayed as floating in a bowl of tomato soup...along with tons of maggots.
* The Trash Pack was heavily reviled by both fans and reviewers alike for being a high-priced video game that only contained four minigames and a checklist for the first wave of figures.
* The Trash Pack would later get direct to DVD movies based on the web series.
* The "trash the place" technique was used on Joan's apartment at the beginning of
* The Traveler and its Light with little to no memory of their pasts. The other species and peoples of the Solar System make direct comparisons between the Guardians and the undead.
* the Traveler, despite being a tiny moon, was turned into a verdant green Earth-like world.
* The Traveler, Detective Black is the only survivor out of the 6 police officers whom Mr. Nobody vows to take revenge on.
* The Traveler's Gate: Damasca takes nine citizens every year to sacrifice to the Hanging Trees of Ragnarus, which keep the Incarnations sealed. The series starts with Damascan soldiers wandering into Myria, a tiny village that isn't even aware they are part of Damasca and has no idea anything is expected of them. Apparently the soldiers are not normally supposed to take all the sacrifices from a single village, especially not such a small one. It's not clear why it was done differently in this case.
* The Traveler's Gate for the head of the family, as the pain is ultimately an illusion and thus nowhere near as dangerous as the other prices.
* The Traveler's Gate: If a Valinhall Traveler makes a pact with the Nye, they are granted part of their essence, which slows the world while still allowing the Traveler to move normally. Kai is the only experienced Valinhall Traveler known to not have Nye essence, as he refused to make a pact.
* The Traveler's Gate in the face) and then threating to punch him herself when he doesn't immediately obey. She was apparently based on the author's sister Rebecca, who would constantly yell "I'm going to punch you in the face" when they were children.
* The Traveler's Gate: Kai, of the "incompetent" variant. It certainly doesn't help that he never wanted to be a teacher in the first place, and constantly grumbles that it should have been Indirial's job.
* The Traveler's Gate: Naraka Travelers are supposed to be completely dedicated to justice. Unfortunately, Naraka defines justice as "punishing the guilty." They don't much care about side effects of their punishments, or even about preventing crimes. A Naraka Traveler can commit a crime, undergo proper penance for it in the form of pain, and then go right back to committing the same crime again.
* The Traveler's Gate: Ragnarus works on pain and sacrifice; blood is the most common medium of gaining what you want. The Hanging Trees that require nine lives every year are the most famous, but even entering the Crimson Vault requires a Ragnarus Traveler to give up some blood.
* The Traveler's Gate: Simon is informed that he has no great destiny, that Alin is the one who will save everyone, and surely everything will be alright because of the prophecy. Simon picks up his sword and gets to work.
* The Traveler's Gate: Travelers use Gates to "Territories" from which they summon

monsters and allies. They can also use the Gates for travel (hence the name). Those are the general rules, but each Territory also has its own quirks. Endross Gates get bigger the longer they are open and eventually run out of control, Lirial Travelers can only summon things if they know exactly where they are, Valinhall Travelers summon powers into themselves rather than summoning allies, so on and so on.
* The Traveler's Gate: Valinhall's emphasis on earning everything means the Territory has an odd ability. If a Valinhall Traveler wins an item from another Territory in battle, they can take it back to Valinhall and have it remade into a form that the Travelers can draw power from. It is placed in a room and given an appropriate test, and once a Traveler passes that test they can use its power.
* The Traveler, the Drifter was assaulted extremely badly to the point of coma by Detective Black and the rest of the police officers who were at the interrogation scene. This sets off the entire vengeance plot of the film.
* The Traveler, which will make him lose powers and become vulnerable to physical attacks. Kinda makes sense for him to conceal his identity throughout the film.
* The Traveler. While the Traveler always wears a hood, it's constantly falling off and he's shown putting it back on numerous times per issue. He wears a mask that covers everything but his eyes and mouth though, so his face still isn't seen even when the hood is down.
* The Traveling Triple-C Incorporeal Circus dies by accident right after receiving the invitation to her younger brother's wedding. The desire to attend his wedding stays with her after death. (The wedding itself is pushed back several years due to the family grieving Chelsea.)
* The Traveling Triple-C Incorporeal Circus, ghosts Chelsea and Carmen must become this in order to put on a circus show and distract some poltergeists.
* The Traveling Triple-C Incorporeal Circus, how much chill a person feels is dependent on how inherently receptive they are. Some people ignore a ghost passing through them entirely, while others may feel it so strongly that they stop in place.
* The Traveling Triple C Incorporeal Circus. The exceptions are "wailers", ghosts so consumed with grief that they become incapacitated, and "poltergeists", ghosts so consumed with rage that they become monsters.
* The Traveling Wilburys' "Cool Dry Place" has a moderately eclectic set of things, many of which are musical instruments though the list also includes "old athletic shoes" and "things that sometimes hum." However, they're not actually being used to build or do anything, they just apparently all need to be stored in a cool dry place.
* The Traveling Wilburys song "Tweeter and the Monkey Man" is a Springsteen ... parody? pastiche? tribute? ... something, and features many references to New Jersey.
* The Traveller Adventure can work with them to foil the Kforuzeng plot to buy stolen Imperial naval meson guns.
* The Traveller in Black is set in a magical otherworld, but the first story in the series has a 20th-century Londoner find himself transported there, providing a familiar viewpoint for the reader. (He's sent home at the end of the story, having served his purpose both in-universe and out-.)
* The Traveller in Black. Most wishes he hears are very unwise and so turn out incredibly badly for the person who made the wish (not usually for anyone else). Very occasionally, someone will make a wise wish and those turn out well.
* The Traveller in Black travels about the magical world where the stories are set, with the two aims of seeing how the world is getting along and bringing poetic justice where it's called for.
* The Traveller that were removed from the Sovereign Host not because they were evil, but because the Sovereign Host was becoming the religion of civilization. Which, together with Eberron's Absent Deities-situation, leads to their evil possibly being a result of the Dark Six-worshippers gradually, over the ages, beginning to believe the propaganda spread about their deities.
* The Travelocity commercials always feature their mascot: The Roaming Gnome,

* The travel plans and marriage plans of French playboy Michel Marnet in
* The Travels of Marco Polo is a biographical (and somewhat confused) recounting of the Italian explorer's 13th-century expedition to the Middle East and China. It was a blockbuster hit in its time.
* The Travis video "Sing" is entirely made up of a food fight at a formal dinner party.
* The Treachery of Beautiful Things, Jack characterizes Titania's hunt by calling it this.
* The Treachery of Beautiful Things she won't be believed, quite thoroughly.
* The Treasure in the Tower, the characters find Keeley's own Spirits novels for sale on a second-hand bookstall for £1 each and main character Jess contemplates buying them, noting 'I thought they went a bit weird after the third one.'
* The Treasure Island of Dr. McLean". He takes one gulp and can't keep it down, spitting it out violently as he struggles to continue praising it and simultaneously get rid of it.
* The Treasure of Eyja Nott; after spending most of the story believing that Astrid abandoned him and his disgraced father after his false arrest to marry the man who betrayed him, Hiccup learns that Astrid only accepted that proposal on Stoick's urging because she was pregnant with Hiccup's twins and Stoick wanted to ensure the safety of his grandchildren, Astrid acting as Eret's 'dutiful' wife so long as he took financial care of the children.
* The Treasure of Eyja Nott, it's a fairly basic one, but his eyes are too distinctive for him to be sure he wouldn't be recognised if his enemies saw them, even with the advantage that most of the people he's trying to deceive think he's been dead for over a decade.
* The Treasure Of Lost Canyon was filmed around Feather River and Burney Falls, in Northern California.
* The Treasure Of Swamp Castle, Caffrinka, the elderly Romani woman living in the swamp, is believed to be a witch.
* The Treasure Of The Kapitana can be seen. The end of the novel claims that, thanks to the actions of the main characters, magic has been released from its container, where it was placed long ago. In fact, it's claimed that the catastrophe that destroyed the old world is the direct result of magic being removed (screwing up the natural order), and that the cassats came to this world in order to correct this.
* The Treasure of the Sierra Madre after Dobbs and Curtin beat down their deadbeat employer they take only the money owed to them and then leave something on the bar for the drinks and damage.
* The Treasure of the Sierra Madre (better known as the movie where "We don't need no stinking badges!" comes from), the banditos have the protagonists surrounded, and the first warning shot goes right through their leader's huge sombrero.
* The Treasure of the Sierra Madre). Fred C. Dobbs? First a Turkish Bath to clean out all the dirt. Then clothes — a dozen of everything. Then a fancy restaurant ordering everything on the Bill of Fare and if it isn't just right, and maybe even if it is, he'll send it back and bawl out the waiter. When Curtin asks "Then what?" Dobbs answers "Well, what would be?" The two younger man stare into space with very intense looks until Howard interrupts them to remind them it wasn't all that healthy to be thinking about women in their current situation. Big dreams for $30,000 each but it was 1925.
* The treasure of the Sierra Madre includes several gold bars that each value at a little over 10,000 caps and weigh 35 pounds. However, at the end of the module, the player's
* The Treasure of the Sierra Madre is a fast talker, but Howard is the fastest talker of them all.
* The Treasure of the Sierra Madre leaves out considerable amounts of backstory, as well as the chapter-long morality tales recounted by various characters.
* The Treasure of the Sierra Madre, Robert Lacaud becomes Robert Cody.
* The Treasure of the Sierra Madre (the director) and won a Best Supporting Actor

Oscar for his role, alongside his son, who won for Best Director. This role was young Huston's gift to his father, who had asked him to, "find a good role for his old man."
* The Treasure of the Sierra Madre. Veteran prospector and miner Howard mocks Fred and Bob for going wild over some pyrite- fool's gold. Real gold, before it's refined, looks like a funny coarse sort of sand. Later, in the film's climax the banditos from before capture a mule loaded heavily with raw gold, which they contemptuously pour out into the desert sands.
* "The Treasures of Jamaica Plain" have stirred the imaginations of the people of the Commonwealth, in part because the location containing the treasures is very heavily guarded with automated security, while the town itself is infested with feral ghouls, resulting in the
* the treasure to defeat Lord English is apparently unleashed on him. We don't see what it does or how (or if?) it kills him.
* The treasure vaults in Castle Cornelia have been bound with the mystic key.
* The treatment dished out to unlikely wrestling try-out Louis Theroux
* The treatment of magic varied a lot. For most of recorded history, it was either
* The treatment of psykers is among the most brutal in fiction: they are hunted down and shipped off to Terra in ships crewed by blanks (extremely un-psychic
* The Treaty of Berlin in 1878 severely decimated the Balkan possessions, with Serbia, Romania, and Montenegro, all previously being Ottoman vassals, severing ties with the Ottomans for good.
* The Treaty of Farixen is the law that prevents races from constantly making dreadnoughts (ships with kilometer-length railguns) in order to prevent undue damage to the galaxy as a whole in times of war, but also the ratio of ships permitted by each military. The ratio that for every five ships build by the turians for their Peacekeeper forces, the other Council races the asari and salarians (plus humanity as of the end of the first game) are permitted three, while protectorate races such as hanar and volus are only allowed one. However, it says nothing about
* The Trebek version has its own version in the Clue Crew, a set of assistants who have regularly provided video-based clues since 2001. The longest-tenured are Jimmy McGuire and Sarah Whitcomb Foss. However, the original Clue Crew consisted of McGuire, Foss, Cheryl Farrell, and Sofia Lindskog. Lindskog left in 2004, with both Kelly Miyahara and Jon Cannon replacing her; Farrell left in 2008, Cannon in 2009, and Miyahara in 2019.
* The "Treehouse of Horror V" segment "Time and Punishment", which begins as a parody of "A Sound of Thunder" and gets progressively weirder — but no matter what changes Homer makes to history, there's still a Simpsons family, and they're still living in the same house. (Granted, the house is in various permutations of history a McDonalds, a Sphinx with Bart's face, and a giant shoe a la the
* The Tree of Emptiness that grows in each Lostbelt is what keeps it on Earth, acting as a lynch-pin that slowly grows and pins the Texture of the Lostbelt onto the blank slate that the Earth has become.
* The Tree of Life failed to make its budget back (grossing just $12 million domestically on a $32m budget) but won the Palme d'Or at the Cannes Film Festival and won much acclaim from critics (even becoming a top awards contender).
* The Tree of Life fits this trope, possibly being the most abstract film to get such major stars and a $30 million+ budget.
* The Tree of Life with spiritual overtones. There is a great deal of tension with the protagonist's father, but he is far from a villain. He is portrayed as flawed but sympathetic, and genuinely cares for his family. His flaws serve as more of an Aesop about the film's theme of nature vs grace.
* The Tree of Might became "The Christmas Tree of Might". The whole plot starts when Krillin wishes for the perfect Christmas tree and Turles is basically the Grinch as a Saiyan.
* The Tree of Wooden Clogs features a character telling a scary bedtime story. A man robs the grave of a recently deceased woman, cutting off her hand to get her jewelry. He later meets a woman on the road dressed all in black, who asks for a

ride. When the man's cart passes the cemetery the horse stops and won't go any further. The woman asks to get out, the man moves to help her out of the cart and asks her to give him her hand, and the woman says he already has it.
* The Tree of Wooden Clogs: Near the end of the movie Maddalena and Stefano get married in the village church.
* The tree-snare variant of this happens to Beck, the main character of
* The Trees of Pride corroborating the folk tales regarding the tree's lethality). He talks the Squire into going on a secret vacation for a few months, then plants evidence to indicate that the Squire was murdered and that he was the murderer. Since he could easily halt any prosecution by simply producing the Squire alive and well, he knew that he personally ran very little risk.
* The Trees of Pride to accept any idea which has been presented to him in the form of a popular narrative. This pushes him into conflict with Dr. Brown, a much more rational atheist who had analyzed the popular legend linking the "peacock trees" on the Squire's land to the mysterious fevers that ravaged that region, and found that the evidence supported it.
* The Tremas Master inverts it with every Doctor he encounters. While not to the same degree, he does still capture much of the Delgado Master's "suave older gentleman" charm against multiple goofy-looking and awkward Doctors (Four and Seven in particular). The Fifth and Sixth Doctors, while more conventionally attractive, still play into this inversion for being less charming than he is. Additionally playing into this inversion is that
* The Tremeloes) until they released a cover of Cat Stevens' "Here Comes My Baby" in 1967. Later the same year they released another cover, the Four Seasons' "Silence Is Golden" before they faded back out of the spotlight.
* The Trenches that slipped through QA and got released. He tells each of the QA testers something different, and then fires Marley when his version goes public. The subversion is that Marley isn't the mole, Cora is; Isaac figured out what was going on and leaked Marley's info himself. He did this for two reasons: A) to protect Cora, who ultimately had the users' best interest at heart, and B) to punish Marley, the QA tester who let the bug go live in the first place by getting too stoned to do his work.
* The Trenches, whose father literally wrote the book on the game her studio is trying to build.
* The trench scene, one of the most effectively ominous moments of the film as the characters never enter the terrifying trench and find out what lies inside, apart from the skeleton of a fish at its entrance. Ironically, the trench was said to be the safer route and the wide open space ends up proving more dangerous.
* The trend continues with the main antagonists in the other sequels: in
* The trend of the not showing adults in any form is averted in the fourth movie,
* The trend started with PF Magic's original development of the Petz, Babyz, and Oddballz games. PF Magic was also responsible for
* The trend towards miniturized gadgets is starting to turn around, with phones getting bigger and bigger (leading to "Phablets" such as the Samsung Galaxy Note line). Then again, smart
* The Trents: The original song "Green River Reflections" is basically this trope.
* The "Trent Tucker Rule" in the NBA legislates that no player can attempt a catch-and-shoot that will count if there is less than 0.3 seconds left on the clock; only tip-ins will be allowed to count with a ball in play under those conditions. This rule came about in 1990 after Trent Tucker of the Knicks hit a go-ahead shot while the game clock only ticked down from 0.3 to 0.1, which Bulls coach Phil Jackson argued should be physically impossible. In the name of removing human error (because a timekeeper manually starts the clock) and possible home-court advantage (where the local timekeeper may delay starting the clock a few tenths more to give the home team additional time), the NBA put it in print that a jumpshot cannot count with under 0.3 seconds left.
* The "T-rex Bat Challenge" requires you to buy the T-rex Bat (a weapon for Ness that you aren't supposed to get for two more full areas) when you are leaving Winters with Jeff. It costs $698, and it's only possible by selling the random

drops you get from enemies up to that point.
* The Triads and the Tongs, they're nowhere near as powerful as their counterparts in other places, due to the Communist government cracking down on Triad-style secret societies ever since they took power in 1949.
* The Triads mistake Michael and Trevor for a gay couple due to their being seen alone together during various parts of the story. When Franklin shows up, they begin to wonder if he's their
* The Trial, a literal example. He found it to be extremely funny, and considered it one of his best works. Certainly Josef K.'s ineffectual blundering, as he continually tries and fails to salvage his situation, unable to even get the authorities to tell him what he's charged with, can be seen as darkly comic.
* The Trial. Blue Zircon repeatedly slams her head into a pillar during his entire spiel.
* The Trial" had a lizard warrior that would come back together every time he got chopped up. Angel eventually cut him in half, then chained up the pieces on opposite sides of the room, before moving on.
* The Trial he's being accused of, but in keeping with the surreal nature of the rest of Kafka's work, is thwarted at every turn.
* The Trial, in that the man trying to enter the gate that leads to the law itself never gets to enter despite spending an entire lifetime trying to learn the required price.
* The trial isn't even in the correct venue. Exactly what jurisdiction does a California state court (Star City is in California) have over an alleged murder committed in
* "The Trial of a Time Lord: Mindwarp"! However, he only really had that status at the start of the story — The evil, that is. Not the hamminess. In fact, the hamminess just kept increasing as the story progressed.
* The Trial of Captain Hook and requesting the judge to do this (in song).
* The Trial of Jean Grey promptly taking on the entire Imperial Guard to get her back.
* "The Trial of Leslie Knope": Leslie and Ben are on trial for ethical violation of superior dating subordinate. Ben declares his love for Leslie and resigns. Leslie tracks Ben down in the snowy night, and tells him she loves him too. She also drags there Ethel who is a court stenographer so that Ben knows it's on official record.
* The Trial of Mr. Wolf feature a gag where a character tries to flee a his pursuer's house, but finds him behind every door brandishing increasingly deadlier weapons.
* The Trial of the Big Bad Wolf, to contrast with his lethargic attorney.
* The Trial of the Chicago 7: 99% of the police footage in this film is of them beating and arresting protestors (usually without any cause), including one scene where they rip off their badges before assaulting them right outside a fancy diner. Fred Hampton is also killed by police offscreen when he was already helpless. "Executed", Seale rightly says.
* The Trial of the Chicago 7 by Lee Weiner, one of the Seven, who wonders if there were 10,000 cops and only seven protesters in Chicago.
* The Trial of the Chicago 7 in a conversation between Bernadine and a cruel caller.
* The Trial of the Flash #8 was published to hide the big reveal that Barry was going to die. This meant that the storyline had to be dragged out even longer so as to do so.
* The Trial of the Flash, Reverse-Flash invokes this by planning to kill Fiona in the same way he killed Iris.
* The Trial of the Flash turns to other lawyers, Redik tries to have them killed to force Flash to employ him.
* The Trial of Venom that Matt was Daredevil. He might never had been found out unless a still-suspicious Spidey decided "just to make sure", and provoked a heated argument with Eddie, making him angry until the symbiote emerged and he gave himself away.

* The Trial of Venom) which includes new holographic technology. She also explains how they're experimenting with a rewards system to encourage rehabilitation, showing Moonstone as an example. She's sunbathing in her cell, which has been turned into a pleasant beach motif using the holograms.
* the trial should not be happening at all do. And since Prometheus wasn't surrendering and was a highly dangerous felon who has already killed entire squads of cops who've tried to arrest him before, shooting him the instant he makes a sudden move is justifiable homicide. Sure, Ollie's confession as to his intent should have gotten him dismissed from the JLA for going way outside of policy, if not asked to go see a psychiatrist, but it doesn't sustain a charge of murder one. If Ollie had sniped Promethus unawares, then yeah, that's murder — except he didn't.
* The Trials of Apollo appears as a cameo, wearing a T-shirt that says in Latin, "My Cohort Went to New Rome and All I Got Was This Lousy T-shirt''.
* The Trials of Apollo (bisexual main character, various queer supporting characters, background queer romance)
* The Trials of Apollo book. Zombies (also called by their Greek name, vrykolakai) are unfazed by fire and will continue to advance through a wall of flame and be completely unfazed even as their bodies burn. Apparently, this immunity to fire is why Hades didn't make the Phlegethon the border of his relm.
* The Trials of Apollo boys, sons of Hades and Apollo respectively. Nico is dark-haired, very broody, extremely powerful and a deadly warrior. Will is blonde, upbeat and a healer. Even Apollo himself thinks that they are cute together.
* The Trials of Apollo, he slowly starts to get purple veins spreading all over his body. This is a sign that the infection is reaching its final stages.
* The Trials of Apollo is noted as being unusually strong on this front.
* The Trials of Apollo, is utterly terrified of Caligula, enough to the point that he momentarily forgets he's immortal and Caligula can't hurt him. He stays away from Rome for decades after that particular encounter.
* The Trials of Apollo mentions that the harpies cook breakfast and has dryads serving drinks at dinner.
* The Trials of Apollo more or less ditched this. Virtually every opponent encountered serves a purpose to either the current objective or the myth arc.
* The Trials of Apollo: Nico di Angelo and Will Solace have been together for six months, and argue like they've been married for five decades. It's both hilarious and adorable.
* The Trials of Apollo: Piper and Jason. Despite breaking up, they still care for each other a lot and go on missions together.
* The Trials of Apollo, the third series of Rick Riordan's Greek Gods saga, Apollo mentions one of his kids' mortal parent is male. He then points out that his brother Dionysus was incubated and birthed from their father's leg so this shouldn't be so shocking.
* The Trials of Apollo to deal with his enemies. Rather, the true Caligula of the series would be Tarquin, a singularly arrogant, bad-tempered tyrant who seized power and ruled through violence, attended by a powerless, captive senate, with a harem of enslaved women around his throne at all times.
* The Trials of Apollo" where for a while, all he does is whine about how unfair his punishment is and how much it sucks to be human. Although he does get better by the end of the book and even shows genuine guilt at the problems he's caused and concern for others, especially Meg and his children.
* The Trials of Apollo will come out if she doesn't behave and that it was The Beast (and not him) who killed her biological father.
* The Trials Of Oscar Wilde when he learns that the prosecution is offering plea bargains to male prostitutes in exchange for evidence against Wilde - at the time, this sort of arrangement was absolutely unheard of under English law, and the lawyer feels it's a far worse perversion of justice than Wilde's perjuring himself.
* The Trial, the accused never does learn what the charges are against him or why he's executed (see also Literature below).
* The Trial", Tommy's clown lamp is broken and the titular trial is treated like

one for a murder.
* The triangle is resolved partway through the movie when Chase dumps Batman for Bruce Wayne. Batman, stoically, says that he understands, and manages to turn around and walk away before he breaks into a grin.
* The tribal Horde races (orcs, tauren and trolls) all seem to be this. It's been stated many times that the leaders of tribes are the most powerful warriors in the tribe (or, in the case of trolls, most powerful witch doctors).
* The Tribe - a failed pilot centred around the exploits of a group of cavemen.
* The Tribe: After joining the Mallrats, Ebony still wore the red and black clothing associated with the Locos, her old tribe. Although as the Mall Rats all have their own individual clothing and face-paint styles anyway, Ebony wearing the Locos style stands out significantly less. While each of the other Tribes has a unique style of dress and face-paint markings that is worn by all members (of that tribe) as a uniform.
* The Tribe and his posse play a game of this with Spencer and his inhaler. It goes on until he can't breathe.
* The Tribe and quite a lot of the children in the world over some indeterminate timescale, but apart from some low-level fighting (the survivors are, after all, children), life continues. The children first scavenge what remains, and then return to farming to survive in small tribes dotted throughout the city and countryside. They seem able to recreate society to a roughly mid-20th century level (some machinery, electricity, computers/TVs) though a bit patchy in places.
* The Tribe from season 4 onwards. Ebony, Java, and Siva, who play sisters on the show, are played by the real-life Cassie sisters.
* The Tribe has a curious version of this: women can and do survive sleeping with him, but if they say "I do" they're signing their own death warrant. First wife Zandra is killed in the explosion at Eagle Mountain (end of season 1), second wife Tai-San is kidnapped by an invading tribe and assassinated (off-screen) when her attempt to infiltrate them is revealed (season 5), and third wife Siva is shot dead by her own sister (end of season 5).
* The Tribe, he arms himself with a crossbow, and the characters treat it like an instantly lethal, game-breaking weapon. And finally, in Season 4 the city is invaded by a technologically advanced tribe with stun guns... and yet no one thinks to dust off their parent's old revolver. Clearly, the pre-apocalyptic version of whatever country the hell this is had some serious gun control.
* The Tribe: In the second book, "Camp Cannibal", Spencer finds the Camp New Leaf counselors tied up in their sleeping bags, which are hung from a tree.
* The Tribe killed off all the adults. Based on the technology commonly used and traded by the various Tribes (CD players, egg-shaped original iMacs, no iPods), the Virus struck some time in the late '90s or early '00s.
* The Tribe leads the campers from the girls' side of Camp New Leaf in an attack on Peashooter's Tribe, saving all the campers' parents, and Spencer and his friends, from death.
* The Tribe mothers or bosses everyone she comes into contact with. To such an extent that she's the de facto leader of the Mall Rats, no matter who else is technically in charge.
* The Tribe occasionally talk about needing did or water, but rarely actually run short, and of course there's never any shortage of fantastic, perfectly tailored clothes and brightly coloured make-up.
* The Tribe of the Mouse may be a literal example of this trope. They are Americanists (although earlier versions had them as Atomicists), but given their name and the fact that their capital is in Orlando and their ruling family is the Waltney family, it is likely they have some reverence for Disney and Mickey Mouse.
* The Tribe: Spencer finds Sporkboy's picture on the side of a milk carton at school in "Homeroom Headhunters". He takes it off the carton and puts it in his pocket.
* The Tribe, the Technos are carrying out a secret project by kidnapping various people and hooking them up to an inescapable virtual reality environment for Ram's private enjoyment. The hordes of respawning mooks he fights off are created from

those people's minds.
* The Tribe, the Technos call other people "Virts" (derived from "virtual") to show they don't think of them as real people.
* The Tribe: The Titular Tribe make their weapons out of school supplies, such as yardsticks sharpened into spears, or paperclips bend into darts.
* The "tribophysical waveform macro kinetic extrapolator" introduced in "Boom Town" and used by Captain Jack Harkness to shield the TARDIS from Dalek missiles. Apparently, it can shield a single person from an
* The Tribunal are a trio of immortal elves who obtained divinity utilizing the technological artifacts of the Dwemer and are worshiped as deities by the Dunmer (the dark elves of the setting). Unlike other existing pantheons in the series, the Tribunal are
* The tricked-out Nerd Herder has hidden passenger-side controls, a remote control, a hidden central console, handcuffs that come out of the steering wheel to detain prisoners, and a driver's seat that can be ejected out the door. Why? Because it does, that's why.
* The trick here wasn't intentionally dumbing down the mass-produced version but rather the designers being ignorant of one crucial fact: the Gurren Lagann, like all Ganmen, is an
* The trick is that in both these cases, Tuvok had a perfectly logical reason to lie. We might reasonably assume that most Vulcans would not lie, for example, to spare a friend's feelings (from the Vulcan perspective, allowing emotions to influence a decision is illogical), or get out of a tedious duty (the duty needs to be done, so procrastination would be illogical), and other species would remember those instances of honesty as unusual, even extreme. Vulcans (clearly) have the capacity to lie if the situation warrants it, they just won't do it unless there's a logical reason why it's necessary; since most lies that a human would tell wouldn't be necessary from a Vulcan point of view, it gives the (not quite correct) impression that Vulcans don't or can't lie.
* The Trick Shot Can shoot the wings off the back of a fly while hanging upside down and having to ricochet off a wall or two. Will occasionally interact with surroundings using same pistol.
* The Trickster archetype, he is somewhat affectionate and even helpful towards her, eventually caring about her as her own person.
* The Trickster does this when Sam and Dean trap him and reveal that he's
* The Trickster, especially in his first appearance. Also creates his own illusion of Supernatural's TV shows and traps Sam and Dean inside. This illusion was SO good that The Trickster claimed it was real, which was not a lie, given that he is
* The Trickster. Here, a Trickster is a pagan god. He can reshape reality and mess with time. Dropped a guy into a wormhole
* The Trickster in the DC Universe once went to help an ex-girlfriend whose son was in danger. After protecting him from the demonic Neron, he did the arithmetic to realize who the father had to be.
* The Trickster is "preparing" Sam for Dean's untimely death in the season finale so he doesn't go off the rails. The Trickster's goal—to teach Sam that "you Winchester boys are so eager to die for each other—and the thing is, the bad guys know it too"—was thoroughly ignored and sidestepped by Sam, who instead learned just how much life without Dean would suck.
* the Trickster starts throwing Sam and Dean into different TV shows (and each is a thinly-veiled Affectionate Parody
* The trick to this, of course, is that everyone had to be asleep when they hit the time rip, or else they'd disappear like the rest of the people on the plane the first time through.
* The Tricky Mod, as many players were curious to know more about the characters that were featured in said mod and want to see more.
* The Tricorder was even described as such on a History Channel special on the
* The Triforce of Power is stated to have made Ganondorf immortal as long as he is connected to it, although that connection can be forcibly severed.
* The Trigan Empire features little black boxes with attached wires which, when

plugged to the temples, cause the user to experience his or her favorite fantasy in lurid detail. They are a dangerous addiction.
* The Trigan Empire, Trigo's simple warrior brother has a very macho bashed-in nose. He is a good guy, but in one story is seduced into evil by the horrible Darak, who has a long scar straight across his eye.
* The Trigan Empire used to get away with this, despite the bare arms and legs exposed by their pseudo-Roman outfits. Trigo, for example, once escaped a room full of baddies by leaping through a window with his bare arm covering his eyes and his sandaled foot leading and maybe kicking the glass. Not a drop of blood anywhere!
* The Trigger and Michael Kube-McDowell uses fictional examples of Conspiracy / Terrorists Without a Cause and Reactionary Militias, and an apparently real-life but rather obscure one, Los Macheteros (terrorists for Puerto Rican independence.) Wouldn't be so noticeable if Eastern and Middle Eastern terrorists weren't absent.
* The Trigger Twins dress like cowboys and theme their crimes around
* The Trilisk Ruins, the link conveys his words a deep suave voice, but Telisa eventually tells him that she just can't associate the new voice with him and asks him to simulate the old buzzing drone-voice instead.
* The trilogy of "Super Babies" episodes feature Dora telling a story that her twin baby siblings are superheroes.
* The trilogy's first season parodies this with an ominous looking FOTUS soldier that
* the Trinity Broadcasting Network (TBN) off the donations from his viewers.
* The Trinity Killer from season 4 kept plaques from various places all over the USA
* The Trinity Killer; we see the dark side first. It's the "nice guy and family man" side that comes as a complete shock.
* The trio also has distinct ways of running, Double D knitting his arms and back straight, Eddy doubled over with his arms extended (and more often than not, his big discolored tongue sticking out), and Ed sort of loses control of his upper body, causing it to hang backwards as he runs, his arms extended.
* The trio of conspiracy theorists Langly, Bayers and Frohike got their own spin-off series,
* The trio of time-travelers found Hikari right when she was about to go out with Touji. She had gotten ready on their date, and the kids were shocked at how pretty she looked.
* The Trio start out this way. They gradually are noticed more and more, culminating in
* The Trip (1967): Before Paul's trip begins, he rubs his fingers together and at one point walks his fingers along a railing.
* The Trip (1967), many of Paul's LSD-induced hallucinations feature quadruple, quintuple, or sextuple vision.
* The Trip (1967): When Paul's acid trip turns bad, he curls up on John's couch, saying, "Oh, I'm dead. I'll never get back. My body's gone."
* The Trip Across Paris) (1956), a coffin is used to smuggle a black market pig past the checkpoints in Nazi-occupied Paris.
* The Triple Dark": During a pirate attack, Kaz is blasted into the air and, along with diminutive Aleena conman Grevel, who's hanging onto his ankle, winds up briefly clinging to the ship of pirate leader Kragan, before they eventually fall back to the Colossus.
* The Triple Goddess is apparently either unwilling or even unable to do this in the
* The Triple Tails were the evil counterparts to Syuri's dance group Apple Tale. The Triple Tails initially had no direct connection, as Apple Tale were in SMASH and
* The triplet butlers of the Trancy staff do this in episode 5 of the second season after the Phantomhive staff makes a mess of things.
* The Triplets of Belleville. All of its citizens seen in the background are grotesquely obese. Even the Statue of Liberty is a fat woman holding a cheeseburger. On the other hand, they are portrayed as polite, happy, hard-working,

and if they have the time to, helpful to anyone in need.
* The Triplets of Belleville, another animated film with practically no dialogue.
* The Triplets of Belleville: A pedalo is borrowed from a rental hut towards the climax of the film. At the very end of the film, much later on and with almost zero chance of the pedalo being returned, the hut owner is still standing expectantly at the water's edge, looking out and checking his watch.
* The Triplets of Belleville (co-production with France, Belgium and United Kingdom)
* The Triplets of Belleville. Having cycled for most of his life, Champion has a rail-thin torso with overly developed legs.
* The Triplets of Belleville, Madame Souza warily regards the frog stew the eponymous triplets have made, and even Bruno, the obese dog shown so far to eat anything, sniffs it and then backs away. This is mostly due, however, to the fact that one of the frogs in his serving is still alive and starts to kick.
* The Triplets of Belleville — the otherwise entirely stereotypical mobsters are actually French, and obsessed with cycling.
* The Triplets of Belleville: Mme Souza, while trying to order a hamburger, opens her purse, only for a moth to fly out of it. When it lands on the smiling cashier's face, the cashier realizes that her customer has no money.
* The Triplets of Belleville of tiny men and their enormous wives. The influence of Albert Dubout (see Arts above) is likely.
* The Triplets of Belleville one of the Mafia's cars narrowly avoids hitting a screaming woman with a baby carriage by steering to the side and crashing. A second car does, however, impact with the baby carriage — and crumples like an accordion, while the baby carriage and its laughing occupant remains completely unscathed.
* The Triplets, the titular triplets were based on Roser Capdevila's own triplet daughters.
* The triplets, Webby, and Doofus Drake are kids and Launchpad is at least in his twenties, but they get along terrifically (although this is somewhat crossed with hero/
* The Triple: Two normal items followed by a non sequitur or humorous third item.
* The Tripods and so much fondness for using it that the only way to conquer humans is mind manipulation. That is a race capable of interstellar travel is afraid to fight humans face to face. However once that technique is used, Earth turns out to be fairly easily conquered, at first. Several generations later when the second wave of Masters arrives they find every Tripod city destroyed and the humans ready and waiting.
* The Tripods because they're hiding in a cleft of rocks that absorb the impact.
* The Tripods book trilogy. The aliens utilize mind control for their infiltration and subsequent invasion.
* The Tripods depressing cliffhanger (which was also completely original to the series).
* The Tripods device which (in his case) has been disconnected. Fortunately he's able to convince the Masters that allowing him to learn naturally would increase his initiative.
* The Tripods" Earth to change the atmosphere to one they can breathe... but humans cannot.
* The Tripods for a considerable amount of time before the first shot was fired.
* The Tripods from BBC has a group of soldiers called the Black Guard who are portrayed as the Tripods' emissaries in the outside world (though they aren't present in the books).
* The Tripods had evolved in a higher gravity world and built domed cities to maintain a higher pressure to accommodate both this and their need to breathe an atmosphere other than Earth's. It didn't have a good effect on their human servants.
* The Tripods: In order to capture one of the Masters, the protagonist rides a horse (painted green to catch their attention) past one of their Tripods, and when it gives chase lures it into a hidden pit.

* The Tripods. In "The City of Gold and Lead" human slaves go to booths were they can be killed painlessly once they've become too worn out to serve their Masters. Given the high gravity of the city, this only takes a few years.
* The Tripods. In the first episode of Season Two however, a freeman gets killed this way when he runs near the Tripod to divert its attention from his friends
* The Tripods message through the caps.) It was really to stifle creativity and independent thinking and make humans easier to subdue.
* The Tripods On an Earth long occupied by conquering aliens, the heroes pass through an abandoned human city and find a working wristwatch and, more importantly to the plot, a box of functional grenades.
* The Tripods series. And it's true, it's just done by mind control that makes humans docile, and apparently unable to maintain any technology beyond medieval/renaissance age.
* The Tripods series, the kids attack the masters by storming and destroying two of their cities, after paralyzing the masters with alcohol.(the third fails)
* The Tripods series, The Masters, alien overlords of earth, have "laid waste" to lands too far away from their three cities, located in Asia, Europe and one of the Americas. They also plan to replace Earth's atmosphere with their poisonous alien one.
* The Tripods: The alien Masters have two mouths, one above the other. The upper mouth is used for breathing and speaking, while the lower one is for drinking and eating.
* The Tripods, there's a scene where the protagonist, Laurie, looks up at the sky and wonders if sometime in the future, other humans will look up at the sky and 'dream of freedom'. This is a callback to a scene in the first book where Will, Henry and Beanpole find themselves looking up at the sky after they arrive in at the mountain resistance base.
* The Tripods they found in an abandoned weapons cache through the opening hatch. The damage causes the alien atmosphere to vent into the outside world. In the TV miniseries, the boys find themselves underneath the Tripod which is standing on loose slate. They use the grenade to cause a small avalanche that unbalances it, popping the hatch open so they can throw a second grenade inside.
* The Tripods. They set themselves up as a benevolent invasion in the minds of many (by hypnotizing them), while really having dark plans for humanity.
* The Tripods trilogy, Earth has been conquered by technologically advanced aliens, who deliberately maintain the native population at a medieval level.
* The Tripods trilogy is a prime example of this. It takes place about 100 years in the future, but society is largely medieval style due to the effect of the Caps on their wearers-curtailing curiosity and causing them to reject technology.
* The Tripods were this trope. They depicted themselves as saving humans from war and violence.
* The Tripods, who enslaved humanity with mind control caps and then planned to annihilate life on Earth in the process of making the planet's atmosphere breathable for themselves.
* The "Tripped!" special was released to Amazon on May 4, 2018, the day it was originally supposed to air. When Amazon realized that
* The Tripper, this is how a corpse hanging from a tree is discovered.
* The triquetra symbol that decorates the Book of Shadows and is associated with the Charmed Ones saw an increase in mainstream popularity (although it had previously been used on a
* The Trishas do this in Episode 62 by pretending that they have managed to put a late Shay on their lines. Mackenzie doesn't fall for it.
* The Triskelion in the Deserted City of Tokyo: An illustration showing Kasuga Koyama and Tokiko Yodoyabashi has the former display an exclamation mark behind his head when Setsuna Karasuma grabs them both from behind ala conga line.
* The TriStar theme music also makes an appearance in the movie proper, playing when Julie takes her first steps.
* The Tritone Gambit: RPG games in general tend to be improvisational in nature, so this actual play podcast is certainly made up as the players go along.

* The Tritone Gambit: The main characters are an all-female cell of Inquisitorial Acolytes.
* The Triumph Division, the Diwatas, and the newly-released superhero Wave in the Marvel universe.
* The Triumph Of Death shows how skeletons walk around and triumph in every way. Some of them are soldiers.
* The Triumph Of Injustice: Scales are present on the books' covers. The book is largely about tax rates between the working class and the rich and how unfair it is.
* The Triva Murder Party games feature several rounds of trivia questions and minigames where most of the players will die. However the winner of the game is decided by a final round that everyone gets to participate in, with players who did better getting moderate head starts. Someone who did not get a single trivia question right until the final round can still win.
* The Trix are not actually sisters. Icy's only actual sister is Sapphire, who was turned into a fox cub by a shaman witch, and they were Princesses of the kingdom of Dyamond. Icy became the witch she is today to avenge her sister's curse.
* The Trix have darker color schemes and use dark magic frequently. It's even Darcy's specialty. They wish to take over the Magic Dimension by using the powerful Dragon Flame.
* The Trix Rabbit often loses things he gains legitimately when the kids take away his Trix as well, such as one where he entered an ice-skating competition and wowed the judges—when the kids took away his Trix, they took away his trophy too. (There was no indication he was not qualified to enter.)
* The Trix Rabbit zips his mouth shut when he wouldn't tell the kids where he hid the Trix cereal/yogurt in the first part of the 3-part Jungle Jumble ad.
* The Troggs: In 1966, this relatively unknown garage-rock band topped the U.S. charts on their first try with the now-classic "Wild Thing," Nearly two years later, they would have their only other major hit there with the softer "Love Is All Around." It would later become a hit for Scottish band Wet Wet Wet in 1994, spending 15 weeks on top of the British charts.
* The Troggs' infamous "Troggs Tapes" bootleg was recorded in 1970 by singer Reg Presley and features Reg and his bandmates arguing about a song's recording. Sometimes, it seems easier to count the non-swear words than the swears in this 10-minute-plus outtake.
* The Trojan Cycle, we're presented with a story of how mortal desires can destroy nations when, in order to solve the problem of a golden apple inscribed with "For the fairest," the mortal Trojan prince Paris is asked to decide who of the three candidates—Aphrodite, Athena, or Hera—deserved it and they each incentivized themselves with different rewards if he chose them. In the end, Paris chooses Aphrodite when she offers him the hand of the most beautiful woman in the world, Helen. Who happens to already be married to Menelaus, King of Sparta, and this results in the ten-year Trojan War, the deaths of tons of people, and the total destruction of the city of Troy. Among those dead are many, many demigod children of various Olympians. This all just sounds like a big tragedy until you learn about some of the lost epics which are also part of the Trojan Cycle: in truth, the entire conflict was orchestrated by Zeus in an effort to cull part of humanity as a whole and the demigods in particular for fear that they would rise up and overthrow him. It worked.
* The Trojan Horse, a Canadian made-for-TV movie starring Paul Gross, Canadians vote to join the United States. Their territory becomes six new states, and Canada's former prime minister (Gross) becomes eligible to run for President of the United States, since, like the first 9 Presidents, he was born in a territory that later became a state.
* The Trojan Horse the horse slipped out and opened the gate. This is the origin behind the saying "beware Greeks bearing gifts" and the name for Trojan Viruses.
* The Trojan War actually started this way, with a goddess getting three other goddesses to fight over who was the prettiest.
* The Trojan War. Every character, even the throwaways, would have been hugely

important to someone.
* The Trojan War. He also rewrote Trojan War history with his Iphigenia plays, crafting a scenario in which she survives the efforts to sacrifice her to the gods and has various misadventures while her father is off to war.
* The Trojan War is often believed to be the event that put an end to the Heroic Age of
* The Trojan War was popular entertainment, Achilles was as vulnerable as the next soldier, but was unbeatable due to his skill).
* The Trojan War were a Badass Army, filled to bursting with epic heroes.
* The Trojan War, with a strong sense that this is the later-corrupted "real story" (both authors' pseudonyms are names used in Homer — they're presented as eyewitness accounts by Trojan War veterans); e.g., in Dares, rather than using a giant wooden horse, the Greeks enter Troy through a gate decorated with a picture of a horse.
* The Trojan Women of a play dealing with the grief caused by war and from the point of view of civilians.
* The Troll Ancestors are often drawn with much smaller horns than they canonically have, but this is understandable since the horns can get insanely large. This can get less understandable for the Troll Kids' horns, however, which have obvious but simple designs but get reinterpeted quite often to suit the artist's desires. Tavros, despite having the largest horns by far, will often get drawn with smaller, sometimes thin horns for the sake of convenience.
* The Troll Batrider, whose damage is quite low, but makes up for it with its Liquid Fire ability, which prevents the target building from being repaired and greatly reduces its attack speed.
* The troll deity is widely assumed to be "Gog," thanks to trolls referencing "Gog" and "Jegus" in conversations with the kids. The fantroll community has pointed out that the canon uses of the term "Gog" are intentional references to a
* The troll drug Slab, which is ammonium chloride cut with radium and is a hallucinogen—but only if you're a troll. It also makes their brains melt.
* The Trollenberg Terror on the side of a Swiss mountain turns out to be the result of alien invaders, trying to create more hospitable conditions for a large-scale invasion.
* The Trolley Problem is a thought experiment that makes use of a Cold Equation to gauge people's ethics: You see a runaway trolley moving toward five incapacitated people lying on the tracks, and you are standing next to the lever that will redirect the trolley onto a side track that misses the five people. However, there is one person lying on the side track. Your only two options are 1: pull the lever and kill the one person to save five, or 2: do nothing and let the five people on the main track die.
* The "trolley problem" is one of the philosophers' stock examples of an
* The Trollface.jpg has been used countless times across the Web to illustrate the act of, well,
* The Troll Hunter 50 feet tall, big enough to make a land rover-type vehicle look like a toy.
* The Troll Hunter. An interesting variation because he does it as government work (fantasy giving way to mundanity) and it involves some pretty awful things for the sake of progress (killing a Troll nest, children and all, to make space for a road) and a lot of bureaucrazy (lots of after-action forms).
* The Troll Hunter: A roll cage with spikes is attached to the Land Rover when they go to confront the Jotnar Troll. The vehicle also has a UV searchlight on the roof.
* The troll in the story" threatens to eat the goats that cross the bridge he lives under.
* The trollish tribes such as the Amani or Gurubashi are actually the remnants of ancient, mighty empires. Thousands of years later, their capitals are mostly ruins, and their (cannibalistic) culture and technology are primitive compared to the rest of the world. As of the "Rise of the Zandalari" patch, these remnants have united under the Zandalar tribe, the oldest troll civilization, in a last-ditch effort to reverse their race's decline and build a civilization capable of surviving their

island home's destruction.
* The Troll kids (who are siblings) do this with their ancestors and each other. For example, Vriska likes to torture the child-like Tavros and while they're both considered losers their ancestors were
* The Trolls also get in on the action, where at least Equius and Terezi have alchemized computers into their glasses to chat on the fly. Of particular note is that Terezi is
* The troll's ancestors: only Redglare, Mindfang, Darkleer and Dualscar are given names; the Handmaid, the Summoner, the Helmsman, the Disciple, the Dolorosa, the Grand Highblood and the Condesce are all known by their titles. Then the Sufferer sort of has a name, Signless, but it's not used as often and isn't his original name (if he had one). Like the Universe B Guardians, the Ancestors are named when we meet their alternate versions in Act 6.
* The trolls' ancestors played an unsuccessful session that resulting in the Scratch, resetting their universe so our trolls could have another chance.
* The trolls' ancestors (save for The Condesce and The Handmaid, who were still alive at the time they were introduced) all qualify. The Ψiioniic was technically alive at the beginning of Act 5 Act 1, but he was introduced after his death.
* The trolls are mostly human, except they are almost always bisexual and they recognize four different kinds of romance, two of which are based on hatred instead of love.
* The Troll's Daughter": Inverted; The troll changes his servant's form three times with a special poem. Upon seeing the troll's daughter, the boy-turned-fish remembers it and turns himself back so he can visit with her.
* The Troll's Daughter", the eponymous character helps her young suitor kill her father.
* The Troll's Daughter", the titular character warns her suitor to be ready when her father calls his fish-self back, because if the troll catches him at the castle, he will cut his head off.
* The Troll's Daughter": The troll turns his servant into three different creatures (a hare, a bird, and a fish) after giving him permission to take a break for a while. The transformed boy spends a lot of time running because the troll has enchanted and caged up all the rest of the creatures. However, the third transformation backfires on him when the boy-turned-fish ends up finding and falling in love with the troll's daughter.
* The Trolls has Aunt Sally reminding us about how Great-Uncle Louis, who came for two weeks and stayed for six years, came for two weeks and stayed for six years almost everytime she says his name.
* The trolls have no idea how to help Elsa gain control of her powers — only that she shouldn't let fear control her. Ironically,
* The trolls in general share many cultural practices with the Spartans, but it's uncertain if this was intentional.
* The trolls in general. The series is about four kids playing a game. Then a few trolls pop up and start having conversations with the kids in Act 3. Then they have more conversations in Act 4. The first subact of Act 5 is solely about the troll's group and the narrative keeps going back to them even after that.
* The trolls in their prime had a few empires such as the aforementioned Amani and the Zandalari. The Amani were defeated long ago by the Arathi, never to rise again. The Zandalari are still active and are the oldest known lasting empire on Azeroth.
* The Trolls need a babysitter. The mom understandably doesn't take her up on this offer.
* The Trolls often made reference to an "invincible demon" that ran rampant through their session and ruined everything. Since the nebulous
* The Trolls. They have just as much screen time as the parents, yet they contribute just as equally.
* the trolls, with Karkat performing John's role. In this case, owing to the fact that troll parentage sure is weird
* The Troll War was fictional, but by promising he won't let the fleet "Worf" him.

* The Troop. Eventually, he eats live crabs and spiders, rock slime (that snot-like alga on beach rocks), a handful of sand, and finally, the stuffing out of an old couch.
* The Troop gets bitten by a Snark and impregnated. Afterwards, he has to raise the baby snark briefly, making him miss out on the b-plot and providing a thinly veiled Aesop on the issues of teen pregnancy.
* The Troop implicit in that the experiment gone wrong is all a result of an attempt to find a new weight loss drug.
* The Troop is a show set in Oklahoma. Season 2 adds native Oklahoman Malese Jow to the cast.
* The Troop once told the heroes they could erase his memory since he had hidden reminders. They instead sent him to a mental institution where his tales about monsters will be disregarded as delusions.
* The Troop, smell like rotting fruit, loose weight incredibly rapidly, and develop golf-ball sized cysts on their bodies.
* The Troop, the bioweapon took all the bad things about them and cranked them up, and added a few more besides.
* The trope actually gets discussed in "The 40% Iron Chef", in which Bender challenges celebrity chef Elzar to a cook-off, and is tutored in cooking by Elzar's old mentor. Said mentor assures Bender that he can be a great chef
* The trope actually pulled double-duty; way to stop Third Impact there, Kaworu, you saved the human race!
* The trope also almost could've been called "Hagmaned". During the famous "Who Shot J.R.?" cliffhanger after the second season,
* The trope also applies to a handful of Robes, chief among them Natsuki's, Haruka's, and Shizuru's.
* The trope also gets mentioned in the Midnight Roads splatbook, where it's mentioned that all sorts of supernaturals are known for pulling this off. In fact, it's a popular feeding method for road-wandering vampires, who use Dominate and/or Obfuscate to pull off the vanishing part when they're done.
* The trope also goes in reverse: in the aforementioned Nod-controlled zones, GDI are often painted as terrorists who abandoned the majority of the world as detailed above. Nevertheless, the Blue Zones and those Yellow Zones that GDI can begin the restoration process for look up to GDI as a hope for the future. It is worth noting that canonically, not only has GDI never targeted civilians deliberately (in contrast to the Brotherhood who have whole missions dedicated to the concept) but still tries to help those who need it no matter how many times Nod attacks their aid convoys. This came up as early as the first game; one Nod mission is a
* The trope also played to an extreme in the episode where Hibiki's Accidental Perversion gets Bart thrown into quarantine, and leads to a strange campaign to get rid of the men — involving spacesuits worn as quarantine outfits. The girl he ended up in a compromising situation with is extremely reclusive and actually wears a full-size bear costume as her "uniform".
* ...the trope "Anything that can go wrong, will go wrong", it's under
* The trope appears again later on in season 3 of Angel, when Angel hesitates to act on his feelings for Cordelia, saying he has nothing to offer to someone like her.
* The trope appears to be pretty much straight in play at this point, with the implication that anyone who is 'strong enough' can avoid being frozen completely and shake off the effects.
* The trope applies to all party members in the series. While the playable character's defeat is a game over, party members simply fall unconscious, only to get up after a moment with some HP. The only exceptions are the above, where the party member cannot be defeated, and
* The trope becomes a self-fulfilling prophecy any time a rock, metal, or other "heavy" song even so much as has the WORD "devil" or "Satan" in it; including instances where Satan is, in fact, the villain, where the minions of hell are punishing evildoers, or the devil/hell are being used as metaphors (often for drugs or abusive relationships). A crowning glory was a treatise dedicated to showing

"the hideous birth of heavy metal and it's forcing the devil's will into our lives", whose entire premise stemmed from the line "Satan, laughing, spreads his wings! Oh lord, yeah!" That would be the final line of
* The trope can be invoked by the player themselves with nearly any block they can use, such as pressure plates, TNT, pistons, etc.
* The trope can easily become a problem, nothing that inspired the crossover events was as bad a problem as this but Ghost Rider was the only one who seemed to care about it.
* The trope cannot happen in the exposition of a work or the introduction of a character (this often is the reason why death tropes fail to make this list)
* The trope comes up again (with help from Randy, Joy, and Darnell) after finding out that the warden rescinded on his promise to give Earl his early release. It results in a hostage situation... and the revelation that
* The trope comes up quite prominently in the history of Westeros as well. Aegon Targaryen the First, who invaded the continent and became the first king of the Seven Kingdoms, might not have had a very large army, but he
* The trope ends up being invoked by Oprah in "Recipe for Disaster" when she takes advantage of Olive and Otto's names both beginning with the same "Aww" sound to choose whom she wants to go first in telling the story of how a vortex appeared in the park. Olive ends up being picked.
* The Trope Formerly Known as X: Someone is known as "the X formerly known as Y".
* The trope frequently happens with a MacGuffin, but also works with
* The trope gets a tongue-in-cheek nod when it's revealed in Season 6 that the demon world uses kittens as currency in poker games, and they're delicious too.
* The trope gets taken to its logical conclusion in the seventh book, where there's again one room but with just two beds. Lux again proposes sleeping on the sofa but Krulcifer shoots this down, as nights in the country they're in are too cold for this. They end up pushing the two beds together and all sleeping together.
* The trope happened to every other Showa-era Rider as well, and for some of the Heisei Riders. (Ishinomori had a thing for the trope, in the sense of how one can find or lose their humanity through it.)
* The trope has a real life predecessor in the taurobolium, in which an initiate was bathed in the blood of a sacrificed bull. The ritual, dedicated to Magna Mater, is attested in Italy in A.D. 134, but it originated in Asia Minor earlier.
* The trope held on long enough to make it into the pilot episode of
* The Trope Image above is actually a well known fake viral image that appeared on
* The trope image features Mac and his cruel older brother named Terrence from
* The trope is a common joke for male drivers as it is implied that men are too prideful to ask for directions. Asking for help would be taken as a sign of weakness.
* The trope is actually discussed by Kumiko in Chapter 6, mentioning that these could be used to figure out the mastermind's identity.
* The trope is also applied to Rochelle in the video for "Gentleman", which was filmed while she was still pregnant with Alaia-May, her first child from her marriage with JLS's Marvin Humes. To conceal this, she (or at least, the housewife version of her, as in the video
* The trope is also inverted in the case of Ford Cruller, who (due to a crippling psychic battle) is schizophrenic and amnesic when he's
* The trope is also mentioned by Memory Alpha for Molly O'Brien, who was born in "Disaster" and inexplicably aged at three, maybe four times the usual rate to add some pathos to "Rascals"...according to most of the ways used to relate stardates to our timekeeping, anyway.
* The trope is also subverted by families like the Starks, who are all shades: Ned, Arya, and Bran are brown; Jon Snow is black; Catelyn, Sansa, and Robb are red or reddish-brown; and Rickon is dark blond.
* The trope is also subverted by the messages the Lunar Colony sends to Earth. One set is standard propaganda designed to make the Lunar Colony look strong, and also to thumb their noses at Earth. At the same time, the colonists also send phony "clandestine" messages from people supposedly loyal to Earth, telling them a very

different (and equally) false story that the Lunar Colony is weak and chaotic. The idea behind the second set of messages is to give the people of Earth a false sense of security.
* The trope is also used symbolically, and for the protagonists even, with Snake killing his "father" Big Boss, Raiden killing his "father" Solidus, and
* The trope is averted elsewhere in the series, as Walter's father (né Bischoff) was a German scientist who despised Hitler and defected to the Allies during
* The trope is averted, however, in that the Sultan granting his daughter the right to decide who she marries as long as he's of socially appropriate rank (later changed to anyone she chooses, with no other conditions), rather than arranging the best politically beneficial marriage for his daughter, would be considered shockingly radical.
* The trope is averted in schools that have young children. Children going missing is obviously terrible for all thoseinvolved. As such, they are typically never allowed to go anywhere by themselves except for the bathroom or if they have to give another teacher or faculty member something. It's even worse for school trips, which is why some children are paired up with another child before the trip starts.
* The trope is averted with another character in the movie: a Vietnamese prostitute looking for a potential husband among her Western customers eventually settles with a fellow Vietnamese man.
* The trope is deconstructed in multiple ways, mostly through the fact it's a well-known fact in-universe and out that the commissars don't always succeed at their job, and tend to attract a
* The trope is deconstructed when Spike and Buffy get together in Season 6 — the result is a
* The trope is directly mentioned in a sketch parodying the Witches' song from
* The trope is discussed by Sam, the mildly sociopathic, kleptomaniac alien living on the colony. He points out quite bluntly that there are absolutely no safeguards protecting him from the robots (as robots are
* The trope is discussed earlier, when Kaffee assures the rest of the defense team that he can get Jessup to confess on the stand; he knows the Col.
* The trope is discussed in the first Stackpole novel, at a funeral for a pilot killed in her sleep by Imperial commandoes:
* The trope is discussed within the story, as Greek philosophy is taking hold and some of the characters themselves are Euhemerists. A younger high priest of Ungit speculates that the stories of Ungit being both the mother and the lover of the God of the Grey Mountain are just allegorical ways of saying the earth (Ungit) creates the air, which in turn nourishes the earth with rain. The heroine silently wonders why they bother to wrap that up in a myth, if that's all the myth is saying.
* The Trope is employed and then inverted with the Centauri and Narn. At first, the Centauri bling paints them as a decadent, foppish race who are easily bullied by the plain, aggressive Narn. Then the Centauri get
* The trope is featured in Heiji's first appearance, which involves the murder of a famous diplomat named Isao Tsujimura. When Heiji claims that
* The trope is hardly present in the books: Arwen and Aragorn are set to marry from the first book, but the reader only gets glimpses of their relationship, while Faramir and Éowyn's is given a lot more importance.
* The trope is heavily associated with the Japanese warlord-turned-shogun
* The trope is incompletely sustained, but justified where it is. Vampires know they're vampires, werewolves know they're werewolves, everyone else in on the Masquerade knows they're vampires and werewolves. But they call themselves by something more flattering and the others more insulting. Vampires, for instance, tend to call werewolves and mages "lupines" and "warlocks," whereas those groups might call vampires "bloodsuckers" or "leeches". The same thing extends to humans; few people refer to themselves and others as 'humans', and the vampire label them the more condescending 'kine'.
* The trope is inverted for Shmumberman himself, who turns live-action when he is zapped out of the comic book and becomes animated again when he's transported back

in.
* The trope is inverted if a new vampire is Sired which means that they acquire
* The trope is inverted if you look the Special Duty Section Six as a whole. There are actually more human members than non-humans.
* The trope is inverted in another episode, where Marshall has a number of charts and graphs that are real and of a clear origin, but doesn't use them to explain anything important. He just really likes charts and graphs. Notable examples include his bar graph of his favorite pies and his pie chart of his favorite bars.
* The trope is inverted in that the ships of the Tau fit this trope. The Tau have "only just" started traveling between worlds, compared to other races, so their ships have that same early utilitarian feel that a lot of current space vehicles and those from
* The trope is inverted with Data's daughter Soji who thinks she's human but must come to terms with the fact she is an android.
* The trope is lampshaded and defied by Jessie in reference to said ghost.
* The trope is lampshaded is an episode who gives us two particularly absurd morals:
* The trope is lampshaded on several occasions by the protagonists; criminals who don't really understand how the various time travel paradoxes work, only that trying to sort it out in their heads just gives you a headache.
* The trope is lampshaded to an extent when Tsuruga talks about being invited, along with Kazekoshi and Ryuumonbuchi, to help Kiyosumi prepare for the Nationals after their victory in the prefectural tournament. Yumi suspects that Kiyosumi's team wants to practice against Kazekoshi and Ryuumonbuchi, both of whom have been to the nationals before, more than they want to practice against the relative underdog Tsuruga, but sees it as a mutually beneficial arrangement.
* The trope is lampshaded when Huph rants at Bob for secretly helping his clients negotiate all the obstacles he's putting in their way. "They're penetrating the bureaucracy!"
* The trope is less justified with less supernatural weapons as ordinary assault rifles cut someone in half, a grenade liquefies them, and being hit by a car leads to their organs spread across the hood and windshield...
* The trope is lightly mocked in the episode "Spirits", where they encounter shapeshifting aliens:
* The trope is more universal than you'd think. One notable episode of
* The trope is mostly averted however when Cotton discovers the camp has been turned into more of a military-themed summer camp for young boys.
* The trope is mostly averted overall though, indeed, before Ridcully,
* The trope is notably deconstructed in the film; while the Boov don't harm anyone, the humans are understandably angry about being taken from their homes and forcibly relocated.
* The trope is often a function of practical visual cheats by filmmakers rather than a mistake.
* The trope is parodied when Strong Bad names his "crazy cartoon" Sweet Cuppin' Cakes, because "Crazy cartoons usually have titles that have nothing to do with the cartoon itself." The one full episode of said crazy cartoon seen (a
* The trope is parodied with the Yugopotamians, a race of aliens who are
* The trope is perspective-flipped with the Western Cuisine Cat Restaurant of
* The trope is played even more literally in "The Doctor Is Sin". Dr. Venture admits that one of the reasons Venture Industries has not been productive is that it's a union shop and the workers have been on strike for years. So Dr. Killinger "negotiates" on his behalf with the "machine workers, nuclear engineering, and custodial super-science unions" and replaces his workforce with scabs.
* The trope is played not just for drama, but for outright terror in the
* the trope is played straight as the moon is revealed to be the container of the Ten-Tailed Beast, which was sent into space by the Sage of the Sixth Paths.
* the trope is played straight, as while he still isn't quite able to overpower him, his demonic ancestor Raizen takes control of his body and uses it 'better,' defeating Sensui easily and killing him, which Yusuke is not cool with. Mostly

because he wanted to kill Sensui himself...
* The trope is played straight in "Master Blankard's Pawn", when one witness describes a thief as being "ugly", and a second witness gives the
* The trope is played straight in the opposition between Saruman (Science/Knowledge) and Gandalf (Wisdom). Saruman even mentions his slogan in book two: "
* The trope is played straight in the second-season episode "The Rules of Luton": the Judges of Luton (sentient plants) address Koenig and Maya in perfect English when sentencing them for the crime of killing plants and eating them.
* The trope is played straight in-universe by the character of El Rebibo, a Sephardic Jewish entertainer in Paris who has to portray a stereotypical Arab because he can't manage the Polish accent needed to portray a stereotypical (to the Parisians) Jew.
* The trope is played very straight by the American Pentagram; on a team led by
* The trope is played with and subverted with a few later games in the series; even though it's minor, a few of the starter villains have a hand in the game's central conflict.
* The trope is played with earlier in the book. Greg and his mom and dad had to bail Rodrick out on his science project; Greg had to draw what he thought teenagers would draw after watching violent movies (imitating this
* The trope is played with, in that it's not a child, and inverted in
* The trope is quite common for tabletop RPGs in general, where characters may have skills (such as "lore" skills) or abilities (such as Bardic Knowledge) that can grant them knowledge the player didn't possess. Don't know how to find the pass over those imposing mountains? Make a Geography roll, and the GM might say you knew all along. Usually these are limited to suddenly
* The trope is referenced when a bard writes a propagandized ballad about the Battle of Blackwater. The lyrics make a big deal of the handsome, young, golden-haired prince (Joffrey) and equally golden-haired mother (Cersei) going up against his wicked, black-haired uncle.
* The trope is spoofed with the Mitchells' neighboring family, the Poseys. Not only are the Poseys
* The trope is still quite common in fantasy literature; for example, the main characters of Scott Lynch's
* The trope is subverted a second time in the same story: despite the fact that he's rescued her from having a misguided crush on a lying jerk, Encyclopedia and Sally never seem to be anything other than close friends.
* The trope is subverted in one episode when the family are watching an action movie and a bad guy gets his neck snapped by the hero; Marge makes a joke about "breakneck speed" and laughs about it, and Bart
* The trope is subverted in supercrossover military fanfiction series,
* The trope is subverted in this film when Michael assures Fredo that he'll make Moe Greene "an offer he can't refuse". In fact, Michael makes the offer in a confrontational and condescending way, almost
* The trope is subverted later, though, when Veronica comes to town again and starts a promising-looking sexual relationship with someone. She is somewhat nervous about breaking the news to Marten (though mostly in case he's annoyed that she'll be around more)—but Marten is just happy for her.
* The trope is subverted occasionally, particularly in the disturbing episode
* The trope is subverted, then played straight. The impostor never met the missing girl, but saw her photo on a website, realized they looked alike and tried to gain entry to her family to escape her father, who kept her in sexual captivity after lying about her mother being dead. After her father is arrested and she's reunited with her mother, the impostor girl felt the need to go back to the missing girl's family to tell them something... that the girl she had been impersonating had been dead all along, having been murdered by her other sister the day she went missing; the guilty sister had been using this against the imposter, which is how she found out. Even worse, their mother found out a few years after it happened but never said anything because she didn't want to lose another child.

* The trope is subverted when the weapon turns out to be a portable teleporter, which the alien was using to transport the infectees to a planet where the environment neutralizes the virus.
* The trope is the main focus on the episode "Regarding Margie", in which Marge got amnesia from bumping her head on a stool.
* The trope is the ruin of another plan from another episode where Pinky gains notoriety.
* The trope is used more humorously in a different episode, when the UN Secretary-General tries to get ahold of the President all day, and Charlie (per Leo's orders) tries to keep Bartlet from getting involved. The reason? The Secretary-General's upset because diplomats are being given parking tickets and having their vehicles towed for parking in no-parking zones. When Bartlet finally hears about it, he flips out:
* The trope is used to explain the difference between wisdom and intelligence.
* The Trope is Zigzagged in an episode where Mad Mod invades the city with an army of robots modeled after the Coldstream Guards. At first, these robots are incredibly tough, and the Titans are almost overwhelmed; however, as the episode progresses, they seem to get less efficient for some reason, until the end, where the heroes are able to junk them with as much ease as any other example of this Trope. (Of course, this is Mad Mod we're talking about...)
* The trope itself gets parodied in some of the flavor text describing the Linguistic skill in
* The trope itself is inverted within the Griffin family - Lois is the only
* The Trope Kid: An outlaw has "Kid" in their nickname as they earned it when they were children.
* The Tropeless Tale that you want to experience a work with no tropes? It's not quite that simple.
* The trope loses some of its impact due to the sheer amount of Rolling Rock he drinks. Sometimes, though, he'll break out some hard whiskey for when beer, alone, isn't enough for the occasion, such as when he revisited
* The trope may also have a tactical justification as follows, as drawn from
* The trope may be played straight sometimes with two conditions: when
* The trope may have arisen from a dream those grieving a deceased loved one often experience. In the dream, the griever learns that the loved one is not dead and that the "death" was nothing but a very bad dream. The griever then wakes up, only to realize that the death really took place and the "miraculous survival" was in fact the dream. Although not every griever experiences this dream, it's common enough to be considered a normal part of the grieving process. Children who experience the dream may not be able to differentiate the dream from reality and therefore may suspect that the deceased person didn't really die (a common fallacy among bereaved children).
* The trope may have originated following the 1908 match between Jack Johnson and Tommy Burns. Johnson was a black contender who fought the reigning heavyweight champion Burns. Police stopped the fight - and the cameras - in the 14th round, ostensibly to prevent injury to Burns but more likely to prevent the indignity of seeing a white champion beaten by a black challenger. After Johnson’s indisputable victory, news media characterized it as the first blow in an “inevitable race war” and hyped a “great white hope” who might defeat Johnson on behalf of the “white race.” When Johnson then defeated white boxer James Jeffries, humiliated racists began rioting in many places.
* The trope might be one of the reasons it took such a long time to finally start airing Adult Swim block on Fridays (initially it was 2 days a week when it was launched in 2001, then it gradually expanded to 6 days a week, but Fridays were reserved for Cartoon Network). Adult Swim has maintained a special video section on their website, appropriately called Friday Night Fix, with full episodes available on Fridays during what would-be block airtime (11pm-1am). Eventually in 2007 they realised they won't lose any audience, because nerds and stoners are doing the same thing on Fridays as they're doing on any other day (and giving them free time results in more time to complain on message boards), so Cartoon Network gave up

their last night, making Adult Swim an all-week night block.
* The trope name in 1999. Flanders also invokes this once, when one of his kids asks something.
* The trope name is an almost word-for-word translation of a French expression ("Ça rentre par une oreille et ça sort par l'autre" — "it enters through one ear and exits through the other") used for people who do not pay any attention to what is said to them. This trope name has also been adopted to identical meaning in a number of other languages.
* The trope name is basically the job description for R2 units. The page image is from
* The trope name is often used as an insult for obsessive strategy types in online shooter games like
* The Trope Name itself. The word "buxom" did not originally mean "large-breasted". Even the looser sense of "beautiful or attractive" is recent; see the OED for a full history. But
* The trope-namer; 1st and second edition D&D used the term "demi-human" to describe the "good" races and "humanoid" to describe the "evil" races of orcs, goblins, bugbears, etc.
* The trope namer had a stablemate named Justin Credible who suffered the same fate. In
* The trope namer himself pulled this off quite a lot during his role as Zobek in
* The Trope Namer is Fabian Of The Yard, the real-life Inspector Robert Fabian, whose autobiography was called
* The trope of chasing each other through doors in improbable ways occurred in
* The trope of disguising oneself using a ludicrously realistic mask is used in the
* the trope of the same name, but suggesting that two-faced people believe their behavior makes them hard and tough, but in reality, they are weak and just follow the crowd.
* The trope probably applies to commando operations in general, as these troops are usually trained to infiltrate behind enemy lines and conduct sabotage—essentially, trapping themselves behind enemy lines intentionally, with the expectation that they may not be extricated easily if at all.
* The trope really comes into play when in order to refill your ranks of veterans, you throw a squad of rookies against the aliens, knowing that some of them will die, in the hopes that the survivors will be tougher.
* The trope runs both ways, as Klingons have a particular affinity for the works of
* The trope-savvy Game Masters of Dream Park used this as a premise for their
* The trope's name, and, indeed, the basic modern concept for The Multiverse as its used in fiction, comes from
* The trope's name comes from a line uttered by Homer in the episode "Little Big Mom".
* The trope sometimes gets played with when a character has all the trappings of a Sixth Ranger, but doesn't join the team. The first Gold Ranger, Trey of Triforia, from
* The trope's prevalence in Old Hollywood made it a requirement for inclusion in
* The trope turns up several other times in the story as the main characters are all very adept at
* The trope was also largely subverted in WW2 with the exception of specialized Soviet urban warfare units that were equipped with "light" steel cuirasses designed to protect against lower power pistol rounds and grenade fragments.
* The trope was deconstructed with Kendra Saunders, who was a reincarnation of Hawkgirl, but without the memories. Meanwhile, Carter Hall kept his memories. This led to him pushing a lot of expectations on her, and her pulling a
* The trope was often averted with Smithers in earlier seasons, during his conversations with Mr. Burns.
* The trope was parodied in a one-time sketch featuring Amanda as a little girl who was too scared to sleep during a thunderstorm. Her parents give her "Rockabye

Ralph," a talking doll that spouts off cutesy catchphrases about bedtime ("I LOVE YOU! TIME TO GO SLEEPY!" et. al.). Amanda's pleased with the doll at first...until he refuses to
* The trope was played for laughs for a while in this "adult" webcomic... then a fairy that brings sex dolls to life mistook her for a sex doll and resurrected her, and things started getting
* The trope was popular one during the postwar period, with a number of noted writers taking it up, including James Jones (
* The trope was so common in the Revolutionary/Napoleonic era that memoir writers are quick to point those who
* The trope was turned on its head when it was revealed that the universe that had been considered the primary one for well over three years was actually a doomed offshoot. Cue a massive
* The Trope Without a Title: Something nameless is only referred to by a description.
* The trope would repeat itself in a similar way when nostalgia for the '70s became all the rage in
* The Troubador Discipline was good for this, with Talents like First Impression, Lasting Impression and Haggle.
* The troubadour Bertrand de Born: "My heart is filled with gladness when I see Strong castles besieged, stockades broken and overwhelmed, Many vassals struck down, Horses of the dead and wounded roving at random. And when battle is joined, let all men of good lineage Think of naught but the breaking of heads and arms, For it is better to die than be vanquished and live.… I tell you I have no such joy as when I hear the shout “On! On!” from both sides and the neighing of riderless steeds, And groans of “Help me! Help me!” And when I see both great and small Fall in the ditches and on the grass And see the dead transfixed by spear shafts! Lords, mortgage your domains, castles, cities, But never give up war!"
* The trouble here is that radiation-prompted mutations would happen randomly. Such mutations are overwhelmingly silent (cause no change in phenotype), deleterious (cause a reduction, sometimes drastic, in reproductive fitness), or lethal (cause the individual to die as an embryo, fetus, or infant). For a large macroscopic change to present itself in a living thing, a number — usually a
* The trouble is, the Vulcans' violent Pon Farr period only rolls around once every seven years or so. The Klingons would probably find the Vulcans' distant cousins the Romulans more to their liking (as they're
* The troublemakers in the infamous "X Gets Grounded (or otherwise punished)" videos made with the program. While one can't deny that many of these troublemakers
* The Troubles and are still a common sight at likely terrorist targets like sports stadiums or railway stations. Inverted by the modern approach, which involves doing away with trashcans altogether in favour of transparent plastic bags on a hook; in theory, anything that looks like it might be a bomb is easily noticeable and the area can be evacuated in the event of a suspicious item being spotted. How well this works has yet to be put to the test.
* the Troubles, both in Northern Ireland and elsewhere in the British Isles.
* The Troubles, cycles of revenge killings known as "tit for tat killings" were very common. Essentially, random Protestants or Catholics were killed within hours of another killing — which would lead to another random killing...
* The Troubles from warring Celtic tribes are cursed to forever be reincarnated on opposite sides of whatever the current conflict is, until Ireland is at peace.
* The Troubles of Dictionary Jaques. In one strip he interprets "butt in" as meaning to hit people with his head rather than simply interrupting them, despite the situation calling for the latter usage of "butt".
* The Troubles sparked what is sometimes known as "Armchair Republicanism" or "Armchair IRA"; people who live in the Republic who claim to be massive supporters of the IRA's activities in the North. Even to this day with the peace process having quelled the worst elements of the conflict, there are those in the Republic, many of whom have never had family involved let alone set foot in the north, who

proclaim that they are diehard Nationalists while never doing a thing about it.
* The Troubles that it wasn't until 2006 that the full version was broadcast.
* The Troubles. The man is asked "Are you Catholic or Protestant?" He replies, "Neither, I'm Jewish". The gunman grins and says, "Gee, I must be the luckiest Palestinian in all of Ireland!"
* The Troubles. The perpetrators, led by a psychopath, were known as The Shankhill Butchers.
* "The Trouble With Air", the cover story of an issue of DC's horror anthology series
* The Trouble with Angels is a movie about the hilarious antics of two Catholic school girls in a boarding school run by nuns.
* "The Trouble with Emily": The titular character is essentially a brontosaurus (she's called Emily
* The Trouble with Harry involves various persons finding Harry (a corpse), and hiding him, only for others to find him and hide him, until they all get together and decide on the ideal place for the police to find him.
* The Trouble with Harry is that several people try to hide the corpse of Harry, who they may have killed.
* The Trouble with Harry: The closest thing Hitchcock ever made to a comedy. A body turns up in the woods outside a small town. As the local authorities try to figure out who killed him, one by one the entire town confesses to the murder.
* The Trouble With Jennys Ear features an especially blatant example: the title character is asked to testify at the trial of a sleazy salesman, using her telepathic powers to determine whether he had committed intentional fraud in selling a local fisherman a useless "fish whistle." She listens in, and comes up with the ambiguous phrase, "You can always catch a sucker if you fish deep enough," which he naturally claims is an endorsement of his product rather than a comment on the gullibility of his customer.
* The Trouble With Moonlight by Donna MacMeans, the heroine, Lusinda Havershaw, is a beautiful virgin who can turn invisible when she absorbs enough moonlight, but her clothes do not turn invisible with her, so in order to work as a spy and retriever of lost trinkets she must be completely naked. If she is away from the moonlight for too long, she will gradually become visible again. Three times in the book she becomes trapped in a house on a mission and away from moonlight and she is forced to make a hasty escape before she materializes, so as to avoid capture and humiliation. In both instances, she is witnessed in her half-visible state and assumed to be a ghost, at one point described as "a ghost with a shapely backside".
* The Trouble with Tickets: A character is dealt a traffic ticket and fights teeth and nail against it.
* The Trouble With Tracy episodes were recorded within the space of only about six months) made taping in front of a live audience physically impossible.
* "The Trouble With Tribbles". Commander Spock says "The battle of Donatu Five was fought near here twenty three solar years ago."
* "The Trouble with Trillions": After returning back from Cuba the following conservation takes place:
* The Trouble with Trillions", Homer is being questioned by the tax department about his falsified tax return. When they threaten him with a prison term, he says "No sir, please - I can't go to prison! They pee in a cup and throw it on you! I saw it in a movie!" to which the interrogating agent responds "You won't be seeing any prison movies where you're going - prison!"
* The Trouble with Trillions whips out a quick tax return by guestimating things as obvious as the number of his kids and ends up getting a severe audit. When called in, he's scared out of his mind and tries to give every excuse under the sun ("an older boy made me do it", etc.), but is ultimately enlisted as a government spy. Everyone else in Springfield got generous refunds. Homer would have too if the football-shaped mess that was his taxes hadn't fallen into the "Severe Audit" bin.
* The trouble with witch trials, is that once in a great while you actually capture a real one. And then the spectacle never turns out the way you anticipate. Often the one who ends up hanged, or drowned, or burned, isn't the one in the docket."

Given the power she demonstrates throughout the series, this is not an empty threat from her, though it's possible that a less powerful practitioner might have legitimate reason to fear a trial.
* The Troy Saga. While Agamemnon wasn't the nicest character in the original poems and he did serve as antagonist to Achilles but in the series he is as close to pure evil as the series gets. The entire war is of his creation and one that he had been planning for years, whereas in the original myths he was responding to a grievance initiated by Paris.
* The TRS-80 color computer, back in the 1980s, had a glitch where the computer did not know if it had already written color to a pixel. This flaw allowed a far greater color palette because multiple color instructions could be written to the same pixel, which then displayed much the same as blending colors on an artist's palette.
* The Truce at Bakura airlock in orbit above Bakura, and allowed to burn away in the upper atmosphere.
* The Truce at Bakura consists of two levers that when pulled together will trigger an immediate reactor overload. While there aren't actual locks, the levers are at opposing sides of the bridge to prevent accidental triggering.
* The Truce at Bakura, it's stated that Ssi-Ruu paddle beamers (and other technology) are utterly incompatible with Human technology due to their unusual life-force powered energy cells.
* The Truce at Bakura's Force Lightning, even though he hadn't been shocked by it for all that long.
* The Truce at Bakura, the religion of the Cosmic Balance preaches that every bit of good fortune produces an equal misfortune somewhere else, and vice versa. Parents commonly choose one child to enjoy a privileged, educated life, and balance it by sending another into a life of deprivation and servitude.
* The Truce at Bakura to serve them, drinks and bathes in special deodorising solvents four times a day along with shaving off all of his hair so that the Ssi-ruuk can stand to be around him.
* The Truce at Bakura. When Wedge is extravehicular, Luke can see his face through his faceplate. Wedge is not wearing a spacesuit, but his pilot suit and helmet as seen in the films, with a personal force field to keep a layer of air around him.
* "The Truce Hurts" opens with Tom, Jerry, and Spike fighting each other, and Spike eventually talks all three into a truce. By the end of the cartoon, the truce breaks down, and the three of them pick up right where they left off.
* The Truce. Italian Jews are neither Ashkenazi nor Sephardic, although over the centuries there has been a sizable migration from both communities because Italy was relatively safer than anti-Semitic Eastern Europe and the ultra-Catholic Spain.
* "The Truce of the Bear" in which a blind Indian beggar explains to hunters why they should not pay attention when they have a bear cornered and it stands on its hind legs and seems to beg for mercy. The flesh of his face is withered "like slag in the furnace" because of a blow from "Adam-zad, the Bear that walks like a Man".
* The truck drivers in the gridlock have portraits that all face directly forward on a white background, looking like driver's licence photos.
* The truck is given a subversive lampshade in the Gen III remakes on
* The Truck Simulator games have a skill tree that maxes out at level 37. There is, however, no actual level cap, every level beyond the last practical one being purely cosmetic/bragging rights. Even the escalating titles max out at level 100.
* the true age of a certain person who is heavily involved in the murders is 19. Lampshaded and invoked by Furfur and Zepar in Episode 6 in the fantasy duel, where the duelists are asked to walk 19 steps away from one another.
* the true attacking force is hidden nearby, rather than launching from Galactica
* The True Confessions of Charlotte Doyle: "and the spelling, Charlotte. The spelling!"
* The True Confessions of Charlotte Doyle, by Avi, is a young adult novel about a mutiny on a ship where the protagonist ends up joining the mutineers.
* The True Confessions of Charlotte Doyle, Charlotte is 13, while Zachariah is in at least his 60s. It makes sense to Zachariah, though:

* The True Confessions of Charlotte Doyle, except with more mystery and less crew cohesion.
* The True Demon Lords have a reputation for doing this when they go on the war-path.
* The True Elemental Runes (Fire, Water, Lightning, Wind and Earth) are trying to gain dominance over each other by forcing their hosts to over-use their powers.
* The true form of Ichigo's zanpakuto turns out to be two blades of differing lengths to accommodate his Soul Reaper power (the larger one) and his Quincy power (the smaller one).
* The true form of the Greek gods was said to have this effect on mortals. One famous case was Semele, who was tricked into getting Zeus to promise her anything and then asking him to show her his true form. When she saw Zeus' true, unconcealed divinity, she was instantly incinerated.
* The True Game powers, combines elator teleportation with a modification to his eyes to travel fast by sighting on a faraway location and teleporting to it, then sighting on his next target.
* The True Game they are clearly said to have a completely different evolutionary background, with a pentagonal body framework rather than a spine. Weakly justified as the results of genetic meddling by the original settlers, but still...
* The True geth build a massive space station in orbit of Rannoch (quarian homeworld) to serve as a giant server to house all geth programs. When the quarians attack in the third game, one of their first targets is the space station. Many programs are destroyed in the process.
* the true killer has evaded the legal system's golden rule that decisive evidence must be presented to convict for a crime. He's only taken down because his act of insurance against his accomplice is rendered null because in the latter's home country, smuggling a powerful and dangerous cocoon out of Borginia is a capital crime punishable by death. Apollo convinces him to confess in the Japanifornian
* The true killer of Case 2 admits to trespassing, burglary and property damage when they say they
* The true killer tries to sexually assault a woman, only for his supernatural powers to kick in and accidentally cause her death. He then lures a high-school girl, abusing his position as a
* The True Knight, when Wren tries to argue that the prince is a man, not a swan, the prince counters that he was a swan for a year and a day, and wanted to stay a swan.
* The True Lab before pulling the bedsheets over them and patting them on the head.
* The "Truel", a piece of math folklore usually credited to Martin Gardners "Mathematical Games" column in the "Scientific American".
* The true love and soulmate of Chris Kent is Thara Ak-Var, a childhood friend of
* The True Love Loophole in a compromising position. As it turns out, Apple's nanny only gave her a bare minimal talk that came down to "Sex is for procreation and people only do it after you're married". Apple didn't even realize that women could be in relationships (which is one of the reasons she's so oblivious to her own feelings towards Raven).
* The True Love Loop Hole that a feverish Raven previously had confessed to Apple by reciting an erotic poem. It was in riddlish, so Apple couldn't understand the meaning.
* The True Love Loophole. This has to do with the compulsory heterosexuality viewpoint she grew up with, combined with her general ignorance towards romance and sexuality.
* The true main antagonist, Yuudai Honda, actually bothers to have a reasonable conversation with Rina attempting to explain his viewpoint and why she should join him - on some level, it's also because he cares about her, in his own sick way.
* the true mastermind who summoned them (although the episode's tag scene does set up new Big Bad the First so possibly it can be deduced that way).
* The True Meaning of Smekday by Adam Rex, the Boov aliens who attempt to enslave the human race have 7 sexes that translate in English to: girl, boy, boygirl, girlboy, boyboygirl, and boyboyboyboy.

* The True Meaning of Smekday clan of children, grandchildren, great-grandchildren, and her alien companion.
* The True Meaning of Smekday on the bottom of a ticket booth, only to come back and find out that it isn't there anymore.
* The True Meaning of Smekday Pig is a boy cat, which is strange because real life calico cats are almost always female due to the genetics of coloring.
* The True Meaning of Smekday that originally started over a parking space.
* The True Meaning of Smekday, the Boov are obviously this trope, even putting all humans on reservations. The Gorg, who invade after the Boov, also count as this trope with a bit of Nazi sprinkled in, due to their insistence on killing all cats on Earth.
* The True Meaning of Smekday. Their written language is bubbles and their spoken language, apparently, would require sheep and some bubblewrap if a human wanted to do it. One of their major cultural figures is called "Sound-of-a-crying-baby-riding-on-a-duck-which-is-talking-with-its-mouth-full".
* The True Meaning of Smekday, though she is a bit more mature at the start of the book than most Kid Heroes.
* The true nature of the Shadows Who Watch, Make, and Rule, beings beyond even
* The true Pre-Mortem One Liner comes just after he activates the solar machine as Dracula realizes how he got the solar machine.
* The True Princess and the Wandering Bridge, a fantasy novel by Aleksandra Yegorushkina, one of the characters learns that he's half-human, half-dragon and can shapeshift into a dragon, and he boasts of it to everyone around. In the middle of a dwarf settlement as well. Too bad he hasn't read much fantasy and doesn't know that dwarves are dragons' bitter enemies.
* The true reason for the battle of Zappolino was the control of the region during the
* the true rulers of the Kingdom of Marley and the family that possesses the Warhammer Titan.
* The True Sith set up the Mandalorians to go rampaging. Revan and Malak defy the Council's cowardice and inaction by trying to stop the invasion.
* The "true stories" section of a Filipino men's magazine told the story of a sea captain who had a blowup doll in his bed, in fear that he might get an STD outside. One day while the captain was out, a janitor walked in, found the doll, had his way with it, and forgetting to clean the doll, walked away. Days later, the captain got gonorrhea and got mad, remarking that even a doll can get it.
* The True Story Of Humpty Dumpty has the villain Glitch the witch crash into the ground on her broom and disappear in an explosion that leaves a large hole behind. Her pet cat Scratch climbs back out during nightfall, without her, and stares back down the hole as his narration claims that she "wouldn't be around for a long long time".
* The True Story of Puss 'N Boots is to get rid of any men who may court the Princess. He even plans to create special candy if any other guy tries to hit on her.
* The True Story of the Three Little Pigs and he ate them to clean up. It's unclear if this really is the true story, or if Alexander is just lying.
* The True Story of the Three Little Pigs by the time the cops came by...
* The True Story of the Three Little Pigs, supposedly tells the classic take from the wolf's point of view, and according to him, the reason he blew down the straw and stick houses was this trope, by accident, on account of having a very bad cold.
* The true Super Prototype of the game, though, is the Hoshun. This is a Wanzer that
* The True Sweetheart", the heroine must find the prince, who has been enchanted into forgetting her, and break the spell.
* The "True to the Show" Challenge forbids you from deploying anyone who was not present in the episodes the scenario is based on and requires that characters only attack enemies from their series (
* The true villains are shown as hooded figures when they first confront Link. It wasn't at the end of either game that they reveals themselves to be

* The true "winner" of turning an R-rated movie into a cartoon for children has to be
* The truly alien beings (Unas, Asgard, etc) generally have as little interest in sex with humans as the humans do with them. Though given the nature of the show, most of the people are government officials, military, or otherwise high in status so any sort of hanky-panky would have to be very discreet to avoid... problems.
* The truly ancient wars between Valyria and the Ghiscari Empire, back when the former was still a nascent kingdom, more than four thousand years ago. It was the reason why slavery is prevalent in Essos; when Valyria conquered Ghis, it adopted many of the latter's practices, including slavery, and expanded it to cover the rest of the continent.
* The truly bizarre short film "Design for Dreaming," which features a dream ballet about an auto show(!) and was given the
* The Truman Show, cases of people who believed that they were living inside a reality tv show had a massive spike after this film mainstreamed the idea.
* The Truman Show ends with Truman and Christoff (the director/producer of the whole movie/reality show) confronting each other for the first and last time.
* The Truman Show. "Fade up music..." Also a clever example when Christof is looking at Truman sleep in the middle of the night. As the camera pulls out we see a pianist (actually the film's composer) playing in the studio.
* The Truman Show finally goes off-air, the channel shows static. It might have made more sense to show the channel logo or commercials, but the static tells us "it's over" better.
* The Truman Show has an artificial quality, as it's painted/projected against the interior of an enormous dome and the moon is stationary in the same place, day or night. The "moon" is really where the mysterious director of the Truman Show resides and watches over Truman's life, and can in emergencies be used as a giant searchlight.
* The Truman Show has Truman's wife including product placement blurbs in her everyday speech. Later in the film, Truman asks who she's talking to.
* The Truman Show help his increasing paranoia that his life is a big lie and that she's part of it.
* The Truman Show. In this case, everyone's in on the secret except one of the residents...
* The Truman Show is all about this, especially when he starts to notice there are things wrong with his reality, because it's a reality show inside a giant soundstage. His wife and best friend, who are actors, try to convince him that little things like seeing his "dead" father again on the street or a Klieg light falling from the sky are signs of a mental breakdown.
* The Truman Show is done during the show; this is accomplished by having the actors playing his family and friends delivering plugs in his presence. An inappropriate and out-of-place plug is eventually one of the things that cues Truman in to the fakeness of his life.
* The Truman Show is that the titular character is being continually stalked and monitored by a group of people who hide behind screens. It's even more unnerving in a world filled with amateur surveillance and social media.
* The Truman Show — when his "wife" launches into a poorly-timed pitch out of nervousness, Truman exasperatedly asks who she's talking to.
* The Truman Show— when Truman finally gets to speak to the director of the reality show that Truman had unknowingly been inhabiting, he asks, "Was nothing real?" The response he gets is "You were. That's what made you so good to watch."
* The Truman Show one who doesn't know it. Everyone he's ever met has been an actor paid to keep the secret and the town he lives in is a massive set.
* The Truman Show: Part of Truman's reasoning for why the man he saw could be his father after all. Naturally, part of the reason for his dad's disappearance and the way he returns follow the soap opera model.
* The Truman Show psychological issues due to everyone in his life lying to him, and being mobbed by a myriad of fans he has generated over the course of his life. A corporation that produced "the wealth of a small country" has now lost its source

of revenue, and is facing serious lawsuits by a guy they imprisoned and spied on for thirty years, which means countless jobs will be lost.
* The Truman Show pulls this on the viewer. The movie ends when the fictional reality show does, as Truman goes into a door that leads beyond the range of The Director's cameras - just before he's reunited with a girl who played a large role in inspiring him to leave.
* The Truman Show; she tripped and fell right in front of him. It didn't work, and an incidental background extra who happened to be nearby at the time was the one he truly fell in love with, and after she was forcibly removed from his made-up world, he nursed a secret, almost obsessive love for her for his whole life.
* The Truman Show takes place over five days - it begins on Day 10,909 and ends on Day 10,913 of Truman's life.
* The Truman Show, the show's crew decides to bring back Truman's missing and presumed dead father after he starts suspecting that something isn't quite right in his world.
* The Truman Show the studio pulls on Truman in bringing his "father" back from the grave. He later leads the hunt to capture Truman once he starts escaping.
* The Truman Show, the world Truman spent his entire life in starts collapsing as he begins noticing multiple threads pulling apart.
* The Truman Show, Truman's father was quite literally and forcefully put on a bus immediately when Truman recognized him for who he was. As in, FORCED onto a moving bus by other people as Truman chased him and was blocked by a passing bicycle mob.
* The Truman Show. Truman's wife Meryl doesn't really love him and is only acting the part of his love interest. At one point, he even asks her "Why did you marry me? You can't stand me." After she leaves the show, the studio was set to have Truman start a new relationship with a hot new co-worker.
* The Truman Show: Truman tries to take a trip to Fiji and visits a travel agency. Various posters about the perils of travel are displayed, creating a very uneasy atmosphere. The worker tells Truman there's no flights available, nor are there any other options for travelling there. Truman then attempts to travel out of town on a bus, only for the driver to purposefully stall and damage the engine so Truman can't travel anywhere.
* The Truman Show ways so Truman could spend his entire life in the fictitious Seahaven set. Or that was the idea at least...
* The Truman Show: When set accidents threaten to expose to Truman the truth about his whole life being a reality TV show, the director makes frantic efforts to provide cover-up explanations for the various little out-of-place details. Unfortunately, they soon snowball and become less and less convincing.
* The Truman Show: When the storm comes in, the sprinklers over Truman accidentally turn on first and follow Truman around before the rest turn on.
* The Trumpet of the Swan has Louis the trumpeter swan, who is mute. The original novel doesn't show much of Louis' interactions with the other swans, but this trope is definitely played up in the animated film adaptation.
* The Trumpet of the Swan, the main human character walks "Indian-style", i.e. very deliberately.
* The trumpet playing guy. "Hey, you got a licence for that?" "YOU'LL NEVER TAKE ME ALIVE" *Trumpet sound*
* The Trust Fall, in which it's expected that Alice will jump from a height and everyone will catch her.
* The Truth About Charlie, the female detective is sleeping with her male partner, but much of her dialogue regarding Reggie, the protagonist, implies that she's attracted to her—talking about how beautiful she is, how fortunate any man who gets to sleep with her is, etc.
* The Truth About Jane: Jane and Taylor date secretly as a result of homophobia before the pair are outed.
* The Truth About Jane: Most of Jane's school mates mock her after she's been outed as gay.
* The Truth About Jane: Taylor is one for Jane, who realizes she's gay by her attraction to her.

* The Truth About Jane: Taylor takes Jane to an LGBT club where they dance.
* The Truth About Mother Goose: One is shown as Kirk o' Field is blown up in order to murder Lord Darnley. (The cartoon does not mention that Darnley escaped, only to be strangled to death outside.)
* The Truth About Pyecraft is about a fat man who asks his friend, a sorcerer, for a potion to lose weight — only for the resulting elixir to make the man completely weightless, creating lots of problems.
* The Truth, about the Discworld's first newspaper, begins with someone yelling "Stop the presses!"... because the cart carrying the printing press in question has come loose and is careening down the street.
* The Truth" act—if he's weird but amusing, they're less likely to kill him. He also mentions having lost a friend to such a mob.
* The Truth adds that her conservative fashion sense does little to hide the fact that she also has "a well-crafted supply of other features that never go out of fashion at all and are perfectly at home in any century."
* The Truth" after William drops a particularly nasty scent-bomb in front of Angua.
* The Truth allegedly stabbing a formerly trusted subordinate and absconding with as much of the treasury as you can carry barely merits a raised eyebrow.
* The Truth, an apparition who guards the Gate of Truth within every human's being.
* The Truth and confronts CMOT Dibbler about his foray into Immoral Journalism.
* The Truth and merely has to put it back on the stump. They find it embarrassing to reattach their heads in public (he compares it to using the facilities in front of people).
* The Truth a truly awful sausage inna bun, and he shifts an internal gear into reverse as he describes their contents, including the tidbit that you won't find any rat in them, because rats won't go near the place they are made (with the tasteful detail that when a man's thumb got cut off they didn't even stop the grinder — one hopes he was exaggerating).
* The truth behind Ishigami's suspension in middle school is kept a secret for the most part out of respect for him wanting to
* The Truth carries a glass vial of emergency blood on a string around his neck. If he's reduced to dust by the bright light of his camera's flash, the vial falls and breaks, and contact with the blood causes the pile of dust to re-form into a solid body.
* The Truth CMOT Dibbler attempts to invoke this, financially, when negotiating with William and Saccharissa. However, the dwarf Gunilla Goodmountain puts a stop to that.
* The Truth, currently living under a false identity as a large budgerigar.
* The truth did get explained in 2014 with the release of the 8th arc of the manga, which Ryukishi07 was involved with.
* The Truth. Elsewhere in the same book, when a stable boy hears Gaspode, he claims to be another stable boy throwing his voice.
* The Truth) finds his work as a journalist significantly complicated by one Sir Samuel Vimes, Commander of the City Watch. Most readers will know Vimes to be a thoroughly decent, if perpetually grumpy, person and, as such, can understand where he's coming from.
* The Truth, fledgling newspaper reporter William de Worde climbs out onto a ledge to interview a man threatening to jump. Only to discover the man is a steeplejack who does this stunt for fun, and who ends up rescuing William.
* The Truth had previously submitted a letter to the editor, in which she recommended that anyone under the age of 18 should be flogged daily to stop them from being so noisy. "That'll teach them to go around being young."
* The Truth heard someone say that). The guy accepts it without question.
* The Truth - he keeps peppering his speech with a brief pause followed by "-ing" as if he was cursing and being censored. Another character tries adopting this behavior, but leaves out the pause, causing her to just start describing everything as ing.
* The Truth In the other books they are often portrayed as this to the main

characters.
* The truth is naturally more complex than that, but this is a very useful lie.
* The Truth Is Out There And It Hurts would have to answer with the truth.
* The Truth, is that the resulting photo will show a metaphor as if it were literal. For instance, someone whose father looms high in their life is pictured with their father standing behind them and looking down over their shoulder.
* The truth is that they have no relation to Addam (though they did come from the same country). Following the chaos of Addam's disappearance, one family claimed a connection to him in order to take control. Praetor Amalthus, who knew Addam personally, has been blackmailing the country over this for five hundred years. Prince Zeke is devastated when he finds out, and is annoyed to discover that even the so-called favorite foods were just made up.
* The truth is that when enlisting in the United States armed forces, you
* "The Truth Is...", the 2011 album by Theory Of A Deadman, is about 3/4 this. Mostly songs that are rather explicitly either "I hate my girlfriend I wish she'd leave" or "
* The Truth, it's explained that the dried frog pills the Bursar takes to keep him apparently sane are actually hallucinogens, the idea being that a proper dose will cause him to hallucinate that he's sane (just like most people).
* The Truth mentions Ankh-Morpork's Guild of Conjurers, which trains stage magicians in a world where magic definitely and obviously exists, for largely the same reason that scientists and engineers can build nuclear bombs, but it's special-effects artists and stunt-people who get employment in the entertainment industry when filming explosions. (And the fakes are often more interesting to watch, anyway.)
* The Truth, Messrs. Pin and Tulip dress as a priest and a "Vestigial Virgin" respectively in order to locate and dispose of a witness to their crime.
* The Truth, Mrs Bradshaw watches the boys getting on the train at the end of term; some in wheelchairs, some on stretchers, and two in coffins.
* The Truth, Mr. Tulip is given what amounts to post-life therapy by Death, who shows him the last moments of the numerous people he killed.
* The Truth. Mr. Tulip responds to a complaint about his constant profanity with "What? I don't ——ing swear!" at one point. One can only imagine that Pratchett's response is much the same. It's said that Mr. Tulip has a speech impediment that prevents him from saying much more than "——ing." One of the conspirators does manage to understand Mr. Tulip's censored swearing:
* The Truth" novel was "what if it's printed with ink that has accidentally been mixed with water from the Well of Truth?"
* The Truth of Rock and Roll becomes the Gray Man because he forgets Jenny's lessons.
* The Truth of Rock and Roll becomes the Rebel Girl. By doing so, she greatly increases the incidence of such characters in Rock & Roll songs.
* The Truth of Rock and Roll discovered to his regret when he tried to bully her boyfriend.
* The Truth of Rock and Roll doesn't mind taking care of these things for him.
* The Truth of Rock and Roll is apparently benevolent, but definitely mysterious (and mysteriously powerful).
* The Truth of Rock and Roll of the Rebel Girl. Johnny when he joins her in Rock and Roll Heaven.
* The Truth, one of the Dwarfs suggests killing Slant, and William points out there's probably some law against killing lawyers — otherwise, there wouldn't be any left.
* The Truth or any possibility of getting caught up in a scrum over it.
* The Truth print it, and when someone writes in to object to the complaint, to print his letter too. He thinks it'll help bring attention to the newspaper.
* The Truth - roughly "The horn of truth", "horn" referring to the instrument.
* The Truth, Sacharissa tells William "There's a man who's lost his watch, there's a troll who wants a job, there's a zombie who wants...well, I can't make out what he wants, and there's a man who doesn't like what you wrote and wants to behead

you."
* The Truth sausage. So he says "When someone cut their finger off in the abattoir, they didn't even stop the grinder." Since it's Dibbler, this is probably true, but doesn't actually make his sausages any better, even for Mr. Tulip, who says they're -ing awful.
* The Truth Seekers. It takes Junyan a little while longer to realize.
* The Truth segments in the sequel confirm that it was the destruction of
* The Truth started airing ads for "Shards of Glass Freeze Pops" and "Shards of Glass Mini-Chewables". Presumably, the implication is that cigarettes are as dangerous as these imaginary products, which would never be let onto the market, but the ads are just way too confusing to get the point across.
* The Truth stereotype who gets offended when de Worde assumes he's a vampire. Which he is.
* The Truth the remains of Slab you have and cook it with pigeon droppings and alcohol. Also, you're scraping the bottom of the barrel), and Slide, which seems to be an ersatz for crack and PCP.
* The Truth to prevent the Discworld from modernising itself out of its fantasy setting.
* The Truth, Vimes assumes that someone in the Watch will be running a book on whether William De Worde will survive. "Find out who's responsible, and once you've found out it's Nobby, take it away from him."
* The Truth: "Vimes will go round the twist. He's going to go totally Librarian-poo. He's going to invent new ways of being angry and try them out on you."
* The Truth, when a Personal Dis-Organizer imp asks if it should erase its memory of events recorded for its previous owner. While holding a cotton-tipped swab to its ear.
* The Truth. When William asks the man holding a tray of bread loaves whether or not he's the baker:
* The Truth, when William is in the watchhouse cell, he kills time by correcting the spelling in the graffiti.
* The Truth William desperately needs more paper for the Ankh-Morpork Times, but the person selling it has already promised his entire stock to William's rivals and can't very well go back on his word. And speaking of words, he really needs to have one with his foreman, who seems to have left a loaded cart right by that wide-open gate over there where someone could just sneak in and drive off with it...
* The Truth William de Worde constructs a truly epic one to stop the Watch's werewolf from following him when he's doing something of questionable legality. One of the components has to be kept in a sealed bottle, suspended in a bottle of water, inside a box, just so the smell doesn't get out before you want it to.
* The Truth, William de Worde takes a statement from a robbery victim that includes "I shall recognize him if I see him again as not many people wear a stocking on their head."
* The TRY Channel usually has two participants, at the end of the video, ask the viewer to subscribe, and "hit the notification bell". How successful they are in getting this out depends on if the participants are laughing too much over some joke. Or, if it was a drinking episode.
* The Trygon is a giant version of the Ravener with all its burrowing abilities and an electrical attack. Since Raveners were much too small for a proper Sand Worm, the Imperial Armour books introduced their giant form (their being able to move is
* The Try Guys "Distracted Driving" video. Ned's personalized distraction during the test is to be given a note that says "We have your wife;" further down the course, Ned's wife Ariel is locked in a cage. He drives completely off the course to save her, giving him a huge penalty and causing him to lose the competition.
* The Try Guys", the guys travel to Alaska and learn how to travel by dogsled, culminating in a timed competition on a glacier. One of the mushers teaching them the sport even notes the real-world preference for Alaskan Huskies over Siberians and jokingly calls them "Slow-berians".
* The TSAB – Acturus War cannot win against the Bureau, but it will do its

best to bleed the enemy out as far as possible.
* The TSAB – Acturus War has some of this, but it's not a key focus.
* The TSAB – Acturus War, who are both mages and conventionally-trained special forces. We see only four named ones on-screen, but they do fairly well considering they end up fighting Nanoha, Fate, Vita and Signum.
* The TSA ban on carry-on liquids and gels is in part a precaution against homemade hypergolic bombs, following the discovery of a plot to use them on airplanes.
* The Tsars Bride, and Tsar Ivan the Terrible, looking for a new wife, chooses Marfa as his bride.
* The Tsars Bride Lyubasha. It’s enhanced by the fact that he is the only one to be genuinely fond of her.
* The Tsavo man-eaters, a pair of maneless Tsavo lions, killed/consumed between 35/135 Indian laborers working on the Tsavo railway bridge in British East Africa. Even lighting campfires and building redoubts out of thorns didn't stop them. Eventually, Col. John Henry Patterson, a real-life
* The t-shirt and suit look became popular enough for a few years that it's been used as shorthand for
* The Tsuchikage is also able to use an Earth technique to petrify anyone he is touching, as well as greatly increasing their mass.
* The tsunami division uses this concept but it needs two ships to be effective, the one hiding under the CTF field is blind.
* "The Tsuranga Conundrum": After General Cicero's death piloting the ship to safety, in the last scene, everyone else gathers around her body to say a few words.
* "The Tsuranga Conundrum": Among Gifftans both sexes get pregnant, with males giving birth to males and females giving birth to females. We don't see how female pregnancies work, but males are pregnant for only a week, have a "birthing sac" that must be painlessly cut open to have the baby, and the babies are born with two umbilical cords.
* The Tsuranga Conundrum birth partners. Unfortunately, he always had to look away at the squishy bits...
* "The Tsuranga Conundrum": Durkas Cicero is wearing a canvas jacket, T-shirt and distressed jeans that wouldn't be out-of-place in the 21st century. This stands out more because the rest of the 67th-century natives are wearing more futuristic styles.
* "The Tsuranga Conundrum": General Cicero became a decorated war hero with her piloting skills. And although it's been a while since she's flown anything, she still retains those skills.
* The Tsuranga Conundrum" has human General Cicero and her android consort Ronan.
* The Tsuranga Conundrum. It's later subverted, however, when he mentions to Ryan that he always looked away during the gross bits.
* The Tsuranga Conundrum" lives in space, is essentially impossible to destroy, and foregoes conventional food, subsisting instead on energy drained from technology.
* "The Tsuranga Conundrum" mentions something called an "ecto-spleen".
* "The Tsuranga Conundrum" moment when she meets the famous General Cicero, and then she's utterly gleeful when she shows Yaz the antimatter generator powering the ship's engines.
* "The Tsuranga Conundrum": Rhesus 1, the hospital the ambulance ship is headed for.
* "The Tsuranga Conundrum", Ronan asks Yaz if she's also "experiencing comprehension difficulty".
* "The Tsuranga Conundrum": The Doctor considers Astos, the senior medic of the ambulance ship, this, and tells him so a few times.
* "The Tsuranga Conundrum": The Pting will happily devour any kind of inorganic matter... but after swallowing the sonic screwdriver, it spits it out mostly intact just moments later.
* "The Tsuranga Conundrum". The remaining medic, Mabli, says that she can't tell the Doctor anything on the grounds of patient confidentiality, but suggests she

ought to examine General Cicero.
* "The Tsuranga Conundrum": Yoss. His species, the Gifftans, have both sexes able to get pregnant and only able to give birth to their own gender. He's mildly disgusted when told that human reproduction works differently.
* The Tuatara is a reptile that superficially resembles a lizard, but it belongs to its own order. Currently it's only found on a few islands off the coast of New Zealand. They take a very long time to mature: 10 to 20 years before they reach maturity, but have lifespans that rival tortoises.
* The tube operators get many moments of these in "Trials and Tubulations", especially upon hearing that Olive and Otto are stranded in
* The Tubes' debut single, "White Punks on Dope", also poked fun at 1970s rock star excess, right down to Fee Waybill's flamboyant on-stage persona Quay Lewd.
* The Tubes has a song titled "Attack of the 50 Foot Woman", a tribute of the movie of the same name.
* The Tubes have a song titled "Attack of the 50 Foot Woman." Which is about the singer's 5'2 girlfriend suddenly turning into a giantess, scooping him up, and going on a man-squashing rampage "
* the tub of Happiness read the ingredient list... and there's an order to take their guns while they're at it.
* The Tudor Empire (also called Chuder in some translations) in the "Golden Age" arc is a long-time enemy to Midland which has been at war with it for 100 years and is characterized as a war-mongering, expansionist force, though it hasn't been seen in detail beyond the knight forces employed to fight the
* The Tudors, Catherine Howard wets herself at the sight of Lady Rochford's death.
* The Tudors, Charles Brandon seeks the favor of the Duke of Buckingham's beautiful daughter before taking part in a joust.
* The Tudors excelling in different fields and tasks. All the king's legitimate children are wonders of learning as well.
* The Tudors has the future Mary I, Elizabeth I, and Edward VI as supporting characters.
* The Tudors Henry's first three wives visit him. Whether they are real or just Henry's hallucinations is up for debate, but all three claim they've come to see their children and to give Henry a piece of their mind regarding how poorly he treated them in life. About midway through that season, there is a scene where Charles Brandon interacts with the ghost of a nobleman whom he was in charge of having executed(on Henry's orders) for participating in the Pilgrimage of Grace (the only serious rebellion in Henry's entire reign).
* The Tudors in Season 4 with his fifth wife, Katherine Howard, and her two ladies-in-waiting (Joan Bulmer and Lady Rochford) are in the next room listening to it. Joan was pretty amused with it while Rochford does not.
* The Tudors is about Henry VIII, this shows up here when he throws England into political and religious turmoil in order to be with Anne Boleyn.
* The Tudors, she convinced producers to let her play Anne as a brunette. The former caused some consternation among the producers and investors of the series when an English PR flack, asked why Henry was to be played by a brown-haired actor, replied with melodramatic insincerity that it was "just so sad" but Henry had to be played by a handsome actor - implying that it was obviously impossible for a redheaded actor to be handsome! Officials at Showtime and the CBC were not impressed, especially given the common North American belief that the English dislike of red hair is nothing but plausibly deniable anti-Irish prejudice.
* The Tudors showed signs of this during his first episode. He bluntly asked a woman to be his mistress and offered her an expensive necklace. He then told her that if she refused, he would bother her no more.
* The Tudors to talk with Henry in bed about political issues, only for Henry to remind her what happened to his last two wives...
* The Tuileries palace in Paris according to legend was haunted by "the Little Red Man", the ghost of a butcher whom Queen Catherine of Medici (spouse of Henry II) had murdered because he knew some of her dark secrets. As he died he cursed those responsible for his death and vowed to return. Which he is said to have done many

times, usually just before deaths significant to the royal family, such as before Catherine's death, the assassination of Henry IV, and the deaths of Cardinal Mazarin and Louis XIV.
* The Tullys carve fish into pretty much every column they possess and wear armour that resembles scales.
* The Tulsa race riot (also called the Greenwood Massacre or the Black Wall Street Massacre) was one of the most successfully-obscured acts of racial violence in American history until it was depicted as part of the backstory of
* The Tumbler isn't really a good example since it's a military vehicle with no unarmed, civilian counterpart. A Weaponized Car is a car with weapons added; the Tumbler is more like a small tank with built-in weaponry.
* The Tumbleweed Dossier is a classical movie vampire, although he is not evil.
* The Tumblr image gallery "Am I Gay?: A Journey of Self-Discovery with Shang" has fun with the
* The tune was used in the UK to advertise the insurance comparison website Confused.com, with lyrics unrelated to the original song.
* The Tune was very popular among children, mostly because it lacked his trademark political incorrectness (boasting a single, brief shot of nudity). Bill didn't seem to mind.
* The tune we now hear as "Hail, hail the Gang's all here" comes from "With Catlike tread" in Gilbert and Sullivan's "The Pirates of Penzance", which was a pretty obvious homage of "The Anvil Chorus" or "Gypsy Chorus" from
* The Tunguska Event: A large explosion that happened in the remote Siberian wilderness of the Russian Empire in 1908. While believed to be the result of a meteorite, it may have been something more than that...
* The Tunguska Event, also in Russia, in 1908, was a crazy large explosion that levelled 2000 square kilometres of forest, yet didn't cause a single human casualty.
* The Tunguska Event is either caused by time travel shenanigans or powerful magical rituals with explosive after effects.
* the Tunguska Event of 2023. All she says it that it turns out that aliens weren't little green men.
* the Tunguska Sea, allowing Gems to quickly travel between Earth and Homeworld again.
* The Tunisian ("Jasmine") Revolution of 2010-11 was started when a young man, Mohammed Bouazizi,
* The Tunnel, Australian based horror movie. Similar again, except that it is based on actual events prior. The government did stop talking about the reservoir mysteriously, and film crews do actually go down there where there is hard-to-find hobos. Then add a superhuman stalker who's afraid of the light and you have one very creepy movie. Which could've as easily occurred with a regular stalker.
* The Tunnel: Elise speaks her mind without a filter, to the point of inadvertently offending people. She gets told off by Carl for this but refuses to lie.
* The Tunnel in which a terrorist kidnaps a group of children and promises to release them only if the public riots against stores that exploit child labour. Once his hostages are whittled down to two, the terrorist holds an on-line vote to decide which child shall be set free and which shall be executed. One is a black boy, the other a white girl. No prizes for guessing which one the public votes in favour of.
* The Tunnel is done in this style, interviewing the survivors of a group of reporters who entered into a set of abandoned subway tunnels in search of a government conspiracy. Footage filmed by the crew is interspersed with voiceovers from the survivors.
* The Tunnel is exactly the same premise but with The Chunnel between France and Britain.
* The tunnels of Củ Chi are an immense network of connecting tunnels located in the Củ Chi District of Ho Chi Minh City (Saigon), Vietnam, and part of a much larger network of tunnels that lies beneath much of the country. They were the location of several military campaigns during

* The Turaga elders, who relate old legends about the threats that rear their ugly heads in the first few arcs. Eventually deconstructed; the third or fourth time this happens, the heroes start wondering where they're getting their information and, more importantly,
* The Turaga: major side characters initially with a great story-importance, then got two full years devoted to their early lives, but from '06 onwards, they barely appeared in any scenes, and now... Where are they?
* The Turaga themselves, when they were Toa in their younger days, and Vakama in particular, were mentored by Toa Lhiikan
* The Turbotraction Turbot-Rhino I and its successor were the cool cars owned by
* the turbulent 1989/90 era - longer than anybody except Kohl himself - few people dismiss her as easily as that any more.
* The Turian Hierarchy is a hierarchial meritocracy with a strong military culture. It is noted in-universe to have potential for great misuse, but this is apparently mitigated by the strong values of civic duty and responsibility that permeates Turian culture.
* The turian race actively tries to avert this. From the in-game codex: "Throughout their lives, turians ascended to the higher tiers and are occasionally "demoted" to lower ones. The stigma associated with demotion lies not on the individual, but on those who promoted him when he wasn't ready for additional responsibility. This curbs the tendency to promote individuals into positions beyond their capabilities." It does, however, mean that Turian individuals are not actually in control of their career paths, essentially leaving that determination to their superiors whether they like it or not.
* The turians are seen as "uptight" by most other species in the galaxy. They're basically by-the-book
* The turians believe in a form of pantheistic animism, but they're open to experimentation; some turians have been shown adopting Earth religions that mesh well with their worldview, including Zen Buddhism and Confucianism.
* the turians was brutal and brief, and made more bitter by a number of misunderstandings which nearly escalated the situation into a galactic crisis. The other Citadel species caught wind of the situation, stepped in and brokered a cease fire, paving the way for humanity to join the Citadel. The incident was a point of contention between humans and turians for years after.
* the turian will even make an advance on her. No matter the gender, it ends with said turian being thrown across the room.
* The Turing Test analyzes how intellectual functions like creativity work outside of human mind. For example, a computer can be creative by applying all solutions until one works, much like nature is creative through natural selection ensuring only those adapted to the environment survive.
* The Turing Test and other intricacies of AI sciences that the average gamer may not necessarily be familiar with.
* The Turing Test by being set on the Jovian moon Europa, a ball of ice in the void of space so cold and remote that it makes Antarctica look positively tropical. You spend most of your time investigating the eerily empty subterranean research station there, trying to find out where its crew went after contact was lost.
* The Turing Test in chamber E46 connects to two other rooms which reproduce such experiment.
* The Turing Test is generally a very slow-paced game, but a few puzzles require twitch reflexes: you have to suck an energy ball out of a door switch and then dash through the door before it closes.
* The Turing Test: Most of the game takes place in an underground complex located below the icy surface of Europa.
* The Turing Test: One common complaint is that the audio logs are muffled and are difficult to understand, with the additional hindrance that they have no subtitles. The developers have stated that it was an artistic decision, with the idea being that you are eavesdropping on conversations, so it is a deliberate challenge to hear them. Unfortunately, with the only available language being English, it locks out that content for non-English speakers as well as people with hearing or

auditory-processing impairments.
* The Turing Test: The extremophile found in Europa is in a symbiotic relationship with a virus that repairs the former's damaged DNA, which confers it a resistance to high levels of radiation. According to Soichi's writings, this also prevents the biological aging that is ultimately caused by DNA damage.
* The Turing Test: The virus found in Europa turns anything it infects into this, thanks to its ability to repair DNA damage.
* The Turing Test: You can reset a puzzle that you managed to get stuck on by selecting it from the menu.
* The turkey battle. Offerings included turkey sashimi, which is this to American audience since it's not common to find any kind of poultry served uncooked, due to the risk of salmonella poisoning. On the other hand, poultry sashimi is permissible in Japan if the birds meet the inspectors' standards; some breeds (such as the
* The "Turkey Day" version of the episode "Night of the Blood Beast" does this intentionally in its first host segment. Mike and the bots make contradictory references as Gypsy tries to guess which sport they're talking about; when it comes back from commercial, it turns out that it was Australian Rules Football.
* The Turkey Who Came to Dinner", the babies befriend a live turkey and try to protect him from getting cooked and eaten by the adults. They attempt to launch the turkey out of Tommy's backyard by putting him on one end of the seesaw and having Phil, and later Chuckie, jump onto the other end. They only end up getting the turkey to land on Stu and Drew's satellite dishes, causing interference with the many football games they're watching.
* The Turkish appliance company Arçelik sells its products under the name BEKO outside of Turkey due to the percieved pronunciation (ARSE-e-lick). (In Turkish it's more like 'Ar-chel-ik'.)
* The Turkish Gambit book, changed the identity of the Turkish spy in the Russian camp. In the book, he was one of those the clues pointed to, while in the movie, all the clues were red herrings, and the real spy was somebody else entirely, whom Fandorin accused based on evidence never shown onscreen before (though its existence had been hinted at early on).
* The Turkish Gambit to stop them. He then identifies the bad guy and explains his intricate espionage plot.
* The Turkish Police forces once stumbled upon the primary safehouse of a domestic terrorist organization (they knew it was a safehouse but didn't expect it to be the primary one). After securing it and sending teams to investigate the evidence, they discovered the basement had been used for the torture and burial of several kidnapped people. Subsequent investigations revealed a several more such houses. The clincher? None of these places were isolated. They were all in heavily populated urban centers. On top of that, the group had also sold a few such houses to private buyers after they no longer needed these locations as safehouses. The new owners had to face the horrific realization that they had been living atop torture victims for months or even years.
* The "Turkish Republic of North Cyprus" is only recognized as a state by Turkey. As such, the only way to get there is to fly from Turkey. Until recently, this applied even if you lived 50 yards away in Cyprus proper. The border has become a little more permeable of late, but long-term entry would be... complicated.
* the Turks has fiery red spikes, which sets him apart from his completely bald partner-in-crime, Rude.
* The Turks used the Parthenon in Athens, Greece as a gunpowder magazine during the 1687 Morean War; the Venetians hit it with artillery fire and BOOM! The Turks
* The Turly Gang - Fighters of Freedom by euro play is probably one of the most infamous knockoffs, attempted to cash in on TMNT with He-Man knockoff figures. Like the Galaxy Fighters, we do not know for sure if euro play ripped off their molds or they commissioned
* The "Turn A" in the title describes an inverted "A", the mathematical symbol meaning "For all", used in equations describing statements that apply to every member of a set.
* The turn based tactical genre seemed to be heading down the drain around the

start of
* The "turned to stone" variant is featured as a local legend in "The Ghost of Maiden's Peak." The stone girl's spirit is also said to haunt the area.
* The Turner Diaries As a result, the message of the book comes across more as "white supremacy will literally end the world."
* The Turner Diaries in 2099 everyone on the planet is the same race, that race being white. And yes, it's exactly what it sounds like.
* The Turner Diaries" — judges, professors, lawyers, politicians, journalists, entertainers, preachers, and anyone who's either slept with or even been friends with non-whites — are lynched and their bodies hung from streetlights, power poles, trees, street signs, and overpasses.
* The Turner Diaries. Needless to say, this book has absolutely no fans outside of its very narrow target audience.
* The Turner Diaries that he claimed would lead white people to the status of God.
* The Turner Diaries. The writer was William Luther Pierce, the former head of the white supremacist National Alliance, and it also inspired a number of white supremacist gangs and terrorist groups, including one that took its name (the Order) from that of the group in the book.
* The Turner Diaries) William Pierce was well aware of the irony. He despised rock music and preferred that young people listen to classical music or opera, but was pragmatic enough to decide that if white youths were immature enough to be into the rock scene, that was what his label Resistance Records was going to give them (provided it could impart a "white power" message, of course).
* The Turning Point (1952): John Conroy wants to use his position as prosecutor to eliminate corruption in his city.
* The Turning Point (1952): Neil Eichelberger, the leader of the local criminal syndicate, has no qualms about intimidating or murdering anyone who would testify against him.
* The Turning Point Emma was once a great dancer, but now she's in her mid-forties and can barely execute a double pirouette. Her old friends Wayne and DeeDee, also once on their way to ballet stardom, abandoned their performing careers shortly after having their first child. And Michael, the artistic director, has devolved from a great choreographer into an administrator.
* The turning portions of the doors in the Air Temples (the ones that "unlock" via airbending) are obviously CG.
* The Turning Tide features a businessman who passes data about convoys to the enemy, and then makes sure his own ships on the convoys are not carrying nearly as many goods as they are supposed to.
* The turn of the 1980s saw the American business computer manufacturer Prime Computer showing a
* The turn-of-the-century "Molasses Gang." They got their name because one of their favorite crimes was to all go into a shop and hold out a really big hat and tell the shopkeep they had a bet as to how much molasses the hat would hold. He'd agree to fill it as full as he could, then with a quick move they'd clap it over his head, covering his eyes, and while he struggled to get it off, they'd make off with whatever they were after. Supposedly they also once got bored during a bank robbery and left without the money.
* The turn-of-the-century silent film "The Big Swallow" presented the
* The Turn of the Screw, Flora becomes seriously ill and delirious after her governess accuses her of conspiring with ghosts.
* The Turn of the Screw is presented as an anecdote told to the author by a man at a party.
* The Turn of the Screw stated that this story was simply a ghost story but a few notable critics such as H.C. Goddard have argued that the story is really about suppressed sexuality and the ghosts are a result of the governess' sexual frustration. Marcia Eaton, an aesthetics professor, writes "James himself said that the story was just a ghost story. Some critics ... try to show that he [James] was intentionally deceptive when he made such statements."
* The Turn of the Screw, the children are singing "Lavender's Blue," while the

adults look on, unmoved by this show of innocence ("It is all a wicked lie"). This is mostly foreshadowing, as the plot hasn't gotten too creepy yet.
* The Turn of the Screw; whether or not the children are really being haunted is never addressed.
* The turquoise habits are real; they are worn by the Intercessors of the Lamb. The frilled cornette belongs to a French order, the Sisters of Christian Charity.
* The Turtle Faction. This faction rely on heavy defense and in some case, the ability to engage the enemy in extreme range. Although they have low mobility just like the Brute Faction, they are usually not as tough as them. Also, Brutes often have a higher focus on heavy units while Turtle often focus more on static defense and long range support as those two types work well with each other. The common tactic of Turtle is to stall the game into late game and defeat the enemy through attrition battle.
* The Turtle Hermit, a.k.a., Muten Rōshi, wears his shades for 90% of the time, giving him a more interesting look beyond the "wise, old sage" stereotype. As Jackie Chun, he doesn't wear them, since most people don't know how his face looks like without the shades (the wig helps too).
* The Turtles (and even Splinter) feels they should not be involved, since their interference in the war would only make it worse. But Leo, feeling responsible for it since they're the ones who've taken out the Shredder, just can't ignore it, and takes it upon himself to deal with it.
* The Turtles are essentially victims of this trope as well, as Shredder and his minions always escape through the dimensional portal or transport module, thus avoiding being brought to justice. (Just how many episodes climaxed with "they got away again?")
* The "Turtles as aliens" rumours. They were eventually revealed to have
* The turtles consistently fail to remember Baxter Stockman's name in
* The Turtles' "Eleonore" is an example of the overdone sort of parody, complete with a line in the chorus lampshading how cliched everything is ("You're my pride and joy, et cetera"), though it's often mistaken for a straight
* The Turtles includes the line "If I should call you up, invest a dime..." Telephone booths often cost 50 cents nowadays, and even they are becoming obsolete as cell phones are becoming more commonplace.
* The "Turtles in Space" arc has the Turtles caught in the crossfire between two galactic dictatorships that are nearly identical in their corruption, militarism, and insanity.
* The Turtles is a one-album example of this trope. In here, the Turtles pretend to be 11 separate competing bands, and cover as many genres as possible, including surf rock ("Surfer Dan"), sunshine pop (Top 10 hit "Elenore"), and even faux-Hawaiian novelty with suggestive lyrics. ("I'm Chief Kamanawanalea" - try saying that slowly!)
* The turtles sometimes mention episode numbers as references. Takes a turn for the funny when a
* The Turtles themselves do it in another episode to infiltrate the warehouse where Shredder is holding April hostage. Shredder knows he didn't order pizza, but Rocksteady and Bebop are more gullible.
* The Turtles, under pressure from upstairs to put out hit material, recorded "Elenore", deliberately going for the trite and cheesy ("Elenore/gee, I think you're swell") - it was a big hit. The band's best known song, the #1 hit "Happy Together", was created in a similar way.
* The turtles' vigilante ally Casey Jones wears a hockey mask. This is more about looking scary than hiding his identity; Casey frequently yells out his name just so people know who's delivering the beatdown.
* The Turtles, who were briefly known as "The Tyrtles" before reverting to the conventional spelling.
* The Turtle was eventually given the power to dampen kinetic energy...in other words, he became a walking anti-Speed Force, the energy that powers the Flash. Later on, this was made even more explicit via a
* The Turusch, the first sentient aliens seen, evolved in a high-pressure

atmosphere consisting mostly of carbon dioxide, with various sulfur compounds making up the rest. They live at temperatures of around 100 degrees Celsius, hot enough that sulfur particles in their air alternate between solid and liquid, and their environment is seething with ultraviolet radiation. Remarkably, this is their planet's equivalent to
* The tuskarr, who live in the cold north, seem to be the walrus-ified version of the Inuit with heavy Maori and Samoan influences.
* The Tuskegee Airmen, an airman is discharged for this, and commits suicide as a result.
* The Tuskegee Airmen, the trainees — the first African-Americans ever trained as pilots by the US military — are surprised that one of their lead instructors is also African-American... and that the other instructors often defer to him. He turns out to be the only instructor with combat experience (having previously served in the Royal Canadian Air Force).
* The Tuskegee Airmen were the first black World War II fighter pilots and were credited with never losing a plane under their protection to enemy action. The famous color of their plane tails? Red. The Tuskegees' signature was inverted twice over with the 352nd Fighter Group. Became so famous that the Germans started calling them the Blue-Nosed Bastards of Bodney (Bodney being the city they operated out of). The inversion comes with the obvious blue nose.
* The Tusken Raiders of Tatooine ride giant, shaggy beasts called banthas,
* The Tusken Raiders (or Sand People) are a very literal example; as far as the movies go, they never seemed to be portrayed as anything other than
* The Tusken Raiders (or Sand People) are human-sized, and out-of-universe are played by human actors... but their bodies, feet, hands, mouths, noses, ears, and their eyes are always kept covered, they are
* The Tusken were ready to attack the moisture farms around Anchorhead, and only knew of the settlers, and couldn't know that the Grand Moff of the Outer Rim was there to snap his niece out of her depression. All in all, they were lucky he found
* The Tuskeri of Kaldheim are obsessed with battle and warfare, and don't need much of an excuse to go to war beyond being bored. They're extremely disorganized warriors, disregarding strategy and tactics in favor of enthusiastically throwing themselves into the thickest frays and attempting over-the-top heroics without paying much attention to what their fellows are doing. This gets them killed pretty regularly, but the Tuskeri see glorious death in battle as their highest calling in life anyway.
* The Tuuri Village Shop in Finland, claimed to be the largest little village store in the world, and sells pretty much anything that one can hope to need. Just for comparison, the village it stands in has 500 residents. The shop gets 5,8 million customers yearly.
* The Tuxedo accidentally swallows not an explosive, but an insect carrying lethal bacteria. Which turn him into a withered husk within seconds.
* The Tuxedo Clark Devlin starts trying to feed him suave lines, only for others on the line to start butting in with their own advice. With half a dozen voices in his earpiece, Jimmy ends up looking insane in front of the girl, unable to focus.
* The Tuxedo, the antagonist falls to the ground and burns his face on acid. He later gets back up to charge at the hero, who finishes him in a somewhat gruesome way.
* The Tuxedo, which is in fact the ultimate spy gadget, providing its wearer with every possible skill you'd need for a spy mission, from gun assembly to kung fu, to wicked dance moves.
* The TV adaptation turned Barabaraman (one of the Urara School faculty) into an example of this, by delaying introducing him until about halfway through the series but having Chacha and co. recognize him on sight.
* The TV ads for L'Oréal's brands of shampoos with beautiful women waving their long hair are so ingrained in popular culture that memes have been made with any human (or non-human) having long hair, such as
* The TV commercial for the home version of Pole Position lampshades this one pretty heavily.

* the TV episode. In the TV version, the Galloping Gazelle was washed-up and bailed on the kid protagonist because he thought he was too old for the job.
* The T-Virus that the heroes try to fight against is spread via biting (or through the environment, like water), and you can have your player bitten (or wade through T-Virus infested water in the case of the first game) and suffer no ill side effects.
* The "TV" lettering was also subtly amended to make the bumps smoother.
* The TV miniseries came up with a storyline about a ring of sunstones that kept the large carnivores in the basin, when some of them went out, chaos ensued.
* The TV Movie ends much the same way, with the Doctor leaving to continue adventuring after seemingly defeating the Master for good yet again, but not before encountering another TARDIS malfunction.
* The TV Movie, even though the Doctor is almost trembling in his shroud and generally giving every indication of being nearly as scared of him as vice versa.
* The TV Movie it, but why would he say it? Many just give up and point to River Song's line, "Rule One: The Doctor lies."
* The TV movie "Killing Kennedy", which was also shot in the Richmond area, despite the scenes taking place mostly in Dallas circa 1963. Richmond also doubled for New Orleans, Washington DC, Russia, and Mexico City while stock footage was used for key aerial shots.
* The TV Movie sets the whole plot running (and indirectly causes the Seventh Doctor's regeneration into the Eighth).
* the TV Movie taken of the Doctor in order to obscure the evidence of the surgery in which the Doctor was killed.
* the TV movie, the Master attempts to steal the Doctor's body. As part of the process, his head shakes and blurs.
* the TV Movie, the Master "drezzzes for the occasion" in a red, black, and gold cloak.
* The TV Movie to hide the fact the host body is dead and starting to decompose around him.
* the TV Movie unfold over New Year's Eve 1999 and the early hours of New Year's Day 2000.
* the TV serial, the claw was a gorilla glove with Vaseline smeared over it; in the later Peter Cushing movie, it was far more reptilian.
* The TV series climaxes with a multi-pronged assault on Jurai (first the planet, then the palace) to remove Kagato from the emperor's throne.
* The TV series included that scene, but inexplicably cut the line "I took the liberty of coshing the officer, sir." It is also mentioned, albeit in throwaway lines, that Jeeves is a veteran of World War One, and that several of Bertie's acquaintances who have hunted their entire lives are impressed by Jeeves' shotgun skills.
* The TV series is followed up by a 4-episode OVA, loosely based on the
* The TV series itself had a "postscript last couple of episodes." The
* The TV series was usually run at a timeslot that was appropriate for Nick Jr. However, as mentioned, they did not try to
* The TV show introduces Hogatha, who is basically a female version of Gargamel.
* The TV Show" is many different styles of animation all bleeding together, interfering with and eventually running rampant through each other, set to a fantastic electronic beat.
* The TV Tropes logo wears one, although whether it's drunk or not is up to opinion.
* the TV version he opens the black spaceship's airlock by saying "Abracadiodularservosystems". It would be hard to judge whether he would find a plug in or voice control easier. He'd certainly be depressed by either option.
* The TV version of Mike Stoker is portrayed as a descendant of Bram Stoker and the latest of the family's vampire hunters in the paranormal
* The TV version of this explanation was illustrated with a cartoon showing a coin turning into a growing stack of coins, then bigger coins, then banknotes, gold bars and finally a plate of egg and chips.

* The TV Week Logie Awards are pretty bad about this when it comes to the
* "The Twa Sisters" has a beautiful and innocent blond girl murdered by her evil sister. A harp is made of her bones, and her golden hair is used for the strings. The magic harp sings out an accusation of her murderer.
* The Tweenies: In one episode, the protagonists imagine some living toys: Milo imagines an action figure and a talking toy plane, Jake imagines a clown doll, Bella imagines some performing toy mice, and Fizz imagines a singing fashion doll who doesn't want to be sold.
* The tween singing duo Prussian Blue began their career as a white-power alternative to Disney's multicultural teen pop stars. They've since
* The twelfth-century Servants of Saint Camber use a series of caves for their tombs, and they retain burial customs from an earlier age. They place netlike shrouds over their dead with tiny stones or
* The Twelfth Doctor and Missy Master invert it again, where both are older than their predecessors but Missy is FAR more charming and approachable than he is, and noticeably younger too. While Missy’s
* The Twelfth Doctor, as much of a ham as any of his predecessors, gets to do this in
* The Twelfth Doctor attempts to say something along these lines to Clara when she
* The Twelfth Doctor does confirm that he's over 2000 now. It's kinda hard to ignore the 900 years Eleven spent on Trenzalore, fighting off constant invasions.
* The Twelfth Doctor does this literally and figuratively for Clara Oswald in the Series 9 episodes
* The Twelfth Doctor episode "Smile" had this as the premise. The robots and nanomachines building the colony were out to make the colonists happy. When one of the colonists passed away (of old age), the robots mistook the colonists' grief for a terminal disease, and killed those who weren't smiling.
* The Twelfth Doctor gets to show off his electric-guitar-playing skills in several episodes of Series 9.
* The Twelfth Doctor has a gravelly voice with a wide range, which can occasionally drop quite low. It's worth noticing that
* The Twelfth Doctor has a whole collection of these, but his most iconic one is a black tailored longcoat with red inner lining.
* The Twelfth Doctor has scrawling on things in chalk as one of his quirks, which is the reason why he keeps a blackboard in the TARDIS. This would-be endearing trait becomes particularly disturbing in
* The Twelfth Doctor is actually open to the idea of an afterlife (and mentions he always meant to take a look), but he finds the version presented in "Dark Water" to be absolutely ludicrous.
* The Twelfth Doctor is even worse than the Eleventh, by some magnitude. For starters, unlike the Eleventh Doctor, he tends to be unintentionally very rude to people and has extreme difficulty saying encouraging words or apologizing (Clara issues him with cue cards; they don't help). He doesn't understand how faces work and he has trouble recognizing people if they have changed their clothing or hairstyles, thinking that putting on an orange coat instead of a blue one would make him unrecognizably disguised. He treats humans with occasional naked contempt and sees no point in hiding the fact that he's an alien. He doesn't understand why, if someone asks you to get them coffee, you don't give it to them a week later. He is by far the least socially human incarnation yet — as if this was now the time to stop pretending he could ever be anything other than a Time Lord. It was intentional: the Eleventh Doctor spent nine hundred years on one planet prior to his regeneration, outliving the people he knew there again and again, being strongly reminded he wasn't human, and he let that show through in his next incarnation. However, by Series 10, at least seventy-odd years into this incarnation, he's apparently learned how to deal with faces and his social skills have developed to the point he now comes off as a stern but compassionate old man.
* The Twelfth Doctor is extremely dark in his first series, to really hammer home that we're
* The Twelfth Doctor is much more overtly conscious of playing this role than some

of his predecessors were. In
* The Twelfth Doctor lampshades the trope in "The Woman Who Lived". When Me wants to travel with him as a companion, the Doctor points out that two immortal beings together is not a good idea. (And then the trope impacts the Doctor again when he meets up with his current companion at the end of the episode and realises that she'll be gone someday too,
* The Twelfth Doctor maniacally laughs when he smashes a massive tanker into a dock in "
* The Twelfth Doctor's era leans further into this, showing that their machines periodically mind-wipe them to prevent them questioning orders, and their vocalisers won't even allow them to
* The Twelfth Doctor's era very strongly implied romantic feelings between him and Clara, his primary companion. It also implied the First Doctor's gender identity might not have been as fixed as it seemed.
* The Twelfth Doctor's obsession with a "perfectly hidden" monster he has conjectured exists in
* The Twelfth Doctor spent just defending one little town in his previous life) certainly doesn't — he has a marked dislike for soldiers with only a few exceptions, doesn't want to be seen as an officer either (preferring that anyone who does anything to help him exercises their free will rather than just following orders), and questions his own actions, especially his mistakes past and present, surprisingly often.
* The Twelfth Doctor visually looks like a much older man than the more recent incarnations that preceded him, and he's as crotchety as that sounds. Only, not like your average old man, because he's usually dressing like an alt high-schooler, with a love of hoodies and generally comfortable but low-contrast dark clothing as much as he loves loud guitars and sunglasses. Basically, a 2010s alt teen in the body of an old man.
* The Twelfth Doctor would declare Earth to be the "Planet of the Pudding Brains".
* The twelfth legion of the Space Marines, once known as the War Hounds and now better known as the World Eaters, fought with a ferocity that reminded the Emperor of the white war hounds employed by a warrior tribe on Terra (hence the name). They became even more extreme examples after their Primarch Angron had the Butcher's Nails copied and implanted in most of their heads. The Nails made it so that rampant fighting and bloodshed were the only things that could grant them satisfaction. Small wonder this was the legion that would pledge themselves to Khorne during the Heresy.
* The Twelfth Man. Examples include "Wasee A-Crim" (Was He A Crim), a remarkably prescient reference to Wasim Akram some years before the match-fixing controversy); "Hafeez Andmissin" (Half His Hand Missing), a parody of Azeem Hafeez, who was born without two fingers on his right hand); and "Imheer Sohail" (I'm Here So Hail), Aamir Sohail.
* The twelfth season DVD, while also claiming to be complete, lacks an episode called "The Kwarantined Krab", which didn't air in the US due to
* The twelfth season, the final season of the model era, combined live-action models with CGI faces, characters and certain "props".
* The twelve-bar chord progression. The "eight-bar chord progression" is not as known but its easily the second most frequent progression.
* The Twelve by James K. Burk, the city-state of Valtierra is governed by a council of people chosen to represent and act as certain archetypes. Why? Because it makes an interesting premise, that's why.
* The Twelve: Captain Wonder's sidekick Tim kept superheroing when Captain Wonder went missing under the name Captain Tim. He went back to civilian life after his superpowers faded away.
* The Twelve Chairs (1928) is a famous depictions of the Soviet 20's culture.
* The Twelve Chairs, a character runs out of his flat naked (he was taking a bath), and the door slams shut.
* The Twelve Chairs by Ilya Ilf and Eugene Petrov, being the adventures of a con artist, have lot of these. Ostap Bender, the protagonist, is mostly a master of the

short con and uses this to swindle just enough money to live a comfortable lifestyle. One day, he's impersonating a White Emigre spy, the other day a repo man, yet another day an artist, the next day he's a chessmaster. His archnemesis Koreiko, on the other hand, is a long con expert and really money-grubbing, not stopping at stealing trains of food bound to famine-stricken regions.
* The Twelve Chairs employed them to track one of the titular, possibly treasure-holding chairs.
* The Twelve Chairs. He climbed the cliffs to escape Ostap, found out he cannot go down by himself, and eventually went mad from isolation.
* The Twelve Chairs (he wears a clean fancy suit and shoes but no everyday consumables like socks, and is homeless; the suit and shoes are implied to be given back to him upon release). This explains why he is extremely cautious about not violating the criminal code directly and enters Stargorod by foot to avoid run-ins with railroad police.
* The Twelve Chairs is actually a deconstruction: even after Bender gets his long-desired wealth, it turns out to be near-useless in the Soviet Union, where he can't be openly rich, while goods and services are mostly gained for government favors, not money.
* The Twelve Chairs it, not break it". It is very heavily implied that he started his adventures in the first novel right after being released from jail and doesn't want to return there.
* The Twelve Chairs (literally "gap", "collapse", "fall-through"). "For repairs. So that it wouldn't fall any further." In the 1980s the local authorities really started selling tickets. And then closed the access for a while to clear away the debris and reinforce walls. And in 2008 a statue of the con man with tickets was installed by the tunnel entrance.
* The Twelve Chairs, Ostap Bender starts a fake anti-Soviet resistance cell as scam to raise some money from local bourgeoisie. A parrot is present on the meeting of the cell. This parrot didn't talk before, but afterwards it starts to squawk quotes from Ostap's dangerously seditious speech.
* The Twelve Chairs Ostap Bender. When Bender does get his one million rubles in the last third of the book, the writers conveniently never stress its illegal history, instead treating it as somewhat of a lucky find.
* The Twelve Chairs (set shortly after the Russian Revolution) uses the older Schafer method, with the resuscitated woman lying on her belly and the rescuer kneading her lower back. It's still this trope in the Pretty sense, as they were actually fooling around and only adopted this ruse of respiratory distress because there was no time for her to re-tie her underthings when her husband came home early.
* The Twelve Chairs's money-making schemes involves pretending to be a chess grandmaster and hosting a simultaneous exhibition, despite being utterly inept at the game. After losing game after game, he resorts to stealing a rook from his last opponent, and when called on it, throws a handful of chess pieces in his face.
* The Twelve Chairs was a low-key version of a knowledge broker: he made money by selling decommisionned archive documents with sensitive information (such as the data on Bolshevik confiscations of property during the revolution that Ostap Bender wanted).
* The Twelve Colonies of Kobol are set up as such. Aerilon is the breadbasket of the colonies. Caprica is the capital and cultural Center. Gemenon is a holy center. Libran is known for its lawyers. Picon has strategic value (the Fleet HQ is located here), and a cultural center since it's used as a
* The Twelve Gold Medallions, protagonist Miao Lung use a bamboo tree to launch himself flying a few hundred meters horizontally so that he can reach the main villain with his sword. It works.
* The Twelve Kingdoms act as translator microbes as a secondary function (their primary giving the owner kick ass martial art skills).
* The Twelve Kingdoms also has many layers of walls, but in this case, is because of the constant population growth, as more people migrate to En from other kingdoms, the city constantly needs to expand more to accommodate them, and since

the walls are needed to protect them from the monsters, they have to constantly be build with the expanding city.
* The Twelve Kingdoms as much as she can and realises that she should have wised up a long time ago.
* The Twelve Kingdoms (both anime and novel) there's a fair bit of subtext between Rakushun and Youko...and Rakushun is a giant, vaguely humanoid rat (he's just a rodent of unusually large size that can stand on his hind legs) who can turn into a human at will, though he prefers his rat form.
* The Twelve Kingdoms) dyed a much less obvious shade of brown to help throw off pursuit.
* The Twelve Kingdoms has a truly weird reproductive system involving marriage but apparently no sex: when you get married, a fruit called Ranka grows on a tree, and out of it pops your baby. What makes it far weirder is that sometimes the Ranka fruit gets blown across the sea and is implanted in a Japanese woman - this is how the central character of the anime, Youko Nakajima, would have been born, though she thought she was a normal Japanese girl until she was taken by force from her high school. In addition, royalty and other immortals can't marry - and since Nakajima becomes a queen, that includes her - and so they can't have children unless they were married before they become immortal. While it's established that they DO have sex it's apparently only done for fun, with no connection to the reproductive process at all.
* The Twelve Kingdoms in this series, things went downhill very quickly.
* The Twelve Kingdoms is very far on the serious side. It's realistic in that a few characters can see the humorous parts of life as well, though.
* The Twelve Kingdoms, just doesn't see much point in praying to the gods:
* The Twelve Kingdoms, later is seen in regal clothing when crowned as the Queen of the Kei Kingdom... then switches to her traveler outfits whenever she leaves the palace.
* The Twelve Kingdoms. Once Enki agrees to remain a hostage, he reminds Kouya that he doesn't need the baby as leverage anymore. Rather than let Rokuta devour the child — which would be far more expected in context — Kouya releases the poor baby and tells a servant to make sure he is returned to his parents.
* The Twelve Kingdoms, the Trickster Demon in Youko's sword shows her illusions in an attempt to get her to kill herself and do morally reprehensible things. (It also gave her good advice from time to time, so she never quite knew when to listen to it and when not to.) Eventually, Youko learned that the sword reflected her own thoughts and fears back onto her, and she decided, instead of fearing the sword's power, to use it as a tool for understanding herself.
* The Twelve Kingdoms the way she was generally treated there were also quite the factors to consider.
* The Twelve Kingdoms used to execute people for such crimes as being unable to work due to sickness and for wearing a comb in your hair outside. After he executed three hundred thousand people in one year, the people rose up and overthrew him.
* The Twelve Kingdoms very frequently show the map of the world in order to the situate the action. Also to remind you of what the names of all the countries and cities are, since there are so many to keep track of.
* The Twelve Kingdoms where a very strongly enforced divine mandate means that all twelve eponymous kingdoms are for all intents and purposes Ancient China.
* The Twelve Kingdoms Yuuka without the Hinman that gives her her martial art skills in order to prove her who was the real Chosen One.
* The Twelve Months and stepsister, and then it's taken from them by the Queen who refuses to return it to the heroine unless she reveals who gave it to her. However, the acquaintance with the Months has to be kept a secret, so the Queen throws the ring into a lake. Thankfully, that very act activates the ring's magic and allows the heroine to call the Months for help, and April simply magicks the ring back.
* The Twelve Months. The rest of the Months, at least, are shown to approve of the engagement.
* The Twelve Months, the Stepdaughter is eager to stay in touch with April and keeps the engagement ring he has given her, but she returns home to live her own

life and neither of them speaks of any further commitment or plans thereof.
* The Twelve now has to deal with all the wireless broadcasts (phones, TV, radio...), etc.
* The Twelve on the other hand, is specifically about this trope. Twelve Golden Age heroes are cryogenically frozen and awoken in the present day. They all have significant trouble adjusting, but some have a lot more trouble than others.
* The Twelve's remix of "I'm Not Gonna Teach Your Boyfriend How to Dance With You" by the
* The Twelve Tasks of Asterix. Bonus points for closing after they enter.
* The Twelve Tasks of Asterix: Cylindric the German ends up with all his limbs tied into knots via judo.
* The Twelve Tasks of Asterix, explaining to Obelix that everything is possible in animation. Upon hearing this, Obelix magically teleports to the island of pleasure, which the pair had visited earlier in the movie. Oh my...
* The Twelve Tasks of Asterix gleefully employs this. The narrator at the start of the film asks the audience if anyone is unfamiliar with the cast of characters, and a forest of raised hands in silhouette obscures the film, to glares of annoyance from the cast.
* The Twelve Tasks of Asterix like "How do you do that?", "Can you make them light up one at a time?" and "They must be handy for reading in bed." Eventually Iris becomes so confused he resorts to this trope.
* The Twelve Tasks of Asterix, most notable seen during the dance scenes on the island of pleasure.
* The Twelve Tasks of Asterix, one of the tasks is to finish a meal cooked by Calorofix the Belgian, a chef famous for making meals for the Titans. Obelix cleans him out (Eating — as the first course — a boar with french fries, a flock of geese, several sheep, an omelette made with eight dozen eggs, a whole school of fish, an ox, a cow and two veal ("because to separate ze family...zat would not be right!"), a huge mound of caviar (with a single piece of toast), a camel, and an elephant stuffed with olives) and is still hungry.
* The Twelve Tasks of Asterix received two Polish dubs (the first ones in 1979 and 1987 respectively, the second ones somewhere in the late 90s). The newer dubs are now official and are shown in TV airings, while the old ones are either extinct (The Twelve Tasks) or only extracts of them can be found (Asterix Vs. Caesar). Other movies use the 90s cast.
* The Twelve, twelve random superheroes put in suspended animation by the Nazis in the last days of World War II and discovered sometime in 2007. Virtually all of them have a difficult time adjusting, with the curious exception of the Black Widow, who's used to it. She's a lot
* The Twelve: When the group of superheroes who've been in suspended animation since 1945 thanks to a Nazi booby-trap are revived, the government goes to great lengths to make them think it's still the 1940's, wanting to break the news to them gently. The Phantom Reporter begins to notice many things that are odd. One of them is that his nurse only wears one pair or earrings, but has piercings running up her earlobes for many more.
* "The Twelve Wild Ducks", a queen says, "If I only had a daughter as white as snow and as red as blood, I shouldn't care what became of all my sons." A troll witch hears and takes her sons.
* The Twelve Wild Ducks of her stepson's bride's beauty and tries to have her killed.
* The Twelve Wild Ducks", their sister must also keep silent and make shirts out of thistledown.
* The Twentieth Dynasty and much of the Third Intermediate Period (around 1200-1000 BC, give or take a century) were characterized by splendid isolation, the loss of the New Kingdom's empire in Nubia, the Levant, and Libya, along with interminable squabbling among heirs to the throne, several coups, barbarian raids (including the "Sea Peoples"), and occasional temporary conquest by outside powers.
* The Twenty-First Founding was an attempt to produce Space Marine Chapters that had their gene-seed modified to fix some of the flaws in the original gene-seed.

Unfortunately, while this was successful in some cases, the resulting chapters all seemed to suffer from some other, more significant flaw. In the case of the Lamenters (who used a modified version of the Blood Angels' gene-seed), they suffered from incredibly bad luck. They have been nearly wiped out on multiple occasions, picked the wrong side when a different Chapter led a rebellion, and while conducting a penitent crusade for that, sailed right into the path of a Hive Fleet. On top of that, their original intended modification was to remove Black Rage and Red Thirst, the signature afflictions of the Blood Angels. It turns out it didn't work.
* The Twenty-four Filial Exemplars included Shun, who was protected by Heaven from the usual abuse; Min Sun, who pled with his father to not divorce the stepmother who had failed to dress him warmly, because if he did so, his brothers would also be neglected; Wang Xiang, who melted ice in winter with his own body in order to catch a carp for the stepmother who had abused him to his father and caused his father to stop loving him; and Zhu Shouchang, whose mother was driven off by his stepmother.
* The Twenty One Balloons, a man discovers an island where diamonds are so common that they just lie around on the ground. He's sensible enough to realize what would happen if this became public, so he instead colonizes the island with a small number of other families. They collect a boat-load of diamonds each year to sell off in secret, allowing them to live in luxury on the island. But on the island itself, the rocks are so common that diamond cuff links are simply given away.
* The Twenty Palace Society tries to track down spell books and monster summoners.
* The Twenty-seven True Runes in the Suikoden games will stop their bearers from aging.
* The Twenty-Third and Twenty-Fourth Centuries (2201 C.E. - 2400 C.E.)
* The Twi'Leks are a "lesser of all evils" example. Most of the ones seen off of their homeworld either sold themselves into slavery or are descendants of those that did. Working as a dancing girl for a Hutt is still better than being on their home planet.
* The Twi'leks (or at least the ones from Ryloth) speak with a French accent in the animated shows. This was intended to be a reference to the
* The Twilight Avenger gets involved in a traintop battle with a gang of hypnotised hobos (
* The Twilight Child angry Rarity, when the fashion designer has had enough.
* The Twilight Child. Apparently even twenty-odd years after his final demise, the Crystal Ponies were afraid he'd come back to life if they used his real name.
* The Twilight Child: Averted in one instance with Rarity, who runs out of taffeta while in the middle of designing a dress. Spike and the pony she's designing the dress for brace themselves for a freak out, and Rarity declares it... annoying. She then goes to look around her stores for spare taffeta. Played with later on in regards to an older version of Rarity. Princess Twilight Sparkle and Rarity's daughter are talking when they hear Rarity scream in another room. Her daughter just calmly waits, before announcing that since she didn't hear a thump, she's not worried.
* The Twilight Child following the Mare Do-Well incident, Rainbow Dash wakes up on Rarity's couch with a very painful hangover. When she notices Rainbow is awake, Rarity offers her one of these. Whatever it involves, Rarity serves it on a teaspoon, and the narration informs us that it's "the drink equivalent of getting your brain smashed out with a bag full of bricks". It also tastes awful, but on the plus side, it does cure Rainbow Dash's hangover.
* The Twilight Child has Twilight Twinkle, and her great-grandmother, who is also called Twilight Twinkle (she was named after her).
* The Twilight Child. Rainbow Dash and Rarity get the worst of it though. Rainbow Dash gets snubbed by Spitfire a day after saving her and the rest of the Wonderbolts from Changelings. Rainbow Dash takes this one pretty hard, though Spitfire's lecture on how she's "not a team player" doesn't help. Rarity, meanwhile, buys a magazine after Shining Armor and Cadence's wedding to see what it says about her work... and it doesn't mention her in the slightest. Just to add

insult to injury, this magazine was focused entirely on the royal wedding and everything involved in it.
* The Twilight Child, Rarity and Sweetie Belle quickly get into an argument, which ends with Sweetie Belle trying to storm out of the room, complete with dramatic door slam. Unfortunately, her tail gets stuck.
* The Twilight Child that Trixie was in, Twilight Sparkle remarks that she's glad nopony in her family is that crazy. The scene immediately cuts to Cadence stealing Shining Armor's helmet and teasing him about it.
* The Twilight Child: This is how the main character first meets the Cutie Mark Crusaders, opening her eyes to find Scootaloo mere seconds away from drawing on her face.
* The Twilight Child: When Rarity is given free rein of a theatre, it doesn't take her five minutes to go absolutely mad with power.
* The Twilight Child, which shows her visions of what she'd have been like if she'd gotten everything she wanted when she was a foal.
* The Twilight Child: While Big Macintosh and Cheerilee (see Western Animation) talk like this when afflicted by a love poison, Shining Armor and Cadence are like this naturally, all the time.
* The Twilight Chronicles - Bella died in Episode 2, and the next episode opened with her waking up in Hell. She quickly discovers that she has a portal vagina that allows her to return to Earth whenever she is sent to Hell. She's been killed three times now.
* The Twilight Chronicles plot. Throw in writer's-strike writing and porn-worthy acting, and you've got this.
* The Twilight Chronicles. Until things from the dream start happening verbatim...
* The Twilight Chronicles uses Ke$ha's "We R Who We R". Episode 7 had a special opening credits montage consisting of:
* The Twilight Dragonflight was created by Deathwing and the Twilight's Hammer for the sole purpose of acting as weapons against the other Dragonflights. Having been magically aged, most are only a few years old compared to their centuries-old opponents.
* The Twilight Realm is built on large slabs of rock just hovering in a trippy
* The Twilight Reign series, there are a divinely blessed subspecies of humanity called white-eyes who are this. In terms of fighting, their superhuman strength and speed make them almost unstoppable by most human opponents. But this leads to all but the most disciplined among them to neglect their training, so the top human swordsmen stand a surprisingly good chance of beating a white-eye. In terms of magic, a white-eye naturally has more magic power than a human wizard so they can do feats of magic that beyond the intensity of anything a human wizard can hope to dream of doing. However, white-eyes lack a human wizard's versatility and seldom do anything but learn how to blast an enemy with magic.
* The Twilight Saga, and claws half her face off. He then feels so bad about what he did that she decides to accept his love. Christ, those books are messed up...
* The Twilight Saga. Bella falls in love with Edward, even though he (and her friends) keep reminding her just how dangerous he is. It is even mentioned that the reason Edward is so charming and gorgeous is to lure his prey, since he is a vampire.
* The Twilight Saga has countless scenes describing Edward's unparalleled beauty from Bella's lovestruck POV.
* The Twilight Saga In the books, geeky Eric is the class valedictorian; in the films, it's Jessica.
* The Twilight Samurai are both about a poor, extremely humble samurai who just wants to live a simple life. At the same time as he falls in love, he gets dragged into the violent world of politics against his will due to a rare technique of swordsmanship he possesses. Ultimately he uses his technique to escape from his predicament and gets married. Both films are written and directed by Yoji Yamada.
* The Twilight Samurai entertainment. He also refuses his uncle and best friend's offers to arrange a second marriage, though in the latter case he's motivated more by shame of his poverty than genuine disinterest.

* The Twilight's Hammer cult was originally an orcish clan but turned into worshipers of the
* The Twilight's Hammer. Minor antagonists very early on in Classic, show up much
* The Twilight Zone (1959)" (1960). A janitor from 1890 is sent to 1960 via a time helmet. He finds it much noisier and hectic, with higher prices and ruder people. He eventually escapes back to the past, which he finds much better. In fairness, another character is displaced from 1960 to 1890 and finds it equally miserable, the explicit message being that the present isn't necessarily worse, but that people are best suited for their own time.
* The Twilight Zone (1959) about robbing the bank for years, but he'd never actually go through with it.
* The Twilight Zone (1959), a confederate soldier encounters a cankerous old man who calls himself a witch-man, who gives the soldier a book of black magic.
* The Twilight Zone (1959)", after arriving in 1961, Chris Horn is shocked by the sight of a truck, which almost runs him over. He thinks that it is a monster.
* The Twilight Zone (1959)", after the crisis begins, Frank Henderson is continually racist towards the foreign-born Marty Weiss, describing him as a "pushy, grabby, semi-American" and later refers to "you and your kind." However, it is never stated what country Marty is from.
* The Twilight Zone (1959)". After the Devil is released from his cell, he conjures up a cloud of smoke to cover him as he disappears from sight.
* The Twilight Zone (1959)". After the three astronauts land on the unexplored asteroid and find the eerie area to be filled with deserted buildings and mannequins, they decide to split up and search the place, which is a really bad idea that trained astronauts should never have even considered.
* The Twilight Zone (1959)", after washing her face and putting on the dress from the department store window, the woman looks beautiful. The man is clearly smitten.
* The Twilight Zone (1959), aired in February 2003. This gap of 41 years and 3 months is possibly the longest gap between the original episode and its sequel in television history.
* The Twilight Zone (1959)", Alfred Becker asks why Gunter Lütze has returned to Dachau as he was "quite safe down there in South America."
* The Twilight Zone (1959)" a man does this to himself. He's allowed into heaven but he isn't allowed to take his dog with him. He decides that an afterlife without his dog is a fate worse than death (so to speak) so he refuses to enter and will just wander the path in between heaven & hell forever. Turns out that wasn't heaven, it was hell. Heaven allows dogs in.
* The Twilight Zone (1959)", a Nazi U-boat captain is forced to experience being on a ship that he torpedoed for all eternity.
* The Twilight Zone (1959) and blames it on his enemies in order to attract more support to his growing organization.
* The Twilight Zone (1959), and for daring to think that humanity being wiped out had a positive side. Make of that what you will.
* The Twilight Zone (1959): "And When the Sky Was Opened". Three astronauts return from a trip into space and disappear one at a time. As each disappears, only one of the astronauts remembers that the others existed, until he disappears too, then the spacecraft they returned in vanishes as well. Every time someone disappears, the audience sees that day's newspaper, saying something along these lines each time: "Three men return from space", "Two men return from space", "Lone man returns from space", And something about a "miracle birth".
* The Twilight Zone (1959)", an elderly couple go to a clinic that can give them new, younger bodies. But, they only have enough money for one of them.
* The Twilight Zone (1959)", Archibald Beechcroft initially revels in his solitude after he makes everyone else disappear. However, after several hours, he becomes incredibly bored.
* The Twilight Zone (1959)", as soon as he comes to power, Ramos Clemente proves himself to be extremely irrational, paranoid and blood-thirsty. He sees enemies all around him. As well as ordering mass executions, he becomes convinced that his lieutenants D'Alessandro, Garcia, Tabal, and Cristo are plotting against him due to

having seemingly foreseen it in the mirror. Clemente throws D'Alessandro off the balcony of his mansion, has Garcia and Tabal executed as enemies of the state, and shoots Cristo as he believed that the wine that he offered him was poisoned. When he looks in the mirror and sees only his own reflection, Clemente shoots himself. His reign lasted for only a week.
* The Twilight Zone (1959). As the Sales Supervisor Mr. Armbruster passes by Marsha's mannequin, he notices that it looks just like her and turns his head to look at it. He turns his head to face the audience and looks at them in astonishment. He turns back to look at the mannequin, turns back to the audience and gives them a bemused look, then walks away.
* The Twilight Zone (1959) at closing for years, but never following through.
* The Twilight Zone (1959) at him. He responds by throwing something at it, causing its face to seemingly break.
* The Twilight Zone (1959)", Aunt T is a sweet, kind-hearted elderly woman who adores children and is endlessly patient with them. Her realm is a paradise for children such as Sport and Jeb Sharewood whose parents are neglectful and do not deserve them. Although the children have to do chores, they spend a great deal of their time playing and helping Aunt T to make cakes.
* The Twilight Zone (1959)", Booth Templeton continually hearkens back to the 1920s when he was young and his beloved wife Laura and his best friend Barney Flueger were still alive to the point that he no longer lives in the present.
* The Twilight Zone (1959)", Booth Templeton's late wife Laura was one during the 1920s.
* The Twilight Zone (1959)", both Commissar Vassiloff and his assistant Boris are professional assassins. Vassiloff, who claims to have killed 800 people, likes to kill his victims with artistry and subtlety to prevent himself from becoming bored. He considers himself the last of the imaginative executioners. On the other hand, Boris prefers to kill as quickly and efficiently as possible. As such, he simply wants to shoot the defector Major Ivan Kuchenko in the head at the earliest opportunity. Vassiloff regards this less imaginative approach as the impatience of the bourgeois.
* The Twilight Zone (1959) but he is told that he is speaking their language as a result of unconscious transference, a type of hypnosis.
* The Twilight Zone (1959), but he's a brilliant designer. Also, he keeps bouncing around and never seems to focus on one subject.
* The Twilight Zone (1959)", Captain Farver repeatedly refers to his navigator Hatch as "Magellan."
* The Twilight Zone (1959) cemetery are completely cognizant, capable of talking and seek revenge on the people who originally killed them.
* The Twilight Zone (1959)", Charley Parkes' overbearing mother treats him as if he were a child, even untying his shoes for him when he prepares to go to bed. His sister Myra Russell tells him that he is living the same way that he did when he was 14 years old even though he is in his 30s. She believes that it is sick and partly blames their mother for the fact that Charley is socially underdeveloped.
* The Twilight Zone (1959)", Charley Parkes' sister Myra Russell sets him up on a blind date with her co-worker Harriet Gunderson as she believes that he needs a girl to bring him out of his shell and make him less introverted. It does not go according to plan as Charley thinks that Harriet is being too forward, accidentally knocking her to the ground when she kisses him.
* The Twilight Zone (1959)", Colonel Cook is able to communicate with his home base 4.3 light years away in real time.
* The Twilight Zone (1959) commanded by Colonel Sloane arrives on the planet V9-Gamma in order to bring its 187 inhabitants back to Earth. The settlement's leader Captain William Benteen decides to stay behind. It is also mentioned that Los Angeles is the biggest city in the world.
* The Twilight Zone (1959)", Commander Douglas Stansfield and Sandra Horn meet when she drops her papers and he helps her to pick them up.
* The Twilight Zone (1959) discovers that the clock ringing is the one that he destroyed the innards of yesterday.

* The Twilight Zone (1959)", Dr. Bill Stockton's neighbors fashion one together to break into his bomb shelter. Immediately after they break the shelter's door down, they learn from a CONELRAD broadcast that the unidentified objects were satellites as opposed to missiles.
* The Twilight Zone (1959)", Dr. Stillman creates a robot named Casey and offers his services as a pitcher to the Hoboken Zephyrs, an extremely unsuccessful major league baseball team. Casey's amazing pitching abilities turn the team's fortunes around, at least until he has a heart installed and cannot bring himself to hurt the feelings or damage the careers of the players on the opposing teams.
* The Twilight Zone (1959) (due to the kiss), his screaming mouth zooming in and filling the frame with black.
* The Twilight Zone (1959)", Ellen Tillman is a nice, sweet girl who lives next door to the house that the aliens have rented. Scott soon falls in love with her.
* The Twilight Zone (1959) episode "A Nice Place to Visit". Henry Valentine's suite acts this way (including music starting automatically), but it's just for mood, because the woman concerned didn't need to be seduced.
* The Twilight Zone (1959) episode "A Passage for Trumpet". Joey Crown (Jack Klugman) thought he was dead and wandering the world as a ghost when he saw a full-length mirror next to a theater ticket booth. He saw the reflection of the girl in the ticket booth, but not his own reflection. The set designers built the set so it had two identical theater entrances, only one was reversed as a mirror image, with a pane of clear glass between them. The girl in the ticket booth was played by twins, one in the "real world" and one in the "reflection".
* The Twilight Zone (1959) episode "A Short Drink from a Certain Fountain," deals with the December part of a romance attempting to reverse the clock. It goes as well as one can expect.
* The Twilight Zone (1959) episode "Little Girl Lost", after pulling everyone out of the other dimension with moments to spare, someone observes, "Another few seconds, and half of you would've been here, and the other half..."
* The Twilight Zone (1959) episode "Living Doll" is kind as long as she's met with kindness. If she's not or a person who treats her with kindness is threatened, she proves capable of murder.
* The Twilight Zone (1959) episode "Long Live Walter Jameson". A man lives more than 2,400 years due to drinking an alchemical potion of immortality. When he's shot and mortally wounded, the effect wears off and he ages into dust in minutes.
* The Twilight Zone (1959) episode "Nightmare at 20,000 Feet" has one when the man decides to open the curtains, revealing the Gremlin's face right up against the window.
* The Twilight Zone (1959) episode "Perchance to Dream". Edward Hall tells the psychiatrist Dr. Rathmann that he once nearly got into a car accident because his overactive imagination led him to believe that he was living out one of these stories in real life. As he looked into his rearview mirror he thought he saw a pair of strange catlike eyes, something that distracted him enough to nearly hit another car.
* The Twilight Zone (1959) episode "Probe 7 - Over and Out" an astronaut crash-lands on an uninhabited planet after his homeworld has a nuclear war, and shortly after meets a woman in a similar situation. Their names turn out to be Adam and Eve.
* The Twilight Zone (1959) episode "Shadow Play". A man about to be executed, Adam Grant, believes that everything around him is a dream, and if he is executed, they will all cease to exist. A reporter convinces the prosecutor who convicted Grant that this belief means that Grant is insane and shouldn't be executed. The prosecutor calls the governor and gets a stay of execution, but the call to the prison arrives just after Grant has been executed. After Grant's death, the entire set fades to black. It fades in with a different cast of characters, except for the protagonist. Turns out Grant was right!
* The Twilight Zone (1959) episode "Static" featured a bitter, regretful old man who was able to pick up nostalgia-inducing radio signals from twenty years in the past. In the final scene, he discovers that he is a young man in that past again,

with a chance to try again.
* The Twilight Zone (1959) episode "The Encounter", a racist World War II veteran and a young Japanese-American man who came over to do housework are trapped in the veteran's attic by a samurai sword that belonged to a Japanese soldier the veteran killed. The sword bears an inscription "the sword will avenge me". And it does, as it brings out the darker sides of both men, culminating in a violent struggle that ends with the veteran accidentally impaled on the sword and the younger man throwing himself out the window in a fit of suicidal guilt.
* The Twilight Zone (1959) episode "The Man in the Bottle" depicts a couple who thanks to a genie get the chance to have four wishes granted. One of them is to get one million dollars. For a while they're rolling in it, but then an IRS agent shows up and confiscates 90% of it.
* The Twilight Zone (1959) episode "The Shelter"), the sci-fi and comics of the time practically LIVED on tropes related to nuclear apocalypse and radiation mutations, and many of Baby Boomer age still chuckle about the deadly-serious suggestion given in educational filmstrips that hiding under one's school desk was a viable way of avoiding a city-melting fireball. Science-fiction author Robert Heinlein deliberately fed the hysteria in a series of essays (see his collection "Expanded Universe") meant to scare people badly enough to get nukes banned. Didn't work, obviously, but a case could be made that he accidentally "created" survivalism.
* The Twilight Zone (1959)" episode, though it's a dream of Bart. Bart has that power and it goes pretty much like the original, only naturally less horrible. Then Bart gets therapy to get over whatever they called what he was doing (the forcing people to be happy, not the being all-mighty), which he does and develops a sane relationship with Homer. In the end they hug in sign of friendship, and then Bart wakes up, screaming in terror.
* The Twilight Zone (1959) episode "Will the Real Martian Please Stand Up" had this occur with an old-style jukebox, one with real records in it.
* The Twilight Zone (1959) faces off against a young wannabee named Pete Grant in a duel, both using a potion granting quick draw abilities. Both men manage to inflict hand injuries preventing each other from ever using guns again. Denton sees this as a blessing, as it will prevent either from engaging in any more reckless duels.
* The Twilight Zone (1959)", Farwell, DeCruz and Brooks discover that their fellow criminal Erbie has been reduced to a skeleton as a rock broke his suspended animation chamber years earlier. This provides proof that their plan was successful and it is now 2061.
* The Twilight Zone (1959) features a hit and run driver whose car comes to life, turning on its own radio, and moving on its own accord. Eventually it chases the man down the road, nearly hitting him, forcing the man to turn himself in to the police.
* The Twilight Zone (1959)" features a woman doing this when she meets Oliver Crangle, the early 1960s incarnation of a right-wing conspiracy theorist.
* The Twilight Zone (1959)", Fenton regularly makes bigoted remarks about Arthur Takamori's Japanese-American heritage and then claims that he was just joking when Arthur takes offense.
* The Twilight Zone (1959) flights. Mostly, the crews found this amusing.
* The Twilight Zone (1959) for their spaceships, notably in "The Invaders" and "Death Ship". One of these is smashed in "The Invaders". Fortunately, it's a breakaway replica and not the original used in preceding shots.
* The Twilight Zone (1959)", George P. Hanley's co-workers Ann and Roger Hackett and his boss E.L. Watson appear in each of his three fantasies in different roles. In the first fantasy, Ann is the glamorous film star Ann Alexandra and George's unfaithful wife, Roger is her co-star and lover and Watson is the film director. In the second fantasy, Ann is George's secretary, Roger is his chauffeur and Watson is the president of his alma mater. In the third fantasy, Ann is a woman who wants President Hanley to pardon her son for falling asleep on duty, Roger is a three-star general who warns him that he must attack the approaching alien ship and Watson is a member of his staff.

* The Twilight Zone (1959)", Gloria and Gil Sharewood are both extremely self-obsessed and show their children Sport and Jeb no affection. Gloria has to prompt Gil to dive for the kids when they vanish into the pool. She only worries about them once it looks like they might have drowned.
* The Twilight Zone (1959)", Gunter Lütze is put on trial by the ghosts of his victims at Dachau. He is found guilty and sentenced to a lifetime of insanity.
* The Twilight Zone (1959) had a few episodes about space travel which had this mixed in with then-current tech. Episode "Third from the Sun" contained a shapely rotary phone and a spaceship that navigated with a suspended model of itself (as if to show orientation).
* The Twilight Zone (1959) had taken a college teaching position by this time, which is why he doesn't appear on the same set as the actors during season four. Ratings were good enough to justify a fifth season, which brought the running time back to half an hour.
* The Twilight Zone (1959) has been mostly evacuated due to the extreme heat as people are looking for cooler regions elsewhere.
* The Twilight Zone (1959)", Helen Foley hears Markie creepily singing "Twinkle, Twinkle, Little Star" in her mind.
* The Twilight Zone (1959)", Henrietta Walker's house is a non-malicious example. Things in the house shift and turn between modern-day and older appliances. A grandfather clock that doesn't work suddenly works again, a non-functioning radio suddenly turns on and plays older music, and eventually, Henrietta Walker's ghost appears.
* The Twilight Zone (1959) in 1859 instructed them not to share their technology with the outside world until mankind learns the ways of peace.
* The Twilight Zone (1959)" in the air to prove to Agnes Grep that he is telling the truth about his identity.
* The Twilight Zone (1959): In the episode "A Game of Pool", Fats and Jesse call their shots in a game of pool. The most impressive shot is when Jesse calls the side pocket after bouncing off three banks and making it.
* The Twilight Zone (1959): In the episode "It's a Good Life", Dan's transformation into a jack-in-the-box by Anthony is depicted with a shadow.
* The Twilight Zone (1959): In the episode "Mr. Garrity and the Graves", Mr. Garrity tells the bartender that he brings back the dead for a living. The bartender promptly drops a full mug of beer.
* The Twilight Zone (1959): In the episode "The Lateness of the Hour", a woman discovers that she is really a robot built by her "parents". This knowledge drives her insane and her father reprograms her as a maid.
* The Twilight Zone (1959): In the first episode, "Where Is Everybody?", a man finds himself in an empty town. He's revealed to have hallucinated the whole thing during an exercise designed to replicate the feeling of isolation in outer space.
* The Twilight Zone (1959). In the TZ episode "Number Twelve Looks Just Like You" this is combined with not-officially-compulsory-but-strongly-encouraged plastic surgery.
* The Twilight Zone (1959) is a crime punishable by death. Wordsworth, being a devout Christian, has kept his hidden for twenty years.
* The Twilight Zone (1959) is famous for recycling pieces of the set. Some examples:
* The Twilight Zone (1959) is used by a professional gambler to win big at dice games and roulette in Las Vegas.
* The Twilight Zone (1959) is wrong after he falls in love with Ellen Tillman.
* The Twilight Zone (1959)", it is mentioned that Anthony set Teddy Reynolds on fire for thinking mean thoughts about him.
* The Twilight Zone (1959). It's heavily implied to be a Muramasa blade.
* The Twilight Zone (1959) it turns out it's all a scheme to make humans helpless and dependent so they can be bred as food stock.
* The Twilight Zone (1959) it with a more realistic facial disfigurement.
* The Twilight Zone (1959), kids who jump into a pool emerge from a pond, to live with a nice old woman. Once the kids do this, they can hear their parents arguing

become fainter and fainter, implying the portal is closing.
* The Twilight Zone (1959)", Liz Powell, who is in hospital for exhaustion, has a recurring nightmare in which she wakes up in her hospital room, accidentally breaks a glass of water and hears the sound of footsteps in the corridor. The footsteps belong to a nurse. Liz then takes an elevator down to the basement and arrives at the morgue, Room 22. The nurse comes out and says, "Room for one more, honey." Liz's doctor and her agent Barney Kamener try to convince her that it is nothing more than a delusion. After Liz is released from hospital, she is going to fly to Miami Beach for her next gig. However, she is startled when she is told that she will be flying on Flight 22. In her confusion, Liz bumps into a woman and breaks the vase that she is carrying, just as she broke the glass in her nightmare. As she prepares to board the plane, she notices that the stewardess is identical to the nurse. She says, "Room for one more, honey." Liz screams and races to the terminal. The plane takes off but explodes within seconds.
* The Twilight Zone (1959)", Marilyn Cuberle mentions electronic baseball and super soccer.
* The Twilight Zone (1959)", Mr. Death proves his identity by touching a plant and causing it to wilt and die.
* The Twilight Zone (1959). Not to mention by the time the audience learns this all of them are dead.
* The Twilight Zone (1959) on his wife Phyllis, Joe Britt punches her in front of an open window and she falls to her death. Although he had not intended to kill her, the glimpses of the future shown on his television indicate that he will be convicted of murder and executed for his crime.
* The Twilight Zone (1959) on which the will was based was a success. His niece still believes she can get the inheritance (specifically his money). If she'd decided it wasn't worth the perpetual misery of having to tend to his inventions, the state university would have ended up with much less than it's going to get.
* The Twilight Zone (1959)", Pedro immediately becomes friends with Williams because, as a mistreated orphan with no friends, he can relate to the stranger. Other than the doctor, he is the only person in Madeiro who believes that Williams is no threat to the village.
* The Twilight Zone (1959)", "pryekrasnyy," the Russian word for beautiful, is the only word that the woman says the entire episode.
* The Twilight Zone (1959) psychic and can communicate very well, but after they're killed in a fire, she is sent to live with foster parents who are unaware of her psychic abilities and try to get her to speak normally. At school, her teacher basically torments her and makes her life a living hell until she finally begins speaking. Another psychic couple shows up wanting to adopt her and continue developing her psychic powers, but the girl turns them away, saying she'd rather stay with her foster parents. As the couple leaves, they comment that it was just as well that she stayed behind, as her psychic abilities had been destroyed by the horrific treatment she'd received at the school. It is stated by pretty much every adult character that this is a happy ending for Ilsa, in spite of the fact that she was tormented at school and lost a paranormal ability in the process. (The author has claimed that her original parents treated her more as a science experiment than a daughter, but there's nothing in the final version of the story to suggest that.)
* The Twilight Zone (1959) pulls a bottle of the brandy out for Mr. Dundee, rattling both Mr. Dundee and the police officer with them. They both decide to spend Christmas indulging in the brandy.
* The Twilight Zone (1959) Rod Serling appears to give the story's closing narration.
* The Twilight Zone (1959)", Roswell G. Flemington is disturbed by the sound of water dripping in the middle of the night. This is the first indication that every sound has been magnified.
* The Twilight Zone (1959)", Sam Forstmann is convinced that he will die if his grandfather clock, which was given to his parents on the day that he was born, ever winds down as his father and grandfather had always told him as much. He becomes so obsessed with winding the clock that his granddaughter Marnie Kirk and her husband

Doug send him to a psychiatrist named Dr. Mel Avery. Shortly afterwards, Sam collapses when the pendulum briefly stops swinging. Several weeks later, Sam's spirit appears to leave his body after the clock winds down. However, he has come to realize that Marnie, Doug and Dr. Avery were right all along. He tells his "spirit" that he doesn't believe in him and therefore he doesn't exist. Sam then tells Marnie that when the old clock wound down for the last time, he was born again.
* The Twilight Zone (1959)'s "From Agnes - With Love": AGNES, a mainframe computer, falls in love with a programmer of the Mortimer Snerd stripe, who goes cackling insane in response to the machine's confession of her feelings.
* The Twilight Zone (1959). She reveals to him that her feelings for him were genuine.
* The Twilight Zone (1959)", Sheriff Koch is sympathetic to Luís Gallegos, who was sentenced to be hanged for running over the Canfield girl in his wagon while drunk. He chastises Sykes for taunting him and protects his father from the angry crowd. Koch is depressed by the thought of Gallegos being hanged and clearly believes that he does not deserve to be hanged but still performs his duty as laid down by the law.
* The Twilight Zone (1959)'s hypnotic voice doing the opening and closing narrations.
* The Twilight Zone (1959)'s knife, Martin Senescu buries her body under the basement floor.
* The Twilight Zone (1959)" takes place in real time as there are no discernible time skips in the narrative.
* The Twilight Zone (1959) that he calls them in the middle of the night and reads them the charges against them.
* The Twilight Zone (1959) that Mr. Renard has broken into his room and is waiting in a chair to talk to him.
* The Twilight Zone (1959), that she makes an old doctor wish that he were a young intern. He then laughs creepily. As she is leaving the hospital, he says that he hopes that she will be performing the next time that he sees her and that she will throw a wink in his direction.
* The Twilight Zone (1959) that worships a statue made of fissionable lead as its god.
* The Twilight Zone (1959), the agent, was fake, but the story was real. Two seconds later, however, Serling returns to complete the episode with his usual closing narration.
* The Twilight Zone (1959) the aliens' representative agrees to a polygraph test, after a few test questions suggest it works on him (i.e. "How did you come to this planet?" "I walked.") the alien claims that their intentions on Earth are solely to help humanity, and the polygraph reads it as truth.
* The Twilight Zone (1959)", the aliens use masks which perfectly hide their true appearance. Somerset Frisby shatters their leader's mask when he punches him in the face.
* The Twilight Zone (1959)", the android Alan Talbot frequently experiences uncontrollable urges to kill. He attacks his creator Walter Ryder, Jr. with a scissors and pushes an extremely persistent evangelist under a subway train.
* The Twilight Zone (1959): The android grandmother of "I Sing the Body Electric" hasn't a malevolent circuit in her body. Her directive and job is that of surrogate granny, and she is very good at the job.
* The Twilight Zone (1959): The episode "A Game of Pool" starts with one of these. The camera follows the ball's trajectory, then focuses on Jack Klugman's character's reaction to it.
* The Twilight Zone (1959): The episode "A Most Unusual Camera" features a camera that shows the future.
* The Twilight Zone (1959): The episode "A Quality of Mercy" begins with a lieutenant that has just graduated from the military academy, and is eager to make a name for himself during the last days of W.W.2 in the Philipines. He orders his men that they will assault a cave and kill every last Japanese defender, but his

senior-most N.C.O., a battle hardened sergeant, informs him that the Japanese soldiers have so far resisted being flushed out by an artillery barrage, and have repelled previous attacks, but the lieutenant orders the assault anyway.
* The Twilight Zone (1959): The episode "He's Alive" has it work for both good and bad. After Peter betrays his former friend Ernst and shoots him, Ernst warns him that the ideas he fought for - equality, freedom and justice - will not die by a single bullet. At the end, when Peter dies, his spirit advisor Hitler returns to the shadows to find another to guide. Rod Sterling then warns the audience that the ideas Hilter fought for - oppression, hatred and prejudice - are also ideas that will exist so long as people continue to allow them to.
* The Twilight Zone (1959)", the genie is an obnoxious loudmouth who smokes a cigar and dresses in contemporary clothes with the exception of "velveteen mukluks." He also offers George P. Hanley only one wish instead of the usual three.
* The Twilight Zone (1959)", the Kanamits provide every country on Earth with the technology to project a forcefield around their borders, ending the possibility of any nation attacking another.
* The Twilight Zone (1959)", the main character runs toward the camera.
* The Twilight Zone (1959)", the man and woman find discarded weapons and briefly point them at each other in spite of their attempts to get along.
* The Twilight Zone (1959)", the man revives the woman by throwing a bucket of water over her after knocking her out.
* The Twilight Zone (1959): "The Monsters Are Due On Maple Street". A street in a small town loses all power and use of their cars. Spurred on by a young boy's claims that this is a common comic book plot, they quickly suspect each other of being aliens. As riots break out, the audience learns that, no, none of the folks on Maple Street are aliens. The whole thing was set up by alien puppetmasters outside of town to trigger the riot, who comment on how easy conquering Earth this way is. Replace "aliens" with "terrorists" and "alien puppetmasters" with "US Army researchers", and you get the version used in the 2002 remake.
* The Twilight Zone (1959)", the New Life Corporation receptionist tells Mr. Vance that there is a call for him on the video phone.
* The Twilight Zone (1959)", the other dimension to which Tina Miller is sent is a bizarre, abstract realm which distorts perceptions. For instance, Tina's father Chris believed that he was standing upright in spite of the fact that his legs were still on the other side of the portal.
* The Twilight Zone (1959)", the radio of Robert Franklin's police car is rendered inoperable after the aliens turn the car over.
* The Twilight Zone (1959)", the soldiers from both armies were equipped with laser weapons, judging by the discarded rifles that the man and woman find.
* The Twilight Zone (1959)", the Soviet commissar Vassiloff tricks the defector Major Ivan Kuchenko into drinking wine mixed with a sleep drug by drinking first. He built up an immunity to the drug by repeatedly taking increasing doses over time.
* The Twilight Zone (1959)". The title character accidentally falls through a spontaneously appearing gate in the wall of her room and ends up in another dimension. Her parents and a family friend try desperately to get her back before the gate closes.
* The Twilight Zone (1959)", the titular character is a history professor who knows his stuff. He has a retiring colleague named Samuel Kittridge who comments on his appearance, and found Walter in a Civil War picture. Walter reveals that he is more than 2,000 years old.
* The Twilight Zone (1959). The townspeople are all keen to prevent the dead from returning to life as they fear the repercussions.
* The Twilight Zone (1959)", the vengeful spirit of Jess-Belle Stone possesses her love rival Ellwyn Glover soon after her wedding to Billy-Ben Turner.
* The Twilight Zone (1959). The Warden is finally convinced he must be insane and calls the Governor to ask for a stay. The stay comes too late, the electric chair is fired up, and we find he was right: everyone else dies, and his nightmare starts all over again.

* The Twilight Zone (1959)", the woman smiles when the man says that her dress is "pryekrasnyy," meaning "beautiful."
* The Twilight Zone (1959), though this turns out to be nothing but a fantasy that Smithers has on an almost daily basis.
* The Twilight Zone (1959) to be found in some episodes though, so it varies from episode to episode.
* The Twilight Zone (1959)". Two different actresses played the main character, one with the bandages on and one with them off. The latter actress was told that they'd dub in the former's voice after filming... but she was on set during the filming of the bandaged scenes, and as a result she managed to mimic the other actress's voice well enough that they didn't need to.
* The Twilight Zone (1959)'': Two people try to drive home drunk. When they wake up the next morning, they're in a completely deserted town.
* The Twilight Zone (1959) type wishes. The third wish is to become the ruler of a country who can't be overthrown, so the genie turns him into Hitler at the end of World War II. The man's last wish is that all of the previously granted wishes be canceled.
* The Twilight Zone (1959)" used the KL-5 variant. Miss Elva Keene's phone number is KL5-2368.
* The Twilight Zone (1959) used this a few times with various different groups and planets, sometimes Nazis, sometimes communists.
* The Twilight Zone (1959) uses it with the 7'2" Richard Kiel to push him past any remotely possible human height as an alien in the episode "To Serve Man."
* The Twilight Zone (1959)", Walter Ryder, Jr. shows Alan Talbot the two failed prototypes in his quest to create an android: Alan Talbot 1 and Alan Talbot 2. It turns out that Alan is flawed himself due to his frequent homicidal urges.
* The Twilight Zone (1959) was shilling Chesterfield Cigarettes (with mild filters, not mildly filtered) to the audience after telling them about next week’s show.
* The Twilight Zone (1959)" was supposed to air on November 25, 1963 but it was delayed for a week due to the coverage of President Kennedy's state funeral.
* The Twilight Zone (1959)". When Colonel Cook's superior General Larrabee ends his radio communication with Cook, he says "Over to you, and out", an example of incorrect radio protocol.
* The Twilight Zone (1959) where everyone is beautiful, completely healthy and young due to the advances made in science. While Marilyn Cumberle does not want the transformation, she does admit that she'd like to be young and healthy without having her physical appearance altered if it were possible.
* The Twilight Zone (1959) where "normal" people wouldn't have to look at or think about them. The act of even suggesting that things shouldn't be this way was vilified as treason. The twist being that in their society, "normal" people have snouts and pig-like faces, but "ugly" people are attractive by our standards.
* The Twilight Zone (1959) which can't be seen by their parents Gil and Gloria. In the past, other children have been able to travel there through chimneys or by going through doors.
* The Twilight Zone (1959)", while playing softball with Jenny and other neighborhood children, Ben uses his alien abilities to hit the ball over the fence with little to no effort.
* The Twilight Zone (1959) who covered his third eye to pass as an Earthling for sinister purposes. (It's on his forehead, in the original short story it was on the back of his head and normally covered by hair.)
* The Twilight Zone (1959)", Williams tells the mob that he has come to Earth in peace shortly before they kill him. Similarly, the document that he gave to Pedro says, "We come as friends and in peace."
* The Twilight Zone (1985) a comic book, which he has done several times before. However, Lou hates himself for doing it and breaks down in tears as soon as Gus leaves the room. His wife Sarita tries to console him by saying that it is the only way that Gus will learn.
* The Twilight Zone (1985) after all when he sees him again as an adult. Mike tells

Alex that he got the image that he is using from Alex's mind when he was a child.
* The Twilight Zone (1985) after she burns his eggs. He tells her that it was her own fault and calls her a crybaby for making a big deal out of it.
* The Twilight Zone (1985) after she runs out of Aqua Vita, which she can no longer afford due to the exorbitant price of $5,000 per bottle. Although she is only 40, she appears to be in her 70s. Her boyfriend Marc assures her that he loves her no matter what but Christie is concerned that this may change when people start to give them strange looks because of their apparent age gap. In order to set Christie's mind at rest, Marc drinks some Aqua Vita and soon appears to be the same age as her.
* The Twilight Zone (1985) after three years of searching, Mrs. Whitford finds it in Fort Lauderdale and an elderly man simply found himself there after a doctor's appointment. The emporium contains lost hopes, dreams, chances and attributes that people seek to regain. David Wong is searching for his compassion, Melinda for her sense of humor, Mrs. Whitford for lost time and the elderly man for the respect of his children. Each lost attribute appears in a glowing ball, which everyone except the intended recipient can see, and takes the form of a physical object or animal. The recipients must follow the instructions on the label to benefit from it.
* The Twilight Zone (1985), a future society uses genetically modified primates as telepathic CPUs. Members of this society call their organic technology a "biological gestalt".
* The Twilight Zone (1985), a group of neighborhood men play poker against the devil, who keeps winning with triple 6's. So for a final hand, double or nothing to get back the souls lost, they play lowball, where the devil's typical hands, of course, lose. The Devil smiles and gives them back everything they've lost. Further, charmed by their pluck, he fills the fridge with beer and snacks they were too poor to afford for their game.
* The Twilight Zone (1985). A man is punished for "coldness" by becoming a pariah whom no one is allowed to acknowledge. Eventually he serves out his sentence and is allowed to reenter society. But when he sees someone being punished in the same way, he now has too much compassion and empathy to ignore them, which leads to another punishment.
* The Twilight Zone (1985): An averted, non-pilot example, in the episode "A Little Peace and Quiet." In the final scene, nuclear war has broken out between the Soviet Union and the United States, and a radio newscaster — who would normally be calm even in the presence of imminent death — is clearly losing his efforts to keep calm as he advises the public as to the warning. He is starting to cry and say his goodbyes as the protagonist (a harried housewife who had found an amulet that can stop time) manages to freeze time shortly before she is killed in a nuclear explosion.
* The Twilight Zone (1985) and his guilt forces Alonzo to relive the experience.
* The Twilight Zone (1985) and spending a month living in the outside world, Marsha Cole doesn't want to give up her new life as a human. However, she is ultimately forced to do so by the other mannequins so that one of them can have a turn.
* The Twilight Zone (1985) and tells her that John was only thinking of her and how much he hurt her in what he thought would be his last moments. After John is located using the information in Ray's letter, Melissa is delighted to see him. She tearfully accepts his now much more heartfelt apology and takes him home.
* The Twilight Zone (1985) and that Martha did the same thing to Diane and then assumed her identity. Selena tells him that it is the way of their family for the older generation, when nearing death, to drain the energy of the younger one. After Selena is killed in the fire accidentally started by Diane, Debra's youth is restored.
* The Twilight Zone (1985). A young married couple woke to find numerous faceless workers in blue coveralls disassembling their home around them. It turns out that they are the beings responsible for breaking down the minute that has just passed in order to re-use the raw materials to build the minute yet to come. (They actually work with a few hours worth of buffer as a safety factor.) On occasion the time workers muff their stage directions, which is why your car keys will be

missing one minute, and back where you left them the next. It's explained that the viewpoint couple have dropped out of sync with their own timeframe, necessitating their disappearance from reality. (It's implied that this has happened to individuals such as Amelia Earhart, Judge Crater and Jimmy Hoffa.)
* The Twilight Zone (1985) because he was recently told that he was too old to be a test pilot and hated the idea of being a desk jockey.
* The Twilight Zone (1985) before he was famous in Memphis, Tennessee in 1954. He later realizes that he has been sent back in time.
* The Twilight Zone (1985) be rescinded. The others agree, though reluctantly in Grant's case.
* The Twilight Zone (1985) body resembling a man in his late 30s. As such, he looks more than ten years younger than his 50-year-old son Michael.
* The Twilight Zone (1985) but Serling received the story credit when it was made in 1988, 13 years after his death.
* The Twilight Zone (1985): Canadian Page Fletcher as the Frenchman Guillaume de Marchaux in "Cat and Mouse".
* The Twilight Zone (1985) Chin Du Long grew to like them and arranged to spare them from death.
* The Twilight Zone (1985) created by genetically engineering chimpanzees and orangutans through increasing their intelligence by a factor of 20. Each augmented ape performs a specific function. All available knowledge is stored in their brains and accessible to anyone who requires it. Telepathic humans make contact with the apes at an early age and give them the choice of either living a normal life or becoming part of the collective computer brain.
* The Twilight Zone (1985) discovers a vault on the outermost planet of a solar system which was destroyed by its sun going nova in 3120 BCE. It was created by a civilization that lived on one of the other planets in order to preserve their history, scientific knowledge, art, literature and music. They did this so that their legacy could survive even if they themselves could not.
* The Twilight Zone (1985)", Dr. Myron Mandel tells the blonde and beautiful Lydia Bixby that he is going to kill himself and to have a nice day. Her only reaction is to wish him a nice day too.
* The Twilight Zone (1985) episode "A Little Peace and Quiet", a harried housewife finds a magic sundial that allows her to stop and restart time. She uses it to literally make time for herself, enjoying a peaceful breakfast or leisurely shopping for groceries while time is stopped for everyone else. Everything is perfect until nuclear war breaks out and she stops time while a missile is 10 feet above her head. She will have to choose between dying with everyone else and living her life forever trapped between two instants of time.
* The Twilight Zone (1985) episode "Healer" as he is in the original but he still has a conscience. In the episode, Harry refuses to use the stone to heal Jackie Thompson's gunshot wound since he wants all of the money that they have made for himself. In the short story, Harry makes a genuine effort to heal Jackie but he becomes scared and runs away, promising to call an ambulance as he does so.
* The Twilight Zone (1985) episode "Healer" omits Duende, the Mexican man who warns Jackie Thompson that he is misusing the healing stone.
* The Twilight Zone (1985) episode "Healer", the mob boss Joseph Rubello has a bad heart which Jackie Thompson is unable to heal as he has begun using the healing stone for selfish purposes. In spite of this, Rubello is still alive when he is last seen. In the short story adaptation by Alan Brennert, Jackie is able to heal Rubello in the short term but his heart problems return and he dies two weeks later.
* The Twilight Zone (1985) episode "Need to Know" concerns a phrase which passes from person to person like a disease, explains the meaning of existence and drives a small town mad.
* The Twilight Zone (1985) episode "The Curious Case of Edgar Witherspoon". A man must maintain a patchwork contraption to keep the world stable. He's eventually replaced by another man who becomes fascinated by the machine.
* The Twilight Zone (1985) episode "To See The Invisible Man" had floating security

drones used to watch for people breaking laws.
* The Twilight Zone (1985) every year, and that they must keep their bloodlines strong in order to serve him. After Dr. Dennis Barrows saves the intended victim, a little girl named Katie, he is killed by the townspeople in order to placate Seth.
* The Twilight Zone (1985) Harry Folger enjoys having restaurants shut down with his scathing reviews. He is shown to be an extremely unethical journalist when he begins writing a negative review of Mr. Lee's Chinese Cuisine before he visits it. He gives it the title "If you love your Pekingese, don't ask for a doggie bag." When he does later visit it, he orders a great deal of food but demands to be brought his check without touching any of it. His bad review of the restaurant is published in the next day's paper, causing Mr. Lee to lose many of his customers.
* The Twilight Zone (1985) has "A Little Peace and Quiet", in which a woman finds a pearl necklace that can stop time, like in the old TZ, but uses it to stop time immediately before Soviet missiles impact her town, leaving her with a choice of being permanently stuck in a frozen world or starting time again only to be vaporized.
* The Twilight Zone (1985) hate the Soviet Union and everything that it stands for. They believe that Communism has brought nothing but pain, suffering and death to the Russian people and seek to destroy the USSR for the sake of humans and vampires alike.
* The Twilight Zone (1985), he asks the spirit of her husband why he called him into the dream. Her husband replies, "I think you know." The next morning in the real world, Roger dons a nice suit and takes Laurel to breakfast.
* The Twilight Zone (1985), he berates an employee because a junior salesman accidentally sold the custom made fur coat that he intended to give his wife for Christmas and demands that both of them be in his office at 9 o'clock on Christmas Day. This version of Dundee clearly hates Christmas and sees it merely as an opportunity to make money. When another employee wishes him Merry Christmas, he pointedly says "Good night." As he leaves his store on Christmas Eve, he even kicks a tree. Most significantly, this Dundee is a racist. He comments that it would not surprise him in the least if Henderson, an African-American security guard, helped Henry Corwin to sneak the allegedly stolen merchandise out of his store. His expression and Henderson's reaction make it clear that it was intended as a racist remark.
* The Twilight Zone (1985). He speculates that it has something to do with the light frequency. The aliens are also unable to bend their little fingers when they are in human form.
* The Twilight Zone (1985). His new agent Max tells him that he has been booked to perform this act for the next two eons, possibly more.
* The Twilight Zone (1985) husband Harry having been buried alive when their home town of Dunston, Kansas was destroyed by the accidental detonation of a nuclear cruise missile.
* The Twilight Zone (1985) in 2023 as they did not want the cycle of war to start all over again. When Matthew discovers the truth, he attempts to stop the satellite from firing but Sarah stops him by sabotaging the computer and the ship is destroyed.
* The Twilight Zone (1985) in "Act Break". Maury Winkler and Harry are writing a play in which an English aristocrat named Roger kills a woman named Ethel but they can't decide how he should do it. Harry suggests throwing her out the window. When Maury says that people don't die from being thrown out of first story windows, Harry thinks that she should fall into a swimming pool that is being renovated. They eventually agree that Roger should strangle Ethel.
* The Twilight Zone (1985): In "A Matter of Minutes", every minute is built by faceless blue construction workers who are seemingly incapable of speech.
* The Twilight Zone (1985): In "Cat and Mouse", Guillaume de Marchaux describes himself as having a great talent for making love. He has spent centuries going from woman to woman, never spending more than a few days with one before getting bored.
* The Twilight Zone (1985): In "Children's Zoo", Debbie Cunningham never speaks but all indications are that she can.

* The Twilight Zone (1985): In "Crazy as a Soup Sandwich", Cassandra Fishbein threatens to call the cops if the mob boss Nino Lancaster and his henchmen Gus and Bork don't leave her hairdressing salon. Nino advises against it as most of them work for him.
* The Twilight Zone (1985): In "Dead Woman's Shoes", Kyle Montgomery murdered his wife Susan by pushing her off a balcony. He later told the police that it was an accident and she fell to her death because she was drunk.
* The Twilight Zone (1985): In "Dream Me a Life", Roger Simpson Leeds is still devastated by the death of his beloved wife Rachel three years earlier. He makes little to no effort to interact with his close friend Frank, their fellow retirement home residents, or even his children and grandchildren. Frank takes every opportunity to try and bring him out of his shell, inviting him to play poker every night, but Roger always turns him down. The experience of helping Laurel Kincaid overcome her grief at her husband's death in her dream allows him to do the same thing. As a result, Roger gains a new lease on life.
* The Twilight Zone (1985): In "Dreams for Sale", Jenny decides to remain in the "Country Picnic" program created by the Dreamatron in which she is happily married to Paul and has two daughters instead of returning to her real life as a worker in a sterile future world. She tells Paul that she wants to stay with him forever. The Dreamatron burns out and she dies with a smile on her face, though her mind seemingly survives in the machine.
* The Twilight Zone (1985): In "Examination Day", Dickie Jordan is given a truth serum to ensure that he answers all of the questions on the government intelligence test as truthfully as possible.
* The Twilight Zone (1985): In "Extra Innings", Ed Hamner was a pitcher for the Detriot Tigers until he severely injured his left knee during a game, giving him a permanent limp.
* The Twilight Zone (1985): In "Father & Son Game", over 50% of Darius Stephens' new body consists of machinery. Almost all of his major organs, including his brain, are artificial. This creates problems for Darius as there is no legal precedent for a person with an artificial brain to be considered alive.
* The Twilight Zone (1985): In "Gramma", a young boy named Georgie has his body stolen by his monstrous bed-ridden witch-grandmother.
* The Twilight Zone (1985): In "Gramma", a young boy named Georgie has to spend a night watching over his monstrous bed-ridden witch-grandmother.
* The Twilight Zone (1985): In "Lost and Found", the two time travelers from 2139 wear shiny, silver clothes that look as if they are made out of foil.
* The Twilight Zone (1985): In "Need to Know", Jack Henries begins to laugh hysterically when Wiley Whitlow tells him the meaning of life, which causes insanity in anyone who hears it. Jack then breaks into tears just as quickly as he started to laugh.
* The Twilight Zone (1985) in October 1948. In the altered history, she becomes a highly successful singer. The Prince of Darkness admits that this was his plan all along as he is a sculptor of possibilities who could not bear the idea of the world losing a talent like Teresa's at 16.
* The Twilight Zone (1985) in order to become young again. Her sister Martha previously did the same thing to her own daughter Diane.
* The Twilight Zone (1985) in order to protect the townspeople from his brutal excesses. Mayor Titov tells KGB Colonel Ilyanov that Borisov was torn apart by wolves but he later learns the truth.
* The Twilight Zone (1985): In "Paladin of the Lost Hour", the entire universe will be engulfed in darkness if Gaspar's watch strikes 12 o'clock.
* The Twilight Zone (1985): In "Private Channel", Keith Barnes is able to read Mr. Williams' mind using his Walkman and learns that he intends to blow up the plane because the company negligently caused a crash in which his wife and daughter were killed.
* The Twilight Zone (1985): In "Quarantine", a nuclear holocaust occurred in 2043 when each side fired six missiles at the other. 80% of the world's population were wiped out and all of the major cities were destroyed. By 2347, Earth has a

population of only 200,000.
* The Twilight Zone (1985): In "Room 2426", the theoretical biochemist Dr. Martin Decker has developed a new strain of bacteria which he had hoped to use to eliminate famine. However, the State intends to use it as a bioweapon to completely destroy its enemies, potentially wiping out millions of lives, but they cannot do so without the notebooks that Martin has hidden. Martin tells his torturer Dr. Ostroff that he believes that new discoveries are innately valuable and it had never occurred to him that his discovery could be used against humans.
* The Twilight Zone (1985): In "Room 2426", the titular location is a torture chamber where prisoners such as Dr. Martin Decker are taken when they have information that the State wants. In Martin's case, the location of the notebooks detailing his research into a new bacteria strain.
* The Twilight Zone (1985): In "Shelter Skelter", Harry Dobbs openly favors his son Jason over his daughter Deidre. While he spends a great deal of time with Jason in his attempts to turn him into a man, he barely even acknowledges Deidre's existence. When he thinks that a nuclear war is about to break out, he calls his wife Sally and demands that she send Jason home so that he can survive in his new fallout shelter. He makes no mention of Deidre.
* The Twilight Zone (1985): In "Song of the Younger World", Tanner Smith is an inmate at the House of Refuge Reformatory for Wayward Boys. Its superintendent Mordecai Hawkline beats him severely when he finds him with his daughter Amy. He later tells Amy that Tanner and the other boys are scum, animals, beasts who must be caged away from decent society. After Tanner tries to kill him as he thinks that Amy is dead, Mordecai has his men put him in a cell called the Hole and bind him in a full body straitjacket.
* The Twilight Zone (1985): In "Special Service", one of John Selig's biggest fans enters the JSTV executive Arthur Spence's office through the window and tells John that she wants to have his baby or at least a lock of his hair. John just about manages to get away from her.
* The Twilight Zone (1985): In "Stranger in Possum Meadows", Scout belongs to a race of shapeshifters. In his report to his home planet, he says that it was easy for him to assume a human form.
* The Twilight Zone (1985): In "The Beacon", the people of Mellweather have worshipped a lighthouse called the Beacon for 200 years. They believe that it is controlled by the spirit of their collective ancestor Seth Janes.
* The Twilight Zone (1985): In "The Card", a compulsive spender named Linda Wolfe is given a strangely accessible credit card only to find out the consequences of not covering her purchases when the company first repossesses her pets Boris and Scooby and then her children Matt, Evan and B.J., who don't even remember who she is. She desperately tries to buy them back using her joint checking account, but her husband Brian cancels the payment thinking she's lost her mind because he doesn't remember their kids. With the checks bounced, the episode ends with Linda unable to do anything but watch helplessly as Brian, her home, her entire life and eventually she herself are repossessed from the face of the Earth, leaving not a trace save for the credit card.
* The Twilight Zone (1985): In "The Cold Equations", Marilyn Lee Cross must be jettisoned into space after she stows away on the Emergency Dispatch Ship because her added weight means the ship doesn't have enough fuel to land safely at its destination Woden.
* The Twilight Zone (1985): In "The Cold Equations", Marilyn Lee Cross was studying linguistics on Mimir before she stowed away aboard an Emergency Dispatch Ship bound for Woden.
* The Twilight Zone (1985): In "The Convict's Piano", Ricky Frost was wrongfully convicted of the murder of his ex-girlfriend because her body was found in a car that had been stolen from him.
* The Twilight Zone (1985): In "The Convict's Piano", the gangster Mickey Shaughnessy's girlfriend Ellen is a flapper who is seen on his arm at a party in 1928.
* The Twilight Zone (1985): In "The Convict's Piano", whenever Ricky Frost travels

back in time by playing the old piano, he is gone for the equivalent amount of time in 1986.
* The Twilight Zone (1985): In "The Hunters", a young boy named Steve is walking through a field when he steps on an area of soft ground and falls through the earth. In the process, he discovers a prehistoric cave which has been undisturbed for 12,000 years. Dr. Klein later describes it as one of the most important archaeological discoveries of the century.
* The Twilight Zone (1985): In "The Junction", Ray Dobson, a miner from 1912, is amazed by the 1986 miner John Parker's digital watch, the flashlight on his helmet and his lighter. Ray's reaction to these items helps John to realize that he has been sent back in time.
* The Twilight Zone (1985): In "The Junction", Ray Dobson tells John Parker that he meant to propose to Abby, who had an identical twin sister named Sarah, in 1907. However, Sarah opened the door when he came to visit and, having mistaken her for Abby, he proposed to her by mistake and she accepted. Although it was not his intention, Ray nevertheless married Sarah as she was the one who said yes.
* The Twilight Zone (1985): In "The Trunk", Candy asks the shy, withdrawn Hotel Winchester manager Willy Gardner for a date in front of her boyfriend Danny and his fellow hoodlums Rocco and Cap. Willy is surprised as she barely ever speaks to him but he nevertheless accepts. When he does so, Candy tells him that he'll need to pay her $50. She and the three hoodlums then have a good laugh at Willy's expense.
* The Twilight Zone (1985): In "The Wall", Major Alex McAndrews joined the military in order to defend the US and its citizens, as his father and grandfather did before him.
* The Twilight Zone (1985): In "The Wall", Major Alex McAndrews' wife Sarah left him as he was so committed to the Air Force and the principles of honor, duty, and integrity that he completely ignored her. She told him that she did not believe in bigamy.
* The Twilight Zone (1985): In "The World Next Door", Barney Schlessinger spends all of his free time in his basement building impractical inventions such as a wind-up mechanical orchid and a missile used to kill mice. The mouse missile worked as it should but it left small mouse parts everywhere.
* The Twilight Zone (1985): In "Time and Teresa Golowitz", Bluestone's mind is sent back in time to the body of his 16-year-old self in October 1948.
* The Twilight Zone (1985): In "To See the Invisible Man", floating security bots monitor Mitchell Chaplin and other invisible people to ensure that no one violates Citizen's Law 24824 and interacts with them.
* The Twilight Zone (1985): In "Voices in the Earth", the ghosts of the dead Earth tell Professor Donald Knowles that they have the power to restore Earth's biosphere. However, they are reluctant to do so as the process requires a great deal of energy and could destroy what is left of their consciousness. Knowles accuses them of being cowards, just like the people who made Earth uninhabitable in the first place. This appears to shame the ghosts into doing the right thing as the biosphere is restored and the first signs of life are detected in the oceans. As the ghosts were able to accelerate evolution, Earth will soon be teeming with life again.
* The Twilight Zone (1985): In "Wordplay", Bill Lowery develops aphasia and gradually loses the ability to communicate with other people. The first indication of his condition is his wife Kathy telling him about a doctor named Bumper. He comments on his unusual name but thinks nothing more about it. When his neighbor Mr. Miller refers to his dog as an encyclopedia, Bill thinks that it is a practical joke. However, he becomes agitated when the mailroom attendant Robbie asks his advice on where to take Barbie for "dinosaur." Bill assumes that it is some sort of New Wave slang until he goes home and Kathy uses the same word. By the time that he goes to work the next morning, he cannot understand anyone and he is equally incomprehensible to everyone else. This presents problems when his young son Donnie has to be rushed to the emergency room. After Donnie is successfully treated, Bill has to learn the new language. He picks up one of his son's ABC books and sees that the new word for dog is "Wednesday." Other new words include "mayonnaise" for

"experience," "trumpets" for "tricks," "throwrug" for "anniversary," "stepdad" for "seatbelt" and "elephant" for "emergency." Bill's own name is Hinge Thunder.
* The Twilight Zone (1985): In "Ye Gods", Cupid sprinkles Todd Ettinger and a woman whom he has just bumped into with magic dust so that they fall instantly in love with each other. He later strikes Todd with his arrow three times so that his feelings for the woman will intensify.
* The Twilight Zone (1985): In "Ye Gods", Todd Ettinger and the woman with whom Cupid makes him fall in love first meet when they bump into each other at the reception of an outdoor café. At the end of the episode, they meet again when the woman crashes her car into Todd's. Having realized that they are meant to be together, they kiss in the middle of the street.
* The Twilight Zone (1985): Like his character Roger Simpson Leeds in "Dream Me a Life", Eddie Albert was an elderly widower whose wife died three years earlier.
* The Twilight Zone (1985) live over the air, but his voice is trembling as the threat of the missiles becomes more imminent. (For instance, the alert is supposed to provide instructions of going to the nearest shelter, but he says, "What's the point? It's over! We're finished!" A few seconds later, he begins trembling when he notes that "Soviet missiles have entered U.S. airspace."
* The Twilight Zone (1985) Mike is able to conjure up images of horses and race cars for them to play with. Jeff wonders how this is possible but Mike tells him that he can't tell anyone about it or they won't be able to play together anymore.
* The Twilight Zone (1985)", Penny just about resists the temptation to pull down a passerby's shorts when time is frozen. Later, she is annoyed by two anti-nuclear activists who call at her house. After she freezes time again, she drags them over to her lawn and lies them down. When time is resumed, they are too frightened to try talking to her again.
* The Twilight Zone (1985)", Peter Jay Novins tests his alter ego's claim to be him by asking him what his childhood friend Skip Fisher's father did for a living. He correctly answers that he was a fireman until he quit his job to work at a Studebaker dealership.
* The Twilight Zone (1985) prehistoric cave paintings stabbing her with spears.
* The Twilight Zone (1985), receives an invitation to the Children's Zoo. Her parents take her to the zoo, very reluctantly, only to discover that it is a zoo where bad parents are imprisoned after being brought there by their children. Debbie inspects five pairs of parents in locked rooms before deciding on the two that she wants to become her new parents.
* The Twilight Zone (1985) revival, "Love is Blind", this is part of the big twist: it turns out the protagonist's wife isn't seeing another man, she's meeting with an old friend to try and decide what to get for the protagonist's birthday. If the stranger of the story hadn't intervened, the protagonist would have shot her.
* The Twilight Zone (1985), saying "dinosaur" when they mean "lunch". More and more words get replaced, until other people's speech becomes complete gibberish to him. He ends up having to re-learn the meaning of words out of a children's book.
* The Twilight Zone (1985). She is very happy that she can share the beauty and peace of death with others.
* The Twilight Zone (1985). Since the secret is out, they don't need to hide anymore.
* The Twilight Zone (1985) that her husband Ira carries around with him as she thinks that she looked like a bag lady.
* The Twilight Zone (1985). The alternate Jeff is delighted to see her alive and married to his counterpart in our universe in 1986.
* The Twilight Zone (1985): The episode "Voices in the Earth". All life on Earth was wiped out and the planet made uninhabitable by a disaster a thousand years ago, including changing the atmosphere to methane. At the end of the episode a group of ghosts restores the biosphere, including changing the air back to normal, recreating life in the oceans and accelerating its evolution.
* The Twilight Zone (1985), the foreman of a group of people (played by Adolph Caesar) takes time to explain to a couple who ended up 'outside time' how time really worked, even showing them an animated computer graphic prepared for such an

event.
* The Twilight Zone (1985). The male time traveler returns the mug as they were only supposed to take things that Jenny wouldn't miss.
* The Twilight Zone (1985). There is no life on the planet, not even amino acids in the oceans. A ship commanded by Jacinda Carlyle is sent to Earth to strip mine its few remaining resources. Except for historians such as Professor Donald Knowles, few humans have any affection for their ancestral home. Archer notes that its name comes from one of the dead languages.
* The Twilight Zone (1985). Todd Ettinger realizes that the only way that he can either meet the woman with whom Cupid has made him fall in love or have his intense love for her lifted is to help Cupid and Megaera patch up their differences. When he lures the two of them into his office and traps them there with a smell given to him by Baachus, Cupid apologizes and they resume their relationship. As a reward, Cupid arranges for Todd to run into the woman once again.
* The Twilight Zone (1985) two years ago. However, viewers eventually became bored of watching him look for work and ratings began to slip so JSTV arranged for him to get a new job.
* The Twilight Zone (1985) video to change the world around him, including giving them the heads of a lizard and a wolf.
* The Twilight Zone (1985) video. When his mother tells him to come inside before the sun goes down, he asks her which one.
* The Twilight Zone (1985). When Roger and Will call the elevator in their father's factory, the giant spider grabs them with its pedipalps and kills them.
* The Twilight Zone (1985). When the sheriff enters and discovers her body, he sees that the figures moving on the walls before his eyes. Dr. Klein's body then disappears from the cave and a figure representing it appears on one of the walls. In order to defeat the threat posed by the ghosts of the prehistoric hunters, the sheriff washes the figures away.
* The Twilight Zone (1985), where he is the laughingstock of his town. According to the closing narration, he brings shamrocks with him and plants them on the aliens' home planet, which humanity will find when it explores space in the future.
* The Twilight Zone (1985) where the people live a simple, agrarian existence free of the social problems that plague Earth. The US government hopes to use the Gate in order to launch preemptive strikes on its enemies. Although the Gate is constantly visible on Earth, the refraction of light on the other planet means that it can only be seen at night.
* The Twilight Zone (1985), who wrote the short story on which it is based.
* The Twilight Zone (2002) as the host, etc). It only lasted one season, presumably because the changes scared away some white viewers but weren't enough to attract UPN's usual demographic.
* The Twilight Zone (2002)" had the neighborhood on Maple Street be paranoid over a terrorist attack rather than an alien invasion like in the original. Besides that the plot was mostly unchanged.
* The Twilight Zone (2002): In "Fair Warning" it turns out that the man speaking with Tina was actually his conscience, warning her against his plan to attack her.
* The Twilight Zone (2002) is infinitely worse than killing someone once.
* The Twilight Zone (2002), leaving them to wonder if they killed their friend for no reason.
* The Twilight Zone (2002) was actually one of those, although he himself wasn't aware of that. The original baby Adolf was killed by his time-traveling nanny. However, the other nanny grabbed the nearest available baby (that of a homeless Roma) and passed it off to Adolf's father as his son. He bought it. So yes, Hitler was one of the so-called "lesser races" he hated so much.
* The Twilight Zone (2002) was much more into cruel endings than karmic ones.
* The Twilight Zone (2019)" Claudia realizes how uninhibited Mark has become after rejecting him and he reacts with hostility. Mark then openly says he could kill her as the day will just reset. By now, he's gotten her alone in a fairly isolated part of the museum they're visiting too...
* The Twilight Zone (2019)" Madison threatens to expose a teacher's gambling

problem so she won't get punished for being out after curfew along with Irene.
* The Twilight Zone (2019)" Phil and Annie's minds are linked, with both of them being able to hear each others' thoughts. However, they have to intend for this and specifically think of the other person.
* The Twilight Zone (2019): "The Comedian". Whenever a stand-up comic mentions something connected to his personal life during his routine, it instantly disappears from existence. At the end, he decides to talk about himself during his routine. He disappears, and since he never existed, everything and everyone he erased is brought back.
* The Twilight Zone (2019)" this is what happened to Phil when Annie uses him to kill her abusive husband.
* The Twilight Zone (2019) was a bank robber who discovered he could do this while in the middle of the robbery and had to use this ability to get away with his loot, leaving a bunch of bewildered cops and body-swapped victims in his wake.
* The Twilight Zone: A man can find no time to read in peace, but when an apocalyptic nuclear war leaves him the last person alive in a world full of books, he drops and breaks his glasses.
* The Twilight Zone, an astronaut meets a woman just before he takes off on a long journey. During his trip, he's supposed to be in suspended animation, but the thought of returning to Earth as a young man and finding the woman he loved to be an old woman is something that he can't live with (never mind that she might have married or died or just didn't like him any more), so he turns off the suspended animation so he'll age the same as she did on Earth, but the real kicker is that the woman did love him, so she had herself suspended so that she would be young when he returned, causing a real downer ending.
* The Twilight Zone, and if it ever breaks, the owner is always on hand to act upon it.
* The Twilight Zone. A rare Aesop that's both pro-faith and pro-technology at the same time.
* The Twilight Zone: A soft launch will send the ball into a colored zone (red, orange, or yellow), which lights one to three of the jet bumpers. The "Super Skill Shot" mode does something similar, except the awards are either lighting "Battle the Power", lighting the outlanes, or lighting the extra ball shot.
* The Twilight Zone: Both the episode and the story it's based on have expensive "glove cleaner", "totally undetectable to all forms of autopsy". The man who sells it also sells love potions... for five dollars. He's expecting all of his customers to come back for the "glove cleaner"...
* The Twilight Zone, but also added in several new scenes due to each episode being about 10-15 minutes longer than the television stories they were adapting.
* The Twilight Zone, collecting enough robots lights up certain bonuses, such as the Extra Ball shot.
* The Twilight Zone doesn't have any overarching arcs (since the format of the show is that each episode is a standalone story), but more than a few individual episodes have had plots of this type.
* The Twilight Zone; during the game, a robot warns, "Don't touch the door!" At the start of multiball, the same quote plays, getting higher and higher pitched every time.
* The Twilight Zone Dynamite trying on a pair of prototype smartglasses that he discovers allows him to see the aura of people's souls. After being denied help from a monk, he looks in the mirror to find he has no aura.
* The Twilight Zone episode "100 Years over the Rim", a man leading a wagon train to 1880 California scouts ahead while his wife and son stay with the wagon and the other travellers. He goes over a nearby berm and sees an asphalt road in the 1960s. After being taken to a café, the owner's wife gives him some penicillin for his wounds. When he finds out his son will become a famous doctor, he runs back to the wagons, bring the medicine that will cure his son's fever. When he arrives, his wife wants to know why he came back after just a couple seconds.
* The Twilight Zone episode "A Most Unusual Camera" has a camera that can see into the future.

* The Twilight Zone episode "From Agnes — With Love," with no explanation as to how or why it happened, a computer takes on a sly feminine personality and falls in love with its operator. Twice. This drives both its previous operator and its current operator insane.
* The Twilight Zone episode "Long Distance Call", a recently deceased grandmother calls her five-year-old grandson on his toy telephone, urging him to kill himself so that they can be together again.
* The Twilight Zone episode "On Thursday We Leave For Home", Captain Benteen tries in vain to destroy the rescue ships from Earth because he wants to remain in control of the people on the asteroid.
* The Twilight Zone episode "Shades of Guilt." He at one point tries to hail a cab, only for it to pass him over in favor of a white man as a passing black man quips, "Happens all the time, don't it?"
* The Twilight Zone episode "The Last Rites of Jeff Myrtlebank" tells what happens when the title character sits up in coffin, alive and hungry.
* The Twilight Zone episode "The Living Doll", when a man receives a phone call from his daughter's evil doll, who threatens to kill him.
* The Twilight Zone episode "The Odyssey of Flight 33" has a fair bit of this:
* The Twilight Zone episode "Walking Distance" features a malt shop when a man returns to the town he grew up in to see that nothing has changed. He first realizes something strange is going on when the malt shop is still selling milkshakes for a dime, and comes to realize that he's somehow traveled back in time.
* The Twilight Zone: Featured a lot of speculative stories set in the near and distant future. Although they sometimes got creative with the clothing (space jumpsuits, shiny leotards, etc.) the hairstyles were usually mired in the buzzcutted, beehived, wave-permed styles of the 50's and 60's.
* The Twilight Zone. For example, in "The Lateness of the Hour", a woman discovers that she is actually a robot. Unable to cope, she goes mad and her "parents" reprogram her as a maid, effectively destroying her personality.
* The Twilight Zone had a large part dedicated to the gumball machine in the corner: This one is filled with pinballs, and when you deposit a ball behind it, the handle on the gumball machine would turn on its own and provide you with a replacement ball.
* The Twilight Zone) had the sun failing to rise on the day of the execution of someone who was wrongly convicted.
* The Twilight Zone has a young hillbilly wake up at his own funeral. He insists he was just in a coma; the local coroner insists he was dead. His character changes; he becomes a go-getter, where before he was a layabout. The locals believe that he's occupied by a demon. He gives an angry speech denying it, but says if he is possessed, everybody better beware. He disperses the crowd, and his girl believes him- until the end, when she sees him light a cigar without matches or a lighter.
* The Twilight Zone: In the 1980s revival premiere, "A Little Peace and Quiet", a woman who finds an amulet that can stop time uses her gift selfishly; unable to control her chaotic household/bratty children/henpecking husband/rude neighbors, she stops time to regain her senses. The backstory – rapidly deteriorating tensions between the Untied States and the Soviet Union – marches to the forefront at the end of the story, when the USSR unleashes a large-scale nuclear attack on the United States. Just a split second before her neighborhood is swallowed up in a nuclear blast, the woman manages to freeze time (with the words, "Shut up!"). This leaves the woman forever in a state of frozen time, living alone in what is thought to represent the last instant before the explosion and resulting blast envelopes her hometown. (Indeed, in the distance, a large fireball – presumably growing – is seen; that explosion could be heard in the final second before the woman manages to freeze time.)
* The Twilight Zone: In the debut episode of the 1985 version, they had an episode where all a harried housewife wanted was "A Little Peace and Quiet" ... and could do so by saying the words "shut up!" while wearing a magic amulet. (The spell would be reversed by saying "start talking," also while wearing the amulet.) She misuses

the amulet for selfish gains until she realizes (far too late) that perhaps it was to be a gift to get world leaders to defuse a world nuclear crisis ... as one night, while she is relaxing in a bubble bath, war breaks out, and the only way to stop it is by enforcing the trope. At the last possible instant, she shouts out "SHUT UP!!!!" Then, says rapid-fire style to make sure time is frozen, the words "shut up" several times ... and then realizes she is trapped in an instant of time between panic and mass destruction of southern California.
* The Twilight Zone involved is never explored. But the fear of the couple is genuine in this case given the owner of the dollhouse is at least 6 times their size.
* The Twilight Zone involves the characters finding out that they are toys.
* The Twilight Zone is about a pair of newlyweds who initially plan on selling the husband's old house where he used to live with his mother. However, when they go back to give the house a final check-over, the wife discovers that the mother's spirit is so strong that the house is being gradually transported back to the time of her husband's childhood. In the end, the mother's ghost appears and tells the wife that it's her son who's unwilling to let go... and he reverts back to the form of a child and tells her to get out. Takes jilting to a whole new level!
* The Twilight Zone is an instrumental version of the 1982 song "Twilight Zone", by Golden Earring.
* The Twilight Zone" is built on this, although six-year old Anthony is convinced that he's just doing good things. Including getting rid of bad people. And of course, only bad people would think that the things he does could be bad...
* The Twilight Zone is immune to this trope. In the fifth season episode "The Masks", wealthy businessman Jason Foster forces his greedy relatives to wear grotesque masks if they wish to obtain his fortune. After he dies, the relatives remove their masks...only to discover their faces have taken the shape of the masks themselves, permanently disfiguring them.
* The Twilight Zone is in the second-person; this, along with the hypnotic visuals (which include a floating eyeball, a swinging pendulum, and a hypnosis spiral) and the weird snake-charmer music, are intended to bring about a real or simulated hypnotic state in the viewer. "You are entering a dimension not only of sight and sound, but also of the mind..."
* The Twilight Zone life. Of course, the immortal robotic caretaker informs them that the asteroid is really an exclusive cemetery where the rich can eternally partake in their favourite activity after death. And by the way, what would they most like to be doing right now?
* The Twilight Zone not found locally. Fortunately, when they go to hunt him down, they find that he's accidentally left behind his comb, which is made of the stuff.
* The Twilight Zone, only for another officer to come in saying that the actual shooter had just been picked up.
* The Twilight Zone: on several different episodes of The Twilight Zone people would gain some sort of magical power that would allow them to cheat at gambling. Those it usually started off fine but rarely ended well.
* The Twilight Zone pinball game is The Power, a one-eyed pyramid with a deep voice. It mocks you during the game, but defeating it yields a decent score bonus and a Door panel.
* The Twilight Zone speak in an incomprehensible electronic gibberish.
* The Twilight Zone television. He instead viewed TV as a useful tool for sparking discussions and providing warnings about the future. Nevertheless, some of the later incarnations of the show did use this trope:
* The Twilight Zone: The 1985 reboot episode "A Little Peace and Quiet"; the bedroom scene it is implied to happen, both with the main character's husband and son hastily saying their goodbyes, and with the radio announcer as he is trembling through a bulletin alerting the public to a nuclear attack on the United States (which is drowned out by the explosion, air raid sirens and the commotion outside as a panicked public tries to flee). Averted when the woman freezes time an instant before their (presumed) deaths.
* The Twilight Zone: The crux of "To Serve Man" is that the "benevolent" aliens

made a utopia out of Earth specifically to transform the entire planet into one big People Farm.
* The Twilight Zone The doctors assure the main character that nobody has ever been forced to undergo the transformation if they didn't want to, before calmly adding "We just find out why you don't want to and make the necessary correction."
* The Twilight Zone: "The Encounter." Neville Brand, a real veteran, portrayed a character of this type.
* The Twilight Zone The Mole, but the cafe worker who served them all and remained very much in the background throughout the story was also an enemy alien from a different planet, and was two steps ahead of The Mole the whole time.
* The Twilight Zone: The Power mocks you with an Evil Laugh if you cannot defeat it before time runs out.
* The Twilight Zone", "The Whole Truth", "Twenty-Two", "Static", and "Long-Distance Call"), using four video cameras on a studio soundstage at CBS Television City, as a cost-cutting measure mandated by CBS programming head James T. Aubrey. However, videotape was a relatively primitive medium in the early 1960s. CBS had to shoot "Live to Tape" because editing videotape was next to impossible back then. Even worse, the requisite multicamera setup of the videotape experiment made location shooting difficult, severely limiting the potential scope of the storylines, so the crew had to abandon the videotaping project.
* The Twilight Zone. This episode probably came from the story of the three thieves who set out to kill death and wound up murdering each other over a bag of gold coins (which, of course, belonged to Death).
* The Twilight Zone, though, because you realize that eventually he'll think to stumble his way into an optometrist's and find a pair that works reasonably well. He could also have just found himself a magnifying glass.
* The Twilight Zone Tim Kizrow does the voice of Rod Serling. Justified in that Serling had died twenty years prior.
* The Twilight Zone. To force the issue, the captain sent to pick him up shoots the robot in the face, exposing her circuits as well as causing fatal damage.
* The Twilight Zone" to lampoon the ham-handed way the point is often made by other shows.
* The Twilight Zone. Too bad the ghosts of his victims are still haunting the place...
* The Twilight Zone TOS episode "The Purple Testament" is about a soldier who can see the auras of men who are about to die. At the end of the episode he happens to glance at a mirror...
* The Twilight Zone TOS had asteroids with normal Earth gravity and a breathable atmosphere.
* The Twilight Zone Tower of Terror is built on this theme. "The Hollywood Tower Hotel" allegedly lost a lot of business after a bolt of lightning removed two or three whole "wings" from the front of the building and sent an elevator (plus its five occupants) to another dimension in 1939. That tends to look bad on any hotel's record. It's gotten an "Attractionistas" souvenir doll, Holly, a creepy bellhop.
* The Twilight Zone Tower of Terror, the directory in the lobby used to have several fallen-off letters that collected at the bottom of the case and spelled out "EVIL TOWER U R DOOMED".
* The Twilight Zone Tower of Terror: The ghostly images of the missing guests beckon this of the riders when the "elevator" stops on the 13th floor before changing into lighting and electrifying the hallway, cutting the lights.
* The Twilight Zone Tower of Terror. The reason for this is that the alternate versions do not include a famous portion of the original ride. Even in lists of best drop towers, the Japan, California & Paris, and Orlando versions top the list with the Orlando version often being no. 1.
* The Twilight Zone" was about a guy who came back from the dead and becomes the town pariah. In the end, he lights a cigarette with his mind.
* The Twilight Zone was not taken from an existing episode of the series.
* The Twilight Zone wasn't usually noticed by the characters in the story; however, there were a few episodes where they interacted with him.

* The Twilight Zone". When the two aliens are talking to Frisby outside his store, one of them starts to ask Frisby a question and the alien in charge nudges him to shut him up. He incorrectly considers Frisby to be highly intelligent and doesn't want to take the risk of alerting him to their nefarious intentions.
* The Twilight Zone where four people put themselves in suspended animation with a special gas — three of them made it, one didn't, due to a falling rock breaking his apparatus.
* The Twilight Zone, where the citizens can be induced to panic and wreak havoc.
* The Twilight Zone, where the last man on Earth has just lost his glasses.
* The Twilight Zone, where the player uses flipperless "magna-flips" to battle The Power.
* The Twilight Zone which revolves around the premise of a man who thinks his grandfather clock will expire when he dies and vice versa.
* The Twilight Zone, which was the earliest TV series in America to show the line between Fantasy and Science Fiction get blurred, from ghostly flying saucers to tales of a man who could create anything with a tape recorder.
* The twin assassins Siamese "...we will do silly things to your tender parts..."
* The twin Cocotamas Saline and Paline are respetively a pink female and a blue male.
* The twin Deer gods, Belyolen and Temnobog, are living embodiments of this trope. They were supposed to be born as one person, but because Irminsul tried enforcing his twisted ideas of perfection by magically purging his then-unborn son of his darker flaws, he ended up with twin sons instead. Despite the other gods believing that Belyolen's natural compassion and radiance made him "superior" to the dark Temnobog, they're actually equals who embody Light and Dark, Good and Evil, respectively. They both share a unique elemental bond that causes power imbalances whenever one of them tries to gain an advantage, so they couldn't kill each other. They only get stronger when they work together because that is the brothers' purpose - to bring Balance to Deerkind. While Belyolen blesses his worshipers and protects them from evil, Temnobog works as the Bogolenya pantheon's chief punisher, using evil to test mortals and tormenting the souls of wicked people.
* The Twin Dilemma for the Doctor's fragmented personality following his regeneration).
* "The Twin Dilemma". This was meant as a return to the character's dangerous unpredictability.
* The Twin Dragons of Saber Tooth, which is focused on Sting and Rogue.
* The twin gods Gork and Mork, the Orcish/Orky gods of brutal cunning and cunning brutality (one hits you when you're not looking, the other hits you
* the Twin Love Guitar, Hugtan has a diaper change scene and the girls make friendship bracelets to remind viewers to buy those items along with the ones the main episode promoted.
* The Twin Peak area, released with the revamped level 9 quest, has three
* The twin planets Laurel and Hardy are close enough to exert very strong tidal forces upon each other, and as a result both are rocked by frequent and very strong earthquakes, tsunamis and volcanism. The locals adapted to this by building all their settlements on legs. The people of Hardy favor cities supported by multiple legs, which can absorb tectonic shocks, rise above tidal waves and just go somewhere else if an area gets covered in lava. Those on Hardy instead prefer giant, habitable mega-mechs, which pace endlessly around the world's circular ocean and respond to the worst shocks (and strong winds) by sitting on specialized, chair-like tending stations.
* The twin planets of New Washington and Franklin are tidally locked, so that each sits unmoving in the same part of the sky every day when seen from the surface of the other.
* The twin protagonists too. There are some lines and scenarios that feel almost as if it's a love story between Sophie and Josh. Neither of them has a canon love interest either. Of course with
* the twins are now six years old and pretending to be toddlers, dressing in diapers.

* The Twins: Bob is completely bald and a murderous cannibal and robber. Of course, his brother Buck who does have hair is just as bad.
* The Twins do not appear at all in the "Mr. Grumpy-Pants" episode, as they could not be fit into the plot. Season 2 was a bit more egregious of an example, as they vanished for three episodes in a row. The third season had them missing from the first two episodes and relegated to silent cameos for other early ones, until the crew managed to fit them more into the later part of the season.
* the twins dye their hair different colors so they won't be mistaken for each other... late to the manga, they decide to differentiate themselves for good; Hikaru dyes his hair black, whereas Kaoru keeps the natural brown color of his hair but grows it to shoulder length.
* The Twin Snakes by forcing you to go through an unavoidable laser detector instead of using chaff-proof cameras.
* The Twin Snakes were that the addition of the tranquilizer gun and first-person aiming made the game too easy. The other two-thirds were about the voice acting and cutscene changes.
* The Twins of Destiny depicts the Empress Dowager as a cruel despot who treats nearly everyone around her like crap, and lives quite comfortably while her horribly oppressed subjects are starving in the streets.
* The Twins of Destiny was a French production in which the main characters, Jules and Julie, would hold hands and say "We call upon the (number) Power of the Seven Powers..." and then fill that last part in with whatever they needed the power to do.
* The twins Phobos and Deimos sometimes fuse into a more powerful being called Fury that has the heads and limbs and tails of both of them, along with a fear aura so powerful that it rips up reality around itself. Later on,
* The twins say she's staying in the Imperial Suite, which that very day just happens to be occupied by a famous wrestler.
* The Twins the giant beetle. Unfortunately, it can damage you with the recoil if not properly fired. On Guest Mode, a possible game-over has Granny shooting you with it and killing you.
* The Twintacle Octotroopers, Octarian enemies that have two tentacles instead of one, are much stronger than their one-tentacled counterparts. Why is that? For one, they can use their free tentacle to
* The twin-tailed comet is also sacred to the Lizardmen, since one of their gods first manifested under one and turned back an invasion. On the same day Sigmar was born, in fact.
* The Twisted and the Twilight, Drycha's subfaction of the Wood Elves cannot recruit elven units but instead has access to a variety of bestial replacements, including swarms of gigantic forest spiders.
* The Twisted Bones In The Melted Truck. But it turns out it was actually the culprit is student's ex who tried to seduce the teacher's husband in a bizarre attempt at payback, and killed him when he refused her.
* The Twisted Christmas Trilogy by Daniel Parsons has Santa and his elves help the young protagonist under the initial guise of being a travelling circus. In the second book Santa goes missing and enemies threaten to summon the Krampus.
* The Twisted Cross series by Mack Maloney features friars in the South American jungles who defend their mission from regular raids from bandits and Neo-Nazi invaders. A group of them, including their leaders, later join the protagonist on his journey to stop the Nazis from finding hidden Incan gold to fund their war effort and plant nuclear mines in the Panama Canal to keep control of it.
* The Twisted Tale of Tiki Island. In another subplot, they are real ghosts.
* The Twisted Tales of Felix the Cat, after Felix is bummed out that everyone has a magic bag like him:
* The Twisted Tales of Felix the Cat and is congratulated by a network exec for it.
* The Twisted Tales of Felix the Cat and kept the series alive from then on) credit as the creator of Felix the Cat, while Pat Sullivan, who owned the studio that made the original cartoons, but had virtually nothing to do with creating the character or drawing the cartoons, and falsely took credit for creating Felix in his

lifetime, isn't mentioned at all.
* The Twisted Tales of Felix the Cat: Back when he attended High School, Bet-a-Billion-Bill used to run a gambling ring at school and win everything his classmates ever waged.
* The Twisted Tales of Felix the Cat episode "The Milky Way", Felix goes crazy during a milk shortage and at one point hallucinates everyone around him as giant bottles and cartons of milk.
* The Twisted Tales of Felix the Cat got a new TV set and Felix bought several snacks for the two of them to eat. Instead of stating how much each snack cost, the cashier shamed Felix by stating how many calories each snack had. When the cashier asked if there was anything else Felix wanted, he showed a diet soda.
* The Twisted Tales of Felix the Cat had an episode called "The Punderground", where Felix ends up on an island called Mirthless. The king of Mirthless has outlawed puns, but is eventually tricked by Felix into making a pun on the phrase "cat got your tongue". When the king realizes that he just made a pun, he laughs hysterically and decides to repeal his law against puns.
* The Twisted Tales of Felix the Cat had this happen in the episode "Wet Paint", where Felix at one point uses the 3-D paint to create an attractive woman to make out with.
* The Twisted Tales of Felix the Cat has Felix trying to remove the mask of someone who looks just like him... and only finding a skull below once he manages to do so.
* The Twisted Tales of Felix the Cat involves the two being seen in public in their underwear. It's a rather odd choice, considering that Felix ordinarily goes naked anyway.
* The Twisted Tales of Felix the Cat is animated. It doesn't seem disturbing, until one episode had Felix as a meatball deliveryman. And the meatball spoke, and had eyes, and seemed very comfortable in entering a plate full of spaghetti…
* The Twisted Tales of Felix the Cat is basically a G-rated variant of this. He's named after a Beijing duck recipe and dresses rather exotically, and he has two sumo wrestlers as henchmen. Not to mention his feathers are literally colored yellow.
* The Twisted Tales of Felix the Cat. Justified, as it's a 1990s revival of the old Felix the Cat cartoons.
* The Twisted Tales of Felix the Cat. One of the photos has the bag on a balcony and Felix below, serenading with a guitar.
* The Twisted Tales of Felix the Cat series, which only had a handful of recurring villains and very few one-shot villains prior to this revival.
* The Twisted Tales of Felix the Cat was sentient, capable of speech and could spawn eyes, a nose and a mouth whenever necessary.
* The Twisted Tales of Felix the Cat who sold cheap knockoffs of Felix's magic bag. At first, the only noticeable difference was that the copies were black where the original is yellow and vice-versa. However, they used cheap materials to replace expensive ones because the boss said the customers would never know and to replace materials the spies failed to identify while analyzing the original bag because nobody would care. Despite knowing the knockoffs would be dangerous, they mass-produced the black bags.
* The Twisted Tales of Spike McFang, Cane, is literally a cane. Like, a walking stick. You have to fight a walking stick.
* The Twisted Tales of Spike McFang, late in the game, has a rare villainous example:
* The Twisted Tales of Spike McFang: Spike's main attack is his cape, which he spins around to whack enemies. If he spins too much at once, he starts to spin out of control and creates a massively damaging vortex - although it leaves him dizzy and vulnerable for a few seconds.
* The Twisted World of Marge Simpson", Fat Tony forces Marge to pull over and tries to reach in to pull out her car keys, only for Marge to have to instruct him how to do it.
* "The Twisted World of Marge Simpson" features a unique variation of "Personality Amnesia". Homer begged Fat Tony for help saving Marge's floundering pretzel

business, and when Tony comes to collect on the debt, Homer acts shocked and outraged that the Mafia only helped him because they expected something in return ("Oh, Fat Tony! I will say good day to you, sir!"). This actually succeeds in shaming the Mafioso into leaving, but the "Hey, wait a minute!" realization hits a few moments after the door closes.
* The Twisted World of Marge Simpson notes that the cat in a tree that is the subject of her motivational poster ("Hang In There, Baby!") "must be long dead" because, even if it didn't fall, the poster was made decades ago.
* The Twisted World of Marge Simpson" where Marge tries to sell her pretzels at a ballgame, but the sports fans end up hurling them at Whitey Ford.
* The Twisted World of Marge Simpson, which leads to a massive gang battle on the Simpsons' front lawn. The episode ends abruptly in the middle of the fight with no resolution. According to the audio commentary, the writers were stumped for an ending.
* The twist ending of movie critic/indie filmmaker Brad Jones' (a.k.a. The Cinema Snob) suspense thriller
* The twist in "Vatos" when a grandmother comes out of nowhere and manages to defuse the impending shootout between Rick's group and the Latino gang.
* The twist is that the Warp is not just unstable, but it's instability is unstable. Humanity formed its first empire when the Warp was relatively stable, allowing fairly safe navigation even without the Astronomicon. It was only later that it became particularly unstable and isolated most human worlds until the Emperor came along.
* The Twist — the reason why this one was so much popular, even with the adults, was because it was very simple to learn unlike some dance numbers that either required one to see it being done by someone else (because the lyrics didn't tell you how to do it) or required one to grow a third leg or something to do properly.
* The twist of Kyoko being the headmaster's daughter was not very surprising to some, considering how she immediately lost her composure when Alter Ego revealed it was the headmaster's idea to lock them in the school.
* The Twists find a chest filled with costumes, which only much later they learn are from a circus of which all members have perished in an accident. Intrigued by the find, they each dress up and find themselves
* "The Twist", the song that started the whole Twist dance craze, wasn't originally by Chubby Checker, who is so strongly associated with the dance that it's almost all he's known for. The original version was recorded a year earlier by Hank Ballard and the Midnighters.
* The Twitch chat command "Mini-Max" also counts seeing as it makes you constantly jump, move forward at max speed, and use your ability all at the same time.
* The Twitch Souls challenge run, where he can only see the game in his
* The Twits, also by Dahl. Mr. Twit, having already convinced Mrs. Twit that she's shrinking, ties her to a couple hundred balloons, and her feet to a ring in the ground, and leaves her there to 'stretch'. Then Mrs. Twit accidentally gives him the idea to cut her loose...
* The Twits. Every tuesday night, Mr. Twit coats the branches of the dead tree in their backyard with glue to capture birds for the bird pie he and his wife eat on wednesdays. In the climax of the novel, the twits themselves get tricked into glueing themselves to the floor of their house.
* The Twits explicitly states that Mrs Twit looked quite nice once but has become ugly from having ugly thoughts all her life.
* The Twits focus entirely on the Twits pulling cruel pranks on each other. Finally the narrator says this has gone on long enough and he wants to move on to a lighter topic.
* The Twits it makes him look wise and manly, especially since it's prone to keeping bits of food in it to be eaten later.
* The Twits: Mrs. Twit is exiled to the couch by a frog, which Mr Twit put in her bed. The frog goes to sleep on her pillow.
* The Twits several times, Mr. and Mrs. Twit decide to go purchase guns and shoot

them all, especially "the kind that spray a hundred bullets a second!"
* The Twits starts with a long description of how foul Mr. Twit's beard is, and then goes on to explain that the man himself is just as despicable as his facial hair.
* The Twits. The last prank that Mr. Twit plays on his wife nearly goes this way. He tricks her into thinking she has the Shrinks, then stretches her by tying her to helium balloons that are tethered to the ground. When she points out there's enough to carry her away and asks him to tighten the bonds, he responds by slashing the tethers. So she nearly goes floating up into the air, presumable to suffocate in the atmosphere, except she thinks to bite through enough balloons to come down and smash her husband with her stick.
* The Twits. They are also highly abusive people in general: towards the neighborhood children, and towards their pet monkeys. The pet monkeys end up orchestrating their demise.
* The Twitter account for the Duke Center for Firearms Law tweets out a historical gun law every day, scheduled months in advance. For Christmas Day in 2020, the Center's chosen law for the day was an exemption on firing guns and fireworks on Christmas in Nashville, Tennessee. However, just hours before the tweet was published, a bomb went off in Downtown Nashville, and many saw the tweet in poor taste. Soon afterwards,
* The two Allan Quatermain films with Richard Chamberlain and Sharon Stone moved Quatermain forward to the World War I era, not the 1880s and earlier setting of the
* The two American satellite radio networks, XM and Sirius merged, becoming SiriusXM. Which would later buy popular streaming radio service Pandora.
* The two antagonists introduced in Inquisition do apply. The first is the game's Big Bad, Corypheous, who is one of the original Tevinter Magisters who breached the Golden City in the Fade (turning it black) and creating or releasing the Darkspawn upon the world... centuries ago. He is still alive as some kind of human-Darkspawn Hybrid like The Architect in Dragon Age: Awakening. He is freed from his Grey Warden prison during Dragon Age 2: Legacy and comes to believe that the word of the Maker and the Old Gods are nothing but lies. If there is no god sitting on the throne in the Black City, he will claim it and become God of Thedas and restore the Tevinter Emporium, even if he breaks the Veil in the process. And he is given the power to do this by none other than...
* The two arcs later (Fake Karakura and Deicide arcs) top the above with a single day covered in 11 volumes.
* The two are of course not mutually exclusive (and why should a "rich idiot" be more likely to be cultured than a technical expert?) and indeed quite a few of the more "bookish" officers of the day were not only very well-versed in sciences and mathematics, but also well-read in literature and philosophy. Also for a long time, a military engineer would also have been fully educated in civil engineering and architecture. Many great palaces, theatres, etc. of the 18th century were designed and built by military engineers.
* The two Barhag individually have all of the powers of the Bohrok, but they also become more powerful the closer they are to each other, and when they are next to each other they are completely invulnerable.
* the two bars they've been arguing over the entire night are actually the same bar.
* The two biggest hits for the British band Breathe in America were the ballads "How Can I Fall" and "Hands to Heaven". The rest of their material isn't exactly
* The two Bobs explain that Doc's concern is that the recognition of a past character meeting his or her future self could lead to an event that causes the paradox; for example, while the two Jennifers simply passed out when meeting each other, the producers explain that had "young" Jennifer fallen, hit her head and sustained a fatal injury she would not have had a future self to trigger the incident, resulting in a paradox.
* The two books are written by the same woman, Christie Golden, and the reference is a rare not-very-disruptive tidbit of
* The Two Brothers and encounters a wicked witch who turns people to stone.

* The Two Brothers, but the hero arrives at the wedding and saves her.
* The Two Brothers either the huntsman or his brother then revives him immediately by the same method.)
* The Two Brothers from the dragon, and she immediately agrees to marry him.
* The Two Brothers: The first time one of the heroes is killed, there's much lamenting followed by a quest to a distant mountain where grows a plant that can bring the dead back to life. Having established that reviving the dead is possible, the story promptly kills him and revives him again for a laugh. (The third time one of the heroes is killed and revived falls somewhere in between.)
* The Two Brothers, the twin brothers accidentally acquire a magical ability to make gold appear from nowhere, which leads to them being run out of town at the instigation of the man who'd been attempting to acquire the ability for himself. In the course of their many subsequent adventures, the ability is never mentioned again.
* The Two Brothers to stone. In the Lang version, the second brother suffers the same fate. In both versions, the last brother is more cautious and escapes the witch's trap, then forces her to restore her victims.
* The two Canadian Rebellions of 1837-8 in which the demand for responsible government in both Lower and Upper Canada were a primary cause. Both insurrections were crushed militarily by the British colonial forces, but when Lord Durham was sent to investigate the causes of the trouble, he recommended that the colonies be given responsible government so as to avoid future trouble, which was eventually carried out.
* The two characters being of the opposite sex creates the opportunity for heterosexual sex or at least
* the two Chen sisters, who are this continuity's incarnation of Mothra's Shobijin priestesses, and who themselves fall under this trope, as we see a photo showing that their mother and grandmother, who studied Mothra as well, also had identical sisters and memories are genetically passed down between reincarnations, but that still leaves some room for conjecture whether she truly has a supernatural nature or is entirely a biologically and genetically advanced lifeform.
* The two Chinese pandas coming to a Belgian zoo and all the news coverage thereof, including a visit by the Chinese president. You'd almost forget it is a
* The two common explanations for the many inconsistencies that reside in the
* The two completed volumes of the originally intended several-hundred-volume set, to in turn be titled the Dark Side Compendium, were
* The two constant members of Welsh rock group Stereophonices are singer/guitarist Kelly Jones and bassist Richard Jones.
* The Two Crowns of Ras Karim short stories. As usual, Gotrek is to blame.
* The Two Detectives to bewitch his and John's way into Milverton's manor to scope the place out, happy to have John to provide the buff, wholesome blond to his darker bad-boy type to cover more ground with the ladies. Hey, it works.
* The two different Lees notice each other and wave at each other during "Let It Be"
* The Two Doctors begins with him and Peri fishing on an alien planet.
* "The Two Doctors" featured Shockeye, an alien who prattled on endlessly about the gourmet possibilities for the preparation of human flesh.
* "The Two Doctors". It was never commented on by any of the characters, it was just there. Then again, the story was very much about vegetarianism...
* "The Two Doctors", Six kills a cannibal with cyanide taken from a butterfly-collecting kit and followed it by quipping "Your just desserts" over his food-obsessed opponent's corpse. He later told his companions that the villain had been "moth-balled".
* "The Two Doctors": The Doctor gives some key exposition to his companion about the progress of a prototype time travel capsule and is overheard by one of the villains, but he later reveals that he knew the villain was listening and sabotaged his exposition accordingly so that they would believe the device was safer than it actually was.
* "The Two Doctors", the first few seconds were in black and white, with the latter

also featuring the original title sequence from the mid '60s.
* "The Two Doctors": The Sixth Doctor comments on the Second Doctor in this convoluted way.
* The Two Doctors writes them as generic monsters, with lots of lines about how irredeemably evil they are. Uncomfortable with that? Then maybe you should be uncomfortable about the portrayal of the Sontarans as well.
* The two DS Rock Band games and the only on PSP share an annoyance that is sure to ruin your gameplay experience: You are required to switch tracks to play as different instruments at the end of every chain. Thankfully the games are more generous in difficulty, but the game often forgets to signal you to PREPARE for a solo. Expect failing a Full Combo only because a surprise Guitar Solo brought you from drum to guitar track INSTANTLY.
* The two-episode story arc that resolved Akari and Onari's conflict also had the Newton Eyecon "running away" after the heroes acquire the Himiko Eyecon, with both of them feeling that his belief in science and her mysticism are incompatible. A few different factors make this particularly head-scratching: ignoring the fact that Sir Issac Newton was a devout Christian in his lifetime, the entire series is about the supernatural (
* The two exceptions being Natsume, who only views you as a friend, and
* The Two-Faced Ring nearly squashes the thumbs off of anyone trying to wear it. Oh, and the only way to get it away from someone once they've put it on.
* The Two Faces Of Doctor Jekyll - Paul Massie, as both Jekyll and Hyde; "WHAT HAVE I DONE? WHAT HAVE I DONE?"
* The Two Faces of Dr. Jekyll, after killing Littauer, Hyde stages a struggle and frames Jekyll for his crimes.
* The Two Faces of Dr. Jekyll, Jekyll spends so much time in his lab he has little in the way of social skills or manners.
* The two female Seven Stars Assassins, Camula and Tania, are among the four strongest members. Aside from Amnael, they are the only members to win against the Key Guardians, but both of them end up defeated by Judai.
* The two film adaptations have each been incorporated into other media: The 1971 film was greenlit to launch a still-extant
* The two first vampires, Enkil and Akasha, were the king and queen of Ancient Egypt. They were plagued by a vengeful spirit who loved bloodletting before being mortally wounded by their own subjects who staged a coup. The spirit entered Akasha's body through a wound, making her the first vampire, and she saved her husband by turning him.
* The two Gen IV double battle partners: Cheryl and Mira each have hip length green and pink ponytails/twintails respectively, although Cheryl's is likely longer than that, given it is plaited.
* The Two Gentlemen of Verona as he abandons his own love interest and courts his friend's instead, betraying all three of the other characters in the process.
* The Two Georges served as Governor-General in the 1830s and oversaw the abolition of slavery in the North American Union.
* The two got to it again in 2006, where Italy won in extra time with goals in the 119' and 121' minutes - even more painful for Germany as they were hosts that year. The second goal broke a record that had stood since 1990, when England scored over Belgium at the 119th minute of their round of 16 game.
* The two guys from the 27th Armored Battalion (of Discipline) once almost shot the sergeant while cleaning their weapons, and when he protested they told him they'd never "accidentally" shoot him...
* The two guys that Chris Kattan and Will Ferrell played in the Butabi Brothers sketches on
* The two half-demons Jinenji and Gyu-oh are also strong fighters. However, they do not master the least martial arts. Half-demons do not have to do that either, because they are usually very strong.
* The two have adapted by keeping diaries of their encounters with one another and comparing notes when they meet, to avoid accidentally revealing any information on events the earlier of the two hasn't experienced yet.

* The two have also repeatedly claimed that they quite enjoy doing commentaries and often look forward to completing a season just so they can record them. The most extreme example of this being "
* The Two-Headed Eagle and (through an interpreter) they make an agreement that Otto will leave the flying entirely to him from now on.
* The two head writers for this series Genki Yoshimura and Atsushi Maekawa had two very different styles of writing, Maekawa's being story driven light-hearted stories, and Yoshimura's being character driven darker stories, both were told to write in their own preferred styles. This lead to them not seeing eye to eye on how the story should go, which resulted in a lot of fillers, to cover up for the time where they couldn't come to an agreement.
* The two heroes are master swordsmen, Jin, and Mugen. Jin is a traditional swordsman, while Murgen relies more on his incredible speed, unique and unpredictable fighting style, and killer instinct rather than any traditional martial arts. This is largely why Jin's hardest battles are usually classic sword duels, whereas Mugen is conversely pitted against unconventional foes who don't rely on swords.
* The two houses of the First have their own respective swirl emblems, and the power-inducing Sigils are the two swirls put together to form a
* The two incidents between North and South Koreas known as Battle of Yeongpyeong in 1999 and 2002 involved almost entirely guns and 1999 incident even included ramming.
* The two incompatible worlds can also represent different social classes, with the mermaid as a literally lower-born person, doomed to be snubbed by the humans who represent the upper class. This arguably reflects the working class-born Andersen's "fish out of water" feelings among the elite. The loose adaptation
* The Two Jakes, says right in the title that there are two primary characters named Jake.
* The two Josukes also heavily contrast each other as well. Josuke Higashikata of
* The two ladies to Washington's side represent virtues. The one on his left represents Victory (demonstrated by her war trumpet and Olympic wreaths) and Liberty (demonstrated her tomb open to all and Roman cap of freedom).
* The two main camps of these are the Guardians and Anti-Guardians. With the Guardians having the likes of The Lady of the Lake and
* The two main Shark Gang members turn themselves into human men, only with both of them having noticeable facial hair, similar to Shark himself.
* The two major colas around the world are said by some extremists to be anti-Muslimm:
* The two major Force-wielding orders are caught in a cyclical conflict for over
* The two major predecessors of East China Normal University were also founded this way:
* The two-man crew of Soyuz T-10-1, waiting for a trip to Salyut 7 in 1983, were ejected clear of their launcher just before a fire destroyed it.
* the two-man version of the shrew's fiddle called a "double fiddle", a torture device used in medieval Germany and Austria. If two people were arguing excessively over something trivial, a judge could order them both put in this device facing each other, forcing them to talk to each other (and likely be laughed at by everyone in the town) until the argument was resolved.
* The two men with Osha who attack Bran in "A Golden Crown" wear the black of the Night's Watch.
* The two-minute date with Stella is a standout. Ted's in love with her, but she claims she doesn't have time for a romantic relationship in her busy life — all she has is her two-minute lunch break. So Ted puts together a date scheduled to fit into this time constraint, spending about 20 seconds each on a dinner, movie, dessert and walk back to her business. It works.
* The two monitors we see in the original trilogy, 343 Guilty Spark and 2401 Penitent Tangent, were both built around the same time as the Halo rings themselves, which was over 100,000 years ago. Penitent Tangent was captured, and we don't see much of him, but we clearly see that the years have turned Guilty Spark

into a narcissistic nutcase. Mendicant Bias, another AI made by the Forerunners, betrayed its masters and sided with the Flood, much to its remorse; by the time the games takes place 100,000 years later, it is broken and fragmented, only appearing in certain terminals the player can activate and read in
* The two moons of Chiron/Planet are named Pholus and Nessus. Pholus was the other good centaur and had been one of Hercules' teachers. Nessus was a typically violent and malevolent but atypically cunning centaur who (in one telling) managed to kill Hercules after he was dead; Nessus tried to rape Hercules' wife Deianira, which Heracles prevented by killing the centaur. As he lay dying, Nessus tricked Deianira into putting his blood on to Hercules' shirt. His blood was actually poison, and the blood kills Heracles in excruciating pain.
* The two Moroccan Crises of 1905 and 1911. Both also illustrate the major problem with the gunboat approach; you have to have the biggest stick around to pull it off, or you'll be slapped down by those who
* The two most commonly accepted designs for Dorothy are W.W. Denslow's brunette 5-to-7-year-old-looking Dorothy and John R. Neil's blonde 9-to-12-year-old-looking Dorothy. Both appear in derivative works, with Denslow's design being more popular due to it matching the
* The two most popular interpretations of the song "Werewolves of London" by
* The Two Mouseketeers", after Tom fails to save the King of France's banquet, at the end of the short, Jerry and Nibbles, while walking outside the castle, can only watch as a guillotine blade is raised, and then dropped. (Implying that Tom was executed.)
* The two moves with the highest Base Power out of all Pokemon attacks, Selfdestruct and Explosion, deal massive damage, hits all Pokemon on the field save for Ghosts, and halves the target's Defense on damage calculations,
* "The Two Mrs. Cranes" has Daphne pretending to be married to Niles (to his delirious surprise), as an excuse to avoid reconnecting with an old boyfriend. And Frasier being married to Roz (as Maris), but that was just out of spite by Martin.
* The Two Mrs. Nahasapeemapetilons. Their marriage pretty much derailed from there.
* The Two Mrs. Nahasapeemapetilons", when Homer and Apu try to make Apu's mother believe he's already married, in an attempt to get out of an arranged marriage.
* The two names are spelled differently in kanji though, so after The Reveal
* The two native races of Utapau are a "cultural" example — the short, humble Utai willingly submit themselves to the rule of the tall, long-lived, near human Pau'ans. There is no animosity between them, and the arrangement suits both species pretty well; the Utai are naturally hardy and well-suited for a work-heavy lifestyle, while the Pau'ans are highly intelligent and have great leadership skills. In all likelihood, they'd probably be much worse off without each other, and they trust each other so much that the Utai even allow themselves to be represented in government by a Pau'an.
* The two native species of the planet Mon Cala are the Mon Calamari and Quarren, who tend to see each other as this, having an age-old rivalry over who controls their planet.
* The two new Legendary Pokemon for Generation VIII, Zacian and Zamazenta, have proven to be popular with the furry fanbase, due to both being badass wolves with their motifs being based on weaponry (a sword and a shield, respectively).
* The Twonky was a 1953 movie about an evil mind-controlling television.
* The Twonky, which was written before televisions became common; in the story, the twonky is disguised as a record player and there's no implication that there's anything wrong with record players as such.)
* The two Opium Wars (1839-1842, 1856-1860) that the British and French fought with Qing China can be considered as manifestations of this. In the 18th and 19th Century, European and American appetite for Chinese goods grew insatiable, especially for tea, silk, and porcelain, but the Chinese bought almost nothing in return, only taking silver for payment. The constant drain of East India Company silver into China was seriously affecting the company's finances, so the company finally took note of the only major good that southern Chinese traders bought from Malacca (where Indian Muslim traders had shipped it from Bengal) and shipped back

to mainland China: opium. Opium was grown domestically in the foothills of the Himalayas, but much like Chinese tobacco, Chinese opium was regarded as inferior and low-class — whether due to soil quality or the breeds imported, nobody knows. 'Luxury-quality' imported opium and tobacco made its way into the Chinese interior via a mindbogglingly complex network of middlemen and smugglers because the Qing government (notorious hedonism-haters) had banned both as soon as they heard about them. When the Qing government tried to crack down on opium (most notably when Lin Zexu, the Governor of the Canton district, confiscated and burned about 1.2 thousand tons of opium without compensation on the beaches of Humen in 1839), the British and French curb-stomped them in two hilariously lop-sided wars to keep the opium trade open, gaining the concession of Hong Kong and Shanghai as ports for off-loading of opium and forcing the Qing to adopt a European-style laissez-faire attitude to all drug use (most European countries not banning domestic recreational drug use until the early-to-mid 20th century). China didn't curb back opium use until the 1950s, five wars and two regime changes later — though the trade had dried up as early as the 1890s as cheap domestic production (chiefly in Sichuan province) made it unprofitable. And as anyone who's been there can tell you, they still love their tobacco.

* The two page spread at the end of issue 174 contains 53 super heroes, plus enough of the cape and leg of two more to identify them.
* The two-part episode "Moebius", in which the team travels back in time 5,000 years for the first 20 minutes of the episode, and then the story follows their counterparts in the alternate timeline created. Despite a point of divergence 5,000 years back,
* The two-parter "A Bullet Runs Through" deals with the aftermath of a massive gunfight between police and a gang of drug dealers. The police are accused of shooting a teenaged bystander and it turns out that a cop was accidentally shot by another cop.
* The two-parter series finale "Ascension" probably also counts, as the titular heroes fight against and defeat their ultimate enemy Apocalypse, who had been prepping up for the last two seasons to turn all of humanity into mutants.
* The two-parter "The Killing Game" featured the Hirogen taking over Voyager and forcing the crew to participate in a World War II recreation on the holodeck, with the Hirogen
* The two-parter "Who Shot Mr. Burns?" had a contest wherein the person correctly guessing the resolution to the season-ending
* The two-part Season 2 finale, "The Hunger Strike" and "The Uncle Ruckus Reality Show", which openly and viciously lampooned
* The two part season 5 finale concerned the death of recently-promoted Assistant Chief Donald Kent of the NYPD Gang Division, gunned down along with his wife Maggie in a drive-by shooting by members of the Warrior Kings gang. The hit itself was carried out on orders of an incarcerated gang member.
* The two-part season 5 finale concerned the death of recently-promoted Assistant Chief Donald Kent of the NYPD Gang Division, gunned down along with his wife Maggie in a drive-by shooting by members of the Warrior Kings gang. The hit itself was carried out on orders of an incarcerated gang member.
* The two-part serial "The Empty Child"/"The Doctor Dances" is a neat twist on the Zombie Apocalypse, with
* The two-part series finale was about Adrian Monk finally solving the mystery of his late wife Trudy's murder.
* The two-part special "The Great Patty Caper" (not to be confused with "Patty Caper") has SpongeBob and Patrick board a train to a bank where the Krabby Patty secret recipe is help. When the key to the bank goes missing, the episode becomes a parody of
* The two Pooka who work in the restaurant and cafe are named Merlunch and Meriene, respectively. This information is only available in the art book.
* The Two Popes. In this feature, Pryce plays Pope Francis before his selection.
* The Two Popes (Pope Benedict XVI and Pope Francis/Downfall/Triumph)
* The Two Popes: The 2019 film begins in 2005 during Benedict XVI's appointment as

Pope.
* The two pretty much have to go together—every time your undead allies use their weapons, they come a little closer to fading from existence, and the standard solution is to sacrifice one ally to rejuvenate another. The alternative is to have a constant stream of new recruits and leave the old ones just
* The Two Princes is a fantasy/action/adventure podcast that happens to feature a romance between the titular two princes.
* The two princesses, Celestia and Luna. They're both well over 1000 years old and
* The Two Princesses of Bamarre, because sorcerers are a different sort of being from humans.
* The Two Princesses of Bamarre by Gail Carson Levine, the sorcerer Rhys creates a magical scene showing him doing this with Princess Addie, and then they do it for real.
* The Two Princesses of Bamarre: Sorcerors are this, living longer than humanity and born when lightning strikes marble. Despite this, many still marry humans (it's said they never wed their own kind).
* The "two punchlines in last panel" variation is frequently seen in
* the two remaining members of House Mormont, Lyanna and Jorah, died during the Battle of the Dawn.
* The Two Ronnies. A customer at a candy shop (Ronnie Corbett) keeps making one crazy request after another of the proprietor (Ronnie Barker): wanting only the orange pieces from a jar of mixed candies, measuring licorice ropes to see if any are longer or shorter than others, counting out tiny candy sprinkles, and so on. The proprietor finally gets fed up, dumps two whole jars over the customer's head, and smashes up the shelves with a hammer before running him off.
* The Two Ronnies after another until we find out that Simon's date works at the supermarket they're both talking at, and is having an affair with Walter.
* The Two Ronnies as Jehosophat and Jones: In "Stuttering Bum" the singer is calling his love on the telephone, trying to overcome a nervous stutter as he does so.
* The Two Ronnies? Bottle water was also popular for centuries during the Enlightenment and Victorian eras. This was mainly because city water supplies were also as bad as dehydration. It was only around the time that water purification was done on a large scale that bottled water fell out of popularity. Or in other words, someone drinking from a public fountain is an example of this.
* The Two Ronnies consists entirely of attractive women in tight uniforms with bare legs, for no clearly explained reason).
* The Two Ronnies did a skit at an inventors' conferrence, one of the inventors had created a hair tonic with two problems. First it makes the hair grow pink and second is that it falls out if the drinker has a shock.
* The Two Ronnies does a variation on this in a sketch where Ronnie Barker's character claims to be a spy. Ronnie Corbett's character mentions that he only drives American cars, to which RB replies "Oh yes, Dodge." RC starts moving around erratically, until RB clarifies he's talking about Dodge cars.
* The Two Ronnies, each one more bizarre than the previous. The Long List is Ronnie Barker's trademark in the show.
* The Two Ronnies featured a train compartment full of commuters working on their crosswords and being continually interrupted by Ronnie Corbett's character who was struggling with his (ridiculously easy) crossword. The final punchline involves him agreeing to shut up if Ronnie Barker's character helps him solve the final clue: "Found at the bottom of a bird cage; 4 letters; something, something, i, t". Barker tells him the answer is "grit". On hearing this, a nun seated in the compartment suddenly goes "Oh! Grit!" and hurriedly crosses out her own (unseen) answer.
* The Two Ronnies features Ronnie Corbett's character doing this with every sentence, ie: "Tickle your botty with a feather tonight" is changed to "Particularly grotty weather tonight." Eventually the people around him figure it out and he admits that he's doing it to try and to drum up his trade; he sells deaf aids.
* The Two Ronnies flipped this around with the sketch "Swedish for Beginners" (AKA

"F U N E X?") - in which the "Swedish" is just English (roughly) rendered with spoken letters.
* The Two Ronnies had a serial called "The Worm That Turned" in which men were oppressed in a fascist female-dominated future England. It was about what you'd have expected at the time.
* The Two Ronnies had the Ronnies play two men in a bar. Corbett is trying to tell a story, and he keeps forgetting words and stammering to a halt. Barker would then try and prompt him with the right word, and be completely wrong.
* The Two Ronnies, has Ronnie Corbett's character put in "the stocks" (as the stage directions point out, actually a pillory) overnight. The word "stocks" may have been chosen for scansion, since the character in question was speaking in iambic pentameter.
* The Two Ronnies in "The Bogle of Bog Fell", where Ronnie Barker (as the Laird of Cockahoopie Castle) introduces the eponymous ghost story.
* The Two Ronnies, itself a punfest) is a premium example of this, whereby staggering the question-and-answer process, every line becomes a pun
* The Two Ronnies killer topple forward: dramatically revealing a large sign behind him. The sign reads "DO NOT THROW STONES AT THIS NOTICE".
* The Two Ronnies' "Limerick Clinic" sketch, the doctor asks his patient to undress; a nurse, also in the room, promptly strips.
* The Two Ronnies: One of their musical finales is a barbershop quartet set in a barber's shop, with the four barbers/musicians inflicting slapstick gags on their customers.
* The Two Ronnies serial "Stop! You're Killing Me", Piggy thinks he sees an intruder lurking under the hay, and hits them over the head with a piece of wood — only to find it's Lucy Lee, and it was her bottom he hit. Annoyed, she hypnotises him, makes him get onto all fours, and takes her revenge.
* The Two Ronnies serial "The Worm That Turned", but then it does take place in a female supremacist dictatorship where all gender roles are inverted.
* The Two Ronnies, sir?" They also stole the man's belt, setting things up so neither villain could run effectively.
* The Two Ronnies sketch had two characters discussing the origins of a feud between two Scottish clans. One of them mentions how the clan "rode into the village, killed all the men, raped all the women and stole all the cattle. <beat> Or perhaps it was the other way round."
* The Two Ronnies sketch in which Ronnie Barker plays a detective. He is given a pound note and proclaims that it's a counterfeit. When asked how he knew, he gives a series of very subtle clues that only someone with a trained eye would have been able to spot (like the letters being just a fraction of an inch lower than they should be, or the shading getting dark too fast)...then turns it over and points out that it says "Bank of Toyland" on the back.
* The Two Ronnies snuck in a joke about Disraeli combining the stereotype with real 19th century politics.
* The Two Ronnies: The sketch "It's a Duck" opens with Ronnie Barker's character entering wearing a 'Clacton Bird Sanctuary' top. When he turns away from the camera we see it's splattered with bird droppings.
* The Two Ronnies they initially refused to believe him, assuming he was just joining in with the joking. He continued to do all his writing under a number of different pseudonyms.
* The Two Ronnies. Typical comment / response: Ronnie: "That's disgusting", other Ronnie holding up two hands: "That's a lot of gusting".
* The Two Ronnies used this to excuse some pretty dire puns, such as a reverend being eaten giving the tribesmen their "first taste of Christianity", and a gay liberation group who regrettably ended up as fairy cakes.
* The Two Ronnies, usually delivered by Ronnie Barker, but the wordplay and punning were by no means limited to rhyming.
* The Two Ronnies well-known "crossed-lines" sketch, where we hear only half the conversation of two people standing next to each other. Each half, on its own, would be innocent enough but hearing them together produces...hilarity!

* The two scientists', the street crowd's, and the girl scout's reaction to Dr. Crocker's abstract art-styled head and face transformation in the
* The two seafaring nations of the continet share the same pantheon. Noden is the
* The two sea reptiles from the second movie, Maelstrom and Cretaceous, are subject to this. The fandom regularly refers to them as a
* The two semi trucks after they collided on the freeway (apparently their
* The Two Sides of Daring Do. AK Yearling asks how in the world the sharks are still alive.
* The Two Sides of Daring Do, AK Yearling once asked Princess Celestia why the ancient civilizations would bother designing elaborate traps to guard ancient artifacts instead of just burying them. Celestia suggested the ancients believed the artifacts could be of use to ponykind in the future, but the traps are a test to make sure only the most worthy could get to them.
* The Two Sides of Daring Do, but it still leaves her so shaken that she loses her Cutie Mark in her existential crisis and will have to re-earn it, or a different one.
* The Two Sides of Daring Do, Daring Do is brought to life from her book. Since she has no knowledge of anything not mentioned in the books, AK Yearling has to patiently teach her how to go to the bathroom.
* The Two Sides of Jack Quite a memorable ending, and squicky at that.
* The two sisters briefly press their foreheads together when reuniting after
* The two status moves Shell Smash and Belly Drum are this because they
* The Two Stooges Joe Palma. The series didn't improve much when comedian Joe Besser joined the act as Shemp's replacement the following year. Besser's obvious lack of chemistry with the veteran Stooges made him seem like a third wheel rather than a team member.
* The two story arcs intersected, with Silver helping Lara-Su defeat her crazed father. Silver wished Lara good luck as he left to continue his mission.
* The two Succubi. They're even in the Devil's personal care, and are probably
* The two superhero parody shared universes of the early days of the Internet,
* The Two Thrones, is rated T despite being pretty much the exact same game, which makes it rather odd that the PS3-exclusive HD remaster retained its M rating.
* The two times Squidward gets sent flying off his bike and off a cliff in "Jellyfishing" and "My Pretty Seahorse", he suddenly explodes for no reason other than this trope.
* the two Titan shifters battling each other and destroying part of Stohess, he stated it was his responsibility and made no excuses for it.
* The Two Towers, Aragorn plunges off a cliff during the warg battle. To the surprise of no one, he comes back relatively unscathed.
* The Two Towers, A variation, in that it takes place off-screen: the fight itself is left entirely to the reader's imagination.
* The Two Towers, Boromir has this reaction upon learning that Denethor has come to congratulate them for retaking Osgiliath.
* The Two Towers contains a hidden video clip of Gollum accepting an MTV award for Best Animated Character.
* The Two Towersdays'' after the orcs, only to get intercepted by the exiled Rohirrim.
* The Two Towers during the final charge of the Helm's Deep defenders, Gandalf and Éomer appear on the ridge and have the following exchange:
* The Two Towers, Frodo appears to fall to his death, but we are immediately shown that he only fell a couple of feet into the fog. (Not canon.)
* The Two Towers. Gimli's version is exceptionally badass in that he does it with one hand while facing the orc and while trapped under a huge corpse.
* The Two Towers has the beginning of the competition, and featured several exchanges on the theme:
* The Two Towers,, John Rhys-Davies revealed that he's missing the end of one of his middle fingers, so his Gimli gloves had a prosthetic fingertip. He also relates a story where said fingertip was damaged in a way that looked like a serious injury, and as a prank, Rhys-Davies put some fake blood in the "wound" and told

Peter Jackson "Pete, I've had an accident." To say Jackson was a little freaked out would be to horribly understate it.
* The Two Towers. Pippin and Gandalf are waiting for the enemy to break down a door, and proceed to discuss life after death. Then the door breaks and they go right back to fighting.
* The Two Towers: Saruman gets corrupted by Sauron and sends his armies of Uruk Hai warriors against the human kingdom of Rohan. They besiege the fortress of Helm's Deep, where the heroes are entrenched.
* The Two Towers's head when he won't stop trying to eat Merry and Pippin, and Aragorn decapitates an Orc in the Warg attack.
* The Two Towers the actor almost drowned when shooting the scene of him floating in the water.
* The Two Towers, the assault on Helm's Deep shows suicidal berserker sappers deploying explosives against the weakest point in the outer walls to devastating effect. Earlier in that same battle, multiple siege ladders (including large ones with ballista winches) were used to attack the walls.
* The Two Towers: The film ends immediately following the battle of Helm's Deep and with Faramir's release of Frodo, Sam, and Gollum to continue on their quest. The book continues for several more chapters, ending with Gandalf and Pippin racing to Minas Tirith pursued by the Nazgul and Frodo getting captured by the orcs of Cirith Ungol, then Sam trying and failing to get inside to rescue him.
* The Two Towers the most important thing in the world. Besides, they do use it anyway.
* The Two Towers, the Mûmak (giant elephant) who tramples the Ithilien Rangers and men of Harad is said to have raging small red eyes.
* The Two Towers, there's the scene where Frodo falls into the Dead Marshes. True, the water itself was fairly dark, but the whole scene took place during the day.
* The Two Towers, the Uruk-hai use a battering ram against Helm's Deep's gates.
* The Two Towers, though about hobbits rather than humans (but as the hobbits are stand-ins for the human reader, it counts as this trope). He specifically praises the humility and simplicity of hobbits, which makes it difficult for Sauron to corrupt them.
* The Two Towers to catch up to the Orcs holding Merry and Pippin hostage. Eomer even tells Aragorn that his nickname “Strider” sucks and that “Wing Foot” is a more accurate description.
* The Two Towers: With Orcs freely pillaging his country, his King reduced to a catatonic puppet by Saruman's magic, his sister held hostage by Saruman's sleazy spy Grima, and himself banished by "royal decree" upon speaking out about the situation, Eomer of Rohan starts out the film in this state. Yet he and the Riders loyal to him continue to fight the invading Orcs and defend the common people as best they can. As he tells Aragorn, "Look to your friends, but do not trust to hope. It has forsaken these lands."
* The Two Towers, yet he is still able to chase Merry and Pippin into the forest before Treebeard kills him.
* The two uncredited girls in the convertible who get their tops zapped off.
* The two vaudeville players Vern and Johnny, who appeared so often to fill the time before commercial breaks that Stewie
* The two villains of season 16, Chrovos and Genkins, were deemed as boring and mostly unconsequential given their lack of screentime (the latter is even only revealed as a bad guy in the last two episodes). Season 17, as an
* The two voice Pinkie Pie's backup in "The Rappin' History of the Wonderbolts".
* The two weeks Hyper Fangirl had Critic captive. Later episodes allude to trauma over it, the few allusions to what she did mostly involve torture or forced romance, and
* The two were such good friends outside of their jobs that there was even some anecdotal evidence that the two planned to campaign
* The two wolf youkai Koga and Ayame are running so fast they are seen as hurricanes.
* The two worst were 1990's Macintosh Classic (a reissue of the then four-years-

old Mac Plus, which was itself just a bit faster than the original Macintosh from
* The Two Year Emperor. Due to their extradimensional nature and the branching pattern they formed (each hole contained several additional holes) the city was able to hold hundreds of thousands of people and yet all of them were within easy walking distance of the single main exit.
* The two years worth of memories that were erased from Jack's memory were never mentioned after his first appearance. So what WERE those memories? And how, and why, were they lost?
* the two youngest playable characters, Ellia and Anthony (both of whom are sixteenish in a cast mainly consisting of mature adults), wind up in undead states at the ends of their chapters, and are each encountered by the next character in their respective level settings.
* The T-X/Terminatrix has a standard Made of Diamond Terminator frame with a Regenerator
* The Tygrine Cat created a desert by crushing light into grains of sand and scattering it upon the dark and empty Earth. They then raised life from the desert's surface by sheer force of will.
* The Tygrine Cat mealtime song about "mackerel, mackerel, smoked and sweet" works just as well. He disregards using chants from then on.
* The Tyler family being ambushed and killed by their Tethered counterparts.
* The Tyler Sisters duel in a team when they are facing two opponents. They also use the same archetype to support each other.
* The Tylwyth Teg of Welsh-Celtic folklore spent most of their time cheerfully kidnapping human children, presumably by way of recreational activity. According to ancient folk wisdom, the best way of killing a changeling child was to pop it in the oven.
* The "TYPES"... where a whole bunch of TYPES from other planets come to Earth to wipe out humanity, something which it is believed even one of them on their own could accomplish.
* The typical armored hack-and-slash fighting style of Westerosi knights like Jorah Mormont can be described this way in comparison to some of the more elegant fighting styles from Essos. It may not be as energetic as the Dothraki, as precise as the Unsullied, or as graceful as the Braavosi Water Dance, but it is just as effective. It shows in Jorah's fight with Qotho, and is best seen when Jorah, Grey Worm, and Daario fight off Yunkish guards in "The Rains of Castamere". Daario and Grey Worm are far more graceful in their movements, but Jorah is just as effective.
* The typical dynamic between Sherlock Holmes and Professor Moriarty reflecting this trope is curiously subverted in the 1980s-1990s
* The typical English king is characterized as "a syphilitic hunchbacked lunatic whose basic solution to all problems, including humidity, was to
* The typical Starfleet uniform is a single-color shirt with black trousers. In many situations, representing the Federation is partly shown via uniform-wearing (especially in
* The Typing Of The Dead has a bunch of zombies in glass tubes at the end — but if you type out the names in the credits, they bust out and do their best Thriller impression.
* The Typing Of The Dead. However, their attacks still hurt just as much.
* The Typing of the Dead: Overkill second game, which also had its own even-more-cheesy Typing of the Dead game, and its own cult following.
* The Tyranid bio-weapon known as a spinefists fires great salvos of diamond hard stake-firing pistols coated in neuro-toxin and are generally wielded in pairs by the race’s warrior beasts.
* the tyranid fleet was not coming at the galaxy from the edge, but from below (remember that this is one fleet, the Tyranids likely have thousands).
* The Tyranid Hive Fleets have been encroaching on the 40k galaxy for centuries. If they take a world, they kill and devour every living thing (taking useful traits from the creatures to improve their hordes of bio-engineered monsters), eat the soil, drink the oceans and suck up the atmosphere. They also use
* The Tyranid Hive Tyrant known as the Swarmlord quad-wields, carrying a Bone

Sabres in each of its four hands, granting it extra attacks and allowing it to parry its opponent’s blows.
* The Tyranid Pyrovore is by and large useless. It's designed as a close-assault unit, with a template weapon to take out enemy units hiding in cover... provided it ever gets there, as it moves far too slowly for a dedicated assault army (which is the
* The Tyranids are a completely biological race. Everything is some kind of animal, including huge living space ships.
* The Tyranids are surprisingly Soldier-like. While their only motivation is to
* The Tyranids do something similar to Power Copying. When they turn their opponents into the raw materials to make more Tyranids, they also absorb their information and occasionally their traits; these are then used by the hive fleet to make it easier to counter those tactics and abilities. Some sources also hint that some varieties of Tyranid were "invented" using the DNA of certain foes, such as the psychic Zoanthropes (believed to have come from Eldar DNA) and the durable Tyrant Guard (supposedly created with Space Marine DNA).
* The Tyranids do this too, in a sense. When they gather up the biological material from a planet they've conquered, they make sure to get
* The Tyranids have a large number of flying monsters in their army. The Harridan is a huge winged monstrosity with razor sharp claws, pointy teeth and acid-shooting "bio cannons". Often carries around flocks of Gargoyles, smaller flying Tyranids. Harpies act as living bombers with a screech that can rupture eardrums. Hive Crones will wrestle enemy aircraft out of the skies before strafing ground forces with their stomach acids. Sky Slashers are nothing so much as fanged maws with bat wings that attack in huge swarms. Finally, Shrikes act as synapse creatures, keeping the other dying units connected to the
* The Tyranids have drop pods similar to the Space Marines in the form of the Tyrannocytes. Basically a gigantic, semi-sentient monstrous
* The Tyranids known as "Lictors" will ambush enemy soldiers and consume their brains, in order to absorb strategically-useful information and pass it on to the Tyranid Hive Mind.
* The Tyranid special character known as the Deathleaper pulled a variation on this: It was in charge of killing the cardinal leading the defense of an Imperial world, but killing him would only strengthen the resolve of the defenders. So instead its started ambushing and butchering the cardinal's guards instead, sparying the man with their blood. The cardinal's mind snapped soon after, demoralizing the defenders and making them easy prey for the 'nids.
* The Tyranids start out an invasion by dropping 'nids with different mutations on a planet and multiplying the ones that survive best. They also absorb genetic material from organisms they consume.
* The Tyranids, unlike every other major threat in the setting. Like the Borg mentioned above there has been no good reason given as to why they haven't already eaten everything in the galaxy and been on their merry way except that they don't travel between systems as fast as other species.
* The Tyranids use a process called Tyranoforming on worlds they take an interest in, seeding their atmosphere with spores that bring about runaway plant growth and global warming as Tyranid structures begin to emerge in the overgrown landscape. This is actually a subversion, however — the explosive plant growth is in anticipation of the world's
* The Tyranids will eat humanity, not out of active malice but because their drive is to consume all they come across.
* The Tyranids will employ their basic 'gaunt or Ripper breeds like this, hurling them at the enemy en masse just to force the Hive Mind's opponent to waste ammunition before the main assault. Some Tyranids are even born without digestive tracts because they aren't intended to survive their first battle - living or dead, they'll all be consumed by the Rippers as recycled biomass.
* the tyrannical Earth Queen, he still began an uprising and had plans to assassinate every world leader to plunge the world into complete anarchy. While he disdained hurting innocents, he wouldn't hesitate to do it to further his goals.

* The Tyrannosaur Chronicles for the numerous amounts of dinosaurs and humans that popped up over its existence.
* The Tyrannosaur Chronicles. However, with all the adventures thrust upon him, it's rather difficult to achieve this.
* The Tyrannos Pantheon is composed of Gods representing various aspects of tyrannical regimes.
* The Tyranny of King Washington, both Connor and Washington use more overtly magic-like abilities—Washington's are still derived from an Apple of Eden like most of the other "magic" throughout the series, but Connor's is never given a realistic explanation and is explicitly related to spirit animals that he encounters.
* The Tyranny of the Fairies Destroyed by Madame d'Auneuil features several couples. The main couple, Philonice and Anaxandre, are first cousins.
* The Tyrant and the Hero are a Monster Lord and a human hero who's initially unaware of the former's true nature (and later gains the power of the Four Spirits), like their eventual descendants Alice and Luka. However, one difference is that the Monster Lord in this story starts out naive and is also the one who initially handles the fighting, whereas the human is the (relatively) more worldly one, the opposite of their descendants.
* The Tyrant and the Hero fanfic, revolves around these. One of the two main characters is a monster girl, although she prefers to go around in a human form.
* The Tyrant and the Hero has Black Alice, also known as Mary, Alicetroemeria, Alipheese VIII or Alice VIII.
* The Tyrant and the Hero has Black Alice, who wears a "dress that wouldn’t have looked out of place on someone ten years younger" and owns a teddy bear. The plot is kicked off by her mother sending her on a journey around the world in order to gain some maturity.
* The Tyrant and the Hero. Not only do the guards maintain their professionalism, but Black Alice is embarrassed at the mere thought of the seduction techniques she's learned about and runs away.
* The Tyrant Falls in Love and scream at him for hiding himself for so long.
* The Tyrant Falls in Love" expression, it's a tad more revealing than he intended.
* The Tyrant Falls in Love follow this trope is the discovery of hickeys on Souichi's neck which Morinaga takes as solid proof, forgetting that he made them himself several days ago.
* The Tyrant Falls in Love. (Granted, he spent most of those five years concealing his feelings because of the homophobia thing, but he's had enough of hiding them by the fifth year.) Souichi even compares Morinaga's behavior towards him to a dog following its owner, though he's showing signs that he actually doesn't mind Morinaga's dogged pursuit of him.
* The Tyrant Falls in Love is suspected by fans to be a Fudanshi, since he never hits on Souichi but takes a keen interest in his relationship with Tetsuhiro, even gossiping about it with Souichi's little sister.
* The Tyrant Falls in Love sign was shown of him being interested in anyone else, male or female, much less having any friend other than Morinaga.
* The Tyrant Falls in Love to jump him only ended up turning him on instead.
* The tyrant of Syracuse was so impressed by the friendship between Damon, who volunteered to be a hostage for Pythias's return and be executed if he did not, and Pythias, who not only returned to his execution to spare Damon but did so in spite of being captured by bandits and
* The Tyrell Corporation, which controls the production of androids. With this and Weyland-Yutani, both of which predate the cyberpunk genre,
* The Tyrell family is this as a whole, although their villainy is more ruthlessness than malice. They conspire to marry Margery to
* The Tyrells are much more liberal about sexuality in the show. In the books, the Reach is the heartland of both chivalry and the Faith, both of which put a premium on chastity and heterosexuality.
* The Tyrells don't have a single item of clothing without a floral pattern on them. Their love of roses becomes a

* The Tyson Zone: A celebrity who's known for doing bizarre things, to the point where any story about them can be believed.
* The Tyson Zone: Mike Tyson himself roasting another glorious example of this, Charlie Sheen. Their unbelievable lives were referenced by most, if not all, other roasters.
* The Tyson ZoneSome celebrities allow their reputation to become so bizarre that any story about them is believable.
* The Tzenkethi Coalition: its leader is named the Autarch, you do the math.
* The Tzimisce do this by choice. Their Vicissitude discipline allows them to mold flesh like clay, and as one of the more inhuman clans, they modify themselves and their servants into horrifying forms, faces included.
* The U.B.C.S. and U.S.S. seem to attract these sorts of people, with former East Bloc soldiers making up a sizeable portion of both.
* The Ubercorp faction uses robotic versions of kaiju to fight kaiju, and their services are for sale.
* The uber-example would be with Doug and Carol, the show's signature couple. Doug spent the first half of the first season pining for Carol, who rebuffed him, as she'd moved on and gotten engaged. By the second half of the season, he'd begrudgingly accepted this and moved on into a new relationship himself, only for
* The Uber Gringham Whip's base form is once again found in the casino. It deals full damage to all targets instead of the usual diminishing returns whips recieve.
* The ubiquitous "ping" sound heard everywhere where submarines are concerned. It's actually a
* The ubiquitous "QWERTY" keyboard layout was designed first and foremost to prevent typewriters from jamming by putting letters commonly used together far away from each other; however, advances in typewriter technology and moreover the rise of the computer made QWERTY's benefits irrelevant, rendering it
* The ubiquitous Rhino chassis is this both in and out of universe. Its simple form makes it highly adaptable, with almost every space marine ground tank (besides the famous Land Raider) being based around its chassis. This simplicity also allows it to be mass produced on the cheap and allows even the modest crew to make battlefield repairs (something no other tank in the game is capable of). In terms of practicality, it can transport 10 superhuman soldiers clad in power armor with no difficulty AND can run off any type of fuel from exotic promethium to
* The ubiquitous "smeg", a multi-purpose expletive which appears to be perhaps the
* The U-Boat crew were more "loyal to a country that just happened to be Nazi Germany" than Nazis themselves. The Captain even stated that if their U-Boat sinking meant that his children would never have to see a Swastika again he would be glad to make that sacrifice.
* The Uchiha clan, and Sasuke in particular, have done nothing but become more prominent in the story as time passes. It's gotten to the point where the Uchiha clan is responsible for the entire plot of the manga. Sasuke started out as merely
* The Uchiha Clan are renowned for their fire-based jutsus. Then there is
* The Uchiha clan's hereditary super-eye power, Sharingan, first manifests in a life-or-death situation. They can use it at will afterwards, although it takes time to get to full potential.
* The Uchiha clan's Sharingan grants a weaker version of this ability, allowing the viewer to see the general flow of chakra in an individual rather than the specific network.
* the Uchiha Coup, the only three students who actually like him are Sakura, Karin, and Tamaki (the former two having crushes on him and the latter's family being a longtime ally of the Uchiha clan).
* the Uchiha Insurrection and another in the finale for those who died in the Fourth Ninja War.
* The UED Captain also vanishes into the ether, though he can be believed to die with the rest of the expedition. The Zerg Cerebrates are both confirmed dead, the original one being killed in the Queen of Blades novel and the Brood War Cerebrate dying off-screen between Brood War and StarCraft II in Kerigan's restructuring of Zerg control. The StarCraft Executor is Artanis in Queen of Blades, and the Brood

War Executor is unknown, but some have assumed it to be Selendis from Starcraft II.
* The UEF also has a Tier 4 version, which is hideously expensive, has an insane build time, but has unlimited range and much better accuracy then the Tier 3 guns.
* The UEF has an option that arms their utility structures, and one that puts a repair crane on their generators.
* the ufologist had made it himself from frozen mercury. Locked in the crate, it simply melted away.
* The UFOs in "Gruntz in Space" have two searchlights that instantly melt any gruntz that come into contact with it.
* The Ugly American is about American foreign aid workers struggling to win hearts and minds for the USA while being sabotaged by a variety of Boorish Eaglelanders.
* The Ugly American, the titular "Ugly American", Homer Atkins, is a positive example of Americans working in foreign aid programs, as he not only comes up with practical inventions that can be made with local materials but also does so while treating the Sarkhanese he works alongside as his equals; however, since the book came out, the term "Ugly American" has been applied to those who are the opposite of Atkins when it comes to how they behave overseas. Because of this, some people believe the eponymous "Ugly American" refers to one of the other, more negatively-portrayed, American characters in the book.
* The Ugly American version of CIA manipulator Col. Edward Lansdale proves such a riot among his little brown brothers, who immediately tag him "The Ragtime Kid" as a term of affection.
* The Ugly Barnacle: The titular character is only referred to by his adjective(ugly) and his species(barnacle)
* The ugly consequences of the Red Scare was the fact that the likes of McCarthy and J. Edgar Hoover used the word Communist to justify repressive surveillance to counter actual social reform programs. The
* The Ugly Dachshund, the dachshunds act like this to the Great Dane, despite him being the "new" pet. After spilling paint, they're even shown cleaning themselves up so their masters won't notice they did it.
* The Ugly Duckling has both a UK English and an American English dub. The only actors to appear in both versions are Hugh Laurie (as Tarquin the Cat) and Alison Steadman (as the Hen).
* The Ugly Duckling has this occur to the main character as a driving force of the plot. Fortunately, the story enforces an Aesop that discourages and condemns such treatment.
* The Ugly Duckling. The duckling only thought he was ugly because he was wrong about what species he actually was. So how can this be applied to humans? "You might think you're an ugly human child now, but you could turn out to be a handsome gorilla".
* The Ugly Duckling", the father duck is pacing in a trench while waiting for his mate's eggs to hatch.
* The Ugly Duckling, the main character Augustus feels that he was born unlucky and he blames himself for many of the bad things that happen to him throughout the movie.
* The Ugly Duckling. The princess' suitor is required to answer a riddle to win her hand. The king gives him the answer in advance, but the riddle is changed at the last minute and the none-too-bright suitor answers "a dog" instead of "a cat". His servant (the princess' real suitor in disguise) quickly explains that in their country, "dog" is another word for "cat". Spoofing this trope even further, he adds that there are places where the creature is known as a "hippopotamus".
* The Ugly Little Boy, but Dr. Asimov changed it back when given the opportunity.
* The Ugly Little Boy": The story opens with Edith Fellowes visiting Timmie for the last time, because she plans to save his life. Then it goes back three years to when she was first offered a job by Stasis Incorporated.
* The Ugly Little Boy": When surprised by the reporters, Nurse Fellowes immediately names and nicknames the titular neanderthal boy. His name is Timothy, but throughout the story, she calls him Timmie.
* The Ugly Little Boy would be considered any more of a person than a chimpanzee

is, which was probably Dr Asimov's point. Outside of Ms Fellowes and Dr Hoskins, Timmie is known as "ape-boy" rather than a person.
* The Ugly (New Zealand, 1997), the main character sees ghostly entities with black goo running from their mouths.
* The Ugly Organ tells the story of the lust, love, and empty sex throughout the "Ugly Organist's" life.
* The Ugly Truth, Abbey spills her drink on Colin's lap. She starts scrubbing quite vigorously. Of course, they get caught on the Jumbotron, and it looks like she's jerking him off.
* The Ugly Truth, in which Gerard Butler's character instructs Katharine Heigl's on how to ensnare and hold on to the handsome, and comparatively charming doctor of her dreams. Instead of being interested in the Roxane of the scenario, however, Butler's Cyrano ends up falling for Heigl's Christian.
* The ugly truth is that this has been the purpose of infantry since WWI in conventional warfare. While some armies have embraced it and some haven't, ultimately the infantry's job is to go first and locate targets for the artillery, aircraft, and armored vehicles. That this is frequently accomplished by losing a few of them to fire from a concealed position is an unfortunate inevitability.
* The Ugly Truth relationship he'd ever been in. By the time he turned 30 years old, he firmly believed that there was no such thing as a good relationship.
* The Ugly Truth: The lead characters start to get along when he helps her get together with the guy she likes. Of course, then the two start falling for each other...
* The Ugro-Finnic languages of Northern Europe, like Finnish and Estonian, have been separated for millennia, but still have a large amount of remarkably similar words. Finnish in particular is famous in linguistics for being a slow-mutating language, with quite a few ancient loanwords mostly "frozen" in place from the time they were originally loaned. An example of this is
* The UI also falls into this. One Microsoft blog said that they were toying with the idea of putting the taskbar on the left side instead of the bottom by default,
* The UIS is able to engineer a crisis between Iran and Saudi Arabia that could
* the UK advertises directly to the public in what basically amounts to a protection racket.
* The UK also experimented with Automatic Numberplate Recognition cameras on city streets, but initial hopes of using them to crack down on uninsured drivers and other low-grade motoring offences were thwarted when the police discovered that nearly one car in ten was being flagged up. Even if the OCR technology or the Police National Computer's records were 100% reliable and accurate, and even the finest systems that money can buy throw up false positives every so often, actually reacting to the information received would have been like trying to bail out the sea. The ANPR cameras are now only used to look for vehicles that have been reported stolen or in connection to another offence.
* The UK and France. While inhabitants of both nations profess to dislike the other intensely, with still popular offensive nicknames 'Frogs' (derived from the French eating frog's legs) and 'Rosbifs' (the latter derived from the famous British love of roast beef and habit of burning in the sun), and sporting contests being a source of intense rivalry, the two nations are much closer than either would like to admit, with five centuries of English Kings having land in France — and de facto French Kings ruling England — from 1066 to the fall of Calais breeding a special connection. French used to be an expected language of anyone who was anyone in England, and is still the most commonly taught foreign language in the UK, while the reverse is true in France — and it is now near required for success in the business world. Millions of inhabitants of both countries go on holiday to the other each year and hundreds of thousands of citizens of both countries reside in the other. And following about 800 years of kicking the crap out of each other, from
* The UK and Republic of Ireland have very similar ratings systems, and video releases usually get the same or equivalent ratings in both countries. There are of course exceptions, for example Season One of

* The UK arm of the station were running some kind of semi-market-research survey by telephone over about a week sometime in the 90s. This was advertised by wanging a massive picture of a head with a question mark in it over the right-hand third of the screen and a question with a phone number to dial on the other two thirds. Right in the middle. For ages.
* The UK cable channel Dave is supposedly called this because they ran a survey and discovered that almost everyone in the country knew at least one person called Dave. It touts itself as being "the home for witty banter". In other words it shows endless reruns of
* The UK company Ronseal became famous for (literally - they have a webpage for the campaign) very straightforward ads: "If you've got wood to stain and you want it to dry quickly, you need Ronseal Quick Drying Woodstain. Ronseal. Does exactly what it says on the tin."
* The UK courts have ordered major Internet Service Providers to block access to the file-sharing search engine The Pirate Bay by May 30th, 2012. Soon after the first ISP implemented the block it was reported that The Pirate Bay had actually seen the number of visits increase by several million. Many of these extra visitors are assumed to be people who hadn't heard about the site until it was reported in the news, while some others are visitors who are just trying to
* The UK disco house label Hed Kandi, taking it to the vowels as well.
* The UK government did take a stab at subverting this by bringing in new regulations to prevent ad sound levels being higher than shows. However, they didn't include station promos - which generally bracket the ad breaks, so you still get a jolt of invasive yelling during the transition from show to break, rendering it all rather pointless.
* The UK had a cereal called "Sugar Smacks," which was advertised in the 1970s as "The Timeless Energy of
* The UK had a somewhat less comprehensive system. In the event of a nuclear attack, all TV channels would broadcast the frequency everyone needed to tune their radios to (that of BBC Radio 4) and then go off the air. So rather than taking over all channels, they would simply turn most of them off. By law, to this day the UK government retains the right to take over the broadcasts of the BBC and ITV in the event of a national emergency, although with the almost non-existent threat of nuclear attack there is no other special system (or at least none that is publicly known) for such an eventuality.
* The UK has a regular history of jumping ahead of the US for a few episodes, then falling far behind. In the same year as Chronicles,
* The UK is generally prevented from enacting retroactive legislation and the courts will, in general, read a statute as not having retroactive effects because of the UK's status as a signatory of the European Convention for Human Rights. However, this particular right can be derogated from in certain circumstances, such as for the protection of health, safety and public morality.
* The UK legalised TV gambling adverts in 2008. One result- Beth Cordingly (having fallen seriously far from her role as PC Kerry Young in
* The UK mascot of the "Euromillions" European lottery, absurdly wealthy jet-setting millionaire "Hector Riva".
* The UK ones are probably worse; they star Mitchell and Webb, and the Mac and PC guys are
* The UK prosecuted a number of upskirting cases under the criminal offence of "outraging public decency", which is vaguely worded enough to apply to just about any kind of bizarre sexual behaviour unpleasant enough to convince a jury that it should be illegal, as long as it is committed in a public place, but finally brought in a specific law criminalising the practice in 2019.
* The UK Region 2 copy of the DVD still has the performance of "Happy Birthday".
* The UK Royal Navy's Fleet Air Arm used the Fairey Swordfish, "The String Bag", a biplane design commissioned in 1936. It would have been helpless against enemy fighters (like most of the war's torpedo bombers), but it had an advantage against enemy AA: WWII rangefinders couldn't predict the flight path of anything that slow. Thus, attacks by Swordfish sank much of the Italian Navy in its home port of

Taranto, and crippled the
* The UK's 4.5 inch Mk 8 Mod. 1 gun fitted to the majority of their frigates and destroyers is able to operate in a proximity fused mode, along with predictive radar aiming in order to act as a rather mean flak cannon. Especially when you consider that it is an auto loading cannon, capable of firing a shell every two seconds.
* The UK series' introduction of Kup details that troops suffer from "combat fatigue", where they're simply unable to fight anymore. Since
* The UK's ITV network was pretty infamous for this in the early 1990s. Probably the worst example was their dub of
* The UK's new (as of 2019) Conservative Government has pledged to overturn the ban on hunting with dogs, despite the majority of the country supporting the ban. Coincidentally there have been two incidents recently where children have been injured by foxes, and the pro-hunters and their allies in the right-wing press have demonized both foxes and animal rights campaigners (including
* The UK's Premium Bonds scheme — a combination of bonds and lotteries, where instead of a small but regular dividend, the reward is the chance to win a (possibly huge) prize each month — was once advertised as "you never lose your stake". Some commentators pointed out that this was false, since your "stake" is not the money you paid for the bond (which indeed you can regain by cashing-in the bond at any time) but the dividend you would have earned if it had been a regular investment bond.
* The UK's railway governing body Network Rail uses such a tactic in its current level crossing awareness campaign. A motorist pulls up at a level crossing, a couple of adverts show, a train passes, more adverts, then the motorist begins to move his car around the lowered barriers and slams the brakes on as he nearly collides with another train on the second line.
* The UK's somewhat ironically-named Department of Work and Pensions has a particularly annoying subversion set up if you want to claim unemployment insurance; once you've got through the surprisingly brief automated bit and spent upwards of a quarter of an hour listening to the same ninety-second segment from one of Vivaldi's Four Seasons rendered with an early 90s MIDI synthesiser and played in an endless loop, you then have to answer a long series of questions and be interrogated about your eligibility to receive Jobseeker's Allowance. The depressing part of this is that these questions are all read out by a human operator, who is forbidden from doing anything to speed the process up by skipping over some of the more unlikely items (income from property you're renting out, for example) you have to confirm that you do not in fact have, or otherwise make the process more pleasant than talking to a computer. One suspects that the DWP uses live operators because they are paid less than it would cost to operate a machine to replace them.
* The UK station Channel 4 has a basic timeshift channel, Channel 4+1, but also Four Seven, which is a kind of non-linear timeshift channel, showing the same programmes but in a different order and with its own presentation between.
* The UK's television licensing authority likes to use this one as well.
* The UK telephone system has reserved certain phone numbers for fictional use. Big cities such as London, Birmingham, Edinburgh or Cardiff have blocks of numbers set aside for productions set in these locations - Cardiff, for example, has numbers in the (029) 2018 0xxx range and London has the (020) 7946 0xxx range. For other parts of the country, the unused area code 01632 is preferred. Some areas will use more well known area codes which have blocks of numbers reserved, such as Rochdale in
* The Uktena's close study of the Wyrm always worried the other tribes, and their strategy of binding banes under caerns was dangerous. In one Time of Judgment scenario, these bound banes corrupted the tribe's Bane Tenders, who in turn corrupted the rest of the Uktena.
* the UK. the optimal period in the brain's development for learning them. This was finally addressed around the turn of the millennium, and hopefully this should bear fruit in the next decade.

* "The Ukumbusho Tradition" is placed after "Rescue in the Outlands" and is followed by "The Bite of Kenge". Said episode precedes "
* The UK uses the PEGI rating for some video games (which is classed as a suggestion that is supposed to be followed) and the same legally enforced BBFC ratings used on video content for other games. Either way, selling a game to someone under the suggested or mandated age is illegal, especially if that person turns out to be working for the trading standards agency.
* The UK versions of the ads are even worse. The Mac and PC are played by
* The Ulduar boss XT-002 Deconstructinator both plays the trope straight and subverts it. After damaging the boss enough, its mechanical heart will be exposed. The heart takes double damage and any damage done to the heart is mirrored to the boss. However, the heart has its own life meter, and if killed, it will actually make the boss STRONGER, causing him to heal, gain a damage boost, and gain new attacks. Ergo, unless the players were attempting to trigger this purposely (it was the Boss' hard mode trigger), it was best to only attack the weak point for a short amount of time.
* The Ulduar raid in the same expansion is this trope. An ancient, hi-tech city, the battles within include a massive melee against an Iron Dwarf army with your own siege machines, a fight against a giant AI controlled tank (complete with an orbital defense system), a giant robot with the AI personality of a young boy that causes it to regard the players as its "toys" (which it always breaks) and a prototype 3-part mecha-tank with Gatling guns, electric shock bombs and a flying head.
* The "+ULFBEHR+T" (sometimes "+ULFBEHRT+") Viking swords made in Germany are these in terms of quality. Their fittings are generally plain, barring the fact that the name is inlaid into the fuller with strips of iron (it was said that Ulfbehrt swords were made in a German monastery). These are the finest and most sought-after Viking swords to the point that they're considered the Rolex and Mercedes of the time, due to the fact that they were made from crucible steel, which was considered a super-steel at the time. This is because the process used to make crucible steel is done to ensure that all impurities are burned out of the steel puck. There was such a high demand for the brand name that a lot of smiths decided to try and pass their works off as +ULFBEHR+T or +ULFBEHRT+ swords. Because of this, Viking warriors bought
* The Ullapool Caber is this for any Demoman who has taken moderate damage and doesn't have a shield.
* The Ulm 2nd were assigned to a grossly incompetent Lord Commander. For twenty days he sent the 2nd, a unit consisting solely of cavalry, against a well-defended fortress. The result was a one-sided massacre and the General commanding the Ulm who tried to protest the orders was disappeared. The slaughter only ended with the Lord Commissar executed the Lord Commander.
* The ultimate baseball one-moment wonder might be Francisco Cabrera of the 1992 Atlanta Braves. The Braves were one out away from being eliminated in the NLCS when they sent Cabrera, the last position player left on the bench, up to bat. Cabrera could barely even be considered a part-time player; he only had ten at-bats during the regular season and only one prior at-bat in the playoffs. He stroked a two-run single to put the Braves in the World Series, then immediately faded back to obscurity. He was out of the majors the following year.
* The ultimate David in the 1980 US Hockey team, a bunch of College kids that defeated the all mighty Soviet team...after getting creamed by THE SAME TEAM 13 days earlier.
* The Ultimate Enemy possible for Danny to change his future. The revelation leaves him so stunned that he's unable to properly counter Danny's Wail, and he's then sucked into the Fenton Thermos afterwards.
* The Ultimate Enemy special is the most loved episode of the series for its dark tone and memorable villain. As such, later episodes and the show's divisive third season failed to be as well-liked.
* The Ultimate Evil and Dai Gui, deflecting the fist of his larger brother.
* The Ultimate Evil, and in the sequel, Jackie begins questioning his trust in

Valerie due to her history of dishonesty.
* The Ultimate Evil, but she promises to return if they ever need her help again.
* The Ultimate Evil, but they don't have any other choice if they want to escape the Netherworld.
* The Ultimate Evil ends up into Valmont's office and hides herself in the closet, finding out that someone has hired the Dark Hand to acquire the Talismans and that the mysterious employer has taken an interest in her. However, she doesn't tell the Chans of these discoveries out of the fear of being killed.
* The Ultimate Evil. Fortunately, it doesn't get further after Valerie gets herself away from him because Shendu has a mission to accomplish at the time.
* The Ultimate Evil from her trashed apartment this way after she's nearly killed by Hak Foo.
* The Ultimate Evil hideout, he makes a small dinner of Chinese takeout for them at one point.
* The Ultimate Evil means they're still in prison and are unavailable as Drago or Tarakudo's henchmen.
* The Ultimate Evil more motivated to avoid further failures by burning his secretary to death in front of him.
* The Ultimate Evil, Shendu agrees to tell Valerie Hsi Wu's hiding place so that she can save Jade in exchange for something. Out of desperation Valerie says "anything". The favor comes in two little things: she has to avoid mortal danger and give him a kiss.
* The Ultimate Evil, she's badly wounded by the muscular master martial artist. However, she manages to use Jackie's self-defence lessons to give him a few painful strikes, block one of his blows (much to the surprise of them both), and slash his forearm with a carving knife before he inevitably brings her to her knees.
* The Ultimate Evil that she wants to fall in love before being married, he takes it as a challenge and makes it a habit to send her love letters regularly. While Valerie doesn't want to admit any feelings for the Demon Sorcerer, she doesn't throw any of the letters away. Shendu states that he thought it fitting to use romanticism in letter writing to woo Valerie because it's becoming a lost art in modern times. He includes with the last letter a magical symbol that Valerie can use to call him, and it possibly saves her life when she's mauled nearly to death.
* The Ultimate Evil: Uncle gives Valerie his trademark two-finger hit when she finally tells Chans about her Other-connection with Shendu. And then there's Hak Foo brutalizing Valerie...
* The Ultimate Evil, Valerie Payne was much closer with her late police father than her mother.
* The Ultimate Evil. When Valerie finds Hak Foo afterwards, he's badly bruised and barely alive, having been kept conscious for the entire ordeal to feel the pain fully and allowed to live only due to being the least incompetent of Valmont's henchmen.
* The ultimate example however, falls on lead protagonist Izuku Midoriya. He is a scrawny kid that trained under All Might for almost a year, gaining enough durability to use One for All and only break bones after repeated use. Keep in mind, if a normal person used it, their arms would be blown clean off from the recoil alone after
* The ultimate example is undoubtedly Vince McMahon himself, who favors dark colors, pinstripes, and
* The ultimate example of this for the entire franchise happens in Season 4 of
* The ultimate example of this is the episode "Christmas in Canada", which included references to (and images of) Saddam Hussein's capture
* The ultimate example was featured in a issue of Ultimate X-Men, where a poor kid woke up one day to find himself apparently totally alone in his house. He wanders around town looking for
* The ultimate fate of Agatha's mother is also unknown (Along with the fate of her father and uncle). Given what has been revealed about Lucrezia Mongfish-Heterodyne so far, Agatha will probably be better off if her mother
* The ultimate fate of Earth. God will triumph over the Devil, but not before ages

of suffering for the people of Earth followed by the majority of humankind being sent to Hell.
* The Ultimate Fighter'' and he rode it into a long and successful career in the UFC.
* The Ultimate Fighter and many contestants from the show became UFC superstars, contenders, and even champions, so every fighter worth his or her shorts should know what will be required of them. Earlier seasons had their fair share of bad behavior, failures to make weight, or athletes in poor shape, but even as late as Season 18, two fighters failed to make weight and were summarily bounced from the competition.
* The Ultimate Fighter: each exhibition bout is placed at the end of the episode. If the in-house antics run long, then it's going to be a short fight. If the fight starts shortly after the episode's halfway point, expect a tiebreaker round.
* The Ultimate Fighter(i.e. before anyone knew what a success it would be), several of the fighters began to complain that while they were being given high-level training from professional coaching staffs, they weren't going to get paid for fighting on the show. UFC President Dana White heard about this, came down to the gym, and let the guys have it.
* The Ultimate Fighter, most early seasons featured an escalating prank war between the fighters. It culminated in one fighter whose California rolls kept getting stolen from the fridge got revenge by masturbating onto one of them, which was promptly eaten by the food thief. From this point on, food theft and contamination became much more rare.
* The Ultimate Fighter tournament and challenged four times for various UFC titles, losing each time. He retired without ever winning a belt.
* "The Ultimate Foe" features Mr. Popplewick, a Dickensian factory owner and dull-minded bean-counter, who bears perhaps some resemblance to the abuse the BBC were subjecting their writers to.
* "The Ultimate Foe" is an embodiment of the Doctor's darkest aspects, from somewhere after his twelfth incarnation, without any of the Doctor's virtue or morals, pure unbridled darkness. The Doctor is not happy.
* The ultimate goal of Chinese alchemy, rather than the western "lead into gold," was to create an elixir that granted immortality.
* The Ultimate Guide, which was written by an author particularly sympathetic to Ashfur, omits his betrayal and attempted murder of Firestar (attempting to frame Brambleclaw in the process) by saying that he "was not a friend of Firestar".
* The Ultimate Haunted House, albeit not very well hidden, that leads to the library. Entering the library is easy, getting out is less so (you have to pull on a specific book).
* The Ultimate Haunted House is one of the monsters in the house, which sleeps in an iron maiden in a torture chamber in the house's basement. It is mindless, bright green, and looks like its skin is melting off, and unusually for a zombie, it attacks with magic curses rather than directly. Like all of the monsters in the house, it is described as "nasty" and cannot be attacked, only fled from.
* The Ultimate Haunted House. It has a will of its own, and angering it by tormenting its inhabitants or destroying objects can have some dangerous side effects.
* The Ultimate Haunted House. There are 13 rooms in the house, the player has to find 13 keys by 13 o' clock, the house is located at 1313 Mourning Lane.
* The Ultimate History of Video Games it, then give the exploded remains back to its previous owner! They fixed this only in the international release, when it was too late to revoke it from the original US port.
* The ultimate humbling, however, may have been 2010: The defending champion Yankees, the team with the most World Series appearances in history, lost the pennant to the Texas Rangers - the oldest MLB franchise to never reach the Series before then. Extra points for Alex Rodriguez - not just the supposed best player in the game, but one the Yanks poached from the Rangers six years earlier - striking out looking to end the ALCS.
* The ultimate humiliation for the scyted chariot (and the war chariot in general)

came when it was deployed against the Romans, with Roman generals apparently getting off on inventing worse and worse humiliations every time they faced them. The first time (Magnesia) they limited themselves on
* The ultimate irony of the final duel is that both Hamilton and Burr swap their flaws around.
* the ultimate job security. Minor infractions with the NCAA, disagreements with the administration, several successive poor seasons and underachieving teams ... none of that seemed to matter until Sandusky's arrest in November 2011. When the facts became clear, Paterno – who had been the head coach since 1966, and part of the coaching staff from 1950-1965 – was quickly outed for failure to show leadership and refer an alleged incident involving the sexual assault of a child (which purportedly was reported to him) to law enforcement.
* The Ultimate Killing Game features an unnamed drug that causes apathy.
* The Ultimate Killing Game has metal bones. That includes his teeth. His friends don't know how much human is actually left of him.
* The Ultimate Killing Game have a cool car, courtesy of Ballard Customs.
* The Ultimate Lucky Student Nagito Komaeda was born on the 28th day of the 4th month. In Japan,
* The Ultimate Maid Kirumi Tojo's birthday is May 10th, which is also known as Maid Day in Japan.
* The Ultimate Matrix Collection they did this to let viewers "triangulate their own position" between the two.
* the ultimate off-road vehicle by saying "If there’s an automotive equivalent to the phrase 'we’ve gone too far,' it's the Hummer H2".
* The Ultimate Ones are embodiments of their respective planets. They are
* The Ultimate Orbital Space Station was one of the most successful examples of this trope - its
* The ultimate, original Clingy Jealous Girl would have to be Zeus' wife, Hera, in
* The ultimate proof that this trope is relative to the setting is the world Q'sal in
* The Ultimate Robot K1-B0 was created on October 29, the Internet's anniversary.
* The Ultimate Rush" by Joe Quirk: Protagonist Chet Griffin is the only rollerblading messenger at a San Francisco courier service.
* The Ultimates (2015) is the only one who could reasonably be called human.
* The Ultimates 2. Odin serves as this for Loki. As a Norse god, Loki has full-blown reality-warping powers, and uses them to aid the Liberators in attacking America and the Ultimates. However, when asked by his allies why he does not use his powers openly, he says that doing so would enable Odin would find him. When Loki finally does openly use his powers, Odin sends an army of warriors of Asgard against him, removes most of Loki's powers, and enables Thor to banish Loki back to Asgard for punishment.
* The Ultimates #6, Wasp flies in front of the Hulk's face and distracts him with a "Mardi Gras special".
* The Ultimates: After Valkyrie breaks free of Mastermind's illusions and decapitates him, Pyro tried to beg for mercy, even invoking his time with the X-Men. It didn't save him from dismemberment.
* The Ultimates: Although the final battle against the Chitauri is public knowledge, the one in Micronesia (where more than 20,000 agents died) remains classified.
* The Ultimates: A major distinction between Ultimate Thor and the usually clean-shaved regular Thor is his beard.
* The Ultimates: A modern variation: the security tapes of the fight of the Ultimates against Hulk are released to the public as a blockbuster DVD.
* the Ultimate Sanction (where Rassilon plans to sacrifice all of Time for the sake of defeating the Daleks) and the Reality Bomb (where Davros created a machine to un-make all particles in existence).
* The Ultimates and became close with Aunt May (specially after Peter's death, that left them alone). If this story was made a bit later in the setting's history, those two could have been them.

* The Ultimates as in the mainstream universe, she has cybernetic implants.
* The Ultimates as Red Harpy, Ultimate Betty gets depowered and held captive by SHIELD for the duration of the universe.
* The Ultimates: Averted: the buildings were filled with people, and Hulk caused massive casualties. The "Hulk never even accidentally killed someone with falling debris because Bruce Banner was always doing subconscious physics calculations" crap definitely does not apply here.
* The Ultimates: Averted. The Chitauri does have it, but the main armada did not use it. As they are in a hurry and do not have time for an invasion, they want to retrieve their fellow Chitauri from earth and blow up the planet, so why care with it?
* The Ultimates: Back in the day, Herr Kleiser boasted that, once Washington was wiped from the map, the Allies would have to find a new leadership, perhaps in Stalin or in the United Kingdom. However, those countries led the Allies on equal terms, the US had no special authority over the UK and the URSS. If either of the three countries had been invaded or taken out of the war, the others would have continued all the same.
* The Ultimates: Betty blames herself for all the destruction that Hulk caused. She thinks that, if she hadn't been so harsh with Bruce, perhaps he wouldn't have injected himself with the Hulk serum.
* The Ultimates between Quicksilver and Scarlet Witch from the main Marvel universe and making it official. When Captain America voiced his disgust and got chewed out by Wasp out for being behind the times, readers were apparently meant to side with Wasp. They did not.
* The Ultimates: Black Panther was actually Cap the whole time? It'd probably be a bit more shocking if it hadn't been so blatantly telegraphed from the outset.
* The Ultimates: Black Widow killed all the Chitauries next to the bomb, except one that looks like the smart guy. He has to deactivate it. He openly refuses. "Wrong answer, idiot!", so let's find some other solution.
* The Ultimates: Bruce Banner has faced trial for the 852 people he killed as Hulk, and waits the verdict. Fury shows up and says that he was acquitted, since the other Ultimates testified on his behalf about how he saved the world. Fury gives him champagne so they can celebrate. But then... Bruce blacks out from the drugged champagne, and they take him and put him on an abandoned aircraft carrier next to a one-megaton nuclear bomb. Of course, if Fury had given the news directly, he risked Banner turning into Hulk right then and there.
* The Ultimates: Bruce Banner is not respected by anyone, not even his teammates. This is less because he's a scientist and more because everyone in the Ultimate universe is an asshole.
* The Ultimates: Bruce Banner thinks that the wifebeater Henry Pym should be left out of the team. Yes, Bruce "Hulk Smash" Banner, who killed so many people in his rampage. But at least he works 18 hours a day trying to find a cure for that.
* The Ultimates: Bruce Banner was demoted to number two, in light of him turning into the Hulk during his investigations of the SSP.
* The Ultimates, but the instructions to turn it off are written in alien.
* The Ultimates...but then at the end of said issue, he gets bitten by a vampire.
* The Ultimates, but Thor managed to teleport it to another dimension.
* The Ultimates by the Colonel after his defeat, as he sarcastically asks Cap if he's going to drop any John Wayne quips on him, maybe finish him with a witty barb. Cap's response is to silently stab him through the heart.
* The Ultimates can only shape-shift into the body of somebody by eating that person. Herr Kleiser threatens to do this to the Wasp, but is interrupted before he gets an opportunity.
* The Ultimates: Captain America and Herr Kleiser had one in the final fight. Nick Fury tried to help cap, but Kleiser tossed him aside and continued his fight with Rogers.
* The Ultimates: Captain America cut Herr Kleiser in half with his shield. It's only a temporary thing thanks to his great healing speed, but still...
* The Ultimates: Captain America has been found, and he's somehow still alive. Nick

Fury is glad because it will be a great adding for the Ultimates program... and Tony because he has the trademark rights.
* The Ultimates: Captain America makes one in the hospital, even having just woken up from a 57 year sleep.
* The Ultimates: Captain America manages to jump to the rocket and, with some explosives, destroy the internal guidance system, so that it goes off-course. He saves the United States, at the cost of his life (or so it seemed for everybody, including him).
* The Ultimates: Captain America wakes up in the hospital. The last thing he remembers is the military operatio at the Chitauri base, which he is informed was a sucess, followed by the Allied victory in WWII. He accepts it, and asks how much time he has been out. Days? Weeks? Months? Bruce Banner starts ranting theories about the super soldier serum, but Cap asks for a straight answer.
* The Ultimates casually killed Tony Stark after experimenting with his grain. He was able to upload his consciousness in his Iron Man suit due to his brain having prolonged exposure to the Infinity Gem in it. So the Infinity Gem gave him mental powers so he can upload his brain into anything with a CPU. With all the gems he later created a new body for himself and uploaded himself in it.
* The Ultimates: Defied by Herr Kleiser. Although the Ultimates fall into his trap and are caught in the ground zero of an atomic blast, he wants evidence that Captain America and his battalion are dead. Keep searching!
* The Ultimates designs in the latest series is one big ball of paradox, while it exists in the present, within its walls generations pass while Reed was expanding it with the outer edges closer to normal time. While inside its walls, time moved at an accelerated rate the closer one got to the Core, so as one moved within the City's limits the further into the future it traveled until the City stopped expanding. Which it wound up taking out Germany and a good chunk of Europe when they reach its current size.
* The Ultimates: Do aliens exist? This question has had people pondering for centuries. Ponder no more: the Chitauri main armada is there in the sky, for everyone to see and film! As they have to retrieve their fellow Chitauris from the planet, blow it up and escape, they did not even bother with cloaking devices.
* The Ultimates duke it out along The Wall (the Vietnam War Memorial) and it is not damaged.
* The Ultimates: During one of their arguments about her mutant status, Henry Pym comments on the Wasp laying "egg-constructs" once a month instead of menstruating.
* The Ultimates duties but in the scene, and had no problem to admit that he was messing a decent pair of army pants...
* The Ultimates explains to Galactus that his name comes purely from the fact that he enjoyed the alliteration; to start with he was actually working with atoms, not molecules, and as his powers and his control over them have grown he's realised that he actually plays with the base information of reality, and is essentially able to manipulate this law to his liking.
* The Ultimates: first he told him that the alien leader had been flirting with Betty Ross, and then that the rest of the armada had been calling him a "sissy boy".
* The Ultimates: For a time, Tony Stark could control machines with the tumor in his brain, which manifested as a child Tony inside his head.
* The Ultimates from WWII awaken in the new century, is amazed by the ammount of money that they paid for a pair of slacks. Back in the 1940s, to get that money he would have required the combined wages of six months.
* The Ultimates has the rest of the world fearing that the US Government would start utilizing these in politically-motivated conflicts after Cap saves some hostages in the Middle East. Which is exactly what they do, crippling a nuclear program in Afghanistan.
* The Ultimates has the Ultimates racing to stop military dictatorships like North Korea from developing their own superhumans.
* The Ultimates: Hawkeye is deadly with anything he can throw at his enemies. When he was captured, they tied him with nothing next to his hand. He then ripped his

own fingernails and used them as projectiles.
* The Ultimates. Hawkeye points that he started with Fury as just a regular spy agency. Now they are sending thunder gods against aliens, and telling Captain freakin' America what to do. What can be cooler than that?
* The Ultimates he died by attracting the attack of several Multiple Men, saving the Triskelion. When Captain America woke up from a coma and mentioned him in disdain (ignoring what he just did), he was told to shut up.
* The Ultimates: Hellcat and Valkyrie are the only gals in the Defenders. Come New Ultimates, it's just Hellcat, as Valkyrie had joined the Ultimates.
* The Ultimates: Herr Kleiser, an alien disguised as a human, looks like an average toned human man, but he can fight well against Captain America and the Hulk.
* The Ultimates: Herr Kleiser lost all his clothes in an explosion, the world is about to blow up, but he won't go out before he could force Captain America to surrender.
* The Ultimate Showdown of Ultimate Destiny away with a rat-tat-tat-tat".
* The Ultimates: Hulk gave one to Thor that sent him several blocks away.
* The Ultimates: Hulk's rampage in New York was not the average superhero fight, but a 9/11-level type of disaster. It was followed by a massive funeral for the people that died in it.
* The Ultimates: Initially, when Bruce Banner was just a timid dork, Betty Ross despised him. When he turned himself into the Hulk, a destructive monster, because he was desperate by losing her, she warmed up to him. And when she saw those satellite photos of him eating Kleiser's instestines like some kind of animal... well, let's just say that she asked Fury for a conyugal visit.
* The Ultimates instead. Their relation, however, proves to be so rocky that she eventually returned with Hank.
* The Ultimates interfere and that nobody ever did something like that for her. And then she kisses him... the first kiss Cap got since being unfrozen in the XXI century.
* The Ultimates: In the middle of the fight, Hulk is attacked by a thunderbolt. Nick Fury asks "What in God's name...?". Yes. It was Thor.
* The Ultimates: In-universe, Nick Fury hired Stark for the Ultimates for his incredible Iron Man armor, but also because of his huge popularity, and how some of it could be borrowed by the Ultimates initiative.
* The Ultimates: It seems that there was a 18% of people who thought that the Chitauri invasion was not real. That it was faked by S.H.I.E.L.D., to justify the budget destined to the Ultimates initiative.
* The Ultimates: Jan and Captain America discuss about the crime in Cap's residential area, and Jan tells him that she hopes that at least he bought a good door lock with the Ultimates' money. Then they get home, and the door has been forced.
* The Ultimates: Jan is a mutant, and nobody knows it: everybody thinks that Pym gave her those shrinking powers. When they were having a marital discussion Pym complained that, as part of her mutation, she eats insects, has a disgusting hygiene, and frequently leaves the bed filled with eggs.
* The Ultimates: Kowalski explains the military stakes at the first issue, so we know (other than it being WWII) what is the fight about.
* The ultimate Sloth punishment plays with this, in that the "666 Pennants Over Perdition Theme Parks" are actually pretty fun... for the
* The Ultimates: Nerd Hulk (a clone of Hulk with the rational mind of Bruce Banner) is just a nerd interested in "Lord of the Rings" trivia, with fears and insecurities, in a team composed by hardened soldiers and military people. No, nobody has any respect for him.
* The Ultimates: Nick Fury had to work with Monica Chang, his former wife, in the Ultimate Avengers and from then on.
* The Ultimates: Nick Fury has served in Vietnam, South America, Kosovo, Gul War One and any modern war to care to number.
* The Ultimates: Nick Fury tells Stark that he's a strange man. Stark replies that he hopes with his fortune in the billions, he'd qualify as eccentric.

* The Ultimates, not all of the Liberators were killed or defeated. Perun, having sat out the big fight, just shows up asking for his comrades.
* The Ultimates: Not as bad as some of the others on the team, but as Tony Stark notes in Ultimates 2, he can be spectacularly unpleasant when dumping women.
* The Ultimates: No, Thor will not join the Ultimates. He despises the military complex that supports them, and the shallow celebrity lifestyle. However, he will help the team if there is some actual crisis that threatens people's lives.
* The Ultimates, of course, but it was enough to send an enraged behemoth of destruction against those ships, willing to prove that "HULK STRAIGHT!!"
* The Ultimates of the Ultimates, and turns out to be a traitor, killing Hawkeye's family and Jarvis.
* The Ultimate Solution, even though this will also lead to Germany's nuclear destruction.
* The Ultimates: Once they secured their position in SHIELD and seemingly killed the Ultimates, the Chitauri displayed their old Nazi flags. Just for a sentimental thing, the Nazis were their allies, but the Chitauri have their own agenda.
* The Ultimates: Only Jan's specially designed outfits can shrink with her. If she's in normal clothes and forced to use her powers, she ends up fighting naked. She doesn't seem to really care.
* The Ultimates- particularly Ultimate!Cap- are quick to treat 616!Hank Pym like he's just as bad as his deceased counterpart just because they're both Hank Pym, even with the Avengers speaking up in his defence.
* The Ultimates: Proposing actors to play their roles, Henry Pym is about to propose one for Bruce Banner... who was entering the room, behind him.
* The Ultimates: Pym slapped Jan, and then immediately repented of it and tried to atone. She's not in the mood for that.
* The Ultimates: Pym stopped Captain America by aquashing him with his giant hand and said "the situation's well in-hand". Banner and Stark were horrorized at the idea that he may have killed Cap right after his return.
* The Ultimates: Red Skull assassinated John F. Kennedy, took part in the Vietnam War, worked for two of the most brutal dictators of the 20th century (Pol Pot of Cambodia and Idi Amin of Uganda), worked for the Russians in Afghanistan and has trained and fought alongside terrorist groups across the entire globe. Basically envision all the terrible shit that occurred during the latter half of the 20th century and he probably had some involvement in it.
* The Ultimates: Red Skull calmly sliced off his own face, just to stop looking like his dad.
* The Ultimates: Sometimes Monica Chang slips into this on missions, including firing a massive cannon that had its own chair attached.
* The Ultimates the Avengers think that Nick Fury is behind a conspiracy, and the New Ultimates that it is Carol Danvers. It is eventually revealed that it was Gregory Stark from the begining, scheming to make both groups fight each other.
* The Ultimates: The Chitauri are an alien race that helped the Nazis back in World War II, but they were defeated. The Americans salvaged the Chitauri tech, and used it to kickstart NASA. Later on in the present, a disguised Kree is defecting from his mission and covertly helps NASA develop their first FTL ship.
* The Ultimates: The Chitauri are not as hammy about this as other comic book aliens, but they still use insults like "human cow" and "walking cancer cells".
* The Ultimates: Th:e Chitauri blow up the office building that Hawkeye and his crew were demolishinging. Black Widow, at the building in the other block, shouts his name in the comlink, ignoring if he was caught in the blast.
* The Ultimates: The Chitauri captured the Wasp, in her wasp size, and placed her inside a test tube. Herr Kleiser kept her around as a pet.
* The Ultimates: The Chitauri have a bomb that can destroy the whole solar system, as a backup plan in case they can't harmonize the world.
* The Ultimates: The Chitauri have decided that there is no more time to try to assimilate earth: it has to be destroyed in a single explosion instead. Herr Kleiser is sad about the loss... he was about to consume and replace the Wasp, but now he will never be able to experiment the female human form.

* The Ultimates: The Chitauri have this power, but a bit more limited: they can only take the form of a human being that they consume.
* The Ultimates: The Chitauri left one in Micronesia. The soldiers found it when it was already in 0.
* The Ultimates: The Chitauri manage to infiltrate several key ranks of SHIELD, and the others simply obey orders without questioning them. This allows them to take control of the Triskelion.
* The Ultimates: The Chitauri tried to harmonize Earth with the help of the Nazis, and that led to WWII. But the survivors regrouped in the jungles, started a mass infiltration, arranged many plans to achieve their goals through more indirect means... and it was all pointless. The Chitauri main fleet shows up, without even bothering with cloaking devices, and informs them that there is no more time. Because of intergalactic reasons, they have to leave the area ASAP, so Earth will have to be blown up and be done with it.
* The Ultimates: The Chitauri want to destroy the free will of the human race. They worked with the Nazis, but kept planning things in the shadows since their defeat.
* The Ultimates: The Colonel fights fairly with Cap at first but signals for help when he's losing. Very shortly after he is killed.
* The Ultimates: The Colonel is a teenager, but as a super soldier he looks like he's in his mid-thirties.
* The Ultimates: The hospital were Jan was being treated after Pym's murder attempt started to get filled by this people, so Nick ordered to take her back to the Triskelion.
* The Ultimates: The Liberators and their backers are motivated by rejection of the American foreign policies, and intended to "Liberate" the US from what they saw as an evil government. They were manipuled by Loki, who organized all this to screw his brother Thor, member of the Ultimates, just for kicks.
* The Ultimates: The Liberators invade the U.S., level the Statue of Liberty, and plan to execute major government figures.
* The Ultimates, the Liberators were superpowered agents from a coalition of "anti-American" nations, with each country contributing a member. Thus, they had someone from Russia, North Korea, Syria, China, and, um, France, all led by an Iranian terrorist.
* The Ultimates themselves subvert this whenever possible particularly in volume 2. The Giant man formula is used on a dozen or so marines (and he gives some to his ex-wife), Iron Man's earlier prototypes are reproduced to arm soldiers (and he builds a suit for Black Widow).
* The Ultimates: The nazi soldiers speak in German, not English (except when they talk to Cap directly). When Captain America storms into the Nazi base, one of the Nazi generals shouts "mein gott! erschiesst es! erschiesst es doch endlich!" (german for "My God! Shoot it! Shoot it at last")
* The Ultimates: There are at least 11 alien species living on planet Earth. S.H.I.E.L.D. knows it, but prevents it from becoming public knowledge.
* The Ultimates: There are two buildings filled by Chitauri, who pretend to be simple office buildings. Hawkeye and Black Widow demolish them and kill everyone inside.
* The Ultimates: The Scarlet Witch uses her magic on one of Henry Pym's robots, so that it loves her. This strange concept completely ruins his AI, and he kills her in a fit of rage.
* The Ultimates: The team discusses who would play themselves in a film adaptation.
* The Ultimates: The Ultimates get ready to fight Hulk at the end of issue 4.
* The Ultimates: The Ultimates go with all their military forces at their disposal to fight an alien invasion in Micronesia. It was actually a trap of the aliens, who detonate an atomic bomb. The Ultimates themselves managed to survive thanks to Iron Man's forcefield, but everybody else was history.
* The Ultimates: The Ultimate universe version of Thor's Mjölnir has an axe attached to it.
* The Ultimates: The Wasp takes Banner to the new base, the Triskelion, and pointed that she would have got crazy working in that rat hole in Pittsburgh. He asks if

turning green and going into a destructive rampage doesn't qualify as crazy... and then points that he is making a joke. She was not amused.
* The Ultimates: The whole team combined had a hard time dealing with Hulk, but then Thor came and smashed his head into the pavement.
* The Ultimates, this is how everything got started... he just wanted Momma Laufey's approval, and it all snowballed into Asgard getting destroyed.
* The Ultimates: Thor is a God-made man, sent by his father Odin to purify the earth.
* The Ultimates: Thor kills Modi, his son with Hela. Tragically, he tells Modi to his face that he is a disgrace and is happy to kill him, but this is a lie and he is close to tears while he holds his charred corpse.
* The Ultimates. Thor might be a god, he might be insane, and/or he might just be a super soldier.
* The Ultimates: Tony's brain tumor was actually an Infinity Gem. How that makes sense is anyone's guess.
* The Ultimates, Tony Stark makes Natasha Romanova her own version of the Iron Man suit for her birthday, then takes her on a test flight over her home city, St. Petersburg, Russia, where it's revealed he's paid the city's entire population to stand in a field spelling out his proposal.
* The ultimate story arc had female lead Brandy about to marry Roger (her fiancé for the second time), who is rich, handsome, and basically everything strip protagonist Frank (who, oh-so-coincidentally,
* The Ultimates to the Wanda/Vision long relation. Loeb wrote the sequel, but made a twist: instead of Vision, the unnamed robot was turned into Ultron. He killed the Scarlet Witch when he realized that she loved her brother and would never love him.
* The Ultimate Stuntman: One of the gameplay styles is a bomb disposal. In it, you have to get rid of microchips by moving a tool and making sure there's always a path that lets you keep going. The number on the chip indicates how many times it must be touched, the ones with arrows push you in the respective direction, the goal chip must be reached last. The bomb acts as a time limit and if the spark goes down the fuse and reaches the bomb, you lose a life.
* The Ultimate Stuntman switches between being a driving game, a platformer, a wall climber, a bomb disposal puzzle, and gliding segments frequently.
* The Ultimates: Tyrone Cash is a withered, crippled dirty old man when he isn't hulked out, living large in a life of crime and indulgence that comes crashing down when Nick Fury comes knocking at his doorstep.
* The Ultimates under sixty feet, as according to his wife, 60ft is the point at which the human skeleton can no longer support its own mass (later generic Giant-Men manage to surpass this, with no mention as to how). His ability is reverse-engineered from Jan's ability to shrink, and she mentions that she can't shrink smaller than an inch because her body automatically knows what its limits are.
* The Ultimates universe, so this Hydra is not quite the same as the mainstream one.
* The Ultimates version of Cap had almost exactly that experience, except that he ended up more traumatized than anyone else. Obviously he got better but still had a scary tendency to beat the crap out of people for violating his personal morals. As opposed to modern heroes who do the exact same thing but have values deemed more palatable because they're modern.
* The Ultimates vol. 2, Quicksilver interrupts another speedster, Hurricane, who's been smacking Hawkeye around, and time stands still around them while they duke it out. Hurricane comments that if they so much as bump into Hawkeye, they'll practically disintegrate him. Quicksilver then pushes Hurricane as fast as he can, which turns out to be more than she can handle; it's rather messy. All this happens in between Hurricane knocking Hawkeye down and Hawkeye hitting the ground. Then Hawkeye tells Quicksilver, hunched over and sweating, to stop goofing off and help him out...
* The Ultimates were not counting with Thor to show up and help. He had asked that Bush doubled the international aid budget, and they took it as a
* The Ultimates: When Hulk thought that Betty was getting away in a military

transport plane, he got nuts and yelled "DON'T LEAVE BANNER ALONE AGAIN"
* The Ultimates: When the team goes to confront Thor, they bring flamethrowers. All it does it burn his hair.
* The Ultimates: When Tony Stark talks with Fury, they make a recapt on their Ultimate prospects so far: Stark, Pym, his wife, and some marine that Banner upgrades once he cracks the Super Soldier formula.
* The Ultimates. When your counterpart's powers include "multiversal reality warping", anything else is going to be a step down.
* The Ultimates who (like her main counterpart) wears black. She is revealed to be a traitor to the team in the second volume.
* The Ultimates, with Hawkeye as Neo, Black Widow as Trinity and the Chitauri as the Agents.
* The Ultimates: With the U.S. literally coming apart at the seams, Steve's returned to being Captain America to keep the nation from falling apart even further.
* The Ultimates: You would think that, once the Hulk has been defeated and the team had its baptism of fire, and some view over the consequences of said battle, the series would be done. Not Quite. Remember those aliens that Cap fought in WWII? They are back... and it's still the same miniseries, not a sequel one.
* "The Ultimate Thrill" sees Batman doing this to Penguin as a lead up to a
* The Ultimate Universe version of the Thing has his condition played for full angst value but this is a younger version of the character. Aside from looking like a monster, he laments that he can't even figure out how to kill himself because he's too tough.
* The Ultimate versions of Swarm and Hurricane are also made female. Bonus points for Hurricane becoming
* The Ultimate Warrior (born Joan Marie Laurer) legally changing her name to "Chyna" (for trademark reasons much like Warrior) in 2007.
* the Ultimate Warrior—who passed away in 2014—actually died in the early nineties and his death was covered up by having another wrestler (sometimes stated to be Kerry Von Erich) impersonate him for his appearance at Wrestlemania 8. Needless to say, it isn't true.
* The ultimate weapon in RuneScape is the Deathtouched Dart. It instantly kills almost anything in the game
* The Ultimate X-Men were subsequently funded by the Church of Shi'ar Enlightenment, who are quite open about their interest in the Phoenix, but see it as a force for good. Too bad they've been infiltrated by Hellfire members.
* The Ultor Corporation in the second game could also be seen as an example. On the surface, they're a respectable megacorporation, having (among other things) renovated the once-bad part of town that gives the series its name into an ultra-modern district, to the city's approval. Dig a little deeper, however, and they turn out to be just as corrupt and immoral as the gangs. In addition to working with the Brotherhood and Ronin, when the gang violence escalates
* "The Ultra Beam". A spectroscope has the label "Spectroscope" on it.
* "The Ultra Beam". Marvin and Wonder Dog do a wheel of feet before running after Ben, the villain with springs on his shoes.
* The Ultra Beasts. They've been known to attack, possess, and kill humans before. In at least one parallel universe, they've destroyed a world. Yet they are Pokémon, of a sort, and at least some of their aggression comes from their desperate attempts to return to their home dimensions. When captured by the protagonist, they're as friendly as any other Pokémon, and UB: Adhesive is trusted enough that it is often given to children as a starter partner.
* The Ultra-Humanite donates money to public television, enjoys classical music, and once reprogrammed a children's toy to tell them the story of the Nutcracker. He's also a white talking gorilla.
* The Ultra League has a boss stage from an earlier stage set to level 3 that always appears on the first playthrough, and in the case of the Dancing Team, it's the boss microgame Punch Out. This means your opponent is "Red Typhoon" Gaz Puncho. Despite having the exact same starting health as you unlike the third opponent in

* The Ultra-Luxe Casino (which includes hotel facilities) is rumored to be this in
* The Ultramar Auxilia serve as the PDF for the Ultramar sector controlled by the Ultramarines. Unlike other PDF, they are disciplined and steeled from training mandated by Ultramarines and the region is prosperous enough for them to be equipped accordingly well - as such the Ultramar Auxilia subverts the
* The Ultramarines and the Alpha Legion were vicious rivals during the Great Crusade and eventually the Horus Heresy because they used doctrines which were similar but also antagonised each other. The Ultramarines' creed was "Information is victory", the idea that no matter how daunting the foe seemed, you could beat them if you knew everything about them. The Alpha Legion went one further and said "Why only focus on the intel
* The Ultramarines novel series features a commissar that was actually terrified of his regiment colonel. This is rather strange, given that commissars stand outside of command structure and officially outrank anyone in their regiment and have legal right to shoot you if they feel like it after filling in some minor amount of paperwork.
* The Ultramarines Primarch Roboute Guilleman is a frequent offender, with fabulously diverse opinions on pronunciation. Row-boat-ay Gilly-man? Row-boot Guh-ill-eh-man? Robert Gilman? That said, how the name of the Dark Angel's Primarch Lion El'Jonson should be pronounced without making it sound
* The Ultramarines Primarch was eventually brought out of stasis and allowed to speak with the Emperor and take a good hard look at the way the Imperium has been crumbling since his absence. He started working on getting the Imperium back in shape and actually started making progress... but now the galaxy is somehow even worse off, with massive Warp storms cutting off entire systems.
* The Ultramarines Second Company Captain, Cato Sicarus, is the most disliked of the already contemptuous faction. In the codex, he had no characterization whatsoever outside of being
* The Ultranauts, the frequently-augmented, transhuman spacer crews of the massive slower-than-light lighthuggers, often have elements of space piracy, as they'll
* The ultra-powerful Genesis Weapons wielded by the ARKS Council of Six in
* The Ultra Sacred water (presumably the water from the Garlic Junior arc of
* The Ultraverse: a flat disc billions of kilometres across with a star in a hole in the middle, on which multiple ecosystems evolved in widely separated regions. All the alien species that visit Earth originate from this single world.
* The Ultraverse from Malibu Comics. A tram car full of every day people gets zapped by alien energy and crashes into a sports car. Everyone gets super-powers, even the sports car driver (Night Man). Cue start to various series.
* The Ultraverse it comes off to everyone else (especially the girl) as a creepy perv trying to hit on an underage girl.
* The Ultraverse. It's effectively a Ringworld that's indefinitely stretched along its horizontal axis.
* The Ultraverse, one of the only ways to gain superpowers was the Jump Start, a piece of alien technology on the moon that would randomly send out rays that gave humans superpowers.
* The Ultraverse was originally constructed as this. The 'Jumpstart' event that gave the other Strangers their powers granted her sentience and allowed her to transcend her programming.
* The Ultraverse, while at other times he manages to gain a scarecrow's straw body again.
* The Ultraverse who tortured him to the point he became one of the world's most notorious villains.
* The "ultraviolet gun" burned the flesh off the victim in a couple of seconds, leaving a rather gruesome skeleton with some scraps of meat still remaining.
* The Ultra Violets got their superpowers from accidentally being exposed to Helitropium, a substance capable of genetically altering any living thing on planet Earth.
* The Ultra Violets have Darth Odor, a genetically modified, purple skunk.
* The Ultra Violets is a children's book series, obviously they can't use the more

colourful originals.
* The Ultra Violets, true to its title, does this frequently. Not only does Iris’ sudden purple hair indicate the first signs of the girls’ powers, but she also later gains the ability to shoot purple rays out of her hands. Additionally, the chemical that gave the girls their power in the first place was purple.
* The Ultravision Video Arcade System was going to be a combination game console and 10 inch color TV.
* The Umbilical Brothers. A few of their routines are improvised, including suggestions from the audience.
* The Umbilical Brothers - Comedians and actors Shane Dundas and David Collins of Australia.
* The Umbilical Brothers have an act that involves a few hammers hitting a koala puppet (the show this appeared on used the trio of puppets as pseudo-mascots and the koala (as he mentions during the act) was always on the receiving end of some rather brutal actions by the other two who were known - aptly - as the Threatening Bears):
* The Umbilical Brothers have a skit that entails a ride in an elevator. As there's no elevator prop, entering the elevator is signaled with a vocal beatbox of "The Girl from Ipanema".
* The Umbilical Brothers, out of nowhere commentary is heard in the theatre, stating they had no idea how to end the current joke; on the DVD it turns out that it's part of the show's actual commentary. The rest of the commentary is frequently sidetracked or interrupted by other characters from the show, and when they do provide behind-the-scenes information it's false. Several times, they claim that various imaginary props and characters were actually present in the theatre, but were digitally removed in post-production. At one point, they admit that a particular imaginary character really was just a voiceover, then claim that it was intended to be a visible CGI-animated character but all the earlier digital object removal broke the CGI budget.
* The Umbilical Brothers Shane often does all of the voices — including David's, who will often simply mime — and all of the sounds.
* The Umbral Underground, whose only goals are causing chaos and recruiting
* The Umbrella Academy (2019), but Five uses his powers to dodge every shot. When the Handler can finally get a clear shot at him, it turns out she already used up her last bullet.
* The Umbrella Academy (2019) currently provides the page image; Klaus ends up accidentally spilling his adopted dad's ashes while reaching for a drink.
* The Umbrella Academy (2019). Especially since they both already had subplots of their own—Alison's desire to reconnect with her daughter who lives with her ex-husband, and Luther discovering much of his life had been a lie—making a romance plot completely unnecessary.
* The Umbrella Academy (2019), forty three woman who were not pregnant that morning randomly give birth to babies, all of whom have some superpower of some sort. The series follows seven of those children who were adopted and raised as siblings, one of whom is powerful enough to end the world.
* The Umbrella Academy (2019) has three big examples with regards to the Apocalypse:
* The Umbrella Academy (2019): Klaus thinks that 'cult' is a very negative term, and prefers his to be called an 'alternative spiritual community'. Allison refuses to play ball and reiterates that he started a cult.
* The Umbrella Academy (2019). Most of the "proverbs" he gives them are actually quotes from 90s pop music.
* The Umbrella Academy (2019) that results in the births of the Hargreeves consisted of women around the world who got pregnant and gave birth on the same day.
* The Umbrella Academy (2019), then explains what he saw to his siblings.
* The Umbrella Academy (2019): When Diego (a 30-year-old man from 2019) time travels and lands in the sixties, he becomes fixated on preventing the Kennedy

assassination. Unfortunately, he goes about this in a way that makes him look like a paranoid lunatic, so he is institutionalized. This is where his brother Five eventually finds him.
* The Umbrella Academy and the only child not to possess supernatural abilities.
* The Umbrella Academy as the main characters. The show was very sly in revealing this, by having her spend most of her screentime with Diego, whose powers are the most subdued out of the siblings, thus she could just pass it off as mundane marksmanship. But when she fights the entire family, she matches their powers exactly.
* The Umbrella Academy, but a flashback shows him walking into a room, a lot of screaming, and then walking out covered in blood.
* The Umbrella Academy. Come season two, she gains a female love interest.
* The Umbrella Academy given Vanya is supposed to introverted and has a inferiority complex concerning her beautiful sister Allison.
* The Umbrella Academy has plenty of this between the adoptive super siblings:
* The Umbrella Academy have been dedicated to trying to stop the Apocalypse — first, the one Five lands in after he time travels to 2019, then the one he sees in 1963. Hopefully, they'll stop causing the apocalypse at some point.
* The Umbrella Academy her mother wanted to make her feel appreciated?
* The Umbrella Academy. He went missing twenty years previous, so why would they still be using it?
* The Umbrella Academy- it's the shared birthday of all seven main characters.
* The Umbrella Academy: Klaus has some... very quotable dialogue. To a lesser extent Five, though mostly because the phrase, "I'M THE DADDY HERE" was never going to not be made into a meme.
* The Umbrella Academy Kraken and Vanya had good reasons for doing what they did back then- and for another, there's a strong argument to be made that Kraken left her first.
* The Umbrella Academy: Number Five is in love with 'Delores', a mannequin who was his only form of company in the post-apocalyptic wasteland for 40 years. Even after being forced to abandon her following his recruitment, he eventually goes on to reconnect with her in the past... namely by stealing her from her original department store.
* The Umbrella Academy of the group who no one trusts with anything important.... With good reason. Vanya is also initially seen as this in the first season, as her siblings were very angry at her publishing of her autobiography and they were raised to think of her as less than for her apparent lack of superpowers. It somewhat shifts to outright fear of her given the reveal of her extremely dangerous abilities.
* The Umbrella Academy, riding a bicycle, dispensing cryptic bits of information, and mentioning that she made everyone. Much different from the comics version, who is a cowboy.
* The Umbrella Academy, scoffs that she can "barely" perform a Paginini caprice. The "Caprices" are among the hardest pieces ever composed for violin, requiring extremely swift movements, perfect control of the instrument and frequent tone jumps. That Vanya could complete one at all, at her age, speaks volumes of her skill. This reference was likely included to reiterate how unfair Reginald's standards were for all of his children.
* The Umbrella Academy seem to be under the impression that the creators intend to have eight seasons, in correspondence to the eight planned issues of the comic book. In actuality there is no such proof that this is the case and the only quote from the runners close to this actually imply that they're aiming for less seasons than eight.
* The Umbrella Academy.) Since they used to date, their position has the usual connotations.
* The Umbrella Academy that had been made in Curitiba to one from Rio.
* The Umbrella Academy; the same year "Tusslin' Tom" Gurney knocked out the space-squid from Rigel X-9 with a flying atomic elbow "...forty three extraordinary children were born to mostly single women, who had shown no signs of pregnancy, in

seemingly random locations around the world." A wealthy entrepreneur tracked down and adopted seven of these children to raised them as a superhero team.
* The Umbrella Academy, tries to cheat at poker by having Ben, a ghost, tell him what the other players are holding. Unfortunately for him, Ben decides it would be funnier to make Klaus lose.
* The Umbrella Academy, Vanya is transformed into a nude White Violin.
* The Umbrella Academy where God gives him a nonsensical lecture before saying the devil wouldn't want Klaus either and sending him back to Earth.
* The Umbrella Academy: While in the 1960s, Diego meets a woman who looks eerily like and has the same name as the robot nanny who raised him as a child. Although he understands that she isn't his mother figure, he still reacts warmly to her, and gives her advice that Reginald isn't all that he seems.
* The Umbrella Academy who's the Chairman of the Board of Directors. This is treated as perfectly normal.
* The Umbrella Coup has a cactus at the florist shop which dies instantly when Grégoire stabs his umbrella with the poisoned tip in its flowerpot.
* The Umbrella Coup: Several hitmen line up to get a shot at Grégoire but he manages to foil all their attempts on his life.
* The Umbrellas of Cherbourg: Surprising in that it's a musical. Guy knocks up Genevieve right before he leaves for the army, and in his absence and her desperation she marries someone else. Years later, after Guy has married a different woman and had a son, Genevieve arrives at his gas station by chance, their daughter in tow. She's obviously moved—but Guy expresses no interest in meeting their daughter, and after a few minutes suggests that she leave. The final shot is Guy playing in the snow with his family after Genevieve has driven away.
* The umdhlebi is an African tree with a slender trunk and branches and a wide, umbrella-like canopy. Creatures coming too close to it, typically in search of shade, quickly suffocate due to the large amounts of carbon dioxide released by the plant; once they pass out, the tree's roots lash out of the earth and drag the victim underground to digest it.
* The Umgah, another alien race from the same series, are so obsessed with genetic engineering that, even though their ships are mechanical, the corridors and interfaces are all fleshy, for easy modification (read: mutation). Unfortunately for interstellar relations, the Umgah have been so free and careless with their genetic modifications of themselves that every last one of them is violently insane and possesses a warped sense of humor and a childlike oblivious cruelty.
* The Umiak didn't use to apply for this, but nowadays they've biologically modified and twisted themselves so much that they might not even
* The Umojan Protectorate is technically allied with the Dominion, but their relationship is deteriorating once the truth of Tarsonis is revealed.
* The umpire is obviously a football ref, and at one point the German bowler throws a football.
* The "Unabomber" Ted Kaczynski believed this, as noted above. In his
* The "Unabomber" was notorious partly because his attacks, successful or not, were practically devoid of useful clues. The bombs were made of atypical scrap parts and hand-carved wood, never contained any fingerprints (though one contained
* the Unabomber.. WNYC's Radio Lab covered this story in one of their pieces titled "Oops".
* The Unabridged Memoirs of Darth Plagueis the Wise-aligned group on his homeworld, thus leading to his impeachment and weakening the Republic even further.
* The Unabridged Memoirs of Darth Plagueis the Wise and "confessing" to being Darth Sidious.
* The Unabridged Memoirs of Darth Plagueis the Wise fleet, ending his blitz, but in the process lose a significant number of their own ships. Plus, the blitz has already devastated a vast swath of Republic territory.
* The Unabridged Memoirs of Darth Plagueis the Wise manipulates his way into the Supreme Chancellorship, he reassigns the office's contingent of Senatorial Guards elsewhere, and replaces them with a handful of handpicked Jedi, whom the media dub the "Chancery Knights".

* The Unabridged Memoirs of Darth Plagueis the Wise, often carrying out purges in order to eliminate supposed "Republic spies".
* The Unabridged Memoirs of Darth Plagueis the Wise on every visible military site on the planet, allowing his forces to then land and steal and/or sabotage all the infrastructure they can, before then fleeing the system to rinse and repeat somewhere else.
* The Unabridged Memoirs of Darth Plagueis the Wise this way, and it's all gone horribly wrong for him since.
* The Unabridged Memoirs of Darth Plagueis the Wise to claim the office of Chancellor, the previous Chancellor having been killed in the bombing.
* The Unabridged Memoirs of Darth Plagueis the Wise, which captures and experiments on him, until he manages to get free and slaughter them all.
* The Unadulterated Cat describes various games cats play to amuse themselves. One of them is Wet Cement. The basic play is simple; run through some wet cement. Scoring maximum points, however, requires careful judgement and timing, to hit the cement when it's still wet enough to leave clear paw-prints, but hard enough that smoothing it out again is going to be a tough job.
* The Unadulterated Cat mentions this as one of the indignities that occurs to a cat in a house with children.
* The Unadulterated Cat uses this as one of the major topics of the book.
* The Unadulterated Cat warns against giving the cat one. One of the cartoons features a man standing in the doorway calling his cat by name: "Sperm Bank!"
* The unanimated Perfect Zeong, on the other hand, would have had the legs (with the torso thrusters moved onto them). It would likely have been slower (due to the added mass) and a somewhat larger target, but more agile (better movement from the legs). Given that Char has a history of using his mobile suits' feet as weapons, the very large legs of the Perfect Zeong would have allowed for some fairly impressive kicks, too.
* The Unapologetic: A character who doesn't apologize for their misdeeds.
* The Unapologetic: I don't care about anyone who says I hurt them. I won't apologize to make them feel better, because I regret nothing.
* The Unapologetic: I don't have to apologize. I'm too great for that kind of stuff.
* The Unapologetic: You feel no remorse and refuse to apologize for your crimes.
* The Unapologetic: You're immature because you don't apologize for your actions.
* The Unas from provided one of the few chances for Daniel to actually flex his translation muscles in a series otherwise filled with
* The unaugmented are sometime called "Natch" (from Natural), but in an Inversion, any "Natch" calls themselves that as a point of pride.
* The Unauthorized Autobiography, which implies it is a common ability of VFD members and mentions people disguising themselves as a chest of drawers, a street, and a pickup truck.
* The Unauthorized Biography of Reinhold Messner by the Ben Folds Five.
* The Unbearable Bassington, the last chapter ends with Francesca Bassington getting word of her son Comus's death; it horribly sours the ironic tone of everything that has gone before, while Comus is a poor excuse for a tragic hero. And a few moments later that the other love of her life, her treasured Van der Meulen painting, is "a splendid copy, but still, unfortunately, only a copy”.
* The Unbearable Lightness of Being, set in the Prague Spring, was filmed in France and Switzerland as communist Czechoslovakia still existed at the time. Ironically, the Czech Republic would later become a frequent target of this trope.
* The Unbeatable Squirrel Girl are all titled with pop music quotations, with the word "girl" replaced with the word "squirrel".
* The Unbeatable Squirrel Girl fics. Yes. Asking Thor if there are cats in Asgard is important research!
* The Unbeatable Squirrel Girl, Loki claimed that the last time Ratotoskr was loose, "all the raptors got replaced by hairless apes who invented fax machines."
* The Unbeatable Squirrel Girl. Mole Man threatens to destroy various buildings until Squirrel Girl goes on a date with him. This just makes her decide to beat him

up instead of trying to talk things out.
* The Unbeatable Squirrel Girl: Sinister scientist Melissa frames Squirrel Girl for animal attacks in New York. Even after Doreen captures her, Melissa gloats she'll never be trusted again and Melissa will skate by on charges. At which point, the cops and media have their phones blown up by messages from just about every other hero in the Marvel Universe talking of how much Squirrel Girl can be trusted, this is an obvious frame-up and a few (Thor and Hulk) warning that "you arrest her, you answer to us." Not surprisingly, the cops decide anyone who has the backing of so many heroes can't be the bad guy and arrest Melissa.
* The Unbeheaded King. Later she admits in a drunken fit that she sold information of his whereabouts to some Xylarian mercenaries who go after him.
* The Unbelievable Gwenpool abilities for the first time, one of her first tests is to see if she can interact with text boxes, so she creates one filled with random, rambling thoughts. The resulting wall of text is so big, it nearly kills Gwen by throwing her out the window of her bedroom.
* The Unbelievable Gwenpool, and uses her fourth wall powers to create surreal situations such as her scaring the artist so his coffee cup would spill on the comic.
* The Unbelievable Gwenpool Gwen explains to the team her basic plan, but not the super-secret backup plan because she knows that plan will not work if she reveals it before the dramatically appropriate moment.
* The Unbelievable Gwenpool: Gwenpool references a modern take on this trope when telling MODOK why she absolute needs the next mercenary job.
* The Unbelievable Gwenpool in her life. (It was too meme-y for her tastes.) It's actually a corruption of her real name, Gwen Poole.
* The Unbelievable Gwenpool protagonist demands the previously-unnamed Officer Gray to tell her her name to promote her from being an extra, additionally claiming that "by the laws of the narrative that drives our existence in this fictional world... we will meet again." They eventually do.
* The Unbelievable Gwenpool. She also almost lead her team to victory against Deadpool by envisioning the situation in gaming terms... unfortunately then she gave him the idea of a meta off that they couldn't win.
* The Unbelievable Gwenpool, she is sure she will win because he's just a guest star in her book. Deadpool points out that he has an enormous fanbase and there is no way a D-lister like her could kill him which he demonstrates by easily overpowering her and her team. The only way she survives is by pointing out that the low-tier villain that trapped them and forced them to fight (the aforementioned Arcade) is the actual antagonist of the crossover which makes Deadpool realize they should team up to go after him instead.
* The Unbelievable Gwenpool's popularity while he's an A-Lister with hundreds of issues, merchandise and the highest-grossing R-Rated movie of all time - there was no way she will win.
* The Unbelievable Gwenpool universe, but there's the promise that Gwen's life in her own world could improve, and she'll be happy. The page even ends with "The End" at the bottom. The next page is the letters to the editor, which show up at the end of every issue. And the real, FINAL page shows that Gwen notices the little "The End" at the bottom of the page and picks it up. When she drops it, it breaks, and a "To be continued..." shows at the end of the page, letting us know that the original ending wasn't the finale.
* The Unbelievable Gwenpool, we hope you grow up to the responsibility.
* The Unbelievable Gwenpool, where she notices the "The End" picks it up, then notices the "To be continued..." replacing it and drops the "The End" in surprise so it shatters.
* The Unbelievable Gwenpool, who uses his magic to alter some records and memories to solve her problem.
* The Unbelievable Gwenpool work), but unfortunately for Batroc no writer ever bothered to establish one for him. This probably just makes the revelation sadder.
* the unbelievable strongman for the Universal Wrestling Association's World Championship Belt and reigned supreme in Lucha Libre Internacional for over a

decade. There was just one setback throughout this for him, but a recurring setback. Losing to Mil Mascaras.
* The Unbelievable Truth At the end of one episode, David Mitchell manages to call Frankie Boyle "Spanky". Much embarrassment and taunting follows as the time allows.
* The Unbelievable Truth claimed that they were invented by Baron Felix von Barcode, a contemporary of Michael Electricity and Sir William Shaving-Foam.
* The Unbelievable Truth facts within a list of those that are, of course, Little Known.
* The Unbelievable Truth have called back to jokes or topics from 'an earlier recording' or 'some time ago' instead of half an hour earlier that afternoon.
* The Unbelievable Truth In one episode, Henning Wehn vows not to buzz in again for the rest of the game (since as per the rules, buzzing incorrectly loses points). Several years later, Susan Calman did much the same thing. After being the first person to buzz in that episode. She proved much less capable of maintaining her silence than Henning.
* The Unbelievable Truth. Lampshaded by John Finnemore in Series 12, Episode 6, on the subject of guinea pigs (the second one was true):
* The Unbelievable Truth loses a point for an incorrect challenge. As a result, many panellists are now cautious about long lists, so it's probably time to start hiding truths in them again. Another tactic favoured by Susan Calman and some others is making the lecture more of an utterly surreal narrative, so that nobody is even sure what it is they've asserted, never mind whether it's true or not.
* The Unbelievable Truth, Shane Jacobson was giving a lecture on Vikings when Sam Simmons claimed that he'd always thought Vikings were mythical.
* The Unbelievable Truth's list of things supposedly invented by Thomas Edison:
* The Unbelievable Truth's so ugly, I'm concerned about her self-esteem."
* The Unbelievable Truth. The four guests give a lecture on a particular subject that is full of lies, except for five truths scattered throughout, and the others have to pick out the truths as they go.
* The Unbelievable Truth: the instrumental part of 'My Patch' by Jim Noir.
* The Unbelievable Truth, where the object is to smuggle truths past unnoticed amid a lecture that is mostly lies:
* The Unbidden sends itself texts that give very good advice, so that the owner comes to trust it.
* The Unborn. A pregnant woman takes part in an experiment where she's hooked to a super-computer. The fetus begins communicating with the computer and controlling the mother through hormones. Much horror ensues, including a failed abortion attempt, and worries about the baby being some sort of monster when born. At the end the baby is born, and is perfectly normal, hence a subversion.
* The Unbroken are the only army to earn the otherwise deeply racist Disfavored's begrudging respect. Before Kyros came, the Unbroken were never conquered in all the many wars that tore apart the Tiers. Even when Kyros dropped
* The Uncanny, and give his young mistress and aspiring actress a chance. The cat of his wife avenges her.
* The Uncanny, Frank tosses Wilbur's manuscript into the fire, after receiving an unnerving stare from his cat. The manuscript goes up in flames, destroying all evidence of the conspiracy Wilbur had uncovered.
* The Uncanny. Her cruelty to Lucy earns a terrible fate at the ends of her cousin and her cat.
* The Uncanny: In the "London, 1912" segment, both Janet and Michael die because they attempt to destroy the will that will remove Michael's inheritance.
* The Uncanny, Lucy tells Angela not to step inside the circle because it might be dangerous, knowing that it will cause Angela to do exactly that.
* The Uncanny, Miss Malkin cuts her spendthrift nephew out of her will and leaves her entire fortune to her cats.
* The Uncanny X-Men on NES. Your (forced) companion has hopeless AI and a ranged-attack companion will spam their weapon at random. The game becomes significantly easier if you get the companion killed as quickly as possible.
* The Uncanny X-Men with a Susan B Anthony dollar, throwing it into the sensor

bubble of the SHIELD Helicarrier to disable its sensors to allow her to effect a rescue of Michael Rossi. However, she was under the influence of Carol Danvers, who knew just where to throw the coin to make it effective.
* The Unchained-like state due to their paradoxical nature until the demon decides if the statement's true or not, regardless of its actual trueness. A demon can say "The sky is purple", decides it's true, and any and all supernatural truth detection (except for a Fractal's ability) cannot see through the lies, period.
* The Unchained, Tobi throws the regenerator, Hidan, from the top of Sky Island, ten kilometers above sea-level, with only vague directions about what to do when he hits the ground.
* The uncharming, pasty, flabby, big-nosed Ray Romano is paired with decidedly better-looking Patricia Heaton (especially notable in later seasons, when Ray wasn't aging so gracefully, and Patricia had used a bit of surgical help to maintain her appearance). This was directly addressed in one episode, which had Debra accidentally implying that she was more attracted to the tall, dark, handsome, and well-groomed Robert, much to Ray's consternation. It also got
* The Unchosen One. And a whole mess of other people, and screwed up many more (Cedric and Neville's parents are two of the many, many examples that Harry thinks of when Dumbledore poses the question to him).
* The Unchosen One: The power to change the reality lies not in the hands of a few chosen, but in the hands of every ordinary person.
* The Unchosen One: They fill out all of the brackets and parameters of being The Chosen One without actually having been chosen.
* The Unchosen One, Trixie agrees to accompany Twilight on a mission (she's acquired a strange kind of magic immunity that will be useful, and also Twilight's developing a crush on her). Luna insists on outfitting her with equipment, including a set of royal armor. Then a guard tells Trixie that she's now counted among them and honorbound to protect Twilight, or bring shame on the entire Royal Guard (including a certain former Captain who happens to be Twilight's older brother). Trixie is... less than happy to be conscripted this way. Twilight seriously entertains the idea of keeping her.
* The Unchosen One: You don't need to be chosen to become a great hero.
* The Uncle Floyd Show, an offbeat kids' show on the New Jersey Network, had Julia Stepchild creating some concoction in which the oven is preheated to "On."
* The uncle of the two murderous cannibals masquerading as vegetarian chefs in the weird horror-comedy
* The uncle, who is implied to be some kind of all-powerful digital being.
* The Unconquerable Man, an alternate-universe episode where Gaheris Rhade - the main character's Nietzschean second-in-command that betrayed him in the pilot - replaced Dylan (said main character). Gaheris ends up so bitter about how the Nietzscheans turned out that Harper (a character with little reason to be fond of Nietzscheans) calls him "the only one I know that hates Nietzscheans more than I do".
* The Unconquered Sun has appeared in the form of a handsome four-armed human since the time when humans became the dominant race of Creation. Prior to that, he appeared as a golden scaled humanoid tyrannosaurus in honor of the Dragon Kings, who were his most ardent worshipers. He's also capable of assuming practically any form if he wants to make himself more (or less) comforting to another. His reason for assuming other forms is partially as an expression of respect and solidarity, partially for the sake of being comforting and partially because his true form (a humanoid figure of molten gold and obsidian studded with galaxies, with blazing eyes and countless arms) would
* The Unconquered Sun went into one shortly before the Usurpation, and has pretty much withdrawn for 2000 years as a result. Let's put it this way: in his stronghold at the heart of the Daystar, there's a courtroom. In that courtroom, there is a list of people found guilty by the judgment of the Unconquered Sun. The last name listed is his own.
* The uncontrollable teenage sociopath Joffrey would ordinarily take on the role in contrast to his sweet-natured and well-behaved siblings Tommen and Myrcella, but

is never treated like this due to being his mother's decided favourite and because he had too much power for anybody (except perhaps his grandfather Tywin Lannister) to challenge directly. Since he was seen as too weak to hold power, meek, good-hearted Tommen was liked by the adult Lannisters but also treated as a bit of a black sheep.
* The undead and related (vampires, werewolves, bogeymen) sometimes refer to humans as "Normos" (short for "normal"), as seen with Shlimazel the bogeyman in
* The Undead are believed to be unholy abominations and are attacked on sight, requiring an undead PC to hide their skeletal body. However, all potential companions and most NPCs important to the main story are fine with it, even if the PC reveals themself as undead in their first conversation ever.
* The undead aren't so fearsome when you have access to Galvanic weapons like the Van Haller Lightning Gun and its big brother, the Van Haller Death Ray (which lives up to its name) in
* The Undead as their favored food source. Of the two, umbral dragons prefer to feed on incorporeal undead such as ghosts and specters, while cairn linnorms, which cannot physically interact with ectoplasm, stick to the corporeal kind. That said, both will happily feed on humans if no better meal presents itself.
* The undead campaign's final mission Under the Burning Sky is another
* the undead Chinchos pop out of the sand at night and go after Mario in groups. They're weak but aggressive and never stop spawning. Since they don't go onto hard surfaces, the locals built their town strictly on brick and stone and don't come out at night.
* The Undead: Dead people who have (sort of) come back to life, but not perfectly.
* The Undead Express, features a group of vampires in New York who live in an abandoned station.
* The Undead. From what we've seen of the Jaghut Tyrants they also count, as do Annomander Rake and many of the series other badass characters.
* The undead grow stronger the older the remains that went into their reanimation are. This culminates with Harry reanimating a Tyrannosaurus' skeleton. A
* The Undead, his punishment was to listen to them repeated improperly, which is apparently worse.
* The Undead, including Vampires, are completely unable to reproduce. Except by raising more corpses with magic.
* The Undead in their ranks, even in high-up management and in their board of directors.
* The Undead On one side of the spectrum, it's just lack of heartbeat and skin that's cool to the touch. On the other, they're literally a moving, rotten animated corpse.
* The undead pirates of the Vampire Coast use flocks of undead bats similar to the Counts', alongside much bigger, living bats that roost within their ships and which in battle carry zombie gunners in their claws.
* The undead race is made up of sentient zombies, brought back in order to have an unkillable horde, as they can lose limbs, organs, even be decapitated, and still put themselves back together. Unfortunately for their creator, they later ended up with free will and personalities of their own, so he devised a way of killing them off permanently that means magically frying them to ashes. As demonstrated on Hannah in Dan's flashback to his first adventure.
* The Undead Schoolgirl: Dead Pulse and doesn't feel pain so she's extremely cavalier about injuries, including dismembering herself to show off her Quirk.
* The Undead Schoolgirl: Dead Pulse. Everyone who meets her wants nothing more than to protect her optimism, including Bakugo, Gunhead, Mirio, and Shinso.
* The Undead Schoolgirl: Dead Pulse, Mei meets Izuku and promptly declares that with Izuku's help, she'll make so many babies. Everyone's aghast at her declaration until Mei explains she means support gear.
* The Undead, such as vampires and zombies, as well as the Pillar Men.
* The Undead: You're only partly "alive" after you come back from the dead.
* The Undefeated dealt with a group of Confederate soldiers who chose to move to Mexico and offer their support to Emperor Maximillian.

* The Undefeated would much rather play with the kids than perform as the unit's undisputed champion at fisticuffs.
* The Underburbs. Countess Winifred Pale, a vampire, begins a world domination plot by turning a small human town into part of an evil dimension, transforms residents into monsters and effectively makes every day into Halloween.
* The Underdog by Spoon features the refrain "You've got no fear of the underdog, that's why you will not survive."
* "The Underdweller" by William F. Nolan has the world populated by children because
* The Underdwellers, but falls in himself. However, the Sewer King laughs and explains that his alligators are 100% loyal and would never harm him.
* The Underdwellers" spotlights a villain called the Sewer King who never appears again. He's sufficiently creepy for a Batman villain, but it's just as well he never returned, since he was really only good for one story (that is, showcasing the evils of child slavery).
* The Underground gives George Edelman mouth-to-mouth after rescuing him from drowning in a river (where the Animorphs, as birds, had carried George after he tried to jump out of a building).
* The underground hatch (and likely their old city of Beautopia) that Susan Strong and the Hyooman tribe live in starts out this way on
* The underground layout of AQ40 is such that the stairs on which you fight the first boss are directly above the chamber just before the final boss. One guild decided to use a third party hack tool to remove the stair's texture
* the Underground with no emotions or thoughts beyond the surface. Again, you wouldn't know it looking at her.
* The underground WWII Cabinet War Rooms in London did this trope with classic British understatement. Their air raid alarm was a modest doorbell at the exit stairs, with the sign "This bell ringing indicates immediate danger overhead". Bunker occupants were thus warned that going outside was temporarily inadvisable.
* The Underking of the Drogbar in Highmountain is explicitly stated as being far less dangerous than he could be, simply because the Hammer of Khaz'goroth that he wields is a tool of creation rather than an
* The Underland Chronicles Gregor at least gives her the respect she deserves.
* The Underland Chronicles, Gregor, Lapblood, and Mange nearly get eaten by plants described as looking like "giant yellow smiles" as they're traveling through the jungle. By the time Ripred rescues them, Mange is already dead.
* The Underland Chronicles, her talent with puzzles becomes incredibly useful.
* The Underland Chronicles, if it weren't for the prophecies, Gregor would not be involved in any of the Underland's battles. And he isn't always happy about it.
* The Underland Chronicles money: the ending of the book has the main character (who is a young pre-teen whose family is in dire financial straits) get a special gift from the inhabitants of the Underland. However, due to a lack of packing paper underground, the medieval-era society instead packs the box with the only apparently useless paper in ample supply: surface-money, taken from the wallets left behind by other surface humans who had died underground.
* The Underland Chronicles refuse to believe that Twitchtip is dead, mostly because Gregor (and the audience) only found out about her "off screen" death through a bit of intercepted information. Some say she faked her death and is out running in the Underland somewhere while others say the rats were just lying to each other.
* The Underland Chronicles says this to Luxa, trying to convince her to side with him in his betrayal.
* The Underland Chronicles seem largely unchanged from plesiosaurs though, aside from losing their eyes from living underground.
* The Underland Chronicles seems hellbent on making sure Gregor and Luxa never go on a date.
* The Underland Chronicles: she's a ruthless general willing to resort to almost any tactic to win, he's a pacifist at heart who always tries the diplomatic option first. When Gregor comments on how odd it is that they are married, Vikus admits it has always been somewhat of a puzzle to them as well.

* The Underland Chronicles start, Gregor didn't get to be much of a kid.
* The Underland Chronicles tend to mix up verb and subject placement as well as using repetition of certain sentence elements, such as "Do it, I can, do it," or "be small Human, be?"
* The Underland Chronicles that he can no longer wear a swimsuit or light summer clothing without a really good cover story. By the final book, he's simply given up ... it would take a car accident or falling through a plate glass window to explain everything.
* The Underland Chronicles: The mice are named after mathematical principles (Cevian, Cartesian, Euclidian, Heronian…)
* The Underland Chronicles: The rats have compound names, usually violent — Ripred, Gorger, Makemince.
* The Underland Chronicles, the Underland is located directly underneath New York. Of course.
* The underlying problem here was often that many of the victors immediately got into conflicts over territories and spheres of influence with each other, e. g. Italy and Yugoslavia, Poland and Czechoslovakia, France and Britain (over parts of the former Ottoman Empire and also over the policy towards the new Turkish state). Another problem was that the League of Nations and the European system of defense treaties was irreparably weakened by President Wilson losing his domestic support, which led to the United States refusing to ratify the peace treaties or to join the League.
* The Underneath. Hawk Man can save himself from Grandmother's venom by transforming into a hawk, but refuses to do so due to not being able to change back and ends up dying.
* The undersea world can also represent childhood while the human world represents adulthood, with the mermaid's journey either portrayed as tragic
* "The Undersea World Of Fifi" had Elmyra searching for sea monkeys, and it ends with her draining it and having her say the exact same line as baby Plucky did.
* The undersea world of the merfolk can be seen to represent the pagan world, while the human world represents Christianity, which requires more sacrifices and hardship than paganism but which promises an immortal soul and rewards after death.
* The Undersiders were created when a handful of isolated no-name teenage supervillains were recruited via a blend of bribery and coercion by a
* The undersized, weedy, egotistical villain Odin "Meatman" Quincannon has a suitably oversized weapon (a sodding great magnum — not compensating for anything of course). When he tries to shoot it one-handed, it breaks his arm.
* The Undertaker 1990. Exactly thirty years later, at the same event, he made his final farewell to the WWE Universe.
* The Undertaker, a Ghoul whole steals souls and buries people alive, was considered the GOOD guy in all his encounters with Jake the Snake.
* The Undertaker alive, filling the tomb with concrete. Bearer returned with no explanation. Justified in the Bearer case: the live audience saw an extended ending to the burial clip, with Bearer surfacing for air and being stretched out of the arena. The following Smackdown he was announced as alive but "gravely injured" to write him out of the storyline. It also helps that said return took place about six years later.
* The Undertaker also fit this example, as they will attack anybody they feel is a threat to them, not caring whether they are a Face or a Heel.
* The Undertaker and a hot sequence at the end often involving wrestlers kicking out of each other's finishers. When new wrestlers came in from other companies with fresher, more physical styles, they were often kept out of main events for "not knowing how to work," and the "main event" style would often be castigated by critics and fans alike.
* The Undertaker and would allude to his past by shouting "Old School" when he did the same maneuver.
* The Undertaker appears on the Armageddon 1999 poster, a pay per view he didn't even attend.
* The Undertaker (a rarity these days). Fans who ask him, at appearances, about

Mark Callaway usually get the answer "Marc Callaway is a dead man, now."
* The Undertaker, as Mark "Undertaker" Calaway is an avid biker in real life. He currently uses the zombie gimmick.
* The Undertaker banned the move both for petty reasons as well as the safety of the superstars. Later on, after the ban was lifted, the move was named the "Hell's Gate" and Undertaker routinely uses it to finish matches, though it no longer causes the opponent to cough up blood.
* The Undertaker being Kane's father, the Deadman received quite a few beatings and insults. But it wasn't until Paul Bearer called Taker's mom a whore live on TV that he sprung into action and gave his former ally the asskicking he deserved. Even the Lord Of Darkness loves his mama.
* The Undertaker biker gimmick of 2000-2003. Ironically, when he sported just a chin goatee with no mustache from late 1998-1999, it was arguably when his character was at it's most evil, as leader of the Ministry of Darkness stable.
* The Undertaker, but less so during his biker gimmick. Being a soul-stealing zombie gravedigger, it came with the territory. Besides the standard monster endurance, he could also control electricity and instantly move through darkness, helping to his supernatural side.
* The Undertaker certainly has this reputation through his many years of service and spellbinding matches.
* The Undertaker, despite Undertaker at least and some of his cronies apparently having genuine supernatural powers of their own.
* The Undertaker during face runs will often have segments or promos that count as this, with the various mind games and scare tactics they use to scare the living hell out of their heel adversaries.
* The Undertaker, during his biker gimmick days, once threatened someone, "I'm gonna kick your teeth so far down your throat, you'll be able to chew your own ass off for pissing me off!"
* The Undertaker event "floated" to the ring via a moving platform concealed under fog.
* The Undertaker features Barnaby Gold; an undertaker turned gunslinger. Gold is primarily a quick draw, although he wears his left hand gun on a swivel on his belt, which allows him to turn and fire it from under his long black coat.
* The Undertaker for a few years but is eventually restored to his mythical gimmick.
* The Undertaker from utilizing him to attack and injure other wrestlers who had petty squabbles with Teddy? Nope.
* The Undertaker has a couple aspects that wouldn't work for a younger wrestler new to WWE:
* The Undertaker has been killed and brought back to life lord know how many times in the 20+ years he's been around.
* The Undertaker has recently developed his own sequence: running clothesline in the corner, snake eyes, running big boot, leg drop, then either a chokeslam, Last Ride, Tombstone piledriver, or Hell's Gate.
* The Undertaker has the ability to call down lightning from the heavens, though he mostly uses it for dramatic effect and not as an attack. (If he did, his matches would be over rather quickly.)
* The Undertaker, head of said Ministry, initially started wanting revenge for the death of his father the Sprite Eater, namely Akuma, for doing the deed. He eventually grows out of it and becomes focused on his own self-improvement and power growth.
* The Undertaker. He'd tie his "sacrifices" to a large T symbol and hang them above the stage.
* The Undertaker; he just targets faces or heels depending on his current alignment.
* The Undertaker, he suffered: a dislocated shoulder, a concussion, had a tooth pop out through the roof of his mouth and get stuck in his nose, a hole torn in his lower lip, and he had dozens of thumbtacks stuck in his body by the end of the match. His reaction to all of that was not having one.

* The Undertaker higher register that he had inflected all these years.
* The Undertaker himself tended to be one such implacable man, regardless of his alignment, and defeating him tended to be treated as
* The Undertaker (his special nickname for his fans) to provide him with the power he needed to win the match.
* The Undertaker, in Deadman form, also has a good deal of fog covering the entranceway as part of his terror-inducing entrance.
* The Undertaker in modern times when most wrestlers are less cartoonish, yet the Undertaker still is portrayed as a supernatural force.
* The Undertaker) in the business. Undertaker, however, is good at each category.
* The Undertaker is about retribution for some unspecified offense and the chorus includes the line "There's no forgiveness this time."
* The Undertaker is also one, unless he's cutting one of his amazing promos.
* The Undertaker is a natural redhead (or at least it was before it went gray), but dyes his hair black most of the time.
* The Undertaker isn't making one of his big, dramatic entrances, he's doing this. Many a hapless victim has heard the gong, had the lights go out, and found Taker standing there when they came back on.
* The Undertaker is so good in this role, he doesn't even have to get beat to prove the new guy is credible. From
* The Undertaker is very good at selling this trope, often to the point of setting up his finisher only to stop because his knee or foot collapses in pain.
* The Undertaker. It does not help that the last couple WMs have had his match the best match of the night (and some times the only match worth watching).
* The Undertaker like their head is hitting the mat harder than it actually is. And when using it outside the ring (usually at the top of the entrance ramp), camera angles can be used to hide the fact that the target's head didn't actually hit the floor at all.
* The Undertaker logic suggests Kane would be the more likely, given he is associated with fire and all.
* The Undertaker loves this trope. How many times has he been kayfabe killed, only to inexplicably come back very much alive to terrorize his opponents when everyone thought he was gone for good?
* The Undertaker—that he personally buries the bodies of every person he kills.
* The Undertaker much prefers his reviled "American Badass" gimmick than the quasi-supernatural "Deadman" that fans love.
* The Undertaker once again becoming the "Dead Man Walking", Kane regaining his mask, are generally met with a huge pop.
* The Undertaker once claimed that there are three things that can't be beaten: death, taxes, and The Streak.
* The Undertaker. One of the mind games he pulls is this, after Randy goes to calm himself in a restroom after Undertaker begins scaring him shortly after an in-ring promo.
* The Undertaker points to someone or something during promos with the hand holding the mic. Always.
* The Undertaker returned a few months later without explanation. The Undertaker does not seem discouraged by this.
* The Undertaker, roaming the West and staying one jump ahead of the bounty hunters who come after him.
* The Undertaker's cross, Steve Austin's smoking skull, The Rock's Brahma bull, Shawn Michaels' broken/bleeding heart, etc.
* The Undertaker's Gone Bananas by Paul Zindel, the teenage protagonists find that their neighbor has his wife's body and his girlfriend's head rolled up in a carpet. They end up stealing his car, with the carpet attached to the roof and taking in on a high-speed chase in order to get the cops to believe their story.
* The "Undertaker" sketch, about a man who goes to an undertaker to give his mother a burial and the undertaker suggests eating her instead. This skit was
* The Undertaker, so they could have the Deadman snub him if necessary and the fans

wouldn't feel too cheated.
* The Undertaker that he was jumped by Orton and his stable in Unforgiven 2008, making him lose without even entering his title match, and thus giving him a pretty valid reason to go after Orton for Wrestlemania 27.
* The Undertaker. The Heartbreak Kid cast himself as the "Light" that is fated to defeat the "Darkness" embodied by the evil Deadman, and consequently end the latter's legendary winning streak.
* The Undertaker, the loser, was at least able to walk to the back under his own power. This would later be the reason for their rematch one year later at WrestleMania 28. Undertaker wasn't happy with him having to be taken out of the arena on a stretcher.
* The Undertaker, the Undertaker's manager until 1996. The story was Bearer worked in the funeral home run by Taker's parents (Bearer was a licensed mortician/funeral director in real life) and the mother made a pass at him, resulting in a one-night stand ... and Kane 9 months later.
* The Undertaker tied to the back of his motorcycle and was dragging him around backstage only for Hogan to go crashing into a pile of empty cardboard boxes, while the announcers played up how painful that apparently would be.
* The Undertaker to chop holes in the casket. Then he doused it with gasoline and set it on fire with a book of matches provided by Bearer.
* The Undertaker took up a cape during his "Ministry Of Darkness" phase.
* The Undertaker to "Roman sucks!" to "Fuck you, Roman!" to even "Go! A-way!" Even the commentators acknowledged that Reigns was booed out of the building.
* The Undertaker usually does this when it looks like he's down and out, before he sits up suddenly.
* The Undertaker very quickly dropped his head punt from his regular move roster, only being permitted to use it for big moments.
* The Undertaker wore purple gloves and ankle guards during the early to mid nineties.
* The Undertaker XIV match, and ends it by summoning a bolt of lightning, which summons a standing casket with an effigy of Kane within it that then bursts into flames.
* The Undertones only had one Top 10 hit in the UK, but it wasn't their iconic debut single "Teenage Kicks". Instead, it was "My Perfect Cousin", which made it to #9 in 1980. "Teenage Kicks" only made it to #31, but it became a legendary song in the world of British indie rock because it was the favorite song of influential BBC DJ
* The underwater city of Atlantis also showed up in an episode of the
* The Underwater Islands biome consists of several huge chunks of rock suspended between the surface and the ocean floor some 500 meters below, given buoyancy by colonies of Floater organisms. Navigating them successfully requires three-dimensional thinking, and going over the edge of one of the islands can be unnverving as you see nothing but dark waters beneath you.
* "The Underwater Menace", humans fitted with 'plastic gills' and artificial eyes that allow them to see better underwater.
* "The Underwater Menace" sank below the sea, some of the citizens were modified to be able to survive underwater without protective clothing, so they could go out and gather food for the city.
* The Underwater Menace, screaming and about to be surgically transformed into one is decently disturbing, though.)
* The Underworld, can't be killed or even stopped in any meaningful sense — the stats provided are solely for escaping it, or hurting (more like "annoying") it enough to drive it away temporarily.
* The Underworld is reality as defined by slain Primordials, and they try to drag Creation with them to Oblivion. When the Underworld seeps into Creation, it creates Shadowlands.
* The Underworld itself is a Corpse Land in a very literal sense, as it's the perpetually decaying bodies of the creators of the world.
* The Underworld, leading to them confronting figures from their pasts. They then

work to help these people find and complete their unfinished business, so that they can move on, all while Hades tries to stop them.
* The underworld of Theros has so much gold that it proves to be effectively worthless. Returned (basically zombies with no memories) fashion masks out of gold; returned merchants don't accept gold currency, favoring coins made from the clay funeral masks. The underworld god, Erebos, is the god of greed and wealth as well as the dead.
* The Underworld: Subtrope of Only One Afterlife— all dead people go to a dark place underground that's a bit gloomy but not hellish.
* The Underworld, these regions are connected to each other and a dead person or living visitor could potentially take a tour of both. Unlike the Duat, Irkalla is generally gloomy and unpleasant.
* The Underworld with no indexing system, an owl infestation, and guardians who really hate mages. There's also the matter of arranging a trip to the Underworld that isn't one-way.
* The Undesirables, one of the people recruited by Princess Luna for her team is Therapsid, a Changeling who partook in espionage in Canterlot prior to the Wedding invasion, who was then captured in the aftermath and has been imprisoned ever since. He's given his freedom, and a chance to show up his people for abandoning him, in exchange for joining the team.
* The Undesirables, Princess Luna and a ponified Sonata Dusk are riding on a train.
* The undiluted Transformation Horror of insect morphs. One has to become a
* The U.N. Director invokes this trope when he gives the order to drop nukes on the big superhero brawl. "The only way to make certain future generations will know this was our only hope... is to ensure there will BE future generations." He is later shown in his office, looking rather regretful.
* The undisciplined Drazi raiders and mercenaries are Warriors to the Centauri's soldiers, as even the House Militias at the start of the war were much more disciplined. Predictably, the Drazi are quickly kicked out of the war by the forces of House Torra and a few subordinated Houses (as the Royal Navy pulled their forces to concentrate them against the Orieni), and their later involvement is only as mercenaries for the Centauri that find them useful meat shields.
* The Undiscovered Country era and beyond, during which phasers had ten settings and up.
* The Undiscovered Country which has a Klingon Bird of Prey that can fire while cloaked — Uhura even says, "If she's here, she's rigged for silent running."
* The Undisputed Era, Kyle O'Reilly and Bobby Fish have known each other for over 15 years, teaming and fighting on the indies before coming to NXT. Adam was in Kyle's wedding, and all three were in Roddy's wedding (and are honorary "uncles" to his son).
* The Undisputed Era. Progenitor tag teams Future Shock and reDRagon formed in 2010 and 2012, respectively.
* The undisputed king of changing jobs in professional wrestling is Ed Leslie, most well known as
* The Undomestic Goddess. She curtsied to Trish because she thought that was what she was supposed to do as a housekeeper. Trish decided she liked it and made her keep doing it.
* The undue stress it afflicts on her body causes her to tragically die by the end of the song.
* The Undying Court of Aerenal depends on the Deathguard for protection.
* The Undying Warrior epic destiny takes this to an extreme, being able to come back to life five times a day. (The fifth time isn't the last time he can use it, just it takes 24 hours to return to life at this point, so that counts as a different day.)
* The Unearthly horror movie that was once featured on MST3K), a mad scientist has a bunch of caveman-like mutant rejects in one basement room, most of whom are apparently pushing a large electric turbine around in a circle, like the giant mill that Conan the Barbarian had to push when he was a slave. Not a terribly efficient source of power, all things considered, but at least he's putting his rejects to

work!
* The Unending Coil of Bahamut features Phoenix saving you in the final encounter instead of being tempered by Bahamut. He then flies into an uncontrollable rage and must be defeated within a three-minute enrage timer.
* The Unending Coil of Bahamut. Furthermore, at the time of its release, none of the participants were able to clear it within the first week, with the world first clear happens on the 11th day after the release.
* ''The Unequal Marriage'' by Vasily Pukirev shows a lovely girl close to tears being wed to an ugly old man.
* The UNESCO world heritage site of Teotihuacan was already abandoned by the time the Aztecs arrived in the general vicinity and there is still no scholarly consensus who exactly built it and what happened to them. Due to it being a major tourism hotspot (and quite close to Tenochtitlan, which modern people know as Mexico City) there is now a settlement in the area, though.
* 'The Unexpected Enlightenment of Rachel Griffin, "My love" — which is a regional saying that means nothing — still turns Rachel's face hot enough to fry eggs on it.
* The Unexpected Enlightenment of Rachel Griffin, Nastasia expects one. She calmly says if her father marries her off to someone obnoxious, it would only be because the kingdom needed her to marry him, and if she and her husband dedicate themselves to their marriage, they will grow to love each other. Besides, were arranged marriages so much more unhappy than love matches?
* The Unexpected Enlightenment of Rachel Griffin, who has extensively read Arthurian legends, asks Valerie to give him her handkerchief, but she doesn't have one. Later, Valerie formally gives him a Bowie knife instead.
* The Unexpected is able to pass for an attractive woman, but has to adhere to a strict regime of mental and physical exercise in order to do it.
* The Unexpected Love Life of Dusk Shine, but he realized that would be even worse. And naturally Celestia has no intention of helping him out when making things worse is funnier.
* The Unexpected Love Life of Dusk Shine, Dusk and Fluttershy go on a picnic together. This leads to 21 pages of awkward silence, represented by "..." repeated over 700 times, which continues for two hours after the two had finished eating.
* The unexpected occurrence of this trope is the theme of Phillip K. Dick's short story "The Second Variety".
* The Unexpected of Australia, meaning that plane departing from California had no business being over the outback. Explanations of this anomaly offered after the fact are curious and unsatisfying.
* The unexpected success, whose development halted mysteriously after the July 2017 update, but it wasn't until December 2018 that Tim Sweeney confirmed that the latter game was officially cancelled, though available in a permanent pre-alpha state at the Epic Games Store.
* The Unexpected Witness is described at one point as a 1978 Classic Rusty.
* The Unexplored Summon://Blood-Sign) and determined to make the relationship work. So when she promised to never kill anybody again if he dated her, he believed her. Unfortunately, she couldn't keep that promise, and things spiralled from there. Now she goes around torturing random people to catch his attention.
* The Unexplored Summon://Blood-Sign, as she sees no problem with making his life a living hell. Kyousuke does manage to defeat her and thwart her plans repeatedly, but only because she doesn't mind losing and so never uses her full power.
* The Unexplored Summon://Blood-Sign, but it hasn't been brought up since.
* The Unexplored Summon://Blood-Sign care if other girls flirt with Kyousuke, even if they do so in front of her. Presumably, her obsession with Kyousuke is so strong that she only cares about his opinion (or her perception of his opinion).
* The Unexplored Summon://Blood-Sign. Eventually, Kyousuke manages to wake up without immediately resorting to violence, and then has to figure out exactly what happened for him to be in bed with his archenemy.
* The Unexplored Summon://Blood-Sign film is being shot in her neighbourhood. Nine volumes later, she's still wearing it.

* The Unexplored Summon://Blood-Sign forces Kyousuke to eat breakfast with her. She is not at all concerned by the fact that she had to beat him into unconsciousness several times before he complied.
* The Unexplored Summon://Blood-Sign for him and considers it fun to let him win.
* The Unexplored Summon://Blood-Sign glibly propositions Kyousuke...yet is entirely unsurprised when he refuses.
* The Unexplored Summon://Blood-Sign. He then grabs anything in reach and tries to kill her, which just causes her to knock him out with a flick to the forehead. She then comments that it's the 45th time this exact event has happened that morning, and complains that the breakfast she cooked will get cold.
* The Unexplored Summon://Blood-Sign initially appears to be this, but is actually a subversion. She almost never uses skill when fighting, simply because she's vastly more powerful than any opponent. The one time she does fight seriously, it's clear that she's skilled in every possible field of fighting.
* The Unexplored Summon://Blood-Sign isn't interested in her, and the fish aren't biting. That's not repetition- she's actually fishing in her spare time.
* The Unexplored Summon://Blood-Sign. Kyousuke feels that he should have died, being (in his opinion) the one responsible for it all, and saves people in an attempt to make up for this.
* The Unexplored Summon://Blood-Sign, proximity to the White Queen immediately evokes worshipful mania, with longer-lasting permanent insanity of various types. Only one human is completely immune to it, no-one knows why, and he spends his whole life trying to keep her out of the human world.
* The Unexplored Summon://Blood-Sign, regardless of how many years it's been since they last met. The form(s) she takes when she's afraid or angry are much less human.
* The Unexplored Summon://Blood-Sign. She crushes the handle of the frying pan.
* The Unexplored Summon://Blood-Sign, she lets people call her by title.
* The Unexplored Summon://Blood-Sign, she was forced to break this promise.
* The Unexplored Summon://Blood-Sign. The basic idea is that a summoner must be partnered with a vessel, and uses a long stick (the titular Blood Sign) to spell out the name of a particular Material (supernatural being), who possesses the vessel.
* The Unexplored Summon://Blood-Sign: The main form of magic that humans can use.
* The Unexplored Summon://Blood-Sign, the Secret War. It's referred to several times as the reason for much of the chaos in the world. No longer offscreen after the fifth volume, which reveals the lead-up to the war and the war itself.
* The Unexplored Summon://Blood-Sign. They can't even be harmed by non-supernatural means, and if their physical bodies on Earth are destroyed, they can be summoned again with no ill effects.
* The Unexplored Summon://Blood-Sign. Though there are hints that, even in the present, it's not entirely one-sided. For example, Kyousuke still goes by the nickname "Alice with Rabbit", which was given to him by the White Queen to represent them always being together.
* The Unexplored Summon://Blood-Sign through performing deeds that impress a high-ranking Material. It's rumored that a summoner who earns 1000 Awards will become a Material. However, there are multiple summoners who have reached or exceeded this level yet still remain human. It's eventually demonstrated by the Award 3000 summoner Madam Professor, who becomes a Divine-Class Material after her death.
* The Unexplored Summon://Blood-Sign were lovers three years ago until she killed someone. Since she had promised him she wouldn't, he couldn't trust her after that, and things escalated from there into a massive conflict that defines their lives right up to the present day.
* The Unexplored Summon://Blood-Sign, when Kyousuke and the White Queen need to infiltrate a hotel. There's a musical in the local area that features them as the main characters, so Kyousuke pretends that the White Queen is actually the actress playing her, and that he's another staff member dressed as himself (to help the supposed actress rehearse her role). He then considers also pretending that they're secretly lovers, to justify them acting suspiciously.

* The Unexplored Summon://Blood-Sign, who he could probably have saved if she hadn't ignored his request not to butt in. The fact that she tries to seduce him into forgiving her doesn't help either.
* The Unfair Sex: If something goes wrong in a relationship, it's usually considered the man's fault. Questionable actions taken by men in a relationship are usually seen as worse than the exact same action taken by a woman.
* The Unfair Sex: To some writers, whenever a relationship goes wrong, it's always the man's fault, no matter if it's the case or not.
* The Unfair Sex women actually come off looking really bad in these movies.
* The Unfallen, a race of beautiful and peaceful tree aliens, use ships crafted of an organic wood-like material and leafy solar sails.
* The Unfallen vessels are vaguely biological and have leaf-like solar sails. The Unfallen themselves are a beautiful and gentle race of spacefaring tree-aliens.
* The Unfantastic Adventures of Bizarro No. 1 and the action is narrated by Bizarro, so double negatives pop up every so often.
* The Unfantastic Adventures of Bizarro No. 1 because "All they can do is shorten sentence". Bizarro identifies his witticism as "gallows humor".
* The Unfantastic Adventures of Bizarro No. 1 because they refuse to fight the Bizarro race.
* The Unfantastic Adventures of Bizarro No. 1, Bizarro imagines a bunch of male Bizarros standing in line to seduce Bizarro Lois.
* The Unfantastic Adventures of Bizarro No. 1, Bizarro is his race's hands-off leader and mightiest member.
* The Unfantastic Adventures of Bizarro No. 1, Bizarro's son walks in on his father watching a porno movie with his pants down. Bizarro proceeds to swiftly pull his pants up, smash the monitor and ask: "What porno movies?"
* The Unfantastic Adventures of Bizarro No. 1, Bizarro Wonder Woman and Bizarro Supergirl are the only female members of the Bizarro Justice League.
* The Unfantastic Adventures of Bizarro No. 1 demands to know whether his son will believe his own eyes rather than his father.
* The Unfantastic Adventures of Bizarro No. 1, "Dick's Moby"-, as he tells the story.
* The Unfantastic Adventures of Bizarro No. 1 has the Blue-Kryptonite Men, who are made from a Kryptonite variety which is specifically deadly to Bizarro and his race.
* The Unfantastic Adventures of Bizarro No. 1: In order to prove to his son that he didn't mean to hit his wife (he actually didn't. Long story), Bizarro bops Junior on his head, effectively reassuring him. Needless to say, Bizarros are weird.
* The Unfantastic Adventures of Bizarro No. 1 is a weirdly-shaped planet known as Thrae, where Bizarro lives and operates.
* The Unfantastic Adventures of Bizarro No. 1 is to run away. Once he gets over his initial reaction, though, Bizarro rallies the Leaguers and cooks up a strategy to defeat the Blue-K Men.
* The Unfantastic Adventures of Bizarro No. 1 kill all males so the male Bizarro Leaguers can keep all countless Bizarro Loises for themselves.
* The Unfantastic Adventures of Bizarro No. 1, the Blue-Kryptonite Men invade Bizarro World once again. In the past, Bizarros developed lead armors to fight and drive the Blue-K Men away. Of course, being Bizarros, they’ll not use it now PRECISELY because it’d be the smart thing to do.
* The Unfantastic Adventures of Bizarro No. 1: Unsurprisingly, Bizarro doesn't understand what doors are for. He always smashes through a wall or roof, whether he's in a hurry or not.
* The Unfantastic Adventures of Bizarro No. 1, which explains why Bizarro Lois keeps her porno videos "cleverly hidden" on top of a coffee table. As for Bizarro No. 1, he doesn't keep a porno stash but he knows where his son's is located.
* The unfathomably ancient and powerful wyrm Midgardsormr is the progenitor of all dragons. He sired the First Brood, seven dragons who would spread throughout the world and sire all other forms of dragonkind.
* The Unfavorite and drank it himself before she gulped it down, counting on the

trope to work; it did and he lived to tell, but it still made him rather sick.
* The Unfavorite And then he was assassinated right when there was a strong possibility that he would be nominated to run for President.
* The Unfavorite because she'd been pregnant with twins until she suddenly wasn't, which made her believe he'd killed his sibling.
* The Unfavorite in his family, the trauma over his older brother's death and the overall stressful life he was living, rather than having his innocence sucked out of him by an evil plant.
* The Unfavorite's two brothers are framed as attacks by a feral stallion, with a horseshoe print left on their foreheads. (The true murderer is exposed when others discover that the horse has never been shod).
* The Unfavorite to the point that her parents spelled her name wrong in their will. She spent most of her life trying to earn fame and recognition to spite them.
* The Unfavorite, with the example that if either one is caught with a fly down, they're not going to miss a chance to make a quip about it.
* The Un-Favourite: A child who is liked less by their parents than their siblings.
* The Un-Favourite, and believes his father would rather he have died than his charming, athletic older brother. The only thing keeping Gordie from feeling worse than he does is the fact that he and his brother had a great relationship, and his brother used to praise and encourage him in his writing.
* The Un-Favourite and sends John to loom threateningly over April until she comes down and apologizes.
* The Un-Favourite because Bart gets far more attention the few times he actually does something right instead of his usual bratty hijinks, which she ascribes to him being both the oldest child and the only boy.
* The Un-Favourite, despite giving Jacob six sons and one daughter as opposed to Rachel's two (the other four sons were the children of Leah and Rachel's handmaids). None of this is her fault, and she can come across very sympathetically to modern audiences. Though, to be fair, God also sympathized with her and made sure she had kids while Rachel was barren to try to get Jacob to treat her better. Not only that, but two of her sons were Judah and Levi—the fathers of the Royal and Priestly tribes, respectively.
* The Un-Favourite have to deal with all those issues. Someone then takes a picture of the twins and makes a smart remark about finally being able to tell them apart.
* The Un-Favourite in spite of the fact that his brother is a homeless drug addict.
* The Un-Favourite, in the eyes of his father Zeus. In a famous scene, Athena helps her champion Diomedes defeat Ares himself in combat. Ares escapes while severely wounded and bleeding. When he complains to Zeus about his favoritism for Athene, Zeus chews him out for being a violent bully.
* The Un-Favourite Mikael learned that Klaus was not his biological son. While it's implied that Klaus was always impulsive and difficult, flashbacks show that Mikael punished his son's misdeeds far more cruelly than was necessary.
* The Un-Favourite. Ross was the miracle baby, while Monica was just another birth.
* The Un-Favourite. She killed Vy'chriel for the crime of refusing to tow the family line and took her name.
* The Un-Favourite: The parents' least favorite child who is ignored and neglected in favor of the other children.
* The Un Favourite: When one sibling isn't treated well by his parents who prefer the other sibling.
* The Unfettered: A character who will stoop to any low to get what they want.
* The Unfettered: I'm gonna get what I want, and I don't care who I have to step on or who suffers to get it!
* The Unfettered: "There's a job to be done, and it doesn't matter whose feet I step on, or who gets in my way, I'm going to do it."
* The Unfettered: They won't let any pesky moral scruples get in the way of their goals.
* The Unfettered: We don't care what's right or wrong, we just care about our goals! We will get to it, even if it means breaking the law!
* The Unfettered: Willing to do whatever it takes to achieve their goals, even if

it means crossing the line.
* The unfinished cartoon "Soap Box Doiby" has the following exchange between the King of Town and the Announcer.
* The unfinished Sovetsky Soyuz (literally Soviet Union) class battleships would have weighed more Yamato but have been less capable than the much smaller American North Carolina class battleship (which the Americans themselves thought was unnecessarily big and switched to the slimmed down South Dakota class). All the extra weight was due to the Soviet Union being utterly unable to make half decent armor of the thickness a battleship required. It instead had to use nearly unfathomably thick plates of shoddy brittle steel. This, combined with the lack of Russian experience with large ship building lead to a true titan of a design, that could "only" fit a gun a two inches smaller than Yamato and fired a relatively light shell for a gun of its size. When Stalin pressured the Soviet Navy to finish one of the incomplete hulls after WWII, the navy countered that finishing the project would be one of most embarrassing things the country could do.
* The Unfinished Spelling Errors of Bolkien are followed by Sauron's chamber orchestra, playing the appropriately titled tune, "Theme for Loud Unsubtle Bastards".
* The Unfinished Spelling Errors of Bolkien, Gimli blows on the horn of Helm Hammerhand and gets covered in powder that old Helm left in there as a joke.
* The Unfinished Spelling Errors of Bolkien has the line "I've got this guy called Grima, he's a slimy troublemaker, more disturbing than a lawyer who's a part-time undertaker."
* The Unfinished Spelling Errors of Bolkien without backing music) begins the second verse:
* The Unfinished Tales, this trope played beautifully in the marriage of Aldarion and Erendis on Númenor, lost home of the Dúnedain. Númenóreans had a typical lifespan of 100 to 200 years, but those of the royal house lived two to three times as long. Aldarion was the 6th king of Númenor; Erendis his wife was not from the royal house. She was also much younger than him, but still most likely to die first. Aldarion's long lifespan and his tendency to make multi-year voyages while Erendis continued to age (relatively) rapidly drove a massive, nasty wedge in their relationship. Their problems in turn embittered their daughter, the future queen Tar-Ancalimë. This proved to be the first small step in the eventual downfall of Númenor.
* The Unforgivable Curses normally result in an automatic life sentence to Azkaban, but once Voldemort declares open war on the wizarding world and threatens the Muggle world, no one has a problem with the heroes using the Cruciatus curse (which, as its name suggests, causes extreme pain and is potentially fatal) in order to fight these people.
* The Unforgiven This is the spirit of the thing in the scene where Johnny Portugal rides up to Ben Zachary's step sister Rachael.
* The Unforgiving Flowers Blossom in the Dead of Night in the visual novel.
* The Unforgiving Flowers Blossom in the Dead of Night Mystery in it's first story in the form of one of the protagonists, Marie.
* The Unforgiving Flowers Blossom in the Dead of Night, she finally manages to kill him and become the yōkai Mesomeso.
* The unfortunate Agent 13 is a variation. Max will approach a vending machine or some other innocuous object and start talking to it, only for it to be revealed that 13 is hidden inside (with a
* The unfortunate Dr Dimitri Vapnoodle is known to the Castle Wulfenbach Students as Dr. Dim. They don't even realize he used to be a highly intelligent and dangerous Spark who actually earned his doctorate and think he's some kind of failed construct.
* The unfortunately named 'Lamers' bus line, which operates in the United States, was the subject of many jokes on video game forums.
* The unfortunately named Pocari Sweat is a popular energy drink in Japan. It actually tastes pretty good, but you wouldn't know it from reading the label. The "sweat" part is because, like many energy drinks, it's designed to replace

electrolytes lost that way, while Pocari is from the onomatopoeic word for the sound of falling droplets (of sweat, or possibly a tasty energy drink).
* The Unfortunate Miss Fortunes, shapeshifter Dee is still a virgin because she turns into the guy's mother at the crucial moment.
* The unfortunate results of using the traits of old women to "identify" witches is also deconstructed from time to time, seen in
* The Unfortunate Traveller: or, the Life of Jack Wilton (1594) by Thomas Nashe.
* The Unfought: It looks like the player will face this guy in a boss fight, but the boss battle never happens.
* The Unfrozen Caveman Lawyer sketches were presented with a listing of fictional sponsors ("Brought to you by Dog Assassin. When you can't bear to put him to sleep, maybe it's time to call Dog Assassin!")
* The Unfunnies have filthy mouths, the most notable ones being Pussywhisker's adulterous wife Polly (who verbally abuses her husband with profane insults) and Chick-Chick Chickie (who has actually been forced to act crass and vulgar because Troy Hicks has threatened to kill him if he doesn't).
* The Unfunnies is played for horror. Pussywhisker loses both his testicles after being convinced by Dr. Despicable that he has testicular cancer. His wife Polly was outraged that they cannot have children and refusing to adopt, so she forces Pussywhisker to pick up men to get to sleep with her in order to get her pregnant. When she did not get pregnant from the first guy, Polly forced Pussywhisker to get more men. It's clearly damaging for Pussywhisker to do this. At the end of the issue, as Pussywhisker is forced to find another man for Polly, she reveals that she orchestrated her husband's castration so that she would be justified in her acts of adultery with copious partners, is on the pill, and enjoys that she has forced her husband to find these partners while she waits at home.
* The Unfunnies) when he prepares for the operation to remove his testicles after being convinced he has testicular cancer.
* The UN General Assembly — the part of the UN that includes representatives of all member countries — is forbidden by the UN Charter from issuing resolutions with binding effect (except for resolutions dealing with internal UN matters like the UN budget and nominations for UN bureaucrats), meaning that pretty much everything it does is a Strongly Worded Letter about something or other.
* The ungodly "energy drink" seems to be a fairly common trope in anime, and even
* The Ungoverned, suggests that by the late 21st century, governments have essentially given way to protection companies.
* The Ungoverned, the invading army turns out to have underestimated their would-be conquest several different ways, but the thing that really turns the tide is when one of the defenders hits on the idea of converting the national weather-control system — which uses guided missiles to deliver payloads into storms and disperse them — into an offensive network.
* The Unhandsome Prince sings, but that it's so well made that it emits a musical tone when tapped. It becomes even cooler once Hal figures out the trick to using it.
* The Unhandsome Prince, when Caroline's kiss frees Prince Hal from being a frog. She takes one look and demands a better prince.
* The Unhappiest Place on Earth has the Disney mascots constructed by a factory underneath Disneyworld. It uses snooping patrons as raw materials.
* The unhappy main character in Takashi Miike's Sentai parody/homage
* The Unholy features a woman named Alice who has the ability to perform miracles due to the blessing of who she believes is the spirit of Mother Mary. This film carries heavy themes of religion and faith, and explores the damage that could occur when a malevolent entity impersonates a religious icon.
* The Unholy Night ends with a "rational explanation" to all the supernatural horror elements, which was common in American films at the time.
* The Unholy War has a regular unit called Razorfane, a robot that attacks with circular saw blades. One of the secret unlockable characters is called Betarazor, which is basically just an upgraded version of Razorfane, with more health and more powerful attacks.

* The Unholy War. The space-faring Teknos invades the homeworld of the Arcane with the intent of harvesting the planet for resources.
* The Unhomed Giants, subject to a lengthy rescue campaign by the Lords —
* the unhygenic bad example kid Jimmy nearly gets run over by a train because he can't hear it coming thanks to his waxy ears.
* The Unicode emoji character 0x1F595, as shown here (if your browser supports it): 🖕
* The Unicorn and the Wasp a light-hearted Agatha Christie-themed episode, so significant bloodshed would be inappropriate.
* The Unicorn and the Wasp because the episode takes place in the 1920s.
* The Unicorn and the Wasp": Donna can't stop munching on grapes and enjoying the hell out of the Doctor and Agatha Christie's explanation of their solving of the murder mystery du jour.
* The Unicorn and the Wasp" goes out with the wonderfully genre-blind line:
* "The Unicorn and the Wasp" has a human-sized alien wasp. When Donna says she ran into a giant wasp, she doesn't mean big, she means FLIPPING ENORMOUS!
* "The Unicorn and the Wasp" has this setup as a given, considering that the famous historical figure of the episode is Agatha Christie herself.
* "The Unicorn and the Wasp" in a steamer trunk next to his Agatha Christie books.
* The Unicorn and the Wasp objected because he was concerned that that ending would portray the Doctor as a murderer.
* "The Unicorn and the Wasp" police, especially when he's just discovered evidence that the murderer is an alien. The paper also claims Donna is the "plucky young girl" who helps him out (since female cops were very rare in the 1920s), to her offense.
* "The Unicorn and the Wasp": The backstory of Lady Eddison includes a spell laid up for six months with "a bout of malaria".
* "The Unicorn and the Wasp": The Colonel claims to have been reading military memoirs in his study when Professor Peach was murdered. The accompanying flashback shows him to actually have been looking at the 1920s version of porn.
* "The Unicorn and the Wasp": The Doctor and Donna realize they've arrived in time for Agatha Christie's notable disappearance:
* "The Unicorn and the Wasp". This time, it actually is pretty revealing.
* "The Unicorn and the Wasp" when the Doctor introduces himself to the guests at a 1926 dinner party as a Scotland Yard detective and Donna as "The plucky young girl who helps me out."
* The Unicorn Chronicles had 9 years (1999 to 2008) between the 2nd book and the 3rd book being published.
* The Unicorn Chronicles series and others. Unfortunately, publishers don't seem interested. The truly curious can find references to many of these works and others in his replies on the guestbook of his official website.
* The Unicorn Chronicles unicorns need physical contact in order to speak to people telepathically.
* The Unicorn Girl, the protagonists inadvertantly explore several alternate universes.
* The "Unicorn Killer", Ira Einhorn, Philadelphian and co-founder of Earth Day killed his then-girlfriend Holly Maddux and stuffed her body in a trunk in his apartment. Einhorn was arrested for the murder, but denied it, saying that the FBI and CIA framed him because of his hippy political views. Defended by attorney Arlen Spector and set free on bond raised by the heir to Seagrams wine family, Einhorn skipped bail and fled, eventually settling in France. He changed his name, but was tried
* The "Unicorn problem" in most tabletop RPGs. This occurs when a particular type of character is rare in-lore, and yet is also available as a choice of player character type. This should mean that the players are constantly encountering groups who are surprised and/or unprepared for that particular rare type showing up, but in practice this usually results in a boring game or serious game balance problems. (For a specific example: lore-wise only 1% of the population are mages in
* the unicorns are from the dimension that all magic in the multiverse, but

neither is anything else in the show.
* The unicorns are this with regard to other ponies. Only they are able to use magic and all of them are born with this ability. However, studies are required to acquire advanced magic, and many of them end up pursuing entirely non-magical interests, never learning anything more powerful than telekinesis (which is quite useful for species with no fingers) and
* The unicorn's name is derived from the Latin words "Uni" meaning "one" and "cornu" meaning "horn", and it's a one-horned horse.
* The Unicorn. Wade's introduced as a fairly typical single TV dad, with a messy house and two daughters who are given free reign. However, this is because he's been spinning his wheels since his wife passed away. Once he begins processing his grief properly, the house gets cleaned up and he gets his kids back in line.
* The Unicron Singularity, introduced in the Unicron Trilogy, is a massive continuity-damaging presence created by the world-destroying Unicron. It is also canonically stated to be the cause of every inconsistency and plot hole that was and will be created in the
* The unidentified American runner frustratedly announces that he can't remember the response, and the situation is defused without incident.
* The Unidentified by Rae Mariz, Katey (aka "Kid") goes to a school that is run by corporations. They monitor the students' activities for market research.
* The unification of the WWE Championship and World Heavyweight Championship at the 2013 TLC event was hyped as the most important match in WWE in over 50 years...yet December 2013 marks the 12-year anniversary of
* The Unified Earth Government (and its main arm, the United Nations Space Command) is a mix of the United Nations and the American federal system. While individual countries, organizations, and cultures are still very much alive, the UEG/UNSC will not hesitate to use force to prevent its colonies from becoming independent, with several of its factions, like the Office of Naval Intelligence, tending to favor outright authoritarian methods of rule. That said, several human worlds do enjoy a good amount of autonomy (particularly in the aftermath of the chaos caused by the Covenant war), and that's not even counting the Insurrectionist-aligned ones who've managed to sever all ties to Earth's government.
* The Unified Earth Government itself is a pretty straight example; it's a representative democracy divided into an executive, legislative, and judicial branch, which include an elected president and a senate. That said, the UEG's capital (as well as UNSC headquarters) is located in Sydney, Australia instead of somewhere in America. While it is formally a union of independent planets, in practice Earth and the Inner Colonies are privileged in the election process.
* The Uniforce. A force of good only unicorns with golden horns can summon to amplify their magic by shouting that they believe. It is never explained what it really is, why only golden horned unicorns can use it and how the Grand Ruler discovered it, but it is the main attack to kill all
* The "uniforms" seen in the series are so diverse to begin with, it's a wonder anyone knows what's regulation and what's not anyway.
* The uniform worn by the three teenage girl spies is a shiny plastic catsuit. The stealth part of the trope is usually subverted, as each suit is of a unique bright color. At other times, the suits can change appearance to look like more ordinary clothing, subverting the skintight aspect of the trope. And yes, they come with
* The Unifying Force, Alpha Red is recreated and used... and quickly proves the practical considerations of Triebakk and Ranth correct. The virus mutates and kills off a local species on the planet it is used on (validating Triebakk's objection), and a lone surviving infected ship makes it back to Coruscant, where the Yuuzhan Vong get the idea to use the plague against the living world Zonama Sekot (a miniature implementation of what Ranth objected to).
* The unimaginably huge costs involved in the "Containment" part of the
* The unimaginatively named Precursors and their enemies the Dread Lords (who have become
* The Unimatrix ships are based on the similarly large ship at the centre of the

V'Ger Cloud, mentioned above, in
* The Unincorporated Man wakes up in a future where people can buy shares in each other - and even people who aspire to become majority owners of themselves someday don't understand why he refuses to sell.
* The Unintelligible: A character is incapable of saying anything other than outright gibberish.
* The Unintelligible: A character who is only capable of speaking in gibberish.
* The Unintelligible. Although he's apparently unintelligible even when he slows down; in "Propane Boom", when the Mega-Lo-Mart explodes, he tries to call 911. Upon being asked to slow down, he says something like "That... dang... Meg... Lo... Mart... go... boom!" before fadeout.
* The Unintelligible and can only be understood via translated subtitles) by covering up her subtitles with his own captions. None of the other characters can tell what she's saying for the duration of the argument.
* The Uninvited (2009) the one holding the knife that has just killed her stepmother, not Alex, who's now gone. Alex died in the same explosion that killed their mother, which was also Anna's fault.
* The Uninvited (2009), though it's executed with very little ambiguity.
* The Uninvited (2009) where main character Anna (Emily Browning) turns out to be the killer of both Alex and her mother.
* The Uninvited) actually show up and explain that she's trying to protect the girl. We see in this picture the old-time spelling glass, a homemade device which was eventually replaced by the Ouija board.
* The Uninvited, everyone had believed that a jealous Carmel had been the one that tried to throw baby Stella over the cliff. Once Stella realizes that Carmel was her mother, and actually it was Carmel who stopped a jealous Mary from throwing baby Stella over the cliff, the ghost of Carmel is free to leave the house.
* The Uninvited features Type A and Type B in the same house. Carmel turns out to be Type A, trying to protect her daughter Stella from harm, while Mary is the evil Type B trying to lure Stella over the cliff.
* The uninvited guests to a couple's flat has one guest (John Cleese) sitting on the sofa followed by an ungodly yowl. He sat on the cat.
* The Uninvited. Here, the siblings Rick and Pamela buy Windward house that turns out to be haunted by the ghost of a woman who had been murdered there.
* The Uniocs. Discussed trope, as Kevyn asks why the Uniocs were called that, rather than "Oth-ers" upon hearing that their name for their homeworld is "Oth". Turns out, they wanted to be called "one-eyes", and not "strangers".
* The Union 1st Minnesota Volunteer Infantry were ordered to charge against five times their number to buy time for reserves to be brought up to a key position on the second day of
* The Union and Dominion are supporting the Irune Ultranationalists, who they share a mutual grudge with against both the Hierarchy and KMC, respectively.
* The Union had the high ground at the very start of the battle, but did not possess the strength to defend it. Buford's choice was to defend a position three hills
* The Union Jack for British settlements, the southern cross for countries in the southern hemisphere, the Nordic Cross for the Nordics.
* The Union "Nemesis" mech is the original mind of Chase, captured by the Union, tortured and broken, and then copied hundreds of times over
* The Union of Soviet Socialist Republics was a description of the supposed form of government, with no reference to geography or nationality (a "soviet" was a kind of local workers' council). On paper, it was roughly analogous to the United Nations, being a collective of states rather than a single nation. Of course, in practice it was an exercise in Russian imperialism, which just led to the rest of the world referring to the people (or at least the leaders) thereof as "Soviets" and treating the USSR as a single polity.
* The Union series. Combined Forces - Team 4 falls under this trope. While they start off as idealistic as soldiers go, they eventually devolve into bitter reflections of themselves that kill because they can, not because they have to.

Taken to the extreme with Shadow Agents, clones born and bred to go as far into this trope as possible, becoming little better than what they're fighting.
* the unique death animation for this. Your character actually chokes and falls over, dead.
* The Uniques also seems somewhat more conservative; in this universe, the Republicans either held onto or re-took the White House in the nineties.
* The Uniques became the President of the United States in the nineties.
* The Uniques, the Cold War lasted until at least 1993, thanks to the Uniques replacing conventional weaponry. Among other effects, this has resulted in the Republicans maintaining their hold on the White House; it's mentioned that in 1996, when the story opens, Newt Gingrich is the President. It also resulted in an overabundance of unaffiliated Uniques serving as either vigilantes or supervillains.
* The Unit. Although they do have all the characters' wives tearing each other to pieces back home.
* The Unitarian Universalist religion allows its members to share wisdom from various religions and philosophies (such as Christianity, Judaism, Islam, pantheism, humanism, etc.) with each other, which to some would make it a
* The Unit, Bob Brown sees a woman with her young daughter in a park and intentionally leads the woman to believe he's a paedophile because he needs them to leave.
* The "UNIT Dating Controversy" refers to figuring out just when the heck the Doctor worked for the United Nations Intelligence Taskforce. Long story short: some hints in the 1970s UNIT-involving stories suggest they are set in the near-future (the late-'70s and 1980s), even when
* The United Arab Emirates, which still exists to this day, formerly known as the Trucial States, counts on a technicality. Although internationally considered a single country, it is actually a relatively loose federation between seven different Emirates in the region (with Abu Dhabi and Dubai holding most of what power exists in the federation, which is part of why they're the only two of the seven that anybody ever hears about).
* The United Arab Republic (despite his personal popularity with the Arab street, even in Syria) and his government fumbled the details. He favored fellow Egyptians over Syrians in high posts, and generally treated Syria as a junior partner – or to be more precise, as a group of new Egyptian provinces – rather than an equal partner. The union was dissolved by a coup in Syria, supported by the country's disgruntled business community and bureaucrats, that reasserted Damascus's independence. Egypt continued to use the formal description "United Arab Republic" until after Nasser's death in 1970; in 1971, it adopted the description "Arab Republic of Egypt".
* The United Arab States, a wider and more loosely-connected confederation of the above UAR that also included Yemen and existed during the same three years.
* The United Church of Canada was formed by the merger of the Methodists, most of the Presbyterians, and the Congregationalists. A similar set-up occurred with the Uniting Church in Australia. In fact, uniting churches is
* The United Empire, Bea Priestley, Great-O-Khan (Tomoyuki Oka), Jeff Cobb, Aaron Henare (Aaron Henry)
* The United Empire ships are black and red in colour with a bulky and imposing shape and a chisel-like prow, and even their non-combat ships have cosmetic missile ports. As befits your typical evil militaristic/xenophobic human empire.
* The United Federation of Charles. It argues that the genre never died and is continuing on today.
* The United Fire Defense Agency, UFDA for short, is the organization behind both the
* The United Kingdom: 4.2 million cameras, one for every 14 people (approx) the Oyster card system which keeps track of your travel in the last month. ID cards scheme: cancelled.
* the United Kingdom connected, but the media always forget this. It doesn't help that abusers like to claim they're just trolls, even when issuing death threats.

* The United Kingdom does not include the country's name on postage stamps that it issues. It was the first country to ever issue them and as such at the time, this was not necessary. In 1874, the Universal Postal Union codified this by exempting the United Kingdom from its rule which stated that a country's name had to appear on their postage stamps, with a profile of the reigning monarch being all that was required for to identify the UK's stamps. Due to this grandfather clause, the UK remains the only country in the world not required to name itself on its stamps.
* the United Kingdom except for the Patent Office. There were also other raids through Maine, New York state, and New Orleans, all of which were in response to the United States' invasion and attempted annexation of British North America (Canada) and the US Army's razing of Toronto when this didn't work out.
* The United Kingdom) in the event of a national emergency, but has not to date used this power.
* The United Kingdom is one of the few major Western countries that somehow managed to avoid this trope, mainly because the Christmas season officially begins in October, the beginning of the "Christmas Quarter" (the last quarter of the year). However, it's still not unlikely to see Christmas and winter candies in your local grocery as early as September. In the New Tens, commercials have started popping up as soon as Halloween is over.
* The United Kingdom messed around a bit with a seaplane jet fighter, the
* The United Kingdom was once the separate countries of England, Scotland, Wales and part of Ireland. England eventually conquered Wales and Ireland, even as it merged the English and Scottish Crowns together. Most of Ireland eventually became an independent republic, although the provinces of Northern Ireland remain part of the U.K.
* The United Nations of Sol actually has humanity's best interests in mind most of the time. Unfortunately, they tend to be
* The United Nations Space Command is the military, scientific, and colonial administration agency of human space in the twenty-sixth century. Despite being
* The United Nations Space Command, officially the UEG's military, exploratory, and scientific agency, has a military set up 100% identical to the modern US military's, which is particularly noticeable with its Marine Corps. However, the UNSC is politically a pretty stark aversion; thanks to the Human-Covenant War, the UNSC ends up taking control of the government, becoming in essence a military junta. Even though it officially ceded power back to the UEG after the Covenant War, the UNSC is still in practice the humanity's main ruling body, meaning that post-war humanity is more of a military empire. Even before the Covenant War, the UNSC was quite willing to resort to extreme methods of maintaining control over its citizens, like kidnapping children to turn them into super-soldiers and even nuking colonies.
* The United Network Command for Law and Enforcement—U.N.C.L.E.—of the 60s spy series
* "The United Pony of Goodness Universe" (or "TUPGverse" for short), on which most of
* The United Services Automobile Association started as an insurance co-op formed by a group of American Army officers who couldn't get car insurance. Over the decades it has gradually expanded to become a rather successful financial institution offering insurance, banking, and various other services to American military personnel and their families.
* The United States Air Force effectively does the opposite, placing its birth on September 18, 1947, when the Air Force was formally separated from the US Army, while also laying claim to the accomplishments made by its various predecessor services, including the
* The United States Air Force has a very ingenious, but equally hilarious way of testing the resolve of their recruits so that they keep composure during public events.
* The United States Air Force is often considered "military-lite" by the other branches, but this is neither new nor unique to the United States. Rather it seems to be endemic to air forces in general. Winston Churchill once referred to RAF

airmen as "uniformed civilians" during the Second World War. There are several reasons for this: the physical requirements and level of danger are generally lower (especially in the 21st century). Actual fighting is overwhelmingly done by a comparatively small number of officers, with most enlisted personnel regulated to maintenance and support. Air forces must operate out of airbases, ensuring a minimal level of creature comforts for personnel stationed there (and indeed creating an expectation of such). Everyone tends to have a specific task to perform, leaving fewer occasions where giving orders is necessary. The chance that these tasks will have to be performed under direct fire is also extremely low. The result of all this being the emphasis on discipline and subordination to superiors is considerably relaxed. However this is all by comparison to other branches. For
* The United States and France were unique as republics in the 18th Century, but now
* The United States and Puerto Rico. They are not states (the former is the federal capital district and the latter is an unincorporated territory), but they are frequently included with the states in statistical reports released by the federal government, and DC is informally considered a state in all but name. Of all the US's non-state regions, these two are the most populous (moreso than some actual states, for that matter) and have the most proponents for actual statehood.
* The United States armed forces has no bans against women in any military role as of December 2015, following a transitory process that began in January 2013 when the Combat Exclusion Policy was lifted by then-Secretary of Defense Leon Panetta, and already has female combat engineers, artillery operators, infantrywomen, and even special forces operatives in the Army Rangers. Of course, this was just when the policy was "officially" lifted. As many in favor of gender integration have pointed out, the blurred lines of modern warfare have made that
* The United States Armed Forces have this as a de facto policy as well. You may be guaranteed an allowance of thirty days of leave per year, but you are not guaranteed to be able to use them, hence why the policy of unused days rolling over and being added to the next year's allowance until the number of days accrued exceeds a specific amount.
* The United States Army Air Force made all their enlisted aircrew ranks (mostly gunners) sergeants for a similar reason: they heard that sergeants and officers were not used for slave labour. And since the USAAF had ridiculously high bomber losses, and those who weren't killed outright tended to end up in POW camps, this made sense.
* The United States at the same time launched the Mexican-American War, which resulted in victory for the United States and the annexation of a huge chunk of land that now makes up the American Southwest. For a while, the U.S. was considering annexing
* The United States Congress has a tendency to send these, to the point that it's widely mocked in political circles. And it's only fair that they should send them, considering how many of their constituents write their
* The United States Constitution was specifically meant to replace the Articles of Confederation, which formed the basis of a very different United States of America. Though it’s well known that America achieved independence in 1776, almost nobody remembers the government that ruled the country between that year and
* The United States' Department of War became the Department of Defense in 1947. It's arguable as to whether America has fought a truly
* The United States' devastated economy is trying to invoke this trope following the war.
* The United States did field tests of the practicality of camouflage uniforms. They took a handful of infantry, fitted them with uniforms, put them on the front and see how things turned out. Well, the Germans were the only ones in the theater that had their infantry use camouflage uniforms in appreciable numbers. With that knowledge and the fact that it's on this page, it shouldn't be surprising that most the infantry involved in the test decided to trade in their experimental uniform for the standard issue.
* The United States did the same for M-rated games, requiring an adult's ID card

to purchase such a game. This ultimately doesn't work as well as the ESRB probably hoped, as children and teenagers who want such games either resort to fake ID cards or, more likely, just ask their parents to buy the game for them with the knowledge that mom or dad won't pay attention to the cashier explaining the sexual/violent/vulgar content they're about to buy for their underaged child. These parents either treat video games as simply
* The United States ended up sticking with the medium M4 Sherman throughout the war, with a couple of mid-season upgrades such as the 76mm gun and specialized variants like the heavy armor "Jumbo". However, the U.S. constructed several tank prototypes as huge and heavily armed as anything the Soviets or Germans did, they just didn't end up
* The United States, Great Britain, Russia, and China all, to some extent, see
* The United States has always been fascinated by Asia, especially the Far East of China and Japan. The USA of course played a major role in
* the United States: Historically, fighting wasn't unusual in the U.S. Congress. Legislators from both houses and all political persuasions were known to carry canes, blades, and even revolvers to debates.
* The United States: If you can manage a trans-oceanic invasion, congrats... you've now invaded the country with the highest amount of guns per capita. And in the United States, you have three kinds of civillian gun owners: Criminals, who have no problem with shooting people they don't like, Law Enforcement, who have no problem shooting people to defend the citizens, and legal gun owners, who have no problem shooting an illegitimate government bent on disarmament. The latter two are usually very well trained and the former is dangerous because of a lack of training. Oh, and try not to think about how the criminal, who isn't allowed to have a gun, is able to get them... or get them to the formerly unarmed populace who are now angry you are here.
* The United States in the world of "The Eagle in Exile" is described as a "right-wing Soviet Union" after a revolution turned the country into an autocratic state dominated by the military and the "Tea Party Coalition." This caused Americans living overseas and in exile to form the American Overseas Republic.
* The United States is also economically intertwined with most of the rest of the world. Any potential invader knows that, for example, cutting off American agriculture to the rest of the world will likely result in food riots, quite possibly within their own countries. China, especially, would have to worry about what would become of their economy without the U.S. to sell to, meaning they'd be far more likely to enter the war on the side of the U.S. than to be one of the invaders.
* The United States isn't big into Quidditch, as it's been supplanted by a variant called Quodpot. In this game, the goal is to get the ball into a cauldron before the ball, which is magically
* The United States is usually criticized for the scope given to the sports that are played there; while it's widely acknowledged that leagues such as the NFL, the NBA and MLB are top-notch and are watched by millions of people, the Super Bowl (namely by its moniker
* The United States Lighthouse Board (1852-1910) was like this as well. It consisted of uniformed Army and Navy officers who oversaw lighthouses, but of course their expertise was primarily technical and logistical. The postings were often relatively comfortable, with each officer having his own house at the post, and allowed to have his family live with him.
* The United States Marine Corps was established in July 1798. However, most Marines trace the origins of their service to the Continental Marines, established in November 1775.
* The United States men's and women's Curling teams. Every match they have played so far has been decided by the very last rock in the 10th and 11th ends, and always not in their favor.
* The United States Merchant Marine is arguably like this (as are most country's merchant navies). While in and of itself a civilian career, Merchant Marine cadets and officers must wear naval-style uniforms and abide by military custom and are

obligated to become a part of the United States Navy Reserve.
* The United States military combat uniforms (the Army Combat Uniform, and before it, the Battle Dress Uniform and Desert Combat Uniform) all feature a patch with a reflected United States flag on their right shoulder
* The United States military has long-standing conservation programs on its military bases. There's a species of butterfly, Saint Francis' Satyr, that now only exists at Fort Bragg in North Carolina, and the Army is actively involved in its preservation.
* the United States military. You get to be a warrant officer by being more skilled in your Military Occupational Specialty than an E-9 (highest ranking enlisted) in that specialty is supposed to be. Unlike regular commissioned officers, warrant officers don't need college degrees (though many have them anyway). Although outranked by regular commissioned officers, they still rate salutes from enlisted members, and can even be made company commanders in specialty units.
* The United States never allowed officers to purchase commissions, but since the US Senate has to confirm all field grade officer promotions, several officers got promoted based more on their political acumen rather than any military expertise. Examples of the result of this trope in the American armed forces include:
* The United States of America has been described as the world's biggest arms dealer. Russia takes second place (its exports are hugely down from the days of the USSR, where arms were sent to fellow communist revolutionaries and any governments they wanted to sell/donate arms to, with famous early examples being the
* The United States of America is often referred to as simply "the United States", especially in formal contexts such as official titles like President of the United States or Supreme Court of the United States. Conversely, The United States of Mexico usually has that part of it's name dropped just to avoid confusion.
* The United States of America. The national motto of "E pluribus unum" means "out of many, one"; the Statue of Liberty says "give me your tired and hungry, your huddled masses." Only instead of going out to aggressively incorporate other peoples (early days notwithstanding), citizens of other nations are invited and encouraged to add their culture to the national gestalt. Hence, "the Melting Pot." Inevitably, there are some who
* The United States of Canada, whilst the remaining states descend into a theocracy known as "Jesusland".
* The United States Of Leland outraged many disability rights activists with its sympathetic portrayal of the murderer of an autistic child.
* The United States of Monsters and ruthless killers, but the people fighting them are arguably worse.
* The United States of Monsters for his dead human son while Peter had just lost his only living relative. The two generally get along great even if Peter resents Thoth's somewhat condescending and controlling manner. Tension in their relationship is more along the lines of money, career choices, and other things which would be in a mortal parent-child relationship.
* The United States of Monsters until the 2008 Financial Crisis when they proceeded to bail out the United States in exchange for legal citizenship. It's a relationship which has many ups and downs.
* The United States of Monsters, vampires lose their reflection when they become Old Ones.
* The United States or EAS, because it's not just for broadcast — you can also get alerts on satellite and cable TV, weather radios, highway signs, or your cell phone, in addition to radio and OTA television. Modern weather radios and cell phones are sufficiently advanced that they can turn on to broadcast a warning (useful if it's the middle of the night).
* The United States played some sort of important role in the early centuries of colonising the Solar System, including mentions of NASA or its successor partaking in the colonisation of Mars. (Captain Brannigan, a
* The United States Secret Service bemoans the number of times protectees attempt to give their watchdogs the slip or change the itinerary to stop some place more fun. While it might seem like teenaged kids are more likely to do this than adults,

the reverse is in fact true. Adults generally aren't used to having a team of people plan their every move and watch them like a five-year-old.
* The United States Secret Service handles this for the President and other officials, as well as visiting diplomats. Interestingly, the protective mission is barely 10% of the manpower: the rest serve as federal police attached to the Department of Homeland Security, where they investigate (among other things) counterfeiting (which is what they were originally created to deal with—by Abraham Lincoln, shortly before his assassination), cybercrime, and identity theft, thoroughly unrelated work. The Secret Service ended up with the duty of presidential bodyguards because when it was decided (after a few too many assassinations) that a permanent and well-trained squad of bodyguards was needed, the Secret Service was the largest federal law enforcement agency (the FBI did not exist yet) and thus the only one with sufficient manpower for the job. Also, a little-known division of the Secret Service is the C.A.T. or Counter Assault Team, which is made up of former US Military Elite types. These are the guys who travel around in the presidential convoy and stay at the White House in full combat kit with one objective: stopping assaults on the president.
* The United States Secret Service keeps records of every counterfeit US currency bill ever discovered, so they can match ones they find to see if it is a "new batch". Every written threat to the President (and other officials) is kept to see if the person has made a threat in the past.
* The United States Secret Service was originally founded to eliminate counterfeit money, but now is best known for being the bodyguards for political figures and their families. They still have anti-counterfeit duties, however, and as such the Secret Service was part of the Treasury Department until 2003.
* The United States Secret Service wears those big reflective sunglasses for two reasons. The first is to obscure where they're looking and thus make it harder to hide from them. The second is because it makes it look like they're emotionless and have no eyes, and that's
* The United States Soccer teams seem to be making a habit of this, particularly in the summer events. Note that, in non-knockout matches, there is no overtime. The 2011 Women's World Cup example does not count, as their late goal equalized and sent them to penalty kicks, as opposed to winning the match before that.
* The United States) sometimes say: "We didn't cross the border; the border crossed us."
* The United States took advantage of the Rockies to train men for the Alps. This resulted in some Italian soldiers being quite shocked by the sight of these men
* The United States to print money, but some of this it learned the hard way:
* The United States usually sees itself in a Second American Civil War between the Federal Government,
* The United States Vice Presidency was considered an unimportant office for most of its existence, and the VP was often not privy to secret government projects or information of what the government was up to. This kind of bit the US government in the rear when
* The United States was the only map used for the endgame in the pilots, and state flags were used as markers. The likes of the maps of Africa, Europe, Asia, and North America would eventually be added to the show. One episode of the actual series was shot so early that they didn't have the Africa map ready it, and the endgame had to be filmed a few weeks later into production of Season 1.
* The United States, when it gained legal recognition by the Treaty of Paris in 1783, consisted of that portion of the modern lower 48 states east of the Mississippi River, minus Florida and the Gulf coast. It stayed that way for twenty years. Then, over a period of 45 years in the early 19th century,
* The United States women's national soccer team seems to have a habit of this in recent tournaments.
* The Unite the Right Rally in Charlottesville, Virginia did not represent the mainstream American right, but rather fringe white supremacist groups. The fallout from the rally and subsequent terrorist attack only served to create huge fissures in the nation's right wing, dividing it between Donald Trump's nationalist wing and

the more mainstream neo-conservative GOP. In the end, it was the anti-Trump left wing who was reunited and re-energized by the attack after several slow months, rapidly organizing vigils, protests, and anti-white supremacy campaigns in response. As Somerville, Massachusetts mayor Joe Curtatone put it:
* The "Unite The Right" white supremacist rally in 2017, which devolved into brawls with counter-protesters and a terrorist attack by one of the white supremacists, are commonly referred to as "Unite the Right" by the white supremacists themselves, but to everyone else are almost universally called "Charlottesville", after the city the rally took place in. Unlike the Virginia Tech shootings, the University of Virginia is almost never referred to, mainly as most of the events took place off the campus.
* The Unit featured a company called "Blackthorne", which tried to recruit one of the members.
* The Unit features two of these, the first from Sergeant Major Jonas Blaine to new guy Bob Brown, getting him ready for his first mission. "The Universe has conspired to bring you here to this moment. You've been wanting this moment your whole life. Well, here it is.". This is then followed by Blaine's wife Molly talking to Brown's wife Kim, who are far away back at the base. Kim is mightily frustrated by the Unit lifestyle and is ready to leave, regardless of what it does to her husband's career in Special Forces. Molly basically tells her to stop whining and chill out and reconsider; resulting in a former page quote for this trope.
* The Unit for officers who are discovered to be sleeping with a shooter's wife is for the shooters to put the officer on trial and then execute him to prevent this sort of thing. When Mac finds out that Tiffy and Colonel Ryan have been sleeping with each other in the season three premiere, Jonas stops Mac from killing Ryan there and then, and states a trial can wait until they've dealt with the more pressing problem of the terrorists who are targeting them.
* The Unit has the team deployed to Afghanistan to take out a high-ranking Taliban leader.
* The Unit, in an episode where the members of the unit infiltrate Syria to rescue Jonas' daughter, despite being strictly told not to do so because it constitutes as an act of war against a sovereign nation. Just two weeks before the episode was aired, there were actual news reports of an American attack in Syria, involving an infiltration team and helicopters. While the episode itself was (probably) written and filmed long before these events, the fact that it aired two weeks after it actually happened makes this a curious accidental case. (In point of fact, such a coincidence would usually lead to such an episode being pulled by the network and rescheduled for later, on account of it being too soon.)
* The Unit: In the Season 1 episode “Eating the Young”, Hector Williams’s girlfriend breaks up with him when he reveals to her that he is in Spec Ops, and not a Logistics Clerk as implied by his official Army cover. She wants someone who can have a viable career outside the Army, so she doesn’t see a future with someone whose only skill is “gunfighter”.
* The Unit, is accosted by two white men after asking a white woman to go into a whites-only shop to buy Jonas a soda. In the first version of the story Jonas tells, Dad talks them down, but in the second version seen at the end of the episode, they pull out a chain, clearly intending to beat or lynch him, and Dad kills them both with his KA-BAR knife. He then steals their truck to get out of town (no jury in the South would accept a self-defense plea from a black man against whites).
* The unit is made up of recurring characters, and the civilian is new. In this case, they become a problem for the soldiers. They have
* The Unit, Jonas goes home after a successful assault on a hijacked airliner, and promptly shoots a couple holes in his bathroom mirror when he mistakes his own reflection out of the corner of his eye for a hijacker who had hidden behind a seat during the mission.
* The Unit killing, which is described as being pretty much a requirement for the job. The message is delivered with a bit of irony given the mission that sparks the soul-searching - to protect someone from being assassinated by using a sniper rifle

capable of killing someone in a crowd with little risk of collateral damage to innocents - doesn't actually fall into the category of cold-blooded murder.
* The Unit, Kim Brown is investigated because she knew vague details of a mission which she claimed to have learned in a dream. The Colonel brings in a psychic specialist, and by the end of the episode (even though none of the characters realize it), the audience is pretty convinced that Kim is a high-level psychic medium.
* The Unit never shows the plane, just a missile coming out of nowhere like the fist of an angry god. On one occasion the boys joked about it a little.
* The Unit runs across a row of parked cars. One of them pulls out just before he reaches, causing him to fall and break his ankle.
* The Unit, so the train conductor isn't told to stop the train until it's almost too late.
* The Unit Specialist Faction. without fear of being hard-countered, and then steamrolling the opposition. Usually found when factions in a game have sub-factions, such as a brute faction having sub-factions that improve infantry power, vehicle power, or air power. Also found when a game has so many factions it covers all the other faction types and just takes the base idea of one faction and leans it to a certain unit type.
* The Unit, stock footage of the United Nations appears. However, said footage shows the East German flag.
* The Unit: the lawyer played by Rebecca Pigeon tells Molly that "I cannot" advise Molly to secretly tape someone to use for blackmail, "as that would be illegal."
* The Unit to Bob Brown's selection process and the plot involves no combat at all.
* The Unit was a remixed cadence call, "Fired Up, Feels Good." Somewhat snicker-worthy in that they used a Marine cadence call for a show about Army special ops. Oops. A different theme for the next two seasons.
* The Unit was promoted from Staff Sergeant to Sergeant First Class and had a small promotion ceremony where Colonel Ryan ripped off his old insignia and stuck on the new one, with a playful light punch to the chest to signify the joy of the occasion (in the pre-PC days of insignia pins, the punch would have been much harder and delivered with the intention of drawing blood).
* The Unity Saga Loads and Loads universes, to which it also adds a few original characters.
* The Unity Saga universe, he communicates with the Emperor through Force meditations. And it's implied that this doesn't make use of the wormhole; they are just somehow able to link minds at times that correspond with the fixed temporal displacement of the wormhole.
* The Universal Century averts this to all hell and back, especially once Anaheim Electronics comes into the picture.
* The Universal Century faces multiple World War III scenarios before
* the Universal Century Gundams however, it's also revealed that Anaheim is just the main front corporation for the much more secretive and elusive Vist Foundation.
* The Universal Century setting is plagued by this. The One Year War from the first series is followed by multiple smaller but still extremely destructive conflicts going hand in hand. Each is a result of the previous conflict and the issues which led to the war left unresolved. Additional side stories between the major series further add conflicts which create a more and more bleak picture of the Universal Century.
* The Universal Century timeline comes close, in that the Earth Federation rules over all of Earth and generally claims sovereignty over the colonies, but some colonies are not overly happy about this. Even the UC colonies aren't a unified bunch. Side 3 makes up the heart of Zeon (considered semi-autonomous after the One Year War, albeit with a puppet government controlled by the Federation in reality), while Side 6 declares political neutrality in the One Year War, Side 4 briefly becomes the
* The Universal Mustache Translator in "The Chronicles of Meap" translates an Alien language (comprised only of the word "Meap") to English; however this is only for the English speakers' sake, as the aliens can apparently understand English.

Leads to a well done subversion of a
* "The Universal Solvent", Huey explains to Uncle Scrooge what will happen to the Earth if they don't find a way to retrieve the universal solvent that Scrooge recklessly spilled before it dissolves its way to the Earth's core.
* The Universal Survival saga is quite criticized for this, but for some it was tolerated as the artwork was more polished than earlier episodes. Most of the animations are from the characters of the bench offering commentary, but here are some examples of reused animation:
* The Universal Survival Saga ups the Lovecraft aspects by having Zen'o decide to
* The Universal Telescope in "Astro-Blasters" can rearrange the location of astral bodies but causes the user's eye to morph in shape.
* The Universal War, but due to said empowering they are all but divine. The Universal War raged for centuries, was immensely destructive, and cut the number of Demiurges from millions in number down to only seven, each of whom currently rules a seventh of Creation.
* The universe also features a few smaller megacorps, like the hero-run Rand Industries (Iron Fist) and Worthington Industries (Angel).
* the universe as a whole is a lot bigger - the light-years long hive fleets capable of consuming entire systems may only be the first probing fingers of an organism the size of galaxies which has already consumed far large and more powerful empires. The Earth seems important to humans, but to others, it's just a small part of their next snack.
* The universe consists of a natural one: the universe begins with Fauna Luster's (the Goddess of Beginnings) dawn (the Big Bang), lives out its natural life expectancy until heat death at which point Entropy devours the dead universe and all four
* The Universe Doesn't Cheat proctors if he thinks the scar on her face is from her hairdresser screwing up.
* The Universe Doesn't Cheat through a 180 degree backflip while traveling at high warp.
* The Universe Doesn't Cheat to take her first command, but is a supporting character here.
* The Universe had pillar-like legs anchored to a flat, scaly base that could slowly glide over sand.
* The universe has this as one of its offices. However, the particular office holder in the series averts this; he's less interested in being a relentless evil and more interested in simply being a fair evil - that is, separating good and evil people through temptation so that they can go to Heaven or Hell rather than stuck in Purgatory.
* the Universe having been destroyed by How he re-created parts of the Universe he had never seen or heard of, and how an alien whose power is to be omnipotent can make mistakes in rebuilding the Universe, is left unexplained. Some fans consider this to be the animated equivalent of the "Superboy-Prime punches time" meme.
* The universe is itself shaped by belief—if enough people believe something is true, it becomes true.
* The universe is not just expanding, but accelerating. It will, in time, accelerate to faster than the speed of light (it's not that distant objects are actually moving that fast, but that space itself it stretching at that speed), at which point light from those objects will no longer reach us. Assuming anything resembling humanity is around by then, the only stars they will have to look at are those of the local group megagalaxy, and most of those will be
* The universe is the ultimate example. While data shows it to be flat
* The universe itself. It has no atoms, but a set number of "tratons", that are "polihedral forms made of dimensional energy", as opposed to our spheres of mass surrounded by energy. The tratons cannot be transformed into one another, and there is a set number of each, from the start to the end of the times. When the humans arrived, in an event that may or may not have destroyed our universe, their matter was "translated" into the closest possible alternative, but since it wasn't exactly equal, they need constant doses of a plant/animal, quite strange on itself, called

* the universe literally falls apart it works out fine for the most part.
* The Universe may have experienced after the Big Bang a process named cosmic inflation, that expanded it
* The universe of the fairy fly. Air is an all-encompassing jelly that it has to grab onto to fly.
* The universe's local catlike humanoid aliens, the Ctarl-Ctarl, are typified as egomaniacal, violent jerks. However, one of them is
* The universe's "real" Peter Bishop died as a young boy; his father Walter kidnapped Peter's
* The Universe, where they point out that blowing up the planet would require hitting it with something extremely massive (i.e. another planet).
* The Universiad, are a movement that seeks the banning of all augmentations. Given that augs are ubiquitous even among the civilians and are necessary to counter Forum-exclusive diseases, only a tiny number of diehards take them as anything more than an annoyance at best.
* The Universiad, some Originals are members of elite groups and others are not. In fact, at least one group, the Close Air/Orbital Support Task Force, explicitly takes pride in being the regular joe schmoes who unglamorously play A-10 INSPACE.
* The Universiad, the failure of the First Incursion was in part due to these sorts "commanding" MILNET. Afterwards, GhanjRho had them deposed and replaced with properly able officers.
* The Universiad was the only non-renewable resource they had on their growing post-scarcity, immortal community at the time.
* The University expansion has the Philosophy major's final semester. "Senior Thesis: Preparing for the Fast-Food Industry". Amusingly, Philosophy is the major indicated to be best for the aforementioned Culinary career.
* The University Library of the University of Stellenbosch, South Africa, was built beneath the central green, as the land was donated on the condition of the green being a recreation area for the students. A bonus is that the entrance is actually underground as well, as it is dug down into a sort of amphitheater. Emergency exits and aircon vents still pop up here and there for safety.
* The University Medical Center of Princeton at Plainsboro opened in Plainsboro Township, NJ, in 2012—the
* The University of Bristol was genuinely founded by a man whose son failed to get into Oxford. The original 'college' is now the Physics Department.
* The University of Chicago goes as far as to invoke this trope, embracing unashamed expressions of nerdiness. This is helped by how the college's gothic architecture resembles
* The University of Chicago, known for their eccentric admissions essay questions, assigned the following as an essay prompt one year: "Don't write about Reverse Psychology."
* The University of Illinois Undergraduate Library is entirely underground, save for two small entrances each about the size of a large trailer. It's awesome because they did this so that it would not cast a shadow on a nearby "historic" cornfield. Seriously, you can't make this stuff up.
* The University of Miami Hurricanes football team, particularly in the 1980s and 1990s. The Canes, which won five national championships and appeared at several more title games, developed a "Thug U" reputation due to its "Catholics vs. Convicts" rivalry with Notre Dame, the players appearing at a national championship pregame banquet in combat fatigues (and losing to underdogs Penn State the next night at the 1987 Fiesta Bowl), the on-field taunting by the team (which led to the NCAA adding "the Miami Rule" addressing excessive celebration), the team's alleged payments from Two Live Crew's Luke Campbell, and many of the recruited players being from urban areas (unprecedented at the time, now somewhat the norm).
* The University of Missouri Tigers have been playing basketball since the early 1900s and still have never appeared in a Final Four, making them the
* The University of Nebraska-Lincoln football program holds the NCAA record for most consecutive home-game sellouts (the streak started in 1962, and is still running as of 2019). When the university celebrated the 300th consecutive sellout

game in September 2009, they very carefully did
* The University of New Hampshire Wildcats football team consistently defeats higher-ranked teams, NCAA Division I FBS
* The University of Notre Dame's "Fighting Irish" mascot is beloved by Irish-Americans and in Ireland itself. The team has hosted 2 games there as of 2018, both of which sold out (albeit, a ton of American fans also travelled to the game). The planned third game (in 2020, which was eventually canceled because of COVID-19) had sold out within 24 hours.
* The University of Oregon managed to work a deal with Disney to use Donald Duck as their mascot. The official relationship started with a handshake agreement between Walt himself and the university, and was later formalized in 1973, though Disney imposed limits on where the costumed mascot could be used. In 2010 the deal was modified, with Oregon changing the duck costume (notably the head) to no longer resemble Donald, allowing The Oregon Duck to appear at more events.
* The University of Pittsburgh Panthers' every victory, no matter how minor, will be heralded from the students' seats with the main chorus of
* The University of Planet faction is the ideological antithesis of the Lord's Believers game mechanic-wise, but the faction leader Prokhor Zakharov is especially into this trope, as a number of quotes from him for technological advances reveal. According to the prequel short stories, he and Miriam Godwinson (the Lord's Believers faction leader) do
* The University of Tennessee uses "Rocky Top" by The Osborne Brothers as its unofficial fight song. It's far better known than UT's official one.
* The University of Victoria's Engineering Students' Society has an annual fundraiser on March 14, Pi Day (3.14 - get it?) One person makes a donation to have an individual of their choice pied; the victim can dodge the pastry by matching the donation. Some good-natured individuals allow themselves to be pied but donate as well.
* The University of Virginia Cavaliers tend to do this a lot. There's a reason fans sometimes call them "Cardiac Cavs":
* The University of Wyoming adopted the 1912 tune "Ragtime Cowboy Joe" as an unofficial school song in 1961. It went on to become one of two official fight songs and is now the Cowboys' and Cowgirls' only official fight song.
* The Unix cal command prints calendars. If you type cal 9 1752 you get the calendar for September 1752. The 14th follows the 2nd because England converted from the Julian to the Gregorian calendar at that time.
* The Unix/Linux command "fsck" has become a substitute for the F-word, particularly in the geek community. Somewhat justified, since having to use the "fsck" command can indicate serious hardware issues.
* The unkillable bronze giant Talos had the habit of throwing rocks at all ships coming close to Crete, as he couldn't tell seafarers from invaders. Then one day he started his act with the
* "The Unkindest Cut of All" begins with a warning that the column's topic (circumcision) "involves an extremely mature subject matter that might offend your community standards, if your community has any."
* The Unknowable Room: A general fanfic archive created and populated mainly by James/Lily writers.
* The Unknown: Alonzo winds up in Nanon's friend zone, and doesn't care for it one little bit.
* The Unknown Primarchs' story will never be revealed precisely for this reason, as it allows fans more freedom in deciding backstories for them or their descendant Chapters.
* The Unknown, several female audience members are seen visibly ogling Malabar's muscular physique.
* The Unknown Soldier and no humanising weaknesses whatsoever. His men hate him. Corporal Lehto is another aversion: he is shown to possess psychopathic and antisocial tendencies, and he bullies Pvt. Riitaoja relentlessly, but he is not incompetent nor a coward. His men fear him.
* The Unknown Soldier, and with the militaristic ideology of the day, he sees being

a soldier for the fatherland as a higher calling.
* The Unknown Soldier, as the story takes place in Finland, during the Continuation War, and mostly tells the story from the point of view of the rank and file.
* The Unknown Soldier completely averts this. While some of the officer characters are bitter about the deserters, the narrator only has sympathy for the fear and the sufferings of the soldiers. The most reasonable officer explains that those who become deserters simply were taken to the limit of what a human could be expected to withstand... and then over it. They wouldn't have been of use in battle anyway, so let them go. One of the central characters tries to become a deserter but is lost from his companions and returns back to his platoon with nothing but a joke for an excuse for his absence. The others don't hold it against him.
* The Unknown Soldier features the soldiers brewing alcohol during a stalemate. They nickname the container it's brewing in "Boy".
* The Unknown Soldier gave us Pvt. Rahikainen. Rahikainen never participates in any meaningful fighting, but no-one makes a fuss since they know that Rahikainen's skills are all that stands between them and starvation.
* The Unknown Soldier has a deconstruction of this in Major Sarastie. He says intellectual, wise-sounding things, seems like he was pondering of something deep and meaningful, and admires the ethnographic value of the buildings of the occupied areas. However, it's mostly just a front. He's aware of this trope and that he as an officer should try to live up to it. In reality, his thoughts and interests are much more down-to-earth and practical.
* The Unknown Soldier has several cases where people defy the enemy guns, but one literal case of a man facing execution who refuses a blindfold. "I've seen more rifles up the muzzle than you down the sights."
* The Unknown Soldier: The story follows the journey of a machine gun platoon during the Continuation War between Finland and Russia for 3 years. Only half of the cast survives the war, and less than half survives to the finale without being even wounded and sent away.
* The Unknown Soldier to becoming a commissioned officer was particularly hard, because prior to all of this, his native Finland had went through a civil war, and his family was on the losing side. Indeed his father was a Company commander of the losing Red army.
* The Unknown Soldier was denied any actual military equipment from the Finnish Defense Forces due to disagreements with the director, with only authentic footage from battles in the Continuation War edited in to the film as well as theater props being used. The FDF however extensively backed the 1985 re-filming despite it being much darker and edgier - and, depending on whom you ask, more realistic and loyal to the book than the 1955's heavily romanticized version. The FDF did the same thing again for the 2017 version, which was on the basis of the uncut Sotaromaani version of the novel, but also was reportedly assisted by French military firm Rafale International, whose fighter planes have been recently in consideration to replace the Finnish Air Force FA-18 Hornets, as movie sponsor and one of the financial backers.
* The Unknown Soldier was on a mission that got him trapped on a U-Boat while still in disguise. When it sinks an Allied ship, a fanatical Nazi officer in command on top has a lifeboat destroyed with the U-Boat's artillery gun with a smug smile. That was too much for the Soldier who attacks the Nazi and is of course instantly subdued and unmasked.
* The Unknown Soldier was once assigned to impersonate a presumed dead American soldier who was known to be so ferocious in battle, he was nicknamed "The Edge." Eventually, the soldier found The Edge was alive, but a prisoner of the Japanese, with his mind utterly shattered with battle fatigue.
* The Unknown Soldier, which tells about the Continuation War between Finland and Soviet Union 1941-1944. The band is the collective main character of the novel.
* The Unknown Subverted when G3 gets upgraded to deal with them. Not only can his bullets hit them, they can eventually kill them.
* The Unknown Supergirl, a humongous eldritch abomination named the Infinite Monster stomps a path of destruction through America, but it doesn't seem

malevolent or aggressive, but completely unaware of the existence of little living things scurrying around its massive feet.
* The Unknown Supergirl and helps him design a superweapon. After Luthor kills Superman, she will "accidentally" kill Luthor while bringing him to justice, and then "[She'll] be the mightiest person on Earth, free to conquer or destroy Earth as [she pleases]"
* The Unknown Supergirl, a ring of Kryptonite dust approaches Earth, forcing Kara to dive underwater to be safe. Superman and his cousin would be inconvenienced by Kryptonite several more times in the course of this single storyline.
* The Unknown Supergirl: At the end of a hallucination where Kara is made to believe that she has killed people accidentally, she sits on the ground, curls up in a ball, and cries.
* The Unknown Supergirl fights a gigantic creature who is so large, all one can see are it's legs tromping across the land. At one point, the monster's right foot tramples on Kara.
* The Unknown Supergirl, it was revealed that her childhood crush Dick Malverne always knew, but he kept mum.
* The Unknown Supergirl, Kara cries into her cousin's chest when, after spending one year training and striving to prove she was ready to go public, her powers disappear right when Superman is about to announce the world her existence.
* The Unknown Supergirl kill Superman and then "accidentally" kill Lex while capturing him so he can't tell that the "hero" who avenged Superman was in fact Luthor's ally.
* The Unknown Supergirl, Lesla-Lar cooks up a scheme to get rid of Superman and Lex Luthor, and then taking over the world. Or destroying it. Whatever she pleases.
* The Unknown Supergirl: Lesla-Lar replaces Supergirl after getting rid of her; but rather than killing Kara, Lesla dumps her into an alien city after brainwashing her into believing she's Lesla herself.
* The Unknown Supergirl, Lesla-Lar's spying devices can see everything Supergirl does, anywhere and at any time, despite Lesla being stuck in Kandor, the Shrunken Bottle City.
* The Unknown Supergirl, Lesla-Lar's Time-Viewer lets her see into the past, but it cannot show images of the future.
* The Unknown Supergirl, Linda Danvers reveals her foster parents that she is Superman's cousin. Her mother says she is proud of her.
* The Unknown Supergirl, Linda Danvers saves a couple whose car was careening down a precipice.
* The Unknown Supergirl reveals her existence to the world, and she has to struggle to take on new responsibilities and to live up to Superman's legacy.
* The Unknown Supergirl reveals that in the Kryptonian city of Kandor, its greatest minds' brains are preserved in fluid-filled vats so they can keep coming up with new ideas for the Kandor's benefit.
* The Unknown Supergirl reveals that the Bottle City of Kandor has "The Hall of Sleepers", a chamber where volunteers are placed into a state of suspended animation inside transparent cylindrical pods to be awakened one thousand years later.
* The Unknown Supergirl sees through her act as soon as he meets her due to "Supergirl"'s different scent, mannerisms and behavior.
* The Unknown Supergirl's powers as part of a scheme to replace her. While in her powerless state, Kara finally found adoptive parents. She nearly abandoned her career as Supergirl, until Mr. Mxyzptlk granted her all the abilities of Superman, plus a (temporary) invulnerability to green kryptonite.
* The Unknown Supergirl storyline has the Infinite Monster, a scaly humanoid red monster from a parallel dimension. It's so colossal that his head hit the upper atmosphere.
* The Unknown Supergirl, Superman gets hit by Kryptonite radiation while flying and starts falling down. Supergirl quickly grabs him and holds him in her arms while flying him away from the Kryptonite.
* The Unknown Supergirl, the army keep wasting bullets, artillery fire and missiles

on the Infinite Monster long after verifying that its shielding aura is impenetrable.
* The Unknown Supergirl, the Infinite Monster is surrounded by an impenetrable, white-glowing shielding aura. Nothing can seem to damage it, not even a Kryptonian's full strength.
* The Unknown Supergirl to her parents and they accept her and become her secret keepers.
* The Unknown Supergirl while pretending to capture him so he cannot reveal she was in cahoots with him.
* The Unleashed expansion adds the ability to own dogs and cats as fully-fledged family members. If Vacation is installed, they can actually be taken on vacation with the rest of the family, and the pre-made resorts and campgrounds from Vacation were upgraded with pet-related objects to support them (and some other aesthetic objects from Unleashed), though there are some signs that suggest this was an afterthought.
* The Unlikely Ally is centered around a rogue Incubator who grew a conscience and decides to help the main characters. The circumstances behind this happening are explored in later chapters.
* The Unlikely Ally. More specifically, before the girls besides Homura become aware of the truth, he talks about how Key is mentally ill and how much he wants to help him. He’s not lying since, from his perspective, Key is mentally ill and needs correction. Key disagrees . . . vehemently.
* The unlucky soldiers assigned to try and cut a hole in barbed wire were equipped with bulky plate armours to offer some protection against machine gun fire (the most notable being the American
* The unmarked grave in Stormwind Cemetery. It has no statue or plaque, but does have a Lordaeron symbol. Who's buried there? Fans have some theories. Some think the remains of Arthas Menethil (as in, the Lich King) are buried there, which would explain the symbol. (When this was asked at BlizzCon 2011,
* The Unmasking: A superhero (or supervillain) reveals their Secret Identity to someone, willingly or by force.
* The Unmasking: The hero reveals their secret identity to someone, willingly or by force.
* The unmasking was actually Kane's idea; wearing it was growing increasingly uncomfortable and making it increasingly difficult to perform, and he felt that his inability to display facial expressions was limiting what they could do with the character. He would later start wearing one again, albiet with enough missing that you could clearly see his mouth still allowing for better facial expression, regaining a Few Levels In Badass in doing so, and eventually lead into the popular
* The Unmasking: When a superhero's or supervillain's true identity is finally revealed to the world.
* The Unmasqued World in the whole wide world knows about something that was formerly secret.
* The Unmasqued World (in variants tilted towards supernatural horrors rather than metahumans) may be called in to deal with it.
* The Unmasqued World: The masquerade has been broken, and the world of normal humans must now adjust to the extraordinary living in their midst.
* The Unmasqued World. Turns out his fears were for naught, as Mero compares fish to mermaids the same way a human is compared to cows or pigs. Papi is "totally okay with cannibalism" as it shows her violently biting into a roast chicken. A similar scene plays out when the group goes out to an open market. Several of the food vendors frantically pack away chicken, fish, and other meats thinking they might offend the liminals.
* The Unmentionables for a blindfolded Bugs Bunny, he complains "Look, fellas, how many times do I have to tell ya? I haven't got a cold!"
* The Unnamed against his two security guards. Other techniques include using a rubber facemask to conceal his features (it appears to be a real face to a casual observer), a fake bomb to get the guard to open the security door, and wearing a headset so people won't engage him in casual conversation. Unfortunately he has a

habit of taking trophies from his victims, which isn't a good idea when the victim's mother is a witch.
* The unnamed agency hunting the alien parasites in "Something About Harry".
* The unnamed agency which tracks down girls and women with telekinetic powers in "The Choice".
* The unnamed alien soap opera watched by the whole household in the original
* The unnamed alien species mentioned in "Skin of Evil" apparently did this in the past, managing to purge themselves of all evil, at which point they became angelic beings and left the mortal world behind. Unfortunately, that cast-off evil became the foul
* The unnamed ancient humanoids from "The Chase" who seeded planets with their DNA, thus being responsible for all humanoid life. They also encoded a map in this DNA that led not to a superweapon, or a species of
* The unnamed "cloudy drink" that is supplied to all the inhabitants of the eponymous
* The unnamed) collects trophies from his victims, usually a personal item from their room. When he murders a toymaker, it's implied that this habit enables his witch mother to track the hitman to his apartment.
* The unnamed countries of Eastern Zemuria are one to both China and Japan.
* The unnamed curator of the Black Museum, a museum that holds memorabilia of peculiar Scotland Yard cases, in the short-lived manga
* The unnamed diarist (later revealed to be Brian Boyes, see below) in the
* The unnamed female Apostle that Guts kills in the very first scene of
* The unnamed girl from the "Concrete Angel" music video by Martina McBride. She's a cute little girl that the video's protagonist
* The unnamed gnome king from the episode "Greedy Goes on Strike", who focuses so much of his attention on food that he neglects his own son, the prince.
* The unnamed group of evil-worshipping monks that trained Prometheus and gave him the key to enter an alternate dimension.
* The unnamed little girl mistakenly named "Cancer" thanks to her medical bracelet by the inmates of
* The unnamed mad scientist from "The Missing Link." "And my name is…" [character interrupts him with another name] "Yes, [name]! NO, THAT IS NOT MY NAME!"
* The unnamed old man and father of the hillbillies from the first two
* The unnamed sauopod that appears briefly during the roundup scene in
* The unnamed terrorist cell in the "Lo-Fi/Mayhem" two-parter is given no real background, with its members being of various races and ethnicities. It attempts to pull off an
* The unnamed villain in the giant-sized fiftieth issue was some sort of scientist who had spent decades plotting revenge against Reed. (As in
* The Unnatural Enquirer, and that was Jesus. Perhaps a bit of a retcon?
* The Unnatural Inquirer whose mother was a succubus who apparently seduced a member of the Rolling Stones and got pregnant with her as a result. Betty appears as beautiful woman with a short skirt and devil horns.
* The Unnatural in Roswell in 1947, but has nothing whatsoever to do with any crashed UFO.
* The Unniversity of Roalt's History Department is a designated historical resevior and so it is "haunted" by alumni and such.
* The unnumbered SCP in the 4000 slot is heavily implied to be the (or at least
* The Unobtrusive Fantasy of Manny Quinn stars Manny Quinn, a tailor's dummy at Mischerschmidt Playhouse. He's in love with theatre's leading lady, but for a long time is powerless to stop her maltreatment at the hands of Mischerschmidt. Eventually, he musters his will to kill Mischerschmidt and locks the body away in his own dummy box.
* The unofficial in-field leader of a team is called a captain. The role is frequently honorary, but most times given to
* The unofficial motto of Unseen University, "η β π" (Eta Beta Pi) is described as sounding like "eat a better pie" or "eat a bit o' pie". To an

American, the greek letters eta and beta are pronounced "AY-ta" and "BAY-ta," respectively, so while the pun can still start with "ate a", the middle part becomes nonsense, as "beta" doesn't really sound like any American-English word or series of words that could fit there (not to mention that many American accents are far less likely to drop "r"s from or add "r"s to the end of words).
* The unofficial name for Gliese 581 g, the first planet discovered outside of the solar system with a fair chance of supporting (Terragen) life, is Zarmina's World (or Zarmina for short). It's named after the wife of the chief scientist on the team that discovered it.
* The unofficial national sport of Mage players is negation of other supernaturals, seeing how few ranks in a magical discipline one needs to render a massively stronger opponent mortal, such as using a low-level mental power to prevent a werewolf's rage or remove the friction from the ground beneath a speed-based vampire.
* The unofficial nurse's motto: "Be kind to your nurse — we keep the doctor from accidentally killing you."
* "The Unparalleled Adventure of One Hans Pfaall" (1835) by Edgar Allan Poe involves a balloon trip to the Moon.
* the "unprejudiced" door is locked, in order to show no one is without prejudice. That said, some people still bang on the locked door and demand to be let through.
* The Unprincipled Affair of the Practical Joker. The asshole had stolen jewelry whose box included a document hinting at an affair the jewelry's owner had had, and blackmailed her. Wimsey made him look like a card shark and persuaded him to return all jewelry to the lady in question. Lord Peter and the other two card players then have the following conversation:
* The Unpronounceable, a Lovecraftian demon from another dimension that isn't defeated, merely locked out of this dimension because it didn't have a big enough foothold. This time. Ayla nearly died, and suffered psychological damage that required psychological help from psychics. Everyone else who saw the tiny part of it that got into our world (except the people who locked it out of our dimension) either died horribly or suffered horrific psychological effects. That's not too 'lite'.
* "The Unquiet Dead" as being "invisible to lesser species but devastating to higher ones", meaning that the Time War was "offscreen", as it were, to a large portion of the Universe.
* "The Unquiet Dead": Rose is at one point drugged and kidnapped by undertaker Gabriel Sneed, who's desperate to cover up the fact that he has a zombie problem at his business. She later angrily accuses him of copping a feel while he was loading her into his hearse.
* "The Unquiet Dead". Rose is ordered to change from her 21st century clothes into something a bit more appropriate for the Victorian period. The Doctor is impressed.
* "The Unquiet Dead" that he's the author's "biggest fan". He then has to explain that "fan" is short for "fanatic". Dickens is a bit put off, but warms to the excited Time Lord soon enough.
* "The Unquiet Dead", the Doctor feels Gwyneth's pulse and realizes she's cold and has been dead for some time, even though she's still moving and talking.
* "The Unquiet Dead": The Gelth aren't called ghosts, which is fair enough since they aren't actually ghosts, just gas creatures. They can also possess human bodies for a little zombie action.
* "The Unquiet Dead", the Gelth claim to be refugees from the Great Time War who have lost their bodies and only want to use dead humans as Meat Suits. It turns out that there are many more of them than they claimed, and they want to take over all humanity, not just the dead ones.
* "The Unquiet Dead" was perceived in some quarters as an attack on immigration (since the episode features aliens who come to Earth on the pretense of finding a new home after their planet was blown up, but are actually attempting to invade), even though the subtext was entirely unintentional.
* "The Unquiet Dead": When the Gelth reveal their true colours as being hostile, the one speaking through Gwyneth changes from blue to red, starting with the eyes.

* The Unreal Engine would not have been able to handle a fully rendered city with 2000 technology, forcing the creators to
* The unrelated NES game Xexyz would also be legal— and score 23.
* The unrest in China during the early 1600s has the Imperial court, a sizable army faction that's gone rogue out of disgust at the court's corruption,
* The Unreveal: Even when it looks like we'll find out the big secret, it never is revealed.
* The Unreveal: It takes time to detail exactly what you want to see. Not revealing it to you saves us time.
* The Unruly Hare has Elmer's rifle bent backwards, so when he tries to shoot Bugs, it goes behind him and hits two bullseyes Bugs is holding up. He shoves a mess of exploding cigars in Elmer's mouth and lights them ("You win, Doc!").
* The UNSC actually has a law (referred to as "The Cole Protocol") requiring all human ships to do this if they run into a Covenant ship; they must purge all navigational data and, if forced to retreat, make a random jump so as to not lead the Covenant to Earth or any other still functional colony. Cortana still technically followed the law, given that the Forerunner coordinates weren't for a human world. Obviously, the Cole Protocol became null at the beginning of
* The UNSC also has more conventionally programmed "dumb" AIs, which lack the capacity for growth of their "smart" counterparts, but don't go rampant. The only example of ones we've seen in the games are the New Mombasa Superintendent from
* The UNSC Cobra vehicle is an Anti Vehicle unit that can transform into an Anti-Structure artillery gun.
* The UNSC for some reason really likes to hire laidback Texan women to pilot their Pelicans. The one in the
* The UNSC has "Prowler" stealth craft which are designed to have minimal emissions, radar signature, and visibility. While earlier models had to rely on crude photoreactive panels for active camouflage, later models utilize reverse-engineered
* The UNSC has the Fall Of Reach, which was the equivalent of America's CENTCOM, Norfolk Naval Shipyard, Fort Bragg, and Norad being taken out all at once. And that's not counting the civilian casualties.
* The "Unscheduled Offworld Activation" alert, where someone potentially hostile dials in to the SGC gate at a period when they're not expecting arrivals, does use spinning red lights and sirens.
* The UNSC NOVA bomb. It is a cluster of nine nukes, each surrounded by a shell that, when the bomb goes off, briefly compresses each of the nine explosions to neutron-star density, giving each blast a 100x boost. Vice-Admiral Whitcomb explicitly calls them "planet-killers" and mentions they were designed with the intent of turning around the space battles against the Covenant through sheer destructive power. One is
* The UNSC Oversight Subcommittee was formed in response to reports of
* The UNSC Oversight Subcommittee was initially presented as this in
* The UNSC ships are fairly boxy, but still has the bridge on the outer portion with a big window. The Covenant ships however, have their bridges close to the centre of their fairly streamlined designs. The series does, however, avert
* The UNSC's orbital MAC guns can also be used to attack targets already on a planet's surface.
* The UNSC's "Smart" AIs are benevolent and helpful to humans... for seven years of their lifespan, after which the sum of their artificial neural pathways begin to contradict each other and grow too complicated to repair, causing the AI to become "rampant". This condition affects your AI companion Cortana in
* The UNSC's various mounted rocket/missile platforms, like those on Rocket Warthogs, are quite capable of this. In particular, the
* The Unseelie Queen Mab/Maeve is almost always portrayed as evil, even though a lot of the same books that mention her also mention that
* The unseen character Bad Horse threatens to "make [Doctor Horrible] his mare." Doctor Horrible stops bobbing his head to the music and acquires an appropriately bewildered look.

* The unseen race (otherwise known as the Disciples of the Light) who caged
* The Unseen University plays the trope very straight, as there are exactly eight levels of wizardry, and the number of people who can hold a rank has been fixed according to tradition for centuries. Because of this, no matter how good a wizard was, the only way he could hope to get a promotion is if a higher level wizard is promoted or dies, creating a vacancy at the next level to be filled. This ultimately created a tradition where many wizards who didn't feel like waiting for a vacancy to appear made a point of creating them via
* The Unsinkable Molly Brown has Johnny detain Molly outside the Saddle Rock Saloon to sing her "I've A'ready Started In," assisted by a male quartet, one of whom plays the guitar.
* The Unsinkable Molly Brown. It was later reinstated for Johnny alone in his first scene.
* The Unsinkable Molly Brown, Molly tries to become a lady and learns several foreign languages. Her resulting command of refined language is exemplified by this exchange:
* The Unsinkable Molly Brown, when Molly's father says that she should settle down with a nice Irish-Catholic man, she objects that she only wants to marry "the richest Irish-Catholic next to the Pope." She rejects Johnny's marriage proposals until he has made enough money to satisfy her demands.
* The Unsmile, it's not the end result that's cute so much as the effort she puts into it.
* The Unspeakable Oath magazine #18 article "The Chapel of Contemplation". If an Investigator makes an Accounting roll while searching the file system in the office, they discover a list of the title organization's income and expenses. These include many unspecifed "donations" (money received from blackmail), payments for a safe deposit box (where a valuable Mythos book is kept) and a large butcher's bill (from purchasing animals for sacrifice).
* The Unspeakable Vault (of Doom) fodder, but the comic focuses more on the wacky hijinks Cthulhu and friends get up to between summonings and stellar alignments. And while we can't stop them, we can give them serious headache.
* The Unspeakable Vault (of Doom), including Ygo's Fleshdark Toy, "for use with or without teeth". (Not really NSFW.)
* The Unspeakable Vault (of Doom), one of the Elderz tried to make some instant soup, only to realize after he started making it that the packet was a few million years out of date. It ended up creating the Shoggies instead.
* The Unspeakable Vault (of Doom) related entities and powers during World War 2.
* The Unspeakable Vault (of Doom)'s, makes an appearance. Unfortunately, he isn't used to the rules with the Elder Gods around...
* The Unspeakable Vault (of Doom) why apocalyptic logs are more and more detailed these days.
* The Unstable Ferin which were created by the mage when they were less skilled and will shift between a human and animalistic form at random and are viewed as the most dangerous type due to their volatile emotions.
* The unstoppable Juggernaut is highly susceptible to a mental attack. His costume includes a magic helmet that blocks telepathy, meaning that the bulk of most any fight against him is a desperate struggle to remove the helmet and then a telepath effortlessly dispatching him once that's accomplished. He's gotten tired of that and ended up making a skull cap made out of the same material as his costume so now they got two layers to fight off.
* The UnSub from "Hanley Waters" likes to sing "This Little Light of Mine" as that's what
* The unsub in "Elephant's Memory" targets his revenge attacks at the actual people who he feels actively harmed him (the football team who bullied him, his negligent father, and his girlfriend's abusive father). It's Reid who insists on assigning responsibility on those who could have stepped in sooner, but didn't. He outright tells a room full of police officers that they could have prevented his murder spree.
* The UnSub in "Exit Wounds" had a hunter's mentality, but tended to just walk up

to people and kill them rather than set up elaborate chases.
* The unsub in the episode "Today I Do". She even says to one of her victims, "I want to help you fix yourself."
* The UnSub in "The Eyes Have It", while not treating his hunts as sport like the ones in the former two episodes, used hunters' tactics (such as tripwires) to snare his victims.
* The unsub in "Unfinished Business" who seems to be partly based on the Zodiac Killer and on the BTK killer Dennis Rader, who also left letters. The only Zodiac thing was that Rader's letters just taunted the police; he never left cryptic clues in them, though he would announce that he had chosen his next victim.
* The unsub's mother in "Safe Haven" initially seems to have abandoned her teenage son out of desperation after he broke his sister's arm. He eventually gets her to admit that she's seen him as
* The Unsullied are eunuch slaves trained from childhood to be soulless weapons.
* The Unsullied are the only foot soldiers the Dothraki have any real respect for, considering their history with them.
* The Unsung War are both pilots who are known by their heavily customized (and old — Vietnam-era F-4G and MiG-21, respectively) planes.
* The unsympathetic German officer orders the soldiers to shoot some Russian civilians who have been taken prisoner, saying they were found trying to commit sabotage. The protagonists state to themselves that the sabotage allegation is nothing more than a pretense to shoot the prisoners because they're running out of food to feed them, and one of them is a child who they themselves took prisoner and befriended. They hesitate before finally being intimidated into doing it.
* The Untamed: Downplayed; in the scenes where Fairy chases Wei Wuxian, the crew got a hard time getting the dog to chase Xiao Zhan unless they baited it with sausages.
* The Untamed: In spite of Jin Guangyao being even more sinister than his novel counterpart, he still remains in the right when he coldly reminds Jiang Cheng that he's greatly to blame for all the bad things that happened to Wei Wuxian when he was still the Yiling Patriarch. Even if Jin Guangyao never enacted his plans to screw Wei Wuxian over, the fact remains that Jiang Cheng still didn't trust his friend enough and eventually abandoned him when things got too hot for him to handle, and this was long before Jin Ling's parents were killed. Jiang Cheng can only seethe in anger since he can't refute anything the other says.
* The Untamed is — supposedly — about two men who are very close but non-romantic friends (because there was no other way to get the series past China's censors). In practice, though, Wei Wuxian and Lan Wangji's relationship is clearly romantic and no attempt is made to hide this.
* The Untamed, Jiang Cheng inherits his mother's weapon Zidian, a whip made of purple lightning.
* The Untamed, Jin Guangyao and Qin Su get engaged before either knows they're half-siblings. Unlike in the novel, Qin Su isn't pregnant before the wedding. Her mother still tells Jin Guangyao the truth... and then he marries her anyway. And has sex with her when he knows she's his sister. Qin Su only finds out years later, and she's so horrified she kills herself.
* The Untamed: Jin Guangyao starts laughing as he explains how Jin Guangshan mistreated him until Jin Guangyao finally killed him.
* The Untamed, some things here and there are either slightly changed or completely altered.
* The Untamed: The main five clans mostly have the same colours as the novel (white for Gusu Lan, purple for Yunmeng Jiang and gold for Lanling Jin), though Qinghe Nie is now dark gray instead of dark green and Qishan Wen is now red and black instead of white and red.
* The Untamed. The novel is hugely popular in China but the series is more famous internationally.
* The Untamed: The rabbits, of course. They're basically walking cotton balls with paws and ears.
* The Untamed: When Wei Wuxian talks about Xiao Xingchen and Song Lan and how they

had many bad things happen to them despite being heroic and selfless people, Lan Wangji suddenly snatches Wei Wuxian's drink and downs it out of frustration. This is clearly because both of them remind him of Wei Wuxian's situation: a good man who had everything wrong going for them because of things outside their control — all of which were pinned on him anyway.
* The Untamed: When Wei Wuxian threatens to use Chenqing in one of the banquets hosted by the Jin Clan, all the cultivators present immediately stand up with half of them brandishing their swords.
* The Untamed: While many fans were definitely curious — whether in the optimistic or morbid way — about how the series would fare long before it aired, nobody expected it to become the widespread multinational hit that it became in the span of less than two months.
* 'The Unteachables, Jake avoided being expelled after being caught selling test answers because two school board members were former fraternity brothers of Jake's dad.
* The Unteleported Man, has Whale's Mouth, , referencing the star Fomalhaut in the constellation Piscis Austrinus.
* "The Untitled Blake McCormick project": Shows that Redcorn saw other women while he was with Nancy and sired a daughter the same age as Joseph.
* The Untold Origin of Femforce, She-Cat escapes from a crashing airliner by leaping from the plummeting plane on to the top of the Nazi zeppelin that had just shot it down, and clinging to the envelope until it lands.
* The Untold Story: During the (infamous) family massacre ending, when Wong butchers the entire family with the last victim being the eldest daughter, when trying to get away from the carnage the poor girl actually wets herself, moments before getting hacked to death.
* The Untold Story in which an employee in a Macau restaurant kills the proprietor and his family, and cooks them as pork buns.
* The Untold Story Of Argo City: After being driven crazy by a Kandorian animal's venom, Edna Danvers uses a cache of Kryptonite rocks to attempt to murder Zor-El and Allura.
* The Untold Story Of Argo City, alien Zygors can communicate -and dominate other minds- through telepathy.
* The Untold Story Of Argo City and her biological parents stop an invasion from an alien species whose bodies are made from liquid fire.
* The Untold Story Of Argo City and her parents are seen lifting an Egyptian temple. Said temple is drawn as a pyramid, even though Egyptian worship places do not have resemblance whatsoever to pyramids.
* The Untold Story Of Argo City android, whose molecular structure falls apart immediately, to prove Kara that she should not use untested devices.
* The Untold Story Of Argo City: As a gesture of gratitude towards Superman and Supergirl for saving their planet, an alien race picked up and hid a stash of Kryptonite meteors they encountered randomly as travelling through space.
* The Untold Story Of Argo City: As posing as a Kandorian named Bira, Edna wears a full-face lifelike mask which perfectly masks her identity, and even mirrors her real face's emotions.
* The Untold Story Of Argo City, a volunteer working in a nuclear shelter notices the shielding has been cracked by another meteor shower. Realizing that Kryptonite radiation is leaking into the building and killing him and everybody else, he sends his final report before dying.
* The Untold Story Of Argo City: Back when he lived in Argo City, Zor-El fought a space monster called Zygor.
* The Untold Story Of Argo City: Back when Kara was a baby, an alien monster named Zygor attacked Argo City.
* The Untold Story Of Argo City, Dar-Lin's father Zan-Tor disappeared three years before the beginning of the story while exploring the caves of Kandor together with his wife.
* The Untold Story Of Argo City: During their stay in Kandor, Fred and Edna Danvers wear special translator devices to understand Kryptonesse.

* The Untold Story Of Argo City, Fred and Edna Danvers go into their house's basement right when Kara is discussing how to get her birth parents out of a pocket dimension.
* The Untold Story Of Argo City: In the Superman Museum, a little girl is admiring the Supergirl's exhibit. When Linda Danvers walks by, the little girl asks her if she would also love being Supergirl, unaware that she is talking to the Maid of Might's secret identity.
* The Untold Story Of Argo City, Jor-El warned his brother about Krypton's future (or lack thereof), and Zor-El replied he was getting unnecessarily worried.
* The Untold Story Of Argo City revolves around Supergirl's attempts to rescue her biological parents, and afterwards it focuses on Supergirl's conflicted feelings regarding her Kryptonian and Earth parents, and their struggle to do what is best for their child regardless personal feelings.
* The Untold Story Of Argo City's family run into one Zygor, a space monster which feeds on asteroid rocks.
* The Untold Story Of Argo City. Supergirl cries into her mother Allura's chest after getting her out of a dimensional prison. Later, after being made to believe her future self will be forced to kill Superman or her father, Kara cries into her mother's chest again.
* The Untold Story Of Argo City, the Danvers are asked to adopt a Kryptonian girl named Dar-Lin. They note that she looks just like Kara, saving her brunette hair.
* The Untold Story Of Argo City turned a random uninhabited planet into a copy of Krypton as a giant memorial monument.
* The Untold Story Of Argo City when it is mentioned that an unnamed alien world was nearly obliterated by its own exploding sun.
* The Untold Story Of Argo City: When Kara meets two robots resembling her parents Zor-El and Allura, she mistakes them for the real deal until they remind her that she built them.
* The Untold Story Of Argo City: When she watches a prediction showing the Zygor -a monster who nearly destroyed Argo City- nearing Earth, Allura gets frightened and hugs her husband tightly. Shortly later, Kara similarly clings to her mother after being told how much harm that monster may do.
* The Untold Story Of Argo City: While they are staying in Kandor, the Danvers talk to Supergirl using a "Tri-D-communicator" which projects miniaturized three-dimensional images from Fred and Edna.
* The Untold Tale is a celestial being with fortune-telling powers, and also an albino with white hair.
* The Untouchables (1987). Frank Nitti has the address of Jim Malone written on a book of matches. Unfortunately he forgets to dispose of it after killing Malone, so when Elliot Ness searches him later it leads to their final shootout.
* The Untouchables. A judge can't simply switch juries with another courtroom, as the new jury wouldn't know the facts of the case. The likeliest outcome would be a mistrial, and the judge may even be disrobed. In addition, Capone's attorney changes his client's plea to "guilty" without even consulting him, which is likely to get the lawyer disbarred and has no legal standing since the defendant would have to confirm the plea.
* The Untouchables, as the pilot movie was about his arrest. The face of his organization in the series proper was his enforcer, Frank Nitti, and the organization was involved in only about a quarter of the episodes.
* The Untouchables, but can't resist introducing himself as "Special Agent Costner".
* The Untouchables deliberately made Chicago crime lord Al Capone's surroundings very lavish and sumptuous:
* The Untouchables despite the other person being a complete stranger:
* The Untouchables: Eliot Ness has chased Al Capone's hitman Frank Nitti to a rooftop.
* The Untouchables, first heard as Elliot helps a woman struggling with her baby carriage up the stairs. The second time we hear it is at the end of the bloody shootout immediately afterward.

* The Untouchables. First when George, the man who was checking the alcohol cargo in the Canadian frontier, gets scared after Jim Malone shoots a gangster's corpse to intimidate him and promises to talk about Capone's tax evasion. Then at the Chicago Train Station, where Walter Payne, Capone's bookkeeper, is held at gunpoint by a gangster and encourages Ness to kill him, promising he will tell anything about Capone's tax evasion in the trial.
* The Untouchables: Frank Nitti disguises himself as a police officer to assassinate the bookkeeper the Untouchables have persuaded to testify.
* The Untouchables, George Stone uses two guns during the shoot-out at the train station. Note that, in his introduction, Stone is presented as something of a pistol prodigy.
* The Untouchables in the 1990s version: A boy gets some odd jobs from Al Capone's gang and finds he likes the bling involved. When Eliot Ness finds out, he drags the boy to a morgue to show what will likely happen to him if he wants to be a gangster. When the kid retches at the sight of a dead gangster with his throat bloodily slashed, he gets the point.
* The Untouchables is based on the autobiography of Eliot Ness (co-written by journalist Oscar Fraley) with some events per episode changed or invented.
* The Untouchables, Jim Malone isn't shy about sharing his anti-Italian prejudice, though George Stone earns his respect.
* The Untouchables: "Ma Barker and Her Boys" pits Federal Agent Eliot Ness against the Barker clan, and depicts Ness as leading the assault on Ma Barker and her sons at their Florida hide-out. In this version, Lloyd, Fred and Doc are all present at the final shootout.
* The Untouchables no less!). Though most of the time he wears a longcoat, it's in the rooftop chase scene where he finally has some action with it.
* The Untouchables: Part of which took place during The Great Depression.
* The Untouchables presents a good (although hardly perfectly realistic) depiction of how Al Capone, a notorious crime boss, was well-known to be guilty of crimes up to and including murder, yet since no-one could stick it to him, he was arrested for tax evasion.
* The Untouchables, raids places without a warrant, and, in one case, outright murders a guy whom he just arrested.
* The Untouchables series from the early '90s, the heroes' headquarters was a back room with a blackboard, on which Eliot Ness would sometimes draw maps illustrating the operation they were about to carry out.
* The Untouchables: The poster has a giant Al Capone in shades, smoking a cigar and smirking over the Untouchables.
* The Untouchables. The senior member confronts a villain who framed him. The villain tries to resist with twin tommy guns. However, the idiot doesn't realize that given how heavy the gun type is, he can't even keep them level and so doesn't do much more than shoot up the floor in front of him with a lot of noise. For his part, the Untouchable simply shoots the villain with two carefully aimed pistol shots.
* The Untouchables, the team are trying to interrogate a mobster to no effect. Irish cop Malone goes outside to grab the body of a gangster killed in a shoot-out and pops him up against the window in front of the suspect's sight, hiding the man's bullet wound. He then berates the corpse as if interrogating him, pushing a gun to his head and finally shooting it. Naturally, the terrified mobster agrees to tell anything he knows.
* The Untouchables who he claimed, "died screaming like a stuck, Irish pig."
* The Untouchables, with Al Capone finally behind bars, Eliot Ness is understandably exhausted as he packs up his office and thinks about Malone. When a reporter mentions that Prohibition is due to be repealed and asks Ness what he might do then, Ness responds, "I think I’ll have a drink."
* The Untouchables with Frank Nitti, who briefly dresses up as a police officer to infiltrate the police department and assassinate one of the Treasury Department agents and their informant, along with two police officers who were waiting outside.

* The Untouched Inquisitor, in terms of story, is one of the most vile players in this whole game, having purged the Dome of Light, an utterly devoted and joyful church of the same religion he had, because his twisted mind saw sin in it. All the lore you find within the now-forgotten Dome speaks of his destruction of the place, how he sacrificed everyone inside to fit his version of holiness and made restless phantoms out of everyone involved so that his "Untouched" could flourish. The Untouched Inquisitor, in terms of gameplay, is probably the easiest boss due to his somewhat predictable (if high-range) attacks and frankly unimpressive damage, and the only difficulties he poses are the fact he can float around (giving melee builds some difficulty) and that he has decent knockback to his strikes. Ultimately, the fails to match up to the lore that hypes him up and ends up eclipsed to
* the untreated "raw" water craze and other fun contaminants. In fact, the interaction between humans and animals from the same water source is how epidemics and pandemics start.
* The Un-Twist, when a plot twist is confused for a Red Herring because it's too obvious, but turns out to have been genuine all along.
* The unusually large size of Monica's apartment was, of course, frequently lampshaded.
* The Unusuals, a character is established in the backstory as a serial confessor. It turns out that he would falsely confess to crimes so that he could get inside the police station, where he was involved in a scheme to steal evidence.
* The Unusuals against a serial killer of cats. It appeared to be a Lexmark or Canon inkjet printer with the lid over the scan plate removed.
* The Unusuals, Banks and Delahoy have to interview a series of witnesses to a bus robbery, none of whom speak English, all of whom are eccentric.
* The Unusuals: Detective Beaumont borrowed her boyfriend's watch, only for it to be stolen by the criminal of the episode.
* The Unusuals Detective Jason Walsh used to be a professional baseball player until some gangsters killed his girlfriend while trying to force him into throwing a game.
* The Unusuals episode "42" Detective Banks has to keep saving a woman who foresees several bus robberies and tries to die during one (and tries again, and again, because Banks keeps saving her) because she believes she's fated to do so. He finally convinces her that you make your own fate, only for her to die in a bus crash at like 11:50pm.
* The Unusuals episode "Boorland Day" opens with one of these being executed by the Boorland crime family...New York's dumbest family-run mob.
* The Unusuals out of a misplaced sense of revenge. He's killed by the end of the first episode.
* The Unusuals starts out in vice, dressed as a hooker. She's soon transferred to homicide, though.
* "The Unusual Suspect" in Season 6 deals with a brother and sister who have confessed to the same murder; the team must decide who is lying. Neither - and they both get away with it.
* The Unusual Suspect: Online comedic movie reviewer with occasional video game reviews.
* The Unusuals, which he can now destroy the evidence of. She fixes the situation by going to the person who requested the original favor: her father, the richest man in the city. He calls in his own favors to get her new evidence which the cops can use to arrest the guilty person.
* The Unusuals. You can only get in if you know the password, although every potential client used a different one, so the screening process must have been crap.
* The Unwanted Harem Of Nathan Adams becoming engaged to Damona by accepting the medal she gives him. He's unaware of this until she mentions it, and she's not going to accept his ignorance as an excuse.
* The UN Weapons Inspectors who went into Iraq in 2002-2003 would fit as well. They pointed out that many claims of Iraq possessing WMD were invalid or wrong.

After saying they needed a few months to continue inspections, they were ordered to leave (not by Iraq, but by the US) in 2003...
* The Unwilling Warlord was apprenticed to a warlock for a few days before being kicked out due to complete lack of talent. All he had left was a bit of unconscious telekinetic ability which gives him an edge when playing dice.
* The Unwitting Comedian: A character who is the funniest person around even though they aren't trying to be funny.
* The Unwitting Comedian: Everyone laughs at this guy even though he wasn't trying to be funny.
* The Unwitting Comedian: The one who everyone laughs at even though they're trying to be serious.
* The Unwound Future of the second game, and apparently designed by the second game's villain. It's an incredibly hard puzzle, and the villain refuses to let you use Hint Coins, as he wants you to beat this puzzle in its purest form.
* The Unwritten an Intrepid Reporter of the blogger variety. His modus operandi is infiltrating prisons to get the inside scoop on fresh detainees.
* The Unwritten ending where the protagonist ends up drugged up to her eyeballs in a mental institution.
* The Unwritten gets turned into a vampire, he apparently has lots of sex with gothy vampire groupies. (Helped along by the fact that he's outed himself as a vampire in a bestselling book.)
* The Unwritten in all but name, just his "subjects" (or at least the narrator) were too naive to notice. It's chilling to read the overly optimistic narration while as a reader understanding the horror of it all.
* The Unwritten, Lizzie Hexam puts off a girl who wants to involve Tom in some sex magic by claiming that he has syphilis, he's celibate, and he's her fiancé.
* The Unwritten shows that several authors of world history have been secret agents of a conspiracy or were troubled by said conspiracy in giving life to the things they wrote (literally), e.g. Kipling.
* The UOSS did this... and took out half the battlefield in the process. The fireworks were so impressive none of the entities did anything that round.
* The "up" and "down" spells are respectively Y and Z, justified in universe by Y being the initial of the wizard who invented the up spell and Z being the initial of the unpronounceable
* The UP announced it will return Big Boy 4014 to operating condition, meaning the world's largest steam locomotive will run again. And they did — operational Big Boy 4014 participated in the 150th anniversary of the "last spike" in May 2019.
* The Up Channel joined the fray by starting their block on November 1st, and
* The upcoming marriage of Kaede Katagiri and Kikuhito Morizono turns out to be this, and the one who arranged it was the Morizono clan's family butler, Akio Shigematsu. Problem is...
* The upcoming Nemesis DLC adds more "traditional" privateers which empires can supply with untraceable weapons. Said privateers are nothing more than regular
* The upcoming season takes the entire cast to Italy itself to "get back to their roots."
* The upcoming treasury collections factor in Breathed's decision to let the collections go out of print and not release any further reprintings.
* The upgraded nightvision 'implants' made people and robots glow brightly, and could be used to view people through walls (though the latter was not thermal imaging based).
* The Upheaval World averts this with the Equestrian Leigon. It's run exactly like an actual army: There's a strict emphasis on discipline and protocol, a strict hierarchy, and harsh punishments for everyone who defies the law, up to and including execution.
* The "Up is Down and Black is White" arc has a wannabe crimelord dig up the remains of Frank's family, record himself pissing on them, and then broadcast the video. As a result, Frank starts tearing through every criminal operation he knows of, leading to two lowlifes planning to hit a jewelry store think that in Frank's current state, they might not be

* The Upland Trout is a fish with wings, while the Bildad is half-beaver, half-duck, and a better swimmer than either.
* The Uplift Storm trilogy, two of the refugee species illegally settling Jijo undergo this process.
* "The Upper Class Twit of the Year" has the four participants of the contest wander across their lanes aimlessly at the starter's gun.
* The Upper Crass: I'm an aristocrat, part of the royal family, and I can do whatever I want!
* the Upper Earth military attacks first, resulting in the annihilation of most air forces, causing the continent's nations to cast their support for the heroes.
* The upper echelon of Central's military were suckered into following the same scheme with similar promises.
* The Upper Rank Two is the only demon given a proper background on his succession, he once was the Upper Rank Six and killed his way onto the 2nd rank.
* The upper reaches of Blackrock Mountain are ruled by the remnants of the "Dark Horde," the few ogre, troll, and orc clans that fell under the rule of
* The UPR has a modern military look to them and their tech. They are rather ulitarian as they prefer function over fashion in this regard. They're however not as advanced as factions like the LLC and the Jennerit whose tech are just as sophisticated in level as they are in appearance.
* The uproar from Aja's All Stars 3 elimination was very bad. Aja had been performing very well up until her elimination, winning the first challenge and redeeming herself from her mediocre Season 9 run. While fans believed that Aja's runway look was deserving of the win, the judges didn't agree and put Aja in the bottom, where she was eliminated by challenge winner Bebe Zahara Benet, who Aja helped make her winning look. Aja even had to step in after the episode aired and tell fans not to send hate to Bebe.
* The uproar over the story material not being "up to par" aside, when
* The upshot of all these paratroop drops is that paratroopers can be useful when sent to accomplish small, targeted objectives, but large-scale paratroop drops were generally not very effective. The troopers tended to get pretty wildly scattered, like at D-day, where there was no such thing as unit cohesion. Even if a unit did manage to stay together after a drop, paratroopers faced an obvious problem in that they could not carry heavy weaponry. The bravest of men carrying nothing but rifles and grenades will struggle against an enemy with artillery and tanks, as the British paratroopers at Arnhem discovered. The German paratroop drops at Crete helped take the island, but at such a high casualty rate that the Nazis never tried an airborne drop again.
* The upside-down graph is used on an ad for Monster.com in which a guy works in an office full of
* The Upside Down" it does not go for the quick kill as usual but roars into his face, giving Nancy time to fire a shot at it.
* The Upside-Down run, where everything displayed except his HUD is completely flipped upside down;
* The Upside of Anger, when the youngest daughter Lavender tries to seduce a classmate and he rebuffs her by declaring he's gay.
* The uptempo pop-styled "Just Like Heaven" is in great contrast to their gothic style, sounding more reminiscent of
* The Upturned Stone eat a pumpkin pie made from a pumpkin that grew out of the grave of a murdered child. They all begin to dream of his murder—as if experiencing it! Worse, they know who the killer was, but who would believe it?
* The UR-1 incident. The true culprit tries to hide the evidence that they were at the crime scene by
* The Uragan-5, a revolver shotgun that has slug and non-lethal variants,
* The uranium was needed just long enough for Exeter's race to relocate to Earth, presumably killing all humans in the process. (Although to his credit, Exeter tried to convince his boss that the humans should stay untouched.)
* The Uranus Experiment features around 20 seconds of actors Sylvia Saint and Nick Lang (who portray astronauts living on a space station) having sex in freefall. The

scene was controversially nominated for a Nebula Award (as a protest against the Nebula Awards' Best Screenplay category), but did not win.
* The Urashima Woman is a pregnant woman with stringy black hair. Underneath her hair is revealed to be an abnormally long neck covered in barnacles and a giant, multi-layered
* The Urashima Woman's appearance is that of a pregnant woman with long, stringy black hair and a
* The Urashima Woman's midwife desired a child of her own, but never managed to conceive one. This eventually drove her insane, to the point that she murdered the woman and stole her child.
* The Urashima Woman's midwife, Yasuko, was deathly envious of her for being able to give birth while Yasuko
* The urban American feel that kept it from being successful in the U.K. also made it hard for it to catch on in Canada. While the show was eventually re-worked as
* The Urban Dictionary Quiz 2, Matt and Jim are sitting on Jim's couch, and Jim tells Matt, "Thank you for having me on my couch. If you know what I mean."
* The urban legend also fails on two facts that would make this implausible at best. First off, the stolen organ has to match sizes and be compatible to the donor, something you can't control with a randomly picked victim. Second, the large loss of blood from removing a kidney would make death of the victim a much more likely outcome. Another problem with this legend, though less a medical than a practical one, is that it would be much simpler to outright
* The urban legend "Aren't You Glad You Didn't Turn on the Light?" and its variants.
* The "urban legend" aspect does come up in conversation between Janeway and Chakotay.
* The urban locations in Kingpin: Life of Crime. Features everything between desolate ghettos and classy, but equally vile Radio City with it's Art Deco architecture (bearing a suspicious resemblance to some places in
* The Urban Wrestling Federation was infamous for killing off several members of its roster, up to and including a freshly crowned champion, Rasche Brown.
* The Urbz when he's trying to investigate a secret meeting in the graveyard.
* The Urbz. You can kiss characters but, unlike in the main series, you can't actually settle down with anyone. There's no actual romance rearing and you can't have children.
* The Ur-Dragon is the ultimate forebearer of all the dragons in the Multiverse, traveling the Blind Eternities and creating storms which produce dragons.
* The Ur-example in American comics has to be Mister Fantastic of the
* The ur-example might be the 1970s Ginsu knife commercial that showed someone using a Ginsu to cut through an aluminum can. Even comedians of the time wondered why.
* The Ur-Example of the shopping mall could be anything, depending on whom you ask — some argue that the overall concept dates back to markets in ancient Rome, and many towns had "shopping arcades" in the 19th century, which consisted of enclosed walkways lined with stores. The one that usually gets the credit as "America's oldest enclosed shopping mall" is the Westminster Arcade in Providence, Rhode Island, which opened in 1828 and is still operational as a mall today (albeit one that's far more modest than the huge Providence Place Mall a half-mile away). Much of its structure is taken up by trendy lofts, but there's still several stores and restaurants on the first floor.
* The Urinal Game has the message for leaving on Level Two: "Shy bladder? While it afflicts many men around the world, making them unable to pee in the presence of others, you are not afflicted."
* The Urinal Game: The reason for not peeing next to someone is so you don't get mistaken for perving on the other men, but the player character's orientation isn't revealed.
* The Urinal Game, trying to leave on level three has the message "don't just stand there dancing around".
* The Urinal Game, trying to leave on one of the levels gives you the message that

you're too busting to not go.
* The Urpneys are regularly beaten, squashed, fried and otherwise comically decimated by everyone from their
* The Ur-Quan, being the reasonable people they are, will allow you to surrender to them and offer to spare the lives of your crew in exchange. They're not going to let
* The Ur-Quan have one of these. After being enslaved for thousands of years by malevolent aliens and having to spend decades wired to artificial pain devices to defeat said aliens, they decide that the hat of
* The Ur-Quan have their own solution in the form of their Talking Pets. The Pets are animals with psychic capabilities, and if two people speaking different languages are interacting, the Pet automatically acts the part of an interpreter. Very convenient.
* The Ur-Quan Masters. If you talk to Commander Hayes, he reveals that Earth kept the war going right up to the point where Ur-Quan ships were positioned in orbit, ready to glass the entire planet.
* The urRu. When the Skeksis Chamberlain's hand is stabbed, his urRu counterpart says unemotionally, "So, my hand,"
* The urSkek—the race that was split into the urRu and the Skeksis—are canonically
* The Uruk-Hai raise even more questions, as it's clear that Saruman himself was responsible for their creation, but even Treebeard spends some time musing on how he did so, wondering if they're orcs that have been enhanced, corrupted men, or some kind of crossbreed between men and orc. If they're the last one, that also raises the question of whether orcs can indeed breed—after all,
* The USA (Entente, 1917) wanted a say in the post-war peace settlement without sacrificing too many of her own people. It also wanted to make sure it and its bankers got paid (many if not most of the belligerents had borrowed heavily from the US). Germany sending a telegram to Mexico promising
* The USAF's Combat Controllers. They have to maintain qualification as Air Traffic Controllers (which is probably the
* The USAF was experimenting with using parasite fighters, the XF-85, to provide fighter escort to B-36 bombers. Eventually, this plan was scrapped as the increased range of jet fighters coupled with in flight refueling allowed regular fighters to accompany the bombers throughout their missions, in addition to the fact that the XF-85 was outperformed by conventional fighters.
* The usage of a twin was also done with Don and Dan Stanton for the scene where the T-1000 takes on the form of one of the asylum's security guards and murders the real guard.
* The usage of "DNA Evidence" started out like this, but eventually became
* The usage of stereotypical black characters as advertising mascots, such as Uncle Ben's, Aunt Jemima and the "Y'a bon" guy for Banania (a French brand of powdered chocolate). Introducing such a mascot today would lead to a lot of controversy, but these companies still used their mascots for many years without much issue (although it does help that their later designs tried to minimize their historical stereotypical aspects, such as Aunt Jemima looking more like a housewife than a maid and the Banania guy being depicted as a cartoon). The
* The USA has a "compartment" scheme that goes alongside the more familiar scheme of "levels" (unclassified, confidential, secret, top secret). The idea is that there are lots and lots of people who are cleared to know classified information
* The USA has its Anglophiles. Generally, they love British accents,
* The USA has recently decided to open infantry positions to women. This will apparently apply to all conventional infantry positions, while special force units can choose to admit or deny female applicants at their own discretion.
* The US Air Force Academy carries this a step further, requiring cadets to fill out forms evaluating each meal. By filling out the same form every day, cadets learn to complete checklists quickly and efficiently.
* The US Air Force has its Civil Engineers, generally tasked with maintaining bases, along with the airfields, buildings, and utilities which operate on those

bases. Some CE units specialize as either Prime BEEF
* The US Air Force has recently advertised that it is on the forefront of fighting cyberwarfare. The appeal of this to sufficiently intelligent recruits should be clear. (And keep in mind, you never know who may be reading this.)
* The US Air Force's Auxiliary, the Civil Air Patrol, is made up entirely of volunteers, many of whom use their own aircraft to support search and rescue, disaster relief, Air Force training exercises, etc. And although it is a auxiliary of the Air Force, it technically is only such when the aircraft is being used on a Air Force mission, otherwise it is a private, non-profit corporation.
* The US also banked on its massive logistical capacity, combined with that industrial capacity. Per capita, the US had a much smaller front line fighting force than any other nation, but a much larger support structure for that force, able to supply troops fighting on four continents even while dealing with the German and Japanese efforts to interrupt their seaborne supply lines (German submarine warfare and Japanese island warfare being the main threats to Allied lines of communication and supply during the war)
* The US also eventually got their own Sherman variants that performed better against German armor, such as the Sherman Jumbo and Easy Eight, which had significantly more armor and were commonly fitted with the more powerful 76mm cannon. To put it in perspective, Jumbos had almost as much frontal armor as a Tiger I.
* The US also had nuclear weapons stationed on foreign soil in countries like Italy and Turkey which had experienced military coups. Even with a two key lock system, there was nothing to stop the keys from being seized by force.
* The US also has Lady Liberty, although this technically is just the embodiment of the appropriate concept. Lady Liberty graces the Capitol building with a headdress made of a resting eagle.
* The US and Canada are pretty much immune from massive invasion forces due to being far away across the sea from most of the rest of the world. Still, if the warring party wants to make the long trek across the sea, both of them are two of the largest countries on the globe with a wide variety of terrains. Not that modern warfare has much need for invasions anymore.
* The US and German media had a ball when, in March of 2017, chancellor Angela Merkel offered president Donald Trump a handshake, only for the president to completely ignore her with an awkward silence.
* The US, and later with help from the UN, was this to South Korea during the outbreak of the
* The US and South Korea habitually do joint training exercises near the hot area. When, in 2013, North Korea started one of the worst rounds of saber-rattling yet, the US sent a missile destroyer and a couple of B2 heavy bombers to play, in a show designed to say "careful who you mess with".
* , the USA never formed as such, but a loose confederation exists in its place.
* The US Armed forces as an example. Note the ratio of medals in wars the US won (say, Gulf War 1, no Medals of Honor awarded at all), to the unmitigated disasters like Vietnam and the War on Terror, where... well, let's just say the metal and cloth were handed out like M&Ms.
* The US Army actually looks for potential recruits with considerable experience with FPS shooters, since expert gamers use the same tactics used by experienced soldiers. Hence the
* The US Army and Blackwatch do a pretty good job fighting normal infected and hunters and could have end it all much faster if Alex didn't kept killing them by the truck loads.
* The US Army (and presumably the militaries of most other countries) have
* The US Army did this during the run-up to the Normandy landings, creating a fake military unit, the First US Army Group (FUSAG) and putting
* The US Army field manual TM 31-210, "Improvised Munitions Handbook", is a good modern-day mundane equivalent. It won't summon demons, but almost everything in it will summon FBI agents. And unlike most other books on this list, you can get it on Amazon.

* The US Army had to do this. During the Korean War in 1950, US troops were stuck at the Chosin Reservoir. The fuel lines of their tanks were cracked from the harsh winter cold. They were running low on ammo and called in for an ammo drop using the code name "Tootsie rolls". Because of some error, they were dropped boxes of real Tootsie rolls. While confused, they quickly realized if they chewed one Tootsie roll enough to thaw it, the roll could be made into a putty and they used them to cover the cracked fuel lines. When they refroze, they could safely drive the tanks out of there and were saved.
* The US army had trouble teaching its soldiers to move the robots, so they got the controls for the robots in the shape of Playstation controls, and the soldiers mastered it easily. This has been adopted by many armies all over the world.
* The US Army has tortured Iraqi prisoners of war and inmates at Guantanamo Bay with
* The US Army has two initiations similar to the Kirkkojärvi March above, the "prop blast" (for paratroopers in the 82nd Airborne) and the "spur ride" (for Cavalry soldiers). Both consist of grueling physical tasks, combat-related tasks, and answering questions about unit history in front of a board of senior officers (though the board can quickly devolve into humiliation of the participants). The prop blast ceremony was banned briefly in the late 1990s when it became apparent the ceremonies had crossed the line from hazing into outright abuse. It is, however, coming back quietly under heavy supervision in both the 82nd Airborne and the 101st Airborne Divisions.
* The US Army is engaging in a standardization program so that most of their vehicles can be operated by one interface. Which happens to be a XBox controller.
* the US army launches a missile intended to hit the Griffin house he's having a drink with. The only words we see exchanged:
* The US Army M35 "Deuce and a half" truck similarly has some particular oddities about it, such as a gear shifter that LOOKED like the shifter in a normal car, but had the gears in all the wrong order. The shift pattern
* The US Army Ordnance Corps is openly criticized as such by many army veterans, particularly infantry machine gunners. As it were, here's a REALLY honest opinion about machine gun procurement and training manuals that Army Ordnance develops:
* The U.S. Army recruitment slogan "Be all that you can be" has become something of a cultural
* The US Army's 101st Air Assault Division (sometimes referred to by ordinary soldiers as "dope on a rope").
* the US Army, to the point that it's considered an insult to call a Marine a "soldier". Further, commanders of Army soldiers don't like elite groups like the SEALs, Rangers or Delta Force hanging out with their men, because soldiers tend to start trying to emulate them by improvising instead of keeping cover and formation, compromising the entire operation.
* The US Army worked upon, but finally dropped, development of a weapon dubbed the
* The USA's Central-South American Banana Republics were, as per the page image, kept in line by constant reminders of the threat of force and the occasional USA-organised/supported coup d'etat. From a little after the US Civil War up until relatively recently, this trope has been in force to some extent.
* The USA splitting into three countries is part of the history of both
* the USA's policy on armaments for its uniquely bloody culture of suicides and massacres with firearms. At the same time, gun-enthusiasts blamed trends in news and mass media for "raising a generation of serial killers". Others argued that something as precious as children should have more posted security or ways to defend itself.
* The US assumed that Germany would use concentration of power to break through at a point of their chosing, with tanks. Therefor, a rapid reaction capable of taking on a force of enemy tanks was deemed neccesary. This became the Tank Destroyer branch. It is a common misconception that the tank destroyers destroyed tanks and nobody else did. The key difference is in the role. The Tank Destroyers were intended as a defensive measure, countering attacking enemy tanks. While the regular tanks were to be kept for offensive purposes, which includes fighting

against defending and counterattacking enemy tanks. Many designs were tried, but the Tank Destroyer requirements were difficult to meet. They wanted speed, firepower and survivability while also trying to keep cost and manpower low so more men and material is available for the frontline. Another problem was that for the Tank Destroysers to work as intended, it required keeping them in reserve, in case of an enemy breakthrough. Usually, commanders didnt like having them twiddling their thumbs and sent them in to help the frontline. This strengthened the front, but made them unable to mass quickly enough to counter an enemy breakthrough. All in all, it was concluded that the best approach was to just use tanks for both countering a breakthrough and doing the attacks. Tank Destroyer doctrine ate up more resources and manpower than was worth it and it was overspecialized for a specific defensive situation. That being said, there is at least one instance of it working exactly as intended, cost effectively stopping a German armoured spearhead in Africa.
* The U.S.A. used a mountain — Mount Rushmore — as a monument, further changes of which made a
* The US-backed invasion of Cuba leads to the creation of the Federal Republic of Cuba (East Cuba) and the Socialist Republic of Cuba (West Cuba).
* The U.S. being more lax with food additives than Europe can result in Europeans having this reaction when reading American food labels.
* The US, British and French militaries supplied about 23,000 troops during the filming of
* the US Coast Guard really was active in combat operations in Vietnam, with multiple Cutters patrolling the "Gun Line" offshore, providing fire support to ground troops, and shooting up North Vietnamese gunboats. Tayback clearly wasn’t among them, though.
* The U.S. Constitution requires that the president be a natural-born citizen, OR was a citizen of the U.S. when the Constitution was adopted. The first nine U.S. presidents were born in American states when they were still British colonies. A few say the peculiar phrasing is due to
* The USD $2 bill is in a league of its own. Perfectly legal, still printed, legal tender. However, the rarity of its usage garners attention. Odds are just shy of even that trying to use them to pay for something will get the holder questioned, if not denied service. Vending machines aren't even programmed to take them. The upshot being great for collectors as the bills often show very little wear for their age.
* The US Department of Energy looked for ways to subvert and prevent this from happening at Yucca Mountain and the Waste Isolation Pilot Plant, as described
* The Used original and is nowhere near as well-known as some of the Used's own tracks ("The Taste of Ink", "All That I've Got", "The Bird and the Worm",) let alone anything else by MCR.
* The usefulness of the trope is even demonstrated a few pages later, when they change these roles:
* The Useless Senpai and The Talented Kouhai, Hiromi Tsukioka, the eponymous kouhai, is rather blunt when it comes to her senpai Shiori Ochiai and her many shortcomings. This is presented positively since unlike the rest of the team, which badmouths Ochiai behind her back, Tsukioka respects Ochiai enough to be honest with her.
* The Useless Senpai and The Talented Kouhai is about an inept third-year basketball player bonding with a talented first-year.
* The Useless Senpai and The Talented Kouhai says what she does because she doesn't want Ochiai to give up on the team.
* The "Use Magic Device" skill, normally found on Rogue-type classes, allows the user to ignore the requirements of magic items. This includes using a
* The use of a crescendo-going ominous drone in the very first seconds of
* The use of actors playing dead US presidents is a long tradition in US advertising, especially in February around Presidents Day. Now, CGI presidents are becoming common.
* the use of a dagger as a defensive weapon, and the emphasis of defense in

general.
* The use of a fake distinguishing feature such as a scar can make people focus on the scar so much they don't notice any other real details.
* The use of "... and she stepped on the ball!" as an orphaned punchline is a reference to its use in
* The use of "bamboo" instead of "rayon" in fabric or yarn labels. Bamboo fibers can't be spun any more than wood fibers can, so you can't make yarn or thread of it. Yes, rayon can be made of bamboo - it's processed cellulose, and you could use any sort of cellulose to make it, along with some mildly nasty chemicals, and if you don't want to buy it, it's okay - but don't get duped into buying "bamboo".
* The use of battle droids seems to revolve entirely around the fact that the prequels feature Jedi action scenes. Such scenes involve plenty of decapitations, bisections, and outright mutilation of said battle droids using lightsabers, all of which would have been unacceptable in theaters had the victims been living sentient beings instead.
* the use of breathing techniques to focus the internal energies of the body into infinitesimally tiny points.
* The use of "Camptown Races" in Squirrel Nut Zippers's "Ghost of Stephen Foster" seems intended solely to evoke this.
* The use of cheaply made, red Montgomery Ward Airline electric guitars and Silvertone amplifiers by Jack White of
* The use of double-spacing at the end of sentences. This is a hold-over from the days of typewriters with their monospacing (where every character occupies the same amount of space), to help the period stand out. Such a necessity has long been rendered obsolete by digital word-processors and just plain looks silly when used nowadays, but a lot of older typists (or younger ones taught by them), still use two spaces after periods. Even on this very wiki, though
* The use of fire or plasma is also the go-to tactic for dealing with hostile
* The use of (for example) the P90 by Stargate Command has some real-world plausibility, even though it's not standard U.S. military equipment. In real life, Special Operations Command can make use of
* The use of Genocide to remove certain monster types from the game and Wish to summon a certain item are also tracked, and Genocideless and Wishless are conducts. There's also Artifact Wishless, which means only wishing for ordinary items and not powerful one-of-a-kind Artifacts.
* The use of hammers in war is evident in the sport of polo, which was originally a war exercise for Persian cavalry.
* The use of huge, gaudy onomatopoeia (or, depending on how people describe the phenomenon, "sound effects", "Batman words", or even
* The use of lightning attacks for firebenders is a powerful attack, but requires some prep time. Likewise, the technique to redirect lightning can be devastating, but has to be done fluidly or else it could kill you just the same.
* The use of Noms de Guerre was part of the self-given rules of the "Brethren of the Coast", the organization of Caribbean
* The use of Polymorph, either on yourself or on objects. The former is quite easy, often only broken by accident by walking into a polymorph trap or contracting lycanthropy, but the latter prevents "polypiling", a useful technique for turning junk into potentially useful items.
* The use of Roman numerals combined with the parent satellite was largely a convention of naming moons (e.g. Europa would be known as Jupiter II).
* The use of Roman numerals is likely due to most people not recognizing Greek numerals, making θʹ-αʹ-αʹ less understandable than IX-I-I.
* The use of "screen tones" (prefabricated printed background patterns) as backgrounds behind one or two characters during important scenes, representing the characters' emotions rather than showing the surroundings behind the characters. This practice roughly equates to a closeup shot on TV or film with a shallow
* The use of Shinsu Bost can result in this, and Mule Love's Blue Oar technique fits as well.

* The use of "Sunnyside of the Street" by Mercedes-Benz. The song sounds cheery... until Shane McGowan starts singing about his heart full of hate and a lust for vomit, as the happy family scoot around in their Cadillac. They should've just used the musical intro (it is very cheerful and peppy).
* The use of tanks so deliberately ingrained into player minds because they're cheap, lethal and durable that infantry can become obsolete quickly in a typical arms race, to the point that an early
* The use of the Dark Mark as an Epic Hail is actually subverted in the fourth book,
* The use of the Latin word is particularly appropriate, as 40k has a
* The use of the poison known as "the Strangler" in Joffrey's death was a case of a double-bluff/
* The use of the snipe hunt itself tends to lead people to believe that the snipe is a fictional creature, rather than an actual bird.
* The use of the Stock Footage "Lain walking under telephone lines casting creepy shadows" montage in
* The use of this and similar phrases has actually garnered some criticism from Liberal Arts teachers at technical schools. They believe that it's insulting to those who don't attend and is used to separate the technical students from the rest of society. The fact that if such students
* The use of this design for sci-fi spacecraft in the post-1945 period would have been heavily influenced by what was known about German V-weapons: until the late 1950's, the V-2's were the only man-made rockets that had ever been outside the boundaries of Earth's atmosphere, albeit only to gain enough height on the way up to describe a parabola with sufficient momentum to bring them down over London. The drawing-board designs for even larger rockets capable of hitting New York or Moscow were also public-domain knowledge. The V-2 was in every visible respect a retro-rocket of tail sitter configuration ... except it wasn't meant to land. At least
* The use of this trope in candy, rather than cereal, advertisements is parodied in
* The use of white or black smoke to inform awaiting crowds of the outcome of a papal election is a sufficiently-dramatic signaling method to rate as an Epic Hail, albeit a peaceful example of one rather than a cry for help. Prior to technology marching on, it was also one of the few ways to broadcast the announcement to an entire city quickly.
* The user can affect things that aren't being affected by some force other than gravity. For example, the user can pick up a shovel leaning against a wall, but can't take a wallet someone is holding in their hand.
* the user is the one who's erased. Of course how you can determine if a firing succeeded or failed...
* The user simply shouts out "Smoke Bomb!" without actually using one, and tries one of the above techniques.
* the uses tamed zombies are put to once the apocalypse wears off. The Sky News anchor is shown giving his horrified reaction to breaking the news and telling people what to do if attacked by zombies.
* The "use the on-set controls" solution is sadly becoming less and less of an option. Few DVD players have on-board menu navigation buttons anymore, and TVs are reducing their controls as well, awkwardly tying everything to a single wheel/button.
* The "Use What You See" run, where he had to equip any item he saw, and drop the item whose slot it took up. It got particularly hard when, in Anor Londo, he spent about two hours going through most of the castle incapable of running, rolling, blocking, or parrying because he
* The US federal government does this often; all applicants are scored with 100 being a person who is absolutely perfectly qualified for the job and the post usually requiring a 70 to fill. Veterans get a 5 or 10 point bonus, which means that they can wind up less-than-ideal candidates, but if they still score above the threshold and the other applicants, they wind up appointed. After all, a capable person can train into a role.

* The US for many people critical of what they call "American imperialism" is trying this or already did it. Although the criticism (even internal) is harsher against the hawks and neo-Cons. Of course many Americans would dispute that and would say that influence and domination are two different things and that actually controlling other regions and apoint their rulers as in the traditional definition of empire is different from having an incredible amount of political, economic and even cultural influence, but obviously the whole thing is under debate. The claims of American world domination are common in both far-left and far-right rethoric as among Islamic and Christian fundamentalists (notice that Christian fundamentalists outside the US tend to see this influence in a negative light as they generally associate the US with liberal and secular causes), however in some regions these claims can be part of the discourse of even the moderates of both left and right, particularly in those areas with a rooted anti-American sentiment.
* The US government also carried out experiments to determine the effects of radiation on the human body. Schoolchildren's milk and prisoners' testicles were irradiated all to see what the effects might be without their having been told.
* the U.S. government considers every "military-age male" to be an enemy combatant.
* The US government used to fund a digital ticker in Cuba that would display pro-American propaganda. The problem: the ticker had no Ñ. When the sign scrolled through the Gettysburg Address in Spanish, it made the same mistake.
* The US government (yes, they were fans of this for a while) also once tested Sarin (a toxic nerve gas) on a British soldier under the auspices that it was cold medicine. He died almost immediately. There were also plans to test VX-based chemical weapons on Australian troops during what was allegedly a training exercise. They couldn't convince Australia to let them do it though.
* The Ushabti, living statues carved into the likeness of the gods the Tomb Kings used to worship.
* The US has admitted to having 32 broken arrows with 6 nukes never being recovered. Russia has never admitted how many they've lost, but given their relative inefficiency, even when they were the spy masters of the world, and their technological shortcomings means they probably lost as many if they were not many more despite their arsenal being smaller. This might also be true for China today. That being said 32 is only the admitted number and it might be even higher. And
* The US has developed a device called the Kinetic Fireball Incendiary that is basically this trope. As
* The US has experienced a smaller-scale reflection of Christmas Creep with Black Friday Creep. As the phenomenon cemented itself, retailers began staging Black Friday "door buster" sales, opening earlier and earlier in the morning on the Friday after Thanksgiving with time-limited offers designed to coax shoppers in before dawn. Many have now shifted to kicking off their sales on Thanksgiving Day - in the process requiring employees to cut short their own holiday in order to staff the stores for eager shoppers.
* The U.S. has in its arsenal a nuclear missile that separates into ten warheads, each of which can take out a separate city, for a total of ten cities anihilated by a single missile. The missile's name: the Peacekeeper.
* The Ushi-Oni is sometimes described as a giant spider with crab-like claws and a bull's head.
* The Ushiromiya family patriarch Kinzo's behavior explains a lot about
* The US in the "Liberty Now Has A Country" timeline underwent a massive surge in the
* the US is about to be eaten by a giant demon Blob deity they pray to, so long as it's either one of the aspects of the White God or one of the other deities considered to be on the side of good.
* the US itself (anything from Europe would have been cut off by the US Navy and the only other North Americans capable helping them in any way were the Canadians ... who were already fighting Germany).
* The U.S. legal system provides some unusual examples. When judges get
* The US Library of Congress aims to include at least one copy of every single book ever published in the United States, and as such has literally millions of

books. It's only slightly smaller than the British Library (the UK's equivalent institution). It is generally considered to be the largest library ever made.
* The US makes much heavier use of electronic currency payment via debit cards in stores than places like Japan and Hong Kong. The big exception is the "Octopus" card, a prepaid debit card that can be used in everything from the mass transit system (for which it was created) to restaurants and soda machines.
* The US Marine Corps also takes its creed, "Every Marine a Rifleman" quite seriously, if only for tradition's sake in modern times: Their helicopter and strike aircraft crewmembers are expected to complete Basic along with the ground personnel before going on to flight training.
* The US Marines, changing "professional" to "efficient"). Also, he stores his piss in jars and throws it at people.
* The US Men's Gymnastic Team sometimes unofficially market themselves this way. Since men's gymnastics place great emphasis on upper body strength, male gymnasts tend to be
* The US-Mexico border; the US side is mostly barren while the Mexican side will have development. Played straight in some places, outright averted in others.
* The US-Mexico fence. Said "fence" can be anything from wooden posts a few feet apart on the coasts, metal walls (popular in areas with towns right on the border), to the occasional motion sensor and border guard.
* The US Military Academy's football team is nicknamed the Black Knights. They have a long-standing
* The US military does a similar thing, except that the "rehabilitated" drunk driver is an actual driver who survived who also provides pictures of how she or he looked before the accident, when the medics arrived (severed limbs optional), and, if they were lucky, after several sessions of reconstructive surgery.
* The US Military eventually starts using some sort of nerve agent in
* The US Military has many of these, due to constant regulation changes and manning cutbacks/additions. For instance, the minimum rank needed to retire (hit at least 20 years total active service) for enlisted members has gone up in most cases (the Navy used to be E5, and has been E6 since the mid-2000s; the Marine Corps recently raised it from E6 to E7). However, those that joined before a certain cut-off date are exempt. Various other programs for retention, force changing, etc., often use this clause for certain members.
* The U.S. military holds very large areas of desert in the southwest that are used for training exercises. The areas are bigger than they really need, so some parts are used rarely. Meth labs sometimes move in and fight small-scale gang wars... until they accidentally fire on real soldiers, and then they learn about things like indirect mortar fire and
* The US military is funding a research program aimed at developing practical portable 3d printers that can fabricate food from prepacked pastes for troops on the move by 2015.
* The US military loses a couple of service members to this trope every year. And dozens of injuries as well.
* The US military phased out pack animals in the 1950s, only to be reminded that wheels are poorly suited to the rugged terrain found in areas of Afghanistan. In 2004, the US Army printed
* The US military spends considerable time and effort locating their missing war dead; including those going back to
* The U.S. military uses real amputee actors to play wounded soldiers in training simulations, to accustom trainees to the shock of dealing with limb-loss casualties.
* The US military uses the PRC designation for radios, such as the PRC-77, pronounced "Prick Seventy-Seven". Thus, it is common to send the poor PFC or Lcpl to go find the "PRC-E7". Now, consider that E-7 is the rank designation for a Gunnery Sergeant, or Sargent First Class and the PFC or Lcpl will inevitably ask "the Gunny" where it is...
* The US National Dairy Council once put out a series of advertisements showing cows sabotaging the marketing campaigns of a company called Big Fizz Soda,

replacing their ads with ads for milk. Of course, nobody involved with the campaign thought to actually trademark the name Big Fizz Soda, so a soda company did so and promptly started selling their products under that name. Big Fizz Soda can still be found in drugstores and independent supermarkets.
* The US National Security Agency was similarly officially nonexistent for much of its history. Despite this, it was commonly known to exist, and people often joked that NSA actually stood for "
* The U.S. National Weather Service's enhanced "Tornado Emergency" verbiage is intended to be this for tornado warnings. A tornado emergency means that a powerful tornado has been confirmed by ground truth (that is, seen by storm spotters) is headed for a populated area.
* The U.S. Navy’s Equator-crossing tradition involves—among
* The U.S Navy also uses a Macross Missile Massacre as the main offensive weapon for its cruisers and destroyers: the
* The US Navy Department has several programs like this. US Navy Admiral Jeremy Boorda was the first enlisted man to rise all the way up to Chief of Naval Operations (head of the US Navy and one of the Joint Chiefs of Staff).
* The U.S. Navy did a series of ads with the slogan, "It's not just a job, it's an adventure".
* The US Navy got its revenge at the Battle of Midway, where American bombers caught the Japanese carriers right as they were getting ready to launch the next wave of their own attack aircraft. All four of these carriers had participated in the attack on Pearl Harbor, and all four were sunk during the battle (at the cost of the USS
* The U.S. Navy has a similar example. Come the end of every twice-a-year promotion cycle, those who have been advanced are all allowed to put on their new rank insignia at the same time once the results come out. This is called "being frocked", as in the priestly insignia. While for all intents and purposes the promoted member is considered to be his new rank, he does not actually get paid for it until officially promoted, which happens in a staggered schedule that goes on for up to three months beyond the frocking date, and is arranged in order of overall grade during the promotion evaluation and testing. On top of that, only the enlisted personnel are subject to this; Navy officers are promoted on a normal you-wear-it, you're-paid-for-it schedule. Other military branches think this is quite strange, to which the many sailors can only glumly nod their heads and agree.
* The U.S. Navy has notably dispensed with the tradition; although it's still incredibly cowardly for the captain to leave the ship before anyone else, once the ship has been evacuated, it's considered
* The US Navy is actually incredibly enthusiastic about using VR and Second Life in particular to train servicemen and -women on things such as submarine operation. However some of their other applications reek of "we must retroactively justify this expense."
* The U.S. Navy once engaged in a somewhat suspicious effort to sniff out this sort of behavior, involving sending out strapping young lads to have sex with men.
* The US Navy refers to the first aircraft launched off a carrier in the morning as the Dawn Patrol.
* The US Navy SEALs have a period of intense, brutal training called "Hell Week" that trainees must endure before they're allowed to begin the second third of SEAL training.
* The US Navy's Great White Fleet was a prime example. Named for the Navy protocol of painting ships white in peacetime, the Great White Fleet was sent around the world by Teddy Roosevelt in 1909 as more or less a way to tell the world, "Hey, looky what we got!" Made up of ships built within the last decade with state-of-the-art designs, the display was very effective at demonstrating America's rising technological prowess and willingness to set foot on the world stage. While not impressive in absolute terms—the new British Dreadnought was worth any three of the old-style US battleships , and the Royal Navy's reaction while escorting them through the Mediterranean was more or less "aw, how cute!"—it did present a very solid announcement that the United States was now a Great Power,

capable of playing the game as well as any European country. It also served as a wake-up call to the powers of Latin America (who proceeded to have a
* The US Navy's official song "Anchors Aweigh" is about the Navy beating the army in the Army vs Navy football game.
* The US Navy's sexual harassment training videos subvert this trope. In an example of quid pro quo sexual harassment, the protagonist is an unattractive girl who does a good job and only wants recognition for her hard work. The two antagonists are a male sailor who has the power to pick the Sailor of the Quarter and an attractive blonde sailor who is chosen for this position with heavy implications that she is chosen only because she slept with the guy who makes the decisions.
* The US nuclear weapons laboratories apparently think that their nukes could not be made to detonate without the codes, even if the labs themselves tried. To date, this has not been tested.
* The USO showgirls. When Cap performs for some rowdy front line soldiers, they boo him off the stage in favour of seeing the girls instead.
* The Usos; the ref couldn't tell that the one who got pinned wasn't the legal man because they looked so much alike.
* The US Playing Card Company went so far as to manufacture all-ace-of-spades card decks for the troops. See
* the U.S. president for ID to enter the White House. After some back and forth, the officer's superior arrived and started to tell him off for not recognizing Ho, but was waved aside as the junior officer was simply doing his duty.
* The USPS system also offers the option to have it call you back when it reaches your place in the queue. Unfortunately it calls back far too quickly, will call back after 20 minutes but still leave you on hold for another hour.
* The U.S. Public Health Service Commissioned Corps is a uniformed service for the same reason (PHS Officers serving in war zones will receive POW status and protections if captured).
* The USS Missouri is also the ideal museum piece to take on the aliens because of the heavy armor it sports, originally designed to protect it from enemy battleships firing similarly sized shells into its 12 inches of main belt armor. We see modern destroyers get obliterated by enemy ship-to-ship weapons (explosive "pegs" that look identical to the little plastic pieces used to denote hits or misses in the film's namesake Parker Brothers game), but when they're fired into the Mighty Mo, they only take out one turret.
* The USSR and the Soviet Union had a huge vogue in the 20s and 30s, and retained considerable prestige even in the 40s and 50s among several intellectuals in the Anglo-American world. The communists were also widely respected in the "Third World" until the 80s. This was related chiefly to the great intellectual respect commanded by Lenin, the creative explosion of Soviet Art in the 1920s (chiefly
* The USSR had a secret underground submarine base on the Black Sea. It couldn't, however, fit the larger subs of
* The USSR had several of these. Much of the footage of Nazi mass graves and concentration camps found as the Red Army advanced westwards was originally recorded for Soviet newsreels to be used to motivate their citizens to keep fighting, showing civilian dead in a way that British newsreels would not. There was a fair degree of manipulation in the Soviet films with the bodies moved around to create more of an aesthetic effect and people shown identifying their loved ones for maximum emotional impact. Also, references to the fact that the victims were mostly Jewish was omitted - Soviet propaganda was that these people were murdered for being Soviet citizens, not for being Jews - with significantly a shot of prayer shawls found at Auschwitz cut out. The off-cuts survived and have since seen the light of day as Russian archives have opened up.
* The USSR informs Egypt that Israel is massing troops to attack Syria. Israel is in fact doing nothing of the kind, but Egypt doesn't bother to fact check and immediately informs the Syrians and announces a big mobilization and public march on the Sinai, hoping to scare the Israelis into backing down.
* the USSR (surname derives from 'most' (мост), Russian for

'bridge').
* The USSR was also not very good at manufacturing semiconductors, and the earliest, most easily manufactured transistor designs are less reliable than vacuum tubes, particularly when subjected to vibration. Vacuum tubes also have substantially different properties than transistors, including being much more easily scaled up to higher power levels and higher frequencies. (Vacuum tubes are still common in terrestrial broadcast systems because they can easily be built to handle much higher power levels than are practical for transistors.)
* The USSR won the war — and certainly gained influence and superpower status — but lost the peace in the long run. The country had suffered such horrendous losses economically, materially and in manpower that it took her decades to recover, and that's not even getting into the burden of reconstruction in various Warsaw Pact countries (and then supplying them with subsidized energy to keep them on the USSR's side). The start of the nuclear arms race also made them invest in military expenditure, which despite being cut back by Khruschev in
* The US Supreme Court ruled that people who are insane cannot be executed, on the grounds that someone who is to be executed must be capable of comprehending the gravity of their own death. However, if medication can make someone sane, they can be forced to take it so they can be executed.
* The U.S. Supreme Court snips judges out of office. That being said, it's not unheard of for Supreme Court justices to resign of their own volition, usually because they are so old they can't be sure they'll survive the next president's term and don't want to die when their political opponents are in charge of replacing them. Impeachment (attempted or otherwise) against United States federal judges at any level is quite rare, to the point where it's basically unheard of. Eight have actually been removed, and three resigned under pressure after proceedings began.
* The USS Voyager itself has its circuitry embedded with bio-neural gel packs, an interesting idea (in that brain cells are supposed to be better at computing than the fastest computer) that was dealt with in a single episode in the first season and then pretty much forgotten. One episode involving a nebula extremely deadly to living things and very damaging to technology was an exception. With the crew in stasis chambers, and only Seven of Nine and the Doctor to run the ship for three months, keeping the ship going was a chore thanks in no part to these gel packs. There was also a memorable occasion when a massive system failure was traced back to the bacterial culture used to make some cheese infecting them.
* The US tried to remove this advantage by spraying liberal amounts of airborne defoliants on the jungles the Vietcong were so fond of hiding in- which only succeeded in
* The U.S. troops famously caught some of these spies by asking questions only Americans would be expected to answer correctly, like baseball trivia, particularly trick questions like "What year did Babe Ruth hit 64 home runs?" It didn't always work—one U.S. general was held at gunpoint by a couple of privates after he incorrectly stated that
* The Usual Adversaries in favor of some of the most powerful guns in the entire setting. While the Imperium is adapting, First Contact with these new aliens resulted in unsatisfying stalemate at best and complete military disaster at worst, and they always seem to bring out new threats to keep the Imperium from ever getting a good solid counter.
* The usual expectation is turned on its head when they get separated for what, due to the time travel involved, were several centuries for him but barely more than half an hour for her, leading to a scenario where she very nearly sees
* The usual gifts that "everyone" gives for certain events, such as ties for Fathers' Day, toasters for weddings,
* The usual iconic example, though, is the Lemurian Empire (centered, naturally enough, on Lemuria, i.e. Earth), which existed around 50,000 BC until it fell in a war against Halut. Many "modern" humanoid cultures in the setting's Milky Way galaxy (and some over in Andromeda) can directly trace their ancestry to refugees and abandoned colonies from that conflict.

* The usual lampshade is itself subverted when Sweetheart finds it unlikely that the seemingly exploded Tony and Mecututo were actually teleported to Pavane's mothership, and they ask if it's really that strange.
* The usually cool and snarky Tyrion finally loses it when Joffrey's stupidity nearly gets them all ripped apart by a mob in "The Old Gods and the New".
* The usual method is to divide characters by gender and then list them by social prominence. So if there's a king who only appears in one scene and your main character is a merchant, the king gets top billing.
* The usual outfit for the castle falconer in the Kingdom of Lancre is just sensible outerwear. However, on special occasions, Hodgesaargh has to wear the ceremonial costume, which was designed by someone with romantic notions and no taste, who had possibly never been outside.
* The usual pattern is actually inverted with Miranda, who rescued Shepard rather than the other way around, and put a ton more effort into it than Shepard usually does - Shepard's rescues typically take at most an hour including any boss fight, maybe half a day if you factor in transportation, while Miranda spent
* The usual real-life example on a national scale are all the shows on Sunday mornings on American networks which consist of journalists trying to all demonstrate how smart and knowledgeable they are. Unfortunately many have lasted decades, possibly because it being Sunday morning it's not as if there's a lot of competition in the timeslots.
* The usual sorts of leather that are used to make shoes are actually perfectly edible, if not exactly palatable — the only problem is that to be water resistant and durable, the leather is generally tanned, which often makes it indigestible, if not outright toxic. Rawhide, however, which is tanned using animal grease, remains digestible even after treatment, so in the case of severe hunger
* The Usual Suspects, a bunch of would-be robbers ends up stealing from and in the pockets of a much more sinister crime lord. The only reason they were kept alive is that they didn't realize who they were stealing from at the time of the robbery and they are forced to repay with another crime.
* The Usual Suspects, after the protagonists box in a police car and steal money from the corrupt cops, McManus climbs up on top of the car's roof to douse it in gasoline and then light it on fire.
* The Usual Suspects as the criminals do their best to ridicule the proceedings.
* The Usual Suspects, complete with Kujan dropping his coffee mug and it shattering in slow motion.
* The Usual Suspects contains a scene where Redfoot's bullet-ridden corpse is found embedded in a windshield.
* The Usual Suspects: Dean Keaton struggles with this throughout the movie, as he tries to convince himself that he has actually gone straight, and the job he's currently working on is truly The Last Job.
* The Usual Suspects: Detective Kujan suspects that Verbal Kint knows more than he told the grand jury. Boy, is he right.
* The Usual Suspects, Fenster's bizarre mumbling accent was entirely improvised by Benicio del Toro, who felt the character as written was boring and one-dimensional. With the change, it ended up being del Toro's first breakout role.
* The Usual Suspects. He tells the only remaining thug still alive to tell his bosses what happened.
* The Usual Suspects included the immortal line "Hand me the keys, you fairy godmother."
* The Usual Suspects is a mysterious devil figure to the criminal underworld.
* The Usual Suspects is the first sign that the attack isn't what it first seems.
* The Usual Suspects is told as a testimony given by one of the story's main characters to the police who are interrogating him.
* The Usual Suspects is told through eyes of small-time criminal "Verbal" Kint, who is being questioned by the police as the sole English speaking survivor of a drug deal gone bad.
* The Usual Suspects, Kobayashi lets the protagonists know that if he dies under suspicious circumstances, his boss Keyser Söze will immediately know who did

it and take revenge on them and their families.
* The Usual Suspects, McManus sings a special version of Old MacDonald right before killing several people.
* The Usual Suspects) ruining twelve takes by constantly farting. For his part, Del Toro said, "Someone farted, but I don't know who".
* The Usual Suspects shoots two different people at the same time, with one bullet each from two different guns. During the dock raid, Keaton stealthily keeps his hands in his pockets and then shoots two men at the same time with guns hidden in his jacket.
* The Usual Suspects suddenly engage in a heated argument. Portions of the argument fade in and out of the commentary track much like the dialogue of the film's climax. The filmmakers each land a parting insult before the track ends.
* The Usual Suspects tells the same subversion story about Dean Keaton. Sometime in the past, when Keaton was among suspects for some crimes, he dies. Then, in a few months, witnesses die too, someone else gets convicted, and you guess it, Dean Keaton turns up quite alive and well. This episode is presented by Dave Kujan as a pinnacle of Keaton's evil, so they appear to be quite genre-savvy in that regard.
* The Usual Suspects that many others on this page are references to it.
* The Usual Suspects. The interesting part is that Keaton claims to have kept living in the same city under the same name ever since and that the cops just dropped the ball by having him declared dead without being sure that he really did die.
* The Usual Suspects: The suspects are a group of criminals who form a gang after getting assigned to the same police line-up, but they ultimately discover that they were selected for the line-up and must execute a new heist to pay a debt they all share.
* The Usual Suspects: The Suspects attack a police car so as to draw attention to a corruption ring that will escort wealthy criminals around town, protecting them from actual arrest. This ring apparently was active all throughout the NYPD, going as far up as the District Attorney.
* The Usual Suspects variety, but still counts: his main outfit is a black suit with a red and always unbuttoned dress shirt underneath.
* The Usual Suspects, Verbal tells the "only story he believes" about Kayzer Soze: upon coming home and finding his wife and daughters violated by killers from a crime syndicate, he kills all but one of the bad guys and then kills his own family. He lets the last bad guy go to tell the others he's coming for them.
* The Usual Suspects was dubbed in Czech twice. The first dub was made in 1996. The second dub was made S Pro Alfa for airing in 2020.
* The Usual Suspects, which has basically the same premise, although it's told in flashback by the one survivor who's afraid that the killer might come after him too.
* "The Usual Suspect", where Marcus attempts to beat up Virgil. "I'm gonna knock you into a whole new ZIP code."
* The usual tactic for ambush predators such as big cats and crocodiles. The animal uses stealth to get as close as possible to its prey to minimize its escape. At the right moment, it bursts forward for the kill.
* The usual variant goes thus: "If you have to go the ER, the doctors will not try as hard to save you if you are a donor. They don't consciously choose to do it, they just do." Aside from being an insult to doctors, it always fails to explain just how would the doctors treating you know that you are a donor. (And if you say, "By your driver's license or ID, of course!" — remember, they don't actually see that.)
* the usual way, Daniel frustratedly mutters "Jack, don't be an ass", which of course grandpa repeats word for word. Jack is taken aback and after a second he replies, "Daniel?"
* The Usurpation was the end of the First Age, a period of high magic and well managed utopia that was brought crashing down to an end by a conspiracy of the Sidereal and Terrestrial Exalted. They killed all the Solar Exalted and prevented their Exaltations from finding new hosts, and drove the Lunar Exalted (most likely

to be able to step down the technologies that depended on the Solars safely) out to the borders of Creation.
* The Usurper: A character who takes a position of power (such as a ruler) away from its legitimate holder.
* The Usurper: Someone who becomes a ruler by intentionally taking out their rivals (usually via underhanded and illegal means).
* The Usurper: Someone who's willing to use any dirty means to seize a royal throne for themselves.
* The US uses SI units for some things because no equivalent "traditional" units exist… or if they do, they're too obscure. For example, all electrical units are SI — watts, kilowatts
* The U.S. Vice President's fanfare "Hail Columbia", which used to be an unofficial national anthem, is a rare example of this trope in use today.
* The U.S. watershed doesn't seem to make much of a difference in content on network TV; writers are hesitant to use bad language on either side of the watershed. And the
* The US weaponized this several times during the Cold War, most famously during the CIA backed coup in Guatemala in 1954. A short wave station calling itself Voice of the Liberation which was supposedly rebel broadcasts from within the Guatemalan jungle, (but in reality were Guatemalan-American exiles broadcasting from Florida) began playing in Guatemala, decrying the socialist government and backing the invading forces of exiled officer Carlos Castillo Armas. Despite Castillo Armas's forces being pitifully incapable of seizing the country militarily, the broadcasts and the prospect of the US fully backing Castillo Armas and invading as well terrified the citizenry and demoralized the Guatemalan army. The result was a group of officers turning on President Arbenz out of fear of a US invasion, Arbenz resigning and fleeing the country, and Castillo Armas being installed as the head of a military junta.
* The UTAU Ritsu Namine. His wholesomeness depends on how he's played, considering the fake breasts in his dress are
* The utilitarian armour of the Starks and their bannermen and soldiers.
* The UT Longhorn logo appears on so much A&M memorabilia—albeit with disfigurements—-that UT had to sue several clothing vendors that cater to Aggies for trademark infringement.
* The Utoniums themselves qualify: Supergenius dad, and three superhero daughters, and that's when Professor Utonium is just his normal self. This guy has the skill to create nearly any weapon he could imagine and has, on some occasions, donned a
* The Utonium Trials that the Powerpuff Girls don't need food (or at least they can go without food for longer than normal humans).
* The Utonium Trials when Buttercup overhears others call her red eyed sister Blossom "demon-eyed". Blossom isn't an example herself because she's heroic.
* The Utopians have a special punishment for killing one of their own:
* The Utopians use slang that sounds like it's been taken straight out of a sci-fi story instead of an actual unique language like the other Hives use. Fitting, since they're basically the world's speculative fiction nerds organized into a nation. Mycroft's favorite is "superprosthesis" for exceptionally useful tools.
* The Utraean Peninsula mostly plays the trope straight, except for one particular instance: the most important snowy area is in the south, and is positioned
* The utterly bizarre-looking Tanystropheus, a type of prehistoric reptile with a neck that made up most of its body. Scientists believe that it used said neck as a built-in fishing rod.
* The Überwald region (a collection of a lot of geo-political entities, in fact) of
* The UU team are amateurs so the professional players of A-M United have every advantage. The smarter pros realize that and are also aware that the opposing team are actually ultra-powerful wizards who will likely enact their own Unnecessary Roughness after the game. The Librarian alone is known for beating people to a bloody pulp for calling him a monkey (he is an orangutan).
* The UU wizards do this constantly, only Ridcully, Rincewind, the Librarian, and

Ponder's group ever seem to do anything but this trope (and eating, of course). Ponder's (probably sarcastic) theory is that the faculty's minds are on higher things, leaving their mouths to run around making a nuisance of themselves.
* The Uzi, vz. 61, MAC-10, and many other submachine guns are shown so rarely with their stocks extended or unfolded in any medium that most people truly believe they're actually pistols and that the folded or collapsed stocks are some deranged-looking part of the working mechanisms. The SPAS-12 and Striker-12 (to a lesser extent) also suffer from it. All folding stocks in movies in general tend to get hit with it but the aforementioned ones pretty much never see any exceptions to this rule, causing the issue.
* The V08-1228 Grimgerde is one of the nine Valkyrie Mobile Suits developed by Gjallarhorn in Pre-Calamity War, Grimgerde serves as the prototype of the mass produced Graze as well as the Graze Swords carried by Carta Issue. Piloted by masked man
* The V2 Gundam is a straight example of this, even though the protagonist would still occasionally pilot the previous model or even an enemy unit.
* The V-4X-D was originally made for asteroid slalom racing. When the sport shut down due an entire group of racers getting eaten by stone mites, the Rebels acquired some of the speeders and, due their high performance, equipped them with laser cannons for use as land-based high-speed assault vehicles.
* The Vacant Lot had a sketch where a prisoner is force-fed candy (still in the wrapper) and eventually lots of small plastic toys. He is then used as a pinata for the warden's daughter's birthday party.
* "The Vaccination Special," the show should not be watched by anyone.
* The Vachons: brothers Maurice "Mad Dog" and Paul "The Butcher", their sister Vivian and Paul's daughter
* The "vacuum cleaner repairman" specializes in helping people obtain new identities and disappear. He is extremely methodical and professional about the entire process and hates deviating from his routine since that is likely to get him caught. He is willing to make an exception with
* The Vagina Ass of Lucifer Niggerbastard: Lucifer is regarded as a legend by those who read the Prophecy Of The Vagina Ass.
* The Vagina Ass of Lucifer Niggerbastard. Lucifer, "tests", the Magic Wand out on Griswalda.
* The Vagina Monologues, and still others have elected to cut the entire segment.
* The Vagina Monologues has a monologue about the healing experience of holding a naming ceremony for the female speaker's genitals - renaming it from "Itsy-Bitsy" to "Vulva." Admittedly the latter is the correct medical term, but the ceremony and sensuality she attributed to it make it an example of this trope.
* The Vagrant: Judy's head, hands, and feet are found arranged in a dish in Graham's refrigerator.
* The Vagrant Trilogy: Infernal essence twists living flesh, dead flesh, and the land itself. However, it also goes the other way — the world itself burns infernals, which is why they have to taint the land for every step they take. The Usurper can't travel much farther north than the Fallen Palace, while the Uncivil found a way to survive with a cloak of corpses, and the First spreads himself through humans and uses them as shields.
* The Vagrant Trilogy: Of a sort. The Uncivil uses "necrotech" to enhance her followers. This consists of dead limbs infused with her essence and grafted onto humans, giving them powers and abilities that have nothing to do with the original function of the limbs.
* The Vagrant Trilogy to ready for the end. Unfortunately the invasion happens centuries after she dies, and so a good chunk of humanity is taken over by the victorious demonic forces. Which leads to the events in the story...
* The vaguely effeminate French exchange student Andre Laurent Jean Geraux (AKA, Bebe) from
* The Vahki made a huge impact on fans in the 2004 web animations and tv commercial, which portrayed them as merciless, extremely efficient and creepy law enforcers that keep the city in a constant

* The Vahki robots were the first clear examples. Built to act as law enforcement in the city of Metru Nui under the command of Turaga Dume, they just as easily took orders from an impostor when Dume was kidnapped and replaced. They eventually got fried by a citywide power surge, but the ones who survived had their programming warped to
* The vain antagonist Balrog (Japan) / Vega (North America) from the
* the Vajra homeworld, a Class-A planet virtually identical to Earth except for the three moons, and the Vajra nest/planet-sized rock formation that stretches up from gigantic pillars to form a huge ring around the equator. At the end of the series, Island 1 successfully lands on it, and the Frontier population start a new life there.
* The Vakeros of Dessi are also an example, being warriors who use Old Kingdom Magic.
* The Valachi Papers was created from interviews and testimony of Joe Valachi, the first major mob informant.
* The Valar - particularly Varda, queen of stars - definitely fit under Divine beauty (when, that is, they take humanoid form).
* The Valashmai Jungle, a stretch of mountains and rainforests south of
* The Valency Generator is cleverly used in an airbag-like safety mechanism: in a collision, the vehicle is flooded with a gel or foam-like substance, and then the valency generator kicks in, making the substance rigid, absorbing the momentum of the passenger. After the collision, the valency generator turns off and the passengers can climb out of the foam unharmed.
* The Valentine's Day strip involves, well, Valentine's Day chocolate.
* The Valentines' Day-themed "Debonair" skins, have Jayce, Vi, Ezreal, and Galio in very nice suits.
* The Valhallan 597th is a mixed-gender regiment created from two different single-gender regiments, and it's mentioned in passing that pregnancies happen often enough that Cain is familiar with baby behavior.
* The Valheru also initially give the appearance of this, as the closest thing to a Valheru we meet, Tomas, is only
* The Valkyrie-class battlestar was one of the smallest ship classes in Colonial service, yet made up the majority of the pre-Fall Colonial Fleet. 1/3 the size of a Jupiter-class, the Valkyrie nonetheless had significant firepower and could deploy Vipers at a far more rapid pace than other battlestars because its launch tubes faced forwards rather than to the sides as with the Mercury and Jupiter-classes.
* The Valkyrie Frigate serves this role in the Terran arsenal, being the only damage-capable unit with a female portrait (neither the Medic nor the Dropship can actually inflict damage). In 2, the Banshee stealth bomber (well, not really a bomber; more like an
* The Valkyrie. It turns out he is deeply in love with her and doesn't want to lose her like he lost his first wife.
* The Valkyries, an army of ace pilots and shock troopers comprised entirely of female aliens. Despite the name, male versions do exist, but
* The Valkyries of Ragnanival, and the Inferno King's Vulcan soldiers in
* The Valkyrie Team on the Brittanian side, although they didn't get much screentime before
* The Valkyr Twins boss fight in the Trial of the Crusader raid is heavily inspired by
* The "Vallachi Suite" located at La Tuna Prison in Texas deserves mention. Built in the 60's to hold mob informant Joe Vallachi and isolated from the rest of the prison. While the prisoner is held in a regular cell(with a bed rather than a cot) at night, they get access to adjoining room with sofa's, stereo, television an excercise bike as well as described by one informant a nice kitchen and nice sized bathroom. Though reports about the conditions vary, it's very comfortable living.
* The Valley Forge arc sees Frank hunted down by Delta Force soldiers in order to bring him to trial alive (they take him down, eventually, but only because neither was ready to use lethal force on the other). Their commanding officer Colonel Howe claims Castle's use of methods taught by the USAF to kill criminals are a stain on

their legacy.
* The Valley of Fear browbeats the witnesses into reducing their testimony to "the perpetrator had a beard". (This was 1875.) It's standard enough practice that members of the local crime network regard getting arrested for felonies the way urban hooligans regard a night's lock-up for disorderly conduct - an inconvenience at worst and a rite of passage at best.
* The Valley of Fear deals with this by gaining the favor of the gang himself. It does get his rival to back off, but needless to say, the love interest is not thrilled.
* The Valley of Fear had Holmes mention that Professor Moriarty owned a painting worth many times over his legitimate annual income. At the time, this was the most tangible piece of evidence Holmes could find against Moriarty.
* The Valley of Fear: Though McMurdo is already a member of the Freemen, the Scowrers have their own ritual for new members, which climaxes with them being branded with the lodge symbol.
* The Valley of Fear: Two inexperienced members of the Scourers are tasked with hosting a pair of killers there to do a job and insist on participating in the 'fun'. After the deed is done it turns out it's not so much fun anymore.
* The Valley of Fear when they come to move the goods. Pure bluff, in that it was impossible to actually drain the moat.
* The Valley of Gwangi back to town to participate in the rodeo. It goes about as well as you'd expect.
* The Valley of Gwangi opens with a search party discovering a man who promptly collapses and moans the word "Gwangi..." before dying. Cut to title/credits sequence.
* The Valley of Horses, the series would have used the exact same plot point three times in a row.
* The Valley of Horses with beauty. Jondalar assumes that, because of Ayla's isolation and silence, she's a shaman on a quest to commune with the Earth Mother; Ayla doesn't realise that the feelings she has for Jondalar are sexual. When she finally does realise it, she tries everything she can to get him to sleep with her, but Jondalar, under the impression that it would be improper, doesn't make a move. It's more mutual misunderstandings that come from being from different cultures that separates them, not their good looks.
* The Valley-Westside War, depicts the US far more thoroughly broken up in the aftermath of a nuclear war in 1967. A hundred years later, there are a score of sovereign nations in the territory of the city of Los Angeles alone, each with its own national pride, a specific system of government, hereditary enemies, a miniature national army and protective tariffs to defend the national product. In the whole of the former US territory, there must be many thousands of such mini-states.
* The Valley-Westside War series, mentions one of the warlords in the ruins of Los Angeles having a horse-sized attack dog (mutated by the radiation).
* The Valmanway returns yet again and continues to be the single most broken weapon for Soma, an already broken character when maxed out. With the correct soul combination he can use it for what is basically
* The Valois extended family contains possibly hundreds of families, most notably Sturmvoraus, von Blitzengaard and Selnikov, which are continually feuding, fighting and assassinating each other. Then the people within each family all have their own plots, too - the father/son/daughter combination of Aaronev, Tarvek and Anevka were all double-crossing each other for years, and the brother/sister team of Martellus and Xerxsephnia aren't exactly on the same page either.
* The Valor of Cappen Varra the eponymous hero is able to face down a troll because he has a charm that negates magic and so renders him immune to her super strength. At the end he is told that trolls are just naturally very strong so the charm was worthless.
* The Valour. Sure, Pulse Rifles are weak against Necromorphs, and maybe the soldiers needed a while to grab their guns, but seriously. One slasher - the weakest type of Necromorph - manages to kill and infect an entire ship stocked to

the brim with trained soldiers wielding Pulse Rifles and wearing advanced body armour that is as good or better than Isaac's Level 5 suit. (In fairness, some of the marine corpses clearly were killed by the crashing of the ship and not a necromorph, plus, according to one of the logs you can find on the ship, most of the marines actually survived until after the valour crashed into the Ishimura and were killed in a running battle against a horde of necromorphs that were attracted to the ship by the crash.)
* The Val'Sharen are the ruling class due to their ancestry to the Drow's
* The Val Thorens episode saw "sponsorships" from French companies such as "So
* The valuable cargo looted from a derelict ship in the pilot? Nutrition bars, of the sort issued as rations to brand-new colonies; thanks to the central Alliance government's utter lack of interest in doing anything to support any brand-new colony which can't survive entirely on its own, these ration bars are much more valuable as loot than the ingots of precious metal they're initially portrayed to be. Especially as each one can feed a family of four for a
* The Valyrian "Freehold" was the largest slave-dependent empire in the world, with territorial expansions being used as a pretext to acquire more slaves. Similarly, eight of the nine Free Cities in Essos practice slavery, with Braavos being the only exception because it was founded by runaway slaves.
* The Vampair Series, Duke regularly gives these. This and other details hint that he has fourth wall awareness. For instance, in Land of the Dead, he’s apparently singing directly to the audience the whole time.
* The Vampair Series not only do the vampires have glowing red eyes but so does the evil magic cane.
* The Vamp as a PG show could get with an adult woman talking to an unrelated man, so it's quite frankly a miracle that this fourteen-year-old's interactions with her sixteen-year-old brother made it past the censors.
* The Vamp: A woman who acts seductive to manipulate men into doing what they want them to.
* The Vamp, conniving seductress who actively leads foolish men to their doom.
* The vampire Alexandre Russeau brings a flock of carrion crows with him when he moves into Salvation in
* The Vampire Armand, which overlap quite a bit, but from the perspectives Armand and Marius, respectively.
* The Vampire Chronicles, after breaking his solemn vow and turning Merrick into a vampire. He does burn, but there is enough of him left that when his friends pour their vampire blood over his body he comes back to life. The incident ends up permanently waking up Lestat from his years-long stupor and bringing everyone involved closer together. Lestat, Louis, David, and Merrick form "a new coven, lively, and delighted in each other's company, and excusing each other all past sins."
* The Vampire Chronicles, after trading bodies with Raglan, Lestat is equal parts disoriented and enchanted to have a living body again, particularly a young, attractive, and hormone-charged one — at least until he has to take a leak for the first time in 200 years.
* The Vampire Chronicles: Akasha is the first Vampire, and the progenitor of all of them. She became a vampire when a demon entered her body and fused with her flesh.
* The Vampire Chronicles) are generally well-thought-of (YMMV regarding the other books) and the series had a massive influence on vampire fiction in the late 20th century and 21st century.
* The Vampire Chronicles, a series about queer vampires. It doesn't exactly focus on romance, but it is a major theme.
* The Vampire Chronicles. As the visions get clearer, it falls out that consuming the body was their duty as the woman's daughters, as in their culture this was the only respectful way to handle the dead, the idea being that "what was human should remain with humanity".
* The Vampire Chronicles from place to place with near instantaneous acceleration and deceleration.
* The Vampire Chronicles has Maharet. When she was human, her eyes were gouged out

so after she was turned into a vampire she would take the eyes from the humans she killed and use them until they wore out.
* The Vampire Chronicles. However, if they're limited to human blood, rather than the medicinally more potent blood of other, ancient vampires, healing from severe wounds can take years, and they feel pain as acutely as humans.
* The Vampire Chronicles is a secret organization dedicated to the investigation and documentation of the supernatural. They gather documents and artifacts, work to hide evidence of paranormal activities from the public and often help people troubled by such phenomenon. Many members of the organization possess supernatural abilities like telepathy. Among Talamasca's many interests are, of course, also the vampires. Unfortunately for them, agents who have a brush with vampirism tend to end up turned and leave the order.
* The Vampire Chronicles, its corpse looks as the person had been dead since the time they were turned. Newly-made vampires leave normal bodies, older ones leave dried-out husks, and even older ones disintegrate entirely.
* The Vampire Chronicles: Lestat has a tendency to say "Hell's Bells", apropos absolutely nothing, whenever the situation is getting bad. Particularly in "Queen of the Damned".
* The Vampire Chronicles, Mekare decapitates Akasha, the Mother of all vampires, whose heart or brain she and Maharet believe contains the spirit that animates all vampires. Were that spirit to die, so would her spiritual descendants. Luckily for them (but probably not for her), Akasha's superpowers keep her alive long enough for the twins to eat the relevant body parts, making one of them (apparently Mekare) the new queen of the damned.
* The Vampire Chronicles nature they also can do sex in all but name only, despite of the fact that the organs normally required for the act are pretty much necrotic.
* The Vampire Chronicles of a vampire, he's desperate to regain his body.
* The Vampire Chronicles, once unleashed, Akasha kills off most of the vampire race except, conveniently, for every single major character in the series, and plots to exterminate all men on earth.
* The Vampire Chronicles, once you're a vampire, you can't have actual sex. However, everything else practically becomes a substitute. Even the pattern on a carpet can bring rapturous pleasure to one's enhanced senses.
* The Vampire Chronicles, Quinn Blackwood becoming part of Lestat's coven.
* The Vampire Chronicles than creepy to the reader, but in-universe he's certainly this— especially to mortals.
* The Vampire Chronicles, the rules of both humanity and weaker vampires become distinctly less important to them.
* The Vampire Chronicles"? They cannot agree on anything, get in physical fights and insult each other like there is no tomorrow (or at least Lestat does this) but at the end of the day Louis still manages to say "I love you". Lestat is not complaining.
* The Vampire Chronicles this is slightly subverted, as Daniel Molloy tries to drink away his madness (from the knowledge that vampires are real).
* The Vampire Chronicles toys with the concept of Satan several times:
* The Vampire Chronicles transformation includes the body painfully rejecting digested food and fluids.
* The Vampire Chronicles when he points out that if Louis doesn't want the (at the time) still-superstitious humans opening his coffin while they're at sea, Louis "damn well better keep that ship clean of rats." Additionally, Lestat's mother Gabrielle lives almost exclusively in the wilderness, and subsists on wild animals.
* The Vampire Con Series by Kate Paulk takes place in a world where the supernatural is real. Where do they go to hang out/meet up? Sci-Fi/Fantasy Cons of course. Sadly, adventure gets in the way of their plans to just have a good time.
* The Vampire Countess chose to simply replace this all together as "Flatten the bleeder".
* The Vampire Count of Monte Cristo has this towards the Angel of Vengeance.
* The Vampire Counts book, however, suggests that when you "wound" a zombie, you're actually smashing it into enough pieces that it can't do anything - which,

given the state of decay involved in one of these things (they're literally held together with fence posts and nails), is easier than you might think.
* The Vampire Counts borrowed this with their Unholy Lodestone upgrade to their Corpse Cart unit, a bell with a
* The Vampire Counts can field a large number of monstrous bats, with one unit so far representing the swarm of shrieking bats variety, with the rest being increasingly horrifying Dire Bats.
* The Vampire Counts have access to a large number of flying units, most notably Vargheists, vampires that have been driven insane by centuries of imprisonment and mutated into giant batlike monsters. In addition, they can raise Terrogheists, the reanimated husks of bats the size of dragons, as well as actual zombie dragons.
* The Vampire Counts have their own version of this, and the original vampire bloodline is entirely composed of this in the "present-day". Lahmian vampires are specifically known to use their seduction to enslave entire populations rather than using outright force, and all Lahmian vampires are female.
* The Vampire Counts often masquerade as normal kingdoms, out to take over the Empire. The funny thing is, the Vampire Counts include a bloodline called the 'Necrarchs', making it a Necrocratic Necrarchy.
* The Vampire Counts regularly employ undead wolves, horses and bats in their service. The Tomb Kings instead animate the bodies of carrion birds to serve as scouts and to harry enemy troops.
* The Vampire Counts themselves tend to use baroque medieval and early modern swords and daggers (when they're not fighting with bare claws and fangs), and their skeletal servants wield rusty, notched versions of the same, occasionally spears. Most zombies and ghouls fight with their bare hands, though zombies sometimes have the odd rusty knife or battered farm tool. Wraiths, however, wield gigantic reaping scythes, in keeping with their grim reaper imagery. The Vampire Counts army is more a magical force of nature than a proper military force, and decent equipment is rarely on their agenda - it's what you were buried with or nothing. They have no missile weapons at all.
* The Vampire Diaries abuse this trope. It appears almost every time a vampire wants to kill another vampire, a werewolf, or anyone else, for that matter.
* The Vampire Diaries. According to Qetsiyah, Stefan and Elena are destined to be together as the Universe has been trying to get doppelgängers together forever.
* The Vampire Diaries. After becoming a blood-addicted Ripper who was controlled by Klaus for the first half of the third season, Stefan spends the other half of the third season trying to gain his free will back and turn on his humanity again. He tries to redeem himself for all of the immoral acts he committed during his Ripper phase by joining the fight in destroying Klaus.
* The Vampire Diaries: Again vampires first then we learn that witches and werewolves also exist.
* The Vampire Diaries: All of the Originals' ages are unknown. Rebekah and Kol are teenagers, where in their teens they fall is anyone's guess and Klaus, Elijah, and Finn are total mystery. It's also unknown at what age Katherine was turned.
* The Vampire Diaries: All of the supernatural romantic pairings classify as this.
* The Vampire Diaries. Although Elena is the central character and protagonist, Stefan is the one who is telling the story about Elena and the other characters through his eyes and his point of view. This was established in the series Pilot.
* The Vampire Diaries and asks if he's not worried about wild animals banning together to take him down.
* The Vampire Diaries and uses this knowledge in a confrontation to force him to let her go.
* The Vampire Diaries are 'just the conflict that makes their story interesting'.
* The Vampire Diaries are very slow, due to hardly any characters actually being aware of the vampires' existence. Then Elena finds out at the end of episode five, and the show improves considerably.
* The Vampire Diaries. Aside from the unpleasantness of having to die over and over again it is revealed that she is driven by a constant magic-induced urge to slay

vampires, even though she would rather just live a normal life.
* The Vampire Diaries as "probably the best vampire show on now," though that's not as narrow as it sounds these days.
* The Vampire Diaries. Attacking a werewolf with silver, therefore, is literally less effective than anything else you could hit them with.
* The Vampire Diaries became vampires, and even "good" vampires like Stefan were revealed to have done horrific things, Villain protagonists became the norm. By the end of the third season, Elena admits that killing all the vampires in the world, including her friends, would actually be the right thing to do, and that trying to keep them alive, at the expense of who-knows-how-many people they'll go on to kill, makes her the bad guy. To which she adds, "Fine, I'll be the bad guy."
* The Vampire Diaries books, though having the V word in the title don't use at all in the first, or most of the 2nd, it doesn't start occurring even semi-regularly till book 3.
* The Vampire Diaries: Both Katherine and Elena prefer and have chosen Stefan over him. Is always second best to Stefan in regards to love and romance.
* The Vampire Diaries brings us Damon and Stefan Salvatore who became vampires after falling in love with Katherine, a vampire that abuses their love triangle. After she is seemingly killed the brothers eventually end up in Mystic Falls where they both fall in love with Elena, who looks exactly like Katherine.
* The Vampire Diaries by bringing out his sociopathic alter ego, the Ripper.
* The Vampire Diaries by the company that owns the rights, allegedly because she disagreed with them about who the heroine should be romantically paired with at the end. The company intends to get someone else in to write it the way they want.
* The Vampire Diaries Caroline breaks up with Matt by starting a jealous argument about him talking to another girl, which she already knows that he hates.
* The Vampire Diaries: Damon & Elena actually met the night of her parents death and not in the scene we see in 1.02.
* The Vampire Diaries Damon and Elena, until the last four or so episodes of the first season. After that, they drop the "can't stand them" part.
* The Vampire Diaries, Damon and Stefan tell Matt he should have died instead of Elena in 4x01.
* The Vampire Diaries Damon has some tendencies towards this. Elena does pick up on it pretty quickly, and when asking him to put the mind-whammy on her brother she makes a very specific request to circumvent it, but Damon loves a loophole.
* The Vampire Diaries: Damon revels in vampirism, being immortal and being powerful.
* The Vampire Diaries, Damon Salvatore. He was rebellious and didn't believe in duty and responsibility the way his father and his brother Stefan did.
* The Vampire Diaries: Damon saving Stefan because if anyone's gonna kill his little brother, it's gonna be him.
* The Vampire Diaries delves into the history of the eponymous Magnificent Bitch.
* The Vampire Diaries: Depending on how you count it Elena and Damon get one in " The New Deal" where Damon initiates and Elena doesn't push him away but the definite and unquestionable first kiss between the two with no restraint of any kind is initiated by Elena in "Heart of Darkness."
* The Vampire Diaries distances himself from Elena in order to protect her and her friends and family.
* The Vampire Diaries, Elena falls deeply in love with Stefan before later on discovering that Stefan was the one who miraculously saved her life from the tragic car accident that had claimed both of her parents' lives.
* The Vampire Diaries Elena had a 4-year-old sister. In the TV show, she has a teenage brother. The boarding house Stefan stayed in was also owned by an elderly woman instead of Stefan's and Damon's "uncle".
* The Vampire Diaries: Elena, Matt, Bonnie, Caroline, Tyler, Jeremy. This all changes when all of the characters start to develop their own individual identities.
* The Vampire Diaries. Elena notes that Meredith is the only female who seems immune to Damon's charisma, but this only serves to make Damon rather wary of her.

* The Vampire Diaries, Elena remembers stories of "the souls of true lovers" being connected by "a silver string from heart to heart or a red cord from pinky to pinky", but it's the first one that she's able to find (and follow). Stefan and Elena are bound together by the silver cord from soul to soul, implying that they are destined soulmates.
* The Vampire Diaries, Elena's best friend Bonnie, who is a psychic, reads Elena's palm and tells her that in the future, she is going to meet a "tall, dark, and handsome" stranger. A few minutes later, Elena sees Stefan for the first time. Elena instantly and immediately falls in love with Stefan the moment she sees him.
* The Vampire Diaries, Elena unexpectedly meets Stefan and feels an instant connection with him in season one. However, Stefan is hiding a deep, dark secret: he is a century old vampire. As Stefan and Elena fall harder for each other, Elena eventually discovers that Stefan is a vampire.
* The Vampire Diaries, Elijah knocking off Trevor's head? Harsh, but hilarious. Elijah forcing Slater to stake himself? Awful, but hilarious. Elijah ripping out two people's hearts at THE SAME TIME? Evil, but epic.
* The Vampire Diaries, especially in the case of the black boy introduced to Bonnie as a crush, who is promptly killed off.
* The Vampire Diaries: Even when he's balls-to-the-wall evil and murdering innocent people, Damon still makes you laugh.
* The Vampire Diaries fandom, Paul Wesley is known as P-Dub. This is his nickname because his first name Paul starts with the letter P and his last name starts with the letter W; the word "Dub" means Dubya for W. His fan base are known as P-Dubbers.
* The Vampire Diaries features a somewhat surprising example as Elena reads one of the diaries of her ancestor Jonathan, as he actually states how he saw who killed him. It's explained by the existence of the Gilbert Protection Rings, of which Jonathan was the first wearer, which revive anyone killed by the supernatural.
* The Vampire Diaries fit this trope. Stefan is the Fire, who is warm, kind, compassionate, caring and loving and Damon is the Ice, who is uncaring, arrogant, cold, unsympathetic and impulsive.
* The Vampire Diaries focuses on the main characters war with the Original Vampires, the source of every other Vampire in the show. Just when they had completed their ultimate weapon to defeat all of them, it's revealed that the death of an Original means the death of every Vampire connected to that Original's Sire line. The cast lose the war once they learn this, because far too many of their friends (and the series 3 leads) are Vampires and the show would have to do some serious recasting and concept altering if they wanted to have a Season 4.
* The Vampire Diaries: For much of the third season, the good guys depend heavily on Klaus not bothering to kill them, which he could do pretty much any time he wanted.
* The Vampire Diaries gay and left his wife because he could no longer live a lie. Needless to say, Damon points out the incredible...quirkiness of the situation.
* The Vampire Diaries gives clever little nicknames to everyone, and rarely calls anyone by their real names.
* The Vampire Diaries had a more low-key example with Katherine who was formerly Immortal and over five-hundred years old but was turned human by a serum. The serum doesn't age her rapidly but having it drained by Silas causes her age to catch up with her and she starts showing signs of old age and will die soon although it is over a few months rather than instantly as in other examples.
* The Vampire Diaries had an intense scene in the rain during season 1, fans for the pairing requested that they kiss in the rain. According to showrunner Julie Plec, this request was something that was discussed repeatedly in the writer's room. In developing season 6, the story called for a scene for Damon to flashback to that was highly romantic that took place during their unaired summer together. So they decided to use that opportunity to fulfill the highly requested rain kiss, by having Damon remember an intensely romantic moment between them kissing in the rain.
* The Vampire Diaries had this when Bonnie was told this by her grandmother's ghost

after she closes that gates to send all the ghosts back.
* The Vampire Diaries has Katherine, who uses her charm and seductive wiles in order to get what she wants.
* The Vampire Diaries has this attitude toward Stefan in the show. He saved Stefan's life because he didn't want anyone else to have the pleasure of killing him. Given the arc of their relationship over the course of the series, it seems this was really an excuse; he actually didn't want his little brother dead, but was keeping up the "I hate you so much" schtick.
* The Vampire Diaries. He has always been popular, well-liked, and respected since his human life. He has the ability to charm others and persuade people to listen to him without the use of mind control. Not to mention that many people find Stefan likeable.
* The Vampire Diaries. Her wings only appear when she concentrates or when she wants to use them and they disappear when she is not using them.
* The Vampire Diaries. He's a good guy, but he's definitely not a nice guy.
* The Vampire Diaries. He spends 146 years searching for Katherine and falls for her doppelganger, Elena to whom he is just as loyal to, if in his own crazy way.
* The Vampire Diaries. He would never have picked someone like her under normal circumstances, but now if anyone threatens his Katerina, they better watch out.
* The Vampire Diaries. His sexuality is barely referenced in any of the episodes he appears in, and if you missed any of the few mentions you would never know.
* The Vampire Diaries. In both the TV show and the book series, Elena and Matt dated before the series beginning, with Elena (in the show) describing it as those friends who've known each other forever deciding to give a relationship a shot. It's revealed later in the series that the death of Elena's parents was the final nail in the coffin of her romantic relationship with him, and while he still has feelings for her through most of the series, they remain good friends.
* The Vampire Diaries: In Season 2 Episode 2 "Brave New World", Stefan leaps up with Elena (using his vampire ability of super leap or jump) onto the ferris wheel and the two share a kiss and a romantic tender moment after a day of chaos.
* The Vampire Diaries, in season four, Stefan and Elena are locked in separate prison cells after being captured by vampire hunters. A wall separates Stefan and Elena from being able to see each other. Stefan and Elena start to confess how much they love each other and Elena that she had chosen Stefan before she had drowned and died. Elena then tells Stefan that "she really wishes she could see him right now" while placing her hand on the wall as a form of communication with Stefan, suggesting that she is desperate to see him. Stefan then tells Elena through the cell wall: "I'm smiling".
* The Vampire Diaries intertwine their fingers and hands together when they make love for the first time in season one.
* The Vampire Diaries:In the season 3 finale "The Departed" Elena is knocked out almost instantly when she drinks some drugged tea given to her by Matt. She is not pleased when she awakens in Matt's truck later and her night only gets worse when Rebekha (believing Klaus to be gone for good) causes the truck to go off of a bridge leading to Elena drowning and then being resurrected as a transitioning vampire due to unknowingly having vampire blood in her system at the time.
* The Vampire Diaries in the second episode, where a girl finds her boyfriend hanging above their tent.
* The Vampire Diaries is a classic example. She's willing to seduce anyone that can give her what she needs, and the many, many men that have taken the fall for her over the past 3 seasons are more than happy to comply.
* The Vampire Diaries is really vocal about her dislike for Damon and Elena's relationship, mostly because she hates Damon and think Stefan is better for Elena.
* The Vampire Diaries it's unlikely he'll ever get his full comeuppance.
* The Vampire Diaries; it takes over five hours of horrible pain before there's even any visible changes. Though at least that part does get shorter over time.
* The Vampire Diaries: Jenna's reaction upon learning that John Gilbert is Elena's father.
* The Vampire Diaries: Johnathen Gilbert was a crazy inventor trying to build

devices to let the town destroy the vampires in their midst. None of them worked, until the vampires' pet witch enchanted them to work as intended, assuming they were put together properly.
* The Vampire Diaries Katherine has built up an immunity to vervain, she can still get disabled by it if taken by surprise by a large enough dose but she gets over it much faster. Stefan uses this technique to get over his addiction to human blood.
* The Vampire Diaries literally because her vervain necklace prevents her from being compelled. At least, while she is actually wearing it.
* The Vampire Diaries manipulates her boyfriend Matt into breaking up with her since, as a young vampire, she lacks the self-control to not rip his throat out in an intimate moment.
* The Vampire Diaries Matt and Elena seemed to be destined to become this but the deaths of her parents caused her to break off the relationship. Then the Salvatore brothers showed up and Matt realized that they would never get back together. Considering the high death toll in Mystic Falls, it is likely that few of the high school couples will even survive to have a graduation.
* The Vampire Diaries — but they completely erased the existence another extremely prominent female character who is Latina and definitely minimized Bonnie's personality and agency.
* The Vampire Diaries — they have to die first before returning as the undead.
* The Vampire Diaries, most of whom start fitting in pretty fast. However, they are seen being instructed in using modern technology, and some of them are too interested in feeding to bother learning much. And of course, the ability to mind control your way through most problems would help.
* The Vampire Diaries, new vampires can sometimes be 'sired' to their maker which means that they will follow any order or suggestion that the sire makes to them. Damian had this happen to a female vampire he created in the 1940s. He thought that he found a way to break the sire bond and left her behind in New Orleans. In the present he finds out that he was tricked and the sire bond was still intact. He is horrified because before he left he told her to wait on a particular street corner and count all the bricks in New Orleans. He returns to New Orleans and the vampire is in fact waiting on that street corner. The trope is subverted when she reveals that the compulsion faded after a short while and she was able to leave the corner and do other things beside waiting for him. However, she still visits the corner regularly and counts bricks as hobby.
* The Vampire Diaries, no matter how many times she's abused, tortured, neglected or loses someone she loves, she always holds her head high, smiles and is there for her friends.
* The Vampire Diaries of all people to a sniveling wreck, she can only imagine what he's capable of doing to the rest of them.
* The Vampire Diaries put the center of mystic activities in semi-rural Mystic Falls, Virginia.
* The Vampire Diaries, regardless of whether or not they've ever shown interest in each other before that season. The most egregious examples of romantic musical chairs among the main cast on this show include:
* The Vampire Diaries. Season 3 takes it further as Tyler has also become a vampire, and Klaus, who is also vampire and werewolf. In short, it's a vampire girl torn between two werewolf-vampire hybrids.
* The Vampire Diaries's experienced hunters can resist compulsion, especially if they've had training.
* The Vampire Diaries, Stefan and Damon over the affections of first Katherine and then Elena.
* The Vampire Diaries. Stefan and Damon were best friends before Katherine Pierce came between them, changing the relationship between the Salvatore brothers forever. The rivalry only got more intense when both brothers end up competing over Elena Gilbert, Katherine's doppelganger.
* The Vampire Diaries: Stefan and Elena are experts at this. Often followed by a sweet forehead kiss. It. Is. Adorable.

* The Vampire Diaries: Stefan and Elena have gone through this throughout most of the series. This is mostly due to Stefan being a vampire and Elena being a human, leading two completely different lifestyles with different backgrounds. One reason is Elena finding out Stefan is a vampire. A second reason is Stefan enduring blood issues and having issues with his blood addiction and keeping it a secret from Elena. A third reason is Stefan's brother, Damon, who is also in love with Elena, causing issues and tension between Stefan and Elena and their relationship. A fourth reason was Stefan sacrificing himself (turning off his humanity and becoming a blood addicted Ripper) to Klaus in order to save his brother Damon from a fatal werewolf bite by getting the cure (which turned out to be Klaus' blood). A fifth reason is Elena recently turning into a vampire. However, despite all of these issues, Stefan and Elena have managed to overcome all of these obstacles and come together still more in love then ever before and stronger as a couple.
* The Vampire Diaries: Stefan and Elena's relationship on the show series is primarily built from this trope, mostly because of their novel counterparts, which feature Stefan/Elena as the destined pairing in the books tied together by a silver cord of destiny, indicating that the two are soul mates and have reincarnated lifetime after lifetime. This is even more emphasized in season five, when it is discovered that they are spawned from an ancient true love story of over 2,000 + years between their ancestors, Silas/Amara.
* The Vampire Diaries' Stefan and Elena waking up in bed together in Season 2 Episode 6 "Plan B".
* The Vampire Diaries: Stefan has two distinct and very different sides to him due to his vampire nature. When Stefan takes in a huge amount of blood, he shuts off his emotions and becomes crazy, violent, cold, careless, and impulsive. When he feeds, he feeds so violently that he ends up ripping the heads off of his victims, although afterwards he feels guilt and remorse and puts the heads back onto the bodies of his victims. When Stefan is not hyped up on excessive amounts of human blood, he is sensitive, loving, kind, compassionate, caring, empathetic, selfless, and helpful. This more human side is especially enhanced in the presence of Elena, and when Stefan is in his violent state, he cannot find it in himself to hurt Elena.
* The Vampire Diaries. Stefan is depicted as a heroic, noble, and selfless saviour and protector.
* The Vampire Diaries, Stefan is this to Elena. Elena's first love was Matt, also her childhood friend whom Elena broke up with four months before unexpectedly meeting and eventually falling in love with Stefan.
* The Vampire Diaries, Stefan killed Ben with a freaking flamethrower! Also how they disposed of the incapacitated tomb vampires. Bonnie threatens Damon with this — and nearly goes through with it. Damon tries this with Elijah but fails.
* The Vampire Diaries: Stefan occasionally does this to Elena throughout the series. Stefan breaks up with Elena or turns his back on her in order to protect Elena. This is especially evident in season three when Stefan leaves Mystic Falls with Klaus and becomes a Ripper in order to protect Elena and the rest of the town. Elena also did this with Stefan in season two by breaking up with Stefan in order to protect Stefan and her family and friends from Katherine Pierce.
* The Vampire Diaries: Stefan Salvatore. Apart from being the hero, he also often takes the lead in most of the plans and missions, despite Elena being the heroine. He's a mixture of Mastermind, levelheaded leader and charismatic leader.
* The Vampire Diaries, Stefan tries to become a new student and is quizzed on his lack of vaccinations and paperwork. He has to hypnotize the secretary to believe that everything is in order.
* The Vampire Diaries, Stefan unexpectedly meets Elena for the first time at a car accident scene and rescues her to safety. Elena unexpectedly meets Stefan for the first time after bumping into him outside of the men's washroom. Also, Stefan and Elena coincidentally end up bumping into each other at the cemetery, where Elena was alone writing in her journal. All of their first meetings have been seen as fateful, synchronistic, or coincidental.
* The Vampire Diaries, Stefan, who is the hero, devotes his immortal, undead life

and makes constant sacrifices (including sacrificing himself or risking his life) in order to protect and save Elena, the heroine (or more like damsel in distress) from possible harm and dangers of the supernatural in the town of Mystic Falls.
* The Vampire Diaries story Let It Rain which is a Gender Re-Flip of Jeremy was a girl in the books just with a different name and aged up.
* The Vampire Diaries. The first two actually aired concurrently from 2013 to 2017.
* The Vampire Diaries. Their romance and relationship drives the plot of the entire series. Although Stefan and Elena have endured endless obstacles (varying from minor to major) trying to keep them apart, Stefan and Elena still manage after all the problems to come back together, surprisingly stronger then ever before. Some minor examples throughout the series include Stefan pulling away from Elena because of his secret blood issues in season one. Another minor example is Stefan and Elena breaking up because of Katherine threatening to harm everyone Elena loves in season two. One major example is in season three, Stefan sacrificing himself to Klaus in order to save Damon's life and protect Elena. During this time, Stefan left Elena and Mystic Falls, turned off his emotions (his humanity) and became a Ripper. With Stefan being a Ripper with no emotions, Stefan had almost tried to kill Elena by biting her under Klaus compulsion. Despite Stefan not feeling anything, Elena was determined to bring Stefan back and get him to turn on his humanity again so that he could feel. This was a huge obstacle and struggle that Stefan and Elena faced in the series. Regardless of how bad or awful things get, somehow, Stefan and Elena manage to overcome the problems, be together happily as if nothing ever happened and come back together as a couple stronger then ever before.
* The Vampire Diaries: The lovely Virginian town of Mystic Falls is a wonderful place to live, with frequent town festivals and friendly locals. The only danger is the frequent "animal attacks", which certainly aren't excuses contrived by its Council and the town's founding families to conceal its recurring vampire problem.
* The Vampire Diaries. The second series centred around a group of characters who had been the main arc villains in the third season of the original show.
* The Vampire Diaries. The veins around their eyes appear to writhe with a black taint.
* The Vampire Diaries. They are both sinfully handsome, with dark hair. And they are both of Italian origins.
* The Vampire Diaries. They are still friends who look out for each other after they broke up.
* The Vampire Diaries. They were childhood friends who began a romance during their high school years.
* The Vampire Diaries, this happens many times between Stefan and Elena.
* The Vampire Diaries this is the best way to kill a vampire/werewolf hybrid.
* The Vampire Diaries, this was Stefan in the beginning. He kept his secret that he was a vampire from others and tried to pass himself off as a regular high school student.
* The Vampire Diaries three people, and it doesn't help that most characters have gotten stuck in love triangles at some point on the show.
* The Vampire Diaries to give her a connection to the living world, and let her cast spells to further weaken the barrier between the world of the living and the dead.
* The Vampire Diaries, to the point where it sometimes seems that Bonnie can't do anything useful (except mind-whammy Damon) without knocking herself out.
* The Vampire Diaries to vampires. It also contains snakes, though possibly only by coincidence.
* The Vampire Diaries: Tyler disappears for one reason or another for large chunks of each season.
* The Vampire Diaries, Tyler is horrified to realize that Caroline slept with Klaus. Made particularly irritating by the fact that the show and Caroline treat this as if Tyler is slut-shaming her and expect you to take her side when Tyler is horrified that Caroline slept with Klaus - the man who killed his mother, literally enslaved Tyler at one point, and has been directly or indirectly responsible for ruining Tyler's life.

* The Vampire Diaries vampires all become stronger as they age, although the difference can be overcome through numbers, surprise, anti-vampire weaponry, or other tactics. The oldest of them, the Originals, get a whole bunch of nifty powers and are next to impossible to kill. When they did manage to take one down, he would only remain dead as long as the magical knife that killed him wasn't removed, and his body remained indestructible.
* The Vampire Diaries: Vampires are constantly entering through Elena's bedroom window, and Matt inexplicably enters Caroline's house through her window in one episode.
* The Vampire Diaries, vampires cannot procreate. This actually comes up when Elena wonders whether, supposing Katherine was her ancestor, she was part vampire. Damon shoots this down and says that if Katherine had any children, it was before she became a vampire. Although Klaus, the Original Hybrid, can have children thanks to a loophole. In matters of procreation, his werewolf side trumps the vampire side. His daughter Hope is a tribrid (vampire, witch, and werewolf) and it's assumed she has the same loophole. Other vampire and werewolf hybrids don't seem to have this ability though.
* The Vampire Diaries were originally the certain endgame of the show in the first two seasons. There has been a dramatic shift to from Stefan and Elena to Damon and Elena becoming the series's endgame ever since the season 2 finale. Damon and Elena are certainly the fan-preferred ship.
* The Vampire Diaries, what with Clarke being the brother of Hope's love interest, Landon.
* The Vampire Diaries when consumed. It wasn't until later in the series that the writers put two and two together and realized that vampires could simply mind control a human into letting them drink their blood, feed them some blood in return, erase their memories and send them on their way without having to worry about getting caught. Once this strategy was established, some characters who should know better (and do, in flashbacks) suddenly look like amateurs in the early seasons, such as Damon making Caroline wear a scarf to hide her bite marks.
* The Vampire Diaries when Elena eventually realizes that she has feelings for Damon.
* The Vampire Diaries when Katherine loses her Immortality after becoming human and begins to age normally. Later, however, when the serum that made her human is drained from her blood, she starts to show signs of aging quickly and is estimated to die from old age in a few months.
* The Vampire Diaries" where he alternately bulges and squints his eyes for emphasis.
* The Vampire Diaries, which he has also played with at some point during the show.
* The Vampire Diaries willing to apologise on his own terms, but when another character requests or demands an apology from him, he rudely refuses, no matter how far in the wrong he is or how much trouble he could save himself and others by just giving in. Klaus Mikaelson is even worse - he is almost never able to make a sincere and non-sarcastic apology, even when he clearly wants to. At one point he basically admits that he wishes he knew how to make other people forgive him, but that he doesn't really know how to go about it.
* The Vampire Diaries, with Rose describing it as being his "special friend".
* The Vampire Diaries with Stefan and Elena. Stefan meets Elena, Elena meets Stefan, they fall in love and the rest is history.
* The Vampire Diaries with Stefan and Elena. This is because Stefan kept his identity as a vampire a secret from Elena.
* The Vampire Earth drink life force through their vampiric avatars, who live off the blood of the victims.
* The vampire Evangeline has been around for hundreds of years, and presumably never reproduced. Although this may have more to do with the fact that she's evil, uber powerful, and scary as hell, as well as the fact that she gained immortality when she was ten years old
* The Vampire Files, Faustine interrupts a squabble between Jack and some Mafia bruisers in the alley behind his nightclub, and tilts the odds in Jack's favor by

dropping her robe in the thugs' view, leaving herself stark naked. Subverted in that, while she succeeds in distracting them, she's very nearly shot in the ensuing crossfire.
* The Vampire Files has employed this trope occasionally, using his vampiric powers to feign a haunting in an early novel and to completely scare the crap out of gangsters in his later, grimmer adventures.
* The Vampire Files has resorted to a heroic version of this to take down gangsters. Justified by his being able to enter locked cars by vanishing, and not showing up in rear-view mirrors even if he goes solid.
* The Vampire Files, he and Bobbi make out when he's standing in front of her dressing room mirror, and notice that his lack of a reflection makes for an... interesting... display when she wraps her legs around him.
* The Vampire Files in the home is contributing to the downfall of civilized society.
* The Vampire Files only discovered that the old speakeasy he bought and converted to a fancy nightclub was haunted after the construction-work was already finished. Fortunately, Myrna the ghost isn't aggressive and has nothing against either the living or vampires like Jack.
* The Vampire Files visible as clouds of mist. It takes quite a few books for the vampire protagonist to discover this, as he's virtually blind when intangible and so can't see whether he's casting any sort of reflection or not.
* The Vampire Files when he rose as a vampire himself. Trying to convince Van Helsing that he only drank animal blood wasn't very effective. In story, his type of vampire is compared to a hunting dog vs Dracula's vicious wolf.
* The Vampire Game was a forum thread being virally posted by one person across multiple forums. The author claimed that the more offensive elements of the original post were the ideas of a relative who strongarmed them into adding them.
* The Vampire Genevieve more deformed than the original, with warpstone having transformed him into something utterly inhuman.
* The Vampire is afraid of fire, but also recoils from both Daoist talismans and Christian holy icons, being unable to use any of his powers in front of a crucifix.
* The vampire Joker, constantly screaming and moaning and even once said the titular line, right before eating a cockroach.
* The vampire Kas was this to Vecna. The attempted coup didn't really work (at least not in the long term), although Vecna
* The Vampire Lestat: After turning his mother, Gabrielle, the nature of their relationship changed from parent/child to hinting they were lovers. There was more subtle subtext when they were still humans, but it got worse after the change. Lestat going on and on about how sexy she looked in men's clothing and them discussing the possibility of vampire sex didn't help matters.
* The Vampire Lestat, Lestat's first vampire offspring was his mother, to save her from death by tuberculosis. She more-or-less gave her consent beforehand and, arguably, took to vampirism better than Lestat.
* The Vampire Lestat, Marius tells the story of how Druids would kidnap the right kind of man, train him, and then sacrifice him to the god of the groves. Which turns out to be a vampire who will make him a vampire for the Druids to worship.
* The Vampire Lestat, the title character joins a Commedia dell'Arte troupe in his pre-vampire days. He plays Lelio, and counts his time as an actor among the best experiences in his human life.
* The Vampire Lestat who put on what they imagined were aristocratic airs, while Lestat came from "a long line of Barons who threw chicken bones over their shoulders" and slept with their hunting dogs.
* The vampire Nora has dark skin but her purple eyes, horns, wings and hair do not help narrow down her possible human ancestry.
* The Vampire of Steel, Buffy is about to be gunned down by a vampire when Supergirl bursts into the place and crushes the gun.
* The Vampire of Steel, every vampire gets turned to dust when staked, whether it's by the heroes or their own leader.
* The Vampire of Steel, Kara confidently dives into a fight to save her new

acquaintance Buffy, confident that her invulnerable body can't be harmed by whoever has ambushed her. Swiftly Kara finds out they're vampires, hence they are able to hurt her.
* The Vampire of Steel: Played straight with Supergirl, and weirdly inverted with Zol-Am, who didn't need to eat -thanks to his Kryptonian metabolism- before being turned into a vampire.
* The Vampire of Steel Projector which was used to banish Kryptonian criminals like himself.
* The Vampire of Steel stops fighting to demand a "Personal Combat Challenge" with the leader Zol-Am, throwing in a "If you're too scared to fight me, I'll understand" line for good measure. When Zol-Am -a military man- points out that kind of duel can only be made by one soldier to another, Supergirl reveals she just enlisted.
* The Vampire of Steel to obtain a piece of Kryptonite. Zol-Am is still vulnerable to stakes, though, provided that the stake is carved from a Kryptonian species of tree.
* The Vampire of Steel whose gelatinous body spreads all over the Sears Tower (which is one of the tallest buildings in the world).
* The Vampire of Steel with basic fighting skills and vulnerability to magical creatures-.
* The vampire potentate for the first part of the series is Lord Francis Walsingham, spymaster to Queen Elizabeth I.
* The Vampire Queen Neferata was far more influential and self-made than her husband, the fairly ordinary King Lahmizzar, and most of the other vampires in her court owed their condition and position to her, not the other way around.
* The vampires Angelus and Spike during the second season. Angelus, the more sadistic of the two, tried to drag the world into Hell, but was defeated when Spike and Buffy teamed up against him. Ironically, Angelus and Spike
* The Vampires Beautiful Daughter: Rebecca is a half-vampire, and has to choose between undeath with her father and vampire friends or a human life with her human boyfriend Johnny. The story is told from Johnny's point of view.
* The vampires can turn into small animals like rats and bats, but also in fog and dust.
* "The Vampires of Venice" are to vampires, only for them to turn out to be not vampires but alien fish creatures. Which the Doctor makes reference to in later episodes as "Sexy Fish Vampires".
* "The Vampires of Venice" at Rory's stag party, and points out she must be cold.
* "The Vampires of Venice" enough to see the Saturnynians teeth, warning the viewer of the danger.
* "The Vampires of Venice" has girls seemingly being turned into vampires, with sharp teeth, burns from sunlight, and no reflections. It's revealed that the girls were turned into fish-aliens with sharp teeth and a sensitivity to sunlight. Their holographic illusions (which let them appear human) couldn't provide reflections.
* "The Vampires of Venice" inverts it: The Doctor looks at himself in a mirror briefly and turns around, only to run into a group of creepy vampire-like girls. He then turns back toward the mirror and does not see their reflection. Subverted in that, far from being scared, the Doctor is fascinated; "How are you doing that? 'Cause I am loving it!"
* "The Vampires of Venice", Rory looks like he's just been hit over the head with something heavy, and dazedly follows Amy right where he doesn't want them to go.
* "The Vampires of Venice". Rory provides another deconstruction when he calls out the Doctor for this: "It's not that you make people take risks, it's that you make them want to impress you. You make it so they don't want to let you down. You have no idea how dangerous you make people to themselves!"
* "The Vampires of Venice": The Calvierri throne is a nice purple-and-gold affair that also serves as the control hub for a weather manipulation device.
* "The Vampires of Venice", the Doctor is so used to this trope that he finishes an alien's sentence when it starts to explain the situation.
* The Vampires of Venice": The Doctor yells at Amy to make her go back to the

TARDIS where she will be safe during the episode's climax.
* "The Vampires of Venice": The "vampires" are actually Saturnynians, fish-like aliens with insectoid exoskeletons.
* "The Vampires of Venice": The villain offers this to the Doctor after finding out he's a Time Lord. He refuses due to awkward interspecies issues ("I'm a Time Lord. You're a big fish... think of the children.") and because she kills people.
* "The Vampires of Venice" they use to appear human "manipulates the brainwaves" of whoever is looking at one, but it doesn't work on mirrors, which show them for what they are. The mind, however, is confused by the two being different, and compensates by simply not showing a reflection at all.
* "The Vampires of Venice" to appear human, and are converting female humans into more of their kind, but whose females don't have breasts in their true form:
* The Vampires of Venice": When the Eleventh Doctor turns up at Rory's stag night and casually mentions that he kissed his fiancée, we hear a beer glass being dropped offscreen.
* "The Vampires of Venice". While the aliens are indeed after our women, by their standards, humans look like food. They're actually converting the women into females of their own species to generate a viable gene pool.
* The vampires themselves have taken advantage of this, by living with a
* The vampires too seem to suddenly have super fighting skills once they get sired.
* The Vampire Tapestry, who remains active for roughly one human lifespan at a time, then goes into hibernation for an undetermined period, always waking as an amnesiac.
* The vampire Teresa in "Phases" in season 2 wakes up in her coffin in a funeral home...
* The Vampire turns everyone they date into a vampire, and those turned can subsequently turn others. At the end of the game, the original Vampire gets half a heart for every player that's been turned into a vampire.
* The vampire twins Vania and Veight, as well as the player (who gets vampirized by them) in the "Memories of the Dark" event in the mobile trading card game
* The Vampire Who Saves Christmas has Santa and his team becoming vampires to combat the Krampus.
* The Vampire with the Dragon Tattoo became a private detective after his drinking led to the death of his son. He specializes in missing child cases in hopes of repaying his debt by saving the children of others.
* The vampirized Durkon is the servant of Hel, who, by having Durkon attend the Godsmoot, where the Gods debate whether to destroy the world to stop the Snarl
* The Vamp, Margaery offers to let Loras help consummate her marriage, implies she's experimented widely herself and strolls right into her brother's chambers during one of his trysts, none of which is even implied in the novels.
* The Vamp Nevan not only ogles Dante but feels his chest up and grabs his handsome face and pulls it towards her when Dante looks away from her.
* The Vamps - "Cheater" is a song about a guy explaining to a girl that her boyfriend has another girlfriend behind her back and that she should be with him instead. Depending on how the lyrics are read, it's also implied that the singer is cheating with the girl behind
* The Vamp: She's lusty and hot and she will seduce you... to your doom!
* The Vampyre. In some universes staked vampires will resurrect if anyone pulls the stake out of their remains before they've decayed to absolutely nothing.
* The Vampyre is still the archetypical vampire. Even then, it is the Dracula in adaptations people think of, rather than the original book character.
* The Vampyre Quest series brings us Silverthril, an alloy of mithril and silver, which is somewhat effective at slaying immortal Vyrewatch. Later on, weapons crafted from the Blisterwood Tree take this
* The Vanaa are a species of adorable jelly blob creatures. However, their cute appearance can be deceiving due to their
* The Van Buren sisters are pretty much put aside for most of the second season to focus on the feud between the cheer squads.

* The Vancouver, British Columbia, public transit system is full of plastic speed bumps on escalator dividers and other banisters specifically to avert this trope, or at least make any attempts painful and not worth it. (With good reason, considering how steep some of the ones downtown are.)
* The Vancouver Canucks have fairly consistently made the playoffs, usually by winning their division, from 2000-01 onwards, but always fall short in the playoffs. Even getting Roberto Luongo, a guy many consider to be the best goaltender in the world, didn't improve their efforts.
* The Vandals fearing attacks from the Huns invaded the Roman Empire searching for a new homeland. They traveled through modern-day France and Spain, being attacked and driven out along the way before crossing into North Africa, taking the Roman lands (including Carthage without a fight) and setting up their own Empire. They then went on to sack Rome.
* The Vandals made a song called "Fourteen", which was about someone falling in love with a fourteen-year-old girl.
* The Vandals' song "The New You", a story of how a guy's love has changed, does this quite horribly:
* The Vandenreich Emperor tore apart murdered two of his Arrancar minions with paper-thin justification. When pointed out that Arrancar were a valuable resource, he simply replied
* The Vandenreich has a similar set-up. They are led by the Stern Ritters who are the most powerful Quincies and have been even further enhanced by the Quincy King's special Schrift. Yhwach himself is the most powerful Quincy. In fact, he is so powerful, he created the Quincy lineage and can therefore not only beat down other Quincies, but steal their power whenever he wants and redistribute it among other Quincies or just keep it all for himself.
* The Vandenreich has Driscoll Berci, the gigantic and overconfident black man who managed to
* The Vandenreich's first invasion of Seireitei decimates the First Division, putting Yamamoto into a state of
* The Van Dorts and the Everglots from are rather untraditional examples: both families are pushing their children into an
* The Vanguard are a society of mages who secretly protect the Coalition States, a society who considers mages the enemy and generally tortures then executes them. The Vanguard pretty much accept this paranoia and protect the CS in spite of it, much along the lines of Merlin in the BBC TV series.
* The Vanguard, the leadership of the Guardians, chose instead to "organize" the Guardians around various incentives to make them want to carry out their missions, mostly in form of
* The Vanic remix of "FML" by K.Flay is much more well-known than the original.
* The vanilla game allows you to obtain the Wedge of Destiny, which is a cheese wheel that for
* The "Vanilla Ice" salute (though he likely didn't invent it), which is the exact opposite of the "Devil Horns"; i.e. the middle and ring fingers are extended while the index and pinky fingers are curled. This is almost identical to Dane Cook's Superfinger, a Strange Obscene Gesture.
* The vanilla Ruin Guard is vulnerable to being shot in its eye by bow-wielding characters. The only time the eye is not vulnerable to its current target is when it turns around to perform its
* The Vanished by Celia Rees has a gang of vampiric children living in the sewers.
* The Vanishing Cabinet gets this treatment twice, first trashed by Nearly Headless Nick to get Harry out of trouble with Filch in
* "The Vanishing Duck" ends with Jerry and Quacker chased away by an invisible Tom, who whacks them with a coal shovel.
* The Vanishing, have a practically supernatural sexual appeal that makes them irresistible to humans. As a result, they don't need to chase or abduct human women or men; the humans tend to seek them out, usually just for a quickie, but sometimes going on to abandon their families to go live amongst the monsters.
* The Vanishing of Ethan Carter and nearly abandoned after a mine shutdown killed

the local economy, giving it an eerie, foreboding atmosphere.
* The Vanishing of Ethan Carter and using his unique psychic insight to solve the titular mystery.
* The Vanishing of Ethan Carter, the protagonist Paul Prospero enters Red Creek Valley only after it's become an abandoned town, and he has no idea what happened.
* The Vanishing Private paints a field cannon with red, green and yellow stripes, and black polka dots. All at once, with a single brush and bucket.
* The Vanishing (The Netherlands, 1988); Both the original and the remake had the same director.
* The Vapors' only entry on the mainstream rock charts hit #39. It must have been "Turning Japanese", right? Nope; it was released a year before the chart was even launched. That one "hit" was "Jimmie Jones", which, like every other song in their discography not named "Turning Japanese", is completely forgotten today. "Japanese" was, however, the band's sole chart entry on the Hot 100.
* The Varangian Guard, Rus' Vikings permanently hired to guard the throne of the Eastern Roman Empire, were noted by multiple sources firstly for their height and secondly for the very large Danish axes which served as their primary weapons. To the Greek-speaking Romans, they were known as
* The Varangian Guard was founded in 988 and recruited from Rus and Viking warriors. After 1066, the majority of the guardsmen were defeated Anglo-Saxons fleeing from William the Conqueror. The last action of the guard was the Last Stand of Constantinople in 1453, making it a
* The Varangian Way tell the tale of Vikings who traveled through Eastern Europe, joined the Byzantine Empire and eventually died in the Battle of Manzikert.
* The Vargheists of the Soulblight armies and the Varghulf Courtiers of the Flesh-eater Courts are vampires who have lost their humanity, devolving into hideous bat-creatures.
* The Varia are elite, if somewhat eccentric, assassins. They're certainly well dressed, and have no problem killing anyone (
* The variant about young girls wearing short skirts makes a significant appearance in
* The variation of baseball used is extraordinarily deadly, however, enough so that high level clerics are kept on hand to resurrect the dead.
* The various activities to do with Shaun that Ethan comes up with in
* The various androids of the Planet Mudd in "I, Mudd." Chekov is enjoying his "harem," except for the fact that they "aren't real girls." They inform him that they are, and that Harry Mudd programmed them to "function as human women." Chekov's reaction? "This place is even better than
* The various antagonist factions and nations in the Universal Century
* The various Anti-Soviet groups (Forest Brethren/Forest Brothers depending on translation from Estonian/Latvian/Lithuanian) in the Baltics in general. Though the Soviets moved in for good in 1944, guerrilla fighters in the woodlands remained active until well after Stalin's death, with pardons issued to
* The various beast tribes also have their own naming conventions. Male goblins tend to have names ending in "ix", while female names end in "ox" (ex. Mutamix and Brayflox). Their names also tend to relate to their personality traits, such as Slowfix Cointoss being a
* The various Black and White Kings are also very active, to the point where there's an entire planet designed just for them to lead battles on.
* The various branches of the Ogg family are constantly mid-feud, a fact that has caused some people to try and feud with an Ogg, which results in the
* The various "businesses" running on the TOR anonymity network. Located in the so-called "deep web" (the part of the internet that cannot be reached by regular search engines), the traders are protected by some of the most powerful encryption softwares publicly available and transactions are done via Bitcoin, a (practically) untraceable digital currency, or other cryptocurrencies. The most famous of the TOR shops are/were Silk Road and The Armory, specializing in illicit drugs and weapons, respectively. If you look a little harder, you can find just about
* The various Chinese dynasties also were definitively in there if you were

looking for them with any regularity. Which just goes to show that "Nazi's" are
* The various citizenry of the Imperium don't have much longer life expectancies than modern-day humans (and, if you're born on a feral world or death world, much much less) but a few of the imperial aristocracy can gain access to bionics and surgeries to extend their lives. Commissar Yarrick has been alive for over 400 years through a combination of life-rejuvenation and bionics, and Colonel "Iron Hand" Strakken has half his body replaced with bionics.
* The various Colleges within the greater University are mostly devoted to various genres of adventure:
* The various conquests of the Malazan Empire are mostly only referenced, chiefly among them the conquests of the continents of Korelri and Genabackis (only the tail-end of which is shown) and the sub-continent of Seven Cities. The latter plays the bigger role in the backstory of the series as it provides the reasons for the Whirlwind Rebellion that happens in the
* The various corporations and megacorporations that run much of the show in
* The various Death Eaters in Azkaban, while established as being fully loyal to their Dark Lord at first and making attempts at Harry's life, slowly grow to be fond of the boy and wind up becoming a
* The various different regimes use different calendars, many of which will be in use at the same time in different places. The nominal "start of game" year would therefore be Realm Year 768; 4878 Dawn of Autochthonia; Year 4999 of Our Everlasting Glory and the Year of the Mouse in the Bronze Era of the 11th Epoch the Dragon-Blooded Shogunate.
* The various factions in Russia after the overthrow of the Tsar, as shown in
* The various factions made up only a small fraction of the total population.
* The various forms of Chinese often sound very fast to Western sensibilities when spoken, and the information density is through the roof as each syllable is often an entire word, but the context of each word can only be drawn from the entire sentence. Because the language is tonal (four different variations to each syllable, each in turn with numerous possible meanings, see also the
* The various gadgeteers (follows the laws of physics) and devisors (considers them more of a guideline) have this as their mutant talent. Ironically,
* The various game mods for either Original or Warband only enhance this. Ticked off by, for example, the latest developments in
* The various gameplay abilities the characters have exist in the lore as well, so in cinematics and comics you’ll see things like D.Va inventing her self destruct Ultimate, Genji countering Hanzo’s Twin Dragons attack with his own, Winston going into Berserk Mode when sufficiently angered, or Reaper’s passive abilities manifesting as him inflicting
* The various gods and demigods from the Age of the Gods era fits the description. In fact, the "physical" is an important distinction between "true" gods and "mere" Divine Spirits, the latter of which is what happens when a god's physical body is somehow destroyed but their essence lingers on
* The various gods of magic have divine artifacts with this sort of reputation. Vecna's
* The various "Good Guy" and "Bad Guy" promo sets (basically random pieces thrown together to sorta make a figure or a bizarre weapon-thing) they would package with battery packs and the like. One of them eventually got canonized as the official toy representation of a certain character, which is more divisive than a clear-cut example of "so bad it's good".
* The various "Great and Bountiful Human Empires" cover multiple galaxies
* The various heroines and villainesses get knocked around quite frequently (though not as much as the male characters). Even Senbei's love interest, Midori, gets boulders dropped on her and temporarily loses a few teeth.
* . The various human characters are shocked to learn that the violence prone Thor is actually rather soft by Asgardian standards.
* The various incarnations of Percy and George in the series. The latter played by the same actor as Bertie Wooster; Hugh Laurie tended to play characters of this type quite a lot when he was younger, which tends to shock American audiences who

only know him in his
* The various incarnations of the "Women's Team". Its ranks include: King, Mai Shiranui, Yuri Sakazaki, Kasumi Todoh, Chizuru Kagura, Li Xiangfei, Hinako Shinjou, "Blue" Mary Ryan, and May Lee.
* The various kennings, two-word poetic names for things, are frequently treated carelessly. E.g. "Beowulf," which translates to
* The various megacorporations themselves, whom Palpatine was manipulating, were planning on selling their services to both sides of the conflict (though they would heavily favor the Separatists)
* The various messengers ("My lord, I bring news!") in the first series of
* The various Naboo royal ships are unarmed luxury vessels designed to transport VIPs in style, and have fairly roomy and artistically designed interiors.
* The various nerd conventions, anime, Star Trek, comic, and what have you, are basically a boiling pan of geeky social life for one full weekend. Does this happen when you get a bunch of people obsessed with various fantastical stories, half of whom dress up, in one place? You better believe it happens.
* The various nobles and their retainers from the New Captain arc, who showed up in a pair of filler episodes later.
* The various one-shots are this for their respective universes, which are given less spotlight in the main Multiversity duology.
* The various Pagan and other non-Abrahamic gods seen in the series are all physical beings with tremendous powers, but can be killed with the right weapons.
* The various philosophical systems of the atevi are numerologically based, so when a new scientific discovery is made their culture spends a long time completely integrating that discovery into their numerologies before moving onto the next thing.
* The various regiments all have different uniforms too, being in different colors and often with completely different styles, and of course their officers wearing something different. On the latter the French Guards are the closest to a standardized uniform, in that their officers all wear the same blue of the troops.
* The various sequel series take this to eleven, with the revelation that the Norse, Roman, and Egyptian pantheons, AND the various monsters and magic that go along with them, also exist. The existence of Jesus is also hinted at.
* The various shopkeeper/hairdresser/other-occupation characters played by
* The various shouts available to the Dragonborn normally are learned by visiting Word Walls dotting the landscape of Skyrim. However, the text of the word walls will change depending on which word in the shout you have, so you will never learn the second or third word in a shout without knowing the one before it.
* The various signs on the way to Don'tgonearthe Castle ("Last Chance Not To Go Near The Castle!" "Don't Go Near The Coach Park!") in
* The various spearmen classes specialize in taking out the horse units.
* The various spinoffs often redesign mechs for the sake of aesthetics, some of which make it back into the artwork of the boardgame and the
* The various Star Destroyer-type vessels are equipped for orbital bombardment; the
* The various Star Destroyer type vessels are equipped for orbital bombardment. The
* The various style cards also all end in "fu". Banana Fu, Clown Fu, Gun Fu, etc.
* The various system maps shown at the front of the books are resolutely two-dimesional. There is no indication in the maps or in the text that multi-system star nations could be three-dimensional, even though this seems quite likely.
* The various tabloid articles on baby rumors, showing photos of actresses who simply look like they
* The various tall tale stories of the United States and Canada include a few giants, such as Joe Magrac, who was a steelsmith in the early 1900s and may be based on a real giant, Stormalong whose ship had to be built on the Sahara, and the famous Paul Bunyan, who had a blue ox that was over 120 ax handles long across the horns, with Paul being so large that according to some stories, his "pillow" was the Rocky Mountains and his feet touched the

* The various teams that compete in the Tournament of Power during the
* The various Titan Shifters are all part of a single unit led by Zeke
* The various troops of Ming the Merciless in the film adaptation of
* The various types of Hags in the game are species that have the attributes of
* The various Ultima (or Celestial) Weapons in the games. Sometimes requires the completion of a really long side quest, or clearing the
* The various universes and timeliness of Franchise/Gundam show space fighters either as predecessors that were entirely replaced by Mobile Suit Mecha or continue to be used as support units for mecha. However in many respects these
* The various Vampire clans are named after their progenitor (or their nickname, such as the case of Abhorash the Blood Dragon). The clans of vampires were in turn created by Nagash, the First Necromancer and the "creator" of both undead factions
* The various vampires and werewolves and other supernatural creatures (except for demons) are all supposed to be taxpaying US citizens. Okay, fair enough. But then Jean-Claude regularly has people summoned to his presence by the expedience of sending a heavily armed thug (Anita) or a powerful vampire (Asher) to retrieve them, often against their will. That's kidnapping. But no one ever thinks to call the cops afterward.
* The various versions of Applejack and Rarity that Twilight makes during the titular "Magic Duel" look like pallete swaps of fillies and various other members of the apple family. This is because
* The various versions of Harrison Wells all exhibit poor social skills, trouble understanding or reading the emotions of others, a very task-oriented mindset, and a tendency to babble at length without realising that they're doing it, which are all traits that are often exhibited by people with autistic spectrum disorders.
* The various western series by William Johnstone and his niece J.A. Johnstone are more likely to feature a
* The various western series of William Johnstone (continued by his niece J.A. after his death) generally, but not entirely, feature bounty hunters in a negative light.
* The various "zombie kills" (especially the "Zombie Kill of the Week").
* The Varnell Hill Show leading to him interrupting a performance by Jodeci in revenge.
* The Varro mate for life, and to ensure this they intermix their body chemistry, causing symptoms of physical withdrawal if a mate leaves.
* The Varsity Club. Originally broke up in 1989, reformed briefly in December 1999.
* The Vartar are described as having similar proportions to a gorilla, having crimson skin, a large cluster of eyes, and they breathe through gill-like structures over their shoulders.
* The Vasari are no slouch in this department either, with the Kanrak Assailant and
* The Vaselines' "Molly's Lips" features a bicycle horn in the chorus. In some live performances they typically get someone from the opening act to sit in on bicycle horn.
* The Vashta and Barka Sultanates are the Turks and Egyptians, respectively.
* The vast Astrometrics display was at least an attempt to bring some three-dimensionality to space; certainly an improvement on the flat-display star charts. And "The Darkling" has an alien using a cylindrical star chart to suggest a possible course for Voyager.
* The Vast at least dozens of innocent people, and make the sadistic joy they take in it perfectly clear.
* The vast majority of arcade games had console versions and even sequels that eclipsed the original versions in popularity. This is rather understandable given the pay-per-play model of arcade business and the fickle nature of video game players means that an operator must constantly rotate and replace its games once certain titles stop being profitable, since you can only have so many arcade cabinets in a limited amount of space. This made less-popular games inaccessible if they failed to attract a playerbase the first time around. Meanwhile, a console game can be enjoyed as many times as possible as long as you had access to the

physical media in some form. The emergence of emulation projects such as MAME, as well as official re-releases on compilations and digital downloads (such as Hamster's Arcade Archives series), has alleviated this issue somewhat.
* The vast majority of battle tanks for all sides are modified versions of that faction's main transport vehicle, swapping out their troop carrying capacity for bigger guns.
* The vast majority of bridges leading out of New Jersey (either east across the Hudson to New York or west across the Delaware to Pennsylvania) are tolled (those that aren't are small ones that trucks wouldn't be able to use). Moreover, all tolls are collected one-way leaving New Jersey in order to avoid perpetual traffic congestion in New York or Philadelphia. In other words, it's free to enter New Jersey but you have to pay to leave it (and it ain't cheap — all six crossings of the Hudson
* The vast majority of characters. In fact, it's easier to list those whose full names
* The vast majority of clones in comic books are rapid-aged, usually to match the cloning subject as part of a villain's plot (such as attempting to fool the heroes with a duplicate). It's tied into
* The vast majority of covers of "Light My Fire" are based off Jose Feliciano's latin version rather than
* The vast majority of D&D games take place at low levels and thus almost inevitably involve the party fight the same groups of low level enemies:
* The vast majority of demons. Ruby is from the 14th century and Crowley is from the 16th, and it's implied that they're young by demon standards, as they're the only known demons young enough to remember having once been human. Ruby herself was recruited by the much older demon Astaroth. The oldest of them, Lilith the First and the Princes and Knights, were recruited by Lucifer himself.
* The vast majority of draenei don't seem to have last names either. However, they seem to make up for it with titles (paladins are "Vindicator [Insert Name]," for example) and sobriquets (such as "Stormglory").
* The vast majority of dramas are shot and set in the Seoul Capital Area. Then again, the metropolis is home to 50% of South Korea's entire population, so it's kind of justified.
* The vast majority of fatal rail accidents avert this trope, as they occur because a train that
* The vast majority of food in the United States undergoes radio-sanitation, that is to say its exposed to ungodly amounts of radiation before we eat it. The process involves moving food under giant slabs of Cobalt-60 and letting radioactive decay do the rest. The reason this is so predominantly used is that its a sure fire way to make sure meat and produce have no harmful bacteria or parasites in them, as no other form of cleaning food can get below the surface effectively. Its also worth mentioning that radio-sanitation has no known side effects as exposing things to radiation doesn't make them radio-active.
* The vast majority of Greek kings and leaders end up reaping the karmic rewards for massacring the Trojans that attempt to seek sanctuary in the temples of the gods.
* The vast majority of home security ads as of late play out as follows: A woman alone or with children is at home when scary looking man loudly breaks in. Alarm sounds. Scary man runs away. Scared woman gets soothing phone call from handsome and
* The vast majority of injuries in fencing are due to folks crashing into each other or twisting an ankle (statistically, fencing is safer than golf). Jackets are worn primarily to reduce bruising and prevent scrapes of tips because being poked repeatedly with stiff bits of metal
* The vast majority of rappers are known only by their nicknames, self-appointed or otherwise. There are notable aversions though, like
* The vast majority of the alien species fall into this trope, with the
* The vast majority of these exceptions are when the story in question was a historical piece; for instance, the Crusades, the French Revolution, the fall of

Rome, the Battle of Hastings, etc.
* The vast majority of the species are named after their homeworld. They do have exceptions, like Humans (Earth), Klingons (Qo'nos), Borg (homeworld unknown as no origin story was ever told for them), the Vorta and Jem'Hadar (both created by genetic engineering)....
* The vast majority of the Tamriellic races and cultures seen to date in the series blend
* The vast majority of wrestlers wrestle shirtless, probably due to a combination of the sweating and
* The vastness of space in the reverse universe is also inverted in color: black stars shine against a white nothingness. (Karla Five even mentions in the novelization that she finds our universe's inverted space maddening to look at.)
* The Vasto of White: At one point, Urahara gets bored and pulls the chalk eraser variant on Rukia. It gets her covered with chalk dust.
* The Vasto of White: Barragan remarks that he finds his human form ugly and prefers his skeleton form.
* The Vasto of White: Several characters think that Lilynette Gingerbuck must be incredibly powerful because other Hollows obey her orders. They only obey her because she is Coyote Starrk's partner; Starrk being the powerful one they actually respect.
* The Vasudans are also governed by an Empire, though it seems to be a fairly benevolent one. It's also specifically mentioned to be a Parliamentary Empire. Indeed, the Vasudans' survival and economic prosperity following the devastation of their homeworld is largely attributed to their current Emperor, who is quite progressive and favors further integration with the Terrans in the sequel.
* The Vatican Secret Archives and the storage areas of the Smithsonian Institution are claimed to be real Government Warehouses.
* The Vatican's recent revelation that the pope is not allowed to be an organ donor, lest someone inadvertently find themselves with an organ that's a holy relic, has led to a bunch of speculation in the science fiction community about what exactly having holy organs would
* The vaudeville catcall "Hellooooo, nurse!" is now forever tied with this show despite it predating the series by decades.
* The Vault Dweller is sent out to do this in order to find a much-needed replacement water chip to save Vault 13. Afterwards he is exiled from his Vault and returns to travelling the Wasteland.
* The Vault energy drink is shown giving the drinker enough strength to dive into the sea and bring up more oyster pearls
* The Vaulters are the descendants of Mezari humans stranded on the planet Augria but were eventually forced to restore their ancient ship to escape when the planet's biosphere began to collapse. When they return during their faction quest the planet is a lifeless ice planet.
* the Vaulters go this route, but going for a blue and yellow scheme where the Empire goes for red and black, and going wide where the United Empire goes for tall. Their ships are clad in thick armour plating, secured to the hull with girders, giving a sturdy and utilitarian appearance.
* The Vaulters (spacefaring viking nomads) build ships that are grey and sturdy in line with the
* The vault final was not expected to end this way, as it seemed like a
* The vault had been cleaned out decades ago (if it had ever been used to begin with), and all that was inside was dust, rocks, and a couple empty bottles.
* The Vault Hunters themselves could be considered a heroic example-they don't work for any of the corporations but for themselves and their friends, and will do anything for money, from delivering messages to
* The Vault of Horror chocolates. He finally snaps and kills her when she finds and spends the money he'd been saving up for a new suit.
* The vault of the Société Générale bank in Nice had a door that was virtually impenetrable. But a group of criminals led by Albert Spaggiari managed to break in — by tunneling into the vault from below.